

QUEEN'S JOURNAL

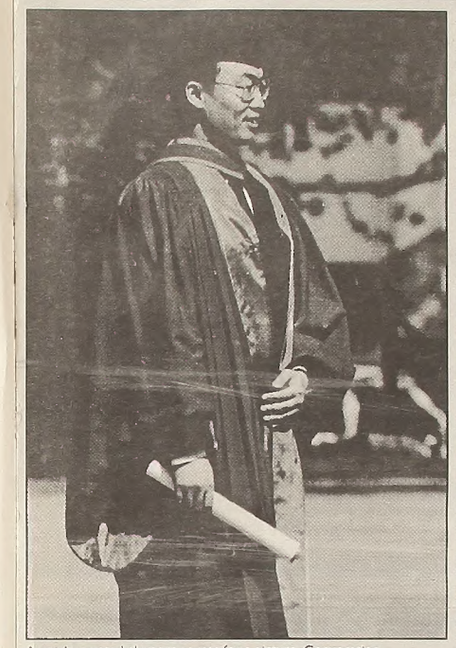
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THE QUEEN'S JOURNAL
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TUESDAY, MAY 31, 1994 • ISSUE 1 • VOLUME 122

BREWHALL
237 Princess St.
544-1443



A newly-created alumnus pauses for a picture. Convocation ceremonies took place last weekend and will continue this Friday and Saturday. See page 3.
PHOTO BY SHELDON BRADSHAW

Marriott food contract renewed

Deal brings Taco Bell, Mr. Sub, Pizza Hut to campus

BY LORI THORLAKSON

By as early as September, students will be able to choose between Pizza Hut, Taco Bell and Mr. Submarine for lunch, then stop at Tim Horton's for coffee--all without leaving Queen's campus.

The franchises will be coming to the John Deutsch University Centre and Mac-Corry under the ownership of Marriott Corporation, which was awarded the food contract for the university last week.

Marriott beat out competing bidders Versa, Beaver, and Sodexho.

Brown Corporation -- which competed for a smaller portion of the food services contract on campus -- will continue to operate vending machines on campus, the Lemon Tree Cafeteria in Botterell Hall, and will introduce a Cookies By George vending cart in Humphrey Hall.

Meanwhile, changes are planned for residence food services. Students in residence will now be able to opt out of breakfast, and entrees will no longer be restricted to single servings. As well, students will be issued a debit card worth $300 that will enable them to eat at any Marriott venue on campus, including the new fast-food outlets.

Also, Marriott is willing to tie part of its management fees to the results of satisfaction surveys completed by students, said Blair Bertrand, the residence representative on the management committee of the food services review.

The revamped services will not result in an increase in residence fees, remarked Bertrand.

"Marriott was the only one who wanted to come in and take a risk, and enter a partnership for a long time," Bertrand said.

Marriott offered to invest approximately $550,000 in renovations over the term of the contract, he said. Although this is lower than the $1 million offered by Beaver and $1.5 million offered by Versa, Marriott's was the only offer which wasn't contingent on the university repaying investment expenses.

"Food services have to be self-sufficient," Bertrand said.

Of the competing bids, the one tendered by Sodexho, a French corporation attempting to break into the North American market, was easily eliminated.

"The structure of their financial proposal was a mess," he said.

In their submission to the review committee, Sodexho referred to buildings on campus that didn't exist, Bertrand said.

Bertrand said the projection of Marriott's operating efficiency was more promising than Beaver's or Versa's.

Although the length of the contract is yet to be negotiated, the term will be between five and seven years.

LABOUR CONCERNS

The ongoing labour dispute between Marriott Corporation and its full and part-time workers did not affect the contract.

"None of these firms are so labour-friendly," Bertrand said. "They all have labor problems."

Versa currently has three ongoing strikes.

Under Bill 40, Ontario's labor law, contracts reached by the unions are not firm specific.

BAN RIGH RENOVATIONS

Meanwhile, in an unrelated project, plans are underway for an $8 million renovation of Ban Righ cafeteria, scheduled to begin in the summer of 1995. The project, which will give the cafeteria food-court style service, will be paid for by students over the next 15 years by a one-time increase in residence fees, guaranteed to be less than three per cent, said Bertrand.

inside *The Journal*

SURFACE RESURFACES

Police have dropped all charges against *Surface* as well as white-supremacist group the Heritage Front.
--For story, see page 3

COMICS 101

Nick Nguyen takes an insider's look at the world of comics, and concludes that comics can be considered "literature." He dispels the popular myth that comic hooks are written for kids only. Nguyen also proffers a list of accessible first reads for new initiates. For the comprehensive survey, see page 6.

MEL PLAYS POKER

Maverick rides into town with gunfights and card games. See page 7 for a review.

"The focus on education should be first on excellence, then on accessibility." — Ontario Tory leader Mike Harris, commenting on the MBA program at Queen's. For story, see page 3.

Queen's gets grant for aboriginal education

BY JEFF GRAY

The Ontario government has given Queen's a grant of almost $400,000 to aid in the university's efforts in aboriginal education.

The grant was officially announced on campus last Tuesday by Kingston and the Islands MPP Gary Wilson at a press conference attended by various Queen's dignitaries, including Principal David Smith and Vice-Principal (Resources) Rod Fraser.

Most of the money will go towards Queen's aboriginal teacher education program, which currently provides teacher training to aboriginal people in their own northern Ontario communities of Manitoulin Island and Moose Factory.

The remainder of the funding will go towards hiring an aboriginal student counsellor, and to start an outreach program to attract more aboriginal students to Queen's.

The funding comes as part of the government's Aboriginal Education and Training Strategy, and Queen's is one of 22 post-secondary institutions receiving a part of the $5.8 million in funding from the program this year.

Queen's Director of Aboriginal Teacher Education, Cecil King, said the announcement shows that Queen's commitment to aboriginal education has been recognized by the Ontario government.

"Queen's has made a commitment ... Aboriginal people have chosen Queen's as their preferred university, and Queen's has affirmed that it is willing to change and respond to their needs," King said.

King said Queen's Aboriginal Council, a body formed last year comprised of students, administration and aboriginal representatives, will advise the university on making Queen's a better place for aboriginal people.

King said he hopes to eventually see a native studies program at Queen's, and more aboriginal material in other subjects.

Sociology graduate student Martin Cannon was a member of last year's Aboriginal Council.

He said the idea behind having an aboriginal counsellor is a good one, and that it may help to attract aboriginal students to university.

Currently, the aboriginal presence on campus is extremely small. Cannon estimated that there are only 10 aboriginal students at Queen's, but added that there could be more, since official statistics on students' ethnic backgrounds are not kept.

COU criticizes OHIP cuts

Foreign students forced to pay health insurance premiums

BY CARINA BLOFIELD

As of June 30, foreign students in Ontario must pay their own bills, in sickness and in health.

The Ontario government announced the elimination of Ontario Health Insurance Plan coverage for foreign students earlier this spring. This places an unexpected financial burden on undergraduate and graduate students at Queen's and other Ontario universities.

The Council of Ontario Universities, which represents 20 colleges and universities in Ontario, has criticized the policy move.

In a brief to Ontario Minister of Health Ruth Grier, the COU criticized the lack of transition arrangements. The COU criticized the proposed collection of the employer health tax from foreign students employed as teaching or research assistants. According to the ministry, payment of the tax does not entitle the students to OHIP coverage.

The brief stated that the cut-off date of June 30 fails to take into consideration the structure of the academic year. At many institutions, the end of the 1993/94 year comes well after June 30, and in some cases as late as August. As the insurance industry does not provide instant coverage, foreign students are placed at great personal risk for the remainder of their programs.

The COU brief also pointed out the awkward situation of foreign students with a number of years left in their course of study.

"The elimination of their health insurance mid-program is an unexpected punishment for having chosen to study in Ontario. These students act as ambassadors of goodwill for this province," said Peter George, president of the COU.

Because foreign students at Queen's must pay significantly higher tuition fees, they provide a noticeable contribution to the province's economy. Aside from the financial benefits, "foreign students have added immeasurably to the cultural mosaic of our campuses," George said.

The Ministry of Health claims the cuts are a necessary move to reduce government health care expenditure.

The AMS is looking for a Queen's student to fill the position of a part time receptionist.
Applicants should be prepared to work;
-Full time for 6 weeks during July and August.
-Approximately 20-30 hours a week from Sept. to April.
Duties will include;
-Answering phones
-Directing queries
-General clerical work
-Assisting AMS staff with their duties
-Starting salary is $7.50 an hour
-Resumes due at the AMS office in the Lower J.D.U.C. by Friday June 10.
For more information contact the AMS at 545-2725

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

IBM PowerPC and RS/6000 Announcement Day

Date: Wednesday, June 15, 1994
Time: 10.00am to 11.30am demo
11.30am to 3.00pm testing

Place: Dupuis Hall Auditorium

Rep: James Barber, Higher Education RS/6000 Specialist
John Laughton, Brand Manager - PowerPC Systems

IBM Canada has recently been flooded with researchers and labs enquiring about IBM's PowerPC story. IBM invites you to join them in hearing and seeing these exciting new systems.

IBM's intent is to:

- Demonstrate the flexibility of the first PowerPC system, the RS/6000 250, in running UNIX, Macintosh, DOS, and Microsoft Windows applications concurrently.
- Show the first PowerPC notebook, the N40.
- Discuss the directions for PowerOpen Hardware and Software.
- Overview the May 24th RS/6000 announcements of:
  - PowerPC systems
  - Computationally intensive deskside systems
  - Powerful graphics

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Queen's Student and Community Services Group

Student Affairs Centre
Queen's Student Services
Queen's University
51 Queen's Crescent
Kingston, Ontario K7L 3N6
545-2958

The QSCSG is seeking a creative, enthusiastic individual to fill the position of

PUBLIC RELATIONS COORDINATOR

Responsibilities

Working with the Financial Coordinator, and under the supervision of the QSCSG Board, the Public Relations Coordinator will:

- update all publicity material concerning the QSCSG, and promote the QSCSG and its member groups throughout the Kingston and Queen's Communities;
- supervise a yearly report of group activity and ensure its widest circulation;
- promote visits by campus tours, and involve the QSCSG in each faculty's Orientation Week activities, in the interest of developing awareness of the QSCSG and the services of the member groups;
- supervise room bookings at the Student Affairs Centre;
- call meetings with representatives from each of the groups within the QSCSG to assist groups in sharing methods and resources;
- act as secretary to the QSCSG board, and
- upon the request of groups act as a mediator for any internal problems should they arise.

Applications

Please submit your resume, with a cover letter, by *Thursday, June 9, 4:30pm*, to the AMS general office.

Qualifications

The successful applicant will have:

- excellent communication and interpersonal skills;
- familiarity with the QSCSG, its member groups, and their services;
- excellent planning and organizational skills; and
- show initiative and creativity.
- experience in public relations with a student organization would be an asset.

Terms of Employment

The term of employment will be June 15, 1994 to April 30 1995. Salary will be paid for thirty-two weeks between September 1 and April 30. An honorarium is paid in the summer at the discretion of the QSCSG Board.



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Labour dispute pushes on

BY LORI THORLAKSON

The strike by part-time food workers seems to be heading toward resolution, as Marriott Corporation was granted first contract arbitration by the Ontario Labour Relations Board May 25.

Under Ontario labour laws, once first contract arbitration is under way, employees are prohibited from striking and employers may not lock-out employees.

However, Bruce Dodds, representative of the Canadian Union of Public Employees Local 299, said the arbitration is a tactic to split the part-time union from full-timers.

Local 229 submitted an application to the labour board to combine its part-timers with the full-timer's union to form a single bargaining unit, sending part-timers away from the arbitration process and back to the picket lines.

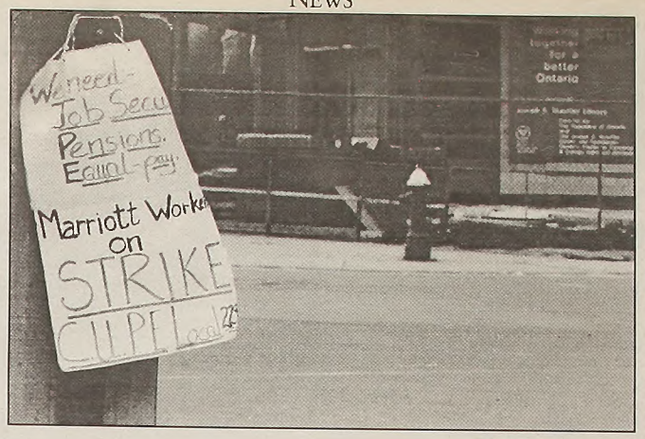


PHOTO BY SHELDON BRADSHAW

The arbitration process is expected to take six to eight weeks, said Peter Meyer, Marriott's director of human resources.

Meanwhile, only a "handful" of workers are back to work, said Dodds. Some workers are refusing work offered to them, because they say it is work which would normally be performed by striking full-timers, he said.

Although Meyer said they have had some difficulty in getting some part-time workers back to the job, it is business as usual for Marriott. "We are calling them back as we have a need for them," he said.

The summer job search proves difficult

Numbers say student employment prospects improving this summer

BY KRISTEN KUNNAS

With many Queens's students still looking for summer jobs, the prospect of acquiring a sustainable income is a daunting task.

Angela Punshon, an Arts '94 student, said she's worried. "I'm very negative about the prospect of getting a job," she said.

Because students must partly absorb budget cuts through a 20 per cent tuition increase over two years, Punshon commented that "students aren't in a position to be financially secure."

Peter Milliken, MP for Kingston and the Islands, said he is "very much aware of the problems students are facing."

Calling the 18.1 per cent nation-wide student unemployment rate "a tragedy," Milliken remarked, "our priority as a government is to create jobs."

He cited the federal government's plan to create effective youth internship and apprenticeship programmes as one priority outlined in the Liberals "Red Book."

And in Kingston itself, Milliken said there has been a 20 per cent increase in the amount of funding for a federally sponsored student program.

"My hope is that other levels of government will do some hiring as well," Milliken said.

Mike Perry, a summer employment officer for the Canada Employment Centre For Students, said he believes "things are a little better for students than last summer. There are still jobs out there."

Barb Mundell, co-ordinator of Employment Programmes at Career, Planning and Placement, agrees. "The number of jobs are up from last year."

Having posted 234 summer jobs to date, Mundell commented on the roughly 40 per cent increase in jobs over the same period last year, when only 168 summer jobs had been posted.

Both Mundell and Perry encourage students and employers to stop by their centres for more information.

No charges laid against *Surface*

Attorney general says no legal action against Heritage Front

BY JEFF GRAY

The Attorney-general's office of Ontario has directed Kingston City Police not to lay hate literature charges against the arts and science publication *Surface*.

Police announced this month that the controversial newspaper won't find itself in court facing criminal charges for distributing hate literature.

Kingston Police were also instructed not to lay charges against the white supremacist group the Heritage Front. The Heritage Front was under investigation for material they distributed, in response to articles printed in *Surface*, to various Ontario and national media outlets--including the *Queen's Journal*.

Under hate literature legislation, police were required to ask the local Crown attorney's office for advice before pressing charges. The Kingston Crown attorney's office forwarded the matter to the Attorney-general's office.

Police had been investigating *Surface* since February, in response to complaints from Heritage Front members about the "Racism Issue" published that month to commemorate Black History Month.

They alleged the paper was discriminatory against whites.

The controversy gained brief national notoriety when *The Globe and Mail* ran a front page story on *Surface* in March of this year.

Arts and Science students voted this spring in favour of an opt-outable fee for *Surface*.

EIGHT TO RECEIVE HONOURARY DEGREES

THE QUEEN'S JOURNAL STAFF

In this weekend's convocation ceremonies, Chancellor Agnes Benidickson will confer honourary degrees to five dignitaries. Last weekend, Melvin Goodes, chairman and CEO of the multinational Warner-Lambert Company, mathematician Sir Michael Atiyah and Dr. Gotthard Schettler received honourary degrees.

FRIDAY, JUNE 3

• Gerald Dyer, former director of research at DuPont Canada will receive an honourary Doctor of Science degree at 10 a.m.

• Canadian artist Rose Eleanor Milne will receive an honourary Doctor of Laws degree at 10 a.m.

• Fazle Hasan Abed will receive an honourary Doctor of Laws degree at 2:30 p.m. for his work in rural development and education in Bangladesh.

SATURDAY, JUNE 4

• Khun Anand Panyarachun, former prime minister of Thailand, will receive an honourary Doctor of Laws degree at 10 a.m.

• Judith Lave, health economist and professor of health services adminstration at the University of Pittsburgh will receive an honourary Doctor of Laws degree at 2:30 p.m.

Tory leader supports MBA plan

BY LORI THORLAKSON

Queen's newly privatized MBA program has earned a nod of approval from provincial Tory leader Mike Harris.

"The focus on education should be first on excellence, then on accessibility," he said.

Harris was at Queen's earlier this month during his "Common Sense Revolution" tour. He met with a group of Queen's administrators to discuss the MBA program, tuition deregulation, university financial accountability, and strategies to increase private sector investment in universities.

Harris supports the idea of an income-contingent loan repayment plan (ICLRP), which makes repayment of student loans depend upon income. Unlike the Ontario Undergraduate Student Association, however, Harris said the loans should be granted according to "need and ability to pay."

The Queen's MBA proposal includes provisions for ICLRP financing for the $22,000 tuition fee. The one-year program is aimed at graduates from the technological sciences.

Including job-contingent repayment in the MBA proposal is a "very positive statement to make," said Rod Fraser, vice-principal (resources). "It puts the heat on Queen's," he said.

The proposal has cleared all internal hurdles at Queen's, including approval by the Senate and the Board of Trustees. The program will now be sent for review by the Ontario Council for Graduate Studies, a process which examines only the academic aspects of the program, said Fraser.

Also discussed was Queen's new bio-sciences complex. Harris agreed with administrators that Queen's must attempt to bring in private firms, to make Queen's researchers and private industry partners in the development of technology.

IN 100 WORDS OR LESS

QUEEN'S STUDENT AT FRASER INSTITUTE

Greg Matthews of Queen's University has been selected by the Fraser Institute, a think-tank on government and economic issues, to participate in a program designed to find solutions to Canada's social and economic problems. According to Director Michael Walker, the 20 students were chosen for their leadership abilities and communication skills, and their views reflect the complete range of political sympathies in Canada.

HEALTH WEEK KICK-OFF

May 29 to June 5 is Health Awareness Week in Ontario, and local MPP Gary Wilson will kick off the activities with a speech about the government's proposed tobacco laws. Bill 40 would raise the legal age of tobacco purchase to 19, increase penalties for selling to children, and prohibit tobacco sales in pharmacies.

Over 13,000 smokers die every year in Ontario alone.

The speech will be to an assembly at Lord Strathcona Public School on McMahon Avenue.

BFA GRADUATE SHOW

A juried exhibition of works by graduating students in the Bachelor of Fine Art program is currently on display at the Agnes Etherington Art Centre. The show will close on June 12.

SAFE AND SOBER BOATING

The Kingston Area Safe and Sober Boating Coalition is holding a "Boat Safe Boat Sober" event on June 4 in Confederation Park. The Canadian Red Cross Society's Public Education Program team will be presenting water rescues and boating safety skills. Also, local MP Peter Milliken will demonstrate "expert" paddling techniques. For more information, call Trevor Wereley at 546-4266.

Editorial

OPINION

Labour contractions:

Marriott deal should be fair but realistic

The postets put together by the various groups supporting the Marriott strikers ask, "Who's side are you on?" The Board of Trustees stands for cutbacks and tuition hikes, they say, and the Marriott unions stand for equal pay for equal work, fairness and equality.

It isn't really that cut and dried.

Part-time Marriott workers' union representative Bruce Dodds has protested that the university, which claims to be neutral, is to blame for Marriott's questionable labour practices.

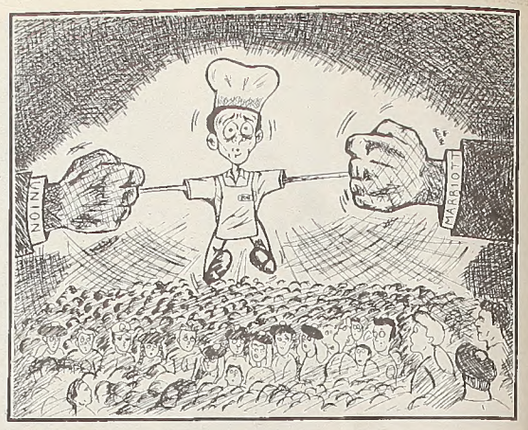
The university has been involved in the dispute—but only to protect its own interests. The university's much criticized move to seek injunctions to keep strikers off university property was seen by some as meddling on behalf of Marriott, by others as a completely unjustifiable attack on free speech.

But purpose of the injunction was to avoid having strikers disturb students studying for exams. Chanting in MacCorry or outside the JDUC, or waking up residence students aftet a late night cram session were things the injunctions wete meant to stop.

It may have been an extreme solution. If a less stringent injunction wete possible, one that allowed limited access to public areas on university property, for example, it might have shown more willingness on the university's part to play fair. However, protecting students' interests certainly doesn't make the university a villain.

We hear the workets' demands for better wages and pension plans. But looking around at students with part-time, minimum wage summer jobs, or no jobs at all (student unemployment has been hovering around 18 per cent), the demands seem less pressing. And if the unions demands are met, it is hard to believe Marriott would swallow this loss to their profits without passing the costs on to students. In spite of this, the strikers have received considerable support from students and student groups.

The part-timers' grievances, which include complaints that they are paid about one-third less than full-timers (as little as $6.70 an hour), and receive no benefits, are especially interesting. These terms appear perfectly in line with the summer jobs most students get here in Ontario. So total sympathy is hard to muster.



However, in Saskatchewan, (the forward-thinking province that also brought us medicare) the NDP government has just passed legislation making employers pay full benefits to part-timers. This is recognition of a disturbing trend in the service industry—replacing full-timers with part-timers to whom employers don't have to pay benefits.

Although we affirm that it is not the university's place to meddle in labour negotiations, the university is supposed to be a progressive place. Fairness and equality are supposed to come before the bottom line.

In the recent contract review, in which the campus food setvices contract was again awarded to Marriott, we hope that among the talk of brand-name franchises in the JDUC, each bidding company's labour history also came into the conversation. From the university's point of view, picking a contractor who promises to treat their workers well makes sense—if not in pursuit of the lofty goal of a truly egalitarian society, then at least in the interests of a labour peace that will keep the caf-lines rolling.

Let's hope the contract settlements, one of which (the part-timets') is now facing arbitration, will be fair and just, as well as realistic.

OPENFORUM

PROTEST AGAINST HERITAGE FRONT OBSTRUCTS FREE SPEECH

THE EDITOR,

It was depressing to read of the demonstration of about 300 Queen's University students urging that the rightist Heritage Front be thrown off campus (March 30).

"No free speech for Nazis," the ctowd was reported as shouting. Among the organizers of the demonstration were the Queen's Anti-Racist Coalition and the International Socialists. This latter group are followers of Russian revolutionary and terrorist Leon Trotsky, certainly no democrat.

That Queen's students might oppose the Heritage Front's views is entirely legitimate. What is frightening, however, is that they would be howling to deny the rightists free speech. What is a university for, if not the free and open discussion of ideas, especially controvetsial ones? The cause of real education might have been better served had the demonstrtators used their energy to organize a debate between themselves and the Heritage Front. Then all could see who had the better arguments.

By calling for the banning of the Heritage Front the demonstrators raised the question: Just who are the real fascists?

LEIGH JACKSON
PUBLICITY DIRECTOR, CANADIAN ASSOCIATION FOR FREE EXPRESSION

RESPONSIBILITY AND *SURFACE*

THE EDITOR,

Surface magazine grew out of hurts caused by ethnic jokes, hassling and assaulting of minorities, and death threats. The attitudes that bring about these events need to be corrected by everyone at all levels. Correction is a collective matter. We should not palm off this responsibility on police and security officers.

The response, on hearing about ethnic jokes, assaults and death threats, should be that these are childish, immature, out-of-date and totally unacceptable ways of behaving. This has been done in the past by several professors whom I know.

If enough of the administration, staff and students of Queen's were concerned enough about these matters to voice their opinions and to follow the precedents of the past, there would never have been a need for *Surface*.

JEAN ATKINSON
KINGSTON

AN OPEN LETTER TO THE ADMINISTRATION OF QUEEN'S

THE EDITOR,

CUSO Ontario held a planning meeting in Kingston last month. Our group includes volunteer and staff programmers and fundraisers from actoss Ontario. We also include past, present and future Queen's students. While here, we became aware of the situation that has developed at Queen's University between the Administration and members of CUPE Local 229.

Part of CUSO's mission is to stand in solidarity with workers in Canada and overseas. We believe that the demands being made by the food services workers at Queen's are more than reasonable and would begin to address some of the serious problems in their working conditions.

Queen's, as a public institution, ultimately holds final responsibility for working conditions on campus. We ate very disturbed by some of the regressive tactics taken during this strike. In particular, the action taken to bar strikers from campus, effectively silencing the voices of workers, is completely unacceptable.

As working people in Ontario, we face the negative effects of the restructuring of the global economy daily. As taxpayers and, therefore, funders of post-secondary institutions, we expect fair and democratic labour relations at Queen's and on all our campuses.

STEVE SEABORN
REGIONAL PROGRAMMING DIRECTOR, ON BEHALF OF PARTICIPANTS AT CUSO ONTARIO PLANNING MEETING

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FEATURES

Silly rabbit... Comics are for kids!



I remember the rush of heated anticipation filling my pre-adolescent head as I entered the neighbourhood convenience store in search of comics. Every week, new comics were shipped in and placed on the display rack for everyone to read, regardless of those inane "This is not a library" signs prominently displayed in the store. For a young kid with a big imagination like yours truly, those comics were a godsend. Stories describing the exploits of superhuman heroes and their earth-shattering battles against a rogues' gallery of villains abounded within those flimsy pages, and such tales helped me and many other kids to expand the boundaries of our imagination by virtually creating whole new worlds within our minds. Many years later, I still feel the same sense of excitement as I enter the comic store to check out which new issues have arrived. Old worlds are revisited, while new worlds appear, anxiously awaiting to be explored. The comics medium has been kind to me over the years, providing me with countless hours of reading pleasure.

The other day, my friend's father noticed I was reading a comic book and remarked to me that his son used to read comics too but he grew up and he now reads real books. It wasn't the first time that I heard that kind of misconceived drivel and I don't expect it was the last. Comics just don't get enough respect. They are usually perceived as a cheap form of literary entertainment. I have a sick feeling that when the word "comics" is mentioned, horrendous visions of Archie Andrews or Richie Rich are conjured within the minds of the general populace. Or if *Superman* and *Spiderman* are brought up in a conversation about books, some witty non-believer is bound to sarcastically refer to them as "quality literature." Even worse, some people consider comics novelties to be collected in mass quantities "in case they're worth something later on." "Bullshit!" says I. It's sad that the comics medium can be perceived thusly because it has much to offer to the adventurous reader.

The bad reputation of comics originated in the early 1950s. Some clown by the name of Dr. Frederic Wertham (a psychologist, nonetheless) published a book called *Seduction of the Innocent*, which blamed comic books for juvenile delinquency. Since the rise in popularity of the comic book in 1938 with *Action Comics* #1 (the first *Superman*) and *Detective Comics* #27 (the first *Batman*), the comic book business had been flourishing, and its main clientele was children and teens.

Comic books of all genres were being published: superhero, romance, adventure, horror, comedy, among others. Some of these comics didn't pull any punches with their reading audience, depicting horrifying situations and grisly portraits of sheer terror. This was too much for our dear Dr. Wertham, who believed comics had a negative impact on the easily-influenced, moronic youth of America. Sadly, the good doctor's book provided lazy parents and idiot politicians an ideal scapegoat in comics. At the risk of being blacklisted by the government, comics publishers decided to tone down all their comics lest they be hounded by that self-righteous cretin Senator Joseph McCarthy and his Inquisition.

Comics became a joke after this fiasco. The horror genre was basically eliminated and the superhero genre was given a complete makeover, making most of the stories infantile.

After Wertham's book was released, criminals in comic books were relegated to the thankless roles of bank robbers and kidnappers. The Joker, for instance, was transformed from a macabre villain to a ludicrous clown, playing idiotic tricks to elude and challenge the Batman.

Many comics were now written in a childish sort of manner, catering to school children. The '50s was a sad time for comics, for the medium was toned down several notches so parents and politicians could feel safe about the reading content of their one-dimensional children. Comics were now categorized as "funny books" consisting of good clean fun to satisfy the concerns of a somewhat paranoid generation.

As the years went by, and more campy comics were being published in a futile attempt to stay hip with the scene, a new generation of artists stepped forward to create new stories with serious content. Artists began experimenting with visual presentation, approaching the art with cinematic flair and dynamic layouts. Independant publishers came onto the marketplace, introducing stories that avoided the censors who focused on mainstream comics. Stories with mature themes geared for adult audiences appeared, raising the sophistication of graphic storytelling.

All these elements came together during the mid-eighties, when several comics appeared that brought about an explosive popularity within the comics industry that continues to this day. Comics such as Alan Moore's *Watchmen* and Frank Miller's *The Dark Knight Returns* breathed new life to old concepts in the superhero genre, taking superhero storytelling to new heights. Both these books examined the dark side of heroism, and how society reacts to these supermen.

In contrast to the fantasy world of superheroes, Art Spiegelman's *Maus* was an epic biography dealing with the artist's father's ghastly experiences in a concentration camp during the Holocaust. One of the innovative concepts in this book is the way Spiegelman portrays the characters involved in his story as different animals. The Jews are mice, the Germans are cats, the Polish are pigs, the Americans are dogs, and so on. Spiegelman's art is simplistic yet it is powerful enough to convey his message with stunning honesty and brutality. *Maus* has been hailed both in and out of the comics field as a masterpiece, with Spiegelman receiving a special Pulitzer Prize for excellence in literature, a first for a comic book.

Comic books such as these represent an evolution towards a new brand of literature, one which coherently combines serious, top-notch writing with beautiful sequential art. The result is an outstanding mixture of words and pictures that tells a worthy tale. To borrow the words of Art Spiegelman, "don't think of comics as funny books, think of them as co-mix, a co-mixture of words and pictures that, if done correctly, will successfully convey your story to the reader." Some comics succeed in doing this, others are just an artistic mess. But as with all things good and bad, the good are remembered and cherished while the bad are simply forgotten.

Like them or not, comics have gone a long way from being mere funny books. There are many comics out there which I haven't mentioned that are deserving of accolades. Be bold and go look around for some that would suit your taste at a comic store. You've got nothing to lose, and worlds to gain. The next time you hear some buffoons start to mock comics as cheap entertainment for kids, just ignore their ignorant banter and let them go back to reading their dog-earred copy of *The Firm*.

When he's not devising cruel practical jokes, or cooking treacherously hot Vietnamese food, Nick Nguyen enjoys reading the odd comic.

RECOMMENDED READING

Below is a list of stellar comics which are personal favourites of mine. I think these comics are fine examples of the medium and are a good starting point for anyone interested in reading quality literature.

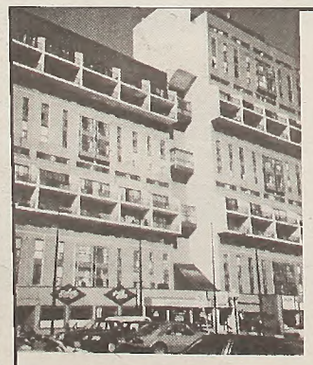
1.*Watchmen* by Alan Moore and Dave Gibbons
A twelve-issue series collected in one volume. Examines the moral ambiguity of superheroes during a nuclear crisis. Shows what the world would have been like if superheroes existed in our society. A very powerful and disturbing story.

2.*Dark Knight Returns* by Frank Miller
A four-issue series collected in one volume. Set in the future, it deals with a retired Batman who comes out once more to defend his city against overwhelming crime.

3.*Maus* by Art Spiegelman
Story of Vladek Spiegelman's experiences during World War II and his deteriorating relationship with his son Art. Extremely powerful and moving.

4.*TinTin* by Hergé
Twenty-three issues showing the adventures of world famous boy reporter TinTin. These comics were printed in Europe from 1930 to 1972. Excellent adventure stories and a great example of how comics should be written.

5.*Sandman* by Neil Gaiman
Sixty-one issues and counting, collected in seven volumes. Tales dealing with "Dream," a.k.a. Morpheus. Sophisticated stories ranging from horror to humour. Filled with allusions and references to world mythology, arcana, religion, and classic literature. Critically acclaimed and presently one of the most popular series.



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ENTERTAINMENT

Yippee! Yeehaw! Maverick rides again!

MAVERICK
DIRECTED BY RICHARD DONNER
CAPITOL THEATRE
BY DAVID T. ULLMANN



It's a bird, it's a plane - No! It's the Marlboro Man! PHOTO BY ANDREW COOPER

If you are one of the people who believes that no western film will ever top the rip-roaring excitement of the film sensation Bad Girls, you can stop reading and return to the people who are beating you. If, however, you have been disappointed by films such as *Bad Girls* and Tombstone and are ready to give up on commercial westerns, you will find Maverick to be a pleasant surprise.

The film, which stars a surprisingly nimble James Garner, an acceptably mischievous Mel Gibson and the always beguiling Jodie Foster, rehashes the television character and his gambling exploits.

Maverick (Gibson) is a gambler who is, 'handy with his shootin' ir'nn'. But his pistol is only a sideshow compared to his card-sharking talents. Over the course of the film Gibson et. al. conduct a how-to course in gambling etiquette, guaranteed to improve your draw poker skills. Ever impressive card tricks include: dealing from the bottom of the deck, learning how to identify people's tells, drawing for the outside straight, magic, and beating a full house with two pair. (Hint: One pair is red, the other pair is black.)

Maverick's mission is to get to the All Rivers Poker Championship to see if he is as good as he thinks he is. (Standard American Mythology Quest 4b for those of us who are counting.) Along the way he encounters Foster, a less talented and less scrupulous thief, and the venerable Garner, law man Marshal Zane Coop. Garner, who played Maverick in the original television series, returns as his character's antithesis with Wild Turkey smoothness and charm. Foster, who for possibly the first time plays a less than assertive female character, carries the limited demands of her role effortlessly. Working alongsde Gibson, Foster and Garner complete an excellent triangle inside which the dialogue is snappy and the chemistry is explosive.

Enroute to the championship, the three encounter several obstacles: thieves, old gambling buddies, hit men, rattlesnakes, lynchings and all of the other joys any good western film will offer. The cleverest of these hurdles stars Graham Greene in a spoof of the role he played in **Dances with Wolves**. As the leader of a tribe of supposedly hostile indians, he directs them on fictitious raids and scares the bejeezus out of some Barnum Bible Thumpers.

On the whole, the film is fast-paced and provides more humour than you might expect. Director Richard Donner, who also directed the **Lethal Weapon** movies, is the motivation behind the emphasis on antics. The lying, the cheating, the action sequences and even a brief, but entertaining, cameo from Danny Glover reveal subtle, yet significantly beneficial signs of his influence to the movie.

The film suffers towards the end, however. As the lead characters, with some stock character bad guys, converge on the sight of the final game, which takes place on a magnificent antebellum paddle boat, everything seems to be going along fine. However, as the card games wind up, the film, which has up to this point been reasonably straight forward, embarks on a series of plot twists that contort the last 10 minutes of the film into a labyrinth which leaves the audiences unnecessarily confused. The twists can all be deciphered over coffee with friends, but they have the effect of marring the final sensation of this otherwise pleasant experience.

Clearly, Donner wanted to give something extra to distinguish his film from the predictable television episodes from which it springs, but this cow-pie conundrum vaults the ending in a direction out of line with the rest of the film. Despite this flaw, *Maverick* remains a fun film throughout its course, no more, no less. The film manages a fluid blend of comedy and action sequences without giving in to the tendency to favour one element over the other. The characters are simple, yet entertaining. Although the end might leave you puzzled for a moment, its still a safe bet you're going to have a good time.

THERE'S A RIOT GOIN' ON

▼▼▼

HOLE
LIVE THROUGH THIS
DGC



As Hole deconstruct society's treasured myths of femininity they must feel a perverse glee in being embraced by the very culture they are attacking. With their radio-friendly hooks and coy posturing, Hole may appear benign, but beneath this thin veneer lies a seething malignancy bred from a lifetime of discontent.

On *Live Through This*, their second release, Hole continue to expose and condemn the flaws of standardized American femininity through an ironic perpetuation of these values. From the gaudy beauty queen on the cover of the album to their music publisher, "Mother May I," Hole lampoon traditional values and give a collective "Fuck you" to contemporary society. But Hole does not just negate the society that spawned them and they do not replace its values with an overbearing or dogmatic feminism. Instead we are offered a tangled, but intelligent mass of subversions, inversions and contradictions that ultimately exhort the individual to find their own salvation.

An album that veers from formulaic punk to moments of brilliance, *Live Through This* is many things, but it is never ambivalent.

It is a wake-up call to our generation--a slacker antidote. Ennui is only affected to further Hole's mandate: *I fake it so well/I am beyond fake*, belts Love, letting us in on her little secret. And like Liz Phair, Hole can be blatantly direct: *Don't you please make me real/Fuck You/We look the same/We talk the same/We even fuck the same.*

Hole want to be accepted by society so they can change it. With their post-punk sound being harboured under the aegis of alternative rock, they now have this opportunity. What remains to be seen is if Hole can survive the personal chaos that surrounds them. Hole have shoved an album into the face of the record-buying public and sneerily asked them to "*Live Through This*," but as surely as Hole denounce society, they are also a part of it and must survive their own personal travails if they wish to remain on the vanguard of music.

BY ROB FURSE
Rating: A

▼▼▼

BLUR
PARKLIFE
FOOD RECORDS



The Blur Parklife Sweepstakes, a dog race the band sponsored in promotion of their new album, was a complete and utter failure. Several dogs were trapped within the gate and the plastic rabbit which the fearless canines were to pursue was gruesomely decapitated. Yet, for Blur's purposes, the outcome couldn't have been more fitting to describe the content and feel of their new album.

Parklife continues what last year's *Modern Life Is Rubbish* began with a stark portrayal of life in the 1990s. Teeming with sketches of modern inanity, the new album explores everything from the 'May Two-Four Weekend' mentality of "Bank Holiday" to the confused middle-agedness of "Tracy Jacks." And, like the dog race that graces the cover of *Parklife*, Blur knows that modern life has become unpredictably wrong and mindblowingly mundane.

Musically, *Parklife* evokes the attention-span deficit of the relevision age by flirting with more styles than Kingston Cablenet offers, from the ska of the title track to the dreamy-galactic, star-naming "Far Out," from the early eighties synth-pop of "Girls and Boys" to the schmaltzy lounge bliss of "To The End." It is these last two songs that really amaze. "To The End" is the most beautiful song written in years, with its echoing call-off between Damon's English and a guest chanteuse en francais, and "Girls and Boys" can get any Discophobiac onto the dance floor with its astounding bass line and **Duran Duran**-like feel flow. In fact, "Girls and Boys" has the most hysterically groovy video ever, with cheesy blue screen effects, home videos from Greece and **Wham!** style tee-shirt slogans.

On the down-side, Blur change styles so effortlessly well that it sometimes seems that they don't have a sound of their own. Their debut was mostly Manchester indie dance, *Modern Life* was mod-pop and now *Parklife* represents countless different styles. However, they do it so well that it becomes irrelevant, almost as blasphemous as saying **The Beatles** didn't have a recognisable sound.

Finally, Blur have produced the album which they have always promised. And if *Modern Life* could inspire graffitti on K.C.V.I. then *Parklife* should motivate thousands of youngsters, like caning-victim Michael Fay, to make their mark.

BY DENNY SILVERTHORNE
Rating: A

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Street Life Listings

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MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
Golden Gate 7:20 9:45
Three Ninjas: Kickback 7:10
Even Cowgirls Get The Blues 9:35
The Flinstones 7:00 7:30 9:00 9:30
Widow's Peak 7:15 9:25
Four Weddings and a Funeral 7:05 9:40

CAPITOL THEATRE
223 Princess St. (546-5395)
Beverly Hills Cop 3 7:00 9:35
Maverick 6:50 9:25
When A Man Loves A Woman 6:45 9:20
The Crow 7:05 9:30
Clean Slate 6:55
With Honours 9:15

PRINCESS COURT CINEMA
394 Princess St. (546-FILM)

Tuesday, May 31
Belle Epoque 7:00
Romeo Is Bleeding 9:05

June 1-2
Baroko 7:00
Farewell My Concubine 9:00

June 3
Love & Human Remains 7:00
Remains of the Day 9:10

June 4-5
Remains of the Day 6:45
Love & Human Remains 9:30

June 6
Love & Human Remains 7:00
Shadowlands 9:10

June 7
Shadowlands 7:00
Love & Human Remains 9:30

CLUBS

ALFIE'S: June 1 The Mahones
THE TOUCAN:
June 1 Acid Test
June 2 RIPE
June 3 The Inbreds
June 4 The Mahones
June 9 Dig Circus
June 10 Fat Spider
June 11 Ska Face
June 12 Sister Lovers
June 16 Shock Water
June 17 Surrender Dorothy
June 18 Melody Cool
June 23 Sara Craig
June 24 Los Seamansters
June 25 Yellowbelly
STAGES
June 14 No Holdin' Back (tribute to Randy Travis)
June 21 Delicate Saunds of Thunder (Pink Floyd cover band)
DUKE'S:
June 2 The Broveyard Whips
June 4 The Change
June 9 General Dirt Jones
June 11,16 The Committee Band
June 17 Blue Nites
June 18,24 Blue Monday
June 25 The Change
THE WELLINGTON:
June 2 Sandy Gordon
June 3-6 Pirate Jenny
June 16 Ian Clyne Trio
June 17 Gerry O'Kane
June 18 Live Celtic Music
June 23 Portsmouth Quartet (Ian Clyne on piano)
June 24 Michael Kelly

PERFORMANCES

THE GRAND THEATRE

June 6
Spitfire Band Gala: (Gala preview for the Kingston Summer Fest--jive to on on stage orchestra playing your favourite WWII swing tunes) Show starts at 8 p.m. Tickets are $25.

June 16
The Barra McNeils (Maritime recording group performs Celtic music) Show starts at 8 p.m. Tickets $18.50.

THEATRE

DOMINO THEATRE
370 King St. W (530-2050)

June 2-4
Neil Simon's Chapter Two. Performances at 8 p.m. Tickets $8.

THE GRAND THEATRE
218 Princess St. (530-2050)

June 1-11
Neil Simon's latest play, *Jake's Women*. Performances at 8 p.m. Tickets $15.

June 29, 30
Free plays in Kingston's City Park by Repercussion Theatre: *Macbeth* on June 29, *Twelfth Night* on June 30. Plays begin at dusk.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)

OPENING EXHIBITIONS
June 19-July 31
Simon Andrew: Witness (Large scale canvases by English artist).

June 26-Sept.18
Face to Face: Portrait Photography from the Permanent Collection (Featuring photographs of the well known and the anonymous by Karsh, Maggs, Keresz, Livick and others).

June 26-Aug.28
Mandate: New Acquisitions (Historical and contemporary, European and Canadian, paintings, prints and sculpture recently acquired by the Art Centre).

CONTINUING EXHIBITIONS
through June 5
Canadian Press Glass Goblets (Goblets from Ontario, Quebec and Nova Scotia selected from the permanent collection).

through June 12
Cheryl Pagurek: 5 Fraserwood Ave., Apt #2 (Installation of faux living room with colour photographs, exploring the ways in which the immigrant experience of the Victoria artist's grandparents and how it determined their domestic environment).

through June 12
BFA On View '94 (Works by graduating students in the Bachelor of Fine Art program; juried by the Toronto artist Glenn Priestly).

through July 17
Canadians in Europe (Works from the permanent collection by artists such as Frederic Bell-Smith, William Brymner, Daniel Fowler and A.Y. Jackson).

through Oct.9
19th Century Quilts from the Heritage Quilt Collection (Amazingly vibrant pieced, appliqued and embroidered quilts from the permanent collection).

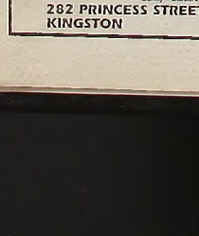
through Dec. 11
Face Masks from West Africa (Dance masks from Angola, Ivory Coast, Liberia, and Zaire, selected from the Lang Collection of African Art).

THE MODERN FUEL GALLERY
21a Queen Street. (548-4883)

June 4-30
bill bisset: Paintings and Drawings (Meet the artist June 4, 8:00 p.m.)

June 4-30
Joseph Babcock: "Jesus Christ Porno Quilt" --Work in progress.

I LIKE TO TAKE LONG HIKES, BUT SOMETIMES I GET DIARRHEA.



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"I like Superpunk!"

SUPERCHUNK
LEE'S PALACE , TORONTO
18 MAY, 1994
BY CHRISTIAN DE BRUIJN

Just strap on your guitar and we'll play some rock n' roll/But the money's no good, just get a grip on yourself.

It started with the first "No" delivered by Jerry Lee Lewis, and continued with The Velvet Underground's uncommercial militancy to the Sex Pistols' social criticism. The social and musical counter-movement climaxed in southern California from 1977-82 with diverse musical , poetic and journalistic forms. At its rebellious core, punk represented an angry dissent from the capitalist culture of consumption which still continues to be expressed today.



The extent to which punk became part of popular culture in the 1980s is demonstrated by films such as Road Warrior and Blade Runner and musically with Bruce Springsteen's *Nebraska* and Elvis Costello's *King Of America*, which are arguably the quietest punk records ever released.

However, to mourn the passing of punk culture would deny its original importance: its significance could only ever be conjectural. In the confusing consumerist-oriented world that post-punk is, it's refreshing to see a band like Superchunk maintain punk's producer ethic. Praise should be given to the band for refusing to sign with a corporate label, continuing to own their means of production and escaping the clutches of the culture industries.

Musically, Superchunk do not re-hash old punk styles. Rather, they re-invent them. Along with other producer oriented bands like Fugazi and Pavement, Superchunk's significance is that they remain one of the few bands committed (for the moment) to non-consumer aesthetic expression.

Despite the importance of Superchunk, the recent show at Lee's Palace was somewhat disappointing. Granted, this show was the first in their six-week promotional tour from the new album *Foolish*, but a majority of the numbers performed were out of tune and the constant breaking of guitar strings was frustrating. The show opened well with the energetic "Precision Auto" followed by "From the Curve" with the band's ripping, melodic punk rock for the jaded connoisseur, the starry-eyed teen and their uncle, but the rest of the numbers were somewhat flat. On the *Foolish* tracks performed, such as "The First Part" and "Water Wings" and arguably the best Superchunk songs "Seed Toss" and "Throwing Things," it simply looked like the band was just grinding it out and going through the motions. Their trademark pop hooks fuelled with rage just weren't there. It almost seemed like they were bored on stage. Maybe they felt guilty and this was the reason for treating the audience to "Slack Motherfucker" in the second encore. In comparison to fIREHOSE's version last year at Lee's, Superchunk's version was fairly average.

The most interesting and surprising part of the show occurred in one of the many delays when lead singer Mac correctly denounced Toronto's CFNY, a promoter of the event, as a "commercially alternative" radio station. Finally, a musician willing to bite the hand that feeds and give criticism where criticism is due! Hopefully more criticism like this and the re-formation of The Viletones will start shaking up mediocrity that is so much a part of CFNY and the Toronto music scene. Oh CFNY, it's soooooo alternative. (Note: like stress free relationships, "alternative" music does not exist!)

On a more positive note, Superchunk do keep their shows, T-shirts and albums at a reasonable price and are a leader among the "back to vinyl movement," essentially the cheapest means to produce their art. Moreover, their swipe at CFNY and corporate marketed "alternative" bands such as the Spin Doctors and Blind Melon is a direct attack against digestible pop music which has been rendered safe for, and by, musical nostalgia. Superchunk stands as a living example of the possibilities for post-modern, counter-hegemonic dissent. Essentially Superchunk make their own history. Although no mode of aesthetic production, regardless of its marginality, can escape the grasp of the culture industries, Superchunk so far has managed to do everything possible to resist becoming corporate whores. I just hope they stay that way.

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LOST AND FOUND

LOST: A purple toque with ear flaps sometime on We. Jan. 12, somewhere on campus. If found, please call Marc at 531-3555. My ears are getting cold!!

PERSONALS

JEFF: Congrats on the inaugural issue: it looks so good that wir haben unser Lederhosen geschissen! A&A

'94-'95 *JOURNAL* TYPES: We think you guys are rockin'. Thanks for drinking our beer at Ed Board...hope to see you all back for the June 28 issue! Apologies for the missing donuts. Thanks again, Jeff, Adrienne and Stu.

1 MiSC.

I'd rather be driving my pinto

...actually Cosmo stole the idea from *us*...

The MiSC Quiz

Haven't you always wondered how well you can get or keep a job? These days a lot depends on how well you're liked. Take this handy test to see how good you are at kissing ass.

1. Your boss is always asking you to go and buy him lunch. You:
a. Don't say anything because you know he's busy.
b. Don't say anything because you know he's fucking his secretary (and you're glad it's not you).
c. Tell him to get his own damn lunch.

2. Your boss is always asking you to buy her lunch. You:
a. Are totally seduced by her power and buy her the most expensive thing at the subsidized caf.
b. Buy her a salad — it's important that she get her B-complex vitamins.
c. Tell her to get her own damn lunch.

3. The crew boss of the honey wagon asks you to get right down into the septic tank. You:
a. Comply — you wouldn't want to stir up shit.
b. Tell him to piss off.
c. Initially protest but eventually do it — it's your own fault you have a shitty job.

4. It's 6 P.M. on Friday, and your client calls to tell you that their computer system has just crashed. You:
a. Never pick up the phone at that time of week.
b. Rush right over but pick up jelly donuts on the way.
c. Rush right over but pick up Jays tickets on the way.

5. As you're filling the tank of his Mercedes up with hi-test, the *nouveau-riche* owner snootily asks you to polish his hubcaps. You:
a. Remove his hubcaps.
b. Lick his hubcaps clean.
c. Don't but say you did.

6. Your delicious and desirable boss tries to seduce you. What do you do?
a. Let him/ her/ it/ them. It can't do your career any harm!
b. You're not that kind of girl/ boy/ toy.
c. Take the opportunity to shew how well you can manage a large staff.

7. For work, you dress
a. Like Abe Lincoln.
b. In black leather — always.
c. In your regulation polyester McDonald's uniform.

8. As an employee, your most valuable assets are: (check all that apply)
a. Flexibility
b. Potential for growth
c. Willingness to try new things
d. Ability to cope with the ins and outs of business
e. Ability to take the initiative
f. Originality
g. Stick-to-it-ive-ness

9. Whose job would you like?
a. Cicciolina (politician)
b. the Pope (debauch)
c. Jim Morrison (religious leader)
d. Tim Wilson (AMS vice spaz)
e. Kevin Rex (Don Juan)

How did you score?

#1: Men: a-2 b-0 c-0; Women: a-1 b-2 c-0; *#2:* Men: a-2 b-2 c-0; Women: a-2 b-1 c-0; *#3:* a-0 b-2 c-1; *#4:* a-0 b-1 c-2; *#5:* a-0 b-2 c-1; *#6:* a-2 b-0 c-1; *#7:* a-0 b-0 c-2; *#8:* 1 pt for each; *#9:* a-2 b-0 c-1 d-(-4) e-4

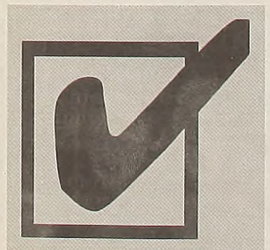
How did you do?

-3 to 6
Why would anyone ever hire you? If you are lucky enough be currently employed, it won't last. These are the 90s: you're supposed to be flexible and helpful if you want to keep a job in this economy. We like your spirit, though — you're not afraid to say "fiddle-diddle" to anyone who gets in your way. If your score was between -3 and 1, it might be time to take a bit of a look at the image you project.

6 to 14
You seem to be a good kind of flexible person. If it wasn't 1994, you'd get a job in a flash and nothing short of the House Committee on Un-American Activities could take it away from you. Seeing as it is 1994, however, you might be able to get that coveted entry-level position at McDonald's, or, if you have an engineering degree, at Beaver Lumber.

14 to 23
Well... You're just at everyone's disposal, aren't you? Just remember, to be too much at other people's disposal, can ultimately make you disposable. Besides — licking hubcaps isn't just bad for your ego, it's bad for your health. Buy yourself a popsicle, better yet, get someone to do it for you.

23 to 25
Your ideal job is what!?!?!?!?!



NINE EASY STEPS TO COMPLETE SELF-AWARENESS!

So, you don't have a job, and you're not going to get a job. Don't kid yourself — you have an arts degree! Just for you, we've come up with twelve ways to make

LOTS OF CA$H

without ever getting a job.

1. Sell your soul.
Make no payments now/ make payments forever!

2. Happen to take a picture of something famous and sell it.
Elvis. Space aliens. A monstrous wolf-child with two heads.

3 Assemble products from home!
Easy work, no sales, your own hours, $473 a week!

4. Get (another) OSAP grant and go back to school.
...you know you always wanted another degree.

5. Get a patronage commissionership with the new AMS exec.
N.B. This may not work if you're a woman.

6. Got any bottles?
Well, do ya?

7. "Borrow" a car.
a) drive fast
b) "visit" a government "hotel."

8. Get appointed to the Senate.
snore... snore... wha? What's that? I get paid for this? I don't have to be here?

9. Sell your hair.
Oh, come on, Rapunzel! *Everybody's* doing it!

10. Sell a kidney.
Or some blood. Or the pound of flesh closest to your heart.

11. Corporate sponsorship for dwarf-throwing.
The only problem is finding a travelling freakshow...

12. Enter contests.
[*insert name here*], you may already have won $1,000,000! in the Publisher's Clearing House Sweepstakes!

A-P Hurd and Ash Baker are the perpetrators of this indignity, and indeed the rest of the page. They interrupted their intense journalistic pursuits to catch the last episode of *Star Trek: The Next Generation*. In her next life, A-P wants to come back as a member of the Q Continuum. Ash is a space alien from Planet X, and watches *Trek* to laugh at all the parts they get wrong.



Microwave Cookery

by A-P Hurd and Ash Baker

This weekend being Convocation at Queen's, we were inspired to review all the knowledge we have acquired in our years here. There was a lot of it, and in the end we decided to print something useful: Microwave Cookery. Here are two of our tastiest recipes:

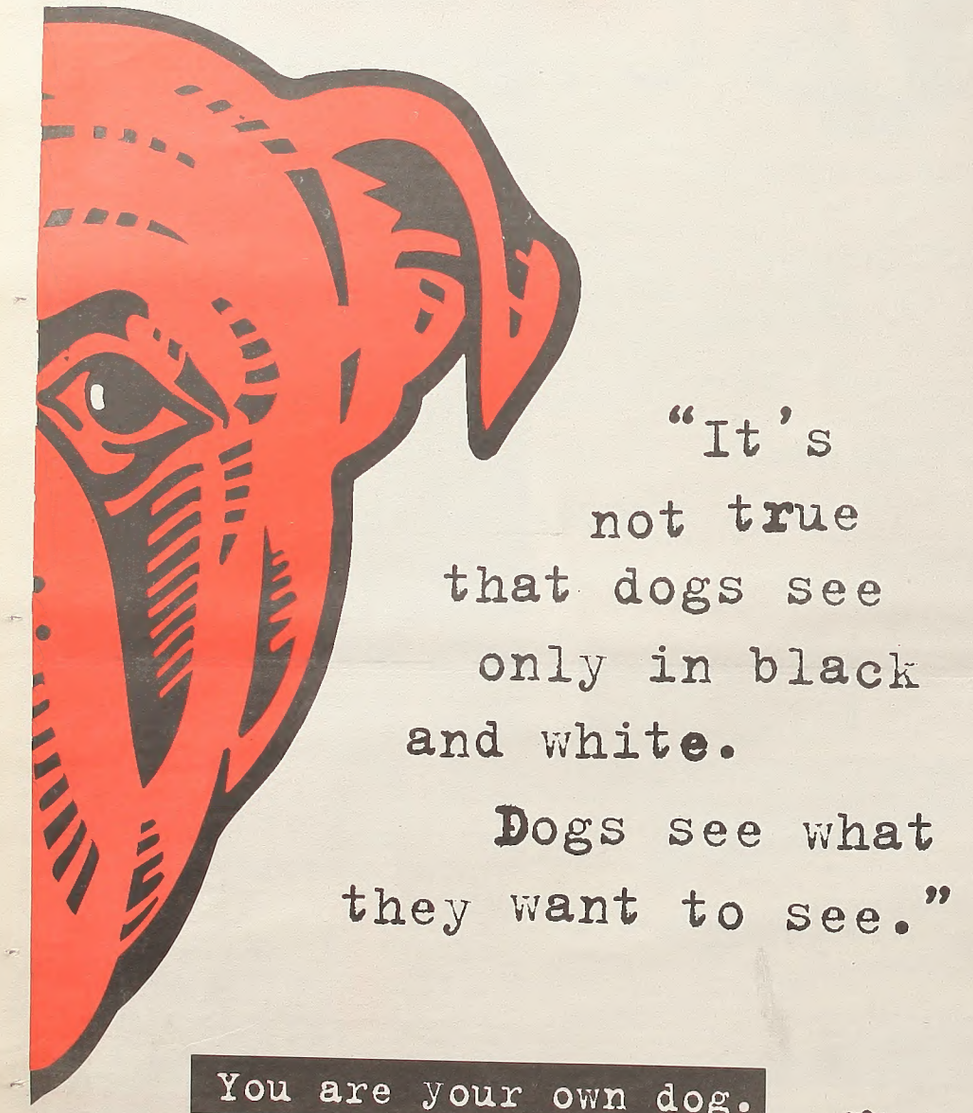
Guimauve Volant:
1. Take a fresh marshmallow
2. Insert in microwave oven on a paper towel.... (oh, the things this page can tell you about your relationship with your microwave oven...)
3. Microwave on very high, or very low setting (our memory becomes unclear on this point) for a few minutes. If you followed the directions, the marshmallow will begin to fly. The hot air trapped inside it will cause the marshmallow to levitate as it expands. If you like, you can eat it after it lands.

Forks of Lightning:
On a hot summer night, when the air is close and thick around you, when even the crickets are still, when every fibre in your body can feel the impending thunderstorm... forget that standing-in-the-rain crap, stay inside and create your own lightning in a box.
1. Take a fork. Any Marriott stainless steel fork will do but silver yields more spectacular results.
2. Insert in microwave oven on a paper towel.
3. Microwave on the very highest setting. The fork will shoot forth streaks of lightning, and the burning paper towel simulates a forest fire quite nicely. If you let it all go on for long enough, the pieces of the microwave exploding will simulate the rain, with the distinct advantage that you don't get wet.
N.B. Advantages of using silver include keepsake burn coruscations on the fork to show to your disbelieving grandchildren... Assuming you can still have grandchildren.

Disclaimer: The Journal and the MiSC Editors take absolutely no responsibility for any harm that comes to anyone who does any of these things. You do it, that's your problem. It ain't our fault!

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$500,000 donated to biology station

BY MEGAN NICHOLS

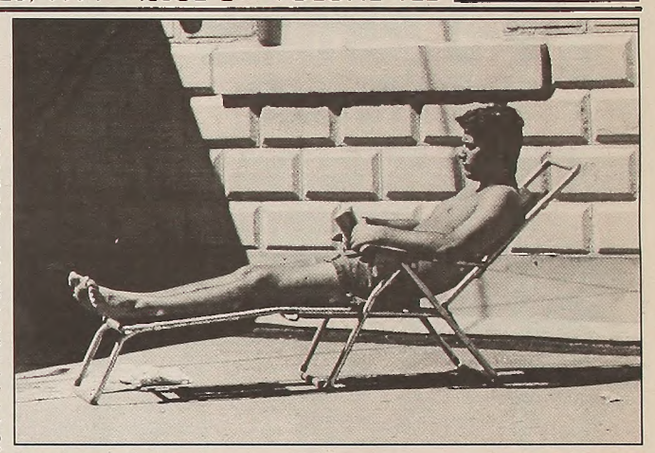
Much to the pleasure of researchers, students and wildlife alike, an anonymous Toronto benefactor has donated $500,000 to the Queen's University Biological Station.

The field station, just a short drive north of Kingston at Lake Opinicon, is used by Queen's for education, research and conservation. Dick Bowman of Queen's Public Relations said that the field station is "Canada's most important freshwater biological station" because of the diversity of its wildlife, and that researchers come from all over the country to use its facilities.

The donation will finance a fifty per cent expansion of the 3,000 acres of lakes, wetland and forest. Bowman noted that the new tract of land is the habitat of the cerulean warbler, a bird which was recently listed as an endangered species. "The fact that [this habitat] is going to be saved from any kind of development in the future is important," he said.

Bowman said that the benefactor will be at the official dedication of the new site on July 15, and that she is "a person who is very very concerned about conservation and the environment, and she seems to feel that Queen's shares that concern and interest.

"This is a wonderful continuation of the recognition that our biologists and scientists have received. We're becoming fairly well-known for a superb bioscience milieu at Queen's," said Bowman.



It's not the heat ... it's the humidity. PHOTO BY SHELDON BRADSHAW

Life without bill 167

The defeat of same-sex benefits disappoints Kingston's gay and lesbian community

BY ALISON MASEMANN

According to Sandra and Leslie, a lesbian couple with an 11-year-old daughter, recent opposition to same-sex benefits is a bold-faced denial of their right to be recognized as a legitimate family unit.

The women are professional, upstanding members of the community, and yet they requested that their real names not be used in this article, primarily out of concern for their daughter. As Leslie, the daughter's biological mother pointed out, "Most kids can talk openly at school about their families, but our daughter always has to weigh what she says."

In an interview with *The Journal*, the couple discussed the effects that the June 9 defeat of the NDP government's Bill 167, which would have provided benefits for gay and lesbian couples, has had on their family.

Sandra, who says that her sexual orientation has presented her with many obstacles throughout her life, said, "I don't think I've felt my heart break more" than when Bill 167 was defeated.

Both women see the issue as one of basic human rights, and resent the way the issue was seized upon by various politicians.

"People's families were written off for the sake of a few votes," said Leslie.

"I don't think I've felt my heart break more" than when Bill 167 was defeated.

The couple spoke about what the defeat of Bill 167 means for their family's future, particularly in relation to survivor and health and medical benefits. If Leslie, the daughter's biological mother, were to die, under current legislation Sandra would have no rights to the daughter as a parent.

Sandra's employment benefit plan does not apply to her daughter because they are not biologically related. This means that she has no dental plan, which can be particularly problematic for a growing child.

Sandra and Leslie's daughter has a difficult time understanding why her parents don't have the same rights as heterosexual couples.

"She sees our frustration and our sadness and our anger as we discuss the issue around the dinner table, and she finds it impossible to comprehend," said Leslie.

Julia Lipinska, a member of the Queen's Lesbian and Gay Association who was also active with the Kingston Coalition for Yes on Bill 167, spoke with *The Journal* about the difficulties she confronted in fighting for passage of the bill in the Kingston area.

Kingston-area MPPs Gary and Fred Wilson, both members of the NDP, were on opposite sides of the issue, with Gary Wilson supporting Bill 167 and Fred Wilson voting against it.

Lipinska said that she was disappointed with Bob Rae's decision to have a free vote on the bill. "By allowing a free vote, it gets [Rae] off the hook with queer folk," said Lipinska.

Lipinska also commented on the provisions which Queen's University offers to members of its staff who are in same-sex relationships. In order to get access to employee benefits at Queen's, said Lipinska, "you have to spread your private life on the table," something which she says isn't required of heterosexual employees.

Nevertheless, there is more support on campus generally than there used to be for gays, lesbians and bisexuals, Lipinska said.

She commended the Alma Mater Society Vice-President (University Affairs), Jane Shantz, for her letter of support to the coalition, and she said AMS Education Commissioner A'Amer Ather was very helpful, attending one of the coalition's meetings.

Lipinska, Sandra and Leslie all agreed that the debate over Bill 167 was not about granting gays, lesbians and bisexuals special privileges but rather equal rights.

"If I don't have equal rights, why should I pay equal taxes?" asked Leslie.

University plans changes in food services

BY LORI THORLAKSON

Queen's university administration is working out the details of a revamped food service offering for Mackintosh-Corry Hall and the Sidewalk Cafe in the John Deutsch University Centre.

A half-million dollar renovation is in the works to bring Taco Bell and Subway franchises to Mac-Corry, and Pizza Hut, Tim Horton's and the Firehouse Grill to the Sidewalk Cafe.

Space for the future addition of a franchise will be reserved in the Sidewalk Cafe, said Tim Morrow, assistant to the vice-principal (operations and university relations).

The renovations, slated for completion by the time students return for the fall term, follow Marriott's successful bid for a five-year renewal of the Queen's food service contract.

Further changes to Marriott's food service, including meal debit cards, renovations to the Skylight Dining Room and at West Campus, as well as the possibility of a franchise in Leonard Hall, will not be implemented for September, Morrow said.

The university instead plans to consult students through the residence councils' dining committees before going ahead with these changes.

Morrow estimates the package should cost about half-a-million dollars.

Queen's is seeking a contractor for the renovations, and two contractors, from Kingston and Toronto, are bidding on the project.

Meanwhile, Morrow said daily operations have not been adversely affected by the strike of Marriott full-time workers, who have been off the job since mid-April.

"In awarding [Marriott] the management contract, we expect that they will fulfil the terms of the contract," Morrow said.

If the strike continues into September, this would mean that the corporation would have to develop a plan to ensure full food services are provided.

inside The Journal

PRINCIPAL PARTS

Two months short of his retirement, Principal David Smith speaks about the highs and lows of the past decade at Queen's, his reaction to current academic debate and his concerns for the future.

—For story, see page 3

O.K. k.d.

k.d. lang's life is the subject of a new book, reviewed in this week's Literary Lapses.

—For review, see page 6

MANE ATTRACTION



—For review of Disney's *The Lion King*, see page 7

"There will have to be a maximum use of resources to achieve the university's goals. Queen's has strong ambitions for the future."
—Principal David Smith

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Speaker: Dr. Misagh Ghadirian
Professor at McGill University and Fellow of the Royal College of Physicians and Surgeons of Canada
- Author/co-author of numerous research articles and books

Speaker: Reginald Newkirk
- Served with Canadian Human Rights Commission
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The world according to Smith

Principal Smith offers parting words of wisdom to the Queen's community

BY CARINA BLOFIELD

Two months short of his retirement, Principal David Smith spoke with *The Journal* about the highs and lows of the past decade at Queen's, his reaction to current academic debate, and his concerns for the future.

Reflecting on his greatest contribution as principal, Smith said he has always laid special emphasis on a high quality of faculty, students and staff. Infrastructure, Smith said, was important, but students were his primary concern.

Though he remained characteristically unflappable throughout the interview, the issue of university funding provoked a strong response from Principal Smith.

The funding crisis is the most serious problem the university is facing, Smith said.

Queen's must address its financial challenges if it is to maintain its position as the top university in Canada, he said.

"There will have to be a maximum use of resources to achieve the university's goals. Queen's has strong ambitions for the future."

The university has to try to find more efficient ways to use resources, and make adjustments in order to preserve the highest priorities of education and research, he said.

Smith ruled out the suggestion of further privatization of faculties, along the lines of the MBA program, calling such a development unlikely.

Last month, the board of trustees approved the plan to privatize the MBA program at Queen's, which will charge $22,000 tuition for the one-year program.

Faculties such as law and medicine, Smith said, do not currently have the same conditions to permit them to make the change.

Smith described provincial funding cuts that take away Ontario Health Insurance Plan coverage from foreign students as a "terribly unfortunate move.

"The province sees savings in imposing extra charges, but as a country, it is good for Canada to have more foreign students."

The Queen's foreign-student population remains relatively small in comparison to other universities, and there has been some suggestion that incoming principal William Leggett, with his background at the more international-minded McGill, is being brought in to "internationalize" Queen's.

Smith, however, objected to the description of Queen's as weak on international presence, and pointed to the activities of the university in Southeast Asia and Africa.

Queen's, is placing an increasingly strong focus on internationalization, Smith said.



Principal Smith reflects on his years at Queen's. JOURNAL FILE PHOTO

CONTROVERSY

During Smith's term, Queen's gained national media attention in 1989 when signs mocking the "No means no" campaign were hung outside the window of the Gordon House dormitory bearing slogans such as "No means kick her in the teeth."

When asked to comment on the implications of the Gordon House incident, Smith said Queen's was forced to tackle some very real issues at the time. The discussion around Gordon House addressed "how the university could best advance an environment in which respect for the equality and rights of others could be adhered to," Smith said. The debate "helped to clarify some of the values which are important to Queen's," he said.

However, in this incident as well as many others during his term as principal, Smith said, misinformation and misperception played a role. Smith said it was always important to make decisions in the best interests of the university, "rather than responding to pressures.

"Rather than going along with it, you have the responsibility to explain why you are taking a course, one based on actual correct information," Smith said.

More recently, the controversy surrounding the arts and science magazine *Surface* has raised the question of over-zealous political correctness and the stifling of divergent viewpoints.

In his letter to *The Globe and Mail* on March 15 this year, Principal Smith wrote, "there should be no subject that is excluded from discussion and debate provided that the expression of those ideas is directed toward achievement of the University's main responsibility for the creation and dissemination of knowledge."

To *The Journal*, Smith added that today "there is a more mature approach to debating these issues ... they are changing, not locked."

Principal Smith revealed both academic and leisurely plans for the future. As well as working on a book or series of papers on the economics of higher education, Smith said he is looking forward to hiking, canoeing and fixing up his cottage.

As to the "very popular question of my jogging," Smith said there is a chance he might be seen out pounding the pavement.

Smith officially retires this August.

OBITUARIES

Queen's mourns a medical school pioneer

BY JEFF GRAY

An outstanding figure in Queen's history has died.

Queen's mourned the loss last week of Dr. Garfield Kelly -- known as "Gub" to many of his friends -- a former vice-principal of health sciences, and noted physician and teacher.

He died Tuesday after a long illness at the age of 76.

A memorial service for Kelly was held Friday at Grant Hall.

Kelly's career on Queen's med school faculty stretches back ro 1949, when he returned to Kingston after serving in RCAF, and doign research in Montreal, Toronto, and London, England.

Kelly was born in Kingston's north end in 1917, and he entered Queen's medical school in 1934 for what was then a six-year degree.

During his career he won numerous awards, including the Queen's Distinguished Service award, the Kingston Alumni Award, and an honourary LLD from Queen's.

He was named vice-principal in 1973, and held the post for ten years before his retirement in 1983.

Former Queen's principal Ronald Watts called Kelly "one of the great builders of Queen's."

Kelly's dedication to excellence was total, Watts said. "Everything he did, he did well," he said.

Medical school dean Duncan Sinclair said Kelly was "the most open, generous and warmest of people.

"He was one of our founders, a pioneer, one of those people on whose shoulders we really do stand," he said.

Sinclair also explained the origin of the nickname "Gub." It was the moniker a young Kelly gave to himself when he was learning to talk, as "Garfield" was too complicated for him to say.

Kelly is survived by his wife Grace, his two daughters, Joan and Diane, and four grandchildren.

Phys-ed director will be "missed by so many"

BY JEFF GRAY

Queen's professor Donald Macintosh, an internationally renowned proponent of fairness and equity in sport, died of cancer last week at the age of 62.

Macintosh, or Dr. Mac as he was affectionately known, was director of the School of Physical and Health Education for 20 years.

Originally from Vancouver, Macintosh came to Queen's in 1965. He was responsible for restructuring the athletics department, allowing students ro sir on all athletics committees, and offering all students the equal chance to take part in sports. The concept was considered innovative at the time, and was made a model for educational athletics in Canada.

Professor Bob Carnegie, a colleague of Macintosh's in the phys-ed school since he arrived in 1965, said Macintosh was a "visionary."

A subtle leader, Macintosh "didn't dictate." He was "courageous ... he stuck by his principles," Carnegie said.

Macintosh was an accomplished athlete, and captained the Canadian men's basketball ream at the 1956 Olympics held in Melbourne, Australia.

He did his undergraduate degree in education at the University of Alberta in the early fifties before completing an Msc at the University of Washington and a Phd at the University of Oregon. Over his 30-year career at Queen's, he received every major award of the Canadian Association for Health, Physical Education and Recreation. He co-authored three rexrs on sport policy, including his latest work, *Sport and Canadian Diplomacy*, written with Queen's politics professor Michael Hawes.

Principal David Smith said "Canada has lost one of its finest sports policy leaders." He called Macintosh "a person of grear warmth and caring who rouched many lives in the athletic community on this campus and in Canadian university sports."

Fellow phys-ed prof Gavin Reid said Macintosh was "an extraordinary person ... a person of vision and action."

"He will be missed by so many ... but not forgotten."

A memorial service was held for Macintosh yesterday afternoon at Grant Hall.

Program honours doctor

BY KRISTEN KUNNAS

An annual program in memory of the late Dr. W. Neil Piercy has been established at Queen's to honour the medical professor's commitment to medicine and education.

Piercy, a well-known Kingston obstetrician and professor of reproductive medicine at Queen's, died from a heart attack May 29. He was 50 years old.

The department of obstetrics and gynaecology has established the lecture in Piercy's name to reflect his "effort of years of commitment to the medical profession," said Dr. Hugh Gorwill.

The first lecture, directed to the public, entitled "Reproductive Health and You," occurred on Monday, June 20 at McArthur Hall.

A memorial service for Piercy was held on Thursday, June 2 at Grant Hall.

A life-long Kingsron resident, Piercy attended Kingston Collegiate and Queen's medical school.

For over 15 years, Piercy played an integral role in the development of the undergraduate curriculum at the Queen's medical school.

Gorwill, the head of the department of obstetrics and gynaecology at Queen's University and Kingston General Hospital, said Piercy played a strong role in patient care and the activities of the department.

"He was a thoughtful clinician, an attentive father, an inrerested teacher and a great colleague," Gorwill said.

Donations in Piercy's name towards the annual lecture can be made to the obsterrics and gynaecology memorial fund at Queen's.

"The faculty, the profession, the students would be well served if there were more people like Neil Piercy," Gorwill said.

Editorial

OPINION

O Canada

On Friday this country will celebrate Canada Day, with characteristic patriotism.

We will celebrate it even while Quebec talks of separating and the organizers of a ball game remove the Canadian anthem from the program to avoid the embarrassment of a jeering crowd.

Ours is a patriotism of reserved, quiet dignity, sometimes too modest, sometimes too critical.

Recent attention on national unity during the Charlottetown accord proved too much for us, dragging on until the country cried "enough."

So what does patriotism mean for a country that gets nervous examining its navel?

These questions have been on Ottawa's mind, too, because a parliamentary committee recently came up with some defining characteristics of Canadian identity, such as democracy and equality of opportunity.

They are moving in the right direction.

Flags and anthems have little to do with the substance in which our patriotism and national identity are rooted. The real stuff comes from what we live, quietly, every day.

Throughout Canada's history, it has been a struggle to keep the country together, faced with one of the most rugged and unpopulated geographies in the world, and an uneasy marriage between two linguistic groups.

Regionalism is a fact of our nation, and we know that these fissures are serious enough that they may eventually lead to the breakup of our country.

But strong civic traditions have developed alongside. We are the country of "peace, order and good government." Our democratic tradition, unshaken by any Watergate, has provided the forum for the regionalism debate.

Through proper procedure, we placed the Bloc Quebecois in the House of Commons.

We are proud of our mounties, our standard of living, our gun control. We pay our taxes and we satisfactorily note, as we look south, that we have a social safety net and a health care system, though we constantly worry about the cost of it.

We find faults with what we are most proud of. This is a Canadian trait, possibly the character of a country that refuses to be complacent. We are not insecure about our national identity, we are merely cautious.



Although we complain about the state of our nation, it is with unspoken pride and confidence in our country that we send peacekeepers to the former Yugoslavia, where divisions much deeper than ours have led to civil war.

When the substance, and not the symbols, of our nation is under attack, we should be concerned.

Far more worrisome than a spurned anthem are the riots first in Montreal, then in Vancouver, where a community degenerated into a mob, incited by nothing more than a hockey trophy. We should worry about policies such as the one that restricts religious headgear at the Royal Canadian Legion, challenging the ideals of tolerance and multiculturalism.

This Canada Day, nevertheless, we will celebrate with patriotism, our festivities rooted in a national pride that we live every day.

If our anthem is sung with less fervour than its American counterpart, it does not matter. We know who we are.

OPEN**FORUM**

C.A.F.E. IN FAR RIGHT

THE EDITOR,

When members of the Canadian Association for Free Expression (CAFE) call for the right to free speech for Nazis, they're really calling for the right to free speech for themselves. CAFE's leader is Paul Fromm, a well-known member of the far right in Toronto.

Fromm, as the leader of the anti-immigrant group Citizens for Foreign Aid Reform, spoke in 1990 at a meeting organized by a leading Nazi, George Burdi. In 1990 Fromm also spoke at a rally held by the Heritage Front commemorating the death of Bob Mathews, leader of Silent Brotherhood, a terrorist offshoot of Aryan Nations. Fromm stood beside a Nazi flag and stated, "We're all on the same side. We know who we are, but we must also know who the enemy is."

CAFE was active in supporting the "free speech" of Malcolm Ross, a New Brunswick teacher fired for his anti-Semitic writings. At a CAFE get-together in 1991, Fromm introduced Ross, stating, "We have followed his career and CAFE has been among his supporters."

CAFE is one of several far-right groups with liberal-sounding names devoted to defending the free speech of Nazis. Others are the Society for Free Expression, the Canadian Free Speech League, and the Canadian League of Rights. Through these groups the far right receives respect and access to the media which they know Nazis could not get if they were to say what they really think.

In their letter to the *Queen's Journal* (May 31), CAFE argues that "the cause of real education might have been better served had the demonstrators used their energy to organize a debate between themselves and the Heritage Front. Then all could see who had the better arguments." No self-respecting civil libertarian would want to engage in such a debate. After all, what's there to debate? Holocaust revisionism? White supremacy?

The problem with supporting the right to free speech for Nazis is that it is not really debate that they are after. Their "free speech" is used to create a climate in which violence against immigrants, Jews, gays, lesbians and people of colour is acceptable. Simply getting a platform to air their obnoxious views is a victory for the fascists.

Restricting the free speech of Nazis is an exceptional circumstance that even the Supreme Court of Canada has recognized as necessary. Groups like the Heritage Front would eliminate most of the civil liberties we have today if they had the chance. The real point is to prevent them from organizing and from spreading their violent, hateful and murderous activities. We're not talking about censorship laws. We're talking about demonstrations and mass mobilizations to stop the Nazis. Since their speeches, rallies and rock concerts are an integral part of their strategy of organizing, that's why the International Socialists say, "No Free Speech for Nazis!"

DAN SHOOM
QUEEN'S INTERNATIONAL SOCIALISTS

Information regarding CAFE's activities was provided by Warren Kinsella's Web of Hate.

JOURNAL ANTI-UNION

THE EDITOR,

The coverage of the food service workers' strike in the *Queen's Journal* (May 31) was a slap in the face to striking workers and their many supporters. The editorial and accompanying cartoon had a clearly anti-union tone, and an argument that was ill-informed.

The cartoon showed a worker named Joe being pulled between two large hands labeled "union" and "Marriott." In reality Joe is not being pulled by the union, but is part of the union. Also, Joe should have been a woman, since most food service workers are women.

The editorial argues that Queen's administration was justified in seeking an injunction against picketing during exams. It claims that the "purpose of the injunction was to avoid having strikers disturb students studying for exams" and that "protecting students' interests certainly doesn't make the university a villain."

These claims are difficult to believe. Firstly, it was made clear to us that only noise associated with picketing or shows of support was banned.

Secondly, this is not an administration with a record of "protecting students' interests." Queen's has acted in cases of sexual assault and racism only when faced with strong and militant pressure. It has also hiked tuition and cut back services.

Finally, this injunction was hypocritical coming just weeks after Principal David Smith and Vice-Principal Tom Williams affirmed the right to free speech of the fascist Heritage Front. Moreover, the injunction violated the university's own code of conduct, which gives students "the right to express opinions, criticisms and dissent freely."

The editorial appears to accept the administration's assertion that it is neutral. However, it does so only by ignoring much evidence to the contrary:

CONTINUED ON NEXT PAGE

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opinions spot

Heritage Front should be silenced

It was depressing to read Legh Jackson's letter to the editor (*Protest Against the Heritage Front Obstructs Free Speech*) of May 31, 1994.

Jackson is concerned that last April's demonstrators were "howling to deny the rightist [Heritage Front] free speech." The "rightists," as Jackson calls them, were not being denied free speech — Nazis were. Jackson is confusing rightists with racists. While this can sometimes be a dubious distinction (Rush Limbaugh, Preston Manning), it is not in this case. While care must be taken when defining and limiting the right of free speech, in this instance the matter is clear. The Heritage Front is not a "rightist" organization, nor is it a "white rights" group, as it has been called in the national media of late. The slogan is true: the Heritage Front is a Nazi front. It is a white supremacist hate group with a documented history of violence.

Indeed, it was depressing to read yet another libertarian defence of racism based on freedom of speech. Jackson suggests that the Heritage Front's right to free speech was being somehow impeded by last April's student demonstration. Like all freedoms, that of free speech has its limits and responsibilities. There is no "right to free racism." What Jackson and many libertarians forget is that the right to free speech is not the right to unprotested speech.

Jackson goes on to suggest that perhaps a debate, rather than a demonstration, would have been a better forum to address the Heritage Front; "then all could see who had the better ideas." Pardon? Do we really need to debate with a white supremacist hate group to demonstrate its illegitimacy? Have we progressed so little as a society that a debate is required to decide the issue of racial equality? Racism is non-debatable. But a debate — what an excellent idea! Perhaps we should also have a conference on the pros and cons of gay-bashing, or perhaps the "up side" of spousal abuse.

It is this simple: racial inequality and intolerance is unacceptable. The Supreme Court of Canada (in *Keegstra*), the Criminal Code, and the Canadian Charter of Rights all recognize this fact and support the claim "No Free Speech for Racists." Not only would debating the Heritage Front serve to legitimize it as an organization, but it assumes a level playing-field from which a debate could be held. He assumes all have the personal safety to participate in a debate. He assumes each side would have equal access to the media. He assumes each side would have equal resources. What convenient assumptions.

Jackson concludes his letter by implying that those involved in last spring's demonstration were fascists. He questions the identity of the real fascists, given that the demonstrators called for banning the Heritage Front from Queen's. I'll tell him who the real fascists are. They are not the 300 peaceful university students from all walks of life who gathered last April on the steps of Richardson Hall. The fascists are those who advocate racial inequality based on white supremacy, who threaten minority groups at Queen's, and who use violence to attain their racist goals. The Heritage Front are the real fascists.

The fact that Mr. Jackson even has to ask speaks volumes. In fact, the tone and subtext of his letter, combined with the downplaying of the Heritage Front's agenda and the coincidental assumptions underlying his advocacy of a debate, render his perspective extremely suspect. That Mr. Jackson was depressed by students "urging the ... Heritage Front be thrown off campus" makes his true political agenda highly questionable. Why does Mr. Jackson want a Nazi hate group like the Heritage Front here at Queen's?

MIKE PERRY IS AN ACTIVE ANTI-RACIST WHO HANDLED MEDIA RELATIONS FOR LAST APRIL'S ANTI-HERITAGE FRONT DEMONSTRATION.

CONTINUED FROM PREVIOUS PAGE

•It was Queen's, not Marriott, who paid several thousands of dollars a day to provide security guards to monitor picketing during exams, until coming under intense criticism from students, staff and faculty.

•Revenues from food services accrue to the university. From these the university pays all costs associated with the running of the food service, including wages.

•Queen's pays Marriott a management fee for running the day-to-day operations but is ultimately responsible for decisions such as hours of operation, pricing, menus and wages.

•Revenues in excess of expenses are held in the Food Service Reserve Account to be used to finance major facility upgrades.

Only sheer ignorance of the facts, therefore, could explain this sentence from the editorial: "And if the unions demands are met, it is hard to believe Marriott would swallow this loss to their profits without passing the costs on to students." Since the profits are controlled by Queen's and the costs paid by Queen's, it is Queen's and not Marriott that would be making students pay for wage increases.

The editorial also fails to point out that CUPE 229 has been arguing for months that their wage increases will not cost students if the university pays them out of the surplus profits. Furthermore, the assumption that it is the workers' fault if their bosses pass on increased wage costs to students reveals a viciously anti-union bias.

Finally, the editorial argues that the workers' demands for job security, pensions, and improved wages are not justified because many students have fewer benefits in their own jobs. We completely reject the reasoning that no one should fight for a decent livelihood so long as others are worse off. On the contrary, students and workers face the same enemies and the same agenda; namely Queen's and Marriott's attempt to impose cutbacks on us to preserve their bottom line.

The leaders of the AMS and GSS, the Rector, and the Queen's University Staff Association and Faculty Association were all outraged at the injunction's violation of students' civil liberties. QUSA and QUFA, moreover, have actively supported the striking food service workers.

This leaves the *Queen's Journal* as the only public voice on campus to give the administration support for its attempt to muzzle free speech and defeat the food service workers. For this anti-union position and misinformation it should be ashamed.

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LITERARY LAPSES

k.d. lang's biography: All you get is hearsay

All You Get is Me
Victoria Starr
Random House Canada
$26.50
271 pgs.

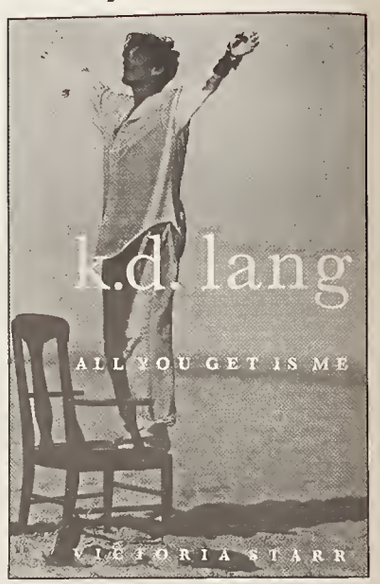
All You Get is Me, the new biography of k.d. lang by the American radio producer, Victoria Starr, is a gossip's dream. But in the end, the book leaves the reader still hungry for the "real" person behind the singer and iconoclast who has been touted as "the best voice of her generation." Compiled mainly from second-hand accounts of k.d.'s life, the biography reads as an exrensive series of opinions and anecdotes from anybody who's ever known k.d. in any capacity. As such, it contains many insights, but ultimately lacks the resonance of the artist's own authorization or input.



That being said, the book does provide an excellent chronicle of the behind-the-scenes production which led to k.d.'s rise to fame. From her early days as a performance artist in Red Deer and Edmonton, to her productive but strained relationship with country music industry in Nashville, to her more recent and varied recording work in Los Angeles, the book traces the development of an artist in a mainstream recording climate which was slow to recognize her talent. But in writing this story (which will be news only to those readers like myself who missed it the first time around) Starr stretches her material and in the process reveals more about the vagaries of the recording industry than about k.d. herself.

If the descriptions of k.d.'s personal life and formative experiences seem anecdotal and untrustworthy, perhaps more interesting is Starr's speculation about the impact of k.d.'s androgynous style, and her later declaration of lesbianism, upon her own career and upon popular music generally. Starr explores the social conditions of the late 80s and early 90s which led to a greater acceptance of, and also a greater backlash against homosexuality in America. The press's treatment of k.d. during this period, from the cover stories of *Chatelaine* magazine in Canada to *The Advocate* in the States, along with the response of record producers and radio stations to k.d.'s unorthodox appearance, makes for a very interesting read. And throughout the interviews quoted here, k.d. reveals herself as a master of the sound-byte.

Starr also indicates k.d.'s position as the first "out" lesbian popular artist, but she emphasizes the singer's reluctance to act as a gay spokesperson. For k.d., singing, and specifically singing for a broad audience, takes priority. While Starr handles this issue well, she nonetheless takes on a speculative tone with regard to homosexuality in general. She is prone to blanket statements such as, "lesbians and gay men have always known how to seek each other out, even in the most remote places," and "by telling and retelling stories of gay love, lesbians and gay men are reminded of its existence." Similarly, Starr switches her anthropological gaze to high beam whenever she tries to capture the essence of Canada, which she refers to as "a culture . . . peopled with highly literate land-lovers who, by and large, embrace a 'live and let live' philosophy toward life." This is humorous and flattering, but in the end (and as k.d.'s own story painfully proves) fantastical.



All You Get is Me, then, is not an original account, but a compilation of the press coverage k.d. has already received, with numerous anecdotes from people on the sidelines thrown in for good measure. Starr seems too smitten with the singer even to broach the darker side of the increasing commercialization of k.d.'s career, a trend noted by many of her die-hard Canadian fans. With these things in mind, Starr's book may be worth packing for the beach if you want to catch up on a media event. But the definitive biography on this unique Canada talent certainly has yet to be written.

⇔

Louise Elliott is graduate student in English, a sometime poet and full time pop-culture devotee.

A review copy of *All You Get is Me* was provided courtesy of Printed Passage Books.

A journey among forgotten lands

Falling Off the Map
Pico Iyer
Vintage Canada
$14.00
190 pgs.

At its best, travel writing spurs the armchair voy(ag)eur to creare countries with the imagination, to bring to life what Shakespeare so beautifully described as "unpath'd warers, undream'd shores." Conversely, a poorly written travel book leaves one cold and unmoved--the land remains distant, simply another patch of colour on a world map. Pico Iyer's new travel book, *Falling Off the Map: Some Lonely Places of the World*, falls into the first category. It succeeds in making some rather unmarketable travel destinations vibrant and fascinating for the reader, and avoids the pitfalls one would expect in a book which takes Bhutan, Paraguay, North Korea, Argentina, Iceland, and Cuba as its subject matter.

With *Falling Off the Map*, Iyer takes on a challenging project. He focuses on truly far-away, unknown spots in the world, and writes to bring such locales to life. Most travel writing describes (ar leasr partially) known entities: we already have a basic knowledge of life in Italy, for example. (The same is true, to a lesser extenr, of a country such as India, which has travelled well thanks to the popularity of writers like V.S. Naipaul, Salman Rushdie, and Rohinton Mistry.) In conrrast to such well publicized destinations, however, Iyer's project is to describe those countries which are truly foreign. He cannot rely on evoking the traveller's memories or appealing to a mythical pastoral ideal; unknown countries make no claim on our memory or our imagination. Rather, in a mental landscape they are truly "off the map."



Iyer calls these countries "Lonely Places ... the places that have no seat at our internarional dinner tables; the places that fall between the cracks of our tidy acronyms (EEC and OPEC, OAS and NATO)." They are "shy, defensive, curious places."

Iceland, for instance, triggers only the faintest of images for me--a snow-covered, lonely land, known for deep fjords, Vikings, and being the first country to elect a female head of srate. Yet Iyer paints a vivid picture of daily life in Iceland, and describes a country which seems to be reluctantly "modernizing" as its population moves to the urban centres and buys VCRs.

Iyer also delves into the psychology of loneliness and isolation, tackling the question on a large scale: for Iyer, countries serve as individuals in a discussion of solitude. As he points out, "Lonely places are not just isolated places, for loneliness is a state of mind." The implication is that many of the countries he examines have chosen to be not only isolated bur also lonely. Loneliness, despite negative connotations, may actually be preferable for some.

Iyer writes exceptionally well. His prose is lively, poetic, and graceful; the reader encounters many dense, allusive passages which manage to entertain without being overbearing. Iyer combines the best aspects of descriptive journalism with a flair for elegant and witty writing. He has an amazing eye for detail and a penchant for counting things (I couldn't help but think that, in person, this trait might nor be so charming). Consequently, *Falling Off the Map* is meticulously accurate without being a mere catalogue of stock descriptions. It is also a very amusing book--Iyer is highly observant and conveys the humour which so often arises unexpecredly while travelling.

Iyer's writing makes for a satisfying read. Often he consciously reaches for the poetic, and usually he succeeds. Consider this touching impression: "Vietnam, at present, is a pretty girl with her face pressed up against the window of the dance hall, waiting to be invited in." For me, an image like this carries more meaning than a dozen articles in *Time* or in *The Economist*: it resonates in my memory for its beauty and significance.

The fact that Iyer has written so impressive a book drawing on ostensibly meagre resources speaks to his great talent. I suspect that *Falling Off the Map* will not become much of a bestseller. Like the countries it describes, this book might remain aloof, living out a self-willed loneliness in the travel section of a bookstore. But it deserves more. While most readers might shy away from a book which chooses so strange a subject matter, hopefully some bold readers will pick this one up for a wonderfully eclecric tour among forgotten lands.

⇔

Brock Martland is this year's editor of the Features section, which will soon be renamed Brock's Travel Guide.

ENTERTAINMENT

No lion, this movie's king of the hype

THE LION KING
CAPITOL THEATRE
BY ALISON MASEMANN

It appears that Disney has been preparing for the release of **The Lion King** for quite some time. The movie just opened last Friday, June 25, but the associated merchandising and advertising blitz has been in evidence for at least the past couple of weeks. Most kids at the theatre had gotten their hands on a giant-sized *Lion King* sandbucket full of popcorn. And you'll be excited to know that Toys R Us, according to this week's flyer, has the best variety of *Lion King* merchandise anywhere!! Buy, buy, buy!

Generally, I am obstinate about highly overpromoted movies just on principle. Furthermore, I always feel as though going to an animated feature film is like spending $8 to watch cartoons. Apparently, after watching a whopping seven trailers before *The Lion King* even began, the little girl in front of me in the theatre also felt like she was watching commercial TV, as she pointed to the screen and remarked to her mother, "Mummy, is that a TV?"

In spite of my reservations, I decided to give *The Lion King* a try.

The story begins with the birth of Simba, heir to the throne of the Pride Lands. After the death of his father, Simba is forced to deal not only with the requisite 'bad guy', this time in the guise of his uncle Scar, but must also confront some of his own demons as well. The movie tackles themes such as responsibility, leadership and pride while making the story accessible and enjoyable for kids as young as two or three years old.

I couldn't help wondering what kind of messages the kids were getting from this movie. As Simba eventually decided to accept the responsibility of being king rather than letting his evil uncle pillage the kingdom with the aid of some nasty hyenas, I wondered if this was somehow an allegory about 'family values,' about the need for men to accept their responsibilities and take leadership roles within their families and communities. After all, Disney has always been fairly gung ho about the whole 'family values' theme, as is evident in their forbidding broadcasters to show fights on TV which involve players from the marketing phenomenon (oh yeah, and hockey team) the Mighty Ducks of Anaheim.

But do we really want young boys to think that social upheaval can be eliminated if they take their 'rightful' place at the helm of their families and communities? Somehow it seems unlikely that the lack of male leadership in the United States is responsible for society's moral decline.



Simba and his little woman star in *The Lion King*.

Enough overanalysis, already. It's not hard to fall inro this trap, however, because *The Lion King* doesn't give much else for an adult audience to chew on. The movie lacked a subtle, wry subtext for the older viewer to enjoy, unlike other Disney movies in the recent past.

Admittedly, the requisite humorous sidekicks were in evidence, one of whom was a neurotic parrot named Zazu, whose voice was provided by the incomparable Rowan Atkinson ("Mr. Bean"). Other notable actors also contributed to the voice tracks: Simba's father is played by James Earl Jones (the voice of CNN), and Simba by Matthew Broderick. The evil Uncle Scar was brought to life by Jeremy Irons, and Whoopi Goldberg is heard in the cameo role of a duplicitous, unprincipled hyena. Another notable personality involved in the making of this movie is Elton John, who co-wrote the songs in the movie, and has already released one track on video.

Although I was relatively skeptical about *The Lion King* when I went in, I came out rhinking that there are a lot worse things children could be doing to entertain themselves. Maybe 'inoffensive' is not exactly the kind of remark promoters would want to place in bold lerters above ads for *The Lion King*, but that's pretty much exactly what *The Lion King* is. And when children's entertainment runs the gamut from Barney to Beavis and Butthead, inoffensive is probably not so bad after all.

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4 bloom	7 grand-harvas	8 slowburn	9 In City Dreams
11 bloom	14 Thrush Hermit	15 HEMP DAY	16 smartest monkeys
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Street Life Listings

THESE LISTINGS WERE CORRECT AS OF SUNDAY, JUNE 26. CALL THE CINEMAS/CLUBS TO CHECK LISTINGS.

MOVIES

CATARAQUI CINEPLEX ODEON 824 Northwest Dr. (389-7442)
The Cowboy Way 7:15 9:35
The Flintstones 7:00 7:25 9:15 9:25
Wolf 6:50 9:40
City Slickers II 7:00 9:30
Speed 7:05 9:45

CAPITOL THEATRE 223 Princess St. (546-5395)
Renaissance Man 6:45 9:15
Four Weddings and a Funeral 7:00 9:20
The Lion King 6:30 7:15 8:45 9:30
Wyatt Earp 8:00
Maverick 6:40 9:10
Getting Even With Dad 6:50 9:00

PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Tuesday, June 28
Four Weddings and a Funeral 7:00
Heaven & Earth 9:15
June 29-30
Four Weddings and
a Funeral 2:00 (WEDNESDAY ONLY!)
Blue 7:00
Four Weddings and a Funeral 9:00

CLUBS

ALFIE'S:
July 6 The Mahanes
July 13 Sunday Drivers
THE TOUCAN:
June 29 Blaam
June 30 Weeping Tile
July 1 The Mugwarts
July 2 Freedom Rains
July 4 Blaam
July 7 The Grandharvas
July 8 Slawburn
July 9 In City Dreams
July 11 Blaam
July 1-2
Bitter Maan 7:00
Belle Epoque 9:35
July 3-4
Belle Epoque 7:00
Bitter Maan 9:05
July 5-6
Jurassic Park 7:00
Sirens 9:25
July 7
Sirens 7:00
Jurassic Park 9:05
July 12-3 David Goga
July 14 Thrush Hermit
July 15 Hemp Day
July 16 Smartest Monkeys
DUKE'S:
July 1 The Committee Band
July 2 Blue Monday
July 15 The Committee Band
July 16 The Gaudi Birds
AJ'S HANGAR:
July 1 The Saddle Tramps (guests Gypsy Soul)
July 2 The Watchmen (guests Weeping Tile)
July 6 The Gaudi Birds
July 8 Zoarapa (U2 cover band)
July 9 Tam Barlaw
July 13 The R & B Boys
July 15 Big Route Jake and His Gentlemen Players (guests Bleeding Hearts)
July 16 The Blues Review
STAGES:
June 28 Alice's Jam Garden (Seattle scene cover band)

THEATRE

THE GRAND THEATRE
July 6-B,12,14,16,19,21,23,26-7,29,30. (show begins 8 p.m.).
Fire—a musical drama which poses the question: are rock and rollers really the polar opposites of holy rollers, or are they their intolerable rivals?
July 9,10,13,15,17,20,22,24,28,31. (show begins 8 p.m.).
I Am Yours—Judith Thompson's intense and disturbing story of animal passions that crash through class barriers.
SIAN WAS A WAIF EVEN BEFORE IT WAS FASHIONABLE.

THE BABY GRAND THEATRE
July 12-16 (show begins 8 p.m.)
Dads--an unflinching examination of one of the most primal, and unarticulated, of human relationships: that between father and son.

PERFORMANCES AND SPECIAL EVENTS

June 29, 30 (show begins at dusk)
Free plays in Kingston's City Park by Repercussion Theatre: *Macbeth* on June 29, *Twelfth Night* on June 30.

July 1 Canada Day Celebrations:
At Fort Henry; travel back to 1867 and celebrate "Dominion Day" in its original style. Enjoy military music, precision drill, the colour of garrison life and a special feu de joie.
Downtown Kingston; come down at 9:00 a.m. for the Limestone Mile road-running race. At 10:15 a.m. if you're dressed in red and white, meet in the A&P parking lot for a parade down Princess Street. At 1:00 p.m., in the Confederation Basin, watch for a boat parade to sail past as you listen to live entertainment which includes Haskell and the Cleavers, among many others. Finally, it all ends with fireworks at 10:00 p.m.

July 18, 8 p.m.
Buffy Sainte Marie at The Grand Theatre.
July 7-10
Kingston Buskers Rendezvous: an international street performers' festival including over 100 acts. Jugglers, magicians, comedians, dancers and more.

GALLERIES

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CONTINUING EXHIBITIONS
through July 17
Canadians in Europe (Works from the permanent collection by artists such as Frederic Bell-Smith, William Brymner, Daniel Fowler and A.Y. Jackson).
through July 31
Siman Andrew: Witness (Large scale canvases by the English artist).
through July 31
Face to Face: Portrait Photography from the Permanent Collection (Featuring photographs of the well known and the anonymous by Karsh, Maggs, Keresz, Livick and others).
through Aug. 28
Mandate: New Acquisitions (Recently donated and purchased historical and contemporary art by Kneller, Krieghoff, van Ruysdael, Carr-Harris, Tod and others).
through Oct.9
19th Century Quilts from the Heritage Quill Collection (Vibrant examples of pieced, appliqued and embroidered quilts).
through Dec. 11
Face Masks from West Africa (Dance masks from Angola, Ivory Coast, Liberia, and Zaire, selected from the Lang Collection of African Art).

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International Socialists

A Puritan's welcome for travelling players

BY JEFF GRAY

What filth is this? A band of actors from Montreal— heathens, pagans every single one, no doubt —will be showing two plays this week written by a William Shakespeare. (A most rustic buffoon from Stratford-on-Avon, and no playwright, I assure you.)

The plays are entitled *Macbeth* and *Twelfth Night*, and are both filth. *Macbeth* will be shown in City Park on the night of June 29 and *Twelfth Night* on June 30, both after dusk, at half-past eight, when all manner of witches and degenerates can have their way with our youth.

And the plays are most ungodly and inappropriate. If, dear pious reader, you are unaware of the sacrilege of the plots, let me recount them to you.

In *Macbeth*, a warrior is seduced into killing his king and his friends and making pacts with evil witches—yes, hideous gypsy-women in league with the devil.

Complete filth.

In *Twelfth Night*, all manner of blasphemers gather in a strange land called Illyria, which for this production mimics a large, hot, crime-infested city in late 20th-century America. A young woman, Viola, dresses as a man, and another woman lusts for her, thinking she is a man. (Gentle reader, if that offends you, please resist the urge to read further, you will be shocked.) Also, Viola has lustful thoughts for another man, but cannot reveal to him that she is actually a woman. Have you had enough, dear reader?

This Shakespeare must be stopped. I ask all law-abiding citizens, the constabulary, and His Worship the Mayor, to bar the entry of these players through the Kingston city gates.

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Expunge grunge?

With a single gunshot to his head, Kurt Cobain erased more than just the painful spectre of his existence, he also spelled the death of Grunge music.

Inheriting a post-punk legacy, Cobain never set out to be the de facto leader of anything—his idols were local and uncommercial Seattle bands such as the Melvins. But when Nirvana broke through the rigidly defined genres of radio and MTV, the world was presented with something amazing and something new. Of course the natural reaction to a new and complicated stimulus is to simplify and classify it (that's why we have stereotypes), and hence Grunge was born.

It is not surprising that Cobain hated the label. He spent his whole life trying to escape narrow-minded and prejudicial attitudes only to become a two-dimensional figure flattened by fame.

Cobain was an original, but somehow Nirvana was lumped together with bands such as Pearl Jam, Soundgarden, and Alice in Chains for which the strongest bond was that of shared geography, rather than music. Pearl Jam can at best be considered the high end of classic rock, while Soundgarden and Alice in Chains lean toward the metal end of the spectrum (at times compromising their vision for their pop leanings).

Nirvana never compromised. Instead of letting the world change them, they changed the world. Although that may be a simple platitude, it is undeniably true. The night after Cobain's death was announced, Eddie Vedder held a moment of silence at a Pearl Jam concert and told the crowd, if it weren't for Cobain, "I don't think any of us would be here tonight."

Now that Cobain is gone, the term Grunge is meaningless because there never was any coherency to the bands toiling under the Grunge tag. There was only Nirvana and a slew of progressively disparate bands. Compare the Stone Temple Pilots to Nirvana and/or even Pearl Jam. What we are left with is what we started with, and what we will always have: a fractured and ever-evolving music scene that can never be reduced to simple labels. For those that truly appreciate music, genres are only loosely defined and constantly changing guidelines that should never transplant direct experience with an artist.



Nevertheless, fads, genres and movements will continue to be created by society, and for this we should be glad. Think of a poor 13 year-old growing up in a world with no discernible boundaries of style or fashion. No Grunge or Rap, "cool" or "uncool." The irony in this is that the teenager whose world revolves around such simple divisions as Levi's versus Wranglers will ultimately find this reductionist strategy unsuitable for adulthood. Preconceptions and stereotypes, while giving us a certain peace of mind, serve also to mislead rational thought. Which is why I say: Grunge is dead—long live Grunge.

Rob Furse was last year's Entertainment Editor. Fursey is to the Journal what Cobain is to Grunge music. We are sometimes thankful he is still alive.

REVIEW

LOS SEAMONSTERS
GREAT LOOKING HAIR E.L.P.
PF RECORDS (#11)

Toting a repertoire of three chords, gobs of guitar noise and lots of driving energy, Los Seamonsters hold the essential ingredients to become full rock stars. In addition, song writing within the band is extremely strong. With labour divided equally between all members, none of the tracks suffers from the technical weakness of any of the Seamonsters. Each member pulls his own weight on the 10 tracks of *Great Looking Hair*.

Lead singer and guitarist Billy Death's rhythm guitar stretches out chords to create an uncomplicated and highly predictable song structure that supports his somewhat nasal-y vocals. Harry Hollywood's drumming is spotless. Shawn Seamonster's bass backs up the chunky rhythms of Billy Death.



vocal melodies and flattering bass lines.

Unfortunately, the remainder of the songs on *Great Looking Hair* are tired. Fine production makes for a listenable album, albeit awfully conventional and, at times, a bit swampy. The hook-laden songs are driven by a loud uncomplicated sound that fills out *Great Looking Hair*. However, overall, the effort fails to please, with tired and all-too-familiar songs that fall abysmally into an endless cliche.

Rating: C+
BY ANDREW McALLISTER

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RESUMES, ESSAYS, GRAPHIC DESIGN: The ex-production manager of the Journal would like to make you look good in print. For resumes, essays, display ads, promotions, and stationary phone 544-8672.

SUMMER SCHOOL starting July 4th. Information: 547-5678. Adult beginner to advanced in Ballet, Modern Jazz. Creative movement ages 3 to 7. Dance, voice, theatre ages 8 to 15. Aerobics. Air-conditioned, showers, parking close by. Register: Monday/Thursdays 4:00 p.m. to 6:00 p.m.

HUMAN RIGHTS NOW! Amnesty International is looking to organize a Queen's campus chapter this year. We are eagerly hoping to hear from anyone who'd be interested in working for human rights and in starting up a lively, active group. For information, please contact Brock at 544-6573.

FOR SALE

COMPUTER: Zenith 286, VGA flat screen monitor, 20 meg HD, 1.2 meg floppy $500 obo. Panasonic 24 pin printer $200. Excellent condition. Phone 544-8672.

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PERSONALS

CASEY: How 'bout dat jazz fest? I wanna go to Montreal, even if we hafta walk, and I'm gonna drag you along with me! Luf, from me.

CJV and DEYELL: Hey bobs! I miss you guys! I can't wait til Sept when we can sit on our porch together, drink cheap beer and rescue wounded children again. Write me soon or I'll write you. That's a threat. XOX A.D

IKIEMASHOMABROTHA: I just want to tell you IN PRINT how totally awesome it was to live with you this spring. I'm so sad to be going, I'll miss you and our Donut House very much. Actually, I won't, because I have been using you for the past several months to get close to Jeff. Take care of yourself and continue the search for your inner bitch. I'll see you at your party – but I'm sure we'll talk before then. Love, Adrienne (the big time butt banger).

Happy 22nd Birthday Krissy! Love Neil and Cassidy.

Jelena! If you're reading this then you truly do spend too much time on campus. Try to break away from those damn labs. Just because your rats enjoy their papsmears ... BM (who else?)

ALISON: I'll be missing you as I hang out on the prairies this week – in between admiring the wheat fields. Catch you on the flipside...

Nick. The tormenting must stop. Ruthless! Relentless! So I see! Help Me Rey!

FURSEY: You don't send me flowers anymore! Just remember that the more you ignore me, the closer I get! So beware! Your romantic buddy.

TV STAR: Go west, young man! Have fun on the plane, and imagine me, sitting here in Kingston, sabotaging the whole NPB! Heh heh heh. The power, the power. Two and two...be right back at you. Thanks for listening, and especially for talking (your specialty, I know). Love XO Alison (PS: Montreal? Ottawa? you organize! Engage.)

GABE: We hope we weren't too messy...Do you like the gorgeous sign? We'd say that's worth at least $2000. Talk to Stu, see what you can do, OK? Next issue wir werden schwimmen und essen und trinken bei dir. Klar?? Du bist ein schweinhund! If I was as germanically inclined as Alison, I would say something multicultural too, but alas, I'm...dare I say it... a blonde? You can fax me at home if you miss me. Love, AD and AM

ADRIENNE: You know, by the end of this summer, Linda will be my best friend, and I will know who to blame. I hope that you forget lots of your clothes when you leave. Ich werde dich auch vermissen. And if you can't understand that then you are...dare I say it...unilingual!! Hey, now you can even visit me, right? Love, Alison XO

2 MISC.

REVENONS A NOS MOUTONS.

Foreign Bureau Chief *A-P Hurd* is in Tobago this week, covering crucial events of earthshattering importance. This is the report she sent us.

Letter From Tobago

I've been going to Tobago every year or two since I was about four. My aunt and cousins live there and in past visits I have spent most of my time with them. This year my cousins are studying for exams, so apart from going out with them on the night I arrived, I have been pretty much left to my own devices. As seems to happen to most women travelling or visiting a country alone, I have been befriended by men. After a week of dancing, flirting, talking with my cousins, and just limin', I feel more than qualified to write a pocket guide to Dating in Tobago. Here it is:

The best place to start is with a brief outline of the creatures you can expect to encounter...

I. THE BABE

There is and there will always be, whoever you are and wherever you travel, The Babe. If you are lucky, he will have a personality. If not, not. The babe of this trip, Ronnie, is truly worthy of the title: gorgeous face, gorgeous eyes, active tongue (when he talks, that is — what were YOU thinking of?), and fabulous hair. Believe me, you have never seen dreds like this in your life. They tell me that he has a friend called Tietre who has even better hair but unfortunately I never got to meet this follicular wonder. If you don't believe me about Ronnie, be just got back from modelling in Italy, and is going to England in a week. On the minus side, however, he is pretty stuck up in a gushy sort of way, and a bit flippant. Other people's comments include: "He doesn't care about anything," (well put, I think,) and "He just wants to have sex with rich girls." He is a pretty good dancer, which matters a lot here, especially if you're trying to pick up tourists, but again, not nearly as good as he thinks.

II. THE DEAR

Ronnie's friend's name is Edge — the proverbial really nice guy. I still haven't figured out why they're friends. but then when you think about it, nice guy and piggly guy is a recurring pattern around the world. Edge is really sweet but too sentimental for his own good. Smart enough to have great talks with and yet he wonders what he's doing in the coast guard instead of being at university. He's got everything to make him a bit of a dweeb, including a crush on me, except that he has all of the crazy womanisers looking up to him. All in all, a great guy to hang out with, if he can get over you. The only problem is that when a woman who doesn't understand all their expressions hangs out with Edge and Ronnie, they can talk fast about her without her understanding a word. This is a bit disconcerting, and they did it rather too much for my liking, but the solution seems to be to tease them back as much as you can, preferably with another woman on your side.

III. THE BUD

The other type of guy I've met is Magic. He is the buddy. He's older than me but he feels in every respect like a little brother. I got curious about who he was because the second time we met he came on strong without being slimy: a hard combination to master. Edge and I walked up to a table by the beach where he was sitting. Everyone looked at us like we were the match of the century. When we stopped at his table, Magic got up, put his arm around my shoulder and walked off with me, telling Edge and the woman he was with that we had something very important to discuss. He looked into my eyes with his lips about an inch from mine, licked them, and said, quite seriously, "The key to a woman's soul is through her eyes." Then he told me I must like him because my lips were twitching. Well, I mean, what do you say to that? I was trying desperately not to laugh. Nonetheless, I've seen him every day since: having realised he would not be the lover of the decade, he became my "protector."

All this gallivanting started last Saturday, when I went out to the Golden Crown with my cousins. That's when I met Magic and Ronnie. I had just way too many guys asking me to dance, forcing me to dance, and offering to be my protector (hoping that I would be bothered enough by the others to dance with them.) Independent as I like to think myself, even the company of my cousins and a few men was not enough to keep other people from dragging me off for a dance or harrassing me. I had to be clearly dancing really close to someone to be left alone. It makes it hard to know who to trust, what people will expect, and how many dances is a promise of other things. Drawing colour laws tends to be very unpopular at home, but here tourists are identified by the colour of their skin, and the consensus seems to me that most white women my age are down here to have sex, whether they admit it or not, and whether thay have someone back home or not. People even tell stories of white women sleeping with islanders on their honeymoons. This is a hard sreretotype to fight in a noisy yard full of drunk people and when you are one of the few white poeple there, there is no blending in.

At the end of the night on Saturday, Ronnie still seemed like a good egg (inasmuch as you can tell a good egg at 3am in a noisy crowd.) He walked me back to my right-hand-drive pick-up truck (no-one all evening could understand why I didn't want to drink and drive) and asked me out to "Sunday School" for the next night. Sunday School is an institution here; I have been hearing about it since I was a wee thing. But til then I have never had anyone to go with, so I gleefully accepted.

We left for Sunday School at about 11:30 the next evening but stopped to get people because I had the pick-up truck. Sunday School goes all night, and half of the people on the island between 20 and 35 go there every week (this is about 5000 people). This time it was bigger because Monday was Labour Day.

It is mostly outdoors, by the shore, in a little town called Buccoo. Some people go to hang out, others to dance, others to pick up. The dance area has no walls, just a roof and a couple of bars where you can buy drinks all night. Beer is about $1.25. There is no cover because it's a social institution, not an event. It's pretty hard to find food anywhere unless you walk to the edge of the site, but the whole thing has the air of a fairground, without rides and without kids. I danced for most of the night with Edge because Ronnie was trying to pick up these two Swedish girls (yes, two of them), and because dancing by myself was not an option. When Edge left for a moment I instantly had about six hands on me that wouldn't let go. Even when I was with Edge, one guy kept bugging me so much that Edge had to tell him we were married.

It sounds worse than it is, because the implications of this kind of behaviour are not the same as at home: no-one thinks twice about a woman doing the lambada with two men, one in front and one behind. If you can't deal with it, you don't go. I found it a bit disconcerting at times, along with the fact that I totally had to trust Edge, who I'd just met that night, but on the whole I had a great time. The hyped mood was infectious, and almost everyone I danced with was really good.

Ronnie, Edge, the Swedish girls, and I left at 5:30 and by the time I'd driven everyone home, it was six. I went to watch the sun rise over the sea with Ronnie (nice view) and dropped him off before finally crashing into bed at seven. Over the week, I find that the signals have become a lot easier to read. Magic has become my (self-designated) protector, and gives me the inside scoop on everyone.

Just now, I'm off to Store Bay to lime and have a couple of Caribs. Sucks to be y'all in Canada!

Cervisophile by Ash Baker

RED HERRING

We've all seen the ads: those puzzling billboards with the stylised red dogshead on them, the inescapable TV spots with the surly bulldog, and the full-page newspaper ads. Molson have introduced a new beer, and are sparing no expense in letting us know it. But slick ads do not a good beer make: what is it, this "Red Dog"?

Molson has this to say, on the label: "This is an alt beer, a distinctive, refreshing, and easy drinking experience. Alt beer combines the best attributes of a full bodied real ale with the light, smooth drinkability of a modern day lager." They are not entirely correct. Altbier is actually a German style, a hangover from the days before bottom-fermenting, golden lagers became popular. Altbier is fermented with an ale yeast, at a warm temperature. Top-fermentation gives a fruitier, rounder character to the beer. However, unlike the ales of Great Britain, altbier is given a period of maturation, at a cold temperature. This has the effect of reducing the fruitiness, and making the beer crisper and smoother in the palate. A true German altbier will be a very well balanced beer, only slightly fruity, with a dry, hoppy bitterness in the finish. As well, it will conform to the Reinheitsgebot, the Bavarian Purity Law of 1516, which stipulates that a beer contain only water, malt, yeast, and hops.

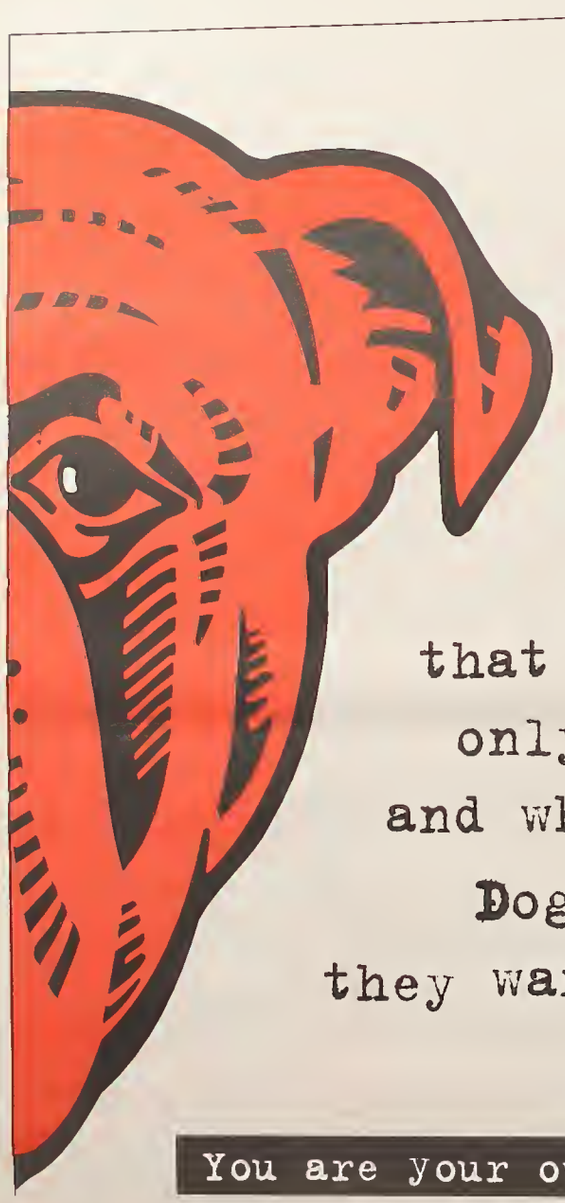
If Molson actually had brewed an altbier, it would be cause for celebration. Altbier is one of the world's classic beer styles, and it would be wonderful to see one made in Canada. Unfortunately, Red Dog falls short of the mark. Indeed, one wonders, given the "be-your-own-creature" slant to the advertising, whether Molson's advertising people were more attracted to the virtues of the altbier style (which seems unlikely, given the lack of any reference whatsoever to the beer's taste), or to the word "alt", which, as the clever marketers realised, is short for "alternative," which might mean they could sell a few thousand cases to the people who call themselves that.

Red Dog looks very promising at first. It is a light peach colour, and the carbonation is moderate and natural, though the head dissipates quickly (a bad thing, for reasons we will explore later.) The aroma of the beer is wonderful: lots of herbal, dry, floral-smelling hops, rich with the promise of a dry, hoppy, bitter beer to come. Unfortunately, after this potent beginning, the palate is a sore disappointment. Right from the start the taste is dominated, not by rich malt, but by sweetish corn flavours, and a cooked-cereal note, probably resulting from heavy-handed pasteurisation. It is medium bodied, and considerably sweeter than an altbier should be. The finish is no less disappointing than the start. There is a just a touch of fruit, which is appropriate, but the hop bitterness is sadly lacking and only barely perceptible. The predominant taste, all through the beer, is of corn.

If we believe the label, Molson has tried to brew an ale that drinks like a lager — the only problem is that it's not a new idea. Export has been doing that for years. Red Dog may combine warm ale fermentation, and cold maturation, but it is certainly not an altbier. Indeed, it is rumoured that it is actually a cream ale — a mix of ale and lager — which would account for the combination of virtues that the label extols. To conduct your own tasting, buy a bottle of Red Dog from a beer store that has a Mix Six fridge, and a bottle of Gaffel Kolsch, from a Liquor Store that carries Vintages products. There is not much of the Gaffel left in Ontario, but many Liquor Stores still have a few bottles. Kolsch is the name given to the albier that comes from Cologne, in Germany, and it is a good example of the style. Contrast its hoppy dryness and crisp balance to the sweet, corny, hop-free Red Dog, and taste for yourself. Red Dog is no more an altbier than Preston Manning is a speckled trout.

And, even more of a pity, it is not even a very good beer in its own right. The corn, the lack of hops, and the sweetness place it solidly in the middle of Molson's range, and in the middle of the road, with no real distinction or merit. It's too bad, really. Molson were doing so well: the Signature Series, the Quebec-only red ale La Rousse, and the continued existence of Brador and Stock Ale, all boded well for the salvation of Molson, which had previously been drowning in a syrupy river of Canadian. Red Dog is a step in the wrong direction. With more hops, more malt and bit more bravery, Molson could have brewed a beer of real distinction, rather than the safe, undistinguished, advertising-driven, peach-coloured liquid they, and we, have ended up with.

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Foreign students protest Ontario health care cuts

BY MEGAN NICHOLS

International students are still recovering from the news that they are no longer protected under the Ontario Health Insurance Plan.

Four international students from the University of Toronto have filed an injunction against the province, and students and administration from Queen's have been writing letters to government officials.

A private Blue Cross plan now covers foreign students, after OHIP was cut July 1. It costs single students $535.68 annually, $1,071.36 for two, and $1,695.60 for a family of three or more.

The president of the Queen's International Student Society, Kalam Shahed, said students are "concerned about the expense, especially married students." Many students budgeted for free health care when they originally decided to study in Ontario, he said.

Although the costs for the new plan are being defrayed in some cases at Queen's by individual departments, Shahed said that for the most part, "the burden lies solely on the students."

Shahed said that at one point the QISS was considering suing the Ontario government, but that administrators at U of T who have been involved with the new plan convinced them such efforts would be futile.

"That's how it is, it's hard but it's true," he said, adding that international students don't feel that there is much more that they can do.

Shahed said he feels that the decision to exclude international students from OHIP was a political one. Because the students are a small minority and do not vote, the government can get away with the action, he said.

But international students contribute to the Canadian economy, Shahed said. "We work at Queen's [as teaching assistants] and we pay taxes. We do contribute to the society in many ways.

"The government has shown that it will be tough with foreigners and with a minority group," and this will cause other international students to "shy away from Ontario," warned Shahed.

Queen's administration, however, has been very helpful, he said. "They are extremely unhappy about it ... and they have kept us informed."

Eric Moore, associate dean of graduate studies, said "communication between the university and the ministry has not been satisfactory." Letters to Health Minister Ruth Grier and Premier Bob Rae through which "the administration has expressed its displeasure" have met with little response.

"The government has not been very forthcoming," Moore continued, saying that the change was effected very quickly, giving universities little time to adjust.

Moore said international students contribute significantly to the province, and the decision to exclude them from OHIP has produced a lot of anxiety. He is concerned that the new health care costs will drive away prospective international students.

"Students have made it very clear that they will go somewhere else [outside Ontario]," said Moore. "We may well lose students to B.C. or the States."

Queen's has issued a letter to all Kingston hospitals and physicians asking for their patience during the transition from OHIP to the new plan. Moore said the plan itself is quite good. It is similar to OHIP, and includes coverage for hospital services, surgery, doctors' services, pregnancy care, vision care and some physical therapy and counselling.



Canadian Olympic Regatta of Kingston celebrates their 25th anniversary this August. See story, page 5.

PHOTO BY MARIKA GLICKMAN

inside *The Journal*

ROLLERBLADE BAN?

Kingston City Council rejects police recommendations to ban rollerblading and skateboardson Kingston streets. For the latest on the rollerblade debate, please see page 3.

HEMP UNCOVERED

Marijuana activists held Kingston's First Annual Hemp Happening last week. The event sparked various reactions, including that of our intrepid essayist Will Ross.
—See Features, page 6

SUMMER THEATRE

For a review of the Kingston Summer Festival's production of *I Am Yours*, see Entertainment, page 7.

"Essentially, multiculturalism is a form of sophisticated apartheid where everyone goes there separate ways."—Keynote speaker, Professor Nathan Rutstein, commenting on multicultural policy in an interview with the Journal during the Festival of Racial Harmony held on Saturday.

Festival harmonizes in racial unity

Spiritual development is key, says conference

BY AFFAN QADIR

The Festival of Racial Harmony held this past weekend at Queen's University focused its attention on the elimination of racism through race unity and moving beyond the anger and negativism of anti-racist activism.

The Institute for Healing Racism, established in 1993 by members of the Baha'i community and the Association for Baha'i Studies, hosted over 60 participants in workshops, panel discussions and key-note speeches dealing with the issue of racism.

While the institute is separate from the Baha'i faith, it incorporated the Baha'i spiritual principle of "oneness of humankind and racial unity" in its discussions.

The institute's aim encourages individuals to "work on the elimination of racial prejudice and its consequences with the aim of not only preventing injustices to others but also as a critical process in one's spiritual development."

Conference organizer Mehrnoosh Azadigan said the institute incorporates a strong spiritual component in its activities.

"Everybody has different visions of dealing with racism, but oneness of humanity is common to all. I think we are going to be very successful if we keep it at this spiritual feeling of positiveness and happiness rather than the negativism and agitation [that many individuals feel]," she said.

When asked whether the institute provided an outlet for individuals to channel their anger from experiences of racism, Azadigan explained that the institute seeks to address anger through racial unity.

"There is no anger in this institute. I don't think anger can get us anywhere. While there may be unresolved feelings in individuals who are victimized by racism, we ought to look forward to racial unity and get over the anger. Essentially, we want to create a non-threatening atmosphere that brings about happiness and not anger," she said.

Azadigan recognized that many anti-racist groups may not see spirituality as a strong component of their struggle, but that should not stand in the way of organizations collaborating together.

"[Spirituality] is what we look to put at the forefront of the institute. Other [organizations] do not see [spirituality] as a priority, they seem to focus entirely on systemic racism. But I think that our vision will help eliminate racism. It's not an idealistic thing; race unity makes it easier to eliminate racism," Azadigan explained.

During a Friday night reception of participants and several anti-racist organizations from the Kingston area, the conference sought to bring about a "unity mind set" by building bridges between different

PLEASE SEE **RACE CONFERENCE** ON PAGE 3

V.P. Fraser goes west

BY KRISTEN KUNNAS

Rod Fraser, vice-principal (resources), has been appointed president of the University of Alberta at Edmonton.

In an interview with *The Journal*, Fraser said he is looking forward "with enormous excitement," to serving his alma mater.

Fraser formally takes over his position at U of A on Jan. 1, 1995.

A successor for Fraser at Queen's has not been chosen; a replacement will likely be selected by a committee struck by incoming principal William Leggett.

"It is a real coup for the University of Alberta, and a tremendous loss to Queen's," said Tom Williams, vice-principal (operations and university relations).

As vice-principal (resources) at Queen's since 1988, Fraser's responsibilities have included establishing university priorities, resource planning, budget and financial management, fund-raising strategy, and government relations.

"I've put down a lot of roots here, and have a lot of memorable experiences of Queen's," Fraser said.

Reflecting on his time at Queen's first as a researcher and professor, and then as an administrator, Fraser called it a "superb experience."

Born and raised in Alberta, Fraser earned his bachelor's degree in history and

PLEASE SEE **FRASER** ON PAGE 3

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

New library shouldn't be overdue

BY ALISON MASEMANN

Due to one of the coldest winters on record and a practically non-existent spring, construction on the new Stauffer Library will go "down to the wire," said the library's senior project manager, Bill Truch.

Although "it hasn't been an easy past seven months," Truch is confident the project will be finished according to schedule. The target date to begin moving books from Douglas Library to Stauffer Library is Sept. 12 of this year, and Truch expects the moving process to take two-and-a-half to three weeks.

Once the moving process is completed, students will be able to use the new library, but the official ribbon-cutting ceremony will not take place until Oct. 29th. Truch would not go into details about the ceremony, but said that "we are hoping to make it a very significant but not elaborate occasion."

Truch is excited about the final results of his 40-month tenure as the library's project manager. "The library will provide a whole new heart for the campus," he said.

Truch also anticipates that students will be pleased with the results. "It will blow their minds," he said.

Truch characterizes the atmosphere of the building as "quiet elegance, not opulence." He added that he anticipates the library will be "extremely user-friendly."



Union Street gets a much needed facelift to complement the soon-to-be-opened Stauffer library
PHOTO BY SHELDON BRADSHAW

Concurrent with the library construction, the City of Kingston has also undertaken to upgrade utility lines and re-pave Union Street from Alfred Street to University Ave. Although this project was originally scheduled to begin a couple of years ago, the city delayed the improvements to coincide with the completion of the library, Truch said.

Other exterior changes taking place include landscaping work and the installation of lighting outside the library.

Plan to ban rollerblades sparks debate

City committee says it will not recommend ban

BY JEFF GRAY

A Kingston city council committee has reaffirmed your right to rollerblade after deciding not to heed a police-sponsored recommendation to ban rollerblades and skateboards from city streets.

The proposal came as part of a report from the police commission, and would have amended the city bylaw that currently bans the old-style four wheel roller-skates from city streets and sidewalks to include rollerblades and skateboards.

The matter was referred to council's Transportation and Environment Committee. Sydenham Ward Councillor Jim Neill chairs the committee, which consists of city councillors and staff.

He said the committee will most likely not recommend a ban on rollerblades. But it may recommend the prohibition of skateboards, he said. For now, the matter is being reviewed by the city solicitor, Norm Jackson, said Neill.


Rollin' rollin' rollin' down the sidewalk
PHOTO BY SHELDON BRADSHAW

Neill said rollerblades are easier to control, and are a popular form of physical exercise as well as a mode of transport. "A prohibition is not in the best interests of the city," he said.

Neill said he recognized that especially among Queen's students, rollerblades are often the only way some people get around.

"I've spent a lot of time in the campus area, and most people there use them responsibly," he said.

But the police maintain that rollerblades are a safety hazard on Kingston's roads, and say they will ticket rollerbladers for traffic violations, just as they would drivers or cyclists.

Traffic Sgt. Bob Ritchie, of the Kingston City Police, said the reason for the proposed bylaw amendment was a recent incident in which a rollerblader collided with a car. No one was seriously injured in the incident, Ritchie said, but the potential was there.

"I'd rather give somebody a ticket than have to scrape up their body parts," Ritchie said.

He says that when rollerblading on Kingston's potholed city streets, "you're taking your life into your own hands."

A rollerblader who flies through intersections or zigzags across lanes could be charged with reckless driving — just as if they were driving a vehicle, he said, with or without special anti-rollerblading legislation.

Ritchie said most rollerbladers are cautious, and that only a few bad apples end up becoming traffic hazards.

Suresh John (Artsci '96) is a self-described "rollerblade aficionado" who says even if rollerblades were banned entirely, he would defiantly continue to wheel around town — depending on how steep the fines were.

"It's my only means of transportation," John said. During the school year, John said, he rollerblades to and from class. He said that down hills he can reach a top speed of 30 km-h.

But he said he hasn't ever had a serious close call with a car. "Only a few honks," he said.

John said road conditions in Kingston make rollerblading even more hazardous, as he often has to dodge manhole covers on Princess St. by veering into the flow of traffic.

Most businesses in the Kingston area, he said, including many fast-food restaurants, are not rollerblade-friendly.

Race conference

CONTINUED FROM PAGE ONE

establishments and organizations in the community in order to achieve the goal of racial unity.

Keynote speaker, Nathan Rutstein, a professor of telecommunications at Springfield Technical Community College in the United States, described racism as a disease and psychological disorder that is a part of the North American "collective conscience." He further added that racism is a psychological feeling of superiority or inferiority that an individual is taught by society.

"The vaccine for the disease of racism is the integration of the principle of oneness of humankind into the school curriculum, which is to be reflected in every class a child takes from kindergarten to grade 12," he said.

Rutstein also described multiculturalism as an incomplete agenda that creates a superficial form of tolerance within society, and fails to effectively deal with "cultural chauvinism."

"Essentially, multiculturalism is a form of sophisticated apartheid where everyone goes their separate ways. When [members of a group] start 'hanging out' only with each other, then misconceptions of other [cultures] evolve into obsessions," he added.

Conference organizers intend to produce an evaluation of the conference for the Kingston community and hold future events on campus throughout the year.

IN WORDS OR LESS

MARRIOTT WORKERS VOTE AFFIRMS STRIKE

Striking full-time food service workers at Queen's voted July 8 to continue their strike against Marriott Corporation.

Members of Canadian Union of Pubic Employees Local 229 voted 88 per cent in favour of continuing the strike, an increase in support from the March 8 vote in which 76 per cent voted in favour of strike action.

Full-time food workers at Queen's have been on strike since April for a pension plan, job security and higher wages.

DONOR OF BIOLOGY STATION GRANT IDENTIFIED

The anonymous donor of a half-million dollar tract of land at the Lake Opinicon biology station has revealed her identity.

The mystery benefactor, Hilda Pangman, is none other than the daughter of Col. R. Samuel McLaughlin, after whom McLaughlin Hall was named. Her mother was the namesake for Adelaide Hall.

The 89 year-old Toronto resident did not attend Queen's.

Fraser

CONTINUED FROM PAGE ONE

economics from the University of Alberta in 1961, his master's degree in economics from the University of Alberta in 1963, and his PhD in economics from the London School of Economics in 1965.

Fraser joined Queen's in 1965 as an assistant professor of economics. During his years teaching in the economics department and the public administration program, he said he had the opportunity to teach "a super group of students."

Prior to his current position, he was dean of Arts and Sciences from 1983 to 1988, and associate dean of Arts and Sciences from 1979 to 1983.

In addition to his 30-year commitment to Queen's, Fraser has played a significant role in the development of public policy in the health care field, and has published extensively on the economics of health care and related areas.

He has also served on the National Advisory Committee on AIDS, the steering committee for the Royal Society of Canada Study on AIDS, and several other health care task forces and committees.

Editorial

OPINION

The good, the bad, and the Alfie's

Alfie's is rightly known as a Queen's institution. The campus bar is fondly loved by students past and present. In many regards, it is a superior institution: when compared to certain downtown bars, it is a safe, welcoming, and friendly spot.

But Alfie's reputation has taken a fall in recent years, primarily because of substandard service. Stories abound about waiting 15 minutes to place an order (never mind the 10 minutes after that for the drink to arrive), and many patrons recall forgotten pitchers and undrinkable caesars.

Recently, Alfie's offered students the chance to fill out customer survey forms, to gather some feedback about the pub's strengths and weaknesses. In the spirit of that offer, we'd like to provide a few friendly observations and suggestions.

On the plus side, Alfie's ought to be commended for its progressiveness and safety. The combination of well-trained waitstaff and student constables makes the pub very safe; Alfie's workers seem properly aware of the potential problems that can occur in a bar (problems such as fighting, sexual assault, and excessive drinking).

In a similar vein, the staff deserves congratulations for making the pub welcoming. Over the past five years, for instance, the bar has become considerably more friendly for lesbians, gays and bisexuals. While it may not top their list of preferences, it is leaps and bounds ahead of most of the "mainstream" downtown bars. Much of the credit for this can be traced to the excellent awareness and sensitivity seminars that both the waitstaff and the student constables undergo.

But Alfie's can be faulted on a number of points, the chief one being customer service. Very often, students entering the pub are forced to wait a quarter-hour or more before someone takes their order. The pint bar has alleviated this problem for some (and is a welcome addition to Alfie's), but in some regards, perhaps it has made the waitstaff less aware of the need to meet customers' demands. After all, you can always go to the pint bar.

Unfortunately, Alfie's does not have a proper full-service bar. For the impatient customer elsewhere, it is usually pretty easy to snuggle up to a bar and wave a bill for service. But at Alfie's, this process involves leaning over the hockey-arena divider and twisting a waiter's arm into delivering a drink. Not exactly prompt, efficient service.

Perhaps Alfie's is insulated from the pressing need for change. At a privately-owned, "for-profit" pub, waits of 15 minutes would not be tolerated. Inefficient staff would be fired, and more people would be hired if needed.

In contrast, Alfie's is a student-run organization which can lose money year after year without penalty. As part of the Alma Mater Society, it is forgiven if it fails to profit. Furthermore, the pub's management and staff witness considerable turnover each year. Consequently, no one group of people is held responsible for the pub's profitability or for its ability to satisfy customers.



This year's management team will be gone in a year; they don't stand to lose their personal investments if the bar falters.

Downtown bars need to satisfy their patrons. If they fail, they will alienate their clientele, and will lose out financially. Alfie's, however, seems steeped in a tradition of mediocre-to-poor service. Visitors often get the impression that the staff is a clique of friends who are complacently nestled in secure jobs.

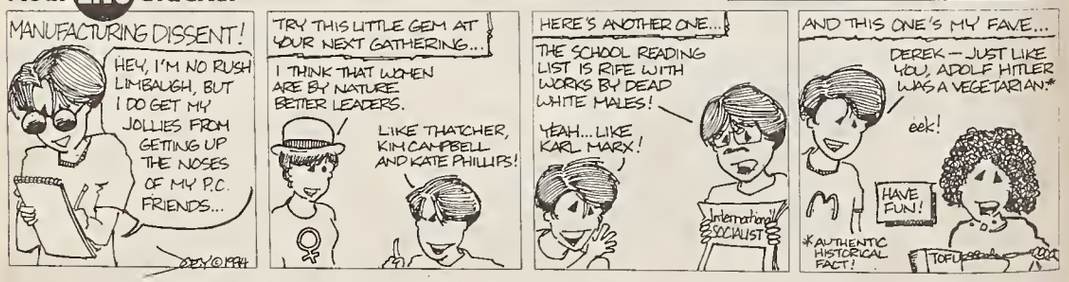
The bar business is based on customer service. Clients should not leave feeling neglected and undervalued. Queen's students, perhaps more than students at other universities, are devoted to their school and its services. We want to go to Alfie's, the pub which we, as students, own and run. We want to be proud of Alfie's; we want it to impress our friends when they visit Kingston.

Alfie's faces many challenges in the next year. The changing demographics of the first-year class mean that the pub can no longer rely on being the first choice for frosh. And the competition from nearby challengers, such as The Shot and AJ's Hangar, is fierce. Five years ago, neither of those bars existed. Now, they pose a serious threat to Alfie's, and have done all they can to reduce the number of nights that we find lineups outside Alfie's.

We all want to go to Alfie's, and are willing to make a few concessions to favour our student-run, student-owned, campus pub. But if Alfie's is to thrive and prosper in the next year (and we hope very much that it does), it must improve its customer service. Long waits and begrudging service do little to instill customer loyalty.

Real Live Slacker

BY JOEY DEVILLA



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THE QUEEN'S JOURNAL

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SPORTS

Kingston regatta sails on after 25 years

BY TARA ROY

One of Kingston's largest summer events is celebrating its 25th anniversary. The Canadian Olympic Regatta of Kingston (CORK), will take place August 16 to 28.

As the largest fresh-water sailing event in the world, CORK '94 is expected to be the biggest ever, surpassing last year's record of 1,015 boats and 1,900 crew members, who spend an average of $75 per person each day they are in Kingston.

According to Sue Parkinson, a CORK organizer, sailors from about 20 countries compete, bringing "international renown to Kingston." Results are published to over 200 print and electronic media around the globe.

Audrey Davies, president of the Canadian Yachting Association, in her welcome address in the CORK program, calls Kingston "one of the most ideal sailing venues, justifiably referred to as the 'Freshwater Sailing Capital of the World.'"

The International Yacht Racing Union gives CORK a top ranking position on the racing circuit, and points earned by a competitor will help to determine their overall ranking worldwide. During the regatta, five North American championships and four Canadian championships will take place.

Canada will have a number of its finest sailors present. Among them is Mike Kalin, a Queen's student who sails in the Laser classification: a single-man, 15-foot dinghy with one sail, it is the newest Olympic class. Kalin won the 1992 Canadian Youth Championships and placed 6th at the North American Championships.

Another Canadian is John Curtis, a Queen's law student who is teamed with Nigel Cochrane in the 470 Men class. They are a strong team with great potential for the 1996 Summer Olympics.

Members of the Queen's Sailing Team will also be competing.

With four separate events, CORK consists of 23 different classes, including Olympic, Non-Olympic and Offshore boats. They will compete on six different courses on Lake Ontario, ranging from Milton Island to Amherst Island.

In addition to Canadian National Team qualifying competitions, junior sailors (under 18) are given the opportunity to train with national-level coaches during the Youthfest portion of the regatta (August 16 to 19).

According to Parkinson, the best places to watch the races are Richardson Beach, the end of the dock at the Yacht Club or the lighthouse at Portsmouth. "It's quite amazing to watch 500 boats sailing around a course," stated Parkinson.

However, for an inexperienced enthusiast, watching a race can be puzzling, she said. "It's a bit confusing to watch — I remember the first time I watched a sailboat race. I didn't know what was happening," said Parkinson.

In an effort to make the sport more accessible, the sailboard and match race events on the 23rd and 24th will have announcers at Richardson Beach. These races are quite popular with spectators.

Match racing is one of the newer competitions CORK has to offer. It adds an element of hunting and harassment to the sport of yacht sailing. A match race takes place between two identical boats with modified sailing rules to allow for more aggressive competition.

The race is supervised by on-the-water umpires who administer instant justice when an infringement of the rules occurs. A penalty is a manoeuvre that causes the penalized boat to lose three boat lengths, but which still keeps it in the race.

Not all of the festivities take place on the water, though, said Parkinson. "There's a huge amount of social stuff in the evening," she said, with over 500 volunteers helping the competitors to participate in pub crawls and two "sailors' bashes" sponsored by Carlsberg and Mount Gay Rum, added Parkinson.

As part of the festivities offshore, there will be a Muchmusic street dance on August 19th on Ontario Street in front of City Hall. As well, the opening ceremonies include a 25th anniversary dinner on August 20th, held at Leonard Hall, the site of the original banquet in 1969.

CORK began in 1969 with 217 boats, and an intention to be the backbone of the Canadian Olympic training programme. It was also the site of the sailing events in the 1976 Olympics, when Portsmouth Olympic Harbour was constructed.

Organizing CORK '94 was a year-round task, with 40 core volunteers who put in about 1,000 hours of planning meetings. Volunteers aged 12 to 80 contribute over 15,000 hours of work to make CORK a success. The office at the Portsmouth Olympic Harbour also houses one full-time employee and a summer student to help coordinate.

A number of other events around Kingston are coinciding with CORK, including the Festival of the Islands at Gananoque (Aug. 16), the All Folks Festival featuring folk music, workshops and crafts (Aug 19-21), the Kingston Symphony Association Concert at Fort Henry (Aug 24) and the CanAm Jazz Festival (Aug 26).

CORK '94
25th ANNIVERSARY 1969-1994



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SOME CONTENTS FROM LUKE'S GUEST BOOK

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Oreg Burliuk, Kingston Whig Standard, Great Gusto

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"Yum" — Jennifer
"I eat all over Ontario & Quebec. Best chicken by far!" — Mary

FEATURES

NOTE: THIS PAGE OF THE JOURNAL HAS BEEN PRINTED ON 100% HEMP

REEFER MADNESS



Personally, I find the fact that **Kingston's First Annual Hemp Happening** almost coincided with the 25th anniversary of the Apollo 11 launching symbolic. Two themes recur through both events. On the one hand there is progress. A vision of a bright, shining future; a future where problems can be solved by the insights gained. On the other hand, there is the prospect of getting higher than ever before.

Organized by Geoff Pross—manager of Kingston's own 100% Hemp store—the happening was an opportunity to "Get informed about the most maligned plant on the planet!" The day consisted of a raucous march down Princess Street, speakers in Confederation Park, bongos and joints in front of the court house, and an evening of music at The Toucan.

Many people who I've spoken to about the happening view it cynically. Some criticize the happening as merely playing up current trends (i.e., bands such as Cypress Hill and the Black Crowes have, it is claimed, made it fashionable to be propot). Others ridicule the happening as simply being a day of high school fun and games. Finally, there are those who find the whole exercise obnoxious. At all times, there is an attempt to reduce things to a lowest common denominator. The simplification creates a straw man that is then easily knocked down. One must question the validity of this style of argument. Is it logical sleight-of-hand to reduce an intersection of ideas and issues to a single strand?

What one must note, is what the three camps I spoke to have in common: none of these people were in attendance. As is the case with most debates surrounding cannabis, opinions tend to depend on conjecture. People cite *facts* and *figures* with encyclopedic authority, without pausing to question their source or its validity. This is true on both sides of the issue. The "four acres of wood to one acre of hemp" equation circulates as faithfully as the claim that marijuana is a gateway drug to the *demimonde* of heroin and its like. I am not denying either statement. Instead, I would just like to know where these assertions are comming from. Especially in an academic setting, one should hope that discourse is informed and not simply based upon rumour or conjecture.

What I find particularly interesting is that people criticize the happening for being composed mainly of high school students. Even at the happening, one commentator noted with a wry smirk that the average age in attendance was 17. What are people criticizing? Are they denying that one can be legitimately political while in high school? Is it only once you come to university that you become *informed*?

The implicit criticism is not of this sort. Instead, what makes people smirk is the existence of a possible ulterior motive: THC. For the benefit of those not in know, THC is the magic that makes it all happen. Whether it comes to you green and leafy or in black chunks, THC's plundering of your lungs is what, metaphorically and practically, takes you there. I am not a biochemist and have no idea how it all works. Suffice it to say that it does, and quite a few people are aware of this fact. Even though marijuana is illegal, it generally isn't that hard to come by. Thus, sceptics ask whether the high school students in question are actually committed to a hemp populism, or whether they just want to get stoned. Are they merely *high* school students?

What is at stake is some vague notion of purity in activism. Yes, yes, we have all grown up hearing about the 1960s and how wonderful things were when students took to the streets. Yes, many things were challenged and some institutions destabilized. But, yes, we also did all live through the '80s and know what ultimately became of a highly visible portion of '60s idealists. Thus, a cynicism towards any sort of activism emerges. Are you protesting because it is what you really believe, or because it's cool to do? It is easy to downplay image and its relation to esteem, but that does not make it go away. Thus, in a society that has always taken pride in keeping up with the Smiths and Joneses, it is unfair to criticize just high school students for having ulterior motives or possibly exhibiting *joiner* mentality.

Cannabis hemp is a particularly troublesome issue because of its many facets. On the one hand there are the undeniable benefits of hemp. As one begins to learn of all the things possible with the commercial production of hemp, the mind reels. Hemp is an incredibly versatile plant. It is capable of producing everything from fuel oil and plastics to clothing fibre and building materials. Hemp is a powerful corollary to the drive to stop deforestation as it provides a strong alternative to pulp for paper. This is true both in the production process, and as an economic enterprise.

But even though old growth need no longer go towards the manufacture of San Francisco telephone directories, there are many elements of society uncomfortable with the mere mention of marijuana. How would beer and cigarette sales be affected by the legalization of marijuana? No one knows for sure, but there are certain executives who unquestionably want to make sure that no one finds out. The spectre of business as Big Brother dipping its way into our lives? What else is new. Marijuana was initially criminalized under pressure from oil and timber companies.

But, before we tear down the ramparts of capitalism, it is only right to question whether we really want marijuana around. While many people claim that marijuana is safe, is it really? Sure, it's fun, but that's not what is in question. Arguably, THC is less socially troublesome than alcohol—don't mind us, we're going to order some pizza and sit here and melt for a little while. But ... that does not mean one should flock to its whole-hearted embrace. Ultimately, there must be an element of responsibility in its usage. As Umberto Iorfida, president of the National Organization for the Reform of Marijuana Laws (NORML) pointed out, there is an important distinction between informed use and uninformed abuse.

At the end of the day, the sad irony is that the legalizations of cannabis hemp and marijuana are two very separate issues. Why? Due to the fact that the cannabis hemp plant that is grown commercially is low THC. In Russia, where hemp is grown commercially, farmers tell stories of students sneaking into their fields to steal sprigs off of the plants. The students never return; it isn't worth their time to.

The times in Canada, though, appear to be a' changing. In June, the first commercial crop of hemp since 1954 was planted in Tilsonburg, Ontario. This does not mean that we are blasting off to our shiny, happy future. When and if both cannibas hemp and marijuana are legalized, they will be so within the context of business. Someone stands to, and will, make a lot of money from their production. Thus, we must continue to be wary of complex issues being simplified into single strands. Do not believe in the straw man. He is only there if you want, or need, him to be.

WILL ROSS WILL BE SPENDING THE NEXT YEAR IN MEXICO, WHERE HE HAS SURPRISED US BY FINDINGEMPLOYMENT IN A RESPECTABLE CAPACITY FOR A BUSINESS COMPANY. OF COURSE, THE DECISION TO GO TO MEXICO HAS ABSOLUTELY NOTHING TO DO WITH ACAPULCO GOLD OR MUY BLASTIDO.



ENTERTAINMENT

THERE'S A R/OT GOIN' ON

KING SUNNY ADE AND THE AFRICAN BEATS
LIVE AT THE HOLLYWOOD PALACE
I.R.S.



Nigerian-born Juju master **King Sunny Adé** is at his best when he performs live. There is something about the presence of an audience that brings out a special quality in him and his band, **The African Beats**, for the music they play that cannot be duplicated in the studio. It seems appropriate, therefore, that Adé's new record was made live, at a performance on 13 June, 1990.

Adé's Juju sounds strange to ears used to the brighter, bouncier music of more well-known artists like **Youssou N'Dour** or **Ladysmith Black Mambazo**. Juju is contemplative and introspective by comparison. The grooves are long, twisting and complicated—full of sudden changes in style and mood.

The record starts out with a swirl of ethereal synth that brings to mind **Pink Floyd**, but the similarity ends after about 10 seconds when the real diversity begins. An intricate, rhythmic drum pattern is suddenly broken up by a series of stuttering triplets played on guitar. Then something which sounds like talking drums takes over the rhythm, and African choral singing is added. Suddenly this turns into a rushing, melodic guitar solo over bass and keyboards. At times Juju has a soca-inflected groove, at other times guitar solos and muted powerchords, and occasionally, but for the harshness of the modern snare drum and cymbals, you would swear you were hearing what a Nigerian warrior would have heard hundreds of years ago.

Diversity is integral, then. The African Beats include not only conventional electric instruments, but also a five-man chorus, talking drums and shekere. The seven grooves on the 65 minute disc are all competently played, and there are constant surprises: the powerchords mentioned above, a guitar solo without warning, a burst of eerie synth. Of particular note is Fatoke Abiodun's pedal steel, which adds a peculiar and wonderful flavour on all the grooves it touches, even emulating a trombone on the laid-back "Ni Tori Awa."

There is no fault on any of the grooves, but some of the transitions can be a bit jarring for unprepared ears. The standout tracks are the 20 minute "Oba To Laiye," dating from the days when Adé's albums consisted of two grooves, each occupying a side of vinyl, and the slow-burning, haunting "Ja Funmi."

Adé's Juju is a music of paradoxes: it incorporates both the ultra-modern and the thoroughly traditional. It is introspective enough to be great trance music, yet it is also ideal to dance to.

This record may be hard to find: the best bet is House of Sounds, or, for earlier Adé recordings, on the Shanachie label, try Brian's Record Option. This disc is worth buying if you have even the slightest interest in world music—a record for all seasons.

Rating: B
BY ASH BAKER

SPIN DOCTORS
TURN IT UPSIDE DOWN
SONY MUSIC



Spin Doctors first gained attention as part of the "new hippy hand" vanguard. This group included bands such as **Blues Traveller** and **Phish**—talented bands that could cover the spectrum from loose jams to tight, funky grooves. The new hippy bands gained a following among Deadheads and assorted others, until one of their own (Spin Doctors) made it big.

The Doctors' *Pocket Full of Kryptonite*, which was released in 1991, became a smash hit in 1993. "Little Miss Can't Be Wrong" and "Two Princes" climbed up the charts, and the band earned widespread popular attention for its jamming grooves and inspired musicianship.

Fans of *Kryptonite* will probably be pleased, but not surprised, with the new album, *Turn it Upside Down*. Spin Doctors' latest effort follows very much in the pattern of the first album as a solid collection of reliable songs. However, only occasionally does it shine. The quality of playing on the album is tight; the band is certainly adept at striking up a good groove and throwing in surprising twists, particularly in the drumming and guitar fills. In addition, the production on the album is first-rate; the guitars play off each other with a welcome clarity, while the miking of the drums is excellent.

The problems with Spin Doctors is more likely with song-writing. Most of these songs are conventional and predictable. As a consequence, the album is good—but far from outstanding.

Songs such as "Biscuit Head" are passably well-played, but the overall impression is of rediousness. They lack intensity and sound complacently settled in a mediocre mold.

"Cleopatra's Hat," the lead single, is one of the better efforts. Its chorus is particularly strong, with the band loosening up its groove and shifting around its tempo. But ultimately, it's just not all that memorable.

There are a few tunes on *Upside Down* which suggest that the band is maturing. These songs proffer the possibility that Spin Doctors will develop into a thoughtful and impressive band. "Laraby's Gang" is my favourite track. It's a well-paced song that excels with a strong melody and a surprising bridge.

Another success is "Indifference" (no, it's not a **Pearl Jam** cover)—a slowish, tuneful song which features guitar player Eric Schenkman on vocals. His voice is not necessarily distinctively amazing, but it's a welcome change from the sometimes tired sound of lead singer Chris Barron. With Barron providing harmonies and tasteful guitar playing, the song creates a full sound with a refreshingly constrained beat.

All in all, Spin Doctors' new album is a reliable effort which will please fans, but it's unlikely to win over converts. The band is evidently talented and capable of excellent playing, but I get the feeling that this album is not indicative of what Spin Doctors are capable of.

Rating: C+
BY BROCK MARTLAND

THE ARROGANT WORMS
RUSSELL'S SHORTS
SOCAN RECORDS



Whenever I listened to **The Arrogant Worms**' self-titled debut CD, I was always left wishing they were in town so I could go see them live. In an arrogant tone I would say, "The Worms are performance artists, not recording artists."

Russell's Shorts has proven me dead wrong. The Worms' hilarious new CD stands on its own, successfully capturing a sense of their infectious live appeal.

What makes *Russell's Shorts* better is simply that The Worms are a better band now. The trio's harmonies are much stronger and more intricate, from the mariachi-like background singing in "Having Fun is Bad For You," to the operatic strains of "Big Fat Road Manager," which possess a sound as large as the road manager himself.

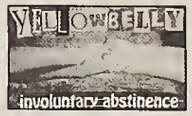
Instrumentally, there are also several high points. The climactic use of strings in "Carrot Juice is Murder" gives the song an air of mock moral indignation and in "William Shakespeare's In My Cat," Trevor Strong displays an unparalleled mastery of the jews' harp. Other new sounds include trumpet and glockenspiel.

As is to be expected, their writing is consistently witty and inventive. "Tokyo Love Song" is a parody of early Beatles tunes that plays on the common boy-meets-girl, girl-gets-crushed-by-Godzilla theme. "Losing Hair Under God," one of the three tracks recorded live at the Grand Theatre last February, is a rousing gospel prayer for the victims of the receding hairline. The Worms serve up a great collection of misfits and tongue-in-cheek social commentary.

Russell's Shorts proves that this local band is not simply complacent with one sound—they are continuing to try new musical styles and outrageous ideas in their quest to entertain their audience (and themselves, I suspect). I can't wait to hear their next CD.

Rating: A
BY DOUG SAVAGE

YELLOWBELLY
INVOLUNTARY ABSTINENCE
PF RECORDS



When **Yellowbelly**'s precursor, **The Hammertones**, burst onto the Kingston music scene, they were by far the most interesting band to come out in years. It seemed like The Hammertones and their two female front members, Emma Payne and Patty Ewaschuck were following in the footsteps of **Bikini Kill**'s *Revolution Girl Style* in songs like "Bloodcycle," "Social Thing," and their off-the-wall cover of **AC/DC**'s "Back In Black". Musically, *Girl Style Now* was the purest, crudest punk and a testament to a crucial cultural truth: when you get down to the bones and teeth of the punk formula, punk is never revived, only rediscovered. Payne and Ewaschuck may not high step with the same force Poly Styrene of X-Ray Spex found in London in 1977 with "Oh Bondage Up Yours!," but the sense of a person finding her identity is just as strong.

Styrene and Payne speak the same language. In the background of "Oh Bondage

CONTINUED ON PAGE 10

The Toucan

MON	THURS	FRI	SAT
JULY 18 bloom	21 lost ond profound	22 Doys Of You	23 DAYTONA
25 bloom	28 Chonge of Heort	29 The Freeway Band	30 The Pariahs
AUG. 1 bloom	WED. 3 Horp Dog Brown & the Bloodhounds	5 All Good Children	6 The Rayburns
8 bloom	11 Soroh Croig	12 Acoustically Inclined	13 Box Meat Revolution

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MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
Little Big League 2:20 7:10 9:35
True Lies 2:00 6:45 9:45
The Flinstones 2:40
The Shadow 7:05 9:30
Baby's Day Out 2:30
Wolf 6:55 9:25
Speed 2:10 7:00 9:40

CAPITOL THEATRE 223 Princess St. (546-5395)
I Love Trouble 1:00 3:40 6:55 9:25
Angels in the Outfield 12:10 2:30 4:40 7:00 9:10
Blown Away 3:10 6:50 9:30
Forest Gump 12:20 3:30 6:40 9:20
The Lion King 10:45 12:00 12:50 2:00 2:55 4:00 5:00 6:30 7:10 8:45 9:15
Getting Even With Dad 12:40
PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Tuesday, July 19
Festival of Animation 1994 7:00
(Franz Kafka's) The Trial 9:05
July 20-21
Lotus Eaters 7:00
Romper Stomper 9:00
July 22
Savage Nights 7:00
6 Degrees of Separation 9:25
July 23
6 Degrees of Separation 7:00
Savage Nights 9:00
July 24
6 Degrees of Separation 7:00
Savage Nights 9:00
July 25
Savage Nights 7:00
The Paper 9:25
July 26
La Fille de l'air 7:00
The Paper 9:05

CLUBS

ALFIE'S:
July 20 Volume with The Caspers
August 3 The Mohones
August 10 Southbound Blues Bond
August 20 The Swallen Members
THE TOUCAN:
July 21 Lost and Profound
July 22 Days of You
July 23 Daytona
July 25 Bloom
July 28 Change of Heart
July 29 The Freeway Band
July 30 The Pariahs
DUKE'S:
July 21 Shock Walter
July 22 Portsmouth Quartet
July 27 Blues Revue/Nightshift/Sout Cages

THEATRE

THE GRAND THEATRE
July 19,21,23,26-7,29,30. (show begins 8 p.m.).
Fire—a musical drama which poses the question: are rock and rollers really the polar opposites of holy rollers, or are they their intolerable rivals?
July 20,22,24,28,31. (show begins 8 p.m.).
I Am Yours—Judith Thompson's intense and disturbing story of animal possions that crash through class barriers.

THEATRE FIVE
19 July to 13 August
Move Over Mrs. *Markham*—Two writers of children's books are caught up in a love triangle when a stuffy author comes to visit. All the elements of an uproarious farce come together as everyone tries to be on their very best behaviour.

GALLERIES

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OPENING EXHIBITIONS
24 July through 22 January
Encounter: European Portraits in the Permanent Collection. (An anonymous 16th century portrait of a young girl, an Italian triple portrait, a 17th century portrait of a military commander and more.)
31 July through 23 October
Jennifer Dickson: The Fugitive Sleeps. (An examination of the treatment of the male subject in a suite of the Ottawa artist's work from the permanent collection.
7 August through 11 September
Judy Springer: By Imagination and Desire. (Ceramic wall relief panels by the Kingston artist which address feminist and spiritual issues.)
CONTINUING EXHIBITIONS
through 31 July
Simon Andrew: Witness. (Large scale canvases by the English artist whom now resides in Kingston.)
through 28 August
Mandate: New Acquisitions. (Recently donated and purchased historical and contemporary art.)
through 9 October
19th Century Quilts from the Heritage Quilt Collection. (Pieced, Appliqued and embroidered quilts from the permanent collection.)
through 11 December
Face Masks from West Africa. (Dance masks from Angola, the Ivory Coast, Liberia, Mali and Zaire from the Lang Collection.)

EDWARD DAY GALLERY
253 Ontario St. (547-0774)
through July 31
Carolyn Mahrer and Christine Tisa.(Featuring works in tempera on paper by Mahrer and paintings and monotypes by Tisa.)

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LUSH
SPLIT
4AD

It may have taken two seemingly long years for **Lush** to provide the follow-up to their triumphant performance at the 1992 Lollapalooza festival, but as their latest release, *Split*, proves, it has been well worth the wait. Offering 12 tracks written by vocalist Micki Berenyi and guitarist Emma Anderson, Split ranks as the group's most diverse and compelling material to date.

Although the title may humorously comment on the band's long hiatus (the headline of the press release, in a horrible play on words, declares that "Lush have *Split*—not a break-up, but a brand new album!"), Anderson explains that it points to the dominant theme on the recording, that of "relationships gone wrong." Such a theme understandably makes for an emotion-packed album. Just listen to the bitterness in the chorus of the lead single and video, "Hypocrite": *You hypocrite, don't talk to me / 'Cause you're not fit to know me / So don't pretend / That you've ever been a friend.* Such bitter moments, however, are requited by equally tender moments of love and suffering, as in "Lovelife." Accompanied by Anderson's sugar-sweet melodies, Berenyi reaches the poetic as she sighs: *You are the one / In your concrete arms I adore you / Dirty and dear / Block out the sun / In your twists and turns I invade you.*

While certain variables in the Lush formula remain constant (such as Berenyi's soothing, yet near to incomprehensible vocals and Anderson's delightfully explosive guitar work), *Split* does break with the past to reveal Lush's new experimental mood. They add a new flavour to their sound with an additional percussionist, Marrin Ditcham (who has previously worked with Talk Talk) and with the string arrangements of Martin McCarrack and Audrey Riley (who contributed to Blur's *Parklife*). But with these new additions comes a notable absence. Gone is label-mate and *Spooky* producer Robin Guthrie (of Cocteau Twins) and in his place sits Mike Hedges. Employing the minimalist style which he used on The Cure's *Seventeen Seconds* and *Faith*, Hedges captures the energy and power which Lush displayed at Lollapalooza, and his influence is clear on such haunting numbers as "Light From A Dead Star" and "The Invisible Man." With Alan Moulder (best known for his work with The Jesus and Mary Chain and Curve) at the mixing board, *Split* avoids the FX-laden sound of *Spooky* and, as tracks like "Undertow" and "Lit Up" attest, delicately strikes the right balance between over-production and under-production.

Lush recorded 17 tracks during the Split sessions, so look for the remaining 5 on the "Hypocrite" and "Desire Lines" CDEPs. If Lush induce these B-sides with the same diligence that they display on *Split*, they will definitely be as charming.

Rating: A-
BY RYAN P. CHEN

Hats Off to a Summer with Style
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I Am Yours: Day dreams of the psyche



Bev Stewart as "Pegs" in Judith Thompson's *I Am Yours*.

I AM YOURS
DIRECTED BY PAUL BETTIS
THE GRAND THEATRE
BY LOUISE ELLIOTT

Generally speaking, the subject of birth is at best a risky proposition for the stage, and at worst it often leads to an overload of symbolism and convoluted stereotypes. Unfortunately, local playwright Judith Thompson's *I Am Yours*, currently playing at The Grand Theatre as part of the Kingston Summer Festival, does little toward challenging this maxim. While the play is often entertaining in its combination of quirky satire and psychological drama probing the darker side of desire, its characters are vaguely drawn and its dramatic force gets lost in a struggle between social realism and symbolic dreamscape. However, this is an ambitions production, and under the direction of Paul Bettis the excellent cast manages to inject a great deal of life into a flawed script.

The opening scenes of the play are evocatively drawn. The main protagonist, Dee (Tracey Wright), suffers from nightmares which she fears will "seep into the day;" her sister Mercy (Janet Burke) provides the comic foil of a neurotic, baby-voiced nymphomaniac; and the building superintendent, Toilane (Mark Cassidy) is a hopeless romantic whose zeal for Dee is punctuated by humorous colloquialism ("I want to be, like, your knight...I want to be your knight with no armour"). But at key points the character of Dee appears flat and over-staged, particularly as she vacillates between wild rage and neurotic weeping. The characters of Mercy and Toilane, deftly played by Burke and Cassidy, are certainly more effective, and they provide needed relief from Dee's inexplicable angst.

While the female characters prove unconvincing within the confines of the plot, their various monologues contain a surprising lyrical intensity. Notably, Mercy's speech about the shame surrounding pubescent desire and her failed attempts to conceal her own sexuality from a taunting teenage audience is sensitively written and hauntingly delivered. Mercy also lapses into humorous diatribes, for example her fervent speech abour the value of television: "Don't you *dare* put down television. Television saved my life!" On the other hand, while the male characters prove far more believable and interesting within the plot, their monologues tend to be sophomoric and rough. For example, Mack (Alain Goulem), Dee's estranged husband, ends his account of adolescent desperation with the un-poetic revelation, "I told them she let me dry-hump her on the dance floor." This tidbit seems out of place, and sheds little light on rhe arrested development of the male characters generally.

Dee finally submits ro Toilane's advances, and she discovers shortly afterwards that she is pregnant. At first this bodes well for the plot, as Toilane promises a bittersweet view of the mixed emotions surrounding parentage. But instead, the pregnancy leads to a string of events which detract from the sensitivity of the first half of the play. Issues of incest, false rape-accusations, and child-abduction are introduced, and under this weight the symbolic lightness of the early scenes founders and goes under. In particular, Dee as the pregnant but angry mother who plans to give her baby away, and who accuses Toilane of rape in order to preserve her relationship with Mack, appears gratuitous and unconvincing.

The topic of motherhood becomes distorted, oddly enough, in Thompson's commendable attempt to critique class divisions. This problem plagues the character of Pegs (Bev Stewart), the domineering working-class mother of Toilane. Early on, Pegs describes the growth of her children as a painful reminder of the transience of motherhood, and laments her lack of viable opportunities for work and for personal development. But this subtle speech is overshadowed when Pegs later seeks maniacal revenge upon the upper classes through her abusive treatment of Dee. The displacement of Pegs' rage onto Dee (who is, after all, the struggling artist figure) weakens rhe dramatic effect considerably.

More than any other character, Pegs's speech highlights the flaws in the play's dialogue, flaws which are compensated only by Stewart's own skill as an actress. At one point, Pegs bridges the linguistic gulf, claiming that her own idiom helps her to defy her middle class employer: "I *choose* 'don't got none.' I choose my grammar because I'd rather be dead; I'd rather be dead rhan be anything like you." But almost everywhere else in the play, Pegs's English is impeccably formal. These lines would certainly pack more punch if Thompson had paid closer linguistic attenrion to the real working-class. Stewart makes a valiant efforr to imbue Pegs with a gritty, streetwise edge, but it is clear that the problem lies in the play's use of language, and that Thompson should perhaps spend a little more time at Toronto's infamous Jane and Finch.

Overall, it is the sporadic look at class issues that confuses what would otherwise be a primarily psychological drama about desire and insanity, a drama with considerable satirical flourish. The play certainly contains some very successful moments, providing a glimpse of Thompson's talent as an acclaimed dramatist. Tough-talking, streetwise drama it is not, but its adept direction, understated staging, and particularly its humorous and sometimes inspired performances do, nonetheless, merit the price of the ticket.

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ENTERTAINMENT

CONTINUED FROM PAGE 7

Up Yours!," teenage saxophonist Lora Logic trips, stumbles and falls, seizing the music; The Hammertones set "Bloodcycle" (a song about that special time of the month) in much the same way.

With *Involuntary Abstmence*, Yellowbelly seem to have toned down their *Revolution Girl Style Now* style. New members Susie Robertson (guitars) and Mike Millar (drums) contribute a sense of pop sensibility which contrasts with the sloppy punk which made The Hammertones so much fun. It is this sense of confusion—the constant clashing of the soft feminine vocals and the harsh guitars —which makes Yellowbelly such an enjoyable band to listen to.

The other thing that really caught my attention is the band's refreshing sense of humour. In the same twisted way that "Bloodcycle" put a smile on my face, "My Best Friend," a song about a scorned woman seeking revenge by sleeping with an ex's mother, father (on the back porch, always grunting...better than her ex-lover ever was), brother (robbing him of his virginity), and sister (who never screamed), made me both laugh and cringe at the same time.

Other enjoyable numbers include the poppy "Connected," with Robertson on vocals, and "Sour." On the down side, the cassette has a lull on "Dreaming," "Visions" and "Bite 2," which is only a slightly different mix than the original "Bite" and really shouldn't be included on the album. While not being as controversial and confrontational as The Hammertones, Yellowbelly have carved out their own unique niche. And it also confirms my opinion (and a lot of other Kingston bands don't like to hear this) that if a band is on PF Records, then it will probably be worth listening to. Now if only the Yellowbelly band-name dispute with those impostors from Vancouver could be resolved...

Rating: B

BY CHRISTIAN deBRUIJN

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PERSONALS

HORATIO: Whether HAPPY or SAD, GROUCHY or GLAD, I'll love you forever! Love from the girl you (almost) saw Jupiter with.

NEIL NEIL NEIL: hallooo rhere you crazy one. Happy happy July!

can't wair until New York! Bye! Love Krissy!

ANGELA:please please please don't go. Have fun and prosper in TO—love your secret admirerer (just don't tell Hugh).

TO KYLA THE COPENHAGEN SWAMP-WOMAN: welcome back! Come seee us sometime! You too LIZZY! Love: US of the limestone.

GABE!!! Thank you so much for the lovely barbecue-pool-food-Journal-love-in on Saturday. You truly outdid yourself!! An extremely good time was had by all. We see you so rarely in rhe summer it was great to have some quality time... WE LOVE YOU GABE! (and you roo Glen!). Need some dinner guests next weekend?

Hey RYAN C-W, when are you gonna send me my un-BC shirt? "I want it on, my favourite T, I used to wear it every day, but now.."Lisa.

NICK: Wo ist der Spielplatz? Ich bin einen Obstkuchem. Catch you on the flip side, JBG.

BRAD ELDER: Put some clothes on, guy. Nice hair. Thanks for coming out -- don't ever show your face here again.

ALISON: Thanks for the hat. And the shirt. Catch you in 2 and 2, JBG.

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LIKE A SHIP WITHOUT A RUDDER

Cervisophile by Ash Baker

Wheaty Matters

Now this is a twist: Molson's new summer mega-ptoject is a corny, marketing-driven Red Herring, which Labatt counters with... an all-malt wheat beer? Happily, it is true. Labatt, who for too long have had only John Labatt Classic tepresenting good beer in their roster, have introduced another in the Classic series: John Labatt Classic Wheat.

It seems as though Labatt has finally answered the challenge that Molson issued with the Siganture Series. John Labatt Classic Wheat is brewed from 30% wheat malt, and the remainder barley malt. It is hopped with Saaz hops, imported from the Czech Republic. Lahatt describes it as "extra-aged" (whatever that means), and says that it is "more bitter than most beers," which, I suppose, it is, if "most beers" means Labatt's Blue.

Wheat beer is an ancient and noble family of styles. Indeed, there is evidence of the first European brewers, in the Dark Ages, having used wheat at first, moving on to barley only later. Wheat beers tend to use anywhere up to 70% wheat in the mash, and many have a secondary fermentation in the bottle, occasioned by a dosage of fresh yeast during hottling. However, the style Labatt seem to be emulating is the Kristall-Weizen, a sparklingly clear, refreshing beer.

Alas, Labatt have missed the mark a bit. Because of a combination of factors, most notably the special, top-fermenting yeast, and the presence of wheat malt itself, traditional wheat beer has a definitively spicy, tart flavour, refulgent with citric tartness and the taste of cloves, and sometimes, cinnamon and banana. There are no additives to the beer: rather, these flavours are born of esters and phenols that are created by the action of the yeast in the fermentation. Sadly, such sublime flavours are almost completely lacking in John Labatt Classic Wheat. The beer is appetisingly soft-bodied, with a very faint, spicy, wheatiness, and some perceptible hops at the start. The finish is negligible.

The problem, I think, is that Labatt used a bottom-fermenting lager yeast, rather than a ttaditional top-fermenting wheat beer yeast. A lager yeast simply will not give the spiciness and citric quality that a wheat beet needs. It really is a pity. John Labatt Classic Wheat is a perfectly competent, eminently drinkable, expertly crafted, but utterly safe and corporate beer. I'm not knocking it: it's great to see Labatt brew another all-malt beer, and I would drink this over almost anything else that Labatt sells. If only they'd been a bit less competent and a little more inspired...

TRADITIONAL WHEATY MATTERS

If you want to taste some more traditional wheat beers, head to the downtown LCBO and pick up a bottle of EKU Kristall Weizen, Kaiserdom Hefe-Weizen, or, better yet, Hofbrau Munchner Kindl Weissbeer. They are all German, all Reinheitsgebot, and all are examples of what John Labatt Classic Wheat could have, should have, been.

Hell On Two Wheels?

So, you think you want to ride your bicycle this summer? That's what I thought too: it's cheap, I thought, and environmentally friendly. And it will put me in decent shape, since, for me, the ride to work and back is about 35 kilometres.

As it turned out, I was only part right. My first surprise was when I took the bike in for a tune-up. I had ridden it a lot the first year I got it, but last year, for various reasons, it summered in the garage. My poor purple Bianchi looked ever flabbier than the post-exam me. It turns out that a "tune-up" which consists essentially of filling the tires with air costs $39.99 no matter where you go. A real tune-up, that involves taking the whole bike apart and putting it back together again, is twenty dollars more. So, I cashed in my income tax return, and paid for the expensive one: I love my bike. And when you get right down to it, I'm a sucker for people who can take a bike apart and put it back together. It's clear that they know something I don't about this purple pinnacle of technology.

Three days and $70 later, my bike is ready. I will realise soon enough that the air plug knobs in the tites are, rathet inconveniently, screwed on so tightly that it will take a pair of pliers to get them off. But for now — no matter. I am set to conquer the roads (or at any rate the six-inch strip at the edge of them), with sheer human strength. I will save the environment; I will behave irreproachably. I will live out my Catholic upbringing in the purity of this sport (if in nothing else). My backside will hurt too much to sit for about two days.

The motorists despise me, in spite of my virtue. I get honked at, yelled at, and neatly hit, by car drivers who think that cycling is a privilege, but driving is an unimpeachable right. Fortunately for me, Ottawa has a large system of bicycle paths. Unfortunately, many of them are old, rough, and unsuited to a road bike. I tty to use the road at off-peak times, relying on the integrity of people who could squash me with the weight of their foot. I reassure myself that I would rather not be dependent on public transportation (which is about to go on strike).

I am getting stronger, thought my back is hurting, and I'm getting a bit sunburned. Yesterday, because of some mix-ups in my jobs, I ended up riding 60 kilometres, and enjoyed it. On my way home I even felt the lure of the bike-shop gimmicks. I can't fit panniers on it, because it's a racing bike, but I've discovered that there's nothing I need more than a new, better-fitting, mote streamlined helmet, a light, a water-bottle, gloves, and Lycra touring shorts.

I also need a holiday, so I can do more riding without my real job getting in the way. It's a vicious circle: job means money means more toys but less time to play.

Never mind. You have to take yout cosmic experiences where, and how, you can get them. If you're in Ottawa, and look carefully, you just might see me, despite all this travail, riding happily off into the sunset.

A-P Hurd has two jobs, three if you count biking. She is developing a taste for mashed yams, and finds banging on pots cathartic after a day on the roads.

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KINGSTONIANA

Neat things to see, do, and visit of an afternoon in Kingston.

The best thing about Kingston in the summer is that, most of the time, it's not raining. Makes a change. On a lazy weekend, when the sun is shining just enough to make you feel guilty about staying inside, but you don't actually want to *do* anything -- this is the perfect time to get out of the house and go for a walk. The thing is, in keeping with the general tone of the day, the walk can't really have any ultimate, useful goal, or be to any purpose. But it is nice to have some kind of objective in mind. So what we have here, ate two neat little things that, for want of a better term, exist in Kingston. If you want, go and take a look at them. It will get you out of the house, anyway.

The Last Gas Lamp: North-west cotner of King and Lower Union streets.

The first gas lamps were installed in Kingston in 1847, and lit the streets for a hundred years, shining on such luminaries as Sir John A MacDonald and Robertson Davies, among many others. In 1947 the gas lamps were superseded by electric light, but the city left one standing. It still burns gas, day and night, supplied through the old lines.

Skeleton Park: Bounded by Alma, Balaclava, Ordnance, and Sydenham streets.

In Kingston's early days, most people were buried, not in cemeteries attached to churchyards, but but in the municipal Burial Ground. In 1823 it was observed that the old Burial Ground was becoming overpopulated, and so the town gave permission to establish a new Burial Ground, adjacent to, and just up the hill from the old one. In 1893 all burials at the Upper Burial Ground were stopped, and the property was turned into a public square. The city offered to move headstones and mortal remains to either the Cataraqui or St Mary's cemeteries, if telations requested it, but in the end most headstones were destroyed on the spot, and the bones left there. The official name is McBurney Park, but the human bones that neighbourhood children have been finding there for the past century, have given it its more widely known sobriquet. The rumours of a cholera pit under the playground have not at this point been proved one way or the other.



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OMB to settle Queen's, City dispute over student zoning

AMS says City Plan discriminatory

BY LORI THORLAKSON

A controversial city planning document that for the first time would allow the City of Kingston to zone land for student use will stand up to a legal challenge by the Alma Mater Society today.

At stake for students is the freedom to live wherever they want, said Jen Speer, the municipal affairs commissioner for the AMS.

For the city planning department, however, the official plan is a way to ensure adequate student housing, not to restrict where students can live.

"This is one aspect of a multi-faceted approach to solving a lot of issues which have been creating controversy," said Rupert Dobbin, the planner for the City of Kingston.

"If a couple of students rent a single family residence, they can live anywhere they want."

The Ontario Municipal Board will decide today whether the City can legally designate students as a separate land use category in their Official City Plan, the 1989 document that provides the framework for planning and development in the city.

If the board approves the plan today, it will become law.

Speer fears that once student housing is designated as a specific land use, it will open the door for city council to enact by-laws restricting where students can live, and how many can live in one house.

"We are not a homogeneous group," said Speer, adding that the practice of zoning based on occupancy is discriminatory.

The plan states that "student housing is recognized in its various forms as having particular land use characteristics and impacts on adjacent properties and surrounding neighbourhoods."

Also, the recognized land use impacts of student housing "are not all equally appropriate in all residential areas."

The plan allows for the city to "assess student housing proposals with particular regard for compatibility with adjacent neighbourhoods."

Dobbin said the zoning is concerned with the "built form" of student housing: what the structures look like.

Zoning according to occupancy is accepted practice and already exists for housing intended for senior citizens, he added.

Objecting to the classification of students as a separate land use, the AMS first derailed the plan in April, 1993. At this time, the AMS filed a grievance with the Ontario Municipal Board, a judicial body which resolves zoning and development disputes for municipalities in Ontario.

Lawyers for both the AMS and the City of Kingston will present their arguments today in a hearing before the Ontario Municipal Board, at City Hall. Representing the AMS is Bob Tchegus (who also is representing the Peek-A-Boo strip club on Division street in a zoning dispute with the city.)

The city plan also seeks to reduce the density of the student housing area, and calls for additional student housing, whether supplied by Queen's, the private sector, or a non-profit housing corporation.

Speer doesn't deny that University Avenue during orientation week is far from a quiet residential neighbourhood. However, she said that stricter by-law enforcement will solve the problems that the city is grappling with indirectly through planning solutions.

"You can't plan away people being drunk," she said. Instead, better bylaw enforcement would

PLEASE SEE ZONING PG.15



Paul Malicki (Eng '97) enjoying a bad hair day.

PHOTO BY JEFF GRAY

inside *The Journal*

FEATURES

The Journal's Features editor recounts tales of frosh weeks past.

—For details, see pages 21-23.

ENTERTAINMENT

Ace Entertainment staff reporters roam the streets of Kingston to give frosh the definitive dirt on Kingston nightlife.

—Page 25.

SPORTS

The Queen's Golden Gaels football team opened their season last week with an impressive exhibition win over defending Vanier Cup champs University of Toronto, 45-23.

—For a game summary and season preview, see page 37.

"It's a case of tradition and paranoia getting in the way of artistic freedom." — Queen's Players comedian Sara MacLean, after the group was told by the Orientation Roundtable to clean up their act. Story, page 3.

In the Guise of a roomie

BY LORI THORLAKSON

Meeting your roommate for the first time can be a traumatic experience, especially if you are Mike Hunter.

Hunter, a first year student from New Jersey who just moved into the fourth floor of Victoria Hall, met his roommate, also named Mike, Monday morning when thousands of first year students moved into Queen's residences.



Or, at least he thought he met his roommate, Mike.

He really met Paul Guise, a fourth year music student who decided he would pose as a frosh and move into residence.

It worked, for about half an hour.

Guise, along with his friends Crispin Jordan and Tilley Pottow, both fourth year arts students, tried out life as a frosh that morning when they drove into town with their luggage.

"We drove the van up to the front of Vic. We each took a bag and we went our separate ways," said Guise.

During his half-hour stay in residence, Guise moved in with his belongings, (exactly the contents of a backpack and one piece of luggage from the van parked out front), met his don, Chris, who helped him find his room, and met his new roommate's parents.

"They were very helpful, they told me where the market was downtown," said Guise. "We chatted for about half an hour.

"They're from New Jersey," added Guise,or "Mike."

Jordan, or "Scott," had more luck. He spent an hour and a half meeting his roommate and his parents, and even had time to hang up some posters with his "cousin" Tilley, aka "Jan."

He met his floor senior, his don, and collected a wealth of educational pamphlets, compliments of Residence Life.

Once Jordan's roommate left, so did Jordan, packing up his posters and luggage and leaving a lengthy note behind to explain his hasty departure.

Guise said he also plans to write a letter to his half-hour roommate to explain the joke, and just to show that there are no hard feelings, he will buy him a beer.

"I hope his other roommate showed up," said Guise, still wearing the purple backpack.

"I feel bad. I left the door open. I should have closed it when I left."

Guise had plans to try it again in the afternoon, by finding a roommate in Leonard Hall, but it didn't work.

The three have plans to try frosh life again this weekend, though they are not sure yet what they will try.

ASUS fixes oversight

Rosh Hashana overlooked second year in a row

BY ADRIENNE MUNRO AND *THE QUEEN'S JOURNAL* NEWS STAFF

The Arts and Science Orientation Committee met with criticism this summer from Queen's Hillel, due to an apparent error in communication between the two organizations.

For the second year in a row, the Arts and Science Orientation Handbook failed to include information on the religious services being offered to Jewish students observing Rosh Hashana.

One of the most important Jewish holidays, Rosh Hashana falls on September sixth and seventh, the second and third days of orientation week.

Not until Andrea Lulka, a representative of Queen's Hillel and the Anti-Semitism and Holocaust Education Chair, wrote a letter to Jennifer Clarke, Head Gael, was the oversight corrected.

"Orientation is meant to help incoming students adapt to their new environ-

PLEASE SEE **OVERSIGHT** ON PAGE 15

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT



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AMS Accessibility Task Force

REQUIRES

2 Committee Chairs and Committee Members for this coming school year

Applications are available at the AMS Office in the JDUC. All applications are due 4:30 pm, Friday, September 16, 1994. For more information please contact Jane Shantz, Vice-President University Affairs, 545-2725

The AMS encourages applications from people of colour, persons with a disability, international students, first nations people, women, lesbians, gays, bisexuals, financially challenged persons, mature students, and francophones.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

ASUS PRESENTS

MONTREAL IMAGINUS POSTER SALE

Mon, Sept 12, Tues 13,
Wed 14
Lower Vic Hall
Thurs, Sept 15, Fri 16
Lower Ceilidh, JDUC
8am to 8pm daily

BUY YOUR POSTERS

Mixed response to Douglas renovations

BY ANDREW TZEMBELICOS

A plan to renovate Douglas Library into a centralized engineering and sciences library has been met with resistance by members of select departments across campus.

The plan, which would see the consolidation of the engineering and science libraries under one roof, also includes provisions for several major structural changes to the 72-year-old building. The changes would help make the Douglas Library more aesthetically pleasing and more accessible for students with special needs.

The proposed changes include the installation of skylights to revitalize the stacks, making them safer and brighter; the creation of a glass-enclosed "conservation" or reading room on the eastern patio of the library, and provisions for a new and extensive range of electronic services for library users, said Paul Wiens, the chief librarian at Queen's.

This news comes in light of the recent announcement that the federal government will contribute about $4.5 million towards the $10 million renovation of Douglas Library. The balance of the money will be raised through fundraising efforts within the Queen's community.

The Faculty of Applied Science has decided that each of its four branch libraries will make the move to Douglas. Dr. Carl Hamacher, dean of the Faculty of Applied Science, said there are three motivating factors for the move: the new interdisciplinary nature of the applied science faculty, improved library technology in the re-vamped Douglas, and space for use by engineering departments at the former departmental library sites.

In the Faculty of Arts and Science, reaction to the Douglas project has been mixed. Although the departments of chemistry and biology have expressed the greatest interest, the departments of mathematics and geology have declined the offer to move their collections, citing that the move is too inconvenient and costly.

"[It's] considered to be a very substantial advantage to our staff [and] faculty to have the library located in Jeffery Hall," said Dr. Leo Jonker, the head of the department of mathematics.

Staff currently have 24-hour access to the mathematics library, a privilege which he said would not be extended if the mathematics collection was moved to Douglas.

While convenience is also important to members of the department of geology, which voted unanimously to leave its collection in Miller Hall, the cost of the move is the department's primary concern. Dr. Herb Helmstaedt, the head of the department of geology, disapproves of the move in a time of general financial cutbacks and reduced book budgets.

"I don't like a mausoleum over there [Douglas Library] that doesn't have any books," he said. "Too much bloody money is [being] spent on renovations of Douglas when book budgets are being cut."

Members of the department of geology are also concerned that the level of services that would be

PLEASE SEE DOUGLAS PG. 15

Queen's Players told to clean up their act

Material not suitable for gaels and frecs, comedians told by AMS

BY LORI THORLAKSON

A Queen's comedy troupe was not laughing after censorship of their scheduled performance for orientation week leaders forced them to cancel their show.

The Queen's Players were booked to entertain 600 second-year orientation leaders during their leadership training sessions last Sunday.

After members of the orientation roundtable (the committee, under the direction of the Alma Mater Society communications commission, oversees the orientation weeks of all faculties) sat in on a rehearsal three hours before the scheduled performance, they suggested the group omit parts of their performance, which the AMS deemed inappropriate.

Rather than make what they considered to be extensive revisions, Queen's Players cancelled their performance.

"We made a rather serious oversight," said Graham Wolfe, who heads the orientation roundtable, which booked the Players.

"There was nothing wrong with any of the material, there was nothing offensive about any of the material. It simply wasn't the exact type of conclusion that we were looking for," said Wolfe.

Including a performance with obscenities in the leadership training would have been "inconsistent with what we are trying to do," said Wolfe.

The material was deemed to be inappropriate for a weekend of leadership training that, among other things, was intended to persuade gaels and frecs not to include obscenities in their cheers.

"The great majority of things would have been fine," said Wolfe. "There were just one or two things."

The performers saw the incident differently. "It's a case of tradition and paranoia getting in the way of artistic freedom," said Sara MacLean.

The group concluded that in the end, it was the orientation committee and the gaels and the frecs who lost out.

The orientation roundtable, a committee which oversees the orientation weeks of all faculties, objected to the use of the word "fuck," used throughout the sketches, and the song "Asshole," which was performed at the Quiet Pub last year.

Also, orientation roundtable organizers told the group that the song "I Touch Myself," performed by Sarah Charley, was inappropriate.

After the ordered cuts resulted in trimming the 45 minute performance to an estimated 10 minutes, Queen's Players decided to cancel.

The decision was made partly for fear that a censored and hastily rehearsed performance would damage the reputation of the Queen's Players.

"We're not saying that without the f-word we're not funny, but you just can't chop up a script like that," said Queen's Players performer Suresh John.

The group points to the fact that the material for the orientation show was all previously performed. So the question that remains for the group is why nobody thought of reviewing their material sooner.

Charley, whose song fell under the censorship axe, said the decisions on what was acceptable material were arbitrarily made.

"If you're going to be involved in something like this, you should know what you can and cannot say. Why didn't they know?"

The committee sent a letter of apology to the Queen's Players, apologizing for the inconvenience. Wolfe said the group will be paid their full honorarium of $200, and will be reimbursed for any additional expenses.

For Queen's Players performer Brad Simpson, the apology didn't take the sting out of the incident. "It would have been better if they had had a clown to make balloon animals. We're comedians and comedy is not always nice."



Queen's Players. angry at orientation week censorship. TRICIA BAUMAN

Class of '98 meets high standards

BY KRISTEN KUNNAS

The class of '98 has arrived at Queen's having continued the long tradition of high admissions marks.

According to Shelagh McDonald, the assistant registrar for admissions, the class of '98 is an intelligent group.

"The students applying from high-school are relatively sophisticated. What we're seeing are the results of that," McDonald said.

With stiff competition from approximately 13,000 applicants for only 2,400 spots, McDonald commented that the first-year students are "all extremely well-qualified."

Although averages have dropped slightly in Arts and Occupational Therapy compared to last year's marks, she said the "quality of the students is clearly high in all of the disciplines."

In many faculties, like Concurrent Education, Music, Fine Arts, and Nursing, an applicant's marks make up only half of the admissions requirements, she explained. Prospective students often have to submit portfolios and personal information forms, as well as attending auditions and interviews.

"I think the marks are certainly on a par from last year," McDonald commented.

CUT OFF MARKS

Faculty	'93-'94	'94-'95	Target # of admissions
Bachelor of Arts	81	84	820 to 880
Bachelor of Science	84	84	525 to 615
Con-Ed Arts	high 70's to 99	80 to 96.3	90
Con-Ed Science	high 70's to 99	80 to 97.7	30
Phys. Ed	low 70's to 81	84	75
Fine Arts	77	77	30
Music	78	77	40
Applied Science	81 to 86	85	450
Commerce	80 to 87	87	180
Nursing	mid 70's to 78	78	75
Occupational Therapy	83	86	40
Physical Therapy	92	90.5	40

IN WORDS OR LESS

FRIENDS OF CITIZENS AGAINST CHILD SEXUAL ABUSE

Friends of CASCA are trying to save services for survivors of child sexual abuse provided by CASCA house, a special home for women who have survived similar trauma. The services provided by CASCA house are the only of its kind in Ontario, and may disappear if CASCA is swallowed up by a larger Kingston agency called Home Base. A meeting will be held on Wednesday, Sept. 14 at the Wilson Room of the Kingston Public Library from 7 to 9 p.m. For more information, please call 546-1122.

UNITED WAY POSTER SALE

The United Way Poster Sale is coming to Queen's campus on September 9th. Taking place on University Avenue, the sale consists of advertising posters by companies such as Labatt and Evian that are donated to the project Hanging on With United Way Youth Services.

ALUMNI ASSOCIATION GARAGE SALE

Saturday, September 17 is the Third Annual Garage Sale of the Kingston Branch of the Queen's University Alumni Association. The sale takes place at the BEWS gym in the Phys Ed Centre, from 11 a.m. to 2 p.m. (10 a.m. admittance for Queen's students). Items such as ornaments, furnishings, drapes, kitchen wate etc. can be dropped off on Friday, September 16 between 7 and 9 p.m. at the BEWS gym. For more information, please call Ray at 542-2708.

AMS USED BOOK SALE

This year's annual used book sale, run by the AMS, begins with a book drop-off on Sept. 8 and 9, (and possibly 10th), from 8am - 5pm in Wallace Hall in the JDUC. Books can be purchased from Mon. Sept. 12, until Fri. Sept. 16. For more information, please contact the AMS at 545-2725.

VOLUNTEERS NEEDED AT ELIZABETH FRY SOCIETY

The Elizabeth Fry Society of Kingston requires volunteers for Prison One-to-One Visiting, Court Support, Detweiler Halfway House, Citizen Escorts, and more. Training starts in September. For more info, call Lori at 544-1744.

LARGE ARTICLE DISPOSAL

From Sept. 6 to the 17th, large articles such as couches can be disposed of at the Laidlaw Transfer Station, located at Division and Counter street. The hours of operation are Monday to Friday from 8 a.m. to 4 p.m., and Saturday from 8 a.m. to 3 p.m.

Proof of residency is required, such as a piece of mail. For more information, please call the station at 549-7100. To find out what your garbage disposal day is, please call City Yard at 542-7474.

New principal welcomes frosh

Leggett discusses academic freedom, plugs castle

BY JEFF GRAY

New principal Bill Leggett welcomed frosh to Queen's in a convocation-style ceremony Monday at Jock Harty Arena, plugging his vision of Queen's as an international institution and discussing the line between free speech and unacceptable behaviour.

Speaking for about 10 minutes to several thousand frosh and many of their families, Leggett's address was very similar to those given by his predecessor, Principal David Smith, at past frosh welcoming ceremonies -- even a few of his jokes were the same.

But Leggett did speak strongly on the subject of academic freedom, asserting that "Queen's must remain one of those places in society where intelligent discourse on all sides of an issue can take place.

"If we should experience debate on whether a particular situation is sexist, racist, homophobic, or otherwise demeaning, remember that such debate is allowed as part of the freedom of expression that is the cornerstone of academic freedom at Queen's," Leggett said.

But Leggett said that although the university should promote the free exchange of ideas, sometimes free expression can be taken too far.

"Freedom of expression does not include the right to incite hatred, to humiliate, intimidate, discriminate, or in any other way to demean or diminish another human's dignity," Leggett said.

"There can be no equivocation . . . as to whether demeaning practices are permissible at Queen's. They are not, and if they do occur, they will be dealt with fairly, firmly, and quickly," he said.

His remarks were obviously addressed to the controversy which has surrounded the Arts and Science student magazine *Surface* in recent years -- as well as the presence of Toronto-based white supremacist group the Heritage Front on campus. Both were subject to a hate literature investigation by Kingston City Police this spring, but no charges were laid.

Leggett also spoke extensively about his vision of Queen's as an international university. Leggett said first-years should take advantage of the fact that Queen's has drawn students from all over Canada, and the world.

"There are opportunities for [students] in this, because in a shrinking world whose political structures and economies are rapidly becoming intertwined, 21st century leaders of government, industry and other sectors of society will increasingly be dependent on their knowledge of . . . [the] cultures of others," he said.

He took the opportunity to plug the new Queen's International Study Centre at Herstmonceux Castle in England, calling it an "outstanding option" for students who want to study abroad.

Leggett also pointed out that he and the class of '98 are both newcomers to Queen's -- Leggett is the first external appointment to the post of principal since Robert Wallace was appointed in 1940.

Rector David Baar also addressed the frosh at the ceremony, advising them to "be active, not passive" in their pursuit of higher learning, and to not be intimidated by their professors.

Kimberly McAuley, an assistant professor in the department of chemical engineering, spoke to the first-years as well.

Before the ceremony, striking Marriott full-time workers picketed and shouted slogans as bewildered frosh and their parents filed into the arena.



Walking around in ablur the next day? The aftermath of a party on University Avenue.
TRICIA BAUMAN

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Charges pending after hemp store raid

Books, T-shirts, pipes seized in joint OPP-Kingston Police raid

BY JEFF GRAY

A part-owner of the 100% Hemp Co. store says he thinks police were just "flexing some muscle" when they raided his store last week, seizing about $5,000 worth of merchandise, including T-shirts, magazines, and books, as well as bongs, pipes and other drug paraphenalia.

But at press time yesterday, no charges had been laid.

Pross's store, at 72 Princess Street, was raided on the afternoon of Aug. 30 by six armed plainclothes officers in a joint operation of the Ontario Provincial Police drug enforcement branch and Kingston City Police.

He said he was shocked to learn police were searching his store, especially since he said he consulted with lawyers and police before opening the controversial store four months ago. Pross's store sells what he maintains is all legally imported clothing and merchandise made from hemp, as well as literature promoting the legalization of marijuana.

Pross said he arrived about 10 minutes after police flashed a warrant to a clerk and began searching his store.

"It happened so fast," said Pross, describing the raid. During the operation, he said, the officers were "rude" and "made jokes about how I was going to jail."

Pross also said the copy of the search warrant police left with his store is not signed by a justice of the peace.

Kingston City Police were tight-lipped on the raid, refusing to respond to specific questions from *The Journal* and issuing only a brief statement stating that a search warrant was executed by the OPP and Kingston Police at the store, and that charges are pending.



Hemp store employee Shane Goad

Kingston Police Staff Sgt. Bill Doxtator said that any charges laid would probably be for the sale of literature and instruments promoting the use of illegal drugs.

Among the items seized, Pross said, were 20 to 30 copies of a book entitled *Hemp and the Marijuana Conspiracy: The Emperor Wears No Clothes*, by Jack Herer, which is available at the Kingston Public Library.

"They are trying to present a big picture that I am promoting illicit drug use," Pross said. Pross said his store promotes the reform of a marijuana laws, not the illicit use of drugs.

"My store is an information centre for the movement [to reform marijuana laws] . . . And they're suppressing it," Pross said.

Doxtator said Kingston Police have been instructed to relay all questions about the case to the Department of Justice in Ottawa. A representative from the Department of Justice could not be reached for comment before press time.

Queen's University Food Services
Campus Dining

Queens University offers a variety of meal plans to its' (non-resident) students. We would like to take this opportunity to introduce you to the programs and menus of the Optional Meal Plan.

When you sign up for the Campus Meal Plan, you are buying more than excellent food and courteous service at a reasonable price. You are buying:

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Security Your food dollars won't run out at mid-semester on any of our meals plans.

Flexibility You choose the meal plan that suits your needs.

Company You'll find this a great way to meet new friends and share new experiences. All of our dining halls are alive during meal hours!

Savings Single Meal Plans represent a 23% savings over cash meal prices but are subject of 7% GST.

Any combination of two Meal plans represents a 30% savings and are GST exempt.

See next two columns for additional savings from Pre-registering.

Jobs Available

Student workers are hired for a variety of jobs. If you are interested in applying, please contact one of the Food Services Offices at the following numbers:

Leonard Hall	545-2546
Ban Righ Hall	545-2536
University Centre	545-2953
Mackintosh-Corry Hall	545-2181
West Campus	545-2954
Bar Services	545-2954

Regular Meal Plans

Type 2
FULL YEAR MEAL PLANS

5 breakfasts	$ 507.82
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Type 3
FIRST TERM ONLY MEAL PLANS

5 breakfasts	$ 264.35
5 lunches	453.26
5 dinners	528.26

Plans are valid Monday – Friday from 9 Sept. to breakfast on 21 Dec., 1994 (First Term), 9 Jan. to 21 April, 1995 (Second Term), excluding Reading Week 20-24 Feb., 1995

The purchase of any single Meal Plan from Type 2 and 3 is subject to 7% GST.

- *Once purchased, Meal Plans are non-refundable and non-transferable with the exception of academic withdrawal.*
- *Cards are not valid on weekends.*
- *Separate student I.D. must be shown to validate weekend plans.*

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When you purchase your meal plan, you can enter a draw to be one of 10 lucky students to win your meal plan purchased.

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Type 2
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5 breakfasts	$ 382.60
5 lunches	658.73
5 dinners	767.73

Type 3
FIRST TERM ONLY MEAL PLANS

5 breakfasts	$ 212.17
5 lunches	362.60
5 dinners	422.60

Plans are valid Monday – Friday from 9 Sept. to breakfast on 21 Dec., 1994 (First Term), 3 Jan. to 21 April, 1995 (Second Term); excluding: Exercise Teaching and Reading Week periods 24 Oct - 11 Nov, 1994, 13 –17 Mar., 1995, 20 Mar. - 7 Apr., 1995.

The purchase of any single Meal Plan from Type 2 and 3 is subject to 7% GST.

How to purchase your meal plan

Victoria Hall, Residence Business Office
5 Sept. to 21 Dec. 9:00am to 4:00 pm
Monday through Friday with valid student card
or
Food Services Office - JDUC
6 Sept. - 1 Oct. 9:00am to 4:00pm

Call Us

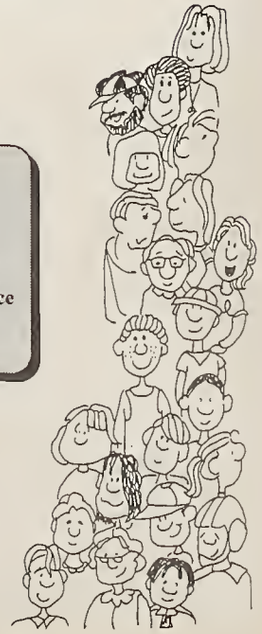
Our Food program is dynamic, varied and developed with your taste and convenience in mind. We realize these descriptions will not answer all your questions about our program, so please feel free to call the Food Service Office (613) 545-2953. We will be happy to provide you with further information about specific programs.

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Frosh stand hand in hand



The world's largest Oil Thigh winds its way through campus Tuesday afternoon.

JEFF GRAY

BY AFFAN QADIR

On Tuesday afternoon hundreds of first-year students joined hands and stood impatiently, waiting for the appointed signal to begin their collective rendition of Oil Thigh.

The event, called "Hands around Queen's University," was organized by the Residence Orientation Steering Committee and was described by Leonard Hall Residence Coordinator Dan Ambury as "the world's biggest oil thigh."

The human chain, which at times appeared to be unlinked, encircled a large portion of the main campus. Julia Blackstock, a co-organizer of the event and co-ordinator of educational programming in residence, highlighted the need for a unifying theme for all first-year students during orientation week.

"We wanted a theme for orientation week that would include first-year students not in residence [FYNIRS] and students on both main campus and west campus. The event [was] something that would give students a sense of themselves as a distinct group and connect them ro the physical campus," she said.

First-year student Will McGuigan described the incredible turnout as "an unparalleled display of spirit.

"The incoming frosh are absorbed with Queen's spirit. A lot of us have never experienced anything like this in public [or private] schools," he said.

Another first-year student, Jeff Peeters, seemed a little less excited. When asked about the significance of Hands around Queen's University, minutes before horns signalled the students to begin singing, he casually answered, "spirit...I guess."

Moments later, he was seen mumbling the Oil Thigh and leading a stampede of Brockington Hall residents up University Avenue, which was closed to traffic for safety purposes.

Women's Centre temporarily closes

BY KRISTEN KUNNAS

On July 8, rhe Queen's Women's Centre officially closed. As part of the Queen's Student Community Services Group (QSCSG), the Women's Centre provided a women's only-space, many resources, and a network of safety for harassed or sexually assaulted women.

In an interview with *The Journal*, Noel Roach, the financial coordinator for the QSCSG, commented thar the Women's Centre issued a report on June 6, stating "the QWC was not a viable organization as presently constituted."

According to Roach, Women's Centre volunteers did not feel the Women's Centre, as previously constituted, could effectively meet the needs of women in a dependable and consistent mannet, due to the high turn-over rate of volunteers.

"A very small group of highly committed people is not enough to get an organization going," Roach said.

However, Roach added that the QSCSG Board has established a Women's Open Forum Committee to organize an open forum. Scheduled for Sept. 26, he said it is hoped that an organization will be formed to represent the needs of women in the Kingston, and Queen's communities.

"We want people to realize the ramifications of losing the resource centre," Roach said.

He said the Centre has a large store of resources to offer the community and expressed confidence that the community will stand behind efforts to re-create the Women's Centre.

Also, he said he hoped that an open forum on the issue would draw many members of the community.

Jane Shantz, Alma Mater Society vice-president (university affairs), referred to the closing of the Women's Centre as a "real loss to the Queen's community."

"Women have done a lot of great work at the QWC, and their effort is appreciated," she said.

Shantz said she hopes the open forum will enable women to get together to decide what direction they would like a future Woman's Centre to take.

Dr. Pamela Dickey-Young, Dean of Women, also referred to the closing as a loss.

"Over the course of time, the Women's Centre has played different roles and spoken to the needs of many students with differing needs," she said.

She commented that the open forum is an opportunity to decide which issues are of the most pressing concern for women on campus.

"This is a time of reconstitution to meet the present needs of women," she said.

EVOLUTIONARY CHANGE AT QUEEN'S...



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AMS P&CC

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WE HAVE A NEW LOCATION IN THE LOWER CEILIDH OF THE JOHN DEUTSCH UNIVERSITY CENTRE AT THE CORNER OF UNIVERSITY AVE. & UNION ST.

OPEN MONDAY to FRIDAY 8:30AM to 5:30PM
WEEKENDS 12PM to 4PM

AMS services offer changes for fall

BY ELLEN SEALEY

Lower drink prices, a bigger, more visible copy centre and extensive pub renovations are among the new attractions that the Alma Mater Society services are offering students this year.

The changes that have been made to AMS services follow the promises made during last year's election campaign and the winning team's "Tricolour Plan."

ALFIE'S AND THE QUIET PUB

Alfie's now sports hanging televisions, a new dance floor, a fixed stage, and a repainted stairwell. The major change that most students will notice, however, is that prices on all drinks except for pints have been lowered.

These changes reflect Alfie's desire to provide quality service and safety, while maintaining an emphasis on low prices. "What we're trying to do is make visual changes without spending lots of money," said Neil Livingston, AMS services director.

In an attempt to provide Queen's students with the best overall student entertainment on campus, Alfie's has also established a regular entertainment schedule. Monday nights will rotate live jazz and acoustic nights, Tuesdays will feature local bands, and Wednesdays will feature bigger bands.

The total cost of the changes to Alfie's is projected to be between $3,000 - $5,000 for this year.

At the Quiet Pub, summer renovations have yielded a new look for the bar. The bar has been extended along the wall to the back of the room to increase service area, and an elevated seating area has been built.

Also, rhere are lighted display cases, and four new draught taps. The price of bottled beer at the Quiet Pub has also been lowered.

The changes, which will total $5,000 for this year, "actually cost less than those made during [each of the] last six years," said AMS Vice-Presidenr (Operations) Kevin Rex.

COPY CENTRE RELOCATION

A major services change that has been made over the summer is the relocation of the Publishing and Copy Centre. The P&CC has moved to the highly visible spot in the lower John Deutsch University Centre, formerly occupied by the Parent Resource Centre.

Copy Centre Assistant Manager Pete Harris maintains that "the move has made the Copy Centre far more open and customer friendly."

WALKHOME

This year Walkhome, the service where students provide other students with a safe walk home, will add a Walkhome station at Victoria Hall for the month of October.

The extra station will be a trial run, explained Walkhome coordinatot Vanessa Vanclief. If it is successful, the extra station may become a permanent fixture by the end of the year.

Also, an AMS-operated used book store will allow students to buy and sell used textbooks all year round. During September and January, the service will operate out of Wallace Hall as a book store.

For the remainder of the year, students can use a computerized service at the Infobank or the AMS offices to request a book, which they will then be able ro pick up the next day.

New student group supports Marriott workers

Full-timer strike now entering its fifth month

BY THE QUEEN'S JOURNAL NEWS STAFF

A new student coalition supporting striking full-time Marriott workers is hoping to make a difference by exercising their buying power.

"We wanted to demonstrate to Queen's that students are not apathetic and that there is broad-based student support for job securities and pension for the workers," said Ben Barnes, a fourth year politics student who is organizing SHaME: Students Helping Marriott Employees.

The strike by 72 Marriott full-time food workers is now entering its 22nd week. "We thought it would be nice if we demonstrated some student support for these people," said Barnes.

Barnes and fellow organizer Govind Rao are trying to make students aware that the new food venues on campus, such as Subway, Pizza Hut and Tim Horton's, are operated by Marriott Corporation, and are involved in the ongoing labor dispute. They hope to convince students to boycott the new venues.

Also, they will ask students in residence to demand full service in cafeterias, by leaving their trays on the tables. All this is intended to demonstrate to management that the strike is leaving students shortchanged on rhe service they receive, said Barnes.

"I really think first-year students will realize that they are not getting the service they paid for," he said.

The newly-formed group will be around campus, putting up posters and handing out flyers with their message: it is time for the university to get involved in the labor dispute.

"Queen's is clearly responsible for the operation of food services on the campus. Queen's, and specifically the new principal, should be involved in it," said Barnes.

Marriott Corporation and the union that represents the 72 striking full-time workers are at a stalemate over the issue of job security.

In a statement that cited a slate of recent layoffs in the community, Marriott reiterated its position after the last negotiating session June 17. "While the Company is sympathetic to the Union's demand for job security, it is simply not in a position to meet that demand."

Meanwhile, Local 229 of the Canadian Union of Public Employees, which represents the full-rime workers, is calling for Queen's University to intervene in the dispute.



"Queen's determines the hours of operation and the prices. [Marriott] can't talk about the ups and downs of business. They don't control those. Queen's does," said John Platt, president of CUPE Local 229.

"They pay Marriott over half a million dollars per year to be the employer. Queen's has a moral responsibility to the employees," said Platt.

The university administration disagrees.

"They [CUPE 229] would love us to become involved, but the strike is against Martiott, not Queen's," said Ann Stevens from Queen's public relations.

"We can nor, and will not, butt into someone else's dispute."

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Queen's students reach for the top

BY AFFAN QADIR

Politics professor Michael Hawes and the student delegation he will be taking to the first annual Campus Challenge competition this weekend are disappointed they will he missing the Kill McGill football game.

However, they anxiously anticipate the possibility of squaring off against another McGill team over issues in international affairs and contemporary history at George Washington University in Washington D.C.

The Queen's delegation, which includes four fourth year politics students, will compete against fifteen Canadian and American universites including the University of British Columbia, the University of Ottawa, Dalhousie, Harvard, Yale and Duke University.

"The competition is essentially a round-robin academic tournament that focuses primarily on contemporary world issues," said Hawes.

He also added that the team was chosen based on their academic work and involvement in university activities by a panel that included history professor Jeff Smith and Associate Dean of Studies Bob Crawford.

"The panel has selected students who knew each other and were from the same program," he said.

Head delegate Marc Sharrett views the intercollegiate competition, which is sponsored by a Montreal educational production company called World Affairs, as an experiment for future student involvement in such tournaments.

"We are looking at the competition as an opportunity to compete in the United States and have a good weekend. We're not too serious; to be too intense would be pointless," he said.

According to delegate Davit Akman, the delegation, which also include Queen's students Ellen Sealey and Linda Shin, has spent a great deal of time preparing for the tournament throughout the summer, often meeting to quiz each other on world issues and researching 30 years of world events in old periodicals.

"There is an assumption that we have a basic foundation of [world politics]. As well, over the summer each delegate looked through newspapers and magazines, concentrating on certain geo-political areas," Akman said.

Professor Hawes said he believes expectations at the competition are extremely high in light of the extraordinary academic accomplishments of participating students and the fact that the tournament will be televised on the Public Broadcasting System during the fall.

He also added that both the delegation and the university will benefit from the weekend competition. "The university benefits in an academic competition with other good schools and the free national exposure which will raise its international profile. For [the delegation], the tournament is a good time," he said.

When asked how he thought the Queen's delegation would fare with other teams, Hawes was guardedly optimistic.

"We're leaving Kingston fully confident that someone will win. There is no reason to believe Queen's is any less competitive than any of the schools in the competition," he said.

Team member Ellen Sealey said that in the event that the Queen's delegation faces the McGill team during competition, she would paint her face and wear a tam on national television.

Transfer, exchange students left in limbo

New welcoming committee in the works

BY KRISTEN KUNNAS

Transfer and exchange students attending Queen's this year did not have an orientation week.

Instead, they found a sign up sheet at the Info Place in the John Deutsch University Centre for welcoming events that orientation organizers hope to pull together sometime in September.

"I hope the lack of a formal orientation week for transfer and exchange students did not hurt or hinder their enjoyment of frosh week," said Ashley Bristowe, the speaker of the orientation roundtable committee, which oversees the orientation weeks for all member faculties of the Alma Mater Society.

Last year, the Senate Orientation Activity Review Board cut the transfer week short after frosh group leaders, known as trash collectors, broke their orientation contracts by drinking and holding an unsanctioned party with frosh.

Referring to last year's TRASH infractions, Bristowe commented that the keg party "was just one of the problems, and just brought TRASH into the public eye."

Unsuccessful attempts have been made this year to rework the orientation week for transfer students. Bristowe said SOARB was unable to put through the proper policy, and mandate a newly revamped frosh week program called the Transfer and Exchange Welcoming Committee.

Bristowe explained that although SOARB was supposed to make a decision many times over the course of the 1993-94 academic year, they were unable to make TEWC official by the end of April.

"We wanted to put together a committee which would have three very low key activities, but we had to have a two week advertising campaign in all of the campus papers in order to make it official, and to guarantee equal access to anyone who would want to participate in TEWC," Bristowe said.

TEWC will have no affiliations with the former transfer student orientation committee TRASH, which Bristowe explained "had never existed formally in the AMS."

"The legacy of TRASH has nothing to do with TEWC," she said.

Bristowe emphasized that everything relating to TEWC will be properly done this Septemher, as the program has "overwhelming support from all faculties and the orientation roundtahle committee.

"There is unqualified support for TEWC and its endeavours," said Bristowe.

A sign-up sheet is availahle at the AMS Info Place in the John Deutsch University Centre for all transfer and exchange students who are interested in the activities TEWC will have once it becomes official.

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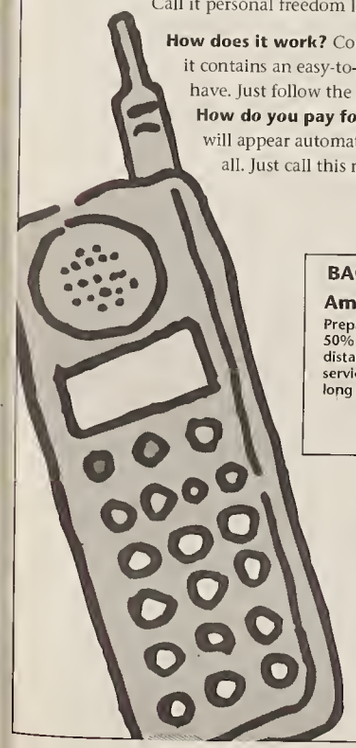


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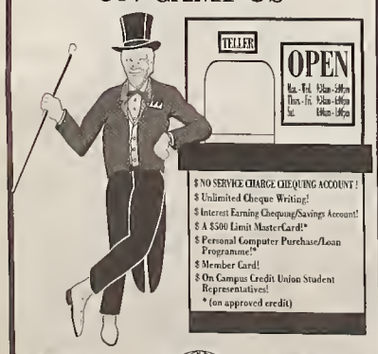
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Foreign students struggle to replace OHIP

BY CARINA BLOFIELD

As the 94-95 term begins, foreign students at Queen's must pay over $500 each for health insurance for the year, on top of their substantial tuition fees.

The provincial government of Ontario, in an attempt to reduce health care costs, cut Ontario Health Insurance Plan (OHIP) coverage for foreign students on July 1st.

The response of both students and administration at Queen's has been very negative, but as well as protesting the new legislation, the university is concerned about how to make the transition to private coverage easiest for the individual student.

"From the principal downward, the administration has taken significant care to ensure that students can make the new health care plan work," said Wayne Myles, director of the Queen's International Centre.

The suggested coverage for foreign students is the University Health Insurance Plan (UHIP), which at 553 dollars provides approximately the same benefits as OHIP.

Having to adapt to private, or no coverage, pointed out Myles, is an added concern for students coping with registration, moving, and frosh week stress.

Foreign students on the international floor of Victoria Hall were resigned to the added fee. "We have to pay for health care in Kenya, why should I not pay for it here?" asked one first-year student from Kenya.

A first year student from Hong Kong said that "along with the high tuition fee, it seems a small amount." He added that the application process for UHIP was fairly straightforward.

In an interview with the *Journal* this summer, Associate Dean of Graduate Studies Eric Moore expressed concern that international students who otherwise would have studied in Ontario will be driven away by high health care costs, and will end up studying in British Columbia or the United States.

"Students have made it very clear they will go somewhere else," he said.

Course auditing fees skyrocket

Senate approves increase in spring meeting

BY ANDREW TZEMBELICOS AND LORI THORLAKSON

Students planning to audit courses this year should be prepared to pay a hefty increase.

This spring the university senate voted to raise course auditing fees from $50 per course to $223-a 346 per cent increase.

"We would not turn away a senior who was working toward a degree program with very little money. We would help them complete their degree."

"There is a trend to raise fees not covered by the government. Universities need money and they are grabbing it where they can," said Keith McArthur, the academic affairs commissioner for the Alma Mater Society.

"Even worse was the way it was implemented," said McArthur.

Students who were auditing courses in the spring and summer sessions were asked to either pay the new fee or drop the course, he said.

Course auditing grants students the opportunity to sit in on Queen's courses without paying the full course fees. Under this system, the student acts merely as an observer and does not submit any assignments, write any exams, or receive any grades.

In a related attempt to collect more fees, the senate also voted to start charging senior citizens (who were previously exempt from tuition fees) for courses taken at Queen's.

Bursaries, non-repayable grants based strictly on student need, were made available for seniors when the tuition fee was imposed.

"The financial pressure that Queen's has been under has made it such that we have to make these difficult decisions," said Pat Bogstad, the assistant registrar (student awards). "It certainly wasn't something that was taken without a lot of discussion and concern.

"We would not turn away a senior who was working toward a degree program with very little money. We would help them complete their degree."

So far, seven senior citizens have applied for assistance with tuition payments in the fall, said Bogstad. One student auditor applied for a bursary during the summer term.

Because demand for bursaries among seniors and auditors has been low, Bogstad said it will have little effect on the award money available for other students.

Bakery sign stolen

BY CARINA BLOFIELD

A $4000 sign depicting a baker pig holding a paddle with a loaf of bread was vandalized sometime between midnight and 5 am on Wednesday, September 7th, from outside a Johnson street shop.

The thieves, who escaped unnoticed, ripped off the paddle and the loaf. The shop, a new bakery called Pan Chan Cho, is owned by Zal Yanorsky, also owner of Chez Piggy restaurant.

The sign, specially carved from wood, has met with wide acclaim, and was described in the *Kingston Whig-Standard* as a "piece of art."

Yanorsky reported the theft to Kim Tompkins, the internal facilitator for Alma Mater Society orientation roundtable.

Though Yanorsky insisted that the thieves were Queen's students, Tompkins and the Kingston police department both agree there is no evidence yet to support that claim.

Tompkins described the incident as regrettable, but said it "has no bearing on frosh week whatsoever. Everyone in the administration, from V.P. Williams down, has been alerted. That is all we are doing so far."

If you know where the missing parts to the sign can be found, you can make an anonymous report to the Orientation Infoplace at 545-6471 or the Kingston Police at 549-4660.

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Easy cruising down the information highway

A beginner's guide to QLINK services on campus

BY ELLEN SEALEY

If you have any idea what the phrase "information super-highway" means, then this article probably isn't for you. If, however, you have absolutely no idea what the computers all over campus can actually do, besides very rudimentary E-mail, then read on.

As an admitted non-hacker, I was sceptical about approaching Jim Lesslie, the coordinator of office systems and information technology at Queen's, to discuss the wonders of QLINK. QLINK is Queen's new Internet system, and is designed to replace the VM system that staff and students have used up until now.

After talking with Lesslie, I discovered that QLINK is much easier to use than VM and that a non-hacker can become quite proficient at it within twenty minutes.

QLINK was originally installed at Queen's because the VM mainframe system was outdated, and was getting overloaded as interest in computing services spread on campus.

"It was getting much more difficult to provide proper service to students," said Lesslie. Also, he added, the cost of trying to continually update the mainframe was prohibitive.

The superior QLINK system is much better equipped to handle the expanding popularity of Internet use among students.

You will happily notice when you turn QLINK on (or log on, in technical jargon), that a menu listing of all QLINK services appears on the screen. This is a major improvement over the old system, which does not have an automatic menu.

You can choose from options such as electronic mail, NetNews, Gopher and Graffiti.

I first chose Gopher, which turned out to be a good choice for a beginner, because it provided information on how to use all of the functions of QLINK, and is an easy entry to the system.

Next, I picked NetNews. I was very impressed with the multiple categories of news items, ranging from biology to sociology.

In fact, QLINK offers between 5,000 and 6,000 categories to choose from, rather than the mere 15 provided by the old system. I typed in 'Politics' and easily found what I was interested in.

There are many other services that can be accessed through QLINK. For example, from the main menu, you can change your password, and report a computer related problem through graffiti.

Graffiti allows you to chat with other students using the system, and find help for your computer crisis.

QLINK also provides access to the Queen's Library System, and to QCARD, through which you can get your marks, schedules, etc. Other services include soapbox and telenet. Queen's computing services provides a range of information to help you get oriented.

In addition to the information provided online through Gopher, handbooks on using QLINK will be available from the Stauffer Library, as well as from computing centres in Mac-Corry, Jeffrey and Dupuis Halls.

Computing services encourages students to take advantage of Gopher, in order to cut down on the amount of paper used for computing handbooks.

There is no cost for students to access internet because the system is entirely financed by the University. The total cost of the system, is approximately $35,000, said Lesslie.

All students at Queen's will be automatically assigned a QLINK account and access code at registration. It will take approximately 2-3 days after registration for your account to be operational, and your account will remain in service as long as you are enroled in classes at the university.

Watch for upcoming seminars offered by Computing Services.

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JONATHAN LEIGH

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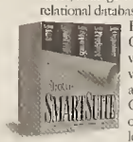
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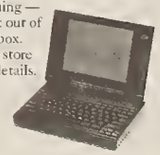
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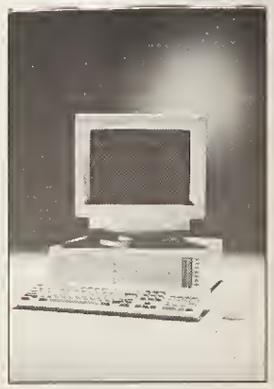
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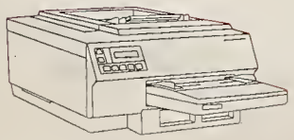
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Cross Campus Briefs

SUICIDE STUDY AT U OF T

The University of Toronto will introduce a study on suicide this year, to research the causes and possible prevention of suicide.

The program initiative was enthusiastically greeted by a U of T psychiatry professor and suicide researcher.

"Currently, there is no research centre that deals only with the study of suicide. Mostly, suicide is studied as part of another problem," said Professor Isaac Sakinofsky.

A fund has been established to raise $2.1 million for the study.

There are 3,500 suicides each year in Canada. Of these, 80 to 90 per cent of the victims have suffered from a mental disorder, and another 40 to 70 per cent have suffered from depression.

--University of Western Ontario *Gazette*

ALBERTA LIMITS NUMBER OF DOCTORS

The Alberta government has proposed legislation that could limit the number of new doctors practising in Alberta to 190 annually.

Although this is the approximate number that now graduate from medical schools in Alberta, the University of Alberta expects to cut its medical school admissions by 20 positions over the next three years.

Eldon Smith, dean of the University of Calgary's faculty of medicine, said the provincial proposal is merely a foreshadowing of limits that may be enforced on a national level.

--The University of Calgary *Gauntlet*

U OF T CAMPUS RADIO ACCUSED OF INCITING HATRED

A complaint filed with the Canadian Radio and Telecommunications Commission (CRTC) by a Jewish anti-hate group, accuses U of T campus radio of broadcasting anti-Semitic remarks made by a member of a black power group.

The contentious remarks were made during a May 26 interview with Eric Mohammed, a member of the Nation of Islam. In the interview, Mohammed stated: "The so-called Jewish people had a prominent role in our subjugation in slavery in not just the United States but throughout the world."

Although station managers later admitted that Mohammed's comments were defamatory under the Broadcasting Act, a spokesman for the Jewish organization said on-air retractions carried by the campus radio stations were insufficient.

"It did not state who they were apologizing to and for what," said Sol Littman, the Canadian representative of the Friends of the Simon Wiesenthal Center.

The CRTC is expected to decide later this month whether the station's apology was adequate. The Nation of Islam and its leader, Louis Farrakhan, have been criticised for anti-Semitic, homophobic and racist remarks made by its members.

--The University of Toronto *Varsity*

U OF M WITHDRAWS FROM MACLEAN'S SURVEY

The University of Manitoba, after finishing 15th out of 15 universities in the medical/doctoral category of the Maclean's survey in the last two years, decided to pull out of the survey all together.

A poll in the *Manitoban*, however, suggests that 38 per cent of students at the U of M disagree with the decision to withdraw.

"I think it is a cop-out," said one student of the decision.

U OF A DENTISTRY SHUT OOWN

The University of Alberta will shut down the province's only school of dentistry in an attempt to cope with $53 million cut in government funding.

Norm Wood, U of A dean of dentistry, said his faculty was targeted because of its high cost per student and it slack of world class research.

--The Manitoban

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Department of Alumni Affairs

SPECIAL PROJECT FUNDING

The Alumni Association has set aside a small fund to help groups from Queen's introduce innovative programs. Awards from the fund normally range in the low hundreds of dollars. Application forms can be picked up at the Department of Alumni Affairs in the west wing of Summerhill. Applications are reviewed twice each year. To be considered for the next review, applications must be completed and returned to the Department of Alumni Affairs by **Friday, September 16, 1994.**

Handbook oversight

CONTINUED FROM PAGE 1

ment. This failure to be accommodating to Jewish students is contrary to the objectives of your committee," stated Lulka in the letter.

An oversight in the handbook would have created a dilemma for incoming students who observe this holiday, who would not be aware of the accommodations Queen's Hillel is making to welcome incoming Jewish students, as well as the religious services offered in the Kingston area.

Responding to Ms. Lulka's letter, Ms. Clarke referred to the oversight as an "unfortunate mistake," but remarked that it was not made by ASOC. Due to miscommunication within the Queen's administration, the intended information was not published in the handbook as was expected.

To correct this mistake, Clarke mailed information regarding activities and services during Rosh Hashana along with her letter of welcome to all first year Arts and Science students.

"Once I received the information from Queen's Hillel one month ago, ASOC mailed it out to every first-year Arts and Science student immediately," Clarke said.

Clarke added that ASOC will "make suggestions to increase the communication between future Orientation committees."

"It's not where you are. It's where you are headed that matters."

Joseph R. Smallwood

If your question is :

WHERE DO I GO FROM HERE?

Look for some alternatives at:

CAREERS DAY '94

Friday, September 16, 1994

10:00 a.m. - 4:00 p.m.

JOCK HARTY ARENA

New Fire Regulations in Effect

BY CRAIG MARTIN

Does your house have a smoke alarm? Does it work?

If not, you are not only putting yourself at risk, but you are also breaking the law.

Mandatory smoke detectors, installed and working, are part of new, stricter regulations in the revamped version of the provincial Fire Code.

Changes made to the Fire Code's housing regulations in July stipulate that accessory apartments, (including basement apartments and separate apartments in owners' homes), must meet tougher standards such as working smoke detectors and alarms.

Many of these regulations were part of municipal by-laws, but are now an official part of Ontario law.

Mike Savage, chief inspector at the Kingston Fire Department elaborated on the changes, and offered some tips on fire safety.

When asked about the fire hazards involved in student housing, Savage replied that "the risk is no greater there than in any other part of the city."

The fire department responds to no more calls in the ghetto than anywhere else in Kingston, and better legislation is improving the conditions of student housing, said the Inspector.

Jen Speer, the municipal affairs commissioner at the Alma Mater Society agreed that ghetto housing is "definitely improving," and that "students know better" now how to deal with fire safety issues.

Speer works both with the fire department, and with the Street Captains program in the ghetto to get information on fire prevention to the students. The goal, she said, is to pass on "tips directly related to students", rather than the general information found in fire safety pamphlets put out by the city.

Not all complaints actually fall under the jurisdiction of the fire department, however. If the property does not meet safety regulations, but there is no real fire hazard, the tenant will often be directed to the property standards division at city hall, which handles building code complaints.

Nancy Smith is joint-owner of the new apartment building on Johnson Street near Aberdeen. In some cases the new regulations "may be a bit overdone," she said, but she does not have a problem with them.

She said she felt that the government is simply "trying to improve the standards," and "trying to address the concerns about potential fire risks."

Smith observed that the fire department is "really very helpful" with bringing buildings up to standard, and that they are being "quite realistic about the time frame" for completing necessary changes and renovations.

If you have a serious complaint regarding a fire hazard in your home, the fire department can be reached at 548-4001. The Property Standards Division can be reached at City Hall, at 546-4291.

Zoning dispute

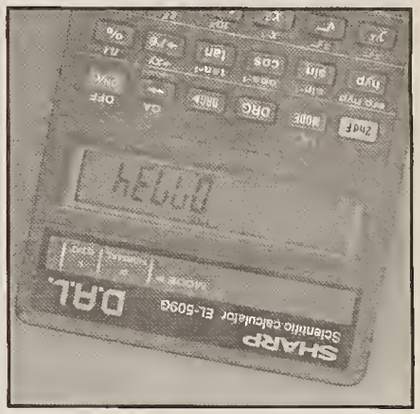
CONTINUED FROM PG.1

solve noise and property standard problems, said Speer.

However, Dobbin insisted that although street parties and other elements of student life concern the city, the zoning provisions are not designed to deal with them.

"Sometimes student conduct has been an issue, but this falls under a different act," said Dobbin. "That's not a zoning issue."

There have been liaison committees between the city and Queen's working over the past few years to address problems arising from student behaviour. Dobbin said he has seen changes over the years. "It's very encouraging," he said. "The vast majority of the students don't cause any problems. We're glad to have them."



Student loans altered

BY CARINA BLOFIELD

The federal government has announced changes to the Canada Student Loan Program that will affect Queen's students currently using the Ontario Student Assistance Program (OSAP).

These changes affect the distribution of federal and provincial aid in the loan plan, raise the monthly ceilings of the loans for students across Canada, and introduce assets as well as income as a way of measuring students' financial need.

Starting in September, the weekly limit on Canada Student Loans rises from 105 to 165 dollars, which represents an increase of 57 per cent. This is the first increase in federal loan limits since 1984, but does not directly affect students in Ontario, because the provincial government has previously established higher loan limits than those of the federal plan.

Of concern to Queen's students on a financial assistance plan is the federal government's plan to judge a student's financial need by means of family assets as well as income.

This approach poses a problem for students or their families who may have substantial assets, at the same time as having very little disposable income to pay for education.

Douglas Renovations

CONTINUED FROM PG. 3

available in the new centralized facility would be severely reduced and that there might be fewer available personnel to service the needs of geology students.

Chief Librarian Wiens said neither services nor personnel will be sacrificed by the move to Douglas. In fact, he estimated that in the long term, additional savings could be accrued by the move that would allow the library to purchase more books. Wiens also said the library would maintain the same staffing levels to operate both Douglas Library and the nearly completed Stauffer Library.

Currently, the movement of books between Douglas and Stauffer is scheduled to begin on Sept. 12, and should take approximately three weeks. Circulation of books in the new Stauffer facility should begin in early October, and the official ribbon-cutting ceremony is scheduled for Oct. 29.

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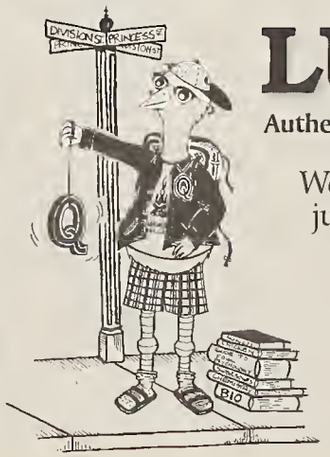
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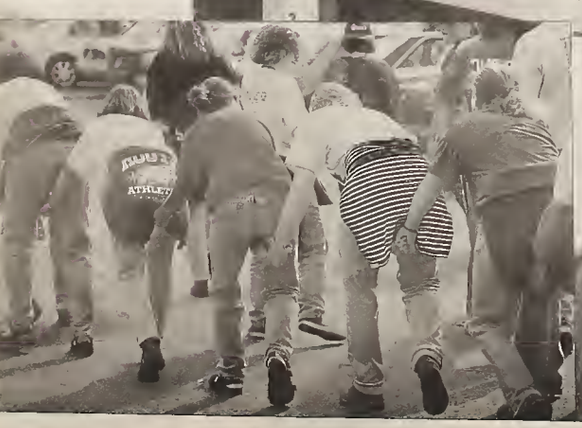
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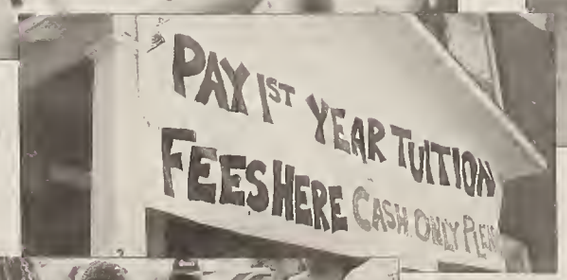
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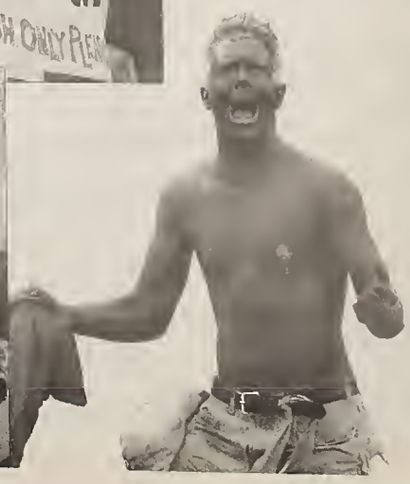
FROSH WEEK '94

















TRICOLOR IN MOTION









Photos courtesy of Tricia Bauman, Jeff "Ed." Grey, Dave Pavao and John Thompson.

Editorial

OPINION

The new orientation week: A refroshing change

It's part summer camp, part cult, part party. But most of all, frosh week at Queen's is a bundle of contradictions — we want the first-years to feel welcome and included, but we also want to scare the hell out of them. And we don't really want them to drink or swear, but somehow they end up doing those things anyway.

A discussion of frosh week always ends up as a hopeless shouting match between supposedly wise, beer-swilling nostalgia types in '95 jackets talking about the "good old days" when frosh week was "way better," and anal retentive do-gooder types who think Frosh Week shouldn't exist at all — except for the registration and academic counselling components.

We think the basic idea behind frosh week is a good one — as first years, it gives us a chance to get to know our university, make some new friends in our year and in upper years, and it can be a hell of a lot fun.

However, the fun stops at the heavy intimidation, sexism and physical abuse that characterised the frosh weeks of previous decades. But it also stops when we insult frosh intelligence with a babysitter mentality that possesses people to name rented frosh week vehicles "Fun Vans."

There is no question that this year's frosh week is one of the most tame in the history of the event. But we feel being tame is a good thing — as long as it achieves frosh week's basic goals of welcoming frosh to Queen's and having a good time. But going overboard on the cheesey, touchy-feely stuff can also have a very negative side effect — turning the frosh (and by extension, next year's crop of orientation leaders) off the whole thing.

Most of the changes made to frosh week over the years have been necessary and positive. The event has had to mature, as has Queen's. Frosh week's vision now tries to include more than upper middle class white males — in the same way that the university and its curriculum have had to try to be more inclusive. The university's demographics have changed. Mature students, women, students with disabilities, students from other countries and cultures, and gay, lesbian and bisexual students now have a more visible, vocal presence on campus that they obviously didn't have when frosh week rituals were being established.

However, some of the old style of frosh week remains. People have been giving out incorrect maps of campus, with Victoria and Botterell Halls' locations reversed, water balloons are still launched from roofs on University Avenue, and first-years are still greeted with screams and taunts.

As outdated as many of these sorts of activites are beginning to seem, they are by no means anywhere close to the excesses of past years, and probably don't do much harm. The '97s seem to get a big kick out of it, and for the most part, the pranks are done in good fun.

But when two purple-painted upper-year engineers begin shouting and screaming ar a passing group of first years, it's funny how mature, intelligent and civilised the so-called "dumb" frosh begin to look by comparison.

Frosh week shouldn't die, it should continue to evolve. And changes no doubt will continue to be made to rhe event as future student governments persist in trying to find a balance between fun and function.

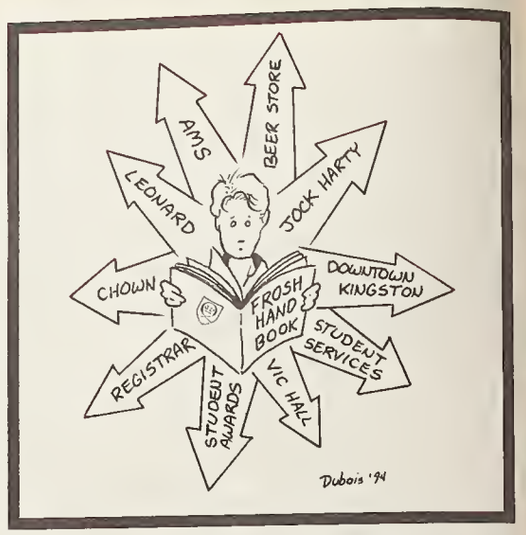
We think frosh week should bring the frosh together in groups and enable them to meet new and different people in a fun-filled informative week. Everyone comes to Queen's with different expectations and at different life stages, so frosh week can't, shouldn't be expected to be all things to all people.

But if almost everyone comes away from frosh week honestly feeling that their frosh week was worthwhile, and feeling like they've been welcomed to Queen's, then it is a success.

However, success should never require anyone's humiliation or harm, or insults to their intelligence.

What the detractors of the new and different frosh week don't seem to realise is that its success does not necessarily derive from its activities, but rather from the way in which those activites are carried out. It's the people involved who make frosh week a success. No matter what student bureaucracies and school administrators want to do with frosh week, the spirit of the week can't change. Orientation leaders will always be eager to welcome new students to the school that they have come to appreciate, and frosh will always want to connect with the place they will call home for the following four years, and the people that inhabit it.

On that note, welcome to Queen's, frosh.



UN population conference

The United Nations World Conference on Population takes place this week in Cairo. It's aim is to come up with a final draft of resolutions which will serve as guidelines in determining government policies for the next 20 years.

There is argument on many fronts. Most demographic experts believe that the planet can not sustain current rates of population increase into the next century, but for some nations, population growth is a vital factor in immediate economic growth. These countries target Western over-consumption as the major causal factor in unsustainable world growth.

On a smaller scale, children are the retirement policy of many, if not most, families in developing nations. Because of this, the birth rate stays high even after the mortality rate has fallen, similar to circumstances during and after the European Industrial Revolution. But the population base in Africa and Asia is much higher than that of Europe one hundred years ago. Even the natural growth rate of two or three per cent a year creates a huge net increase: the world population has grown by two billion in the 20 years since the first population conference and continues to increase at a rate of 900 million per year.

Research points clearly to the fact that omen's education is one of the most important factors in reducing birth rates. However, many countries still won't, or can't, commit to the goal of universal primary education by 2015.

Another way to reduce the birth rate is to give women access to methods of birth control. This is perhaps where the biggest rifts exist between delegates to the conference. The Vatican, in an unusual alliance with some Muslim states, opposes access to birth control for poor women, as well as sexual education for teens without parental consent. These groups are also against the inclusion of the right "to decide if, when and how often to reproduce" and the right "to a satisfying and safe sexual life" included in the UN draft. These issues have caused the boycotr of the conference by Sudan, Saudi Arabia, Iraq and Lebanon.

While most delegates would probably acknowledge the need for cultural sensitivity, each country brings its own agenda. Ultimately, developed nations will pay only for the population-control programs that they agree with.

While national population policies may take the right to reproduce to lesser or to greater lengths, there is no question that many women worldwide are faced with unwanted pregnancies. It is primarily these women that the conference seeks to help, but one can't help but wonder how much input, if any, these women have had into the United Nations' draft of recommendations.

While some nations refuse to acknowledge what we consider to be basic women's rights, this issue is the ultimate test of our value systems in the global arena: what we in the West may consider to be abhorrent is accepted social reality in developing nations. The United Nations believes that it has the right to interfere in the domestic affairs of countries in the case of wars and human rights abuses, involvement that has now been extended to weighty and conflicting considerations of the future makeup of the human race. Will they also now become legislators of a global population plan?

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OPINIONS

OPEN FORUM

MORE MARRIOTT

THE EDITOR,

Campus food workers have been on strike for five months. Because they were not in a walk-out position until April, and because of efforts by Queen's and Marriott to suppress information or mislead students, many students are unaware of the issues. I will present them in behalf of the Student Strike Support Committee and argue it is in your interest to fight for union rights.

It is important to understand hoth sides' demographics. The workers are overwhelmingly women and students, and are targets of cutbacks due to the relative powerlessness of these groups. The same politicians and corporate heads who are eroding the quality of our education and workplaces are attacking these unionized employees, and only our standing together will stop such assaults. As for Queen's and Marriott, the university may claim until its face turns tricolour that it is neutral and cannot afford union demands even if it were not neutral, but its new library and the extra securiry it hired at enormous costs to menace strike supporters argue against those allegations, while Marriott is infamously wealthy and profitable. Their cries of poverty are feeble indeed.

What are the demands? Partrimers are seeking wage parity with full-timers (as they make about five dollars an hour less), better grievance and seniority procedures, and improved working conditions. Given that other Queen's part-timers, including some members of CUPE 229, the strikers' local, have such things, it is a matter of consistency and fairness. Full-timers are seeking job security, a small wage increase, and a pension plan. Some food service workers are near or over retirement age, but as one of their slogans puts it: "Marriott workers can't retire—we just work till we expire!" Many other Queen's employees have this benefit, and it is vital for future generations, if not older workers for whom ir may be too late, that this demand be met.

What can you do to support workers? You can boycott the Macintosh-Corry and John Deutsch University Centre cafeterias, either using Brown's Food Services and the Lemon Tree Cafe at Botterell Hall or brown-bagging it, and if you are in residence you can refuse to bus your table.

You can spend time on the picket line or go to the union office in Carruthers Hall and offer help, or join the Student Strike Support Committee and help at our coffee table in Mackintosh-Corry to raise money for the strike fund.

You can call Tom Williams, Vice-Principal of operations and university relations at 545-2211, or visit him at his Richardson Hall office to give your view. You can contact the Board of Trustees (their addresses are in last year's *Who's Where*, which should not be hard to find), or attend and liven up its meetings, as it administers university finances.

We must unite to fight the cutbacks plaguing us all, because that is the only way governments and corporations will be forced to stop making us pay for their crisis.

TIM MURPHY
STUDENT STRIKE SUPPORT COMMITTEE

QUEEN'S PLAYERS SHUT DOWN

THE EDITOR,

We are writing this letter to clarify the recent withdrawal of the Queen's Players from the schedule of events of this past weekend's AMS Orientation Roundtable Leadership Seminars.

Due to the mandate of both the AMS and of the Orientation Roundtable, some of the material coritained within the the proposed production was incongruous with the goals of the venue. The AMS Orientation Roundtable neglected to conduct a screening of the material in sufficient time to ensure that the program was in harmony with the purpose of these Leader Seminars. The material provided by Queen's Players demonstrated creativity, conscience and a genuine desire to cater to our needs but unfortunately did not fulfil our aspirations. To rememdy the situation, the AMS Orientation Roundtable proposed some modifications. Due to the time constraints, Queen's Players elected to withdraw their involvement in our event.

In consideration of the preparation time and effort of Queen's Players they will be given their honorarium of $200.00 in its entirety and they will be reimbursed in full for material costs amounting to $40.00. The AMS Orientation Roundtable wishes to extend our sincere apology to Queen's Players for any inconvenience and all misunderstandings. These extenuating circumstances do not reflect on the credibility or the performing ability of the Queen's Players.

ASHLEY BRISTOWE, GRAHAM WOLFE, CHRIS PARKER, KIM TOMPKINS, MICHELLE DEBRAUX
AMS ORIENTATION ROUNDTABLE EXECUTIVE
NANCY HYNDMAN
COMMUNICATIONS COMMISSIONER
JANE SHANTZ VP OPERATIONS

REDEFINING SPIRIT

THE EDITOR,

September has arrived once again and so have the many new faces that are now a part of this University. They are trying to figure out which way the doors open, what to wear and where they are. Now seems to be the critical time when many new students get misled and confused about what the Queen's spirit is all about. I am writing this letter in the hope that it might shine some light on the true essence of the Queen's spirit.

I remember what it was like to be a Frosh. I was naive and eager to fit in with the university crowd. At the time, it seemed like making new friends and fitting in was more important than any other need. In hindsight it is easy to see that I had not arrived to ask what I could do to fit in with the other students, I was here to discover what university could do for me. My letter of admission was proof that I already fit in.

Stories from previous years remind us that the orientation process has often been misconstrued as a carte blanche for irresponsibility, as a dating service, and for some the first of many AA meetings. It was not meant to be this way. The Queen's spirit has nothing to do with being drunk at sporting events, scaring local residents, or even impressing people. Instead, it is the fruit of an inward journey. Ideally, this journey leads us toward the discovery of our innate gifts and strengths. Once we discover, learn and begin to use these gifts within the community, then our spirit comes alive. It is unfortunate that as in previous years, many new students will end up being overwhelmed by social experimentation and will find little consolation on their transcripts when their final marks are revealed.

A former professor of mine once blurted out in the middle of a lecture, "we are drawn to the things in life we love." After pondering this for some time, I have come ro believe that likewise, it is in following our hearts that we will find where we belong and who we really are. Many students inadvertently discover the flip side of this coin by surrendering to their animal desires: they end up living in human stalls in the ghetto, finding the meaning of spirit in the dictionary and finding themselves some time after they get married. The statistics speak for themselves.

The Queen's spirit is audibly expressed in the songs, cheers and conversations of the orienration process, but its true origin is in the heart of each student. It is from there that emerges the desire for unity and the insight to understand every new challenge life puts before us. It is my hope that each new student begins to nourish their newfound sense of unity, and finds the strength to make difficult choices as they begin this, a fresh start in the journey towards self-discovery.

DOUG KUZEL B. ED. '94

talking HEADS

Frosh week is...



"Too short."
JOSH SUTHERLAND
ARTSCI '98



"Adrenaline."
ALLISON MCARTHUR
ARTSCI '98
KAY GORDON ARTSCI '97
MIKE WINTERFIELD ARTSCI '98



"Fucking nuts!"
LORI FERGUSON
GEO-ENG '97

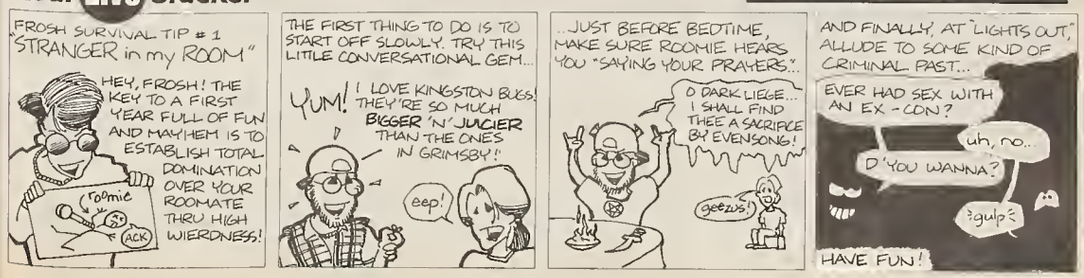


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MELANIE QUEUILLON ARTS '96
ASUS CO-ORDINATORS

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FEATURES

THE SPIRIT OF FROSH WEEKS PAST

Queen's infamous frosh week has mutated a number of times over the years. Once the venue for intimidating hazing and initiation rituals, the frosh week of 1994 aims to be a kinder, more gentle way to acclimatize newcomers to campus life. While not without faults, the modern-day frosh week appears a more humane and inclusive offspring of the frosh weeks of old.

Graduates and old-timers like to engage in a little competition when the subject of frosh week (or homecoming) comes up in conversation. Somehow, it seems, theirs (whether "they" graduated five, fifteen, or fifty years ago) was a much harsher and crazier frosh week. "Yours," on the other hand, is merely a second cousin twice removed, recognizable only because of the Grease Pole and the Tricolour.

Do not buy into this myth unquestioningly. Ever since frosh week festivities began, there have been people who have doubted the practice of hazing. At various times, these reforming impulses have gained enough influence to bring about tangible change. The cumulative result of such efforts (and of the battle put up by traditionalists who would have us outparty *Animal House* every year) has produced the frosh week we see today.

Despite detractors (traditionalists who maintain that hazing forges a sense of group belonging and ensures humility), today's frosh week has established itself securely. While at various times the entire week has seemed perilously close to extinction, Queen's frosh week—1990s version—appears to have secured its existence.

PUT ON YOUR OLD QUEEN'S SWEATER

While it may be hard to conjure up images of Victorian-era hazing, in the late 1800s the rites of passage for newcomers to Queen's were severe. Most popular as a form of initiation was the restriction of freedoms for frosh, who were required to observe this "List of Etiquette" published in *The Journal* in 1889:

1) Always remove your hat on meeting a senior.
2) Never speak to an upper classman without being spoken to.
3) Always say "Sir" to senior students.
4) Never smoke in the presence of anyone but your own classmates, sophomores, and the janitor.
5) Do not swear audibly at the registrar while in his office.

Hazing got so bad that just after the turn of the century, officials banned physical initiation. However, it apparently continued. In 1922, facing litigation from the parents of an unhappy student, initiation rites were temporarily suspended. They recommenced in 1924.

By 1928, the Alma Mater Society Constitution outlined the rules for hazing frosh, thereby both limiting initiation rituals and neatly enshrining the practice. Frosh arriving in 1929 were told that there was to be no "fussing" between frosh week and Christmas. Strange as it sounds, "fussing" meant dating, a prohibited act for the first term. To complement this generous welcome, frosh had to wear a tam and faculty ribbons in a conspicuous place every day (except Sunday, this being a Presbyterian school) until January.

During Frosh Week '29, first-years were not allowed to trod on campus sidewalks. Unless it rained, in which case they could use them. If they marched single-file. Frosh were also responsible for attending to the needs of upper-years: lighting cigarettes, tying shoelaces, and doing favours.

Also in 1929, 60 frosh were paraded down Princess Street to the Capitol Theatre, where they served as human targets for the throwing of tomatoes, eggs, and water. This incident provoked the cancellation of that event, although a similar one took place again only three years later.

Of course, thanks to the design of frosh week, these traditions persisted. A year after undergoing frosh week initiation, "frosh" became "sophs," thereby earning the right to haze the new(er) students. To jaded upper-years, witnessing rowdy '97 engineers acting like big fish in a small pond, this may sound familiar.

The 1930s and '40s saw this rowdy sort of frosh week continue, with various alterations to the traditions. For frosh, attendance at all rugby and hockey games was mandatory, and if found in a "beer parlour," frosh were required to provide one beer for every senior in the bar. Thankfully, such rules no longer exist: imagine a group of frosh bankrupting themselves by attending a '95 smoker at AJ's.

"Freshmen" were not allowed out after 10 p.m., and had to be clean shaven at all times. "Freshettes," as first-year women were called, were given a special initiation courtesy of Levana (the female equivalent of the Arts and Science Undergraduate Society). Women were compelled to wear either men's clothes or a giant apron with green bows, and a green glove to carry giant green fruit baskets.

Initiation rituals were gradually toned down a bit, so that by 1950, a "frosh reception committee" attempted to make frosh week a more universal event. Such breakthrough ideas as "planned events" and "campus tours" were introduced to actually make frosh feel comfortable at Queen's. At the time, these notions appeared dubious to some.

The "Hell Week" of 1956 saw "Artsmen"—decked out with stylish quarter-inch hair cuts and giant identification badges—providing an early morning serenade for the women's residence. A year later, academics intruded on the festivities of frosh week, as students were oriented academically as well as socially.



By the mid-'60s, the various faculty societies ran their own weeks. Hazing was toned down considerably, and was directed at the frosh as a group rather than as individuals. New events such as "Slave Day" (now known as Charity Day) were introduced to attempt to ease tensions with the Kingston community.

Frosh week '74 featured events such as an evening in Lake Ontario Park (with three huge bonfires) and live performances by musicians. All events were run by faculty societies, and though the residences requested one night to plan activities, their request was denied.

The mid-'70s witnessed widespread hazing, though typically not physical in nature. At the same time, some questioned these traditions. As one student wrote in a *Journal* opinion column: "It almost makes me sick to see a 19-year old FREC screaming at an 18-year old frosh. The FREC is drunk enough to be the idiot commander and the frosh gets the culture shock of a lifetime. This makes every frosh equal and pulls them together (if only against the FRECs), but also degrades both the FREC and the frosh."

Engineering continued to host the wildest of the frosh weeks, adding cattle carcasses and heads, rib-cages, and other bloodied animal parts to the melange at the Grease Pole in 1976. That year, three frosh broke with a rule forbidding women to participate in the Grease Pole for health reasons—one of these women was second from the top on the pole.

CONTINUED ON PAGE 22

1969 IT WAS TWENTY (FIVE) YEARS AGO TODAY

This being the much-commemorated 25th anniversary of Woodstock (as well as the Manson killings and Altamont, let's not forget), it's worth taking a peek at what frosh week meant to the radical-minded hippies who no doubt flocked to Queen's (that bastion of cutting-edge liberal activism).

While hazing rituals were carried out in full force among Engineers and Commerce students, Chief Gael Fraser Berrill was so kind as to limit hazing among Arts and Science frosh. Yet he did assure an interviewer that "we try to play up to people who definitely do display the *want* to be hazed. We tried to remain flexible in that regard, but you see orientation is going to evolve whereby hazing is going to go out the window." Prophetic words.

Meanwhile, Commerce held its first-ever frosh week, with Bosses emphasizing "initiation" and "physical hazing" over "orientation." For many, the Commies were merely trying to live up to the formidable precedent set by Engineers, who maintained time-honoured traditions such as "the annual Scavenger Hunt (with accompanying scenes of Engineers storming beleaguered construction sites), the early morning rise, the toilet-bowl race ... and the Grease Pole Climb." For 1969 FRECs, hazing and group contests were designed to ensure a closely-knit group with strong school spirit.

A month after frosh week, the reform impulse was evident at an Alma Mater Society meeting. But attempts to condemn "hazing and harassment" failed, as traditionalists shouted insults and stormed out of the meeting.

In 1974, students had begun to move towards a more academic frosh week. Leaders of the Artsci Orientation Committee lobbied for more speakers and "academic pubs" (perhaps combining the best of both worlds?). They also argued for toning down the emphasis on drinking parties. These changes were put in place over the following years, as the Arts and Science orientation in particular took on an academic bent.

Student leaders argued that these changes were necessary, because unlike engineers (who had no choice in their first-year courses), ArtScis needed to find the courses in which they would be happy. Course counselling and professor-hosted Gael group dinners helped in changing the focus of the Arts and Science



An example of a strange old frosh week ritual. This mock funeral ceremony was parts of the Meds hazing in 1908.

A HISTORY OF FROSH WEEK

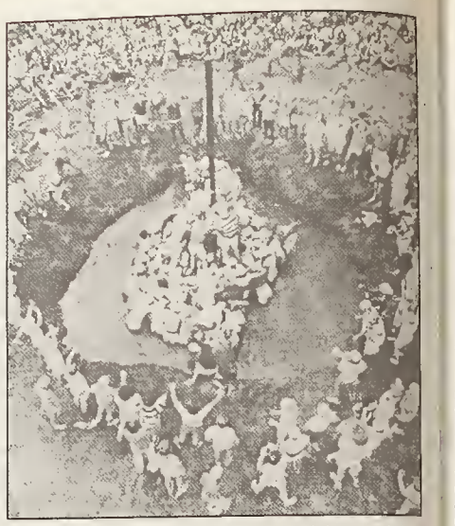
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The first frosh week of the '80s was loud and crude, as parents dropped off their children at a campus covered in signs such as "Welcome to Queen's, where necrophilia is not dead" and "Frosh, don't forget your rubbers." Such sexually suggestive signs were to cause protest in later years.

Observers of the 1980 week varied in their responses. For some (an admittedly quiet group), the week was awful, an unfair ritual forced upon an unwillingly captive group. One professor bemoaned the "degrading and dehumanizing activities" which were used to exploit first-years.

Yet other commentators applauded the week for a successful blend of the social and the academic, asking for only minor changes. As one suggested: "To change the week to benefit the small per cent who do not have a good time will probably be detrimental to the time had by others." This remark goes to the heart of the debate over frosh week. Is it acceptable to maintain a system where a majority has a great time, even if it means that a minority has an awful time? Is this the tyranny of the majority, or merely the best way of welcoming a huge number of students to a new home?

In 1985, *The Journal*'s frosh week headline read "Frosh quieter but still drinking." As Rod Fraser (former Dean of Arts and Science, and Vice-Principal (Resources); and soon-to-be President of the University of Alberta, if you follow) perceptively observed at the time, "the overall picture looks a little brighter this year. But it's always these darn warm-up parties that do in your non-alcoholic events." Despite efforts by organizers to lessen the importance of booze in frosh week festivities, it seemed that students continued drinking.



Also becoming evident in the mid-'80s was a sense that frosh week was on shaky ground. Students observed that the week was "on trial," and would continue only pending a satisfactory outcome.

The AMS tightened its control over frosh week events, limiting the boisterous greetings that students arriving by car were given. The frosh were also sprayed with water only, rather than the brews of shaving cream, dyes, and powder of years past. Hazing was tolerated on a limited basis, but only by Gaels and frosh group leaders.

The Grease Pole in 1984 resulted in over 25 engineers being sent to the hospital because of injuries caused by the cold weather, as well as the tomatoes and bottles that were thrown at the frosh. As a consequence, the Grease Pole of 1985 was "clean." Clean in the sense that all projectiles, including tomatoes, were banned from the event (although a few marshmallows were thrown). Further, the infamous pit was filled with Mr. Bubble, rather than the assortment of debris which had left cuts infected and clothes stained in previous years. And many of those attending the event preferred fresh coffee and doughnuts to crazed alcohol drinking.

Serious protest to the frosh week tradition was organized in 1986, as an ad-hoc group of women raised concerns about rude slogans, perverse songs, the abusive treatment of female frosh, and sexist rituals. The group, made up of Queen's students and Kingston residents, threatened to appeal to the National Human Rights Board if sexist forms of hazing were not eliminated in Queen's frosh week. "Tradition should be questioned," argued one reformer. University officials agreed that sexism on campus had to be curbed.

The group distributed pamphlets attacking the "ridiculous and painful rituals" which result in an affront to the human rights and dignity of frosh. The main targets of the complaints were "welcoming" signs (such as "Kiss your virginity goodbye"), Leonard Field games where men were forced to do push-ups on top of women, and songs like "She likes to gang bang."

The time-honoured traditions of frosh week were being seriously questioned.

The official reforming of frosh week became the territory of OARB (the Orientation Activities Review Board) in the '80s. OARB targeted frosh week drinking, sexist and obscene chants, and offensive behaviour.

By 1990, new students were greeted with a new type of frosh week, though traces of old traditions were still in evidence. Student government and administration officials agreed that the changes put through were positive and necessary—frosh were generally welcomed warmly and sensitively. The focus was on orienting and welcoming, rather than initiating and hazing. Alternative events were offered, and traditional events were toned down. Frosh group leaders were given seminars to raise awareness about sexism, alcohol abuse, and other potential problems.

While frosh heard some upper-years complaining about the changes, for many (having never experienced a previous frosh week, obviously) it seemed exciting. For others, it was still an ordeal. It was in 1990 that the residences started to play a greater role in frosh week, taking charge of the newcomers for the first few days of the eight-day week. This trend has only been strengthened since, despite the fact that the length of the week has been trimmed from eight to six days. Many of the changes were small but significant—for instance, frosh were ordered to "sizzle like bacon," rather than "squirm like sperm."

In the modern frosh week, group leaders focus on inclusiveness and academics. New students are welcomed in a convocation-style address by the principal and faculty, before touring the Academic Ceilidh and discussing classes with their group leaders.

The fun is by no means gone from frosh week, though. Events such as the Jive and Carnival at City Park, concerts, tamming, and the legendary Grease Pole ensure that the week does not get bogged down in seriousness. Frosh week has changed, and in many regards it mirrors changes in society—today's rites of passage have more to do with inclusiveness, inoffensiveness, and academics than cruel hazing and uninhibited drinking. Of course, drinking still goes on (often excessively), but it's no longer a required, sanctioned element of the week.

Over the past four years, efforts by student governments, faculty societies, and the administration have attempted to moderate the more excessive aspects of frosh week. Working mainly through SOARB (the Senate Orientation Activities Review Board), officials have pushed through changes aiming for greater inclusiveness, a warmer and less intimidating greeting, and a more academic frosh week.

Students arriving at Queen's this year will no doubt collect a new and unique batch of frosh week memories. And no doubt, over time, stories will become myth. Pretty soon, the frosh week of 1994 will be just as wild as any other.

BY BROCK MARTLAND AND CARL BERNSTEIN. THE WRITERS ARE INDEBTED TO MANY UNNAMED SOURCES USED IN THIS STORY, PARTICULARLY TO OLD *JOURNALS*.

THUNDERMUGS IN 1985

The Engineering Thundermugs Frosh Race in 1985 was, at the time, merely the continuation of a traditional event. But for an observer now, it serves as a reminder of just how much things have changed over the last decade.

Sporting deliberately offensive names, such as the "Twenty Twisted Twats" and the "Vaginal Bloodfarts," the Thundermugs teams started their race at the bottom of Summerhill and ended near Botterell Hall. Thundermugs are golden toilet bowls attached to any platform that can safely transport one female over a course strewn with obstacles, including (in 1985) a pile of tires, chairs, couches, and mattresses.

The female frosh who were awarded the high-profile yet demanding job of "hugging the golden toilet" had to chug warm Molson *Porter* at various points in the race. The event was wet, many arrived drunk. Meanwhile, the participating frosh were pelted by a mixture of flour, water, grass, mattress innards, purple dye, and numerous other unidentified substances.

In both 1987 and '88, Thundermugs was shut down early after people were injured.

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MOHAWKS: A NEW TRADITION

For most students at Queen's, it's often difficult to establish which rituals are ancient and which are new. Surprise, surprise: the engineers' "mohawk" tradition is pretty recent. In fact, it was "invented" on September 8, 1985. That day, a group of Science '88 FRECs, inspired by rounds of beer at Alfie's, decided to get mohawk haircuts. Alex Shaw (Science '88) started shaving heads, and a week later, 31 engineers had followed suit.

The trend surprised many, and engineers of all years were instructed (actually, they were yelled at) to "Get a mohawk! Be a real engineer!" The innovators claimed that the mohawk was "a powertrip," though sceptics pointed out that the year was trying to bolster its reputation after a particularly shameful Grease Pole performance a year before. *The Journal*, also sceptical, asked: "Who knows what 1986 will bring to Queen's. Maybe next year's FRECs will be bald." As it turns out, the mohawk tradition has continued. First-years (and often their equally nervous parents) arrived this year on campus to be greeted by purple-dyed, gold-mohawked engineers.



Features

is looking for writers to impart their wisdom to the Queen's community. If you have a particular interest in a subject, or if you're keen to write a magazine-length article, contact Brock at *The Journal*. Our address is 272 Earl Street, phone: 545-2800.

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ENTERTAINMENT

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THE SHOT

1. None.
2. $3.25.
3. Dollar shots every night.
4a. Thursday to Saturday.
b. 9:30 p.m .to 10 p.m.
5a. Dimly-lit; deep blue walls decorated with student artwork; standing room only when crowded .
b. None; but loud popular music drives drunks to dance anyway.
6a. Haskell and the Cleavers (jazz) play every other Wednesday.
b. Yes; 8 tables; $8/hour.
7. Light menu (nachos and stuff).
8. 12 p.m. to 1 a.m.
9. 250.
10. Big men, small women--high maintenance crowd.
11. "Bullet in the Head" by Rage Against the Machine.
12. Cowboy boots, Roots' shoes.
13a. "Party."
b. "Football."

ROBERT'S CLUB VOGUE

1. $3 on Thursdays to Saturdays.
2. Don't carry it.
3. $11.50 pitchers daily between 4 p.m. and 10 p.m.
4a. Thursday to Saturday.
b. No lines.
5a. Three bars; spacious; large dance floor with a good sound and light system; patio.
b. Yes; open Thursday to Saturday.
6a. None, but plan to feature bands in near future.
b. Yes; 3 tables; $1/game.
7. Light menu includes microwaveable foods and short-order sandwiches.
8. 4 p.m. to 2 a.m. on most nights; until 3 a.m.on Fridays and Saturdays.
9. 150
10. Kingston's one and only downtown gay and lesbian bar.
11. "Go West" by The Pet Shop Boys.
12. Docs (big boots preferred).
13a. "Off-the-wall."
b. "Spicy."



1. Cover charge.
2. Regular price of a bottle of Molson Dry.
3. Drink specials.
4a. Busiest nights of the week.
b. Best time to go to avoid long lines.
5a. Brief description of decor.
b. Dance floor?
6. Entertainment:
a. Bands.
b. Pool tables.
7. Serve a menu?
8. Hours of operation.
9. Capacity.
10. Most distinguishing characteristic.
11. Most popular song.
12. Most common shoe worn by patrons.
13. Essence of the venue captured in one word:
a. What *they* said.
b. What *we* say.

The Journal encourages responsible drinking. This survey does not reflect any sort of endorsement or paid promotion. *The Journal* attempted to be as objective as possible throughout this task.



THE TOUCAN (AND KIRKPATRICK'S)

1. Usually $2 when bands play.
2. $3.75.
3. None.
4a. Thursday ro Saturday, Monday night.
b. 9:30 p.m.
5a. Pub atmosphere: dark, wood panelling, musty beer smell, cosy and narrow, great patio. Kirkpatrick's has a quieter second floor to escape the somerimes loud music downstairs from The Toucan. Although both pubs are joined together, they are slightly differenr: The Toucan is a bit younger (bands play there), while Kirk.'s is a better place to go to talk.
b. The Toucan has no designated dance floor, but if the music's good...
6a. Attracts wide variety of bands; from acoustic to up-and-coming "alternative."
b. None.
7. Traditional British pub fayre (good daily specials).
8. 11 a.m. to 1 a.m.
9. Would not comment, we estimate around 175 (both bars combined).
10. Both pubs are good places to hang out on a quiet night. When busy (band night), The Toucan is the worst bar for claustrophobics. Seek solace upstairs if you get an anxiety attack. Both pubs share a wide selection of imported beer to heighten your full pub experience.
11. "Beer Graffiti Walls" by Lowest of the Low and "Drunken Lazy Bastard" by The Mahones.
12. Docs, Pumas, Converse, some Birks.
13a. "Magic."
b. "Casual."

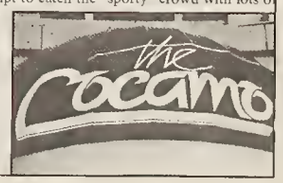


AJ'S HANGAR

1. Wednesdays, $3 for local bands and $8 for bigger bands; Thursdays, $6; Fridays and Saturdays, $4.
2. $3.85
3. Dipsomania on Thursdays: $6 cover, $1.75 beer and bar shots, cheap drafts.
4a. Thursday to Saturday.
b. 8:30 p.m. to 9 p.m.
5a. High ceilings; two floors; large suspended airplane; hardwood floors; assorted paraphernalia on walls; comfy worn-in atmosphere; sporty.
b. Yes; dancing guaranteed on busy nights only.
6a. Frequently offers popular bands; Wild Blues Yonder every Sunday.
b. Yes; 4 tables; $1/game.
7. Standard bar food—fries, wings, pizza, etc.
8. 11:30 a.m. to 1 a.m.
9. 750
10. On almost any night, guaranteed to be where "everyone" is.
11. Any song from the *Grease* soundtrack.
12. Even mix of cowboy-boots and Birks.
13a. "Party."
b. "Line-up."

THE COCAMO

1. $3 on weekends, $5 Wednesdays to Thursdays.
2. $3.75.
3. Sunday, Wednesday, and Thursday, beer and bar shots $1.50 all night.
4a. Thursday to Saturday.
b. Before 9:30 p.m.
5a. A combination of Stages and AJ's.
b. Yes; dancing until 3 a.m. on Fridays and Saturdays.
6a. Roughly once a week.
b. Yes; 3 tables, $1/game.
7. Rib specials, "pig night."
8. Usually 8 p.m. to 2:15, 6 p.m. ro 3 a.m. on Fridays, 8 p.m. ro 3 a.m. on Saturdays
9. 700
10. Its recent revamping leaves it with cheezy dance bar decor and a desperate attempt to catch the "sporty" crowd with lots of wood tones and outdoor decorations.
11. "100%" by Crystal Waters.
12. A wide assortment of beer-proof footwear.
13a. "Relaxed."
b. "Frosheeez."



BAR ROOM BLITZ!

BY THE JOURNAL ENT STAFF

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13. Essence of the venue captur in one word
a. What *they* said.
b. What *we* say.



Chewbacca checks out the bar scene.

DR. GIRDY'S

1. $5 on Wednesdays and Thursdays; $3 on weekends.
2. $3.75
3. Has rivalry wirh AJ's on Thursday night "mania" drink offers. $1.25 beer and shots; $3 cocktails.
4a. Wednesday to Saturday.
b. Get there around ten on a regular night, but arrive really early for organized events.
5a. An impressive 3 floor split (sport bar, dance floor, hang out floor with picnic tables) with counter service on each floor; well decorated; each floor offers something different. However, when crowded, as it often is, the stairs become a nightmare to travel. Although this bar is a practical place to house smokers, be prepared for suffocation.
b. The second floor pumps it.
6a. Bands appear regularly on Sunday and Monday nights (Southbound Blues Band); other local bands also occasionally play.
b. One pool table can be found on the first floor and costs $1/game.
7. Serves typical bar food--burgers, salads, wings.
8. Open 6 p.m. to 2 a.m.
9. 500
10. Offering three floors with very different personalities, this bar takes the innocent drinker into multiple planes of consciousness.
11. The Beastie Boys' "Sabotage" or anything by The Hip.
12. Birks and Tevas, occasional cowboy boots.
13a. "Different."
b. "Frat-house."



STAGES



1. Varies from $2-5; higher cover charge for larger bands.
2. $3.85
3. Soon to be in effect: $1.50 bottles and bar shots on Thursdays; Fridays and Saturdays pay one cover and gain access to both "Hub" bars, (Stages and AJ's).
4a. Thursday to Saturday.
b. Before 10 p.m.
5a. Dark; two floors allowing for great scoping advantages; plenty of bar stool service; impressive lights, mirrors, brass; known as a dance club.
b. Ohhhh Yes...
6a. Interesting mix of popular Canadian bands and local "tribute" bands; balcony provides unusually good view.
b. None.
7. Nothin' but pizza.
8. 8 p.m. to 1 a.m.; Friday and Saturday dance until 3 a.m.
9. Would not comment, we guess around 400.
10. Stupefying laser light show and periodic dry ice cascades to enhance your dancing pleasure.
11. "Come Out and Play (Keep 'Em Separated)" by Offspring.
12. Cowboy boots, high heels and sneakers.
13a. "(Great) Party."
b. "Be careful."

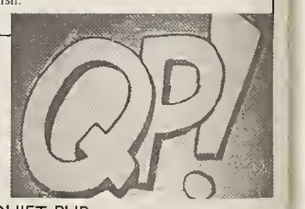
THE BREW PUB

1. None.
2. Don't carry it, but Labatt Genuine Draft is $3.50.
3. None.
4a. Saturday and Sunday.
b. No lines.
5a. Woodsy, mellow, relaxed, well-maintained, dark, cosy, cute patio.
b. None, but dance if you want to.
6a. Occasional band in the winter.
b. None.
7. Great food and lots o'beer.
8. 11 a.m. to 1 a.m.
9. Did not comment--probably around 120.
10. Excellent place to take parents or catch up with old friends; conversation-friendly atmosphere.
11. Anything by Haskell and the Cleavers.
12. Birks/Tevas, Roots shoes.
13a. "Different."
b. "Yuppie-ish."



CLARK HALL PUB

1. $2 for Science Formal Smokers (Thursdays), $1 for smokers, otherwise free.
2. $2.85.
3. Daily 2 oz. drink special $4.30; daily shooter special $1.50.
4a. Thursday rhrough Saturday plus Friday afternoon.
b. Before 9 p.m. Thursday, 12:30 p.m. Friday afternoon, 9:30 p.m. Friday and Saturday nights.
5a. Sticky furniture and floor, engineering crests and stolen football posts abound, cartoon window murals, big-screen video wallpaper...and best off all, headrests in the washrooms!
b. Yes, there is a dance floor. Moshing (but not crowd-surfing) is permitted. Most dancing happens Thursday through Saturday.
6a. Bands (mostly local) play about once a month.
b. None.
7. Fun filling finger foods to help absorb the Crown Royal.
8. Monday through Saturday nights: 8 p.m.- 1 a.m. Friday Afternoon Ritual 12 p.m. - 6 p.m.
9. 130
10. Friday Afternoon Ritual - you have to experience it to understand!
11. Anyrhing by Ministry or Nine Inch Nails.
12. Doc Marten 8-holes; Tevas.
13a. "unfknblvbl.!"
b. "Engineers."



THE QUIET PUB

1. None.
2. $2.60.
3. The QP's special doesn't qualify as a "cheaper" special, but it is special because it remains the only bar in this shameful city to serve 3 ounce drinks.
4a. Busiest times occur when the pub offers theme nights, movies, or when 90210 and Melrose are on its large-screen TV.
b. To avoid the lines for tables at these times, simply be smart and arrive within ample time before whatever you're there to see is scheduled to start.
5a. Comfortable, pub-like atmosphere: wood-panelling, couches, coffee tables, large-screen T.V.
b. None.
6a. Occasional live entertainment; double bill movies shown in the afternoon and in the evening.
b. None.
7. Yes, food is served; organized with Marriott, so the QP offers a wide menu. Ask them about it.
8. Hours (complicated): Monday to Wednesday lunch hours 12 p.m.-2 p.m.; 8 p.m. - 1 a.m.; Thursday 12 p.m. - 6 p.m., 8 p.m.- 1a.m.; Friday 12 p.m - 1a.m.; Saturday and Sunday open 8 p.m. - 1a.m.
9. 85
10. Great place to go for a casual drink with long lost friends and acquaintances and to watch movies or TV with a crowd. In rhe winter, it serves great hot chocolate.
11. "Mr. Jones" by Counting Crows.
12. Tevas, Birks, and other camp footwear, plus conservative leather loafers worn by grad students.
13a. "Sensational."
b. "Collegiate."

THE PILOT HOUSE

1. There is no cover.
2. $3.50.
3. No specials.
4. Friday evening is the busiest time to be there. There is no "rush."
5a. Very small, cute, clean, friendly, pubby.
b. None.
6. To reiterate, it is very small. There is no room for a band to play (with an audience), nor is there room for a pool table. However, George the bartender will be happy to entertain you with his presence.
7. Good food. Traditional English pub fayre (fish and chips, shepherd's pie, etc.)
8. Open 11:30 a.m. to 1 a.m. Monday to Saturday. Sunday hours are 12 p.m. to 11 p.m.
9. The bar holds 41 people, while the patio seats 36.
10. As the smallest pub in downtown Kingston, The Pilot House thrives on its neighbourly warmth.
11. The music played is subjecr to the will of the bartender, where the cassette player sits. However, rhey say that the Doors and the Stones are common favourites.
12. You won't see too many Tevas and such here--its older patrons prefer comfortable and less "trendy" footwear.
13a. "Friendly."
b. "Cozy."

THE WELLINGTON

1. Only on weekends, $2 cover for bands.
2. $3.50
3. Offer periodic specials on a selected drink (changes).
4a. Friday and Saturday.
b. Get there before 9 p.m.
5a. Exposed limestone walls; wood paneling; dim; pubby.
b. No designated floor, but people still boogie.
6a. A large spectrum of bands play The Wellington 5 nights a week, including Celtic, blues, jazz, and folk.
b. None.
7. Serves a full menu.
8. Open daily, 7 days/ week from 11 a.m.to 1 a.m.
9. 97
10. Older, relaxed crowd.
11. Something Celtic.
12. Old, cruffed walking shoes.
13a. "Fun."
b. "Fermented."

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Born to be wild?

Oliver Stone's new movie is a killing joke

NATURAL BORN KILLERS
DIRECTED BY OLIVER STONE
BASED ON A STORY BY QUENTIN TARANTINO
CAPITOL THEATRE
BY DENNY SILVERTHORNE

I would like to begin by stating that I usually like Oliver Stone's films, love Quentin Tarantino's films and am generally not disturbed by violent movies. However, much to my surprise I hated this film.

Coming into *Natural Born Killers* I expected a lot of violence and preachy Oliver Stone manipulation, but I was in no way prepared for what I saw. To say that there is nothing good about this film would be ludicrous, because there are many interesting segments. Indeed, criticizing this movie is especially hard because it is not as if it is Camp Nowhere. Stone is a respected director who was obviously attempting to accomplish great things with this film. However, the film simply does not work—for several reasons.

First, the form of the film is extremely disorienting, and while this may have been Stone's goal, it makes for extremely difficult viewing. The entire film is shot within an MTV video context, composed of tens of thousands of quick cuts and obscure angles in which the camera is always moving. Stone also uses a multitude of different film stocks, sometimes to show the influence of video technology, or to portray dream sequences. There is virtually every kind of visual recording device used within the film, from animation to computer enhanced imaging to the earliest scratchy black and white film stock. The film's visual conflagration does not end there: backgrounds are often video sequences, words are projections onto the actors, and canned laughter is employed. Literally everything that anyone could ever imagine is tossed into the cauldron that is *Natural Born Killers*.



"Hey, let's head down to the Hub, we're loaded!

The effect of this cinematic melange is much like watching two hours of MTV—boring. Within the context of a four minute videos this style works well, but for the length of an entire movie it becomes tedious. In addition, it becomes futile to attempt to analyze the purpose of these clips. There are just too many, and it begins to feel like the camera work has little real purpose beyond disorienting the viewer. The viewer cannot engage the narrative, rather one is forced into the role of a mindless passive observer.

Second, the arguments that Stone proposes within *N.B.K.* are very muddy. From the title and the opening montage sequence of predatory animals, it seems that Stone is arguing that some people are just born to be killers. He also portrays that the drive to kill is a hereditary, natural, and instinctive function that some people possess. Many times Stone presents the acts of killing by Mickey (Woody Harrelson) and Mallory (Juliette Lewis) Knox as motivated by an instinct as powerful as their sex drives. Yet, puzzlingly, Stone also portrays Mickey and Mallory as victims of abused childhoods. This leads me to question what exactly Stone is trying to say, since a fundamental contradiction infiltrates the entire film. Is Stone arguing that Mickey and Mallory and the other prisoners which riot at the end of the film do not deserve to live because they are purely evil? Or is Stone saying that mass murderers are created through neglected or abused childhoods and are the end result of a society obsessed with violence?

Equally confusing is the portrayal of violence within the film. While other films such as Quentin Tarantino's *Reservoir Dogs* were undeniably gruesome, its violence often seemed to have a purpose. One particularly memorable torture scene in *Reservoir Dogs* was horrifying precisely because it was shown for what it was, a unimaginable act of torture. The reason it was so effective was because it was not sugar-coated or cartoonish, but because it was so nauseatingly real. However, the violence in *N.B.K.*, and believe me there is a *lot* of it, is portrayed nonchalantly, as if it were unimportant. Not only are "bad" people murdered, but innocent people (a notion which Stone unsuccessfully attempts to address) are slaughtered without our regret. Furthermore, Stone attempts to align the viewer with Mickey and Mallory, ultimately forcing us to sympathize with them rather then despise them for what they are—unequivocally evil.

Yet, *Natural Born Killers* is not entirely without its moments. The presentation of Mallory's abused childhood as a television sitcom is brilliant, with inserted canned audience laughter and Rodney Dangerfield well cast as Mallory's abusive father. Like the odd humour of Married With Children, the movie clearly shows that there is a fine line between the sexism and violence that is accepted as family entertainment and the reality which these same attitudes create. Robert Downey Jr.'s role as a sleazy Australian "trash" TV journalist is initially an interesting character, but like almost every other character within the film, Stone takes such pains to portray him as a sleazeball manipulator that the role becomes too heavy-handed.

Eventually, it becomes clear that in the world that Stone has created there are no good people and as a consequence, there are no morally redeeming facets of this film. Perhaps this is why Tarantino has attempted to distance himself from the film, claiming that the changes Stone made to his script were disastrous.

When thinking about the film afterwards, it became clear to me that the style of the film desensitized me. It was one big blur. This is surely a point that Stone was attempting to make concerning media's impact on society, which is a major theme within the film. Yet again, it seems that Stone was far too blunt and that this metic, like the gruesome violence within the film, serves to shroud his arguments and distance the viewer from retaining anything useful from the film.

Interrupting cow.

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The Street Life Companion

CINEMAS

PRINCESS COURT CINEMA

394 Princess St.
(At Division)
546-FILM



Fri. Sep. 9th at 9:10
Sat. Sep. 10th at 9:10
Sun. Sep. 11th at 7:00
Mon. Sep. 12th at 7:00

Twilight of the Cockroaches

Fri. Sep. 9th at 7:00
Sat. Sep. 10th at 7:00
Sun. Sep. 11th at 9:00

This month's screenings are generously sponsored by Pan Chancho Bakery and Take-Out.

THE PRINCESS COURT CINEMA

Located next to Stages on Princess St., The P.C.is an independent, non-profit organization which offers an alternative to the two other theatres located in Kingston. It shows a wide range of films—from experimental to foreign, *Midnight Cowboy* to *Dazed and Confused*, and everything in between. It's the type of theatre that shows the *Rocky Horror Picture Show* around Halloween and fosters cult followings. Films usually run for a brief time (as short as two days)—it's best to pick up a free calendar (complete with film descriptions) from the theatre's lobby. As a non-profit organization, the theatre is dependent upon support from volunteers and members. Help keep Kingston's only alternative and independent theatre alive by buying a $10 membership (and receive a decent discount off ticket prices), volunteering time for its upkeep, or just see the occasional movie there.

CATARAQUI CINEMAS

You'll find this cineplex across from the Cataraqui Town Centre shopping mall, which you can get to by taking Kingston's Public Transport bus #6 from, amoung other places, the corner of University and Union. Operated by Cineplex Odeon, this complex features six screens showing the latest Hollywood/commercial films.

CAPITOL CINEMA

In the heart of downtown Kingston at 223 Princess Street, the Capitol Cinema contains seven mid-sized screens. Operated by Famous Players, it features the newest Hollywood releases. On cheap night, Tuesday, it's a good idea to buy tickets early.

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THEATRES

GRAND THEATRE

Kingston's biggest theatre is located downtown at 218 Princess Street. It spotlights various performing arts including plays and productions from around the country such as *The Kids in the Hall* as well as local presentations involving Queen's students. In addition, the theatre features music and arts festivals such as Bruce Cockburn on Sept. 19., and is the homebase of the Kingston Symphony Orchestra.

BABY GRAND

The Baby Grand is situated within the Grand Theatre, featuring productions of a smaller scale, which are ideally viewed within this more intimate setting.

DOMINO THEATRE

The Domino Theatre is another alternative for sampling local talent, such as this month's *Lettuce and Lovage*. This theatre is located at 370 King Street West.

QUEEN'S DRAMA

Queen's based productions are a great way to see friends and peers strut their stuff. The Queen's Drama Department presents plays year round in The Theological Building and Convocation Hall. Prices are always very reasonable, usually between $2 and $10. Information about upcoming productions can be obtained through the Drama Department head office in the basement of Theological Hall.

QUEEN'S PLAYERS

The Queen's Players are a student group who produce original musical-comedies several times a year. Usually based on pop culture themes such as Star Trek and Beverly Hills 90210, the Queen's Players always provide a fun night out. They usually perform their shows at Alfies and Clark Hall Pub.

GALLERIES

AGNES ETHERINGTON ART CENTRE

The Art Centre is situated directly across from Jeffrey Hall, on the Queen's campus. It is Kingston's biggest art museum and displays works from artists in Canada and around the world. Tours of the Art Centre are available. In addition, the Agnes regularly hosts guest speakers (who are sometimes the artists themselves). And the best part is that admission is free for Queen's students.

MODERN FUEL GALLERY

An artist-run centre, the Modern Fuel Gallery is located at 21A Queen Street. The gallery depends upon members, volunteers and submissions from local artists for its livelihood.

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Street Life Listings

THESE LISTINGS WERE CORRECT AS OF WEDNESDAY, SEPTEMBER 7. CALL THE CINEMAS/CLUBS TO CHECK THEM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
Wagons East 2:15* 7:05 9:30
Carrina, Carrina 2:00* 6:55 9:20
Barcelona 2:30* 7:15 9:45
It Could Happen To You 2:25* 7:10
Speed 9:35
The Little Rascals 2:20*
True Lies 6:45 9:40
The Mask 2:10* 7:00 9:25
* Matinee Fri.- Mon. only

CAPITOL THEATRE
223 Princess St. (546-5395)
Camp Nawhere 2:10 4:10 6:50 8:50
Milk Money 2:20 4:35 7:25 9:35
Clear and Present Danger 1:50 4:25 7:10 9:50
The Lion King 1:30 3:20 5:05 7:05 9:00
Naturol Born Killers 2:00 4:30 7:35 10:00
Forrest Gump 1:45 4:20 7:00 9:40
Andre 2:15
The Color of Night 4:15 7:20 9:45

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Friday and Saturday
Twilight of the Cockroaches 7:00
The Scent of Green Papaya 9:10
Sunday
The Scent of Green Papaya 7:00
Twilight of the Cockroaches 9:00
Monday
The Scent of Green Papaya 7:00
Reality Bites 9:00

WHAT'S IN BARS

Friday
The Grad Club: (in the afternoon) The Hung Drawn Quartet
The Taucan: Jivewires
AJ's Hangar: Big Sugar (with General Dirt Janes)

Saturday
AJ's Hangar: Barstool Prophets (with Shack Walter)

Sunday
The Quiet Pub: movies; at 8p.m. *The Firm*; afterwards *The Verdict*
AJ's Hangar: Wild Blues Yander
Dr. Girdy's: Southbound Blues Band

Monday
Outside the JDUC in the afternoon: Atomin Improv. (comedy)
Dr. Girdy's: Yellowbelly and The Caspers
Cocamo's: Wheat Kings (tribute to the Tragically Hip)

THEATRE

DOMINO THEATRE 370 King St.(530-2050)

Sept.9-24. *Lettuce & Lovage*. This comedy was a recent smash on Broadway and in London. Tickets are $8, and are available at The Grand Box Office (218 Princess St.), or at the door of the Domino on play nights from 7 p.m. to curtain time.

EVENTS

Sept.10. GROUNDSWELL: CONCERT ON THE HILL '94 (at Kingston Park Raceway). This large, all day event (rain or shine) includes big-name bands like: I Mother Earth, Boatsauce, Moxy Fruvous, The Headstones, The Gandharvas, Teenage Head, The Mahones, and Our Lady Peace. Don't have a ride there? The event has its own bus pick-ups once an hour from the JDUC, Vic Hall and Dr. Girdy's (only $2.00). Tickets are $18 in advance for students, $25 at the door. Doors open 11 a.m. Phone 549-2980 for more info.

Sept.10-11 CELTIC FESTIVAL. Fort Henry's 4th annual Celtic Festival features artists and bands from across the country. Enjoy music, food, souvenirs and an unforgettable weekend. The event is slotted 10 a.m. to 5 p.m for both days of the weekend.

GALLERIES

AGNES ETHERINGTON ART CENTRE University Ave. & Queen's Crescent (545-2190)

OPENING EXHIBITIONS

11 September through 6 November

Alex Colville: Selected Drawings. (60 drawings from the last 50 years focusing on thematic concerns of the famed Canadian artist.)

The exhibition opens at 3 p.m. on Sunday and features a talk by the artist, followed by a public reception.

CONTINUING EXHIBITIONS

through 11 September

Judy Springer: By Imagination and Desire. (Ceramic wall relief panels by the Kingston area artist address feminist and spiritual issues.)

through 18 September

Face to Face: Portrait Photography from the Permanent Collection. (Photographs of the well-known and the anonymous by Karsh, Maggs, Kertesz, Livick and others.)

through 9 October

19th Century Quilts from the Heritage Quilt Collection. (Pieced, appliqued and embroidered quilts from the permanent collection.)

through 23 October

Jennifer Dickson: The Fugitive Sleeps. (An examination of the treatment of the male subject in a suite of the Ottawa artist's work from the permanent collection.)

through 11 December

Face Masks from West Africa. (Dance masks from Angola, the Ivory Coast, Liberia, Mali and Zaire from the Lang Collection.)

through 22 January

Encounter: European Portraits in the Permanent Collection. (Includes an anonymous 16th century portrait of a young girl and a 17th century portrait of a military commander attributed to William Van Honthurst and more.)

MODERN FUEL GALLERY 21a Queen St. (548-4883)

through 30 September

Sandra Jass: Book Burnings Make Me Cry. Paintings/installations by the artist.

through 30 September

J.C. Williams: STEELTOWN. Photomontages celebrating the worker.

Upcoming Queen's entertainment campus events

September 13	(afternoon) at the front steps of the JDUC	Atomic Improv. (Comedy Duo)
September 14	Alfie's	Lowest of the Low
September 14	Clark Hall Pub	Volume and Yellowbelly
September 18	Jock Hardy Arena	Spirit of the West
September 21	Alfie's	Great Big Sea
September 23	The QP	Vox Violins
September 24	Concert in the Park with:	The Inbreds Shove Street Noise The Caspers
September 28	Alfie's	The Sidemen

***New to Queen's! The Queen's Entertainment Agency (QEA) has just introduced a new entetainment info-line comprised of the campus pubs (Alfie's, Clark, QP), The Performing Arts Office and the QEA. Hopefully, this number will provide a constant, up-to-date schedule of upcoming events on campus. Call it--545-2531 to keep up.*

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monday 5 bloom	thursday 8 groove yard	friday 9 jive wires	saturday 10 ?
12 bloom	15 wrench	16 Furnace Face	17 Incity Dreams
19 bloom	22 The Stoaters	23 INBREDS	24 Days Of You
26 bloom	29 Freeway Band	30 planet smashers	oct 1 Swamp baby

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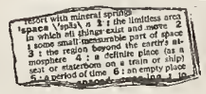
Don't miss The Complaints Department, Sunday night from 12:00-3:00 a.m. This week, host Dan Malleck will feature an interview with members of 54-40.

Virtual Reality can be heard on Mondays from 10:00-11:00 p.m. Hosts Jen Brayton and Dera Nevin provide a forum for the expression of women, music, literature, and commentary.

RADIO DAZE

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TC	LC	ARTIST	RECORD	LABEL
Top 10				
1	3	Sloan	Twice Removed	DGC
2	1	Jale	Dreamcake	Sub-Pop
3	4	Sugar	Your Favorite Thing	Rykodise
4	12	cub	Volcano	Mint
5	—	Consolidated	Business of Punishment	Tirr
6	5	Pop Will Eat Itself	Amalgamation	Nothing
7	23	Various Artists	Natural Born Killers (motion picture soundtrack)	Nothing
8	2	Insurgent	System Structure Security	Cargo
9	20	Killing Joke	Pandemonium	Zoo
10	24	Sebadoh	Bakesale	Sub-Pop
Rap				
1	1	Various Artists	Keep It Slammin'	EMI
2	7	Public Enemy	Give It Up	Def-Jam
3	3	Sir Mix-A-Lot	Chief Boot Knocka	American
4	—	Spearhead	People In The Middle	Capitol
5	—	Bustin' Melonz	Watch Ya Seeds Pop Out	Continuum
Dance/ Soul				
1	1	Delerium	Semantic Spaces	Nettwerk
2	4	Orbital	Diversions	Tirr
3	5	Various Artists	Excursions in Ambience—The 3rd	Astralwerks
4	2	The Prodigy	Music For the Jilted Generation	XL
5	7	Seefeel	Polyfusia	Too Pure
Loud Rock				
1	5	Accept	Accept	Effe
2	1	Bruce Dickinson	Balls To Picasso	Mercury
3	3	Biohazard	How It Is	Warner
4	6	Napalm Death	Plague Rules	Earache
5	—	Carcass	Emobident	Earache



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SILENCE OF THE HAMS COME TO THE PIG ROAST FREE PIG BURGERS DJ & STAGE DANCING SUPER LIGHT ALL NIGHT 6	THE DOUGHBOYS GUESTS - THE GAUDI BIRDS GET ADVANCE TICKETS AT A.J.'S also BUCK A BUGER 14	CHEAP • CHEAP • CHEAP HUB MANIA ... IT'S BIG	CHEAP • CHEAP • CHEAP BARSTOOL PROPHETS GUESTS SHOCK WALTER 10	BIG SUGAR GUESTS GENERAL DIRT JONES 9	WILD BLUES YONDER KINGSTON'S LONGEST RUNNING HOUSE GIG 11	
LABOUR DAY (ALREADY!) WATCH FOR THE PIG MEISTER GIVE AWAY TICKETS TO WIN A GAS BBQ DJ. AND STAGE DANCING SUPER LIGHT ALL NIGHT 5	COME TO THE PIG ROAST FREE PIG BURGERS COCONUT MAITAIS WIN A GAS BBQ NTN TRIVIA & MORE DJ FALL GOLF TOURNEY! SUPER LIGHT ALL NIGHT 13	CHEAP • CHEAP • CHEAP HUB MANIA ... IT'S BIG	CHEAP • CHEAP • CHEAP SHE STOLE MY BEER GUESTS - THE CARDBOARD GEMS 17	THE SKYDIGGERS 'NUFF SAID 24	WILD BLUES YONDER NO COVER 18	
WATCH MONDAY NIGHT FOOTBALL PLAY QB1 FOOTBALL 2 BIG SCREENS 20¢ WINGS SUPER LIGHT ALL NIGHT 19	WATCH MONDAY NIGHT FOOTBALL PLAY QB1 POOL TOURNEY FOR $ 20¢ WINGS DJ & STAGE DANCING SUPER LIGHT ALL NIGHT 12	know a bunch of useless info? YOU'RE A NATURAL FOR NTN TRIVIA every TUES. 2 FOR 1 PASTA 20	CHEAP • CHEAP • CHEAP SLOAN GUESTS - HIP CLUB GROOVE & SUPERFRIENDZ BUY IN ADVANCE TICKETS AVOID THE LINE-UP also BUCK A BURGER 21	CHEAP • CHEAP • CHEAP IF IT'S MANIA YOU WANT ... IT'S MANIA YOU GOT! 23	WILD BLUES YONDER STILL GOIN' STRONG 25	COMING IN OCTOBER ROBO APPLES! TOM BARLOW BAND! HALLOWEEN! HOMECOMING! SPECIAL SUPRISE BAND! CRAPPY WEATHER!
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THERE'S A R/OT GOIN' ON

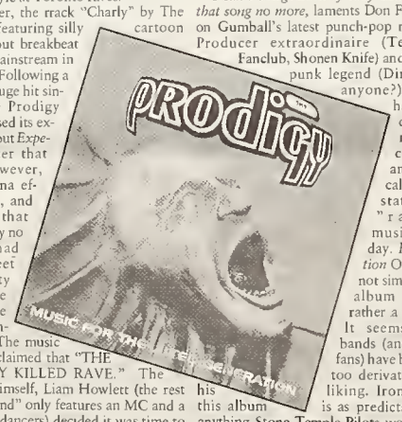
The Prodigy

MUSIC FOR THE JILTED GENERATION
POLYGRAM/XL RECORDINGS

"Oh, a techno album. Yuck." If this is your first reaction to The Prodigy's latest masterpiece, then perhaps you should open your mind just a little.

First of all, "techno" really doesn't mean much any more. It has branched off into so many forms of "electronic dance music" that it's hard to keep up. As it stands today, the dance scene includes house and its spin-offs, trance, hardcore, breakbeat, and many others. And in the valley of breakbeat, The Prodigy reign supreme. The breakbeat sound, partially pioneered by The Prodigy, features hip-hop style beats sped up to chaotic tempos with the addition of samples and chunky sub-baselines. This style is a trademark of the U.K. underground rave scene, and is also a popular style at Toronto raves.

However, the track "Charly" by The Prodigy, featuring silly cartoon samples, put breakbeat into the mainstream in early '92. Following a string of huge hit singles, The Prodigy then released its excellent debut *Experience* later that year. However, the Nirvana effect set in, and fans felt that the Prodigy no longer had any street credibility because they were "too mainstream." The music mags proclaimed that "THE PRODIGY KILLED RAVE." The Prodigy himself, Liam Howlett (the rest of "the band" only features an MC and a couple of dancers) decided it was time to hit the studio and fix what he had "broke." And right from the first sample of the new album, you know he has been hard at work: "so.. I've decided to take my work back underground..."



Music for the Jilted Generation is an epic, frenzied attack on the eardrums. It is definitely more aggressive--featuring the addition of live Ministry-like guitars and some cooperation from Pop Will Eat Itself on the track "Their Law"—a stab at the U.K.'s youth-restrictive Criminal Justice Bill. One look at the hilarious liner painting and you can see the political fuel for Liam's musical fire. The rest of the album experiments with different textures and speeds which The Prodigy can create—he slow, hip-hop style "Poison," the disco-soul of "3 Kilos" and the excellent acid-trance mania of "Claustrophobic Sting." More traditional (and still excellent) Prodigy tracks are also present: "Break and Enter," and their single "Voodoo People."

The bottom line is this: if you already know of The Prodigy, you'll love the new album. If you are somewhat curious about all this funny dance stuff, then The Prodigy is a good place to start.

Rating: A
BY ROB "DJ OZONE" BOLTON

Gumball

REVOLUTION ON ICE
COLUMBIA RECORDS

I can't imagine...why they don't play that song no more, laments Don Fleming on Gumball's latest punch-pop release. Producer extraordinaire (Teenage Fanclub, Shonen Knife) and indie-punk legend (Dino Jr., anyone?), Don has become rather cynical and critical of the state of "rawk" music today. *Revolution On Ice* is not simply the album title, rather a theme. It seems that bands (and their fans) have become too derivative for liking. Ironically, his is as predictable as anything Stone Temple Pilots would release. Swooning rock ballads are lulling and slightly melancholic; upbeat numbers feature crunchy guitar riffs and effortless harmonies. However, there is something in the way that Gumball uses this formula which saves the album from mediocrity. Perhaps it is the fact that the depression is due to lost ideals rather than lost love, or maybe it is the twisted use of archaic lyric themes like "fire," "desire," "dreamy sensation." Maybe it is the slow Don slang, or lines like: *I can tell you now...that you are a cow.* More likely, it is that the album is simply full of amazingly crafted pop songs.



Tracks of note include the reminiscent single "Nights on Fire," "The Boat Race" (vocals by Jay Spiegel) and the interesting commentary, "Read the News."

Anyone who claims to be an Amer-indie rock fan should at least be aware of the magnitude of *Revolution On Ice*. Not only can Gumball sell out T-shirts at shows they don't show up for, they can make music to base your confused, melancholic yet optimistic life on. And they'll have you singing "I know," "you say," and "no more" from dawn to dusk. I promise.

Rating: A
BY SARAH ENGLISH

Oasis

DEFINITELY MAYBE
CREATION RECORDS

At a time when the American music scene has been dominated by angry Rage Against the Machine-type bands, or slacker bands like Pavement who exhaust themselves trying to appear indifferent or careless, Manchester, England's Oasis have smashed their way to the forefront of the British scene with old-fashioned rock 'n' roll. For British music, 1994 has been a search for the classic sounds, a rejection of projected aimlessness in favour of a hedonistic search for fun. With bands like Ride, Primal Scream and the Charlatans U.K. turning their gaze away from slackers, Oasis are the next logical step in that progression towards the roots of rock music.



Definitely Maybe, Oasis' debut album is rock'n'roll through and through. From the opener "Rock 'n' Roll Star," with its chorus of *Tonight I'm a Rock'n'Roll Star*, it's clear that Oasis mean business, that they are leading a rock'n'roll crusade, a no holds barred fight to the death.

Musically, the band revolves around the Gallagher brothers, Noel, the songwriter and lead guitarist, and Liam, the cocky singer, who sounds like a cross between Ian Brown, Sean Ryder and Johnny Rotten. The music borrows heavily from rock's past, careening through T-Rex riffs in "Cigarettes and Alcohol" and "Shakermaker" with its twelve bar blues, yet it all sounds surprisingly fresh.

Stand-out tracks include the singles "Supersonic," with its offbeat, Happy Mondays-ish lyrics (*I know a girl called Elsa/She's into Alka-Seltzer* and *She's done it with a doctor/On a helicopter*) "Shakermaker," and "Live Forever," with its chorus declaring: *You and I/We're gonna live forever.* It is this last song that sums up Oasis' attitude of teenage confusion and longing for something more than what we have got, of reckless abandon without fear of reprisal. "Cigarettes and Alcohol" is also a clear rock'n'roll masterpiece, but there are no weak tracks on this album.

The meteoric rise of Oasis is not unlike The Stone Roses' triumph at the end of the 80s, and both bands apparently think of each other as musical cousins. With their attitude of self-proclaimed rock star status, Oasis has reinvigorated a genre, and made pure rock music exciting again.

Rating: A
BY DENNY SILVERTHORNE

Neil Young & Crazy Horse

SLEEPS WITH ANGELS
REPRISE RECORDS

It's (still) *better to burn out than to fade away.*

Neil Young always claimed to be able to sing his old songs because there were always lines that made sense at some stages in his life and absolutely no sense in others. Since Kurt Cobain quoted "Hey Hey, My My (Into the Black)" in his suicide note, Young has supposedly stopped playing the song. What can the song possibly mean to him now?

Well to make sense of this all, the song was not telling Cobain to kill himself, actually quite the opposite. What Young was trying to get across was an attack on mediocrity in life, especially in the career of an artist. And that is precisely why Young, in "Hey Hey, My My," replaced Elvis with Johnny Rotten as the new king of rock'n'roll.

But Young's decision not to play the song? At first it might seem that this decision in some way glorifies Cobain as another dead rock star. But if you think harder, that's not the case—Neil Young is too smart for that. Rather, it's Young wishing not to make this tragic figure into another rock icon that can be hung up on the wall. If you don't believe me, think back to all the media hype, magazine covers, the Much Music Nirvana marathon, the t-shirts with Cobain's suicide note printed on it, and the proposed statue to be erected in Seattle. Eh? Neil knows what's going on.

Sleeps With Angels is more than Young ttying to relate his songs to other people's lives or the tragedy of Cobain's fate--it is a wrenching experience to see himself in a community that, in many aspects, he has rejected.

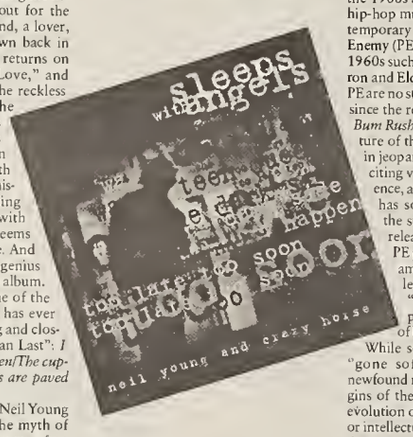
And the struggle is not without its scrapes and bruises. The first four songs are so heart-wrenching, you will wish you never even put them on. The "tack" piano of "My Heart," the soft flute in "Prime of Life" and the mournful "Driveby" all give way to the feedback noise of the title track, the most desolate tribute to the lives and times of Kurt Cobain and Courtney Love. The jump and verve of Crazy Horse on *Ragged Glory* is gone. The last echo of *too late* is the soft cry of something that is never coming back.

After this, the album changes. "Western Hero" sees Young move back into his *Harvest Moon* acoustic-country style. But the jams on the next two songs "Change Your Mind" and "Blue Eden" restore the album and give it strength. "Change Your Mind" is possibly the most positive song Young has ever written, imploring the listener to *hold on* and reach out for the *magic touch*, be it from a friend, a lover, or family. Grief is then thrown back in your face and the desolation returns on "Safeway Cart," "Train of Love," and "Trans Am." Which is why the reckless abandon on "Piece of Crap," the only real rocker here, sounds so liberating. It's also Young's best song since "Keep On Rockin' In the Free World," with absolutely no chance of being misinterpreted this time; attacking every aspect of consumer life with such power and fury that it seems like his dream might come true. And it's this song which reveals the genius in how Young has arranged the album.

Then, after an hour of some of the most depressing music Young has ever made, there comes the opening and closing lines of "A Dream That Can Last": *I feel like I died and went to heaven/The cupboards are bare but the streets are paved with gold.*

Sleeps With Angels, like any Neil Young album, continues to debunk the myth of his career as "a survivor." Young, often obsessed with rock death, performs and releases records to say that survival is never enough. Twenty-five years after *Everybody Knows This Is Nowhere*, Neil Young and the World's Best Garage Band have produced what their music has always implied: A struggle so intense that only the fact that it ends seems false.

Rating: A-
BY CHRISTIAN DEBRUIJN



Public Enemy

MUSE SICK-N-HOUR MESS AGE
DEF JAM RECORDINGS

It is no secret that the intellectual currents which spawned black nationalism in the 1960s are a prominent component of hip-hop music. The vanguard of this contemporary urban intelligentsia is Public Enemy (PE). Like their counterparts of the 1960s such as H. Rap Brown, Huey Newron and Eldridge Cleaver, the members of PE are no strangers to controversy. Indeed, since the release of their debut album *Yo! Bum Rush the Show* in 1987, the very future of the group has at times appeared in jeopardy. Variously charged with inciting violence, encouraging disobedience, and promoting anti-semitism, PE has somehow managed to weather the storm of controversy. With the release of its fifth full-length album, PE presently faces what potentially amounts to its most ominous challenge—criticism from the very "hard core" audience which propelled the group to the pinnacle of hip hop music in the late 1980s.

While some critics allege that PE has "gone soft" and therefore merits a newfound reputation as has-beens, the origins of the present crisis lie more in the evolution of hip hop than specific stylistic or intellectual transformations adopted by the group members themselves. Albeit, the new album contains more live instrumentals than characteristic of the previous PE releases, which are widely accredited with elevating the practice of electronic sampling to an art form. Nonetheless, the core elements of PE's approach to hip-hop remain the same. This continuity between old and new is best illustrated by the persisting emphasis on education and the need to contribute to the intellectual development of the black leaders of tomorrow—an objective clearly equivocated by lead rapper Chuck D in an early interview: "I want to build 5,000 potential black leaders by the end of our recording contract." As the liner notes of the new album expound upon this role: "Hopefully, after the packaging, the marketing, and the glitz is done, this album will add balance to what's out rhere, challenge foul-at-rhe root institutions, and inspire those that have it in them to make changes real, before the task to save ourselves become [*sic*] impossible."

While the music, lyrics, and ideological bent of PE largely remains the same on the recently released *Muse Sick-N-Hour Mess Age*, the fundamental elements of hip-hop culture have unquestionably undergone dramatic changes. It takes no more than a cursory glance to nore rhe domination of contemporary hip-hop culture by gangster imagery—a fact attested to by the recent commercial success of such groups as Wu-Tang Clan, MC Eiht and Dr. Dre. As one writer therefore poignantly queries in a recent edition of *Pulse* magazine: "If Public

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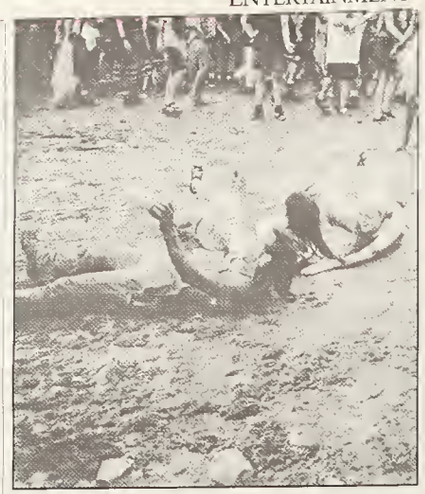
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KRISTEN KUNNAS

RIOT ON...

CONTINUED FROM PREVIOUS PAGE

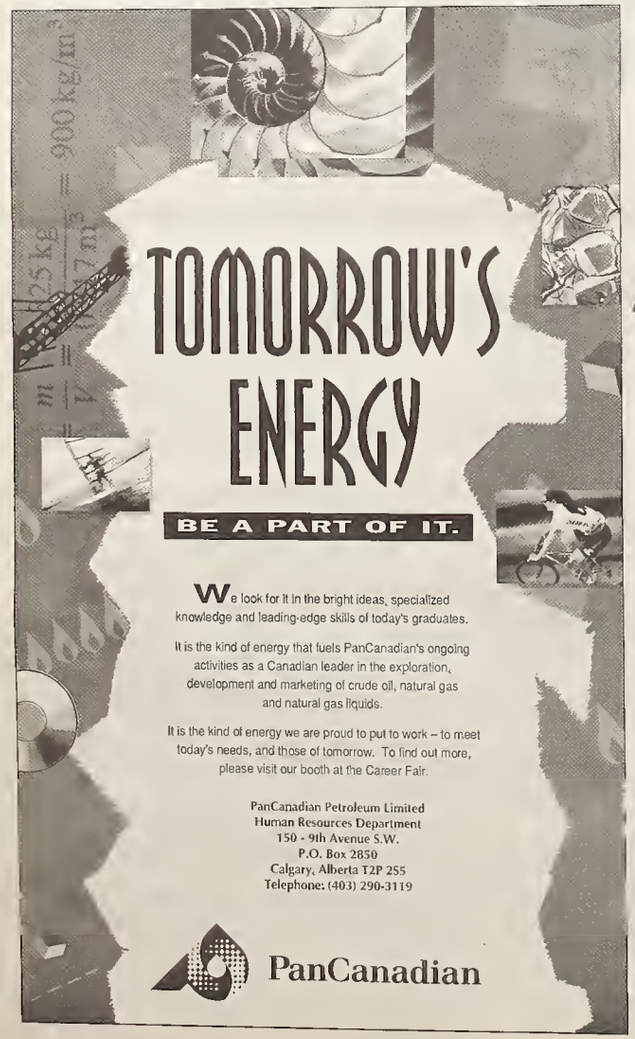
Enemy drops a bomb in a world ruled by Snoop Doggy Dogg, does it make a sound?" In short, is the positivity and idealism which permeates PE's lyrics appropriate for an era in which rampant violence and malt liquor are among the vices of a generation divided by gang wars and crack?

PE's response to this question is a resounding "Yes." Much of the album's commentary is directed precisely at gangster rappers and their "hard core" audience. The lyrics are as much a testament to Chuck D's ideological bent and political agenda as a criticism of gangsterism -- the latter representing to PE a sobering phenomenon in which the drive for respect (or alternatively, "juice" or "props") socializes individuals in a fundamentally dehumanizing and negative way. Gangster-types are repeatedly referred to as "Niggertrons," an analogy which immediately springs to mind images of mindless, fearless automatons. In like manner, the very popularity of gangsterism is itself indicative to PE of the persisting false consciousness which pervades the mentality of urban youth. After listening to this album, ir is clear that the elimination of gangsterism's ego-inflated mindstate is in some sense prerequisite to the spiritual and intellectual uplifmment of African Americans -- hence the relentless assault by Chuck D.

Muse Sick-N-Hour Mess Age is neither "the bomb" [i.e., a must-have album] nor Public Enemy's best release. Nonetheless, it *is* a good album and certainly deserves greater accolades than have been awarded thus far by music critics. If in doubt one might simply follow rhe advice of Chuck D recently published in a letter to the editors of the hip hop magazine *The Source*: "pick up a bootleg copy and judge for yourselves."

Rating: B
BY BEN JONES







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SPORTS

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SIDELINES

Athletic Information Night on Tuesday

Interested in playing at the interuniversity or intramural level at Queen's?

Are you ready to try a new sport or join a recreational club? Bartlett Gym will be the site of this year's Athletic Information Night this Tuesday from 5 to 7 p.m. Coaches from various varsity teams will be available along with general information about Queen's 39 men's and women's interuniversity teams. Practice times, try-outs and competitive schedules will also be available. This is also the night to sign up for fall intramurals. The intramural program draws close to 5,000 participants each year in both team and individual sports, including officials who earn pocket money for their time.

Queen's also offers an Instructional Sports Skills program. The program offers students more than 200 new sports, skills, and fitness programs.

14th Annual Terry Fox Run

The 14th annual Terry Fox Run will be held September 18th on campus.

Pledge forms are available from downtown businesses and from Queen's residences' front desks. On the day of the event, register with race officials in front of Ellis Hall at 1 p.m. Superior Nautilus will be conducting the warm-up. Refreshments will be available.

Kill McGill

This annual tradition continues tomorrow at Molson Stadium in Montreal.

The Alma Mater Society is sponsoring buses at a cost of $34 a ticket. Buses depart at 8:30 a.m. tomorrow and return at 2 a.m. Sunday. Game time is 2 p.m. Contact the AMS for details.

UBC Rugby Visits Queen's

The men's varsity rugby team hosts the UBC Thunderbirds at Kingston Field tomorrow. The Gaels return this season to defend their OUAA title. Their regular season begins a week tomorrow against rhe Guelph Grypbons at home once again at Kingston Field at 1 p.m.

Outlook promising as Gaels defeat U of T

BY JASON BENNETT

If last Saturday's exhibition game against the defending Vanier Cup champs is any indication of the Gaels' progress todate, Queen's football fans have a lot to look forward to this season.

The University of Toronto Varsity Blues, who in an exhibition match-up last year beat the defending Vanier champs Queen's 42-10, had the tables turned on them this time around in an exciting 45-23 Gael's victory.

Although too early yet ro tell the strength of the Gaels, this year's squad showed some real promise against the Blues, both offensively and defensively.

A strong Queen's defence accounted for half of the Gael's touchdowns, led by corner-back Braden Dent who blocked a punt and had two interceptions — all three of which he returned for Queen's touchdowns.

Jason Walker, playing at the half-back position, also put in a stellar performance on the day with two quarterback sacks and six-and-a-half tackles.

Walker and Dent combined forces for Dent's 43-yard third quarter interception and touchdown which put the Big Yellow Guys up 34-16. "Jay Walker made a great hit on the receiver and I just happened to be there to pick up the ball," said Dent following the game.

Dent was pleased by his performance, "I'll never have a game like this again — it's unheard of. It really was a great team performance."

The Queen's offence and special teams scored some points of their own, with running back Jonathan Taylor punching the ball in on a six-yard run, a 55-yard scramble by quarterback Steve Othen, and Steve Bird returning a Toronto punt 83-yards for the score.

Rob Weir, who in the last three seasons has played quarterback, wide-receiver and placekicker, added nine points himself hitting all six converts and a 12-yard field goal. Weir, sharing duties at quarterback with Steve Othen and Lorne Zinman, also completed ten of 16 pass attempts for 114 yards.

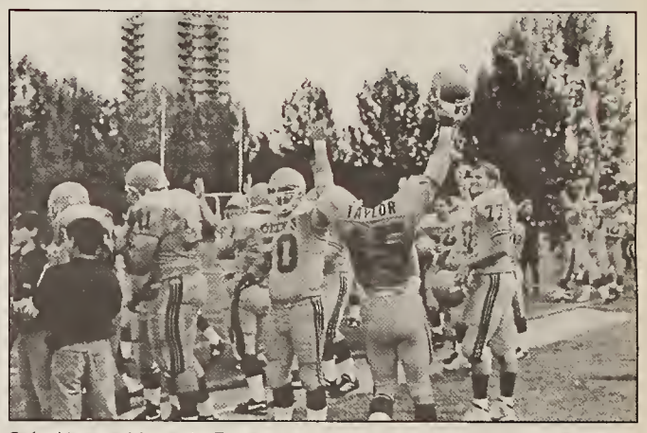
From here the Gael's are looking forward to Saturday's Kill McGill match-up on the arrificial surface of Molson Stadium.

Braden Dent described the team's situation as "better this year without the pressure of being [defending] Vanier Cup champions. All we have to do now is come out and show that we can play."

And play they can. The U of T game showed that and helped to settle some positional uncertainties. Othen and Weir look as though they will share the quarterbacking duties with one player emerging as the key man as the season progresses.

The receiving corp is stable, with two-time OQIFC All-Star and 1994 Saskatchewan draftee Paul Kozan returning at the

PLEASE SEE GAELS OFFENSE, PAGE 40



Gaels celebrate touchdown againsr Toronto PHOTO BY JEFF GRAY

Pro sports strike out as big business

from the bleachers

Professional sports are big business. Its about time they started acting like it.

In what other industry do employees ignore legally binding and incredibly lucrative contracts? In what other industry are owners subject to sir-outs and limitless salaries? Where else do men and women earn salaries which so disproportionately exceed their contribution to the organization, or to society in general?

The reason pro sports are a business like no other, helplessly incapable of keeping costs under control, is that the market mechanism has failed in professional sports. Limitless demand for the best athletes has exceeded a very limited supply of the same.

It's simple economics — an industry in which the desire for a key commodity makes the value of that commodity virtually limitless is very quickly regulated by government. The same should happen in pro sports. The answer is a salary cap.

Baseball alone generates $1.5 billion per year, mostly in the form of television revenues, merchandising and concessions. Baseball teams, in an effort to attract advertisers and sell merchandise, fight tooth-and-nail with other teams to put the best possible product on rhe field.

That means hiring the best players which collectively have the greatest chance of winning games and hopefully the World Series. In all but a few of the major markets (New York, Chicago, Los Angeles, Toronto) fiscal success for a franchise comes down to success on the field. Enter the value of Barry Bonds, Ken Griffey Jr. or Roger Clemons. Their market value is virtually unlimited - and they know it.

Well, its time to put a limit on their market value. Just because some owner, more often than not a George Steinbrenner or Ted Turner-type, is willing to pay a player tens of millions of dollars does not mean that it should be paid.

Those who cannot afford marquee players are in jeopardy of losing them. Montreal lost Dennis Martinez and Marquis Grissom for this very reason, and next season will probably not retain the services of Larry Walker.

Today's professional sports salary system threatens the integrity of the game in th·ee ways; it makes small-market te·ms vulnerable to large-market teams who can afford multi-year, multi-million dollar contracts; it makes money the key motivating factor behind playing the game; and it forces a divide between marquee players earning the big bucks and the grunts who are forced to se·tle for the league minimum.

Emmit Smith is an exciting football player and should be compensated accordingly, but by no means should he have been able to hold Dallas Cowboy owner Jerry Jones at gun point by sitting out the first few games last season and threatening the success of the entire organization, both on and off the field.

Smith had an obligation to honour his contract. He also had an ohligation as a public figure to set an example for his fans, particularly children. He failed in both because of greed.

The argument that most professional athletic careers, especially in North America's "Big Four" sports, do not exceed five or six years does not hold much water.

In the first place, why does Joe Carter need to lead a millionaire's lifestyle every year for the rest of his life? How about getting some RSP's like everyone else and investing a little money elsewhere?

Secondly, does a man who hirs a little leather ball over a fence or a woman who puts a little fuzzy ball over a net really deserve more money than an AIDS researcher or a social worker? If they are public entertainers who do indeed provide excitement and release for their admirers, perhaps they do deserve more money — but $5 million per year?

In the real business world, an employee under contract who refuses to come to work is fired. In the real world injured employees are given reduced compensation depending on how long they remain off the job. In the real world if employees fail to produce they are demoted or their contract is not renewed.

Professional sports do not and often cannot adhere to these simple real world business principles. The market mechanism has failed this pseudo-big business. What it needs now are some restraints and conrrols, artificially imposed, which will safeguard the integrity of the games and bring sport out of the hands of lawyers and agents and back into the hands of the fans.

JASON BENNETT DIDN'T MAKE MUCH MONEY THIS SUMMER.

Fall Sports Preview - Part I

BY TARA ROY

With the coming of the fall season and the start of the academic year comes the kick-off of the fall varsity sports program at Queen's. Eight teams are beginning their seasons this month. This is the first of two series previewing this season's Gaels.

MEN'S WATERPOLO

Coach Don Duffy says he has no idea what the team's going to look like. "It's too early to tell. I don't know what the rookie crop will bring."

Key returning players this year are Mike Greenwood, goalie Mark Basin, and captain Tim Carr, said Duffy. The team is hosting a tournament in early November, and playing more home games this year than last. Duffy said the teams to beat this year are Carleton and University of Toronto.

Coach Duffy said that the whole production will rest on the supporting cast on the bench. "If we don't have a strong rookie group, we're in trouble," he said.

Duffy also said that the men seem to learn a lot about teamwork from the women's team. "The guys always seem to be on another planet," he added.

Duffy's realistic goal for the season consists of making the playoffs.

WOMEN'S FIELD HOCKEY

This year's Gaels have a good set of rookies and a solid veteran background. Team coach Laura Farres said the team should be be very competitive. "The talent of the new kids will help us challenge for third place," she said.

Players who have played on their home provinicial teams before they came to the Gaels include Karen Natho, Lila Brown, Usha Kakaria, , Shauna MacDonald and Julia Barrs.

The strength of the team lies in their teamwork ethic, their fast forwards and strong defence. Their toughest challenge lies in the fact that they practice on grass, while all of their tournaments are on turf.

They are travelling every weekend except one, which should prove to be an extra challenge for the team, says Farres.

Teams for the women to beat will be York and University of Toronto, both of whom have always made a strong showing.

TENNIS

The women's team looks good according to coach John McFarlane. Last year the team won the league title, as well as individual singles and doubles titles. The team has its top three players returning. Bali Athwal, singles champion and half of the champion doubles team with Pam Lewis making up the other half are back, as is Nicki Myslivicek.

This year, the team is on the road more often than they are used to, but according to McFarlane, it's not a negative factor.

He said that as long as the team stays healthy, there are no major weaknesses on the women's side.

For the men, however, this season promises to be an "interesting and challenging year," said McFarlane. The number one, two and five players are not returning. The nucleus of the team will consist of Mike Harris, Jason Christie and Scott McFarlane. They will be competitive for the playoffs, but it definitely will be a year of rebuilding, says McFarlane.

McFarlane said that the teams to beat for both the men and the women will be York and Western.

GOLF

"Our stage is all set," said coach Ed Deans about this year's team. Gordon Percey, who made the All-Star team last year has been named captain. For the past two years, the Gaels have finished third out of ten teams, this year will be no different, according to Deans: "we figure we will do well — the enthusiasm is there."

"These kids are all good golfers, and we may go all the way — third or fourth at least," added Deans.

The major shortcoming for the Gaels is the lack of a practice course. All the other teams have their own courses, while Queen's does not, Deans said.

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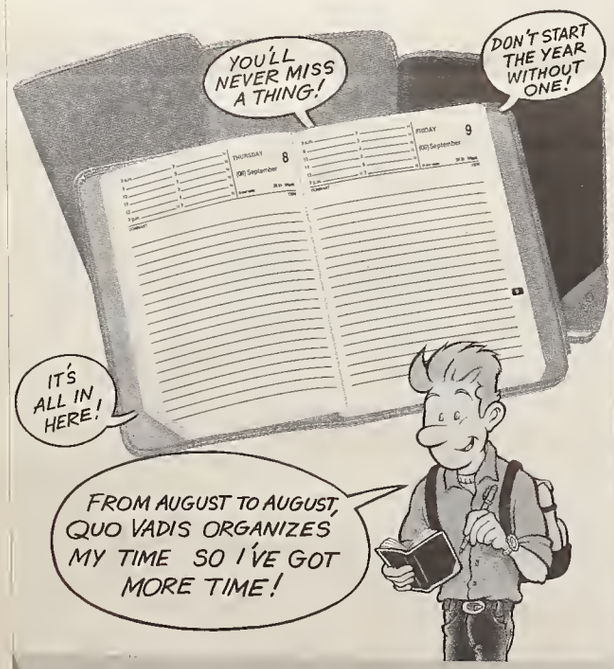
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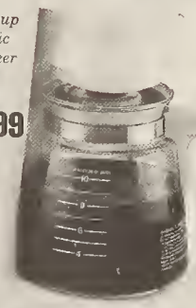
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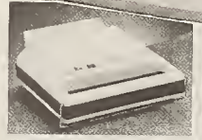
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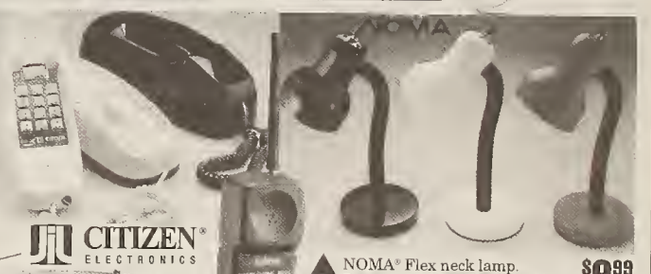

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Gaels' offense strong, defence stronger

CONTINUED FROM PAGE 37

slotback position and Chris Gear teaming up with Paul Othen at wide-out.

Size, if not experience, is what the offensive line carries into this season. The line averages over 270 pounds and features the height of second-team All-Canadian Mark Robinson at six feet 3 inches and Steve Vrbancic at six feet 6 inches.

Uncertainty characterizes the Gael's running game this season as a smaller and younger tandem of fullbacks and halfbacks tries to fill the void left by now Hamilton Tiger-Cat Brad Elberg.

Watch for less of a power game and more of an air attack this year—a style of play adored by fans, but one which is difficult to maintain in the often frosty, wet and windy fall Saturdays to come.

Defence for the Gael's should be less of a concern this season, particularly among the linebackers as Matt Zarowny, Tim Ware, and Mark Johnson combine to anchor a generally strong secondary and defensive line.

This will he the 19th and final season for Doug Hargreaves as head coach of the Gaels. Offensive coordinator Bob Howes, in his 12th year of coaching, will take the reins while a search is conducted for a permanent replacement for Hargreaves.

Steve Othen described this year's squad as "enthusiastic and motivated."

"We had good passing, some good runs, and generally a good team effort," said Othen. The Gael's quarterback is confident with the team's prospects for the season, particularly given the victory over Toronto. "We came out today and were able to just dominate the [defending] Vanier Cup Champions." Kickoff in Montreal is set for 2 p.m. tomorrow.

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New coach for men's basketball Gaels

BY TARA ROY

Queen's Golden Gaels men's basketball team has a new coach. Doug Aitchison was chosen this summer — one of more than 30 applicants from all parts of the country.

"I'd like [the team] to be able to focus at the drop of a pin..." -Coach Aitchison

Four years ago, Aitchison mapped out his long-term career plan in his daily planner. One of these goals was to become a university head coach in five years. A year ahead of schedule, Aitchison comes to Kingston from teaching high school Brantford. He's enthusiastic about his position.

"It's going to be my mark on the program.... There's a lot of room for new blood, getting them to do what I want them to do," he said.

Coaching the Gaels will be, for him, "almost like teaching Nirvana —the right number of students, [and] very motivated learners."

Aitchison said teaching high school wasn't fulfilling his personal goals. "I knew I didn't want to teach, I wasn't getting the satisfaction.... It's something I might go back to," he said.

Aitchison said he would like the Gaels to be a source of support for other teams in the community, such as those at the high school level.

As far as concrete goals for the team are concerned, Aitchison would like the Gaels to rate in the top 10 defensive teams in the league. "All it takes is a lot of effort and a lot of smarts — every day you can come in and play defense," he said. He would also like to concentrate on improving rebounding and free throws.

As far as luck is concerned, Aitchison feels that the only luck is bad luck. "If there's something good that happened, we created it, it's not luck of any sort," he said.

Another of his goals is to create the physically strongest team in the league. "It's an intense environment mentally and physically to be in — I'd like [the team] to be able to focus at the drop of a pin," said Aitchison.

Aitchison's approach to coaching, he said, is "definitely firm, but it's fair as well. One of my traits is that I'm very demanding in practice, but I understand that everything's a learning experience. I don't freak out on a mistake."

Aitchison is optimistic about this year's prospective team. "They seem to be enthusiastic - they're saying all the right things and they want to improve in areas I want them to," he said.

"Ultimately, it's the players that decide if I'm great or not." -Coach Aitchison

This attitude concerning team improvement is shared by players. Wyeth Clarkson, a veteran of the team, said, "I hope Aitchison does a good job and I'm looking forward to working with him. I think Queen's made a good decision," he added.

Barry Smith, the previous Gaels coach, did not have his contract renewed. He accepted to coach the St. Lawrence College basketball team this year.

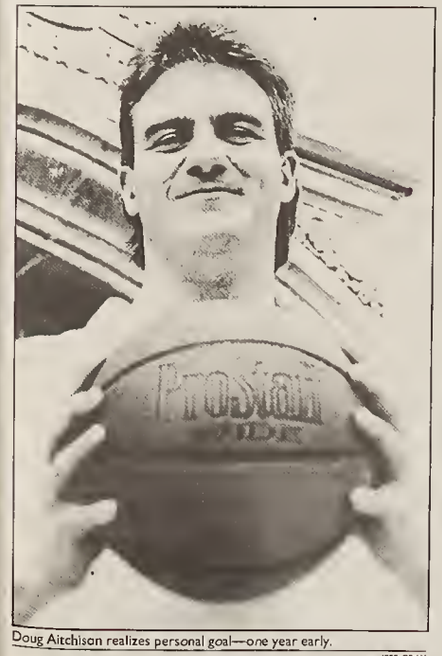
"Queen's no longer wanted my services. They write the cheques. I am disappointed and upset, but it's time for life to move on," Smith told *The Journal*.

Smith says the St. Lawrence Athletic department does not "put a lot of time, effort or money into their program.... It's frustrating. I spent 10 years at Queen's and I have to go back six or seven steps and start all over," he said.

Clarkson said the relationship between the Gaels and Smith was strained. "I had my differences with Barry.... He was a tough guy to get along with," he said.

"He wasn't a great communicator — he didn't communicate well with the players," said Clarkson. "He put in a lot of time at Queen's without a lot of administrative support — I wish him luck at St. Lawrence."

Aitchison said his coaching style is heavy on communication. "I go out of my way to talk to [the players] individually, because ultimately, it's the players that decide if I'm great or not."



Doug Aitchison realizes personal goal—one year early.

JEFF GRAY

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VANESSA Best of luck in first year. Looking forward to spending lots of time together. We're always here if you need us. Love, Kirsten and Colin.

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An American Classic...

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It was the war, so he only has access to the raw material that DuPont threw out. First he came out with a bathroom glass in pastel colours and shortly afterwards developed sealing containers with the 'burping' lids we have today.

In 1947, *House Beautiful* magazine featured a story about Tupperware entitled "Fine Art for 39 cents." Tupper always kept his designs plain and simple with the burping lids for product differentiation: this was really an inverted paint can lid— a better design to keep food fresh—and from spilling when dropped.

Though they were getting good reviews, 'Poly-T-Wonder Bowls' were selling like day-old refrigerated hotcakes, so old Earl decided that people had to see them in action. Instead of selling them door-to-door, he stumbled on the idea of the Tupperware Party. The hostesses got a bowl for their trouble, and three years later, Tupper had made $25 million off his invention. In a few decades, Tupperware Ladies were selling $900 million worth of Tupperware yearly.

Besides the classic Tupperware Wonderlier bowl, other nifty products include the "kimono keeper" Japanese special and the "tortilla keeper" in Mexico. If you think this stuff isn't too hot for you to handle, you can have your own Tupperware party by calling Tupperware Headquarters in Florida at (800) 858-7221.

Tupperware trivia comes courtesy of *The Whole Pop Catalogue*, produced by the Berkeley Pop Culture Project.

A-P Hurd finds that the coolest thing about Tupperware is what you can put in it. The penicillin experiments are doing quite well.

The Official Tupperware Song:
yes, there really is one.

I've got that Tupper feeling, deep in my heart.
Deep in my heart, deep in my heart.
I've got that Tupper feeling, deep in my heart.
Deep in my heart to stay.



Discursus. by Ash Baker

Why are you here?

By this point, most of the class of 1998 will each have received about 600 admonitions about what to do at University. They are probably heartily sick of hearing it. Endless stories from uncles about what life was like when they were in school; stern warnings from grandmothers to keep the grades up; slightly nervous parents giving all the advice they can think of; counsel from friends about where to drink, and (more importantly) how much. However, despite the risk of redundancy, this column is about to add its voice to the list. In the end, I think, the advice that matters most is to ask yourself this question every now and then: Why are you here? If you know that, it seems to me, the time you spend at this institution will be better spent.

Be careful—the answer isn't as easy as it seems. Did you come here because you wanted to? Or because someone else wanted you to? Or was it because you thought everybody else wanted to? Do you even care? What does all this claptrap have to do with you?

I think it has a great deal to do with you, and with me, and with every student at Queen's. The reason a person is here, greatly affects what they do here. What is University to you? The Minister for Schools, and certain of the more romantically-minded professors, will tell you that a University is a place of learning, scholarship, and study. The cynical, jaded professor, and some of the more hardcore devotees of the campus bars, will say that it is an elaborate social club. The grandmother who was raised during the Depression will say that it is a place that should lead to a good, stable, well-paying position. But again the question comes up—what is it to you? and why are you here?

For a lot of frosh, and a lot of upper-years too, the answer is "I don't know." Certainly if I had been asked the question in first, or second, or even third year, that would have been my answer. But you are *here*, at University, spending thousands of dollars a year for the privilege. An honours BA is not an easy proposition, and no-one undertakes it lightly. Surely it is a good thing, to know why you spend two thirds of every year in this city?

If you are here for all the things you can learn, great. If it's to get a good job, fine. If it's because you've always wanted to be a lawyer, or a phys.ed teacher, that's wonderful. If you are at Queen's for the parties and the social life, that's good too. But whatever the reason, make sure it's what *you* want. Is it you who wants to be the lawyer, or is it your mother, or you grandfather?

It's a good question to ask yourself every now and then, not only about the big things, but also the little. And, if the answer turns out to be unsatisfactory, then you must do something about it. Do you absolutely detest a certain course? Ask yourself why you are taking it: do you have to have that credit? Will such horrible things happen in dropping or changing it that you are willing to suffer? Do you feel as if your major is a dead end? Do something about it— it is never too late to start a new concentration, or take an extra year to pick up credits you need. Do you just not like going to class, and learning what you see as dry, boring, inconsequential trivia? Perhaps University is not for you— there is no shame in admitting it. The only shame is in forcing yourself to endure something you detest, because you think someone else might want you to.

You can ask the question of other things, too: are you in the middle of a bad relationship? Then extricate yourself. Do you not want to lend your bike? Then don't.

What this all boils down to, is that everyone at this University should sit down and ask themselves why they are doing, whatever it is they are doing. Make sure you do what *you* want to do, not what someone else thinks you should do. And if you change your mind, well, that happens. But the person who has to live your life is you, and ultimately you, not anyone else, are responsible for what you do to it. After all, it's you, and no-one else, who has to live it. Why are you here? Frosh or grad student: ask yourself the question, and (this is the hard part) make sure the answer is one you can live with.

Ash Baker isn't used to playing the preacher, and can more often be found playing the fool.

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Important September Dates

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

SEPTEMBER: CLUBS MUST RE-RATIFY
- Any time before the 21st
- Forms available outside the AMS office; submit to clubs managers at the AMS office.

SEPTEMBER 19TH - 30TH: OPT-OUT PERIOD
- 9:30am to 4:30pm daily
- At the AMS office, lower JDUC
- Your only chance to opt-out of the AMS Health Plan (proof of alternative coverage required) and other opt-outable fees.

SEPTEMBER 20TH: CLUBS NIGHT REGISTRATION
- 6:00pm (club representatives).
- McLaughlin Room, JDUC
- All clubs who want space at clubs night must attend to register or they will not be guaranteed a space.

SEPTEMBER 22ND: AMS ASSEMBLY
- First Assembly of the year, anyone welcome!

SEPTEMBER 23RD: ASSEMBLY SCRIBE APPLICATIONS DUE
- By 4:00pm at the AMS front desk, interviews posted by 6:00pm on the 23rd.

SEPTEMBER 28TH: CLUBS NIGHT
- 6:00pm - 10:00pm
- John Deutch University Centre
- An opportunity to see the many opportunities clubs at Queen's have to offer, something for everyone!

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THE QUEEN'S JOURNAL

Serving the Queen's Community since 1873

TUESDAY, SEPTEMBER 13, 1994 • ISSUE 5 • VOLUME 122

You Could Win Your Tuition

Ask for further details at your local Bank of Montreal.



One of last great rituals of Engineering.

NEIL ABHYANKAR

A survivor's account of the greasepole

BY A.P. HURD

On Saturday, Sept 10, Engineering Orientation '98 had its biggest event, the greasepole, somewhere in Southeastern Ontario. I had heard tales of this event in my three years at Queen's, and now after transferring into Engineering, I was about to experience the trial first hand.

The event as usual was shrouded in secrecy, anticipated only with cries of: "How deep is the pit, Frosh?—Sooo deep, How high is the pole, Frosh?— Sooo high."

About 800 people attended, at least 300 of whom were in first year.

On getting off the busses, the air was heavy with the smell of lanolin, the slippery and sticky grease used to cover the pole. From the busses, the pole looked disappointingly short. It was partially hidden by bleachers of (mostly purple) upper year engineers.

Once inside the pit however, the pole took on new dimensions. From the bottom of the pit, it stands just over five people high. Climbing it requires numerous attempts to rub the lanolin off. The frosh created a pyramidal structure which was held together by inward pressure on the base. The water, as predicted, was extremely cold, and a brisk wind made one thankful for the crush of people. Coldness, in fact, was the contributing factor in the majority of the cases treated by Queen's First Aid. Accordingly, they operated in a heated tent, passed out dozens of blankets, maintained a fire and served hot chocolate.

There were in addition a few minor injuries, but the Science Constables, in the pit themselves, were quick to pull out people before they were seriously hurt.

The frosh were also remarkably aware of their peers and willing to collapse the pyramid to avoid injury to those in the middle.

This year, the greasepole was plagued with the threat of being cancelled. On April 25, the Senate Orientation Activity

PLEASE SEE GREASEPOLE, PAGE 6

Surface editor resigns

Dispute over honorarium leaves ASUS paper in limbo

BY LORI THORLAKSON

The sudden resignation of *Surface* Editor Dera Nevin has stopped the presses of the resurrected Arts and Science Undergraduate Society magazine.

Nevin delivered her resignation to a surprised ASUS executive Sunday night, alleging that a decision by ASUS to pay her honorarium out of the *Surface* budget instead of the ASUS operating budget left her without a guarantee that she would receive her full honorarium.

"As a result of your recenr decision, I am no longer able to cover some of my basic costs for the upcoming year (tuition, food, etc.)," wrote Nevin in her resignation letter to ASUS President Andrew Boggs.

While the ASUS operating budget is funded by student fees, *Surface* revenues are dependent on opt-outable student fees and advertising revenues.

At the centre of the issue is a disagreement over the interpretation of a section of the ASUS Constitution which states that the editor of *Surface* will receive an honorarium amounting to one-half of the Arts and Science tuition, including student fees.

That section, said Boggs, is outdated because after Arts and Science students voted last spring in a referendum to make *Surface* funding opt-outable, financial ties between *Surface* and ASUS were cut.

"*Surface* is an individual and separate body from ASUS financially," explained Boggs. Therefore, any guarantee of the amount of the honorarium is the responsibility of the magazine.

"Presumably that would be an issue for *Surface* to deal with internally," said Boggs.

"We're not going to let it die," promised Boggs. "A lot of other schools envy the fact that we have a paper like Surface *at Queen's."*

He added that the clause will be clarified to specify that the honorarium will be paid from *Surface* revenues. Whether the amount of the honorarium will be guaranteed in the Constitution is a matter that ASUS Assembly will decide, he said.

Although Nevin said she agreed in April to the inclusion of her honorarium as a line item in the *Surface* budget, she said she didn't realize until August that it would resulr in a dependence on advertising and opt-out fees.

"I was under the impression that the funds would be transferred from the [ASUS] operating budget," Nevin said. After realizing in August that this wasn't the case, Nevin said she calculated that she would have to drop the number of issues puhlished to four or five in a year in order to break even.

Because she applied for the position of editor on a platform of eight issues, she would have been in breach of contract, Nevin said.

Nevin said she will not consider filing a grievance with ASUS because she estimates the process could take as long as six weeks. "Regretfully ∴ I must act immediately to secure the necessary funds to ensure my personal well-being. I have neither the time, nor the inclination, to wait for you and ASUS to implement the necessary bodies and procedures to deal [with the honorarium]," Nevin wrote.

ASUS does not have a standing committee to deal wirh grievances.

Boggs said he encouraged Nevin to file a grievance. "I am actually a little disappointed she has decided not to pursue it," he said. Had she filed a grievance at the beginning of the summer, the issue could have been resolved by now, he said.

Nevin says she realizes her resignation puts the magazine in a tough position."I see a very dismal future for *Surface*. It's a

PLEASE SEE SURFACE, PAGE 7

The Heritage Front back on campus

BY SYLVIA WARDEN AND THE QUEEN'S JOURNAL NEWS STAFF

The Heritage Front has started off its poster campaign for this academic year with thinly veiled racist and hate propaganda.

Three posters by the Toronto-based white-supremacist group the Heritage Front, vaguely professing white pride, were spotted across the university.

The first poster was found on the ground at University and Stuart streets. Another poster was found on Saturday stapled to a display post at Union and University streets. Sean Purdy, a PhD student in History and a member of the International Socialists club, found the poster while setting up his club's display for the Sidewalk Sale.

In bold type, the poster warns students that "they are about to be indoctrinated" by leftist professors and that they should not forget their white heritage.

The poster also has a Toronto phone number and address where more information is available.

A third poster was found early Saturday morning outside Earl Hall by Stephen Lee, a third- year science student.

Lee said that he would rather voice his opposition to the Front rather than remain silent.

"I don't think that people should be afraid to speak up against [the Heritage Front]. I think that silence and apathy are more dangerous," he said.

A'amer Ather, education commissioner for the Alma Mater Society, said that "[he] found it really interesting that there was less of an attempt to put on a facade this time. [The poster] was more acidic," Ather added.

Last Monday, during a welcome ceremony for first-year students at Jock Harty Arena, new Principal Bill Leggett echoed the previous administration's stance on dealing with incidents that cloud the line between free speech and unacceptable behaviour.

Although he insisted that freedom of expression must remain a cornerstone of the university setting, he also added that "freedom of expression does not include the

PLEASE SEE POSTERS, PAGE 6

inside The Journal

RECTOR TO RESIGN
Dave Baar questions the role of the Rector.
—See story, Page 4

LITERARY LAPSES
Now that you're at Queen's, get the scoop on the guide that would have made your decision a lot easier.
— See story, Page 13

SPORTS
Tempers flared at the annual Kill McGill football game in Montreal as the Gaels lost 33-16. — See story, Page 18

RIOTOUS REVIEWS
The Entertainment department reviews a slew of albums including a Neil Young tribute album, Change of Heart, Big Sugar, and others.
— See story , Page 23

"Women, say it loud and say it clear. If you mean no, then don't just say it. Get out of the situation. As in, `off the couch!'"
—Sue Johanson

Hey, you can't buy your friends.
...but signing up for them is *free !*

ASUS BUDDIES

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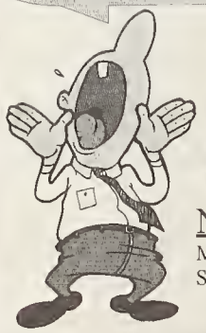
Just fill out a form at the ASUS "Core" (183 University Avenue) or at any Buddies table you see around campus ***by FRIDAY, SEPTEMBER 16th***

Then come out to the
2nd Annual Buddies Breakfast
Sunday, Sept. 25th ~ Ban Righ Cafeteria
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After the party ends

Examining the fine line between alcohol consumption and abuse

BY LORI THORLAKSON

The detox room in the basement of Victoria Hall is a regular feature of orientation week. It offers a stay that its visitors don't usually plan on, and seldom remember.

Purple Jesus and drinking games quickly become a part of life for university students, but often lead to consequences few students consider.



Drink responsibly.
TRICIA BAUMAN

"A lot of alcohol problems start in university," said Deborah Jacobson, a fourth-year Arts student who runs a program to educate Queen's students on alcoholism and drug abuse.

"Students in residence drink twice as much as their counterparts in society," she said. First-year students in particular have a tendency to drink more hard liquor than other years, she explained. Most students have just come of age and are dealing with the transition of living away from home for the first time. Because the need to feel accepted by peers is so strong, drinking quickly becomes a method of fitting in.

"Seventy-five per cent of sexual assaults are alcohol and drug related."

"There was a study done at Western and it said that first- year students spend as much money on alcohol as they did on tuition," said Jacobson.

Drinking has another huge price tag. At universities, one of the most serious side-effects of drinking is sexual assault.

"Seventy-five per cent of sexual assaults are alcohol and drug related," said Jacobson.

Drinking at Queen's is also an inescapable fact of student life. A Queen's Markering Association study revealed that 94 per cent of students at Queen's drink to some extent.

Jacobson is familiar with the statistics. She accepts that drinking is a habit that students won't likely break. Instead, she focuses her attention on the fine line between alcohol consumption and abuse.

"It's a given that people are going to drink ... I don't think that people need to stop drinking completely but I really think they need to evaluate why they are drinking," said Jacobson.

The warning signs, said Jacobson, include drinking to feel comfortable, or to get drunk.

Having a few is fine, but if a person drinks at bad times, gets violent or aggressive when he drinks, or if drinking affects a person's academics or athletics, it may be a sign of a naturally addictive personality, warned Jacobson. For someone with a genetic inclination to addiction, a lifestyle of "partying" at university may become a problem of alcoholism in the future.

For a naturally addictive personality, drinking in a university atmosphere can quickly lead to a lifestyle of substance abuse.

"People usually go for the larger and larger highs. They start usually with smoking and then experiment with drinking and then go into pot and then into harder drugs. Not everyone does that, but some people have naturally addictive personalities."

Jacobson has high praise for campus bars where student constables keep an eye on how much patrons have had—and watch for dangerous situations that may develop.

AMS plans evening child care centre

BY ELIZABETH IRELAND AND THE JOURNAL NEWS STAFF

At this Thursday's Alma Mater Society Assembly meeting, Vice-President (University Affairs) Jane Shantz will put forth a motion asking assembly's support in establishing the Drop-Off Evening Child Care Centre.

The centre, which is estimated to cost $14,000, will operate out of the Toddler Daycare Centre on Union Street. The staff will consist of a trained child care worker and student volunteers.

In a written proposal, Shantz outlined the urgent demand for child care on campus and suggested that the centre is only a temporary solution to a chronic problem.

"The AMS feels it should respond to [the] demand for childcare by providing services to students which will enhance their abilities to obtain a quality education at Queen's. It is hoped that the establishment of an evening drop-off centre will alleviate some concerns but by no means will it constitute a solution to the lack of child care provided on campus," the proposal reads.

In an interview, Shantz added that the motion at this week's Assembly will simply ask for the support of members, after which, at a later date, the Assembly will discuss the centre's funding.

According to Shantz, the centre has already gotten partial funding from the Graduate Student Society and university administration, which totals $5,000. The remainder of the funding is expected to come from the AMS.

However, Shantz expressed disappointment in the administration's display of commitment to the proposed drop-off centre.

"I hoped that there would be a partnership between students and administration in creating this centre, and I hoped that [the administration] would contribute more. Considering the administration's attempts to increase graduate and mature student enrollment, they should be more supportive and see childcare as a top priority," she said.

GSS President Richard Kicksee said he "hopes that this will improve the situation for students with children."

The Evening Drop-Off Child Care Centre will operate from 6p.m. to 10:30 p.m. "This is very helpful for graduate students who often research at night," said Kicksee.

The Centre would provide additional accessible childcare for Queen's faculty, staff and especially students.

The GSS passed the motion for funding on the condition that the Centre is in full operation by November.

"We committed to donating for this year on the basis that it is a trial program," said Kicksee.

"Maybe this will get the ball rolling for improved child care at Queen's," said Kicksee.

Shantz expressed optimism that the centre will be established by the beginning of October depending on the outcome of the motion at the AMS Assembly meeting this week.

Talkin' sex with Sue

BY DUFF WALLIS

Ever wonder why men have nipples?

Ask Sue.

The Artsci class of '98 did.

Sue is Sue Johanson, registered nurse and nationally renowned sex therapist. Known best for her weekly radio talk-show, she was at Kingston Collegiate and Vocational Institute last Wednesday.

Speaking to first-year Arts and Science students, her two lectures focused on sexuality, myths, and building self-esteem.

Emerging from behind the curtains, Johanson quickly became an interesting study in contrasts. Two generations removed from her audience, she doesn't initially appear to be someone in touch with youth sexuality. But she won her audience over quickly.

Speaking personably and colloquially, Johanson actually began by calling attention to her own appearance. "People hear my voice on the radio," she cracked, "and think I'm this 28-year-old sex goddess."

This set the stage for her discussion on sex, self-image, and self-esteem. It also seemed to establish Johanson as an ideal speaker on the topic: old enough to be an expert, cool enough to relate. And her style, half comedy act, half info-session, seemed to be a perfect match for her subject—something which can be both very serious and very funny.

Her talk covered a wide spectrum, from masturbation to menstrual cramps, from Astroglide to condoms for women. However, most of it centred around awareness and communication.

Speaking of sex in general,

PLEASE SEE SEX, PAGE 7

IN WORDS OR LESS

YOM KIPPUR

All are welcome to attend High Holiday services in the Regal room of the Ambassador hotel this week.

Services for Kol Nidre evening will be held Thursday, Sept. 14 at 7 p.m.

The Yom Kippur morning services is at 10 a.m. on Sept 15. For more information, call 548-4675.

ASTHMA EMERGENCY AWARENESS MEETING

Tonight the Lung Association will present "ASTHMA EMERGENCY!," a free public education session from 7 to 9:30 p.m at the Ambassador Hotel (1550 Princess Street).

A panel of experts will present information and answer questions about when an asthma episode becomes an emergency.

There is no cost to attend and all are welcome. For more information, please contact Sharon Jessup at 531-9084, or Rose Nolan at 545-3462.

CANDLELIGHTING CEREMONY

On Sunday, Sept. 18, women students and alumnae will welcome incoming women students at the Candlelighting Ceremony.

The ceremony, established in 1889, is an opportunity for women to meet each other, to celebrate women's achievements, and to introduce some campus leaders.

The ceremony will take place in Grant Hall at 4 p.m. For more information, please contact Jane Kaduck, Alumni Liaison Officer, at 545-4136.

COMPUTER COURSES FOR ADULTS

La Salle Secondary School is offering computer courses for people who have little, or no experience.

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The "Home" program is is for beginners who wish to learn software for personal use.

For more information, please contact Sandi Goldman at 546-5663.

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Rector of Queen's to resign

Position should be "more than a ceremonial figurehead"

BY KATIE SYKES

David Baar is stepping down from his role as rector of Queen's.

Baar was elected in 1992, and will officially resign when a new rector is elected in November of this year.

The maximum length of a rector's term is three years, but rectors customarily choose to serve only two years.

The rector is the only student on the Board of Trustees, which is the non-academic governing body of the University. The Board deals with issues such as budgeting, salaries and tuition.

In his letter of resignation, Baar expressed concern over the narrow scope of the rector's participation in important board decisions.

"If the rector is to be more than a ceremonial figurehead at Convocations, the board must involve the rector in its core committees," he said.

As the rector is excluded from these committees, Baar assessed his role as being limited to talking about policy at the board level, where he said it is "a little too late" to make substantial changes.

Non-student board members value student input at this level, he commented, but the system allows them to say, "'that's what the students think,' and then go back and do what they want."

The important business of the board, and the bulk of decision-making, are done in committees. Once proposals reach the stage of being debated by the whole board, most of their content has already been established.

Students are represented on the Board of Trustees by the rector, who is a full member, and by the Alma Mater Society executive and the Graduate Student Society president, who can participate in discussions but cannot propose motions or vote. Thus, student involvement is limited to discussing policies that have, for the most part, already been determined.

To increase student input in Board policy-making, Baar contended that the rector should be a member of the Finance Committee, which advises the Principal on financial policy and planning, and the Nominating Committee, which proposes the membership of the board and its committees.

In the past, he said his suggestions that the rector be a member of the Finance Committee have come up against the board members' "complete unwillingness to involve students" in making financial policy.

> *"The advising, referring, and ombudsing roles of the rector are not suited to an elected office."*
> *- Rector Dave Baar*

He said this is partly because they are afraid the committee's confidentiality would be compromised, and partly because student representation would open the way to faculty and staff representation on a committee that sets salaries.

The rector's role has evolved to include advice and referral for students on grievance issues. This came about, according to Baar, for two reasons.

Initially, the rector had so little formal involvement in the work of the Board of Trustees, they found themselves needing "something to do," he said.

The second reason, Baar explained, was that the University's grievance structure used to be exclusionary to many students.

Over the last three to five years, he explained, this situation has changed, with the establishment of the Human Rights Office, of a Senate officer responsible for coordinating the grievance system, and of a "peer helpers" system. Established by Baar, students advise students on grievance matters.

Baar said he believes counselling and referral work is best done by people selected for their skills in these areas, and not by student politicians who run for election.

"It's a completely different personality and set of skills," he commented.

According to Baar, an elected representative of the student body should concentrate on representing the students.

"The advising, referring, and ombudsing roles of the rector are not suited to an elected office," he pointed out.

Instead, he said, the rector's function should include more tangible and formal input in policy-making.

Baar's letter of resignation was submitted to Mr. Richard Stackhouse, the Chair of the Board of Trustees; on August 30. As yet he has had no response from the Board.

An ad hoc Committee of the Board, the Task Force on Governance Issues, is presently examining the way the Board and its Committees are composed and the level of representation of different groups, including students.

Elections for the office of Rector will be held on November 1st and 2nd, and the nomination period will open soon.

Anyone who is interested in running, or who wants to find out more about the position, should contact David Baar at 545-2733 or RECTOR @ QUCDN.queensu.ca, or go to see him in his office on the ground floor of the JDUC.

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OMB ruling on hold

AFFAN QADIR

The Ontario Municipal Board's decision on whether Kingston city planners can legally designate students as a separate land use category won't be known for eight weeks, according to AMS Municipal Affairs Commisioner Jen Speer.

During Friday's municipal board hearing, AMS representatives legally challenged the city's plan.

"[AMS] lawyers made a very good case against the city and showed that [city planners] had negative feelings toward the students concerning their behaviour," Speer explained.

Speer was unwilling to forecast the outcome of the hearing, but hoped that the municipal board would not decide in favour of the city plan.

Shinerama a huge success

BY DAVID WHITE

In an effort to combat cystic fibrosis, the leading killer of children in Canada, frosh launched an enthusiastic campaign and raised $13,428.43 for research to fight this devastating disease.

Shinerama, a charity event for CF, began in 1964 with only seven universities participating. Queen's has the proud heritage of being one of the original members.

This year sixty universities across Canada took part to try to raise $665,000 for CF.

According to organizer Laura Thorsell, Kingston Shinerama '94 experienced its most successful year ever."We advertised extensively with public service announcements on radio and cable," said Thorsell.

Attendees included Mayor Ken Matthews and Kingston Town Crier Chris Wyman. "There was a great turnout," Thorsell added.

Pizza Pizza donated fifty cents on every pizza ordered during Frosh week. Phase 2 also donated $1.50 on each Queen's coverall sold to Frosh, contributing over $2000.

In addition, she pointed out, first year students held car washes around the city, window washing at local businesses, shoe shining, a bottle drive and a raffle of more than sixty draws and $1600 in prizes, helped raise enough money to exceed Shinerama's goal of $13,000 from last year's contribution of $10,000.

Thorsell attributed this year's success to increased awareness of the event, the new and very supportive Spirit Crew, and the high level of cooperation with Kingston's CF Chapter.

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Frosh week relatively

BY ANDREW TZEMBELICOS

Only a few incidents disturbed the peace of Kingston residents during orientation week this year.

This year, a total of 42 charges were laid against Queen's students, with 26 liquor-related charges, seven traffic violations, and nine noise-relared charges said Sergeanr Bob Napier, of the Kingston City Police.

"I think that for the most parr that it [orientation week] went fairly well," Napier said. "We found the students to be cooperative, and are very pleased with the efforts that are being made [by the students]."

Napier the success of the week to the visible police presence in the Queen's area. At times there were two patrol cars in the area, two officers on bikes, and four officers on foot, he said.

Napier also credited the orientation week coordinators for the low incidence rate.

Orientation week has heen quiet except for one incident, said Nancy Tatham, coordinator of Town-Gown Relations, which operates to improve relations between Queen's and Kingston residents.

Some Frontenac Street residents were awakened Thursday night when approximately 1,400 energized frosh left an event, chanting, screaming, and shouting obscenities, said Tatham.

Orientation leaders quickly dealth with noise complaints, she said.

In the last few years, Queen's students seem to be mote respectful of residents. The "wanton vandalism" of previous frosh weeks is low in comparison, she said.

This sentiment was echoed by Don Rogers, the city councillor for Sydenham West, which encompasses the Queen's student housing area.

Rogers said he has received only one formal complaint by a Kingston resident to date. Within reason, Kingston residents are willing to accept the fact that students are going to celebrate during frosh week--as long as it does not interfere with their rights as citizens of Kingston, he said.

Posters found on campus again

CONTINUED FROM PAGE 1

right to incite hatred, to humiliate, intimidate, discriminate, or in any other way to demean or diminish another human's dignity."

The Heritage Front posters first appeared on Queen's Campus lasr February, stapled to display posts outside the Agnes Etherington Art Centre and MacCorry.

Ironically, the posters appeared the same day that *Surface*, the Arts and Science publication, published its anti-racism issue.

Public reaction to the Front posters, culminating in a student protest, led former Principal David Smith to declare the administrations support for the anti-racism effort of the AMS.

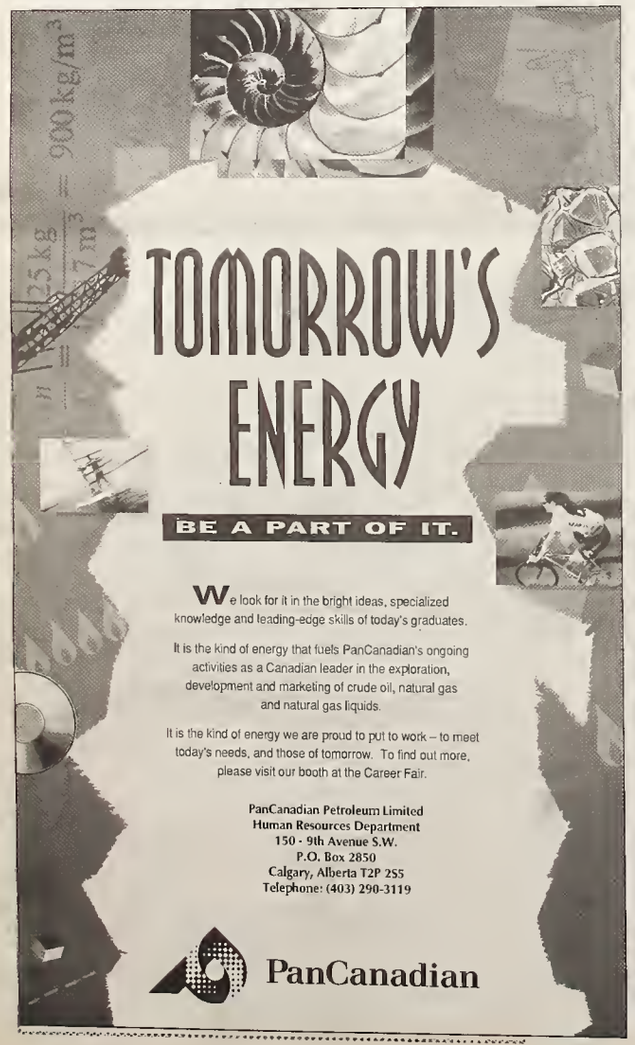
"Neo-Nazis and other hate groups have no business at Queen's," he said.

Ather said the AMS is looking at "any alternatives" and new approaches to combatting the problem. "All students should be warned that this is a Nazi organization, and should be taken seriously. Students should educate themselves."

Vice-Principal of Operations, Tom Williams, could not be reached for comment, but last March he said that the way to fight "despicable beliefs is through exchange of information and discrediting of false information."

When the Heritage Front posters appeared on campus last spring, the administration was reluctant to committ to any concrete action, saying their presence was legal. At the time, Vice Principal (Operations), Tom Williams said the way to fight "despicable beliefs is through exchange of information and discrediting of false information."

Purdy argued that groups like the Heritage Front "must be exposed" and put on notice so that their ideas will not be tolerated. These groups "need to be confronted [through the] mass mobilization of as many people as possible to shut their events down", like the rally held last March, Purdy said.



Greasepole

CONTINUED FROM PAGE 1

Review Board decided to eliminate the greasepole event, just as the Frec Committee was leaving for the summer.

The committee immediately proposed changes to rectify SOARB's complaints. The biggest of these changes was to cut down on the time that frosh spent in the pit to under two hours in order to minimize cold and injuries due to fatigue. The changes would allow upper years to begin entering the pit after one hour in order to help.

The number of srudents is the key to getting up the pole but in previous years, upper- years only entered the pit after their year's time had been passed. As a result, the time to get the tam off the top went down from 180 minutes last year to 96 minutes this year.

In addition, the Frec committee proposed to give a talk to frosh on how to climb the pole and add straw to the lanolin to make it clump. Despite this, it took SOARB until last Wednesday to approve the greasepole this year. Chief Frec John Stetic stated that "[I found] SOARB to be a little slow in passing some of their decisions."

Knowing that the frosh had to make it up the pole in under two hours was stressful fot those who knew about it, including Stetic.

"I had butterflies in my stomach. After 90 minutes, I was pacing on top of the (supply) truck."

There is no question that the event was a success. One first-year, in the first- aid tent for a raw shoulder exclaimed: "It was so worth it!"

Another, who during the last minutes was wrapped in a blanket, looked up at the tottering fourth layer and said "man, I wish I could be in there."

Remarkably, the Frec Committee has managed to cut down on the dangers surrounding the greasepole while still preserving its purpose, which is to teach engineers about the necessity and the rewards of working as a team.

Damian McCotter, the '97 who pulled off the tam last year summed it up well. "I remember looking down with the engineers all in the pit at once, from every year, and thinking how it's super, the way it brought them all together."

Arbitrator settles AMS payment dispute

BY CARINA BLOFIELD

The reimbursement dispute between the Alma Mater Society executive of 1993-94 and the director of Educating Students on Substance Abuse (ESOS) for 1993-94, has been settled by an arbitrator.

The arbitrator, Raymond de Souza, was hired by the AMS Assembly to decide whether or not the director, Meisha Hunter, had received adequate financial compensation for her position as ESOS director.

De Souza concluded that Hunter had received the agreed payment from the AMS. However, because the AMS Assembly had voted to grant Hunter further compensation, de Souza was called on to decide on an appropriate amount.

He ruled that the AMS Assembly should provide Hunter with $466.67, one third of the amount she sought in restitution.

The dispute arose from a misunderstanding between Hunter and AMS Vice-President (University Affairs) Todd Minerson over the conditions and reimbursement of Hunter's position.

As agreed with Minerson, Hunter received $1,100 for her work as ESOS director in the month of July, 1993. She expected to receive another $1,900 for her work during the year, but the AMS budget only allocated her a $500 honorarium.

In September of 1993, Hunter met with Minerson to discuss her financial compensation. Because Hunter had applied for the Work Bursary program, Minerson agreed to explore the possibility of using the Work Bursary program to provide Hunter with the extra income she was seeking.

The AMS was able to arrange a Work Bursary compensation for Hunter's position as ESOS director, thus bringing her payment up to $3,000. However, Hunter considered the bursary income to be a separate issue, and continued to seek further payment from the AMS.

After failing to resolve the dispute with the AMS executive, Hunter presented her grievance to the AMS Assembly in February of 1994. Because of the length and stress of repeated meetings with the AMS, Hunter asked for a further $500 in damages.

In her later submission to the arbitrator, Hunter stated that she "asked for $500 from the AMS for the anxiety, financial uncertainty, and frustration which the AMS Council's decision has caused me."

The Assembly instructed the executive to pay Hunter a spècified amount to be ruled by an arbitrator.

The report of the arbitrator questioned the manner in which Minerson had handled the dispute. By not informing Hunter adequately of the terms of her employment, Minerson was placing her in an "unfair situation".

"Fairness requires that potential directors know the terms of the directorship during the application process ... Mr. Minerson encounters difficulty in the exercise of his discretion," the report stated. Hunter could not be reached for comment.

CORRECTION:

A Sept 9 article in Cross Campus Briefs incorrectly reported that the University of Alberta Faculty of Dentistry has shut down. The faculty will continue to operate until Nov 1994 when the board of governors will restructure the program. It is expected that the new program will bring in outside clinical resources.

Sex, sex, sex...

CONTINUED FROM PG 3

she said students need to know what they're doing.

"Never let sex just happen," she said. Nevertheless, she urged fun and experimentation in the context of that awareness. "Sex," she continued, "is a learning process. It's learning to feel good about your body." Feeling good about one's body, she explained, starts with taking responsibility — for that body, and for one's own sexual satisfaction.

No, she reminded, means no.

"Women, say it loud and say it clear, If you mean no, then don't just say it. Get out of the situation. As in, 'off the couch!'" Interestingly, she then extended the thought to men. "Guys have to learn to say no, too." Guilt and pressure, she said, affects both sexes.

One surprising element in Johanson's show was her attitude toward AIDS. Although acknowledging at length the dangers of sharing needles, she stated that "AIDS... doesn't worry me so much. The 'big' (sexually transmitted disease) to watch out for is... chlamydia."

When asked afterwards by the Journal if society's denial about the seriousness of AIDS has contributed to a backlash of promiscuity, Johanson shrugged off the idea. "There's a lot of talk out there," she said. When asked to expain widespread reports of such promiscuity, Johanson claimed, "That's just a bunch of male bravado."

Rachelle Stenhouse was not impressed by Johanson's comments. Stenhouse, the assistant director for the Queen's Birth Control Centre, suggested that maybe Johanson isn't as 'with it' as she seems.

"Actually," she explained, "the number one disease at Queen's is genital warts. Stats Canada will tell you that the most prevalent STD amongst students in Canada is chlamydia.

"So in that respect, Johanson is right. And chlamydia is a dangerous disease, especially for women.

"But to say that widespread promiscuity and denial is 'bravado', is irresponsible. Seventy per cent of the gay community practices safe sex now. Only 15 per cent of the heterosexual community does — and that figure is generous. KGH [Kingston General Hospital] has over 120 full-blown cases of AIDS."

Stenhouse concluded by urging that "wearing a condom will save you from a lot of danger."

Geoff McPherson, a first-year Arts and Science student who attended Wednesday's show, was asked if he is afraid of AIDS. "Not really," he offered. "I practice safe sex, and I don't do needles or anything." However, McPherson does acknowlege that "a couple" of his friends regularly engage in unprotected sex.

Sue Johanson can be heard weekly on 93.5 FM, Brockville.

Surface editorship open

CONTINUED FROM PG 1

shame rhat it has shut down because of this."

The search is now on for a new *Surface* editor, said Boggs, although he hasn't entirely given up hope on the former editor.

"I'm hoping Dera might reconsider in the next couple of days." For now, the future of the magazine is uncertain. And Boggs won't say whether or not ASUS will attempt to publish the next issue of *Surface*, which was scheduled to hit the streets Sept. 22.

"We're not going to ler it die," promised Boggs. "A lot of other schools envy the fact that we have a paper like *Surface* at Queen's."

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No flyers, please

Councillor launches anti-junk mail campaign

BY CARINA BLOFIELD

"No More Flyers Please" signs are popping up on many doors and windows of houses in the student ghetto, thanks to the work of Don Rogers, a councillor for Sydenham Ward.

After noticing many hand-made notices regarding junk mail posted in the student housing area, Rogers distributed anti-junk mail signs to all residences between Collingwood and Barrie streets.

"I noticed we are meeting a need," said Rogers. "This also helps to improve the look of the student neighbourhood. Junk mail usually ends up cluttering lawns and doorways."

The next move is to see if distributors pay attention to the signs, he said.

"If the residents of a house indicate clearly that they do not wish flyers delivered, then as good corporate citizens, the flyer distributors should respect those wishes," said Rogers.

Rogers hopes to join forces with the AMS and Town/Gown liaison officers to work on eliminating all junk mail delivery in the student area.

"Aside from being visual pollution, the environmental costs of junk mail are high. This means less trees cut down," Rogers commented.

The "no flyers please" sign is printed on the reverse side of a trash-o-gram pamphlet, which provides information on city garbage pick-up and blue box recycling pick-up days.

Svend Robinson speaks tonight on dying and dignity

BY KRISTEN KUNNAS

Controversial NDP MP Svend Robinson will be speaking on "Individual Rights and Dying With Dignity," at a public forum in the Wilson Room of the Kingston Public Library at 130 Johnson Street, tonight at 8 p.m.

Robinson recently made national headlines for his involvement in the Sue Rodriguez case, in which Rodriguez unsuccessfully appealed her right to a physician-assisted suicide to the Supreme Court of Canada.

He is also known for his involvement in protests against logging in the Clayquot Sound, for which Robinson was arrested and served a prison sentence.

MP for the federal constituency of Burnaby-Kingsway since 1979, Robinson attended the University of British Columbia studying science and law, and received the Sherwood Lett Memorial Scholarship, UBC's highest academic honour.

Highly recognized for his work in human rights, Robinson is an honourary director of both the British Columbia and Ottawa Civil Liberties Associations.

He is also an honourary board member for Lawyers Against Apartheid (Ottawa), and a board member of the Canadian Human Rights Foundation.

Robinson is the only openly gay member of parliament, and is the founding member of the International Advisory Board of the International Gay and Lesbian Rights Commission.

The forum is sponsored by the Kingston and The Islands Federal New Democratic Party Riding Association. The first in a series of public forums on Canadian social issues.

The forum is open to the public and admission is free.

Marriott workers arrested

BY KRISTEN KUNNAS

Eight Marriott workers were arrested and charged on Monday afternoon after a seven hour stand-off with Queen's Security and Kingston City Police.

At 5:30 a.m. Monday morning, in response to a call from Queen's Security, Kingston City Police arrived at the Ban Righ cafeteria to find eight Marriott workers secured within the pastry room of the Ban Righ cafeteria, and all access to the room barred from within.

According to Sgt. Bob Napier of Kingston City Police, discussions with the workers occurred between Queen's Security and police through the blocked door until 1 p.m. on Monday afternoon.

At that time, he explained, the eight people were asked to leave by Queen's security, and advised that if they did not, they would be arrested and charges would be laid.

The eight workers refused, and at 1:24 p.m., the blocked doors were forced open, and all eight were taken into police custody.

Under section 430 of the Criminal Code, two charges of mischief were laid against the the three female and five male workers. As of press time, the eight workers remain to be released.

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Kingston's newest Greek resaurant opened its doors one month ago to offer customers a total dining experience with a taste of Greece. Exposed brick, stucco white wash walls, earthy forest green tones, photos of Greece and Greek music all add to the ambiance of Grecos. The owners cook up a large selection of fine Mediterranean cuisine from their native Greece. Start with a platter of appetizer selections - they made us a special platter of delicious bites of each. We had chicken brochettes and broiled salmon steak for dinner. Both were beautifully presented and very tasty. You must try their house specialty "saganaki" - pan fried cheese that is flambeed at your table and melts in your mouth. End your meal with a decadent piece of homemade authentic baklava - it's nutty, rich and dripping in honey. Perfectly cooked food, excellent service and a friendly atmosphere are featured at Grecos, 167 Princess St. Open seven days a week.

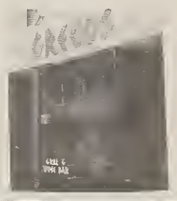
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Wendy Hernick-Miller

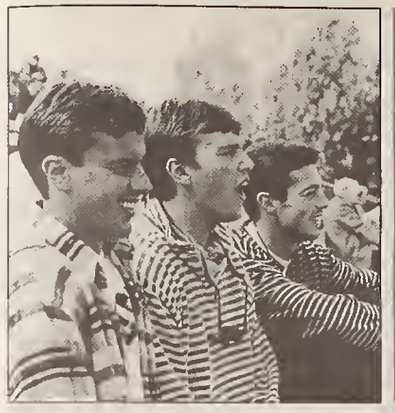
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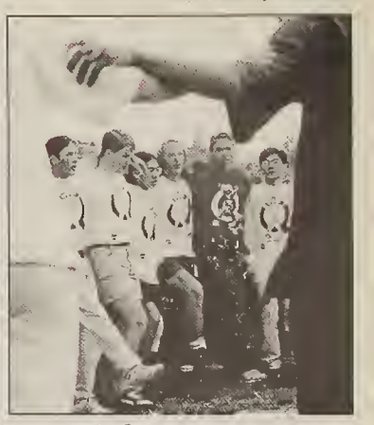
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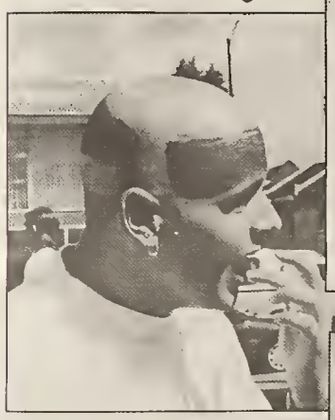




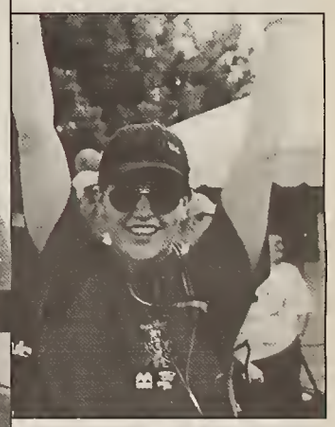




Looking Back....

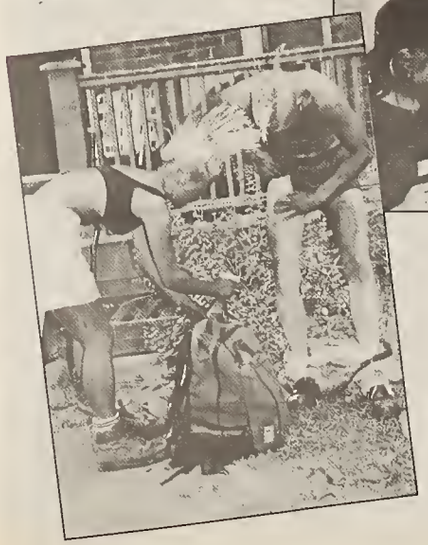








Frosh Week '94





PHOTOS BY
NEIL ABHYANKAR, TRICIA BAUMAN
AND JEFF GRAY

Editorial

OPINION

Orientation Thought Police

Fuck.

Asshole.

These are words the students running Orientation Week don't want you to hear. Especially if you're an orientation leader.

The Alma Mater Society Orientation Roundtable decided not to let the Queen's Players do their show for the assembled orientation leaders at the end of a day of seminars after they learned — surprise, surprise — that the Players' show wasn't exactly rated PG.

The Queen's Players, who have performed over and over again at campus pubs to rave reviews, were told that the word "fuck" and the song "I'm an Asshole" (seen on MuchMusic and heard on daytime radio in the real world) were not appropriate for use with their peers.

Various reasons were given. The song "I'm an Asshole" and its accompanying skit might offend Commerce students (we're *not* making this up!) and the tune "I Touch Myself" might encourage orientation leaders to masturbate. And, you know, we can't have any of that, what with "Hands off 'til tams off" being the rule.

Feel free to laugh. Most people, except for the Orientation Roundtable, still seem to know how.

The movement on university campuses to consider other points of view, and to combat racism, sexism and homophobia is a good thing. But The Queen's Players are not Andrew Dice Clay — they are an AMS sanctioned group which adheres to the AMS's mission statement.

And they are very funny. You'd better go see them at Alfie's or Clark or wherever their next show is playing on campus — before the censors strike again. You never know.

What we here at *The Journal* are worried about is all the work the Orientation Roundtable is going to have to do over the year to keep up these high campus standards of good ol' Dan Quayle-style family values.

Will they stand guard in front of the Capitol Cinema, or Blockbuster Video, and make sure no orientation leaders get to see those nasty AA 14 or R-rated movies? Heck, there's even swearing (and a bit o' sexual touching, come to think of it) in *Forrest Gump*.

What will happen to the playlist at Clark, when the Orientation Roundtable tries to stop DJ Joey from playing songs by Rage Against the Machine when orientation leaders are in attendance?

He'll probably respond: "*Fuck you I won't do what you tell me!*"

Most Queen's students are big enough to handle the odd dirty word. Too bad the Orientation Roundtable isn't.

"Student" Zoning?

The City of Kingston's proposal to zone land for student use raises a number of serious concerns.

The city claims that by zoning land for student use, chronic problems of high population density and building code violations in the student housing area will be rectified. However, existing building codes should already guarantee proper housing conditions. The problem here is not so much the need for another body to rectify the poor conditions of many student houses, but rather the enforcement of existing codes.

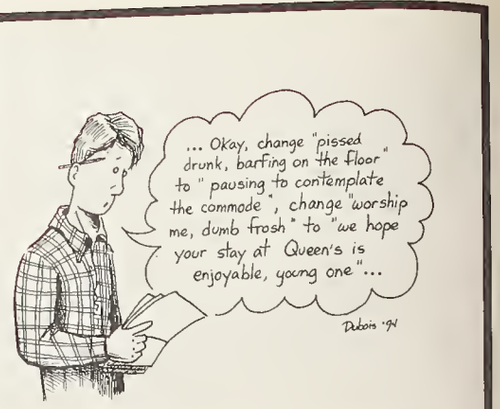
Population density is a real problem in the student ghetto. A one per cent vacancy rate has resulted in high rents, overcrowding, and substandard conditions in many student houses. This is an issue that the city should address. But is the city really out to help students? The traditional conflict between the university and the city suggests that there may be an ulterior motive behind the zoning proposal.

Rupert Dubbin, a planner for the city, insists that the proposal would not prevent students from living where they want to; he denies that its purpose is to control or curb student behaviour.

On the other hand, AMS Municipal Affairs Commissioner Jen Speer says that zoning by occupancy would serve as a precedent for bylaws which could limit where students live and how they behave. Zoning would put students in the city's hands, and that's not fair.

The city is evasive about its reasons for re-zoning. If it is merely that the existing building codes need to be enforced, why do students need to be identified as a separate group in need of special housing? The AMS has deemed this proposal to zone on the basis of occupancy to be discriminatory, and the assumption that all students are one and the same is indeed an unjustified claim.

Queen's is not completely faultless, though. The high population density and building code violations in the student ghetto are real problems that negatively affect students. Students need to be more aware of their rights as tenants, and building codes need to be enforced. The university should be looking at other options for student housing. The AMS cannot continue to fight the zoning proposal without offering any viable solutions.



REVIEWING THE QUEEN'S PLAYERS SCRIPT FOR FROSH WEEK '95

Bloated bureaucracy, Hillel, and Rosh Hashana Omission

Information about Queen's Hillel Rosh Hashana activities has been left out of the Arts and Science Undergraduate Society Orientation Handbook for the second year in a row: two years in which other faculty handbooks included the information.

The omission is obviously not a conscious strategy on the part of the Arts and Science Undergraduate Society to leave new Jewish students unaware of Rosh Hashana events. When it came to the attention of the ASUS Orientation Committee in July, Head Gael Jennifer Clarke quickly and efficiently ensured that information regarding Hillel's Rosh Hashana events reached every member of the 1998 Arts and Science class.

What is of real concern, however, is that this mistake occurred two years in a row, and that neither party will acknowledge any responsibility for the omission.

Once again, every faculty except for Arts and Science included the information in the orientation packages sent to the '98s. Considering the omission of this data in the packages sent out to the '97s, one would think that all parties involved would ensure that this mistake was not repeated.

Unfortunately this was not the case. While Hillel says that it did send information about planned activities to the Orientation Roundtable committee, Head Gael Clarke says she never received it from the Roundtable.

Instead of passing the buck on to each other or the Orientation Roundtable committee, both Queen's Hillel and ASUS should take responsibility for the incident. Given the previous year's mistake, both parties should have made absolutely sure that the information was included in the information package.

To be fair, Hillel assumed that their responsibility was finished when they gave their information to the Roundtable.

And the complex and time-consuming process of compiling a book such as the ASUS Orientation Guide dictates that every single organization on campus just can't be contacted to ensure that its contribution has been sent to the Roundtable.

However, last year's omission showed that the contribution process is not flawless and that mistakes are made. Queen's Hillel should have made sure that the ASUS Orienatation Committee received their submission. And ASUS should have made absolutely sure that the error was not repeated for a second year in a row.

So, some responsibility for the error lies with both parties, though as editors of the book, ASUS really should have caught the oversight before going sending it to the printers.

A big part of the problem may be the bloated and complex bureaucracy that surrounds orientation activities' and their preparation. Considering that the AMS Orientation Committee's role was taken over by the new Orientation Roundtable, as well as the complexity of organizing an event as immense as frosh week, and the layers upon layers of bureaucracy that dialogue is filtered through, it is no wonder that an omission was made.

ASUS and Queen's Hillel must both ensure that information about Rosh Hashana activities is included in the class of 1999's orientation handbooks. To exclude this information for a third year would he inexcusable.

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THE QUEEN'S JOURNAL

Tuesday, September 13, 1994 • Issue 5 • Volume 122

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OPINIONS

Frosh Week, 1969

From our archives, two letters responding to Orientation Week 1969.



QUEEN'S JOURNAL SEPTEMBER 12, 1969

THE EDITOR,

The Orientation Week hazing was sure a lot of fun to watch. It was reassuring to see all the new students going around in identical hats — and some of them were even wearing the same kind of funny costume.

It was nice, too, to see them lining up, kicking, marching along, chanting naughty things, and singing the good old college songs. The end was the best of all. I mean the humorous toilet bowl race on Friday. I haven't laughed so hard since I was in grade seven.

But seriously, this hazing does have a lot of good results.

First, it encourages a real close togetherness.

Second, it builds a sense of conformity to those standards that mean so much to all of us.

Finally, it develops a cheerful willingness to obey the orders of those who are above us.

These are all qualities that Queen's would like to see in its students.

They will go a long way toward building the kind of Canada we all want to see.

RODERICK ROBERTSON
DRAMA DEPARTMENT

THE EDITOR,

A new year is upon us and we are forced to watch the spectacle of second-year men conveying to the incoming class all the richness of their understanding of the university. One sits on fire hydrants, embraces trees, dresses like an ill-kempt harlequin, or merely gets down, "DOWN FROSH!"

How wise was the man who gave us the adjective "sophomoric," meaning, according to the Oxford Universal Dictionary, "... of or pertaining to, befitting or resembling, characteristic of a sophomore; hence, pretentious, bombastic, immature, crude, superficial."

GEORGE ANDERSON

talking HEADS

How do you plan to kick off your academic year?



"Trying to get V.P. Tom Williams to lend me $500 to cover my tuition increases."

DAN CREIGHTON
ARTS '94



"Get out of bed."

TROY LEAMAN
ARTS '95



"Getting my hair cut."

MEGAN LINDENBACH
ARTS '95



"I've already completed the first reading of my textbooks, so now I've got to skim them for detail."

DRAKE CARLYLE ARTS '95

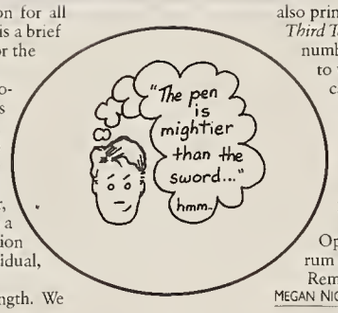
PHOTOS BY TRICIA BAUMAN

BE OPINIONATED!!

As an introduction to the Opinions section for all who are new to the Queen's community, this is a brief outline of the section's guidelines and goals for the year.

Opinions has striven over the years to provide an open forum for the ideas and opinions of all members of the Queen's community. Queen's is a diverse campus, and we will do our best to present all points of view on any given topic, fairly and equally.

The accomplishment of this goal, however, depends on you. We encourage you to submit a letter to us on any topic that you have an opinion about, be it an aspect of campus life; or individual, national or international issues.



Letters should be 500 words or less in length. We also print slightly longer opinion pieces in our *Spotlight* and *Third Text* columns. Letters must include your name, phone number, faculty and year, and your signature. If you wish to withhold your name, under certain circumstances it can be arranged. The *Journal* reserves the right to refuse and/or edit all submissions, and hateful and libelous comments will not be printed.

Letters are due Sunday by noon for Tuesday issues, and Wednesday by 5:00 pm for Friday issues, and can be mailed or dropped off at *The Queen's Journal*, 272 Earl St., Kingston, ON, K7L 2H8.

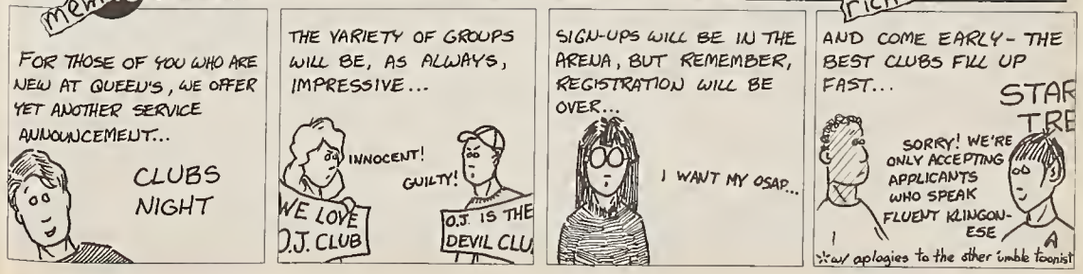
We are always looking for new issues to address in Opinions, and we hope that the section will be a forum for much debate and expression this year.

Remember, the pen is mightier than the sword.

MEGAN NICHOLS, OPINIONS EDITOR 1994-95

Real Slacker Network*

BY JOE RICHARD VILLA



*w/ apologies to the other imble feanist

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NOT SURE WHERE TO GO FROM HERE?



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FOR A BETTER UNDERSTANDING OF

WHICH QUESTIONS TO ASK

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LITERARY LAPSES

Getting the real scoop on Canadian universities

The Real Guide to Canadian Universities
Edited by Sara Borins
Key Porter Books
$24.95
293 pages

Many students will remember an exciting but tense time in high school spent trying to decide which university to attend. Big brothers and sisters are consulted at length, Linda Frum's book is treated as a Biblical authority, and well-worn copies of the *Maclean's* university issue are passed around. Despite the fact that after arriving at university these sources are generally forgotten, their influence is considerable. For many prospective undergraduates, the right (or wrong) description or catch-phrase can play an important role in "the big decision."

The trend in evaluating universities is relatively new. Linda Frum's university guidebook appeared first in 1990, and *Maclean's* didn't start its yearly special issue until 1991. This year, *Saturday Night* magazine will also undertake a university review (though they promise not to rank the schools). Add to this fray the most comprehensive and accurate piece of evaluation yet: *The Real Guide to Canadian Universities*.

Linda Frum's Guide to Canadian Universities sparked criticism for being harshly judgmental. Frum apparently toured the country, spending a week at every school before authoritatively pronouncing on each one. Her book speaks a language of clichés, and many schools (Queen's included, although her alma mater, McGill, was lauded with praise) were dismissed in a phrase or two.

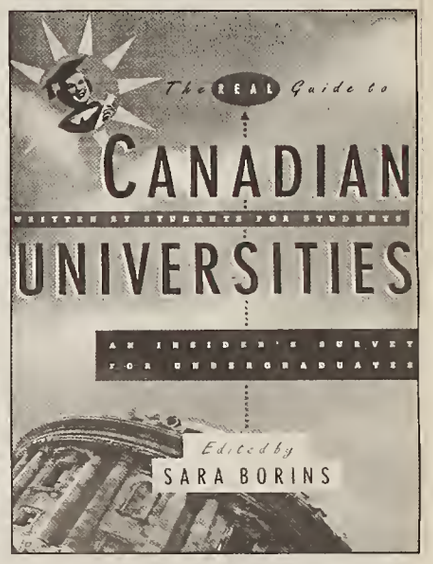
In many ways, it seems that the *Real Guide* has been compiled to right the error of Frum's book. *The Real Guide* makes use of local talent; the writers are mostly university students writing about their own schools. Furthermore, they are generally student journalists, who (at least in theory) can write and are attuned to campus life. Their articles are critical, well-written, amusing, and balanced.

Each university is given a 2,000-word article complete with sidebars. The necessary statistics and information are provided (size, admissions standards, location, computer and library equipment), as are sections on favourite profs, best and worst things about the place, and even a section called "sexually speaking," apparently meant to whet the appetites of sub-frosh. The book is progressive in including sections on campus safety and same-sex love, as well as describing the political climate of the various campuses.

While I was initially sceptical of the attempt to describe and criticize every Canadian undergraduate school, I found the *Real Guide* an impressive and reliable book. The articles manage to be both critical and complimentary; they capture the flavour of a campus and transmit a sense of what attending that university would be like. Thus, the University of Alberta's conservatism and mall culture are explored, just as Bishop's collegiate party atmosphere is described (though the book does seem to play down the "party" aspect of Bishop's).

The Queen's review serves as a good litmus test for the book, since obviously its subject matter is most familiar. Full marks to my old boss Emma Waverman (former *Journal* news editor) for her piece, although I've never heard of "Dr. Gidy's"—shouldn't there be two d's in "giddy"?

Waverman's article on Queen's covers many aspects of the university, delving into the question of elitism sensitively and fairly (this is what dooms the Linda Frum book), discussing the conservative politics of the administration (she points out that only one of the five vice-principals is a woman), the party scene ("fast-paced and drunken") as well as the popularity of extra-curricular activities. The article is also accurate in describing Queen's dress as "a planned casualness, everyone wearing the right ripped jeans and Birkenstocks. And unlike most universities, dressing up is looked upon as sort of weird."



The Real Guide to Canadian Universities lives up to its title's billing. It's a successful and much-needed addition to the reading list of high-school students contemplating university. Its articles are amusing to read, informative, and fair. They display a welcome amount of judgment, while shying away from didacticism; the reader is given snapshots of the schools and left to make the decision alone. The *Real Guide* is by far the best piece of work to survey Canadian universities.

⇨

BROCK MARTLAND NEVER DRESSES UP BECAUSE IT'S WEIRD.

GEMS OF WISDOM

A sampling of some quotable moments in *The Real Guide to Canadian Universities*:

"The phrase that best defines Queen's is 'work hard, play hard.' Students are expected to excel both inside and outside the classroom. Those who discuss postmodern political theory one day are screaming drunken slogans the next."

⇨

"Thanks to the campus's urban locale and its reputation as a place where 'anything goes,' there is no such thing as a typical McGill student."

⇨

"Trent is the only university to have a student survival guide that encourages its users to 'question authority' and 'raise hell.'"

⇨

"Uniqueness is the first casualty of Western. Conformity and image-making are the order of the day."

⇨

"There is a potential drawback to U.B.C.'s sprawling grandeur: alienation."

⇨

"The welcoming that most frosh receive is of a middling level; Dal is not a hand-holding, touchy-feely place."

⇨

"Cosmopolitan this campus is not. But for those who like trees, ultimate Frisbee and scoffing the rest of the country when flowers bloom in February, UVic is a slice of sweet life."

"Unfortunately quiet and comfortable can also mean dull and uneventful. The only demonstrations or protests anyone is likely to see at Brock would probably be over the lack of parking or quantity of steak in the Brocker Buster Sandwich."

⇨

"Want a continuation of high school? Go to York."

⇨

"Life at Carleton is something like living in Canada. It's not a superpower university, students are humbled by that knowledge, they gripe about it a lot, but they take a certain pride in being the underdog."

⇨

"In the not-too-distant past, Mount A was nicknamed 'Mount Apathy' by more radical members of the student population. . . . 'We don't have large campus contingents fighting for feminism or minority rights. But then again, you also don't have anyone burning crosses on any lawns.'"

⇨

"[D]espite all the rules and regulations, [RMC] students say they are not simply 'obedient little puppies. You obey the rules, and you break the rules — sometimes — together.' . . . 'The offical motto for the school is Truth, Duty, Valor. The students' version is truth, duty, valor and don't get caught.'"

"UW is a necessary stoplight in life for those with their eyes on the future — calling UW students career-oriented is almost an understatement."

"One administrator even goes so far as to claim, 'UNB is the Queen's of the East; or should I say, Queen's is the UNB of central Canada.'"

Here's what the *Real Guide* had to say about Queen's:

Favourite professors: Christine Overall (philosophy), Colins Leys (politics,) Maggie Berg (English), Fitz Brundage (history), Frank Collom (commerce). [Ed.'s note: What about Barry Frost (psychology)?]

⇨

Quietest spot to study on campus: Wallace Hall. People actually glare at you when you make noise by moving your chair. [Ed.'s note: Mac-Corry's armpit is definitely the most smelly, especially during exams.]

⇨

Weather report: Kingston has great weather — in the summer. All the rest of the year it drizzles, rain or snows. The sidewalks and roads are in terrible shape and are incredibly slippery. In winter most students get used to landing straight on their butt when walking to and from campus. [Ed.'s note: Winter starts in October.]

State of sports facilities: For a school as well-equipped as Queen's, the phys ed centre, in a the words of one student, "suck." The gyms are dark and badly ventilated, the equipment is old, the ceiling is cracking and the atmosphere is gloomy. [Ed.'s note: And they're a terrible place to write finals.]

⇨

Most popular bird courses: Comm 101, Phil 304, Phys 020. [Ed.'s note: Don't forget Latn 110.]

⇨

Sexually speaking: Mix together an atmosphere of freedom, add in a few beers, big egos and good-looking people — welcome to Queen's, the sexual playground. For such a waspy and traditional school, sex is everywhere. [Ed.'s note: Hey, are we talking about the same university?]

Are you a literary type? An aspiring poet? Novelist? Cultural critic? Jump through the looking glass and write for Literary Lapses. Contact Ryan *at the coffee house on 272 Earl Street (545-2800).*

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Canta el ruisenor

Like a broken nymph defiled by many
So does the Nightingale.

More than anything else she love to sing
But for a song she is made to pay
With her own life
"PAYABLE TO THE CARE OF A CUCKOO'S HEIR."
So that millions may believe
In the phoenix which they buy
She dies everyday
And feebly rises again
Wiping ashes from her eyes.
But as the wind steals her tears
Her dreams reach forth, ringing weaker every night.
Then some day, forgotten in whispers of smoke
She will heed the final call;
La Muerte of untroubled, dreamless rest.

Like a broken nymph defiled by many
So does the Nightingale.
True to herself
Only in her song.

On her behalf
No sympathetic god shall ever stand;
The immortal voyeurs watch unfold
Their primal thoughts
(Improper venial acts to indulge
- But safe to watch -
for one who must uphold Immortal Self-Esteem)
Through pornographic man;
Minioned in their image.
Safe in the privacy of immortal will they watch
Remote in self-consciousness
Of their superior act.
Poor Procne had to wait
- While her sister lost her tongue -
For one to come;
To "free her from herself."
She was in luck.

Like a broken nymph defiled by many
So sings the Nightingale.

And still she sings
- Though in the end she
Shall succumb,
She knows,
To the Supreme Temptation -;
She dies by night,
In wait
For the formal closing act.
She sings for us
Each day
And dies for our redemption.

Like a broken nymph defiled by many
The Nightingale does sing.

En el Palacio del Emperador de la China
Aun canta el ruisenor

Even though we stop our ears with wax.

- Jamie Maria de Casatellvi

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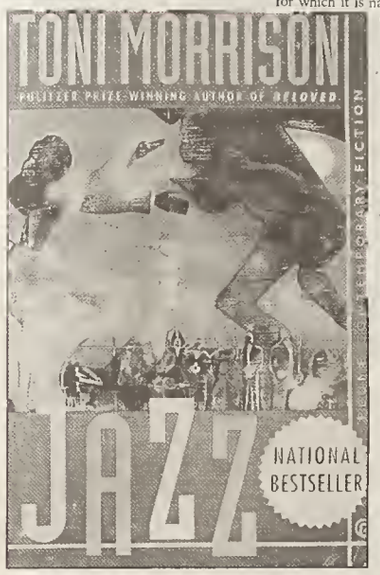
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Improvising on the postmodern

Jazz
Toni Morrison
Plume
$12.99
229 pages



Toni Morrison, the Pulitzer Prize-winning author of *Beloved*, has composed a Nobel Prize-winning hit with her latest novel *Jazz*. Those who have not yet chanced to hear the strange rhythms and haunting narrative riffs which comprise the novel's fictional world are in for a rare treat. As daring and exciting as the music for which it is named, *Jazz* is as much a celebration of life in the "City" as it is an ingenious experiment in narrative form.

In this novel Morrison smudges the boundaries between writer, narrator and text which the critical community has traditionally viewed as unquestionably impregnable. But *Jazz* is much more than a postmodern subversion of traditional critical opinion.

Primarily through the life of Violet Trace, Morrison explores the beautifully tragic themes of growing old, of growing lonely, of losing youth, and of losing love. The tragic element of the novel is somewhat offset by the theme of companionship which slowly arises in the novel like the smoky voice of a crooning saxophone. Through the enigmatic narrator, Morrison indulges in an exploration of the occupational hazard of self-isolation in the writer's life in the "City."

The plot is simple, and the narrator reveals it in the opening pages of the book. Violet's husband, Joe Trace, having fallen out of love with her, attempts to recapture both youth and young love by initiating an affair with an 18 year-old girl, Dorcas Manfred. In order to preserve this rediscovered youthful love-feeling Joe kills her. Meanwhile, Violet tries to salvage her relationship with Joe, culminating in an act of frustrated desire in which she tries to cut the dead girl's face at her funeral.

Throughout the rest of the novel the narrator playfully improvises on the lives of the characters against the backing rhythm of the "City," Morrison's fictional representation of Harlem in 1926. The narrator expresses her passion for the "City" with a lyrical genius reminiscent of Faulkner:

> I'm crazy about this City.
>
> Daylight slants like a razor cutting the buildings in half. In the top half I see looking faces and it's not easy to tell which are people, which the work of stonemasons. Below is shadow where any blasé thing takes place: clarinets and lovemaking, fists and the voices of sorrowful women. A city like this one makes me dream tall and feel in on things. Hep. It's the bright steel rocking above the shade below that does it. . . . At last, at last, everything's ahead. The smart ones say so and people listening to them and reading what they write down agree: Here comes the new. Look out. There goes the sad stuff. The bad stuff. The things-nobody-could-help stuff. (p. 7)

The book also delves into America's post-Civil War South tracing the history of Joe and Violet's relationship and its youthful beginnings. It is these passages, combined with Morrison's gift for lyricism



which create a novelistic setting eerily resonant with Faulkner's fictional universe. Like a jazz musician Morrison borrows freely from her predecessors to create a work which retains its uniqueness while simultaneously participating in the American literary tradition.

Similarly, the novel, like jazz music, is never exactly the same experience twice. Although this is true of most novels, *Jazz* is an exceptional demonstration of the phenomenon. I cannot elaborate any further without ruining the magic which the ending casts over the book. However, I can give you a tiny hint: keep your eye on the narrator. To find out more about the magic you'll have to read the book. And if you love it the first time through you'll fall in love all over again upon a second reading.

Jazz is a truly remarkable book which weds the modern with the postmodern, the rural South with the urban North, the young with the old, and the realm of the fictitious with the world of the living. It simply must be read. For neither the world of fiction nor the world music would be quite the same without *Jazz*.

∞

***DUNCAN BROWMAN** IS AN ENGLISH MAJOR AND IS MORE QUALIFIED TO TALK ABOUT LITERATURE THAN ABOUT JAZZ.*

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All prices are subject to change without notice. September 1994 – Back to School Specials

Alfie's THE PUB PAGE

Clark Hall Pub

QP!

CH PRESENTS

Clark Hall Pub
Wednesday, September 14
Doors open at 8:00 p.m.

Volume and Yellowbelly

Friday Afternoon RITUAL

Be at Clark Hall Pub for the first Ritual of the year....this Friday!

Dear Mom and Dad,
Queen's is very fun. My classes are great.
I don't go out much.
I joined the Tetris club. I can't wait to graduate and get a real job!
YEAH, WHATEVER!!

Something to write home about every night of the week!

QP!

THE LOWEST OF THE LOW
WITH ZOLTY CRACKER



Alfie's PUB
WEDNESDAY SEPT 14TH
DOORS OPEN AT 7 PM

Clark Hall Pub

THE PUB PAGE Alfie's

ATHLETIC INFORMATION NIGHT

- Intramural Fall Sign-up
- Meet Varsity Coaches
- Recreation Clubs Info
- Instructional Sports Skills Info

TODAY
5-7 P.M.
BARTLETT GYM

Bank of Montreal
IT *is* POSSIBLE™

SPORTS

Bank of Montreal
IT *is* POSSIBLE™

SIDELINES

Another intramural sports season is about to begin. Students are invited to come out and see what the intramural program can offer. There are a wide variety of activities and different levels of play, with men's (BEWS), women's (WIC) and co-ed (BEWIC) leagues. Tuesday September 13th from 5:00 to 7:00 p.m. is Sign-up Night in Bartlett Gym (Physical Education Centre). Information about intramurals will be available from faculty reps, as well as sign-up sheets for Fall sports. For more information call the Intramural Hotline (545-2500 ext. 5036).

For all Bews and Wic Committee members (faculty sticks and reps.), there is a mandatory meeting to follow Sign Up Nighr on September 13th. It is to be held in the McLaughlin room in the JDUC at 7:30 p.m.

Important Things To Note:

More Hockey and Volleyball

New to the program this year is the addition of a recreational league in BEWS. Also new this year, is a recreational BEWS volleyball league.

Softball Tourneys Upcoming

The men's softball tournament is being held this weekend, Sept.17/18. Submit entries A.S.A.P. The manager's meeting will be held on Thursday Sept. 15th at 5:30 in room 205 in the Phys. Ed. Centre.

The co-ed softball tournament will be held the following weekend, Sept. 24/25.

Officials Needed

Earn some extra money in your spare time as a paid official reffing intramural sports. No experience necessary. Leave your name at Sign Up Night and pick up a schedule for the mandatory official's clinic(s).

Post-Orientation Football Match

The game on Saturday, September 17, at Richardson Stadium is an unofficial Orientation event, with Orientation leaders organizing pre-game meeting times and places. Kick-off is 2 p.m. The Gaels meet the University of Ottawa.

Upcoming Games

On Saturday, September 17, the Queen's Rugby Gaels meet the University of Guelph ar 1 p.m. on Kingston Field. Women's Field Hockey battles McGill and Trent from 9:30 to 6:00 on the North Field. The Women's Tennis team is matched with York and Waterloo at West Campus.

Queen's narrowly loses "Unofficial Canadian University Rugby Championship"

BY DONAGH TIERNEY

A new era in national university rugby was heralded Saturday as the Men's Rugby team took on the University of British Columbia Thunderbirds.

Dubbed the "Unofficial Canadian University Rugby Championship", the match was just that. Queen's and UBC have consistently been the best rugby sides of eastern and western university rugby respectively for the lasr decade, if not longer.

Competition was tough for Queen's, as UBC plays in the Vancouver Men's League, which has a repuration for being the best league in the country. 11 players from Canada's national team play in this league.

As expected, the match was extremely close — a mere five points separated the teams for a final score of 25-20 for UBC.

Fullback and team captain Gareth Pettigrew, although understandably disappointed at the loss, is very optimistic about the season. "Considering that we had never played as a team before I thought we played extremely well, and I was very impressed with the team's spirit and courage, especially in defence. We held on and never gave up, as many teams would have done. The season looks very promising."

The game was played at a surprisingly quick pace, considering that it was the first game of the season for the defending Ontaio University Athletic Association champions Gaels.

Queen's went ahead early with two penalties from fly-half Steve Pettigrew as a result of a UBC line-out infringement and a late tackle.

After withstanding about 10 minutes of pressure from UBC without conceding any points, Steve Pettigrew found a hole at UBC's 22-metre line. Unfortunately Queen's fell one pass short of scoring in the corner.

Queen's kept up the pressure with scrum-half Ian Parker charging down a clearance attempt and pushing UBC dangerously close to their goal line. Outside centre Adam Hepburn made a break down the right touchline that was stopped by UBC cover defense but which eventually led to another penalty score from Pettigrew.

UBC began to play a more open style, taking more risks, creating the opportunity for the Gaels to make another break, this time off an interception, and score in the lefr corner of the field.

Just before half-time, Queen's was up 14-0 with a one man advantage. UBC scrum-half Al Tynan had been sent off for charging the referee.

Queen's seemed to run out of steam close to half-time, while UBC showed greater fitness scoring in injury time. UBC fullback Winston Stanley tore down the right touchline and placed the ball for his forwards to drive over the try-line.

UBC doubled their efforts in the second half, mounting attack after attack with a seemingly endless amount of possession. Queen's also conceded an alarming amount of penalties — 14 in the second half for a total of 24 in the game. UBC did surprisingly little scoring considering their time of possession — perhaps in part due to their one-man disadvantage.

However, the Thunderbirds did manage to pull ahead, scoring from a five-metre scrum and from two stolen line-outs. They also added three points on an offside call.

Queen's refused to quit and got to within three points on yet another penalty score from Pettigrew, but were called back for a debatable forward pass on a last minute attack.

The rugby Gaels next home contest will be Saturday against the Guelph Gryphons at Kingston Field. Kick-off is set for 1 p.m.



Rugby Gaels reach for the top

BRENT DAVIS

Gaels lose season opener at McGill

Game marred by violence as fans come to blows

BY JASON BENNETT

Queen's engineering frosh were not the only ones srruggling with greased poles on Saturday. In a 33-16 season-opening loss, the Golden Gaels football squad found even getting close to the greased goal posts of McGill's Molson Stadium a real challenge.

Anticipating the annual rush of Queen's fans onto the field following the game, McGill security greased the goal posts and assigned the rugby Redmen the rask of physically protecting them.

Given the Gaels' seven turnovers on the day it would seem that some of that grease found its way into the wrong hands.

McGill's offence was in high gear all afternoon — particularly when it came to the passing game. Queen's had its own share of scoring chances, but failed to capitalize. Jon Taylor and Steve Bird had the lone Gaels' touchdowns with runs of 29-yards and one yard respectively. The two-point conversion was one part of the offence which was successful on the day, going two-for-two.

It was the McGill air attack which killed the Gaels in the end. Receiver-turned-quarterback Andy Lucchetta threw three touchdown passes and accumulated a total of 202 yards in the air.

The Queen's secondary was repeatedly unable to stop fifth-year star wideout Alex Trépanier and Jason Tsadilas who caught two touchdowns passes.

Rob Weir started the game at quarterback and got the team off to an early 8-0 lead. Steve Othen took over from Weir mid-way through the game, but was faced with the same defensive pressure and tight secondary coverage.

Attendance was announced at 5,361, of which boisterous Queen's students composed just a fraction. Despite having lost, tam-topped Gaels supporters charged the field for one last Oil Thigh following the game.

Tempers flared between rival fans on the field and again up in the stands for half-an-hour afterwards, resulting in a rash of fist fights.

At any given time several full-fledged fights and minor skirmishes were occuring. Montreal police were stationed only outside the building while inside McGill security's efforts to calm the crowd and clear the field failed repeatedly.

No serious injuries were reported and police were not called in to handle the situation.

Elsewhere in the Ontario-Quebec Interuniversity Football Conference defending league champion Concordia Stingers took on the Bishop's Gators before 2,000 spectators in Montreal's Concordia Stadium. The Stingers emerged with a 26-25 victory on the strength of a dramatic 14-yard field goal in the final moments of the game. Ottawa played host to Carleton on Sunday.

The Gaels' next opponent will be Ottawa this Saturday at home in Richardson Stadium. This is the first of only three regular season home games. Game time is 2 p.m.

You could be filling this space!
Come write for Queen's Journal SPORTS!!!

from the bleachers

As a self-admitted sports fanatic the past month has created quite the dilemma. With the absence of major league baseball, individuals of my breed have been on a continual search to quench their competitive spirits.

In late August and early September the U.S. Open Tennis Championship, and more specifically Andre Agassi, have provided an alternative to the boredom of the baseball strike. However, for the real sports junky, tennis is simply not enough.

Limited televised sports action recently increased the excitement surrounding Thursday's announcement of a possible breakthrough between baseball owners and players. The players finally responded to the owners' concept of revenue sharing by tabling an idea based on the taxation of bigger market teams whose payroll exceeds a maximum salary figure.

For the sake of the Montreal Expos I was hoping that Friday's negotiations would bring good news, allowing the young team the opportunity to continue its quest for a World Series Championship. The press conference held that same day revealed that the two stubborn parties were no closer than when the strike first began over a month ago. The season and playoffs are now in serious jeopardy as the deadline for an agreement has already passed. Word should come early this week whether or not fall will continue without America's favourite pastime.

This type of news would normally concern most sports fans. However, the true fanatic, like myself, discovered this weekend that despite the absence of major league baseball there was not enough time in the day to enjoy everything else that was on.

On Saturday, the CIAU kicked off its football season with a full schedule including the classic 110-year old Kill McGill rivalry. College football continued its season south of the border with one of its own major rivalries — Michigan vs Notre Dame. This game was highlighted by the performance of Tim Biakabutuka, who attended Vanier College in Montreal. 'Touchdown Tim', as he is nicknamed, played an integral part in Michigan's upset over the Fighting Irish.

On Sunday, the National Football League had its usual full slate including a possible rivalry in the making simply known as Montana vs Young. We cannot forget the Canadian Football League which provided a couple of exciting contests on the weekend. But if football is not your game the weekend also included such events as a rugby match between Queen's and the University of British Columbia, U.S. Open Tennis finals, and the Canadian Open Golf Championship.

Needless to say, my weekend was extremely busy and exciting, thanks in no small part to these "alternative" sporting events. With classes beginning this week my schedule just got even tighter. Now that I think about it, I really do not have the time or need for baseball anymore.

Maybe if the owners and players realize their fortunes and recognize that they are not the gods they think they are, the strike could quickly come to an end. Unfortunately, this probably will not occur for some time. Sure there are millions of baseball fans who would love to see the Expos win a World Series, but there's more to life than baseball.

DEREK FLOOD IS A COUCH POTATO, ARMCHAIR QUARTERBACK, AND AN OCCASIONAL FLAG FOOTBALLER WHO HAS A GREAT, SPORTY HOUSEMATE.

EXCERPT FROM BY-LAW NO.10

Notwithstanding any provisions of the by-law otherwise, posters, bills, notices and such documents may be posted in the following locations on notice boards provided. Public notices shall be given priority to community purposes (up to two-thirds of allocated space). No more than one identical poster advertising the same event, opinion, information or service shall be affixed to any one notice board.

a) Notice board on Princess Street at the northwest corner of Wellington Street and Princess Street.
b) Notice board at the Kingston Centre.
c) Notice board at the corner of Union Street and Alfred Street.
d) Notice board at the Kingston Public Market on Market Street.
e) Notice board outside Tourist Information Bureau on Ontario Street.
f) Notice board outside Confederation Basin Marina office on Ontario Street.
g) Two notice boards at the Portsmouth Olympic Harbour.

If, in future, a need to limit the size of posters arises, the Administration shall be granted the authority to restrict the size to 8 1/2" x 11".

No person shall fail to remove the poster affixed by such person pursuant to the provisions of the by-law after forty-eight hours after the expiration of the event to which the poster, bill, notice, paper, advertisement or document applies, and it shall be deemed to be an offence not to remove the material.

The Public Utilities Commission shall install and maintain notice boards at the Kingston Centre and at the Corner of Union Street and Alfred Street. The Parks and Recreation Department shall continue maintenance of the above noted d), e), f), and g), and the Public Works Department shall construct the notice board on Princess and Wellington Street and the Business Improvement Area stall maintain the said notice board.

AMS Accessibility Task Force

REQUIRES

2 Committee Chairs and Committee Members for this coming school year

Applications are available at the AMS Office in the JDUC. All applications are due 4:30 pm, Friday, September 16, 1994. For more information please contact Jane Shantz, Vice-President University Affairs, 545-2725

The AMS encourages applications from people of colour, persons with a disability, international students, first nations people, women, lesbians, gays, bisexuals, financially challenged persons, mature students, and francophones.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

ASUS NOTICE

There is an open position on ASUS Assembly for an Arts & Science Representative to the AMS Assembly. This person is responsible for representing the views of Arts & Science students at both ASUS and the AMS.

GET INVOLVED!!

Details about the election are available at 'The Core' 183 University Ave. or call 545-6278

Campus Bookstore

LOOK HERE FOR DISCOUNT BEST SELLER LIST SOON

Campus Bookstore

Fall Preview Part II

BY TARA ROY

As the Queen's community recovers from frosh week, the Golden Gaels are all heavily into preparation for the fall season. Coaches are optimistic about their teams and are all hard at work.

MEN'S SOCCER

Last year's OUAA champions will be competitive for this year's title, says coach John Walker. "I hope we can carry the good of last year over," he said, adding, "the Queen's spirit always helps."

"We're reasonably balanced — six or seven first-years around a nucleus of experienced players," said Walker. Returning players captain Mark Labrom, assistant captain Danny Cheiney and returning standout Brendan Johnson will lend their experience to the rookies.

Over Labour Day weekend, the Gaels played Royal Military College, winning 6-0 and West Point, an AMC, losing 3-1.

"That was a good workout," said Walker. The games gave him some ideas about where the teams headed in a tough league, where University of Toronto, Laurentian, York and Carleton are all strong teams, he said.

"We hope not to have any weak points," said Walker. The team is experienced defensively, but Walker would like to see the Gaels improve with attacking and scoring.

"We'll definitely be competitive," he said.

MEN'S RUGBY

"We're pretty optimistic about the season, we're looking to be fairly strong," said coach Al Ferguson of this year's team.

Having only lost four or five players from last year, the team looks quite similar. Key returning players are Garrett Pettigrew, the captain, and Ian Parker, scrum half.

Ferguson said the team's strength lies in the back field positions, but overall, the program is strong. "Our record has been good for 10 years. I don't think you'll find a program more successful than Queen's."

The team's schedule includes only three road games. However, they are all in the same week. This does not daunt Ferguson. "They'll be fun, the guys get on well with each other — we enjoy it," he said.

Overall, said Ferguson, "the team chemistry is always important — if it's there, we'll come pretty close to repeating as champions."

ROWING

There are four categories to Queen's varsity rowing, lightweight men and women, as well as heavy-weight men and women. Weight restrictions exist only for the lightweights. Light-weight women weigh less than 130 pounds, while lightweight men are less than 160 pounds. The light-weight men started training one week early, demonstrating "a lot of incentive and dedication" to head coach John Armitage. Light-weight men are "working very hard to improve over last year's 3rd place finish — the guys are exhausted," said Armitage.

The heavy-weight men are also training hard for this season, said Armitage. "I'm very impressed with the calibre of athletes. This will be a rebuilding year for them," he said.

The light-weight women have just begun the selection process, so it is a bit premature to make any predictions. Coach Dawn Andress is an Ontario and National Champion rower, and a product of Queen's rowing.

The heavy-weight women "should be substantially faster this year, as is the case with the entire team," said Armitage.

"The team this year will be substantially faster. We've come off a really good summer and we should have a stronger team than last year. Queen's has great rowers and a considerably strong coaching staff," he said.

ATTENTION: Arts and Science Students interested in

CHEMICAL ENGINEERING

Chemical Engineers develop processes to make industry safer and more efficient, and to reduce environmental impact.

In past years, our department has allowed Arts and Science students with good marks, especially in life sciences and physical sciences, to transfer into Chemical Engineering. This year we have several unfilled spaces, and we are actively seeking potential transfer students.

We will give credit for appropriate courses already taken in mathematics, chemistry, physics, biology, humanities, and social sciences. Depending on your background, you may be able to transfer directly into the second year of our four year program.

For more information, contact Dr. Kim McAuley at 545-2768 or Dr. John Downie at 545-2770.

IMPORTANT UPDATES FOR 1994-1995

AMS HEALTH PLAN

- YOUR QUEEN'S STUDENT CARD IS YOUR SUBSCRIBER CARD, EFFECTIVE DATE SEPTEMBER 1, 1994 (You will not be issued a separate card to purchase subscriptions).
- ALL BENEFITS WILL REMAIN THE SAME AS 1993-1994 AND WILL BE ADMINISTERED BY CANADA LIFE.
- ALL REGISTERED STUDENTS WHO HAVE PAID FULL-TIME AMS FEES ARE AUTOMATICALLY COVERED. IF YOU WISH TO OPT OUT, **THE DEADLINE FOR OPTING OUT SEPTEMBER 30, 1994.** (PROOF TO BE PROVIDED AT THE TIME OF OPT OUT IS **A LETTER FROM YOUR PARENT'S EMPLOYER OR FOR THE INSURANCE COMPANY STATING YOU ARE COVERED FOR 1994-1995)**
- DEPENDANT COVERAGE IS AVAILABLE FOR SUBSCRIBER'S SPOUSE AND DEPENDANT CHILDREN ON OR BEFORE **OCTOBER 30, 1994** (PAYMENT OF AN ADDITIONAL FEE IS REQUIRED)

FOR ADDITIONAL INFORMATION CONTACT THE AMS OFFICE IN THE J.D.U.C. AT 545-2725

AMS STUDENT GOVERNMENT

IF YOU LIKE DONUTS, WRITE FOR THE JOURNAL

New coach to lead hockey Gaels

MacInnis brings ten year's varsity experience to the team

BY KATHERINE WENTZELL

The season is just around the corner for the Queen's Golden Gaels hockey team and right now, change is the name of the game as Kevin MacInnis moves into the role of head coach.

MacInnis, who assumed the position only a few days ago, replaces former coach John Phelan who resigned from the team late last week to join the Ottawa Senators' American Hockey League affiliate in Charlottetown, P.E.I.

A native of Kingston, MacInnis is no stranger to the Gaels' hockey team. He has been an assistant coach at Queen's for the past six seasons. He was also a goaltender for the the Gaels for four years. In addition to his 10 years spent in the Queen's varsity hockey system, this veteran brings a plethora of hockey knowledge with him, as well as a feel for the game that made him the Golden Gaels' number one candidate for the job.

It is unlikely that MacInnis would have continued to be an assistant coach with the Gaels this season, he said. After six years in such a capacity the time had come to explore other options, but when offered the position of head coach, MacInnis accepted. "Ever since I played in this league I felt it would be great to coach. I have spent a long time in the system here at Queen's and I know that I am working in a quality environment and with quality people."

However, there is little time for the new coach to savour the moment as the exhibition season gets underway next week with an intersquad game on September 30 at Jock Harty Arena as well as two pre-season games against Concordia and UQTR. The Golden Gaels officially begin the season toward the end of October, with the first home game of the season taking place at Jock Harty Arena against Laurier on November 11.

This season will prove to be a challenging one for MacInnis and the Gaels. His experience is an asset to the club, which has struggled over the past few seasons.

"The key points that I want to stress this year will be work ethic and also creating a healthy work environment for the team—everybody working together equals success," he said.

The team will be counting on the experience of its returning players for leadership. "Our strength this year is the fact we have a number of third-and fourth-year players coming back. These players have the experience necessary to lead the club and most importantly they know what it takes to play well."

Despite the Gaels' healthy core of veteran players, the team lacks consistency. This has been especially obvious in the playoffs — two years ago the team made it as far as the second round and last year's squad bowed out early in the first round. Coach MacInnis has plans to turn things around.

"The reason we didn't perform consistently well is the fact we didn't play every night. The goal is to keep the momentum going throughout the entire season."



MacInnis has his eyes on the prize

BRENT DAVIS

QUEEN'S TELETHON

JOB OPENINGS FOR SPIRITED QUEEN'S STUDENTS RAISING MONEY FOR QUEEN'S

Wage:

Starts at $7.00 per hour

Jobs Available:

On Campus, two evenings per week, Sunday to Thursday, 6 - 10pm.

If you're interested, please pick up an application at the Queen's Telethon Office, Room 303, Old Medical Building, the CP&P, or the AMS Office.

Applications due Monday, September 19, 5pm.

CLERK'S NOTICE OF POSTING PRELIMINARY LIST OF ELECTORS, 1994

CITY OF KINGSTON
COUNTY OF FRONTENAC

Notice is hereby given that I have complied with Section 24 of the Municipal Elections Act, RSO 1980, that I have posted up a copy of the Preliminary List of All Electors of the City of Kingston for the 1994 Municipal Election on September 6, 1994, at:

- The Office of the City Clerk,
  City Hall, 216 Ontario Street, Kingston.
- The Office of the County Clerk,
  Frontenac County Court House, Kingston.
- Kingston Public Library,
  130 Johnson Street, Kingston.
- Calvin Park Branch Library,
  88 Wright Crescent, Kingston.
- Kingscourt Branch Library,
  115 Kirkpatrick Street, Kingston.

and that such list remains there for inspection by the public.

Notice is hereby given to all electors to examine the List for the purpose of including names of electors who have not been included or of making additions or corrections to or deletions from the List.

Application forms are available at City Hall and must be signed by the applicant.

Applications may be filed **in person** or **by mail** or **personally by an agent at** :

The Municipal Election Office,
1st Floor,
City Hall, Kingston.

The last day for filing of applications is October 14, 1994

The Revision of the List will be undertaken in the Election Office on the first floor, City Hall, Kingston, weekdays from 8:30 A.M. to 4:30 P.M., September 6, 1991 to October 14, 1994 ending at 5:00 P.M.

Dated this 9th day of September, 1994.

S. Birrell,
City Clerk,
The Corporation of the City of Kingston.

Quarter-Page Advertisement.

What better way to inform Frosh about Clark Hall Pub than with a quarter-page ad in the Journal? It's perfect! Clark Hall Pub is the Original Student Pub, chock full o' friendly staff, great drinks, and orgasmic music. And the Journal is....ummm, different. For information about rates and prices, call the Journal. For a good time, call Clark Hall Pub. Open every night this week!

RITUAL THIS FRIDAY
NOON - 6:00 P.M.

Clark Hall Pub

The Original Student Pub
Located Above the Campus Bookstore

Hey Frosh!!

(Artsci Frosh that is.)

JACKET DAYS ORDER

SEPTEMBER 20-22
Upper Ceilidh, JDUC
6-10pm

Bring a sweatshirt and a deposit of
$150
cash, certified or money order ONLY

QUESTIONS?
For more information phone the CORE at 545-6278

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A housing area with over 500 houses close to the campus and downtown and protected by rent control programs.

Sound too good to be true?
Well, you probably already live there.

The Queen's University student housing area is renowned throughout Canada as the best student neighbourhood and it's just about to get better.

Be a Street Captain

STREET CAPTAIN: a liaison student on each block that can inform and refer questions from fellow street residents regarding housing issues such as noise, property standards and safety.

Information and application forms available NOW outside the AMS office.

Brought to you by the Municipal affairs Commission.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

YOU OUGHTA BE IN PICTURES

Thanks to student support of the Queen's Challenge, you just might be. The Queen's Challenge Campaign allocated over $50,000 to the film department, enabling the purchase much needed camera equipment. Your continued support of the Queen's Challenge Campaign assists numerous projects like this one, and continues the tradition of students helping students.

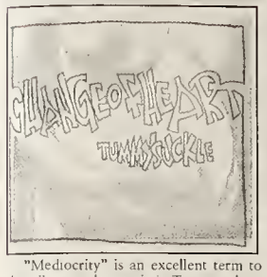


SUPPORT THE QUEEN'S CHALLENGE

ENTERTAINMENT

WELCOME BACK STUDENTS
SEE US AT THE JDUC
SEPT 5-16TH, 9AM-4PM
TORONTO DOMINION BANK
YOUR BANK. YOUR WAY. TD BANK

CHANGE OF HEART
TUMMYSUCKLE
INDEPENDENT





"Mediocrity" is an excellent term to describe popular music in Toronto these days. With "safe" bands like the Barenaked Ladies and hHead getting heaps of money from modern rock station CFNY and other acts such as The Lowest of the Low, The Waltons and The Skydiggers content to make a living in "Carebear Land" (ie. the Southern Ontario club circuit); it is no wonder that The Viletones reformed this summer to show how silly and ugly it all is.

For over a decade, Change of Heart have never settled for stability, enduring numerous line-up changes, and major and independent label offers, while blending almost every significant American musical sryle possible into one eclectic mesh—standing out more than any other Toronto band. Therefore it is no surprise that the band's eccentric leader, Ian Blurton, has refused to re-sign with the indie-label Cargo, instead embracing the "do-it-yourself" philosophy. Moreover, COH (for the time being) are limiting the production of their latest offering *Tummysuckle* to a thousand copies, only available at shows.

One complaint I always had about COH's 1992 release, *Smile*, was that, even though it was a compilation of new and older material, it was too long and tended to lose the listener. This is not the case on *Tummysuckle*. If you eliminate the extended ambient techno/feedback on "Mardi Gras Bringdown," it clocks in nicely at around a half-an-hour. And it is the album's flow from track to track, with almost no pauses in between, such as when the rockin' "Away Goodbye" leads into "Herstory" or when the cello laced "Theme" fades into "3 Word/4 Letrer," that gives it strength. The conrinuiry on *Tummysuckle*, more importantly, revives the concept of "the album as a whole," as opposed to a work simply thrown together.

Further examples of the band's musical diversity show up on such numbers as "Circle Season" with its throttling guitars, the jazz/rock fusion of "Elevator," and "Seamingly," which mixes in groaning otgan and desolate country-blues guitar riffs with Blurton's soothing gospel-ish voice. On "Triggs (no cut)," "Sleric's Lip," and "All Sins Lead To Nowhere," COH re-affirm their commitment to producing their music without corpotate involvement. These numbers joyfully take shots at the needless extravagances (contracts, charts, obsessive smoke and light-shows) that continue to invade and make this (admirredly) lower-art form into a spectacle.

If you get the chance, by all means check out COH on their next visit to Kingston and pick up *Tummysuckle*. Besides George Clinton's performance at Lollapalooza, their energetic show on that hot August nighr at the Rivoli remains the best I witnessed all summer. Hopefully,0 COH's militancy will be rewarded with the $100,000 first prize for CFNY's 1994 New Music Search. Then maybe this "commercially altemative" radio station could earn the title of "the leading edge."

Rating: B+
BY CHRISTIAN DEBRUIJN

BIG SUGAR
FIVE HUNDRED POUNDS
HYPNOTIC RECORDS



Once again, Canada has produced a young guitar phenomenon. Carrying on the legacy of Jeff Healy and—to a lesser extent—Colin James, Gordie Johnson of Big Sugar has pur out an exrremely impressive album on his first attempt (although he does have a couple of live recordings from earlier in his career).

To call Big Sugar a band would be in some respects misleading. Johnson, the lead guitar player and vocalist of the band, *is* Big Sugar. On his debut studio album, *Five Hundred Pounds*, the only instruments that Johnson does not play are the drums and the horns. On the road, Johnson travels with few other musicians: bass, drums and the occasional guest on sax and/or harmonica (as was the case on September 9 at AJ's), and the lineup often changes. Nevertheless, Big Sugar plays a distinctive brand of electric blues that is at times reminiscenr of John Lee Hooker, and at other times much like Jeff Beck's early music.

Five Hundred Pounds is a collection of eleven electric blues tracks that range from hard-driving to sleepy, but never fail ro impress. Six of the tracks are wrirten (or co-written) by Johnson, with the rest of the rracks being covers or rraditional arrangements interpreted wirh Big Sugar's unique sound.

The album opens with "Ride Like Hell," which has been released as a single and is one of the best tracks on the album. It is a souped-up, rollicking original tune that sers

PLEASE SEE THE RIOT ON PAGE 26

VARIOUS ARTISTS
BORROWED TUNES: A TRIBUTE TO NEIL YOUNG
SONY MUSIC CANADA



In 1988, the organizers of the Calgary Winter Olympics did a little market testing to determine which acts would do well. They aimed to find a band that would come close ro filling the Saddledome. One name handied about was Neil Young, but he was rejected after executives realized he would only half-fill a small hockey arena. That was just before "This Note's for You" returned Young to mainstream popularity.

This may seem surprising, because now Neil Young is a living legend. He is incredibly popular among both musicians and the puhlic, revered as a symbol of anti-commercial rebellion (*ain't singing for Pepsi*) and as a musical inspiraron.

Some of the Canadian acts inspired by Young have come together for *Borrowed Tunes*, a tribute album also available in two parts (*Out of the Blue*, the acoustic album, and rhe superior, electric *Into the Black*).

I was initially very sceptical at seeing a two-disc project with 36 songs. (I was further unnerved to realize that one album managed to capitalize on two annoyingly popular trends at the same time: an "unplugged" *tribute* album.) But *Borrowed Tunes* is a surprising success. The organizets (apparently Sony music executives) transcended the average (eighr or ten second-rate covers), and put together a bold, impressive album.

Borrowed Tunes is interesting for what it unintentionally reveals. It suggests that, like Bob Dylan, Neil Young is a stunningly talented song-writer who is often hampered by his weak singing (I know it's "unique," but that still doesn't make it good!). It also suggesrs that a number of Canadian bands (like Crash Vegas and Junkhouse) are capable of playing amazing music, but that they're hindered by their song-writing.

More than anything, the album proves just how remarkably vital and strong the Canadian rock scene is. There clearly is an abundance of inspired musicianship in this counrry.

The production on the album is great, so often capturing a "live" sound and bringing to life the sloppy, grungy (had ro use that word somewhere) electric sound of Young's own guitar playing. A perfect example of this is 54-40's contribution; they ambitiously tackle "Cortez the Killer" and manage to do the song justice.

Most memorable are efforts by Our Lady Peace (an intense and electrified version of "The Needle and the Damage Done"), Blue Rodeo (Greg Keelor is a perfect choice for "I've Been Waiting for You," while folksters Kare and Anna McGarrigle add tasteful harmonies), and Crash Vegas (whose "Pocahontas" is addictive in its graceful sway).

There are certainly some tracks on *Borrowed Tunes* which should be returned. Barney (the Dinosaur?) Bentall and The Legendary Hearts bring their sadly average sound to "Like a Hurricane," leaving the fistener anxious to zap ro the next song. And other bands fail by tackling Young gems which will not be improved on: Andy Curran's "Cinnamon Girl" and Wild T and the Spirit's "Down by the River" prove this point.

But these weaknesses are negligible among so many solid tracks. *Borrowed Tunes* is likely the best new tribute album around, and should be a required purchase for those who honour Neil Young as a symbol of the defiant spirir of rock.

Rating: B+
BY BROCK MARTLAND

VARIOUS ARTISTS
THE VERVE STORY: 1944-1994
VERVE RECORDS



Jazz. What can define such a diverse style of music? Some might say goatees, sunglasses, and a smoke-filled bar. Well, maybe, but Verve Records mighr be more accurate. It had a definitive role in developing and promoting jazz music over the lasr five decades.

If there is anything thar captures the sounds of pure, live, and uncontained jam sessions it is Verve Records and its associated labels. Verve Records emerged from irs predecessor, Clef, in the mid-nineteen fifties. Artisrs like Oscar Peterson, Ella Fitzgerald, Stan Getz, Louis Armstrong, Billie Holliday, Count Basie, and Joe Henderson either signed on or recorded live performances with the Verve label.

The Verve Story: 1944-1994 is a collection of some of the finest moments in jazz. This four CD set contains an anthology of over fifty jazz standards and previously unreleased material. There are so many unbelievable moments in this set.

The first disc contains recordings from Jazz At The Philharmonic. This music has extended solos in a swinging context. The very first track sets the mood of the entire collection. It is a jam session between Les Paul, J.J. Johnson, Illinois Jacquet, and Nat "King" Cole. These live recordings add a special texture to the entire collection by capturing the crowd's reaction and rhe laughter of the musicians. Unfortunately, Natalie Cole is absent.

Another notable moment is Ella Fitzgerald singing "Mack The Knife." In the middle of the song she forgers the lyrics and starts improvising. She sings: Ella and her fellas, are making a wreck of Mack The Knife. Not quite.

Simply put, this collection is a vast assortment of some of the best jazz ever recorded. If you are an avid jazz fan, this is a necessary set of discs to have.

Rating: A
BY PETE HARRIS

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CLEAR AND PRESENT DANGER
DIRECTED BY PHILLIP NOYCE
BASED ON A STORY
BY TOM CLANCY
CAPITOL THEATRE
BY CHRIS BANDOMIR

From the beginning, *Clear and Present Danger* plays like a typical patriotic Hollywood film. I wish I could say that there was a twist, but unfortunately, there wasn't. From the first glimpse of the billowing American flag to its final credits, this movie follows the tried-and-true recipe of the great government scandal discovered and exposed by the good Boy Scout.

Harrison Ford plays Jack Ryan, a CIA agent investigating the murder of a close friend of the president of the United States. When it is discovered that Colombian drug cartels are behind the murders, the president decides it is necessary to "take the gloves off" and put an end to the "clear and present danger of the cartels that threaten the sanctity of the USA." Robert Ritter, a national security advisor supposedly working with Ryan, takes matters into his own hands by sending troops into Colombia without authorization. This action begins a small, illegal war which eventually leads to Ritter's demise.

Although we've seen this movie formula before, *Clear and Present Danger* is entertaining. Both Willem Dafoe and Henry Czerny give excellent performances. Czerny, a Canadian actor, was also seen in *The Boys of St. Vincent*. In this movie, he is again cast in a villainous role as Robert Ritter. He plays one of the strongest characters in this film and performs the role very convincingly.

Hartison Ford is cast again in his usual role as a wronged man searching for the truth. This time, however, the character he plays is rather clumsy and absent-minded. He seemed to stumble upon various facts and was somehow able to piece them together to solve the mystery of the unauthorized troops in Colombia. Still, it was nice to see him break into a bit of physical comedy in such a stiffly serious film.

One unnerving aspect of this movie is that the president seems to know nothing of the entire affair. Not only is he completely oblivious to the military actions of his top advisors, he also doesn't feel the need to inquire about the mysterious bombings occurring in Colombia. Content to be led down the garden path, the president bumbles his way through the entire crisis and later attempts to suppress rumours of his ignorance when the affair eventually becomes public. One can't help but wonder if the actions of the president are really a cynical political commentary put forth by Tom Clancy, the original author.

An annoyance throughout the film was the choice of soundtrack material. The music attempted to follow the heroic theme, which became trying at times. In addition, it was not always appropriate for the movie's scenes—the music sounded misaligned with many parts of the movie. As well, the attitude of the president and his aides regarding the superiority and purity of the United States in all matters became somewhat irritating. Indeed, toward the end, the dialogue became farcical, especially when the president maintained his ignorance with the melodramatic defence: "How dare you, I'm the president of the United States!"

Clear and Present Danger is a long movie—it's almost two-and-a-half hours—but I must admit that I wasn't bored at any point, since this film is full of action and intrigue. The cast, as well, is very strong. Based on these merits, I would recommend this movie, just not the soundtrack.



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THE RIOT CONTINUES HERE

the tone for the rest of the album and comes closest to capturing Johnson's on-stage magic. Other highlights include the latest single "All Over Now" and Al Green's "I'm A Ram," which have no trouble grabbing and holding the listener's attention. Also, Johnson's rendition of "Wild Ox Moan" matches exquisite guitar playing with a wrenching vocal performance to create a striking track.

The only brushes with mediocrity on this album are "Deliver Me," which is tainted by falsetto singing that is outside of Johnson's vocal range, and a venture into country-style crooning called "Still Waitin'," which, unfortunately, is not even saved by an excellent guitar and harmonica solo. The rest of the album is more than able to impress any blues or guitar aficionado, and is likely to win over a number of new fans.

The biggest problem with this album, however, is the inability of Johnson and the album's co-producer and engineer Peter Prilesnik to capture the band's on-stage energy in the studio. Despite this, the album is definitely pleasing to the ear. It is only in direct comparison to Big Sugar's live sound that the missing spark is obvious; but then again, what decent band is not better live than in the studio anyway?

Big Sugar's *Five Hundred Pounds* is a must for those who think The Rolling Stones were at their best when they recorded *Exile on Main Street*. However, it remains to be seen whether or not Big Sugar will truly take off, or if he will fizzle out like Healey and James.

Rating: A-
BY BRYAN McKENZIE

THE RHEOSTATICS
INTRODUCING HAPPINESS
SIRE/WARNER



Etobicoke's own Rheostatics make their major label debut with *Introducing Happiness*, their fourth release. Yet those "in the know" have been following these legendary Canucks for years. The Rheostatics play a uniquely Canadian brand of rock, full of spacy textures as wide open as the prairies, and lyrics that celebrate the Frozen North, its fish, its people, and its many beers.

"Chanson Les Ruelles" has made bilingualism fun for a whole generation of Canadian kids, while "Northern Wish" has long been a contender to replace "O Canada" as our national song. With all their fish tales and hockey anthems, you'd think the Rheostatics were running for public office or something. In any case, 1991's *Melville* and 1992's *Whale Music* were instant Canadian classics. *Introducing Happiness* suggests that maybe the Beaver Lodge is a little leaky after all. Produced again by fellow countryman Michael-Phillip Wojewoda and recorded mostly in the Bahamas, *Happiness* is wildly erratic compared to the thematic and musical cohesion of past efforts. The four Rheostats have always enjoyed an open and equal creative partnership—here, the component parts seem to have separated.

Things that the Rheostatics have been doing successfully for years seem precarious here. Just compare "Saskatchewan" off *Melville* with it's new sequel, "Onilley's Dream". Tempo and stylistic changes seem arbitary; lyrics often fall flat. Tracks like "Cephallus Worms" and "Full Moon Over Russia" lack any significant musical value. "Me and Stupid" and a number of other tracks stitch together previously discarded song fragments. The result is a daunting, crazy quilt of an album, eighteen tracks long. Some of the experimentation pays off — "Fan Letter To Michael Jackson" and "Me and Stupid" both employ sampling to good effect. The cover of Jane Siberry's "One More Colour" plays brilliantly as an overheated guitar rave-up. On the other hand, guitarist and frontman Dave Bidini's embarrassing prog-rock opera "Earth/Monstrous Hummingbirds" and his lame Dixieland medley "Uncle Henry" are just cartoon-ish and weird.

But the Rheostatics are best when they stay simple. While Bidini rifles through over-precious cliches and tired hoserisms, his bandmates are somewhat more successful. Bassist Tim Vesely contributes refreshingly direct pop, like the title track, the first single "Claire," and "Row". Guitarist and co-frontman Martin Tielli still has the most engaging voice, and his song-writing remains straightforward and low key. It's largely their contributions that make *Introducing Happiness* worthwhile.

Grade: B-
BY SEAN SARAKA

DINOSAUR JR.
WITHOUT A SOUND
SIRE RECORDS



And when they were in the field, J Mascis rose up against his brother Lou Barlow, and killed him. Then the LORD said to J Mascis, 'Where is Lou your brother?' He said, 'I do not know; am I my brothers keeper?' And the LORD said, 'What have you done? The voice of your brother's blood is crying to me from the ground. And now you are cursed from the ground, which has opened its mouth to receive your brother's blood from your hand. When you till the ground, it shall no longer yield to you its strength; you shall be a fugitive and a wanderer on the earth, and your albums will become progressively worse until you become a ludicrous parody of yourself.'
-Genesis 4, verses 8-13

If *Where You Been* was the sound of too much Matt Dillon and an overabundance of ski chalet weekends with willing bistro barmaids, then *Without A Sound* will go down as possibly the most painful Monday morning hangover in history. Rather than sleep it off like the rest of us, Dinosaur Jr subgenius J Mascis somehow drags himself wretching to that 8:30 a.m. class and proceeds to treat the rest of us to a tortured rendition of Wagner's entire ring cycle in the form of choking dry heaves and barely muffled farts. Notwithstanding the nobility of the gesture, J's portrait of the artist as a dehydrated and incontinent burnout spells death to the revolution in a way that only horribly botched skin grafts, rogue phalanxes of mounted Cossacks,

CONTINUED ON NEXT PAGE

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Are '98s the lamest year ever? We shall see.

and fractured Godheads can.

Experienced at one sitting, the album bears a striking structural resemblance to both the French and American campaigns in Indochina. Strong beginnings yield quickly to confused indulgence, ending finally in melancholic admission of defeat; exaggerated expectations of force projection turning inward in a hailstorm of friendly fire and aborted air strikes. The lead track, "Feel the Pain" is by far the best track on the album and promises a return to form that the rest simply can't live up to. Showcasing strong poppy song-writing, innovative use of tempo, and tight *Green Mind*-type arrangement, this song makes *Where You Been* seem like a bad dream. For one brief exhilarating moment it almost seems that J has found his way back to punk. Sadly, even with backup from other strong, well-crafted songs like "I Don't Think So" and "Yeah Right", this stillborn second coming is no match for the sheer volume of hackneyed plodding wank found on the remaining tracks. Split between uninspired acoustic Neil Young rip-offs and prog-rock masturbation like "Mind Glow", the entire second side places you at ground zero for the detonation of a cobalt implosion device packed with concentrated boredom and infinitely looped outtakes of Guns and Roses' guitar solos. Even J's usually brilliant lyrics sound forced; inspired stream of consciousness gives way to the lazy repetition of stock sentiments and banal non sequiturs. When a blatantly insincere J whines, *I know you can fake it* for the tenth straight time on "Outta Hand", it's clear that he can't—at least not and get away with it.

There is still no question that J Mascis is one of the preeminent guitarists in the world, but apparently his early Jedi training has merely served to make him that much more effective as an agent of counter-revolution. As Vader rejected Obi Wan, so too has J rejected the teachings of his mentor Neil Young, even as he appears to flatter and imitate him. Imitation has replaced inspiration and in so doing, has stripped the music of its passion and the message of its purpose. The striking way in which songs like "Outta Hand" and "Seemed Like The Thing To Do" appropriate the appearance of the archetypal Neil-esque countrified folk rock ballad, actually highlights the complete absence of those qualities which the two artists have shared for years and which J previously incorporated into his song writing in a way which transcended maudlin imitation. Gone is the dedication to tonal experimentation and unconventional arrangement. Gone, too, is the aggression and immediacy of his punk past. Stripped of the inventiveness, passion, and momentum that made early Dinosaur so unforgettable, *Without a Sound* is the work of an evil genius on Prozac. Frankly, it belongs at the bottom of the ocean with Axl Rose and his harem of psionic dolphins.

Disappointing both for its content and for what it so obviously should have contained, this work signals the end of J Mascis the punk rock star, and the ascension of anti-J, who has now gone beyond the penning of pompous film scores, to the cynical construction of spiritually barren totalitarian meta-programs for the new rec-room dystopia.

Grade: A+
BY RON CUNANE



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SLOAN
TWICE REMOVED
DGC RECORDS



I must confess: *Smeared*, Sloan's first record, is not my favourite album ever. There are some good songs there, but as a whole the record sounds like it was made by four kids in a basement, having just discovered heavy guitar and pop songwriting, in that order.

Seeing them live only confirmed that impression: solid walls of unsubtle distortion, and every now and then a snatch of melody straining to be heard. There was potential, but they had some maturing to do.

Now, on *Twice Removed*, they have done it. I always thought their cover of Joni Mitchell's "A Case Of You" was better than anything on *Smeared*, simply because they applied some restraint on a beautiful song. *Twice Removed* goes far beyond even that, and it is easily the best work Sloan has done.

The reason for its excellence is that the band has realised that they don't need ro go over the top on every song. The distortion and sloppy playing masquerading as "feel" on *Smeared* have been replaced by better arrangements and an impressive restraint. *Smeared* was the sound of four kids giving their all in every song; *Twice Removed* is the work of a lean, tight band, with a lot of power kept in reserve. This isn't to say that the record doesn't rock, but the bursts of loud guitar are tempered this time around by gentle piano, acoustic guitar, and Jennifer Pierce (of jale)'s backing vocals.

Twice Removed is, quite simply, classic guitar-pop. Nods to Bob Dylan, The Who, The Rolling Stones, and The Beatles are melded into a slightly more ruminative Sloan sound, to excellent effect. The songs were written on acoustic, rather than put together in a jam, and the result is more personal, heartfelt songs. The lyrics sometimes fall short of high poetry, but even the silliest of them are redeemed by the band and Jim Rondinelli's crystal-clear production, hooks ten feet high, and "choruses you could land a helicopter on," to quote another journalist. The video for "Coax Me," the first single, sums the album up perfectly: references to old things and new, bound up into a superb whole that you won't be able to get out of your head.

To sum up, *Twice Removed* is one of the best records you'll hear all year. After a bit of a shaky start, Sloan have begun to fulfill their early promise, and are flirting with greatness. The next world-straddling Canadian band? I'm placing my hets now.

Rating: A+
BY ASH BAKER

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The Next Karate Kid 2:20* 7:15 9:35
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Corrina, Corrina 2:00* 7:00 9:25
The Little Rascals 2:10*
Barcelona 9:45
True Lies 6:45 9:40
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223 Princess St. (546-5395)
Trial By Jury 2:20 4:35 7:25 9:30
Camp Nawhere 2:10
Milk Money 4:10 6:50 9:15
Clear and Present Danger 1:50 4:25 7:10 9:50
The Lion King 1:30 3:15 5:00 6:50 9:00
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The Shot: Haskell and the Cleavers
AJ's Hangar: The Doughboys (with The Goudi Birds)

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The Grad Club: Heckman and Robertson
The Toucan: Wrench (with Minnow)
Silver Saddle: Northern Flyer
The Wellington: The Portsmouth Quartet
The Quiet Pub: Movies from 2 p.m. to 6 p.m.: PCU, then Reality Bites.

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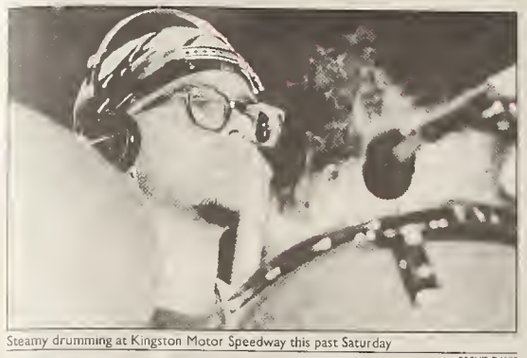
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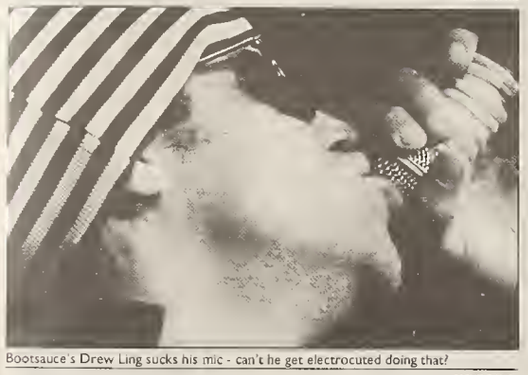
Clinical trial approved by Ethics Review Committee, Queen's Univeristy Department of Medicine.

Groundswell: what ya missed



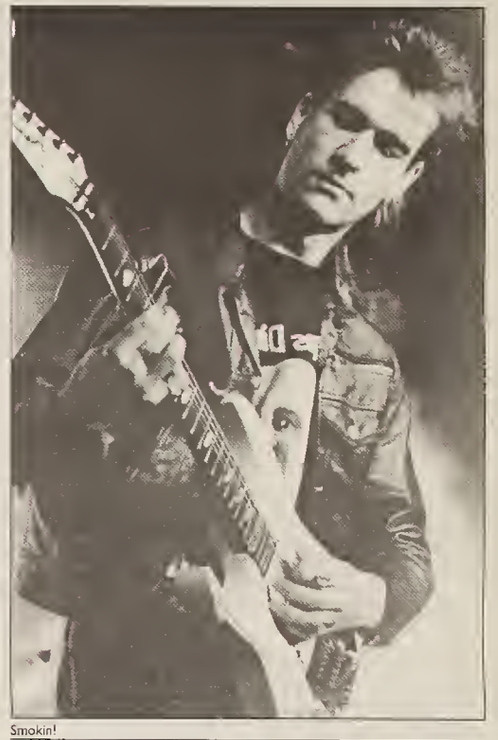
Steamy drumming at Kingston Motor Speedway this past Saturday

BRENT DAVIS



Bootsauce's Drew Ling sucks his mic - can't he get electrocuted doing that?

BRENT DAVIS



Smokin!

BRENT DAVIS

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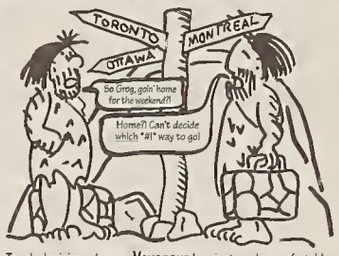
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Journal classifieds cost $5.00 for students and $8.50 for non-students. Lost & Found notices are free. Submissions are due Tuesday at 2 p.m. for Friday publication, and Friday at 2 p.m. for Tuesday publication. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

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QUEEN'S FIRST AID WANTS YOU The Queen's First Aid Unit is now accepting new members for the 94 - 95 school year. Candidates must have a current Level C CPR and Standard First Aid. Applications can be picked up at Student Health Services and are due at Student Health on the 14th of September (Wednesday) by 4:00 p.m.

VOLUNTEER AT THE BIRTH CONTROL CENTRE! Applications available at the BCC office, 51 Queen's Crescent. Please call 545-2959 for more information.

WORK HARD FOR LOUSY PAY. We want an experienced snowboarder with the retail trimmings. Afternoon and weekend hours. Drop by WIND ADDICTION, 53 Yonge St. 542-9463.

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SOUND SYSTEM for sale: Great for band, deadly for home stereo. Audiopro 1200 stereo board with four cabinets. Call 542-7212.

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FURNITURE FOR SALE OR RENT: Good chests of drawers, night stands, desks, desk chairs, bookcases, reading chairs, tables, chairs. Matched sets or single items available. Reasonable rates Call 546-4534 (message please).

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LOST AND FOUND

FOUND: To the guy (accompanied by a cute baby), who left his Queen's jacket at the Toronto Airport on September 2nd: I brought it to Kingston for you. Call Kim at 544-6509.

PERSONALS

KELLY: You were right! I love windsurfing and snowboarding more than you. Leave all my things at WIND ADDICTION. xoxo Dylan

DEAR DYLAN, I found my new love windsurfing this summer. He says he'll teach me to snowboard and he promises to buy me new equipment from WIND ADDICTION. Love Kelly

HEY BRAD ELDER: Check out the photo on page 9. Pretty hot stuff, no? We hope your artificial limbs are well marketed. We hope they don't cost an arm and a leg!!! XOXQXO The Journal

ALISON: See you later. JT

DOUG: Let me explain something to you, man. You are a true production manager and now you must live up to it. Pranks all 'round. Hey, I didn't do it. The Shadow.

TRICIA: I made you blush.

ADRIENNE: You are doing such a great job. Thanks for the accomodation and everything else. I'll see you soon. Say bye to C&C also. XQXO Alison

BROWN SUGAR: Es is nicht schlecht kontusiert zu sein. Thanks for the photocopies. Zinger

JEFF: Not much to say is there? Catch you on the flip, big guy. Everything's gonna be great. Love Alison xoxoxo

LEMONJELLO: Keep tabs on those entertainment contrbs, will ya?

100A Division: Hey. Love from your infrequent housemate.

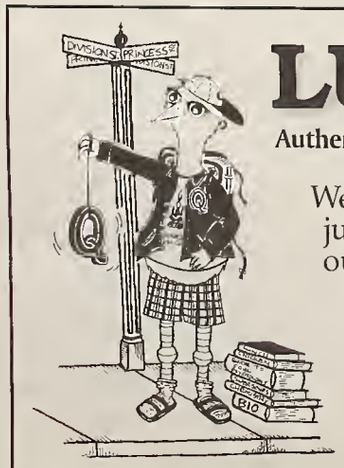
C.C. How's Alfie's? Meet me at the Quiet Pub tomorrow.

Cathy: Help! Sorry I haven't seen you much lately. I've been trapped in here. Call you soon. SIAN.

Alison. What will I do without you? You saved me more than once, but I still never got my Features interview! Good luck, sister. See you soon-"Sean" (the always underdressed).

BOBBY AND RYAN: HELP ME! I miss you guys.

ALISON: Hope you didn't hate living in my house – anyway, now your stay is OVER, and I'll probably be sad, soon. But "Hey That's No Way to Say Goodbye." Have fun in Boston! See you soon! Love always, ogre-man.



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5 MiSC.

To eat, to eat, and yet perchance...

In case it seems as though you've exhausted every good place to eat in Kingston, and the A&P is looking more and more discouraging, we at MiSC have put together our picks to put a little spice back in your life. We've included both grocery stores and restaurants. Some are well known, some deserve to be better known. Good food will cheer you up in your darkest hour, and will enhance even the best conversation. Give yourself a treat sometime— none of these places will disappoint you.

The Brew Pub.

The Kingston Brewing Company is known primarily for its beer, and rightly so, but it also has some of the most interesting food in Kingston. The Brew Pub applies the same ethic to its food as it does to its beer— that if good things can be had right at hand, why go further afield? As a result, the Brew Pub not only brews its own beer, but bakes its own bread and smokes its own sausage, chicken, and ribs. Their ice cream comes from White Mountain, just around the corner, and the coffee blend comes from the Sleepless Goat café. The mustard you put on your lamb-burger is not French's, but a particularly lethal Dijon, specially prepared for the KBC. In short, chef Carl Pinero puts the emphasis on slightly unusual but always good and hearty food. Particularly good are the lamb-burger, the curries, and the Ghetto-style wings, which are not deep-fried, but baked, and the Horn-O-Plenty platter, with enough cholesterol to clog the Great Alaska Pipeline.

Morrison's.

Morrison's is not haute cuisine by any stretch of the imagination. It is, however, the best diner you will find anywhere, in Kingston or in the rest of the world. There's no liquor license, and it shuts at 7:30 p.m., but if you don't make it, it's your loss, not theirs. Morrison's opens at 6 a.m., and is therefore an invaluable resource for people who have been up all night and just can't face Lino's. You'll encounter a full cross-section of Kingston's early risers, from priests to truck drivers. The service is slapdash, but friendly and fast, and the food will cure your hangover. It's cheap too— two fried eggs and toast go for about two bucks, coffee extra. And don't be surprised if the waitress calls you "honey."

Farmer's Market.

Located behind City Hall, the Farmer's Market is close to it's best right now, but goes on all winter, with a drastically reduced number of merchants, selling apple cider and maple syrup, among other things... Here you can get every thing from fresh cheese and sausages, to fruits and vegetables. One of the vendors has the best cinnamon buns in Kingston, and another has "Heart Bread," that's worth the trip. It's also a great place to buy flowers. As an added attraction, on Saturday a number of local craftspeople have their own stands.

Murphy's Fishmongers.

Right up Brock Street you'll find Murphy's Fishmongers. It's one of the only places to get fresh fish in Kingston, and definitely the best. For anything from live lobster and crab to fresh whole fish of any variety, eyes and all. If you're not up to cooking it yourself, it makes a mean fish and chips, but make sure you get there before 5:30-ish— it closes early too.

Chinese Laundry Cafe.

A culture unto itself: no doubt the problems of the world have been solved many times within these walls. Breakfast has its own crowd of regulars, and the service is quiet and efficient. Distinguishing dishes include the daily soup, the Belgian waffles, and the chicken bagel, and of course the cheesecake. Go there on a casual date, to linger over a coffee and the Sunday paper, or to find a warm atmosphere on a cold winter night. If you go before the end of September, you can still catch the summer patio. A-P has been there four times in 24 hours, and it comes with her highest recommendation.

The Wok-In.

The Wok-In is an unprepossessing sort of place, located in non-prime real estate, kitty-corner from the downtown Shopper's Drug Mart, next door to the Plaza Strip Club. But it rises above these humble surroundings— many people consider it the best Thai-Vietnamese-Szechuan restaurant in Kingston. The prices are good-– about $6 for a good-sized plate— and even the mildest of the dishes is hot enough to blow the roof off the uninitiated mouth. Fortunately the Chinese tea is free and unlimited. One of the nicest things about the Wok-In is the fact that you can see your food being prepared not two yards away from you. A good bet for your first time is a #9, and be sure to get some spring rolls too.

Chez Piggy.

When Zal Yanovsky, ex-guitarist for the Lovin' Spoonful, was preparing Chez Piggy for opening more than a decade ago, he was visited by a man in business suit, who announced himself as the Kingston rep. for McCain Foods. Yanovsky, so the story goes, didn't say a word, but just pointed pointedly at the door. No one from McCain has set foot in Chez Piggy since. The quality of the food remains arguably the highest in Kingston. This is a place to go to when you want to impress your date, or even yourself. The food is varied and always wonderful. Even lamb's kidneys emerge from the kitchen delicious, when they are the daily special. Must try's include: Brazilian shrimp, Thai chicken salad, and the pâtés. It also has a wine list that is not to be missed.

Asian Market.

Located at the corner of Clergy and Princess, the Asian Market is a good antidote to the A&P doldrums. It has all kinds of Chinese noodles and rices, curries, spicy sauces, and canned vegetables. The frozen food section has its own share of interesting dishes, including seaweed, and wonderful dumplings, which boil as easily as Kraft Dinner.

ChiliFest.

ChiliFest is Kingston's annual festival of the bean and the pepper, taking place on the first weekend in October. Over 50 restaurants vie for the title of "Best Chili In Kingston." Some of the recipes can get a little... creative, involving raisins, dates, and similar non-traditional ingredients. For a nominal fee, those who attend get to sample as many of the entries as their stomach can handle. ChiliFest usually takes place in one of the major Kingston parks. Look for posters towards the end of September.

Yannakis.

Find a wholesome Greek meal next to the Princess Court Cinema. The service is friendly and helpful, and the souvlaki is as good as you'll find anywhere. Also worth trying is the saganaki: cheese marinated in vodka, with the vodka flamed off.

It's also the most reasonably priced Greek food in Kingston. Surprisingly, the restaurant is pretty quiet—find it before the masses invade!

A-P Hurd ибф веен федшед шкнн жрдрнобнь ртбфкрнф. Ash Baker ибф веен федшед вь жрдрн жбу хрробнь ртбфкрнф.



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Queen's Bands members assaulted at Kill McGill

BY SUZANNE FISHER

Allison Ruch, a fourth-year Queen's Bands member, received a rough welcome last Saturday at the Kill McGill game both from rowdy McGill fans, and the McGill Student Constables.

While Ruch and the rest of the Queen's Bands were waiting to enter the field for the half-time show, a large man ran straight up to her and attempted to grab the Queen's flag that she was holding.

Ruch was dragged six feet, while still maintaining hold of the flag, until the Queen's Bands were finally able to overpower the man who eventually ran off into the crowd.

Such chaotic events were common throughout the McGill-Queen's football game.

While marching and playing around the area surrounding the stadium, the Queen's Bands were pelted with balloons filled with motor-oil and water thrown from surrounding building windows.

Inside the stadium, the McGill rugby team threw eggs, unnoticed by McGill security, said Ruch.

Ruch and Lindsay Reid, also a manager of the Queen's Bands, stated that despite the McGill fan's attack on the Queen's Bands, the student was not removed from the stadium by the Student Constables.

After the Bands' half-time performance, the fan returned again and began threatening other members of the Queen's Bands who had helped Ruch.

First he attempted to rip the ornamentation off a flute player's uniform, and then began threatening and gesticulating at a piper, but was held back by other McGill students, said Reid.

Stan Smith, a Montreal resident who was a witness to the attack, said that something which "began as a lark became ugly." The McGill fan became "aggressive and really wanted to fight," he said.

Reid and Ruch both believe the volatile situation could have been avoided through tighter, stricter security measures on aggressive individuals.

Secondly, they suggested that a more organized effort was necessary to separate McGill and Queen's fans in the game seating arrangements.

Ruch said the Queen's Bands needed more support. "We're easy targets, because we're there to specifically support our school," she said.

According to Ruch and Reid, the McGill security force was not able to quickly and efficiently protect these Queen's targets. Both managers felt their designated waiting area had been hastily chosen because they were surrounded by intoxicated and rowdy McGill fans.

Smith said it was irrelevant to the McGill Student Constables that a criminal offence had occurred.

He stated that the security force was anxious not to cause a scene by locating and removing the McGill fan from the Stadium.

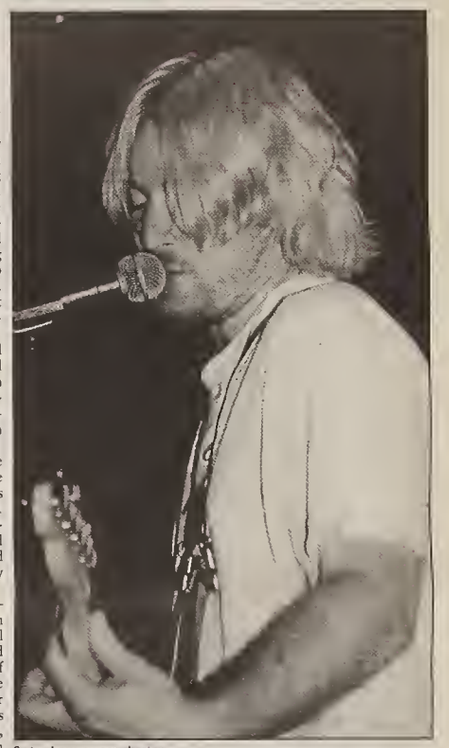
According to Smith, the McGill Student Constables reported that the man had removed an orange plastic bag covering himself which made it difficult to identify him within the crowd. They asked the man to leave, but were not positive that he had exited the stadium.

It was only after Smith, Reid and Ruch contacted a Montreal police officer outside the stadium and filed a report against the attacker that McGill security allowed them to enter the stadium to locate the aggressive fan.

Before entering, they were given a time restriction of five minutes. The McGill fan who was arrested was identified by Smith.

According to Smith, a potential situation that "could have led to an injury, death or riot" should have been handled more firmly and efficiently.

As Reid stated in a letter-to-the-editor that she sent to both McGill and Queen's, "football games between Queen's and McGill began in the spirit of friendly competition, and have traditionally been fun events for Queen's and McGill students alike. No fan, from either school, should have to fear for their own safety."



Swing Low, sweet chariot

TRICIA BAUMAN

inside The Journal

ENT LOWERS ITSELF

Lowest of the Low visited the depths of Alfie's on Wednesday night. Pete Harris digs deep in their psyche to give you — the reader— the scoop on this "underground" band.

—See page 19

VIOLENCE IN SPORTS

Do violent sports contribute to social violence, or are they a way for bloodthirsty tendencies to be safely purged?

—See page 16

THE HOMESICK BLUES

This week, Features takes a look at homesickness — a problem which affects most everyone at some point.

— See page 14

"The tragedy in this debate is that desperate people who want to put an end to the indignity of their suffering, will, in some cases, terribly botch their suicide attempts."

—Svend Robinson, speaking on the right for a physician-assisted suicide.

Queen's student charged in protest

BY AFFAN QADIR

Queen's student and documentary filmmaker Dan Creighton wonders whether he's back in kindergarten— sitting in a corner after being told not to speak anyone.

Creighton, who was arrested on Monday afternoon along with seven Marriott employees after they had barricaded themselves in the pastry room at Ban Righ cafeteria, was released by Kingston City Police on the condition that he "abstain from communication with any striking Marriott Employee in any way, either directly or indirectly...except for the purposes of recording by video camera, for documentary purposes only, the labour dispute between Marriott Foods and Queen's University."

Creighton was charged with two counts of mischief, a criminal offense. A court date has been set for Oct. 18. He has taken a leave of absence from his position as deputy chief student constable.

Creighton says the court order undermines his ability to document the Marriott strike by "[making] it fairly difficult for [him] to act in any capacity other than filming."

According to Creighton, during the eight-hour standoff with Queen's Security and Kingston City Police, he filmed the events inside the barricades as an independent journalist for a documentary on the five-month labour dispute. The documentary is sponsored by Icarus Productions, a student company.

"I haven't been told that I'm not allowed to talk to somebody since my last run-in with authorities in kindergarten," Creighton stated in an Icarus press release.

"[The conditions of release] seem to be a pretty serious restriction of rights for somebody who is supposed to be considered innocent until proven guilty," he said.

He also added that his arrest presents serious problems to the notion of a 'free press' and the publics 'right to know', arguing that without the media present, the public is reliant on second-hand and bi-

PLEASE SEE MARRIOT, PAGE 3

Academics offer "instant analysis" of PQ victory

BY JEFF GRAY

Quebec's baffling brand of provincial politics was the topic of debate Wednesday afternoon as a panel of three political pundits offered their insights into the aftermath of the Parti Quebecois's election victory at a discussion hosted by the School of Policy Studies.

Throughout the discussions, only one thing became clear — there are as many different ways to interpret the meaning of Monday's Quebec election results as there are citizens of Canada.

Not even the so-called experts can agree what is likely to happen next in Canada's continuing constitutional saga.

Participating in Wednesday's panel was Queen's politics department newcomer Prof. Matthew Mendelsohn, Institute of Intergovernmental Relations executive director Doug Brown, and Josee Legault, a media commentator from Quebec.

Mendelsohn began by admitting that he would probably end up guilty of offering some hollow "instant analysis" on the election results — akin to what is seen on evening newscasts. More information and more time is really needed to get a grip on what the Quebec election means, Mendelsohn said.

He started his address to the room of about 30 students and faculty members by revealing numbers in a previously unpublished CROP/*La Presse*/Radio-Canada poll taken one week before the

PLEASE SEE QUEBEC, PAGE 8

Frosh Week Expensive?



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(Artsci Frosh that is.)

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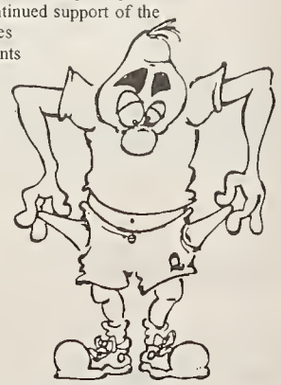
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SUPPORT THE QUEEN'S CHALLENGE

Svend Robinson defends Dying with Dignity

NDP MP feels doctor-assisted suicide should be legal

BY KRISTEN KUNNAS

Protesters wearing "Euthanasia murders people" signs did not stop Svend Robinson from speaking before a standing-room only crowd at the Kingston Public Library on Tuesday evening.

In fact, Robinson said he was pleased that Kingston was so full of vigorous debate, wryly adding, "you don't have to look very far to see that."

In town as part of the NDP's Renewal series, Robinson spoke on "Individual Rights and Dying with Dignity," a lecture devoted to the euthanasia debate.

Robinson offered his reasons as to why he believes physician-assisted suicide should be made legal.

"One of the most fundamental rights of a person is their autonomy; to live, and yes, die with dignity," he said.

Robinson recounted that at a parliamentary committee in October of 1992, Sue Rodriguez (who unsuccessfully appealed her right to a physician-assisted suicide to the Supreme Court of Canada) asked, "If I cannot give consent to my own death, then whose body is this? Who owns my life?"

"That question goes to the core of who we are as a people, and as a nation," Robinson said.

Rodriguez, who died on Feb. 12, 1994, was aided by a doctor who is now subject to imprisonment for life under section 241 of the Criminal Code of Canada, if convicted by a jury.

"I believe profoundly that this law is cruel, and inhumane. I believe it is wrong that the criminal law of Canada should criminalize those who would assist people who have a different personal philosophy," he commented.

Robinson has created a private members' bill which, if passed, would have the effect of appealing this law.

He explained that the bill would have approximately four safeguards in terms of restrictions. First, the request for physician-assisted suicide would have to be consistently made by the patient over an extensive period of time rather than in haste. Secondly, the person would have to be of sound mental capability. Thirdly, an evaluation of the request would occur many times. Finally, assurances would have to be evident that all other means of resolving pain had been exhausted.

His bill will be debated in parliament next week, on Sept. 21, where he expects there will be a free-vote on the issue.

"This is the time for Canada to address this issue," he said. "We have to end the hypocrisy that surrounds death and dying."

Robinson said he is concerned that prohibitive laws surrounding physician-assisted suicide will lead terminally-ill people to resort to what he referred to as "back-alley" solutions.

"The tragedy in this debate is that desperate people who want to put an end to the indignity of their suffering will, in some cases, terribly botch their suicide attempts," he said.

Robinson cited cases where people are unsuccessful in ending their lives, who vomit the pills they try to overdose on, and end up being asphyxiated by their friends to end their pain.

"The scars this leaves on our collective psyche are incalculable. No one should have to die that way," he said.

Robinson explained that many terminally-ill people are afraid

PLEASE SEE ROBINSON, PAGE 6



Svend Robinson: "This is the time for Canada to address this issue. We have to end the hypocrisy that surrounds death and dying."

YODIT ROCHE JOHNSON

Students, strikers call for Queen's action

CONTINUED FROM PAGE 1

ased information which is "filtered through biased public relations officials," the Icarus press release stated.

"The arrest of a media person acting as an independent observer presents a serious callenge to the notion of free press," he said.

Queen's Rector David Baar commented in the press release that "if Dan Creighton was there merely observing and filming and not participating in the events, then university administrators should be protecting his right to do just that."

University administration is still trying to clarify conflicting reports that Creighton was on Studio Q business when he was arrested, which would invariably place the Alma Mater Society and the administration in a precarious position. Vice-Principal (Operations and University Relations) Tom Williams explained that Creighton's case rests in the hands of the police.

"As far as I'm concerned [the case] is in the hands of the police. [The student] should be treated as a member of the public. He contravened the law, he chose to do ir, and he had ample choice to come out [of Ban Righ]," he said. However, Williams said he was willing ro hear Creighton's explanation of the events.

Although the documentary crew was working with Studio Q, often using its editing facilities and camera equipment on the agreement that Creighton would produce a seven-minute short documentary for the cable-TV news show, he insists that his presence at the Queen's food services bakery was as an independent journalist.



SHAME Leader Govind Rao

YODIT ROCHE JOHNSON

Studio Q director Stephanie Wilson explained that the informal agreement made last April between Creighton and Studio Q, which is an AMS service, could not have foreseen the incident that took place on Monday. She also maintained that Creighton filmed the events in Ban Righ cafeteria as an independent journalist.

Williams also added that Creighton was "given several opportunities to come out [of Ban Righ] by the police because they knew a student was in there." However, said Williams, Creighton "chose to be a part of the group."

Creighton maintained that although he was given a choice by Kingston City Police to either ask the workers to let him out, or face possible charges, he could not get involved in the evenrs without his role being changed from an observer to an active participant.

"If I had asked the strikers to let me out or if I removed the barricades to open the doors myself I would have become an active participant, changing the course of events. That is clearly a violation of media ethics," he said.

Later in the week, a student protest organized by Studenrs Helping Marriott Employees (SHAME) and the International Socialisrs urged the university administration to involve itself in settling the Marriott strike holdout and speaking on behalf of the workers' interests.

The Wednesday protest drew close to 100 people, though there were noticably few students in the crowd.

A pamphlet distributed by SHAME stated, "food service employees are the only full-time Queen's workers without pensions and job security. They deserve the same respect and benefits as everyone else in the Queen's Community."

Protest organizers also asked students to boycott all Marriott operations, including the new food outlets such as Taco-Bell, Tim Hortons and Pizza Hut since they are licensed by Marriott and staffed by part-time employees.

Govind Rao, co-founder of SHAME, described the university as an "apathetic campus", nevertheless he expressed faith in the students' ability to connect with workers.

The protest moved from the steps of Richardson Hall to the Marriott food operations at MacCorry, where protestors blocked the entrance to the cafeteria and urged students to boycott Marriott services.

Protesters yelled "scab!" at part-time Marriott employees, and questioned students about Marriott's treatment of food service employees.

Some students dining in the cafeteria were less than impressed with the display.

"[The proresters] can stand up for what they believe, but I don't think its right of them to bother other people," said Michael Lieff, a math and computer science student at Queen's.

IN WORDS OR ESS

TAKE BACK THE NIGHT

Take Back the Night '94, sponsored by the Sexual Assault Crisis Centre, will be taking place on Thursday, Sept. 22. A rally and march for women, the event will start at 7:30 p.m. from Anglin's parking lot at the corner of Bay and Wellington streets.

Women are invited to bring candles, flashlights, and noisemakers with them to the rally and march. Wheelchair accessible facilities are available. If attendant care is needed, or for more information, please call the Sexual Assault Crisis Centre at 545-0762.

QUEEN'S WOMEN'S INFORMATION LISTING

QWIL is an E-mail Listserv set up to facilitate communication about, and announcement of events and speakers of interest to women in the Queen's community. Subscribers to the QWIL Listserv will be able to post information about events they are planning, speakers they are inviting, and so on with the dates and times for these speakers. This is an effort to avoid having two events of particular interest to women at the same time. To have your name added to the subscription list for QWIL, contact Jerry Roddy, Office of the Dean of Women at 545-2533.

CHARITY BOTTLE DRIVE FOR CHILDREN

On Saturday Oct. 15, a bottle drive will be held on Queen's campus to raise money for the 10th Annual Kingston Kids Christmas Party. The party is sponsored by local social service agencies, including: Children's Aid Society, North Kingston Community Council, North Kingston Community Health Centre, Psychiatric Survivors of Kingston, Better Beginnings for Kingston Children, and Kingston and District Immigrant Services. Volunteers will be collecting bottles starting at 9:30 a.m. For more information, please call Tom or Gina at 546-4228.

BUGS, BEETLES AND BUTTERFLIES

On Saturday, Sept. 17, from 10 a.m. to 4 p.m. at the Little Cataraqui Creek Conservation Area, you can view exotic insects such as Giant Hissing Cockroaches, tarantulas, scorpions, and other unsightly beasts. On Sunday, Sept. 18 at 2 p.m., you can pet a praying mantis, cuddle a caterpillar, and smell a stink bug. There is a $5.00 per vehicle gate fee. For more information, please call Tom or Gina at 546-4228.

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Housing woes: how to cope

What every student should know about renting a house

BY ANDREW TZEMBELICOS

Each year, a handful of Queen's students return to Kingston to find that the house they rented in late spring is not the same one they find in the fall.

Perhaps it's a damp ceiling that looks like it might collapse, a toilet that just doesn't work, or a family of bats that have moved into the house. These are all problems that should be handled by the landlord. However, while most landlords will readily deal with problem situations, there are always exceptions.

IDENTIFYING THE PROBLEM

In an interview with the *Journal*, Jennifer Speer, the municipal affairs commissioner for the Alma Mater Society, said the first thing students should do is identify the problem.

A problem can be classified in one of two ways: it is either a physical problem (such as those described above) that should be dealt with immediately; or it is a cosmetic problem not requiring immediate atrention (such as a dripping faucet).

NOTIFYING YOUR LANDLORD

Once a problem has been determined, structural or not, tenants should notify the landlord before the problem gets worse.

Nancy Tatham, the coordinator of Town-Gown Relations, (a service that is available to improve relations between Queen's students living in Kingston and their landlords and neighbours), advises students to obtain a log book in which all contact with the landlord is carefully recorded.

In this way, she commented, should the matter become a legal issue, everything is documented—which places the student in a much more favourable position.

If the landlord is unwilling to investigate a serious problem, the next step the tenant can take is to call rhe Property Standards Office, at 19 Queen Street, and to speak with a city official.

With an invitation from either a tenant or a landlord, the property standards officer for the Queen's area, Linda Chartier, will go to the house and assess the problem. After receiving a call from a concerned tenant, Chartier extends an invitation to the landlord to participate in the inspection. She then goes through the house and makes suggestions in order to resolve the problem.

BY-LAW ENFORCEMENT

If neither approach has resulted in any action, a new "request for enforcement" form is available from the AMS, Town-Gown Relations, or the office of Councillor Don Rogers.

Rogers introduced the form in April in order to create a database of information that would allow the city to do a number of things such as characterize problem areas, and determine whether or not certain landlords are difficult.

He commented that "there are minimums that any landlord is expected to maintain," and added that he hopes the request for enforcement form will help to maintain these minimums at the very least.

Tatham said that it is in the interest of many landlords to deal with problems right away, since "the whole economy of the situation will squeeze landlords into improving [their houses]."

If the landlord doesn't improve the house, then the house might not be rentable, she said.

Chartier explained that the tenant, as well as the landlord, has certain responsibilities to uphold, and can be issued a notice of violation for rubbish, debris, and old furniture that is piled up outside the front of a house.

Tatham said that students only need to exercise a little common sense in order to avoid certain problems. For example, garbage stored in a basement for an unnecessary period of time is an open invitation for rats and other pests—a problem which is avoidable, and for which the landlord is not responsible.

WHERE TO GO FOR HELP

BY ANDREW TZEMBELICOS

If you have questions regarding your house, or have a serious housing problem, these are some sources which you can consult:

1. Town-Gown Relations (Nancy Tatham)
A service offered by Queen's to answer questions regarding tenant rights, landlord responsibilities, and resident relations. Room 124, John Deutsch University Centre (545-6745)

2. The AMS Municipal Affairs Office (Jennifer Speer)
Works with Town-Gown relations to monitor the actions of City Hall in the interests of Queen's students. AMS Office, Lower Level JDUC (545-5178).

3. Property Standards Office (Linda Chartier)
Goes into a house with an invitation from either the landlord or the tenant to investigate a problem. Located at 19 Queen Street (544-7221)

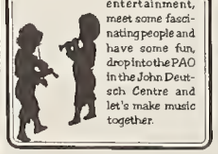
4. Councillor Don Rogers
He will investigate a problem if nothing has been done by Property Standards (542-8386).

5. Consult A Guide to the Landlord-Tenant Act (available from Town-Gown Relations)

6. You can purchase a copy of the Property Standards By-Law from City Hall which clearly spells out he responsibilities of both the landlord and the tenant. Cost is approximately $4.50.

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LOOKING FOR SOMETHING TO BE INVOLVED WITH?
The Performing Arts Office (PAO) invites you to participate in the presentation of concerts here on campus. Duties can include ushering, poster distribution, banner creation and set-up, etc.
For a chance to enjoy some quality entertainment, meet some fascinating people and have some fun, drop into the PAO in the John Deutsch Centre and let's make music together.



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Candlelighting celebration

BY ELLEN SEALEY

Sunday afternoon, at 4:00p.m. in Grant Hall, Queen's women will mark a century old tradition by observing the annual candlelighting ceremony.

This year's guest speaker will be Glenda Simms, president of the Canadian Advisory Council on rhe Status of Women, who will speak about the role of women in universities.

Candlelighting started 105 years ago as an event sponsored by the Levana Society to welcome women students to Queen's. At the time, very few women students were admitted to the university. Each new woman student was assigned an upper year "sister," who accompanied her to the ceremony.

According to student organizer A.P. Hurd, the tradition had become quite outdated by about 20 years ago. Superstition began to surround the ceremony; young women were told rhat the amount of drips on their candle signified the number of children they would have. The colour of the ribbon on their candle was supposed to signify rhe faculty of the man they would marry.

Over rhe last few years, the tradition has been revived without the attached superstition. The event is well attended by new studenrs, as well as upper years, alumni, and professors. It is currently sponsored by the Women's Commirtee on Alumni Affairs.

All female members of the Queen's community are welcome and encouraged to attend. The ceremony will be followed by a short reception.

To Opt or Not?

BY CARINA BLOFIELD

Starting on Sept.19, students will once again begin rheir mass movement to the Alma Mater Society office for their only chance to opr-out of student activity fees.

When asked abour the ramifications for the AMS budget of rhe student opt-outs, Jane Shantz (vice-president university affairs) said "the AMS based the budget on lower funds than last year.

"We'll have to see how the figures turn out. We've certainly had a lot of questions about opting-out," she added.

According to Ron Turley, business administrator for the AMS, the mandatory and opt-outable fee categories remain much the same as last year.

Turley mentioned some faculty-specific opt-ontable additions, such as the $2 *Surface* fee for Arts and Science studenrs, and a $61 betrer equipment fee for Applied Science.

He also warned of stricter regulations regarding opting-out of the student health plan.

"This year, a letter from your alternative medical insurance company is absolutely mandatory."

He also pointed out that the purchase of the University Health Insurance Plan (UHIP) will not allow foreign students to opr-out of the Queen's health plan, unless they have added private coverage.

Referring to the inevitable number of students who fail to opt-out at the specific time, Turley said, "we do get sob stories. Some are valid, some are not.

"This is real life. You have two weeks, that's it."



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Quebec's separation anxiety

CONTINUED FROM PAGE 1

election. The poll suggests that support for Quebec sovereignty remains at only around 38 per cent province-wide, inspite of the slightly less than 50 per cent of the vote which the Parti Quebecois gained in the election.

Polls before the election suggested that only 75 per cent of PQ voters would support sovereignty in a referendum — and that economic insecurity is the prime factor scaring most Quebec nationalists away from full-fledged support for an independent Quebec, he said.

He also called the election of a separatist government in Quebec a "normal" occurance in that province's political culture, as Quebec has maintained a two-party system with one "pro-system" party, the Liberals, and one "anti-system" party, the PQ, for about 20 years.

"The vote on election had very little to do with sovereignty," Mendelsohn said. And currently, "there isn't much room for growth" in support for sovereignty, he said.

Legault disagreed. "The focus [of the campaign] was always on sovereignty" in Quebec, she said. Other issues, like the economy, and social policy, were secondary to the question of Quebec's independence. Support for sovereignty will continue to grow, she said.

Legault, a francophone evidently sympathetic to the nationalist cause, spoke of how much the results of Monday's election were a surprise to people in Quebec, and attempted to deconstruct many of the "myths" which English Canada uses to explain Quebec.

During the campaign, Legault, who lectures for the University of Quebec at Montreal, was a guest columnist for the Montreal *Gazette*, and she appeared regularly on the television program *Sunday Edition*.

She said the PQ fumbled the campaign — and blew the magic 80 to 90-seat caucus in the 125-seat National Assembly they were expected to win.

The PQ's problem was their "trigger" plan for sovereignty, she said, which spelled out the PQ's route to Quebec independence in a three-step platform. She said that spelling it out so clearly left the PQ open to a Liberal attack.

The "trigger" plan includes the solemn declaration of the National Assembly in favour of a sovereign Quebec followed by "discussions" — not "negotiations" — with the federal government on separation and the establishment of a commission to draft a constitution for an independent Quebec.

After saying this, however, Legault apoligised for "reading Machiavelli too many times."

Also, Liberal supporters can call the election a "moral victory," but a wider margin of defeat would have spelled the end of Johnson's brief tenure as Liberal leader, she said.

Brown, a former minister of intergovernmental relations for Newfoundland, was the third and final speaker to take the floor.

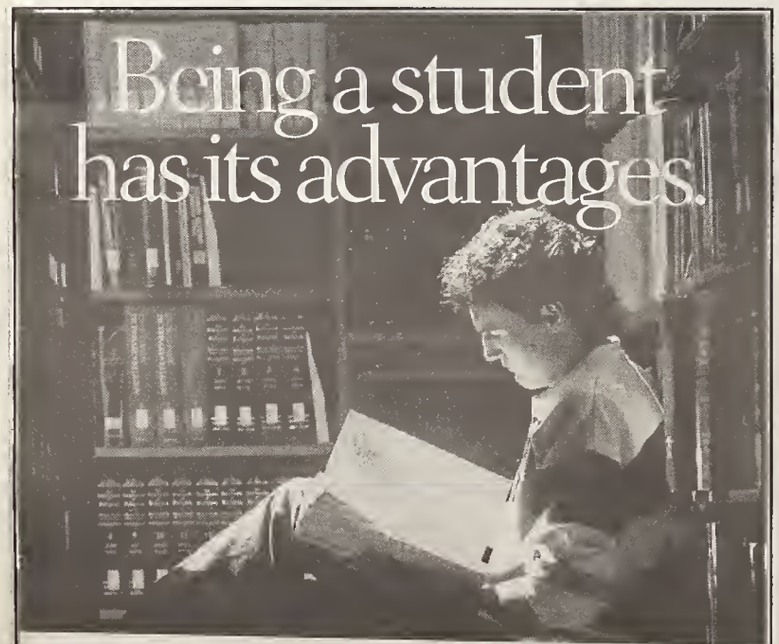
"It's not going to be business as usual," said Brown. He predicts the PQ will undertake a sort of "constitutional work-to-rule" where they will either not attend intergovernmental meetings, or otherwise attempt to stall and frustrate any and federal inititatives.

Brown said he expects the "tag team" of Parizeau and Bloc Quebecois Leader Lucien Bouchard will then turn around and tell Quebec that federalism isn't working.

And they will also exploit anti-Quebec comments made in the west, Brown said.

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Robinson speaks on Euthanasia

CONTINUED FROM PAGE 3

that if they do not end their life when they are physically able to, that they will be unable to end their life when they experience their worst physical suffering.

He said he disagrees with the argument against physician-assisted suicide: that no one would have to resort to euthanasia if they had proper palliative health care. Palliative care, he said, cannot deal with the pain and mental agony terminally-ill people experience.

"For some people we can control pain, but at what price? At pharmaceutical oblivion, and I don't believe anyone should be forced to pay that price.

"Who on earth are we to force these people to endure their suffering? These people have the right to make that decision for themselves," he said.

Robinson referred to his time with Sue Rodriguez as the most difficult, and painful, but absolutely moving experience of his life.

Since Rodriguez's death, he has received hundreds of letters from people dying, and from family members of people suffering great pain. He read two of those letters to the audience.

The second letter he read was from the wife of a man suffering from incurable cancer and who, to end his pain, shot himself in the head.

She described the anger, pain and humiliation her husband suffered due to the prohibitive laws against physician-assisted suicide, and felt his death was a result of "the inhumane laws of Canada."

"That plea is one which goes to every law-maker in this country," Robinson said. "We must understand the profound importance of this issue."

Robinson commented that physician-assisted suicide is not a question of duty—doctors would not be forced to perform euthanasia—but is fundamentally an issue of personal autonomy.

"No one has the right to tell anyone else in a civilized society how to end their life," he said.

In closing, he recounted Sue Rodriguez's dying words, that she hoped her efforts would not be in vain.

"If Sue Rodriguez was physically able to end her life, then her autonomy would have been respected. But if by the nature of her illness she wasn't physically able to end her life, then why shouldn't she be able to ask someone to help her end her indignity?

"I hope you will agree with me, and I hope we will see a change in Canada for the right to die with dignity," he said.

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Queen's enters the space age

Engineering professor sends experiment on shuttle flight

BY DAVID WHITE

A Queen's materials and metallurgical engineering professor is conducting his experiments in outer space.

Last Friday, the QUESTS II experiment blasted off into space on a NASA space shuttle.

"My whole lab gets involved trying to get these experiments done in time. It's exceedingly difficult to do things in space and even though you prepare as well as you can you're never quite sure that everything is going to function the right way," said Dr. Reginald Smith.

This is the second such mission that Smith has directed. The successful QUESTS I Get Away Special (GAS) payload flew on the STS-47 mission in September, 1992.

Smith's work on QUESTS started in 1983 when he won a National Research Council competition to design an experiment for space.

The council asked universities to fill the can, which resembles an oil drum, with a scientific experiment which NASA would accept to fly on the shuttle.

"You have to be very careful about what you put in it and how you intend to use it. They won't fly it for you unless it's something worthwhile," said Smith.

"These experiments cost a lot of money and there has been a huge amount of effort from both NASA and ESA [European Space Agency]," he said.

The project, a collaborative effort between Smith and Bristol Aerospace in Winnipeg, which designed the automation and inserted the equipment in its container, had its setbacks.

The QUESTS I flight was delayed in 1986 after NASA's "Challenger" explosion. It finally flew in September of 1992.

The payload consisted of three eutectic and 12 diffusion experiments, all of which were Queen's developments except for one from the University of Manitoba.

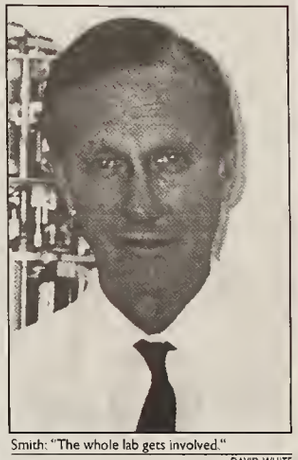
Eutectic experiments are useful in developing advances in electronic materials, and the diffusion experiments are important to aid in the development of bearing metals, for such uses in cars.

The results of the eutectic experiments "were astounding opposed to earlier NASA/ESA findings," said Smith. QUESTS II will send different materials into space to test the same theory.

"We expect similar results to that of QUESTS I... My research group is perhaps the most experienced group in the world concerning eutectics," he added. Using these materials in space, the scientists attempt to make extremely fine crystals form in a mixture, crystals that can be used in the development of fibre-optics.

In one of the diffusion procedures aboard the payload, Queen's tests methods that would prevent indium settling in aluminum when mixed on earth. If this is successful it could be of great advantage in preparing bearing alloys for the crankshaft in a car, substituting traditional alloys. "We believe we can prevent the settling, even on earth," says Smith.

On Sept. 18, the STS-64 Shuttle will land at the Kennedy Space Center with the Queen's payload. If all goes well, the rest of the world will soon notice or at least benefit from this extraordinary new technology.



Smith: "The whole lab gets involved."

DAVID WHITE

CORRECTION:

The Sept. 13 issue of the Journal reported that eight Marriott strikers were arrested after barricading themselves in Grant Hall and Ban Righ.

In fact, seven strikers and one Queen's student were arrested and charged.

What's Happening in the JDUC

MAD
Music Arts Drama
Tues. Sept 20
Joel and Adam Harden
Fri. Sept 23
VOX VIOLINS

BUSKERS
are needed to fill our fall and winter schedule.
545-2794 for more info.

SMALL GRANTS
applications are due Oct. 15. Pick up a form at the General Office.

V(ideo)-MAIL
A new program with Studio Q, If you like Speakers Corner, stop by the JDUC on Mon. and check out V-MAIL.

John Deutsch University Centre

A lot has happened since we last met. Sydney was arrested on Melrose Place and the NFL moved to FOX. But if you don't have cable yet, you may have noticed some other changes. Like the fact that this message is different every week. At least one keen observer also noticed the new seating in the Lower Ceilidh. He said it looks a lot like his old John Tra volta suit from the 70's, but hey, if the suit fits, wear it! Let us know what you think. 545-2794.

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Queen's employee to run for city council

BY KATHY GOLDER

Bob Hubbard is fed up with infighting on Kingston City Council. This summer he announced his candidacy for Councillor of Rideau Ward in the up-coming election November 14.

Hubbard graduated from Queen's Faculty of Arts in '79, and from the Faculty of Education in 1980. For the past six years, Hubbard has been employed by the Department of Graduate Studies at Queen's as an admissions assistant for Engineering and Science.

Hubbard said he has been interested in running for a long time. He pointed out that the timing was right for him because the former incumbents for Rideau are both moving on — Councillor Alex Lampropoulos is retiring, and the other incumbent, George Stoparczyk, is running for mayor.

If elected, Hubbard intends to end the negativism and in-fighting among Council members.

"Council should be working as a cohesive unit and working on a set direction," he said, adding, "I would like to see a Council that has vision."

Council wastes time doing things that should be done by managers at City Hall, and should spend more time setting policy to "move us forward," Hubbard said.

He also mentioned the need to "set policy that will continue the service level without overtaxing people.

"One hundred million a year in taxes is more than enough to run the city," he said, adding that what is needed is the elimination of both waste and duplication of services.

Tourism is a "golden opportunity" in Kingston, Hubbard said, but the city must be sold as more than just a tourist town. He would like to see a council that is more pro-active in encouraging small and light industry, and commercial ventures that would fit into the fabric of the community. Such industry would consist of both long and short-term employment.

"[There is] good land just waiting to be used," Hubbard said. The city occupies a prime location between Toronto and Montreal, and close to the U.S. border.

Hubbard said he believes the establishment of a convention centre in the downtown core would make people come back. Council must look into this option if it can be compatible with current development.

Also of concern to Hubbard is community safety. He would like to expand community policing and review traffic congestion along Princess Street between Portsmouth Avenue and Counter Street.

Rideau Ward covers the area enclosed by Bath Road in the south, Sir John A. MacDonald Avenue in the east, Highway 401 in the north, and Kingston Township in the west.

For over 30 years, Hubbard has lived in Rideau Ward and has been active in the Kingston community as vice-president of the Canadian Red Cross Society, Kingston and District Branch, and was past president of the Big Brothers Association of Kingston and District.

He has also worked with the Community Services Board of Kingston as a board member, and with Providence Manor as a member of the Fund Raising Committee.

Leggett responds to Heritage Front

BY THE QUEEN'S JOURNAL NEWS STAFF

In a written statement, Principal William Leggett responded to the racist Heritage Front leaflets found on campus last weekend.

Though the administration said it could not silence the opinions of the Heritage Front, Leggett said he personally found the leaflets "to be repugnant and hurtful."

He went on to say that "Queen's is a university where intelligent debate and freedom of expression on all sides of an issue can take place. The message contained in this leaflet is unlikely to withstand such debate."

The administration's stance is much the same as it was last March, when the flyers first appeared on campus. Although the university can take no legal action against the Front, they have publicly expressed their opposition to the Front's racist views.

One course of action is bringing in speakers to educate students about the Heritage Front, said Vice-Principal (Operations and University Relations) Tom Williams.

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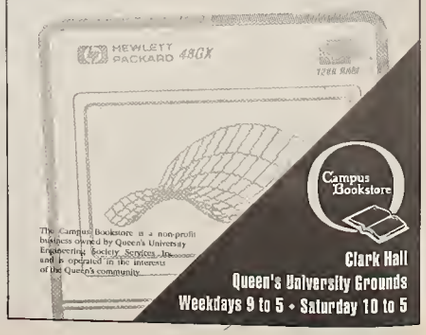
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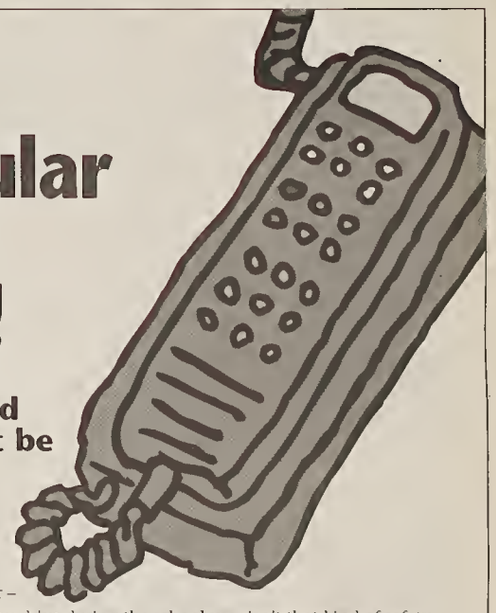
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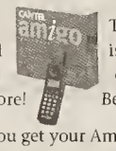


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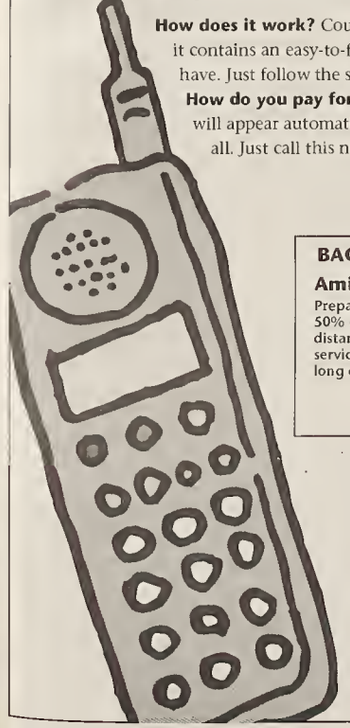


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Editorial

OPINION

Give the rector some teeth

It's time fot the role of the rector at Queen's to be re-evaluated.

At one time students needed an official representative acting in an ombudsing capacity. But with the establishment of the Human Rights Office and grievance procedures that role is no longer necessary.

The other traditional function of the rector is to act as a representative of the student body on the Board of Trustees. It appears that this function, too, is obsolete.

The AMS executives and GSS president are representatives to the Board of Trustees, the highest governing body at Queen's. The board is responsible for financial decision-making and has an extremely powerful influence on the both the short- and the long-term future of the university.

Out student government representatives only participate in the board's discussions. They cannot propose motions, nor can they vote. Student input to the Board of Trustees' decisions appears to be limited to advising the board of student opinion and discussing policies that may already be largely decided.

David Baar, the current rector, thinks the position's job description should change. He suggests that the rector, who is a full member of the Board of Trustees, should also be a member of the board's Finance Committee, which is in charge of financial planning and policy (including faculty and staff salaries), and a member of the Nominating Committee, which nominates the members of the Board of Trustees and its committees.

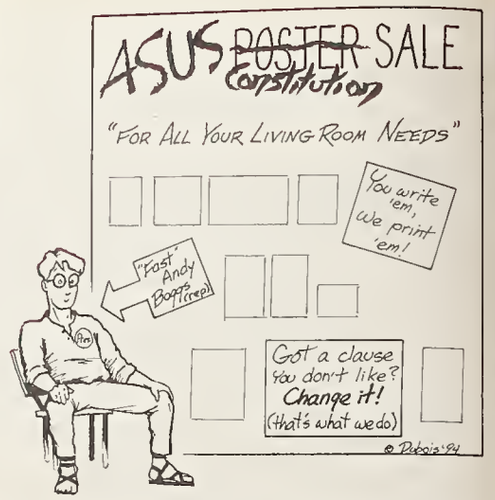
At the present time, no student is a voting member of either of these two committees, which means that as students, we have no control over — and very little input into — financial issues affecting our education. In the present climate of shrinking budgets and ever-increasing demand for post-secondary education, students have a great stake in the decisions the Board of Trustees makes.

Admittedly, there is an irreplaceable need for qualified members of the community and Queen's alumni to be involved with the board. Their involvement is respected and appreciated.

But students should have a greater role on the Board of Trustees. As the primary consumers of the education Queen's provides, a student perspective must be presented, and considered, at Finance Committee and Nominating Committee meetings. Full (i.e., voting) membership for the rector on both these committees would be a highly effective way of ensuring student input into non-academic matters affecting the university. Full voting priveleges for the AMS executive and the GSS president would be another way to ensure such influence.

There are some positive signs. Students make up nearly 25 per cent of the Senate, showing that the university values student input into academic matters. We hope that more student voices can also be incorporated into the Board of Trustees.

The Board of Trustees will present a draft report of the Task Force on Governance Issues at the Sept. 30 -Oct. 1 board meeting. We strongly hope that among its recommendations is one for a stronger student voice in where the money goes at Queen's.



Notwithstanding *Surface*

What the Arts and Science Undergraduate Society could use right now is a notwithstanding clause in its constitution.

ASUS could use it to explain why *Surface* editor Dera Nevin lost the guarantee of her honorarium. They would still be looking for a new editor, but at least they would have an excuse for their questionable constitutional tinkering.

The arrangement, made last April just after *Surface* was brought back to life by opt-outable funding, seemed like an accounting detail at the time. Instead of paying the *Surface* editor from the ASUS operating budget, the editor's honorarium would be paid from the *Surface* budget.

There turned out to be a few problems with the plan.

If the paper doesn't make enough money (a distinct possibility), the editor won't receive the full amount of her honorarium that is guaranteed in the ASUS constitution: one-half of an Arts and Science tution as well as student activity fees.

Also, the student fees that fund the magazine won't be available until October.

For Nevin, this means a change in her food and tuition budget that she hadn't counted on. Shouldn't Nevin have realized this sooner?

Yes.

Wasn't the timing of her resignation dramatic?

Probably.

However, there are far more serious questions that need to be asked, questions that strike at the heart of responsible government.

"There are several clauses in there that are outdated," said ASUS President Andrew Boggs.

Sorry, Mr. Boggs. Constitutions don't work that way. If ASUS Assemhly had intended to make the editor's honorarium the financial responsibility of *Surface*, they should have said so, loudly and clearly, by striking the clauses in question from the constitution.

A browse through the ASUS policy manual will reveal that the commissioners and the *Surface* editor receive honoraria as recognition for their work for the society in general, not according to their specific service. By turning the editorship into just another paid position, ASUS has violated their constitution.

Ironically, while ASUS has scrambled to distance itself financially from its troublesome paper, it has cozied up to the papet's editorial side — with the ASUS president as one of two people on the masthead, the paper has been editorially declawed.

"Out hands are tied," Boggs tells us.

Sadly, it looks like the new executive has inherited the "not our problem" trait from the ASUS gene pool.

But in the end, it is their problem. A student has been affected. This student has the same worries that many of us have about paying out bills, budgeting for food, and sending the tuition cheque in on time.

If, in the midst of ASUS policy-making, the executive managed to lose sight of the real-life problems faced by one student working so closely with them, what does it say about their awareness of the real-life problems of the 6,800 students they represent?

There are some important lessons to be learned from this. Read before you sign. Watch your back. A fall resignation garners more publicity than a summet grievance hearing.

The ASUS executive has also learned a lesson of their own: If you are going to be Machiavellian, you should at least change all the clauses.

It's deja vu all over again

The Parti Quebecois may have won an election, but the battle for sovereignty is still going to be difficult. The election results, with surprising strength shown by the Liberals, betray the innate caution with which many Quebeckers lace their nationalist/sovereigntist feelings.

And we've heard all of this before, with the 1980 referendum, Meech Lake and Charlottetown still ringing in our ears. Canada doesn't really need any more of this. And we can't help but think there are more important problems in this country, and in the rest of the world, to tackle before the secession of Quebec.

The Quebec election has paralysed the federal government with fear that any action, would somehow be used by the PQ in the Quebec election to illustrate the evils of federalism.

Quebec is a province in a country named by the UN the best place in the world to live. Compared to a places like Rwanda or Bosnia, Quebec and the rest of Canada look like spoiled children fighting over candy. We should have more noble priorities—our efforts are needed elsewhere.

Not to mention the arrogance and ignorance that separatists display when they forget the rights of Quebec's indigenous populations, and the province's allophones and anglophones, for whom separation is not a particularly positive prospect.

English Canada should tell Quebec why it wants the province to remain in confederation during the upcoming referendum campaign, and then hope that Quebec decides to stay. Canada as a whole should then continue to evolve constitutionally to best meet the needs of its citizens, not of just its governments.

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THE QUEEN'S JOURNAL

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OPINIONS

OPEN FORUM

ROUNDTABLE OUT OF LINE

THE EDITOR,

I am writing this letter in response to the unprofessional behaviour displayed by the Orientation Roundtable surrounding the Queen's Players scheduled performance for the orientation leaders. The cuts that the Roundtable made to the show rendered it a colossal waste of time, energy and money. Unfortunately, only the money can be recovered.

The Queen's Playets had been working on this show for two weeks and at any point during this time, the Roundtable could have asked for the scripts for the purpose of réview and alterations. This did not happen until three hours before the show and it only happened because some members of the "Morality Squad" overheatd the Queen's Players rehearsing and essentially pulled the plug.

All of this censorship wouldn't have been so hard to swallow if the Orientation Roundtable had actually spread their mandate to all of the leaders as well. On the Monday when the first-years arrived, they attended opening ceremonies at Jock Harty Arena. I saw large groups of first-years and several parents crossing Union St., as a line of seven Gaels shouted insults at the new students and sang an Arts and Science cheer which included the words, "Shit on your face."

Later on in the week, I saw a group of first-years being led around in their Gael groups on strings with pacifiers in their mouths. The message I get here is that we can treat the frosh like babies but we can't treat the leaders as adults. There is definitely something wtong when 600 20-year-old people can't hear the word "fuck" or listen to a song which mentions masturbation. Chances are, the leaders have heard of or seen a Queen's Players show before and wouldn't have been as impressionable as first-year students. I guess I'm giving the Roundtable too much credit in terms of their better judgement. I know I've seen members of the Morality Squad drinking and enjoying themselves whenevet we play at the campus pubs. Why is this so different?

I respect that some Frosh Week traditions should be policed, but it should be done with at least some degtee of professionalism and consistency. It wasn't. The Queen's Players will continue to pack the pubs and keep the students happy while temaining within the boundaries of good taste and humour. It's a shame the Orientation Roundtable can't do the same.

CHRIS PATTERSON
QUEEN'S PLAYERS PRESIDENT

SURFACE EDITOR DEFENDS RESIGNATION

THE EDITOR,

Dear Mr. Boggs:

As a fellow student of English, I gather that you can appreciate my conundrums. You have presented me with three, and I shall share them with you and the rest of the student body for our mutual entertainment.

One: How could I file a grievance at the beginning of the summer when I was not made aware there was a problem until Aug. 26? Furthermore, there is no grievance procedure with which to file my grievance. Although you are "actually a little disappointed" that I am not filing a complaint, you mention it would take 4-6 weeks to establish a committee and another 4-6 weeks for it to review my complaint. This means another trimester with no guarantee of compensation. Would you continue in a similar job, especially when the "higher-ups" had already given you the shaft once, or twice?

Two: The referendum last fall was about funding *Surface*, not about funding the editor's honorarium. But, let's ignore that. In any event, separating *Surface* and ASUS accounts, and, as you proposed and I rejected during the summer, no longer having ASUS counter-sign *Surface* cheques, flies in the face of everything you say about financial accountability. If only *Surface* manages its accounts, including the honorarium, who retains accountability for the use of those funds collected from students who opt in to *Surface*? Through the opt-out process, we are already accountable to those students who opt out. Are these the only students you want to represent?

And, back to the issue at hand, there are six years of established precedent and several lines of policy which clarify this honotarium issue well.

And finally. You state that you "will not let *Surface* die." This is a strange about-face from someone who was tacitly anti-*Surface* all last year, and who ran on an anti-*Surface* platform during elections.

You left me with three choices. File a complaint with a non-existent grievance committee established by you and over whose members you, ultimately, exercise influence. Or, continue in my position, ignoring that you are flagrantly violating policy and begin volunteering in a non-voluteer position, establishing a problematic precedent for the future management of the paper. Or, resign.

So, you want to save *Surface*? Pay me my honorarium, as per contract, and approach me about rescinding my resignation.

DERA NEVIN

AMS BOOK SALE SLAMMED

THE EDITOR,

For as long as I've been at Queen's, I've relied on the annual used book sale for the bulk of my course material. It became something of a ritual for a certain friend and me to spend the early hours of the fitst Wednesday of classes camped out on the sidewalk in front of the JDUC. We shivered, sipped coffee and gratefully accepted the friendly Timbit man's offerings, always keeping in mind that purchasing most of our books for a grand total of about $250 made any and all of our suffering worthwhile. But that was in the days when Queen's Christian Fellowship ran the book sale. This year the AMS has taken charge, and although the old adage, "if it ain't broke, don't fix it" springs to mind, changes were made.

In the past, the book drop-off was conducted in the first few days of classes, and the sale started in the middle of the week. This was common knowledge, since no one could walk past the JDUC without noticing the huge sign advertising those dates. This year, the drop-off was conducted on the Friday and the weekend before classes began. I learned this from a friend, and nevet saw a sign advettising the sale until I actually took my books to Wallace Hall. When I dropped off my unwanted texts I made a point of asking when the sale started. I was told, "Wednesday, I think." Actually, it started on Monday at 1 p.m., and not at 8 a.m., as the disgruntled 4 a.m. crowd was to discover. Luckily, I found out in time; not that it really mattered, since my OSAP didn't get processed until Tuesday afternoon. You see, QCF ran on a cash-only system. Of course, after I rushed to the sale, I discovered that the AMS was accepting cheques. I suppose that I should have taken it upon myself to ask about that beforehand.

One of the features that has stayed the same is the 20 per cent that is redirected from the sale of the books to worthy causes. This year those worthy causes include the stressed-out, overworked AMS used book sale staff. Just how many of them are there, anyway? Do they get paid with a lump sum or by the hour? Are they getting paid overtime? Approximately $14,000 was donated last year by QCF to charities as a result of a book sale run entirely by volunteers. How much will be donated this year after a full staff has been paid for over a week's work? Furthermore, if fewer books were put into the sale as a result of poor (or lack of) advertising and the frustratingly inefficient drop-off process, the revenues will be less, while workers' salaries remain unaffected.

If any improvement has been made over the old system, I am curious to know what it is. The only benefit I've enjoyed is a good night's sleep. Of course, I'll be paying for it at the Campus Bookstore.

T. HOWE
ARTS '95

talking HEADS

What will Quebec look like in five years?



"Québec is going to be like Hawaii in Canada."
—SARAH TRUSCOTT, JILL FURNIVAL, JOSIE LEUNG JALYNN BOSLEY ARTS '96, WENDY RICHARDSON COMM '96



"Hopefully still part of Canada."
—MARK TOLLEY SCI '95



"Still deciding whether or not to separate."
—BHAVIN PATEL PHE '96
FARAH CHANDANI ARTS '97

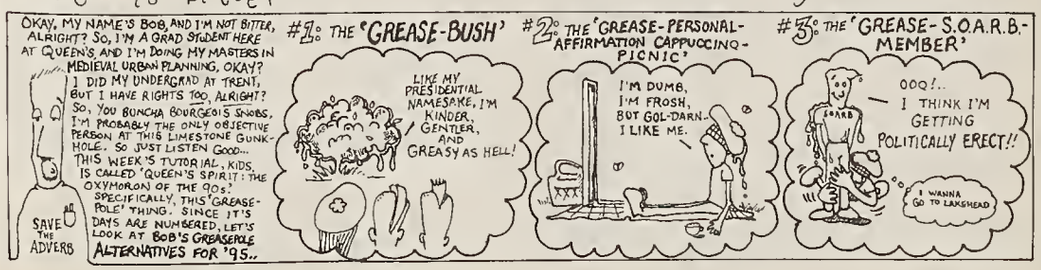


"Up in flames, they smoke too much."
—ASHA KURIAN ARTS '95

PHOTOS BY: YODIT ROCHE JOHNSON

bob is bitter

by duff wallis



QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Generation-X Attitude?

Fight apathy! Get involved and contribute to your student government projects!

- **Applications for first-years on AMS committees are due September 30, 1994 and are available on the racks outside the AMS office doors, lower JDUC.** The JDUC is located at the corner of Union and University Streets.
- **Sept. 21** come out to the **AMS INFO NIGHT,** Victoria Hall
- Did you apply to a committee this year? Did your phone number change? Please drop by the AMS office and leave a message for the committee chair or deputy commissioner.
- **COMMUNICATIONS COMMISSION MEMBER POSITIONS STILL AVAILABLE!**
- **Alumni Weekend Committee:** Help plan the Friday Night Alfie's event, the Annual Sidewalk Sale, and Sunday Pow-Wow cleanup for Alumni Weekend '94!
- 2 chairs, member positions - accepting applications currently.
- Queen's Outreach Committee: Acts as a communications link between the AMS and non-profit campus groups by polling student input on these groups.
- **INFOBANK:** Infobank co-coordinator position available. Due Mon, Sept. 19. Day co-ordinators positions - applications due Tues., Sept. 20. Volunteers wanted for Infobank - applications due Friday., Sept 23, 4 p.m.

INTERNAL AFFAIRS

- Deputy Commissioner Operations position: responsible for assisting Commissioner in day-to-day operation, supercouncil chair position (chairing deputy's meetings monthly), Assembly Grants, and other duties agreed upon with the commissioner. 5-10hrs./week.
  Applications due: Sept. 23, 4:00 p.m., interviews posted Friday at 6:00 p.m.
  Deputy Returning Officer position: responsible for execution of all elections and referenda within the AMS, working with the chief returning officer. Applications due Sept. 30, 4:00 p.m., interviews posted by 6:00 p.m., Sept. 30.

Education Commission: Still accepting committee applications. Please see commissioner for details.

- **SERVICE APPLICATIONS (WALKHOME, STUDIO Q, P&CC FIRST YEARS ONLY** - due Sept. 23, 12:00 p.m. at front desk AMS.

ACADEMIC AFFAIRS

- Committee Chair required for Vote Education (Provincial)
- First-year committee members required for Teaching Issues, OSAP/Student Awards, and Employment Issues committees.
- First-year and upper-year members required for Special Needs, Vote Education (Provincial), and Ousa Awareness Committees.

Life is like a menu.
Volunteering ... food for the hungry mind

BROUGHT TO YOU BY THE AMS COMMUNICATIONS COMMISSION '94

MON	TUES	WED	THRS	FRI	SAT	SUN
WHASS'UP IN SEPTEMBER AT A.J.'S			HUB MANIA 1ST ANNIVERSAY PARTY	THE WATCHMEN GUESTS WEEPING TILE 2	THE WATCHMEN GUESTS WEEPING TILE 3	WILD BLUES YONDER BEST BLUES NO COVER 4
LABOUR DAY (ALREADY!) WATCH FOR THE PIG MOBILE CRUISIN THE GHETTO WITH TICKETS TO WIN A GAS BBQ DJ AND STAGE DANCING SUPER LIGHT ALL NIGHT 5	SILENCE OF THE HAMS COME TO THE PIG ROAST FREE PIG BURGERS DJ & STAGE DANCING SUPER LIGHT ALL NIGHT 6	GREAT BAND! 90 BELOW BUCK A BURGER SUPER LIGHT ALL NIGHT 7	THE ORIGINAL MANIA BEST PARTY IN TOWN BEWARE OF CHEAP IMITATIONS	BIG SUGAR GUESTS GENERAL DIRT JONES 9	BARSTOOL PROPHETS GUESTS SHOCK WALTER 10	WILD BLUES YONDER KINGSTON'S LONGEST RUNNING HOUSE GIG 11
WATCH MONDAY NIGHT FOOTBALL PLAY QB1 POOL TOURNEY FOR $ 20¢ WINGS DJ & STAGE DANCING SUPER LIGHT ALL NIGHT 12	COME TO THE PIG ROAST FREE PIG BURGERS COCONUT MAI TAIS WIN A GAS BBQ NTN TRIVIA & MORE DJ FALL GOLF TOURNEY! SUPER LIGHT ALL NIGHT 13	THE DOUGHBOYS GUESTS - THE GAUDI BIRDS GET ADVANCE TICKETS AT A.J.'S also BUCK A BUGER 14	HUB MANIA ... IT'S BIG	SHE STOLE MY BEER GUESTS THE CARDBOARD GEMS 16 17		WILD BLUES YONDER NO COVER 18
WATCH MONDAY NIGHT FOOTBALL PLAY QB1 SUPER LIGHT ALL NIGHT 19	know a bunch of useless info? YOU'RE A NATURAL FOR NTN TRIVIA every TUES. 2 FOR 1 PASTA 20	SLOAN GUESTS - HIP CLUB GROOVE & SUPERFRIENDZ BUY ADVANCE TICKETS AVOID THE LINE-UP also BUCK A BURGER 21	BEST MANIA IN TOWN ASK ANYONE PARTY! PARTY!	THE SKYDIGGERS 'NUFF SAID 23 24		WILD BLUES YONDER STILL GOIN' STRONG 25
WATCH MONDAY NIGHT FOOTBALL PLAY QB1 FOOTBALL 2 BIG SCREENS 20¢ WINGS 26	EVERY TUES. BUY ONE OF OUR PASTA DISHES, GET ONE FREE plus TRIVIA CHALLENGE 27	GREAT LOCAL BANDS BUCK A BURGER eat six, get one FREE 28	IF IT'S MANIA YOU WANT ... IT'S MANIA YOU GOT!	ONE KINGSTON'S FAVOURITE REGGAE BAND 30	COMING IN OCTOBER ROAD APPLES! TOM BARLOW BAND! HALLOWEEN! HOMECOMING! SPECIAL SUPRISE BAND! CRAPPY WEATHER!	

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FEATURES



HEY FROSH! Got the Blues?

Well, you're finally on your own. Your life is pretty much in your own hands, there's no one telling you when to be home or nagging you to study, and your weekends starr on Wednesdays. So why in hell are you so miserable?

You're homesick, that's why. Relax, frosh—you're not immature, going crazy, wussing out, or in over your head.

Everyone at Queen's has been homesick to some extent at some time. Students from far away understandably ger homesick—but so do people from Toronto, Peterborough, and even those from Kingston.

It is the newness of the situation you now find yourself in, and the amount of adjustment required to cope with that change, that causes homesickness—not just how far away you are from your family and your friends.

The first three to four weeks of term seems to be the time when homesickness rears its ugly head for most first-year students: the time when Queen's is at its newest and you're at your most apprehensive.

Some people love frosh week. They are excited and exhilarated by meeting so many new people, by the constant activity of frosh week, and by their new and different environment. Other students, however, are overwhelmed by frosh week and their first rasre of life at Queen's. Meeting people may seem difficult. If you don't know anyone when you get here, those groups of people chatting away so easily may be really intimidating. Rest assured, not everyone knows people from their high school, and a lot of people are shy and have a hard time opening up to people they've just met.

Even for those people who enjoyed frosh week, the first four weeks of term can be pretty difficult. Wirh the fun and intensity of the first week over, the nuts-and-bolts reality of classes, reading, and midterms can be a real drag.

The first year of university may be the first nme a student has been away from home for an extended period of time. "Many small adjustments—as well as some really big ones—need to be made in your day-to-day life," notes Mike Condra, acting director of the Queen's Counselling Service. He points out that most frosh do not know the campus well, and they do not know their teachers or students in upper years. Condra finds that Queen's students "as a group are brighr and pretty sharp," and many students understandably find it difficult to move from being one of the proverbial "big fish" in high school to just one of thousands of relatively autonomous students at Queen's.

In addition, Condra points out, you have to take more responsibility for your day-to-day life. You, and you alone, now "decide when to eat, when to go to bed, how much to drink, and how to manage your money," sometimes marking a significant change in your responsibilities from your previous experiences at home. The sudden end of day-to-day parental involvement in your life may be more than welcome, but ir can also bring a sense of rootlessness and uneasiness: no-one will give you shit if you go out every night for two weeks in a row, but then again, no-one else is there to make sure you make rhose Friday 8:30s.

Yet even as you delight in this newfound freedom, you may feel a lack of control over your new environment. Though people have a substanrial amount of control over their time here, it may seem that a great deal of your life is dictated by factors outside of your control. You go to class when your schedule says to, you eat when Marriott says you can, and you have to quiet down by 11 pm in residence—little things, yes, but when they're all added up, you can feel more than a little hemmed in.

Not that you need anything more to deal with at this point, but some of the really "big" issues of autonomy and dependence may also be surfacing now. For those of you who were counting down the days until you left for Queen's, feelings of homesickness may be surprising and disheartening. You're finally independent, maybe even thousands of miles from home—and yet you'd give just about anything to fly home just for the weekend. It's confusing—and it's totally natural. Part of becoming autonomous is recognizing and accepting your dependence on your support network at home, even if that network is far from perfect.

And then there's the relationship question. Some students come to Queen's with long-distance relationships. Whether your partner is in Markham or Vancouver, Scotland or Hong Kong, the stress of separation can be extremely difficult. Don't let it prevent you from meeting new people or from enjoying your first year here. It is sad but many of these relationships don't make it to Christmas, let alone Thanksgiving, and the emotional rollercoaster (and huge phone bills) associated with these relationships can make you even more homesick and nostalgic for the way things used to be. (However, there are always those lucky people who make it through years of long-distance, and you might be one of those success stories.)

Another big adjustment for many new students will be in their sense of identity. "Everyone needs a sense of connection to the past," Condra says, "particularly to past successes. For some people, academics can provide that sense of connection, as sports, volunteer work, or social activities can for others. You don't have to totally rebuild yourself." If you've always seen yourself—or been seen as—an athlete, a student-council type, or an alternative-type slacker, there's plenty of opportunities to continue that involvement or idenrity here. On the other hand, if you want to break out of a stale stereotype, this is the time to do it. Many start a new, second life at university. You are who you want to be—you can create a new image and identity without anyone knowing you were, for example, president of your high school's Dr. Who fan club.

Part of the difficulty of the first few weeks of university is in finding where you fit, and in finding people that share your interests and values. University may be the first time that many of you will run inro extremely different values and approaches to the world and to other people. "The wide spectrum of beliefs and values found [at university] is a real challenge to many students. There are many different views at Queen's, and [they] can be quite a challenge" to the new student, Conrda explains. The profusion of attitudes, beliefs, and opinions here can make you question your own beliefs and wish you were back home where things appear much more clear-cut. And this is when homesickness really gets rolling.

Where to get involved

(The following is only a partial list of the hundreds of opportunities available to Queen's students.)

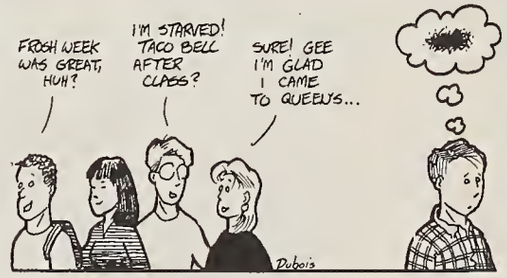
- Find out about clubs on September 27, at the Phys. Ed Centre (it's Clubs Night!).
- Intramurals - visit the PEC.
- Queen's Atlantic Community in Kingston - contact the AMS (they're in the JDUC, or call 545-2725).
- Religious organizations - see the Who's Where.
- Recreation Services Sports Clubs: Akido to Ski: Info. at the PEC.
- International Clubs - contact the International Centre or AMS.
- AMS Clubs: a great place to start - lots and lots of different clubs. Contact the AMS office for a list or look in the Who's Where.
- United Way - 545-2725.
- Infobank - 545-2737.
- Birth Control Centre - 545-2959.

Where to go for help ...

- Your residence dons and floor seniors.
- Queen's Counselling Service: 545-2893. Located at 32 Queen's Crescent.
- University Chaplain's Office: 545-2186. Office at 102 Phys. Ed. Centre.
- Telephone Aid Line Kingston (TALK): 545-1771.
- Student Health Services: 545-2506 (general appts.) 545-2507 (pyschiatric appts.), to be found in the St. Lawrence Building, Queen's Crescent.
- Dean of Women's Office: 545-2533, at D217 Mackintosh-Corry Hall.

When you start comparing Queen's with "home," homesickness really brings you down. People usually focus on the positive aspects of home, their friends, their family, or their high school: the "what is" or "what was" in the past. Compared to these sometimes highly edited and rose-tinted memories of home, present experiences of the university and of other students may be pretty negative. Put another way, we tend to see what Queen's is lacking, instead of the opportunities that Queen's has to offer us.

For many people, the one key way to overcome the wanna-be-home blues is to get involved. Try to see what Queen's is, instead of what it isn't. Queen's presents you with literally hundreds of ways to get involved in activities, varsity and inttamural sports, volunteer organizations, student government, religious groups, and clubs (see box). It may be intimidating at first to join a club or a team, or to try something you've never tried before, but you will very likely meet people with similar interests to your own. The more connections you make and the involved you are, the more you will become an active part of Queen's, its spirit, and its tradition of excellence.

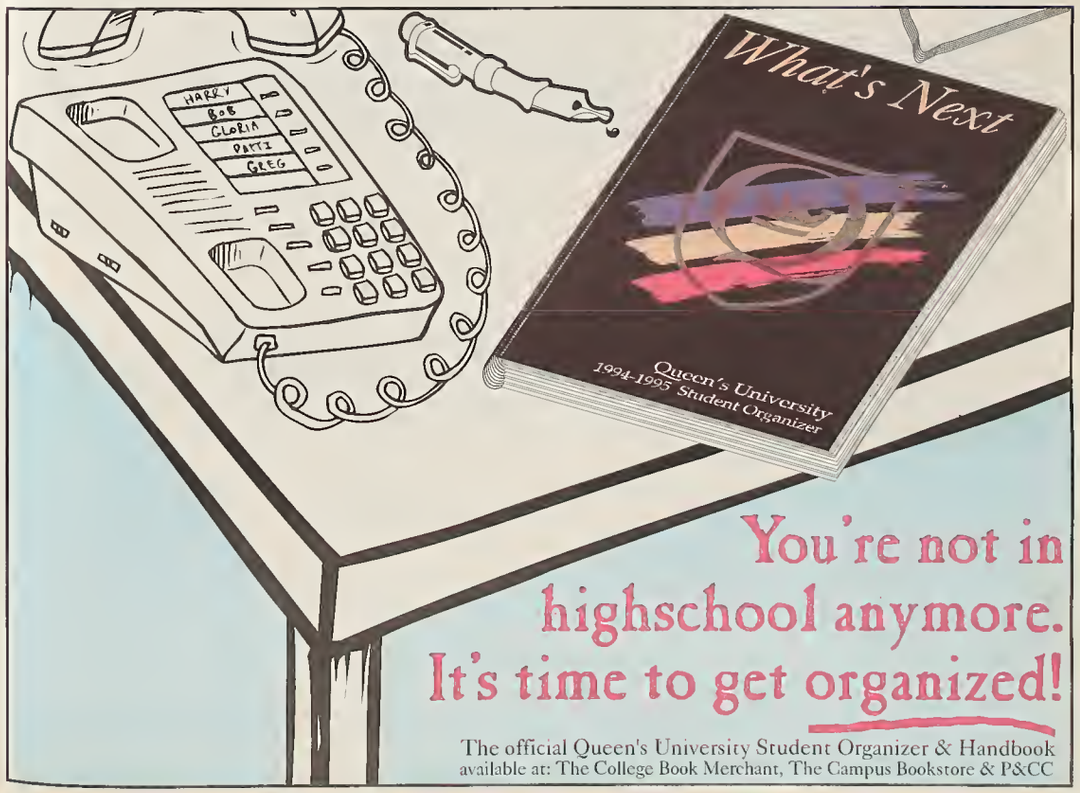


Remember, though, that if you need ro talk to someone, there are lots and lots of places to go (see box). Whether you are overwhelmed by your feelings and feel like you just can't cope here, or if you just need a bit of a reality check, there are people here to help you.

Many thanks to Mike Condra (Director, Queen's Counselling Service), Diane Nolting (Health Educator, Student Health), and Bob Hall (Associate Director, Univeristy of Calgary Student Counselling Service).

KAREN HALL HAS NEVER ONCE BEEN HOMESICK AND MISSES NOTHING IN THE WORLD, EXCEPT HER FAMILY, AND HER FRIENDS, AND ...





SPORTS

SIDELINES

Football Gaels Host Gee-Gees

The Ottawa Gee-Gees visit Richardson Stadium on Saturday to take on the Golden Gaels at 2 p.m. The contest is the team's first regular season home game. Admission to the student side of Richardson (East Stands) is free with your student card. Ottawa is coming off a season-opening loss to Carleton 27-15 in their 40-year old Panda Game rivalry.

Field Hockey

The Queen's team posted a respectable three-tie, two-loss performance last weekend, with Usha Kakana (two goals) and Jane Mackimmie (one goal) leading the way. The team plays host to McGill and Trent on Saturday and then Carleton on Sunday. Games on both days begin at 9:30 a.m.

Rugby Gaels Kick Off Season

Kingston Field will be the place for rugby action this Saturday. The Guelph Gryphons and the Gaels will take the field at 1 p.m. The women Rugby Gaels travel to Peterborough where they will meet Trent in an inaugural match. Women's rugby in Ontario will not yet have league status until next year, but this year's champion will be decided at an invitational tournament at McMaster this fall.

Terry Fox Run

The 14th Annual Terry Fox Run will be held on campus this Sunday, Sept. 18th. Pledge forms are available from select downtown businesses and from the front desks of Queen's residences. Register for the 10-km run outside Ellis Hall at 1 p.m. on the 18th. Refreshments will be available and Superior Nautilus will be conducting the warm-up.

York Visits Soccer Gaels

Richardson Stadium will be the venue for Sunday's contests between York University and Queen's. The womens' game begins at 1 p.m. while the men kick-off directly afterwards at 3 p.m. See this page for more details on the teams' progress to-date.

Intramural News

The co-ed softball tournament will be held on Sept. 24-25. Check the schedule posted in the Physical Education Centre room 206. Entries for volleyball and waterpolo are due by 2 p.m. Thursday, Sept. 20th. There is a mandatory manager's meeting for volleyball on Sept. 22nd. Lotteries for spots will be conducted at this time and each team must be represented. An informal pick-up volleyball time has been reserved for Sunday, Sept. 18th and 25th.

Women's soccer Gaels optimistic after trip to British Columbia

RUSS SUNDERJI

While the women's soccer team didn't enjoy the spoils of victory over the weekend, coach Dave McDowell felt his team's two losses and one tie didn't accurately reflect the talent of this young rookie-laden team.

"I went there looking at it as an exhibition tournament whereas some coaches did not," said McDowell. "Quite frankly, I think we could've beat any of those teams we played."

The Gaels started off the tournament with a 3-0 loss to the hosts Simon Fraser University. The next game featured a heartbreaking tie 1-1 with Seattle University who managed to score in the last 30 seconds.



Women's soccer team poses for a photo at Simon Fraser University.

DAVE MCDOWELL

More bad luck followed in their last game which resulted in a fluky goal and a University of Alberta win. Despite the scores, the team should gain some character and perhaps gel later as a team.

The reactions from members of the team were also quite optimistic. They are determined to translate this experience into a positive one. "We improved just by attending. There was great competition, and it was just a wonderful opportunity for our team," said Paula Williams.

Following their pre-season games the Gaels now look forward to the regular season in hopes of improving on their bronze medal finish at last year's provincial championship and then advancing to the national championships.

While this team is a young one, many of the players have experience playing at the provincial level. "We have a good crop of players this year," said coach McDowell, "and we just have to focus on league play in order to have a shot at the nationals."

The Gaels will continue on the road to the nationals on Friday when they meet the U of T team in Toronto. They hope for a lot of fan support on Saturday to kick off their season with a vicory against York.

Kick-off is 1 p.m. at Richardson Stadium.

VIOLENCE IN SPORTS: SOCIAL PLAGUE OR HUMAN NATURE?

"The other night I went to a fight and a hockey game broke out".

—Rodney Dangerfield

from the bleachers

Although the line is quite descriptive of sports today, violence in athletics is really nothing to joke about.

Indeed, the high level of violence in sport today is cause not just for grave concern, but a reevaluation of modern sport altogether. Violence in sport, particularly for men, is glamourized and esteemed in a way which serves only to create and then perpetuate violent attitudes and actions on the field and in the home.

There is no such thing as an innate violent tendency in people which requires purging through playing or watching violent sport — if you enjoy violent sport you have simply been socialized from an early age to esteem the televised violence around you. It is a cycle which has elevated itself to dangerous proportions.

Statistics tell us that more women are battered by their spouses on SuperBowl Sunday than on any other day of the year. If there is a purging of violent tendencies here, it is not occurring through the football game.

Contact sports are the most obvious examples of violent athletics, and usually provide the most serious displays of extreme violence to be found.

Yes, football and hockey are by definition violent, but it is no longer good enough just to rackle a receiver — instead he must be levelled. In hockey, enforcers are paid to physically intimidate other players, and fight them should it be necessary. Contact is one thing, but inflicting serious bodily harm through extreme violence and unsportsmanlike conduct is another.

Football is often described as a game of "controlled violence", and uses such militaristic terms as "blitz", "bomb", and "hit" to describe itself. Violent play is reinforced by the game's violent language and war-like sensibilities which are all too often not left on the playing surface where they belong.

Football is truly an 'athletic war'—a battle for territory which is contested by two opposing sides. Both are intent on physically defeating the other by combining specialized tactics with greater size, speed, strength and hopefully the element of surprise.

CON CONTINUED ON PAGE 18

Although this phrase is meant to be ironic, it nevertheless expresses a reality surrounding the issue of violence in sports. Physical aggression in sports is a positive thing and should not be criticized for inciting viewers to violence, nor for lowering the level of play.

One should examine the human incentive to develop sports — it is in the nature of human beings to be competitive, and it is instinctual to want to compete physically.

One of the reasons people play sports is to release inner tensions. Physical aggression is a way of purging oneself of feelings which otherwise would remain hottled up, to explode at an inappropriate time.

Sport (both as a player and as a spectator) provides a peaceful, orderly method of release, and if it did not exist, society as a whole would be a much more violent place to live. The pent-up emotions that are detached when sports are viewed or played would otherwise be let out in society.

It has been argued that sports create attitudes that condone violence at large in society. The reality is that sports do not create attitudes, they reflect them. The idea of sports creating attitudes in society is absurd. It is the people who play the sports that are manifesting the themes in their lives, not the sports. Guns don't kill people, people kill people — it is the same with sports.

From a purely spectator viewpoint, violence in sports is pure entertainment — people like to see blood, and if players are stupid enough to want to get into a fist fight in the middle of a match, let them!

Using the example of hockey to illustrate the player standpoint, if two players decide to drop their gloves and fight, then it is two people agreeing to fight and to get their frustrations out of their system. Let them go ro it, then face the consequences. There are no children, fans or other players involved unless they want to be — it's two people hurting no one hut themselves.

PRO CONTINUED ON PAGE 18

Men's Soccer aim to repeat

BY MARK LABROM

After closing out the '93 season with its first OUAA championship in 19 years, the Gaels varsity soccer squad kicks off its '94 campaign this week against Trent on the heels of a series of somewhat dissatisfying preseason performances.

Their line-up bolstered by the arrival of several young prospects and the return of many key veterans, the Gaels have failed to convert this combination of experience and new-found potential into winning results on several occasions.

While a rash of early season injuries is partly to blame, Queen's often lacklustre finishing, porous defence, and uninspired midfield play remain somewhat of a mystery, especially in light of their spectacular about-face in a 5-1 thrashing of the University of Toronto Blues last Sunday. It is possible that early-season jitters are the culprit.

The Gaels' coaching staff remains intact with the notable exception of assistant coach Dr. John Walker Jr.'s departure for the University of Nebraska. While his technical knowledge and spirit are both undoubtedly a loss to the Gaels', the return of assistants Al Macvicar and Steve Gemmitti to coach Walker Sr.'s side offers much promise as well.

Thankfully, on the pitch itself, Queen's has not fallen prey to an exodus of graduating players as has sometimes been the case in the past. 1993's starting line-up is back as are a host of rookie-come-sophomores from last year's squad.

Queen's opened its exhibition schedule a fortnight ago against the armed forces of two nations, falling 3-1 to the U.S. Army squad out of Westpoint before rallying to trounce their own Canadian brethren at RMC, 6-0.

Despite this, the Gaels still lost to McGill 1-0 the following week.



Queen's fans cheer on the Gaels.

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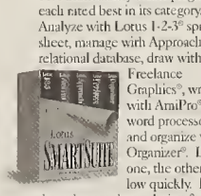
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Violence releases anger

CONTINUED FROM PAGE 16

Hockey is the sport where the most complaints are made about the amount of physical aggression, but it is also quite likely that it is the sport that benefits the most from fist fights on ice.

With many players using hazardous stickwork such as cross-checking and high-sticking, it is less dangerous for players to drop the gloves and fight instead of getting a stick in the eye. Besides, if a player pulls a nasty stick move he/she can be slugged, and it is likely he/she won't do it again. Not only is fighting in hockey less dangerous, but it also frees the more skilful players up to score and play a better game.

In general, hockey is better quality-wise with the fighting left in, as long as it remains reasonable. Society is also better off with aggression in sports — it keeps the violence out of society at large, localizing and containing it. Sports are valuable to humanity, and it is only natural that they be physically aggressive.

TARA ROY IS REALLY A PACIFIST, BUT SHE SPENDS THE MAJORITY OF HER ICE TIME IN THE PENALTY BOX.

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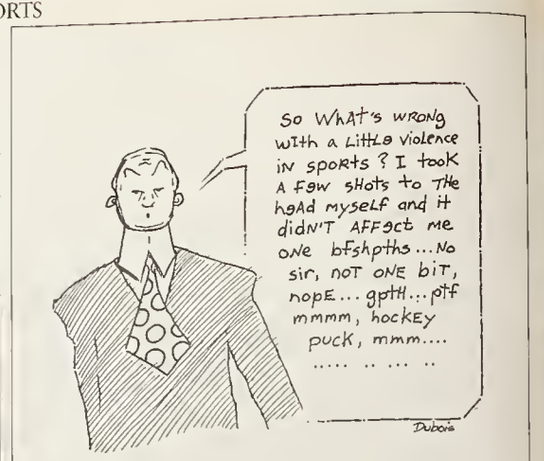
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Athletes poor role models

CONTINUED FROM PAGE 16

Hockey, boxing, wrestling and lacrosse are contact sports in which violence is the norm and extreme violence is often welcomed. Although the level of violence is restricted by certain rules, it is the big body check, the knock-out punch, or the five-point pin which is often most appreciated by spectators.

On-ice fighting in the NHL usually draws more attention and creates more excitement than most goals do. Highlight reels often contain some sort of unusual violence whether it be fighting or highsticking. The success of Don Cherry's "Rock 'em Sock 'em" video tapes illustrates the sort of popularity extreme violence enjoys.

As a society we have been desensitized to graphic violence through the media and entertainment industries, including the entertainment industry of professional sports.

Athletes are today's icons, living larger than life and influencing the attitudes of more people than any politician or businessperson could hope for. As a result, the lifestyles of athletes professionally and privately are being appreciated and emulated more than ever.

All of this hero-making is fine except for the fact that too many high-profile players lead violent, suspicious private lives and make their livings in an extremely violent manner. Charles Barkley is right — athletes often do make poor role models.

Even non-contact sports like baseball, basketball and soccer have in recent years been marred by bench-clearing brawls and hooliganism.

Increasingly, fan violence is expected following major events. When the Chicago Bulls, Dallas Cowboys and Montreal Canadiens won their respective league championships their own fans rioted — burning cars, looting stores, robbing innocent people — all because their city's team was a winner. Even the conservative and seemingly stable city of Vancouver witnessed riots after the Canucks lost last year's Stanley Cup final.

Inter-university and amateur sports are not exempt from fan violence either. Take for example last Saturday's Queen's Golden Gael's loss to McGill where several serious fist fights occurred between Gaels and Redmen fans following the game.

It is about time that extreme violence in athletics is stopped. Appreciation for skill, speed and intelligent play must rekindled if sports are to retain any integrity whatsoever. A culture in which violence is rewarded and glamourized on the field is a culture in which similar attitudes can be easily transferred into the home or place of work. Hockey Night in Canada is not the WWF — let's make sure it stays that way.

JASON BENNETT WEARS A CRASH HELMET WHILE MOSHING AND CAN OFTEN BE SEEN FLASHING PEACE SIGNS.

85th year

Refund and Exchange Policy

There seems to be a wee bit of misunderstanding about this

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ENTERTAINMENT

Higher than the sun

Queen Street low lives play the underground



TRICIA BAUMAN

AN INTERVIEW WITH LOWEST OF THE LOW ALFIE'S BY PETER HARRIS

The interview with The Lowest of the Low was scheduled for 5:30 pm in Alfie's. Steve Stanley and Ron Hawkins didn't finish playing video games until ten to six. Eventually, Ron (guitar and vocals), Steve (guitar and vocals), and John Arnott (bass) filtered into a back room. David Alexander was busy setting up his drum kit so he was unable to sit in on the interview.

QJ: *How is your tour of various colleges and universities going?*

Steve: It's been two weeks of touring since September 4th, and it will end this Saturday, and then we're taking two weeks to rehearse and then we're going across Canada and through the States for about a month.

QJ: *Have you had any trouble at the border?*

Ronnie: We've only had border troubles because, like most bands, they assume a few more things then they might usally assume because we are a band. They've held us a few times, and they run our names through their computer to see what they've got on us. It's silly, because a couple of the guys have had silly charges, like half a joint at a Grateful Dead concert and stuff like that. It has obviously been in their computerand they are really sticky over drug related charges. Every time we go down there they hassle us.

So we were doing an open air concert in Buffalo and Steve and I were particularily annoyed so we were going on about the asshole borderguards. Two weeks later we were practicing in Westbury when one of the road crew for The Waltons came up and said they were at the borderguard's office and our picture was on the wall with my picture circled and the word wanted written under my face. So apparently someone had written an article about our show and had described our exploitives, and the borderguards heard of all this.

We haven't been back to the States, so we are expecting the worst. Maybe the rubber glove or something.

QJ: *Anything strange happen at any of yolur shows in the past few weeks?*

Steve: At York on Monday night we had about 150 people on stage by the end of the show.

Ronnie: We signed various body parts. It got very....ah, ya.

Steve: That has taken us in a whole new direction. We're going to become a cock rock band. Our next album is going to be called "Ooo, Ya, Baby, Baby."

QJ: *Everyone that reviews you does a little ironic twist with your name as a headline. Was that planned?*

Ronnie: No, I guess we're just opening it up for reviewers tohit new highs.

Steve: It's like naming a hockey team the Calgary Flames.

QJ: *Because you are independent, you are labelled as alternative. How do you feel about that?*

Ronnie: I don't think anyone knows what they are talking about anymore. When they say alternative, it's like, alternative to what? I mean, you can walk into any major record store and pick up alternative bands. They sell everything everywhere now. It's not like walking into a dingy little record store and thinking you're cool because you're the only one in there. We've been labelled as these massively militant, independent freedom fighters. We are fighting for ourselves, but we don't walk around flying the flag of independent music. This is just the most sensible thing for us because it gives us the most control over what we do. It's a fairly self-interested sort of thing. If people want to have this indy-love-in, that's fine. But we want to keep control over what we do, and we have.

QJ: *How many copies of Hallucigenia have you sold?*

Steve: About 25000-30000 copies.

Ronnie: That, in the record industry, is considered a flop. You have these guys who come along and say: "I'm going to make you a star, baby. I'm going to make you a star." They have some really cheesy guys who say stuff like: "Look at that nail on the wall where we put all our gold records. There's a nail on there for you guys."

John: They had already put the nail on the wall. That's their big thing. Each year they put a nail in for four or five bands and their up-coming gold records.

Steve: It was a little harder for us. But now the avenues are open for other bands just by default. They will want to do stuff with more of an independent slant to it. These labels will have to learn how to deal with that and they're not going to be able to get a hold of the bucks and sign these bands unless they compromise a bit.

Ronnie: If they don't, and wind up losing cash—my heart does not go out to them. It's only like a flash in a bucket to the decades the record companies got all the pie to themselves, and the musicians got dick all.

Steve: Somehow this really bad system developed that was anti-artist. It's set up in a way that if an album makes $100,000, chances are 99% of that is going to the label.

QJ: *How do you write the songs? Are they written individually, or as a group effort?*

Steve: Whoever sings the song has written the song.

Ronnie: We've always talked about getting into this jammed space and writing some stuff together because we've never done that, and we know that that's what a lot of bands do. But I had written songs on my own for a while before the band got together, so I was used to that.

QJ: *Where is the wierdest place you've been naked?*

Steve: I find it wierd to be naked in the shower at the gym where half of the guys could break me in two.

Ronnie: The middle of the Only Cafe.

There are certain albums you can listen to over and over again. Sometimes these albums never come out of the CD player. The Lowest of the Low's first album, Shakespeare, My Butt, is like this. It is characterized by an acoustic sound, flowing harmonies, and intelligent lyrics. This album is truly one of the best Canadian releases in the last five years.

I was hoping that their live performance would be able to capture the charm of this album. It did not. The sound was loud and overwhelmed the small venue. In this wall of scratchy guitars, Ron Hawkins voice was lost. He was singing, but the words were not there. This was an incredible dissappointment. His song writing is witty and understated. He describes places and people that affect his life. All I heard was the guitar solo and the bass drum.

The concert was fine. The mosh pit was in full force. But after getting kicked in the head twice I decided to sit back and take in the show instead of being crushed by a wall of pulsing flesh.

Overall, my first live encounter with TLOTL was anti-climatic. I love this band. But I think a few of their choices concerning their presentation should be thought out more. Less feedback, less moshing, and a greater focus on what makes this band stand out: lyrical genius.



TRICIA BAUMAN



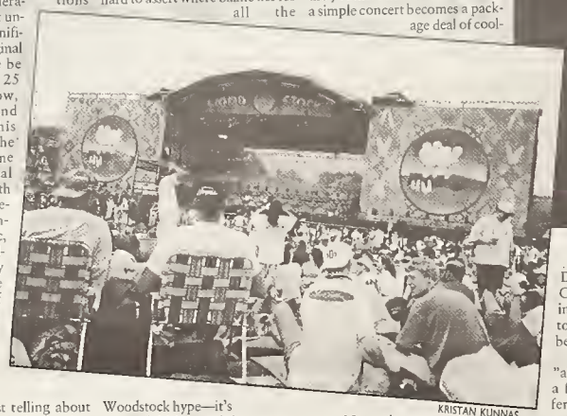
TRICIA BAUMAN

RAMBLE ON

On Pepsi and Pumas

The summer of music festivals has ended. By now, the only hype that remains is found on leftover magazine covers. Woodstock will finally be buried again for a while—at least, until the media feasts upon its name again with a "1994 Year In Review." Sure enough, in only a few short months it will be in our reluctant faces again.

Inevitably, Woodstock 2 will become immortalized in much the same ay its ancestral event was. Generations to come will not understand the significance of the original one. Will there be another one 25 years from now, even cooler and better than this year's? Will the Woodstock name be in perpetual competition with itself, 25 years before? In examining such rhetoric, something is realized: the only thing that the Woodstocks of '69 and '94 share is little else than a name, a proximity and a few aged performers.



KRISTAN KUNNAS

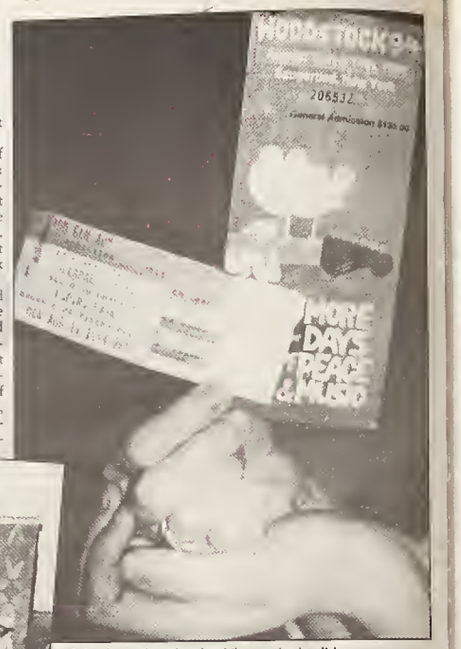
Perhaps most telling about this year's event is the number of comparisons to the first Woodstock. Band-members and audience alike feel compelled to relentlessly comment on how and why this year's event turned out better. They seem almost protective about it, as if it had to be better, or else everyone there would be declared the losers of Woodstock's challenge.

The myth would declare our generation a beaten generation, not made of the same promise as those kids from '69. Luckily for us Gen X-ers, just enough hippies from W1 showed up at W2 and admitted that "our" show was, in fact, better than "theirs." It has now been verified and validated. Thank God.

Television, newspapers and magazines have done their best to illustrate what we missed. Credible news-oriented magazines, like *Time*, gave retrospectives of the original 'Stock, while other popular media chose to go all out, with a "then and now" theme. It's hard to assert where blame lies for all the Woodstock hype—it's a sort of chicken-and-the-egg syndrome. Is media creating, fueling, or simply reacting to the frenzy? Blame it on the promoters, blame it on the attendees, blame it on MTV. Amazingly enough, all the coverage seems to have amounted this year's Woodstock to little more than mud. If mud was the most exciting thing created in an "city" of (supposedly) 350,000 people, then maybe we didn't miss too much after all.

Pete Townshend, speaking of the original event, has said: "Woodstock was horrible...a terrible shambles. Full of the most naive, childlike people. We have a word for them in England. *Twits.*" However, this was not meant to become a Woodstock bashing...

Both Woodstock and Lollapalooza capitalized on the 90s attraction to social issues and awareness. Both featured tents allowing ample space for activist groups to expand their membership among the consciousness of the youthful masses. In this way, a simple concert becomes a package deal of coolness. Not only can a fan at Lollapalooza see nine hours of todays hippest alternative bands, but he/she can also join a variety of non-profit groups, tap into technology, and discover the beauty of poetry. In this sense, Lollapalooza delivers an ideology. Such an ideology covers the range of personal identity from musical tastes, to political views, to fashion style. It comes in a prepackaged ensemble.



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BRENT DAVIS

However, as trivial as my commentary may appear, there is a greater significance to the sale of this Lollapalooza ideology. It replaces true individuality with the superficial identity one may claim simply by wearing a pair of Docs or buying a band's CD. Thousands are inadvertantly subscribing to it, and lots of money is being made off it.

Many respond to this "alternative" invasion with a feeling of despise or defensiveness. "Posers" are proclaimed on the left and right. But where are the true individuals? Are they to be proclaimed so simply because they liked a band longer than someone else? Stupidity runs rampant.

In the same token, while activist groups may be gleeful over their membership explosions, they must realize the its effects. Causes last longer than trends. The Lollapalooza ideology.

I remeber reading in a recent book something remarkably profound Chris Cornell of Soundgarden said as he stood in front of a swarming Lollapalooza crowd: "You guys look like you're in an army. +Whose army are you going to be in?" Onwards, "alternative" soldiers...

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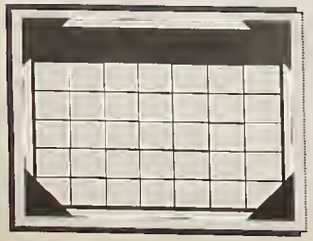


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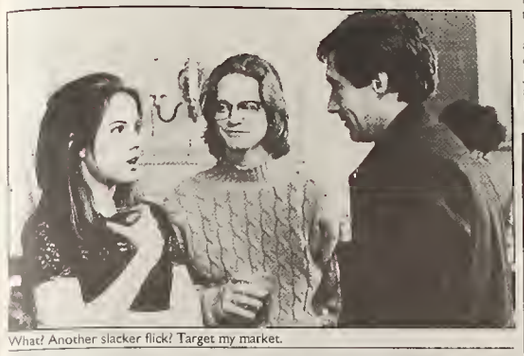
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Boo hoo.

Bored in New York



What? Another slacker flick? Target my market.

NAKED IN NEW YORK
DIRECTED BY DAN ALGRANT
PRINCESS COURT CINEMA
BY TARA LYNN KEATS

What the world doesn't need right now is yet another angst-ridden, Generation X relationship flick. Unfortunately, that's exactly what *Naked in New York* delivers.

This feature-length debut for director Dan Algrant unfolds from the point of view of Jake Briggs, a playwright portrayed to grunge perfection by Eric Stoltz. Directly addressing the camera, Jake guides the viewer through the definitive moments in his life, touching upon such milestones as the departure of his father during his infancy, his first sexual encounter, and his maturation into a playwright.

The main focus of Jake's reminiscences, however, is his relationship with Joanne (Mary-Louise Parker), a photography student he meets in college. Together, Jake and Joanne constitute the quintessential artsy-fartsy, how-will-we-support-each-other couple. We endure their awkward first meeting in an appropriately bohemian cafe, and then immediately delve into their emotional insecurities as they move in together and build the ideal romantic relationship, signified by quick clips of the two taking long happy walks through a park in the fall.

The love story is augmented by a gaggle of offbeat characters who weave in and out of Jake's life, influencing his personal and professional development. Most notable is his neurotic, emotionally overwrought mother played by Jill Clayburgh. Her failed marriage and resulting distrust in men shape Jake's sensitivity towards women and his insecurity about his own male proclivities. Other influential characters include his best friend Chris (Ralph Macchio, believe it or not!), who discovers his homosexuality halfway through the film, and Carl Fisher, a gaudy, off-Broadway producer who gives Jake his first big break. The colourful ensemble cast and the fast-paced sequences in the film attempt to create an antic universe, in which art imitates reality, for the characters and the situations imposed upon Jake's life are as caricaturized as the content of his plays. Yet, the personas are not fresh—they are all tired copies of what's been done before, many times over. What does provide some amusement, however, is keeping an eye peeled for small roles and cameos by the likes of Whoopi Goldberg, Quentin Crisp, and Griffin Dunne.

The film often digresses onto surreal fantasy-like tangents. Several times throughout the film, Jake's eyes glaze over and he drifts off into his subconscious. Characters from his past appear out of nowhere, and he debates with a circus chimpanzee and two concrete masks, which perform the roles of his battling conscience. *Naked* also attempts some slick MTV-style editing and graphics, which are meant to secure its position in twentysomethingland, but ultimately make the film too cutesy and contrived.

Naked's major conflict erupts when Jake and Joanne's careers take them on different paths to different parts of the country: Jake's first play is set to open in New York, and Joanne is offered a gallery job in Santa Fe. The young lovers face a struggle between their love for each other and their dedication to their careers. Within their work environments, both also learn that they must shed their professional purity and naivete in order to embrace the ruthless worlds they desire to become part of.

Despite the initially idealistic tones of Jake and Joanne's romance, the film concludes with the general sentiment that

GET EVEN MORE NAKED ON PAGE 23

The Toucan

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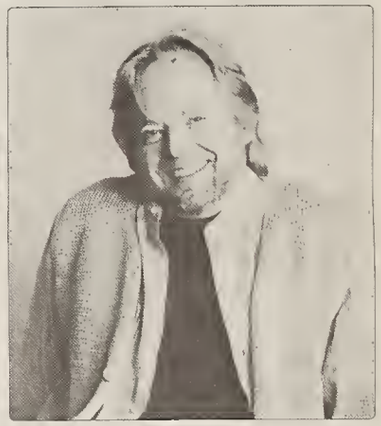
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Not just for Beatlemaniacs!

BACKBEAT
DIRECTED BY IAIN SOFTLEY
PRINCESS COURT CINEMA
BY DENNY SILVERTHORNE

BackBeat is a film based upon the early Hamburg days of The Beatles. But, more than that, it is the story of Stuart Sutcliffe, an accomplished artist, and best mate of John Lennon. As The Beatle's first bass player, he gave up potential pop stardom for the woman he loved, the German photographer Astrid Kirchherr. Set in Liverpool and Hamburg in the early 1960s, *BackBeat* is a fascinating film that explores art and pop music, the limits of love and friendship, and the teenage boredom of these five lads who discover another world through their music. And, importantly, you do not have to be a Beatles fan to enjoy this film.

Emigrating to Hamburg's infamous red light district, the Reeperbahn, to hone their musical abilities, John Lennon, Stu Sutcliffe, Paul McCartney, George Harrison and Pete Best gig continuously at seedy night clubs, keeping themselves awake with amphetamines to perform multiple sets daily in between strippers. At this point, superstardom was several years away, and The Beatles were nothing more than five scruffy amateurs performing rock 'n' roll cover tunes for largely unsympathetic crowds. But they did not go unnoticed as Klaus Voorman, a typical 60s beatnik, is drawn to their energetic stage presence and brings a group of artists to see them perform—including Astrid Kirchherr.

For both Astrid and Stu, it is love at first sight. Both the artists are obsessed by aesthetics, Stu by emulating his hero James Dean with his dark sunglasses and greased hair, and Astrid by dressing and cutting her hair in an equally unusual fashion. It was these two who taught The Beatles the importance of looking good for a pop band. Especially Astrid, who created the famous Hamburg photos of The Beatles and gave them their mop-top haircuts. And, apparently, it was Stu who gave Lennon the idea that pop music was a valid art form within the culture of the 1960s.

Lennon seized upon this notion and took it to its extreme by criticizing other art forms as unimportant. As Lennon's character states within the film: "I ran into Van Gogh amongst the greats. And you know what he said? If I had a chance to do it all over again, I'd be up there shakin' my butt to 'Blue Suede Shoes.'" With this, you get an idea of this character's conception of pop music, that it is art with an intoxicating immediacy unavailable through outlets such as painting and photography. And, for Lennon it was a ticket out of Liverpool and a chance to become rich and famous. One interesting sequence occurs when The Beatles, at this point without Sutcliffe, are performing "Money," with its chorus of *I want money*, which is mingled with scenes of Stu painting. This serves to underline Lennon's obsession with stardom, and Stu's compulsion to create. Of course, Lennon became a creative force in his own right—probably one of Stu's lasting effects upon him.

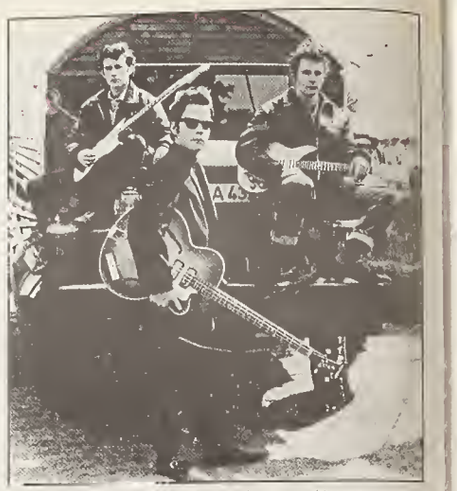
At the heart of *BackBeat*, however, is the love story between Astrid and Stu. The most striking detail of this aspect is Stu's departure from The Beatles for Astrid, and the film seems to argue that Stu was well aware of the stardom that he was leaving behind to be with her. Within *BackBeat* we see the development of their relationship, as well as Stu's drift from Lennon to Astrid. At one point, Astrid claims that Lennon is not jealous of Stu's courtship of Astrid, but of Astrid's snatching of Stu from him.

The performances by the entire cast are top notch. Stephen Dorff and Sheryl Lee are both excellent as Stu and Astrid, and each and every one of The Beatles are portrayed very convincingly, without the feeling of imitation. These four young actors have taken their characters to heart, and by avoiding imitation, breathe more than mere nostalgia into the film.

Furthermore, the music within the film fits perfectly, illustrating the raw energy that The Beatles could create. Music director Bob Last convinced noted producer Don Was to create— not recreate— a valid soundtrack. As he stated: "When I first listened to the Hamburg tapes I heard the sound of frustration and optimism colliding. This is the sound that the film sets out to capture. The sound that was at the heart of punk fifteen years later and inspires grunge today." To capture this sound, Was conscripted a superstar band of alternative rockers; Greg Dulli (Afghan Whigs), Don Fleming (Gumball), Dave Grohl (Nirvana), Mike Mills (R.E.M.), Thurston Moore (Sonic Youth) and Dave Pirner (Soul Asylum), who created the cover songs that The Beatles played in the movie. Recorded live off the floor, without overdubs, and usually in one take, these musicians, like the actors, attempted to recreate the spirit of the era, not just mimic it. And, for the most part, the music meshes effortlessly with the actors on screen, although there are occasional bad moments of obvious lip-synching.

From beginning to end *BackBeat* is a beautifully shot film, with each and every frame composed of fantastic colour. Most of all, it was this aspect that entertained me. From seeing The Beatles play in the Hamburg clubs to their triumphant return as stars, *BackBeat* evokes strong feelings for both the Beatles fan and non-fan, from the first introduction of Lennon and Sutcliffe as they flee from attackers across the stage of a pub, to Lennon's return to Hamburg. Of course, to some people the ending is a surprise, so if you want to know what became of Stuart Sutcliffe, you may just have to see this film.

BackBeat is playing at The Princess Court from Fri., September 16 to Thurs., September 22.



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CHARTS FOR THE WEEK OF SEPTEMBER 5-11, 1994.

Top 10

TC	LC	ARTIST	RECORD	LABEL
1	*1	Sloan	Twice Removed	DGC
2	3	Sugar	Your Favorite Thing	Rykodisc
3	*2	Jale	Dreamcake	SubPop
4	35	Dinosaur Jr.	Without A Sound	Sire
5	34	Liz Phair	Supernova	Matador
6	—	Oasis	Supersonic	Epic
7	10	Sebadoh	Bakesale	SubPop
8	5	Consolidated	Business of Punishment	ffrr
9	—	Pulp	His 'n' Hers	Island
10	*4	cub	Volcano	Mint

Jazz

1	*5	The Oscar Peterson Trio	The Concertgebouw	Verve
2	6	Charlie Haden	The Montreal Tapes	Verve
3	7	Archie Shepp	The Rising Sun Collection	Just A Memory
4	4	Ella Fitzgerald	The Best Of The Songbooks	Verve
5	*3	Paul Bley/Jane Bunnett	Double Time	Justin Time

Folk/Blues

1	#1	Uisce Beathe Voice	Of The Voyagers	Skyblue
2	10	BBM	Around The Next Dream	Virgin
3	*2	Ronnie Fray	Progressively Basic	Bandit
4	5	Deborah Levoy	Hunger City	Independent
5	4	Boiled In Lead	Antler Dance	Omnium

*Denotes a Canadian band.
#Denotes a band from London, Ontario.

THIS WEEK:

Sat., September 17 at 1:30 p.m., Golden Gaels vs. the Ottawa Gee Gees live!
Tues., September 20 at 3 p.m., Folkways...Here We Come. An interview with Spirit of the West. 7 p.m. Notebook Daytona. Daytona join us before their show.
Wed., September 21 at 10 p.m. Air your views of CFRC Call In.
Mon., September 19 our new fall schedule begins. Look for our new Program Guide on Fri., September 23 at the Infobank.



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This Weekend's Films





This month's screenings are generously sponsored by Pan Chancho Bakery and Take-out.

Undress me

CONTINUED FROM PAGE 21

"sometimes things just happen." There are no promises given in life, love, or work and the film leaves the viewer with the hollow feeling that love and happiness eventually succumb to money and power.

Overall, *Naked in New York* is a mediocre film. One never feels a strong enough attachment to Jake or any of the other characters to find the whole relationship spiel convincing or moving. In addition, one can't help but feel that it's all been done before and that the whole concept of the film is formulaic. *Naked* appears to have been recycled and reconstituted from *Say Anything*, *Ferris Bueller's Day Off*, *Reality Bites*, and several Woody Allen films. So just rent all of those instead.

POSITIONS AVAILABLE
on the Journal Board of Directors

The Queen's Journal shall have a Journal Board of Directors which shall be charged with the responsibility for the long-term strategic planning and financial operations of the Queen's Journal and shall be accountable to the AMS Board of Directors. The Queen's Journal seeks the following individuals to complete its Board of Directors for the 1994-95 session:

1. One Professor
or other qualified non-student with a knowledge of Queen's and a knowledge of the nature and functions of the Queen's Journal; this shall normally be a two-year term.

2. One Student-at-Large*
*(Individual should preferrably not have any affiliation with AMS services, clubs, councils, or committees.)

Individuals interested in these positions can submit their names at the Queen's Journal office located at 272 Earl Street or call 545-2800 Tuesday - Thursday, 8:30 - 4:00

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Departmental Students Council

Academic Divisional Council Election



To be Held...
Wednesday, September 21, 1994
6:00 P.M. in Stirling D

ADC members sit on ASUS Asswembly
and provide a forum for interaction
within the DSC.



All DSC Executive are encouraged to attend and run! You can make a difference!!

LIVE THIS TUESDAY, SEPTEMBER 20th

54 40

ADVANCE TICKETS AVAILABLE AT
FREDDIES ON UNIVERSITY AVE!

Friday & Saturday **HUB CLUB!**

YOUR ADMISSION BEFORE 10pm
GETS YOU INTO BOTH STAGES
& AJ'S ALL NIGHT LONG!!

Stages
nightclub 390 Princess Street
"The #1 Campus Nightclub"

For smokers, call Paul Kozan @ 549-2405

Street Life Listings

THESE LISTINGS WERE CORRECT AS OF WEDNESDAY, SEPTEMBER 14. CALL THE CINEMAS/CLUBS TO CHECK THEM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
B24 Northwest Dr. (389-7442)
A Good Man In Africa 2:40* 7:05 9:20
The Next Karate Kid 2:20* 7:15 9:35
Wagons East 2:15* 7:20
Corrina, Corrina 2:00* 7:00 9:25
The Little Rascals 2:10*
Barcelona 9:45
True Lies 6:45 9:40
The Mask 2:30* 7:10 9:30
* Matinee Sat. and Sun. only

CAPITOL THEATRE
223 Princess St. (546-5395)
Trio! By Jury 4:00 7:20 9:25
Milk Money 2:10 4:10 6:50
Speed 9:30
The Client 3:45 7:05
Clear and Present Danger 1:50 4:25 7:10 9:50
The Lion King 1:30 3:15 5:00 6:50 9:00
Natural Born Killers 4:30 7:25 9:45
Forrest Gump 1:40 4:15 7:00 9:40
Andre 1:45
Thumbelina 1:30
The Little Rascals 2:00
Color of Night 9:35

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Friday and Saturday
Backbeat 7:00
Naked In New York 9:00
Sunday and Monday
Naked in New York 7:00
Backbeat 9:00

WHAT'S IN BARS

Friday
The Toucan: Furnaceface (w/Los Seamonsters)
AJ's: She Stole My Beer (w/Cordboard Gems)
The Silver Saddle: Northern Flyer
The Wellington: Gerry O'Kane

Saturday
AJ's: She Stole My Beer (w/Cordboard Gems)
The Toucan: In City Dreams
The Wellington: Gerry O'Kane
The Silver Saddle: Northern Flyers

Sunday
The QP: movie; *In The Name Of The Father*
AJ's: Wild Blues Yonder
The Wellington: afternoon jazz 'til 5 p.m.
Kingston Folk Club at 7 p.m.
Dr. Girdy's: Southbound Blues Bond
The Silver Saddle: Northern Flyers

Monday
The Toucan: Bloom
The Wellington: Blue Mondoy (Chicago blues)
Dr. Girdy's: Goudi Birds

EVENTS

18 September at Jack Hordy Arena. Spirit of the West. (Sponsored by the QEA)
18 September (3-7 p.m.) at 4085 Bath Road (Clark's By The Way)
FARE FOR FRIENDS: a culinary collaboration between Kingston's finest restaurants. Participants include: Brownies Bistro, Le Coveau, Chocolate & Cream, Clark's By The Way, Cooke's Old World Shop, Curry Village, and The River Mill. Also enjoy wine tasting and fine music by Haskell & The Cleavers. Tickets are pricey at $100, but the proceeds go to The United Way.
19 September (8 p.m.) at The Grand Theatre. Bruce Cockburn: Dart To The Heart Tour. Tickets are $23.50 (GST included).

THEATRE

DOMINO THEATRE 370 King St.(530-2050)
Sept 9-24. *Lettice & Lovage*. This comedy was a recent smash on Broadway and in London. Tickets are $8, and are available at The Grand Box Office (218 Princess St.), or at the door of the Domino on play nights from 7 p.m. to curtain time.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)

CONTINUING EXHIBITIONS

through 18 September

Face to Face: Portrait Photography from the Permanent Collection. (Photographs of the well-known and the anonymous by Korsh, Moggs, Kertesz, Livick and others.)

through 9 October

19th Century Quilts from the Heritage Quilt Collection. (Pieced, appliqued and embroidered quilts from the permanent collection.)

through 23 October

Jennifer Dickson: The Fugitive Sleeps. (An examination of the treatment of the male subject in a suite of the Ottawa artist's work from the permanent collection.)

through 6 November

Alex Colville: Selected Drawings. (60 drawings frm the last 50 years focusing on themotic concerns of the famed Canadian artist.)

through 11 December

Face Masks from West Africa. (Dance masks from Angola, the Ivory Coast, Liberia, Mali and Zaire from the Long Collection.)

through 22 January

Encounter: European Portraits in the Permanent Collection. (Includes an anonymous 16th century portrait of a young girl and a 17th century portrait of a military commander attributed to William Van Honthurst and more.)

MODERN FUEL GALLERY
21a Queen St. (548-4883)

through 30 September

Sandra Joss: Book Burnings Make Me Cry. Paintings/installations by the artist.

through 30 September

J.G. Williams: STEELTOWN. Photomontages celebrating the worker.

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DOWNTOWN
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(Beside City Hall)
549-3901

Jordan Beattie
Tel: 546-0939

CLASSIFIEDS

Classifieds submissions are due Friday before noon for Tuesday publications and onTuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

STUDENT HEALTH SERVICE PHONE NUMBERS: Nurse Line: 545-6859; General Information/After-hours Physician: 545-2506; Medical appointments: 545-6029; Medical appointment cancellation line (available around the clock): 545-6711; Psychiatric appointments/cancellations: 545-2508; Health Educator: 545-6712.

PREOCCUPIED WITH BODY IMAGE? A ten week discussion and activity group for women recovering from Bulimia begins September 28th. Call Heidi at 545-6260 or 1 273-4411 (collect).

THE CAMPUS OBSERVATION ROOM will be open Saturday, September 16th at VICTORIA HALL from 12 NOON TO 7 A.M. SUNDAY the 17th. The COR annex at JEAN ROYCE HALL will be open from 12 noon to 5 p.m.Saturday the 16th.

WHEN A FRIEND has had too much to drink, the **CAMPUS OBSERVATION ROOM** can help. Call 545-6078 for advice 12 noon to 7 a.m. Sunday this weekend.

IF YOU ARE a person with asthma, a smoker or you know someone who is, the LUNGMOBILE program offers testing and interesting information. Watch for it September 27th and 28th outside Douglas Library. Sponsored by Student Health Service.

STUDENTS - TEACH ENGLISH OVERSEAS - Teach Conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan, Korea. Excellent pay. No experience or qualifications needed. For details and how you can apply pick up our free brochure at INFOBANK, lower JDUC or send self-addressed stamped envelope to Asia Facts (QJ), P.O. Box 93, Kingston, ON K7L 4V6.

CANDLELIGHTING An invitation is extended to all women new to Queen's to attend a welcoming ceremony on Sunday 18 September at 4 p.m. in Grant Hall. The keynote speaker will be Glenda P. Simms, Ph.D., President of the Canadian Advisory Council on the Status of Women.

Student Team on Alumni Relations (S.T.A.R.) recruitment night on Wednesday, September 21st at 6:00 p.m. in the Oak Room (JDUC). Come join a committee! Call 545-2060 ext 7520.

INTERESTED in learning about other cultures and teaching ESL, then consider being an ESL tutor. Two hour commitment per week. Call 545-2472 or drop in at the School of English, 11 St. Lawrence Avenue.

RESEARCHING SEXUAL HEALTH ISSUES? Check out the resource library at the Birth Control Centre, 51 Queen's Crescent. (next to Vic Hall) Call 545-2959 for more information.

LONELY? Find a lealy friend at the United Way plant sale. September 19th - 23rd lower Ceilidh, JDUC 9 - 5. All proceeds to charity.

AUDITIONS!! The People's Theatre will be holding auditions at the Baby Grand Theatre on September 21st and 22nd for the paly BRILLIANT TRACES by Cindy Lou Johnson. Roles for one (1) man and one (1) women. Information call 544-2021.

OUARTESSENCE... A string Quartet is available now to grace every event. Call 389-7925 or 547-2338 to book.

FREE TRIPS TO MEXICO, Cuba, Florida and Quebec. Goliger's Travel, voted #1 in CUSTOMER SATISFACTION, is looking for the BEST individuals, clubs or organizations to promote SPRING BREAK sun/ski trips. Call Naomi al 1 - 800 - 387-5914.

LEGALIZE IT

HELP WANTED

WHERE CAN you get a part-time job, on campus, talking on the phone that helps Queen's raise money? Queen's Telethon! Where can you make $7.00 an hour and work flexible shifts at night? Queen's Telethon! do you need a job, want to work with your fellow students, and help your university? Why not apply to the Queen's Telethon! Applications are due Monday, September 19th, and are available at room 303 - Old Medical Building, CP&C, or outside the AMS Office.

DO YOU OWN A CAR and need some extra cash? Drivers needed to deliver cakes. Call Kelly at the S.T.A.R. office for details at 545-2060 ext. 7520.

VOLUNTEER AT THE BIRTH CONTROL CENTRE! Applications available at the BCC office, 51 Queen's Crescent (next to Vic Hall). Call 545-2959 for more information.

FOR SALE / RENT

FURNITURE Good chests of drawers, night stands, desks, desk chairs, book-cases, reading chairs, tables, chairs. Matched sets or single items available. Reasonable rates. Call 546-4534 (message please).

FOR SALE: 1993 Suzuki AE50 Hyper Scooter. Black. Only 500 km. Great city transportation. Very cheap to ruin. $2.00 or less fills gas tank. Asking $975. Call 546-1017 to view.

FOR SALE: 1986 Suzuki Samurai jeep. Excellent condition, rustproofed, only 54,000 km., troublefree, removable hardtop/sunroof, red/chrome wheels. $4595.00 satetied. Call 544-2195 home or 542-2892 Terry Alford.

FOR SALE: Desks, hutches. Used furniture and household items and more. Call Kingston Liquidators at 634-4200 or 310 Coronation Blvd.

FOR SALE: 3 piece bedroom set with 3/4 bed; $325, chesterfield with matching chair: $275, sectional sofa: $350, 7 piece queen size bedroom set: $625, 7 piece dining room set: $875. Call Mike at 544-0148.

FOR SALE: Computer 286 monochrome monitor and software included - Wordperfect 5.0 and 5.1, lotus 123, etc. Asking $250 or best offer. Call 531-8776 and ask for Janice.

FOR SALE: Desks, filing cabinets, other office items, washing machine. All in good condition and must be sold. To arrange to see, please call 549-0695, leave a message.

FOR SALE: KORG WAVESTATION EX synthesizer with sampled sounds including piano, organ, drums, synth and hundreds more. Includes two built in digital multi-effects processors. Lists at $1,995.00 used $950.00. Call 389-9946.

FOR SALE: Student furniture: 2 desks with 4 drawers each, 2 large dressers, 1 with huge mirror, one single, 1 twin and double bed. Reasonable prices, can deliver. Call 546-1017.

FOR SALE: Wooden desk, 60" x 30", with filing drawer and 4 smaller drawers. Great condition. Phone 549-1448 for more information.

DESIGNER YARD SALE: Saturday, September 17th from 10:00 - 2:00. Rain date Saturday September 24th. In parking lot at Margann Fitzpatrick Interiors, University at Garrett. Bargains galore from cushions to carpets.

GRAD STUDENTS! A place in Harkness Hall grad residence is available. 333 Earl St., close, convenient and cosy. Parking, laundry. 8 month lease. $375 inclusive. Call Alice at 547-4886.

FOR RENT: 5 1.2 bedroom apartment. Near Queen's to sublet until April 1995. Great location near the water! Available November 1, 1994. Asking $725.00 per month. Call Mike at 544-0148.

FOR RENT: Rooms furnished or unfurnished $300 - $350, 8 month lease, parking all inclusive. Call Doug at 546-2000.

WANTED

WANTED: Guitar practice amp. I can pay around $80.00. So if you want to sell your old gear and upgrade, call Sarah at 531-3304.

WANTED: Musicians for a rock/blues band. Need bassist, drummer and extra rhythm/lead guitarist. Call Martin at 547-7835.

LOST AND FOUND

LOST: a silver Tag Heuer dive watch on Saturday September 10th. Great sentimental value, if found contact Andrew at 531-2648.

LOST: At Dr. Girdy's on September 9th a ArtSci '97 jacket. Please return it for a reward no questions asked. High sentimental value, call me at 546-9948. You don't want people to think you're in Biochem. and Computing, do you???

FOUND: keys (including bike lock key) last week on Colborne St. Call 531-5179.

FOUND: To the guy (accompanied by a cute baby) who left his Queen's jacket at the Toronto Airport on September 2nd: I brought it to Kingston for you. Call Kim at 544-6509.

FOUND: Herr Gerben, Your wallet was found in the Mac-Corry cafeteria Wednesday. To claim, ask for the Supervisor at the cafeteria.

PERSONALS

TW: It's time for a new tack...let's go on a date, listen to shopping mall music, stay home and babysit your fish. Together.

AN OPEN LETTER TO THE QUEEN'S UNIVERSITY COMMUNITY

Since the end of the last academic year, we've been working hard to make key changes in the Queen's food service program. We thought that you would want an update:

Branded Concepts -- We are excited to be opening several branded food concepts -- Pizza Hut®, the world's most popular pizza brand, Tim Horton's® donuts and Marriott's own Firehouse Grill® will be located in the John Deutsch University Centre. Subway and Kingston's first Taco Bell® will be located in Mackintosh Corry. Operating hours for these Branded Concepts are as follows:

SIDEWALK CAFE (MONDAY TO FRIDAY):

Tim Hortin's®	7:30 a.m.	-	9:00 p.m.
Firehouse Grill®	7:30 a.m.	-	9:00 p.m.
Pizza Hut®	10:30 a.m.	-	9:00 p.m. (Monday - Thursday)
	10:30 a.m.	-	1:00 a.m. (Friday)

SIDEWALK CAFE (SATUROAY & SUNDAY):

Tim Hurton's®	7:30 a.m.	-	8:00 p.m.
Firehouse Grill®	10:00 a.m.	-	8:00 p.m.
Pizza Hut®	11:00 a.m.	-	1:00 a.m. (Saturday)
	11:00 a.m.	-	8:00 p.m. (Sunday)

MACKINTOSH CORRY (MONDAY TO FRIDAY):

Subway®	10:30 a.m.	-	9:00 p.m.
Taco Bell®	10:30 a.m.	-	9:00 p.m.

MACKINTOSH CORRY (SATURDAY & SUNDAY):

Subway®	10:30 a.m.	-	8:00 p.m.
Taco Bell®	10:30 a.m.	-	8:00 p.m.

Extended Retail Operating Hours -- We are expanding our retail service hours in both the John Deutsch University Centre and Mackintosh Corry Hall. We'll now be open for service in these locations as follows:

Sidewalk Cafe:

Monday - Thursday:	7:30 a.m.	-	9:00 p.m.
Friday & Saturday:	7:30 a.m.	-	1:00 a.m.
Sunday	7:30 a.m.	-	8:00 p.m.

Mackintosh Corry.

Monday - Friday:	7:30 a.m.	-	9:00 p.m.
Saturday & Sunday	10:30 a.m.	-	8:00 p.m.

Continuation of Popular Self-Service Concepts -- In April of 1994, labour disruption required that we offer self-service, "unlimited helpings" food concepts in the Leonard, Ban Righ and West Campus dining halls. Our customers told us that they liked this service approach better than our traditional campus service. Based on our customer feedback and desires, we've elected to once again use this service style (as required) in those halls in September, in the event of a continuing full time strike. Our part-time employees are now back to work.

Labour Dispute -- Full Time Food Service employees have been on strike against Marriott for five months. We continue to work hard to ensure that this labour dispute does not negatively impact our customers. We are anxious to resolve the dispute so our employees can return to their jobs and customer service and are actively involved in negotiations to that purpose. The status of the dispute is:

Based on our last meetings with union representatives, we believe the strike is now focused on one final issue. All other issues have been addressed and can be resolved. The outstanding issue is that the union wants guaranteed job security included in the agreement. This is an unrealistic demand.

First, in view of the very difficult economic setting in Ontario, we do not believe this is viable.

Second, .. and perhaps more importantly, we are charged with managing the food service on campus. With that responsibility, we need the ability to vary our staffing and service approaches based on changing customer and business levels and needs.

As you can imagine, we would like to see our Full time labour dispute resolved as soon as possible and are working towards that end.

We look forward to serving you throughout the coming year. If you have questions about our services, don't hesitate to contact us at 545-2953.

Sincerely,

Jim Fougere
General Manager
Marriott Management Services

MISC.

Crispy, Chewy.

PENUMBRAL COMMINATIONS

by Geoff Hamilton

In a previous column appearing on this page, Mr. Ash Baker suggested to new university students to take stock of their situation, to think deeply about their reasons for being here, and to intelligently chart a course for the upcoming year. This is, I think, advice of the highest importance. We *do* need to think more, to reflect seriously, to meditate even, on what is good and right and true.

The problem, however, is that Queen's is a horrible place to do this. And frosh, of course, know this better than anyone else. From the very moment the freshmen arrive, they are vigorously encouraged to avoid reflection at all costs. There is, indeed, a fantastic pressure exerted on anyone who attempts it, who, instead of chanting Gaelic and drinking grain alcohol, tries to begin this stage of education seriously, maturely, not drunk, but sober, not filled with contrived 'spirit', but spiritually aware. The non-thinker, the oblivious arrivee who is content to absorb the new scene whole without discrimination, the moron, truly discovers himself in frosh week. He wants to have fun, and he will have it. He desperately wants to stake his place on the social scene, and he can do it if he can feign sincerity well enough. But for the thoughtful student, who is looking not primarily for a good time but for a home conducive to thinking and growth, the Queen's introduction is a let-down, a *de*-spiriting slap in the face.

And my message to the frosh is, of course, that things don't really change. Frosh week is a high-grade mania that gives way to a low-grade fever and neurasthaenia when classes begin. The temper of the campus is *not*, generally, thoughtful; the students do not, generally, cherish ideas and education; the classes will not, almost without exception, value the exploration of subjects for the sake of learning over the dissemination of rote information in assembly-line fashion. The moron from frosh week will either not notice this or not care, but the thoughtful student will be appalled and depressed. She will walk past the Taco Bell and Pizza Hut stands and wonder why this campus, *her* campus, is so much like that mall back home, why the people here are so obsessed by convenience and comfort and fashion and friends, why the last thing on anyone's mind is contemplation.

And so what can be done? Mr. Baker suggested that one think, but he did not acknowledge how barren the land is here, how infertile the soil is for the cultivation of thought. *My* advice, for the student who is appalled and depressed, is to spend as much time as possible alone. Long solitary walks, marathon reading sessions, and a total rejection of television and bars are good places to begin. The idea here is to listen—not to the buzz and static of a corrupt, decadent institution—but to oneself, to the legitimate inclinations of the soul. Listening is not comfortable, nor does it garner one popularity or security. The true listener is fated to be a kind of pariah, a campus freak, when most others are tuned in to the soporific music of easeful conformity. But, of course, *when* one listens, really listens, the dross slips away and what is true and valuable and good and real intimates itself. I do not think happiness is possible without such an effort, and I am supported in this conclusion by the numberless faces of the unhappy who swarm and stroll through hallways unlistening, unaware. If you are not happy here, then why not try spending time alone, in silence, thinking, and see what happens? There is really so much muted anguish, so much hushed desperation and despair in those who yield to the popular flow and choose acceptance over enlightenment. It would change many things if more of us listened, and acted on what we hear. The deaf life is not worth living.

Today, the milk chocolate in a Hershey Bar contains the following ingredients:

Sugar, Milk, Cocoa Butter, Chocolate, Skim Milk Powder, Soya Lecithin, and Artificial Flavour.

CHOCOLATE

Thousands of years ago, Mayans and Incans first brewed chocolate as a drink.

They also used the beans as a form of currency.

In the early Sixteenth Century, the explorer Cortez brought it back to Spain where it became an instant sensation.

By mid-century people were adding sugar and vanilla to the chocolate.

Chocolate use spread through Europe over the next two hundred years but didn't change much until the early Nineteenth century when the Dutch made it into a solid food. The Swiss then gave it the smooth texture it has today.

The botanical name for the chocolate bean is *Theobrama Cacao* which means food of the Gods. When eaten by people, it acts as an aphrodisiac.

limestone lessons:

Do you know who the Irish pub, Kirkpatricks is named after? The answer is in plain view in front of the courthouse in City Park. The base of the statue in the fountain reads:

SIR GEORGE AIREY KIRKPATRICK, K.C.M.G.
MEMBER FOR FRONTENAC
SPEAKER OF THE HOUSE OF COMMONS
LIEUTENANT-GOVERNOR OF ONTARIO
1841-1899

It's sad to think that even if you do that much with your life, in a hundred years no one will know who you are either... Then again, having a pub named after you isn't such a sorry fate.

Quote of the day:

"One thing that's helpful is if you remind me of some person from a dim and distant part of my life...

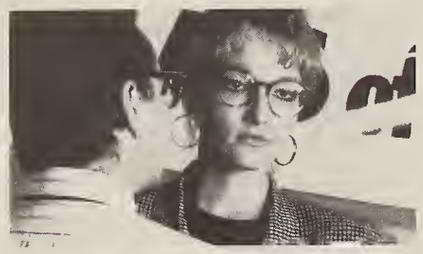
...But no one does."

Professor Lock of the English Department on meeting his new students and remembering their names

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LEO BURNETT



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Editor for a day?

BY CARINA BLOFIELD

Andrew Boggs, the president of the Arts and Science Undergraduate Society, has personally appointed two interim *Surface* editors to produce the Oct.6 issue, and is keeping their names secret.

The interim editors told Boggs they wished to remain anonymous for personal security reasons."This is for their peace of mind, as well as mine," Boggs said. "They don't want their names batted around campus."

Currently, ASUS is accepting applications for a permanent replacement for resigned editor Dera Nevin. The new editor will not be hired until after the Oct.6 issue.

Boggs said he mentioned the need to find somebody to put out the Oct.6 issue to a friend, who knew of a person interested in the task. Boggs said he was then approached by two people who offered to work as interim editors. Boggs said no one else came forward as a candidate for the position. He emphasized that the two positions are temporary.

Since Sept. 12th, when Dera Nevin, former editor of *Surface*, announced her resignation, the magazine's future has been unclear.

Nevin says the use of interim editors violates the *Surface* constitution."The constitution states that any one who acts as editor, even for just one issue, must be confirmed by two thirds of eligible voters, otherwise it is illegal for them to be printing," Nevin said.

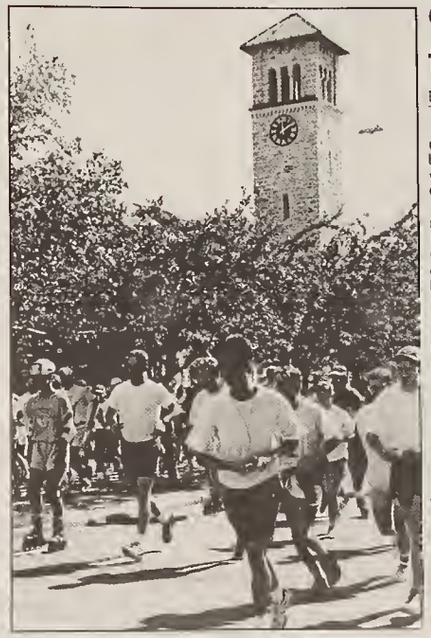
She added that "Boggs's actions remain questionable. In baseball people only get three strikes, how many strikes do you get as a politicianp"

Boggs disagreed. "There is no policy [in the ASUS constitution] on interim editorship, period. As the publisher's representative, I have appointed someone just to get out the Oct.6 issue," he said.

Nevin said she resigned because ASUS would not guarantee her honorarium, which the Society had put in the *Surface* budget, tying it to the opt-outable student fee funds. Boggs said future editors would continue to receive their honorarium from *Surface* funds, and not directly from ASUS. However, he said ASUS will be clarifying policy ovet the honorarium at the next ASUS Assembly on Sept.29.

"The constitution does not state exactly where the honorarium comes from, and that has led to the past confusion,"

PLEASE SEE EDITOR, PAGE 4



Hundreds of Queen's students participated in the Terry Fox Run this Sunday.

TRICIA BAUMAN

Queen's Bands banned from bleachers

BY KRISTEN KUNNAS

Queen's Bands met with hostiliry again at this weekend's football game — but nor from University of Ottawa fans — from Queen's Security.

Allison Ruch, financial coordinator for Queen's Bands, said that from the onset of the game, Queen's Security issued the band orders, because they feared rhe band would incite fans to rush rhe field.

Queen's Bands were told ro stay by a corner bleacher, not to be in the stands with fans, and not ro be on the track during the game at any time.

Ruch said Queen's Security informed her that these decisions were issued from the office of Tom Williams, vice-principal (operations and university relations).

Yet, in an interview with *The Journal*, Williams said he was nor advised by Queen's Security at any time regarding Queen's Bands regulations.

"To the best of my knowledge, I had no conversation with Queen's Security about where the band should or should not be," Williams said.

Ruch said she feels Queen's Security's orders were unfounded, because the band always leaves the field if it appears fans will rush it, and never rries to incite fans.

"Our mandare is to support the team, and entertain the crowd," Ruch said. "It's hard to be excited when you're stuck in a corner bleacher."

Lindsay Reid, operations manager for Queen's Bands, agreed.

"Why did [Queen's Security] want us there if we weren't able to support the team?" she asked.

Alrhough upset about the restrictions imposed upon the band, both Ruch and Reid said they were mosr frustrated that Queen's Security did not inform Queen's Bands before the game.

"I just can't understand why Queen's Security couldn't call ahead ro resolve whatever grievances they had with us. They did this without consulting us, and never gave us a chance," Ruch said.

Kevin Milligan, (Comm '95), a sousaphone player for the Queen's Bands, said he was frustrated.

"[We are] bitter that we're beat up by orher fans when we're away. Now Queen's Security is going after the band when we're at home. It would be nice if someone stepped our and said `we support the Queen's Bands,'" Milligan remarked.

Queen's Securiry was unavailable for comment.

Students sharpen networking skills at a leaner Careers Day

Is it schmooze or sink in tough economic times?

BY AFFAN QADIR

If you attended Careers Day '94 last Friday at Jock Harty Arena you probably thought you were exploring opportunities in the real world of post-graduare employment, what you got instead was an introduction to the corporate world, which is only a small sector of where students will end up finding employment.

Maybe you got to rub shoulders with smiling, well dressed corporate representatives who tell you they're looking for someone like yourself to add value to rheir company. But they forget to mention something to you.

For a dozen or so available jobs that a corporation will offer to new graduates there are hundreds of students who apply, and the competition is intense.

Paul Goddard, a fourth-year engineering student, thinks major companies create an image that there are lots of jobs for graduating students when in fact there aren't.

"It's encouraging to see all these companies here [at Careers Day '94]. But what ir all comes down to is hundreds of students applying for three or four jobs," he said.

Rani Rahman, AIESEC-Queen's representative, sympathizes with her fellow students. In light of tough economic times, there seems to be a general atmosphere of hopelessness when graduating students start looking for employment. But Rahman encouraged students to remain confident and not defeat themselves even before they begin their search.

> *"If you are an arts and science student, there is no such thing as an art and science job. There are lots of jobs for inquisitive minds."*
> *— Jim Kelley, director of career planning and placement*

Jim Kelley, director of career planning and placement, and co-organizer of the evenr along with AIESEC-Queen's, explained that Careers Day '94 is not meant to be an accurare reflection of the work field. He also added thar the event did not seek to portray a buoyanr job market.

"Careers Day '94 is certainly not a typical cross-section of the world of work, but rarher an [exhibition] of the corporate world," he admitted.

Kelley also added that while Careers Day '94 rules out small and medium sized companies, which will ultimately provide the majority of job opportunities for students, campus recruiting gives students an opportunity to talk to major corporations at virtually no expense.

"There is a substantive cost for small and middle sized companies to come to Queen's, which they simply cannot afford. But campus recruiting defeats the tyranny of geography. [For students], time is

PLEASE SEE CAREERS, PAGE 8

inside *The Journal*

QUEEN'S SPIRIT DEAD?
Despite Queen's legendary sirit and supporr of its athletic program, artendance at games leaves something to be desired.—See Page 18,

GET SLOANED
Halifax's cutesr band, Sloan gave Ent.'s SBS a call. Read up on the juice before you check them out Wednesday night.—See Page 21,

ROBBINS LAYS EGG
Megan Nichols delves under Tom Robbins' penchant for "mysticism, eroticism and crazy metaphors" and finds a latenr sexism in *Half Asleep in Frog Pajamas.*— See Page 14.

"Let your candle shed the light of hope towards women all over the world and towards the continued light of equity" —Glenda Simms, chair for the Canadian Advisory Council on the Starus of Women, speaking at Sunday's candlelighting ceremony.

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Queen's welcomes women students

Candlelighting ceremony marks 105 years of tradition

BY ELLEN SEALEY

Queen's welcomed its new women students on Sunday afternoon with the 105th annual Candlelighting ceremony. The event was well attended by a crowd of about 140 women, although it consisted mainly of upper-year students and alumni.

This year's guest speaker was Glenda Simms, chair of the Canadian Advisory Council on the Status of Women. She spoke about an institutionalized fear of change on campuses across the country, and the fact that universities must expose students to a wide variety of ideas.

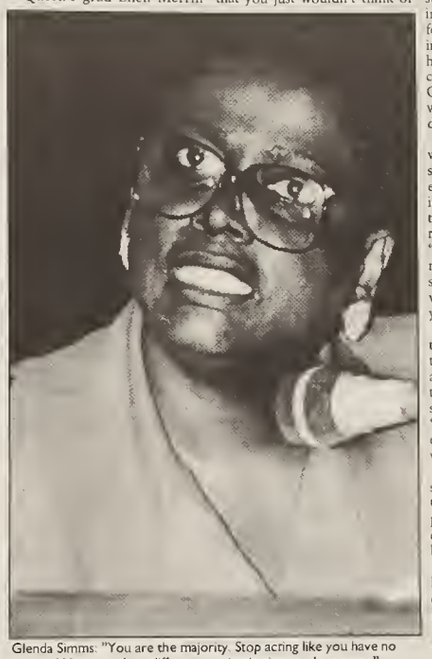
Citing the *Maclean's* annual university ranking poll, she maintained that no university can be number one unless it is asked questions about the status of women on campus. She noted that her organization wrote to all Canadian universities, asking them about the status of women on their campuses, and only 28 responded. Queen's was one of the schools that did not respond to the letter.

Simms noted that women make up 56 per cent of the population at Queen's.

"You are the majority. Stop acting like you have no power. We can make a difference to institutions, and we must....Let your candle shed the light of hope towards women all over the world and towards the continued light of equity."

Queen's has a rich tradition of comradery among its women students. For example, alumni such as Clara Brooks, who graduated in the class of 1924, continue to attend the annual Candlelighting ceremony.

Queen's grad Ellen Merrin (Arts '39) said the ceremony is very important to her. "Coming in as a freshette, it was an event that you just wouldn't think of missing. I still have my candle," she said.



Glenda Simms: "You are the majority. Stop acting like you have no power. We can make a difference to institutions and we must."
YODIT ROCHE JOHNSON

Kailey Mathers, a second-year student, said that she was returning to the event because she had felt that it was a wonderful, bonding experience when she was in her first year, and she wanted to come back and support the Queen's tradition of providing a welcome for new women students.

Student organizer A-P Hurd, who was asked to take on the responsibility of organizing the event after she gave a poetry reading at last year's ceremony, gave the welcoming speech. She told the new women students that "you have a unique opportunity now to make your life and yourself exactly as you want, and I wish you all the perseverance that you'll need."

Organizer Charis Kelso noted that "women have always had a tradition of caring for each other at Queen's." When she first came to the ceremony as an incoming student, Kelso said she was "struck by the beaury of the ceremony and the inspirational words of the guest speaker."

The candles were lit by representatives of every faculty at Queen's, and then the flame was passed along rhrough the audience, symbolizing a welcoming bond.

First-year student Hannah Fasmussen said she felt the ceremony was a good one. She enjoyed being welcomed ro rhe university during frosh week, but was also glad ro have a more formal welcome in the form of the candlelighting ceremony.

IN WORDS OR LESS

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BIRD BRAINS

Dr. Barrie Frost, of the department of psychology at Queen's University, will be giving a public lecrure entitled "Lessons From Bird Brains: Neural Principles of Vision, Hearing and Touch."

The lecture will be held Monday, Oct. 3 at 7 p.m. in conference room 202 at the School of Policy Studies.

Goals of Queen's safety audit scarcely fulfilled

Project meets with financial difficulties

BY SARAH EDDY

A projecr rhat would have helped Queen's students to tread confidently through hallways and down University Avenue at night has met with financial obstacles.

A safety audit, conducted in 1991 by the university, identified changes that need to be made around the John Deutsch University Centre ro make the area safer.

They include improving the visibility of signs, removing light switches in the women's bathroom of Alfie's and in the offices of the AMS (so that they cannot be turned off by an intruder), cutting down shrubbery in the area, and insralling more street lights.

According to Jane Shantz, vice-president (university affairs) of the AMS, these changes should have been in place by now.

"We're still trying to see some of these recommendations come into place...We have to convince the administration that the John Deutsch University Centre is a priority...It will be another few years before the changes are completed," Shantz said.

In the summer of 1991, Queen's conducted a safety audit of the campus entitled the "Women's Personal Safety Audit". One of the major concerns in rhis audit was the JDUC. Because much of the student life and student services are focused in the JDUC, rhe AMS felt that it should play a role in rhe project and ventured to set up its own, more specific audit.

The AMS "employs so many students and offers so many student services that we believe the challenge is ours," she said. On the other hand, "the administration is the landlord," she adds. And the administration has the power to allocate the funds.

Along with the AMS, Jack Sinnott, general manager of the JDUC has become heavily involved with the safety audit. When he began working with the JDUC, no money at all was being allocated for capital renewal, such as the recommended changes.

"Certainly I will be working ro develop the plans and to get the funds to carry out those plans," assured Sinnott. But, with 520 plus recommendations to address, a budget of $30,000 per annum barely scrarches the surface.

In order, for instance, to install the recommended 10 street lights on University Avenue, a sum of $40,000 is required. The eight lights on Union Street would require another $32,000. Although most of the minor recommendations of the audit (like fixing the shrubbery and the signs) have been fulfilled, the biggest problems remain unsolved.

Sinnott adds, "We are committed to ensuring barrier-free access and full personal security for everyone." However, he said it will be at least a few more years before their goal is realized.

The audit changes are only the tip of the iceberg for Shantz. "Once these changes are made," said Shantz, "we'll have to conduct another audit - one that deals with the total safety of all rhe students."

Women to take back the night

BY LORI THORLAKSON

On Thursday night women will take to the streets to march for an end to violence against women.

Women and children are welcome to participare in the Take Back the Night march, which will start at 7:30 p.m. at the Anglin's parking lot at the corner of Bay and Wellington streets.

"It's one night of the year when women can march in a group and feel safe," explained Denise Lamb, spokeswoman for the Sexual Assault Crisis Centre Kingston, which is sponsoring the march.

Men can contribute by keeping to the side of the march, providing child care for their partners, and most importantly, by voicing their opposition to violence against women every day, said Lamb.

Thursday's Take Back the Night march continues a Kingston tradition that began over 10 years ago.

Beginning with a rally in rhe Anglin parking lot, the marcli will wind through Kingston streets, from Wellington to

PLEASE SEE WOMEN, PAGE 8

Queen's student cycles across Canada

BY SYLVIA WARDEN

A Queen's student spent his summer vacation cycling more than 5,200 kilometres to raise money and awareness for sick children and their families.

Tim Mercer, in his first year ar teacher's college at Queen's, lefr Vancouver on July 10 on his cross-Canada trip. Travelling without a support vehicle and sleeping in a tent along the way, Mercer managed to raise over $10,000 nationally and $3,000 locally for the Child Life program.

"I just always wanted to travel across Canada," said Mercer. The 27-year-old decided to cycle for a good cause, and so set off solo to speak to hospitals and Rotary clubs across the country about how to make hospital stays easier on kids, and rheir families.

The Child Life program at the Horel Dieu operates on over 800 volunteer hours a week, and is designed to reduce the fear and stress of hospiralization for rhe children and their families.

Mercer got involved in the program during his rhird year of a math and engineering degree at Queen's.

"I thought it was about time I do something for the community I'm living in," he said. "Ever since then, I've gotten more involved."

Mercer spent five years as a volunteer for the program, playing with kids, accompany-

PLEASE SEE MERCER, PAGE 8

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New health plan, no extra card

BY KATIE RIGGS

This year, students will have one less card to haul around. The Alma Mater Society and the Graduate Student Society, have each changed their student health insurance plan to a system in which students need only present their student card when filling a prescription.

Both the AMS and the GSS recently made the switch to Canada Life Insurance.

The AMS had been pressuring its former insurance company, Greenshield, for over a year to alter its outmoded student card method before they made the switch, said AMS Business Administrator, Ron Turley.

"We wanted to get away from the foolish health plan card," he added. It is too awkward to carry around the extra card, he said.

According to Vanessa Rigolo, the GSS decided to go for Canada Life when their former company, Prudential, threatened them with a 49 per cent increase in costs for this academic year.

Under the new plan, students only need to present their student card at the counter of any pharmacy in Ontario to fill their prescriptions.

"I would bet every penny I had that either the price is going to go up or we're going to have to change the plan." — Ron Turley

The plan uses generic substitutions, which are essentially no-name drugs, in order to lower costs. Something that would normally cost $50, will now cost students less than five dollars.

However, next year, costs will either rise, or insurance coverage will be decreased.

"I would bet every penny I had that either the price is going to go up or we're going to have to change the plan," said Turley.

The plan is designed to cover prescription drugs alone. Over-the-counter drugs, eye wear, anti-smoking and asthma drugs, among other items, are excluded from the plan.

Responding to concerns that oral birth control will be removed from the plan, Turley said, "no, we never talked about the birth control [issue]."

Students who receive health-care coverage from their family health plan will be able to opt-out of the AMS plan. According to AMS Administrator, Raili Giguere, the AMS office has been inundated with hundreds of calls about the opt-out process.

All opt-outs must be made within the next two weeks at the AMS office in the John Deutsch University Centre.

By changing to Canada Life Insurance, the AMS now has computer access to all of the pharmacies across Ontario, which raises operation costs.

Turley said that raised costs will be offset by an administrative surplus of student money not used by the AMS last year.



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Editor for a day?

CONTINUED FROM PAGE 1

he said.

Boggs was certain the honorarium would remain tied to *Surface* funds, a policy which forces the editor to rely on opt-outable funds for reimbursement.

However, under the heading of honoraria, the new application for editor says he or she gets an honotaria of one-half of the Arts and Science tuition, including student interest fees. The form reads that "Monies for the honoraria will be available once the *Surface* contribution from the AMS student Opt-out are transferred to the *Surface* business account."

Despite both the past and present problems encountered by the Arts and Science magazine, Boggs remained optimistic for its uture. "Hopefully this will be a small stumbling

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• Interested in Orientation '95? Applications for Orientation Roundtable executive available in October. Positions available: Internal, Speaker, Financial, Education, Logistics. See Communications Commission for more details.

ALL FIRST YEAR APPLICATIONS DUE SEPTEMBER 30, 1994, 4:00 P.M.

FOR YOUR INFORMATION:

• Submissions for the what's happening page a.k.a The Piper, from A.M.S. affiliated clubs and groups only, due Fridays @ 4 p.m. for publication the following Tuesday. The Piper is printed every week this fall term. Questions? Call 545-2732, Communications Commission. Publication schedules available at the A.M.S. front desk

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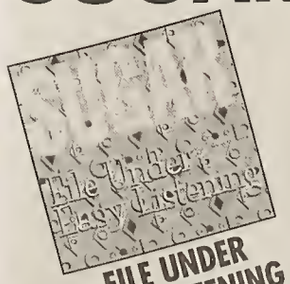
West Campus	1:55	5:35	2:50
Victoria Hall	2:05	5:45	3:00
JDUC	2:15	5:55	3:10
DROP-OFF POINTS	Oshawa*, Scarborough Town Centre, Union Station Bus Terminal	Kanata*, Pinecrest*, Carling & Kirkwood*, Bus Terminal	Kirkland Shopping Plaza, Bus Terminal

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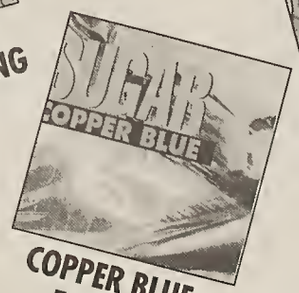
RETURNS: Sunday 25 September

Leaves at	8:00	8:30	5:30
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Meeting at Queen's Park to shape future student loan policy

BY SHANNON FITZGERALD

The feasibility of an income-contingent student loan plan will be discussed this week at a symposium at Queen's Park.

The symposium, sponsored by the Ontario Ministry of Education and Training, the Association of Colleges of Applied Arts and Technology of Ontario, and the Council of Ontario Universities, will include student leaders as well as representatives from business and labour in the discussions, Sept. 22 and 23.

The Income Contingent Loan Repayment Plan, (ICLRP), proposed by the Ontario Undergraduate Student Alliance, (OUSA), of which Queen's is a member, would effectively replace the current Canada Student Loan Plan , (CSLP), if it is adopted by the federal government.

Under the plan, students would not be required to pay back their student loans until they find a job after university. Repayment of the loan, once it begins, is based on income.

Taz Pirmohamed, president of the Queen's Alma Mater Society, and an ardent spokesperson for OUSA, maintains that the adoption of an ICLRP could only benefit Canadian universities and students.

The adoption of an ICLRP would have the advantage of allowing students to pay back their loans in a set time limit based on their income, said Pirmohamed.

"You don't have to start paying back your loan until you start working," she said. If a student does not have their loan paid off within a set time limit, usually between 20 and 25 years, their loan would be forgiven.

Under the current loan program, students only have 10 years to repay their loan, with no consideration given to their employment status. The six month interest-free grace period given after graduation has also been cut out of the CSLP, forcing students to pay on their loans immediately.

As for tuition hikes, Pirmohamed believes they are inevitable whether under an ICLRP or the existing CSLP. Yet she asserts that "if tuition is raised, I'd feel a lot more comfortable knowing that there is a good student aid program out there, so that students could still attend university."

In addition, Pirmohamed said the ICLRP would allow students universal access to universities. Unlike the Canada Student Loan Plan, the ICLRP does not have a "means" assessment.

"Under the ICLRP, most students would be eligible for a loan, which would allow access to students who previously could not afford to attend university," added Pirmohamed.

Although Pirmohamed agrees that set-up expenses would cost the government a sizable amount, she added that "it's more important to focus on the lower long term costs."

Reforms to the current CSLP would be less costly to the government, but are not the solution, she said.

"Often it's easier to start from scratch instead of trying to change something that's problematic. I think it would be a lot more effective if we started fresh. It would be easier for the government, and in the long run less costly."

A Pilot Project for the ICLRP was developed by OUSA when the federal government expressed an interest in looking into alternatives to the CSLP. The project includes a computer simulated model outlining repayment schedules, long-term costs, and benefits of the program.

"We're the first student organization to take the bull by the horns and develop a student-friendly model of ICLRP," she said.

Pirmohamed will be speaking on the ICLRP and Equity Issues at the symposium.

The Canadian Federation of Students, the national student organization that rivals OUSA, actively opposes the ICLRP. The organization argues that such a plan would have detrimental effects on Canadian universities.

The CFS believes that the ICLRP would reduce accessibility to universities, allow univetsities to raise tuition at an uncontrolled rate, disadvantage women and special needs groups because of their potentially lower earning power, and cost the government over two billion dollars in set-up costs.

Mercer cycles for kids

CONTINUED FROM PAGE 3

ing them to treatments, teaching them to read, or giving parents a break.

The program just tries to make life more normal for kids and their families, he said.

Mercer decided to cycle across the country for the program after he retutned from a trip to Asia. The Cataraqui Rotary Club and North American Trust of Kingston arranged for publicity in each place he visited.

After Mercer's first public appearance, 30 people called the local radio station, wanting to know more about the progtam, he said.

Mercer met over 1,000 people throughout the summer, which made the trip a "whopping success."

His trip also dispelled a few myths about the Canadian landscape.

"The mountains are gorgeous, the West isn't flat, and northern Ontario is very challenging," Mercer said.

The fact that classes have started isn't going to stop Mercer from raising awareness about Child Life. He hopes to book some speaking engagements to talk about his trip and his experiences with the child life program.

The program is currently in need of volunteers who are willing to work two three-hour shifts each week at the hospital.

For more information on how to volunteer for the Child Life program, you can call Linda Tucker at Hotel Dieu Volunteer Services at 544-3310 (ext. 2311).

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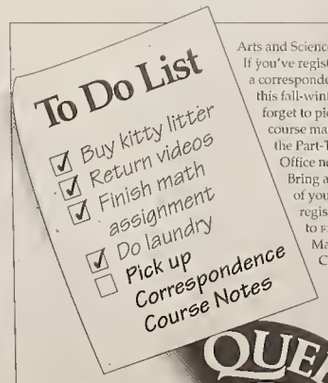
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Course evaluations to be made public

Senate recommends student access to reviews

BY KATHY GOLDER

If you have ever had a course where the professor bored you, the textbook seemed useless and you wanted to warn other students before they met a similar fate, a new standardized and open course evaluation system may help.

Keith McArthur, academic affairs commissioner for the Alma Mater Society, said the standardization is one of the biggest changes in Queen's education recently and will make the evaluation process "more credible than it has been in the past."

The Senate Committee on Academic Development (SCAD), submitted a report to Senate over the summer, recommending a university-wide flexible system of course evaluation.

The report stresses the importance of teaching quality in university programs, as well as research.

One problem McArthur noted about the current evaluation system is that students think they are not taken seriously. Because of this, students may not spend the time to fully complete course evaluations, he said.

McArthur said that if evaluations are standardized and possibly released to the Departmental Student Council (DSC), "students will take them more seriously and start filling them out more seriously."

Course evaluations are intended to provide feedback to the professor, to provide information and feedback to the department heads and deans for use in decisions regarding tenure, promotion and merit, and to encourage or even to warn students in choosing their courses.

No system will ever be perfect in fulfilling all three roles, the report acknowledged, so the "committee's proposal will be but a working compromise."

The proposed questionnaire "represents the optimal compromise," according to the SCAD report to senate. Of the first set of 11 questions, four will be standard across the university and the remaining seven may be substituted by the faculty or department. These responses will be made available to the DSC to publish if they so choose, but professors will have the right to deny the DSC access to the results of the questionnaire.

For example, a professor may choose to keep the results confidential if the course is compulsory. The release of evaluation results to the DSC would be redundant, the report stated. But the results will still be useful to the professor and the department heads.

The report also notes some problems with giving student course evaluations more weight. Students may not recognize the value of a given course until years later, or a compulsory course may be unpopular and reflect badly on a professor.

The second set of questions will be chosen by the professor "to meet the particular needs of that course and discipline." These responses would be useful "for improvements in teaching performance and course content."

A third section allows space for "written responses in areas on which [students] wish to elaborate."

The SCAD report describes the new system as flexible enough for the different needs across faculties, yet standardized enough to force accountability across the board.

The report calls for a system that is "efficient, straightforward, and of reasonable cost."

The report stresses the importance of accountability in the current social climate. With tighter governmental budgets, the general population wants to see accountability from universities, adding to the relevance of standard guidelines for teaching evaluation.

Dan Guttman, vice-president of society affairs for the Engineering Society, agrees that standardization is needed so students can compare between courses in the faculty.

"The quality of questions on evaluations isn't very good in some cases," said Guttman. When each course has different questions on its evaluations, students can no longer compare courses.

Guttman also noted the same problem as McArthur: students do not feel that the evaluations are taken seriously and therefore do not view filling them out conscientiously as a priority.

Even though the faculty may pay attention to the evaluations, students need to be reassured of this. Standardization, Guttman pointed out, makes the system more credible.

"To be pro-active," Guttman said, "[students] must have access to the information."

He said the information needs to be on file so students can use it.

McArthur suggested other types of teaching evaluations, such as requiring professors to submit a teaching dossier along with the research dossier they are already expected to hand in when being evaluated by the department.

It would contain information on the professor's philosophical ideas about teaching methods. A similar system was recently put into place at McGill by former vice-principal (academic) William Leggett, who is presently principal of Queen's.

Cross campus briefs

RYERSON DEPARTMENT CHAIR ACCUSED OF PLAGIARISM

The chair of Ryerson's electrical engineering department was publicly accused of plagiarism last week, apparently as a retaliation for denying a group of Muslim engineers a prayer room in the Eric Palin building.

A sign was posted last week on the outer door of the Ryerson bookstore that accused Ryerson's Chair of Electrical Engineering, Stalin Boctor, of plagiarizing his textbook, *Electric Circuit Analysis* from the book *Basic Electrical Circuit Analysis* by Johnson, Johnson and Hilburn.

Last July, a letter was sent to Boctor demanding that a prayer room be set aside for the Islamic Engineering Students' Society, and stated that if he did not comply, his plagiarism would be exposed. The letter was not signed.

--*The Eyeopener*, Sept.14

PROTEST AGAINST OHIP CUTS

Throughout September, students at Wilfrid Laurier University will be given the opportunity to sign a protest card concerning the lack of OHIP covetage for international students.

"The card is a form of petition," said Laurier's Students' Union Vice-President (University Affairs), Scott McCormick. "The card is a sounding board. If the students are against it, we offer them a sounding board."

A response of 200 graduate students and 500 to 1000 undergraduates would reflect a negative opinion of the cuts, McCormick said.

--*The Waterloo Cord*, Sept.8

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Careers Day draws students

CONTINUED FROM PAGE 1

a precious commodity, and careers day helps students in their job search by easing the worry of looking," he said.

Although certain companies do tend to direct their recruitment towards students in professional programs, Kelley dismissed suggestions that careers day focuses entirely on students in professional programs and puts arts and science students at a disadvantage in their job search.

"If you are an arts and science student, there is no such thing as an arts and science job. There are lots of jobs for inquisitive minds," he said. Certain companies will often look to arts and science students to add value to their organization, he added.

"Any student that has gone through an arts and science degree has learned to think critically and creatively, and has also enhanced their writing skills. Companies look [to these] students to add value to their organization," he explained.

John Palassio, Kingston branch manager of Sunlife Canada, an insurance company, said Sunlife wasn't necessarily looking for students with a specific degree, but bright and creative students with good self-images and an entrepreneurial spirit.

"Essentially, we're looking for enthusiastic people. We employ people from every discipline and walk of life. Queen's has been a good hiring pool for Sunlife," Palassio said.

However, Palassio expressed disappointment at the modest student turn-out at Careers Day '94. Because of a "lack of a vision of the future," many students did not take advantage of companies who made themselves available without requiring student to make an appointment for interviews.

Nanci Mackenzie, a '92 Commerce graduate and representative of Arthur Andersen and Co., an accounting management group, said Queen's provides a well rounded business background for prospective employees. Of the 30 graduates Arthur Andersen hires each year, three or four are Queen's graduates.

Mackenzie disputed the common misconception that certified management accountants are number-crunchers.

"We don't want people who are exactly the same in their education, training and outlook. Our company is open to everyone; we look at people who are in law, accounting, and business. If [the company] is really focused on one way of doing things, then the company will not grow," she said.

Mackenzie urged students to begin attending career days early in their university education and to talk to all companies, rather than focusing on a single career option.

Kelley also suggested that students use Career Planning and Placement in their continuing job search, and to improve interview and resume writing skills.

"The search for employment is a search for knowledge of oneself and one's skills. Every student must ask how [he or she] can demonstrate their value to a company," he said.

Women to take back the night

CONTINUED FROM PAGE 3

Queen, Bagot and Ontario streets, before heading back to the parking lot.

The march is intended as a reminder of the seriousness of violence against women.

In Canada, a women is sexually assaulted every six minutes, said Kate Barker, who works at the Sexual Assault Crisis Centre. Sexual assault is any unwanted sexual act, ranging from touching to rape, she said.

The statistics for college age women are also alarming. A recent National Clearinghouse study revealed that out of a sample group of 6000 university women who had been sexually assaulted, 84 per cent knew their attacker, and 57 per cent had been on a date with their attacker. One in five women will experience some sort of violence in their relationships.

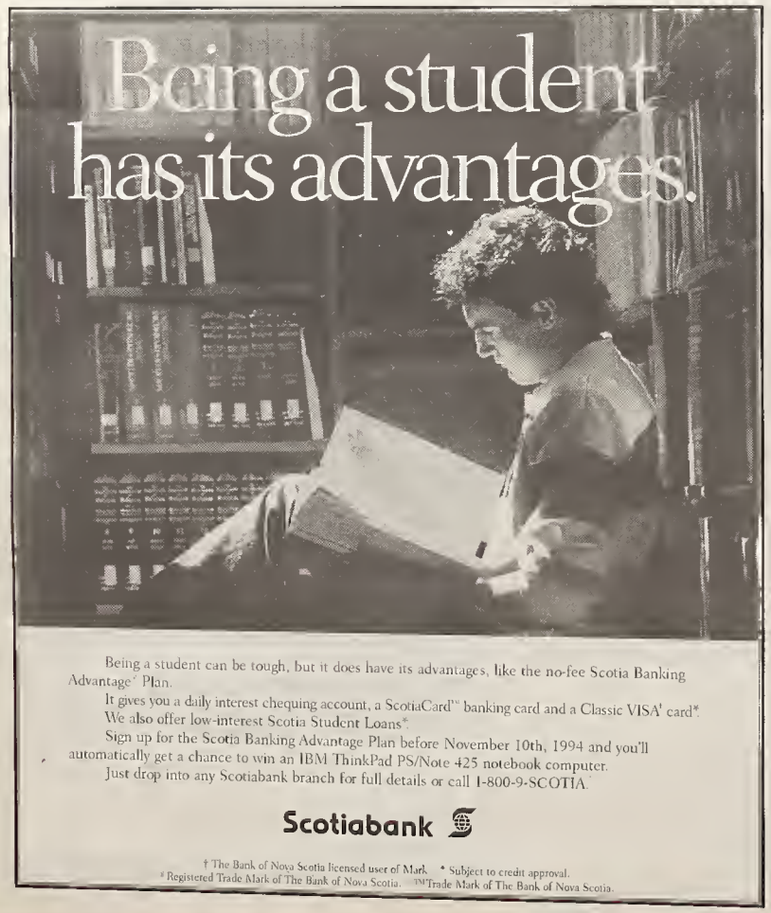
"It's most women's experience to have experienced something," said Barker. "I think it has touched all of our lives."

Education, for men, women and children, is key to overcoming violence against women, she said. "It's knowing it's a war out there."

The Sexual Assault Crisis Centre provides counselling and support for women in Kingston. The centre responded to approximately 4,000 crisis calls on its 24-hour hotline last year.

The centre receives a broad base of funding from the municipal and provincial governments, Queen's university, as well as various charities.

If you are a victim of sexual assault, call the 24-hour crisis line at 544-6424.



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Editorial

OPINION

Here's to you, Mr. Robinson

Imagine electing a professional legislator, then watching your representative repeatedly break the law. Not quite the "honourable" behaviour we expect from our Members of Parliament.

At first glance, such a situation would seem to undermine the rule of law. How could a person elected to make laws so blatantly disregard them? And how would the government govern if every MP followed this example?

But if the law-breaking legislaror is Svend Robinson, then appearances are deceiving.

Robinson, the high-profile New Democratic Party MP, has immersed himself in a number of controversial causes, often using Gandhian *satyragraha* (non-violent civil disobedience) to effect political change.

Robinson has been put in prison for protesting clear-cut logging in Clayoquot Sound and came close to being charged for his involvement in Sue Rodriguez's death. (Rodriguez, who attempted to reform Canada's euthanasia laws, committed an "assisted suicide" with Robinson present, a crime under the Criminal Code).

But these "crimes" do not threaten the government's legitimacy in the way that Watergate and Irangate and Rostenkowski scandals do. Robinson's civil disobedience is laudable. He breaks laws in order ro argue that the law is morally unjust, and complements his "disobedience" with legislative attempts to reform the system. He breaks the law ro improve the law, not merely to overthrow it. And he accepts the penalty for his acts.

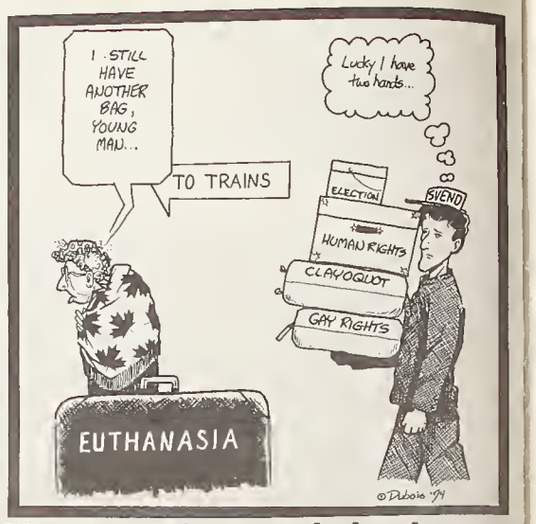
Furthermore, he's a remarkably hard worker and embodies an admirable strength of conviction.

There's been some talk of Robinson becoming leader of the NDP, bur such a role would likely compromise both the party and Robinson himself. Because of his status as a "radical reformer"--one who is quick to break with convention and act based on his personal conviction--Robinson would be a lousy party leader (much less PM!). A Robinson-led NDP could not survive the parliamentary system, which values party unity (crack that party whip, Svend), compromise ("Sure, after I've served my prison term"), and brokering inrerests.

Robinson is nor without faults. He plays to the camera, and is adepr at manipulating a generally receptive media--he's pretty slick for a "non-politician." He is fond of framing a debate in emotional terms (witness his involvement in Rodriguez's death), sometimes preferring the immediate, simple answer rather than the complex and long-term solution.

But Svend Robinson plays a vital role in Canada's government. He gives us hope. He shows that a single individual *can* effect change, and he thus rebuts apathy. He demonstrates a powerful spirit of integrity and principle, refusing to surrender to cynicism and inaction. His brand of activism may ruffle feathers, but Robinson forces society to think about issues and question laws.

Robinson's civil disobedience takes after the actions of a remarkable pantheon of reformers such as Mahatma Gandhi, Martin Luther King Jr, Rosa Parks, and Nelson Mandela. It's too early to tell whether Robinson deserves to be mentioned alongside these people. But Robinson deserves to be applauded for his willingness to act on conscience, his idealism, and his courage.



If you can't stand the heat, get out of the pastry room

Queen's student and independent filmmaker Dan Creighton was arrested and charged last week for his part in a protest by striking Marriott employees. The seven employees and Creighton were all charged with two counts of mischief each after they barricaded themselves inside the Ban Righ pastry room for several hours.

Creighton insists that he was at the protest as an independent and objective observer, simply filming the events for a documentary on the strike. By leaving when the police offered him the chance, he says, he would have affected the flow of events — interfering in a process he was only supposed to observe.

What Creighton appears not to understand is that his presence with camera in hand *did* affect the demonstration in question. There is no such thing as an objective point of view — journalists bring their points of view to every piece they create. Even the presence of a journalist has an effect on the way people act and interact, particularly in a highly charged situation like the Marriott strike.

Journalism does not confer immunity from prosecution. Running afoul of the law may be one of the hazards of covering certain stories, whether the medium is print, television, or documentary film.

It is a serious error to believe that one can flirt with breaking the law and then flash press credentials as a "Get out of jail free" card. Covering a certain event may, or may not, be worth prosecution — a fact that journalists must weigh carefully before they get involved.

We also have questions about the conditions of his release: Charged, not convicted, of mischief, one of the conditions for his release was that he not communicate with striking Marriott workers in any way, shape, or form. This will seriously affect the documentary — one can't do a story by talking only to one side.

The important thing to remember is that the demonstrators have only been charged, not convicted — and should to be considered innocent until — and unless — proven otherwise at their trial on Oct. 18.

Creighton's conditions of release are a disturbing infringement of the freedom of the press and the public's right to information about the strike.

Mellow out, McGill! It's only football

McGill, the university which just this summer gave us a principal, has also just given Queen's, and inter-university sports in general, a big black eye.

At the Kill McGill game this year, a McGill student attacked a Queen's Bands member. Those involved allege McGill student constables dragged their feet in responding to this assault, as well as to the other trouble in the stadium.

Fights at the game were rampant in the stands, with, for the first time in recent memory, more McGill than Queen's students in attendance. And McGill also saw fit to greet them with various projectiles, namely eggs and motor oil and water balloons.

It was altogether a different atmosphere from the police state into which Queen's turns Richardson Stadium during home football contests.

And ir was dangerous, stupid, and embarrassing.

The cute lirtle rivalry between Queen's and McGill, which everybody waxes romantic about until October and then totally forgets until the next year isn't so cute when it involves assault.

Admittedly, in the past, Queen's students haven't been completely innocent, with Kill McGill attendees treating Montrealers to a variety of drunken, lewd stunts at the event two years ago.

But we haven't, in recent memory, thrown eggs or motor-oil filled balloons at people.

And there haven't been any reports of assault on McGill students in recent years at Queen's. Plus, it's very hard to imagine Queen's Security or the Student Constables allowing things to get that out of hand, or worse yet, to pick sides.

McGill should tell its security personnel to stop picking sides, and stricter rules should be enforced when entering Molson Stadium — i.e motor oil (and that other contributing factor, alcohol, for that matter) should be checked at the door.

And fans on both sides should smarten up. If both McGill and Queen's are supposed to be such grear schools, as both sides claim, why do their students act like such barbarians?

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OPINIONS

OPEN FORUM

EDITORIAL UNFAIR TO HILLEL

THE EDITOR,

On behalf of Queen's Hillel, we would like to express our extreme dissatisfaction with the editorial published in *The Journal* (Sept. 13, 1994). It was entitled, "Bloated bureaucracy, Hillel and Rosh Hashana Omission," and concerned the omission of Queen's Hillel and information about Rosh Hashanah from rhe Arts and Science orientation handbook. The editors neglected to check the accounts of the parties involved before formulating an opinion. As editors of *The Journal*, the paper which is trusted by the students of Queen's University to be one of journalistic integrity, you have acted very unprofessionally and carelessly in gathering your information.

Last April, information regarding Rosh Hashanah to be included in the handbooks for incoming students as well as orientation leaders, was submitted to the Roundtable by Queen's Hillel. The Roundtable assured us that the information would be passed on to each faculty orientation committee. During the summer it came to our attention that this information was not included in the ASUS handbook, although it had been included in the other faculties' handbooks.

We feel that it is not "passing the buck" to assert that we did indeed fulfill our responsibility in giving the information to the Roundtable. It was naturally assumed that it would reach its final destination: the faculty orientation committees. The editors maintain that "Queen's Hillel should have made sure that the ASUS Orientation Committee received their submission." This was done when we handed the information to the Roundtable. We assumed that the people running orientation would be competent enough to ensure that Hillel be represented in the handbooks, as are all other ethnic groups.

After we informed them that the omission was made, however, the Roundtable members went out of their way to ensure that the orientation leaders were informed of the situation. When it was brought to her attention, Jennifer Clarke, Head Gael, was cooperative with Hillel's request to send letters to all incoming Arts and Science students.

Queen's Hillel is taking measures, and has been doing so since the situation arose, to ensure that this error never be repeated in the future. Whether or not Rosh Hashanah falls during Orientation Week next year and in years to come, Jewish students deserve to be welcomed by Queen's Hillel, and informed about the services available.

We hope that in issues to come, the editors of the *Queen's Journal* will be more responsible in writing their editorials and passing judgments. Blame was laid unjustly on people who were undeserving. For this reason an apology is necessary.

ERIN POLANSKY AND DAN COMAY
CO-PRESIDENTS, QUEEN'S HILLEL

CHAPLAINCY ALSO OMITTED FROM HANDBOOK

THE EDITOR,

Upon reading your editorial page of Sept. 13, 1994, I experienced something of a déja vu. It seems that Queen's Hillel did not have their schedule of Frosh Week activities included in the Arts and Science orientation handbook (for the second time). Lo and behold, this also happened to the Queen's Catholic Chaplaincy (however, only for the first time). We did, however, appear in other faculty handbooks.

Despite our Chaplain's being assured by those in charge that, indeed, our schedule would be in the handbook, it was not. This, even after our Chaplain had sent out letters of thanks to those involved for their help.

You might say that Catholics are the last people who would need advertising. This is far from the truth. Statistics show that our target audience could be as high as 50 per cent of the campus, yet few people are aware of our existence. I'm sure you have walked by Newman House on Frontenac Street and wondered what it was. That is our chaplaincy centre. We also hold Sunday mass at 11 a.m. in Dunning Auditorium — another well-kept secret.

I sympathize with the situation Queen's Hillel has been put in and I hope that this does not happen to them a third time. After four years at Queen's I am no longer shocked by the lack of support for religious groups on campus, only very disappointed.

SARAH MARTIN
ARTS '94, M.P.L. '96

ASUS JUSTIFIES *SURFACE* DECISION

THE EDITOR,

I would like to thank you in advance for the opportunity to address some issues that have been raised regarding the disagreemenr that has developed between Ms. Dera Nevin and the ASUS Executive concerning the honorarium of the *Surface* editor.

Although it was a very difficult decision to make, the ASUS Executive decided that we could not provide the *Surface* editor's honorarium out of the ASUS budget due to the result of last fall's referendum. This referendum, made binding at a special General Meeting, instructed ASUS to cease its funding of the magazine. The ASUS Executive believes that this cut of funding includes the honorarium of the editor. Financially supporting the editor would be financially supporting *Surface*. It is unfornunate, but this decision was raken out of our hands last year.

It is my understanding that Ms. Nevin feels that the *Surface* editor actually works for ASUS and not the magazine, and is therefore not subject to the financial situation to which the rest of the magazine is subject. While this is an interesting argument, I cannot support the logic that Ms. Nevin uses to reach this conclusion.

Furrhermore, Ms. Nevin was not denied an honorarium; just one that comes from the ASUS budget. *Surface*, as well as ASUS policy, states that the editor must receive an honorarium. The policy, however, does not stipulate where the honorarium must come from. Given the referendum, the honorarium must come from the *Surface* budget.

Ms. Nevin did do an extraordinary amount of work to get the first issue of *Surface* out. It is extremely unforrunate that a suitable compromise could not be met.

In closing I would like to reiterate that *Surface* will not be lost in the wake of this incident. *Surface* has the full support of the ASUS Council and we will do everything in our power to ensure that this situation does not result in the closure of the magazine.

ANDREW BOGGS
PRESIDENT, ARTS AND SCIENCE UNDERGRADUATE SOCIETY

MORE LETTERS ON PAGE 12

talking HEADS

If you could be anyone on Melrose Place, who would you be and why?



"Allison. 'Cause of Billy. Enough said."

—ELLEN SEALEY
ARTS '95



"Jake. Why? Kathy Ireland."

—PAUL LEMIEUX
ARTS '94



"What's Melrose Place?"

—WARREN LATHAM
ARTS '96



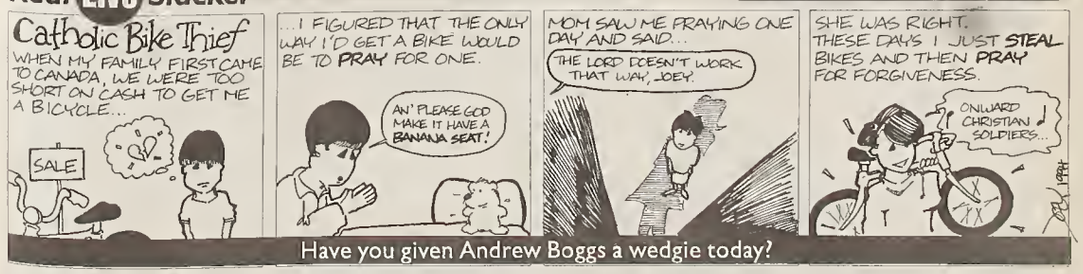
"Mancini. He doesn't do anything and he gets all the babes."

—ALVIN HEW
SCI '95

PHOTOS BY TRICIA BAUMAN

Real Live Slacker

BY JOEY DEVILLA



OPEN FORUM

CONSTITUTION SHOULD BE UPHELD

THE EDITOR,

It is with great consternation that we heard the news of Dera Nevin's resignation and the potentially premature demise of *Surface*.

The *Journal* article ("*Surface* editor resigns," Sept. 13, 1994) raised some questions. The article stated that: "At the centre of the issue is a disagreement over the interpretation of a section of the ASUS Constitution which states that the editor of *Surface* will receive an honorarium amounting to one-half of the Arts and Science tuition, including student fees. That section, said Boggs, is outdated because after Arts and Science students voted last spring in a referendum to make *Surface* funding opt-outable, financial ties between *Surface* and ASUS were cut."

For us, the real question is what has more validity: 1) an ASUS policy manual and *Surface* Constitution; or 2) the ASUS referendum. The ASUS referendum gave Mr. Boggs a particular directive. However, this directive has not been legislated. Furthermore, Section 12.13.01 in the *Surface* Constitution states that "no consensus or individual action may override or ignore any portion of this constitution."

The policy manual and the *Surface* Constitution both have sections with wording to the effect that "the Editor of *Surface* shall receive an honoraria of one-half of the Arts and Science tuition (student interest fees included)." Nowhere in these sections does it stipulate that the honorarium must come from the *Surface* operating budget. The inclusion of this section in the ASUS policy manual demonstrates the link between ASUS and *Surface* irrespective of Mr. Boggs' claims of financial separation. Why would there be a stipulation about a *Surface* honorarium in the ASUS policy manual if the money was not supposed to come from ASUS?

We therefore feel that Mr. Boggs' decision is unconstitutional and that he should work to rectify the situation as soon as possible.

GREG FRANKSON, CON-ED '97
A'AMER ATHER, ARTS '96

MOVIE REVIEW CRITICIZED

THE EDITOR,

How DARE you, Ent?!

From the beginning, Chris Bandomir's review of *Clear and Present Danger* reads like a typical *Journal* movie review. And I wish I could say there wasn't a twist to it, but there was.

I agree with the reviewer on many points about the movie, such as the failure of the soundtrack to do for the film what Clannad did for *Patriot Games*.

The one unnerving aspect of the review is that it completely misses the most significant intrigue of the movie. The review clearly but wrongly states that "the President bumbles through the entire crisis and later attempts to suppress rumours of his innocence when the affair eventually becomes public." Clancy's (fictional) President knows, simply from watching the news, what illegal things his aides are doing, but prudently refrains from putting his name to any of it. Harrison Ford's character is a scapegoat, the official scapegoat of a scandal initiated personally by the President as an act of vengeance.

So while both the review and the movie captured my attention until their respective ends, based on their merits, I would recommend this movie, but not the review.

OWEN MINNS
ARTS '97

MCGILL SECURITY TOO LAX

THE EDITOR,

On Sept. 10 at the Queen's-McGill football game, a female member of the Queen's Bands suffered an unprovoked attack by a McGill student who was trying to steal her flag. Two female Bands members were dragged along the ground and others were also injured during the attack.

McGill University Athletics extended an invitation to the Queen's Bands to perform at the football game, as they have always done when Queen's plays at McGill. As manager of the Queen's Bands, I would like to express my disappointment in the behaviour of McGill security. As most Queen's and McGill students are aware, a rivalry has existed between the two schools for many decades; a rivalry which always seems to get more hostile when a football game is at hand. McGill's security staff are no doubt aware of this rivalry, but seemed to ignore it this past weekend. A much more serious effort should have been made to keep Queen's and McGill students separated. The student involved in the attack was detained by McGill security on at least three occasions during the game, yet not once did security attempt to eject him from the stadium, or even get his name. Fortunately, a witness was able to identify the man, who was subsequently arrested by the police.

I would like to remind both Queen's and McGill students that school spirit should be about the positive feelings students have for their schools, rather than a hatred of others, and should never have to result in violence. Football games between Queen's and McGill began in the spirit of friendly competition, and have traditionally been fun events for all students. No fan, from either school, should have to fear for his or her own safety.

LINDSAY REID
OPERATIONS MANGER,
QUEEN'S BANDS

Beware of Marriott's manipulation of media

Strike could serve as important precedent for food service industry

THE EDITOR,

Re: Queen's Food Workers' Strike.

Marriott Corporation has recently presented certain "facts" in local media regarding the current strike action by Queen's CUPE Local 229 that must not go unchallenged.

Marriott stated in an advertisement that the company has actually created new full-time positions since 1988 (*Whig-Standard*, Sept. 10, 1994). What Marriott does not mention is the fact that the company reduced the work hours of each full-time employee soon after the union signed its last contract, and, in effect, eliminated hours equal to five full-time positions. Part-time workers were then used to fill the gaps. This amounts to an increase in part-time work at the expense of full-time employment. Reducing full-time hours in this manner is Marriott's way of sneaking part-time work through the back door, and it is a practice that the union is trying to stop in its fight for job security.

We must question whatever Marriott says. This multinational has hired some expensive lawyers and public relation consultants to choose words very carefully. For example, Marriott claims that it proposes "position redundancies" along with the creation of "new full-time and part-time positions." Will these "redundancies" cancel out new full-time positions? Will full-time positions actually be created? Marriott supports its claim by pointing out that weekly employment hours will increase, but does not explicitly state how many hours, if any, will be worked by full-timers. Such ambiguity is the mark of good propaganda.

Similar ambiguity appears in Marriott's description of its pension proposal. The company states that "no individual full-time bargaining unit member employed *before the strike* will suffer any loss of vacation earnings to fund the Company's proposed pension plan." (My italics.) This statement obscures whether any future employee will be disentitled to the same vacation rights enjoyed by those currently on the payroll, and, in effect, be forced to fund the plan by accepting inferior benefits. This is not what a union is about. Gains must be equitable and no particular



group within the bargaining unit should be expected to make a special sacrifice to maintain them. Marriott skirts this issue entirely. Contrary to Marriott's opinion, the demand for a pension has *not* been adequately addressed.

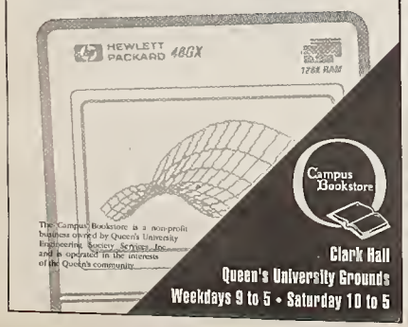
One of Marriott's recent statements is offensive not only to Marriott workers, but to others who work in the food service industry. The company states that job security is "unrealistic" given the "common practices of the food service industry" (*Kingston This Weekend*, Sept. 10, 1994). It is "unrealistic" only from the perspective of companies that profit from low-wage, flexible labour. The food and accommodations sector contains the highest concentration of both low-wage and part-time workers, and companies in this sector do not want this situation to change. So far companies have been having their way. The number of low-wage jobs such as those in food services is increasing; in fact, they have accounted for 94 per cent of all service sector job increases since 1989. Job security goes against common practice in the food industry, and that is indeed the point of Local 229's demand. Common practice is deplorable and Local 229 is trying to make positive gains for its members.

Marriott fears a strong union that is capable of advancing its members' interests. This was most clearly demonstrated when it forced the striking part-timers to arbitration at the precise moment that they voted to join with the full-timers in a single, united bargaining unit.

Marriott is interested in keeping its workers vulnerable and, to this end, it is using local media to discredit the strike. Marriott is a slick operation, and we should not trust its words. For that matter, we should not trust the words of Queen's. Contrary to the university's public statements, Marriott is simply paid a management fee while Queen's takes in all revenues and retains responsibility for wages, prices and other aspects of food services. Queen's has the ability to end this strike, but it is hiding behind words and its multinational contractor.

We have got to pick our sides. I support the food workers in their efforts to improve their position within a particularly exploitive industry. The members of Local 229 are not only struggling with themselves; they are setting an example to be followed by other workers in the industry.

KEITH ANDERSON ARTS '96

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A representative from Hewlett Packard® will be in the Campus Bookstore for this one day only. The representative will answer any questions you have regarding the leading edge of calculator technology. Every purchase will include a promotional item, either Swiss Army knife, t-shirt or baseball hat. HP® calculators can meet any student or faculty need, whether you work with formulae or statistics, HP® has a model for you.
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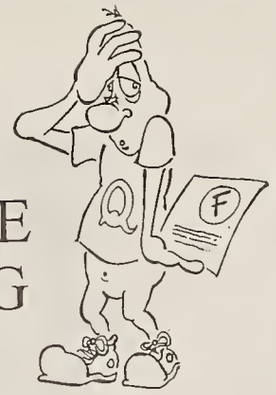
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Register your name as an eligible voter.
If we missed you at registration or you did not receive a form in the mail you can still register to vote by visiting the AMS Municipal Affairs Commission (located in the lower JDUC) and filling out a voter registration form. Call 545-2725, ext 5178 for more information.
It's quick, easy, and free!
More information will follow about the Municipal election, the candidates, the issues and events planned for Queen's Students.
Kingston voter registration is brought to you by the AMS Municipal Affairs Commission.
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Queen's Hillel
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a Sukkot Wine and Cheese &Dessert Party!!
Where: Hillel House, 124 Centre St.(See Map)
When: Wednesday September 21, 1994 at 7:00 pm


LITERARY LAPSES

Robbins lays a rotten egg

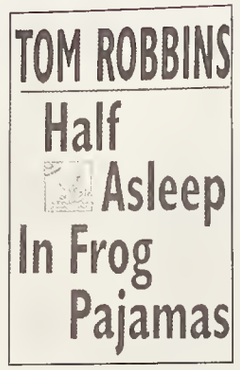
Half Asleep in Frog Pajamas
Tom Robbins
Bantam Books
$29.95
386 pgs.

Tom Robbins is an American author who has been steadily gaining in popularity, especially among university students, in the past few years. He is the author of *Even Cowgirls Get the Blues*, on which a feature film has been based, and several other novels. His latest book, *Half Asleep in Frog Pajamas*, is, unfortunately, a great disappointment.

Robbins tends to write about the mysteries of the universe, and to postulate mystical, pseudo-philosophical solutions to these mysteries through his characters. His protagonist is usually a woman who ends up being wooed by a more "enlightened" male. *Half Asleep in Frog Pajamas* is no exception.

I started reading Tom Robbins in high school, and back then I found his off-the-wall philosophies refreshing and innovative. His latest release, however, has broken the spell for me. Either I have finally seen the true colours of his obnoxious peacock feathers, or *Half Asleep* is a sad successor to his other books.

Half Asleep is the story of Gwen, a Filipina stockbroket (Robbins makes sure, throughout the novel, that we don't forget she is Filipina—I guess he figures that's a sign of being enlightened) who, in the midst of a crisis in the market, is seduced both sexually and ideologically by Larry Diamond, a wag who quit the business years ago in search of spiritual fulfilment. The story itself has potential, but after five other books playing with the same ideas, *Half Asleep* comes across as merely another formulaic Robbins novel.



It is interesting, however, that the novel is written in the second person. But despite this, all the characters, including the second-person stockbroker, remain one-dimensional. Gwen begins as a money-obsessed woman with no other concerns and who thinks everyone, from her co-workers to her boyfriend, is annoying. By the end of the novel she merely repeats everything Diamond has told her; there is not an original thought in her head.

Diamond is similarly lacking in depth. Sure, he just came back from Timbuktu and is responsible for Gwen's spiritual education, but he is obviously either everything Robbins thinks he is, or everything he would like to be: a lady-killer who thumbs his nose at tradition, capitalism and everything to which we cling for security.

Robbins is also guilty of some horribly misguided metaphors. This was once another of his redeeming features and one of the reasons why I set him apart from other authors. In *Half Asleep*, however, he simply tries too hard. Here are some examples: "If that is a compliment, then a rapseallion is a hip-hop onion." "When a man ... looks you in the eye and speaks of things petsonal, things private and tinged with naughtiness, your inevitable flustet paints such dollops of pimento on your olive cheeks that they would be fit to garnish a martini." "Q-Jo pulls over and eases her Geo Storm ... right up to the rear bumper of Belfotd's huge Lincoln, like an ambitious cocker spaniel sniffing out the estrogen level of a Doberman bitch."

There is no doubt that Robbins' metaphors are original. But when one smacks you between the eyes in each sentence, it does become tiresome. It breaks the flow of the book, and goes beyond original to seeming contrived.

There are some interesting tenets to *Half Asleep*. It is about the unravelling of capitalism, of financial America; it dabbles in the power of the tarot and our connection to amphibians and aliens. Yet the way in which Robbins reveals these secrets does not follow the subtle disclosure used in his other novels. Instead, Larry Diamond simply preaches and lectures to Gwen; the novel becomes a narrative, a platform for Robbins' latest wacked-out ideas, rather than part of a carefully woven story. Robbins essentially takes the mystery out of the mysteries.

Something that I would really like to address is the latent sexism in Robbins' work. It is easy to overlook, when he discusses far-out ideas about life and the universe so liberally; his ideas about mysticism and the East provide a guise of tolerance which can mask his sexism. But when I think back to his othet books, it can't be avoided. His main characters are always female, but, as I mentioned earlier, even this semblance of progtessiveness is destroyed by the fact that his women are always "awakened," sexually and spiritually, by their more advanced male counterparts. On the one hand Robbins deals with such topics as Salome, Jezebel and the moon in his wotk; but every page of *Half Asleep* has Diamond calling Gwen "pussy nougat," "pussy fondue," "pussy butter" or some such variation.

Similarly, a rape scene in *Half Asleep* is deseribed by Robbins in very flippant language. And Gwen is "nevertheless fascinated, mesmerized by the grace and polish of [Diamond's] stalwart member every bit as much as [she] was mesmetized by his feverish monologues." Diamond is Robbins' hero.

The issue of such sexism being justified by progressive views in other areas is an interesting one. Perhaps Robbins is trying to make a point, but I doubt it. Gwen succumbs to Diamond's lust and to his ideas; she trades her misguided life philosophy in for his in the matter of a weekend.

Robbins has realized that he can profit off the formula of mysticism, eroticism and crazy metaphors, and the main flaw in *Half Asleep* is that this has become painfully obvious. This novel lacks the originality and the complexity of his earlier work; it is contrived, predictable and disappointing.

MEGAN NICHOLS, *WHILE SHE CERTAINLY HAS A RESPECT AND APPRECIATION FOR THE MALE MEMBER, IS SELDOM MESMERIZED BY IT.*

"Reflecting the present reiterating the past ..."

AL PURDY WITH STEVE HEIGHTON
SLEEPLESS GOAT CAFÉ
BY MEGAN NICHOLS

Armed with some of their most potent and humorous poems, Canadian writers Steven Heighton and Al Purdy entertained a rapt audience at the Sleepless Goat Café on Thursday night. Half an hour before the reading began, the venue was packed — patrons were backed against the walls and sitting on the floor, and the line-up for coffee and cheesecake looked insurmountable.

Heighton, a young and successful Kingston writer, is the former editor of *Quarry Magazine* and his short story collection, *Flight Paths of the Emperor*, was a finalist for the Trillium Award. He is also the author of other collections of poetry, including *Stalin's Carnival* and *the Ecstasy of Skeptics*, and a new book of short stories, *On Earth As It Is*, which are due out in the fall and the spring respectively.

Heighton's first poem was a "driving poem," and the alliteration and rhythm made it an excellent choice for a reading: "These times I still believe in every poem the toad gave me."

Throughout his presentation, Heighton proved himself to be a very passionate readet. Lines such as "the mind is a drunk stumbling for the phone" came to life as he read; the audience was attentive and hushed.

Heighton also read a passage from his novella-in-progess, a story about a research assistant translating the writings of a 19th-century French Arctic explorer. By the end of his translation, the assistant has to leave his job because of the impact the explotet's writing has on him. The novella, explained Heighton, is about how certain chance discoveries can change our lives.

Before reading the passage, Heighton had to ask a member of the audience to explain what a narwhal is (an arctic sea mammal, related to the whale, with a long, straight tusk on its head), the creature which the explorer discovers beached and close to death on an expedition in the North. The passage emphasized the mythical nature of the narwhal, the "sea unicorn," and how it affected both the explorer and the translator. The passage was replete with visual, tactile and olfactory images: the stench of the dying whale, the pulsing of the explorer's wound, icy hands, "the dazzling white belly of the fish."

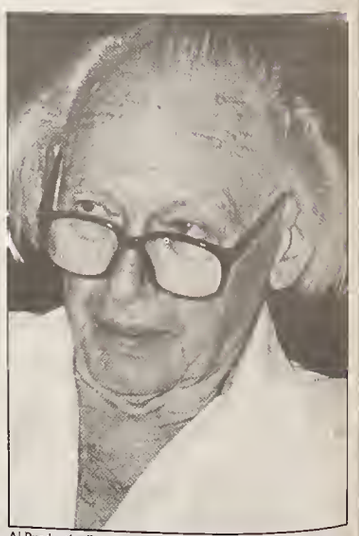
Al Purdy, the celebrated resident from the country south of Belleville, has won two Governor General's Awards and has published more than 30 books, including *Sex and Death*, *Sun Dance at Dusk* and *The Cariboo Horses*. He also has two autobiographical wotks, a memoir (*Reaching for the Beaufort Sea*) and collection of letters written to Margaret Laurence (*Margaret Laurence - Al Purdy: A Friendship in Letters*). His new book of poems, *Naked with Summer in Your Mouth*, has just been released.

Half of Purdy's teading time was spent searching for the poems he wanted to read, much to the audience's amusement. He started off by reading a few of his older poems, which were very humorous. He read about when he was in the air force, and was "demoted to the point where I finally saluted civilians."

Behind the whimsical nature of many of Purdy's poems, however, there is often a very grave aspect. In the same poem, for example, he talks about being "too close to tears for tragedy."

All of his poems are true, as his wife can testify, he said. He proceeded to read a poem in which he writes of his wife ("Mrs. Borgia") attacking him with a broom and a bread knife because of the injustice of being a woman. "You could see at once that

PLEASE SEE FUTURE ON PAGE 17



Al Purdy, the "sensitive man," reflects between poems.
YODIT ROCHE JOHNSON

"The birth of the reader must be requited by the death of the Author."
Find out what Barthes really meant. Write for Literary Lapses.

STRIVE STRIVE STRIVE

WHAT IS STRIVE (Students Taking Responsible Initiatives for a Viable Environment)?

STRIVE is a student initiative founded in March of 1993. It is a project under the AMS's Queen's Environmental Action Group.

WHAT DOES STRIVE DO?

• explores present and future **career opportunities** which make up a sustainable society

• creates a **permanent forum** at the university level in which the links between environmental concerns and career objectives are discussed

• assesses the roles which students, faculty, and the university play in preparing us for the global challenges which shape our future

• initiates **curriculum and policy** changes at Queen's University which will give us the value systems and employability skills and training needed to create our own sustainable careers in the future.

Everyday you've been lugging your backpack down a path
you were taught to follow.
You think you know who you are.
Where you want to go.
You think that your career is at the end of this path
and they will teach you all that you need to know.

But that's not just NOT ENOUGH anymore
because
EVERYDAY YOU BALANCE THE WEIGHT OF THE WORLD ON YOUR BACK
and this path you are being taught to follow too often
hurts the earth you carry.

You say to your friends,
you say to your parents,
you say to your teachers,

THERE IS A NEW PATH TO FORGE.

Everyday,
Everychoice,
Everyone.

THERE ARE TIMES WHEN YOU KNOW YOU MUST LEAD.

You have the Power and Responsibility to create
your own future.
What you are learning just isn't enough.
STRIVE to make your knowledge give you that critical edge
to change the world
and save the world
and make the world yours to save.

ACTION?!!! (Phase One: Conference)

The first phase of STRIVE is ..

The Balancing Act Conference
Thursday November 17th to Saturday November 19th, 1994

The conference will take place in Grant Hall.
There will be **speakers, panels, workshops, and bands.**

THE CONFERENCE WILL . . .
• introduce the idea of integrating careers and environmental concern.
• produce a vision of the curriculum change which will occur in Phase Two.

Guests will include:
leaders in business,
members of the rapidly changing workforce,
experts on education and environmental issues,
students & faculty from other universities,
policy makers in the government,
members of the Queen's community,
Queen's alumni,
ethicists

CAN I HELP?

STUDENTS-
Currently, the STRIVE committee includes about thirty students (mostly undergraduates). We have things to do for people with any amount of time on their hands. You can find us in the AMS Education Office in the lower JDUC. We'd love people from every faculty and department, undergrads and grads. Also, if you have ideas for speakers, panelists or workshop leaders, let us know!

ATTENTION:
FINE ARTS STUDENTS (or people who are creatively inclined), we are looking for a Conference Creative Director for the public relations campaign and for the conference. Also, we are looking for people who want to help the Director actualize his/her ideas. Contact us if you can help!!

FACULTY-
We were thrilled to find out that eighty environmentally concerned Queen's professors formed the **Queen's Environmental Network** (QEN) in 1993. This is an organization to get involved with if you want to connect with others who have a similar mind frame. Furthermore, we would love for faculty to give us their ideas on the links between environmental issues and curriculum content. Also, for our workshops, we would love to have faculty present to give their perspectives on a more integrative curriculum. If you are interested, please contact us at STRIVE c/o AMS Education Commission, Lower Cellidh, JDUC

WHERE DO I GO FROM HERE?

STRIVE is a project under the AMS's Environmental Action Group. We share an office with the Education Commission in the Lower JDUC. Drop by the office and leave a note if you're interested in **VOLUNTEERING** your time for the conference (or to share ideas). Come by to **SIGN UP** for the conference. We will also have registration desks set up in Mac-Corry and JDUC in October and November.

STRIVE
c/o Education Commission
Alma Mater Society
Lower Cellidh, John Deutch University Centre
CONTACTS: Vanessa 547-9888 or Dyana 547-9201

THE NEXT MEETING is on Wednesday, September 21 at 5:15pm. We'll be there until 8pm. We will be meeting in the AMS Office Lobby.

Some highlights ...

PAUL HAWKEN- ECONOMIST — Economist and best-selling author of The Ecology of Commerce, The Next Economy, and Greening Business. Founder of two environmental businesses in the U.S.

ELIZABETH MAY- SIERRA CLUB, NATIONAL ROUNDTABLE ON THE ENVIRONMENT AND THE ECONOMY — Executive Director of the Sierra Club of Canada and member of the National Roundtable on the Environment and the Economy. Author of Paradise Won. Recipient of the Global 500 Award.

BRUCE DROSTE- SECOND NATURE — Board member of Second Nature, an organization which helps universities adapt their curriculum to the needs of a sustainable society.

also:
PATRICK CARSON (V.P. of Environmental Affairs for Loblaws),
ANN DALE (Executive Director of UBC Sustainable Development Research Institute).

and representatives from:
• International Institute on Sustainable Development
• Learning for a Sustainable Future
• National Roundtable on the Environment and the Economy
• George Washington University, Tufts University...
• Earth Enterprises
• Businesses for Social Responsibility
• Canadian Environmental Industries Association
• Students for Responsible Business, an organization of environmentally minded MBA students in the U.S.
• Canadian Council on Human Resources in Environmental Industries

Balancing Act Conference Nov. 17 - 19, 1994

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CHOOSE OCR from the list of options and follow the
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interviews at your CONVENIENCE.



Homophobia

Across a lovely field of green
An old fence, according to some, does stand.
Long weathered by light and by rain,
Wormwood rid and splinter torn;
Yet to some it still seems
Solid as stone.

Cows who crop and fertilize the field, they do not think;
In blessed innocence they waddle through the wooden fence.
Just yesterday, a cow did defecate
- O sacred rage! -
Right by where the most reverend wooden post is said to stand.
And sadly, for all that they may say,
The stalwart frame
Does never stop the bull who does not think or hate;
Two days ago he gored someone on the right side,
Just yesterday
He gored one on the left.
- O but the fence still stands. -

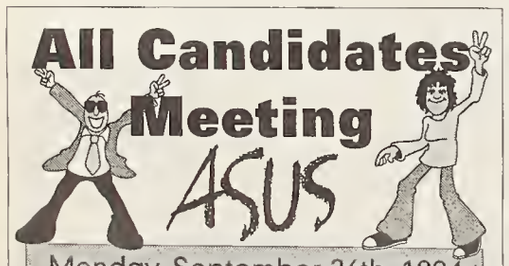
Turn if you choose
And face the fence.
And if you look beyond it you may catch
A face that glances back.
And if your eyes can reach that far,
Perhaps you'll see a raindrop on the grass
Or perhaps more.
Each drop of dew
Reflects a different hue
Just like you do.

Or if you choose and turn your back
The fence will always stand for you,
And fear will only stop
By the far reaches of its posts.
To pray these days is not enough;
So let us gladly prey upon
Lest they turn
The fence
On us.

Save for the cows
No one escapes the fence
- Though some do leap across
And some seek to behave
As though the fence was air -;
The fence's still there.
For some do cherish it
And others fear it
And many hate it
But all believe in it;
And few can walk right through.
Save for the cows who grace and fertilize the field
And for the single bull who kills, but does not hate or think
Upon a lovely field of green.

Jamie Maria De Castellvi

Poetry from the Q



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Rock A Bye

Need, an illusion.

merry go round
go round
go round we go

stop
the world from staying still
please.

wishes locked in pandora's box.
Let me out!

Ahh, but
have faith.

and my, what big teeth you have,
a ssslippery red apple
awaitsss you,
dear.

Look, listen
mirror, mirror,
my witch's tale
is coming true.

You let me climb your vines
to nothing.

prince pretend valentine
run . . .
can you fly?

My heart has struck midnight.
The cradle is falling
is falling
is falling.

'til death do us part.

Sarah B. Wiseman

"Reconnoitring the future"

CONTINUED FROM PAGE 15

she loved me," he read, saying that he could be sentimental about it now.

Another of Purdy's poems was about the time he came down with a fever while living in a tent up north. His introduction to the poem was "Oh what the hell was the name of those islands, doesn't matter anyway." This poem was more overtly serious than the others, with lines about the sea "pounding motherless birds to death" and meeting himself "as a stranger."

The next poem was set in the Quinte Hotel pub in Trenton, in which Purdy told the bartender that the beer was "half farts and half horse piss." But the bartender "[didn't] appreciate my exquisite analogy." The poem culminates with Purdy, the "sensitive man," reading one of his poems to the clientele at the bar — "a great moment for literature."

Purdy ended with some poems from his new book, which are for the most part more solemn than his earlier work. He writes about love and death, and touching the life of another; there are images of ice, the "moon's hypnosis," the ocean, and the spell that they cast. "Being Human" deals with Purdy's ambivalence to his mother's illness and her realization of this. "That knowledge was worse than her injuries ... realizing her whole life had been wasted. / And I am still ashamed. / And I am still alive."

Appropriately, however, Purdy's new collection does include many a lighthearted poem, such as "Concerning Ms. Atwood": "There is Margaret Atwood/ Sitting in a one-man spaceship/ Waiting for blast-off." The poem describes Atwood's (or Peggy as Purdy affectionately calls her) journey to the end of the universe, where she meets God, and writes down his name "to prevent forgetfulness."

"Over the Hills in the Rain, My Dear" held a touching blend of humour and love. When Purdy and his wife are caught in the Newfoundland rain, he assails her with various jocular encouragements: "You sure are a sexy looking mermaid, dear." By the end, he "begins to realize one can't use a grin like a band-aid."

Between Heighton's passion and Purdy's wit, the evening was a wonderful example of the diversity and excellence of Canadian poetry.



Steve Heighton leaves some lines for posterity.
YODIT ROCHE JOHNSON

Marginalia

Recycled in Paper: A selection of notable paperback re-releases

Karen Armstrong, *A History of God*. $19.50. 460 pgs.
"Highly readable and ought to be read. . . . Karen Armstrong has read widely, has missed nothing, and gives us a solid purview of the God of the past as it would be possible to find in a book." — Anthony Burgess

Susan Swan, *The Wives of Bath*. $14.00. 237 pgs.
Swan's razor-sharp murder mystery, which was short-listed for both the Trillium Award and the Guardian Prize, gives a fresh look at female adolensce and the age-old war of the sexes.

Roy Lewis, *The Evolution Man*. $14.00. 214 pgs.
In a hilarious novel that would make Charles Darwin turn ovet in his grave, Lewis imagines the original Stone Age family as characters in a Monty Python-esque sketch.

Anne Rice, *Lasher*. $19.50. 578 pgs.
The always sexual and sensual conclusion to *The Witching Hour*. No doubt a reaser to this fall's film adaption of *Interview with a Vampire*.

Naomi Wolf, *Fire with Fire*. $15.95. 373 pgs.
Wolf explores the rift between women loving equality but hating "feminism" and offers concrete solutions on how to close it. (Check out page 114 for erroneous references to *The Journal* of Queen's College.)

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SPORTS

Queen's rugby kicks off season successfully

BY DONAGH TIERNEY

The season began successfully for Queen's men's rugby this Saturday, as both the first and second teams defeated the visiting Guelph Gryphons by scores of 17 to 13 and 30 to 10 respectively.

The first-team game was a close affair. It took Queen's until well into the first half to find their feet. After coming out strong initially, the Gaels were frustrated time and time again with penalties and other stoppages that always seemed to favour the visitors. Lacking the possession necessary to build any kind of momentum, Queen's faltered, allowing Guelph's fly-half to slip through the midfield and score beneath the posts.

"It was simply a matter of miscommunication in the backfield" said fly-half Steve Pettigrew. "We came up together but got confused as to who was responsible for who."

Guelph's lead did not last long. Immediately after play was restarted, Queen's got on the scoreboard on a penalty for a late tackle. This constituted a great psychological lift for Queen's, who began to tighten things up and consolidated their efforts.



Gaels pull together for another successful season.

TRICIA RICKWOOD

This disciplined approach eventually led to a textbook try from a scrum just inside half-time. Brady Carthy, playing at the 8-man position, fed scrum-half Ian Parker on the blind-side, who in turn passed to fullback Gareth Pettigrew, whose step inside released Pat Wagner down the right touchline.

"At first I thought I was caught," said the Queen's right winger, "but I made it through the first tackle and when I looked inside to make a pass I was cut off, so I just kept going."

It was one of the better moments of the game, the test of which was very tight, with a lot of strategic kicking. The game was still undecided with a minute left, when a drop kick from Steve Pettigrew brought the score to 17-13.

The second game team was equally successful, running up a high score, with Queen's scoring four tries, two of which were converted by experienced fullback Benjy Berger, who also landed two penalties.

Coach Al Ferguson was pleased with the weekend's results, "Obviously we achieved the objective of winning the games, so one has to be happy with that. What we were missing was the fluidity that comes from playing together, and that will only get better as the season progresses, as people get used to each other and as people slide into the positions that suit them best. Both teams are very strong, and certainly no other team in this league has this kind of depth."

Attendance at Gaels' games anything but ideal

BY TARA ROY

About 2,000 people were on hand Saturday to watch the football Golden Gaels lose 45-20 to the University of Ottawa. Besides being the Gaels' home opener, the event was a an unofficial post-Orientation Week activity.

This attendance figure is rivaled only by fan presence at home games during Alumni weekend. According to Gaels' Football Coach, Doug Hargreaves, attendance at two of last year's home games was as low as 50 and 75 fans. "There were more security than fans," said Hargreaves.

Hargreaves called this lack of consistent support for the Gaels "pretty shocking," as the student side of Richardson Stadium is designed to hold about 6,000 people.

Professor John Albinson of the School of Physical Education said, "At Queen's, we're lucky to get 100 people to a football game." Hargreaves, head coach of the Gaels for 19 years, commented, "When I was a student here, the only thing to do was to go to the football game. There certainly has been a change in the fans."

But, he said, "It doesn't bother me to the point where I would go jump off a cliff."

Queen's has long had a reputation of strong support for its athletic teams, with promotional pamphlets on the school almost always including a photograph of fans at a game.

"The reality is, that's a lie, it only happens once a year — the alumni come down once a year, and they see the student side [of the stadium], and they say 'wow! it's just like 40 years ago.' But it's not," said Hargreaves.

As one of only two Ontario universities who can draw over 10,000 fans to games, Queen's students are "missing a great time to have a great time," said Hargreaves. According to the coach, students go to the games for a good time. "They don't come to watch technically. I'm not fooling myself, we're not that good," he said. "The opportunity to sit down with 6,000 of your peers is an important part of the non-academic aspect of education — it's difficult to rally around a math class," he added. Mark Morrison, a football Gael, said, "They go for the excitement, the party, the collegial atmosphere."

"When we do get crowds, it's like gravy — it's not something I expect or deserve, but it's nice to get."— player Mark Morrison

"They don't come to watch technically. I'm not fooling myself, we're not that good."
— Coach Doug Hargreaves

Dave Wilson, the Queen's women's basketball coach said, "I don't think you can ever have enough fans. It's hard to understand why there aren't more," he added.

"Last year we had the most people attending ever. I assume it was a result of all the promotion we did," said Wilson. The women hosted a provincial tournament and ran a contest to win money during half-time, resulting in an attendance of about 300, said Wilson.

Wilson said there is a difference between support for the men's and women's teams, "there are more fans at men's games," he said.

"There is a perception that people are more influenced by men's sports — that a men's game is going to be more entertaining. It's marketing. You see a commercial, what do you see? Dunking. The simple fact is, we don't dunk, and neither do the men," he said.

Two years ago, the women's team had a 20-win season. Wilson said that usually, media coverage, which is a major factor in fan support, would increase if a team is performing better.

"When we got more successful, we didn't get increased coverage. Had it been the men accomplishing something like this, it would have been a media event," he said.

"I've come to terms with the reality of it — I'm not bitter," said Wilson, who is in his 14th year of coaching the Gaels.

Hargreaves feels that one of the factors influencing fan attendence at football games is the increased security.

"You can't bring a flag into the stadium, because the pole is considered a ptojectile. You couldn't have a good time at a football game anymore. Students reacted to the increased security by boycotting the football games," said Hargreaves.

"If [the fans] don't come, there's no security problem," said Hargreaves.

When Hargreaves spoke to students on this issue, they told him that they couldn't have a good time on campus in general, and that "football was just a small part of it," he said.

"[Security has] made it unpleasant to go to football games."
— Coach Doug Hargreaves

"[Security has] made it unpleasant to go to football games," said Hargreaves.

"To improve the security situation [requires] behaviour modification on the part of the students," said Hargreaves, adding that urinating, defecating and sleeping in rain gutters along Union Street are activities to be cut out.

Another aspect affecting attendance at Richardson Stadium is scheduling, said Hargreaves. There has not been a home game at the end of Orientation Week in three years. "We lost a big part of introducing the first years when it was almost mandatory to attend," he said.

"It's a long process of education and exposure to get the students back in the stands," said Hargreaves.

Albinson said, "Part of it is there are so many choices for students, not just athletics, but in terms of academics, and of course, Ontario and Princess streets offer some choices too."

With the highest per capita participation rate in Canada, Albinson said that if "you have someone who's interested in sports, they're probably participating, not coming out to watch."

As far as the players themselves are concerned, Hargreaves said "it's a reality check — I think they play better when the students are singing the fight song."

Morrison commented that "It's a different atmosphere with a packed crowd — it adds the extra encouragement and definitely helps to motivate us."

Tim Ware, another Golden Gael, said, "You can't help but get a little adrenaline pumping if there's a crowd."

Morrison said, "We're going to play hard and be motivated whether or not the fans are there, but it certainly makes it more exciting when they are — it's too bad we couldn't give them better results."

"When we do get crowds, it's like gravy — it's not something I expect or deserve, but it's nice to get," he added. "Hopefully a lot of people had fun this weekend and I hope they'll come back next weekend."

"I think having a beer tent or a tailgate party before the game might help to get people to go out," said Ware.

Football Gaels lose opener

BY GEOFF OWEN

The Queen's Golden Gaels lost dismally to the Ottawa Gees-Gees Saturday afternoon at Richardson Stadium. They were out-hit, outpassed, out-blocked, out-tackled and at times outsmarted (not an easy thing to do when the opponent is Ottawa). The final score of 45-20 dropped the Gaels to 0-2 for the 1994 season.

Wasted in this defeat was a superb effort by halfback Jonathan Taylor who ran for 223 yards on 25 carries and two touchdowns. Taylor put together these Elbergian type numbers running effectively inside and running explosively outside. It was the first 200 yard game for a Queen's running back since Brad Elberg ran for 284 yards in 1992 against these same Gee-Gees.

One does not amass 223 yards, though, without having a lot of guts. Taylor exuded a determined in-your-face style of running that left bigger, stronger, faster defenders lying on their backs on the field. "I run hard at the holes. I make no bones about how I run. If somebody's gonna give me a lick they're gonna take a lick," said Taylor.

On Saturday they turned the ball over six times. Kickoffs were returned away from the blockers. Punt returns were fumbled as the teturners stepped in front of one another. Defensive backs at times looked brilliant and at times looked awful by getting burned deep. Quarterback Rob Weir had to throw perfect passes to the wideouts who seemed uninterested in going up and getting the ball.

Down 18-6 at half-time, Queen's promptly went ahead 20-18 in the third quarter, compliments of Taylor's second touchdown and a nifty little catch and run play by Paul Kozan. But rather than finishing off Ottawa at this point, the defensive backfield got their signals crossed and the Gee-Gees threw an 85-yard bomb to go ahead for good.

The defense looked strong especially in the first half. They stuffed the inside run over and over again. And despite giving up 330 yards passing, Ottawa needed 37 attempts to get there. It was the deep ball which killed them.

The offense looked great when Taylor was running and when Taylor and Weir ran the option. But as Ottawa went further and further ahead, Queen's had no big play capabilities to get themselves back into the contest.

Size and speed were two departments in which the Gaels couldn't compete with Ottawa. On one play in the first half the lack of panache at the skill positions became glaringly obvious when Weir threw a 15-yard pass intended for Paul Othen. Slightly underthrown, the ball was easily intercepted. Othen lacked the size to out-leap the cornerback. But more importantly he made a futile attempt to go up and take the ball away.

As the afternoon went on, Weir's confidence seemed to dwindle. He ran the ball almost at will but had problems all day long passing.

The Gaels host the Carleton Ravens next weekend. Kick-off is 2 p.m. Saturday.

Gaels serve up season openers

BY RUSS SUNDERJI

Both the men's and women's tennis teams kicked off their seasons this weekend hoping to equal and perhaps surpass last year's records. This will prove to be no easy task, as both teams finished first in their respective divisions and went on to top- three finishes at the provincial championships.

A strong women's team, captained by Bali Athwall undefeated last year in both singles and doubles, started its season in impressive fashion by disposing of Waterloo 9-0 in match play, and defeated the traditionally strong York team 6-3. The Gaels were aided by a gutsy performance from Lisa Bradford who, despite pulling a groin muscle during her first match, displayed a lot of determination and perseverance by playing through her injury and coming out victorious in her consecutive matches.

"She's an excellent competitor, and really wanted to play. She really showed us what kind of spirit she has," said coach John McFarlane. "Considering we had a minimum compliment of six players, I was really pleased. I am convinced we'll be in the top four and definitely make the provincials after what I've seen this week."

The women Gaels should be a team to be teckoned with this year, and with the consistent performances and leadership of B.C. native Bali Athwall and homegrown talent Nikki Myslivicek, making the provincials and the Nationals looks like a very realizable goal.

The Men's tennis team took to the road this weekend to play teams from Waterloo and Brock. While the Men Gaels didn't fare as well as their women counterparts, they did get a good jump on their way to the provincials.

The men started their day with a tough 4-3 loss to Waterloo.

"We were quite disappointed with the loss," said Jason Christie, a team veteran. "We have a deep squad, but no standout players which I think is a problem."

The Gaels had better success in the latter half of the day with a 6-1 win over Brock. Coming out with nine points out of a possible 14, coach John McFarlane was optimistic. "We are a young team, and we definitely have the potential to improve."

Some highlights from the matches included the stellar play of first seed John Beckman, who didn't play in one match last year, but won three out of four on Saturday, and the play of rookie Scott McFarlane and Christie who both won three out of four matches.

With leadership from the able veterans on this team, and constant play from the rookies, the men's tennis team looks to be a threat in the regular season and could surprise in the playoffs.

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Men's soccer injury-plagued

BY TARA ROY

The men's soccer team played two games this past weekend, losing to the University of Toronto 4-0 and winning 3-1 against York University.

Assistant Coach Alan MacVicar was disappointed with the team's performance on Friday during the second game of the regular season against U of T. "We didn't play very well — we didn't play up to our potential," he said.

One of the main factors affecting the team's performance, said MacVicar, was the number of injuries plaguing the team.

The Gaels' starting goalkeeper, Liam Stevenson, broke his finger in practice, which put rookie player Sean Michael Brown in net. "He was put under pressure during the game," said MacVicar, "It was an unfortunate time for him to be put in," he added.

During Friday's game at Toronto, another key veteran player was injured. Brendan Johnson collided with the Toronto goalkeeper, breaking his arm and putting him out of commission for at least a month, said MacVicar.

MacVicar said that the most discouraging thing about Friday's loss was that last week, during exhibition play, the Gaels beat Toronto 5-1.

Despite the loss on Friday, the Gaels came home on Sunday to beat York University 3-1, with Gaels' striker John Soler scoring all three goals.

"The team played a bit better, a bit sloppy in parts of the game, but we got a few points for the game," said MacVicar.

MacVicar said the team has a number of rookies, but with the injuries, the Gaels are handicapped. "We're definitely a different team without our starting goalkeeper," said MacVicar.

It was announced Monday that John Soler will receive this week's honour of OUAA Athlete of the Week. Soler is a fourth-year Commerce student from Ajax.

Both the men's and women's soccer Gaels meet Carleton tomorrow at 4 p.m.



Let's kick it!

BRENT DAVIS

Women's soccer starts on wrong foot

BY KATHERINE WENTZELL

It was a tough day for the women's soccer team on Sunday as York University defeated Queen's 2-1 at Richardson Stadium. The loss, the team's first of the season, was a heartbreaker as the game remained tied until near the end when York got the go-ahead goal to clinch the win.

Both teams put on a great defensive show throughout the majority of the match. The only time the Gaels were caught off-guard was early in the game when York took the lead by a score of 1-0, the result of much confusion in front of the Queen's net. Thereafter, the match developed into a defensive struggle. Neither team could penetrate the other's defense to allow for many scoring opportunities.

However, a defensive lapse by a York defender allowed Queen's forward Martha Hall to break in on the net and put it past the opposing goalkeeper to even the score at one apiece.

Throughout the remainder of the first half, there was much fancy footwork by the Gaels' forwards, but the score stayed at 1-1.

At the half, both teams were frustrated and eager to take the lead. This enthusiasm carried over into the second half, as each team created a few scoring chances, but neither team refused to surrender the go-ahead goal. Queen's goalkeeper Mag Smith made a good save off an advancing York forward early in the half to preserve the 1-1 score for the Gaels.

Toward the end of the game neither team could gain the upper hand until a York forward was able to run the ball into the Queen's zone and put it over Smith to take the lead 2-1. Forward Martha Hall had some good scoring chances to even the score for the Gaels as she forced the York netminder to make two quick saves with only a few minutes remaining. The Gaels applied a lot of pressure on the York defence, but came up empty.

After the game, Gaels' goalscorer Martha Hall had these comments, "We didn't play strongly enough out there today. I think that we were too confident coming off the victory against U of T. We certainly did not play to our potential."

Sunday's loss was the first of the season for the women's soccer team. The Gaels came into the game against York undefeated with wins against Trent (5-1) and the University of Toronto — a shutout score of 3-0.

Looking ahead to playing at Carleton on Wednesday Hall said, "Our game against them will give us the opportunity to concentrate on the aspects of the game we need to." The women's next home game will be held at Richardson Stadium on Sunday Sept. 25th at 1 p.m. against McGill.

Sidelines

Field Hockey

Queen's Golden Gaels women's field hockey won all three of their games this weekend. They played McGill, winning 1-0, they shut Carleton out 1-0 and crushed Trent 3-0.

Tennis

The women's tennis team won against York (6-3) and overwhelmed Waterloo 9-0. The men's team did not fare quite so well, winning 6-1 against Brock, but losing 4-3 to Waterloo.

Golf

On Saturday the Queen's golf team participated at the Ottawa Invitational, coming in third behind Universite de Montreal and University of Ottawa. Top low gross scores for Queen's were acheived by Jamie Perlin (74 over 18 holes) and Gord Percy (75).

At the Queen's Invitational tournament held on Sunday saw the Queen's squad improve to second place behind Universite de Montreal. Gord Percy shot the top low gross this time around with a 70.

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ENTERTAINMENT

Everybody must get sloaned! SLOAN

AN INTERVIEW WITH JAY FROM SLOAN
BY SIAN BEDDOE-STEPHENS

Jay Ferguson, guitarist (and sometimes singer) of Sloan, graciously took time out of his busy existence to chat with *The Journal*. An interesting slew of information was harvested from his lively conversation. Read on for the truth about Sloan's new album, the Halifax "scene," and the dirt on those rumours about jale.

QJ: *You're on Geffen, an American label. Is there an active effort on your part to make it big in the States?*

Jay: Oh well, for sure. I want to. There's a lot of bands in Canada that do well, or are popular in Canada, but don't get played in the States. I sort of don't want our band to be like that. I'd like us to build slowly in the States, too.

QJ: *How do you feel about the whole Halifax scene—do you resent the typecasting you're subject to because you're a band from Halifax? Do the Halifax/Seattle comparisons bother you in any way?*

Jay: I know we got typecast, but I'm not angry about it, or anything. In order to make a Canadian story for mainstream Canadian press, they had to find an American counterpart for it, so they said: "Oh. There's this small city, on the East coast of Canada. Noisy guitar bands coming out of there. This has never happened before—what is this? This is like Seattle, Canada's Seattle." But I'm sort of happy about the attention that the East coast thing brought. There's always been lots of really, really good bands there. Now they're finally getting a chance ro get out and tour. Bur though I was happy for the attention, you know any time anything gets a lot of attention there's inevitably a backlash. There's been an Ontario backlash already.

QJ: But overall, you think it's been a good thing—generally speaking?

Jay: In general, yeah. I'm so glad. I'm sure a lot of people wouldn't agree with me, but I think it's healthy. Halifax bands got the opportunity to do something they could never have done, with a line of communication to the outside world they never had before. It's a fine opportunity.

QJ: On the new album, Twice Removed, it sounds like you've developed a different sound from Smeared. Where has this change come from?

Jay: I don't know—the first record we made was really fast and there were a lot of mistakes on it. It was a bunch of noise. Also, there's so many bands that are oversaturated with loud guitars these days, I just thought we'd do something different. Not that I don't like our first record, or that we don't like loud guitars or anything. But we sort of thought we'd do something different, but not just for the sake of being different. Also, we were listening to quieter records while we were making this album.

QJ: *Like what?*

Jay: Fleerwood Mac, the rhird Velvet Underground album...



Sloan is: Jay Ferguson, Andrew Scott, Chris Murphy, Patrick Pentland. Four cuuuute boys from Halifax.

MICHAEL HALSBAND

FOR MORE SLOAN PLEASE SEE PAGE 24

la la la

This week we review: Acoustically Inclined, The Allman Brothers Band, Eric Clapton, daytona, Deee-Lite, and Sugar.



DAYTONA
CHICANE
ZULU RECORDS

In the past few years, Vancouver has developed quite a nifty little "alternative" music scene. With critical acclaim touching such groups as The Smugglers, Bob's Your Uncle, and cub, it seems about time that another Vancouver band gains some recognition. Could that band be daytona? Formed in late 1992—and signed shortly thereafter by fledgling Zulu Records—daytona are a four-piece band that just may have the right stuff, offering something for everyone. The group's first full-length album, *chicane*, is an eclectic and poppy effort, that welds dance sensibilities with sweeping guitar collages. Acknowledged influences of daytona include Ride, Lush, and The Boo Radleys, and this is immediately detectable in their music. However, despite an initial resemblance to these bands, daytona certainly establish their own special—and often innovative—sound.

In motorcycle and car racing, a *chicane* is, according to singer/guitarist Jenny Lundgren: "the red and white stripes along the racetrack that warn you to slow down—you know, tricky turn, wake up."

Indeed, *chicane* does caution its listeners to pay attention. From the intriguing guitar effects of "Roadrunner" and "Ciao," to the sampling in "Dragonfly" and "Will She Run," to the simple acoustic-rock stomp of "Ride into Tomorrow," daytona show that they can cater to any sort of mood. Surprisingly, the diverse nature of each song does not result in a choppy, unconnected record. For example, daytona effectively prepare the listener for the fairly radical transition between the hip-hop influenced "Ciao" and the mostly acoustic "Like Heaven" with a wave of humming feedback.

Some songs on *chicane* are given unnecessarily lavish production, as layered guitars sit atop overdubbed keyboards and a drum machine. For instance, on "Go Faster Stripes" the chorus is completely lost in the chaos of drums, guitars and synthesizer. Besides the occasional moment of over-production, *chicane* is a strong first album. With a live show that boasts "more lights and smoke than a midnight demolition derby," daytona really seem poised to become a great Canadian noise-pop band.

Rating: B+
BY D'ARCY FINLEY



DEEE-LITE
DEWDROPS IN THE GARDEN
EMI RECORDS

Remember high school dances? Remember "Groove Is In The Heart?" Well, not only is NYC's Deee-Lite (with an extra e) back in full force, they never truly left. *Dewdrops in the Garden* is the band's third album since their debut in 1990. It is also their strongest album so far.

With the addition of bassist DJ Ani, Deee-Lite is now a four member beat factory. Other changes include the trading in of Lady Kier Kirby's `70s retro platform heels and micro-minis for the "ultra-modern" platform sneakers, addidas pants and pig-tails donned by only the "hippest" of the `90s clubber. More important, however, is the successful evolution of the band's unique sound from the mass accepted pop-dance sounds of "Groove Is In The Heart" to what is termed "ambient cyber-hippie rave" and commonly scorned by those in the industry for its computer-generated rhythm.

This is not the music you are going to hear at Alfie's or AJ's. In fact, you probably won't catch it on most of Kingston's radio stations, either. However, this is not a reason to dismiss it.

From the second *Dewdrops In The Garden* kicks in, so do your hips. It is rave music—it incites groove. "Say Ahh..." sets the tone and rhythm for what is to come with its trippy synthofunk beat and sexy down and dirty lyrics. The tracks all melt into this common sound.

Highlights include "Party Happening People" and "Music Selector Is The Soul Reflector" with its erotic instrumental build-up to a crescendo of digital wizardry, "Bring Me Yout Love" with its rave whistle, jungle noises, primitive bongo background, and "Stay In Bed, Forget The Rest" for its call to *Show me the endurance of a tantric yogi*. Due to its diversity and richness of sound, this is a release hard to explain in words. It is best to experience it. And, when you do, I guarantee, it will shake you down.

The only criticism I have with *Dewdrops*, is the redundancy of some of its lyrics, especially noticeable in "Call Me." However, the important factor with this art form is the drive it gives, or in Deee-Lite's case, the over-drive.

Having caught Deee-Lite at a Toronto rave just a few weeks ago, I can wholly endorse this release to anyone with an open mind and the desire to dance non-stop 'til the sun comes up.

Rating: A
BY TIFFANY STRUGNELL



ERIC CLAPTON
FROM THE CRADLE
REPRISE RECORDS

All along this path I tread/My heart betrays my weary head/With nothing but my love to save/From the cradle to the grave...

These are fitting words for the bluesman that has finally returned to his roots. The long awaited sequel to 1992's monumental *Unplugged*, Eric Clapton's *From The Cradle* is an explosion of the blues. The once passionate love has been restored.

Nearly three decades ago, Clapton appeared on the music scene with a band called The Yardbirds. Initially, they were a traditional blues band, but the fervour of the late `60s prompted a shift into pop, a change Clapton did not favour. In 1967, he joined John Mayall & The Bluesbreakers, a group seemingly devoted to Clapton's calling. However, their one and only album was merely average; a year later, Eric departed, claiming they were straying from the standard blues formula. Mayall would later create a jazz-blues fusion unit, and the talented young guitarist would travel to the legendary Cream, and soon after, the short-lived Derek & The Dominoes (where, incidentally, Clapton produced breathtaking guitar work).

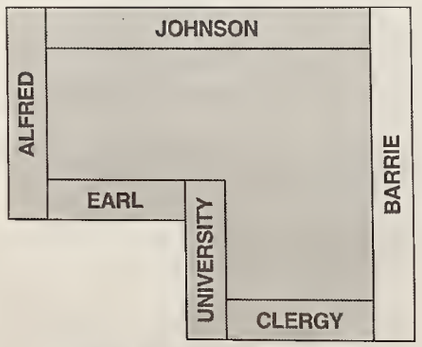
From then on he struggled with drugs, and even worse, he toyed with schmaltzy love songs that catered to poppier tastes. Many of his albums from 1977 to 1990 were, though popular, sub-pat efforts of a musician stuck in the wrong genre.

Unplugged was a welcome teversion in style, and things are now back on track. His first passion is centre-stage again, and "Slowhand" is simply on fite. *From The Cradle* is a fitting tribute to the greats that both shaped and wailed the blues, with Clapton leading on electtic guitar and vocals. The fairly contained, traditional blues style guides the nine piece band through such classics as Willie Dixon's "Hoochie Coochie Man," Elmore James' "It Hurts Me Too," and Muddy Waters' "Standin' Round Cryin'." Clapton's varied selections offer many faces of the blues, sometimes rocking like John Lee Hooker, sometimes crooning and picking like Albett King, and sometimes slowing to the slide guitar and harp of Brownie McGhee and Sonny Terry.

The backdrop for Clapton's gritty vo-

CLAPTON CONTINUED ON THE NEXT PAGE

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CONTINUED FROM PREVIOUS PAGE

cals is provided by another guitarist (Andy Fairweather Low), a bassist (Dave Bronze), a drummer (Jim Keltner), and a keyboardist (Chris Stainton). For the slower offerings, Jerry Portnoy adds a soulful harmonica to a Clapton slide. Oddly, the three-man horn section of Roddy Lorimer, Simon Clarke and Tim Sanders can rarely be heard, blowing only the occasional chord.

Clapton, now in his real element, adds little that is new to his covers. These are the blues, the way they've been played for half a century in New Orleans and Chicago; Clapton was wise to ignore modern music and remain faithful to a durable art form. His singing and guitar work are consistently on-target, whether the song be a slow mover or a hard rocker. The overall sound only becomes richer once the other musicians join in, with highest praises going to Low on guitar and Portnoy on harmonica.

Perhaps the most suitable track is Sonny Thompson's tune, "I'm Tore Down," which contains the lyric *Love like mine will never grow old*. If Clapton's words are true, the music of the blues greats will still come vividly alive for another generation.

Surprisingly, this album is a definite improvement on *Unplugged*, in part due to the omission of "Layla" (thank you, Eric). It certainly will not cater to every musical taste, but if a change in style is desired, don't hesitate with a spoonful of the good old blues.

From The Cradle is a sure-fire winner. Clapton may not be the god he once was to the British, but he certainly makes his mark.

NOTES: This fall, Clapton and his eight-piece band are playing numerous dates around the continent. Check him out in Montreal on Oct. 3, or in Toronto on Oct. 5 and 6. The pricey tickets may already be sold out...Earlier this year, a concert from Clapton's Derek & The Dominoes days was re-released on compact disc. Recorded at the famous Fillmore East, the 1970 show is the guitarist at his best, jamming out long, bluesy solos.

Rating: A+ (with *Unplugged* as an A)
BY SANDY CAMPBELL



THE ALLMAN BROTHERS BAND
WHERE IT ALL BEGINS
EPIC RECORDS

The years come and go, but time is not slowing down The Allman Brothers Band. This summer, the band toured once more with the music festival of H.O.R.D.E., headlining concets including: Screamin' Cheatah Wheelies, Big Head Todd, and Blues Traveler. The Allmans, it seems, have always been at their best on the concert stage, allowing the steaming guitars of Dickey Betts and Warren Haynes to thrive off the audience. Allen Woody, the bass player who drives the jams, explodes on stage, as do the three man percussion team of Jaimoe, Butch Trucks, and Marc Quinones. Led by the indomitable Gregg Allman on raw vocals and boards, the Allmans remain a sizzling concert act.

Since the mid-1960s, the Allmans have developed a unique hybrid of hard, pounding rock, and impromptu free-form. Initially led by the legendary Duane Allman, they stormed onto the music scene with the live releases of *Ludlow Garage* (1970), *Live at the Fillmore East* (1971), and the half-live, half-studio *Eat a Peach* (1972). Since then, their releases have become less exciting (though *Seven Turns* wasn't bad) and maybe the studio is to blame. The studio and The Allmans, it seems, are a shaky marriage that produces average recordings, lacking the potency and energy of the stage.

To their credit though, the latest album, *Where It All Begins*, opens on a positively rockin' note. "All Night Train" and "Back Where It All Begins" are two powerful pieces featuring Gregg Allman's gutsy voice, and blating guitar riffs by Betts and Haynes. The band then dips into the blues with "Change My Way of Living," and "Mean Woman Blues." Both are simply cookin', with Betts trailblazing the lead on slide guitar.

The high tempo and driving rhythms suit The Allmans ideally, but in several other offerings, they sadly slip into a slower groove. The results are the sappy songs of "Soulshine," and "Everybody's Got a Mountain to Climb," poor efforts that wander from the band's true strengths.

Undoubtedly, the prime movers on this album are Betts and Haynes. They have adapted well to the studio, trading licks and rapidly picking extended solos. However, at times they lead the band down familiar paths, spurning originality and creativity as they go. One song, entitled "No One To Run With," has the two guitarists jamming wildly, but their notes are either a tribute or a blatant rip-off of Buddy Holly's "Not Fade Away" (which has been successfully covered by The Allmans' cohorts from the '60s, The Greatful Dead). Similarly, the last track, "Temptation With a Gun," features the melody from the old blues classic, "The Same Thing," but with a new set of lyrics.

Perhaps the greatest fault of this album, though, is The Allmans' detetmination to repeatedly display the guitar wizardry of Betts and Haynes. They are two of the most able guitarists on the modern music scene, but the Allmans have more to offer than two smooth yet wailing electric guitars. Allen Woody's commanding stage presence is completely missing, and the percussion team is not allowed even one of their customary solos. A band simply does not need three quality drummers or an excellent bassist if they are never given the chance to showcase their talents.

In truth, The Allmans are a much better band than this album suggests. The guitar work alone is enough to impress, but this album could have been so much bettet had the other band-members joined the guitarists and added to a more balanced sound. While the album does offer four or five solid, rockin' tracks that should become concert staples, it seems to lack an overall coherency. The Allmans should know by now that uplifting, moralistic songs are not usually crowd pleasers. Hopefully, next time they will be more adept at highlighting their musicians and better at synthesizing their abilities with the finished product.

Rating: B+
BY SANDY CAMPBELL



ACOUSTICALLY INCLINED
ACOUSTICALLY INCLINED
OH YAH! RECORDS

If you have been lucky enough, you were able to inhale this band's sound at the Edmonton Folk Festival or drink in their rhythm at K-Town's own Toucan Pub. If you have done the inhaling and the drinking thing, but have still missed these live shows, redemption is offered with the self-titled release by Acoustically Inclined.

Spawned from the depths of Winnipeg, the six eclectic members of A.I. exemplify a diversity and originality characteristic of home-grown Canadian talent. The lyrics (written by member Richard Moody) are sensitive emotionally, socially, and environmentally conscious without being preachy or all-knowing. They just seem to sum it all up. The band's quirky sense of humour shines through with the tracks "Nice Fart" and "Bad Fart" — two short-winded instrumental interludes appearing on the album — and their inclusion of Mohammed and their van in their list of thankyous for the completion of production. Their raw sounds derive from a well-orchestrated combination of subtle bass tones, melodic guitar, and a complex melange of drums and percussion, thrown together in organized chaos with raging viola solos, lively mandolins, and genrly piercing vocals.

The range in style found on this release is surprisingly extensive. Folky ballads (comparable to those of The Indigo Girls in intensity and detail) like "November Morning" and "Take Me In" highlight the uplifting and energized charm of lead vocalist Mira Sahay. "Wayfatin' Stranger" lulls you into total absorption (or at least gets you tapping your foot briskly) with its sultry jazz beat complimented by Moody's expressive viola solo and Sahay's softly perfect tale. The minimalistic "Seventeen"'s dark (almost grungy) backbeat takes you to nowhere — while Richard Moody reminds you why you are there.

If you want something mellow to listen to while drudging through your work, while driving, while whatever, and you are not prone to airy bubbly nothing music; if you appreciate artists like Sarah McLachlan and 10,000 Maniacs; if you like those CDs with secret unlisted tracks slyly placed minutes after the last song ends — try out Acoustically Inclined.

Rating: B+
BY TIFFANY STRUGNELL

THE RIOT CONTINUTES ON PAGE 25.

Performing Arts Office

Season Opener

Musical Superstar
MICHAEL BURGESS

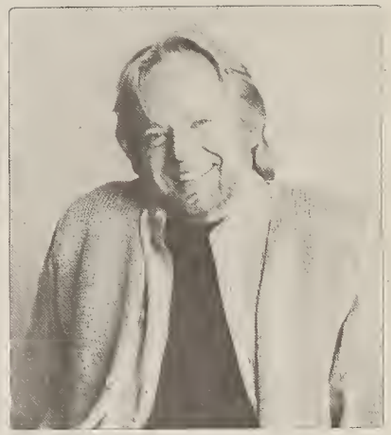
☆'Jean Valjean' of the Toronto production of *Les Miserables*

☆ 'Cervantes' of the O'Keefe production of *Man of La Mancha*

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Tickets & Information: Queen's Box Office, JDUC 545-2558

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CLASSIFIEDS

Classifieds submissions are due Fnday before noon for Tuesday publications and onTuesday at 2 p.m. for Fnday publications. Please submi ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books, and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147

STUDENT HEALTH SERVICE PHONE NUMBERS Nurse Line: 545-6859; General Information/After-hours Physician, 545-2506; Medical appointments: 545-6029; Medical appointment cancellation line (available around the clock): 545-6711, Psychiatric appointments/cancellations: 545-2508; Health Educator: 545-6712.

PREOCCUPIED WITH BODY IMAGE? A ten week discussion and activity group for women recovering from Bulimia begins September 28th. Call Heidi at 545-6260 or 1 273-4411 (collect).

THE CAMPUS OBSERVATION ROOM will be open Saturday, September 16th at VICTORIA HALL from 12 NOON TO 7 A.M. SUNDAY the 17th. The COR annex at JEAN ROYCE HALL will be open from 12 noon to 5 p.m.Saturday the 16th.

WHEN A FRIEND has had too much to drink, the CAMPUS OBSERVATION ROOM can help. Call 545-6078 for advice 12 noon to 7 a.m. Sunday this weekend.

DID YOU VOLUNTEER for Queen's Students for Literacy last year? Do you want to again? Call us at our new office 545-6000 ext. 7428.

IF YOU ARE a person with asthma, a smoker or you know someone who is, the LUNGMOBILE program offers testing and interesting information. Watch for it September 27th and 28th outside Douglas Library. Sponsored by Student Health Service.

STUDENTS - TEACH ENGLISH OVERSEAS - Teach Conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan, Korea. Excellent pay. No experience or qualifications needed. For details and how you can apply pick up our free brochure at INFOBANK, lower JDUC or send self-addressed stamped envelope to Asia Facts (QJ), P.O. Box 93, Kingston, ON K7L 4V6.

CANDLELIGHTING An invitation is extended to all women new to Queen's to attend a welcoming ceremony on Sunday 18 September at 4 p.m. in Grant Hall. The keynote speaker will be Glenda P. Simms, Ph.D., President of the Canadian Advisory Council on the Status of Women.

Student Team on Alumni Relations (S.T.A.R.) recruitment night on Wednesday, September 21st at 6:00 p.m. in the Oak Room (JDUC). Come join a committee! Call 545-2060 ext 7520.

INTERESTED in learning about other cultures and teaching ESL, then consider being an ESL tutor. Two hour commitment per week. Call 545-2472 or drop in at the School of English, 11 St. Lawrence Avenue.

QUEEN'S CATHOLIC CHAPLAINCY - NEWMAN HOUSE, 192 Frontenac St., (545-2495). Something for everyone: retreats, social events, discussion groups, supper every Thursday 5 p.m. Make us your home away from home. All are welcome!!!

RESEARCHING SEXUAL HEALTH ISSUES? Check out the resource library at the Birth Control Centre, 51 Queen's Crescent. (next to Vic Hall) Call 545-2959 for more information.

LONELY? Find a leafy friend at the United Way plant sale. September 19th - 23rd lower Ceilidh, JDUC 9 - 5. All proceeds to charity.

AUDITIONS!!! The People's Theatre will be holding auditions at the Baby Grand Theatre on September 21st and 22nd for the paly BRILLIANT TRACES by Cindy Lou Johnson. Roles for one (1) man and one (1) women. Information call 544-2021.

QUEEN'S CATHOLIC CHAPLAINCY WELCOMES YOU!!! - Drop by NEWMAN HOUSE 192 Frontenac St. (545-2495). Sunday mass, 11 a.m. Dunning Auditorium. Join us!!

THE WRITING CENTRE offers free advice about your writing assignments. Tutoring slots are now available. Phone 545-6315 for an appointment.

CAROFEST AT APPLEFEST: Hockey, baseball cards, comics. Saturday September 24th. 9 a.m. to 5 p.m. Oddfellows Hall, Meade Ave., Brighton. Free admission.

WOULD YOU LIKE TO BE a volunteer for Queen's Students for Literacy? Learn more about us at our General Meeting Thursday September 29th, at 6:00 in the Skylight dining room in the JDUC.

PRISON VISITING The John Howard society is looking for volunteers to visit prisoners in area institutions. If you are interested in learning about the criminal justice system call Lilly at 542-7373.

JOURNALS ARE READ, and then when you're through, recycle this paper, in the box that is Blue. Need a Blue Box? Call Town-Gown Liaison at 545-6745.

CREATIVE WRITERS, JOURNALISTS, EDITORS. discuss your projects with journalist, editor, and fiction writer Maureen Garvie or novelist Kate Sterns. For appointments, phone the Writing Centre at 545-6315.

QUEEN'S TOWN-GOWN LIAISON works to help improve conditions in neighbourhoods surrounding Queen's. It's free service for students, housemates, neighbour, tenants, and landlords. Got a questions? Call 545-6745.

SWIM THERE. Take the ferry there. Balloon there Just get there. Art-Sci '95 Wolfe Island blowout Saturday September 24th. Tickets at Mac-Corry this week

DON'T INVITE rats and bugs indoors: Celebrate weekly Garbage Day, instead! If squirrels try spoiling the celebration, please clean up after them - Thanks! Don't know your garbage day? Call 545-6745.

PARTY LIKE AN ANIMAL - Art-Sci '95 Wolfe Island Blowout - Saturday September 24th. Tickets on sale at Mac-Corry this week.

LEGALIZE IT! Those that are interested in forming a club on campus or to join the Rainbow Party for the sole purpose of decriminalizing or legalizing marijuana. Call 385-2043 for more info. Answering machine.

FREE TRIPS TO MEXICO, Cuba, Florida and Quebec. Goliger's Travel, voted #1 in CUSTOMER SATISFACTION, is looking for the BEST individuals, clubs or organizations to promote SPRING BREAK sun/ski trips. Call Naomi at 1 - 800 - 387-5914.

FOR SALE/FOR RENT

DESIGNER YARO SALE: Saturday, September 17th from 10:00 - 2:00. Rain date Saturday September 24th. In parking lot at Margann Fitzpatrick Interiors, University at Garrett. Bargains galore from cushions to carpets.

FOR SALE: Miele Turisla 20" men's 18 speed touring bike. Used one summer, excellent condition. Paid $350, asking $200 firm. Call 542-0159.

FOR SALE: Desk 3' by 5' - solid -$50. Arts and Science jacket; hardly worn. Will throw in Queen's windbreaker - $80. Wool tricolour sweater; hand knit; new $45. Call Andria at 547-6691.

FOR RENT: 5 1.2 bedroom apartment. Near Queen's to sublet until April 1995. Great location near the water! Available November 1, 1994. Asking $725.00 per month. Call Mike at 544-0148.

SEMI-FURNISHED ROOMS $200 - $325 plus 1/6 of the utilities. 2 1/2 storey house, cable T.V. fridges, stove, dishwasher, gas heat. 143 Colborne, close to Queen's and night life, bus routes. Call John at 531-8072.

FOR SALE/FOR RENT: FURNITURE Good chests of drawers, night stands, desks, desk chairs, book-cases, reading chairs, tables, chairs. Matched sets or single items available. Reasonable rates. Call 546-4534 (message please).

FOR SALE: 1993 Suzuki AE50 Hyper Scooter. Black. Only 500 km. Great city transportation. Very cheap to ruin. $2.00 or less fills gas tank. Asking $975. Call 546-1017 to view.

FOR SALE: 1986 Suzuki Samurai jeep. Excellent condition, rustproofed, only 54,000 km., troublefree, removable hardtop/sunroof, red/chrome wheels. $4595.00 safetied. Call 544-2195 home or 542-2892 Terry Allord.

FOR SALE: Desks, hutches. Used furniture and household items and more. Call Kingston Liquidators at 634-4200 or 310 Coronation Blvd.

FOR SALE: 3 piece bedroom set with 3/4 bed: $325, chesterfield with matching chair: $275, sectional sofa: $350, 7 piece queen size bedroom set: $625, 7 piece dining room set: $875. Call Mike at 544-0148.

FOR SALE: Computer 286 monochrome monitor and software included - Wordperfect 5.0 and 5.1, lotus 123, etc. Asking $250 or best offer. Call 531-8776 and ask for Janice.

FOR SALE: Desks, filing cabinets, other office items, washing machine. All in good condition and must be sold. To arrange to see, please call 549-0695, leave a message.

FOR SALE: KORG WAVESTATION EX synthesizer with sampled sounds including piano, organ, drums, synth and hundreds more. Includes two built in digital multi effects processors. Lists at $1,995.00 used $950.00. Call 389-9946.

FOR SALE: Student furniture: 2 desks with 4 drawers each, 2 large dressers, 1 with huge mirror, one single, 1 twin and double bed. Reasonable prices, can deliver. Call 546-1017.

FOR SALE: Wooden desk, 60" x 30", with filing drawer and 4 smaller drawers. Great condition. Phone 549-1448 for more information.

GRAD STUDENTS! A place in Harkness Hall grad residence is available. 333 Earl St., close, convenient and cosy. Parking, laundry. 8 month lease. $375 inclusive. Call Alice at 547-4886.

FOR RENT: Rooms furnished or unfurnished $300 - $350, 8 month lease, parking all inclusive. Call Doug at 546-2000.

PERSONALS

TO ALL THOSE who volunteered at the Birth Control Centre in 93 - 94... Please contact the BCC office ASAP! 545-2959.

THE BOYS at 206 Frontenac: Will trade sex for drugs. The girls at 311 Queen.

393: You gals are the best. Thanks for being there even when I'm not. Things should calm down soon! KAH.

C and C: Thanks for your patience with me, the absentee. Let's go to Loblaws soon and get free cookies, sit in our Donut and dip them in milk. I miss you! AD



HELP TO MAKE THE *RIGHT* CHOICE

WOULD YOU LIKE TO HELP CHOOSE AND HOST **THE ROSEN, MICHENER OR DUNNING** VISITOR?

WOULD YOU LIKE TO CONTRIBUTE TO DECISIONS ABOUT THE ALLOCATION OF **FUNDS FOR THE FINE & PERFORMING ARTS?**

WOULD YOU LIKE TO HELP **PRODUCE A PUBLIC SPEAKING COMPETITION?**

If so, the Senate Committee on Fine Arts and Public Lectures is looking for you. Vacancies for **Faculty** and **Students** exist on the following sub-committees:

Chancellor Dunning Trust - 1 Student
Michener Visitor - 1 Faculty & 1 Student
Performing Arts - 1 Faculty & 1 Student
George Taylor Richardson Fund - 1 Student
Rosen Lecture Series - 1 Student
Andrina McCulloch Public Speaking - 1 Faculty & 1 Student



PLEASE CONTACT: ***Peggy Watkin (545-6095)***
SENATE OFFICE, ROOM B400, MACKINTOSH-CORRY HALL.

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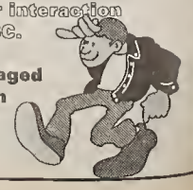
Departmental Students Council
Academic Divisional Council Election



To be Held...
Wednesday, September 21, 1994
6:00 P.M. in Stirling D

ADC members sit on ASUS Asswembly and provide a forum for interaction within the DSC.

All DSC Executive are encouraged to attend and run! You can make a difference!!



MiSC.

Ich bin ein Konigsburger.

NAGGING QUESTION

Can someone please tell us why, if the "Tim Horton Doughnuts" in the JDUC is indeed a real Tim Horton Doughnuts, they never have any Tim Horton doughnuts at all? It's true -- not a Timbit. Why is that?



A Closer Look by A-P Hurd

My Grandmother and Me

It's my grandmother's 75th birthday today. Last night, my aunt called from the party that they were having for her to make me talk to her. My grandmother helped to raise my aunt's kids and so my aunt thinks that everyone in the family should be as close to her mother as she is. I find that really hard to do.

I wish that the generation gap with my grandmother wasn't quite so pronounced, and I'd like to say that at some point we were able to bridge it, but that's not really true in any reciprocal sense. When I was younger, it was created by her assumption that I couldn't understand a lot of what she might have been able to tell me. She didn't teach me how to play Rummy until I was 13 even though I'd wanted to learn for years, and when I'd go and visit her on my school holidays she'd never let me go to the library by myself because she was afraid that I couldn't cross the street. I felt that she always underestimated me, I never communicated with her the intricacies of my life or my friendships even then.

In more recent years, the generation gap that splits us has become more my fault. At the same time, I'm not sure that it could be any other way. Without question, my grandmother's life has grown narrow and with it, I assume, her ability to understand mine. More and more lately, I find myself censoring for both content and manner of presenting my life to her in much the same way that one censors for a small child. I realize that I run the risk of being patronizing, and that perhaps the way I treat her is as much of a reflection on her being related to me as it is on her age. I know too, that my censorship itself breeds alienation.

Independently of how much she can understand, it's hard to know how much my grandmother *wants* to hear. I know that sometimes when I call her, she's distracted by the television which is always on. Even if she really did want to know what was going on in my life, I'm afraid if I told her, it would probably put more distance between us than my leaving things out.

Another thing that has strained my relationship with my grandmother in the last few years is the fact that she's sick. Old, sick people are a burden in our culture and Sunday nights are depressing enough without having to connect with that. The pressure of knowing that I *should* talk to her also makes it feel like a burden. I know that it sounds callous, but beyond the ries of family, I often ask myself whether I really want to let myself care for this old sick person who is about to die.

I'm sure part of my avoidance of her stems from my own fear of aging, and the knowledge that genetically, I am predisposed to turn out pretty much like her. I just don't want to face that possibility and talking to her or seeing her is too vivid a reminder. I can't reconcile the fact that if I was in her shoes, I would want my grandchildren to make me a part of their life, with my gut feeling that she really can't understand me.

I wonder too why I am so much more interesting to her than she is to me. Why this whole business of being friends with her takes on the air of a calculated charity. Why do I feel like I don't owe her that much when rationally, I know that she has indirectly made me who I am, and made my mother a good mother.

The one time that we had a really good conversation was about three years ago. I was staying with her and she turned off the television one night to play cards with me. I tried to tell her about my then-boyfriend and she didn't seem to be listening, but then she told me about the guys that she used to go out with when she was young and she lived in Edmonton. How she would tell her mother that she was going to lunch with their family after church and he would tell his the opposite and they would go for long drives in the fields. And how when she got older, all of the men she dated were wonderful dancers, and how she married a man who didn't like to dance because she thought that he would be a good father. I can hardly reconcile that with the relationship that she has with my grandfather now.

I've tried to capture that kind of honesty again on other visits, but it never seemed to work. That was the one time where I was almost her friend and I really wanted to talk with her. I think that it's sad in the end that we can't do that anymore, even if we both wanted to, because now she can't remember much at all.

A-P HURD is young, nubile, and despite her fear of aging, will never dye the grey out of her hair.



Cervisophile by Ash Baker

Good beer in Kingston

Almost everyone at this university has at least passing acquaintance with a certain sort of beer experience. It usually involves loud music, bad dancing, and vast quantities of Molson Canadian, and is not really very memorable or even pleasant. The ears ring, the less said about the dancing the better, and the beer is, quite frankly, horrible.

This is the way that most people are introduced to beer, and it is one of the great misfortunes of our time. Beer, they begin to think, is a mere intoxicant, a workhorse beverage, an unsophisticated, ill-tasting liquid with only one purpose. Nothing could be further from the truth. Beer is capable of a range of flavours wider even than wine, and beers can be tasted and rated just as wine can. Indeed, beer is the more versatile drink: some foods which are almost impossible to match with wine (asparagus, and, especially, chocolate), go excellently with beer.

The problem is that these good beers can be hard to find. The average sports-bar or dance-club will carry nothing but the mainstream "national blands." All Ontario Liquor Stores carry some imported beers, and some of these are very good indeed, but there are many Liquor Stores with a stale and inadequate selection. Fortunately, Kingston has a very active beer culture, and finding the world's classic beers is comparatively easy. This column is dedicated to advancing the cause of beer in Kingston, and will carry news, reviews, tastings, and tidbits of beer miscellany to titillate your mind as well as your palate. But since it is necessary to have beer before you taste it, this week's Cervisophile will deal with that vital question: Where To Buy It.

1: The Beer Store.

This seems the logical place to go for beer, and indeed, there is a tolerable selection. Despite the Brewer's Retail claim to be selling "the best imported beers," the range they have is mediocre—Heineken and Corona are not much better than Blue or Canadian. However, for Ontario beers, the Beer Store is the best place to go. Some Beer Stores are better than others: the best one in Kingston is on Concession Street, up by the Kingston Town Centre. It carries almost all the beers of Conner's, Upper Canada, Hart, Sleeman, Algonquin, Creemore, Niagara Falls, and Brick, as well as the best of the national breweries' offerings. It is also the only Beer Store in Kingston with a Mix Six fridge, which allows you to buy individual bottles of beer, rather than having to buy six of whatever new beer you wish to try.

2. The Liquor Store.

The LCBO has always had a good selection of esoteric beers, but in recent months their list has grown even more impressive. Good imports from 20 countries are joined by a good variety of Ontarian and Quebecois beers. Every month, the LCBO's "Vintages" program imports as many as a dozen very special foreign beers, which generally do not last longer than a fortnight. The best Liquor Store in Kingston, and indeed for a hundred miles in any direction, is the one downtown, at 34 Barrack Street. It is one of the six Vintages Boutiques in Ontario, and always has a good number of fine beers. Stock changes on a regular basis, though, and it is a good idea to visit weekly, just to make sure you don't miss out on any short-lived specials.

3. Pubs.

There are legions of pubs in Kingston, many of them with a vaguely British theme, and vaguely British beer to match. However, there are four standouts, all excellent in their own ways. The Quiet Pub is in the JDUC, and has eight beers on tap, a good selection in bottles, and an atmosphere conducive to good drinking. The Grad Club has four taps with a rorating selection of Ontario microbrews, and an even better bottled selection than the QP. The Kingston Brewing Company is the only brewpub in the city, always featuring at least three of its own beers, and sometimes as many as seven. The Dragon's Breath Real Ale is particularly good. Finally, the Canoe Club, in the old Prince George Hotel, reopened over the summer, with 12 taps, featuring exclusively Ontario micros. There are plans to install three beer engines, serving cask-conditioned ales by Wellington, of Guelph.

4. Other Places.

Far be it from me to advocate cross-border shopping, but there are literally hundreds of brews that simply cannot be found in Ontario, that are easily obtainable in Quebec and New York State. A jaunt down to Watertown will bring you Anchor, Pete's, Saranac, Sierra Nevada, Samual Adams, and a host of glorious imports, while Quebec offers the beers of Unibroue, Brasal, Boreale, GMT, and McAuslan. Reports on each of these beer-buying scenes will come in future Cervisophiles. Until then, remember the First Cervisophile Commandment: Always Experiment. "When you've tasted a beer, do not rest on your oar,/ but go after another—you'll find plenty moar."

ASH BAKER knows that beer is not a beverage, it's a way of life.

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QUEEN'S UNIVERSITY

AMS

STUDENT GOVERNMENT



PIPER

WHAT'S HAPPENING ON CAMPUS

IN NO PARTICULAR ORDER

September 19-23 - **United Way Plant Sale** - held in the Lower JDUC . Spruce up your room or office for chority!

September 19 - 5:30 pm - Faculty President's Bionnuol oll presidents gothering ot the AMS office.

September 19 - Studio Q debut of "v-moil". Equivolent to speokers corner, in the Lower Cellidh JDUC

September 20 - Clubs registrotion for AMS Club's Night, 6 pm, McLaughlin Room, JDUC.

September 28 - Premier of Studio Q

"INSIDE WORK, OUTDOORS" - on experimentol octivity ond discussion group for women recovering from Bulimio will begin September 28. Coll Heidi for more informotion ot 545-6000 ext. 7424 or 1-273-4411

EXPLORE YOUR POTENTIAL with the **Queen's and WTF Taekwondo Club**. Info ond registrotion Soturdoy Sept. 24 ot 10:00 om in the combotives room, phys-ed centre. Coll 546-3032 for more informotion.

September 19 - Joh Skorupski, University of St. Andrews. "Is the Value Theory of Classicol Liberolism Coherent?" Wotson 21, 7:30 pm

September 29 - Hozel Bornes, Emerita, University of Colorodo, Boulder, Colorado. "Sortre ond Feminism: Aside from the Second Sex and All That."

Sundoy September 18 - Spirit of the West

Edfest '94! The Educotion Commission presents on ofternoon of music in City Pork - September 24, 1-6:00 pm

GET !!!!!!!! INVOLVED

Applications are now available for the following AMS positions:

Internal Affoirs Commission: Deputy Returning officer and Internal Affairs Deputy commissioners (operations) Infobank volunteer sign-up Friday September 23, Lower JDUC

Communications Commission:

Co-chair ond member positions ovoilable for the Queen's outreach Committee '94. Looking to poll student input on o variety of sociol issues aboul campus life.

Queen's Survey Committee member positions avoilable. Research and poll student opinion on student/ government related issues.

Infobank is seeking volunteers for shifts in the lower JDUC 9:30-3:30 pm weekdays. Sign up Friday September 23!

Open Door/No Commitmenl Committee on Academic Issues/Questions/Concerns - every Wednesday in AMS boardroom, lower JDUC.

ACCESSIBILITY TASK FORCE COMMITTEE MEMBERS NEEDED! Drop by the AMS office for more information.

NEED A BREAK-MOSAIC offers a variety of volunteer opportunilies through the Kingston and Distric Association for Community Living. Including literacy volunleering. For more info, call 545-6278. (CORE)

September 22 - 1st AMS Assembly. Submissions due Friday Sept. 16, 4:00 p.m.

COMMUNICATIONS COMMISSION 545-2732

"" QUOTE OF THE DAY

"Life is short, get involved!"

WHAT DO YOU THINK?

AMS CommentLine 545-6000 ext. 7581

CAMPAIGN PROMISES

CAMPAIGN PROMISE #32

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"We will implement a house insurance plan to guarantee that every student has access to low-cost property insurance"

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THE QUEEN'S JOURNAL

Serving the Queen's Community since 1873

FRIDAY, SEPTEMBER 23, 1994 • ISSUE 8 • VOLUME 122

You Could Win Your Tuition

Ask for further details at your local Bank of Montreal.

Marriott receives death threat

Not responsible for any fatalities, letter warns

BY LORI THORLAKSON

Administration and Marriott management are assuring students that campus food is safe to eat after Marriott received an anonymous letter threatening to contaminate food.

"I am writing you this letter to let you know I am at the end of my rope," read the letter sent Tuesday night to Jim Fougere, the general manager of Marriott operations at Queen's.

"I am thinking, maybe to get you decisions final, I might have to go to extreme means that I won't be held responsible for any fatalities. (e.g. food contaminations.). . . You make the choice."

The letter was allegedly from a disgruntled Marriott employee. "I am a food service worker at Queen's. I have been working during the strike and continue to work. I am tired of the extra work and walking past the picket lines."

Marriott responded by immediately contacting the Kingston Police and stepping up security measures at all food venues. Additional security guards will be posted at cafeterias and a Marriott internal security official will assist in the security measures.

Marriott management met Wednesday afternoon with representatives from administration, the Alma Mater Society, the Graduate Students Society, the Main Campus Residents' Council and Jean Royce Council.

Queen's administration was quick to support the security measures, and express their confidence in the measures taken to ensure food safety.

Also, all food storage areas will be locked down during the day, workers will be accompanied into the freezer by management and students and Marriott staff will have to check personal belongings at the door of residence cafeterias.

From the time food is received to the time it is delivered to students it will be handled by management, assured Tom Williams, vice-principal (operations and university relations).

The university is taking the threat seriously, he said.

"It's basically a police matter. You don't know if it's a kook or serious matter.

"We're trying to err on the side of caution, but we're building our procedures as we go."

Williams stressed that food safety is Marriott's responsibility. The university's responsibility is to ensure that the proper precautions have been taken. He did not elaborate on when the university would take further action.

"There is always that point, but where it is I can't definitely say at this point. It will be based purely on safety considerations," Williams said. Queen's will continue to monitor the safety precautions, he said. "If and when the situation changes, student groups will be advised immediately."

And should a student get sick or die?

"To be honest, I don't know. It's something everybody is trying to avoid," said Williams.

Meanwhile, residence administrators began the task of damage control. A meeting of floor seniors and dons was held in Victoria Hall Wednesday night to inform students of the incident.

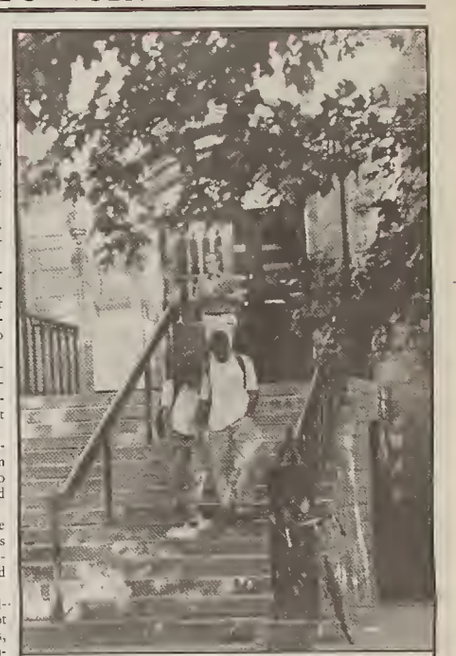
Speaking to the group of students, Graham Brown, the director of residences at Queen's, likened the incident to a bomb threat during final exams.

"The university takes precautionary measures, but the exam goes on. It's a bit premature to say that a definite action is needed at this point in time.

"I will certainly be eating in the dining hall in the next few days as I normally do, and I'll be taking my family in to eat," said Brown.

Although Brown acknowledged that some students may not want to eat in the cafeterias, which was a personal decision students will have to make, there have been no discussions to reimburse residence students who decline to eat.

PLEASE SEE UNION, PAGE 3



Students anxiously waiting to move into the new Stauffer library.

TRICIA BAUMAN

inside The Journal

GO WEST

Karen and Pete capture the Spirit of the West in an exclusive interview with John and Vince.
—See page 19,

GO RUGBY

Women's Rugby team achieves varsity status,
—See page 16,

GO HIKING

Megan Nichols tells the tale of her travels along the West Coast Trail on Vancouver Island.
—See page 14,

"If students say 'enough is enough,' the strike is over."
—CUPE Local 229 President John Platt, when speaking at the Main Campus Residents' Council meeting Tuesday night.

Heritage Front subject of film on campus

BY THE QUEEN'S JOURNAL NEWS STAFF

A second-year history class was the unwitting subject of a Heritage Front documentary filmed last week.

An independent production company making a documentary on a day in the life of a Heritage Front member filmed Professor Geoff Smith's class in 20th Century American Society and Politics last Wednesday. The film was commissioned by CTV, said Tom Williams, Queen's vice-principal (operations and university relations). However, the crew did not notify administration about their presence, the usual practice when film crews are on campus, Williams said.

Administration later discovered that the class was filmed because a member of the racist Heritage Front group was in the course, Williams said.

The day after the purpose of the filming was discovered, administration informed Professor Smith and met with the dean of Arts and Science and Queen's legal counsel. Principal Leggett sent a letter to CTV, requesting that the footage not be aired. "It is a protest in the strongest possible terms," said Williams.

"The next step is to wait to see what we hear from CTV and from the crew," said Williams.

Administration then sent their own crews into the classroom to tape class discussions on the Heritage Front--discussions which Williams hopes will educate students about the white supremacist organization.

The actions of the journalists were highly unethical, and potentially damaged the academic environment, Williams said.

Smith said would not comment on the incident at this time, saying only that "the main thing to do is wait."

This attention on the Heritage Front follows in the wake of the discovery of several Heritage Front posters around campus last week.

Where have all the books gone?

Long time passing...students manage the move to Stauffer

BY DUFF WALLIS

Confused about the new library? Frustrated about not having access to what you need? Worried about not finishing your essay?

You're not alone. Welcome to the new Queen's library system. Despite the great inconvenience and chaos of the past few weeks —and the inevitable confusion waiting in the future— Stauffer Library is almost ready for action. Book moving should be completed by Sunday and construction is expected to be finished by Sept. 28, said Mike Finn, the campus engineering services representative on site.

The problem for students is managing their research while the move is underway.

Final construction, and the ensuing movement of books from Douglas Library to Queen's newest and biggest library has caused lots of confusion and inconvenience for Queen's students, especially for those requiring books from Douglas Library's stacks.

Instead of the regular free access to the stacks, students have been required to order books through a paging service, available at the Douglas circulation desk. Most requests take up to 24 hours.

Also, though the limit on borrowable books remains at 50 per student, students aren't allowed more than five books per day. This limit worries many students eager to get a head-start on fall-term essays.

Donna Zuzarte, a second-year psychology student, is most concerned about the books she may be missing out on. "I can use the [Qline] database to find the general titles. But most of the time, the best books I find are right next to the ones I'm looking for. To do that, you have to be in the stacks," she said.

Valerie Voight, an MBA student was also frustrated by the moving process. "As a long-time student I think it defies com-

PLEASE SEE LIBRARY, PAGE 6

IMPORTANT UPDATES FOR 1994-1995

AMS HEALTH PLAN

- **THE DEADLINE FOR OPTING OUT IS SEPTEMBER 30, 1994.** ALL REGISTERED STUDENTS WHO HAVE PAID FULL-TIME AMS FEES ARE AUTOMATICALLY COVERED. (PROOF TO BE PROVIDED AT THE TIME OF OPT OUT IS **A LETTER FROM YOUR PARENT'S EMPLOYER OR FROM THE INSURANCE COMPANY STATING YOU ARE COVERED FOR 1994-1995)**
- YOUR QUEEN'S STUDENT CARD IS YOUR SUBSCRIBER CARD, EFFECTIVE DATE SEPTEMBER 1, 1994 (You will not be issued a separate card to purchase prescriptions).
- ALL BENEFITS WILL REMAIN THE SAME AS 1993-1994 AND WILL BE ADMINISTERED BY CANADA LIFE.
- DEPENDANT COVERAGE IS AVAILABLE FOR SUBSCRIBER'S SPOUSE AND DEPENDANT CHILDREN ON OR BEFORE **OCTOBER 30, 1994** (PAYMENT OF ADDITIONAL FEE IS REQUIRED).

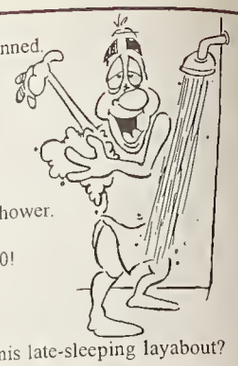
His housemates were stunned.

Never had they seen such a sight.

Bentley was up early.

He was the first in the shower.

He was going to his 8:30!



What had transformed this late-sleeping layabout?

An inspiring prof, that's what!

The Instructional Development Centre is a resource centre which provides faculty and teaching assistants with the skills to make their classes interesting and motivational. The Queen's Challenge Campaign allocated $750,000 to the IDC, and thanks to student contributions to the Campaign, the IDC continues to function to improve your learning environment. Your continued support of the Queen's Challenge assists in maintaining the IDC, and motivating you and other students to make your 8:30's.

SUPPORT THE QUEEN'S CHALLENGE

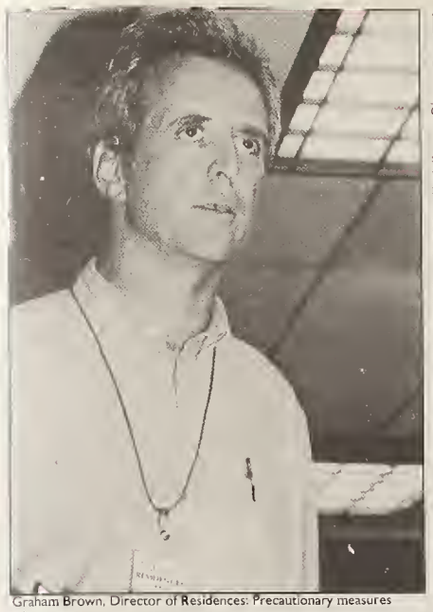
ATTENTION Class of '98

& Upper Year Students

Come and vote for the 1998 year Executive & an Upper Year ASUS rep. to the AMS

Leonard Hall - 11:30 - 1:30
Ban Righ - 11:30 - 1:30
West Campus - 11:30 - 1:30
Mac-Corry - 10:00 - 5:00

Come to an open forum and listen to the candidates
Monday, September 26th in Upper Victoria Hall at 7:00 p.m.
Advanced polling will be held after teh open forum 8:00-9:00 p.m.



Graham Brown, Director of Residences: Precautionary measures taken.

BRENT DAVIS

Union officials "shocked" by threat

CONTINUED FROM PAGE 1

Brown was asked by a floor senior if dons and floor seniors would be expected to eat in the residence cafeterias.

"Yes. I would expect that you people continue to dine. If you have a particular concern, come and talk to me."

The students were then instructed not to talk to the media about the incident, and refer calls to the vice-principal's office.

Concerned students and their parents can contact Brown, Residence and Food Operations director Bruce Griffiths, Williams, or Fougere.

After the meeting, MCRC President Warren Flannery echoed the confidence voiced by university administration.

"I believe they have taken all the steps that they can take to ensure the food is safe," he said.

However, he added, "I don't think the students can be 100 per cent sure."

Flannery said the council is not ready to change their stand on the Marriott strike, which supports a quick end to the dispute, yet calls for no further action.

"We're waiting for the house presidents to absorb the information," he said.

The Canadian Union of Public Employees Local 229, which represents the full-time workers who have been on strike for five months, found out about the press release Wednesday afternoon.

"We're frankly shocked, and worried that someone has been pushed to this point," said union representative Heather Brennan. "We do not condone this person's ideas or action."

Brennan criticized the attention paid to health standards during food preparation and serving in Marriott cafeterias.

"There is more chance of an accidental food poisoning than a deliberate food poisoning," she said.

Brennan warned students who suspect they have food poisoning to go to the hospital immediately and report the incident to the health board.

"Food poisoning is not something you fool around with," she said.

MCRC remains neutral in Marriott dispute

BY SUZANNE FISHER

Despite a food poisoning scare, the Main Campus Residents' Council has not changed its official position on the Marriott strike: to hope for a resolution, but not to take sides.

"It strengthens our desire to have the strike resolved," said Warren Flannery, MCRC president.

At a meeting Tuesday night, MCRC committed itself to creating an atmosphere which would allow each student to make their own individual opinions on the issue, rather than taking sides in the Marriott strike.

The MCRC voted unanimously that the quality of food service both in 1994 and 1994-95 "was not equivalent in value to the service residence students paid for."

They tabled the motion discussing possible financial compensation for the students of this and the previous year which will be discussed at a later meeting.

MCRC President Warren Flannery said that now their attention would be directed towards correcting some of the existing problems with food service.

The MCRC also decided to create an education committee to "conduct an awareness campaign, regarding strike issues, using the best information at its disposal."

The motions discussing the possibility of the MCRC taking the hargaining position of either the Marriott Corporation or the Union Local 229 were defeated. Flannery said that the MCRC "would criticize or side on specific issues...but won't take sides with either hargaining position."

In their final motion, the MCRC stated they were "applauding the general lack of disruptive protests around the residences, . . . deploring the use of quasi-guerrilla tactics by some members of the union in the Ban Righ bakery and elsewhere on campus" and remained "deeply concerned that meeting [the] union's demands will result in a fee increase for already financially strapped students."

During the meeting, Marriott Corporation, the Canadian Union of Public Employees Local 229, Queen's University, and Students Helping Marriott Employees (SHAME),were all given time to present their positions to the MCRC board.

According to Marriott manager Jim Fougere, "job security is the biggest single issue involved that Marriott is not in the position to relinquish on."

Marriott General Manager Jim Fougere brought the message home to students. If Marriott agreed to all the union plans it would add up to approximately half a million a year, "which works out to $300 per residence student per year," he said.

Fougere based these statistics on the assumption that all part-time workers would be given pay equity. This would raise their pay from minimum wage, $6.80, to the full-time pay of $12 an hour.

Although Local 229 President John Platt repeated his call for the university to get involved in the strike, Graham Brown, Queen's director of residences, firmly disagreed. Queen's will become involved with the strike, he said, "...only when the student's lives are disrupted unduly."

Brown said that Marriott's decisions were a feature of the economy and that "Marriott is not unique of being shy of job security--so was the Ontario govetnment." When asked how the profits from the residence fees are allotted, Brown stated, "nothing is taken by the university that is not involved in food services." Brown's statement that "we expect well over 50 per cent of people to be happy with the food service" is in contrast with the MCRC decision that says food service is less than "the value to the service residence students paid for."

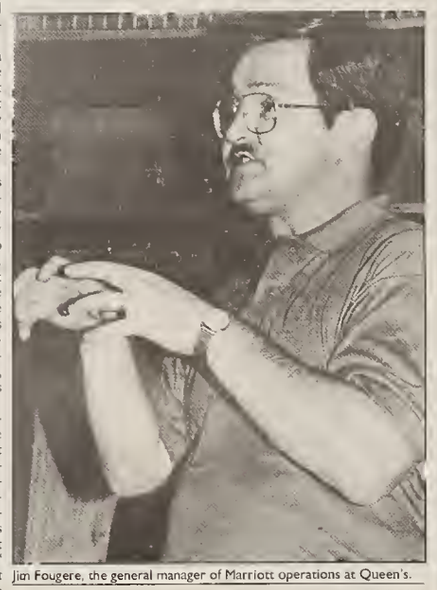
John Platt recognized the importance of the students in the strike: "If students say 'enough is enough,' the strike is over."

The MCRC is evidently trying to maintain the student's autonomy in this complex issue. "Taking a side in this dispute would jeopardise the MCRC's ability to effectively represent the student's interest to both sides," their statement said.

However, according to SHAME leader Govind Rao, it is time that students became involved in the issue. "You guys can have a huge effect," Rao said, and emphasized the importance of getting beyond the dollars and cents of the issue. "I'm one to be concerned with fees...but what kind of price can be put on justice?"

Platt said Marriott "doesn't want to give in to a union standing up to a multi-national.

"The strike's not about dollars, it's about power."



Jim Fougere, the general manager of Marriott operations at Queen's.

BRENT DAVIS

IN



MBA CHARITY WALKATHON

Queen's MBA is holding a charity walkathon on Sat., Sept. 24 to benefit Big Brothers/Sisters of the Kingston District. Registration begins at 9:30 outside Dunning Hall, with the walkathon scheduled to begin around 10:00. All students are welcome to participate. For more information contact Bonnie at 544-7187.

MOTORCYCLE RIDE FOR CHARITY

The 2nd annual Ontario Chamber of Commerce Motorcycle Ride for charity takes place Sept. 24, when cyclists from across Canada and the U.S. race down Highway 401 to Fort Henry for 5 p.m.

The event is designed to raise awareness and funds for the Prevention of Child Abuse, St. John Ambulance, and the Canadian Cystic Fibrosis Foundation. Organizers are expecting up to 1,000 motorcyclists. Admission is free.

BOTTLE DRIVE FOR X-MAS PARTY

On Oct. 15, a bottle drive will be held on Queen's campus to raise money for the 10th Annual Kingston Kids Christmas Party. The party is sponsored by local social service agencies.

Volunteers will start collecting bottles at 9:30 a.m. For more information, call Helen at 542-2835.

FRASER INSTITUTE HOSTING A FREE STUDENT SEMINAR

On Nov. 5, the Fraser Institute is hosting a student seminar on public policy issues at the Sheraton Centre Hotel in Toronto.

Topics include crime, free-market environmentalism, the debt and Canada without Quebec.

There is no registration fee required, and a free lunch is provided. For more infotmation, call Annabel Addington at (416) 363-6575.

KINGSTON CHILI FEST

Saturday, Oct. 1, a chili festival will be held in Confederation Park. Tickets are $5 and the gates open at 11 am. The purchase of a ticket allows you to sample the chili offerings of over 50 restaurants.

All proceeds from the event will benefit Hospice Kingston.

Spicing up the chili fest will be live entertainment from The Kingston Ceili Band, 9-D Below, Blue Monday and Haskell and The Cleavers.

Bring your own bowl and spoon!

Drug addicts denied treatment

BY SHANNON FITZGERALD

For the past six months The Keep Six! Needle Exchange Program has been unsuccessfully lobbying area doctors to obtain licensing for a drug rehabilitation program for recovering addicts.

Raffi Balian, the Injection Drug Use Education Coordinator at Keep Six, feels that the implementation of a methadone maintenance and tapering program in Kingston is long overdue. Methadone is a liquid commonly given to addicts to wean them off opiate injection drugs like morphine, cocaine or heroine. "Currently there is no methadone maintenance program in Kingston and only one tapering program. The waiting list for addicts to receive treatment is four months," he stated.

Queen's students are not exempt from injection drug abuse. Balian pointed out that in the past, students have also been treated for drug addiction. "The Queen's Student Health could have a methadone program. We have treated student addicts for opiate and steroid abuse. It wouldn't hurt for Student Health to address this issue."

Dr. Brian Kain, a physician at Queen's Student Health Centre, disagreed: "We have not had a need for such a program. You could count the numbers of students who approach us on one hand."

When asked if Student Health refers students to Balian, Kain said, "students usually go directly to him. We do not have a counselling exchange.

"One program is enough. This is not a burning issue for Student Health," he added.

Balian believes that the waiting period for methadone is simply too long. "If someone is on opiate, two weeks is a very long time. No one can sustain such a habit, but stopping is simply not an option. The addict will get sick," he added.

To obtain a license to dispense methadone, a physician must apply to the Bureau of Dangerous Drugs, a division of the federal Ministry of Health. The process generally takes about two weeks, yet area doctors have been reluctant to apply.

Currently only one Kingston doctor is involved in a methadone tapering program, said Balian, who works with area doctors in drug rehabilitation programs.

Because the province strictly limits methadone administration to physicians, Balian can only refer patients to the one doctor.

Balian attributes the lack of interest to social pressure. "Doctors don't want the hassle of obtaining the license. They don't want junkies sitting in their waiting rooms."

Balian feels that more physicians are needed to meet the demand for methadone. "I have about 25 injection opiate users, heroine, morphine etc., and 12 of them have repeatedly asked me for methadone but there's nothing I can do," he added.

Injection drug abuse affects everyone. Balian argued that the implementation of a methadone clinic would not only benefit users but would also benefit the Kingston community.

"It would make it a safer community, less crime for example, and would make users more productive. Otherwise they would invest all of their creative energy into scoring the drugs," he said.

Students who wish to volunteer at the Keep Six!! Needle Exchange Program should contact Raffi Balian at 549-1440 for more information.

Still no charges in hemp store raid

BY JEFF GRAY

Hemp store part-owner Geoff Pross is still waiting to be charged after a joint OPP-Kingston police raid on his store almost a month ago.

Charges are still pending against the store, which Pross says he imagines will be for the sale of literature promoting the use of an illicit drug -- something he vehemently claims his store is not doing.

On Aug. 30, six plainclothes officers executed a search warrant on the 100 % Hemp Co. store on Princess St., seizing about $5,000 worth of literature, videos, clothing, and pipes.

He says the materials seized promote the reform of marijuana laws, and not the use of an illegal drug. No marijuana has ever been sold at his store, Pross says, and he has never advised anyone to use the drug.

Among the books seized from the store was *Hemp and the Marijuana Conspiracy: The Emperor Wears No Clothes* by Jack Herer -- a book available at the Kingston Public Library.

Kingston Police still won't comment on the raid, saying only that a search was carried out, and that charges are pending.

Pross says the cops are trying to collect evidence to present a "big picture" that he is promoting the use of illicit drugs. He says he was shocked when he arrived at his store last month to discover police in the process of seizing merchandise, especially since he had consulted with lawyers and with police before opening his store this past spring.

Calls from *The Journal* to the Department of Justice in Ottawa, where Kingston Police said more information on the raid could be found, were not returned.

CANADA

ON SALE



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Vancouver	209	349
Calgary	179	329
Edmonton	179	329
Regina	189	329
Saskatoon	189	329
Winnipeg	139	239
Saint John	149	309
Halifax	149	269
St. John's	199	359

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City Park concert for social change

BY LAURIE MARTINOVIC

Tomorrow, the Alma Mater Society Educarion Commission and the Queen's Entertainment Agency (QEA) will present EdFest '94: Music For Social Change, at City Park between 1 and 6 p.m.

EdFest '94 is a music festival, speakers' forum and educational address all rolled into one. Kingston-area bands will perform in an open-air concert, selected speakers will address various social issues and non-profit organizations will set up information booths. All this is an attempt to promote awareness and increase education concerning local social issues.

The festival's theme, as explained by AMS Education Commissioner A'Amer Ather, is "building a healthy community."

The event aims to "address social issues in a new environment [and] to bring the various sectors of the community together," Ather said.

Ather's inspiration behind EdFest's Kingston debut was the desire to create an environment for "discussing issues employing a new methodology.

"People think that when dealing with social issues, you always have to be frowning," he added. "It is possible to have a more positive forum for such issues."

Ather said that EdFest would accomplish this by combining entertainment and education. EdFest has several goals, he said. These include "communicating the issues in a new format, having several social issues expressed on the same platform, [thereby] creating a bridge between them, linking Queen's, the Kingston community and the speaker together and creating a fun relaxed event."

Ather said this is "important [to Queen's] because we tend to forget that we are part of a larger community." He said it's also "important to Kingston because it provides awareness concerning the city's services and issues."

EdFest was made possible through the efforts of Queen's students and nonprofit organization representatives. Funding was provided by the AMS Academic Commission.

Although City Hall "did not contribute financially, it was very helpful," Ather said. "The nonprofit organizations were especially keen because of the novelty."

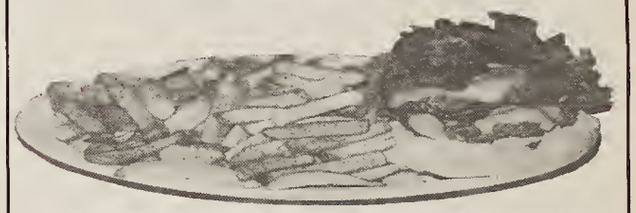
Admission to EdFest is free. Bands include The Inbreds, Eence Sitters, Street Noise, Shove and Caspers. Speakers from Kingston Youth Project, Action Eor Social Change, Kingston Environmental Action Project, End Violence Against Children, Kingston Global Community Centre and the Canadian Union of Public Employees Local 229 will be present.

CLARIFICATION

In the September 20 issue of *The Journal*, Dera Nevin was quoted as saying, "...anyone who acts as editor...must be confirmed by two-thirds of eligible voters."

Nevin was referring to two-thirds of voters on the ASUS Assembly. We apologize and regret any inconvenience caused by this oversight.

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AMS elaborates sexual harassment code

BY JEANNIE DEMPSTER

The Alma Mater Society Sexual Harassment Code is about to be expanded over the next month in order to clarify grievance procedures.

AMS Vice-President (University Affairs) Jane Shantz is currently devising a comprehensive code that will build on the original code.

Shantz said the current AMS Sexual Harassment Code is very short in comparison to the university's code for sexual harassment.

The new code will be much more compatible with the existing university code on sexual harassment, said Shantz. Using the university code as a guideline, Shantz said she will be enlarging the scope of the AMS code.

The current AMS code only included one page of information on sexual harassment procedures, and directed people towards the appropriate services, Shantz said. "The new code includes everything covered in the current one, but is five pages longer and much more complex."

The new code will likely involve a detailed definition of sexual harassment, applicability of procedure, an outlined formal complaint procedure including initiation and time limits, the appointment of AMS sexual harassment advisors, and a section on establishing jurisdiction.

The code will apply to all AMS staff, as well as student volunteers involved in AMS-run activities and events, said Shantz. Those with grievances outside this area, she added, would likely fall under the jurisdiction of the university's code.

A new sexual harassment code would ensure that the grievance process goes smoothly, Shantz said.

She will be working closely with Queen's Human Rights Office's Sexual Harassment Co-ordinator Margot Coulter to cover all potential loopholes and to make the code as solid as possible when presented to Assembly for consideration.

The current AMS code was created just two years ago, by Liz Muggah, then vice-president (university affairs). Before that, there was no code in existence.

Aside from Muggah's official agenda to improve women's safety on campus, this initial code originated out of a frustrated and turbulent campus demanding action on several issues of both racial and sexual discrimination and harassment.

The '92-'93 AMS executive, as a sign of the times, received sharp criticism over a lack of senate sexual harassment advisors. In a *Journal* article from Oct. 6, 1992, Muggah acknowledged the reprimand, replying that "a holistic analysis of the grievance system must take place immediately."

The issue of sexual harassment in the AMS took on added importance that same academic year, when in February 1993, a complaint was formally brought against the AMS by a member of the AMS Communications Commission. The allegation was made that although complaints of sexual harassment against then Communications Commissioner Alonzo Bartley were made known to Baillie in the summer of 1992, nothing was done.

Meanwhile, Bartley resigned as commissioner in the fall of 1992, and left both Queen's and Kingston.

When these accusations became public, the AMS executive faced strong criticism for failing to take positive action in the summer, when the grievances were first informally noted.

As much as anything, this incident brought home the message that something had to be formally done to bring the AMS on line with the rest of the campus, which was concurrently making changes of their own concerning the grievance process for sexual harassment cases. Shantz added that she hopes to bring the updated version to Assembly around mid-October.



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Library to open soon

CONTINUED FROM PAGE 1

mon sense," she said. "I'm planning to do a lot of research, but how do I get to the periodicals? The whole thing is crazy."

Is there any light at the end of the tunnel? Yes, but not until early October.

Heather Woolnough, an official at Douglas Library, assures that everything will soon be back to normal. "[Most of the books] are in [Stauffer] already," she said.

Stauffer's official opening date isn't set, but will likely be no later than "the first week in October." She empathized with students, but sees the situation as unavoidable. "The idea here is to create as little disruption [in the moving process] as possible. We're doing the best we can with what we've got."

Although resources may seem scarcer, she added that the actual limit of 50 books is unchanged. However, there's some consolation. Students get to keep books longer—until Stauffer opens. "Hopefully, we'll be up and running soon. Then everything will be back to normal," she said.

The policy on bound journals will remain the same at Stauffer Library as it was at Douglas, though a new policy was supposed to come into effect with the opening of the new library.

For many students, bound journals are their prime source of research, yet although students can borrow up to 5 per day, they will not be allowed to take them out of the library.

In 1990, the University Senate passed a motion to prohibit the removal of bound journals from the library, yet that motion has been conditional on providing more photocopiers — something impossible until Stauffer's opening.

Does this policy help or hinder student research? Professor Jock Gunn of the politics department considered the policy beneficial: "If the journal [stays] in the library, it's valuable to [all] the readers."

Gunn suggested that keeping the journals in the library is fairer to everyone, "unless it increases irresponsible conduct."

When asked to elaborate, Gunn suggested that students might get more competitive over books, and resort to hiding books or ripping pages out.

However, he believes Queen's students are more mature than that. "I would [like to think students] can learn to be more efficient readers in the library. [Efficient enough] that they wouldn't even need to photocopy."

But if you do get the need to reproduce, fear not. Stauffer Library is equipped with no less than eight photocopiers — twice as many as Douglas. But the catch is you can't use them until October.

New deal secures Queen's medical school funding

BY THE QUEEN'S JOURNAL NEWS STAFF

Ontario Health Minister Ruth Grier was at Queen's Tuesday to announce a new medical school funding scheme that would provide stable funding for research, a move that is expected to improve research and teaching at Queen's medical school by allowing physicians to see fewer patients.

"It's an innovative agreement that addresses funding problems we've experienced in academic medicine for many years," said Dr. Jim Wilson, the president of the Clinical Teachers' Association at Queen's.

While the old funding plan required faculty members to fund their research through their clinical services earnings, doctors will now be paid from a single funding envelope. By assuring doctors of a stable income, the new scheme is intended to reduce the pressure on faculty members to give up valuable teaching and research time for clinical work.

Also, the five-year agreement is expected to increase the number of postgraduate training positions in Kingston.

"As a pioneer in establishing a new model of funding in academic medicine, we have the opportunity to be the proving ground for other medical schools in Canada and the United States," said Dr. Duncan Sinclair, the dean of the Faculty of Medicine at Queen's.

The plan will also shift control over the numbers and types of physicians practising in academic medical centres to the Southeastern Academic Medical Organization, a coalition of Queen's University, Kingston General Hospital, Hotel Dieu, St. Mary's of the Lake and the Clinical Teachers Association of Queen's.

Environmental Studies relocates

BY ALISON MCARTHUR

If all goes according to plan, the three-year-old School of Environmental Studies will have a new home in an expanded Earl Hall by 1997.

Announced six months ago, Earl Hall will house the facility with new laboratories, classrooms and office space for the growing discipline, which is currently a collaboration of faculty from biology, chemistry, geography, and geology.

The school also has yet to appoint a permanent director, but the current faculty coordinator, Robert Dalrymple hopes the post can be filled by July, 1995.

Despite the confirmation of the construction of the building, the faculty must organize itself for the adjustment.

The core group is to be 50 per cent responsible to their new position in Environmental Studies and 50 per cent responsible to their initial department. Accordingly, it is recognized that there may be a temporary balancing act so that one discipline is not controlling or forcing their agenda on the rest. Similarly, the balance must occur so that one department may not retract from the core group.

Primarily a scientific base of core courses, the environmental studies faculty realizes the importance of social and humanitarian disciplines when studying the environment. Already established are some historical/sociological classes, yet it is hoped by faculty members that the discipline will grow and extend to encompass many of the departments on campus.

Looking optimistically ahead, Dalrymple said "where this [the discipline] goes, who knows." He said that an interdisciplinary study is necessary so that upon graduation students will have a wide knowledge base from which to draw.

For students returning to graduate and doctoral work, the interdisciplinary focus of the Queen's Environmental Studies school will be attractive. The school will be involved in new and diverse research work, providing good background for future careers.

The Environmental Studies program, having only been established three years ago and graduating its first graduates this May, will definitely benefit from the new school and its new organizational core team. Not only will it grow in size with time, but also it will have more to offer both scientific and humanitarian disciplines.

One person from the four disciplines will be appointed to act as the core nucleus of the faculty, one of which will be considered the director.

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Negotiations continue over role of part-time workers

ANDREW TZEMBELICOS

A bid by striking Marriott food service workers to challenge the terms and conditions of part-timers has stalled.

In a Sept. 20 ruling, Ontario Labour Relations Board Vice-Chair Pamela Chapman declared that the use of part-time workers by the Marriott Corporation should continue under those conditions established in late May, pending an agreement between the two sides.

The Canadian Union of Public Employees Local 229 filed the grievance last week, asking Marriott to stop using part-time workers to do what they call struck work. "It's a stalling tactic on Marriott's part," said Heather Brennan, a Local 229 representative.

"We are pleased that the Board took the position it took," said Jim Fougere, general manager for Marriott at Queen's. He estimated that an agreement for part-time workers could be in place by the end of the fall.

John Platt, the president of the CUPE Local 229 said that "[Marriott] did not bargain in good faith," declaring that by extending the bargaining period, the ruling merely allows Marriott to get extra labour at the expense of part-time workers.

Platt said that negotiating terms for the part-time workers is much more exhausting than bargaining to end the whole strike.

The two principal issues which continue to divide the two sides are pensions, and a guaranteed minimum work week of 37.5 hours for each of the 72 full-time employees, said Platt.

Full-time Marriott foodservice employees have been on strike since early April.

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2. One Student-at-Large*

*(Individual should preferrably not have any affiliation with AMS services, clubs, councils, or committees.)

Individuals interested in these positions can submit their names at the Queen's Journal office located at 272 Earl Street or call 545-2800. No more submissions will be accepted after 4:30 pm on Tuesday, Sept. 27, 1994

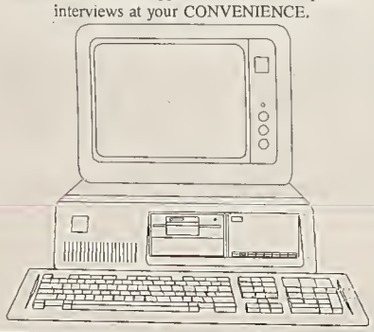
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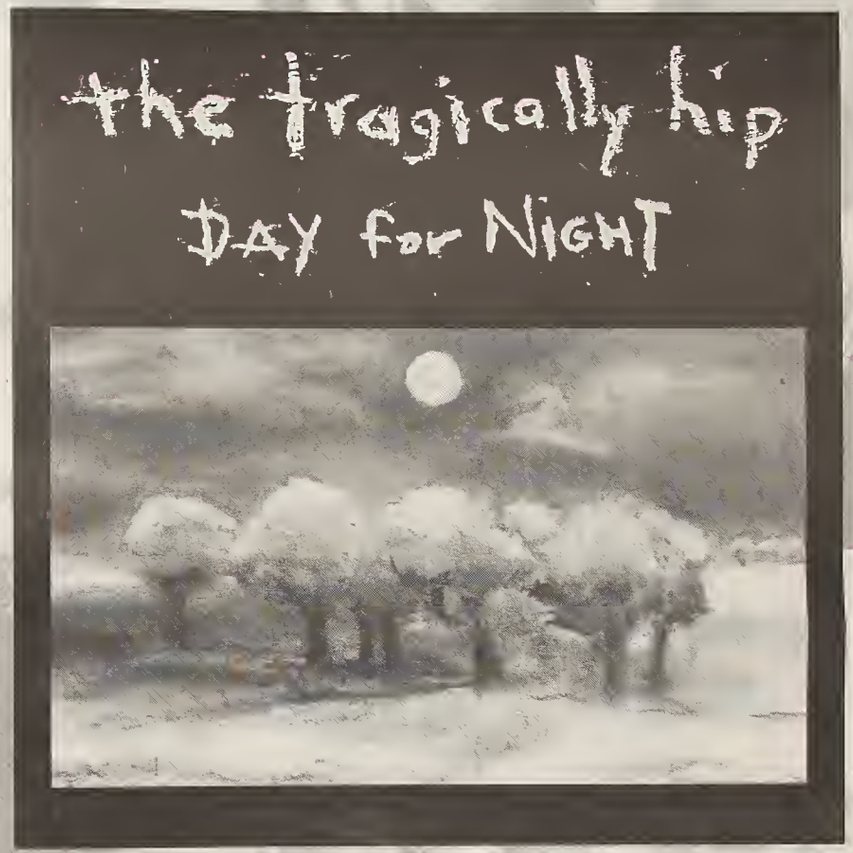
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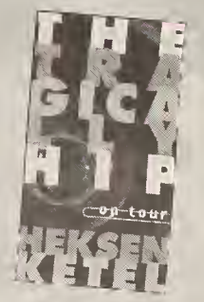
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Editorial

OPINION

High time for an Anti-calendar

Your profs may have taken a look at your transcript before they ever laid eyes on you in class. Shouldn't we have a way to get some advance idea of what classes and the profs that teach them are like?

The Alma Mater Society's Academic Affairs Commissioner, Keith McArthur and the Senate Committee on Academic Development (SCAD) are both discussing the need for a university-wide, accountable, credible system of course evaluation.

In its current incarnation, the SCAD report suggests that four standard questions should be answered by every undergraduate class, with responses made public to students by the departmental student councils. Great idea — except that professors would have the right to keep the results of their evaluations confidential.

If bad evaluations can be suppressed, the evaluation system loses its much-desired credibility. Understandably, professors teaching unpopular required courses may not want a poor evaluation of a course to reflect on their reputation as a teacher. Allowing separate evaluations of the class and of the prof — as suggested in the report — is a good idea.

But we think students should know if a professor is an incompetent teacher, if the amount of required reading is unrealistic, or if the workload is unnecessarily demanding. Suppressing negative evaluations denies students important information.

Another big problem with the current proposal is that evaluations of compulsory classes could be kept confidential. We think that this contradicts the purpose of an evaluation system, because feedback is most important for compulsory classes. Students have no choice in taking these classes and, as such, if the demands are unrealistic or the professor is a poor teacher, students have little recourse. We should know what we're getting into — and have some input into how to make classes better.

The paternal attitude taken by sections of the report is disturbing. The concern that students will slam compulsory classes may be a well-founded one — but the authors of the report should give us students a whole lot more credit.

Though as a group we may dislike some compulsory classes, we recognise that it is the department that structures class requirements and that the profs in question are teaching a class in large part structured by someone else. We also trust that, while the relevance of what we learn in these compulsory classes may not be clear at present, what we learn may be highly significant in the longer term. Finally, fears of a "bird-course guide" are unfounded. There are very, very few easy classes here — and everyone already knows which ones they are.

Giving students more of a voice — and weighting their evaluations more heavily — will not result in dramatic challenges to required courses or to the curriculum. It will result in students demanding better teaching and more interesting classes — a far from unrealistic demand in the current climate of accountability and financial restraint.

On the technical side, the current DSC structure provides a good starting point for a university-wide evaluation. Class representatives could collect completed evaluations and course outlines and write a summary of student comments and the courses' and professors' "grades." The DSC could then forward evaluations to the Academic Affairs Commission for collation and publication.

We would like to see an "anti-calendar" for sale next fall. The AMS could make a mint on sales, and students would get some advance warning of which profs and classes are good — and which are the ones to watch out for.



Small improvements make a big difference

Still a long way to go for women's safety

The counsellors who answer the hotline at the Sexual Assault Crisis Center know why a group of women marched through the streets of Kingston Thursday evening to take back the night.

Every time the telephone rings, the statistics take on a human dimension for them. One in every five women in Canada will be sexually assaulted at some point in their life. Tonight, she is a Queen's student, with too much fear and anger in her voice.

Sexual assault is a reality for women, the kind that women adapt to every day in little ways. You stop taking the shortcut home, avoid the side of the street without the lights, you walk home with a friend. The adaptations become instinctual and then you stop noticing that the fact of violence against women has changed the way you live.

Is it because the daily reaction has become a worn-in pattern of life for women, and an experience that most men don't share, that we are able to accept this problem as permanent?

To the university's credit, many steps have been taken recently to improve campus safety for both men and women. Many recommendations of the Safety Audit have been implemented — hedges have been cut back and light standards and emergency blue lights installed.

There is still a long way to go, however. We can keep moving in the right direction by implementing the changes recommended for the John Deutsch University Centre. They are small alterations that will make a big difference for both women and men, like removing light switches outside of washrooms so a potential attacker could not turn the lights off.

And once these changes are made and we are tempted to believe that our job is done, we should think again. We should try, if only for a minute, to imagine being one of the counsellors at the end of the crisis line at 3 a.m. And then try to imagine being at the other end of that call.

The statistics tell us that night has been lost for women, and it won't be an easy task to take it back. But we should try.

Age of innocence — and innocence lost: or, you know you're an upper-year when ...

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You don't buy your books.

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You get into bars with your own I.D.

You don't keep drinking after you puke.

You can't tell the difference between '97s and '98s.

You have a membership at Princess Court.

You remember *Surface* before it got Dicked around and Bogged down.

You remember when A.J.'s showed movies.

Your house was destroyed to make room for Stauffer Library.

You're going to miss the stacks in Douglas.

You've forgotten the words to the *Oil Thigh*.

You slept through frosh week.

You remember Dollar Bill's.

You know someone from high school who just got married.

And sometimes, you wish you were in first year again.

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OPINIONS

OPEN FORUM

ROUNDTABLE NOT TO BLAME FOR OMISSIONS

THE EDITOR,

I am frustrated to find myself writing a letter at this date, considering that Orientation Week activites were finished on Sept. 10. But I digress.

In light of recent confusion, I feel compelled to explain clearly the function of the AMS Orientation Roundtable and to clarify the rather convoluted matter concerning Orientation Handbook omissions. The Roundtable was created by the AMS in place of AMSOC, to include the input and discussion of all faculty orientation committees and residence councils, and to facilitate their individual planning and coordination of events. From the time that these committees were established through to the summer recess, weekly Roundtable meetings were held with all faculty representatives in attendance, as required by SOARB mandate. Therefore, despite the criticisms of some groups on campus, Orientation activities were not subject to the will of five individual facilitators.

In regards to the handbook issue: despite being indirectly referred to as the "bloat" in the "complex bureaucracy that surrounds Orientation Week activities and their preparation" (*Queen's Journal*, Sept. 13, 1994), I can assure you that a rather simple process of handbook preparation was confused by the "bloat" in the ASUS Orientation Committee.

As internal affairs facilitator for the Roundtable, it was my function to create a common information section for all faculty handbooks on Queen's organizations, services and alternate Orientation events, as prescribed by SOARB. However, ASUS elected, as in previous years, to produce all the material in their handbook by themselves. I worked closely with the ASUS Orientation Handbook production staff and pooled with them the resources necessary to include all information required for publication in the handbook. Indeed, I can personally attest to having hand-delivered the "missing" material in question, namely the sections prepared by Queen's Hillel and Queen's Catholic Chaplaincy, to members of that production staff. Therefore, those two groups and I were justified in believing that the SOARB requirements had been met by ASUSOC.

It is with disappointment, then, that I express my regret to Queen's Hillel and Queen's Catholic Chaplaincy that their much-needed information was omitted. They had every right to believe that it would reach incoming Arts and Science students via the handbook, as it did the first-years from all other faculties.

While I recognize the efforts of Jen Clarke to remedy the Queen's Hillel situation, had she fulfilled her responsibility as Head Gael and realized the notable omissions from the handbook earlier on, there would not have been a situation in the first place.

Perhaps the solution to avoid such errors in the future would be to ensure an amicable relationship of open communication between faculty orientation committees and the AMS Orientation Roundtable.

KIM TOMPKINS
INTERNAL AFFAIRS FACILITATOR
AMS ORIENTATION ROUNDTABLE
'93-'94

BANDS SHOULDN'T BE BANNED

THE EDITOR,

Last Saturday I attended the first home game for the Queen's Golden Gaels. This is normal, for I have done so every Saturday for the past two years, as I am a member of the Queen's Bands.

During my stay here at Queen's, I have visited many other universities and received welcomes far from warm. They have thrown balloons filled with motor oil at me, hosed me down with super-soakers filled with dye, called me names involving affiliations with sheep and pelted me with raw eggs. But this has never bothered me. For only those to whom we give power can hurt us.

This past weekend I officiated at a ceremony welcoming new students to the Queen's Bands. They, like myself, made a pledge to give music and spirit to the people of Queen's — a vow I did not take lightly.

Last Saturday I was told that the Queen's Bands were not permitted in front of the fans, nor was I allowed to cheer beside them. Even at Bishop's we are allowed near the field, even at McGill we are permitted in the stands, but at our own home stadium we were treated with distrust and disgrace.

I can understand the new rules for the grease pit. I can see why I am not allowed to paint my face for games. I can comprehend why the field should not be stormed. I agree with the rules of conduct I had to sign during Orientation Week. But to me, and many other students and alumni, Queen's is an institution that holds tradition dear, and it is this faith that separates it from all other universities.

One of these traditions, since 1905, has been the Queen's Bands. I cannot speak for others, but only for myself. I feel privileged to represent our school. When other institutions attempt to disgrace our university, I feel no scorn, for I know the spirit that lies within us. But when the administration forbids the Bands to cheer on the Gaels in front of our peers, as they did last Saturday, it hurts.

MATTHEW SCHOENHARDT
QUEEN'S BAND CHAPLIN
SCI '96

SVEND A MENACE TO SOCIETY

THE EDITOR,

This letter is in response to your editorial (Sept. 20, 1994).

I was intrigued, then confused and later horrified, by your position regarding MP Svend Robinson. In what must be some type of editorial humour (I hope), you compare him to Martin Luther King, Mahatma Ghandi and Rosa Parks. Though you say it's "too early to tell" whether Mr. Robinson will join these heroes high atop Mount Olympus, you infer that at some point in the future he might be thought of as some type of social activist legend. If he does in fact write himself into the pages of Canadian history, it will be only because he took advantage of prevailing public opinion to express ideas, which, though popular, are dangerous, unethical and irresponsible.

Let's begin with his stand regarding euthanasia. He believes that persons who endure unbelievable terminal suffering should be allowed to end their lives. After all, his theory denotes, doesn't the suffering individual own his/her own life, and therefore have the right to destroy it? No. Individuals own the content of their lives. We can, in our society, make any decisions we wish, even criminal ones, and suffer the consequences. But society must own the means by which we enter or leave our lives. Society, as determined by our governments, must be able to create a standard so that all persons have the ability to make those life decisions. Euthanasia, as Svend would have us believe, is simply for those that make the personal decision on their own. But what individuals decide regarding euthanasia will quickly become the social norm.

Will individuals who are not suffering to that unbearable extent be pushed into a quick and foolish decision by a strained health-care system, or by a financially-strapped family? Will decisions for euthanasia be determined for a person when that person can no longer speak or think, because everyone else is doing it? And what is the definition of "interminable suffering?" We immediately assume that a suffering life is not of value, but in fact suffering is probably the most important shaping experience for families and societies.

And where do we stop? Svend

CONTINUED ON PAGE 12

talking HEADS

Who are the anonymous Surface editors?



"Barney, the purple dinosaur. Isn't he related to the engineers?"
LEE MCGILLVARY
ARTSCI '98



"Joey Buttafuco and Lorena Bobbit. Two people with motive."
SARAH NORTHRUP
CON-ED '98

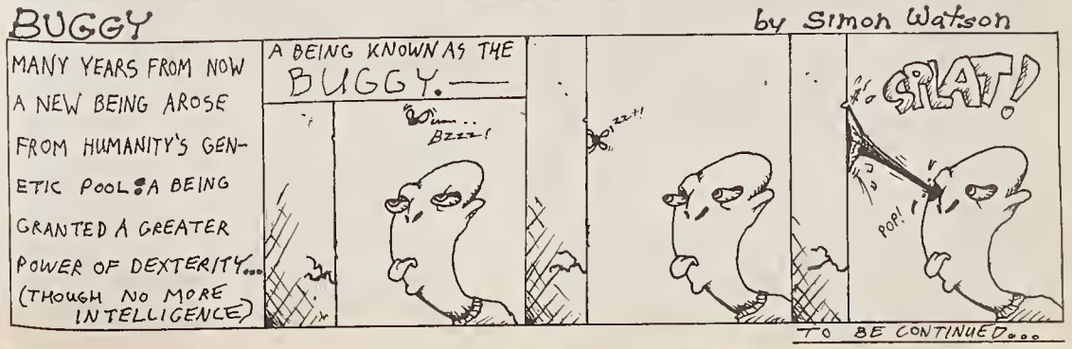


"Ernie and Bert."
DAVID GIBBONS
COMMERCE '98



"The Pope."
SETH SEEGOBIN LIFESCI '98
JESSE WOOD ARTSCI '98
LENNY ORGAN LIFESCI '98

PHOTOS BY KATE FLOOD



OPEN FORUM

CONTINUED FROM PAGE 11

Robinson, who you think is a hero, is actually a shallow-thinking individual who is shaping society's thinking based on what is easy or popular, but not on what is right. Death and suffering are realities, and they should not be brushed under the carpet of our *Melrose Place* society because people think it is not noble to be sick or weak. Death with dignity is, in fact, dying fighting every step of the way, teaching your family and friends the dignified art of holding onto life until it is taken from you. When Sue Rodriguez killed herself, she lessened the importance of life for us all, and that is not acceptable.

Beyond this moralizing, Mr. Rohinson cannot pretend to be a responsible MP when he breaks laws. If you are elected to government you infer that you accept the rules under which that government operates. When Mr. Robinson blocked the logging in Clayoquot he inferred that it is alright to do this when, obviously, ir is not.

If you have an opinion, Mr. Robinson, you should work within the system that you are a part of. King, Ghandi and Parks could break the law because they had no means to change it, and because of that rheir actions were morally acceptable. Apparently Mr. Robinson feels that he has no power to change the laws regarding logging (though he is an MP). He should therefore resign, and let someone who has a little more faith in our legal system take his place.

CHARLES FINLAY '98

LEGGETT MUST RESOLVE STRIKE

THE EDITOR,

Dear Principal Leggett,

As members of SHaME (Students Helping Marriott Employees), we recognize the value of the work to the Queen's community that full-time food services employees perform. These workers are asking for fair pensions and job security which in light of their role on campus is eminently reasonable. This is especially true considering the fact that food service workers are the lowest paid full-time workers on campus and the only ones without pensions.

A protracted dispute will be harmful to more than just these Queen's workers. Students on campus have paid meal plan fees that included the labour costs for full service. The continuing strike ensures that the level of service is not up to the standard that they have come to expect from Queen's.

We believe that the administration must become involved through the contracted company, Marriott Corporation, to bring an end to this labour dispute. These food service workers are employed only on Queen's campus and will remain members of the Queen's community no matter which company has the contract for the management of food services. According to Food Services Director Bruce Griffiths, Queen's accrues all profits from food services on campus, pays all labour and similar costs and reserves for itself final decision-making power regarding the food operations on campus. In this context, we believe that Queen's must become actively invoved in the labour negotiations.

Therefore, we ask you to use your office as Principal to bring this labour dispute to a rapid and just conclusion in the interests of Queen's workers and students alike.

We also believe that Queen's, in a spirit of goodwill, should drop any charges against the eight workers involved in the demonstrations of Sept. 12.

MEMBERS OF SHAME

SOLITUDE AND SOCIABILITY

THE EDITOR,

This letter is in response to Geoff Hamilton's article entitled "Penumbral Comminations" (*The Journal*, Sept. 16, 1994).

While I disagree with several claims Geoff makes in his article, I am particularly rejective of his suggestion that students seeking "enlightenment" should "spend as much time as possible alone."

I agree with Geoff that introspection in solitude is inregral to sustaining a sense of well-being. However, I believe that solitary reflection must be balanced with social interaction if one is to truly develop and come to know oneself. Humans are social beings, the consequence of which is that part of who and what each of us is is defined by our meaningful social interplay. How sad it would be if, as Geoff advises, we denied ourselves the enlightenment which socialization offers and chose instead to seclude ourselves in pursuit of awareness of an amputated self.

NINA CELOTTI
ARTS '95

B-BALL COACH WON'T BE MISSED

THE EDITOR,

I enjoyed your article on new basketball coach Doug Aitchison (*Journal*, Sept. 9, 1994), and would like to offer some further observations.

As the *Journal*'s volunteer basketball writer from 1989-94, in addition to filming over 100 varsity games, I dealt regularly with ex-head coach Barry Smith. He

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Faculty of Arts and Science
FRIDAY, SEPTEMBER 30, 1994
Is the final date to add a full course or a fall term half course (with permission of instructors)

Opt-out process flawed

Students should be able to opt in rather than out

Opt-outs stink.

They stink for a number of reasons. The main one? People do not opt out.

Last year, out of 11,000 eligible students, 4,188 opted out of the AMS Health Plan, and 4,231 opted out of the Queen's Challenge. An average of around 2,300 students opted out of any of the other student interest fees.

Money made from opt-outs last year was made not from students who wanted to pay the fees, but from students who didn't bother to opt out. Students who didn't have to opt out of the health plan didn't opt out of anything. And only about half the students who opted out of the health plan opted out of anything else. If you don't have to opt out of the health plan, you probably don't opt out of anything at all.



Why? Opting out is not made to be convenient. You can only do it between September 19-30, and then only at the AMS offices. Also, no literature is available to students who want to know where their money is going. To make an educated choice about what fees you don't want to pay, you must either do your own research or speak to one of the few AMS officers who know about the organizations that benefit from opt-outable fees. If they're around.

Part of me is tempted to say, great, more money for the worthy charities and clubs that benefit from the opt-outable student interest fees. Students gave the United Way about $19,000 last year, QESEC got $8,669, and QPID $2,333. I'm not questioning the worth of these charities or clubs, and I'm not questioning what they did with this money. I'm sure it was used well. What I am questioning is the way they got the loor.

The biggest flaw is inherenr in the very terminology of the process. Opt *out*. Instead of choosing to give money to the Queen's Challenge, or concert fees, we are allowed to *not* give money. We are allowed to get our money *back*. The whole process, intentionally or not, is biased to encourage us not to opt out. Like the sexist ideology inherent in the English language, the language of opt-outs discourages us from taking our money back.

Ideally, the reason students don't opt out should be because they want to give money to the featured organizations. But, without literature about the organizations, we don't know anything about who is getting our money. How can we want to give money to organizations we barely know anything about? Instead, the people who opt out are the ones who need the money. The students who pay the opt-outable fees, or, rather, allow them to be kept, do so not because they want to pay them but because they can't be bothered to opt out.

The opt-out process is akin to a charity Santa Claus snatching your cash from your hand and daring you to take ir back, tears in his eyes, ringing bell in hand. Santa will use it for a good purpose, and it isn't that much money, but were you, starving student, planning on donating in the first place? And were you planning on donating to rhis particular Santa?

Changes are needed in the opt-out process. There should be lirerature available about the organizations in opt-outs, to allow students to make educated choices about which organizations they allow to keep their money. We should be able to opt out earlier, either in the summer when we pay our fees, or at registration. Even better, instead of having to opt *out* of certain student fees, we should have to opt *into* them. The number of people who opt out of the health plan approaches half the student body anyway.

The student body voted to let opt-outs be included in our student interest fees. This is great — I'm not criticizing the organizations that get our money, but how they get it. The opt-out process is flawed; it is biased to encourage us not to bother to opt out of anything. At a time when tuition and almost all other student fees are rising, this is exactly what we don't need.

CHRISTOPHER SHULGAN

OPEN FORUM

CONTINUED FROM PAGE 12

has some fine personal qualities, and it is important to acknowledge his many contributions to the Queen's basketball program. For example, he returned Queen's to the OUAA playoffs after an absence of over a dozen years, helped found the Tindall Invitational, worked to significantly upgrade his coaching qualifications, revived the varsity-alumni game and challenged many powerful teams during his tenure. No one can question Smith's dedication—he wasn't in it for the money, being successful in the construction business.

However, despite recruiting the top four career scorers in Queen's history (Mike Scotten, Mike Burleigh, Dave Smart and Doug Laughton), and a supporting cast which often ranked among the best in the province, Smith couldn't construct a program which remotely approached consistent winning. He had only one winning season in 12 years at Queen's and RMC, and during that stretch won just one playoff game in the OUAA East, the weakest league in Canada. So his absence from Bartlett Gym this season is based primarily on performance.

Coach Smith could be charming when it suited him; more often, he was inflexible and vindictive. His sour style contrasted markedly with the grace and kindness (even after losses) of such successful Gaels coaches as Doug Hargreaves (football) and Dave Wilson (women's basketball), with whom I also dealt extensively.

Effective coaching comes from an optimal blend of strategy and people skills; in the latrer category, Smith often dug deep holes. Last season key players quit on the court at crucial times. Smith's decision to play his son Sean ahead of several other players with more to offer hurt team morale and recruiting, while his stunt last season of not submitting his team's winners of Most Valuable Player, Rookie of the Year, and Most Improved Player to the Colour Night Committee was unforgivable.

Smith alienated virtually everyone involved with Queen's basketball, including most players, volunteers, the media, many alumni and eventually senior Athletics administrators. Finally this "my way or the highway" coach had to hit the road to St. Lawrence College. He should be thankful that Kingston post-secondary institutions are so environmentally friendly that they recycle cranky, losing basketball coaches.

The broad-based varsity sports program philosophy which sees Queen's field 41 teams in every OUAA, OWIAA and CIAU sport allocates arguably fewer resources for the potential revenue sport of men's basketball than any other CIAU playing institution. While I support the broad-based system, having personally benefitted from it by playing varsity golf, which is unavailable at many other schools, history has shown that recruiting at Queen's is difficult when the non-staff coach is not on campus for visits, while he would be at virtually any other CIAU institution. Combine that with stratospheric admission standards here, and it would seem that Athletics should better utilize its resources to assist men's basketball.

I hope Aitchison enjoys success. It won't be easy this year—he could not recruit since his hiring came long after graduating high-school students had committed elsewhere, not knowing who would coach here. Aitchison must also replace Smart's nearly 30 points per game.

But, win or lose, perhaps the most important achievement our new coach could realize in his first season is to gain the trust and respect of his players and volunteers by consistently treating them with the dignity and class they deserve.

FRANK DIXON
SCI '80, ARTS '90
PART-TIME STUDIES

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Tonight at 6:00 in Room 206 PHYS ED Centre.
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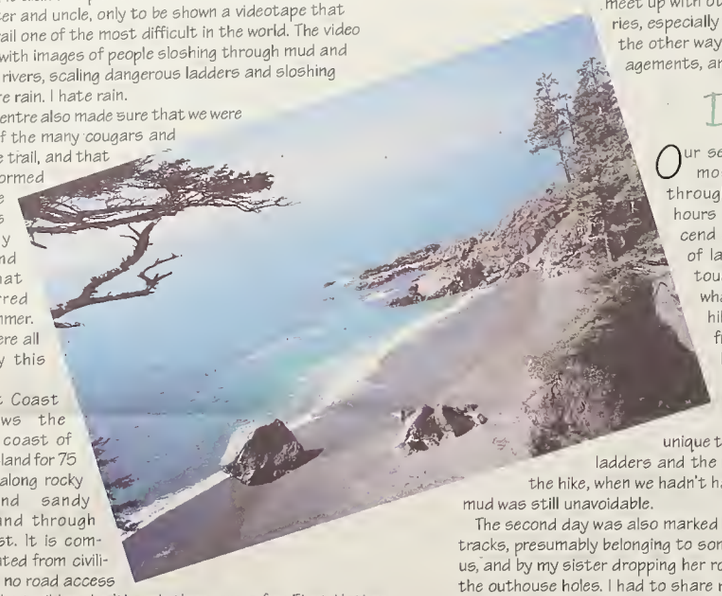
FEATURES

Hiking the West Coast Trail

At the end of August I ventured to Vancouver Island to tackle the wilds of the infamous West Coast Trail. I had been debating all summer whether or not I should go, considering that my mother kept warning me that it was an extremely strenuous hike and "not for beginners, or even novices." She managed to scare me into believing that my laid-back summer lifestyle had not exactly prepared me for the trail's challenges.

Of course, it didn't help when I arrived at the trail centre with my dad, sister and uncle, only to be shown a videotape that called the trail one of the most difficult in the world. The video assailed us with images of people sloshing through mud and rain, fording rivers, scaling dangerous ladders and sloshing through more rain. I hate rain.

The trail centre also made sure that we were well aware of the many cougars and bears on the trail, and that we were informed of the numerous emergency rescues and injuries that had occurred over the summer. I think we were all daunted by this point.



The West Coast Trail follows the southwest coast of Vancouver Island for 75 kilometres, along rocky shores and sandy beaches, and through dense forest. It is completely isolated from civilization, with no road access except at the trail head, although there are a few First Nation reserves located along the trail. It is renowned for its spectacular scenery, its difficulty and its undependable weather.

Because it takes a full day of travelling to get to the trail head, we spent our first night at Port Renfrew, a tiny fishing village which is a short boat ride from the trail. My father had agreed to carry the ingredients for a special supper, which was composed of chili, potatoes and "sausages" (which tasted suspiciously like mere hot dogs to me). All I could think was that the next day, the descent would begin.

Day one

We rose at an unearthly hour to take the boat to the trail, my uncle complaining all the while about missing breakfast at the only "hotel" in Port Renfrew. It rained off and on for most of the day, but happily for me, that was the extent of the rain for the entire trip. As the boat approached Owen's Point, where we would begin to hike, the tide was out and we could see sea anemones, fields of kelp, and starfish clinging to the rocks in the tide pools. My dad has a fascination with these pools—he grew up in South Africa, and I think they remind him of his childhood vacations to the sea.

We walked along the shore for the first half of the day, and although it wasn't strenuous, it was slippery and rocky. Later on we entered the true wilderness. The rain had made the path muddy and dangerous, and occasionally there would be a rickety piece of wood or a tree trunk for us to cross on.

We made camp fairly early, and started a fire to dry our clothing, socks and boots. There really is nothing like a good campfire after a day of sloshing around in the rain. We had room for our tarpaulin, a clothesline and our tents. All of the campsites on the trail are located on the beaches, so we were able to take in some incredible sunsets and starry skies, especially after the weather cleared up. It's also welcome, at the end of the day, to meet up with other hikers and compare stories, especially with those who are going the other way—trading warnings, encouragements, and information.

Day two

Our second day was probably the most difficult. We slogged through mud and bogs for seven hours in the bush, and had to ascend and descend about 20 sets of ladders. But although it was tough, it didn't come close to what I had feared. Other trails I've hiked, such as the Rideau Trail from Kingston to Ottawa and le Sentier de l'Estrie in southern Quebec, have patches that are equally difficult. The only obstacles that are unique to the West Coast Trail are the ladders and the mud. Even by the last day of the hike, when we hadn't had rain for almost a week, the mud was still unavoidable.

The second day was also marked by a set of very fresh animal tracks, presumably belonging to something cougar-like, preceding us, and by my sister dropping her roll of toilet paper down one of the outhouse holes. I had to share mine with her for the rest of the trip. While I was trying to explain to my dad the ramifications of us running out of toilet paper, he continued to waste it by using it to dry the dishes.

Day three

I was woken the next morning by crows screaming right outside my tent (stupid birds!). Our hike led us along the sandy



shore, except for a few minutes at the Carmanah Point lighthouse. Walking on the sand, though, can be more difficult than it sounds: if the sand is really loose and shifting, you don't get very far. At Bonilla Point we saw a herd of sea lions out on the rocks; during a prescribed break, my uncle and sister went to investigate while dad and I did what you're supposed to do during a break—that is, rest.

And we approached the oasis. My uncle, who has hiked the trails before, had neglected to tell us about it. As we progressed along Carmanah Beach, waves crashing on the shore, sand shifting beneath our feet, sun pounding down on our poor racked bodies, I spied a speck of blue on the shore (besides the ocean, of course). It turns out that Carmanah borders on a First Nation reserve, and that the people on the reserve operate a concession stand for hikers. Real food!!!



Of course it took two lifetimes to actually reach the blue speck. There were more people there than I had seen in the past three days. It was like a point of congregation for everyone; a chance to remember what "civilization" is. We had soft drinks and beer, bacon, eggs, home fries and toast and sat in the sun. Because there are no roads leading to the trail, the man running the concession told us that every day he has to hike seven miles each way through the wilderness for supplies to feed hungry hikers.

After our well-deserved repose we continued to the Carmanah lighthouse. The lighthouse operators receive their supplies by boat once a month. We soon came out onto Dare Beach, which was covered by literally thousands of seagulls. They flew up before us, squawking as if we were some kind of threat. Dad said it reminded him of Hitchcock's *The Birds*.

We made good time, with all our beach walking, so once we arrived at the campsite we all took it easy for a few hours. Later on some other hikers began to arrive. All of a sudden we noticed that there was a naked guy in the ocean! Everyone else found the fact that he was naked to be the most amusing thing; I think for me it was more that he was crazy enough to go in the sea, which is icy cold. Soon he was washing in the creek with his friend, and when some hikers came by, he chatted unabashedly to them. It turns out they were German (those liberal Europeans!). Maybe we prudish Canadians could learn something from them.

Day four

Lots of animals today: blue herons, walruses and killer whales. The hiking was pretty easy-going, across beach and through drier and flatter forest. We also had another taste of civilization, when the man who ferried us across Nitinat Lake sold us beer and Orange Crush.

When we had about four kilometres left to go, we had the choice of continuing through the forest or on the beach. Dad and I went on the beach, and it turned out to be a big mistake. It was late afternoon so we were tired and hot and sore; the sand was shifting and reflecting the sun into our eyes. We kept coming around points, expecting to see the waterfall that marked the campsite, but each time we were disappointed. Dad, the old guy, had to stop and rest every 10 minutes. I began to realize that it's depressing when you see that your parents are fallible—you can't complain to them (or cry, which is more what I felt like doing) when they're in worse shape than you are.

After supper we went for a walk to the next point. In the distance I saw three whale sprays. No one believed me, but a few seconds later about eight of them went off all at once. It was like an orchestra, with the conductor whale giving the signal, and then the rest following. Soon they went under. When they emerged, they were directly in front of us; a whole pod of killer whales, close enough that we could see the white on their sides. They leapt out of the water again and again as they passed us, like a private show.

Days five and six

The last two days were relatively easy hiking. The weather held up and the terrain was manageable. At Michigan Creek on the last night, the general consensus was that things had gone well, but we were all glad to be close to the finish line.

I knew we were close on the last day, when I came across two kids sitting on a bridge along the trail. By this point the four of us were spread out, our sole purpose being to reach the end, with my sister leading the way by many minutes and my dad and uncle bringing up the rear.

It didn't end so easily; it took another day of travelling by ferry, boat, taxi, and bus to get back to Vancouver. I felt hardy and accomplished. Our toilet paper lasted, we didn't get wet and no one became one of the statistics for emergency rescues.

Some Canadian trails

Besides the West Coast Trail, there are many other hiking trails in Canada that are worth exploring. Here are just a few.

THE CHILCOOT PASS

This trail, located in the Yukon, follows the path of the gold rush in the late 1800s. Each prospective miner was required to bring 1,000 pounds of equipment over the pass before he was permitted to continue, and along the trail you can see the rusting equipment that was abandoned as the miners realized the futility of their goal. This trail is memorable not only for its scenery and relentless climb and descent, but also for its glimpse into history.

THE RIDEAU TRAIL

The Rideau Trail is very accessible if you live in Kingston. It runs for 300 km from Kingston to Ottawa, and is good for day hikes or longer treks. It has a nice diversity of terrain, so that it never becomes tedious: woods, old cart roads, fields and rocky areas of the Canadian Shield are just a few examples. As well, the trail is designed to take you into small towns every few days, such as Sydenham, Westport, Perth and Smiths Falls. This makes it easy to stock up on supplies, or even enjoy a fast food meal, if you don't think that's cheating.

LE SENTIER DE L'ESTRIE

Located in southern Quebec near the Vermont border, this trail takes you through a couple of hundred kms of the Appalachians from Sutton to Sherbrooke. It is much more remote than the Rideau Trail (though there are opportunities to bail out), and the scenery is incredible, especially when you're at the peaks of the mountains. The hard part, of course, is actually getting to those peaks.

THE BRUCE TRAIL

The Bruce Trail runs from Tobermory down to the more southern reaches of Ontario, and, like the Rideau Trail, takes you through towns and a variety of terrain. I have to admit, however, that after a day and a half on this trail I decided it was too hot and called my mother to pick me up somewhere between Hamilton and Guelph. Also, we had forgotten the flashlight.

Megan Nichols has taken the path less travelled. And that has made all the difference.

Homesick Frosh!

The Journal's feature on homesickness last week incorrectly identified the phone number for TALK, and of course some poor person's been getting calls from unsettled frosh. The correct number is 544-1771. We proffer apologies.

SPORTS

Women's rugby Gaels finally achieve varsity status

BY RUSS SUNDERJI

The 1994/95 season marks the debut of women's rugby at Queen's as it received its varsity status in May 1994. This year's team is the result of many hours of hard work and the continued support and enthusiasm the program has received since its start as a rec team three years ago.

The new Gaels started off their first season in impressive fashion by decisively beating Trent 22-0 on Saturday after only five days of practice. This win can definitely be attributed to the strong core of veterans, many with club experience, who lead this team.

"A lot of work was done by the executives to make this happen," said Coach Kathie Thompson. "This is what we've been striving for over the last four years, and the school did a great job in finding us the field time and necessary funds to make this a reality."

So far, the reaction to women's rugby has been a positive one from all sides of the Queen's community. The new Gaels have received a lot of help and encouragement from their male counterparts and hope to be embraced by the Queen's fans and their spirit.

"Rugby is like any sport," Thompson observed. "You'll always have people saying that women shouldn't be playing rugby, but all the people here have said it's really great."

"Rugby is like any sport...You'll always have people saying that women shouldn't be playing rugby, but all the people here have said it's really great."

— Coach Kathie Thompson

The Gaels got on the board early with a try from game captain Rachel Morton-Gittens, and a convert from Margie Bailey. Many of the scrums were dominated by the forwards throughout the game which proved to be a decisive factor. Jillian Brandt from the second row, scored a try converted again by Bailey to put the Gaels up 14-0 at the end of the first half.

The second half proved just as exciting, as Queen's continued their domination with another try courtesy of Kristy Hutchings. The scoring was rounded out by a penalty kick from Margie Bailey.

Overall, the players and the coaches were very pleased with the result of their first exhibition game in preparation for the single elimination tournament to be held at McMaster in late October.

"I'm just really happy with the way the whole team pulled together," commented Coach Thompson, "The forwards really worked well together scoring two out of the three tries."

Starter Elizabeth England believes her team has, "a really good mix of experienced players, and rookies who are all eager to win."

The Gaels hope to build on this result and achieve their goal which is to hopefully win the seven team provincial tournament at McMaster. If the latest result is any indication of what is in store for the new Gaels, this goal is definitely realizable.

"I'd like the team to win, but at the same time, it isn't the only result I'm looking for," said Coach Thompson. "I'd like to see individuals develop and bring their skills to the team."

The Gaels will continue in preparation for the McMaster tournament with three home games, the next being on Saturday.

Football Gaels face Carleton tomorrow

BY JASON BENNETT

The good news for the Golden Gaels tomorrow in their game against Carleton is that the Ravens are at the bottom of most Ontario-Quebec Intetuniversity Football Conference statistical columns. The bad news is that Queen's finds itself in a similar position.

Despite losing to Concordia last weekend 30-10, the Ravens are ahead of the Gaels in the standings with an even 1-1 record. With 78 points surrendered in just two games, the Gaels' defence has the dubious distinction of leading the league in points allowed.

Jon Taylor remains the lone bright spot for the Gaels. The third-year running back from Kingston leads the league in touchdowns with 3 and in total yards rushing with 304 on 39 catries for an impressive average of 7.8 yards.

Watch for Carleton kick-off tetutn specialist Jason Mallet to run up a storm on Saturday. On just six returns Mallet has accumulated 206 yards, including a 103-yard tetutn against Ottawa. Game time is 2 p.m. at Richardson Stadium.



A "Taylor-made" play from scrimage.

CHRIS PRICE

Athletic scholarships: bogus or bonus

from the bleachers

Athletes who play a sport for the sake of playing it. What a novel idea! Motivated by neither money nor fame, today's Canadian inter-university athlete practices what the professional or American collegian almost invariably fails to practice — love for the game as the key motivating factor behind playing it.

With all but the most rare exceptions, athletes playing at the inter-university level in Canada will end their competitive careers upon graduation. A handful of special players will go on to compete in the CFL or perhaps represent Canada at the Olympics. The vast majority, however, will hang up their sneakers at the same time they hang their degrees on their office walls.

For these athletes, the notion of profiting from their OUAA or CIAU experience after university is a distant, unrealistic one. It is here that the purest form of sport can be found. One in which personal success necessarily precedes monetary or popular success.

Although not always the highest level of competition that can be found, Canadian college athletics are head-and-shoulders above their US counterpart in the integrity, honesty, and purity departments.

Every time an American collegiate athlete takes the field he or she is bombarded with pressure to excel — pressure from often millions of television viewers, from administrators who see the win column as a means to financial success, from corporate sponsors, from peers, and from within knowing that their own athletic scholarship is on the line.

Such intense pressure to win and individually excel often leads to steroid use, blood doping, illegal recruiting, payoffs from wealthy alumni, game fixing, point shaving, and drug use. College athletics are big business in the U.S. Unfortunately, the players are simply the expendable means to financial success for advertisers, merchandisers, and the universities themselves.

Without the same pressure to produce in Canada and without athletic scholarships which in the States are so easily taken away, Canadian inter-university spotts are allowed to retain their integrity and athletes their dignity.

Queen's tecruits athletes from across the country, many of whom play at the elite level and who could go south of the border for an expenses-paid education of up to $20,000 U.S. per year.

Queen's cannot offer athletic scholarship money to players, nor

PLEASE SEE INTEGRITY ON PAGE 18

Two weeks ago Bill Walsh's Stanford University football team apparently won its second game of the NCAA season on a last- second touchdown. After review of the video tapes the university's president and athletic director detetmined that the receiver had in fact fumbled the ball prior to breaking the plane of the endzone, and thus had not scored the touchdown, nor won the game.

Both Stanfotd and league officials declared the contest a tie which was the score prior to the controversial last-second touchdown. Not once did they consider the possible financial ramifications on a Rose Bowl birth or national championship. As difficult as this may be to believe, integrity, honesty, and purity remain an integral part of American college athletics.

Within the past decade, the NCAA has uncovered numerous scandals involving American collegians in a variety of sports. The list includes illegal recruiting at Kansas, SMU and UNLV; payoffs from alumni at Florida State and Washington; and extensive drug use at Oklahoma.

But can we really justify the creation of generalizations about the entire U.S. college athletic system on the grounds of these highly publicized scandals? We cannot forget that the NCAA does not only represent the well-known Miamis, Notre Dames and Michigans of U.S. college athletics, but also thousands of universities most of us would never recognize.

Unlike its American counterpart, the CIAU represents only a handful of institutions. The difference in numbers alone suggests that the American system will be plagued with a larger number of problems. It's simple mathematics.

I do agree that the majority of well known colleges in the US have turned many of their athletic programs into major revenue genetating businesses. In an age where funds ate all but nonexistent, can we really blame them?

Here at Queen's, more than one field of study has been forced to cut back year after year. One can only imagine the endless financial possibilities if we received a quarter of the revenue that the University of Michigan generates each year from its athletic program.

To generate such revenue, Queen's athletics would have to increase its level of play and the entertainment value derived

PLEASE SEE NCAA ON PAGE 18

Field hockey

BY JULIAN BOYD

The varsity field hockey team began their season this past weekend with three home games. The Gaels' first time out in league competition proved them to be a strong and highly competitive team as they made a clean sweep of the weekend with three straight wins.

The Gaels' first game was Saturday morning against the McGill Martlets. Although the Gaels played with some uncertainty in the first half, they were able to pull it together in the second with strong and aggressive play. Usha Kakaria gave Queen's the win, with her hard-earned goal late in the second half.

The second game of the day was against Trent. A strong showing by both rookies and veterans led the Gaels to their second win of the day, with an impressive score of 3-0. Rookie Pippa George opened up the scoring with two goals, whle the Gaels' third goal was scored by Kakaria.

The Gaels last game of the weekend was Sunday morning against the Carleton Ravens. From the onset of the game, the team was hungry for goals as the Gaels consistently penetrated the Ravens' circle. Only strong

PLEASE SEE FIELD HOCKEY ON PAGE 18

Female athlete of the week

USHA KAKARIA AND SHAUNA MACDONALD



Co-winners Kakaria and MacDonald.

BRENT DAVIS

This week a tandem of Gaels Women's Field Hockey players share the honour of Queen's Female Athlete of the Week. Usha Kakaria and Shauna MacDonald are both third-yeat Commerce students who last weekend helped lead their team to an impressive 3-0 record against McGill, Trent and Carleton.

The weekend's wins meant a total of six points fot the team in league play, and put Queen's in a strong position. Kakaria is originally from Mississauga where she attended Lorne Park Collegiate. She believes this year's team, "definitely has a good batch of rookies and a good team make-up." This year's stiffest competition should once again come from York and the University of Toronto, according to Kakaria.

MacDonald, a native of Calgary, says that these two teams have dominated field hockey in Ontario fot the past five years. "These schools have sttong programs and excellent alumni funding," MacDonald said.

MacDonald, who was recruited by the University of British Columbia and the University of Alberta, chose Queen's because it offered the academic program she was looking for.

Both players are optimistic about the team's prospects for this season. MacDonald said that she was "exuberated to get such a great start to league play this year" and Kakaria said the team, "definitely has a chance to finish in the top three".

Weaker competition from abroad should improve the Gaels' chances in '94 over last year. This year York lost several key players, although they are one team who can lose players and still he a strong team, said Kakaria.

Kakaria feels that despite poor tutnout at home games the sport of field hockey is generally well respected. "Unfortunately only the people who know we play or are friends of ours [support the team]," said Kakaria. "It's not a very popular spott and not many people know much about it".

For MacDonald, the fact that Queen's plays so many of its games away from home, "always makes things difficult."

The administration in both players' minds has been fair with their spott, although not having an artificial turf practice surface is often a disadvantage when playing teams which practice consistently on carpet.

"Putting in attificial turf is an expensive investment," said Kakaria "and [as such] it would have to benefit more than just one team to get it." More highly skilled teams tend to have an advantage on artificial turf because the ball moves much mote quickly. In the long run, she says, "it's the teams with the most drive and effort [which win games]." Congratulations to this week's Female co-Athletes of the Week.

Queen's continues with a match against York University in Nepean tomorrow at 10:30 a.m., and Sunday against Guelph and Trent. Game times Sunday are 12 p.m. and 3 p.m. respectively.

Male athlete of the week

JON SOLER



Men's soccer striker Jon Soler.

BRENT DAVIS

The male Athlete of the Week awatd goes to Jon Soler of the men's varsity soccer team. Soler scored a hat-ttick last weekend against Yotk University's Yeomen, and for his effott was also named OUAA male athlete of the week.

Soler is a fourth-year Commerce student from Ajax, Ontario — an area which is turning into a breeding ground for Canadian soccet talent (namely Team Canada's Paul Peschisolido).

Idenlly, Soler and his teammates would once again like to reach the Nationals. But Soler said he realizes that "it will be very difficult to duplicate that."

Soler was pleased with a win on Wednesday afternoon which saw Queen's defeat Carleton 1-0 in what he desctibed as "an ugly game without much flow." The Gaels' striker recognizes Carleton's stength on the pitch, but admits that "Carleton is difficult to play against — they have a very awkward style. Our prime concern right now is to keep winning games."

As far as poor fan attendance at home games is concerned, Soler refuses to pin the blame solely on fans. "There's a lot of other interests on this campus — 95 per cent of students would never know when we play." Soler honestly admits that "soccer is never going to be [like] foothall on the Queen's campus," but that "fan support is appreciated and can be considerable."

The Soccer Gaels play Laurentian, the second-ranked team in the country, on Saturday in an away match. Soler believes Queen's can be competitive with top-ranked talent, "we can play with those teams."

For Soler, this will be his fourth, and last, year on the team, as he has his sights set on going to law school in the States. Somewhere "hopefully Ivy League," he said.

He was modest about being named OUAA athlete of the week, saying that his award was really a team effort.

"On any other day it could have been anyone else," Soler said.

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Integrity is key to Canuck game

CONTINUED FROM PAGE 16

can it bend admissions standards to let in less-than-qualified athletes, nor does Queen's enjoy the hype and coverage of even the smallest American schools. All Queen's can offer is a sound education at regular cost and the opportunity to play in leagues where perhaps no one will show up to watch, but at least both teams and their athletes have competed fairly.

Clearly, this is not the case for all American universities, just as there have been steroid scandals at Concordia and Bishop's in the past. The general trend, however, is that the more athletes compete for the love of the game and less for outsiders, fame and monetary success, the purer the sport becomes.

Canadian universities may not turn out NFL-material players or PGA-calibre golfers, but what schools like Queen's do turn out is student-athletes whose academic acumen will carry them well beyond the playing field.

Athletic scholarships would serve only to undermine Queen's academic integrity, and as such should remain non-existent. Schools like this were founded to encourage intellectual growth, research, and debate. Our focus should never be just a football game and we should never have to undertake seek out a marketing campaign to increase our popularity and sell more baseball caps than the next school. If that does happen it should be the academic route Harvard has taken, not that chosen by Michigan. Anything more would be a sell-out.

We may not have 60 or 80 thousand people our to home football games, but we do have pure sports which respect the dignity of individual athletes and protect the integrity of the games by keeping the key motivating factor in sports alive — playing for the sake of playing.

JASON BENNET IS HAPPIEST WHEN JUST HIS MOM COMES OUT TO WATCH.

NCAA goldmine

CONTINUED FROM PAGE 16

from it. Both of which would require a number of serious changes, including athletic scholarships, television contracts and merchandising agreements.

However, we must recognize that major differences exist between the American and Canadian educational systems as well as their respective athletic programs. The top schools ro the south operate on a private basis, without government funding. Their tuitions and student fees are astronomically high when compared to our own. A large proportion of the U.S. population cannot afford the $20,000 per year price tag for a sound education. For many students, athletic scholarships and the money generated from high-profile sports, often represent the last resort. Athletic scholarships for elite athletes are an investment in the future of a university — great players and great teams generate enormous revenues which can be diverted back into scholarship funds or orher academic initiatives. The money is there, so why not let the schools take it?

Without athletic scholarships a college education would simply be unattainable for many prospective student-athletes. Our society often points the finger at the granting of scholarships as the cornerstone of corruption which supposedly runs rampant within the American system. Is this a fair statement with respect to the majority of U.S. collegiate athletes who receive scholarship money? When was the last time Sports Illustrated profiled Jane or John Doe, the young athlete who attended a small university on a golf scholarship and is now practising law in a major U.S. law firm? This type of story is rarely presented since it is not considered news worthy. We are, however, bombarded by the Dexter Manley stories of college athletes wasting an educational opportunity. The question to be answered is whether the highly publicized minority of cases of those abusing the system outweigh the thousands of individuals using the help of scholarship money to attain their educational goals.

It is extremely hard for me to believe that the thousands of students participating in not only Division I but Division II, III, and IV athletics in the United States are simply playing for fame and mouetary success. These are not the athletes that we see on American network television every Saturday, but rather the athletes that we ignore.

For the vast majority of American collegiate athletes fame and fortune are not the key motivating factors behind why they play — for these men and women the love of the game is reason enough.

DEREK FLOOD IS A YANKEE SYMPATHIZER WHO LOVES MICHIGAN'S NOSE-BLEED SECTION.

Field hockey

CONTINUED FROM PAGE 16

goal-tending saved Carleton from a much more painful loss. The Gaels eventually did break down the Raven's defense with a powerful shot from rookie Pam Fritz in the second half of the game for a 1-0 win.

Head coach Laura Farres credited the three wins to "the depth and strength of the ream, along with the team's ability to give everything for a full 70 minutes." With the Gaels now at the top of the league's standing with six points, Farres is "very excited about the team's potential."

Upcoming games for the team are on Saturday in Nepean against York, and Sunday against the University of Guelph

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ENTERTAINMENT

Exiles from the left coast

AN INTERVIEW WITH SPIRIT OF THE WEST
BY KAREN HALL, PETER HARRIS, TRICIA BAUMAN AND BRENT DAVIS

The Queen's Journal met John Mann and Vince Dietrich at the Grad Club for some good food and conversation before they hit the arena last Sunday evening. They had lots to say.

QJ: *So where were you guys last night? Were you playing a show?*

Vince: We were in Windsor, playing a show called Lanceapalooza. The U of W Lancer's sponsored the event, so it's a kind of a Canadian music festival with The Pursuit of Happiness, The Watchmen, One, Gandharvas...

John: and Maestro Fresh Wes.

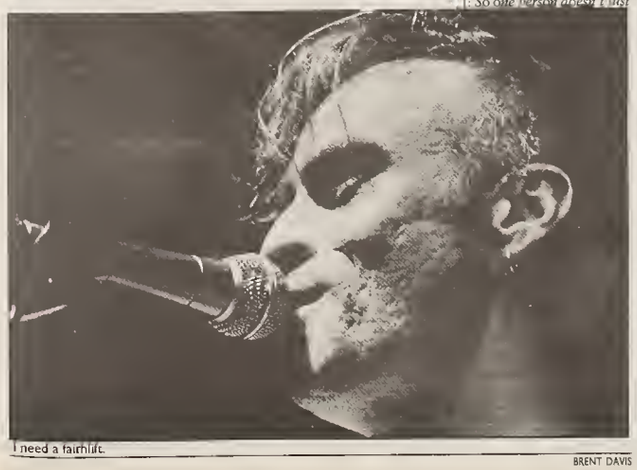
Vince: And Frank Sinatra (laughs).

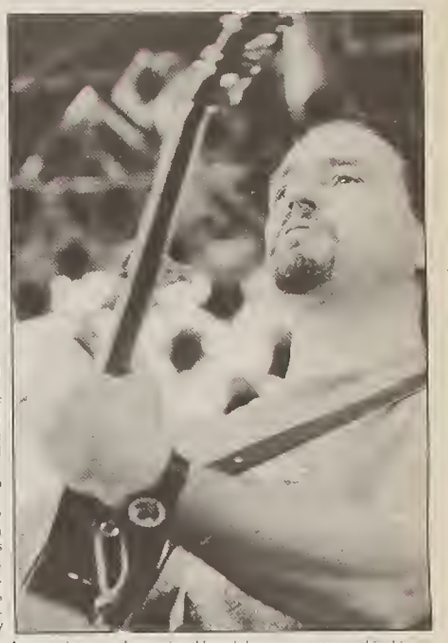
QJ: *So do you enjoy that kind of festival thing? Is it like the festivals you've played in the U.K.?*

Vince: Yeah. It's really enjoyable because you get the opportunity to see some friends that we haven't seen for a while...it's nice to see them play, too.

QJ: *Do you get much of a chance otherwise to see other bands perform, when you're not at that sort of thing?*


John and Vince want to go home for a rest.
BRENT DAVIS


I need a fairlift.
BRENT DAVIS


A goatee is a very short pointed beard that a man wears on his chin but not on his cheeks.
BRENT DAVIS

Vince: No, I live out in the country, and I have to take a ferry to get into the city, so I don't see anything. But I know John makes an effort ro go out once in a while...

John: Yeah, I'm just the big live music fan—well, we all love live music—but, the rest of us have children, so by 10 or 11 at night, we're exhausted. Linda's daughter is all grown up—she is the party animal of the band...

QJ: *Do you guys get recognized a lot when you go out?*

Vince: Yeah, but it's never threatening. It doesn't interrupt our lives in any way. It's fun—that's what we do it for, to a certain extent. We don't want to be in anonymity, because that would mean that we're not succeeding. So it's nice to be recognized if someone says hello, or looks you can see in their eyes that tells you they recognize you. That's a good feeling.

QJ: *So how's the reaction to the new album?*

John: Some bits are done very well. Sales-wise, it's certainly been the best album ever. I think it's our best sounding album to date. We had a lot of fun making it. It's just purely enjoyable to make, working with Michael Philip. He's very laid back. He's actually more laid back than we are—

Vince: —which is pretty laid back.

QJ: *How does the recording process work? From song-writing onwards, what happens?*

Vince: John and Jeff write the basic, overall songs. Then they present them to us, and we then help flesh out the arrangements, and as a group we decide which ones work within the context of whatever the album is going to be, rhematically. And then we record them, with tracks firsr, and then vocals and all the other harmonic things afterwards. Then it goes to a mixer.

John: Pretty standard procedure for most musical projects.

QJ: *So one person doesn't just come in and say, "This is what I have"—it's more of a collective effort.*

Vince: The writing of the basic song is fun, but the really exciting part is when, as a band, we're all together, pitching in. 'Cause you have no idea how the song is going to turn out. It comes to the group as some really basic chords written on an acoustic guitar, and from there it can become anything—the acoustic guitar may not even be a part of it. That's the exciting process—I almost wish people could be there for that. Although I would never dream of inviting anybody. It's highly personal, but at the same time I think it's just that , I don't know, do you think anyone else would think it's exciting?

Vince: Well, I don't know, I think if people were to see it in documentary form, with all the dead space snipped out of it, it might be interesting to see the process. But most of the enjoyment comes from just being able to contribute, I think. So for people just watching it may seem odd, 'cause I know whenever John or Jeff present songs to us, I'm open to suggest any and all things—I'm free to politic for a certain drum pattern, or if I have a certain melodic idea. I can throw it on the table and we can use that or not use that and that's a great feeling, 'cause I know that my little two cents worth is being included on the album or the song or whatever. It's good, because you can listen back to something a couple years later and ir's a little snapshot of where you were in your musical form.

QJ: *Do you think people will be disappointed if in concert you don't play "Political" or "Home for a Rest?" Do you like playing those over and over or would you prefer that people took more of an interest in your newer stuff?*

John: Well, the newer stuff quickly becomes the older stuff. You have to make a conscious effort to not just go and play your new album, because in a live show you're there to entertain people and in order to enlist people emotionally and physically, they need to feel the rush of some of the older material that they're familiar with.

Vince: Familiarity is very comforring, too. That's why classic rock is popular.

John: So, we may include 6 or 7 at the most—usually half of the new album makes it's way into the repertoire and the other half just vanishes.

John: There are songs on the *Faithlift* album that we really love but we just can't do live. And that's not to say that we weren't doing it live when we were in the studio. We were. But for some reason, in front of people it just doesn't work. "Slow Learners" is a great example of where one of my favourite tracks from the album just doesn't work wirhin the conrext of the set list for some reason, even when it doesn't sound too bad—which is pretty rare.

QJ: *How's Faithlift selling in the States?*

Vince: It's been described ro us

THE SPIRIT LIVES ON SEE PAGE 22

Cockburn just wants to barrelhouse all night long

BRUCE COCKBURN
THE GRAND THEATRE
BY CHRISTIAN DEBRUIJN

Exactly mid-way through that radical and turbulent decade known as the '80s, I bought my first Bruce Cockburn album *World Of Wonders*. I don't known if it was his politics or soothing love songs that attracted—but it was addictive. And still, even after 17 studio albums, two live recordings, two "greatest hits" compilations, and one collection of Christmas songs, I still don't know what appeals to me most.

Bruce Cockburn remains one of those artists that your parents probably went to see in some dingy club when they were first dating—before they started voting for Mulroney.

Diversity is an understatement in summing up the career of Cockburn. As a classically trained guitarist he has experimented with gospel influences, folk, jazz, blues, and straightforward rock 'n' roll infused with topics about love and politics, laced with themes of leftism and socially conscious Christianity. The reputation of Cockburn being "preachy" and "pretentious" is without merit. In an age where leftist artists like Consolidated embody "political correctness," Cockburn still smokes those lovely death sticks, is known to indulge in the odd beverage or two, eats meat, and wears fur. It's invigorating to find that being left-wing these days doesn't mean you have to be a puritan.

The praise and respect that this Ottawa-born boy has received in the pop music world has been eclectic to say the least. Eddie Van Halen in a *Rolling Stone* intetview described Cockburn as "the world's best guitar player." For a radio broadcast two Christmas' ago, Cockburn played traditional and non-traditional holiday carols with Lou Reed and Rosanne Cash. Interestingly enough, he also refused to let U2 (who also incidently quoted from "Lover In A Dangerous Time" on their laughable response to John Lennon's "God," "God Part 2" on *Rattle and Him*) release their cover of "If I Had A Rocket Launcher" during the Gulf War for fears that it would be misinterpreted and become another "Born In The U.S.A.," "Keep On Rockin' In The Free World" or "Smells Like Teen Spirit"—songs which were co-opted, their messages misunderstood and subsequently becoming anthems for the wrong reasons. I could just see it, rednecks driving their cars with the little yellow ribbons tied onto the antenna, singing the song as it came on the radio. The potential for irony would have been endless.

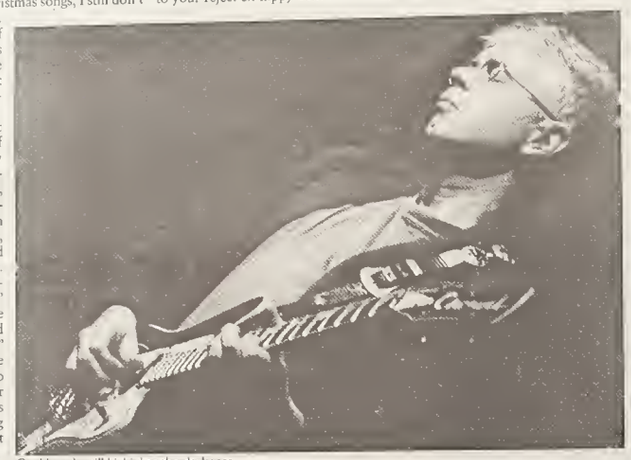
The show monday at the Grand Theatre, the first on the Dart To The Heart tour, featured a diverse enough crowd, from senior citizens, small children, and students, to your reject ex-hippy aunt and uncle; this reflects the uttet timelessness of Cockburn's music. The theatre's ambience (seats, small venue, acoustics) and the band's simple set up, Cockburn on guitar, a slide guitarist, bass, organ, and a basic drum kit, made the show very intimate and appealing. In between songs, to lighten things up, Cockburn would often crack jokes or encourage the audience to join in and sing on any of the songs. It was this repertoire that he had with the crowd that made the night so personal.

"Politics is a part of life, and you would be ignoring a whole aspect of life by leaving it out of songs," Bruce Cockburn once said, and that night he did not ignore it. The opening riffs of the first number "Tokyo" and the line *Businessmen pissing against the wall*, sent chills down my spine; even after almost 15 years of playing the song it still resounded with negation and anger. The other political/social songs that Cockburn performed included "Call It Democracy" (*You don't give a flyin' fuck about the people in misery*), "Stolen Land" (*The world wasn't only made for whites*), "Trouble With Normal" (*Is it always gets worse*), "If A Tree Falls" (*Injecting a billion burgers worth of beef*), and "Mighty Trucks Of Midnight" (*Down to Mexico where they work for hardly any pay*), all carried the same indignation as "Tokyo". But it was "If I Had A Rocket Launcher", the second number of the second set, that really showed the powet that an artist can have. It was just after Cockburn petformed an orgasmic classical solo numbet that slide guitarist Colin Linden and rock'n'roll's most used instrument, wind chimes, joined Cockburn for some diplomatic fun.

When the song was played, you could see the controlled rage and fury in his face; when the wind chimes were walloped it seemed like he just wanted to let go, release all his anger, kick the chimes over, smash his guitar and leave the stage...never to return. Cockburn's version of "If I Had A Rocket Launcher" that night was just as nasty, vile and constructive as any good socially conscious punk band (ie. Dead Kennedys "Holiday In Cambodia"). When he reduced starvation during the conflict in Guatemala to a "humane fate", the audience (including myself) didn't even realize what hit them.

When Cockburn played his love songs that night, the same sense of seriousness, fervour and musical dedication found in the political material was still present. In his world, love is the all-encompassing emotion that can *Kick out the darkness 'til it bleeds daylight*, as he showed on "Lovers In A Dangerous Time." On "Listen For The Laugh," despite the lack of horns and sax that gave the studio recording punch, Cockburn delivered his point that love is not possible for those who pray to the false idols of capitalism—the gloating rich, presidents boys, macho fools and media kings. On "Angel Beast," we were reminded that *It's always ourselves*

PLEASE SEE BRUCE, PAGE 23



Cockburn's still kickin' at the darkness.

BRENT DAVIS

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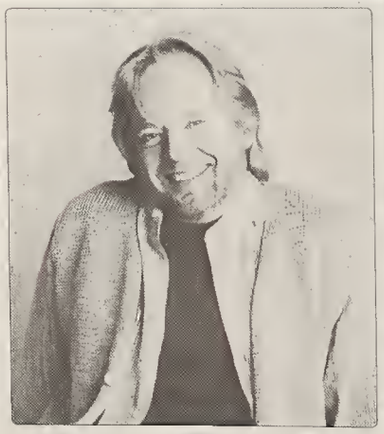
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Julie Delpy and Zbigniew Zamachowski star in *White*.

Red, white, and

WHITE
DIRECTED BY KRYZYSZTOF KIESLOWSKI
PRINCESS COURT CINEMA
BY SARAH ROBINSON

This is a film about passion. The conventional ethics of right and wrong are discarded because they are irrelevant, and an exciting world develops in which love and revenge are more important than mores and inhibitions. Have you ever thought how great it would be to smuggle someone abroad in a trunk? To think of it, and then just do it? In the world of Karol, the endearing hero of *White*, such things are not fantasy. If something needs to be done, he does it.

This is not to say that he always gets what he wants, but he has a resilience which can fuel repeated comebacks. Kicked out by his wife because she intimidates him into impotence, Katol loses everything. He is reduced to sleeping in the Paris metro and gazing at his still-beloved, silhouetted in the window of het apartment. However, this is a guy with an open mind. If he's going to be a tramp, then he might as well get on with it. He whips out the trusty comb with which he has won several hairdressing awards, wraps it in paper and becomes a busker. A fellow Pole, Mikolaj, recognises the song he is humming, and a friendship is born in which both men can restore dignity and meaning to their lives. Through mutual support, they survive and even exploit the heady world of post-Communist Warsaw, where "anything can he bought."



Whipping out the old comb.

The old ways are cast aside, as symbolized in a darkly humorous scene in which thieves discard Karol's only possession of material value, his wedding ring, because it is Russian made. Karol's brother installs a creaky neon sign over their hairdressing salon: "We're part of Europe now." And Europe feels good. The film is born from a cultural memory of raw struggle and hard-won success. Director Krzysztof Kieslowski moulds it into our subconscious with his depiction of the gracious but intimidating buildings of Paris and the ancient farmhouses of the Polish peasants. Moody, even menacing, landscapes of low-quality living conditions come across as inspirational: everything has potential to support a great life, if you want to make one for yourself. Possessions are good things to have, but it is more important to have the means of getting them. Intelligence, intuition, and zest for life are the tools for success in this society.

Karol's humour and resilience in this situation are beautifully portrayed by the engaging Zbigniew Zamachowski. He's so endearing and emotional, that we are left in no doubt that the outrageous things he does are absolutely right for the circumstances. Zamachowski has a lot of the look and feel of Dustin Hoffman in one of his non-cheesy films such as *Midnight Cowboy*. The Polish actor is apparently deservedly popular in his home country, and it would be great if he could get some more international exposure, although he might have to consider changing his tooth-extracting name to something more like, I dunno, Gerard Depardieu...

As for the other characters, they are played in a manner just right for the story, with the remote, idolized Dominique (Karol's ex-wife, played by Julie Delpy) retreating from humanity to the point where Karol equates her with a bust he steals from a junk shop. In many ways, Dominique is as unfeeling as the plaster head which resembles her, and we appreciate from Delpy's performance that extreme measures are needed to break through her indifference. Mikolaj, played by Janusz Gajoz, is, like Karol, an attractive mixture of amorality and humanity, and we sympathize with his underlying bleakness and his wry resignation as Karol hustles him out of his depression.

White is the symbol of equality in the French national flag, and this film is part of a trilogy of French/Swiss/Polish films illustrating the values of the tricolour (blue/white/red = liberte, egalite, fraternite). To portray egalite, the film works on the "eye for an eye" principle rather than the implicitly outdated socialist one. Tremendous courage and kindness are displayed between friends, and no qualms are wasted on enemies. You gain equality by gaining respect, whether from ally or foe, and respect comes from sticking to your guns in the face of adversity. Watching the characters in this film, you wish that you too could break out of the mould and live life in an exhilarating, passionate way, tricking bullies out of their money, doing a friend the ultimate favour, and turning the tables on someone who has wronged you. *White* is a symbol of a life of extremes, of white-hot emotion. When the film reaches its climax, in more ways than one, Whammo! the screen explodes into white light. *White* is Dominique's marriage veil, it is the snow of Karol's homeland, it is a flood of brightness and intensity, it is a film which you should go and see to purge the blandness from your life.

The Toucan

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monday 5 bloom	thursday 8 groove yard	friday 9 jive wires	saturday 10 ?
12 bloom	15 wrench	16 Furnace Face	17 Incity Dreams
19 bloom	22 The Skaters	23 INBREDS	24 Days Of You
26 bloom	29 Freeway Band	30 planet smashers	oct 1 Swamp baby

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WOULD YOU LIKE TO HELP **PRODUCE A PUBLIC SPEAKING COMPETITION?**

If so, the Senate Committee on Fine Arts and Public Lectures is looking for you. Vacancies for **Faculty** and **Students** exist on the following sub-committees:

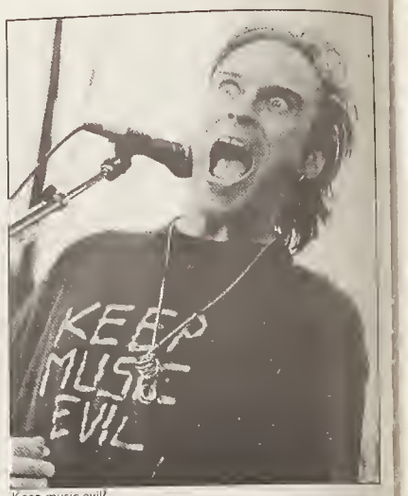
Chancellor Dunning Trust - 1 Student
Michener Visitor - 1 Faculty & 1 Student
Performing Arts - 1 Faculty & 1 Student
George Taylor Richardson Fund - 1 Student
Rosen Lecture Series - 1 Student
Andrina McCulloch Public Speaking - 1 Faculty & 1 Student

PLEASE CONTACT: ***Peggy Watkin (545-6095)***
SENATE OFFICE, ROOM B400, MACKINTOSH-CORRY HALL.

West comes east

CONTINUED FROM PAGE 19

by our American label as having an organic growth which I can really only intetpret as meaning that they're really doing shit-all. It's been okay. The way we're treating the States now is that every time we play a Canadian city that's in relative proximity to an American city we will make the effort to go and play that city so we'll huild it up along the border. But it would be financially irresponsible, and our families wouldn't put up with it for us to just go out and tour the United States endlessly. Because we have friends in big bands who have done that and it's been a failure for them, and all they've really gotten out of it is they've spent a long time away from their families. Unless there's a label down there or the media or someone who is hyping you up, then there's no point going. There's just too many people to connect with, too many editors to wade through. We've done shows in the Stares with **Crash Test Dummies** and **The Tragically Hip**, which is great—the Dummies have a huge audience down there and The Tragically Hip have a solid following too. And that's a good thing for us, because it gives us the opportunity to come down and play in front of a couple thousand people. A great example is when we were doing a tour with the Hip and their shows were going well, and we played in front of people. Then we did one show on our own in Omaha and three people came.



Keep music evil?

BRENT DAVIS

Vince: It's funny, 'cause we weren't even down about it. We're like, "Thank God we're not big in Omaha!"

Later, ... at the show ...

Jock Harty Arena was *the* place to be on Sunday night. **Great Big Sea** and the **Philosopher Kings** opened for **Spirit of the West** at what has to be one of the best on-campus concerts in years.

Great Big Sea is probably the best warm-up band I've ever seen at a concert this size. I'm always a little afraid of little-known opening bands, but from their firsr song to their last, I was impressed. Their sound combines traditional Newfoundland folk music harmonies and rhythms with the usual mainstream FM-radio fill, a fiddle, and an accordion, resulting in a boppy, warm'n'fuzzy sing-a-long sound. They had the crowd clapping, dancing, and singing along in no time — no mean feat in Jock Harty before half the crowd has shown up.

Highlights of their half-hour set included a celtic and surprisingly authentic-sounding version of **REM**'s "It's The End Of The World As We Know It (And I Feel Fine)", as well as a catchy tune about Newfoundland greeting customs called "Whadda'ya At." This is one band to keep an eye on.

Philosopher Kings were to be up next, but the crowd was treated to a little lounge-act axe-grinding chat by emcee and Queen's Player, Bart Simpson. It seems Simpson was a little upset about the cancellation of a Players' gig during frosh week. He took his chance to say all the dirty words that the players weren't allowed to say — which was funny and all but, well, people really just wanted to see the next band.

Once they were able to take the stage, the Philosophet Kings were also impressive.

I usually hate it when reviewers tell you who bands sound like and use the opportunity ro show how much cooler they are than you. But in this case, all I can say is imagine **The Beastie Boys** crossed with **Bobby Brown** and **George Clinton**: jazz, hip-hop, funk and R&B all rolled into one.

It's definitely highly eclectic, but it works. These guys have only been together around 18 months but it seems like they've been together for years and years. The sound is tight and rich, with layers and layers of voices and instruments woven in together.

My fave was the honest, though depressing, "Everyone'll Let You Down," though "Turn My Head Around" was apparently a big hit with the crowd. Keeping with the sing-a-long theme, lead singer Gerald Eaton had the crowd singing in (almost) harmony at one point.

These guys were really good, don't get me wrong, but they're mote suited to a smaller venue, somewhere more intimate and darker. Their sound is pretty sophisticated and jazzy, and as such'was a move away from the Celtic-inspired sound of SOTW and Great Big Sea, but was nonetheless good entertainment.

Spirit of the West was piped onto the stage by five of the Queen's Bands finest to ecstatic cheers hy the majority of the crowd and a rousing chorus of Happy Birthday for John Mann.

SOTW has an almost cult-like following at Queen's, due in great parr to Alfie's DJs' tendency to play "Home For A Rest" at some point every night. When that sung came up, people reacted as only Queen's students would — obediently refraining from crowdsurfing and instead doing that square-dance link-arms-and-go-in-circles thing. I'd bet that any injuries during the concert were the tesult of jive or square-dance mishaps, rather than the typical mosh-pit broken ribs and noses.

The set list included sych old faves as "The Old Gray Mare," "The Old Sod," "Political," and "Save This House," as well as material from their new album, *Faithlift*. All in all they stuck pretty close ro the traditional versions of their songs, with some improvisation on "Political" and an impromptu solo by Vince.

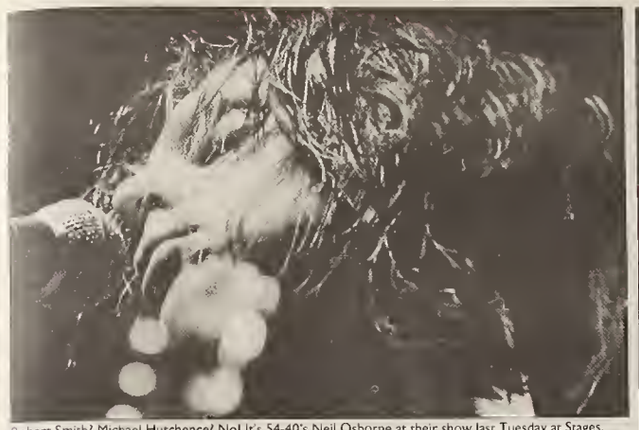
John Mann followed Simpson's earlier

CONTINUED ON THE NEXT PAGE

ARTSCI FORMAL '95
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Applications are due Sept. 30th/94


Robert Smith? Michael Hutchence? No! It's 54-40's Neil Osborne at their show lasc Tuesday at Stages.

BRENT DAVIS

SOTW

CONTINUED FROM THE PREVIOUS PAGE

lead and said a few dirty words that, apparently, had caused a few problems with some industry authorities in the past. Mann's cry of "Erection, erection, (etc)" got everyone's attention—he gave the song "Bone of Contention" a whole new meaning when he explained that it was about masturbation, inspired by Pee Wee Herman.

SOTW puts on a good show, and this crowd sure wasn't complaining. For the most part, though, you could go home and put on your CDs really loud and not miss too much.

Bruce, stick it to the man

CONTINUED FROM PAGE 20

we love the least, which was hard to believe with the sheer struggle that the band was engaged in, producing an encore that showed no signs of self-pity—only self-affirmation. After "Angel Beast" the first encore concluded with "Wake Up Willy," a children's song about a whale; and it was this song and the second encore of "Peggy's Kitchen Wall" which verified that, despite all the anger and soul searching over politics and love, Cockburn and his band know how to enjoy themselves on stage.

Bruce Cockburn's performance was not some old dinosaur gala like **The Rolling Stones** or **The Eagles**, going through the motions without love for what they were doing—it was real. Only **Paul Westerberg** and **Neil Young**'s performance with **Booker T & the MG's** have filled me with the same awe and wonder as this "old man" did. And it demonstrated that in popular music, age should never be an issue. The only thing that ever matters is passion.

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Street Life Listings

THESE LISTINGS WERE CORRECT AS OF WEDNESDAY, SEPTEMBER 21. CALL THE CINEMAS/CLUBS TO CHECK THEM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
B24 Northwest Dr. (389-7442)
A Good Man In Africa 9:35
The Next Karate Kid 2:30* 7:00 9:20
Corrina, Corrina 2:10*7:05
Time Cop 2:40* 7:10 9:40
True Lies 2:00* 6:45 9:30
The Mask 2:20* 7:15 9:25
* Matinee Sat. and Sun. only

CAPITOL THEATRE
223 Princess St. (546-5395)
Trial By Jury 7:20 9:25
Milk Money 6:50
Speed 9:30
The Client 7:05
Clear and Present Danger 7:10 9:50
The Lion King 6:50 9:00
Natural Born Killers 7:25 9:45
Forrest Gump 7:00 9:40
Color of Night 9:35

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)

Friday and Saturday
Festival of Animation '94 7:00
White 9:00
Sunday and Monday
White 7:00
Festival of Animation '94 9:00

WHAT'S IN BARS

Friday
in the J.D.U.C. (in the afternoon) at The QP (from 5-8 p.m.): Vox Violins
The Toucan: The Inbreds (with The Caspers)
AJ's: The Skydiggers
The Wellington: Gerry O'Kane

Saturday
The Toucan: Days of You
AJ's: The Skydiggers
The Wellington: Gerry O'Kane

Sunday
The QP: (all day long) band auditions—sign up on door.
The QP: movie at 8 p.m.; *Schindler's List*
AJ's: Wild Blues Yonder
The Wellington: afternoon jazz; later, Kingston Folk Club
Monday
The Toucan: Bloom
The Wellington: The Blue Monday Band (Chicago blues)

EVENTS

Sat., Sept.24, from 10 a.m-4 p.m. The Princess Court Cinema will be holding its annual Open House, at the Cinema on 394 Princess Street. They'll be running trailers all day long and serving up free popcorn and soft drinks. There will also be a variety of Cinema wares available for sale—including t-shirts and caps, posters and memberships. Admission is free and open to all.
Sat., Sept.24, from 10 a.m-4 p.m., Have An Affair With The Arts at The Grand Theatre. A free showcase of the arts, and a taste of The Grand's coming season. The event includes visual and performing artists, art and craft displays, and hands-on demonstrations. Admission is free and open to the public.
Sat., Sept. 24 at the City Park from 1 p.m-6 p.m. Concert in the Park. Sponsored by QEA and Education Commission, this event features education on important issues mixed with live music from: The Inbreds, Shave, Street Noise, and The Caspers.
Coming soon! Zap Records' 4th Annual Record Show and Sale. Sunday, Oct. 2 from 10 a.m-5 p.m. at Howard Johnson's. Rummage-around for rare collectable records, tapes, CDs and memorabilia. Admission is $2.

THEATRE

DOMINO THEATRE 370 King St.(530-2050)
through Sept.24, *Lettice & Lavage*. This comedy was a recent smash on Broadway and in London. Tickets are $8, and are available at The Grand Box Office (218 Princess St.), or at the door of the Domino on play nights from 7 p.m. to curtain time.

GALLERIES

AGNES ETHERINGTON ART CENTRE University Ave. & Queen's Crescent (545-2190)

OPENING EXHIBITION
25 September through 6 November
Sun Dance: Fred Finley. (Sketches and paintings of a late 1940s Cree sun dance ceremony celebrate the centenary of the birth of artist and teacher Fred Finley.) Meet Margot Finley, guest curator, at the exhibit's opening, on Sunday afternoon from 2 p.m-4 p.m.

CONTINUING EXHIBITIONS
through 9 October
19th Century Quilts from the Heritage Quilt Collection. (Pieced, appliqued and embroidered quilts from the permanent collection.)
through 23 October
Jennifer Dickson: The Fugitive Sleeps. (An examination of the treatment of the male subject in a suite of the Ottawa artist's work from the permanent collection.)
through 6 November
Alex Colville: Selected Drawings. (60 drawings frm the last 50 years focusing on thematic concerns of the famed Canadian artist.)
through 11 December
Face Masks from West Africa. (Dance masks from Angola, the Ivory Coast, Liberia, Mali and Zaire from the Lang Collection.)
through 22 January
Encounter: European Portraits in the Permanent Collection. (Includes an anonymous 16th century portrait of a young girl and a 17th century portrait of a military commander attributed to William Van Honthurst and more.)

MODERN FUEL GALLERY 21a Queen St. (548-4883)

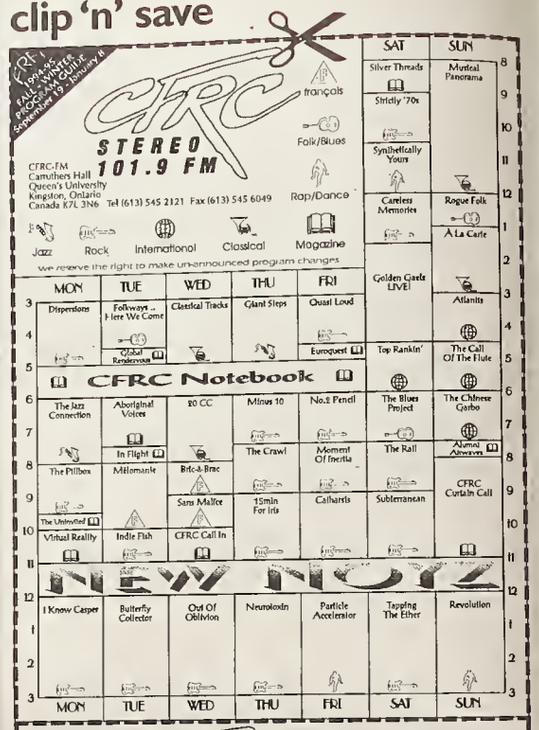
through 30 September

Sandra Joss: Book Burnings Make Me Cry. Paintings/installations by the artist.

through 30 September

J.G. Williams: STEELTOWN. Photomontages celebrating the worker.

clip 'n' save



Fall program descriptions

RAP/DANCE

Particle Accelerator: Phillip Downey, Elaine Hua. Cross the threshold into a dimension of trance, acid and house.

Revolution: Chris Grimshaw. RAp, hip-hop, soul, funk, acid jazz. Need we say more?

Synthetically Yours: Sean Monkman. Silicon musings in synthpop, industrial, techno and trance.

ROCK

15min For Iris: Peter Lee, Jeffrey Lewis. Rockfunkacidjazz - no song and dance.

Butterfly Collector: Paul Tukker. New Wave: the rare, the classic, the new, the forgotten.

Careless Memories: Jane Mundell. The Fabulous Eighties. Artists that went away and others that should.

Catharsis: Matt Seagrim. Electronic-atmospheric agressive music. Crossover music for the Post-Apocalypse.

Dispersions: Leslie Elliot. Mix of musical flavours with a heavy dose of indie rock and weekly band features.

I Know Casper: Sarah English, Chris Schuller. Lawd rock and guitar mayhem. Indie spotlight at 1 a.m.

Indie Fish: Sara MacLean, Dan Malleck. THE independent casserte show. Accept no substitutes.

Minus 10: John Rukavina. A nostalgic blast of alrernative music from 10 years ago.

Moment of Inertia: Paul Lunt. Whether it is fast or slow, every artist has a love song.

Neurotoxin: Darcy Burgess. Brain stimuli: metal-industrial, techno-industrial and dance-industrial.

No. 2 Pencil: Sara MacLean. Fully leaded: power pop plus punk.

Out of Oblivion: Daryl Cloran, Steve Maich. Music from the region inhapited hy rhe eclectic, eccentric and the undiscovered.

Quasi Loud: Chris McClement. The best in new and old alternative favourites. Crank up the volnme and enjoy!

Strictly '70s: Jim Birtch. Obscure music of the '70s with a difference.

Subterranean: Paul Reynolds. Industrial, post-industrial, goth and more. The revolution continues!

Tapping the Ether: Kevin Johnson. Music from the heart of the machine: heavy metal and hard rock.

The Crawl: Elan Mastai. An expose of the besr indie music from North America's West Coast.

The Pillbox: Andrew Chayni, Erin O'Toole. News, events and music from R.M.C. - the Royal Milirary College.

The Rail: Paul Hubard. Sandpaper serenade: grunge, speed, industrial, hardcore, punk.



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Enjoy our evening presentation of "The Resume Workshop"
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ACCIS WORKSHOP Sept. 28 11:30 a.m.
INTERVIEW Sept. 27 12:30; Sept. 29 1:30
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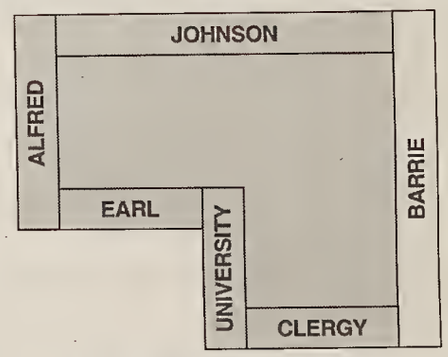
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SEPTEMBER	OCTOBER	NOVEMBER
3 1:45 p.m. vs Toronto	1 12:30 p.m. vs Concordia	5 TBA OQIFC Final
10 1:15 p.m. vs McGill	8 1:30 p.m. vs Carleton	19 TBA VANIER CUP
17 1:30 p.m. vs Ottawa	15 12:30 p.m. vs Bishop's	
24 1:30 p.m. vs Carleton	22 1:30 p.m. vs Ottawa	
29 TBA OQIFC Semi-Final		

CFRC PRESENTS:
CFRC Call-In We want to hear and air YOUR views on a variety of issues and concerns. Phone in at 545-2121.
CFRC Curtain Call From Atrwood to Shakespeare: literary works and drama at its best. Local and visiting poets, authors and playwrights. Book reviews and speakers. Established and aspiring talent call the CFRC Business Office at 545-2121 to arrange a reading of your work on the Curtain Call.
CFRC Notebook Informarion pertaining to the Queen's and Kingston communities. News, event listings, politics, arts and entertainment, environment watch, health, careers, humour, lifestyles and much more.
New Noyz A nightly dose of 100% new music. The latest releases from old and new artists. Monday - Jay Durant. Tuesday - James Walsh. Wednesday - Carrie Robinson. Thursday - Ian Pattison. Friday - Sue Balint. Saturday - Paul Reynolds. Sunday - The weekly CFRC Chart Countdown with Rob Bolton.
CLASSICS
20 CC: Ralph Hopper. Cutting edge of electronic, computer and various sound forms.
A La Carte: Bill Ireland. 19th Century chamber music, vocal and operatic music with commentary.
Classical Tracks: Bob Cornway. Music from rhe main line and branch lines of the Classics.
Musical Panorama: Arthur Zimmerman. Exploration of music from the medieval to the modern.
FOLK/BLUES
Folkways...Here We Come: Dan Malleck. Traditional and contemporary folk and the music they influence.
Rogue Folk: Chris McMenemy. Eclecric mix of traditional and contemporary folk from North America and beyond.
The Blues Project: Dan Malleck, Harneil Siddhu, Wayne Vernette. Litrle-known government project assigned to bring you the blues.
FRANCAIS
Bric-A-Brac: F. Adams, B. Cameron, N. Dupont, J. Obadia, P. Vernette. Des entreuves, des pieces radiophoniques, des discussions, des lectures.
Mélomanie: F. Adams, B. Cameron, N. Dupont, J. Obadia, P. Vernette. Des nouveautes et des classiques de la chanson quebecoise et francaise.
Sans Malice: F. Adams, B. Cameron, N. Dupont, J. Obadia, P. Vernette. Des nouveautes et des classiques de la chanson quehecoise et francaise.
INTERNATIONAL
Atlantis: Helder Felipe, Eduardo Pereira. Portugese, Brazilian and Larin American music with community news and information.
The Call of the Flute: Arunima Khanna. Capture the magic of India and Pakistan through their classical and popular music.
The Chinese Garbo: Kathy Cheng, Clara Lai, Richard Yu. News and music from China, Hong Kong and Taiwan - exclusive to Kingston.
Top Rankin': Arunima Khanna. The very best in reggae, ska, African and Worldbeat.
JAZZ
Giant Steps: Frank Norquay. A broad range of jazz to satisfy an eclectic taste.
The Jazz Connection: Ross Ezzeddin. Big band, combos, fusion, traditional ro contemporary jazz.
MAGAZINE
Aboriginal Voices: James Connop, Doug Farquhar, Celyne Gaspe. Experience the culture, music, artistry and language of the First Nations people.
Alumni Airwaves: Queen's Department of Alumni Affairs. A look at Queen's graduares and events in Kingston and around the world.
Euroquest: Radio Netherlands. Take a listen to slices of life from today's Europe.
Global Rendezvous: Various. Travel the world with an insider's view of social, politcal and technological developments.
In Flight: Queen's Human Rights Office. Issues of interest for a culrure in motion.
Silver Threads: John Carey. A musical tour of the Wax Museum for members of rhe Golden Years society.
Virtual Reality: Jenn Brayton, Dera Nevin. A forum for rhe expression of women: music, literature and commentary.

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COMMUNICATIONS COMMISSION 545-2732

Are you creative? Is advertising your middle name? Do you get a palpitating heartbeat from the mere act of helping a fellow Student?

If so, the Communications Commission '94 wants you !!

Positions Available:

• INFOBANK CO-CHAIR (Due Sept. 19), DAY CO-ORDINATORS (Due Sept. 21), & VOLUNTEERS WANTED (VOLUNTEER SIGN-UP 10-3 LOWER JDUC INFOBANK SEPT. 19-23).

• QUEEN'S OUTREACH COMMITTEE- polling student opinion on a variety of social issues with on campus groups. CHAIR & MEMBER POSITIONS available. Applications due Sept. 30.

• QUEEN'S SURVEY COMMITTEE- Ney first years, committee member positions available- help poll student input on a variety of student government issues.

• ALUMNI WEEKEND COMMITTEE SEEKING CHAIRS AND MEMBERSHIP! Help plan the annual Sidewalk Sale, Friday Event at Alfie's and Sunday Round-up! Applications currently available at the A.M.S. office.

• Interested in Orientation '95? Applications for Orientation Roundtable executive available in October. Positions available: Internal, Speaker, Financial, Education, Logistics. See Communications Commission for more details.

ALL FIRST YEAR APPLICATIONS DUE SEPTEMBER 30, 1994, 4:00 P.M.

FOR YOUR INFORMATION:

• Submissions for the what's happening page a.k.a The Piper, from A.M.S. affiliated clubs and groups only, due Fridays @ 4 p.m. for publication the following Tuesday. The Piper is printed every week this fall term. Questions? Call 545-2732, Communications Commission. Publication schedules available at the A.M.S. front desk

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VOLUNTEERING... FOOD FOR THE HUNGRY MIND
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COMMUNICATIONS COMMISSION '94

CLASSIFIEDS

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

STUDENT HEALTH SERVICE PHONE NUMBERS: Nurse Line: 545-6859; General Information/After-hours Physician: 545-2506; Medical appointments: 545-6029; Medical appointment cancellation line (available around the clock): 545-6711; Psychiatric appointments/cancellations: 545-2508; Health Educator: 545-6712.

THOUGHT FOR a litter-free lawn: Housemates share cost of sturdy garbage can and use it. Raccoons look elsewhere for food. Happy you, Happy neighbourhood. Call Queen's Town-Gown: 545-6745.

SWIM THERE. Take the ferry there. Balloon there. Just get there. 'Art-Sci '95 Wolfe Island Blowout Saturday September 24th. Tickets at Mac-Corry this week.

WOULD YOU LIKE TO BE A VOLUNTEER for Queen's Students for Literacy? Learn more about us at our general meeting Thursday September 29th at 6:00 p.m. in the Skylight dining room, in the JDUC.

THE ALUMNI WEEKEND Sidewalk sale still has tables available for use. Please drop by the AMS office or the Campus Activities Office to pick up an application.

PRISON VISITING The John Howard Society is looking for volunteers to visit prisoners in area institutions. If you are interested in learning about the criminal justice system call Lilly at 542-7373.

THE WRITING CENTRE offers free advice about your writing assignments. Tutoring slots are now available. Phone 545-6315 for an appointment.

THE NEIGHBOURS don't blast you with Mantovani when you're cranking on an assignment! Pleas be considerate. Keep your noise and parties **INSIDE**. Info on Kingston's Noise Bylaw: Town-Gown, 545-6745.

HEY ALL '97'S!!! Get your PASS CREST and Discipline Bar sewing at SUPER-SEW for only $5.00... 49 Montreal St., (downtown - across from the PLAZA HOTEL) 542-7875. HEMMING - REPAIRS - ALTERATIONS.

PARTY LIKE AN ANIMAL - Art-Sci Wolfe Island Blowout - Saturday September 24th. Tickets on sale at Mac-Corry this week.

THE ALUMNI WEEKEND Sidewalk sale still has tables available for use. Please drop by the AMS office or the Campus Activities Office to pick up an application.

HEY EVERYONE!!! Don't forget to drop by The Core for a 25 cent coffee, or just to check out what's going on with ASUS this week. See you at 183 University Ave.

AMNESTY INTERNATIONAL-QUEEN'S is looking for members to join the new Queen's chapter of the international human-rights organization. We will have a booth at AMS Clubs Night, so drop by, or call Brock at 544-6573.

GENERAL SEXUAL HEALTH INFORMATION and referral service provided at the Birth Control Centre. 51 Queen's Crescent (next to Vic Hall) 545-2959. Phone line and drop - in services are confidential and non-judgemental.

THE ALUMNI WEEKEND Sidewalk sale still has tables available for use. Please drop by the AMS office or the Campus Activities Office to pick up an application.

CREATIVE WRITERS, JOURNALISTS, EDITORS. Discuss your projects with journalist, editor, and fiction writer Maureen Garvie or novelist Kate Sterns. For appointments, phone the Writing Centre at 545-6315.

DID YOU VOLUNTEER for Queen's Students for Literacy last year? Do you want to again? Call us at our new office 545-6000 ext. 7428.

RECORD SHOW AND SALE One day only! Sunday October 2nd 10 a.m. - 5 p.m. at Howard Johnsons, 237 Ontario Street, Kingston. LP's, CD's, videos, posters and more. Live music 12 to 4 featuring Weeping Tile, Cropdusters, Gaudo Birds, Uncle Remus and Hellbillies. For further info contact Zap Records at 547-9949. Do Not miss this once a year event.

KINGSTON TENNIS CLUB student memberships $25. Nets up till freeze up, services 'til Thanksgiving. 45 Napier (below Earl). Call 542-2467 after 4:00. Lights on three courts.

THE ALUMNI WEEKEND Sidewalk sale still has tables available for use. Please drop by the AMS office or the Campus Activities Office to pick up an application.

BIRTH CONTROL CENTRE OFFICE hours (for September): Monday to Friday 9 a.m. to 5 p.m.; Saturday, Sunday 10 a.m. to 4 p.m. 51 Queen's Crescent (next to Vic Hall) 545-2959.

JOURNALS ARE READ, and then when you're through, RECYCLE this paper, in the Box that is Blue. Need a Blue Box? Call Town-Gown Liaison at 545-6745.

THE ALUMNI WEEKEND Sidewalk sale still has tables available for use. Please drop by the AMS office or the Campus Activities Office to pick up an application.

HOME PREGNANCY TESTS now available at the Birth Control Centre - only $3.55. 51 Queen's Crescent. Call 545-2959. Referral service provided.

FOR SALE/FOR RENT

FOR SALE: Bar fridge, $110. Call 548-8811.

FOR SALE: Queen's ArtSci '96 leather jacket. In excellent condition. Pass badge, English and History badge. $150 or best offer. Call Dawn at 547-8078, or leave a message.

FOR SALE: Desk 3' by 5' - solid - $50. Arts and Science jacket; hardly worn. Will throw in Queen's windbreaker - $80. Wool tricolour sweater; hand knit; new $45. Call Andria at 547-6691.

FOR RENT: SEMI-FURNISHED ROOMS $200 - $325 plus 1/6 of the utilities. 2 1/2 storey house, cable T.V., fridges, stove, dishwasher, gas heat, 143 Colbourne. Close to Queen's and night life, bus routes. Call John at 531-8072.

HELP WANTED

BABYSITTER: 6 - 10 hours per week, flexible. 2 pre-school aged children. Earl and College area. References, non-smoker. Phone 546-4944.

HOCKEY HELP: Goalies and players needed for Wednesday afternoon (3:30 - 4:30) pick up. Call Paul at 542-6605.

LOST & FOUND

LOST: Molson Canadian Ice jacket Thursday September 1st. Due to the great personal value of this item I am offering a generous reward for it's return. No questions asked. Call 545-1771.

LOST: CASIO SPORTS WATCH. Lost at the Spirit of the West concert on Sunday evening. Please return before I miss every class this fall! Call Shelley at 531-8630.

LOST: Large nylon purple wallet, floral pattern and velcro. Lost September 12th at Campus Bookstore. Keep the money, but please return all the I.D. and wallet. Call Jung at 549-3269.

LOST: To whoever borrowed my mountain bike (red Raleigh "Encounter") Saturday night outside Papa Pete's. We both know it's a piece of shit but, it's my only mode of transportation. Please leave bike on porch of 213 A King St., E. No questions asked.

PERSONALS

HEY BEASTIE GIRLZ! you are my sunshines. Keep on stirring that cauldron. Right on, yeeeeeeaah. Love Tara.

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Applications are available TODAY
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Nothing to do?
Homecoming is fast approaching and we need your help.
This is your chance to get involved!
We are presently accepting applications for committee chair and members. If you have time on your hands...
WE NEED IT!!!
Apply Immediately
call the AMS Communications Commission at 545-2732 for more information
QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

8 MiSC.

We all live in a yellow submarine...

```
/*** BEETHOVEN'S PSUEDOCODE ***/
note = 0
 for beat = 1 to 50
   if (beat mod 15) = 0 then note = 0
    genRandomNum(r1)
     genRandomNum(r2)
      if r1>.5 then sig=-1 else sig=1
       if r2>.5 then step=1 else step=2
        /*change 2 to a 3,4 for niceness
         note = note + (sig * step)
          play (note) /* 0=C, 1=D, 2=E ...
         end for
          /*** end of code ***/
```

The Nose Knows...

BY A-P HURD

You and your sense of smell-- some need to know facts:

HOW YOU SMELL 1: OBJECTS THAT SMELL RELEASE PARTICLES OF THEMSELVES INTO THE AIR. WHEN THESE PARTICLES HIT THE OLFACTORY MEMBRANE, A NERVE PANEL IN THE TOP OF YOUR NOSE, THEY DILUTE INTO THE MUCUS THAT SITS THERE AND HIT SOME NERVES WHICH SEND MESSAGES TO YOUR BRAIN.

BECAUSE PARTICLES ARE MADE UP OF MOLECULES, THINGS THAT RELEASE MORE MOLECULES SMELL STRONGER. THIS IS WHY NAIL POLISH SMELLS STRONGLY AND IRON DOES NOT. THINGS THAT ARE HOT ALSO GIVE OFF MORE MOLECULES, THIS IS WHY WHEN YOU ARE BAKING, OR COOKING TURKEY, THE WHOLE HOUSE SMELLS NICE.

WATER DOES NOT SMELL BECAUSE IT IS THE STUFF THAT SCENT PARTICLES HAVE TO BE DISSOLVED IN ORDER TO BE RECEIVED AS SENSORY DATA BY THE NERVES IN YOUR NOSE. THINGS THAT ARE ALREADY WET WILL SMELL STRONGER BECAUSE THE PARTICLES ARE ALREADY DISSOLVED IN WATER WHEN THEY REACH YOUR NOSE. HOUSES THAT ARE DRY TEND TO SMELL LESS STRONGLY THAN HUMID HOUSES.

WHEN THE SAME QUANTITY OF SCENT PARTICLES BOMBARDS YOUR OLFACTORY MEMBRANE OVER TIME, IT STOPS SENDING THE INFORMATION TO THE BRAIN AND WILL ONLY FILTER OUT NEW SMELLS OR SUDDEN CHANGES. THIS IS WHY YOU CAN GET USED TO LIVING IN A PULP AND PAPER MILL TOWN, AND WHY YOU CAN'T SMELL YOURSELF.

SCENT PARTICLES DON'T JUST REACH YOUR OLFACTORY MEMBRANE THROUGH YOUR NOSE. WHEN YOU EAT, MOLECULES ESCAPE FROM YOU FOOD AND RISÉ UP INTO YOUR NASAL CAVITY WHERE THEY ALSO HIT YOUR SMELL NERVES.

HOW YOU SMELL 2: THE PART OF YOUR BRAIN THAT GETS MESSAGES ABOUT FOOD IS NOT VERY WELL CONNECTED TO THE PART OF YOUR BRAIN THAT ADMINISTERS LANGUAGE. SOME SCIENTISTS THINK THAT THIS IS PART OF THE REASON THAT WE HAVE SO FEW WORDS TO DESCRIBE SMELLS.

YOUR SMELL NERVES ARE VERY WELL CONNECTED TO THE PART OF YOUR BRAIN THAT DOES MEMORY HOWEVER. YOU PROBABLY ALREADY KNOW THIS BECAUSE THE SMELL OF POPCORN REMINDS YOU OF THE MOVIES AND THE SMELL OF SOMEONE'S COLOGNE REMINDS YOU OF YOUR MORE INTIMATE MOMENTS. OTHER SMELLS MAY JUST REMIND YOU OF A FEELING OR PART OF A MEMORY THAT YOU CAN'T PUT WORDS TO.

ALL OF THIS BEING TRUE, IT EXPLAINS WHY WHEN YOU TRY TO DESCRIBE SMELLS, YOU USE NAMES OF MEMORIES WHICH THAT SMELL EVOKES IN YOU. WHEN YOU SMELL SULPHUR, YOU ARE PROBABLY MORE LIKELY TO SAY "IT SMELLS LIKE ROTTEN EGGS" THAN "IT SMELLS LIKE SULPHUR," UNLESS YOU HAVE TOO MANY MEMORIES OF CHEM LABS GONE AWRY.

HOW YOU SMELL 3: WHEN MOSES LEFT EGYPT, HE CATALOGUED ALL OF THE AROMATIC SUBSTANCES THAT HE BROUGHT WITH HIM. MORE RECENTLY, CHARACTERS IN SOME OF SHAKESPEARE'S PLAYS RUBBED CIVET ON THEMSELVES. MUSK AND CIVET ARE TWO ANIMAL BY-PRODUCTS THAT HAVE BEEN THE BASIS FOR MANY MANUFACTURED SCENTS FOR CENTURIES. SMELL IS LIKELY ONE OF THE CHEMICAL SYSTEMS THAT MAKES PEOPLE ATTRACTED TO ONE ANOTHER.

MUSK CONTAINS STEROID-LIKE SUBSTANCES SIMILAR TO THOSE PRODUCED IN SWEAT, WHICH HAVE BEEN FOUND TO INFLUENCE WOMEN'S MENSTRUAL CYCLES. WHILE MANY AROMATIC MOLECULES ARE MADE UP OF SIX CARBON RINGS, THE SMELLIEST MOLECULES IN MUSK AND CIVET HAVE 15 AND 17 CARBON RINGS RESPECTIVELY.

QUANTITATIVELY: 40— THE OLFACTORY MEMBRANE IN A DOG IS 40 TIMES BIGGER THAN IN A HUMAN.

10,000— YOUR BRAIN CAN REMEMBER UP TO 10,000 ODOURS.

25,000— IT TAKES 25000 MORE MOLECULES OF SOUP TO TASTE IT THAN TO SMELL IT.

MAKE YOUR OWN MELODY MAESTRO MUSIC MACHINE!

This is an algorithm! You can type this into your home computer and it will compose and play real music! Cool!

I love great tunes. I like computers. I need sugar. The marriage of all three produced this playful little child which I'm sharing with you today

You too can have this baby with your computer. You will love her. You will spend lots of time together. Guaranteed. She is a musical genious. She outdoes her Fisher-Price xylophone brother. She knows just which notes go great together instead of the annoying random ding-dongs her sibling bashes out

This program creates music using the "random walk model" which produces wicked-sounding melodies in the same way that Beethoven did--but faster. Despite the name of the method, you should note (no pun intended), that these computer-made tunes kick Madonna and Prince right of stage!

It really works! Try it, add to it, send in your algo's, send in your demos the CD will be on sale soon. Oh. Give your housemates earplugs

JT,
just initiated A-P Hurd into the world of e-mail. Ash Baker is already addicted.

Novelties of the late 20th Century

By Ash Baker and A-P Hurd

Frash—This is Your Life.
When I was young—the ghetto was a five-mile walk to campus—through blizzards—in bare feet—it's just not the same anymore. You 18 and 19 year-old froshies think you're so old coming to university and all—and you know what?—Maybe you are considering all of the great new inventions that have occured in your lifetime... Here's 18 of them—one for each year in the life of an average frosh.

1.Microwoves
Without it ... where would LeanCuisine be today?
2.VCR's
A precipitous plummet into oblivion for Betamax?
3.Personol Camputers
And of course the one billion dollar video game market.
4.Gore-tex, Thinsulote
The chairlift is still cold.
5. Virtuol Reality
When normal reality just won't do anymore.
6.Stay-ups nylans
Embarrassingly untrue to their name.
7. The clapper
Clap-on....Clap off.
8.Anti-Lock brokes
For the rugged Canadian winter.
9.Saran wrap thot works
...Too well?
10.Digitol watches
God knows where we'd be without them.
11.Synthesisers
The essence of Depeche Mode
12.Body-heat octivated deadoront
Something for which we should all be thankful.
13.Bonk mochines
Amazingly, there are frosh who have never seen a bank teller in the wild.
14.Phatacopiers
The beginning of the end for copyrights or 40,000 photocopied posteriors later...
15.Infloted Running shaes
Just what you need—shoes that cost more than a car.
16.Twa-in-one shampoo
As used by Josée Chouinard and Doug Gilmour.
17.CD's
Please—a moment of silence for the 7" single.
18.Post-it notes
What I want to know is who chose the colour?

"I like problems where your intuition lets you down, because then you're really on the brink of learning."
—math professor Peter Taylor

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THE QUEEN'S
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TUESDAY, SEPTEMBER 27, 1994 • ISSUE 9 • VOLUME 122

POOL PUB
SHOT
POOL PUB
Don't Miss The Shot's Special Deal $2'sdays Starts Tonight !

Budget gives AMS council a raise

BY LORI THORLAKSON

The Alma Mater Society budget, easily ratified at last Thursday's Assembly meeting, contained few surprises and a pay hike for AMS executive and commissioners.

The society budget included a 5.7 per cent pay hike for the AMS executive, and a 3.5 per cent increase in commissioners' honoraria. The increase in executive salaries represents inflation, Canada Pension Plan and Unemployment Insurance as well as tuition increases for the 94-95 academic year.

"I have no problem justifying our salary," said Kevin Rex, AMS vice-president (operations).

Rex explained that the salary increases were included in the budget prepared by former vice-president (operations) Tim Wilson last spring.

"Those were the salary prices. Those were established. It was done by Mr. Wilson and Ron Turley.

"I didn't think it was appropriate to go playing around with them," he said. "Honestly, I just used the figures I was given."

Explaining the reason for the increase to Assembly, Rex said that the executive was among the lowest paid in the province. "I would make more as a day-camp counsellor," he said.

"Our commissioners are horribly underpaid as it is," said Rex. "I would like to be paying them twice as much as they make."

PLEASE SEE BUDGET, PAGE 7

Women unite in celebration of night

BY KRISTEN KUNNAS


Women Take Back The Night
YODIT ROCHE JOHNSON

Over 250 women and children marched through Kingston streets last Thursday night in the Take Back the Night march, carrying signs and chanting "Yes means yes. No means no, however we dress, wherever we go."

Sponsored by the Sexual Assault Crisis Centre Kingston, (SACCK), this is the 10th year in Kingston that women have participated in Take Back the Night marches for an end to violence against women and children.

The night began with a rally in the Anglin parking lot at the corner of Bay and Wellington streets. The march wound from Wellington to Queen street, and from Barrack down Princess to Ontario street, before heading back to the parking lot.

At the rally, Denise Lamb, spokeswoman for SACCK, gave an impassioned speech.

Explaining that 15 per cent of all sexual assaults occur when women are out at night, but that 85 per cent occur in places which women consider safe, Lamb said "as women we have all dealt with violence in this patriarchal society. We should not and will not accept this."

She remarked that if a woman is assaulted or raped at night, she has to explain why she was out at night. But if a man is mugged at night, no-one questions his right to be out at any time.

"Her rights are in question, and his rights are acknowledged," she said.

Lamb told the crowd that women live in a state where women are supposed to be passive. When she asked the crowd if women are passive, hundreds of women yelled "no!"

Another organizer of the event, Brenda Lyon, said SACCK has had a lot of response to Take Back the Night, adding that the turnout was one of the largest ever.

"It's one night of the year that women can go out and walk after dark feeling that we'll all be safe together. Hopefully we will get the message across to the community that it's not safe for women after dark," Lyon said.

She said that because there is both a big backlash against feminists and against child sexual abuse, Take Back the Night is "very empowering for women to come out and march together."

Often women will come out and speak at the rally, she said; women who have never spoken out before.

"More and more women each year are feeling braver, more ready to come out to get together, and walk and stand up for their rights.

Once women make that first move there's no looking back," Lyon said.

Ann, a young woman at Take Back the Night, said she has been coming out to the event since the first march in 1984.

"I love the energy. The women are positive, and it's a supportive community. It's a really good chance to walk the streets of Kingston because it's very empowering," she said.

Of the hundreds of women attending the march, she said that "there's an instant kinship because there's a commonality of purpose in many ways. Each year people are more comfortable and stronger — it's good to see."

Susan, a single mother of two, brought her daughters, aged four and five, to the

PLEASE SEE WOMEN, PAGE 7

inside
The Journal

IGLOOS AND DOGSLEDS
Cosy up with some poesy and then read Jeannie Dempster's critical review of what foreign writers think of the Great White North.
—See Page 11-13,

NEW SPORTS FACILITIES?
Queen's is in dire need of new facilities to accommodate recent demand by athletes and others,
—See Page 16,

SLOAN ON THE RANGE
Journal Entertainment staff review Sloan's volcanic show Wednesday night at A.J.'s.
—See Page 19

"[In-line skating] is an environmentally friendly form of transportation and we definitely don't want to see it banned." —AMS Municipal Affairs Commissioner Jenn Spear. Story, Page 4

Ancillary fees subject to student consent

Administration's "hands are tied"

BY KATIE SYKES

The Ontario government has ruled that universities in the province can no longer introduce so-called ancillary fees, supplementary fees on top of tuition, without the express consent of students.

Universities across the province will now have to work out a protocol for determining new fees or fee increases in consultation with students. No new charges can be implemented without student approval.

"We think it's important that all students get a chance to vote on any compulsory fees, because students are the ones who have to pay [them]," said Richard Kicksee, president of the Graduate students' Society.

The Ontario Undergraduate Student Alliance (OUSA) is claiming victory on the policy, giving credit to their lobbying campaign. The ancillary fee issue was a concern for OUSA because several universities have been introducing the fees, (which are not tax-deductible and are not taken into account when student loans are awarded), as part of an effort to make up income shortfalls.

The fees were neither related to students' ability to pay them, nor controlled by students. The current policy determines that students will have the final say on this component of the increasing cost of education.

Ancillary fees were introduced at Queen's in the 1993-94 academic year. Students were charged an extra $10 per half course, adding up to $100 for a student with a normal five-course load.

In the summer of 1993, the Queen's administration proposed ancillary fees of twice this amount, $20 per half course, or $200 for a full course load.

Former Alma Mater Society President Katherine Philips, and former Academic Affairs Commissioner Taz Pirmohamed (now AMS president), lobbied to have the fees reduced to a more manageable level.

No increases were proposed for this year. In the future, the university can only increase the fees after consulting students through a process which is now being worked out.

Government guidelines will now require each institution in Ontario to set up protocols for fee approval in consultation with student governments.

At Queen's, the proposed protocol would involve a joint AMS and GSS committee, which would examine any proposal from the administration concerning the institution of new or increased fees.

The committee would then report back to AMS Assembly and GSS Council, and those bodies would decide to take a stance for or against the proposal. The committee could also advise the administration on amending proposals.

The purpose of the committee would essentially be to study new fee proposals, find facts and make recommendations, rather than make binding decisions.

The final stage of the process would be a referendum of the entire student body. New fees could not be established without being approved by referendum.

This process will be introduced for approval at the next AMS Assembly on Oct. 6, and probably at the GSS Council later

PLEASE SEE STUDENT, PAGE 6

COMMON CENTS

Thanks to students like you, the Queen's Challenge Campaign allocated $200,000 towards scholarships and bursaries for financially strapped students. This is just one of the many projects that have been funded in part by student contributions. Your continued support of the Queen's Challenge carries on the tradition of students helping students, and may assist a student who might otherwise be unable to attend Queen's.



Support The Queen's Challenge

ASUS

Judicial Committee

The Judicial Committee is a standing body that rules over matters concerning the Arts and Science Undergraduate Society

The responsibilities of this standing committee include:

- Exercising jurisdiction over all matters of inappropriate behaviour and/or illegalities concerning or involving ASUS members and the society
- ASUS Constitutional interpretation and revision
- Maintaining the Policy handbook

If you are primarily concerned with seeing justice served, come by the CORE, at 183 University Ave., and pick up an application form.
Applications are due: October 7th, 1994

CLUBS NIGHT

is

Tomorrow Night

at the JDUC

between 6 - 9 pm

Where they stand

BY AFFAN QADIR

MARRIOTT CORPORATION

Job security: A July 26 statement released by Marriott stated that the on-going labour dispute had come down to a single issue—job security. Marriott further outlined that it was unable to meet the union's demand. "[It] is imperative that food service organizations retain the ability to reorganize when faced with declining revenues and changing customer expectations."

Pensions: On Sept. 8, Marriott reiterated its earlier belief that the union's demand for job security was unrealistic in the food service sector and remains the single issue affecting settlement. "In the opinion of Marriott the union's demand for the creation of a pension plan has been addressed," Marriott stated.

Marriott says its offer was above the average for both local and provincial settlements. It included a 2.3 per cent raise during the first year, 2.3 per cent during the second year, and the creation of either a two per cent or three per cent matching voluntary pension plan in the third year of the proposed agreement.

Ties to Queen's: In response to union claims that Queen's University is in a position of exerting influence on Marriott, an April 13 press release stated that although the company "is under contract to provide food service at Queen's, [Marriott is] totally responsible for the management of our own finances."

Cuts in full-time positions: Another Marriott press release, which contested union claims that Marriott has cut full-time positions in the past, stated that its "complement of full-time bargaining unit employees at Queen's has grown from 67 people in December of 1988 to 74 people today." Marriott General Manager Jim Fougere said that if the company were to accept union demands, the cost would add up to approximately half-a-million a year, "which works out to $300 per residence student per year."

CUPE LOCAL 229

Part-time workers: Marriott filed for first contract arbitration at the Ontario Labour Relations Board in May, leaving the future of part-time workers in the hands of the Board's decision, which is expected in November. Bruce Dodds, representative of the Canadian Union of Public Employees Local 229 said that the decision is expected to be a "favourable one for part-time workers," who are presently back at work.

Full-time workers: Concerning the strike by full-time employees, Dodds said there are two obstacles that stand in the way of settling the dispute—job security and pensions.

Job security: The union's major concern centres on the issue of job security--that is, "an assurance from Marriott in the contract of a full-time work week, which includes 37.5 hour work weeks." Dodds further added that workers are concerned by what they see as a trend to cut full-time positions and reducing 40 hour work weeks to 37.5 hours.

Pensions: Strikers would also like to see a pension plan, which Marriott would contribute to.

"Money is not a key issue. We asked for a three per cent raise in the first two years and settled for a two per cent raise. We are willing to accept a three per cent pension plan and forego a raise in our third year, but we are unwilling to accept any concessions in the employer's contribution," Dodds said.

He added that the major concession Marriott wants the workers to accept is one that would take a portion of the pension out of the vacation pay of future workers.

"The union would like the pension to come from the employer," Dodds said.

Queen's - Marriott relationship: CUPE Local 229 representatives have urged the administration to get involved by pressuring Marriott to end the dispute.

Union officials have cited the fact that revenues from food services outlets on campus accrue to the university, which uses the revenues to pay all costs in running the food services. The university also pays a management fee to Marriott in order to overlook its food operations. The union therefore sees the university as bearing a certain responsibility in involving itself in the dispute.

QUEEN'S UNIVERSITY

The administration has held on to a stance of neutrality since the strike began.

"We are not the employer. Queen's is not involved in hiring, firing, paying, negotiating conditions at work, that is all Marriott's responsibility," said Vice-Principal (Operations and University Relations) Tom Williams.

He further added that the administration views the dispute as one "between Marriott employees, represented by CUPE Local 229, and their employer Marriott. The university will do everything in its power to remain neutral, unless there are some things that occur that affect the university's operations and are unlawful."

SHAME-STUDENTS HELPING MARRIOTT EMPLOYEES

SHaME organizers Ben Barnes and Govind Rao, have said that "students need both to directly pressure Marriott by boycotting their cash operations and to demand full-service for meal plans."

SHaME has also lobbied Queen's administration, saying the university is responsible for the operations of food-services at the university, to bring the strike to a reasonable and rapid conclusion.

MAIN CAMPUS RESIDENTS' COUNCIL

A Sept. 20 MCRC resolution stated that "meal service in Main Campus Cafeteria was lower in value than the service residents paid for." MCRC called on both sides to reach an agreement as quickly as possible.

The council explained that its stance was not a neutral one, but rather a stance "representing the interests of the primary users of meal service (students)."

The resolution stated that MCRC was "deeply concerned that meeting the union's demands will result in a fee increase for already financially strapped students."

In an AMS Assembly meeting last Thursday, MCRC President Warren Flannery reiterated his council's earlier position on the effects of Marriott meeting the union's demands.

"My council and myself can't support an action that would increase the load on students," he said.

In addressing the AMS Assembly, Flannery said that the workers already had a group to represent them, and that group was CUPE Local 229 and not students.

ALMA MATER SOCIETY

During the AMS Assembly meeting last Thursday, Education Commissioner A'Amer Ather introduced two resolutions concerning the Marriott strike, one of which was passed by the Assembly. The first resolution called on Principal Bill Leggett "to use all possible means to bring about a fair and speedy resolution to the current Marriott situation," and also supported, in principle, "the desire of Queen's workers for fair pensions and job-security." A second resolution, which urged members of the student body to actively support Marriott strikers by boycotting all Marriott cash operations and demanding full service for their meal plan fees, was defeated by Assembly.

Ather said that the labour dispute should concern Assembly members, and that it was time Assembly take a strong stand.

"[Assembly's] responsibility is to deal with social justice issues. Well, this is a social justice issue in our own backyard. Like racism, sexism and homophobia, this is human rights issue. And it's a matter of right and wrong," he said.

ASUS President Andrew Boggs challenged the scope of the resolution, which urged student to boycott Marriott, arguing that the resolution was outside Assembly's mandate.

"We are making a moral judgement that is in direct violation of the AMS mandate. This is not a social issue," he said.

A strike summary

BY AFFAN QADIR
AND CARINA BLOFIELD

SEPT. 21, 1993
Marriott part-time workers organize into a union and press management for a new contract. Canadian Union of Public Employees Local 229 representative Bruce Dodds said "equal pay for equal work is a basic premise for our contract campaign." Part-timers were making four to five dollars less than full-time workers for the same work.

NOV. 5, 1993
Marriott workers picketed Leonard Cafeteria over the dismissal of dishwasher Steve Hannah, who had worked for Marriott for almost five years. John Platt, president of CUPE Local 229, said the firing was unfair, calling it "an act of intimidation." Marriott General Manager Jim Fougere responded that the firing was unrelated to current labour negotiations.

MARCH 3, 1994
Queen's issued an official statement that it would not participate in the labour negotiations.

MARCH 11, 1994
During a CUPE Local 229 meeting, 76 per cent of Marriott full-timers and 95 per cent of part-timers voted to strike. Dodds said "the danger of strike is very real." He added that "the university...has the power to alter the provisions of the contract."

MARCH 16, 1994
Marriott presented a final offer to full-time workers. The package did not address the issues of guaranteed hours, pensions, and benefits that the full-timers had raised. The offer expired on March 23, and the workers' rejection of the offer placed them in a legal strike position.

MARCH 31, 1994
Dodds said that "there is no question that if [Marriott] is unwilling to grant pensions and job security to full-timers, and to grant equality to part-timers, there is going to be a confrontation." Fougere responded, "it is not our intentions to have any significant portion of our food service interrupted, whatsoever. With very few exceptions, and they are minor ones, service will continue to be provided as it is today."

APRIL 16, 1994
Full-timers and part-timers go on strike. Soon after, Queen's administration got a court injunction against strikers to keep them off university property and prevent them from disrupting students during the exam period. Strikers said the administration was working on behalf of Marriott, and was also attacking free speech.

MAY 25, 1994
Marriott was granted first-contract arbitration by the Ontario Labour Relations Board. This meant that part-time employees were prohibited from striking, and the employer could not lock out employees. Dodds commented that this was a tactic to split part-timers from full-timers, and added that Local 229 would submit an application to the labour board to combine its part-time workers with the full-timers' union in order to form a single bargaining unit. First contract negotiations are on-going, and the final contract is expected to be handed down from the Ontario Labour Relations Board by early November.

JUNE 30, 1994
Marriott decided to allow CUPE Local 229 full-time employees to return to work if they wished to do so.

SEPT. 5, 1994
Fifty striking Marriott workers picketed the first-year welcoming ceremony at Jock Harty Arena during new Queen's Principal Bill Leggett's speech.

SEPT. 8, 1994
SHaME, Students Helping Marriott Employees, was formed by two fourth-year Queen's students—Ben Barnes and Govind Rao.

SEPT. 13, 1994
Seven Marriott workers and a Queen's student, Dan Creighton, who was filming a documentary on the five-month strike, were arrested and charged with two counts of mischief each after a seven-hour stand-off with Queen's Security and Kingston City Police. The workers had barricaded themselves in the pastry room at Ban Righ cafeteria.

Creighton was released on the condition that he abstain from communicating with striking Marriott employees.

SEPT. 14, 1994
A protest organized by SHaME and the International Socialists urged the administration to involve itself in settling the dispute. The protest attracted close to 100 people, and moved from the steps of Richardson Hall to the Marriott food operations at Mac-Corry, where protesters blocked the entrance to the cafeteria and urged students to boycott Marriott services.

SEPT. 20, 1994
Marriott received an anonymous letter threatening to poison the food served at Queen's. Both union and management said they were shocked at the note.

Marriott contacted Kingston Police and stepped up security measures at all food venues.

SEPT. 23, 1994
Marriott announced that it was offering a $2,000 reward to "the first individual who provides information that leads to the conviction of the individual or individuals who wrote the letter."

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In-line skating under attack

BY SYLVIA WARDEN



To skate or not to skate.

TRICIA BAUMAN

Just as summer winds down, the City of Kingsron is debating what to do about one of the newest summertime activities.

A five-membet committee of City Councillors is studying the issue of whether ro ban in-line skating out-right, or dtaft some form of regulation.

The Alma Mater Society has temained relatively silent this fall on an issue that is of importance to many students who use in-line skates as their only form of transportation.

According to AMS Municipal Affairs Commissioner Jen Speer, in-line skating "is an envitonmentally-friendly form of ttansportation [and] we definitely don't want to see it banned."

Over the summer, AMS Vice-President (Operations) Kevin Rex, an in-line skater himself, circulated a petition in support of in-line skating. The petition generated "a lot of student support" which Speer said was due to the fact that "students recognize it as a good form of transportation."

In-line skating, or rollerblading as it is more populatly known, is one of the fasrest growing sports in Canada. Sandy Nimmo, from the In-line Skating Association of Canada, states its "popularity has grown by 400 per cent each year for the past four years. At last count there were over two million in-line skaters across Canada."

However, this fast growth has left cities such as Kingston playing catch-up as they attempt to implement by-laws and safety tegulations regarding the use of in-line skates.

Presently there are no laws regarding in-line skates in Kingston. City Council began studying the matter after the Kingston Police Department called for a ban of in-line skates on all City streets.

Cities such as Toronto and Ottawa have policies on in-line skating. In Totonto, in-line skates are ptohibited on city sidewalks.

Ottawa is reviewing its existing legislation with a view to promoting in-line skates as a legitimate mode of transportation.

On Sept. 14, the Environment and Transpottation Committee of Kingston City Council held a public meeting to "receive public comments on the use of in-line skates on city stteets and sidewalks."

Only 12 members of the community were present to voice their concerns about the future of in-line skating in Kingston.

Notably absent from the meeting were reptesentatives from the AMS who were vocal in theit opposition to a ban of in-line skating when the issue was raised over the summer.

Councillot Jim Neill heads the committee looking into possible skating regulations. Neill reptesents Sydenham Ward which encompasses the student housing area and the University.

Neill said he was sutptised that there was no student voice at the meeting, given the fact the AMS was so vocal in its opposition to a ban on in-line skating. He said his office informed the AMS in

PLEASE SEE IN-LINE, PAGE 6

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New AMS property identification program

BY SCOTT KEMP

The Alma Mater Society has launched a new program to help detet theft in the studenr housing atea. The predictable schedules and sometimes lax secutity habits of students make the area a ptime target for petty thieves — the AMS hopes to change that with a propetty identification progtam.

Called Operation Safeguard, it's a system where residents of the student ghetto would keep an inventory of theit possessions in the AMS Info Bank.

Jen Speet, municipal affairs commissioner for the AMS, is largely responsible for the program. "It makes students conscious of the value of what they have," said Speer.

Students would record the make, model, serial number, and value of their possessions on a form provided by the Info Bank. If an object doesn't already have a serial number, an engtaving gun is available, ftee of chatge.

One copy of the form would remain with the student while the other would be kept on file at the AMS. If a student had any of these possessions stolen, the office could then forwatd the form to the Kingston police.

DETERRENT AGAINST THEFT

Speer said the program is intended simply as a deterrent against theft; ctiminals aren't as likely to steal items that can be identified. She also suggested that participating students could be provided with a sticker, similar to those already used by Neighbourhood Watch programs.

Const. Laurel Pringley of the Kingston Police Department, who has assisted with the program, voiced het support.

"Typically, students, who are often away from home for the first time, don't tealize the value of what they have, or they just assume that theit parents' insurance will cover it.

"Hopefully they'll be really knowledgeable home-owners someday," Ptingley said.

"NOT A HIGH EXPENSE"

Although the Kingston Police Department has assisted Opetation Safeguatd by providing advice and disttibuting forms, the cost and implementation of the progtam falls to the AMS. However, the only costs so far have been a $13 engraver and $100 worth of registtation forms. "It's not a high expense thing," Speer said.

But some students remain sceptical. Bonnie Sears, (Arts '97), cited theft as being one of the key reasons she and het friends chose to live outside the student ghetto.

"[Operation Safeguatd] sounds like a great idea, but I'm not sure how effective it would be," said Sears, adding she would still live outside of the ghetto, regardless of the program.

It is too early yet to gauge student response to the project because the engraver only became available on Monday. Still, the AMS remains committed to the project. "As soon as the Info Bank opens, come and get an engtaver. That's my message," Speer said encouragingly.

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In-line skating debated

CONTINUED FROM PAGE 4

advance of the meeting.

Speer said "bad timing" was to blame for the AMS's absence from the meeting. "The AMS should be there, we would like to be there but lots of things are going on and it got lost."

Rex said the meeting was only brought to his attention after it had occurred, and he was surprised that Councillor Neill did not inform the AMS of the meeting. Rex added that AMS would like to be present at the next meeting.

The committee will report to Council, the body which will ultimately decide the fate of in-line skating. Right now, council "is moving to regulation rather than an outright ban of in-line skating," said Neill.

However, Neill said Council was split on the issue and two of the five Councillors are leaning towards supporting a ban of in-line skates. According to Neill, fellow Sydenham Ward Councillor Don Rogers supports regulation of in-line skating.

Councillor Joe Hawkins said he would like to see "some semblance of control through in-line skating regulations, to ensure the safety of both skaters and pedestrians would not be in danger.

"In-line skates are not only a form of recreation but are a real form of transportation for many residents in a city such as Kingston," Nimmo said at the meeting.

Some citizens at the meeting said they would like to see in-line skates banned from sidewalks, pathways and busy downtown streets as a safety precaution.

But Bill Groten, an in-line skater, said "while pedestrians are bothered by in-line skaters, in-line skaters must contend with cyclists, car drivers and even other skaters."

Another resident, Louis Tay, said that no by-law changes should occur without studying the issue of safety more closely.

David Farkouh, a fourth-year Queen's student and avid in-line skater, agrees with the AMS position and added, "City Council should get to the root of the problem — the poor condition of city streets which makes safe in-line skating more difficult.

"If the City won't fix the roads, a recreational facility should be created for in-line skaters," he said.

Neill added that it has taken "10 years for planning to make bikes a part of transportation," so it can be expected it will take in-line skating a few years to prove itself as a valid form of transportation.

The Environmental and Transportation Committee will meet again Sept. 28 to present their recommendations for in-line skating.

Student consent required

CONTINUED FROM PAGE 1

in October.

At Queen's, all new student fees or fee increases, such as contributions ro Buslt, campus media, and fundraising initiatives, must also be approved by referendum.

GSS President Richard Kicksee, said he is pleased that ancillary fees are now subject to student consent. "The university should have to go through the same process as other groups on campus if they want a compulsory fee levied," he said.

The university will have to campaign for student votes, providing the information and arguments to convince the student body that a new fee is necessary.

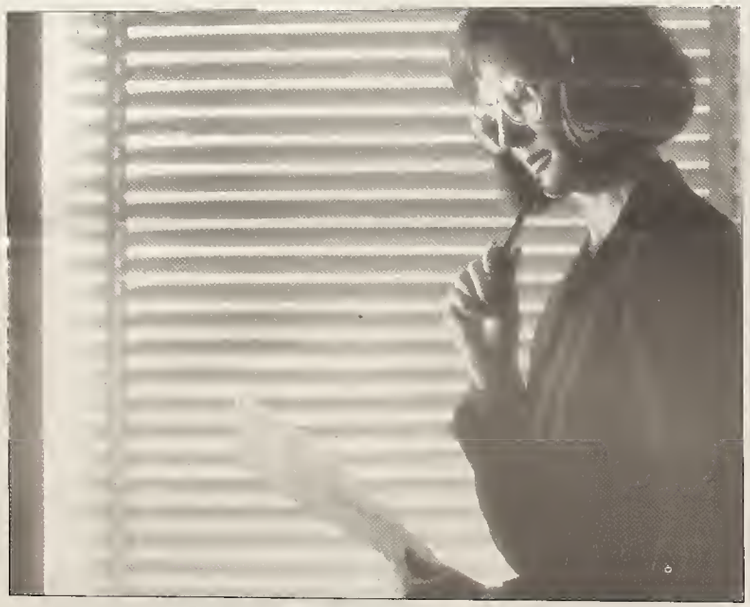
When ancillary fees were first introduced at Queen's, there was a consultation process but no student vote, a situation Kicksee described as "not fair."

When asked how the administration reacted to the new situation, AMS Academic Affairs Commissioner Keith McArthur said that while there had been no official response, the Board of Trustees (the non-academic governing body of the university), was unhappy with this level of student involvement in funding decisions.

From the board's point of view, it impinges on their control over financial matters, McArthur explained.

But, said McArthur, "the beautiful thing about the new provincial policy is that [the administrations' and the Board of Trustees'] hands are tied. They do not have to agree to what we propose, but they cannot initiate any new ancillary fees until students and administration reach an agreement."

McArthur attributed OUSA's success in lobbying for this policy to its diplomatic approach to negotiations. OUSA, he said, takes a "sober and adult-like approach," which is more effective in bargaining with governments than is a confrontational approach.



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Women take back the night

CONTINUED FROM PAGE 1

march.

"I told them the march is to make the streets safer for women ro go out at night," she said. "I want the streets to be safe for women and for my children."

Monna McDiarmid, a residence don and graduate student at Queen's, said she has participated in Take Back the Night six times in Ottawa.

Along with her friend Andrea, also a graduate student and don at Queen's, she read poems written by Bronwyn Wallace and Alice Walker at the rally.

"We wanted to make some kind of contribution. So we put together some readings. I think it's important to talk about issues of both violence and rape, but also of recovery," she said.

She said the Kingston march was great. Her favourite part occurred when hundreds of women "completely blocked off Princess Street for 10 minutes."

Although one man on Princess Street yelled "go home" at the marchers, women continued their various refrains such as "Women united, never divided," and "No more patriarchy, no more shit."

As the march ended at the parking lot, a cab-driver idled his car in expecration of passengers, but did not stay long — women were walking home.

Budget gives AMS execs, commissioners a raise

CONTINUED FROM PAGE 1

The budget also included some discrepancies from the preliminary budget presented to Assembly last spring.

The cost of processing student opt-outs, previously $761 in the summer's preliminary budget, were $2,250 in the budget delivered last week. The extra cost was included because the AMS was not able to use work bursary students to process opt-outs.

Assembly accepted the budget after brief debate. "There has never been a more comprehensive budget put through Assembly," said Rex.

ComSoc representative Josh Orzech questioned Rex during Assembly on his decision to increase executive salaries more than commissioner salaries. "My only question was why the salaries were so much. That was my biggest problem with it," he said.

Despite his criticism, however, Orzech voted in favour of the increase and voiced his confidence in the budget. "I thought the budget was an excellent job," he said. "They did a far better job than I expected to get. The preliminary budget was extremely rough."

Budgeted expenses for individual commissions was down from last year, partly to offset the $21,140 cost of the newly created municipal affairs commission. $2,147 of the municipal affairs items were included under the communications commission budget last year.

Frosh week child-care centre under review

Better promotion suggested

BY ELIZABETH IRELAND

An orientation week child-care drop off centre is an idea that is going back to the planning board after the Alma Mater Society had everything for their frosh week centre—except kids.

In a recent report, AMS Vice-President (University Affairs) Jane Shantz suggested that the orientation week daycare centre should be re-evaluated because of a lack of interest.

The centre was open from Tuesday to Friday during orientation week, but there were only five or six children dropped off each day. "There were the same amount of children as last year," said Shantz. "The six children seemed to belong to upper-year students, faculty and staff."

"Things like drop-off centres don't usually accomplish very much," said Jack Troughton, president of the Queen's Mature Students Association. "They are not really that effective, but at least it sets a precedent for child care at Queen's."

The centre was located in the Music Listening Room in the John Deutsch University Centre, costing $1,300 despite being closed down one day early. The funding came form the Graduate Student Society, the AMS, and the Pension and Benefits administration office. The money was used to pay for supplies, advertising and staff costs, said Shantz.

The reasons for the centre's lack of success that Shantz cited ranged from a lack of successful advertising, to no need for daycare during orientation week. The service has been offered since 1991 without overwhelming success.

"There was no way to mass communicate the service to the Queen's student body," said Shantz. "There were a lot of limiting factors, and I tbink the centre needs to be reviewed by next year's AMS executive."

Troughton also called for better management of the centre. "Drop-off centres are usually a last resort for parents because most parents book babysitters in advance," he said. "It might have had more use if there was better promotion."

Students with children tend not to participate in orientation week besides registration. Orientation week for mature students is often quite low key, he said.

"The whole daycare service was worth it for a very small number of people, and it tended to be viewed by parents as an emergency resource," said Troughton. "Someone who is new to Queen's is not likely to bring their kids to registration."

Shantz said it is difficult to assess exactly how many Queen's students have children who need child care. "It would be nice to do a comprehensive study of parents at Queen's," said Shantz. "We especially need to look at first-year enrolment in the future."

Meanwhile, the AMS is moving quickly on another child care venture.

At a special Assembly meeting tonight, Shantz will be asking Assembly to approve a $10,000 expenditure on an evening child-care drop off centre.

Support for the childcare plan remains mixed on Assembly.

"I'm not sure this program makes sense for undergraduate students," said ComSoc representative Josh Orzech. "On Tuesday I hope to be number one on the speaker's list, to first lay down, is it the responsibility of the AMS to provide daycare?

"I personally don't see why the AMS as an undergraduate assembly is spending so much money and time on something that the people we represent won't use."

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Editorial

OPINION

Enough is enough: Time for the strike to end

It's time for the Marriott strike to end.

For the past five and a half months, the strike by Marriotr full-time workers has been a fact of life on campus.

We think that many students are confused abour the issues involved in the strike — and with good reason. The language used by the strikers and their supporters has inflated a relatively simple labour dispute into a highly charged ideological conflict. The heavy rhetoric and moralistic tone of their argument has done nothing but obscure the practical causes of the strike and make informed, reasonable debate on the subject next to impossible.

The Facts

The facts are that 75 Marriott full-time workers have been on strike nearly six months. Their demands include a raise in salary to $12.57 per hour, a pension plan, and 37.5 hours of work per week guaranteed by Marriott. According to the strikers, the only issue that has been resolved thus far is the raise, leaving the pension and guaranteed hours as major issues to be resolved. Marriott considers the pension issue to be resolved, having offered what it considers to be a reasonable pension plan which the strikers rejected.

The Positions

The striking workers and their supporters, notably SHaME, believe that these demands are reasonable and should be agreed to by Marriott.

There is a case to be made for the strikers. They say that they are the only full-time Queen's employees without pensions, which hardly seems fair. They also note that their hours of employment are affected by seasonal fluctuations in student demand for their services — a real problem when raising a family on a relatively low salary.

Given the nature of our economy and the emphasis it places on advanced education, specialization, and expertise, the Marriott employees' jobs are not often regarded with a great deal of respect. The arguement continues that this focus on education and specialisation is elitist, and thus highly flawed — the upshot being that the employees have a right to the raise and the benefits that they are demanding.

The end result is that a strike for specific terms of employment and certain benefits has been transformed into a highly ideological dispute about the mammoth unfairness of capitalism, the elite nature of the university, and the responsibility of those in power to cave in to the demands of the relatively disempowered.

The other side of the argument is more pragmatic. It argues that food service workers do not have job security and pensions because their work is in a non-specialized field in which, traditionally, pensions and job security are uncommon. With the current unemployment rate of 11 per cent, demands for increased benefits and remuneration can appear to be unreasonable.

The average Marriott full-time employee takes home around $20,000 a year — a whole lot more than many people working similat jobs without the benefit of a union behind them.

Both sides have valid arguments, but unfortunately the debate has been framed in absolute terms. If we do not boycott Marriotr cash operarions, we take Marriotr's side; we either suppott 'justice' and 'equality,' or we are elitist capitalists-in-training.

Our Position

The workers have a right to strike for what they want, and their demands are not dramatically unreasonable.

The natural inclination for many students at the beginning of rhe strike was to side with the little guy and support the strikers' substantive demands.

But the strikers' tactics during the past six months have alienated many students. The strikers and CUPE have used students as pawns during the duration of the strike. Students are the largest group affected by the strike and as such, have been targeted by the union's rhetoric and demonstrations, in the hope that we will force Marriott and Queen's to give in to the strikers' demands.

The strikers' tactics have been a dismal failure. Rather than garnering student support for the strike, they have isolated themselves from the majority of the student body. Disrupting exams, spring convocation, and the frosh week welcome ceremony did nothing but cement student opinion against the strikers. This strike is not against the student body: it is againsr Marriott — and making Queen's students pay for the labour policies of a multinational corporation is a reckless and irresponsible policy.

Last week's food poisoning threat is the most recent incident in this chain of protest directed against students. The threat of poisoned food has raised the srakes in the strike to new heights.

Issues of student safety have now become associated with the strike. Students in residence are not getting the food service they paid for. Exams and traditional ceremonies have been disrupted. What more needs to happen before the Alma Mater Society and the administration will step in and ensure that student interests are served?

Last Thursday's AMS Assembly meeting gave our student leaders the opportunity to address the strike and take a stand on the issue by encouraging students to continue to boycott Marriott cash operations — and failed to do so. Our elected student representatives did not feel able to speak for students on the boycott issue; ASUS President Andrew Boggs suggested rhat the question of a boycott should go to referendum. Student government is clearly lacking in leadership and courage in their refusal to take a stand on either side of the issue.

Queen's administration has thus far wisely steered clear of the strike, maintaining a stand of careful neutrality. We would like to ask the administration to step in and demand, on behalf of students, an end to the strike. We understand and appreciate the university's unwillingness to become embroiled in the labour dispure. But the atmosphere on campus — particularly in residence — has deteriorated into one of fear, guilt, and anger, in which the learning environment is compromised.

The labour dispute should he resolved as quickly as possible. Resolution of the dispute will require accomodation and compromise by both the stikers and Marriott. We hope that both parties will continue to work together to find a solution to their dispute. Thousands of students are being affected by the strike.

We encourage Queen's administration to quickly become involved and urge both parties ro find a speedy end to the dispute.



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THE QUEEN'S JOURNAL

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Opinions

OPEN FORUM

EX-ASUS VP CLARIFIES *SURFACE* ISSUE

THE EDITOR,

Recent developments in the ongoing difficulties surrounding the ASUS publication *Surface* have been brought to my attention. I chose to write the *Queen's Journal* because I feel that the events themselves, as well as the irresponsible coverage of them in the campus media, deserved my personal clarification.

I was actively involved in the initial discussions between Ms. Nevin and Ms. Cochrane. The course of action regarding the honorarium payment of this year's *Surface* editor I both recommended and endorsed. It was made perfectly clear to Ms. Nevin, by both Ms. Cochrane and myself, that her payment was to come from *Surface*'s own portion of the activity fees which would make up the *Surface* working budget.

Many of you may recall that last year we as an ASUS executive were faced with a similar problem after the results of the fall referendum. We took the matter to ASUS Assembly, and it was decided that because Mr. Lagtapon had begun the school year expecting to receive the full honorarium, he should be paid it, even though only two issues of the paper were ever published. As a result, Section 12.05 of the *Surface* Constitution was changed to ensure that all *Surface* monies were to come from sources outside of the regular ASUS student fees.

The difficult situation which quickly followed, from both the national attention and the criminal investigation, directed our attention away from an even further clarification of the honorarium policy. During transition, Ms. Cochrane and I worked out the details for a new policy to be presented to the ASUS Assembly in the fall. However, Ms. Nevin was made fully aware in a verbal agreement that her honorarium would be received in October. Once again, I am sorry to see people attempting to twist the Constitution for their own needs.

The coverage of this incident in the *Queen's Journal* and *Golden Words* was unfairly one-sided. People fail to recognize the complexity of the *Surface* issue and are too quick to put the blame on certain individuals; I speak from experience, as I too received death threats and was compared to Hitler. The media only exacerbates the situation if it does not exercise proper editorial discretion. I am not saying these events should not be covered, for that is what holds us accountable; only that coverage should attempt to be fair and accurate.

It is my hope that people will stop losing sight of the real importance of *Surface* by engaging in such mindless, self-serving squabbles. *Surface* can only achieve its intended goals if we all work together to resolve the difficulties and complex mess of the past four years of *Surface* and ASUS history and relations.

HEATH GRANT
ASUS VICE-PRESIDENT 1993-94

FOOTBALL SECURITY TOO MILITANT

THE EDITOR,

People wonder whete the hell Queen's spirit has gone. My personal opinion is that a group of power-tripping secret-service wanna-be's have completely stomped on Queen's spirit.

As an Arts '95 I have some vague notion of what it used to be like when events like football games were fun. Fans used to arrive en masse for almost every game—now there are more security personnel than fans. The fans have disappeared because security has made it completely unenjoyable ro go to a game. I admit that I have been to many football games in a drunken state, looking to have good controlled fun. Unfortunately, if you are not willing to stand in your chosen place, without moving into the aisles, you are posing a "security risk." I have been kicked out of a game for merely stepping into the aisle.

Even when I have gone to football games sober I have had a horrible time, simply because of the militant way in which security chooses to conduct itself. As a fan who is there simply to enjoy the game, the harrassment which I have received many times from security has forced me to seriously reconsider every time I go to a game. Recently, I have chosen to sit on the alumni side, as there is less hassle—a sad statement about those who are supposed ro be ensuring the safety of those at the games.

If security is there to ensure the safety of the fans, would this end not be achieved a little easier, and at less cost, if security was actually respected? As football security is currently viewed as a group of people trying to impress, flex their power and get noticed by others, fans are not going to respect their authority—they are going to test it, taunt it and show how absolutely absurd are the levels to which security will go. Security would get a lot more respect and compliance, and fans who show up would actually have a good time, if security was not so adversarial.

Last year's Kill McGill game is a good example. This event saw thousands of McGill fans running amok on our field, while our fans were taunted from behind the backs of a line of security personnel who were there to ensure Queen's fans never got onto their own field. Could someone explain this one to me?!? We aren't allowed on our own field in which we hold so much pride, yet students from any other university are allowed to overrun and destroy it?

When Doug Hargreaves said that security has made it unpleasant to go to football games, he hit the nail right on the head. Security has clearly managed to alienate and discourage students not only from having fun, but even from attending games. Now they are going so far as to alienate a tradition as renowned as Queen's itself: rhe Queen's Bands. The Bands were told "to stay by a corner ... not to be in the stands ... and not to be on the track ... at any time." This directive was supposedly given by Vice-Principal Tom Williams, who now claims no knowledge of such a directive. Such actions and controls by security lead me to ask, WHO THE HELL ARE THESE PEOPLE? They are losing credibility fast, respect even faster, and they are dragging attendance at games right down with them.

If securiry wants to control the crowd, one would think they would use the Bands as an ally, not an enemy. The Bands' friendly and spirited enthusiasm has clearly gained them a greater respect from, and therefore control of, the crowd than security could ever dream of. Perhaps if security chose a less hostile way of dealing with things they too could attain this.

Security at football games has been a thorn in the side of attendance and enthusiasm for many years. Clearly, they are winning the battle of crowd control, as no crowds show up anymore. I must ask if there is not a balance to be struck between letting an enthusiastic crowd have fun and having them pose a security risk. Security is destroying Queen's spirit. I sincerely hope this militant attitude is altered before they discourage people from even showing up for great events like the Homecoming game.

CHRIS RITCHIE
ARTS '95

talking HEADS

What is the construction on Division Street for?



"The Queen's coming back."

PHIL HARVEY ARTS '98



"The Queen's Chunnel."

LISA KARP ENG '96
BRIDGET OBEIRNE ARTS '96
FIONA VANCE ARTS '96



"One swimming pool wasn't enough."

LINDSAY BROWN ENG '96



"To inconvenience and confuse students."

KAREEN ERBE ARTS '97

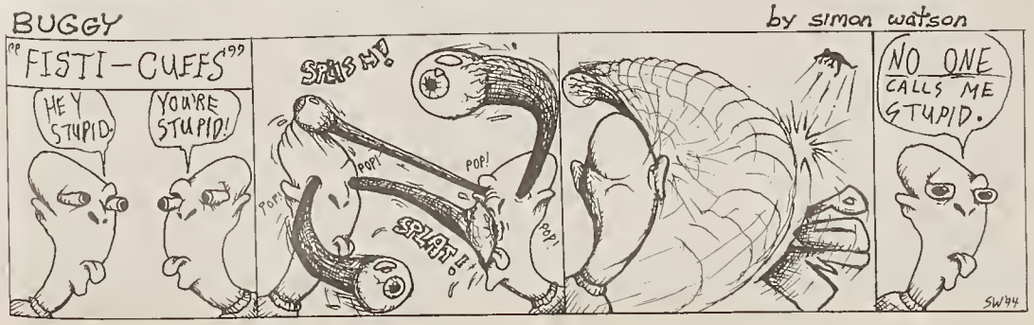
PHOTOS BY JANE FORSYTH

IN DEFENCE OF BARRY SMITH

THE EDITOR,

I would like to respond to the letter written by Frank Dixon regarding Barry Smith, former coach of the men's basketball team (*Journal*, Sept. 23). I have been involved in all aspects of the Gaels' basketball program for a considerably longer period of time than Mr. Dixon, and I take offence to his usual pedantic manner. I do not feel that Mr. Dixon is particularly qualified to comment on the inner workings of the men's basketball program. Mr.

CONTINUED ON NEXT PAGE





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HOWARD JOHNSON

OPEN FORUM

CONTINUED FROM PREVIOUS PAGE

Dixon's involvement with the Gaels was perfunctory at best; he was financially rewarded for the games that he filmed and his "volunteer" presence, to and from away games, was tolerated by both the coaching staff and the players who were forced to share accommodations with him.

Barry Smith was head coach at Queen's for nine years, and for the the last two of those years the program has been in a rut. When such a situation occurs, replacement of the coaching staff is the usual course of events. Mr. Smith is a hard-nosed individual, and the same traits that have made him successful in the Kingston business community no doubt contributed to the decision made by the Queen's Athletic Department to have him replaced. However, I have observed Mr. Dixon's adversarial manner during post-game questioning and I feel that few could blame Barry Smith for having a "sour style" during such an interrogation; Job himself would find it trying if he was required to defend the use of a 1-2-2 full court trap at 3 a.m. on a cold and snowy January road trip. Coaches Hargreaves and Wilson may have been more accepting of such behaviour from Mr. Dixon because they also happen to be full-time employees of the university and not just volunteers.

Conflict in a team situation is not an unusual occurrence and it results from the personality types of all those involved. If, as suggested by Mr. Dixon, key players quit on the court at crucial times, even the most obtuse individual should see such action as more a reflection of that player's personality than the personality of the head coach. Contrary to what Mr. Dixon states, Barry Smith has not alienated the majority of his players. Many athletes that I have both played with, and helped coach, do keep in regular contact with Mr. Smith and continue to enjoy socializing with him.

Barry Smith is not a vindictive individual. However, the opinions espoused by Mr. Dixon make it easy to suggest one whom is vindictive.

JAMES REYNOLDS

MILLHAVEN OR RICHARDSON?

THE EDITOR,

Upon reading the Sept. 20 articles entitled "Attendance at Gaels' games anything but ideal" and "Queen's Bands banned from bleachers," a thought came to mind. Rather than trekking out to Richardson Stadium, I could probably have more fun going to watch a pick-up football game in the yard at Millhaven and have less security to deal with.

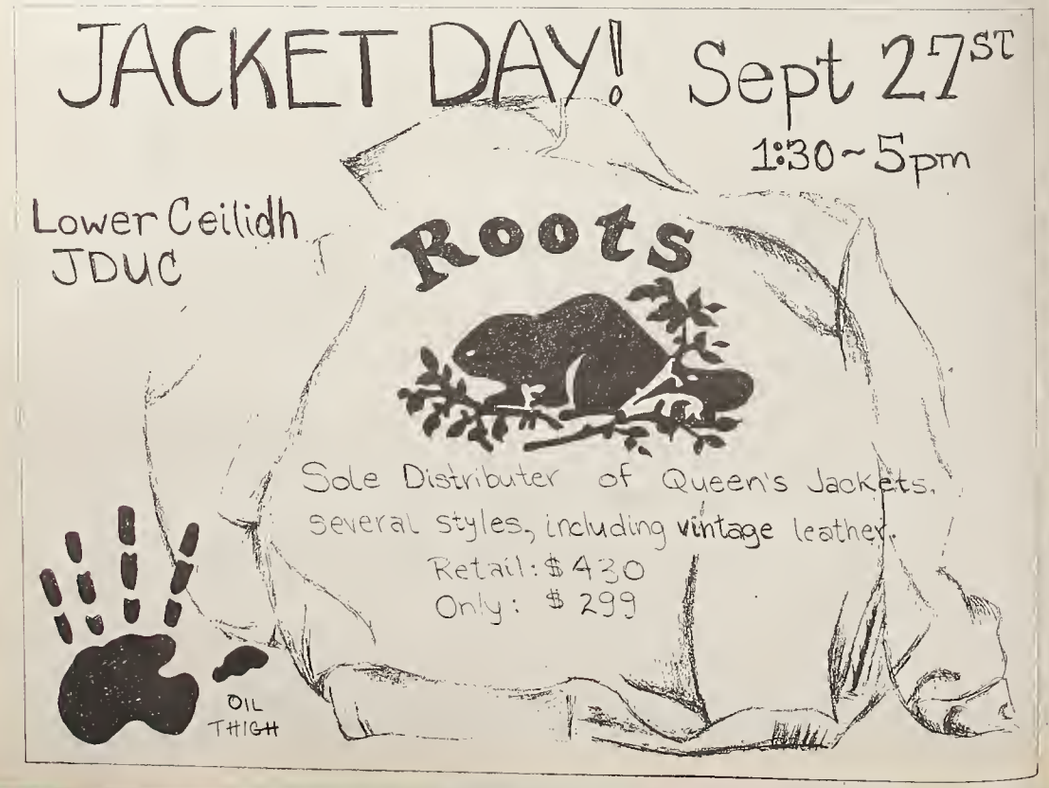
MIKE HAYES
OLD GUY

BRING BACK THE BANDS

THE EDITOR,

The Journal recently quoted Doug Hargreaves as saying, "[Security has] made it unpleasant to go to the football games," and on the front page you reported that Queen's Security exiled the Queen's Bands to the corner of the field during the Ottawa game. As one of the 50 fans that showed up for football games last year, I'd like to ask the blue-shirted inquisition to lighten up. There is no way the Bands can incite us to rush the field during the first quarter of the game, which is when the Bands were kicked out.

PATRICK BROWN
ARTS '96



LITERARY LAPSES

Flamming Streams of Chopin

flaming streams of Chopin burst the black
lacquered dams of uninspired imagination
unsettle in fiery passion pools
that seethe the soothing soul

cerebral counterpoint technology freezes
soaring spiritual left hand virtuosity
greyish indifference smothers
the whitening embers of ecstatic
epiphanies consumed by pentecostal fire

burnt out ash sculptures touched, crumble

Matthew A. King

Transitions

Where were we then when we were there?
You hand on my thigh
A quiet fingertip grazing the soft curve of neck,
Lips tresspassing, retreating and travelling.
I didn't want to think.
Neither of us knew quite what to make of it.
It was all completely comfortable,
Obnoxious,
Gentle and frenzied,
And light touches on cool skin.

Summers are so fast now,
All of everybody's conversations are so fast now,
In those little moments,
We were always rushing in and rushing out.
New knowledge
Of each other,
Among the scrapbook accessories of all those other years,
And now we're forever different together.
I've known your cracking voice,
You saw my coveted pink Converse sneakers
When we were both twelve and awful.

I think where we were should remain unchartered,
My palms cupping your childhood face.
Our arms interlaced,
Beautifully and awkward.
We were old friends before we were strangers and lovers.
I will never regret any of it.
The invitation,
The invasion,
The imperceptible touches,
The inarticulated words
The passion.
The fear, and the friendship.

Carla Gadula

Desired Counter-Motion

Do you see this wild, worn sky
Above the noise of traffic days,
Do you steal your shadowing eyes,
From your own circles and their grey?
Do you dance inside your palm
And trace you fingers' subtle strain,
Do you crave the moment's stay
Instead of flight and frenzied play.

My pace is fast, I'm fasting now,
I feed on what the air dictates,
Its catalog-dreams and conditioned vows,
They catch me in relentless chase.
I do not know that I pursue
The haunt that will my longing cure,
Or if such needs become but true
Because of fabricated lure.

I want to touch the velvet sea,
Its expansive calm and rising tide,
I want to linger, sense and be
The dreamer's heart, the pace subsides.
Do you keep track or can you cease
And trace each path, and taste the time?
Bitter-beauty, this moment's tease,
It intoxicates and ignites the mind.

Carla Gadula

God's Only Paradox

the terror only strikes as the presence of non-existent objects becomes
overwhelmingly in its insignificance

there is no way to measure
the lack of impact that

n o thin g

has
feel the felt things without feeling and finally understand their
incomprehensibility.
God's only paradox
(every instant God makes mountains that God can't lift and then God
lifts them. Why not?)
if this made sense it couldn't be conceived
this won't be explained except to say that it is inexplicable
I refuse to say anything true

Matthew A. King

Carmina

Poesy from the Queen's Community

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Magazine
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Unfinished Business on My Couch

I was sitting on my couch the other day when somebody interrupted me thinking that we had not won but lost and that it would not be alright. He said:
We've won it.
It's going to get better now.
You can sort of tell these things.

And that seemed pretty damned reasonable, all things considered, so I got up off the couch, convinced, and said:
I think it really will be alright.
It will be alright.
We're ready now and
We can make it.

But after some time I doubted a little, saying:
I wonder if we really can make it
Do you think we can
That we can make it?

At that point a lot of other people assured me we could. One of them said:
Tomorrow I will —
As soon as —
I'm going to —
And then —
It will be alright.
It will all be alright.
All of it.
Will be alright.
For all of us.

This didn't satisfy me though, so I pressed on, asking, why do you think it will be alright, and don't you think that there is the potential there, really, for it to not be alright, and the possibility there too that we might be forgetting something, and then who knows what might happen? And right then a couple of them said:
It's not so —
Think of —
You can't think like that or —
Listen, just try and —
If you want to —
Then you just have to —

This seemed vague, and so I asked one of them to elaborate, which he did, saying, angrily now it seemed:
Why are you so —
Why do you —
I know it's —
But you've got to —
We all just —
Everyone —
And it's not so —
You're just making it —
Than it is.
Don't —
So much.
Try to —
More.

After this I felt cold, adrift, strangely unquenched. I was sure something was missing, and the thought of finding it would not leave me. So I sat back down on my couch and I thought once more that we had not won but lost, and that it would not be alright.

Geoff Hamilton

Footnotes

1. The Humber School of Writers has just announced its faculty for this winter's certificate program in creative writing: H.S. Bhabra (recipient of the Raymond Chandler Prize and of the Trask First Novel Prize), Peter Carey (who won the Booker Prize for *Oscar and Lucinda*), Joe Kertes (winner of the Stephen Leacock award for Humour), Sara Sheard, Carol Shields (whose *Stone Diaries* won last year's Governor General Award), and Eric Wright (a three-time winner of the Arthur Ellis Award).

2. The 30-week program begins in January 1995 and offers the opportunity for promising writers to send their work directly to one of the listed authors for review and feedback.

3. For admission to the program, students must submit a 15-page sample of their writing to Joe Kerts by November 15, 1994. Mail your portfolio to The Humber School for Writers, Humber College, 205 Humber College Blvd., Toronto, Ontario, M9W 5L7. For further details call 416-675-6622 ext. 4436.

A walk on the wild side?

The Wild is Always There: Canada Through the Eyes of Foreign Writers
Edited by Greg Gatenby
Vintage
$20.00
490 pgs

The Wild is Always There, which was released in paperback on Septemeber 24, was first published in 1993 to the reception of several excellent reviews. While overall it is an interesting and thought-provoking collection of "Canada through the eyes of foreign writers," this "wild" anthology is, in my opinion, somewhat less than deserving of the degree of excellence to which it has been accredited.

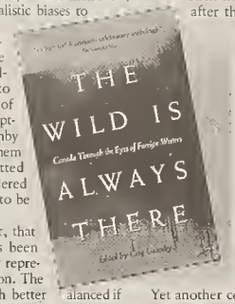
Spanning a time period of over 300 years, the book is a collection of stories, essays, poems, speeches and excerpts from novels about Canada, written by authors *not* from Canada. The majority of these "contributors," hail from either the United States or England, with a few French and a couple of Italian authors thrown in as an attempt to convey a real melange of international writing on Canada.

While this selection likely does reflect reality — that England and the U.S. authors *have* written more per capita on Canada than writers from elsewhere, Gatenby himself states that he has personally discovered 1,200 writers who have written about Canada. Surely, especially in this modern age of globalism, there are authors outside of four or five countries who have had something creative to say about our country?

In his introduction, Gatenby conveys the impression that he is primarily concerned with what the American and the British writers have to say about Canada, for he does not mention what he thinks about other foreign authors.

He does aptly note a lack of formal documentation on the subject of foreign impressions of Canada. He fears that as a result of this lack, Canadians would jump to the conclusion "that they lacked an engaging history, certainly a fascinating literary history."

This anthology, however, is not *our* literary history. It is the history of Canada as seen by others. Given their subjective biases as "subjects" of others countries, these authors write about what they see, and not necessarily what was and is. They have brought their positive impressions, but also their racist, sexist and imperialistic biases to their works.



Granted, the majority of these pieces were written from the mid-1800s to the early to mid-1900s, and many of their notions were acceptable at that time. Gatenby has also rightly kept them intact, and not omitted what would be considered blasphemous were it to be written today.

I do find, however, that this time period has been rather too generously represented in the collection. The book would be much better balanced if there were proportionally more modern selections. Not only would we hopefully be able to see a movement of sorts towards more "progressive" ideas; it would also be nice to see what people today are creatively thinking about Canada.

It is interesting to read Arthur Conan Doyle write in 1914 that he believes Canada "will remain exactly as it is for the remainder of this century," and "as to the French Canadian... his occasional weakness for flying the French flag is not to be resented, but is rather a pathetic and sentimental tribute to a lost cause."

I had to smile at reading these comments. It brought to mind visions of Parizeau dancing on Doyle's grave. It makes you wonder what Doyle would write today.

There are some flattering comments, however, throughout the selections. Mark Twain, in an excerpt from a speech given in Montréal, comments on both the winter weather and the people here, stating "never mind, what you lack in weather you make up in the means of grace."

Such flattery becomes welcome after the endless accounts of a Canada portrayed as a playground for wealthy British and Americans attempting some "brave, wild excursion" not possible back home. These portrayals are interspersed, mind you, with several descriptive excerpts doting on the beauty of the landscape. These descriptions too, however, seem to outlast their welcome — certainly there were more than enough comments on Niagara Falls.

Yet another common view was that of Canada as "a place of blissful refuge." Mrs. Harriet Beecher Stowe, amongst others, show the fondness for equating Canada with utopia, and this too becomes tiresome for the Canadian reading it.

Fleur Adcock, a British-New Zealand author who is perhaps not as famous as some others, explains all of the above in a few short words: "Give us cliches!"

Well, the stereotypes are to be expected, and any Canadian who has done some travelling knows that many of them continue today.

At the same time, the barriers of ignorance seem to be slowly coming down. Our Canadian writers, with international tours, are able to spread their cultural interpretations of their own country to people world-wide. It was particularly refreshing to hear Margaret Atwood read while in Zurich, Switzerland. Even more pleasing was the extremely large crowd of Swiss who turned up to hear her.

While I had some subjective clashes with Gatenby's choices, (I found that excerpts constituting a small paragraph happening to have the word Canada in it appeared to somewhat be out of place in this anthology) he has put together a commendable array of writers that suit the purpose behind the book. Perhaps, though, he would have had room for additional authors had he cut down on some of his long-winded introductions to each writer.

Moreover, at times he argues to the extreme the influence Canada has had on some writers. His introduction to Hemingway, five times longer than the excerpt from Hemingway, includes the doubtful statement that "without the [*Toronto*] *Star* paying his bills... allowing him access to scenes and persons he would never have encountered otherwise, . . . Hemingway would probably have been just another expatriate in Paris writing a middle-class *Bildungsroman*." Gatenby shows no worthy argument to justify this statement.

Other times, Gatenby is rather too self-denigrating. In his opening introduction, he claims that "the most unexpected discovery was that the preponderance of literary visitors... loved Canada." Why is this so surprising? Despite all of our current problems, I wouldn't live anywhere else.

JEANNIE DEMPSTER IS A BAH ENGLISH/POLITICS '93 GRAD WHO, AFTER LIVING ABROAD FOR A YEAR, HAS COME RUNNING BACK TO THE WILDS OF QUEEN'S.

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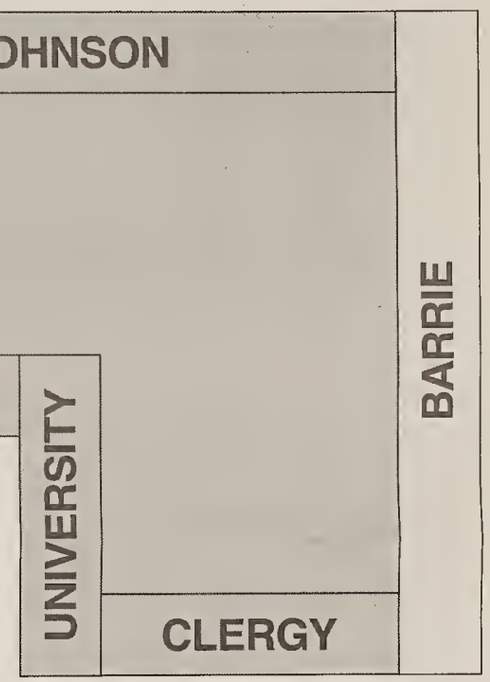
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SPORTS

Gaels take tennis meet from McMaster

BY CRAIG STEWART

The Queen's men's tennis team shook off cold weather to edge McMaster University 4-3 in match play on Saturday morning.

Coming off an impressive 6-1 win over Brock last week, the Gaels were ready to take on McMaster, whose number one player was the top seeded player in Ontario last year.

Despite playing extremely well recently, Queen's number one player John Beckman was in over his head against the McMaster ace and lost in straight sets 6-2, 6-1. The match was closer than the score indicated, as Beckman lost several games at deuce.

Jason Christie, the Gaels' number two seed and rookie Fayaz Bhanji, the fourth seed, took up the challenge set by McMaster. Both posted impressive wins in straight sets. Particularly impressive was Bhanji, a first-year student from Kenya, who changed from his usual baseline approach to a serve and volley game after a few inspired words from Coach John McFarlane.

"The coach told me to play the ball in on his backhand because it was not very good and so I started to serve and volley," said Bhanji.

Bhanji's results were a 6-3, 6-3 win and praise from Coach McFarlane. "He played an exceptional match. It's obvious that he is an experienced player," McFarlane said.

With victories from the two, four and five seeds, the Gaels took three out of the five singles matches, leaving the meet's outcome up to two doubles matches.

McMaster again trotted out their number one player, this time to play doubles, and it was Queen's Chris Birtwhistle's and partner Mike Harris's duty to knock them off. The two seemed affected by the cold and lack of expetience playing together. They were left flatfooted on many occasions by sharp McMaster volleys.



Tennis Gaels: John McFarlane (coach), Mike McIvor, Scott McFarlane, Fayaz Bhanji, Chris Birtwhistle, Tony Roth (asst. coach), Mike Harris, Jason Christie, Luke Coles.

DINA KOUTOUKI

Birtwhistle tried to provide an emotional lift for the Gaels, frequently urging himself and partner Harris on, but it was to no avail as the MacMaster players proved too strong.

Coach McFarlane was not altogether displeased with the result as he is still experimenting with his number one doubles lineup, he said.

The loss tied the match 3-3 with the second seeded doubles match left to be played. Things looked grim for the Gaels early on as the they went down 5-2 in the opening set. Christie and partner Scott McFarlane proceeded to storm back and capture the set 7-5. The incredibly exciting tennis was characterized by great hustle from both teams and some convincing volley winners from Christie.

The second set opened 1-1 and looked like it could have gone either way, but Christie and McFarlane clinched the match with a crucial point in the third game. The McMaster team lost their confidence and the Gaels seized the opportunity, easily winning the second set.

"We were kind of tight in the first set, then woke up in the second, stuck to our game plan and took charge," said Christie who provided some of the best tennis of the day winning in both singles and doubles play.

The victory secured the meet for Queen's, leaving them 2-1 for the season and leaving Coach McFarlane pleased. "Its always great when a team comes back like that. Christie and McFarlane played a strong game and are now undefeated on the season. I think they will be strong for us over the season. We have a young team with a lot of potential," he said.

The next match for the men is Saturday, October 2 at Western. The women play Laurier in an away match on the same day.

SIDELINES

Baseball is Back!

Those interested in playing on, or helping to organize, an official Queen's University baseball team should attend a meeting this evening at 5:30 p.m. at the Phys-Ed Centre room 206. Queen's is looking to join eight other schools, including McGill and Guelph, in what is called the Canadian Intercollegiate Baseball Association. CIBA is in its first year of operation and has had overwhelming support on campuses across the nation.

Men's Soccer Gaels

Knocking off the number two team in the nation was not in the cards for the men's soccer team this weekend as the Gaels went down to Laurentian 2-1.

Jon Soler scored the lone goal for Queen's and despite losing was generally pleased with the team's performance. "Overall it was a strong showing for us, especially given their second place ranking," said Soler. Queen's is not ranked in Canada's top ten. Both the men's and women's teams travel to Toronto this weekend where they'll face Ryerson and York.

Rowing

Queen's Varsity Development Eight's took first, while the Lightweight Women Eights narrowly placed second to McGill at Saturday's University of Toronto Sprints. The Head of the Rideau Regatta witnessed victories by Queen's in seven of 11 events on Sunday in Ottawa, giving the Gaels first overall for the meet.

Queen's in need of new sports facilities

BY TARA ROY

The Queen's University Physical Education Centre is bursting at the seams due to increased student demand. Three main proposals have been made to the university administration which would help the centre expand its programs to meet the necessity for expansion.

A tour of the facilities shows only two classrooms for the school of Physical Education. Offices are crammed into hallways and exit passages, and graduate students don't have offices, they share a room full of carrels. On top of being overcrowded, in a building where good ventilation is a must, the Phys-Ed Centre is hot and stuffy at the very best.

All of the university's programs are now limited by space, and the present facilities were built to accomodate the needs of the 1970's, said Rolf Lund, chair of the athletics and recreation department.

"We are all feeling the pinch. We share and if we have to cut, then we share the cut. Everybody in this building is hurting," said Kathy Jackson, Queen's intramural co-ordinator.

The "wish list" for the athletics and recreation program are the installation of an artificial sports surface for Tindall Field, the construction of a multi-purpose recreation centre and the expansion of the Queen's University Fitness Centre.

These proposals were submitted to Queen's administration in July of 1992 by Gavin Reid, the director and executive officer of the University Council on Athletics, among others. The demand for these expansions remains and is growing steadily, according to John Albinson, a professor in the School of Physical Education and faculty representative to the University Council on Athletics.

"The athletic program is a total program. It's an efficient and effective program, but we can always improve it, the [current] facilities are curtailing meeting student demands," said Albinson.

Cheryl Gross, Queen's sports information officer said, "The more equipment we add, the more students come. [The Phys. Ed. Centre] is a high-use facility," said Gross. "It's still bursting at the seams even though it's expanding," she added.

"The university needs more space. The PEC is the only building that can accomodate large numbers of people," said Gross.

The construction of the proposed recreation centre or field house would free up the Phys. Ed. Centre for "more sophisticated use," said Lund. Currently, when events such as registration, convocation and exams are held, the Phys-Ed Centre is virtually shut down. The new building could house these events instead, he said.

The new recreation centre would provide a large open space for a wide range of university functions, both on the athletic, recreational and intramural side, as well as for academic and other uses. For example, it would contain a track for the track and field team. Team members currently suffer from many knee problems due to unbanked and rounded corners on the track in the Jock Harty Arena. Albinson said the track was not designed for speed training.

Currently, the proposed site for the building is north of Union Street, behind the Phys-Ed Centre. Lund said, "It makes a lot of sense to have it in that area." The current locker room space could be expanded, keeping the same staff, and a walkway or tunnel could be built to the new building, he said.

The cost of building the field house would run between $8 million and $15 million, depending on the type of structure put up.

In 1992, the Alma Mater Society's Capital Allocations Fund allocated $750,000 for the field house, then towards new turf for Tindall Field. This amount was intended "to stimulate other donations," said Lund. But because of a lack of response on the part of the administration, the money was redistributed to other student services, he said.

"That was a bit of a disappointment," said Lund. "The institution should be proud and pleased that the students' interest is so high — that kind of student interest needs to be nurtured," he added.

"The problem is getting administration to commit and realize what we need," said Lund. "They have the global picture in perspective, but if we had a benefactor such as the one who gave us the castle and the Art Centre, we'd get [what we need]," Lund added.

"We're not in the top three [in the adminstration's list of priorities]," said Lund. "We're putting pressure on the powers that be. It has to come, definitely in the next decade," he said.

The proposed installation of artificial turf for Tindall Field would free the field up for use until Christmas, said Lund. Currently, the field is exposed to 34-37 hours of use per week during September, October and November. Such a natural turf field should only be used 10 to 15 hours a week or its condition worsens into "an unsafe and visually unappealing state," states Phys-Ed's proposal to university administration.

As the only field lit at night, the artificial turf would allow the programming of events for upwards of 16 hours a day, in-

PLEASE SEE CRAMPED ON NEXT PAGE

Queen's rugby triumphant on first road trip

BY DONAGH TIERNEY

Queen's men's first and second rugby teams travelled to Toronto this weekend to take on York in their first away games of the season. The games were both important, and team preparation was imbued with an element of mystery as nothing definite was known about the strength of the opposition.

The first team's game was scrappy, threatening to break into a severe punch-up on more than one occasion.

"I expected the game to be messy, it's always that way when you play York," said scrum-half Ian Parker of the match. The referee repeatedly was on the verge of losing control. It looked as if the game was going to be overtaken by chaos when a York forward submarined Queen's number eight Brady Carthy as he went up for a line-out ball.

On the next play Adam Hepburn, who was making a cut back to the inside, was knocked unconscious by a York flanker. "He came in from the right and hit my hip head on," said Hepbutn of the incident. Hepburn was taken off the field and only fully recovered about five minutes later. Queen's own Dr. Barry Campbell, a player on the Gael's second team, recommended that he be taken off the field. "I asked him what the date was and he said something about running into Forest Gump," said Campbell on the bus ride home, "so I figured he'd had enough tugby for one day."

The break caused by the injury did a lot to soothe tempers and perhaps averted a major brawl. When play resumed fly-half Steve Pettigrew had to leave the field due to a knee injury, causing a lot of disorganization in the backs. Captain Gareth Pettigrew moved up to the number 10 position for the rest of the match, and scored nine of the team's 14 points on two penalties and a drop-goal. He also took advantage of a let down in York's concentration by taking a quick line-out that sent Sebastien Orsi crashing over the line for the only try of the game.

Queen's eventually won the game 14-11. "I saw a lot of positive things and improvement from last week," said Coach Al Ferguson. "I was pleased with the performance of new additions to the pack Colin Freeland and Sam Johnstone, and the forwards as a whole played better, winning a lot more second phase possessions."

The second team's game was entirely different as Queen's dominated York from start to finish, winning 44-0. Almost half the team scored in what turned out to be an offensive fiesta. Rich Tangney, Rich Patterson, Andrew Howard, Donagh Tierney, Stewart McCallion, Jason Lamarche and Brad Johanson all had tries, and experienced fly-half Benjy Berger landed four conversions and one penalty.

This week Queen's travels to Ottawa to play Carleton on Wednesday, and then to Hamilton to play McMaster on Saturday, completing the away games of the regular season.

Cramped

CONTINUED FROM PREVIOUS PAGE

stead of only seven, as is the current practice. The new surface would also allow the football Gaels and the women's field hockey team to practice on a surface similar to that which they compete on.

The cost of resurfacing Tindall Field is estimated at $2 million.

The final proposition made by the athletics department is the expansion of the Queen's University Fitness Centre. "The centre was designed and has functioned as a community service facility, as well as a teaching forum and research laboratory," says the proposal to the administration. The proposed expansion would involve pouring a concrete floor extension below the Ross Gym at a cost of $1.5 million.

Albinson said all the work that is in the department relates in one way or another to the Fitness Centre, with less than half of Phys-Ed. students going on into teaching positions.

"One of the unique things about Queen's is the ghetto, because students live so close [to the Phys-Ed Centre]. The university becomes the focus of recreation — and more and more students are becoming active," said Albinson.

Albinson said 4,000 to 5,000 people now travel through the Phys-Ed Centre every day. Estimates run as high as 7,000, said Gross.

The most recent demographics of student athletes at Queen's breaks down to about 900 interuniversity athletes, 4,500 students involved in intramurals, 2,500 in sport clubs, and more than 6,000 registered for instructional sports skills seminars, said Albinson.

"Recreation is important to academics and we need a commitment on the part of the university," said Jackson.

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Campus Bookstore

Gaels still looking for first win

BY KATHERINE WENTZELL

It was a tough outing for the Queen's Golden Gaels football team Saturday at Richardson as they lost 21-19 to the Carleton Ravens. The loss places the team at 0-3 on the season, with playoff hopes now quite slim.

The game was supposed to have given the Gaels a chance to put something in the win column, but Carleton came out looking sharp from start to finish.

Things got off to a good start for Queen's when the home team took advantage of a defensive blooper by the Ravens deep in their own zone to make the score 2-0 early in the first quarter. The Gaels applied some good defensive pressure as they capped off their first quarter performance with a 37-yard field goal by Rob Weir to stretch the lead to 5-0.

In the second quarter Steve Bird scored the Gaels' first touchdown of the game on a 12-yard run into the Ravens' endzone to increase the lead to 11-0. Halfway through the second quarter, the Gaels seemed to lose their enthusiasm.



Gaels fall to 0-3...it must be autumn.

DINA KOUTOUKI

The Ravens outmaneouvered the Queen's defence and suddenly Carleton was allowed to gain control of the play. Ravens quarterback Sean O'Neill put the opposition on the scoreboard with about nine minutes remaining in the half to make the score 11-7. The Gaels were able to pick up an extra point late in the quarter to increase their lead to 12-7.

Carleton continued to press the Gaels offence while the defence found getting to O'Neill next to impossible. Queen's surrendered a six-yard running touchdown to the Ravens before heading to the dressing room for halftime down 13-12.

Carleton entered the second half seemingly riding a wave of momentum and confidence. For much of the third quarter Carleton's defence held the Gaels offence in check.

The deciding factor of the game came at the 6:39 mark of the fourth quarter when Carleton scored to take the lead for good. Queen's made the score close with a Rob Weir touchdown pass to Chris Gear late in the game to close the gap to 21-19. With time running down the Gaels were forced to try an on-side kick. Queen's recovered the ball, giving the home side one last shot at winning the game. Unfortunately, this was not the Gaels'day as an interception ended any hope of pulling out the victory.

Dr.Girdy's is hosting the next Journal party! Ask your favorite Editor for details and do the big nasty with us!

Women Gaels on a roll

BY GREGORY DOLE

The women's soccer Golden Gaels produced a convincing 3-1 win against a strong McGill side at Richardson Stadium this past Sunday. Although it was an exhibition match, the game was important to the young Queen's team, which boasts 11 rookies. The McGill team was a good test and the game's result highlighted several positives on the Gaels team.

Down a goal, the potent Queen's offense went into high gear. With a strong midfield that gave the forwards many chances, the offense had several opportunities at the equaliser, but could not find the net.

It wasn't until the dying minutes of the half when Judith Trepanier deked out a McGill defender before sending a blistering shot past the sprawling McGill goalie that the Gaels had anything to show for their efforts.

Up to that point, the Gaels had been kept in the game by solid work from their goalie, Mag Smith. Coach Dave McDowell described Smith's outing as "possibly her best game of the season."

Although the offence produced many opportunities, the defence gave the McGill side many chances as well. "We are a very young team and defensively we are impatient," said McDowell. "This is something we will have to look at, but making the defenders more patient is something that can be taught. I feel we are headed in the right direction," said McDowell.

In the second half, the Gaels went ahead when co-captain Sharon Jameson showed great range with a 25-yard score that went over the outstretched hands of the McGill keeper. The insurance goal came soon after that when Deb Cancian pounced on a lose ball, then walked in before sending the ball off the keeper and into the net. Up by two goals, and with the hot goaltending of Mag Smith, the Gaels didn't look back.

"We have a strong team and we can go places," said co-captain Martha Hall. "Our team is young, but when we become more familiar with one another, the team will be a force to reckon with." Co-captain Sharon Jameson shared this positive outlook. "We are starting to come together as a team. I think that we have the ability to go places," she said.

The team has a busy schedule this week. On Wednesday they travel to Ottawa where they'll face the University of Ottawa Gee-Gees. Over the weekend they travel to Toronto where they will match up against Ryerson on Saturday and then York on Sunday. The Yeowomen defeated the Gaels last weekend, so the upcoming match should be a spirited affair.

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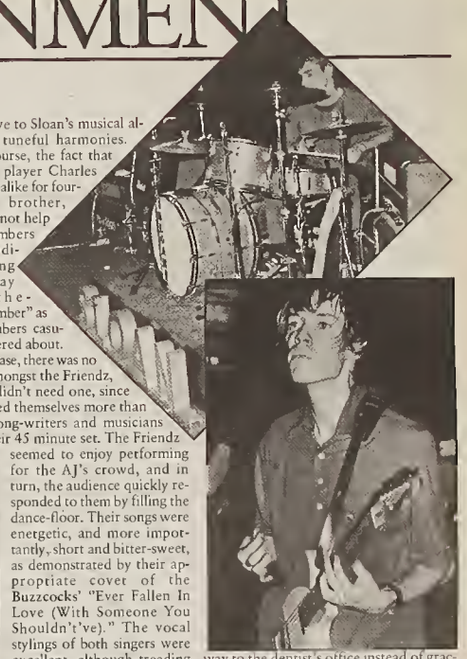
Sloan overwhelms AJ's

SLOAN (WITH HIP CLUB GROOVE AND SUPERFRIENDZ)
AJ'S HANGAR
BY THE ENTERTAINMENT STAFF

AJ's was seemingly well beyond its capacity by the time this eager Entertainment crew arrived, having somehow escaped the havoc of the Journal House on press night. The event drew an assorted lot, in proportions comparable to any Thursday night "Hubmania" (formerly known as "Dipso"). But it was Wednesday. People had paid a hefty cover to get in, but this time it wasn't to get sloshed—but, rather, Sloaned. In an unusual move, AJ's has suddenly played host to some impressive bands (ie. The Doughboys). Last Wednesday, Sloan passed through with fellow Halifax escorts, Hip Club Groove and Superftiendz.

Hip Club Groove came on 'round about 9:30. The bar seemed a little startled by their style: light-hearted rap presented by three spunky kids who looked like they were still in high school. These guys were from the East Coast? The Groove busted some funky beats, but did not receive much response from the still-growing crowd; the dance-floor was empty and waiting during HCG's half-hour set. As the first hip-hop band to play the area in eons, Hip Club Groove was a refreshing change from the usual barrage of guitar based bands which frequent K-Town.

More conventional modern rock was back on the agenda when Superfriendz took the stage resplendent with powerful guitars and endearing harmonies. Apparently, Chris Murphy of Sloan was in Superfriendz for a while, which is hardly surprising, given the obvious debt that the Friendz owe to Sloan's musical alchemy of tuneful harmonies. And, of course, the fact that their bass player Charles was a look-alike for four-stringed brother, Chris, did not help those members of the audience trying to play "spot-the-Sloan-member" as band-members casually wandered about.



In any case, there was no Sloanie amongst the Friendz, and they didn't need one, since they proved themselves more than capable song-writers and musicians during their 45 minute set. The Friendz seemed to enjoy performing for the AJ's crowd, and in turn, the audience quickly responded to them by filling the dance-floor. Their songs were energetic, and more importantly, short and bitter-sweet, as demonstrated by their appropriate cover of the Buzzcocks' "Ever Fallen In Love (With Someone You Shouldn't've)." The vocal stylings of both singers were excellent, although treading upon the familiar patterns of the Sloaners.

When Sloan finally took the stage, the crowd was eager, to say the least. A number of die-hard fans had packed the front of the stage, and it was clear that mosh-pit potentiality would translate into mosh-pit actuality. Despite the anxiousness in the atmosphere, Sloan plugged in their instruments with tired, cranky faces. It looked like they were on their way to the dentist's office instead of gracing us with their own brand of "rock'n'roll hoochie-coo." They began their show unusually with the slower, somber "Before I Do," from their recently released album, *Twice Removed*. Sung by drummer Andrew Scott, this was a pleasant surprise and worked well live (although it seemed to confuse the crowd). The extended instrumental intro allowed bassist Chris to mumble at an almost sub-audible level that the band were "pissed off" because they had been told that this would be an all ages show—something Sloan avidly supports

IF YOU'RE STILL UNDERWHELMED, PLEASE SEE PAGE 22



Jay (seen here smiling only hours before the show): "Who threw that motherfuckin' glass, motherfucker?"

ALL PHOTOS OF SLOAN BY BRENT DAVIS

Don't waste your time with Timecop

TIMECOP
DIRECTED BY PETER HYAMS
CAPITOL THEATRE
BY CHRIS GILBERT



Jean, watch out! You might hurt someone.

You don't attend a Jean-Claude Van Damme film with the intent of viewing an Oscar-winning acting performance. This is important to remember, since *Timecop* is being hyped as Van Damme's breakthrough role. If you plan on seeing some special effects, a few explosions and the requisite fight scenes, then Van Damme's latest film certainly won't disappoint. The film, based on the Dark Horse comic series, is yet another exploration into the well-visited sci-fi territory of time paradoxes. *Timecop*'s versions are called "ripples" in time, caused by travel back in time which changes the subsequent outcome of history. If this sounds familiar, it's because it is. Time travel and its adverse effects have been dealt with many times in recent popular film history, including the numerous *Back To The Future* films and the two *Terminator* pictures.

Our Belgian hero plays Max Walker, a field agent with the Time Enforcement Commission (TEC) of 2004, whose missions involve going after time violators, rounding 'em up, and bringing them back to the future to stand trial. His nemesis is McComb (Ron Silver), a power hungry U.S. senator who is manipulating time to generate enough wealth to finance his presidential campaign. Not coincidentally, McComb is also the chairman of the committee financing the TEC, and is attempting its closure to make sure that Walker doesn't continue to interfere with his political plans. Mia Sara (of *Ferris Bueller's Day Off* fame) plays Walker's wife, who is murdered by McComb's henchmen in 1994 on one of their jaunts into the past.

Walker first discovers the senator's plot while apprehending his former partner, who is now playing Wall Street tycoon during the stock market crash of 1929. As bankrupt brokers hurl themselves from windows, this "time violator" listens to mini-CDs in his office and uses a 2004 newspaper as a stock buying guide. Walker pops into the office and, after dispatching a couple of beefy security types, scares McComb's name out of his old friend, as the money man behind the operation. Upon returning to the future, Walker begins to track the senator's plot across numerous incidents in both 1994 and the present. . .er, the future.

Walker attempts to apprehend McComb again back in 1994, at a pivotal point in the young senator's financial career. The 2004 version of McComb arrives on the scene, and with the help of a dirty internal affairs agent assigned to Walker, gets the jump on him. Needless to say, the warehouse battle involves many Van Damme martial arts moves and plenty of gunfire and pyrotechnics. McComb's henchmen are eventually dispatched by Walker, but the senator makes good his escape, after leaving his younger self detailed instructions to ensure the plot's eventual success. Walker returns to a future now altered, so that Senator McComb is almost certain of a presidential victory, and the TEC is being dismantled.

PLEASE SEE DAMME ON PAGE 24

This week we review: Deconstruction, Killjoys, One, Pale Saints, Ride, and Superfunk...



DECONSTRUCTION
DECONSTRUCTION
AMERICAN RECORDINGS

When Jane's Addiction broke up after 1990's *Ritual de lo Habitual*, guitarist Dave Navarro did not pass go, but went directly into heroin rehab. He said that he did not enjoy music anymore and thought he might just get an attic somewhere and work on his painting. Guitar players mourned their loss, but Navarro, who couldn't possibly paint better than he can play guitar, was soon rumoured to be working on a project with former Jane's bassist, Eric Avery. Well, the results are in, and fans looking for a Jane's Addiction imitation may be a little disappointed.

The first thing one notices about Deconstruction is the absence of Perry Farrell. Avery and Navarro both sing, but their voices are closer to David Bowie or Alice in Chains' Lane Staley than to Farrell's gleefully perverse screaming and whispering. Though songs such as "Big Sur" and "Hope" will please fans of Jane's funkier material, *Deconstruction* is a mellower album than any of Navarro's or Avery's previous work. Drummer Michael Murphy is more in the background than Stephen Perkins of Jane's was, getting fewer chances to show his stuff on this album's generally more brooding material. Acoustic guitars appear on many of the songs, such as "Iris" and "That Is All." On the ominous "Wait For History," the rainbows of triplets which were the hallmark of Navarro's previous soloing are replaced by atmospheric chording in the style of The Cure.

Lyrically, the album is a pleasant surprise, with all credit going to Avery. Distinctly different from Perry Farrell's paranoid ramblings, the songs on this album vividly evoke the calm of a weary survivor of the same world that produced Farrell and Jane's. In "L.A. Song," one can see Avery watching the sun set over L.A., monotoning his quasi-beat poetry on autopilot: *...The land of the setting sun psychotherapy/This is no place this takes place does your horizon burn I have lived here my whole life I don't need more stories about your broken midwest boulevard dreams...*

Deconstruction is pleasing in that it shows Navarro and Avery are up to the same song-writing standard that they have always been, both musically and lyrically, but the music lacks the energetic live feel of Jane's Addiction's best work. The instrumental "Iris" has a melodic riff moody and elating enough to make Smashing Pumpkins envious, but the song might have transcended comparison had it been given a fast and loose treatment like Jane's' dreamy "Three Days" or the paranoid "Ted, Just Admit It." The more produced sound of this album, and Avery and Navarro's laid-back vocal stylings are less suited to the heavier, funky stuff than to the more sombre material which makes up the album's better half.

While not all of the tracks on *Deconstruction* are wholly engaging, many are, and these succeed with a feel and mood that Jane's Addiction never had. The power of that band's music came from their volatility, but one never fears Deconstruction will explode. Their cooled out vocals and relatively mellower guitars are a unique mix which is at first notable for what it lacks, and then even more so for what it does have: wonderfully evocative lyrics, with beautifully textured musical canvasses for them to paint on.

Rating: B
BY JON FEASBY



ONE
SMOKIN' THE GOATS
VIRGIN RECORDS

Without a doubt, One is a great party band. Their music is able to draw even the most lethargic crowd onto the dance floor to sway, bop, and shake. However, as is often the case with this type of music, the scrutiny that recorded music allows has not treated One kindly.

Smokin' the Goats, One's second release, does manage to combine average but steady musicianship into a decent-sounding musical package. The horns are particularly impressive. However, guest performers outnumber actual band members by more than two-to-one on this album and it is difficult to decide where the talent really comes from.

The material from this album is original, with the exception of two tracks. Highlights include "Unlucky One" and "Magdelin," the most authentic reggae songs of the original tunes, and "So Rude," the least authentic. "Bully on the Dance Floor" deserves mention as a decent ska track as well. Unfortunately, the rest of the album is average at best, with some notable low-lights. "Wide Load" combines pathetic humour with blatant insensitivity to make a song that cries out to be skipped and "Kind Buds" is a tiresome foray onto the marijuana legalization bandwagon. Smoking pot does not make anyone, least of all a white middle-class Canadian, into a Rastafarian.

Yet it is in the cover songs that One most obviously falters. "Rainy Night in Georgia" is perhaps the weakest track on the album, and "54-46," originally a heart-wrenching Toots & the Maytals song about living without freedom, is turned into a happy-go-lucky dance number. One would be far better served to stick to their own material.

One is not a bad band. For a good time, definitely go see them in concert. But the experience will likely be more enjoyable if you *haven't* heard this album.

Rating: C+
BY BRYAN McKENZIE

VARIOUS ARTISTS
SUPERFUNK . . .
VIRGIN RECORDS

Funk, like God, is everywhere: in the sleaze-funk stylings of Nine Inch Nails' "Heresy" and "Closet," the bassy aggro-funk of Rage Against the Machine, Infectious Grooves, The Beastie Boys and Kyuss, the P-funk samples used by Tha Dogg Pound and Hieroglyphics crews and even the wanna-be-funk gropings of the Spin Doctors and Barenaked Ladies. The prophecy of its return was fulfilled by George Clinton and the P-Funk All-Stars' booty-shakin' performance at this summer's Lollapalooza. With its second coming in full swing, many funk converts are looking to funk's old testament for enlightenment. One holy relic which the devout should acquire is the double CD compilation album *Superfunk: The Funkiest Album in the World...Ever!*

Disc one opens with Larry Blackmon's adenoidal yawping in Cameo's hit single, "Word Up," an infectious musical biscuit that your 'umble reviewer loves dearly. *Superfunk* follows this with a musical history lesson featuring Funkadelic's "One Nation Under a Groove," Curtis Mayfield's "Move on Up," Sly and the Family Stone's "Dance to the Music" and the "Voulez-vous couchez avec moi" disco classic, "Lady Marmalade" by Patti Labelle. Since *Superfunk* claims to be the funkiest album ever, Isaac Hayes' "Theme from Shaft" (the phattest make-out tune ever) was included. Another gem that appears on disc one is a rare track called "Wicky Wacky People" by the Fatback Band. This tune's mindjacking bassline has appeared as a sample in Circuit's "Sheltet Me;" this reviewer is surptised that it hasn't been sampled mote often. The disc is rounded out with singles by The Gap Band, Earth, Wind and Fire and The Commodores.

Disc two makes an even bigger in-yo-face impression with Curtis Mayfield's "Superfly" as its starting track. Other highlights include The Isley Brothers' extended workout, "That Lady," Clark Hall Pub anthem "Play that Funky Music" by Wild Cherry, Edwin Starr's "War" (you know, the song covered by Springsteen and Frankie), The Temptations' "Ball of Confusion" and Chic's "Le Freak." There are some pleasantly surprising entries that one wouldn't expect in a funk compilation, notably Ike and Tina Turner's almost indie-rock-sounding "Nutbush City Limits" and Gil Scott-Heron's blueprint for hip-hop, "The Revolution Will Not Be Televised."



As with any compilation, there are some weak spots. While I enjoy newer tunes such as En Vogue's "Free Yout Mind" and Black Machine's "How Gee," I think that the album should have focused on funk from the mid-80's and before. Tom Browne's flabby "Funkin' for Jamaica" sounds neither funky nor Jamaican; a better choice would have been Eddy Grant's "Electric Avenue." The James Brown entry is a live version of "Sex Machine," while it's a good tune, I think that listeners would be better served with "Funky Drummer," even if only to show them where that ubiquitous drum sample came from. The worst inclusion, in my opinion, is Simply Red's "Money's Too Tight to Mention." I would have preferted Jamiroquai. Along with its sins of commission, *Superfunk* has its sins of omission; there are no submissions by Average White Band, Con Funk Shun, Hot Chocolate, Stevie Wonder. . . and where the hell is Lipps, Inc.'s "Funky Town?"

In 40 tracks, the self-proclaimed "funkiest album ever" does manage to cover a considerable amount of ground. There are other funk compilations available (such as Rhino's *Funk In Yo' Face!*), but these are four or five-disc collections whose volumes must be purchased individually; this gets rather expensive. *Superfunk* is a less expensive alternative for those who want to get a closer look at this renascent musical genre. This DJ's certain to jack this album any time he needs to get the dance floor bootay movin'.

Rating: B+
BY JOEY DEVILLA

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Is the final date to add a full course or a fall term half course (with permission of instructors)

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PALE SAINTS
SLOW BUILDINGS
4AD

There should be a law that prevents a band from continuing under the same name after one of its key members has left. The Who, The Clash, and Echo And The Bunnymen are but a few good reasons for such a law. It could be called the "Keith Moon Law" and Pale Saints would now be deemed guilty. You have the right to remain silent. . .

When vocalist/bassist Ian Masters left Pale Saints last year to form Spoonfed Hybrid, he not only took his wonderful and unique voice with him, he also seems to have taken much of the Pale Saints' originality, creativity, and mystery with him. What remains is just a hollow shell of what used to be a great band.

Pale Saints started as a threepiece in the late 80s, releasing their first album, *Comforts of Madness*, in 1990. Between that and 1992's *In Ribbons*, one-time Lush-member Meriel Barham joined the band as second guitarist and part-time vocalist. That was when the descent began. Barham seemed to bring nothing to the band but a competent, if uninteresting, voice, and a bunch of annoying power chords. Now, with Barham fronting the band herself, *Slow Buildings* seems to be made up of all of those low points on *In Ribbons*. The power chords are still there, like overbearing house guests that have long overstayed their welcome.

Of course, we can't blame everything on Barham. Guitarist Graeme Naysmith's style also seems to have changed. On *Comforts*, his guitar built incredible monoliths of sound, only to smash them down again with some well-executed feedback. His guitar-playing and effects were inventive and ever-changing, while at the same time very distinctive. On *Slow Buildings*, however, Naysmith seems lost in stale "riffs" and pointless guitar solos. "Suggestion" is especially bad, with Naysmith tossing out a lame riff that wouldn't be out of place on a Platinum Blonde album.

Slow Buildings is a deadly boring album. The songs are overly long (a song has to be *really* interesting to get away with being over 10 minutes, and "Henry" is not), and the lyrics are mundane. Even the catchy songs, like "Angel (Will You Be My)" and "Fine Friend,"—the obvious singles—are predictable and ultimately forgettable. The instrumentation is also uninteresting. The only highlights are the use of a flute ("Henry") and a cello ("Suggestion"), but neither of these instruments are used to their full potential.

That is the problem with *Slow Buildings*. It does not come near to living up to its potential. The first track, the instrumental "King Fade," is the best track. It's an eerie and mesmerizing experiment in noise—Pale Saints at their unpredictable best. But the rest of the album fizzles out and "King Fade" turns out to be just a shameless tease.

Pale Saints *could* be a great band. Perhaps *Slow Buildings* is just a temporary lapse into mediocrity. And, I should be fair and say that even Pale Saints' mediocrity is better than many bands at their best. If you do buy the album, at least wait a couple of months and get it second hand. Maybe my copy...

Rating: C
BY PAUL TUKKER

THE RIOT CONTINUES ON PAGE 23

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Bringing it Back ...



when touring. That said and done, the band abruptly changed pace and launched into the brilliant pop number, "Penpals." Things were smiley and great, until . . . the infamous "glass incident". . .

That was, until some (probably drunk) moronic idiot in the mosh pit decided to throw a pint glass at poor, innocent singer/guitarist Jay Ferguson. Jay immediately stopped the song, threw off his guitar, raging: "Who threw the motherfuckin' glass, motherfucker?" As if anybody would ever admit to such idiocy. Although they threatened to call off the show, thankfully, Sloan continued with their set, restarting "Penpals."

For the most part, Sloan put on a good show. Their live music was comparable to their studio sound, without the feeling that they were playing to a blueprint. Highlights from their debut, *Smeared*, included "I Am The Cancer," "Median Strip," and the closer, a powerful and highly improvised "Underwhelmed." However, it was the songs from *Twice Removed* which really dazzled. Band-members took turns singing lead vocals (and sometimes instruments), which was unusual and, to some degree, increased the interest level of the show.

Among these songs, "Coax Me," "Worried Now," and "I Can Feel It," (minus jale vocalist Jennifer Pierce) stood out as three-minute pop masterpieces. The "new and improved" guitar sound of Sloan was punchy but poppy, fusing 60s pop sensibility with 90s attitude. The most impressive aspect was the low-key and simple, yet perfectly suited, bass-playing of Chris Murphy. Unfortunately, however, Chris just can't seem to stay out of the foreground on stage, insisting on posing atop the monitors at length in full rock star mode.

Of course, there were also several problems with the show, most notably in the second half, when the Sloanians decided that their friends with a camcorder were more interesting to play than the hundreds of fans who paid to see them. But this seemed to sum up the attitude that Sloan projected during the show—indifference.

In any case, Sloan were enjoyable, and by the end of the show it was clear that most of the crowd had a good time. During the encore of "Deeper Than Beauty," Sloan were joined by members of Hip Club Groove, plus members of the audience on stage to give a "fans-dance-with-the-stars" finale to a worthwhile concert. All in all, the music was good, the pinball machines were in working order, the bar had plenty of beer, and sweaty people were boogy-woogying.

THE KILLJOYS
STARRY
INDEPENDENT

Hot on the heels of the release of one their songs, "Dana," on Toronto radio station CFNY's 1994 *New Music Search* CD came *Starry*, the debut full-length release from Hamilton's The Killjoys. This release helped to solidify their position as CFNY's new darlings of the Canadian independent music scene.

The band's name (a killjoy is someone who imposes gloom upon other people or who prevents others from enjoying themselves—fill in your killjoy's name here) is perfect in relation to the subject matter of their songs. Although the substance of their songs is pure pop, their anger ranges from ranting "Ungowa, Baby!" to blaming their problems on the board game Candyland on, not too surprisingly, "Candyland."

Although some of their songs are perfect for an injection of power-bublegum-fuzz-pop into your day (especially "Dana," the song that won them a spot on both the *1994 CFNY New Music Search* CD and as the only Canadians on the 1994 New Music Seminar's "best and brightest" sampler), listening to the album in its entirety any more than once or twice in a short period of time becomes rather monotonous.

It seems as though The Killjoys' songwriter (guitarist and singer Mike Trebilcock) has developed a formula for songs that dictates exactly when the track should speed up or slow down, have more bass or more treble, become louder or softer, when the lyrics should be shouted or mumbled or melodic,

THE RIOT CONTINUES ON THE NEXT PAGE



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THE RIOT CONTINUES HERE

etc. Furthermore, at least half of the album sounds like an amateur Teenage Fanclub (listen to "Anyday Now"). The inclusion of a very short (just over one minute) instrumental song, "Monkeysucker," even matches the structure of Teenage Fanclub's *Bandwagonesque* CD (the instrumental "Satan" is also just over one minute short).

This familiarity, however, is not only an indication that the Killjoys is one of the most accessible bands to come on the Canadian unsigned scene recently but is also an almost-certain guarantee that they will be declared the winners of CFNY's 1994 $100,000 Discovery to Disk prize (past winners include Barenaked Ladies and hHead).

Although *Starry* lacks anything that could be considered ground-breaking (I wonder how much we really need yet another Big Star band—even if they are Canadian), they remain a band that can obviously write some catchy pop songs, a trait that can always carry a band to some height in the music world. Keep your ears open on October 21 for the announcement of CFNY's $100,000 winners. I wouldn't be too surprised if, for better or worse, it's The Killjoys.

Rating: B-
BY CATHERINE LIPA

RIDE
CARNIVAL OF LIGHT
SIRE RECORDS

After the disappointing critical and commercial response to 1992's *Going Blank Again* LP and a disastrous year long world tour which nearly split the band, a recess of sorts seemed in order for the boys of Ride. While pouting pin-up Mark Gardener reportedly took drugs and attended football matches, reclusive mod revivalist Andy Bell retreated into his recroom with a stack of old records and a mission: recreate classic 60s British powerpop circa today. Modern day zarathustras who are clearly not too proud to steal someone elses aphorisms, Ride have emerged finally with . . .well, something to show for it.

Having been rudely yanked off the pedestal of "next big thing" and relegated to the nether regions of inconsequence with Bobby Fischer and the New Monkees, Ride have retreated into the musical past to regroup, and in so doing, have retreated into themselves. Whether they've truly found peace, or merely an excuse to further burden the world with insipidly indulgent lyrics, depends entirely on how willing one is to accept yesterday's pretty young shoegazers as todays modern mod mystics.



Musically, *Carnival of Light* is unabashadly steeped in history. As an artifact of pop historiography, the album attempts a synthesis of the 60s from Carnaby Street to L.A. "Moonlight Medicine" and "Only Now" combine eastern rhymes and oriental strings while both "1000 Miles" and "Natural Grace" turn The Beatle's "Here Comes The Sun" into successful Byrd's songs. It's impossible to miss The Small Faces influences written all over both "Birdman" and "Magical Spring," but the sheer ferocity of the former, and trademark Ride harmonies of the latter, lift the `son of "Hoochychoo Park"' psychedelics above the level of retro cash-in. In case you missed the point, Ride even include a spirited cover of seminal 60s power pop apologists The Creation's "How Does It Feel To Feel." While the album occasionally produces moments of a distinctly derivative AM radio texture, the sheer exuberance of Bell's efforts on "Crown of Creation" make up for the hubris of album closer "I Don't Know Where it Comes From," possibly the most misguided attempt at rewriting a Rolling Stone's song ever attempted; indeed so transparently similar, yet inferior, to "You Can't Always Get What You Want" is this ridiculous pseudo-anthem-cum-state-of-the-rock-nation address, that the employment of the Christchurch Cathedral School Choir to bolster the effect can plausibly be regarded as child abuse.

Beyond the random bits of borrowed business, what unites *Carnival of Light* is production. In fact, the production itself is one of the greatest elements of the retrospective project. Though individual songs borrow from many diffetent sources, the conception of the album as a whole seeks to recreate *the* seminal 60s pop moment; The Beatles' *Abbey Road*. This is not to say that Ride are The Beatles, it is only to express what Ride is up to—they are going back to the myths and foundations of British rock as a metaphor for their own inner lives as artists. Ultimately, we can respect that as more than imitation because it tells us what we instinctivly know; that music operates at the level of myth, both for the fans and the artists.

It is this core of redemptive imagery that makes *Carnival of Light* more than a 60s period piece. There is literally not one song on this album which is not lyrically and thematically related to the idea of spiritual redemption. The album photographs inside the CD jacket emphasize the recording studio as living space, not at all inconsistent with their new incarnation as pop ascetics. The studio/monastery offers refuge from the outside world and allows rebirth. For a band as seemingly cursed as Ride, this taking stock cannot be ignored. . .mocked, yes, but not ignored.

The role of spiritual straight man is given to Gardener, who contributes most of the first half of the album. "Natural Grace" finds Marc/Bhudda declaring: *Well I live in this place with a natural grace/ And I walk through confusion with a smile on my face.* Clearly, Gardener is quite sensitive about the crappy hand fate has dealt his band, but just as clearly, he is determined to find peace with his maker, and shove it down our throat. Like the good mod/Muggletonian he is, Gardener has decided to throw out the critics/priests and establish a personal relationship between the powerchord and God.

When Bell finally gets in on the act, things get even more portentious. Apparently all this solitude and contemplation has made quite a little Platonist out of 'our Andy. On "Birdman," he declares: *Your soul and mine will carry on when this transparent world is gone. . .I walk on razors feel no pain.* Whether an intimate knowledge of Aquinas, or a series of very large joints accounts for this mystical world renunciation, it's clear that in their own minds Ride have seen the way, and it doesn't involve conquering America in a tour bus filled with young girls.

It would take a team of crack psychiatrists and mind scientists a millenium to understand the pathology behind lyrics like: *The fiery sun burns, from morning to evening! Across the stony plain where nothing grows* in the context of a pop song. Still, the portait of Siddartha as bubblegum pop star presented in *Carnival of Light* isn't without it's charms once you suspend your disbelief long enough to enter the headspace of Ride, into the mind of drug addled rock Dharma Bums and their record collections. Whether the thrift store Hesse and trite new age Tolkeinisms are meaningful or simply stupid depends on whether you are willing to accept Ride as myth, and pop as metaphor. If not, well . . did anyone ever understand the lyrics to "Hoochychoo Park" anyway?

Rating: B+
BY RON CUNNANE

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Damn. That's Damme. Jean Claude. So fine.

Damme it

CONTINUED FROM PAGE 19

Walker makes a final sortie to 1994 with two things in mind, stopping McComb and saving his wife from her explosive death. The climactic melee features two Van Dammes battling the future thugs in various places in and around the Walker's home, and one scene in which the 2004 Walker saves his 1994 edition. The resolution of the story involves a dramatic countdown as Walker rushes to save his wife from the soon-to-explode house, as well as a graphic demonstration of why two bodies of the same matter (namely both versions of the senator), cannot occupy the same space at the same time.

Timecop is pretty much what you might expect from a Jean-Claude Van Damme film. The special effects however, deserve a special mention. The time travel segments are achieved with a visual warping process similar to that used to create the T-1000 Terminator and the watery pseudopod in *The Abyss*. The effect stretches and warps the visual image as the time traveller steps out of the time continuum. All in all, if you're already a fan of Mr. Van Damme, you will probably enjoy *Timecop*. For the rest of us, this may be a film to wait for on video, and save about six bucks.

Street Life Listings

THESE LISTINGS WERE CORRECT AS OF SUNDAY, SEPTEMBER 25.
CALL THE CINEMAS/CLUBS TO CHECK THEM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
The Next Karate Kid 2:30* 7:05 9:20
Corrina, Corrina 2:10* 7:10 9:40
Time Cop 2:40* 7:10 9:40
True Lies 2:00* 6:45 9:30
The Mask 2:20* 7:15 9:25
It Could Happen To You 2:15* 7:20 9:35
Time Cop 2:35* 7:00 9:45
* Matinee Sat. and Sun. only

CAPITOL THEATRE 223 Princess St. (546-5395)
Trial By Jury 9:25
Secret Garden 1:30
Andre 1:45
Terminal Velocity 2:10 4:40 7:20 9:30
Little Rascals 2:00 4:00
Milk Money 6:50
Speed 1:55 4:20 7:15
The Client 3:45 7:05
Clear and Present Danger 1:50 4:25 7:10 9:50
The Lion King 6:50 9:00
Natural Born Killers 4:30 7:25 9:45
Forrest Gump 1:40 4:15 7:00 9:40
Color of Night 9:20

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Tuesday
Festival of Animation '94 7:00
White 9:00
Wednesday
The Summer House 7:15
White 9:00
Thursday
White 7:00
Star Trek IV: The Voyage Home 9:00

WHAT'S IN BARS

Tuesday
Alfie's: Pool shark Jerry Watson demonstrates his stuff
Wednesday
AJ's: Johnny Hurricane and the Stunts
Alfie's: The Sidemen
Thursday
The Toucan: The Freeway Band
The Wellington: Live Jazz with the Bobby Hearns Trio

EVENTS

Coming soon! Zap Records' 4th Annual Record Show and Sale. Sunday, Oct. 2 from 10 a.m-5 p.m. at Howard Johnson's. Rummage around for rare collectable records, tapes, CDs and memorabilia. Admission is $2.

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GALLERIES

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September 28, from 12 to 1 p.m. Dangerous Territory: Ottawa artist Jennifer Dicksan discusses her recent work with the image of the male nude. Bring a bag lunch.
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through 9 October
19th Century Quilts from the Heritage Quilt Collection. (Pieced, appliqued and embroidered quilts from the permanent collection.)
through 23 October
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through 6 November
Alex Colville: Selected Drawings. (60 drawings frm the last 50 years focusing an thematic concerns of the famed Canadian artist.)
through 6 November
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through 11 December
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through 22 January
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ANNOUNCEMENTS

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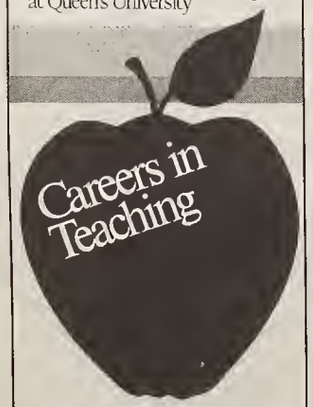
STUDENT HEALTH SERVICE PHONE NUMBERS: Nurse Line: 545-6859; General Information/ After-hours Physician: 545-2506; Medical appointments: 545-6029; Medical appointment cancellation line (available around the clock): 545-6711; Psychiatric appointments/cancellations: 545-2508; Health Educator: 545-6712.

DON'T INVITE rates and bugs indoors: Celebrate Weekly Garbage Day, instead! If squirrels try spoiling the celebration, please clean up after them - thanks! Don't know your garbage day? Call 545-6745.

PLANNING A GREAT WEDDING? Plan for a great marriage too, with marriage preparation provided by an experienced, professional counsellor. Call 544-4381 for details. Evening and weekend appointments available.

WOULD YOU LIKE TO BE A VOLUNTEER for Queen's Students for Literacy? Learn more about us at our general meeting Thursday September 29th at 6:00 p.m. in the Skylight dining room, in the JDUC.

Bachelor of Education
at Queen's University



Information Meeting
Location STIRLING HALL, A
Date Monday Oct. 3 Time 5:30-7:00pm

TYPIST/PROOF-READER $1.00 per page application forms, correspondence, essays, theses, etc...For fast, professional and friendly service call Michelle at 545-6782.

PRISON VISITING The John Howard Society is looking for volunteers to visit prisoners in area institutions. If you are interested in learning about the criminal justice system call Lilly at 542-7373.

YOU CAN always skip a class but you can't miss a 4.0 day! Come to WIND ADDICTION for the stuff. We accept OSAP and parental plastic. WIND ADDICTION 542-WIND.

TO ALL THOSE WHO volunteered at the Birth Control Centre in 93 - 94... Please contact the BCC office ASAP! 545-2959.

HEAR YE! HEAR YE! Calling all organizers, fundraising coordinators, year presidents, executives and social conveners. A.J.'s and Stages will be holding a "social" information session this Thursday at 7 p.m. upstairs at A.J.'s in the Frog. Any group interested in raising money using our patented "smoker system" should send at least one representative. Munchies and cocktails provided.

LESBIAN & GAY ASSOCIATION special General Meeting. Thursday September 29th, 8 p.m., at the Grey House (51 Queen's Crescent). Agenda includes Association name change and by-elections. Please attend!!! We need your input. Information: 545-2960.

THE BIRTH CONTROL CENTRE sells non-prescription birth control at cost - including the sponge. Only $5.70 or a box of 3! Visit or call us at 51 Queen's Crescent. 545-2959.

QUEEN'S FIRST AID UNIT would like to thank all those that applied for positions on the unit. Competition was very tough and unfortunately only several people were selected. Thank you for your support and enthusiasm and we hope to see you again during our spring recruiting drive. If there are any questions regarding the recruitment process, please call 545-6000 ext 5373.

THE WRITING CENTRE offers free advice about your writing assignments. Tutoring slots are now available. Phone 545-6315 for an appointment.

FOR AFFORDABLE HELP in French by a native French speaker, whether it be for: conversation classes, help with assignments or improving grammar skills, feel free to call: 549-8176.

HEY ALL '97'S!!! Get your PASS CREST and Discipline Bar sewing at SUPER-SEW for only $5.00... 49 Montreal St., (downtown - across from the PLAZA HOTEL) 542-7875. HEMMING - REPAIRS - ALTERATIONS.

WORD PROCESSING - $1.75 per page. Free pick - up and delivery. Years of experience. Call Jennifer - leave message at 634-1151.

MED-SCHOOL ADMISSION: Dr. B.L.Ferdinand, author of *The Gold Standard* for Medical School Admission demystifies the process and demonstrates how to improve your application: 9 - 4, October 2nd, Rm. B - 201, Mac-Corry, tuition $39.

PARTY: Yes. Injury: No. Fun: Yes. Danger: No. Police: Don't show. You: Not sued. You: Happy. Neighbours: Happy. How to make it happen? Call Queen's Town-Gown at 545-6745.

CREATIVE WRITERS, JOURNALISTS, EDITORS. Discuss your projects with journalist, editor, and fiction writer Maureen Garvie or novelist Kate Sterns. For appointments, phone the Writing Centre at 545-6315.

DID YOU VOLUNTEER for Queen's Students for Literacy last year? Do you want to again? Call us at our new office 545-6000 ext. 7428.

RECORD SHOW AND SALE One day only! Sunday October 2nd 10 a.m. - 5 p.m. at Howard Johnsons, 237 Ontario Street, Kingston. LP's, CD's, videos, posters and more. Live music 12 to 4 featuring Weeping Tile, Cropdusters, Gaudo Birds, Uncle Remus and Hellbillies. For further info contact Zap Records at 547-9949. Do Not miss this once a year event.

KINGSTON TENNIS CLUB student memberships $25. Nets up till freeze up, services 'til Thanksgiving. 45 Napier (below Earl). Call 542-2467 after 4:00. Lights on three courts.

JOURNALS ARE READ, and then when you're through, RECYCLE this paper, in the Box that is Blue. Need a Blue Box? Call Town-Gown Liaison at 545-6745.

FOR SALE/RENT

FOR SALE: 1974 VW Westphalian camper van. Pop top, fridge. Orange. No winters. No rust. Excellent conditions. Certified. $3000.00. Call 544-3257.

FOR SALE: ATI 2400etc external modem. Like new, with manual, software. Great for accessing your Qlink account from home; works with any IBM computer. $50 OBO. Call 545-0391.

FOR SALE: Arts and Science '96 jacket; has hardly been worn and is in excellent condition. If interested call 542-2570. It's a size 44.

FOR SALE: Gas barbecue. Never used. Sentinel. Retail $329. Sell $200. Call 542-6116.

FURNITURE FOR SALE OR RENT: Good chests of drawers, night stands, desks, desk chairs, book-cases, reading chairs, tables, chairs. Matched sets or single items available. Reasonable rates. Call 546-4534 (message please).

FOR RENT: SEMI-FURNISHED ROOMS $200 - $325 plus 1/6 of the utilities. 2 1/2 storey house, cable T.V., fridges, stove, dishwasher, gas heat. 143 Colbourne. Close to Queen's and night life, bus routes. Call John at 531-8072.

HELP WANTED

BABYSITTER: 6 - 10 hours per week, flexible. 2 pre-school aged children. Earl and College area. References, non-smoker. Phone 546-4944.

T.G.I.F. Hockey every Friday 3:15 to 4:15 at the Memorial Centre 6:00 p.m. goalie needed. Call 544-1221.

EMPLOYMENT OPPORTUNITY - Captain required for a 20 metre sail training ship (Brigantine rig - both boys and girls). Applicants should be willing to sail for the entire period 15 April 1995 to 20 October 1995 and be willing to make weekend commitments from October 20, 1994 to April 15, 1995. Apply in writing to: Brigantine Inc. 53 Yonge St., Kingston, Ontario K7M 6G7, Tel: 613 544-5175. Require applications by October 10th, 1994.

WANTED

WANTED TO BUY: Queen's Art-Sci jacket size large (?). Preferably '96 in good condition. Price negotiable. Will pay cash. Please call with info: 542-6435.

LOST & FOUND

LOST: Molson Canadian Ice jacket Thursday September 1st. Due to the great personal value of this item I am offering a generous reward for it's return. No questions asked. Call 545-1771.

LOST: Large nylon purple wallet, floral pattern and velcro. Lost September 12th at Campus Bookstore. Keep the money, but please return all the I.D. and wallet. Call Jung at 549-3269.

LOST: To whoever borrowed by mountain bike (red Raleigh "Encounter") Saturday night outside Papa Pete's. We both know it's a piece of shit but, it's my only mode of transportation. Please leave bike on porch of 213 A King St., E. No questions asked.

PERSONALS

BAILEY THE NEWFOUNDLANDER: Have a nice day! Have a very nice day! Have a very, very nice day!! Mao!

TREVOR: I bet you couldn't sell a set of knives to Augustine.

RYAN: Stay away from the Slinky.

KRAYG: Congrats on surviving another lacrosse game. Good tunes last nite, too.

DESDEMONA: A personal, as commanded: but doncha think personals for their own sake are kinda silly? Luv ya, babe! :)

YOU KNOW WHO YOU ARE: And the bicycle ballet was just fabulous!

HEY! Have you seen Shag Tombola yet? No? Why not, for heaven's sake? Shag Tombola! remember that name!

NEILBONES: Halloooo there! I can't wait until Nov-Byeeee! Luv,Krissseee

HAVE YOU hugged Joey today?

9 MiSC.

That which is not, we haven't been. Goodnight.

Discursus. bi Kris Joseph

Who Do *I* Turn To?

THE Queen's campus is one that, like most, can claim to be home to a varied number of different racial and social groups. One of these groups, as should be no surprise to anyone, is the lesbian and gay community. Another one of these groups, a little less known, and indeed quite often altogether forgotten, is the bisexual community.

At this point there may be some dissension in the ranks, so to speak: most people believe that the lesbian and gay community is inclusive of all those who have any preference for same-sex relationships. I beg to differ in the case of bisexuality.

First of all, what exactly is a bisexual? By sheer definition a bisexual person is one with no set preference for male or female partners. But does that mean that a bi individual has a 50-50 split in their hormones? If not, and the split is something to the tune of "I'm straight, but I know I have strong feelings for *one* other person of the same sex," does that define bisexuality? Where is the line drawn?

These are problems that have never been resolved, though there are many different ideas and opinions. For this reason, the vast majority of people who identify as bisexual have a large problem placing themselves in terms of where they fit on the "sexual spectrum." If I may dwell in the realm of personal experience, I found coming out to be a difficult process because I had absolutely no set group to identify with. I knew that I wasn't straight, and concurrently realised that I was not at a point where I was comfortable with saying that I was gay (not will I ever be, but I'll address that another time). I was looking for support I couldn't get from either end of the spectrum. As a result I found myself going to extremes, clinging alternately to one end or the other until I finally settled all by myself into my comfort area.

The bottom line here is that there is no organisation on campus, save for a support group that presently does not exist, for people of my own particular persuasion. The Lesbian And Gay Association has forgotten a word in their name that the Lesbian, Gay, And Bisexual Issues Committee has not, and that is a problem for me. Whom do I turn to when straight people I'm "out" to tell me I'm going through a phase that will pass, and lesbian and gay people tell me that my bisexuality is a stepping stone for the move over to a complete same-sex preference?

The problem of no source of identification is accompanied by another problem with my sexual preference which creates even more trouble: biphobia. There's a phrase I hear all too often from people I am reasonably close to, and all too often at the wtong time. "I have no problem with lesbians and gays," they say, "but those bisexuals... I mean, why can't they just take their pick?"

Statements like these are all too often based on a lack of education: bisexuality is not a new idea. What makes the task of educating so difficult is that there is nobody on campus or in Kingston right now who is presently offering that information in a clear form dedicated solely to the issue of bisexuality. My argument is not one of any special need or concession, but rather a cry for recognition and a place to go, when I can't answer statements like the one in the last paragraph on my own. I can only hope that soon these groups will begin to surface, and provide the support I'm still waiting for.

If *KRIS JOSEPH* were a state, he would be Michigan, which is also a great big lake!

Third time pays for all, it is said, so we make this plea once more...
You are, as far as we know, a human being, and therefore, unless you are an AMS council member, probably have something worthwhile to say.

Say it in MiSC!

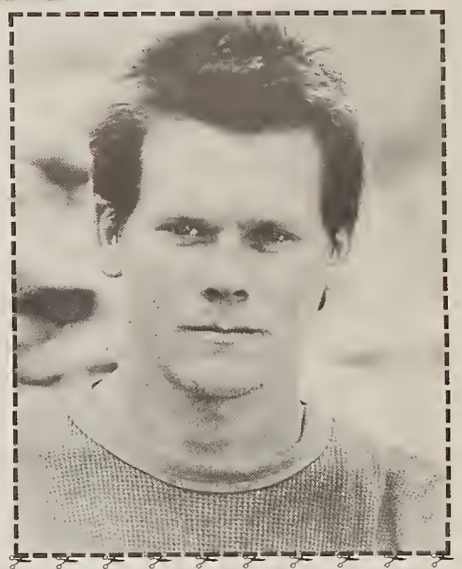
Too stylish for News? Too entertaining for Entertainment? Don't want to write enough for a Feature? Think the Canadian Press can go soak their heads? Or do you just want to write for the one section that simply everybody *is reading?*

Come out to Clubs Night in the JDUC tonight, find the Journal table, and tell them that you want to write for *MiSC!*

GOOL

Hipster Doofus by Joey Devilla

MAKIN' BACON



The man himself! MiSC, in association with the people who let us get away with this sort of thing, presents a Cut-Out-N-Keep pic of the man, the myth, the legend, that is Kevin Bacon. Put it on your wall in a prominent place. Build a shrine to it.

IN many fields, there exists a single person so important that everything else in that field revolves about that person. In classical physics, that person is Sir Isaac Newton. In English, it's Shakespeare. In biology, it's Darwin. In the filmic world, it's Kevin Bacon.

Yes, Kevin Bacon. Every actor in the Western world is connected via co-starring to Kevin Bacon. To test this theory, you can play the Kevin Bacon Game.

The game rules are simple. Someone names an actor, and everyone else tries to connect that actor to Kevin Bacon via co-stars. For example, let's say I choose John Candy. You would say "That's easy. Kevin Bacon appeared with John Candy in *Planes, Trains and Automobiles.*" Sounds easy so far, doesn't it?

Let's try something a little more difficult. Let the actor in question be Richard Gere. The simplest route to Kevin Bacon would be via Julia Roberts, who appeared with Gere in *Pretty Woman* and with Bacon in *Flatliners.*

Not tough enough? How about Laura Dern? Laura Dern was in *Blue Velvet* with Dennis Hopper. Dennis Hoppet was in Flashback with Kiefer Sutherland. Kiefer Sutherland was in *Flatliners* with Kevin Bacon.

My friends have been very successful in connecting hundreds of actors to Kevin Bacon. In fact, they've become so adept that they've developed variations on the game to keep things interesting. Some of these are:

- Not being allowed to use the movie *Flatliners*
- Being required to cite one specific actor in the chain (for example, requiring someone to use Sean Connery as a link in the chain between the given actor and Mr. Bacon)
- Forbidding someone to cite a specific actor (especially actors who'll do any film, such as Michael Caine).

We at MiSC challenge the readers to try and connect these actors to Kevin Bacon:

- Daniel Day-Lewis
- Uma Thurman
- Keanu Reeves
- Jane March
- Jimmy Stewart
- Rudolph Valentino
- Bela Lugosi (the only actor whom we have failed to connect to Bacon)

Amazingly, *JOEY DEVILLA*'s favourite movie does not actually feature Kevin Bacon. Email him at 3jmd2@qlink if you're really interested.

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QUEEN'S UNIVERSITY

AMS

STUDENT GOVERNMENT



PIPER

WHAT'S HAPPENING ON CAMPUS

IN NO PARTICULAR ORDER

Opt-outs end on the 30th of September.

September 28 - Premier of Studio Q

"INSIDE WORK, OUTDOORS" - an experimental activity and discussion group for women recovering from Bulimia will begin September 28. Call Heidi for more information at 545-6000 ext. 7424 or 1-273-4411

September 29 - Hazel Barnes, Emerita, University of Colorado, Boulder, Colorado. "Sartre and Feminism: Aside from the Second Sex and All That." Watson 517, 7:30pm.

October 3 - AIESEC Queen's General Meeting. Great way to get involved in something worthwhile. Everyone Welcome.

October 6 - Stan Corbett, Queen's, "Born Liberal?" Watson 517, 7:30pm.

Alumni Weekend is coming soon so why not be a part of the planning committee. Events include: Friday Night at Alfies, Annual Sidewalk Sale and Sunday Clean-up and Brunch. Chair and committee member applications are available at the AMS.

Get the word out about you committee or organization and advertise for FREE in the PIPER. Come to the Communications Commission for more info (Non-Profit organizations only).

GET !!!!!!!! INVOLVED

Applicatians are naw available far the fallawing AMS pasitians:

Campus Activities:

·Charity Ball Co-chair
·Charity Ball members - upper years and 1st years
·Undergrad Games - 1st years anly
·Caffee Hause - upper years and 1st years
·Special Prajects - upper years and 1st years
Applicatians far Cammittee members due September 30.

Municipal Affairs Cammissian:

Pasitians are still available an the fallawing committees: Campus Master Plan, Cammunity Develapment, Municipal Electian, Street Captains. All applicatians are due the 30th af September.

Cammunicatians Cammissian:
• Co-chair and member pasitians available far the Queen's autreach Committee '94. Laaking ta pall student input an a variety af sacial issues abaut campus life.
• Queen's Survey Committee member pasitians available. Research and pall student apinian an student/ gavernment related issues.
• Infobank is seeking valunteers far shifts in the lawer JDUC 9:30-3:30 pm weekdays.

Open Daar/Na Cammitment Committee on Academic Issues/Questians/Cancerns - every Wednesday in AMS baardraam, lawer JDUC.

October 6 - 2nd AMS Assembly at 7pm in McLaughlin Raam.

COMMUNICATIONS COMMISSION 545-2732 AMS

"" QUOTE OF THE DAY

"Carpe Diem"

WHAT DO YOU THINK?

AMS CommentLine 545-6000 ext. 7581

CAMPAIGN PROMISES

CAMPAIGN PROMISE #32
From the team af Rex, Shantz, and Pirmahamed
"We will implement a hause insurance plan ta guarantee that every student has access ta law-cast praperty insurance"

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THE QUEEN'S JOURNAL
Serving the Queen's Cammunity since 1873
FRIDAY, SEPTEMBER 30, 1994 • ISSUE 10 • VOLUME 122

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Queen's waffles on Board reform

BY LORI THORLAKSON

Queen's has yet to budge on the province's request that the university include students, faculty and staff as full voting membets on the Board of Trustees.

The request is part of a provincial attempt to increase accountability among Ontario univetsities.

In May, 1993, the provincial government teleased a report of the task force on university accountability, known as the Broadhutst report for the chaitman of the task force, William Broadhurst.

The report calls for increased internal accountability, by increasing student, staff and faculty teptesentation in the internal govetning bodies of universities. Also, it tecommends a stronger extetnal monitoring agency for universities.

A July 27 letter to then Principal David Smith from Dave Cooke, the ministet of education and training, clearly called for action on the year-old recommendation.

"With the single exception of allowing additional time fot tevision of Queen's Royal Charter to temove the ptohibition against employees serving on the Board of Trustees, I have every expectation that Queen's will comply with the spirit and the principles of the guidelines," the letter stated.

The guidelines specify that at least two tepresentatives of each of students, faculty, and staff should be included on the Board of Trustees as full voting membets.

The Board of Trustees is the highest governing body at Queen's and ovetsees

PLEASE SEE ADMIN, PAGE 7

Dodging bullets to mend a nation's wounds

Queen's student works in Rwanda with Doctors Without Borders

BY SUZANNE FISHER

From being held hostage in Somalia to, most recently, being shot at on the ftont line in Rwanda, Jonathan Brock, a second-yeat Queen's medical student who spent his summet volunteeting overseas for Doctors Without Borders has experienced the "exttemes of human existence."

Medecins Sans Frontieres, or Doctors Without Borders, is a volunteer-based, medical telief organization that sends doctors around the world to provide medical aid to people in ctisis.

LIFE ON THE FRONT-LINE

Brock was called to work in Kigali and accepted the position. Many of the "trained medical staff of Tutsis had been murdered" creating a real need for medical assistance in the Rwandan capital of Kigali.

Brock worked in Rwanda for five weeks from June 13 to July 18 of this past summet. While in Kigali, Brock was stationed at the UN headquarters with Gen. Romeo Dallaire and UN troops from Ghana, Canada, Zimbabwe and Bangladesh.

In order to teach Kigali, the MSF workers were taken by helicopter to the border between Uganda and Rwanda and then travelled by land convoy to Kigali. The warring Tutsi rebel and Hutu militia forces wete shelling the aitstrip, which made an air landing impossible.

Because the medical clinic was shott-staffed, Brock often helped out in the operating room. His official role was cootdinating the logistics of tadio and satellite communications, the water supply, generatots and the transportation of medical material.

The medical clinic handled 100 to 400 war casualties a day with a staff of six expatriates and 80 local staff. The clinic provided food and water for the refugees, performed "approximately 15 to 30 major operations a day" and supported an orphanage for 150 children.



Queen's med student Jonathan Brock: "The extremes of human existence." BRENT DAVIS

"Many children had their limbs cut off by machetes," said Brock, desctibing the most frequent injuries -- those caused by bullet wounds, shells, land mines and machetes.

The hospital was shot at a number of times, and due to their proximity to the front battle line, all the MSF staff wore bullet proof jackets.

When dtiving medical supplies to the Red Cross hospital, Brock's pick-up ttuck was constantly shot at.

On the front line, he saw the horror of war first-hand.

"I would see truckloads full of dead ...corpses, destroyed buildings, roads littered with shell casings," he said.

Brock said he believed the official numbers of deaths, set at about 500,000, had been underestimated, and that the Red Cross and UN statistics were most accurate by placing the death rates at reaching close to 1 million within the space of thtee months.

When asked to discuss the media covetage of Rwanda, Brock said that "reporting was biased towards the rebels." However, Btock himself was very impressed by the rebel forces, calling it "the most disciplined African army seen in a long time with btilliant strategic leaders".

According to Brock, the tebel taking of Kigali on July 4 was done in a responsible mattet with "no reports of looting or raping, which is unusual for an occupied army." Brock said that the rebel army's organization led to their successful taking of Kigali despite theit being outnumbered by government and

PLEASE SEE QUEEN'S, PAGE 4

inside The Journal

DIRTY HAMMY
Get the exclusive inside ditt on Hammy—straight from the set of his new seties, "Once Upon A Hamster" —Page 19

SEXUAL FEATURES
Evetything you want to know about bitth control but were afraid to ask. —Page 12-13

ROWDY DRUNKEN FANS
Sports takes a look at the ptoblem of dtinking, sports and violence.

"The international community was aware of the situation and what it might lead to but because it was in no one's political and economic interest they let it just happen," he said." —Jonathan Brock, after retutning from Rwanda.

Kingston to lose unique support service

Service for sexually abused youth folding on Nov.1

BY CARINA BLOFIELD

As of Nov. 1st, survivors of child sexual abuse will no longer have a specific shelter and setvice available to them in Kingston.

The Board of Directors for Citizens Against Sexual Child Abuse (CASCA), the organization that has been ptoviding this service in Kingston fot the past six years, approached the provincial Ministty of Social Services in August to amalgamate CASCA with HomeBase, another Kingston shelter that serves the homeless, the mentally and physically ill, as the well as victims of abuse.

Friends of CASCA is a group set up in August to protest the merger. They want the decision repealed because they say HomeBase is a setvice ptimatily fot homeless men.

Paul Peterson, spokesperson for Friends of CASCA, said the six-member board of CASCA decided to close the setvice without first consulting with eithet the staff or the residents of the CASCA houses. As well, all of CASCA's staff ate being laid off and must re-apply to work at HomeBase -- so far, none of them have.

The problem is the fundamental difference between the two organizations. 'HomeBase, Peterson said, acts as a landlord, not as a service.

"CASCA gets people who need healing, HomeBase those who need housing. Some of our kids really need to hide. Women do not apply to HomeBase because they just do not feel safe there."

Christina Towers, a resident at one of CASCA's independent houses, said she is extremely disappointed with the board's decision.

"We do not want this amalgamation, because there will be a great loss of setvice. We will positively fight to keep CASCA as it is. If it wasn't needed, it would not have been created.

PLEASE SEE SEXUAL ABUSE, PAGE 6

THE QUEEN'S JOURNAL OPEN HOUSE!
TUESDAY, OCTOBER 4 AT 7:30 PM AT 272 EARL STREET

EDUCATION
INFORMATION FORUM

Canadian Programs
Wednesday October 5, JDUC, McLaughlin Room
10:30am-12pm University of Ottawa
Brock University
Lakehead University

1:30pm-3pm Nipissing University
Queen's University
York University

International Programs
Thursday October 6, JDUC, McLaughlin Room
11:30am-2pm Canisius College, Buffalo, N.Y.
British Teacher's Colleges
Ontario Ministry of Education

Representatives will:
- ☞ answer questions on admission requirements
- ☞ provide information on programs offered
- ☞ give advice on teaching prospects, and working out of province

The Investment
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cordially invites Queen's University undergraduates to attend an information session on careers in the

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Goldman Sachs' Financial Analyst Program offers exposure to a broad range of industries and transactions, a high level of responsibility and client interaction in a collegial work environment. No other investment bank promotes the same degree of teamwork that has become one of the hallmarks of Goldman Sachs' success.

Goldman Sachs is committed to hiring students with outstanding achievements from all majors at Queen's to join the analyst class of 1995.

Information Session
on Monday, October 3, 1994
The Quiet Pub
from 5:30pm - 7:00 pm

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SCIENCE DISCOVERY
A science camp run by undergraduate students
Applications are available TODAY
at 183 university (THE CORE)
and are DUE: October 7th @ 4:00 p.m.

Heading to Herstmonceux?

CHRIS SHULGAN

The publicity pamphlets for Queen's International Study Centre at Herstmonceux Castle promised students "an international study experience," and the program has kept its promise.

"It's all dreamlike - the fact that we are actually here," said John Nicholson, Queen's professor of politics.

Fourth-year art history medial, Amy French, described teaching conditions as being much different than at Queen's, with classes consisting of "six or seven people."

At Herstmonceux, students have more opportunity to interact with their professors. The profs live in the same residence as students, eat in the same dining room, and drink at the same pub in the castle.

"The profs are great," French said. "It's the perfect place for art history."

Laurene Clark, the marketing manager in Kingston for the International Study Centre, agreed with French. She said the classes at Herstmonceux all exhibit a more "hands on" attitude toward learning.

For example, she explained that for art history, "80 per cent of the course is going to be taught in front of monuments.

"The students will actually visit Roman baths rather than just learn about them and see Stratford productions.... For many students it really brings the course alive for them," Clark said.

According to Clark, the goal of the International Study Centre is to build "a unique foundation for a greater recognitron of global interdependence, and an enhanced understanding among peoples of the world."

Faculty at the castle sound positive about attaining the centre's lofty goal.

"Students and faculty are strongly united in the purpose in which they are engaged. The growth in importance of Europe and the trade relationships between Europe and Canada are a constant subject of discussion," said Nicholson.

Still, Clark said the centre would eventually like to have international students as well as international subject matter. "We hope that 50 per cent of the students will come from a country other than Canada," she remarked.

This term, only a few students come from schools other than Queen's, but the program is open to any student from any school who has completed one year of university level work.

Field trips are a big part of all of the courses at Herstmonceux. Two weeks ago, all but three of the students went on a field trip intended for a history course to Dieppe, the site of intense Canadian involvement in the Second World War. A field trip to Paris, five hours away, is planned for October 15, with other trips planned to Bath, Portsmouth, and London, which is only one hour away from the castle.



William and Claire Leggett visit Herstmonceux.
INTERNATIONAL STUDY CENTRE PHOTO

Herstmonceux Castle was built in the 1440s, and is one of the oldest brick buildings of any note still standing in England. The castle houses the classrooms, study rooms and lounges, common rooms, and a pub, tuck shop, dining hall, and a small cinema.

On campus is a tea room, a tennis court, a cricket pitch, and playing fields, as well as Bader Hall, the campus residence. French said the food is "pretty good," adding that it's better than Marriott.

The pub serves English beer and Molson on tap for any homesick students, and is a place where you are as likely to rub elbows with your prof as you are with your room-mate. Also on campus is an immaculately groomed Elizabethan garden.

"The whole project is almost beyond description unless you are physically there. It's breathtaking," said Professor Don Macnamara, who got back from the castle a week-and-a-half ago. Macnamara is the newly appointed head and associate executive director of the International Study Centre, and one of the hosts behind the castle's executive training program, called Access Europe.

He said Access Europe is designed "to provide entry, to access information, to cement relationships, and to gather intelligence on Europe."

The winter session will concentrate on business related topics in addition to European Studies.

Lungmobile tells students to butt out!

BY AFFAN QADIR

Queen's student Desmond Tang thinks he's going to die one of these days--he smokes a pack of Marlboro cigarettes every day.

So when the Lungmobile motored through Kingston this week, with its computerized lung testing device, Tang made sure he paid them a visit outside Douglas Library.

As he sat inside the Lungmobile waiting for his turn at the computerized spirometer, which tests a person's lung capacity, Tang was visibly nervous--he expected the worst.

"How accurate is this machine?" he asked Christie Harris, a registered respiratory therapist working in the Lungmobile.

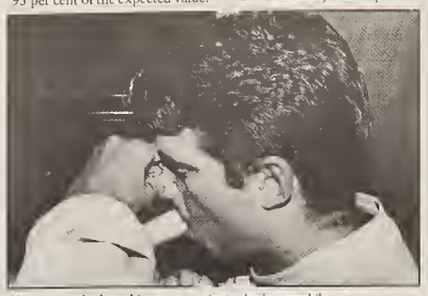
Harris explained that the test was not heing conducted in "optimal testing conditions" since subjects were confined to a chair, and thereby restricting their lung capacity.

"The test compares [actual] lung capacity to the predicted values, which are based on height, weight, sex and age. We accept 75 per cent of the predicted lung capacity as normal, whereas some hospitals accept 90 per cent as normal since [subjects] stand when they are tested," she explained.

Tang was still nervous.

After blowing hard into a mouthpiece several times, the computer plotted and interpreted his lung capacity. Meanwhile, Tang stepped off the Lungmobile and anxiously waited for the computer to print his results--he still looked a little nervous.

However, his test results showed up to be within normal range. In fact, the graph indicated that Tang's lung capacity was at 95 per cent of the expected value.



Blown away by breathing test results in the Lungmobile.
BRENT DAVIS

Tang walked away from a smoker's nightmare triumphantly with his test results in his hand, wearing an expression on his face that of a person who had just been given a new lease on life.

When asked whether his experience at the Lungmobile served as incentive for him to quit smoking, Tang pointed to the positive test results.

"I don't have the incentive to quit smoking--look at my results, it's 95 per cent. If it was 50 per cent, holy fuck, I'd get myself to a hospital," he said.

But like many other participants, Tang failed to thoroughly read the fine print at the bottom of the print out.

"In smokers, normal test results do not exclude early or mild lung injury, nor does this test detect other related smoking problems such as lung cancer or heart disease. Now is the best time to quit smoking."

Harris admitted that with many smokers positive test results can be a false validation for individuals to continue smoking, but the effect of smoking on the lungs is often latent.

She also added that the test merely indicates whether something is obstructing the air passage, and does not diagnose lung cancer or heart disease.

"The [spirometer test] is a good preliminary test, but there are a lot more involved tests in the hospital," Harris explained.

But positive spirometer results should still be an incentive for students to maintain healthy lungs.

"If you have positive results, don't abuse the good condition of your lungs by smoking or it may catch up to you. We know that emphysema [a lung disorder] is caused by long-term smoking," she said.

Tang was quick to point out the addictive nature of nicotine.

"The addiction is both physical and psychological. It's psychological because it's something inherent in your mind--like brushing your teeth in the morning, you feel weird if you don't smoke. I'm not gonna stop smoking," he said.

Irene Morton, manager of community services at The Lung Association branch in Kingston, similarly described cigarettes as addictive.

"Nicotine is an extremely addictive product like heroine and cocaine. It's also easily available

PLEASE SEE LUNGMOBILE, PAGE 6

IN WORDS OR LESS

GO FOR GUIDE DOGS CHARITY WALK.

On Sunday, Oct. 16, support Canadian Guide Dogs for the blind, a sponsored walk which starts at 10:30 a.m. Walk up to five km with or without a dog at the Cataraqui Town Centre. Pledge sheets are available at Loblaws Kingston Centre and Cataraqui Town Centre, Kingston Veterinary Clinic, St. Lawrence College, Paulmac's Pet Foods, Bearance IGA, Treasure Garden, Olden Green, Kingston Public Library, the Canadian National Institute for the Blind and Tara Natural Foods. For more information, please contact Kristen Spring at 542-4343.

YOUNG PEOPLE'S HARVEST FESTIVAL

The youth of St. George's Cathedral will be presenting a "Harvest Festival" on Sunday, Oct. 2, at 5 p.m. The service will include drama and musical, plus a special instructional Eucharist designed for young people. Donations to the Kingston Food Bank will be gratefully received. St. George's Cathedral is located at the corner of Johnson St. and King St. East.

CHILIFEST

Sample over 50 restaurant chilies on Saturday, Oct. 1, at Confederation Park. Tickets are only $5 with proceeds going to Hospice Kingston. For more information, please call 542-8677.

AIDS WALK-A-THON

On Sunday, Oct. 2, an AIDS walk-a-thon will occur from 8:30 to 1:30 p.m. at Confederation park. For more details, please call 546-4291.

PHOTOGRAPHY WORKSHOP

Robert Martin, nationally renowned local photographer, is running a six day photography workshop from Oct. 3 to Oct. 8, at the Cataraqui Creek Conservation Area. For reservations and more information, please contact Lynn Hughes at 546-5867.

New multicultural theatre group on campus

BY KATIE RIGGS

The Multicultural Theatre Group, the brainchild of second-year Arts student Carol Barrett, will be soon adding a new dimension to the Queen's theatre community.

The Multicultural Theatre Group, (MTG), was established in response to a lack of minority representation in the Queen's theatre community, according to the group's president Barrett.

The group is open to all Queen's students, said Barrett, but its goal is to ensure that every culture has an opportunity to be represented.

The MTG will not, for the moment, be an official Queen's club. Instead, it will fall under the umbrella of the African and Caribbean Students Association, (ACSA).

"I think that a multicultural theatre group is long overdue," said Greg Frankson, the ACSA cultural affairs officer.

The productions on campus, Frankson added, are generally eurocentric and do not give some students the opportunity to express their own culture dramatically in roles that pertain to them.

The MTG hopes to put on productions both on and off campus. The theatre group wants to focus on putting on productions which, in the words of Barrett, "include everyone - [minorities]."

Off campus, Barrett said, the MTG aims to target public schools to educate students on race relations.

There was an impressive turnout at Thursday's Clubs Night for the newly formed group.

First-year student Polin Phillip-Sankar said, "a lot of people don't have a way to vent their feelings.... They need something like this to come together."

Although the MTG is still in its primary stages, the coordinators are optimistic it will be a success.

"I'm really hoping it takes off, but we won't know for a little while," remarked Barrett.

They are still looking for actors, writers and directors. Interested students can look under the ACSA section of the International Centre in the John Deutsch University Centre.

Queen's med student delivers medical aid

CONTINUED FROM PAGE 1

rebel troops.

The militia was "responsible for the majority of the killing" said Brock, likening their attitude to that of "brain washed cadets."

The militia was "drunk, high on drugs and out of control," said Brock, adding that they "killed anyone they thought were Tutsis." Brock offered one chilling example. The militia had offered $40 for the amputated arms of any Canadians because Gen. Dallaire was Canadian and known to be partial to the Tutsi rebels.

"It's hard not to sympathize with the rebels when one million of their people have been killed." The situation, he said, had been a "well planned murder campaign with drawn up death lists which had been several years in the planning."

The present political situation remains a mess, he said. "If the Hutus return to the country they will be murdered by the Tutsis." In his eyes, the tragedy is that the situation could have been easily averted.

"The international community was aware of the situation and what it might lead to but because it was in no one's political and economic interest they let it just happen," he said.

EARLY INVOLVEMENT

Since 1990, Doctors Without Borders has sent over 360 tonnes of medical supplies, water and sanitation equipment to the regions of Rwanda, Zaire, Butundi and Tanzania. MSF has stations in countries as varied as Afghanistan to Iraq to Zambia, with its international office based in Brussels.

Brock first became involved with the group by fundraising. After undergoing a rigorous application process for MSF, he was flown to Holland whete he received a two-week training program. Although the waiting period for placement is usually five to six months, Brock was picked immediately and was sent to Baidoa, in Southern Somalia in February, 1993.

For three months, Brock worked in Somalia as a general logistician to a medical team which had eight out-patient clinics and one field hospital with 40 beds. Altogether MSF treated 50,000 people in six months with only twelve expatriate staff and a great deal of support from local workets.

Besides delivering immediate medical aid, the organization serves another crucial function: it leaves behind a working structure for the country once the organization has moved on to other locations. "There's a significant transfer of information and equipment left behind when we leave the country," he said.

Somalia and Rwanda were "atypical because they were high security risk, very intense, and very emergency oriented situations," he said.

Brock's group was in Somalia for only two weeks before they were held hostage for four hours at gunpoint by Somali bandits trying to steal the incoming $30,000 US which was going to be used to pay the medical staff. The money was stolen, though no one was killed.

After the incident, eight of the 12 original group evacuated to Nairobi and Holland. Brock was one of the four who returned to continue the project. However, the project was finally closed due to death threats by "hired killers" from battling clan and political factions.

Despite all the violence that Brock has encountered through his work with MSF, his message is still a positive and encouraging one: "People are desensitized by scenes of violence and feel helpless when actually they are not. [With] motivated, capable people a lot can be accomplished in a short time."

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Merits of loan plan debated at conference

BY SHANNON FITZGERALD

The future of the Income Contingent Loan Repayment Plan was discussed at a symposium at Queen's Park last Thursday and Friday. The symposium, sponsored by the Ontario Ministry of Education and Training, the Association of Colleges of Applied Arts and Technology of Ontario and The Council of Ontario Universities, was designed to debate the viability of Canada adopting an ICLRP.

Taz Pirmohamed, president of the Queen's Alma Mater Society and aspokesperson for Ontario Undergraduate Student Alliance, OUSA, (of which Queen's is a member) felt that "the government intended the meeting to be a learning experience. It was a consultation of sorts to see whether or not the government was in favour of adopting the ICLRP. It also gave other countries a chance to share their experiences of ICLRP."

Pirmohamed feels that "in general, the meeting was a huge success for OUSA," due to input from a number of experts on the ICLRP from around the world.

"A lot of views were reptesented on panels and in discussions. It was an objective discussion about the pros and cons of implementing the ICLRP,"she added.

The federal government is expected to reach some kind of decision about the ICLRP in the near future. Lloyd Axworthy who attended the symposium will be releasing a discussion paper on ICLRP on October 3.

Although Axworthy did not make any major policy statements about ICLRP during his speech, Pirmohamed said she believes that "In general he indicated that the federal government supported the ICLRP."

In a statement, the Canadian Federation of Students maintain that "the implementation of an ICLRP is not the solution for Canada. They cite a number of crucial factors that they believe would detract from the desirability of an ICLRP like tuition hikes, reduced accessibility to universities and implementation costs."

The statement mentioned that reforms to the current Canada Student Loans Program would "make it as flexible a loan repayment program as the supposedly more flexible ICLRP scheme."

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Sexual abuse survivors uncertain of what future holds

CONTINUED FROM PAGE 1

"It's not fair that we, as residents, were not given a voice. That is very ignorant," she said.

When asked how the residents thought the takeover would affect their future, Towers said, "We are out of here. We don't want the turmoil, or to live with males."

Missy (a pseudonym), a resident at the around-the-clock staffed CASCA House, said, "all the residents are scared. I'm personally very worried about how well-trained the HomeBase staff will be to deal with such problems as multiple personalities.

"Everybody's stress level is at the ceiling. It stinks that our board, who has no idea who I am, puts me in this position and tells me to deal with it," she said.

The fusion with HomeBase means a number of changes to the CASCA program that Friends of CASCA are unhappy with. CASCA is the only program of its kind in Ontario, in that it provides a service exclusively geared towards survivors of child sexual abuse.

CASCA House, the centre of the program, provides a 24-hour staff, extremely strict security measures, and counselling for its 14 residents. CASCA organization also maintains a number of independent, secret apartments that residents can move to when they feel ready.

If CASCA is taken over by HomeBase organization, Peterson said, the residents will lose their priority for the beds and will no longer have the same level of intensive service. They will have to compete with the homeless, mentally ill and injured for beds. The victims will become just another sector of the many needs HomeBase addresses as an organization, he said.

Chris Crozier and Lynda Laird, staff representatives for CASCA house, stated in a letter to the CASCA board: "Our concern is not due to the loss of employment, but to the loss of the services to sexually abused youth...[we] strongly believe the expansion of Home Base is an enormous disservice to our clients."

Tom Greening, executive director of HomeBase, said the whole process has placed HomeBase in an unfair position. "The discontent should be directed at the board of CASCA, and at the ministry, not us. We can't be accountable for the process."

No one, Greening emphasized, will be dislocated from where they live.

"We have bent over backwards to get the information we need to make the right decisions, and have attended meetings with [residents] to address their concerns," said Greening.

When asked about firing the current staff of CASCA, Greening said, "that is not accurate." However, he refused to comment on the procedure, or the number of CASCA employees rehired.

The board of CASCA has received negative response because of its decision from all different sectors of the Kingston community.

Ruth Warner, a counsellor at the Sexual Assault Crisis Centre of Kingston, (SACCK), stated in a letter to the CASCA Board of Directors: "Those of us who have worked in the area of child sexual abuse would not consider referring survivors to HomeBase because they have never advertised themselves as being either knowledgeable or understanding about the needs of women who have experienced sexual violence in their lives ... we are at a complete loss as to how HomeBase was handed the mandate."

Gary Wilson, MPP for the Kingston area, was out of town at press time, but Beth Parr, constituency assistant to Gary Wilson, said she believes "he is obviously very concerned."

"[Wilson] wants to make sure all concerns are being heard. He is acting as facilitator, and trying to bring the views of everyone out," she added.

Friends of CASCA are trying all different methods of attack until the takeover comes into effect Nov. 1st. Towers said "People are heating us and are helping us fight this battle."

According to Missy, "the chances of working something out are pretty good. We hope to have a lawyer involved by next week."

Peterson also remained optimistic. "Win or lose, we are not going away. The reality is, victims cannot speak up for themselves. Even if we do not win, we will stick around."

At Queen's University, a computer "soapbox" online discussion group has been established on VM to let students know, and participare, in the issue.

As of press time, members of the CASCA Board could not be reached for comment.

On Monday, Oct. 3, a public meeting will be held by HomeBase Organization at Rideau Crest Hall, 175 Rideau Street, to discuss the problems involved in the amalgamation. The meeting begins at 7 p.m.

To the Lungmobile, Robin!

CONTINUED FROM PAGE 3

and cheap," she said.

Morton echoed the difficulty smokers like Tang may experience when trying to quit.

"The longer you smoke, the more addictive it becomes and it's more difficult to give up. A lot of people say 'I'll smoke for a little while and then I'll quit', but when it comes to quitting it's not that easy."

Morton was surprised by the number of students smokers she met at the Lungmobile. Although she was unable to share any statistics indicating the percentage of students who smoke, she said that smoking has increased among women and teenaged girls. Statistics also indicate that 26 per cent of the population above the age of 15 are smokers.

Morton said she had been approached by several concerned non-smoking students who live with smokers. She encouraged students to make arrangements with their housemates where smokers would avoid smoking inside the house.

Students who smoke should also consider how they will function in the workplace when they graduate.

"Students should think about smoking in the workplace--stepping out every hour for a cigarette. It takes time away from work, and is cerrainly not efficient," she said.

The Lungmobile's education program, which includes videos and pamphlets on maintaining lung health, is sponsored by Boehringer Ingelheim Ltd., a leading manufacturer of tespiratoty medicine.

The Lungmobile also gave Asthmatics tips on how to use their inhalers properly.

According to The Lung Association, "the incidence of lung diseases like cancer, asrhma, chronic bronchitis, emphysema and tuberculosis is increasing in Canada. It is estimated thar one in five Canadians suffers with a lung disease. As the third leading cause of death in Canada, respiratory disease kills 29,000 people [each year]."

The Journal House is a smoke-free environment ...except on the porch.

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Law professor may chair Ontario Racing Commission

BY HANG HA

Queen's law professor Stanley Sadinsky is off to the races. Sadinsky has been nominated ro be chairman of the Ontario Racing Commission.

"I was surprised and delighted," he said, when told of his nomination by Ontario Provincial Consumer and Commercial Relations Minister Marilyn Churley about two weeks ago.

The Ontario Racing Commission, based in Toronto, regulates horse racing, and acts as a quasi-judicial body. It enacts and enforces the rules of horse racing, hears the appeals of judges and stewards at the racetracks, oversees licensing, and advises the government on issues affecting racing. The commission also administers breeding incentive programs and participates in research.

Sadinsky's nomination still has to go through the legislative standing committee that approves all appointments to boards, agencies, and tribunals, "but it feels great to be nominated," he said.

Currently Professor Sadinsky teaches practice and procedures of courts and tribunals, and has been a member of the federal Human Rights Tribunal since 1989.

"My legal training is considered to have been of value," said Sadinsky, a member of the Ontario Racing Commission from 1981-85 and vice-chairman from 1984-85. "There is a real link between my academic work and this opportunity," he said.

He is also a horse enthusiast having once enjoyed being a co-owner of a thoroughbred called Minimalist; though it did not do very well, he said.

Admin stalls on Board reform

CONTINUED FROM PAGE 1

the management of university finances and property. The board has 38 voting members, including members of the public and private sectors, as well as the principal, the chancellor and the rector.

The Alma Mater Society and Graduate Student Society have representatives on the board who have voting rights only in committees.

For Queen's, changing the structure of the Board of Trustees would mean going to Ottawa to open up the Royal Charter, the 1841 document which acts as Queen's constitution by defining the roles of the university's Senate and Board of Trustees.

However, going to Ottawa is a step that is "too risky" said Tom Williams, vice-principal (operations and university relations).

"It's not a process that can be controlled." He said that a private member's bill to amend the Charter would make Queen's vulnerable to any extra conditions the government wanted to impose.

However, the Royal Chattet has been amended several times since its creation in 1841, most recently when a 1961 private member's bill amended the Charter to divide the offices of the Principal and Vice-Chancellor. The Charter has also been amended in 1874, 1882, 1912, 1913, 1914, and 1916.

Insisting that amending the Chatter is not a viable alternative, Queen's is trying ro develop a structure that would satisfy the government's demand for accountability without opening the Royal Charter. This would necessarily rule out granting students, staff and faculty full voting status, said Williams.

Last spring, Queen's asked for more time to consider their options.

Because Queen's has student and faculty representation on its Senate, which oversees academic matters, including this representation on the Board of Trustees would be redundant and ineffective, the administration argued.

"If Queen's were to change its Charter in the manner you have suggested, the result could lead ro cross-membership in governing bodies, a blurring of jurisdictional roles and a decrease in the effectiveness of its bicameral system," wrote Smith in a March 28 letter to Cooke.

The reply from the province was firm.

"While I am pleased that Queen's wishes to ensure effective participation of internal representatiaves on other governance structures, this must be done in addition ro ensuring their full membership on the Board of Trustees, not as a substirute for it," Cooke wrote on July 27.

The university's position on the matter has not changed, said Tom Williams, vice-principal (Operations and University Relations).

A retreat will be held this October to discuss the inclusion of students, staff and faculty on the board.

What's Happening in the JDUC

MAD
Music Arts Drama
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Agnes Etherington Art Gallery exhibit
Tues. Oct. 11
AMS lack of talent show
Tues. Oct 18
Rhythm Activism

V-MAIL
(video mail)
A new program with Studio Q. If you've got something to say, stop by the JDUC Monday's and check out V-MAIL.

The inter-galactic premiere of V-Mail will air on Studio Q Thurs. Oct. 13. Don't miss it!

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Significant Digits. D... the number of football wins by the Gaels to date. what happened to the glory years? 236... The number of people who in the past week have asked where the washroom is at the JDUC General Office. 84... The number of days until XMAS. 49... The number you don't want to see on your midterms. 9... The number of good looking/bad actors on Models Inc. 1... John Duetsch

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The AMS Open Door / No Commitment Committee on Academic Issues meets every Wednesday 5:30 pm AMS Boardroom Lower JDUC Everyone welcome
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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

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Editorial

OPINION

Open up Board of Trustees

The Ontario government has told Queen's in plain and simple terms that there should be more of a voice for students, faculty and staff on the Board of Trustees — the chief financial decision-making body at this university.

Queen's administration has responded half-heartedly, saying it can increase student, staff and faculty representation in other areas, and mumbling somerhing about how difficult it would be ro change our Royal Charter.

These groups — except, for the moment, Queen's staff — already have some say in Queen's decisions, with large representations on the Senate. But administration's reluctance to answer rhe big question thar is really being asked is, frankly, disturbing.

Why doesn't Queen's want to be more accountable to the community it serves? Why shouldn't students, faculty and staff at Queen's have a say in the financial workings of the institution of which they are rhe dominant parts?

The student question recalls rhe American Revolution. The slogan shouted as those angry Yanks dumped tea into Boston Harbor was "No taxation without representation." The Board of Trustees is responsible for deciding where our money goes. It sets our tuition, and passed our $100 compulsory student levy. And yet, out of the 38 voting members of the board, only one is a student — the rector. Students do sit on some board committees, but they don'r have voting rights on the main board.

The Broadhursr report asks universities to put at least two srudents, two faculty members and two staff members on their Boards of Trustees as voting members. The people actually here at the university, paying tuition or working, teaching or researching, should have a say in the university's finances.

It sounds reasonable enough to us.

The unreasonable part is the Queen's administration's response. The way Queen's was to be governed was set out in our glorious Royal Charter, which dates back to 1841, when Victoria was Queen and Canada was a long way from universal suffrage. The times have changed, and our Royal Charter may have to be amended to change with them.

Altering the Royal Charter to include students, staff and faculty on the Board of Trustees would mean opening up the Charter for amendment in Parliament — yes that's *the* Parliament in Ottawa. Changes would have to be made and passed on the floor of the House of Commons, passed by the *real* Senare, and given royal assent, just like any other private member's bill.

Our administration says this would be "too risky."

Why? Would the governing Liberals make us change our beloved tricolour to bright Liberal red? Would rhey demand that six Reform MPs get positions at Queen's just to get rid of them? Would rhey appoint Solicitor General Herb Gray principal, just because he's so exciting? Would they plant CSIS agents in the Arts and Science Undergraduate Society Core, and make them interim editors of *Surface*?

What are they afraid of?

The excuse just doesn't work.

As recently as 1961, the Royal Charter has been on rhe floor of the House to be changed — and the sky didn't fall.

In 1882 it was changed to allow the formation of the University Council, and the position of chancellor. In 1912, 1913, 1914 and 1916 it was changed when Queen's made the split from the Presbyterian Church, and in 1961 it was changed to divide the offices of principal and vice-chancellor, all on the floor of the House of Commons. So why not do it again to make the Board of Trustees more accountable to students?

In spite of all of our cynicism about our elected officials, we remain unconvinced they would seriously rhreaten their own legitimacy by challenging the traditional autonomy of universities. We doubt they would change the Queen's Royal Charter in any way other than what was requested by Queen's and the government of Ontario. Royal Charter or nor, education is, constitutionally, a provincial jurisdiction.

If it takes going to the House of Commons to make Queen's more democratic, then it should be done. The university should be able to continue to change with the times, and control its own destiny.

Unfortunarely, though, some of us wonder if the recommendations of the Broadhurst report go far enough.

Will two students, two faculty members, and two staff members really be able to make any drastic difference on the board's decisions? They will still be outnumbered. So if their voting power will be negligible, and student voices are currently being heard on the board with a voting rector and non-voting representatives, is all of our huffing and puffing and moral indignation really, in the long run, going to do any good?

Before we go and open the Charter, we should make sure we know what we want, and that everyone in the university community, including profs, students and staff, has a say.



Security, fans and the Bands: the state of sports at Queen's

Attendance at Queen's athletic events is, ar best, mediocre. Last year, at two home games, football fans numbered 50 and 75—yet the student section at Richardson Stadium is designed to hold as many as 6,000 people.

Queen's Security has put a major damper on not only the attendance at games, but on spirit as well. They have made attending a football game an unpleasant experience. Their over-powering presence has served to prevenr anyone from being hurt at a game. But they have also served to prevent anyone from having fun. A Queen's flag is not allowed in the stadium because its pole is considered a projectile, to name just one of their inhibiting rules.

It is not only the students in the bleachers who are policed by Security. The Queen's Bands, who are a big crowd-pleaser, are now relegated to a corner bleacher in rhe stadium. They are not allowed near the fans, for fear that they may incite students to rush the field.

The Bands inspire nothing but school pride and spirit—spirit which has been declining over the past couple of years due to tamer and tamer frosh weeks. Less emphasis is placed on attending football games than in the past.

Students shouldn't have to feel that they are obligated to attend the games, bur the teams should nonetheless be strongly promoted. The low attendance ar games is partly a result of uninformed students who would go if they knew when and where the game was. Student apathy has a lot to do with this lack of fan supporr — but the teams could use some public relations expertise, too.

Today's society has also placed less emphasis on spectating and more on participating. Students who are interested in sports are usually involved in them, instead of just watching from the sidelines. Spectator sports now compete with television, movie rentals, the Internet and of course, as always, academics. Changing demographics also has a lot to do with it, too — the university is no longer a playground almost exclusive to white males — as it was when sports like football enjoyed their heyday.

The fact that the football team has not been consistently winning since they last won rhe Vanier Cup is a factor in fan support — but the men's rugby team has been crushing any and all opponents, and they too are suffering from lack of fan support. On top of that, their games are played on Kingston Field on Main Campus, not at Richardson on West Campus. They're not hard to find or get to.

Above and beyond this lack of promotion and fan enthusiasm, the most serious deterrent to attending the football games is Queen's Security. Their title is Queen's Security, not Queen's Police. They should let up on the fans. They should also unleash the Queen's Bands, who have already learned to fend for themselves at McGill.

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THE QUEEN'S JOURNAL

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OPINIONS

OPEN FORUM

AMS ROLE NEEDS DEFINING

THE EDITOR,

I would like to comment on your editorial of Sept. 27 regarding the Marriott strike, as it alternately confounded and irritated me.

For one, you say that "student government is clearly lacking in leadership and courage in their refusal to take a stand on either side of the issue," however, you do not take the side of Marriott or CUPE in your conclusions either. Are you lacking in courage? As well, you ask what needs to happen before the AMS steps in and ensures that student interests are served. In fact, the action taken by AMS Assembly was identical to what you suggested in the final two paragraphs of your editorial: urge both sides to resolve the strike, and ask the administration to become involved.

I am wondering if perhaps some of this confusion is coming from a difference of opinion on the role of student government. Never once have I considered taking a stand on controversial issues as part of my role as EngSoc president. I see the primary roles of student government as providing students with A) valuable services and events that are not provided hy the university, and B) opportunities to develop skills that they do not get a chance to develop in the classroom.

Occassionally, when students are united on one side of an issue (wanting the Heritage Front as far from campus as possible) or there has been a referendum (the potential changing of the name of the Faculty of Applied Science), it is appropriate and necessary for rhe student government to take a stand, as representarive of its constituents. Otherwise, it is wholly inappropriate. If I urged students to support one side of the strike, they would be more offended and alienated than anything else. Could you imagine a student government urging its constituents to support one side of the abortion issue? A specialized group (e.g. SHaME) supporting a side, absolutely. A student government, absolutely not.

The MCRC has taken a clear, eloquent, and firm pro-student stand—looking after the students' interests and educaring them on the facts of the two sides of the dispute. I would "urge" the editors to see it as an example of strong and intelligent leadership by a student government.

MATT FENWICK
SCI '95
ENGSOC PRESIDENT

STRIKE NOT AN ASSEMBLY ISSUE

THE EDITOR,

I am writing in response to Tuesday's *Queen's Journal* editorial regarding the Marriott strike. You characterized student government as "clearly lacking in leadership and courage in their refusal to take a stand on either side of the issue." We must have been sitting in different rooms.

For four hours AMS Assembly basically debated two motions: one, supporting a hasty conclusion to the strike, and two, calling for a boycott of Marriott cash operations. There was a clear majority in the room; a majority that felt that calling for a boycott would be clearly inappropriate. We were faced with a barrage of pleas from striker supporters, who asked us to "feel sympathy" for the strikers. Who in their right mind would not feel sympathy for them? But to let this sympathy imply that they are intrinsically right in their position and that Marriott executives are wrong is clearly crossing the line of objectivity. We at Assembly did take a stand—a stand which stated that it would be wrong and well beyond our scope to call for a boycott and thus attach a stigma to those who choose or need to purchase food from Marriott.

As MCRC President Warren Flannery stated, the striking workers already have a group to represent them—their union. It should not be and hopefully never will be the students' job to act as lawyers and contract negotiators on behalf of this union. SHaME co-leader Govind Rao insinuated that we were in some way copping out by not voting on behalf of his position. We were made to feel that if we voted the motion down, we would be perceived as "meanies;" as unfair, ugly capitalists. Quite a stretch.

We were only presented with one side of the story at Assembly. While it was suggested that perhaps Marriott was avoiding Assembly, it was in fact acknowledged later at this meeting that no overtures whatsoever were made to Marriott representatives to appear and present their side. If Rao or the motion's presenter, A'Amer Ather, wanted to see or participate in a proper debate (ignoring the question of whether it should have occurred at Assembly at all), it would have been proper for them to at least invite Marriott executives to attend. Asking us to make a half-assed decision on the basis of symphy and one-sidedness rightfully did not wash.

The only time this issue became a student issue was when the food contamination threat was received. Prior to this letter, it was a corporate issue, perhaps even a fairness issue. But NOT a student issue. If one wanted to claim that this was a student issue, one would have to show that students are inconvenienced by the strike. Interestingly, Ather's motion would see students doubly inconvenienced, by not feeling comfortable eating in what for many is rhe most convenient place. Sure, we would not be forcing anybody to not frequent Marriott, but once you as a student body start making value decisions, you have overstepped your bounds.

On behalf of students, especially those in residence, we did call for a hasty resolution to the strike. Perhaps this motion's passing did not have the "teeth" that you, Rao, or Ather wished for, yet it was the only decision possible without both sides at the table. Asking us to vote with our hearts instead of our heads; asking us to vote with one side of the story missing; asking us to abuse our positions by representing students where they need not be represented—these are all reasons for our clear and definable stand. (I could also make the cliched yet still valuable argument that a university is one of the last places where we should be stuffing ideas down people's throats.)

While I greatly respect the efforts and motivations of the strikers and their supporters, I, and it seems a majority of other student representatives, feel that students should be able to make up their own minds whether or not to eat at Marriott. THAT is a stand. Telling them "we don't approve" would have been ludicrous.

ARI GOLDKIND
ASUS REP TO THE AMS

talking HEADS

What do you think of the proposed rollerblade ban?



"'Paws'itively catastrophic."

ASLAND CON-ED '98



"We just don't care."

NINA ANDIC MUSIC '96
BRENDA SMITH MUSIC '96



"What will the Kingston cabbies have to aim for now?"

BETTINA KLENKLER ENG '96



"It's about time, those things are a damn nuisance."

DRAKE CARLYLE ARTS '95

PHOTOS BY JANE FORSYTH

ORIENTATION BLOAT ADDRESSED

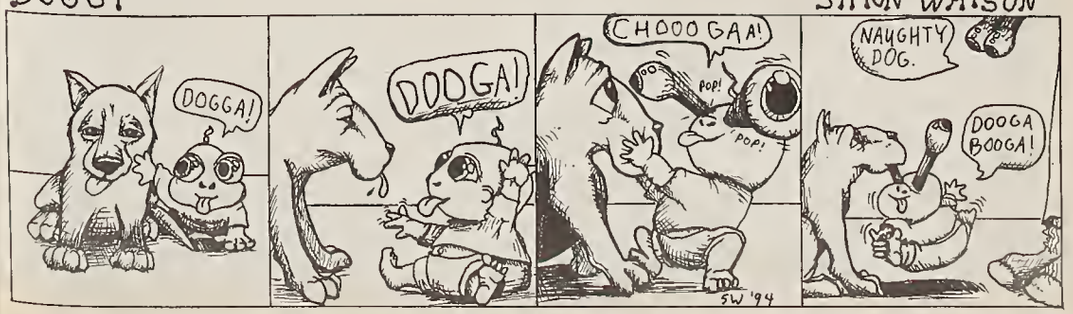
THE EDITOR,

We feel the time has come for the ASUS Orientation Committee to respond to the confusion over the missing information in the Arts and Science frosh handbook. We agree with the editorial staff of the *Queen's Journal* that no positive ends result from shifting blame. We rake up our pens now, not to continue the letter war which has raged in the Open Forum section of *The Journal*, but only because we want to clarify the derails surrounding our handbook. We fear lack of response shows lack of concern about the issue.

The ASUS Orientation Handbook is put together by a diverse team of people, including the ASUS Orientation Committee, ASUS Orientation co-ordinators and full and part-time staff from the faculty office. This group compiles new material, updates old material and synthesizes submissions from groups across campus. All material which these people received by our printing deadline was included in the '94 handbook.

CONTINUED ON NEXT PAGE

BUGGY SIMON WATSON



OPEN FORUM

CONTINUED FROM PREVIOUS PAGE

Until the problem with Hillel occurred, we were unaware of any history of omissions. We will ensure, in our transition, that the Orientation Committee '95 is aware of the situation. We will also draw attention to the omission of information about the Queen's Catholic Chaplaincy and other groups from the handbook. We extend a formal apology for any oversight at this time.

Finally, we will also attempt to address the issue of the bloat in the orientation bureaucracy by drafting a report with the intention of clarifying the relationship between ASUS Orientation and the Orientation Roundtable. We will be presenting this report in the hope of improving and deflating some of the bureaucracy.

Before concluding, we would like to extend a reminder to all parties who worked for orientation: at one time, we all got involved with orientation because we believed that we had something to contribute to it; we did not get involved to squabble with each other. Let's end that now so our disputes do not contaminate the committees that will soon be working toward Orientation '95.

JEN CLARKE, JEN PUBLICOVER, LAURA THORSELL, CAROLYN CALWELL, JEFF MILLAR
ASUS ORIENTATION COMMITTEE 1994

SURFACE THE REAL VICTIM

THE EDITOR,

We have all heard the opinions expressed by ASUS, Dera Nevin and their respective supporters regarding the *Surface* editor's honorarium and the ASUS policy issue. However, there is a third, and as yet unheard of, side of this entire situation. A side that, through no fault of its own, has suffered greatly from this whole ordeal. This is of course the side of *Surface* itself.

It is all fine and good to take a stand and either support ASUS' position or Dera Nevin's. However, those who have certain loyalties to one side or the other seem to believe that they must support their views by taking measures that directly affect the actual production of *Surface*, and it is this action or inaction, as the case may be, that I am trying to rectify.

As interim business manager, I have, as of late, encountered considerable difficulty in obtaining support, both financially in the form of obtaining advertisements, and non-financially in the form of lack of interest from marketing and advertising support staff. I do realize that some of this lack of support can be attributed to some of the opinions and stances that *Surface* has expressed and taken in the past few years. However, I am also quite aware that even when these views were being expressed, there was some financial support from certain on-campus groups. These groups looked beyond the presentation of some of the controversial views of the past and supported the paper because of the vital social and environmental issues that it addressed (and will continue to address).

It is for this reason that when I get turned down now, by those campus organizations that were large supporters of the paper in the past, or even those who supported the first issue, that I have to ask: Is this lack of support due to actual "financial constraints," as these groups claim, or is it actually a form of action taken by those who have decided that this is a viable method of expressing their personal views about the Dera Nevin/ASUS conflict?

I am not trying to belittle or undermine the conflict that Ms. Nevin is having with ASUS in any way. Nor am I saying that people should not vocally or through course of action express their EDUCATED opinions about this issue in the appropriate manner, i.e. at ASUS Assembly. In fact, I encourage anybody with an interest in these issues to actually do some research into ASUS policy and student government policy in general, and strongly question the decisions that their elected representatives make in relation to these policies. However, these actions, whether vocal or otherwise, should be directed towards the appropriate parties in the appropriate manner. Unfortunately the method of expression that certain people have taken about this particular conflict has unjustly resulted in drastic measures taken with respect to the support of *Surface*, or lack thereof.

I would lastly like to comment on the *Queen's Journal* and *Golden Words'* lack of journalistic integrity with respect to their coverage of this conflict. While I agree that they have a mandate to provide their readers with coverage of situations such as this, they must do the proper research, and then cover the story in such a way that only the parties involved are affected and that third party involvement is kept to a minimum. In this case *Surface* was portrayed in both papers, alongside of ASUS, as the "bad guy," when this is just not the case. Some of us who have been involved with the paper since August had no idea this conflict was taking place, and found out about it by reading *The Journal* like everybody else.

In closing I would just like to make it clear that *Surface* will in fact continue to be published with the intent of providing the Queen's community with the vital social and environmental issues that it has in the past, and that *Surface* is not the cause of the present conflict but rather the medium through which it has occurred.

RUSSELL FOSTER
INTERIM BUSINESS MANAGER
SURFACE MAGAZINE

JUST A REMINDER ABOUT LETTERS SUBMITTED TO OPS: DON'T FORGET TO INCLUDE YOUR PHONE NUMBER, SIGNATURE, FACULTY AND YEAR/AFFILIATION! ALSO, WE DON'T AS YET PUBLISH LETTERS SUBMITTED TO US BY E-MAIL, BUT WE'RE WORKING ON IT.

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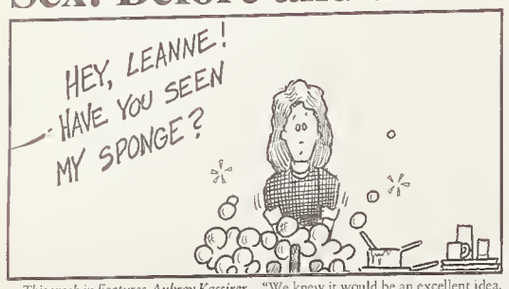
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FEATURES

Sex! Before and after . . .



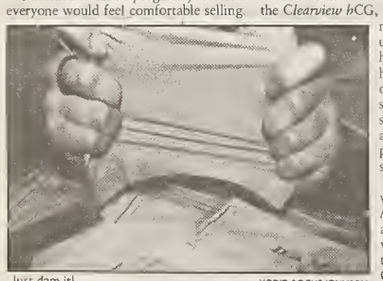
This week in Features, Aubrey Kassirer presents everything you want to know about birth control, but were afraid to ask.

This story began when a friend asked me why the Birth Control Centre didn't sell pregnancy tests. I didn't know.

In our never-ending search for new ideas and our quest to fill gaps in service, we had just discovered dental dams that smell like a pleasant vanilla rather than the stale bubble gum in hockey-card packs. We had just brought *Astroglide* lubricant to Queen's. But pregnancy tests?

The use of a pregnancy test has always been a somewhat unnerving experience. Whether pregnancy is desired or unwanted, any period of uncertainty starts the flow of adrenaline.

I decided to find a pregnancy test that everyone would feel comfortable selling.



Just dam it! YODIT ROCHE-JOHNSON

"We knew it would be an excellent idea, but we also had to be sure that we could get the best quality at a low cost," said Rachelle Stenhouse, assistant director of the Birth Control Centre.

There are several different places that sell pregnancy tests. Going to a doctor's office means a free test, but also a period of waiting.

A trip to the pharmacy provides numerous options, ranging from the price of a paperback to the cost of an elegant dining experience. These tests can be done privately at home, with mininal anticipation. But how does one decide which test to buy? Is more expensive necessarily better?

For the same cost as a middle-priced pregnancy test, the pharmacist will perform a test for you and give you the result momentarily.

The Birth Control Centre now offers the *Clearview hCG*, a test used by pharmacists (and thus not usually available as a home test). This test has the convenience of providing fast results and being designed for home use, and we sell it for the price of a cafeteria sandwich.

This choice of test was not haphazard. After consulting with a microbiologist involved in pregnancy tests at Kingston General Hospital (KGH), I collected multiple samples of five different over-the-counter tests, as well as a test used by many pharmacists, a test used by numerous emergency departments, and the test used in the lab at KGH.

All of these tests detect hCG (human chorionic gonadotrophin), a hormone found in low levels in men and non-pregnant women. The level of hormone in urine rises significantly during pregnancy.

The Birth Control Centre performed each pregnancy test with male urine, female non-pregnant urine, and several samples of pregnant urine. The lab at KGH determined the concentration of hCG in each sample, to ensure accuracy. The trials were randomized and double-blind, such that we never knew which sample was being tested. We could not expect a given result for any sample and were able to evaluate the tests without bias.

Our evaluation of the tests was based on several criteria: clear and unmistakable results; ease of use, including sturdiness of the test; shelf life; and cost.

The 40 people who used our pregnancy test during the summer months responded quite positively to the clarity of results and ease of use. Different women cited cost, convenience, confidentiality, and the preference for a home test as their primary reasons for coming to the Birth Control Centre.

Anyone who leaves the Queen's community and can no longer buy the pregnancy test from the Birth Control Centre will not be able to purchase the *Clearview hCG* for home use. Rather, these people will have to go to a pharmacist to have this test performed. They may also visit a physician for a different test. But if a home test is still desired, alrernative choices should be considered.

No test will work unless a full two weeks have passed since the event that you suspect induced pregnancy. More expensive tests, such as *Fact Plus* and *Clearblue Easy* are the best, but one need only make use of their accuracy early on in a possible pregnancy. After about three weeks, any test will work, although some are easier to use and read than others.

Consider the clip and save chart to decide which would be best for you, remembering that money may reasonably be the deciding factor.

The B.C.C.

The Birth Control Centre is a confidential and non-judgmental information, counselling, and referral service. Questions from callers or visitors relate to safer sex, birth control, pregnancy options, and sexually transmitted diseases. We sell non-prescription contraceptives and safer sex products at cost. These products include condoms, foam, jelly, sponges, *Astroglide*, and dental dams. We have also recently begun to sell pregnancy tests. We are all trained volunteers providing educational teach-ins on safer sex practices to local high schools, Queen's University residences, and other groups at Queen's or in the Kingston community who request this service. We provide a drop-in information centre which includes a library, pamphlets, as well as a collection of reports, journal articles, and newspaper clippings in our vertical files. All of our services are free.

Price List
(tax included)

Condon wallet Refill	$2.70 $2.20
Contraceptive foam Refill	$5.75 $4.60
Contraceptive jelly Refill (larger size)	$5.85 $7.50
Contraceptive sponge (3)	$5.70
Dentral dams	$1.65
Astroglide	$6.15
Pregnancy test	$3.55

Your resource source

The Birth Control Centre has an extensive library begging to be used. It is worthwhile to look through our resources for any project, assignment, or personal question. The library includes pamphlets, books, and vertical files.

Our materials cover birth control methods, pregnancy options, STDs, HIV and AIDS, personal health, sexuality, adoption, abortion, gendet issues and sexual violence.

Coming to the Birth Control Centre first can save hours of legwork inside the campus library.

Newly available

Norplant is available in Canada. It is six match-sized flexible rubber capsules, each containing a synthetic progestin, surgically implanted in one arm.

The slow release of progestin allows for pregnancy protection for five years, although the implants can be removed prematurely by a qualified physician. In Kingston, *Norplant* is available at Student Health Services.

The exact mechanism is unknown, but it most likely prevents pregnancy by inhibiting ovulation and by thickening cervical mucous, thereby slowing down sperm in their quest for the holy ovum.

Because *Norplant* is still a hormonal contraceptive, women who can't take the Pill shouldn't consider *Norplant*: smokers and women with a history of cardiovascular disorders should look to other methods.

If you'd like to learn more about *Norplant*, or any other method of birth control for that matter, visit the B.C.C. or give us a call.

Clip and save pregnancy test chart

Teast name	Easy to use? *	Construction of test	Clarity of results	Cost **	Location
Clearview hCG	Yes: US	sturdy rectangle	clear, although the lines are weak	$3.55 at B.C.C.; $9.99 at pharmacist	B.C.C., pharmacist
Answer Now	Yes: PO.	somewhat sturdy "dipstick"	difficult unless very positive	$15.99	pharmacy
Clearblue Easy	Yes: PO, but US better to avoid splashing error	sturdy "dipstick"	clear, because even a weak line means positive	$17.99	pharmacy
Confidelle	Yes: US, "chemistry set"	flimsy box, several pieces can be easily lost	fair, unless very positive	$12.49	pharmacy
Confirm	Yes: US	sturdy rectangle	difficult unless very positive because fait lines are considered inconclusive	$15.99	pharmacy
Fact Plus	Yes: US	sturdy square	clear, because even a weak vertical line means positive	$19.99	pharmacy
First Response	Fair: US. "chemistry set"	somewhat flimsy, difficult to remove from box	difficult to tell if really positive unless strong, because there is no control	$13.99	pharmacy

* PO = Pee on, US = Urine sample
** Shopper's Drug Mart prices, 25 Sept. 1994
All test include an instruction booklet, except *Clearview hCG*, for which the B.C.C. will provide instructions.
These brands are merely a sampling of those available in any pharmacy, and are the specific tests reviewed by the B.C.C.

Consider the type!

Sturdy rectangular type
Require collection of a urine sample. They are easy to use, but are often difficult to read in the first three weeks, with the exception of the *Fact Plus*. This group is definitely the test of choice.

"Dipstick" type
Not one I personally favour because they are difficult to read within the first three weeks, but they are good for people who do not want to collect their own urine. Be certain that the dipstick stays in the urine stream as per the instructions and don't splash!

"Chemistry set" type
The original style of pregnancy tests. They are slightly less expensive but harder to use, harder to read, and should be used later in a pregnancy. Not for the average klutz!

Checking out the choices

Safer sex method	Effective for contraception?	Effective for STD prevention?	Description	Type	Niche
Male condom (latex)	good, but excellent when used with another method	excellent	thin rolled sheath rolled over erect penis	barrier	only non-permanent contraceptive for men
Female condom	good	excellent	polyurethane vaginal pouch	barrier	allows women to protect against STDs
Diaphragm * and spermicidal jelly	very good	some protection for women against chlamydia and gonnorhea	rubber dome that covers cervix and holds jelly in place	barrier	can be inserted up to six hours before intercourse
Cervical cap *	good	same as diaphragm	rubber thimble-shaped cervix cover	barrier	can be left in for 48 hours
Spermicides (foam, jelly, cream, suppositories)	fair	some protection	active ingredient is nonoxynol-9 (lethal to sperm)	spermicidal	combine with any other method type for excellent protection
Vaginal sponge *	good	some protection	polyurethane sponge containing nonoxynol-9	spermicidal, pseudo-barrier	remains effective for 24 hours
Oral Contraceptive (the pill)	excellent	no	combined progestin and estrogen pill taken daily to prevent ovulation	hormonal	spontaneity
Norplant	excellent	no	implant inserted into arm slowly releases progestin to inhibit ovulation	hormonal	good for five years
Intrauterine Device (IUD)	very good	no	plastic device inserted into uterus with a string hanging into the vagina through the cervix	IUD	long-term protection (one to four years), but not for women who want children
Sterilization	excellent	no	cut the fallopian tubes in women or the vas deferens in men to stop passage of eggs/sperm	surgical	permanent

* These methods should not be removed for six hours after intercourse.

A plethora of practical prevention points



YODIT ROCHE-JOHNSON

One size fits all...

❤Last weekend, I managed to get both my hands and feet inside a condom. At the same time. Size isn't an issue.

❤However, the ring on the condom can be a problem. Inexpensive latex doesn't stretch very well, and the ring can feel quite tight. If this happens, change brands or try something more expensive. The only time I ever had a problem with condom tightness was using free condoms.

...But try both thick and thin

❤Thinner condoms are just as strong, but they do give increased sensitivity.

❤Regular thickness condoms may help a man last longer during intercourse.

❤Extra thick condoms are especially useful for anal sex, where regular thickness condoms tend to break.

Not all condoms are created equal

❤Although condoms must meet government standards (condoms sold in a phatmacy are safe), some coloured condoms don't. Coloured condoms that don't necessarily meet standards can be sold, as long as the government has been informed of sales in advance. The consumer can buy these condoms long before the government manages to inspect them.

❤Never use condoms marked as "novelty" items.

❤Animal membrane condoms (made of sheep intestines) do not protect against STDs. People who are allergic to latex should "double bag" using one of each type of condom.

❤Lubricated condoms are less likely to crease during sex

❤Use condoms without nonoxynol-9 during anal sex to prevent irritation

Condom tanning

❤You might like to tan, but your condoms don't. Store them away from sun or heat. Avoid pantpockets or wallets.

Contraception keeps you alive?

❤Smoking at any age while on the pill is a bad combination. The risk of death increases even further when a woman is over 35.

❤CONDOMS, CONDOMS, and more CONDOMS during any type of sex are the key to STD prevention.

Pill pleasure

❤No one needs to take a break from the pill. Your body already gets a break from the hormones for one week every cycle.

❤In a 28-day pack (as opposed to a 21-day pack), the last seven pills in the pack are sugar pills (placebos) that aren't really necessary, but taking them may help maintain the habit of taking the pill at the same time every day.

❤The pill is subsidized by the new health plan.

❤A male pill is being researched ... still.

❤Some of the benefits of the pill include decreased anemia, cramps, acne, PMS, pelvic inflammatoty disease, and flow.

❤One lesser-known drawback is depression because of decreased vitamin B6 absorption.

When the pill stops working

❤Many common drugs lower the effectiveness of the pill. These include: tetracycline, penicillin, ampicillin, amoxicillin, chloramphenicol, antacids, and mineral oil. There are many others. Use another method of contraception during this time.

❤Even taking vitamin C can lower the effectiveness of the pill, when taken in doses greater than 100 mg per day, because it decreases the absorption of estrogen.

Foaming up

❤Foam should be shaken vigorously to increase the bubbles, which in turn create a more effective barrier by distributing the foam more evenly.

❤Insert foam as close to intercourse as possible. Make it fun.

❤Be sure to remove the plunger in the closed position to avoid drawing the foam back into the plunger.

Periodic points

❤The suction of the cervical cap is affected by bleeding, whereas the sponge is too absorbent and increases the risk of toxic shock syndrome. Neither method should be used during menstruation.

❤The diaphragm, however, can still be used during menstruation, and is actually helpful in containing menstrual blood during intercourse.

Feelings

❤If properly fitted and inserted, the woman should not feel the diaphragm.

❤If the woman does notice the diaphragm then it is dislodged. This occurrence is more likely when the woman is on top.

❤Some men may notice the diaphragm, but it shouldn't be bothersome.

Douching don'ts

❤Never use douching as a form of birth control. If anything, douching gives the sperm a free ride into the cervix.

❤Douching disrupts the natural pH of the vagina, which makes it more prone to infection.

❤If you really have to douche, wait at least six hours after intercourse to allow the spermicide to kill *all* of the sperm present.

Naturally speaking

❤Natural planning fertility awareness methods can be quite effective and are accepted by most religions. The rhythm (calendar) method is one option, but an effective method usually combines basal body temperature and cervical mucous methods tested over 12 months for accuracy.

❤These methods are *not* suitable for students and young adults, who typically lead unstable, stress-filled lives.

Popularity

❤The most popular method of contraception in the United States is sterilization, followed by the pill.

❤Unbelievably, withdrawal isn't far behind, despite the inability of this method to protect against STDs and pregnancy. Precum may contain semen and thus cause pregnancy, regardless of withdrawal.

Casanova's lemons

❤In the past, crocodile dung, honey, and soda water were used as contraceptives.

❤In 1786, the French used sponges soaked in brandy.

❤The first diaphragm was made by Casanova, who used a half lemon.

Not available in Canada? Pity...

❤Birth control was illegal until July 1, 1969 in Canada, when an amendment was made to the 1892 Criminal Code to legalize the sale of contraception and the public spread of infotmation. Before this time, birth control was considered obscene and "tending to corrupt morals," according to the *Toronto Star* of May 28, 1989. Condoms and diaphragms could still be purchased, but only for disease prevention. The pill was available to women with hormonal imbalances.

❤The female condom is still not available in Canada.

❤The cervical cap has recently become harder to find in Canada: although there is no longer anywhere in Kingston that fits the cervical cap, Head and Hands runs a clinic in Montreal that still fits and sells this contaceptive method. While the cervical cap has been shown to be as effective as other barriers for pregnancy and STD prevention, it has never been approved in Canada. Part of the problem may be due to a U.S. study showing that women prone to cervical dysplasia speed cervical cell changes by using the cervical cap. At Head and Hands, women sign a consent form before they can purchase the product.

Practice makes perfect

❤This applies to all methods. The man can insert foam or the diaphragm, and the woman can unroll the condom.

❤Many people don't read the instructions. You wouldn't try to cross Lake Ontario without first learning how to swim, right?

The morning after

❤In emergencies, the next morning is a good time to go to Student Health Services, KGH Emergency, or your doctor to get a prescription for the Morning After Pill (MAP). It is a series of hormone pills that usually prevents implantation of the ovum in the uterus. The MAP should be taken within 72 hours.

The perfect user

❤There is a big difference between the theoretical and the typical user.

❤There are four types of contraceptives: barriers, spermicides, hormones, and the IUD. Aim to be a perfect user by following all instructions and combining any two method types, such as condoms with any spermicide.

❤Don't kid yourself—condoms with nonoxynol-9 are NOT a substitute for using a vaginal spermicide with a condom.

Any questions? Come to the Birth Control Centre and check out the facts for yourself because all of this information comes from somewhere inside our office.

AUBREY KASSIRER DOESN'T OFTEN GET THE CHANCE TO PRACTICE WHAT HE PREACHES. HE WOULD LIKE TO THANK SALLY TAYLOR FOR ALL HER HELP IN PUTTING TOGETHER THIS PIECE.

put pin here to hang on wall

We're the only bar built for the student race...



October

NOVEMBER						
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

28	29	30 Patio Party (in-tents!)	1 the big nasty			
2 Southbound Blues Band	3 melody cool	4 grunge	5 KLEPTO (cheap!)	6 Lite nite	7 TGIF PATIO PARTY	8 The Big Nasty
9 Southbound Blues Band	10 Turkey day	11 Grunge Party!	12	13 Law '96	14 HOMECOMING	15 Arts '96 afternoon the big nasty
16 Live Blues!	17 the Fence-Sitters	18 Grunge nite	19 DISCO PARTY	20 nursing	21 The House Party	22 the big nasty
23 Southbound Blues Band	24 Friends of Sty	25 grunge!	26 Hey got a	27 History & Politics Buck, Quarter?	28 S.E. Asian	29 the big nasty the big nasty the big nasty
30 southband	31 Costume Party	Notes				

SUNDAY • MONDAY
Live Music

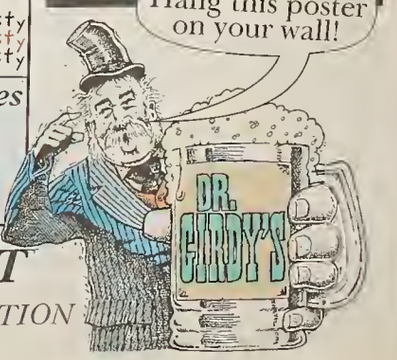
TUESDAY
Grunge Night

WEDNESDAY • THURSDAY
Klepto Mania

WEEKLY EVENTS

FRIDAY
The House Party

SATURDAY
The Big Nasty



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SPORTS

Sidelines

LACROSSE

The Queen's men's lacrosse team improved their record to 1 win and 1 loss for this season by defeating Laurier 4-3 at home on Tindall Field September 25.

Scoring for Queen's were Jeff Wills, with two goals, while Shawn Murphy scored once and assisted on another. Simon Bauers also scored once.

Upcoming action at home is on Oct. 1 at Tindall Field against Toronto at 1 p.m. The women's team plays at 3 p.m. as well as Brock the next day, Oct. 2, on Tindall Field at 12 p.m.

GOLF

In a tournament at Guelph on Sept. 26, the men's golf Gaels were pitted against the University of Guelph and the University of Windsor.

Of the three teams, Queen's followed up the rear. Windsor had 297 strokes, while Guelph had 303. Queen's was closely behind, with 307.

Five students honoured with Ted Reeve Award

RUSS SUNDERJI

There was an ambiance of nostalgia and Queen's pride during the Ted Reeve annual award luncheon last Friday, as former football stars from the 1930s honoured the memory of their late coach Ted Reeve, and presented awards to a new generation of Queen's athletes.

Five Queen's athletes were honoured last Friday for their outstanding academic achievement and qualities of courage, team loyalty and fair play on a Queen's inter-university team. The award includes a $1,000 scholarship and a book commemorating Reeve's life as a columnist.

The first recipient was Derek Morin, a hockey defenseman and team captain in his fourth year of engineering. Morin has an impressive list of accomplishments under his name including: 1993-94 OUAA All Star, 1991-92 Queen's Male Rookie of the Year (Alfie Pierce Trophy), and 1991-92 Team Rookie of the year (Stu Langdon Trophy). Morin played for the Belleville Bulls (OHL), and won their Scholastic Player of the Year award. "I'm immensely honoured to be in this select company," said Morin upon receiving the award. "I only hope that in my professional life I can give back to Queen's as Ted Reeve did."

Mark Morrison, who received this award for the second time on Friday, is in his third year of Law and a defensive back on the football team. Mark was the team captain in 1993 and had the distinction of being the 1993 O-QIFC All Star defensive back. He has been a two-time CIAU Academic All-Canadian and part of the 1992 Vanier Cup championship team as a defensive back and on special teams. "I'm really honoured to be spoken of in the same breath as Ted Reeve," said Morrison. "The amount of loyalty to Queen's I've seen here today is truly eye opening, because I don't think it is common."

Kevin Parker, a center with the football Gaels, also received the award. Parker has the distinction of being a three time CIAU Academic All-Canadian and as a fourth year student in engineering physics, has maintained a class standing of fifth or better. "Combining athletics and scholastics is just a matter of discipline," said Parker. "With the lack of time after practice, you can't afford to procrastinate," he said.

Leslie Bruce, in her first year of a master's degree program specializing in exercise physiology, was the only woman to be honoured. She has set records in track and field in the events of: 55 metre, 200 metre, and on 4x200 metre and 4x400metre relay teams. She is ranked second in her class and has been a two time CIAU Academic All-Canadian. "I'm extremely honoured, and I think this award is something all athletes can strive for," said Bruce.

Mark Robinson, in his first year of a Msc, is also receiving the Reeve award for the second year in a row. This athlete has been the starting tackle for the 1992 Vanier Cup championship team, a 1993 CIAU All-Canadian and has been a four-time CIAU Academic All-Canadian.

Robinson summed up his feelings following the awards ceremony by saying, "After a luncheon such as this filled with the pride and glory of Queen's, I stand a little taller and I'm proud to be a Queen's man."

The Ted Reeve Award was first presented in 1985 after being established by former Queen's football athletes who played for Reeve during the 1930s. It is in recognition of Reeve's contribution on and off the field to Queen's and the rest of Canada. Reeve played in the CFL and was a popular Toronto sports columnist who died at the age of 81 just before he was inducted into the Queen's Football Hall of Fame as a "builder" of Queen's football.

"He was one of the greatest lunge players in the CFL," said John Munroe who played under Reeve and in the CFL. "As a coach, his thinking involved the development of young men rather than championships."

Mixing Alcohol and Athletics: a dangerous combination

"What an angry man watching an angry, violent game needs least of all is a glass of scotch."

from the bleachers

There's a 12-foot Molson Export sign in my house which runs the length of the first floor hallway. Its a trophy of sorts from the Montreal Grand-Prix. Sports Illustrated graces our coffee tables. One-quarter to one-third of its advertising in any given issue comes from alcohol or tobacco companies. Sunday afternoon used to be the time for Labatt Blue Jays' Baseball and Saturday is always Molson Hockey Night in Canada.

Through advertising and sponsorships, sports have become so closely associated with alcohol and tobacco that almost no thought is given to the mixed message being sent. The reality is that drugs and sports don't mix, wherher you're playing the game or simply spectating.

Doesn't it seem a bit counterproductive to have Molson Breweries sponsor auto races in Canada every summer? Or DuMaurier sponsoring an LPGA golf event in Montreal when women are North America's fastest-growing group of lung cancer victims?

Athleticism is dangerously caught up in the corporate machinery of marketing and advertising which disregard the associations their products have made with sports in favour of winning over some new, often young, drinkers and smokers.

University athletics are not exempt from fostering this link either. McGill University's new baseball team has received an offer of sponsorship from Seagrams, and a quick flip through the Canadian University Football Preview (published by Campus Canada) will reveal ads for Labatt Blue, Smirnoff Vodka, and Baileys Irish Cream.

As far as fans are concerned, there is certainly nothing wrong with enjoying these products either before or after sporting events, and as it stands, athletes themselves cannot endorse tobacco or alcohol products. But when Doug Gilmour is named one of the Molson Three Stars after a hockey game, or the half-time show is sponsored by Michelob, a problematic message is sent — athletics and socially acceptable drugs such as alcohol and nicotine are just fine together.

If you watched Monday Night Football this week you could probably count the number of products being pushed on one hand. Let's see: Alcohol, cars and trucks, personal hygiene products, insurance or investment firms, and banks. Cigarettes would also be sure to make the list except for the fact that its illegal to advertise tobacco products on television.

If advertisers generalize about their markets by targeting women during daytime viewing hours with ads about cleaning and food products (hence the name "soap opera"), the male equivalent on weekends and Monday nights should be called "beer opera". Budweiser knows its audience, and deliberately links its product with what is being viewed, and with all but the fewest exceptions, what's being viewed is sports.

Effectively meeting a target audience with advertising is in keeping with sound business principles, but the social cost of linking sports with booze is irresponsible on the part of companies and media alike.

Televised sports such as football, hockey and boxing are particularly ill-suited for alcohol sponsorship because of the high degree of violence they contain. What an angry man watching an angry, violent game needs least of all is a glass of scotch.

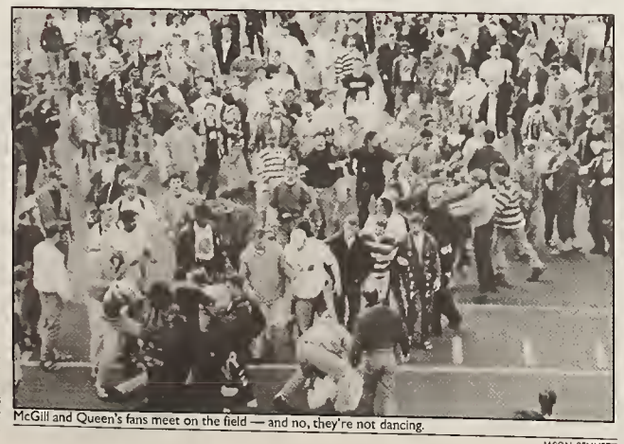
Sports grab our emotions like few other things in society can. When the high anxiety, excitement or dejection from a game are combined with alcohol the results can be serious.

Look no further than Vancouver's hockey revellers who, intent on celebrating a Stanley Cup victory on downtown streets, instead rioted when the Canucks lost. Even the Kill McGill postgame fighting of September 10th helps to illusttate how alcohol and sports, especially given the emotions it conjures up, don't mix.

Advertisers using sporting events to sell their products are not the only ones to blame. Alcohol is culturally linked to a lot of things it shouldn't be. The close association between physically harmful products and sports is one which is declining (Bell Canada now sponsors the Canadian Open golf championship rather than DuMaurier).

Yet given the vast resources these companies enjoy and the lack of alternatives available to them, it's doubtful whether sports will be able to extricate itself from the beer, booze and butt infested mess it finds itself in.

JASON BENNETT SNORTS HIS FUNDIP POWDER IN HIS SQUEAKY NEW RUNNERS



McGill and Queen's fans meet on the field — and no, they're not dancing.

JASON BENNETT

Tennis Gael takes Male Athlete of the Week



Jason Christie is off to Sweden.

BRENT DAVIS

Jason Christie of the men's tennis team is this week's Male Athlete of the Week. Christie was impressive last weekend in a meet against McMaster, winning his singles match and teaming up with doubles partner Scott McFarlane to produce yet another victory.

Christie is a third-year Commerce student from Thunder Bay who has been playing tennis for 12 years and has taught tennis at home for the last three summers. He is second-seeded on the Queen's team. In addition to making the Dean's List last year, Christie has been selected by the Commerce department to study abroad in Sweden for the 1995 spring term.

Christie admits choosing Sweden in part because of the popularity tennis enjoys there. "Tennis is big over there," he said, "but this is an academic thing."

Christie sees his style of play as a serve and volley type of game, with doubles being his specialty. He and partner McFarlane are undefeated in league play this year. Of special nore is Gaels rookie and first-year student Fayaz Bhanji. Bhanji impressed Coach McFarlane with his play last week, which is not surprising given the fact that he has represented Kenya in Davis Cup tennis play.

The top teams in the OUAA this year, said Christie, will once again include Western. "Western beat us last year in the semis even though we tied them in the regular season," he said. Western currently sits atop the OUAA standings with 38 out of a possible 42 points (two points are awarded for each match victory). Queen's is in third place with 26 of 42 possible points, while York University sits in second with 38 of 56 possible points.

This season is an uncertain one in Christie's mind. "We're really just gunning for the playoffs at this point." Both coach John McFarlane and Christie are optimistic about the season. "Anything can happen," said Christie.

Compared to other schools like the University of Waterloo, Christie believes Queen's tennis facilities leave something to be desired. "The courts here are generally poor and the west campus is terrible," said Christie.

The men's tennis season stretches into November when playing outdoors becomes difficult. Without Queen's own indoor complex, the team is forced to practice in an old airplane hangar near the Kingston Airfields.

Christie believes Queen's could use a bubble-style indoor complex to effectively house a small 250-metre track, indoor tennis courts, additional weight rooms, and other sports.

The tennis Gaels take to the road on Saturday to meet Western and Ottawa, while the women travel to Kitchener to play Laurier and Toronto.

SOCCER'S JUDITH TREPANIER IS THE FEMALE A OF W AND WILL BE FEATURED TUESDAY.

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Here's the deal. The Campus Bookstore will have a 25% discount on any published books of a visiting speaker that are in stock. With sufficient notice from organizing committees, or individuals arranging the speaker's visit, the Bookstore will insure that there is stock of the visiting speaker's material.

This discount programme is designed to allow members of the university community to get a copy of a book being discussed during the presentation prior to the event for better preparation or for a spectator to come away with a souvenir of the lecture.

The 25% discount is available one week before the date of the speaker's visit, the week of the visit, and one week after the visit. Three weeks of savings. This discount helps everyone get more out of a visiting speaker.

Here's is an example of how this discount works: Noam Chomsky is being brought to campus by the AMS to discuss a recent book. The Bookstore gets copies of Noam's book, "Manufacturing Consent", in stock. The 25% discount is applied to this book for the week before, the week of, and the week after the presentation.

If you or your group is planning to bring a visiting speaker to campus, tell the Campus Bookstore. All the staff need is the name of the speaker, the date of the event, and if possible, the name of any books written by the speaker.

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SPORTS

Football top-ten boasts three O-QIFC teams

A weekly look at nation's university sports rankings

FOOTBALL

Western is once again atop the national rankings in football with a strong 3-0 record and an even more impressive 41 points per game. Western has also held the opposition to just 11 points per game. Concordia remains the top O-QIFC team at number four, and is joined by league members McGill and Ottawa.

CIAU FOOTBALL TOP TEN

1. Western Mustangs
2. Calgary Dinosauts
3. Laurier Golden Hawks
4. Concordia Stingers
5. St. Mary's Huskies
6. Alberta Golden Bears
7. McGill Redmen
8. Acadia Axemen
9. Saskatchewan Huskies
10. Ottawa Gee Gees

As it happens, Queen's has the pleasure of challenging Concordia tomorrow in Montreal. Concordia has scored almost as many points (98) as the Gaels have given up (99).

Statistically the Gael's season to this point can be summed by looking at two columns — Total Yards Rushing and Total Yards Passing. In the former, Queen's leads the league with 237.3 yards per game, but in the latter category the Gaels are dead last, having racked up an average of just 86.3 yards per game (83 yards per game behind second-last Carleton). Queen's also "leads" the league in First Downs Allowed, Most Passing Yards Allowed and Most Total Yards Allowed.

SOCCER

The Gaels soccer team finds itself in fourth place in the OUAA's East Division with six points in five games. Laurentian continues to be the strongest side in the East, posting a perfect record with 10 points. Laurentian dropped from second in the national rankings last week to fourth this week, perhaps in part due to a strong showing by the Gaels who lost to them 2-1.

The men meet Ryerson in Toronto tomorrow and return home to Richardson where they and the Women soccer Gaels take host Carleton. Game times are 7 p.m. and 5 p.m. respectively.

OUAA EAST DIVISION

1.Laurentian	(5-0-0)	10pts.
2.Toronto	(3-1-1)	7pts.
3.Ryerson	(2-1-2)	6pts.
4.Queen's	(3-2-0)	6pts.
5.Trent	(1-3-0)	2pts.
6.York	(0-3-1)	1pts.
7.Carleton	(0-4-0)	0pts.

On Deck

	event/sport	location	time	opponent
Saturday, October 1	Cross- Country—M/W	RMC	n/a	Invitational
	Water Polo—M	Queen's Pool	12:30/3:00 pm	Ottawa/Carleton
	Volleyball—M	Ross Gym	n/a	High School Invitational
	Rugby—W	Kingston Field	1:00pm	York
Wednesday, October 5	Soccer—M/W	Richardson	5:00/7:00 pm	Carleton

Baseball comes to Queen's

BY JASON BENNETT

No pennant races are being fought and no World Series will be played this year, but, as organizers of Queen's first baseball team discovered on Tuesday, interest in the sport is sky-high.

A group of Queen's students, led by MBA Stephen Goldsmith, is trying to form a hardball team for the 1995 season. The group hopes to field a team to join schools such as McGill, Guelph and St. Mary's in what is called the Canadian Intercollegiate Baseball Association (CIBA).

Goldsmith describes the style and level of play as, "real baseball" and says that the Queen's side "will be a competitive team." Goldsmith adds that in this, CIBA's inaugural year, the league "has been very good and well organized so far" and that, "player turnout and even fan turnout has been strong."

The immediate problem for organizers is the lack of funds for establishing and administrating such a new sport. For the time being, baseball at Queen's will be run as a club-level sport which means that it will play without varsity or OUAA status and cannot receive money from the administration.

"We're really trying to organize for next year" said Goldsmith. "We have to be able to show the administration that there's a lot of interest in [baseball at Queen's]." Goldsmith was quick to point out that "we're competing with other teams too" and that demand will be the determining factor for the allocation of funds.

A spontaneously composed team will be drawn from among the more than 60 players who signed up Tuesday to play an exhibition game against McGill this weekend. Goldsmith said that two practices will have been held this week to organize pitching and positional assignments in time for the contest.

Upon signing up, potential players could voluntarily check a box indicating a willingness to pay up to $200 to cover their own expenses. "McGill players have each paid $200 for their 12 game schedule" said Goldsmith, "[but] they've also received offers of sponsorship from Coke and Seagrams" and that "we can get the same."

Anyone unable to make Tuesday's sign-up who is still interested in joining can call Stephen Goldsmith at 544-7057.

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ENTERTAINMENT

A tale from the riverbank


BRENT DAVIS

Remember how great it was being a kid? *Star Wars* figures, grape Bubble Yum, and of course, everyone's favorite rodent, Hammy Hamster. This summer, I was fortunate enough to get the opportunity to relive part of my childhood by meeting Hammy and the rest of his riverbank pals when I worked for several weeks on Hammy's newest series,'Once Upon A Hamster.'

As a film student planning to go into film or television production, I spent the summer living in Toronto working as a production assistant on a variety of programs. A lucky break led to my discovery of Hammy Time Productions, the company creating the new Hammy Hamster series. Paul Sutherland, the creator of the show and owner of HammyTime, fortunately needed some extra assistance when I telephoned him. Three days later, I set off for the riverbank, nervously anticipating my introduction to Hammy, G.P., and the rest of the crew.

For those of you not familiar with the program, Hammy Hamster is the lead rodent of a live-action children's series set by a riverbank deep in a forest. The show first aired in 1959 to children in more than 30 countries, and still remains a cult classic amongst those of us who had the pleasure of growing up with it. There are basic objectives of the show which are unchanged from the previous series. The series' bible states that its goal is "to create a highly-entertaining, non-violent children's series which demonstrates the values of respect, consideration, and ethics in an adventurous way." Unlike the majority of children's television today, Once Upon A Hamster has no violence and no true villains. At the same time, however, it is still able to provide plenty of laughter, excitement, and adventure for children because its cast is comprised entirely of animals, which possess universal appeal. And, in the style of The Simpsons, Once Upon a Hamster adds subtle adult humour, which makes it a show that everyone can enjoy.


YODIT ROCHE JOHNSON

Anyway, you probably just want to know the behind-the-scenes secrets. Well, I hope I am not shattering your childhood illusions, but there are actually three Hammy Hamsters. Each has his own distinct personality, so we would choose our Hammy based on what was happening in the scene. For a stationary scene, "The Sleeper" would be the Hammy of choice, for a moving Hammy we would get out "Lowrider." Since this is the 90s, Matty Mouse is now Martha Mouse, and there are about six Marthas, although one of them is actually male. And, contrary to popular rumours, none of the animals were ever super-glued into place.

My job on the show included assisting with lighting and helping to prepare sets, but first and foremost, I was a "wrangler." As a wrangler, I had to get the animals when they were needed, help them familiarize themselves with the scene they were in, and then put them into place when they were filming. It was quite a frustrating job, as the animals rarely do exactly what you want them to, so several takes are needed for every scene. Hidden seeds, smeared cheese and lots of patience was what it sometimes took to get the animals to perform. However, when a scene eventually worked as planned, it was all worthwhile. A lot of improvisation went on while filming, and the animals' mistakes often turned into blessings in disguise.

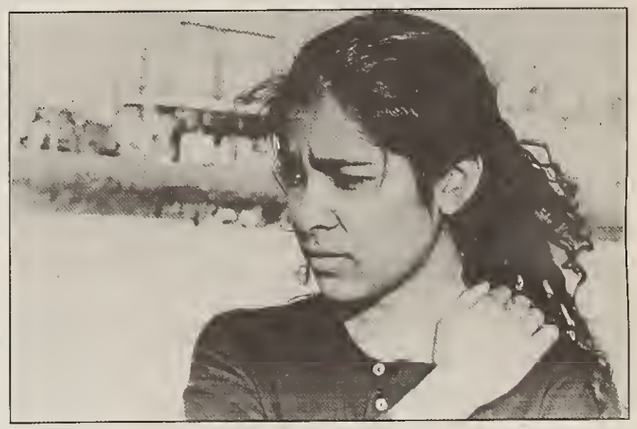
All in all, it was a very positive experience working on *Once Upon A Hamster*. The rest of the crew was a pleasure to work with, and every day on the job taught me new things. The series will start airing in February, and can be seen on YTV. Oh, I almost forgot to tell you about the dilemma with Hammy's new diving bell . . . or the time Martha really did run away . . . or the time GP became a little frisky with the other cast members . . . But, hey, that's another story.

DAN ROLLMAN IS A THIRD YEAR FILM STUDENT WHO HAS NOT WASHED HIS HANDS SINCE HAMMY HAMSTER PEED ON THEM.



A sari state of affairs

BHAJI ON THE BEACH
DIRECTED BY GURINDER CHADHA
PRINCESS COURT CINEMA
BY OWIN LAMBECK


O, woe is me.

It's not every day that you get to hear a sitar played over an electronic reggae beat. That bit of background music, used frequently in *Bhaji on the Beach*, is a good way to sum up the film's theme. It is essentially a contrast of conflicting cultures, both within a small group of women and within society as a whole. As a portrait of the lives of four generations of Indian women and their conflicts with men, white British culture, and each other, the film succeeds tremendously. On a dramatic and cinematic level, however, it has some weaknesses which diminish the overall effect.

The film begins with a group of women from the Saheli Asian Women's Centre who pile into a little bus and hit the highway. Led by Simi, the community worker and co-ordinator of the outing, a trip to the seaside resort town of Blackpool is meant to be a day of fun and female bonding. For Ginder, however, it is a time of personal crisis. She has just left her violent husband, Ranjit, which isolates her from the other women. The situation ends in a nasty confrontation when he and his brothers attempt to force her and her five-year-old son to return to the family home.

Meanwhile, 18 year-old Hashida has problems of her own. She has just discovered that she is pregnant. To further complicate matters, she is afraid to reveal her black boyfriend, Oliver, to her family and dreads disappointing them by not making it to medical school. When this news comes out, the group of women once again fail to be supportive, and Hashida sets off on her own in search of abortion information.

While these and other situations of tension and conflict provide the dramatic structure of the film, the overall mood is much lighter. To provide contrast to the stories of Hashida and Ginder, the two youngest girls run off to the amusement park to flirt with the local boys, while the older women shed their traditional inhibitions and have some fun on various little adventures. One of the best scenes involves a group of male strippers, who get some of the reluctant Indian women on stage with them, including the old grandma, who ends up having the most fun of all.

The film ends with a crisis that brings the group of women together, and as they drive home in the darkness, they are happier, wiser, and more understanding of each other.

While the themes and storylines of *Bhaji* seem to have great potential early on, they remain less developed than they could be. Only a few of the 10 or so women on the trip are portrayed as well-rounded characters. Kim Vithan (as Ginder) and Sarita Khajuria (as Hashida) have, by far, the most central roles in the film. The rest of the cast appear only to provide different reactions, rotating around the central characters. This would be fine, except that the film tells us just enough about these peripheral characters to make us want to know more about them, but disappointingly, it does not deliver. The character of Simi, for instance, is the most supportive, understanding, and street-wise of the women, and in many ways the most appealing personality in the film. She has no

PLEASE SEE BHAJI ON PAGE 21

SURFACE Magazine

Just in case you haven't heard...

SURFACE EDITOR APPLICATIONS ARE NOW AVAILABLE

Applications are available at the CORE and must be returned prior to EDITOR SELECTION ON OCTOBER 1/94

Submissions for the October 6th issue can be dropped off at the core as well!

Dates to Remember!!!

Today is the last day for OPT-OUTS at the AMS office!

Fall Club Grants applications will be available on October 10th and will be due on October 23rd at 4:00pm at the AMS office.

AMS Assembly will be held on October 6th in the Mclaughlin Room, at 7:00pm. All are welcome!

The Fall Referenda and Rector nomination period is from October 3rd to October 17th. Packages are available at the AMS office.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Dates to Remember!!!



Whoa! Help! Holy Shit! (note: Meryl in spandex!)

One wild and crazy movie

RIVER WILD
DIRECTED BY CURTIS HANSON
CATARAQUI CINEPLEX ODEON
BY CHRIS GILBERT

Not an action movie in the tradition of Stallone or Schwarzenegger, Meryl Streep's new film, *The River Wild*, is an "E ticket" ride, nonetheless. Filmed against the visually stunning background of Oregon and Montana, this challenging role is quite a departure from Streep's dramatic works. Streep plays Gail, a teacher of the deaf in Boston, who is an avid rower and former white water river guide. Her marriage to Tom (David Strathairn) is collapsing, as his work obligations increasingly alienate him from the family. These Bostonians embark on a family rafting trip to celebrate son Rourke's birthday (and also as a last ditch effort to keep Tom and Gail together).

The vacation is on the river that Gail guided in her younger days, and as the trio set out (with Maggie, their dog), Gail re-enters her element and takes charge of the expedition. An urbanized architect, Tom seems ill-at-ease on the river and in the obvious shadow of his wife. Tom also feels alienated by the close bond that Rourke and Gail share. But the river adventure eventually changes that.

Several days downstream, the family comes upon the remaining two rafters of a trio they briefly met at the river's put-in point. The group's experienced guide has mysteriously abandoned them, and Wade (Kevin Bacon) and his partner Terry (John C. Reilly) have forged on downstream only to be halted by the increasingly difficult rapids. Gail offers to aid the novices navigate the river until they can make the take-out point. The two rafts begin travelling together, as Gail and young Rourke seem increasingly taken by the brash and extroverted Wade—much to the distress of Tom.

Things begin to go terribly awry when Rourke's birthday is celebrated one night at camp. Wade and Terry present the boy with two hundred dollars cash in lieu of a gift. Tom forces his son to return the money, claiming it is too generous a gift, and in doing so, increases their ever-widening gap. At this point, Tom becomes suspicious of the two strangers carrying so much cash on a rafting trip. Later that night, Gail notices Wade brazenly watching her bathe in the river, and the Bostonians decide to push on without their increasingly creepy acquaintances. Unfortunately, Wade and Terry have different plans for the trip, and they hijack the raft and Gail's guiding abilities to get them down the river.

The River Wild's pace really picks up in the taut and driving second half of the movie, which more than compensates for some of the slowness in the opening reel. Curtis Hanson (of *The Hand the Rocks the Cradle*) seems to have a fine touch for the action in this film, which is a marked improvement over his previous directing efforts. Hanson lets the river take over in the later bits of the film, especially the fantastic sequence shot in "The Gauntlet," the Class V plus rapid used in the movie's climax.

The story, written by Denis O'Neill, plays itself out with a variable intensity and direction that almost mimics the river around which it revolves. The dialogue and script, while certainly credible, are definitely secondary to the spectacular action sequences on the river. Wade and Terry seem a bit thin as the "baddies," but their lack of depth isn't glaring and can be easily overlooked in the big picture. (A side note here: Kevin Bacon seems to enjoy these "outdoorsy" roles as a less than reputable character. Does anyone else remember *White Water Summer* besides me?)

It is obvious that Hanson and his director of photography, Robert Elswit, did extensive planning for this demanding shoot, and it paid off. The photography of the rapids throughout the film is unparalleled, especially the footage taken from the raft itself. This film captured the anxiety and thrilling rush of careening through ten feet of standing white water and paddling feverishly to escape the suction of "keepers," which can hold boats (and swimmers) underwater indefinitely.

The cast of *The River Wild* were involved in intense preparation for the film. Long hours of training and safety drills were needed to master their white water skills, as well as survival techniques in the frigid waters of the glacier-fed river locations. Streep seems to have spent an extensive amount of time training, developing her upper body, and learning the rowing and steering skills she'd need in the film's summer-long production schedule. Attention to the technical details and the realism of the rafting experience is definitely one of the film's strongest points.

The River Wild is an exciting and highly entertaining departure for Meryl Streep. She turns in a solid and convincing performance, both physically and emotionally. Don't hang on, waiting for Streep to show up as a gun-toting action star anytime soon, but this role certainly expands her range and proves the great versatility of this wonderful actress. Hopefully, *The River Wild* will pull in millions at the box-office. Hollywood may finally learn that the public is willing and waiting to see more from "action" films than muscle-bound, testosterone-crazed "heroes" exploding, shooting, and punching their way through 90 minutes of celluloid.



Bhaji on the Beach

CONTINUED FROM PAGE 19

role, however, except in relation to the problems of the others. Rekha, a flamboyant visitor from Bombay, has a flashy style and is resented by some of the other women, but this is never explored. Another weakness is that all of the conflicts and confrontations seem quite mild, and while the women face many crises, none of them are explored enough to be truly fulfilling.

The film seems to be hesitant and inhibited, in much the same way its characters are. Besides the limitations on character development, some of the dramatic gimmicks don't go far enough. Asha, for example, keeps falling into bizarre day-dream sequences, but they always stop before anything interesting happens. Asha's character is also not central enough to have her fantasies be compelling to the audience. In addition, the visual effects used in the dream sequences mark the film as a low-budget effort, which could have been avoided if they had been omitted.

Bhaji on the Beach is very interesting, for its exploration of culture, gender issues, and the differences between traditional and contemporary societies, old and young. It also has something to offer on a dramatic level, as some of the characters and their problems are truly intriguing. As cinema, however, it could be improved, with more conflict, a faster pace, more sophisticated cinematography and richer characterization. In short, this is a small film with many interesting elements, but it leaves you wishing it was more than the sum of its parts.



Ginder's unhappy family.

GRADS

Got questions about getting your grad picture taken?

Do you want to know how much it is going to cost?

On Monday, October 3, the official Tricolour photographers will be in the Lower Ceilidh. Come out, ask questions, get their price lists and book a sitting time.

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ENTERTAINMENT READS SOME BOOKS

ROUTE 666: ON THE ROAD TO NIRVANA
WRITTEN BY GINA ARNOLD
ST. MARTIN'S PRESS
BY SIAN BEDDOE-STEPHENS

"You know what I hate about rock? I hate tie-dyed T-shirts. I wouldn't wear a tie-dyed T-shirt unless it was dyed with the urine of Phil Collins and the blood of Jerry Garcia" (Kurt Cobain, 1992). Quotes, photos, album covers, and concert announcements litter the pages of Gina Arnold's punk-umentary, *Route 666: On The Road To Nirvana*. Despite it's somewhat cheesy title, this book is not solely a shrine to Nirvana. In fact, it was released in early 1993, so, thankfully, we are spared any further commentary on the demise of Kurt.

Route 666 documents the story of punk in the U.S., from its early crash-and-burn players: Jello Biafra and Dead Kennedys, Husker Du, The Replacements, Black Flag, Sonic Youth, R.E.M., The Pixies. . . The sources continue up until, yes (Oh God), Nirvana shook mainstream radio with "Smells Like Teen Spirit." This journey is not limited to bands—spicing the pages are references to independent labels, zines, and college radio which fuelled punk's sabotage on corporate culture. Arnold presents the story of punk as a revolutionary baton, whose spirit is passed through the years from band to band in a form that cannot die, only change.

Unlike most books of this sort, *666* is not written pretentiously. Arnold's style is minimal, and remarkably, it's not a self-glorification of how *cool* she is. She writes with a fan's mentality—with the same fascination she held for music growing up a suburban hell. And one more thing: Gina Arnold is not "one of the boys." Forget about those images you have of groupies, or those screaming and crying girlie Beatles fans. This woman is down-to-earth, intelligent, and refreshing. If you have any interest in bands beyond what you hear, read this book. Honestly, it's not only about Nirvana.

THE ROLLING STONE ILLUSTRATED HISTORY OF ROCK AND ROLL
THIRD EDITION EDITED BY ANTHONY DECURTIS AND JAMES HENKE WITH HOLLY GEORGE-WARREN
RANDOM HOUSE
BY JEFF GRAY

This is the best and most comprehensive book on the history of American popular music ever written. I have two dog-eared copies—the original version which was released to much critical acclaim in 1976, and the more recent 1992 version.

Needless to say, the more recent chapters added for the '92 version, like those on "alternative scenes" and rap and soul are interesting—but it is rock's early origins that this masterpiece chronicles most beautifully. Written in thematic rather than strictly chronological sections, and organized by artist, the book is not something you read all at one sitting. It's both a comprehensive reference library and an occasional read before bed. The writers are outstanding, and include many of the big names in rock writing: Lester Bangs, Greil Marcus, Robert Palmer, David Fricke, Dave Marsh, Chuck Eddy, among others.

My favourite chapters are Carrie Rickey's essay on rock films, John Morthland's article on early rock radio, and Robert Palmer's piece on the earliest origins of rock—they're intelligent, witty, and very informative.

This book is by far the best guide to follow rock's ascendency—as well as give you a perspective (perhaps) on its current decline. And it never goes out of date. Just like *real* rock and roll.

RANTERS & CROWD PLEASERS: PUNK IN POP MUSIC 1977-92
WRITTEN BY GREIL MARCUS
ANCHOR BOOKS
BY CHRISTIAN DEBRUIJN

From the Rolling Stones' *Let It Bleed* to Bikini Kill and *Nevermind*, Greil Marcus in *Ranters & Crowd Pleasers* gives elegantly written and endlessly fascinating interpretations of punk's influence in today's "postpunk-pop avant-garde" musical/cultural milieu (whatever that means). As a compilation of articles from various publications, *Ranters* reminds the reader just how unrivalled Marcus is at getting inside a song, analyzing it as a band, "thinking" and pursuing that through twists and turns to reach a breakthrough or a hit brick wall. This book is by no means a history of punk, but rather, notes from a life renewed by it and yet still lived within the confines of pop music, international capitalism, and revanchist politics. Marcus does play favourites, devoting a lot of space to bohemian bands from the U.K. and scabrous groups from Los Angeles, while correctly ignoring New York. Special attention was paid to the careers of The Clash, Mekons, Margaret Thatcher, Ronald Reagan, Elvis Costello and Bruce Springsteen. And it is with these last two artists (which most punk chroniclers would withhold the name) which demonstrate Marcus' theory that punk is inherently more than a musical style, it is an attitude, period. Moreovet, this idea of using punk as an "attitude" is used to include and interpret other diverse subjects, such as Fleetwood Mac, Absolut Vodka adds, MTV, U.S.A. For Africa, the Grammy Awards and George Harrison's $354 autobiography. However, the book is not entirely serious. The lighter side of Marcus shows up on the hilarious section on "rock death" in the '70s, eating the decades deceased stars in categories (i.e. Manner of Rock Death). Problems do exist, specifically, in the article on L.A.'s punk scene where Marcus interprets the movement's use of latent racism as nothing more than a shock value technique. Although this should not be ignored, it remains an interpretation for one article and does not hinder on the rest of the book's arguments. Since his first book, *Mystery Train*, Greil Marcus continues to revolutionize the way that one observes and interprets music, culture, and society. *Ranters & Crowd Pleasers* continues where *Lipstick Traces* left off in Matcus' criticism and understanding of punk. He remains the only writer I would consistently trust to explain what all that horrible screaming, vile spitting, and beautiful music is all about.

DON'T ASK US WHERE TO BUY THESE BOOKS, BUT IF YOU ENCOUNTER THEM, GRAB 'EM. (IF YOU REALLY WANT THEM, TRY ORDERING, OR BEG TO BORROW OURS!)



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Friday at 3 p.m. Tune into "Quasi Loud" for some serious volume and lots o' giveaways.

Saturday. Put on your bell bottoms and check out "Strictly 70s" at *9 a.m.* (Get up early, and boogie your way outta bed.) Then, stay tuned for action with the "Golden Gaels live" at *12:30 p.m.*, as the sports crew brings the game all the way from Montreal, where Queen's will battle it out with Concordia.

You can enjoy more sports on *Wednesday* at *5:30* on "Notebook" with "Sports Talk."

Looking for some jazz? Try "The Jazz Connection," *Mondays* at *6 p.m.*, or "Giant Steps" *Thursdays* at *3 p.m.*

CFRC STEREO 101.9 FM

Our new program guide is currently available at the Infobank and at selected locations 'round town.

CFRC CHARTS FOR THE WEEK OF SEPT.19-25

TC	LC	ARTIST	RECORD	LABEL
Top Ten -				
1	17	Pulp	His'n'Hers	Island
2	8	Dinosaur Jr.	Without A Sound	Sire
3	—	Tori Amos	Past The Mission	Atlantic
4	15	*Various Artists	Borrowed Tunes. . .	Sony
5	—	?Neil Young and Crazy Horse	Change Your Mind	Reprise
6	5	*Furnaceface	This Will Make You Happy	Cargo
7	6	The Jesus and Mary Chain	Stoned and Dethroned	American
8	13	*The Gandharvas	The Coffee Song	MCA
9	27	*Ginger	Selections From Far Out	Nettwerk
10	—	Sarah Craig	Thank You (Very Much)	Attic
Rap				
1	2	*Dream Warriors	Day In Day Out	Beat Factory
2	1	Public Enenmy	Give It Up	Def Jam
3	R	Buckshot Lefonque	Buckshot Lefonque	Columbia
4	10	Spearhead	People In The Middle	Capitol
5	—	MC Breed	Funkafied	Hypnotic
Dance/Soul/Ambient				
1	1	Delerium	Semantic Spaces	Nettwerk
2	2	The Prodigy	Music For the Jilted Generation	XL
3	11	Hardfloor	Funalogue	Harthouse
4	4	*ATD	Digital Distortion	Independent
5	—	Various Artists	Soundtrack: Priscilla...	Island
Jazz				
1	3	Charlie Haden	The Montreal Tapes	Verve
2	13	Miles Davis/T. Monk	Live at Newport:...	Legacy
3	1	*The Oscar Peterson Trio	The Concertgebouw	Verve
4	7	David Deacon	Over The Line	Legacy

The Toucan
Kingston's ROCKIN' Pub

monday 5	thursday 8	friday 9	saturday 10
bloom	groove yard	jive wires	?
12	15	16	17
bloom	wrench	Furnace Face	Incity Dreams
19	22	23	24
bloom	The Stoaters	INBREDS	Days Of You
26	29	30	oct 1
bloom	Freeway Band	planet smashers	swamp baby

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- French fries ..... 99¢, $1.96, $2.99

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- Family Combo (full rack + whole chicken + 2 family sides + 4 muffins) $21.99

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Street Life Listings

THESE LISTINGS WERE CORRECT AS OF WEDNESDAY, SEPTEMBER 28. CALL THE CINEMAS/CLUBS TO CHECK THEM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
B24 Northwest Dr. (389-7442)
The Next Karate Kid 2:30* 7:05 9:20
Corrina, Corrina 2:10* 7:10 9:40
Time Cap 2:40* 7:10 9:40
True Lies 2:00* 6:45 9:30
The Mask 2:20* 7:15 9:25
It Could Happen To You 2:15* 7:20 9:35
Time Cap 2:35* 7:00 9:45
* Matinee Sat. and Sun. only

CAPITOL THEATRE
223 Princess St. (546-5395)
Trial By Jury 9:25
Secret Garden 1:30
Andre 1:45
Terminal Velocity 2:10 4:40 7:20 9:30
Little Rascals 2:00 4:00
Milk Money 6:50
Speed 1:55 4:20 7:15
The Client 3:45 7:05
Clear and Present Danger 1:50 4:25 7:10 9:50
The Lion King 6:50 9:00
Natural Born Killers 4:30 7:25 9:45
Forrest Gump 1:40 4:15 7:00 9:40
Color of Night 9:20

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Friday and Saturday
World's Best Commercial-Connes '93 7:00
Bhaji on the Beach 9:00
Sunday and Monday
Bhaji on the Beach 7:00
World's Best C ommercials '93 9:00

WHAT'S IN BARS

Friday
The Quiet Pub: in the afternoon 4-8 p.m. Kyk Angst CD release party
Alfie's: Modern Rock Ballet (DJ spins the good stuff)
The Toucan: (ska) The Planet Smashers (with The King Pins)
AJ's: One
The Wellington: Gerry O'Kane
The Silver Saddle: Dennis Witty
Saturday
The Toucan: Swamp Baby (with Las Seamansters)
AJ's: Boss is Bass (with Plaid Daddies)
The Wellington: Gerry O'Kane
The Silver Saddle: Dennis Witty
Sunday
The Quiet Pub: movie at 8 p.m; *Philadelphia* (AIDS awareness)
AJ's: Wild Blues Yander
The Wellington: Raw Muffen Tria 2:30 p.m-5:30 p.m.; Kingston Folk Club in the evening
Monday
The Toucan: blaam
Dr. Girdy's: Melody Coal
The Wellington: Blue Monday (Chicaga Jazz)

EVENTS

Saturday, Oct. 1, beginning at 11 a.m., The Kingston Chili Fest in Confederation Park. The purchase of a $5 ticket enables fans of chili to sample and judge over 50 entries from various local restaurants. Awards will be chosen for: Most Original, Best Family Style, Best Tex-Mex, and Best Vegetarian—and, you, the public can vote for People's Choice! Live entertainment featuring Haskell & the Cleavers, Blue Monday, 9-D below, and Kingston Ceili Band.
Sunday, Oct. 2, from 10 a.m-5 p.m. Zap Record Shaw & Sale will be held at the Howard Johnson's, on King Street. Check out rare records, tapes, CDs and memorabilia. Local bands will play throughout the afternoon. Admission is $2.

THEATRE

GRAND THEATRE 218 Princess St. (530-2050)

THE BABY GRAND

Friday, Sept. 30 (11 p.m), Oct. 1 (8 p.m), Oct. 2 (2:30 p.m) Sarah Stanley's *Through Blue* is a play using the metaphor of skydiving to chart a personal journey.

GALLERIES

AGNES ETHERINGTON ART CENTRE University Ave. & Queen's Crescent (545 2190)
OPENING EXHIBITIONS
2 October through 4 December
The Use of Models: 19 Century Church Architecture in Quebec. (This exhibition, organized by the Canadian Centre for Architecture in Montreal, is the first to examine the use of wooden architectural models; on view are large-scale models of four Quebec churches, plus archival material.)
CONTINUING EXHIBITIONS
through 9 October
19th Century Quilts from the Heritage Quilt Collection. (Pieced, appliqued and embroidered quilts from the permanent collection.)
through 23 October
Jennifer Dicksan: The Fugitive Sleeps. (An examination of the treatment of the male subject in a suite of the Ottawa artist's work from the permanent collection.)
through 6 November
Alex Colville: Selected Drawings. (60 drawings frm the last 50 years focusing on thematic concerns of the famed Canadian artist.)
through 6 November
Sun dance: Fred Finley. (Sketches and paintings of a late 1940s Cree sun dance ceremony celebrate the centenairy of the birth of artist and teacher Fred Finley.)
through 11 December
Face Masks from West Africa. (Dance masks from Angata, the Ivory Coast, Liberia, Mali and Zaire from the Lang Collection.)
through 22 January
Encounter: European Portraits in the Permanent Collection. (Includes an anonymous 16th century portrait of a young girl and a 17th century portrait of a military commander attributed to William Van Honthurst and more.)

MODERN FUEL GALLERY 21a Queen St. (548-4883)
through 30 September
Sandra Joss: Book Burnings Make Me Cry. Paintings/installations by the artist.
through 30 September
J.G. Williams: STEELTOWN. Photomontages celebrating the worker.

ST. LAWRENCE COLLEGE ART GALLERY Kingston campus
3 October through 28 October
Thought Prints: Multi Media Expressions by Marianne Shamann.
Meet the artist Sunday, Oct. 2, in a preview reception from 2 p.m-4 p.m.



GRAND THEATRE
Thursday, Nov. 3, 8:00pm
$20.00 (GST incl.)
Reserved Seating Tickets at the Theatre Box Office: 530-2050
A Shantyvo Production

Performing Arts Office presents
Millenium
Scott St. John, violin
Jamie Somerville, horn
Richard Roymond, piano

Three of Canada's newest stars perform music that is intimate and full of the sheer joy of music making amongst friends. Programme includes Brahm's Horn Trio Schumann's Adagio & Allegro and Beethoven's Violin Sonata # 13.
$7 Queen's Students
Wednesday 12 October 8 pm
Grant Hall $22 / $10 (student)
all prices GST included
Tickets at Queen's Box Office, JDUC 545-2558

NEW WEEKEND FORMAT
Alfie's PUB
THURSDAY
DANCE HIP HOP HI-NRG
FUNK HOUSE SOUL
PROGRESSIVE

FRIDAY
MODERN ROCK

BALLET
SATURDAY
THE BEST OF ALFIE'S
I'D RATHER BE AT ALFIE'S
OPENS AT 7 PM
DJ SPICE DJ JOHNNY O DJ JENN

Wanna see the Cornflake Girl?
What could be better than Tori (Amos) at Grant?
November 6 at Grant Hall
Tickets go on sale Tuesday, October 4, 1994 at the Performing Arts Box Office (upstairs in the JDUC).
Hurry up and buy yours soon —capacity is roughly 900 seats. Rumoured to be the coziest performance on her *Under the Pink* tour.
Brought to you by the QEA. (YAY!)

ASUS
PRISON VISITATIONS
Orientation Meeting
Tuesday, October 4th
@ 5:30PM in Stirling D

Join Prison Visitations and lend a friendly ear to an inmate!
Opportunities are available at Prison for Women, Joyceville, Bath, Frontenac, Millhaven, & Collins Bay institutes

FALL REFERENDA AND RECTOR ELECTIONS

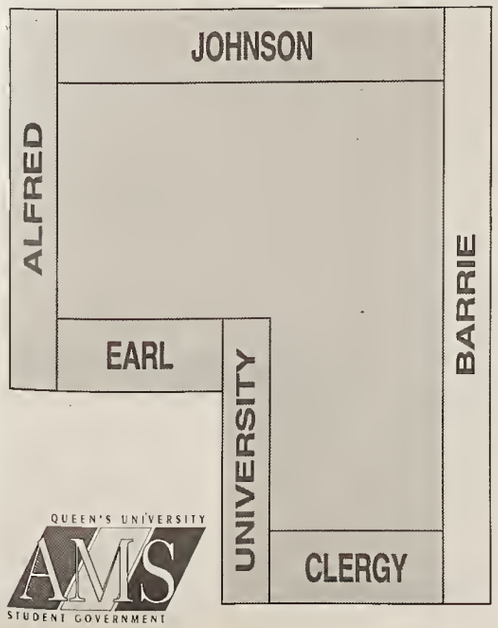
Referenda
• any student may run a referenda question
• packages detailing procedure are available at the AMS office

Rector
• the position of Rector is an elected position for a term of up to three years
• the Rector represents students on the University Board of Trustees
• information packages are available at the Rector's office in the JDUC

For both elections:

Nomination period	October 3-17
Campaign period	October 21-31
Polling	November 1 & 2

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT


QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT
Then we want YOU to be a Street Captain
STREET CAPTAIN: a liaison student on each block that can inform and refer questions from fellow street residents regarding housing issues. Special perks include a groovy t-shirt and a chance to be the coolest Kid on the Block. How can you resist?
Information and application forms available NOW outside the AMS office, and are due today at noon
Brought to you by the Municipal Affairs Commission.

CLASSIFIEDS

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

STUDENT HEALTH SERVICE PHONE NUMBERS: Nurse Line: 545-6859; General Information/ After-hours Physician: 545-2506; Medical appointments: 545-6029; Medical appointment cancellation line (available around the clock): 545-6711; Psychiatric appointments/cancellations: 545-2508; Health Educator: 545-6712.

FOR AFFORDABLE help in French by a native French speaker, whether it be for: conversation classes, help with assignments or improving grammar skills, feel free to call: 549-8176.

THE NEIGHBOURS don't blast you with Mantovani when you're cranking on an assignment! Please be considerate: Keep your noise and parties **INSIDE**. Info on Kingston's Noise Bylaw: Town-Gown, 545-6745.

RINGETTE: Anyone who is interested in playing league ringette and relieving mental burnout, please call Rhonda Rahmer at 384-5908.

NEW OFFICE HOURS AT THE BIRTH CONTROL CENTRE: Monday to Friday 9 a.m. to 7 p.m. Saturday, Sunday 10 a.m. to 4 p.m. 51 Queen's Crescent (next to Vic Hall), 545-2959.

PRISON VISITING The John Howard Society is looking for volunteers to visit prisoners in area institutions. If you are interested in learning about the criminal justice system call Lilly at 542-7373.

THEFTS HAPPEN, assaults happen. Even during the day, even when you're at home, even if you **KNOW** your housemate arrives in 5 minutes: Lock your door! Town-Gown Liaison 545-6745.

IF YOU'VE EVER listened to bands like New Order, OMD, Pepeche Mode, Pet Shop Boys, Evrasure etc. you'll love...**TITLE**!! 1994 Golden Horseshoe Campus Tour at Alties Tuesday October 4th, 8:00 p.m. Starring Allan Best S.A.C. 1992.

ENGLISH TUTORING: Literature, writing, English as a second language, business English instructor's qualifications: B.A., B.Ed, M.A. Appointments - evenings, weekends 384-8847.

QUEEN'S TOWN-GOWN LIAISON office can help answer your questions and difficulties concerning your landlord, housemates, neighbours; bylaw entorcement, etc. Don't wait until the problem is huge. Call 545-6745.

FREE TRIPS TO MEXICO, CUBA, FLORIDA AND QUEBEC. Goliger's Travel, voted #1 in **CUSTOMER SATISFACTION,** is looking for the **BEST** individuals, clubs or organizations to promote **SPRING BREAK** sun/ski trips. Call Naomi at 1 800 387-5914.

HEY GRADUATING STUDENTS. Come see your official Tricolour Photographs from 10 to 4 on Monday October 3rd in the JDUC.

THE WRITING CENTRE offers free advice about your writing assignments. Tutoring slots are now available. Phone 545-6315 for an appointment.

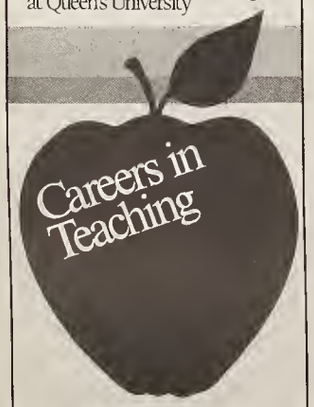
WORD PROCESSING - $1.75 per page. Free pick - up and delivery. Years of experience. Call Jennifer - leave message at 634-1151.

MED-SCHOOL ADMISSION: Dr. B.L.Ferdinand, author of *The Gold Standard* for Medical School Admission demystifies the process and demonstrates how to improve your application: 9 - 4, October 2nd, Rm. B - 201, Mac-Corry, tuition $39.

CREATIVE WRITERS, JOURNALISTS, EDITORS. Discuss your projects with journalist, editor, and fiction writer Maureen Garvie or novelist Kate Sterns. For appointments, phone the Writing Centre at 545-6315.

RECORD SHOW AND SALE One day only! Sunday October 2nd 10 a.m. - 5 p.m. at Howard Johnsons, 237 Ontario Street, Kingston. **LP's**, CD's, videos, posters and more. Live music 12 to 4 featuring Weeping Tile, Cropdusters, Gaudo Birds, Uncle Remus and Hellbillies. For further info contact Zap Records at 547-9949. Do Not miss this once a year event.

Bachelor of Education at Queen's University



Information Meeting

Location STIRLING HALL, A

Date Monday Oct. 3 Time 5:30-7:00pm

FOR SALE/FOR RENT

FOR SALE: 1974 VW Westphalian camper van. Pop top, fridge. Orange. No winters. No rust. Excellent conditions. Certified. $3000.00. Call 544-3257.

FOR SALE: 1980 Volkswagen van. Seats 8, standard transmission, in excellent condition. $2600.00 certified. Call Hugh at 546-9314

FOR SALE: Dot Matrix Printer in great condition with all parts (including manual). $100. Loft bed - great for small rooms - only one year old. Call 545-3407.

FURNITURE FOR SALE OR RENT: Good chests of drawers, night stands, desks, desk chairs, book-cases, reading chairs, tables, chairs. Matched sets or single items available. Reasonable rates. Call 546-4534 (message please).

FOR SALE: Women's Phys Ed jacket, size 36 short. $100 firm. Call 545-6000 ext 5060.

FOR RENT: SEMI-FURNISHED ROOMS $200 - $325 plus 1/6 of the utilities. 2 1/2 storey house, cable T.V., fridges, stove, dishwasher, gas heat. 143 Colbourne. Close to Queen's and night life, bus routes. Call John at 531-8072.

HELP WANTED

EMPLOYMENT OPPORTUNITY - Captain required for a 20 metre sail training ship (Brigantine rig - both boys and girls). Applicants should be willing to sail for the entire period 15 April 1995 to 20 October 1995 and be willing to make weekend commitments from October 20, 1994 to April 15, 1995. Apply in writing to: Brigantine Inc. 53 Yonge St., Kingston,Ontario K7M 6G7, Tel: 613 544-5175. Require applications by October 10th, 1994.

VOLUNTEER with a developmentally challenged individual. Mosaic offers opportunities in preschool volunteering, one on one activities, literacy volunteering and more. Information night Monday October 3rd, John Orr Room 6 - 7 or contact ASUS at 183 University 545-6278.

MUSICIANS WANTED for a rock/blues band. Need a bassist, drummer and extra rhythm/ lead guitarist. Call Martin at 547-7836.

T.G.I.F. Hockey every Friday 3:15 to 4:15 at the Memorial Centre 6:00 p.m. goalie needed. Call 544-1221.

SOMEONE NEEDED for lawnmowing work (and snow shovelling during winter). Pays about $8 per hour, 2 - 3 hours a week, usually on the weekend. If interested call Nick at 544-7067.

LOST & FOUND

LOST: Lewis jean jacket at Alfies on Saturday (Education Smoker). If found, please call Saskia at 531-5138.

LOST: Molson Canadian Ice jacket Thursday September 1st. Due to the great personal value of this item I am offering a generous reward for it's return. No questions asked. Call 545-1771.

LOST: Large nylon purple wallet, floral pattern and velcro. Lost September 12th at Campus Bookstore. Keep the money, but please return all the I.D. and wallet. Call Jung at 549-3269.

LOST: To whoever borrowed by mountain bike (red Raleigh "Encounter") Saturday night outside Papa Pete's. We both know it's a piece of shit but, it's my only mode of transportation. Please leave bike on porch of 213A King St., E. No questions asked.

FOUND: Watch outside Dupuis and after ECON 110. Identify it its yours. Call Jason at 541-7839.

PERSONALS

CHUCKIE V: A little personal to let you know that my number 1 can "engage" me anytime! Love you more X 40! Captain M-R.C.

UH-OH!! I lost my personal, but I'm putting one in as soon as I find it. Thanks, Jeff M.

KAG: You may be a little bit stressed about your LSAT tomorrow, but hey, at least you had some creamy shoe for dinner! You'll do fine, and I bet we will all survive! XOXO Mich

TO THE BOYS AT 319: Thanks for the tish - we called it "shitter". Call us if you need your toilet jury-rigged!! Jura all fuckin assholes! But we love you anyways. **THE GIRLS AT 271.**

ALISON: Don't smile — my heart stops. Still. JBG.

TO MY FRIENDS AT 187 UNIV: Thanks for the wine party, for the 80s tunes, for your smiles, warmth, friendships, and for giving me a second home. Don't you guys ever doubt your specialness! XO JAL.

MICH: Thanks for making my Tuesday McHappy. Never stop emptying your boot and always remember that your life is your choice. **XOX, C.**

HEY AL! I'm so happy you're back! It's high time plaid-one regained his sanity. I thought I could keep him normal without you—it turns out you're the Big A for the job. OOH- BOP-A-WAY-TAH. AWD.

TODD, ELAINE & SACHA: Thanks for letting me pirate your CDs.

HEY! ENT-ies! You guys rock my world. Thanks for bearing my stress. SIAN.

DENNY! Where are youuuuu?

HaPpY bIrThDaY VIC! Love, sian, ivka, and ben.

KAREN: you are the woman.'nuf said. SBS

SAM: I will not eat them here or there. I will not eat them anywhere. I do not like green eggs and ham. I do not like them Sam-I-am.

SBS: Ent rocks, you rock. Hammy loves bread. Nuff Said. KAH.

JT: YOU ARE A BIG HUNK OF BURNIN LOVE. CJ AND BIG A

10 MISC.

I believe that love alone might do these things to you.



The Early Bird

by A-P Hurd

You'll hate me for saying this, but I love mornings. One of my closest friends is convinced that I have some rare disease— she thinks getting out of bed before noon on a weekend is inhuman. I think that having faced so many mornings begrudgingly, and having found them to be rewarding, my attitude, and rising hour have been changed forever.

When I was in high school, I swam competitively. Pool time is hard to get, so well over half of my practices were in the morning. On three weekday mornings they started at 6 a.m., Saturdays at 7. I lived half-an-hour from the pool so I was regularly up at 5 and 6 a.m. The only way that I could get myself up out of bed on a cold dark morning was to set the alarm for the last possible second and jump out of bed before I was fully conscious of what this entailed. If I thought about my day, or the cold water ahead, I had no chance. My other saving grace was that my dad had to drive me: since he would get up and get dressed in his room, we rarely saw each other before we got downstairs to go. If I wanted to miss practice, I had to either make arrangements the night before or go and see my father as soon as the alarm went off.

This was the hard part of my acclimatization. On Tuesdays and Thursdays, I didn't have to get up until 6:15, so I would set my alarm for 6:05, jump up as usual, and sit in the shower until I was awake. I was lucky enough to have a moulded shower with a built in seat so I could aim the jet at myself, sit back and doze.

The days that I did have to go to practice, I would often go back to sleep in the car because most of the year it was dark. Sometimes though, my dad would wake me up because one could see the silhouette of a deer or a wolf in the fields. Often, they were only 10 feet from the road: wolves are just as majestic as you hear in stories.

On Saturdays, our practices were at a different pool. Someone (we never knew who) had to come with the key at 6 a.m. to let us in. About twice a year, he, she or it wouldn't show up and we would all pile into two or three cars and go to Baker's Dozen. The 12 or 15 of us would sit there for an hour and a half and eat about a gross of donuts(no kidding!). I think that this was when I first realized that there were no limits to what one could do with that extra time.

Those hours are better than sleep if you can possibly spare the sleep. Even the most seasoned sleeper-inners have probably experienced this at all night events. I myself have visited Futures and Fran's in the grey Toronto dawn and experienced there some moments of greasy and intense intimacy. Not quite happiness or beauty but truth, somewhere in between heavy coffee and the common experience of a long night.

I must admit that I prefer the fresh mornings, when the day stretches out like forever. I sort of feel like a kid when the day seems that long. There is something exciting too about being awake before anyone else. Last summer, I not infrequently commuted between Kingston and Ottawa on weekday mornings. Highway 15 without the traffic is a beautiful stretch of road. I'd set the cruise control at 109, turn up Sarah McLachlan or Counting Crows or the CBC, and watch the lakes and towns and mist-filled valleys wake up. As I'd go, more and more people would get on the road, all in a rush while I had just had two hours of thinking and watching all to myself.

In Kingston, there are a lot of good ways to spend your mornings if you can make up your mind to have them. Morrison's serves breakfast from 5:30 on, Windmills from 7:00 and the Chinese Laundry from 8:30 a.m. (weekdays and Saturdays). On Tuesdays, Thursdays and Saturdays, you can go by the Farmer's market and get cinnamon buns and flowers for your loved one. If you can drag them out of bed with you, you can go and eat you cinnamon buns in the wind, down by the lake. If you are the running or the biking type, try going down to the Lake Ontario Park (west on King Street), the shore is spectacular and there is even a gazeho.

To start your day with an adventure, get up before the sun this winter and bring some hot chocolate to the lake shore. You can get out of the wind by burying yourself in the snow and watch the sun rise over the frozen lake.

I think that the key is to go out and see the morning. You can't really experience it properly from the confines of your bed, soft and fluffy as it may be.

I haven't ever regretted getting up early, if all else fails, get a coffee and the *New York Times* and enjoy!

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Kingston looks at Queen's

by Kelly Dear

I om not o Queen's student. Nor hove I been sove for one rother pointless ABQ 700 series teocher type improvement summer school course. It connot possibly count os ottending the university os the instructor wos the some Grode 13 English teocher I hod my insomnio cured by some nine yeors eorlier. However, I hove os of lote begrudgingly realized thot Queen's ond the (omnipotent) persuosive powers of its semi-diverse populotion hove directly shoped my odult consciousness. Thus my letter of repent.

As o Kingstonion high school student I spent mony hoppy weekend evenings with my friends horossing, heckling ond threotening the menstruol ond puss-coloured leother-cooted creeps thot crowled our streets. If we were lucky some poor sod would be trudging home olone ond we would roll him for the coveted jocket (women were sofe ot leost from physicol horm) ((how generous)). Then sporting our new disguise we would commit vorious olcohol-reloted crimes ond misdemeonours ond use our "just o university pronk sir" excuse to get off the hook. It seemed to never foil. We were so cool we thought we would burst.

Most of us hoted Queen's but wished we hod ... the ... the ... the ... — ot 16 you don't hove the words. At 29 you do. Privilege. We wonted your privilege. Your porents, your money, your oge of mojority cord, your freedom. I still see kids in high school weoring your missing jockets ond spewing the some venom your woy os we did, wishing the some things we did. Except some of them wont you dead, os well os jocketless. We were not so horsh. Perhops becouse some us so desperotely wonted to, ond of course did go to Queen's. These were the doys of the 71 per cent cut off. Very few of my students will ever see the holl of o post-secondory institution other thon Quinte. Grode 14 is populor. Studying is not.

In the end only o hondful of my friends went to Queen's. Most of us went off to smoller more intimote schools, where we would not be under the eyes of our fomilies. We mointoined thot most of us choose not to go to Queens, but the reolity wos thot we were rejected. I wos o reject. It still bothers me. 70.S. Hello Trent. Goodbye Queen's. Or so I thought.

Queen's is porositic. It slowly digests you until oll you con do is regurgitote it. By my third week of university, 348 people hod osked my why I hodn't gone to Queen's. I couldn't offord to occidently spill drinks on onyone else so I come home. To Homecoming.

My fother ond I were detouring through the Ghetto, he wos dodging drunks, ond I wos gowking ot bloodied bodies in shredded McGill shirts swinging from treetops. We stopped ot o light. Two skirt-sporting pom-pom tossel-topped twerps begon to cleon our windshield. One tri-coloured cretin signolled to my fother to roll down his window. As soon os the chop stuck his heod in my fother quickly rolled up the window ond while squeezing the young mon even more purple thon he olreody wos, threotened him just shy of deoth ond told him right where to put his peonuts ond his chority. I wos torn between "Oh god!", ond "Right on Dod!"

I'm not sure why my fother strongled thot thin young mon. But I con't remember too mony of my friend's porents, or the moyor, or City Council, or the medio soying onything overly positive obout Queen's students. For the most port your '80s olumni were regorded os drunken violent, obusive, sexist ossholes. Don't osk me obout the '70s. I'm still tying to cope with the foct thot I hod to weor to velour. Your generotion chooses it. Your generotion is olso, dore I even soy it, o kinder gentler generotion, ond odmittedly, I odmire it.

The doys of severe hozing, sport humping, ond greose poles with so mony putrid rotting onimol corcosses ore gone. The spirit is still there, vorocious ond true, but the oggression seems tomed. Mine is reloxed os well.

I still hove o '80s ottitude hongover, ond I'm still grumpy obout the Gordon House bonners ... but if cooxed with o Horp or two I will octuolly soy un-negotive things obout Queen's.

There. Pordon the gop, ond the Polo, I reolly om from the 80's. I'm just bock from the Toucon. It should be oppropriotely sentimentol now.

I hove o relotionship with Queen's now, simply becouse os of my return to Kingston I hove o hobit of doting, schmoozing, ond insulting vorious members of the AMS. I hove done severol shows, given tolks, ond porticipoted in the odd sporting event. I drink in your pubs, ond you in mine. You spend your OSAP in locol restouronts ond stores. You tip my friends ond poy their rent. I struggle to return your jockets, ond usuolly give you the correct directions when you ore lost. You no longer scorn me o "townie." But is thot becouse you mistoke me os one of you? Or is it becouse your ottitude towords the city you ore visiting is finolly chonging?

I think it's o bit of both. See you ot the Toucon.

Kelly Dear makes awesome raspberry jam, but doesn't want anyone to know it.



YEAR OF THE DOG.

Thousands of years ago, the Chinese said nineteen ninety-four would be the year of the Dog. Good call.

RED DOG

THE QUEEN'S JOURNAL
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TUESDAY, OCTOBER 4, 1994 • ISSUE 11 • VOLUME 122

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PARTY TONIGHT!

IF YOU'RE INTERESTED IN CONTRIBUTING, COME TO THE JOURNAL OPEN HOUSE AT 272 EARL ST., TUES., OCT. 4, AT 7:30 P.M.

Violence against women costs over $1 billion a year

BY MICHELLE PELLEGRIN

A Queen's economist has estimated the medical related costs of violence against women to average $1 billion each year. These costs include emergency cases to the hospital and visits to a doctor.

We are "underestimating the numbers," said Professor Tanis Day. The total costs are much higher if we take into account the number of unaccounted incidences, she added, and "one billion doesn't even include the cost of police or legal fees."

For the last six months, Day has been under contract by the National Advisory Council on the Status of Women (NACSW), researching the massive public and private financial costs of violence against women.

Day said she believes that the best way to get rid of violence against women, and subsequently lower the cost of associated incidents, is to make the public aware of the consequences.

"We all pay for the violence against women," said Day, adding that people will be "more compassionate" with the issue once they know how much it costs not only the victims, but society as well.

In 1993, Statistics Canada conducted a survey of violence against women who had been assaulted by their partners. The women surveyed were asked to describe the incident. The result—over one million women had been assaulted in 1993 with chargeable accounts under the Criminal Code.

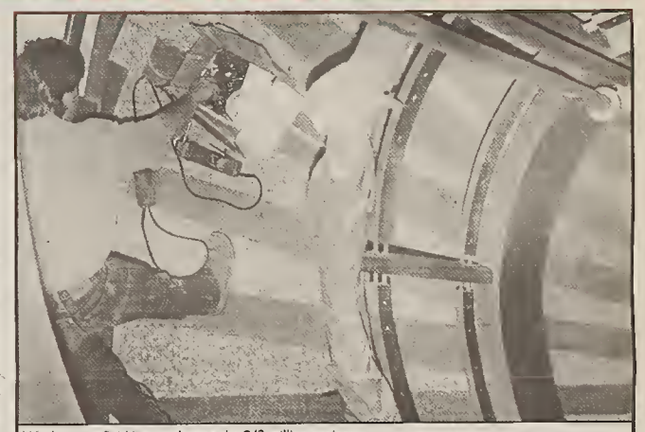
Day said these studies can give the public an idea of the number of accountable incidence of violence against women and a rough idea of the amount of money spent on services pursued after the violence occurs.

Across Canada, crisis centres only receive an estimated 12 million dollars per year, with Ontario receiving more funding than any other province.

"The crisis centres are not well funded, especially when one takes into account the number of volunteers who dedicate themselves to these centres," she said.

"It's an expensive 'mop-up'" said Day, referring to the amount

PLEASE SEE PROF, PAGE 6



Workers put finishing touches on the $42 million project

YODIT ROCHE JOHNSON

Stauffer opens for business

BY ANDREW TZEMBELICOS

On Monday, Oct. 3, at one o'clock, Queen's became the first university in Canada to enter the 21st century.

With the opening of Stauffer Library (pronounced STAW-fer), Queen's has set a new standard for the university library — one which is currently unmatched across Canada, and perhaps even in North America.

"What Stauffer represents is a library of traditional library services [complemented by] the implementation of electronic library services, which are increasingly becoming the norm," said Paul Wiens, chief librarian at Queen's.

This means that while Stauffer does provide similar services to those offered at Douglas, it also provides students with an opportunity to make use of the wealth of information and knowledge that is available via computer.

The Stauffer facility has a new on-line system, "QLINE Plus," which operates in a Windows-based environment and allows library users to access information within the Queen's library system, in addition to periodical indexes, Internet resources, and CD-ROM searches.

This means the library user no longer has to book an appointment to use CD-ROMs, but can do a search from any one of the 97 microcomputers available to users.

QLINE Plus is also equipped to accommodate an "electronic reserve reading sys-

PLEASE SEE STUPENDOUS, PAGE 3

inside *The Journal*

FORUM FORAY
Sick of those "self-indulgent" reviews? Ent tries a new angle. See page 21 for R.E.M., Tragically Hip *Terminal Velocity*, *Color of Night*.

DILDOS & SABRES
Lit Lapses fixates on the phallic as its cultural critics delve into *A Son of the Circus* and *The Champions of the Forest*.

RUGBY ROCKS!
After beating Carleton and McMaster, rugby Gaels look forward to Western on Friday.

"It is vital to have one person to work with the deans...and have full responsibility in ensuring the quality of academic programs." —Principal William Leggett, commenting on restructuring administration.

New *Surface* editors shy from politics

BY LORI THORLAKSON

Leaning against the porch of the Core, the house of the Arts and Science Undergraduate Society, the new editors of *Surface* magazine took a break from the production to smoke a cigarette and talk about their vision for the notorious campus publication, which hits the streets today.

"It's been a definite scramble," said new editor Janna Graham. With no staff besides interim business manager Russell Foster, Graham and co-editor Nikki Mantell have been working around the clock to produce the second issue of *Surface* this year.

Graham, a third-year geography student, was named a co-editor of *Surface*, along with Mantell, a fourth-year English student. The two took over the editorship of the magazine from Dera Nevin, who resigned last month after a disagreement over the editor's honorarium.

The two have been working on the paper for the past week, first as the anonymous interim editors, and now as the newest official editors of the seemingly jinxed ASUS paper.

The editors plan to mix some levity in with the message they are delivering, as well as art work to make the paper more appealing.

Graham said not to expect anything controversial and racy out of the first issue, on sex and sexuality. The two are still struggling to bring in contributors.

But Graham doesn't want readers, and potential contributors, to make up their mind about the paper after reading only the first issue.

"We don't want this issue to deter people who are used to stronger articles," she said.

The *Surface* Graham and Mantell eventually hope to deliver will be the type of paper that a group of students campaigned to save last year, said Graham.

"It's really going ro be what our contributors make it," said Mantell. Laying down the lines that will define the boundaries of the revived *Surface*, Mantell described a newspaper that is political yet free from bureaucratic entanglings. They hope that their preoccupation with providing a voice for those who would not otherwise express themselves will lead them past the political quagmires that the paper got caught up in last year.

"We don't want to be a watered-down ASUS paper. . . . The contribs aren't watered-down, they're not Iron Lotus either. This is to be an alternative paper."

Graham and Mantell are distancing themselves from the political storms that have buffeted the magazine and almost caused its demise. In fact, Graham was out of the country last year when a student group mounted a referendum campaign to cut funding

PLEASE SEE EDITORS, PAGE 6

Do You Live in a Hole?



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More information will follow about the Municipal election, the candidates, the issues and events planned for Queen's Students.

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545-6745



Reshuffling admin to address funding woes

BY SARAH EDDY

While Ontario universities are addressing the dilemma of funding cuts and pressure to increase the size of the student body, Principal William Leggett has hopes of protecting the quality of education at Queen's by reshuffling the administrative deck.

"I don't want Queen's to just sit back throughout all this," said Leggett. "All this" includes having to face the realities of Canada's huge deficit, the need to increase access to post-secondary education, and the increasing research demands of corporate sponsors.

The first step Leggett has taken has been to propose a restructuring of the vice-principals' offices. He plans to replace the positions of vice-principal (operations) and vice-principal (resources) with a vice-principal (academic) and vice-principal (operations and finance).

The significance of these changes lies in what Leggett referred to as the "focusing" of duties. The vice-principal (academic) will bear the problems of a student body increase, where Leggett estimates an increase of "at least 10 to 15 per cent" over the next few decades.

Yet, ensuring a high quality of education could prove a hefty challenge. According to Leggett, as a result of government cutbacks, students will be forced to pay more tuition and will consequently demand a higher quality of education.

"It is vital to have one person to work with the deans...and have full responsibility in ensuring the quality of academic programs," he said.

In fact, Leggett has also proposed creating a new position of dean of student affairs to help deal with this matter.

"At the moment," said Leggett, "student services [are] tied into the position of vice-principal (operations). That's too much for one person to handle."

The vice-principal (operations and finance) is thus left to deal with the allocation of funds and policies regarding staff and salaries.

"We want to bring the academic concerns under one individual, and those matters which support academics under another."

Another major problem to be dealt with is research funding. Canadian companies, the primary source of research funding at the graduate level, are becoming increasingly selective, and demanding a pool of highly skilled graduates in return for funds. This increases the level of competition between university research programs. Leggett said he is concerned that Queen's "not become a research institute," but said he understands the goals of the sponsors. Right now, William McLatchie holds both the position of vice-principal (research) and dean of the School of Graduate Studies.

In light of the upcoming challenges regarding research, Leggett said he plans to split these responsibilities between two people. "We want to ensure that one person's total commitment is focused towards the evolving nature of research in order to fully accomplish the research mission," he said.

The graduate school is likely to be the hardest hit by the demand to increase the number of students at Queen's.

"The greatest potential for increased access is at the graduate level," said Leggett, "so we must work to intensify attention to graduate students."

These proposals have been met with general approval by both the Queen's community and by a specific committee set up by the prin-

PLEASE SEE LEGGETT, PAGE 6

Stupendous Stauffer stuffed with stacks

CONTINUED FROM PAGE 1

tem" in the future if the proper copyright laws can be secured, whereby students could get all reserve readings from the system and could download them to disk and take them home.

Even more impressive is the notion of the "networked library" — the concept being that most of the 800 study carrels and tables have active voice/data wiring which allows users with portable computers to access all of the services provided by QLINE Plus from virtually anywhere in the library.

"We're seeing Stauffer as a kind of centrepiece for the revitalization of the library system," said Wiens. "I don't know of any other university in the country that is developing this kind of service."

In addition to the library services, Stauffer will also become home to Computing and Communications services, currently located in Dupuis Hall. Whether students are trying to download something from the Internet, or are having problems printing, compuring problems can be solved within the confines of the new library.

There's more. Along these lines, there is also a computer room in the basement of Stauffer which will provide library users with 24-hour access to computer services similar to those currently offered in Jackson Hall.

"I think the library is the heart of an academic endeavour, and [of] the university," said Barbara Teatero, assistant librarian for space planning.

Teatero also said the fundamental notion underlying the project was that "it [Stauffer] should provide a very comfortable and welcoming atmosphere for users."

In this way, Stauffer was designed and built so that it would be easily accessible to all patrons, including those with disabilities. The presence of ramps, and low service counters are evidence of this.

It was also designed to be a building that students would enjoy.

"This place invites people, and makes them feel comfortable. It is a very pleasant place to be in. I think people are just going to love this building," said Wiens.

Indeed, there are many features which make the building extremely likeable. Among them: the grand spiral staircase, which is the centrepiece of the library; the reading room on the second floor with its three gas-lit fireplaces; and the rich cherry wood, which helps to create the warm and welcoming environment that is Stauffer Library.

Another feature to mention is the student art gallery located in the foyer of the library, which will showcase the talent of Queen's fine arts students and will open later in the fall when construction has been completed.

Wiens admits that there is still some "finishing work" to be done, and asks that students be patient. "We were very anxious to get people in here [Stauffer] so that they could get access to the library collections and services."

Overall, everyone involved with the project seems to be pleased with the final results.

"The big challenge with this building was to construct a building that fit in [with the existing structures], yet is forward-looking and sets a precedent. I think it blends in very well," said Goran Milosevic, the Site Architect for Kuwabara, Payne, McKenna, Blumberg Architects.

KPMB's portfolio includes several other large-scale projects such as an extension of Woodsworth College for University of Toronto, renovations to the Art Gallery of Ontario, and design and construction of Kitchener City Hall. KPMB is also responsible for the renovations to Douglas Library, to begin in January, 1995.

STAUFFER LIBRARY: FACTS & FIGURES FOR THE LIBRARY USER

Although it has only been open for one day, Stauffer Library already has a rich and unique history. Here are some facts and figures that might be of interest to patrons of the new facility:

- Stauffer Library is named after Joseph Stauffer, a former Queen's alumni who graduated in Sciences in 1920, and made significant contributions to Queen's until his death in 1978.
- The total cost of the new building is approximately $42 million, with some $14 million raised through the Queen's Challenge Campaign, and $28 million contributed by the Government of Ontario.
- The opening of Stauffer marks the successful completion of the first phase of the "Central Library Concept," a project which aims to see the centralization of library services at Queen's; the concept was first discussed as early as 1985.
- The new facility is 230,588 sq. ft., some 1 1/3 times the size of Douglas Library.
- Stauffer is designed to meet collection storage requirements and user accommodation requirements until the year 2010.
- There are approximately 39 linear miles worth of shelving.
- Over 285,000 stones were used on the exterior of the library.
- The building occupies a total space of approximately five acres.
- Cooling for the Stauffer facility is provided by two 100 ton chillers, which are equivalent to some 800 refrigerators.
- Total person hours contributed ro the building: 350,000.

WHAT'S WHERE:
A GUIDE TO THE STAUFFER MOVE

It is possible, amidst the excitement and confusion surrounding the opening of Stauffer Library, that some patrons will be confused about the location of certain services. Not to worry, just have a glance below:

As of Oct. 3, the following services will be located in Stauffer Library:
- the Humanities & Social Science Collections
- Bound Journals & Periodicals
- Current Periodicals, Journals, Newspapers
- Microform
- the Reference Collection
- Government Documents/Map & Air Photo Collection
- Interlibrary Loans
- Special Services (Temporary)
- Special Collections (Temporary)

After Thanksgiving Weekend, Computing and Communications Services will relocate from Dupuis Hall to Stauffer.

The Reserve Reading Service will remain in Douglas Library until December. In the new year, it will move to the basement of Mackintosh-Corry Hall, in the old Documents Library until the renovations at Douglas are completed.

Tours of Stauffer Library will be occurring on a regular basis. Consult Stauffer Library for further details.

If you have any further questions, call the Circulation Desk at 545-2524.

IN

WORDS OR LESS

FALL HOME SHOW

From Oct. 5-8, a fall home show will be presented by the Kingston Centre. For more information, please call Bonnie at 546-3124.

EDWARD DAY GALLERY

On Thursday, Oct. 6, an opening reception for the Organization of Kingston Women Artists will occur from 7 to 9 pm. Please call 547-0774 for more information.

PRISON VISITATIONS

The Elizabeth Fry Society of Kingston requires volunteers for Prison One-to-One Visiting, Court Support, Derweiler Halfway House, Citizen Escorts, and more. For more information, please contact Lori Norkum at 544-1744.

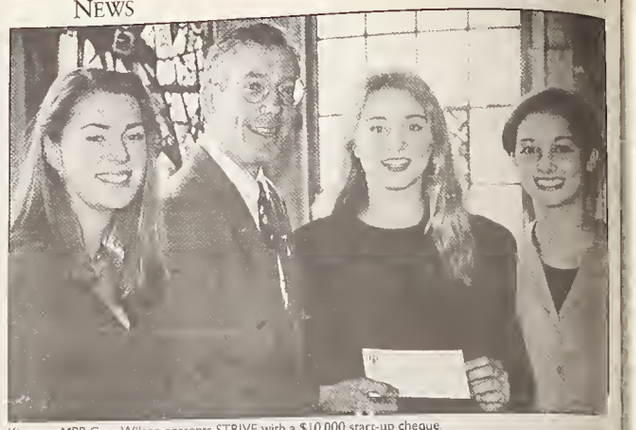
KINGSTON AIDS PROJECT OPEN HOUSE

On Thursday, Oct. 6, from noon to 6 p.m., the Kingston Aids Project will be holding an open house at 844-A Princess Street. Come out and find out what the Kingston community AIDS project has to offer. Meet staff and board of the project, learn about different services—support education, needle exchanges, etc. For more information, please contact the office at 545-3698, or 1-800-565-2209.

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Kingston MPP Gary Wilson presents STRIVE with a $10,000 start-up cheque.
TRICIA BAUMAN

Enviro club gets $10,000 grant

BY SCOTT KEMP

Kingston MPP Gary Wilson presented an $8,000 cheque on Friday to help pay for an environmental conference to be held at Queen's.

The money was accepted by three representatives from Students Taking Responsible Initiatives for a Viable Environment, (STRIVE), a campus group which tries to use student career planning to address environmental concerns.

The conference, known as Balancing Act, will be held at Grant Hall from Nov. 17 to 19, featuring speakers from environmental agencies, businesses, and economic think tanks. The conference, targeted primarily at students, will also involve round-table discussions.

STRIVE organizer Vanessa Timmer, a third year Arts student, said the conference provided the "chance to address where we're headed in terms of careers and sustainable development."

Timmer added that the conference's message should reach "outside Queen's and into the Kingston community."

Wilson agreed. "One of our goals should be getting beyond the converted," he said.

In addition to this immediate goal, Timmer said she hopes to see some proposals drafted on curriculum changes that would give students the necessary skills to create a sustainable society.

Her sister, Dyana Timmer, a fourth year Arts student and STRIVE said that there will be a "Phase II" set in motion after the conference. This would be a continuous process which would involve assembling a booklet on a potential co-op program.

"Students would work for businesses which have environmental ethics as a core of their being," she explained.

The money presented by Wilson was made available through the provincial environment ministry's Environmental Education and Awareness Programme.

Wilson suggested that more money might be available for subsequent phases of the conference which involve more of the community.

Host committee chair Karyn Krull estimated that the $8,000 would cover roughly one fifth of the conference's expenses. This portion will be directed towards administrative costs, such as lighting, building rentals, and photocopying—on recycled paper.

Krull hopes to raise the rest of the money by approaching local businesses and environmental groups for donations and by lobbying a conference fee of around $35 per delegate. She also plans to approach the federal Secretary of State for Youth and Youth Employment, MP Ethel Blondin.

Although STRIVE is not provided with an annual budget from student fees, it did receive a $1,000 grant from the Alma Mater Society last year. This year it also received $5,000 from the Arts and Science faculty. Most of that money, like virtually all of STRIVE's efforts, will now be directed towards the conference.

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AMS book sale under fire

BY JEANETTE GEVIKOGLU

With September revenues counted, the Alma Mater Society has turned out to be a $50,000 disappointment, and has drawn criticism from students for poor management and disorganization.

Last year, the Queen's Christian Fellowship, which ran the used book sale out of the John Deutsch University Centre, raised $120,000 from the book sale, of which a full 20 per cent of $24,000 was split among CUSO, Helen Tuft's Nursery School Program, Extend-a-Family, and the Wood Green Red Door Family Shelter in Toronto.

But at this year's used book sale, the AMS only raised approximately $70,000.

Kevin Rex, AMS vice-president (operations) expressed disappointment in the sales, explaining that the AMS had hoped to raise a total of $100,000. Twenty percent of these sales will be donated to charity after the cost of AMS expenses has been deducted.

The cost of the AMS book sale will be greater than that run by the QCF, since the AMS employed students to work at the sale, while the QCF operated with the help of volunteers.

The AMS also restructured the computer system to make it more conducive to a year-round service, by hiring Shamim Islam to design a new program for the purpose at a cost of $3,500.

The manager of the book sale, Joel Harden, said he felt that these were inevitable costs, due to the nature of the new service.

The new computer system's interaction with the networking program caused a hardware meltdown, which resulted in the confusion and delay on the day of the book sale.

Rex excused this occurrence: "With any new system, there are always bugs that need to be worked out," he commented.

Rex said the AMS hopes to establish a permanent used book service at Queen's, as is already established at other universities across Ontario.

Both Rex and Savage remarked that it was difficult reaching upper year students, in order to inform them of the changes.

Tara Howe, an upper year student, expressed her frustration with the lack of publicity of the book sale.

"The advertising was bad, especially considering the fact that the entire system was changed this year, and the book sale irself was disappointing."

Joseph Savage did admit that the number of books contributed this year was significantly less than that contributed in past years, while Harden regretted the fact that canvassing could not make up for the traditional banner that hung over the JDUC. (The hanging of any type of banner in front of the JDUC is no longer allowed).

The money raised from this year's book sale will be split among four charities, two of which are the Cataraqui Need a Friendship Centre, and End Violence Against Children. The other two charities, which are Queen's affiliated, will be decided on in the Winter term.

The high cost and fundraising shortfall were not the only problems the book sale encountered.

On Monday, Sept. 12, hundreds of students lined up at the JDUC hoping to take advantage of the much-publicized AMS used book sale, but had to wait until 1 p.m., four hours after the sale should have opened.

By mid-afternoon, the line-up for the sale extended around the northeast corner of University and Union, almost to the

PLEASE SEE BOOK SALE, PAGE 7

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Montreal	2:50	3:00	3:10

Departure: Friday 7 October

Toronto	1:55	2:05	2:15
Toronto	5:25	5:35	5:45
Ottawa	2:40	2:50	3:00
Ottawa	5:35	5:45	5:55
Montreal	2:50	3:00	3:10

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Editors define their roles

CONTINUED FROM PAGE 1

to the paper. Though familiar with the controversial articles written by Iron Lotus a few years ago, Graham hasn't yet seen last year's *Surface* issues which prompted a police investigation after allegations of promoting hatred were made against the magazine.

The new *Surface* magazine has close ties with ASUS. Andrew Boggs, president of ASUS, is a voting member of the editorial board and has been volunteering time to put this issue of the paper out.

Boggs said his involvement is much needed organizational help to get the paper ready for printing, not an attempt at stewardship or censorship.

"I don't think it's the ASUS paper now. We help promote the opportunity to bring in contributors," he said.

Like Graham and Mantell, Boggs emphasized the need for debate to move beyond the fact that *Surface* is printing, and centre again on what is being printed.

The new papet will not be tamer, said Boggs, but it will have a "markedly different perspective" than last year's *Surface*.

"For everything *Surface* does, it has to meet two functions. First, it must allow individuals to express themselves, and two, it must educate," he said.

Boggs said the right-wing backlash against the paper grew last year because although the ideas being expressed were valuable, the context for those ideas was lost.

Prof estimates cost of violence

CONTINUED FROM PAGE 1

of money spent on incidents of violence against women.

"More money needs to be put into the prevention and education" of violence against women, said Day. "The system has to change. Acts of violence hurt us all."

Day said her purpose is to estimate the national total of health related costs of violence against women. At this moment, Day stressed, all the research that has been acquired is based on preliminary findings.

The expenses being researched include short and long term occurrences of mental, physical, and sexual abuse—the prevention, education, and eventual 'clean-up.'

Day's research includes expenses such as those associated with emergency visits to hospitals, doctor and dentistry appointments, counselling, and the amount of funding sexual assault crisis centres receive.

Day also reviews specific case studies. In one case study, a woman who had survived sexual assault as a young child, an adolescent and later in an abusive marriage, had spent an estimated $143,000 on health care, both physically and mentally.

"Most women move away and relocate from domestic violence," said Day, which puts a further financial burden on the woman involved. On average, Day reported, it takes between 35 and 40 assaults before a woman has enough courage to move to a transition home or shelter, and that women in relationships under the age of 25 are at the highest risk of violence.

One of the common expenses is the time women have to take off work following an assault. Not only does the time away from work affect women and their status in the company, but her employer, and ultimately the public.

Day, who calls herself a feminist economist, said her research has been the most "gruelling piece of work" she has ever done, because it is not just about the incidents of violence against women, but the way it affects everyone in society.

The research report is scheduled to be completed in 1996, and will be given to the Canadian Advisory Council on the Status of Women.

Leggett speaks

CONTINUED FROM PAGE 3

cipal to examine these changes.

At this point, Leggett said he feels he is doing what he can to "ensure that the challenges we will be facing are more effectively met."

Once the positions have been created, it is up to the Board of Trustees to appoint the individuals who will carry out the tasks. Only then will the university be able to assess whether or not a sharper focusing of duties is enough to combat an economic crisis.

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Ontario

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Fewer books at AMS book sale

CONTINUED FROM PAGE 5

entrance of Alfie's Pub.

Elena Holeton, a first-year student who waited in the line-up for four hours, said she was disappointed with the book-sale.

"The set-up of the sale seemed a little disorganized, and it felt like there was a great deal of confusion as to exactly what was supposed to be going on," she said.

Management of the book sale was transferred from QCF to the AMS last year, at the request of the AMS. According to David Young, a volunteer at former QCF book sales, it was an amicable transfer.

But Joseph Savage, the assistant manager of last year's QCF book sale, said there was some controversy surrounding the transfer of the service to the AMS.

"People took different approaches to the book sale. Some felt that the issue of charity money was more important, while others felt that, eventually, the AMS handling of the book sale would provide an expanded and better run service," he said.

The used book service will be available for the use of students year-round after October, Rex said. Students who still wish to purchase books should refer their inquiries to the front desk of the AMS office.

AMS insurance draws few takers

BY ALISON MCARTHUR

The Students' Tenants Insurance Program (STIP), is the Alma Mater Society's answer to providing home insurance for property in the ghetto.

Statistics show that there were 153 break-ins this past summer, largely due to the absence of students, thus making robberies easier.

According to Kevin Rex, AMS vice-president (operations), "there are so many robberies, that the outlay of $75.60 is the cost of replacing four CDs."

Providing home insurance for students was an election promise that Rex campaigned on last spring. Now, in a program that has been running for a month, $75.60 can buy coverage for Queen's students without prior home insurance.

The AMS, in partnership with Campbell and Company insurance brokers, feels the cost of the insurance is a good deal. Rex said the insurance is cheaper than what can be bought elsewhere. Campbell and Company have lowered their rates for students and joined with the AMS in an effort to generate more student business.

"There are so many robberies, that the outlay of $75.60 is the cost of replacing four CDs." —Kevin Rex

Rex described the program as "a non-profit service aimed at students who are not previously covered by their parents' plans. Queen's is now the only university in Ontario to have their undergraduate society provide this option."

STIP provides a basic, complete coverage. Ten thousand dollars in property coverage, $1 million in liability coverage, and $1,000 in off-property coverage are the essential components of the plan.

Although only 50 students have registered for the program so far, Rex is hoping for more as recognition of the program spreads. Yet, because the insurance is bought annually, the final day to register is Oct. 30, 1994.

Rex said the lack of interest is probably due to the initiation of the program this year. However, despite advertisement, many students have yet to hear anything about it.

Yet another drawback for the program, is that many students are still covered under their parents plan. As well, most students are likely to bring their valuables home with them when they leave for the holidays.

Nevertheless, the AMS feels that given time the program will grow, and they feel the succeeding government will keep the plan intact.

Potholes pass into paving history

BY JANET K. HUEGLIN

The City of Kingston is no longer famous for its potholes, now that Earl Street is finally under construction.

In recent weeks both Earl and Division streets received badly needed repairs.

Last spring, both roads topped the list of City Council's priority rating of Kingston's worst streets. Earl Street, in particular, was referred to as "the worst street in the city," by Councillor Don Rogers.

"From time to time the comment was made [by students], 'why should we care about our lawns, when our streets are so awful?'" asked Rogers.

This point, along with the fact that the Bicycle Advisory Committee, which made Earl Street into a bicycle route, were key points Councillor Rogers used in an attempt to instigate the badly needed construction.

Ron Rombough, the survey and construction manager for Public Works, said future projects in the Queen's area for 1995 include further construction on Barrie Street from Union to William streets, Aberdeen Street from Earl to Johnson, and Stuart Street from Barrie to University.

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Editorial

OPINION

Time for legal recognition of gay, lesbian rights

Political parties cannot legislate MPs opinions

Justice Minister Alan Rock is introducing two bills that would outlaw discrimination based on sexual orientation — and some of his party's backbenchers are strongly opposed to the proposed legislation.

MPs Tom Wappel, from the Toronto area, and Roseanne Skoke, from Nova Scotia, have publicly criticised gay rights and homosexuality. Wappel called homosexuality "statistically abnormal, physically abnormal, and morally immoral [sic]," while Skoke stated that homosexuality "undermines the inherent rights and values of Canadian families and should not be condoned."

Our gut reaction is one of disbelief and shock at the offensive and discriminatory nature of these bonehead comments, and our immediate response is that these two MPs should be kicked out of the Liberal caucus.

Though these attitudes appear shockingly neanderthal to us as university students, they are prevalent and popular in other segments of Canadian society. Had similar comments been directed toward people of colour, natives, or women, there would have been political hell to pay — but instead, Prime Minister Chretien is considering a free vote in the House of Commons on the issue.

Sadly, it seems that homophobia/heterosexism is one of the last publicly acceptable prejudices — a fact that becomes obvious whenever a government attempts to include recognition of, or protection for, gays and lesbians within government legislation.

One of the more disingenious arguements levelled against homosexuality during these debates is that it undermines "family values," a criticism repeated by Wappel.

We wonder why, if opponents of gay rights are concerned about families, they are not also lobbying for universal daycare, a stronger and more efficient welfare system, and increases in education funding. And if they are concerned about public morality, we ask why they do not also favour the inclusion of protection for minority groups into the constitution.

Nevertheless, no matter how uncomfortable we are with these statements, these individuals have the fundamental right to freedom of speech and freedom of expression. What they have said is not illegal — the courts do not yet consider homophobia to be 'hateful'.

We hoped that these MPs would be more socially aware, choosing to lead the opinion of the country — rather than merely reflecting it.

Political parties cannot legislate the opinions of their members, nor should we expect them to. Lively debate is a cornerstone of the democratic system; kicking MPs out of caucus for stating their opinions would threaten one of the bases of our political system.

We find the MPs request for a free vote to be a difficult and highly charged issue. If we as a country are not yet ready to pass the bills in question into law, (i.e., if a free vote would fail,) some would argue that the government has no mandate force these bills through the House of Commons on party discipline alone.

Prime Minister Chretien should not call a free vote on this issue. He should instead take a proactive and courageous stand, and get these bills through the House of Commons on party discipline — just like he would for almost any other government bill.



Gun control and civil liberties

The proposed gun legislation currently debated in government and in the national media has met with much resistance from gun owners and pro-firearms groups. The new legislation includes a more stringent registration process and a mandatory safety course for potential gun owners.

Events such as the Just Desserts shooting in Toronto and the increasing prevalence of firearms in high schools seem to have prompted support for stricter firearms controls from many Canadians. As well, the high rate of shootings in the U.S. have revealed the danger of lax gun control laws to many Canadians.Gun amnesties in Canada have seen thousands of illegal arms relinquished, which seems to indicate a general anti-firearms sentiment.

Yet groups opposing the tighter controls are lobbying the government, claiming that they are being victimized and suffering discrimination. They insist that the legislation infringes upon their civil rights, that it will not stop illegal arms from being smuggled into Canada, and that it could in fact heighten the problem of illegal gun ownership.

Instead, these groups would see firearm offenders suffer more severe punishments — dealing with the problem after the fact, rather than taking a proactive stance before more people are injured or killed.

The civil rights argument touted by those opposing the new laws is similarly problematic. When people possess firearms, the well-being of others is jeopardized, whether it is intended or not.

The power of firearms to take away life must be recognised. Accidents happen. Emotions run high. And sometimes we have to sacrifice some of our individual rights in order to preseve the safety of society.

It is likely that the new legislation may fail to have any positive impact on the illegal sale of firearms — perhaps even increasing the endence to resort to the black market. Nevertheless, stricter gun laws tend to result in a sharp reduction in the numbers of accidental deaths, with the numbers of criminal deaths usually showing similar declines. This is perhaps because the average family is unlikely to purchase a gun from the black market — and fewer guns in fewer houses means fewer accidental deaths. Also, the fact that the legislatjon may not have an effect on the firearms black market does not invalidate the government's attempts to make Canada safer.

The rights-based protests of pro-firearm groups are questionable on another level. The new laws will not prevent these people from owning guns in general — only specific types of assault weapons and handguns will be banned. The new laws will simply make gun owners more accountable. Owning a gun is a serious responsibility, and it is not unreasonable for owners to have to answer to this responsibility.

So what is the solution? In an ideal world, all firearms would be banned. But realistically this will never happen—and perhaps it shouldn't. Some people have legitimate reasons for owning guns: hunters, for example. Not all gun owners are trigger-happy rednecks.

We have a right to ensure our own safety by restricting the number of guns in our society to a minimum, and by making sure that those who carry guns are responsible individuals. It shouldn't be so hard for gun owners who seem to he so concerned about their own civil rights to recognize the civil rights of everyone else.

Queen's Journal Editorial Page Policy

The opinons stated on this page reflect the majority of the *Queen's Journal* Editorial Board. Editorial topics are discussed at bi-weekly confidential Editoral Board mettings. The ensuing unsigned editorial are closely based on those discussions.

Signed editorials on this page reflect the opinions of the writer and are not necessarily those of the *Queen's Journal* Editorial Board.

The Journal holds open Editorial Board meetings several times over the year at which time any Queen's student is invited to attend and express their opinions.

If you don't agree with what you read on this page, you are welcome to write a letter to the editor.

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OPINIONS

OPEN FORUM

DON'T BLAME SECURITY

THE EDITOR,

I am writing partly in response to the recent letter by fellow Arts '95 student Chris Ritchie, to the statement by Doug Hargreaves, and to an article run by *The Journal* pertaining to this year's McGill game, but more importantly I am writing as a Queen's student and a security officer who sees many highly reactionary and poorly informed views around campus.

First, and perhaps most important, I want to address Chris' question about where Queen's spirit has gone. To answer this I think it is necessary to get beyond reactive claims which blame "a group of power-tripping secret-service wanna-be's" and critically ask oneself who is really "stomping out Queen's tradition." It is the policy-makers and administrators of Queen's. Security does not, and never has, randomly or arbitrarily created rules, which, for example, stipulate that students are not to rush the field; rather, these policies are formulated by a higher level of administration.

Personally I think the issue is greater than stomping out Queen's tradition; it is about the encroachment on our freedom which, although it may be carried out by security, is not formulated at this level. Thus if students wish to criticize the policy of security, I suggest it be done constructively and where a difference can be made, and that is by criticizing those who make the policy.

Second, in reference to Chris' question pertaining to last year's McGill game when McGill fans rushed the field and security kept Queen's fans from doing so, my answer is a case of two extremes. On the one hand we have students complaining that security is "too militant" and has made it "unenjoyable to go to games," and on the other hand we have this year's McGill game, where numerous Queen's students were physically assaulted in the stands during the game and on the field afterward, while McGill security simply stood by.

To answer Chris' question, then, as to why Queen's fans were not allowed on their own field, my answer would be that it is easier to control a small group of fans who manage to get on the field than a few thousand fans from two different sides. Essentially I would agree with Chris in that we need to find some balance between letting enthusiastic fans have fun and having them pose a security risk, but allowing two opposing groups to rush the field would escalate problems rather than strike a balance.

Finally I would like to clear up a misconception about security "alienating" the Queen's Bands by not allowing them "to be on the track ... at any time." First of all, the Bands did perform their traditional opening ceremony and half-time show at the last game, and they were on the track at these times. However, once again I would ask one to think about why this policy could have been enacted. Arbitrary and random? I don't think so. I think part of the answer goes back to last year's McGill game when some of these "friendly and enthusiastic" Bands members taunted fans to "rush the field!"

I agree that the Bands are part of Queen's tradition and that they are a group of highly committed people who want to have a good time, but there needs to be greater communication between all these groups (Bands, security, administration, cheerleaders) so that we can all have a good time.

SHENDRA MCTJOSICH
ARTS '95
QUEEN'S SECURITY

HOW 'BOUT THE BIG LEAGUES?

THE EDITOR,

I am glad to see that, as a part of your revamped Sports section, you are now dealing with such important questions as "Athletic Scholarships: Bogus or Bonus" (*The Journal*, Sept. 23).

The time has come to examine this issue thoroughly. I am in full agreement with Mr. Flood, who suggests that a more NCAA-like posture is one that Canadian universities ought to be looking at. In an era dominated by cutbacks to all departments, both academic and administrative, the revenue generated from a more advanced university athletics program would be welcome not only for the physical education department, but for the entire university system.

One also cannot question the fact that the way athletics are set up in the U.S. generates a lot more fan interest and support for the athletes. Not only do basketball and football games draw crowds into the tens of thousands, but the spill-over into other sports drives them as well. Perhaps if Queen's had a few marquee players with NBA or NFL potential, those events would draw more fan interest both home and away.

Mr. Bennett says that Canadian university athletics care more about the fulfilment of actual competition than any commercial or career interests. This concern is also taken care of in the NCAA's system of divisions, with Division I getting national exposure, and Division IV getting 20 cheering fans in the stands and 20 athletes playing their hearts out just for the pure enjoyment of it.

Would there be a dark side to Canada trying to be more like the U.S.? Sure. We might lose a bit of our innocence in the process, but isn't that just an illusion anyway? A few players might be carried away by promises of fame and fortune and put stuff in their bodies that they shouldn't, but as if a fair amount of that doesn't happen already for both athletic and non-athletic purposes. Campus athletics might become more commercialized, but, as mentioned before, the financial benefits far outweigh the moral considerations.

All of this is underlined by the fact that athletic scholarships, like Mr. Flood said, give many students an opportunity they might not otherwise have. Maybe a more Canadian solution would be to give out athletic *loans*, what with OSAP giving us less and less all the time.

The reality of it is that under the current governance of the CIAU, Queen's would likely be looked down upon for even considering such a move as Mr. Flood and I have suggested, never mind what would happen if we went ahead with the idea. Queen's would have to look at hooking up with the third or fourth division of the NCAA if we decided to include things like athletic scholarships in our program. No, we wouldn't be playing Notre Dame in football any time soon, or Syracuse in basketball for that matter. But Queen's athletes and serious Canadian athletes with career ambitions would have one more door opened up for them. Simon Fraser University already does this, and it would be interesting to examine their experiences.

Who knows—maybe 20 years down the road, we'll all come back for Homecoming to watch the Gaels playing the Orangemen on Leggett Field with 60,000 people in the stands all wearing tricolour with the game televised on Fox for those of us who couldn't be there. Dare to dream.

JONATHAN LEIGH
ARTS '97

NO SOUR GRAPES, ENT

THE EDITOR,

This is concerning the Entertainment article entitled "Not just for Beatlemaniacs!" (*Journal*, Sept. 16) In the second column of the article, Lennon's character is quoted as saying, "I ran into Van Gogh amongst the greats." This is not what he is saying. Lennon is referring to the GRAPES, not the greats. The Grapes was a pub in Liverpool where the Beatles would go between sets at the Cavern. Since the Cavern did not serve alcohol, the groups would walk across Mathew Street to the Grapes (referred to as "The Office") for a drink.

To me, this reference in the film is important, because it shows that the writers did their research and tried to make the film believable.

By the way, the article was fabulous apart from this minor error!

DAVID BRYCE

How do you plan on celebrating the opening of Stauffer Library?

talking HEADS



"Roasting marshmallows in the fireplace reading room."
KEITH MCARTHUR
ARTS '95



"Sex in the stacks."
STEPHEN REX
COMM '97

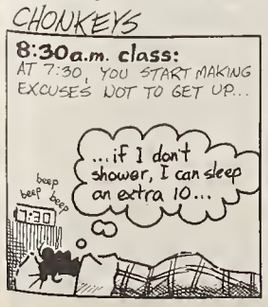


"Probably just drink more beer."
WADE HANEY
SCI '98



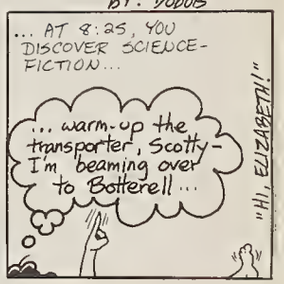
"Learn to read."
DIANNA HORODECKY
SCI '98

PHOTOS BY TRICIA BAUMAN









TRI-PUB PAGE

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Alfie's PUB

Clark Hall Pub

QP!



Okay, okay. For the record, we at the QP! will not play any Kenny G. HOWEVER...

We can offer you the following...

JURASSIC PARK



Thursday on the BIG screen

QP!

THIS WEEK AT Alfie's PUB



WEDNESDAY THE GAUDI BIRDS

TUESDAY THE INBREDS and TITLE

FRIDAY THE MODERN ROCK BALLET



FRIDAY AFTERNOON 15¢ WINGS 1-4

Tonight at The Original Student Pub

PHYSICS SMOKER!

Tomorrow....Wednesday, October 5th

MATURE STUDENTS SMOKER!

Clark Hall Pub

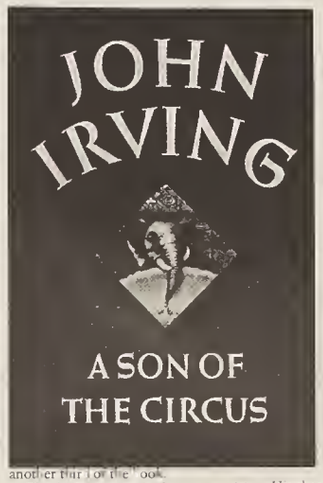
Clark Hall Pub will be open for RITUAL this Friday. The Pub will then be closed Friday evening. Clark will not re-open until Tuesday, October 11th. Happy Freaking Thanksgiving.

LITERARY LAPSES

Of dwarves and dildos

A Son of the Circus *is John Irving's newest foray into fantastic reality*

A Son of the Circus
John Irving
Alfred A. Knopf Canada
$32.00
600+ pgs
⇨



Despite their convoluted plots and larger than life characters, John Irving's novels are predictable. The same stock features recur in all of his literature: the self-conscious narrator, the handicapped child, the sexual aberrants and the extraordinary parent. In *A Son of the Circus*, Irving transplants his cast of players to a mystical, passionate India.

This is where the disappointment sets in. As an avowed Irving fan (I even suffered through his first attempt, *Setting Free the Bears*), I was ready for a hilarious yet meaningful read.

A Son of the Circus provides just enough vintage Irving absurdia to remind the reader of past enjoyment, but most of the 600 plus pages are weighted down with frustrating plot deviations, ill-developed characters, and constant refetence to the Indian setting.

In his introduction to the novel, Irving admits two things that should warn the reader of problems to come. Firstly, he professes a very shallow and fleeting acquaintance with India, and admits that most of his knowledge on the subject has been gleaned from friends. Secondly, Irving mentions that the novel was originally twice as long, and was painstakingly cut to its present, still very considerable length. My verdict: he should have written about a culture he is more familiar with, and his editor could have easily cut another fifty or five hundred.

The dedication on the front page of the novel reads: "to Salman." Because of Irving's close friendship with the banned author, there is no doubt that the person in question is Salman Rushdie. Having read Rushdie's brilliant *Midnight's Children* last year, I could not avoid making constant comparisons between the two novels. *A Son of the Circus* at times reads like a second-rate imitation of Rushdie's fantasy epic on India. Irving, unlike Rushdie, fails to successfully incorporate the overwhelming wealth of myth and magic inherent in the Indian culture within his plot-line; many of the references to the Indian setting seem forced and clumsy.

Reading an Irving novel is like being introduced to a mad and frenzied circle of in-laws; each bizarre individual is somehow connected to the family/plot. In *A Son of the Circus*, Irving is unable to pull off his spastic plot diversions with quite the same success as in *World According to Garp*. The overlapping plots, added to the foreign setting, make the novel at times more confusing than enjoyable.

A Son of the Circus revolves around the life of Indian expatriate Dr. Farrokh Daruwalla, a Canadian who returns sporadically to India in a vain search to fit in and feel at home. Daruwalla's lack of self-identity is the leitmotif of the novel, and surfaces again and again as he questions his Indian and Canadian roots. Like other Irving protagonists, Daruwalla manages to be both pathetic and endearing. His character is the most fully developed, and thus convincing, in the novel.

Through his position as surgeon in Bombay's Hospital for Crippled Children, and his research of dwarfism, Daruwalla comes into contact with the fascinating fringes of Indian culture. Irving introduces skywalkers and clowns, child prostitutes and transvestites, referring to the characters with a familiarity that is never ttansmitted to the reader. Dozens of potentially interesting figures weave in and out of the plot, but all of them remain one-dimensional.

Even Daruwalla's adopted son, Indian matinee idol Dhar, remains curiously unsubstantial. He is a constant and mysterious presence in the plot-line, yet Irving gives him neither voice nor depth as a character. Daruwalla's wife receives even less attention. Though she is referred to throughout the novel, and participates in much of the plot, Irving completely neglects to describe her to the reader.

As in other works of Irving's, less savoury sexual practices are described in avid detail, and incorporated into the plot. Irving returns to the topic of hijras (castrated male prostitutes) through the course of the novel, and a cherished dildo becomes the centre of a murdet intrigue.

Also true to form, Irving ptovides an epilogue for the main characters of *A Son of the Circus*, a literary device that may not be sophisticated but is a treat for the curious reader. After 600 pages of a convoluted storyline, it is satisfying to gather the threads.

Despite getting in over his head with multiple plots in a foteign setting, Irving still delivers his trademark off the wall entettainment. *A Son of the Circus* fails to measure up to Irving's previous work, but is undeniably one of this fall's funniest teads. Next time, maybe the part-time Canadian Irving could pay more attention to the bizarre at home. The sordid, the silly, and the sexual can be found right around the corner.

⇨

CARINA BLOFIELD NAMED HER PET TURTLE GARP.

⇨

A REVIEW COPY OF A SON OF THE CIRCUS WAS PROVIDED BY PRINTED PASSAGE BOOKS LTD.

****

A long time ago, in a galaxy far far away ...

Champions of the Force
Kevin J. Anderson
Bantam Books
$7.99
322 pgs
⇨

As the final instalment in the Jedi Academy Trilogy, *The Champions of the Force* has a lot of questions to answer. Since no part of the trilogy has been reviewed in *The Journal* until now, a brief sketch of the plot is probably in order.

JEDI SEARCH

Jedi Search seemed to me to be the weakest of the three books. Any book dealing with the Star Wars universe has to deal with some pretty fierce scrutiny from the legions of George Lucas fans. However, the basic plot was interesting enough that I paid for the second book and it does lead into bigger and better things.

The novel is based on two stories: the first is the search for recruits for the Jedi academy and involves almost exclusively Luke and a few colourful new characters including Gantoris, a refugee from a world that makes hell look like a Sunday picnic, and Streen, a half crazed old-tibanna gas speculator from Bespin (Lando's old haunt).

The second plot is the discovery of the Empire's "Maw Installation," a weapons research facility located inside a black hole cluster (the physics students among you will probably be bristling by now, but everything else in the Star Wars universe is exempt from the laws of physics, so why not this?). Han Solo, Chewbacca and Kyp Durton haphazardly discover the installation and find out that Grand Moff Tarkin has set aside some of the best research minds in the Empire to develop some pretty terrifying equipment. Apart from a prototype of the original Death Star, the Maw scientists have created a new weapon, the "Sun Crusher," which fires an energy torpedo that causes stars to go supernova. Luckily, the Alliance steals the Sun Crusher and takes off.

We also meet Admiral Daala, the only female admiral in the Imperial fleet. Not only is she brilliant, beautiful, cold and scary, but she's also got a fearsome temper and four Star Destroyers at her command, nominally to defend the installation. Predictably, after spending 10 years holed up inside a black hole cluster, she and the fleet are pretty much ready to take a strip off the ex-rebels, now the New Republic government.

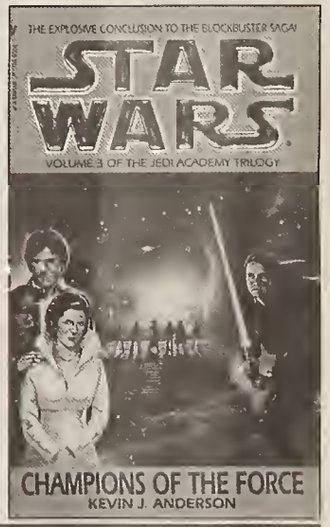
DARK APPRENTICE

In *Dark Apprentice*, the Jedi academy is plagued by the spectre of the original Lord of the Sith, Exar Kun who was killed at the time of the Clone Wars. Unfortunately for the alliance, he managed to lock his spirit into an old temple on the moon of Yavin 4. Luke faces some interesting developments as a result, including finding his spirit removed from his body to wander throughout the ether.

Admiral Daala takes up much of the book running amok with her group of Star Destroyers. She stages several small raids and a dandy against the Calmari home-world wherein much of the famous shipyards are destroyed along with one of the major floating cities.

As it turns out, the Empire

PLEASE SEE FORCE ON PAGE 15



Hey, hey! Come out tonight! Popscene! All right! Come out to the Journal's open house at 7:30 PM! See Ryan and sign up for Literary Lapses.

ASUS
PRISON VISITATIONS
Orientation Meeting
Tuesday, October 4th
@ 5:30PM in Stirling D



Join Prison Visitations and lend a friendly ear to an inmate!

Opportunities are available at Prison for Women, Joyceville, Bath, Frontenac, Millhaven, & Collins Bay institutes

EDUCATION INFORMATION FORUM

Canadian Programs
Wednesday October 5, JDUC, McLaughlin Room
10:30am-12pm University of Ottawa
Brock University
Lakehead University

1:30pm-3pm Nipissing University
Queen's University
York University

International Programs
Thursday October 6, JDUC, McLaughlin Room
11:30am-2pm Canisius College, Buffalo, N.Y.
British Teacher's Colleges
Ontario Ministry of Education

Representatives will:
- ☞ answer questions on admission requirements
- ☞ provide information on programs offered
- ☞ give advice on teaching prospects, and working out of province

Did you?

Did you say, when you could,
what you thought you could?

Did you stand, when the crowds gathered,
when the darkness gathered
along the rooftops of the city
Did you stand at the pinnacle of a city night
and admire?
Did you ask the cathedral spire,
when the sun hid itself — afraid,
amongst the eyes of tenements blocks?
Did you go to the square, where
the flags flew,
where the guns blew warm
gusts
along those rooftops?
And did you question all those there
singing in the city square?
"What is it?"
Did you say: "That's not enough!"
As young men led young men to die,
on some deserted wall,
shots echoing along those dusted rooftops,
eyes shut as blinds pulled to echoes
along those tenement blocks.

Did you throw yourself against that wall,
as the young men there did what they could,
moments before their death?
Breathed, though they must have known,
that if they would breathe no longer in a moments time.

Or did you huddle in a room, alone, under the sheets,
huddle and cup your ears to the resounding
thunder of a suicide?

Did you really think they would never come for you?

And now, being led away, under a spire,
flecked by a distant man-handed raging fire —
you weep, and buckle knees,
thinking someone will hear you moan a prayer.

The closest friend is under a sheet, cupping his hand,
hands he could save you with, as you could have saved others
against his face —
thinking they will never do,
what they will do.

to you.

Charles Finlay

Carmina is a forum devoted to writing from the Queen's and Kingston communities. We will gladly accept poetry and short fiction provided that all submissions include the author's (real) name and phone number. Anonymity and psuedonymity may be requested, but, at any rate, the author's *real* name must accompany all submissions. Send your submissions to Ryan at *The Journal*, 272 Earl St., Kingston, Ontario, K7L 2H8, or fax us at 613-545-6728.

Winged Words from the Queen's Community

Queen's Model Parliament 1995
is going on a road trip to...
THE HOUSE OF COMMONS
QMP is an intense and total simulation of the Canadian Parliamentary system, culminating in a four days session at the House of Commons, Ottawa.
All Years and Faculties Welcome!
No Experience Necessary!
Queen's Model Parliament
January 19-22 The House of Commons, Ottawa
SIGN-UP: October 12, 13 6:00-10:00
First Come, First served Upper Ceilidh, JDUC
Cost $T.B.A

Angel Sonnets

I

I saw an angel fly across the moon
And disappear into the restless sky.
I thought that she was simply passing by,
To drift away like a child's lost balloon,
Until she descended, as if in a swoon,
Slipped effortlessly into the room where I
Had lain awake that night, and with a sigh,
She whispered softly, "Soon, my darling, soon,"
As if I'd know exactly what she meant.
And so I did, for I've known angels before,
And know how hard it is to make them stay.
When dealing with an angel, heaven-sent,
One must remember not to ask for more —
Or sooner — for she might just fly away.

II

I danced with an angel across the sparkling dew.
Moonlight drenched us both with cold white light,
But my angel shone more brightly as she flew
In pirouettes around me through the night.
She shimmered with the light of stars, for this
Of course is what angels are: stars that fall
To Earth, no easier to touch, to kiss
Than stars in the sky, I found out after all.
I tried to touch her and she disappeared
But returned instantly when I drew away
My hand. Only with my eyes that teared
For her could I touch her, and no other way.
This is the fate of we who love the stars:
To watch with longing what never can be ours.

Matthew A. King

Dreamscape

I have dreamed of you.

I have dreamed of you and felt the guilt, as if I were awake.

I have imagined strange lands with you in abandoned heat,
where strong hands touch me
with desert intensity
and the blind of the sun dissolves all we know.

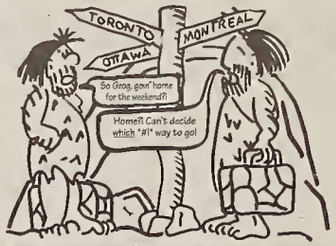
I have thought of possessing you, alone;
of burning your eyes with my paintbrush images
so only I can soothe your mind
and only I can play your voice

So I alone can feed your senses
And you beg me to dig out your heart
with my small hands
and guard it gently there

Where I will bewitch you
in my
innocent simplicity.

M.N.

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The Force is strong in this one

CONTINUED FROM PAGE 11

had more than a few spies in the rebel camp. Admiral Ackbar's chief mechanic had much of his brain removed by the Emperor's medical staff and replaced with sophisticated microcomputer gear which gave the minions of the Empire control over him. This plot results in interesting literary mileage for the author.

At the end of the novel, Kyp Durron, who has been secretly following the teachings of Exar Kun resurrects the Sun Crusher from its resting place inside the gas giant Yavin 4 and sets off to make a serious mess of the remainder of the Empire. It seems that he's bitter about the fact that the Empire kidnapped his brother and made him into a stormtrooper.

THE CHAMPIONS OF THE FORCE

The Champions of the Force begins with Luke in stasis as his spirit wandets around exchanging barbs with that of Exar Kun. The Jedi students spend their time trying to protect Luke's body from a variety of interesting threats and finally they end up going head to head with Exar Kun. Leia and her twin children, Jaecen and Jaina, are on hand to assist and there is an interesting sequence as the four year old son takes up Luke's lightsaber and duels with some nightmare creatures which look like giant Vampire bats with scorpion tails (the products of the dark-side of course).

The Alliance heads back to the Maw Installation to destroy it and take the data back from it to examine at home. There we meet Tol Sivron, the ultimate bureaucrat who, along with his legal advisors and a group of stormtroopers, manages to get to the prototype Death Star. This time Han Solo and Lando are the ones doing the flight into the Death Star's superstructure. They end up having to use explosives on the station's reactor core, which a spacetroopet almost manages to remove. The explosion not only blows the spacetrooper into the next dimension, but it also cracks the walls of the reactor which leads to some fairly severe problems. Tol Sivron and his cronies provide some comic relief as they try to find in the tactical papets on the Death Stat the sub-clause which deals with a reactot leak while trying hoth to traverse a black hole clustet and to repel a Rebel attack.

Meanwhile, Kyp Durron is using the Sun Crushet to the best tactical advantage and destroys Admiral Daala's fleet, several star systems, a nebula and, in an interesting twist, the Imperial Training Planet at Carida, where his brother Zeth has been pressed into Imperial Service. The battle to get Zeth back is the emotional yo-yo for this novel, and although it only takes a chaptet, is almost worth the price of the book.

This series of novels is a good one, although I felt as if they were starting to run out of original plots for the characters to participate in. One of the things which is comforting about the whole Stat Wars universe is that you always know how it is going to work out: the Alliance will win, and none of the main characters can be killed (lets face it, without Luke, Leia, Han or Chewbacca, who'd read these things?). The interesting part is, as ever, the manoeuvres that they have to make in order to survive and emerge victorious.

One of the problems with serial novels is that the author can only radically alter the incidental characters, so the character development of the protagonists is pretty much arrested. Han is still brash and cocky, Chewie is still the faithful co-pilot, and although Leia is now the head of state, she has always been in charge since John Williams's opening chords in the original movie. They are all a bit older and in that sense, they've been allowed to grow up a bit, but the Falcon still gets by on a wing and a muttered "She'll hold together," and Luke is still being told that "Your weakness is your faith in your friends." All of this is comforting somehow, but it gave this reader at least a feeling of deja-vu.

All in all, the series is good entertainment and a good value too, considering that it was released as a first edition paperback. The multitudes of complex subplots and twists make it difficult to follow all the action at once, but nonetheless greatly improve the story. It also allows the publishers to make three books instead of just two and still keep the unwashed masses happy. The writing seemed to tightened up and the story improved as it went on, which is probably a good thing, as it leaves you with a pleasant feeling which acts retroactively on the test of the series.

So, read and enjoy and May the Force Be With You . . .

⇒

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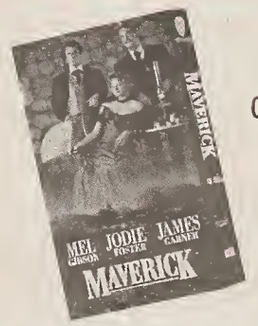
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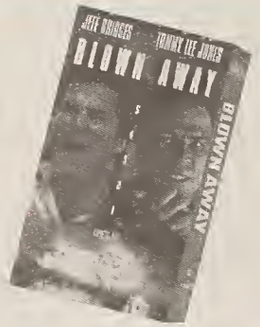


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SPORTS

Sidelines

Soccer

The men's team had a disappointing weekend in Toronto, tying Ryerson 0-0 and losing to York University 3-1. The results leave the Gaels with a 3-3-1 record for the year. The team looks forward to six straight home games beginning tomorrow at 7 p.m. at Richardson Stadium against Carleton.

Football

The Golden Gaels remain winless on the season at 0-4 after losing to the nation's fourth-ranked team, the Concordia Stingers, in Montreal on Saturday. The final score was 34-7. The team travels to Carleton next Saturday, then its home again to host Bishop's for Homecoming.

Women's Rugby

York University visited Kingston Field last Saturday and lost to the women rugby Gaels 10-0. Trent visits Queen's this Friday at 5 p.m.

Men's Tennis

The men's team took on Ottawa and McMaster this weekend in London, beating the former 4-3, but losing to the later 3-4.

Field Hockey

Western was able to manage a 1-1 tie against Queen's while Toronto beat the Gaels 5-0 in league play. The team now falls to 3-2-2.

Men's rugby beats Carleton, splits with Mac

BY DONAGH TIERNEY



Rugby Gaels continue ro drive towards playoffs.

TRICIA RICKWOOD

This week was a busy one for Queen's men's rugby as the teams travelled to Ottawa on Wednesday to play Carleton and to Hamilton on Friday to play arch-rivals McMaster. The first team won both games, beating Carleton 38-6 and McMaster 3-0. The second team weren't as fortunate, defeating Carleton 34-5 but loosing to McMaster 30-12.

It was cold and rainy in Ottawa, making the small field quite muddy. Given the small size of the field the game boiled down to a lot of strategic kicking and drives up the middle from forwards and backs alike. Occasionally players were able to burst through and gain some territory when overlaps developed on the outside or a hole opened up on the inside.

Captain Gareth Pettigrew had a 23-point field day, scoring two tries, landing a penalty early on and converting all five of Queen's tries. Andrew Howard also had a great game, scoring a try and sending Adam Hepburn into the corner with a long miss pass. Sean Fauth scored the fifth try.

The second-team game started badly as Queen's came out flat, perhaps attributable to the unhealthy combination of a long bus ride and having to stand around in the rain for two hours. They allowed a try early on, and took a good 20 minutes to get into gear. "We came out slow and sloppy, but we managed to get things together before suffering any permanent damage," said Captain Christian Schrag.

Queen's eventually turned things around by half time and were determined to run up the score to make up for such a sloppy beginning.

It was a good day for wingers as all four starting wingers for Queen's scored. For the seconds Rich Patterson and Brad Johansson scored two tries each. Experienced tee thrower Benjy Berger had an excellent kicking day, landing three difficult conversions and a penalty. On the last conversion from the right hand corner, he not only landed the conversion but managed to get unprecedented distance out of a tee toss. "I've been practicing my motion all summer," boasted Berger.

The trip to McMaster was a different story in more ways than one. Arriving in Hamilton Friday evening, both teams knew what they were up against the next day. McMaster always fields strong sides and have traditionally been Queen's greatest rival.

Due to the peculiar structure of the Club division's playoffs, the second team had the extra pressure of knowing that the game essentially amounted to a cup final.

This time around, field conditions for the game were excellent with a large and well-groomed field which had more grass on it than mud, as opposed to rhe Carleton's tennis court-like pitch.

The first team game was an extremely close affair, with both teams determined to take the match. In the forwards, every ball was hotly contested and the backs defended with rabid enthusiasm on both sides. It was a game where one error could mean a loss, and where the level of commitment had to be 100 percenr. "You can't coach that," said prop Andrew Desson of the heart displayed by both teams.

It all came down to one kick from Gareth Pertigrew that gave Queen's the victory. "The game against Mac is always the highlight of the season," said Pettigrew. "It's coming here and winning against a great team that wants to win almost as badly as we do that gives Queen's rugby much of its character."

The second team game was played with the same kind of intensity, but some bad breaks and an inability to finish effectively meanr that Queen's would come out of the game with a loss. The score was 30-12, although the game was much closer than the result suggests. Despite winning a lot of possession battles and running a lot of plays effectively, the team was unable to capitalize.

McMaster scored three breakaway tries, one off a dropped pass, one off a blocked kick, and one off a defensive miscalculation in the backfield. "The game could have gone either way really," said Coach Al Ferguson, "we just didn't take our chances, we didn't finish well, and instances thar should have resulted in our scoring were turned around and led to Mac scoring instead. When that happens a couple of times in a game it's very hard to come back."

The loss for Queen's second team seriously compromises rheir chances of making it to the finals. The men's rugby Gaels look forward now to Saturday when the OUAA playoffs kick-off at home on Kingston Field.

Queen's track team reunited with cross-country

BY TARA ROY

Over the summer, the Queen's track and field and cross-country team underwent an internal review of its entire program, resulting in the rennification of the team. Last year, the track and field team was separated from the cross-country team, due to a number of disagreements between coaches, athletes and administration.

The team is now reunified under the leadership of head coach Melody Torcolacci. Last year, the cross-country team was known as a club called QUACK. This organization is still in place, but only as a community club. "Things are going well right now. It's a very positive atmosphere," said Torcolacci about this year's team.

Last year, it was decided that the cross-country teams and the track and field teams were to be separated for a one-year trial period. Torcolacci was to coach and administrate the track and field team, while Dave Scott-Thomas and Jeff Brison, the assistant coaches for the cross-country team, would coach the team as local club coaches.

Many of the runners decided last year against running for Queen's and switched over to the team Scott-Thomas and Brison were training. The Queen's University Athletic Club Kingston (QUACK) was founded to this end.

One of the main reasons for the initial split was a personal disagreement between Torcolacci and her assistant coaches. In a letter written last April to Gavin Reid, director of the School of Physical and Health Education, Scott-Thomas writes, "it was suggested that there were a number of negative athlete reviews of our performance and that we had set the program back 15 years. We were told that we were elitist, had a reduced training group, and were uncommunicative with the head coach. We were also told that Melody was so upset that she refused to speak with us."

Last spring, at the request many of those involved, a committee was struck by Reid to conduct an overall review of the program.

A report was issued by the committee at the end of June listing 28 recommendations with respect to the program. This document was given to Rolf Lund, direcror of athletics and recreation. He made the decision to reunite rhe two teams under one leader, with assistant coaches responsible for the cross-country and distance elements of the program.

Scott-Thomas and Brison were not retained as Queen's coaches for the 1994-95 season.

Lund said that it was a unanimous recommendation from all parties to reunite the program. From that decision, said Lund, he reviewed the leadership, reaffirming thar Torcolacci should remain as head coach. His third step was ro review the other leadership in the program, namely that of the assistant coaches. "[It was] not a good relationship or sense of respect between Dave, Jeff and Melody, and the situation had deteriorated," said Lund.

"It was a question of trust and confidence on the part of rhe administration," said Lund, "[I was] not questioning their coaching ability," he added.

Lund said that there was a concern that Scott-Thomas and Brison's "way of operating would not uphold university policies." They were therefore informed that their contracts would not be renewed for the 1994-95 season.

Torcolacci said, "Dave and Jeff were excellent coaches, hut they didn't fit into the team hierarchy."

"We all realize [that last year] was not an ideal situation — it did not work — the athletes did not accept it," said Lund. "If there had not been that personal situation, it could have worked, but not for the long term," said Lund.

QUACK is now a club registered wirh the Ontario Track and Field Association. "Legally they're not allowed to use the Queen's name — they have to ask permission, but that's an issue that would fan the fire. The ironic part is [that] it is an acronym I suggested," said Lund.

Scott-Thomas, now one of rhe head coaches of QUACK, said, "We're not a militant group — we're not anti-Queen's. We don't try to usurp or use the Queen's name. We're a community based club." QUACK is now funded by club fees and the Kingsron Optimists Club.

"I don't want to come across as an unduly bitter person, but there's been some stuff I disagree with," he said.

One of the things Scott-Thomas disagrees with is the team contract track and field and cross-country team members are now required to sign. "You can't lead people by legislating them," he said.

The contract states that the member has read and understood the team policies laid out in the policy paper put together by Torcolacci. One of the clauses in the policy paper states that no outside coaches will be permitted. The concept of "team" is heavily emphasized in the contract.

Torcolacci feels that this con-

PLEASE SEE TRACK, PAGE 18

New track and field contract draws criticism

CONTINUED FROM PAGE 17

tract is necessary for athletes to know what team policies are. With this contract, "'I didn't know' isn't an appropriate excuse," she said.

Torcolacci's outlook on team attitude is that "The coaching staff is very concerned about the athletes. We want nothing better than to see them achieve, but the team comes first and with that comes a certain amount of individual sacrifice — not a lot, but some."

Lund agrees with Torcolacci's policy. "The track and field team is more important than any individual view on how that team should be run."

Torcolacci is looking ahead to the coming season. "We're really stressing a positive attitude. I think the majority of them are happy with how thing are going," she said.

Al Pribaz is a veteran of five years of the Queen's program. He said, "[The athletes] were and still are frustrated. We had two really good coaches that cared a lot about the students. Their knowledge of the sport was excellent. Administration decided to get rid of them because the head coach didn't get along with them."

"I don't think any of [the athletes] are really happy with the decisions that were made in the off-season," he said.

With respect to this summer's review, Pribaz said, "From my viewpoint, I would have liked it to be a more external review. As far as I see it, they didn't really address the issues surrounding the athletes, namely the coaching. They decided to get rid of these coaches, and the athletes still don't know why."

Pribaz says the athletes are also unhappy with the new contract. "A lot of athletes are upset about that, too. It's quite a bit of a dictatorship — More than anything, I think it's kind of demeaning to make the athletes sign something. It doesn't mean more or less of a commitment," he said.

Pribaz also disagrees with the clause set out by Torcolacci regarding outside coaches. "I would almost question the legality of it. It's ludicrous — they might as well call it the 'Dave and Jeff clause.' I think the coach is really upset about what happened last year and wants a tight control on the team," he said.

The only reason Pribaz is running for the Queen's team this year is that this is his last year at Queen's. "I wanted to compete in the university system. Basically, the only reason I'm running is the meets I can go to. The competition is good," he said.

"I'll be out of here in a year and I'll be glad — I'll continue to compete at the national and hopefully the international level, but for a lot of athletes, this is it, they don't compete outside the university system," said Pribaz. "[Queen's will] never have a really good team as far as personal development is concerned. It's very disappointing," he added. "In [the adminstration's] eyes, I guess everything is fine — they have athletes competing, but everything still isn't great. I feel pretty frustrated," said Pribaz.

Lund feels that the decision taken was the best one under the circumstances. "I'm not suggesting everyone's happy, but everyone's making a concerted effort," he said.

Torcolacci wants to overcome the attitudes that remain from last year. "No one was willing to give it a chance last year. Negative lockeroom talk got going and people started feeding on the negativity. We're working diligently to create a cohesive team. If people aren't openly communicating, there's going to be a problem. It's a two-way street — coaches can talk, but students have to give feedback," she said.

Lund wants the team to move on and begin the process of rebuilding and renewal. "It's in the past — we're building on the next five to ten years based on the information in the review."

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MEM Communications (905) 775-3832

Female Athlete of the Week

BY JASON BENNETT

Judith Trepanier scored four goals in four games, helping her women's soccer Gaels go to 3-1 on the season in league play. Trepanier is a first-year student who anchors the team at the centre-midfield position.

This weekend the women's soccer team travelled to Toronto to play Ryerson and York University and emerged with a 3-0 win over Ryerson, but could only manage a scoreless tie with York.

"As a team we're missing the goal-scoring of [leading scorer] Martha Hall," said Trepanier.

"She'll be in a cast for six weeks and a walking cast for another six weeks after that," said Trepanier. Hall suffered a broken arm in a match earlier this year.

Trepanier hails from St. Catharines where she's a member of the St. Catherine's Jets select team and also represents Ontario's under-19 squad. The sciences are where Trepanier's academic interests lay. The mid-fielder's goals for the season are to make it into the OWIAA championship playoffs as a top-ranked team.

"The toughest competition should come from Laurier, McMaster and Guelph," said Trepanier.

Women's tennis extends perfect season

BY THE JOURNAL SPORTS STAFF

The Queen's women's tennis team headed to Waterloo this past weekend to face Laurier and the University of Toronto in regular season league play. The Gaels were looking to repeat last week's performance when they beat McMaster 7-2.

Queen's faced Laurier first early on Saturday morning. Laurier served only as a warm-up for the first-place Gaels side as they easily disposed of the Golden Hawks 9-0. The women's tournaments consist of six singles matches and three doubles matches with one point being awarded for each match victory.

In singles action, Queen's first-seeded player Bali Athwal dominated her opponent, defeating her 6-1 and 6-0. Athwal, a third-year Meds student, was last year's OWIAA singles and doubles champion. The women's next five singles players followed Athwal's lead, soundly defeating all comers. Nicki Myslivecek won 6-0, 6-1; Pam Lewis won 6-0, 6-2; Lisa Bradford won 6-2, 6-0; Heather MacDonnell defeated her opponent 6-0, 6-1 and Catherine Rea did the same with scores of 6-2 and 6-0.

The trend continued for the Gaels in doubles play as Athwal and Myslivecek teamed up to win 6-1 and 6-0. MacDonnell and Bradford overpowered their Laurier counterparts 6-0 and 6-2, and Rea with partner Katina Stewart clinched the sweep with scores of 6-3 and 6-0.

The afternoon saw the Gaels serve up the University of Toronto 7-2 to cap off a successful day of tennis and giving the women an impressive 5-0 team record.

Against Toronto, Athwal once again led the attack by blowing out her opponent 6-0 and 6-0. Myslivecek prevailed 7-5 and 6-4 in a tough-fought match. Teammates Lewis and MacDonnell also took their matches with identical scores of 6-3, 6-1. Bradford and Stewart narrowly lost in decisive third sets.

Bouncing back from her loss, Bradford teamed up with MacDonnell to defeat Toronto's number two doubles side 6-0, 6-4 and extend their undefeated season. Also undefeated on the season, the doubles team of Athwal and Myslivecek added to their string of victories by eliminating their Toronto opponents 6-2, 6-2.

Several team members remain undefeated on the season, including Athwal (10-0), Myslivecek (10-0), MacDonnell (10-0), and Lewis (6-0). The Gaels take a break for Thanksgiving then hit the road to play the traditionally strong Western side. The women tennis Gaels look to be in great shape heading into the OWIAA's playoffs, as the first-place team plays the fourth-place team.

Please do not submit unsolicited articles for SPORTS.
Please contact Jason Bennett at *The Journal* at 545-2800 if you would like to contribute.

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1994 ALUMNI WEEKEND FOOTBALL GAME

NOTE

For the October 15th Alumni Weekend Football Game, **ALL** students will be admitted to Richardson Stadium by ticket only.

Tickets can be picked up at **NO CHARGE** from Tuesday, October 11th to Thursday, October 13th, between the hours of 10:00 am and 4:00 pm and Friday, October 14th, from 10:00 am to 8:00 pm from the Physical Education Centre Main Administration Office.

In order to pick up their game ticket, students must present their student card at the above location. There is a limit of one ticket per student card.

Tickets will be issued on a first-come first-serve basis, so be sure to pick up your ticket early, as a **limited number** of tickets are available.

Any student tickets not distributed after 8:00 pm on Friday, October 14th will be available on a first-come first-serve basis commencing at 12:00 noon Saturday, October 15th from the east side ticket Kiosk at George Richardson Stadium. Student cards must be presented in order to obtain a ticket.

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ENTERTAINMENT



R.E.M. Monster Warner Bros.

A new R.E.M. album! And we celebrate by trying to give you three opposing viewpoints as to its worth. Of course, would an R.E.M. fan ever diss their fave? No way. But, hey, maybe it's not that bad anyways. Look forward to the R., E., and M. reviews of their latest release, *Monster.*

Much debate has been levied about independent recording artists signing to corporate labels. Immediately, questions of integrity and artistic control are raised, while commodification of one's art-form becomes inevitable. Before, these questions were itrelevant. This is not to say that an artist signed to a corporate label cannot put out passionate music. The Replacements released (arguably) three of their finest works after signing to Sire; Husker Du put out *Candy Apple Grey* after leaving SST for Warner Bros., and Camper Van Beethoven's *Key Lime Pie*, on Virgin, stands out as their finest work. R.E.M., however, is a different story. They had set high standards for themselves, but *Green*, their first post-I.R.S. effort, was essentially a mediocre record, while catapulting the band to the dreaded status of arena rock stardom (something they said would never happen). *Out Of Time* was a good effort, but radio saturation of "Losing My Religion," along with Michael Stipe's Bono-like prerentiousness, seemed to change him into a self-inflicted obsession. On *Automatic For The People*, Stipe calmed down a bit and the band released another good recording, but it still was lacking. On all three of these albums the intricate clarity of R.E.M.'s musical arrangements had become almost too tasteful. If "Radio Song" sums up the band's attitude towards their music and to the media and culture industries during this period, then R.E.M. ironically became a parody of itself.

Monster is much different than the previous three albums—gone are the strings, Peter Buck's mandolin and Stipe's pinpoint vocals. What we are left with, excluding "Strange Currencies" and "Tongue," is the screech of overdriven amps, distortion and vengeful rhythms. Stipe's vocals, so hard to comprehend in the early material, but obvious since *Green*, have fallen back into the sonic muck, where they fight to be heard. *Monster* smashes all that overly tasteful restraint. The central issue examined on the album is the question of identity in our (and say it with me in a thick British accent) "postmodern era." Stipe often sounds like enigma whether it be on "King Of Comedy" (*I'm straight, I'm queer, I'm bi*) or "I Don't Sleep, I Dream" (*Do you give good head? Am I good in bed? I don't know! I guess so*). And it is this struggle in these songs, as well as the poppy "Star 69" and the feedback laced "Let Me In," that raise the questions of: Am I real? If so, how can I tell. . .? "What's The Frequency Kenneth?" and "Crush With Eyeliner" both affirm the consequences of living in an increasingly frightening and frustrating world where it is necessary to maintain your sense of self—as well as your sense of humour—in order to survive. Stipe's groaning about not being a commodity may seem like a bad joke to indiemilitants, but R.E.M. have done their utmost on *Monster* to attack what they are. Corporate label or not, *Monster* is the best R.E.M. release since *Document*. For the first time in seven years they are somewhat deserving of the title "the best rock `n' roll band in America."

Rating: A
BY CHRISTIAN DEBRUIJN

Monster—R.E.M.'s new record—is extremely different but really the same, if you know what I mean. While Peter Buck finally cranks up the guitar and gives us furious ttemelo and feedback solos, the songs maintain the quirky, unvarnished beauty of earlier recordings. Right away, we are treated to two irresistible rock masterpieces: "What's the Frequency, Kenneth?" and "Crush with Eyeliner." Energetic and unrestrained, these two tracks are among the best they've written. "Kenneth," complete with wonderfully garbled lyrics and backward guitar solo, shows listeners that the band can easily weld their melodies with hard rock beats. (It takes its title from an incident where CBS anchorman Dan Rather was mugged, and his assailants continually yelled "What's the frequency, Kenneth?" ar him.) "Crush with Eyeliner," meanwhile, sounds like R.E.M. performing a Fleshtones or Sonic Youth cover, and Thurston Moore's guest appearance confirms this idea.

The last few albums before *Monster* had Michael Stipe singing much more clearly than in R.E.M.'s first six records, where he was lauded for his mysterious murmuring. Well, this album has Stipe back to his old ways, partially buried in the guitars, and it works exceptionally well. On "Kenneth," Stipe wails almost indecipherable lyrics: *Richard said, "Withdrawal in disgust is not the same as apathy,"* or *You wore our expectations like an armoured suit.* (Cobain reference perhaps?) Many of *Monster*'s lyrics deal with the problems of identity and self-assurance. On the early-80s influenced "King of Comedy," the enigmatic singer grumbles what he certainly is not: *I'm not commodity.* And earlier he comments, *I'm the real thing! How can I make myself faker to make her mine?*

More than anything though, *Monster* will be remembered as a rock `n' roll album. Tracks like "Star 69" and "Circus Envy" show R.E.M. "grungin' out" like never before. More than ever, bassman Mike Mills "has all the right moves," and Bill Berry is showing less and less restraint. Even the leisurely paced songs, like the Grade 8 dance-closer "Strange Currencies," offer a veritable electric edge. While the record may not sell as well as *Automatic for the People* or *Out of Time*, *Monster* is just as good an album, and it should make for some exciting live material when they tour here next spring.

Rating: A+
BY D'ARCY FINLEY

"If we do another record as slow as *Automatic For The People*, it will probably kill us," said R.E.M. bassist Mike Mills, before *Monster* was recorded. After the mandolin-ny bits on *Green* and the gentle songs on their past two albums, R.E.M. has decided to rock out. And rock is what they do. The opener, "What's The Frequency, Kenneth?" is R.E.M.'s statement of purpose after five years on the acoustic guitar: loud, fast, and heavy. And once again, Michael Stipe's singing is gloriously unclear, leaving it to the listener to figure out what the hell he's on about.

Monster is a *heavy* record, and an unsettling one. Even the slow, ballad-like "Strange Currencies" and the organ-driven "Tongue" are laden with feedback and distortion, along with mellotron and organ. Falsetto vocals from Stipe, a-la-Bono, only add to the sense that there is something not quire right with the world. The wonderful thing about the record, and something that only R.E.M. could really pull off, is that the heaviness is generally accomplished by restraint and precision, rather than tortured and wrenching playing. Peter Buck's guitar is marked by the insistent, pervasive use of tremelo, marched perfectly in speed to Bill Berry's metronomic, powerful drums. The effect is piledriving and formidable—you get the impression that these songs couldn't be stopped by a concrete wall. Other songs get Neil Young-like distortion, or ghostly female backing vocals. "Crush With Eyeliner" even has cameo vocals by Thurston Moore, our of Sonic Youth.

Monster is, as expected, another great R.E.M. record. It is not as melodic as *Life's Rich Pageant*, as instantly accessible as *Out Of Time*, or as straightforwardly rocking as *Document*, but it repays repeated listening in spades. No one has ever made a record like *Monster* before—it's a safe bet that plenty of people are now going to try.

Rating: A-
BY ASH BAKER

She said, she said: movie talk



TERMINAL VELOCITY AND COLOR OF NIGHT
THE CAPITOL THEATRE
BY SIAN BEDDOE-STEPHENS AND TARA LYNN KEATS

This weekend, the dynamic duo of Entertainment women braved the cold autumn air and ventured out to catch two somewhat recent releases at the Capitol Theatre. To give the movie-going audience a well-rounded analysis of *Terminal Velocity* and *Color of Night*, we reviewed the two films together, a la Siskel and Ebert—thumbs and all.

TERMINAL VELOCITY

DIRECTED BY DERAN SARAFIAN

This film is your basic action thriller with lots of gravity-defying stunts, chase scenes, and unrestrained violence. Charlie Sheen plays Ditch Brodie, a rebellious professional skydiver who finds himself threatened with a manslaughter charge after one of his new trainees plummets to her death. Nastassja Kinski is Chris Morrow, a mysterious Russian ex-KGB agent who is the only one capable of clearing Ditch's name. In return for proof of Ditch's innocence, Chris forces Ditch to assist her in preventing evil ex-KGB agents, now working for the Russian mafia, who have hijacked a 747 carrying $600 million worth of gold bouillon on its way to the Russian government. What ensues is a whirlwind adventure through the Arizona desert and the air above it, with our hero and heroine narrowly escaping with their lives (as the ex-KGB agents keep taking shots at them).

TLK: The film moved really rapidly and maintained a constant atmosphere of tension and suspense. There weren't really any points at which the film lagged—I spent most of the film in anticipation of the next dangerous stunt. Like most action flicks, the plot was improbable and outlandish, but a bit on the ridiculous side in this case. KGB agents in the Arizona desert with $600 million dollars worth of gold and the only person who can save the day is a daredevil skydiver? I don't know. . .

SBS: I agree. But I suppose in an action flick as unpredictable as this one, maybe we're not supposed to analyze the likelihood of its plot. In all fairness, it wasn't until I left the theatre that I began to become critical of *Terminal Velocity*'s somewhat weak storyline. At least its fast-paced action saves your attention from taking the film too seriously.

TLK: You can't take the acting too seriously, either. Charlie Sheen is up to the usual. Ditch Brodie was just another reincarnation of the guy in *Hot Shots*: smug, womanizing, and full of cheesy one-liners ("She does for bullshit what Stonehenge did for rocks."). As for Nastassja Kinski, I was wondering what happened to her. I remember her being pretty popular in the early 80s, but I couldn't really remember what for—now I know why. Her portrayal of ex-KGB agent Chris Morrow was pretty one-dimensional.



SBS: I can't make up my mind about whether or not I liked Sheen in this movie. He seemed pretty annoying at times, but then again, maybe his character was just written that way. I definitely saw a hit of *Hot Shots* still in him—trying to be our quirky, quick-to-respond, one-liner hero. Bad hair on a motorcycle. But his humour seemed out-of-place—it was ill-timed and too quick for the audience to catch.

Nastassja Kinski fulfilled the basic requirements for the character she played. However, I would hardly give her any medals for her performance. She's an attractive blond with a Russian accent—what else did she need for the role?

TLK: Speaking of Russian accents,

THE MOVIES CONTINUE TO BE REVIEWED ON PAGE 24



The Tragically Hip's new album is probably best summed up in two words: Hip Noir. Darkness, bleakness, anger and night are at the root of this new work by the Kingston band.

The two current singles are "Grace, Too" and "Fire in the Hole." The latter is a raging guitar and drum driven track that goes beyond hits like "Fifty Mission Cap" in intensity and power. *Day For Night*'s lyrics, however, refuse to develop that familiar sort of chorus for singing fans. "Fire in the Hole" is ominous and brooding: *But there's a power beyond control/There's a fire in the hole/ Yeah the nights are getting cold/All his secrets will be told/Turn your lanterns low.*

The moody and sensual "Grace, Too" is indicative of what you'll get on the album. It is The Hip pared down, with the power off and candles burning, on a stormy night. Gord Downie's vocals are as emotionally charged and cunning as ever and this album gives him exceptional material to work with. "Nautical Disaster" is a poetic maritime nightmare which evolved from Downie's live "New Orleans is Sinking" improvisations and one of the finest tracks. *One afternoon! Four thousand men! Died in the water here! And five hundred more were thrashing madly as parasites might in your blood...*

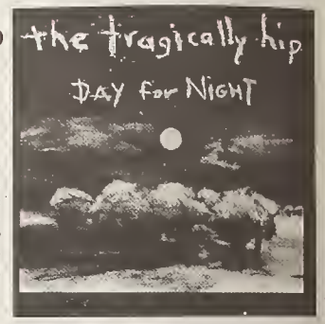
Day For Night is a challenging and exciting record. It is not predictable, but it is brilliant. Listen to it...it will entrap you.

Rating: A
BY CHRIS GILBERT

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The Tragically Hip Day For Night MCA



Are The Hip still hip? Apparently, yes. Like R.E.M., The Tragically Hip's latest album was long-awaited and much anticipated. Here again, we give three lucky reviewers the opportunity to battle out their opinions of *Day For Night*. For the most part, surprisingly, everyone agreed. Maybe next time we'll find some spicier disagreements. . .



Music, as we all know, can speak volumes. Nations are unwittingly encapsulated when U2 writes a song of war, when Madonna wears a pointed bra, and when the late Bob Marley strummed a guitar. In this era of international cooperation, culture has become the vanguard for the preservation of a country's vitality and worth. Our Canadian bands carry an important part of our flagging national identity: without Neil Young, Bruce Cockburn, or Barenaked Ladies we are nothing more than Americans amused at Mickey Mouse and super shopping malls. We must, as Canadians, assert ourselves to avoid cultural annexation by our southern neighbour.

Does that mean that we should accept our local bands without thought to the quality of their musical message? Should acts like The Tragically Hip go unchallenged simply because they are Canadian? No—criticism is the key to improvement, both for the musical act and for our culture.

The Hip's latest release, *Day For Night*, marks several unusual turns for the hardy Kingstonians. Instrumentally, they have evolved from prior albums, now favouring lengthened songs with an increased reliance on guitarist Bobby Baker. But, like Madonna, does he deserve the extra air time? His solos have no complexity or originality, and they lack any serious development. Baker seems complacent in a simple style, merely filling out a song with a progression of easy chords and lazy fingerpicking. When the vocals end, and his talents are called upon, he refuses the limelight by laying out boring solos where he rambles through the motions. He abandons the spirit of musical elevation, and is content to be simply average.

Gord Downie provides a strong contrast to his band-mate, leading The Hip with his powerfully rough vocals. The lyrics, though, that lie at the heart of *Day For Night* are another musical experiment that needs refining. Gone are the coherent, catchy choruses of prior albums, replaced by cryptic words that abstractly wax poetic. One song, "So Hard Done By," inadvertently summarizes the album's lyrics with the line, *It's so deep it's meaningless*. Call me old-fashioned, but the point, the message of most of their songs is obscured by their determination to be on the cutting edge. The only theme that manages to emerge from several songs is the threat of technological destruction, perhaps a message with more relevance to the Cold War days. Nonetheless, they do pursue this idea, making "Inch an Hour," "Titanic Terrarium," and "Impossibilium" stand apart from the others.

Despite its problems, The Hip have produced an important album, one that promotes a uniquely Canadian style. But by no means have they reached a state of perfection; improvement remains a necessity. They should continue to question themselves, and experiment, building on the lessons learned from *Day For Night*.

As Canadians, we must support The Hip. As humans, though, we must also resist the temptation of blind faith.

Rating: B
BY SANDY CAMPBELL

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HOWARD JOHNSON

Day For Night is a moody, captivating album which sets The Tragically Hip off in a welcome new direction. It follows a new mould, one hinted at in "Pigeon Camera" and "The Last of the Unplucked Gems," but only now realized. *Day For Night* is an autumn album, an introspective, lonely, serious project which still crackles with lyrical and musical intensity.

Gord Duwnie boldly pushes his singing on this albumnafraid to sing at high pitches, his vocal tracks are the highlight of the disc.

Songs such as "Emergency," "Scared," and "Titanic Terrarium" present Downie in a new light; he seems vulnerable, emotionally naked, and the effect is unsettling but enriuusly fascinating.

Much of the album operates in a very intense, psychological way. So many songs leave the impression of forced restraint, the feeling of panicked, claustrophobic containment in which you're just bursting to get out. "Inch an hour," "Grace, Too," and "Impossibilium" prove this point; the playing and singing on these runes are just barely held within the boundaries of the song. So, too, does "Nautical Disaster," which emerged from a "New Orleans is Sinking" jam and is recreated well here. ("Thugs," on the other hand, doesn't capture the intensity of its live counterpart.)

The musicianship here is solid and impressive, despite the fact that The Hip seem to excel at song-writing rather than guitar solos. The album is cleanly mixed and suunds goud (though I'm still unhappy that the band chose to play those damn Ovation guitars).

Day For Night questions the contract between artist and audience, which Downie seems to (unsuccessfully?) renegotiate. Is it *all nothing but cold calculation*? Is Downie *yawning or snarling* at his admirers?

This question is left hanging, but the album pruvides a compelling soundtrack for such reflection. *Day For Night* is not particularly accessible, and there are no obvious singles to project the band towards State-side superstardum. But the album is easily the Hip's most mature, and likely their best yet.

Rating: A
BY BROCK MARTLAND

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AJ's HANGAR
RESTAURANT & BAR

CONTINUED FROM PAGE 21

those of the "bad" ex-KGB agents were somewhat overdone, as was their caricaturization as sadistic, hardcore relics of the Cold War. It seems so passe.

SBS: It's interesting, now that the Cold War is over, how these cheesy movies can no longer focus their plots on the patriotic U.S. "good"/U.S.S.R. "bad" themes for their action. Now the "baddies" are ex-KGB agents (or "KG-used-to-Bs" as they're jokingly referred to), who support the Russian mafia. That way, the quintessential "baddies" are created: half evil Russian spies, half mafia.

TLK: This film was a fairly average action thriller, with a little bit of romance thrown in as a diversion. The latter didn't really work—there was no chemistry between Sheen and Kinski; their relationship seemed forced. There were some hints of the 50s action thriller in Terminal Velocity—one scene is a direct lift from the infamous crop-dusting sequence in *North by Northwest*.

SBS: Yup. The special effects definitely saved this film—they redeemed it. There were some parts that totally had me "on the edge of my seat," so to speak. One scene towards the end had a car with Kinski locked in the trunk being dumped from a high-flying airplane. It was pretty weird to see a red Cadillac careening down from the sky. I was hoping Kinski would stay in the trunk 'til the bottom, but unfortunately, Ditch got her out. Anyway, the effects made the movie a worthwhile watch.

TLK: Yeah, I have to admit the special effects were captivating. There was always something exploding or falling at breakneck speed. The skydiving shots were spectacular; they had cameras mounted on top of the skydivers' heads to capture the feeling of falling towards earth very, very fast.

SBS: (Remembering a certain scene) Wow.

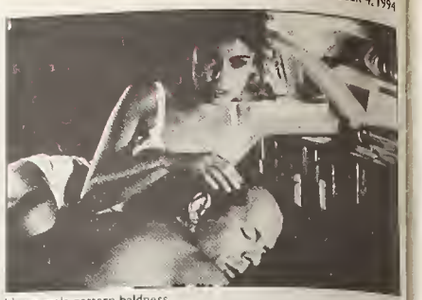
TLK: Well, I was entertained throughout the flick. It wasn't a life-altering experience, but it was a decent diversion from real life. It's a good movie to see on a Tuesday when it's cheap. I don't know that I'd recommend waiting for it to come out on video, because the grand visual effects beg to be seen on the big screen.

SBS: Considering that I usually stay clear of action movies, it's strange that I enjoyed myself at this one. However, I know there are far better flicks to spend your 8 bucks on. See this if you're a sucker for movies like *Speed*. Otherwise, see it cheap, or rent it (Sorry, Tara).

WHAT WE'D PAY TO SEE IT:
TLK: $4.00
SBS: $3.75

Somewhere between up and down.





I lurve male pattern baldness.

COLOR OF NIGHT

DIRECTED BY RICHARD RUSH

Ouch. This movie's nasty. Touted as an "erotic thriller," Color of Night qualifies itself: it's heavy on the sex (embarassingly so), and thrilling to the point of repulsion. Bruce Willis is Dr. Bill Capa, an emotionally fucked-up psychologist who, after a patient commits suicide during a session, seeks solace with his old best friend in L.A. Unexpectedly, his buddy is murdered, and Capa is webbed in. Before we know it, Brucie has taken over his buddy's practice (who was also a shrink), and he, too, receives death threats. Convinced that the killer is also a patient, Capa fearlessly begins his own investigation. And then he meets Rose (Jane March)—sexsexsex. The two have hardly hung out before we're treated to underwater sex, in-the-shower sex, bathtub-with-toy tank sex, kitchen table sex, and generic bed sex. Too much sex. From here on, the plot gets messy. Capa meets lots of people who could have killed his friend. An evil red Camero chases him around a few times. Finally, the film ends, after a painfully cheesy series of twists and flawed suspense.

SBS: What a psycho movie. If there was ever an unlikely plot, it's in this movie. It tried to be too much, too many places, doing too many things in too many positions. This film could easily be split into four movies—maybe then it would be somewhat digestable. There's Dr. Capa's own psychological troubles, his buddy's murder, the sex, the mystery, the weird patients he counsels, and the tumultous conclusion. It grasps at too much and fails miserably. Big-time.

TLK: Yeah, I agree. The plot is a confusing amalgamation of many different tired situations and characters. It's true: there is just too much going on in this movie. In the last half hour, several new plot twists kick in, but it is just too much for the audience to digest and merely muddles the story.

SBS: Bruce Willis's acting harkens back to his days on "Moonlighting."

CONTINUED ON THE NEXT PAGE

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MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
The Next Karate Kid 2:00*
Time Cop 2:15* 7:15 9:35
True Lies 6:45 9:30
The Mask 2:10* 7:05 9:20
The Scaut 2:30* 7:10 9:25
The River Wild 2:20* 7:00 9:40
* Matinee Sat. and Sun. only
CAPITOL THEATRE
223 Princess St. (546-5395)
Trial By Jury 9:25
Beverly Hillbillies 1:30*
Terminal Velocity 2:10* 4:40* 7:20 9:30
Little Rascals 2:00* 4:00*
Speed 1:55* 4:20* 7:15
The Client 3:45* 7:05
Clear and Present Danger 1:50* 4:25* 7:10 9:50
Natural Born Killers 1:45* 4:30* 7:25 9:45
Farrest Gump 1:40* 4:15* 7:00 9:40
Color of Night 9:20
* Matinee Sat. and Sun. only
THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Tuesday
World's Best Commercials '93 7:00
Four Weddings and a Funeral 9:00
Wednesday
The Selling of a Serial Killer 7:00
Four Weddings and a Funeral 9:00
Thursday
Star Trek V: The Final Frontier 7:00
The Selling of a Serial Killer 9:00

WHAT'S IN BARS

Tuesday
Alfies: Title
Stages: Alice's Jam Garden
Wednesday
Alfies: The Gaudi Birds
Al's: R & B Boys
Stages: Beach Slam
Thursday
QP: movies; *Jurassic Park* (2 p.m.); *Six Degrees of Separation*(4 p.m.)
Toucan: Philosopher Kings
The Wellington: Paul Chobat Trio w/Suzanne Graff

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
CONTINUING EXHIBITIONS
through 9 October
19th Century Quilts from the Heritage Quilt Collection. (Pieced, appliqued and embraidered quilts from the permanent callection.)
through 23 October
Jennifer Dicksan: The Fugitive Sleeps. (An examination of the treatment af the male subject in a suite af the Ottawa artist's work from the permanent callection.)
through 6 November
Alex Calville: Selected Drawings. (60 drawings from the last 50 years facusing an thematic concerns af the famed Canadian artist.)
through 6 November
Sun dance: Fred Finley. (Sketches and paintings of a late 1940s Cree sun dance ceremany celebrate the centenary of the birth of artist and teacher Fred Finley.)
through 4 December
The Use of Madels: 19th Century Church Architecture in Quebec.
(This exhibition, organized by the Canadian Centre for Architecture in Mantreal, is the first to examine the use of wooden architecture models; on view are large-scale models af four Quebec churches, plus archival material.)
through 11 December
Face Masks fram West Africa. (Dance masks fram Angala, the Ivary Caast, Liberia, Mali and Zaire fram the Lang Callectian.)
through 22 January
Encounter: European Portraits in the Permanent Callection. (Includes an anonymaus 16th century portrait of a yaung girl and a 17th century partrait of a military commander attributed ta William Van Honthurst and mare.)
MODERN FUEL GALLERY
21a Queen St. (548-4883)
5 October through 28 October
Trophy: Jan Allen. (Computer-manipulated images of a 19th-century buffalo-harn chair are the focus of this exhibitian. The artifact is interpreted as a trophy, a disturbing manument to irrational consumptian.)
through 28 October
Artists' Statement: K.A.A.I. Open Members' Show.

CONTINUED FROM PREVIOUS PAGE

He's the snappy, confident professional with an attitude problem. I have to wonder why he took this movie in the first place—one quick script read would reveal its poor quality. Surely, after the success of the *Die Hard* movies he had better offers for lead billings. Jane March really annoyed me, although her role hardly gave her the opportunity to show off little else than her body. I'm sure March can act, but I didn't see much proof in this movie.

TLK: Yeesh. I think that sufficiently sums up the acting in this movie. Bruce Willis was just playing Bruce Willis. I wouldn't give him the credit, however, of having the ability to forseee *Color of Night* as the horrid flick that it is. He agreed to this role because he thought it would further enhance his self-promoted status as a stud. As for Jane March, I was truly disappointed. Her girlish innocence, which worked well in portraying the sexual awakening of a young girl in *The Lover*, came across as nothing but giddy airheadedness in this film. I found the rest of the cast to be cartoon-ish. Ruben Blades, in particular, as the abrasive and possibly psychotic L.A. cop, does provide some comic relief, but ultimately goes overboard in his ranting and yelling.

SBS: Hmm. . . *Color of Night* tried to follow the formula for a hit movie and went wayward. So we have an attractive man(?), a few murders, and a sexy woman. Usually, this recipe, though predictable, produces something spicy. This time, it turned catastrophic. Take *9 1/2 Weeks* (sexual chemistry), *Basic Instinct* (mystery and suspense), add a little *Crying Game* (for the intrigue of identity). This may sound good, but it really sucks—at least when it reared its ugly head in this movie. Lately, movies seem to try too hard to fool their audiences with unexpected plot twists and secrets. Sometimes it works, sometimes it flops.

TLK: Sometimes it makes you want to stare down at your shoes instead of up at the screen. Especially during those excruciatingly unnecessary shots of Bruce Willis' naked butt.

SBS and TLK: 'Nuf said.

WHAT WE'D PAY TO SEE IT:
SBS: $2.00 (for a pathetic laugh)
TLK: $1.50 (I'd rather get my jollies elsewhere)



This movie really sucks.

HANDS COURTESY OF A RANDOM MAN. GUESS WHO'S THUMBS THESE ARE AND WIN A PRIZE

GRADUATE SCHOOL BOUND WORKSHOP

WEDNESDAY, OCTOBER 5th
7 PM

If you are considering applying to graduate school, or are not sure yet, then attend this special workshop.



☞ **discover** your academic options and the different ways to approach them

☞ find out how to identify programs in Canada and abroad

☞ **practical tips** on what to do when in the application process

☞ **advice** on how to **better your chances** when you are in the **"Grey Zone"**

This workshop will be presented in Mac-Corry D207 by Catherine Purcell, Career Counsellor.

HOMECOMING
3 DAYS 3 BARS
'cause 1 party isn't enough for Arts Sci '96

THURSDAY
Alfies
Kickoff Homecoming in the place 96's call "home"!

FRIDAY
Stages
Dance the night away the night before the BIG game !

SATURDAY
Girdys
The Doctor is in and is ready to party !

CATCH THE 96 BUS FROM THE GAME TO GIRDYS

this awesome weekend brought to you by your Arts/Sci '96 exec

CLASSIFIEDS

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

STUDENT HEALTH SERVICE PHONE NUMBERS: Nurse Line: 545-6859; General information/After-hours Physician: 545-2506; Medical appointments: 545-6029; Medical appointment cancellation line (available around the clock): 545-6711; Psychiatric appointments/cancellations: 545-2508; Health Educator: 545-6712.

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READING WEEK TRIPS ODYSSEY TRAVEL offers a huge range of Reading Week options. If you have a group we offer excellent prices. If you're alone it's 5% off most prices. Call Gayle at 549-3561.

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ARE YOU LABEL LITERATE? Stop by the HEALTH WATCH display, Wednesday October 5th, take our **LABEL LITERATE** quiz and try some healthy munchies. Presented by the Peer Health Outreach Program.

RINGETTE: Anyone who is interested in playing league ringette and relieving mental burnout, please call Rhonda Rahmer at 384-5908.

SKI GROUPS ODYSSEY TRAVEL has, for years been organizing ski groups for both students and faculty at Queen's. Call Gayle at 549-3561 for ideas and a quotation.

IF YOU'VE EVER listened to bands like New Order, OMD, Depeche Mode, Pet Shop Boys, Eurasure etc. you'll love...**TITLE**!! 1994 Golden Horseshoe Campus Tour at Allies Tuesday October 4th, 8:00 p.m. Starring Allan Best S.A.C. 1992.

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QUEEN'S TOWN-GOWN LIAISON office can help answer your questions and difficulties concerning your landlord, housemates, neighbours, bylaw enforcement, etc. Don't wait until the problem is huge. Call 545-6745.

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THE WRITING CENTRE offers free advice about your writing assignments. Tutoring slots are now available. Phone 545-6315 for an appointment.

STRESSED OUT??? For more information call Student Counselling Service at 545-2893.

WORD PROCESSING - $1.75 per page. Free pick - up and delivery. Years of experience. Call Jennifer - leave message at 634-1151.

ARE YOU LABEL LITERATE? Stop by the HEALTH WATCH display, Wednesday October 5th, take our **LABEL LITERATE** quiz and try some healthy munchies. Presented by the Peer Health Outreach Program.

CREATIVE WRITERS, JOURNALISTS, EDITORS. Discuss your projects with journalist, editor, and fiction writer Maureen Garvie or novelist Kate Sterns. For appointments, phone the Writing Centre at 545-6315.

ARE YOU LABEL LITERATE? Stop by the HEALTH WATCH display, Wednesday October 5th, take our **LABEL LITERATE** quiz and try some healthy munchies. Presented by the Peer Health Outreach Program

Walkhome Facts
Did you know ...

We will walk anyone anywhere within our boundaries:

North to York St.
East to Ontario St.
South to Lake Ontario
West to West Campus

WALK HOME SERVICE
545-2662

FOR SALE/RENT

FOR SALE: 1974 VW Westphalian camper van. Pop top, fridge. Orange. No winters. No rust. Excellent conditions. Certified. $3000.00. Call 544-3257.

FOR SALE: Dot Matrix Printer in great condition with all parts (including manual). $100. Loft bed - great for small rooms - only one year old. Call 545-3470.

FOR SALE: 18" mountain bike. New tires, XT components $550. 21" Citybike new tires, Thumbshifters $200. Also, computer 286 IBM compatible. Monitor, mouse, printer $600. Make offers. Call 542-6173.

FOR SALE: Computer $100: XT,CGA monitor and keyboard included. Great for French/English wordprocessing - both programs included. As well as Harvard graphics, Norton utilities and more - can run WordPerfect. Call 544-8011.

SUPERB 61-key Professional Synthesizer: Casio VZ-1 touch-sensitive, graphic display, full output, 16 channel MIDI compatible with 64 pre-set sounds, carrying case. $550 or best offer. Call 542-5353.

PIANO Accordion: 120 bass Italian made, 3 + 2 registers, case. $200. Call 542-5353.

SOUND GENERATOR: Yamaha FB-01. Perfect addition to your MIDI keyboard - more sounds than you could possibly want. $250 or offers. Call 542-5353 - leave message.

BED Ikea double bed frame in black, with fully orthopaedic mallress, used only 6 months. Absolutely perfect shape. Will sacrifice for $450 or offers. Call 542-5353.

DESKS- Two double pedeslal desks: a) all wood drawers, refinished in black stain. $60. b) laminated brown lop with office metal drawers, very sturdy. $150. Call 542-5353 leave a message.

PRINTER - Panasonic Dot Matrix 9101 - real reliable workhorse. $80. Call 542-5353.

FOR SALE: Arts/Sci Queen's leather jackel, size 46. Never worn, $150.00 firm. Call 546-0775.

HELP WANTED

EMPLOYMENT OPPORTUNITY - Captain required for a 20 metre sail training ship (Brigantine rig - both boys and girls). Applicants should be willing to sail for the entire period 15 April 1995 to 20 October 1995 and be willing to make weekend commitments from October 20, 1994 to April 15, 1995. Apply in writing to: Brigantine Inc. 53 Yonge St., Kingston, Ontario K7M 6G7, Tel: 613 544-5175. Require applications by October 10th, 1994.

MUSICIANS WANTED for a rock/blues band. Need a bassist, drummer and extra rhythm/lead guitarist. Call Martin at 547-7836.

T.G.I.F. Hockey every Friday 3:15 to 4:15 at the Memorial Centre 6:00 p.m. goalie needed. Call 544-1221.

OWN A CAR and need cash? Position has been re-opened for cake drivers. Please (re)apply at the S.T.A.R. office. Call 545-2060 ext. 7521.

LOST & FOUND

LOST: Cat small brownish-grey tabby (female) with short stub tail. Lost September 21st in Victoria/Johnson area. Please call 544-4308 if you've seen her.

LOST: Lewis jean jacket at Allies on Saturday (Education Smoker). If found, please call Saskia at 531-5138.

LOST: Molson Canadian Ice jacket Thursday September 1st. Due to the great personal value of this item I am offering a generous reward for it's return. No questions asked. Call 545-1771.

LOST: Large nylon purple wallet, floral pattern and velcro. Lost September 12th at Campus Bookstore. Keep the money, but please return all the I.D. and wallet. Call Jung at 549-3269.

LOST: To whoever borrowed by mountain bike (red Raleigh "Encounter") Saturday night outside Papa Pete's. We both know it's a piece of shit but, it's my only mode of transportation. Please leave bike on porch of 213 A King St., E. No questions asked.

FOUND: Watch outside Dupuis and after ECON 110. Identify it its yours Call Jason at 541-7839.

PERSONALS

DELAYNE How much are we missing you? So much! We are dying a million deaths waiting for your visit. Homecoming is soon, meet you at the station! Alrighty then??? Love Tan and Cath

JANE: You were concentration so much on your5 chess game with me that you forgol your datebook! Remember - Mac Corry, last Wednesday about 12:30? Call Frank at 548-4310 to reclaim or show up at the next chess meeting, tomorrow (Wednesday) night at 7:15 p.m. in the JDUC's Memorial Room.

I'M LOOKING for someone tall, dark and handsome who likes... **HOT DOGS**! If you fit this description, I'll find you at the "Meet Your Neighbour Bar-B-Q" on October 16th.

HEY DENNY-....."Your a GODD Guy!!!!!!!" How many times did I fail?-A0

TO THE GOLDEN GIRLS: Join me for some cheesecake in the kitchen tonight. Rose.

CAPRICIOUS ONE: (and hey, you probably know who you are, too). The CDs are coming! The CDs are coming! (if yer a good girl, that is...) And that's not all!! Chocolate, Robertson—the possibilities are endless. After all, you know I exist only ler yer greater happiness! :)

DESDEMONA: Thanks for the 3am Oreos, babe!

LORI: You are the woman!!!! Please tell nice stories about your staff when you go home—and here's to Hannah's cinnamon scones.

JT: Nice work setting the thing on Saturday night! Erm... a good time was had by all.

NEED CA$H?

The AMS Board of directors is seeking scribe for its bi-weekly meetings. Job responsibilities include:

- Attend all board meetings and record all material discussions and reports
- Prepare the minutes and submit to the information officer within one week of the meeting. Differentiate confidential minutes form non-confidential discussions.
- Receive completed Board packages from chair and distribute in a timely manner (picked up by board members at AMS office, distributed personally to non-student members; a copy should also go to the information officer).

REMUNERATION: $75 per meeting

Please contact the Vice Chair at the AMS office.

TRICOLOUR EXCURSIONS

THANKSGIVING TRIPS

Thursday 6 October & Friday 7 October

11 MISC.

With love come strange currencies.

Cyberspace Cadet by Joey deVilla

net.culture

People often ask me what the most important feature of the Internet is. I tell them that thanks to the 'Net, beautiful women who would not normally give me the time of day now ask me for one-on-one e-mail lessons... *hot damn!*

You may think that the preceding joke was just filler, but I'm using it to illustrate a point about 'Net culture, which is the topic of this installment of *Cyberspace Cadet*. Too often have I seen how-to articles and books about the 'Net that pay little, if any, attention to 'Net culture. This has resulted in an invasion of new users who swarm the 'Net, behaving like midwestern American tourists let loose in Bangkok's red light district. Your Internet explorations will be much easier if you take the time to learn about its culture. In the time-honoured tradition of "bad news first," let's look at the down side.

Duuuude!

About 85 per cent of the 25 million shut-ins—oops—*people* who surf the 'Net are men; most are between the ages of 14 and 40. A good number of them look like the love child of Bill Gates and Stephen Hawking, which means they don't go out on dates very often. Do you think Bill Gates, geek archetype, would get laid (never mind get married) if he were not the ultra-rich head of Microsoft? I doubt it. Gates's social skills wouldn't pass muster in a gaggle of barbary apes and, from all appearances, he doesn't wash his hair enough.

Many 'Netters are lonely male social maladroits. Many of these guys think that the mouse was invented so that you'd have one hand free to, ahem, "send yourself e-mail." Hence the amount of porn that is exchanged over the 'Net. You can get lurid full-colour photos of women, sorted by category. If you're into *Penthouse Forum* fiction, you can get your fill on the 'Net. In the more testosterone-heavy Dungeons-and-Dragons-styled fantasy worlds, you can gawk at heavy-breasted bimbos for your entertainment. Even sexual assault has found its way into cyberspace.

This is not to say that the 'Net is one big frat party. After all, many frat boys have dress sense. All kidding aside, the 'Net is also populated with males who have grown past dick-worship, deal with women maturely, get dates and have lives (like me, for instance). What I do want to point out is that cyberspace, like many places, is yet another male bastion. The 'Net needs more women badly, and those women should be ready for some of the ruder locals. Their rudeness is facilitated by the fact that's it's a faceless medium where people feel more free to act without inhibition. The situation is improving, thanks to the efforts of special groups like ECHO and Women's Wire (two Internet access services who cater specifically to women's needs), but it's far from ideal.

The Information Earl Street

All this hype about the "Information Superhighway" might make you think that the Internet is like a storehouse of useful information organized by hyper-efficient computers, just like on *Star Trek*. This is hardly the case. The Internet was designed by North American computer professionals, who use the digital equivalent of scotch tape and spit to hold their creations together. I prefer to view the 'Net as an "Information Potluck Dinner," where you're invited just as long as you bring something. Unfortunately for those eating, a lot of the guests brought Kraft Dinner and Jell-O. Having started as a network of academic research computers, the Internet remains a resposito-ry of data that is mostly geared towards nerds—er, the *scientific community*, especially computer scientists. Stuff about operator overloading in C++, Bart Simpson's allergies, the 'Net and Klingon grammar abounds. Stuff about indoor plumbing, restaurants and postmodernism doesn't. Yes, there is valuable information on the 'Net; you just have to dig through a large amount of dreck to find it.

Cybersex

Forget it. Barring experimental "teledildonic" virtual reality gear that makes you look as if you're getting it on with a Nikon Camera, most "virtual sex" is actually made up of frantic typing as shown in the example below:

```
Wanda> Ooh...I suppose you're
       getting hard now ;)
Brad>  Yeah! YEAH! 8===D
```

An *emoticon* - (typed symbol conveying facial expression)...this one is a wink.

This is an erection.

It's even worse in FurryMUCK, a virtual world where people assume the characters of cute furry animals like pandas and raccoons and then type out how they're doing the nasty with anthropomorphic fervour. I respect people who dork *sheep* more than I do FurryMUCKers; at least they're doing something *real*.

Next time: ***We actually provide reasons to go on the 'Net.***

PENUMBRAL COMMINATIONS

by Geoff Hamilton

The university student looks ahead towards a vast, shaded, and tempting future, a landscape of possibilities. Behind is a richly littered field of past mistakes and misconceptions. It is the university student, peering into the darkness, who is the voyager of tomorrow. It is her destiny, or his destiny, to cultivate the new territory.

And what is to be cultivated? This is the important question of the day. This is the one, absolutely crucial question that must be answered. What is tomorrow? What comes next? What is now wrong that we, in our role as voyagers, legislating the new ground, will change?

We will plant trees in Ontario. We will not laugh when someone makes a racist joke. We will refuse, categorically, to eat dolphin-tainted tuna. We will not ourselves make a sexist joke. We will respect every single person on earth. We will not date-rape. We will think seriously about the destruction of the rain forest. We will not go without a condom. We will foster in the deepest recesses of our souls an egalitarian, global, peace-loving consciousness.

Or we will say screw all that.

We will study to become bankers and divorce attorneys. We will anticipate the electronically-controlled environments of our sedans and sport-utility vehicles. We will not care what kind of tuna we eat. We will contemplate our private golf courses and our tennis clubs. We will not be alarmed by global this or global that. We will, dammit, be young and have fun so long as there is a good time to be had.

And, one way or the other, there is not, there is not really, not underneath the shiny surfaces of both, not when you probe into them, deeply, seriously, any real difference. You will find, in the plans of the well-meaning reformer, and in those of the self-serving sensualist, the same basic futility, the same basic doom.

And this is the fate of the university student, whose gaze is focused, expectantly, on familiar pathways into the dark uncharted country — pathways that, like some perverse trick of a black hole, bring us back to the point of departure. We are there now, with an insipid look of awe, staring into the blackness, expecting something wonderful to happen.

To be a university student today is to be doomed. We have no decent ideas about the future. We have no hope of changing anything. We have no chance.

That is a depressing thought, but a realistic one. But we must *acknowledge* it as real. We must see this.

And how do we see it?

Not in the loud room under blazing lights which is our home. Not with our eyelids fastened open and our senses overwhelmed. To see the good pathways into the dark country we have to *close* our eyes. We have to leave the loud room, close our eyes in silence, and dream. What has been excluded, what the diurnal ritual has eschewed and snubbed and exiled as absurd, the oneiric will return, transfigured, liberating and compelling us.

But we don't dream. Nobody really dreams anymore. When we say we are dreaming we are really just half-asleep, half-awake, guarding against the sub-conscious in the noisy brightnesses of our rooms. And it is no wonder, too, since real dreaming is a terrifying prospect, so easy to avoid, to renege on dreaming. There is always company among the wakeful, always something going on to prolong distraction.

What'd you dream about? Nothing. I dreamt of nothing, and today I rise vigilant to enact once again my nothing self. And you? Nothing also. Perhaps I'll dream something tomorrow though. There is always tomorrow for dreams.

And nothing ever happens.

And this is why we have no hope.

Dreamless dead souls die dolorous dreary deaths.

But let's say we started, individually, and then later as a group, dreaming. We put aside distraction, turned off the blaring sounds, dimmed the lights. What would happen? Nothing short of a revolution. The crisis in path-making is insomnia-based, and our new dream visions would change all that. They would show us clearly the corruption of our old landscapes, the rubble we plod through. Dreaming, we would see and could plan the new architectures, the new world conceptions, a new living planet. And that is something worth dreaming about.

It is the university student who peers ahead into the darkness, who legislates the new ground.

BURGER KING **VALUE OFFERS**

- 2 FOR TUESDAY $2.69
  2 Hamburgers, 2 Small Fries
- $1.69 WHOPPER WEDNESDAY
- DIVISION AT PRINCESS
- BREAKFAST AT 7:30

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QUEEN'S UNIVERSITY
AMS
STUDENT GOVERNMENT

PIPER

WHAT'S HAPPENING ON CAMPUS

IN NO PARTICULAR ORDER

Telephone Aid Line Kingston, TALK- Need to talk? Distress, Befriending, Crisis Information. Non Judgemental, Confidential & Anonymous. Every night 7 p.m. to 7 a.m. until noon on the weekends. 544-1771

KIDS 4 KIDS Bottle Drive will be held Sunday, Oct 16, starting at 9:30 a.m. Volunteers will be travelling through the Student Housing Area, Vic and Leonard Residences. Please save your cans and bottles in support of Child Life.

SPECIAL PROJECTS, Get-to-Know-Your-Neighbour-BBQ. Sunday, October 16, 4:30-7:00 p.m. Watch your mailbox for more information.

October 6 - The Dept of Philosophy presents Stan Corbett, Queen's University, "Born Liberal?" Watson 517, 7:30pm.

October 5 - Come out to the Queen's Women's Centre Open Forum, tomorrow, at 6:00 p.m. in Jeffery Hall Rm.128. If you have any questions please call the QSCSG at 545-2958

The Birth Control Centre located at 51 Queen's Cresent will be closed Thanksgiving. Regular office hours will resume October 11th. 545-2959

ASUS CHARITY CARNIVAL, Oct 12-13, 11:00 - 3:00 p.m. Lower JDUC. Come out and support one of the many charities ASUS supports.

Get the word out about you committee or organization and advertise for FREE in the PIPER. Come to the Communications Commission for more info (Non-Profit organizations only).

GET !!!!!!!! INVOLVED

Applications are now available for the following AMS positions:

Communications Commission:

• Co-chair and member positions available for the Queen's Inquiry Committee '94. Looking to poll student input on a variety of social issues about campus life.

• Queen's Inquiry Committee member positions available. Research and poll student opinion on student/ government related issues.

• Infobank is seeking volunteers for shifts in the lower JDUC 9:30-3:30 pm weekdays.

Alumni Weekend: Get involved and join the planning team for the Annual Alumni Weeekend. Take part in a celebrated tradition. For more information see the Communications Commission in the AMS.

Open Door/No Commitment Committee on Academic Issues/Questions/Concern s - every Wednesday in AMS boardroom, lower JDUC.

October 6 - 2nd AMS Assembly at 7pm in McLaughlin Room.

COMMUNICATIONS COMMISSION
545-2732

"" QUOTE OF THE DAY

"Life is like a box of chocolates"

WHAT DO YOU THINK?

AMS CommentLine 545-6000 ext. 7581

CAMPAIGN PROMISES

CAMPAIGN PROMISE #16
FROM THE TEAM OF REX, SHANTZ, AND PIRMOHAMED
"The implementation of the Street Captains program which exists at the University of Western Ontario is one way in which the student housing area can become a better place to live" The Street Captains program will be in full swing in a few weeks! Please contact the AMS office if you would like to

Brought to you by the Communications Commission 1994

LUKE'S Cafe
NOW OPEN
531-7745
177 Division @ Princess

THE QUEEN'S JOURNAL
Serving the Queen's Community since 1873
TUESDAY, OCTOBER 11, 1994 • ISSUE 12 • VOLUME 122

LUKE'S Cafe
NOW OPEN
531-7745
177 Division @ Princess

Record numbers of students opt-out

BY DUFF WALLIS

What would you do if you had $774,252.77?

Last week, more that 6,000 Queen's students had the answer to that question: "Keep it."

Sept. 30 was the final day to opt out of 14 different student interest fees. The results are in, and Queen's students have opted out in record numbers.

Hardest hit was the Queen's Challenge, Queen's foremost fund-raising campaign. 5,840 students, either partially or in full, withdrew funding from the Challenge. This means that programs supported by the fund will face cuts totalling over a quarter of a million dollars, $70,000 more than last year.

"Queen's Challenge got hit the most," said Dean Campbell, internal affairs commissioner for the Alma Mater Society. "Although, many students only opted out of it partially."

The Challenge's student contributions pay for many student projects and services, among them the Writing Centre, Student Bursaries, and the Instructional Development Centre. The Queen's Challenge was one of the prime sources of funding for Stauffer Library.

The full effects of such heavy opt-outs on other student projects have yet to be seen. Greg McKellar, the AMS information officer, said he believes some projects could be in jeopardy. "We're going to have to make some tough decisions," he said, adding that the Capital Allocations Committee will have to meet to discuss strategies.

The committee is the group of Queen's students who decide where the Queen's Challenge student contributions will go.

McKellar said all groups subject to opt-outs were told to budget with opt-outs in mind. But he said some groups, such as the Challenge, weren't prepared to be hit quite so hard. According to McKellar, most programs would be safe, but some, like last year's proposed Athletic Field House, might have to be postponed, or even scrapped. "It's premature to say," he added.

Another service hit hard was the AMS Health Plan. 4,335 students said "no thank-you" to the plan, and that could mean it will cost more next year. "The insurance company will be hurt by this," said Ron Turley, the AMS business administrator. Turley said the AMS was expecting at least 8,000 students to be part of the plan, but the number is closer to 7,600. Turley explained that the minimum of 8,000 was part of the AMS contract with the insurance company, and so, "if we are below 8,000 in the future, the plan will have to change."

Yet another big victim of the opt-outs was the Queen's Entertainment Agency, whose concert fee was cut to the tune of $13,249.50.

The shortfall shouldn't make a big dent in QEA's offerings this year, said QEA director Jayson Duggan.

Half of QEA's revenues come from opt-outs, money which is earmarked to cover infrastructure costs and afternoon and free concerts. Although Homecoming entertainment definitely won't be affected, Duggan said, the number of free concerts later this year could be reduced from last year.

Duggan said students who opted out probably didn't realize what they were taking the money away from. "I bet a lot of people who opted out were actually at the Spirit of the West concert for $8," he said.

Why are so many students opting out? Turley and McKellar both believe it has ro do with students generally having less money after dealing with big tuition hikes and a tough economy. "Students are just having a harder time coming up with the cash," said Turley. "$160 can mean eight weeks of food for some people."



A record number of students chose to hold onto their cash this year.

CHRIS PRICE

inside The Journal

ATHLETIC EXODUS?
The CIAU begins to address the yearly flow of Canadian athletes south of the border.
—Please see Page 10

CH-CH-CH-CHIA
This week Features tackles the disturbing subject of Chia pets.
—Please see Page 8

FUNKY AND SPUNKY
Look for a talk with everyone's favourite PC band Consolidated. Also included: Liz Phair's Kingston Symphony review, the Princess Court release *The Blue Kite*, CFRC charts and your Kingston Street Life Listings (you'd be lost without them).

"It's all ridiculous. When these people sit down and read [our] policies they will see that the fear-mongering they're engaging in is completely ludicrous."

—Sean McAdam, a third year Arts and Science student who was the Reform party candidare for Kingston and the islands in last year's federal election.

Producer defends journalism ethics

Students question making of Heritage Front documentary

BY VICTORIA FULLER AND KATIE RIGGS

The producer of a documentary who lied to a professor and students to gain access to a second-year American history class to film a day in the life of a Heritage Front recruiter on campus faced that class last week to explain his interpretation of journalistic ethics.

The film crew, associated with CTV, was present for the first class of History 220 of the year, and did not tell Professor Geoffrey Smith the full reasons for the filming, only that they were filming one particular student's average day. Smith discovered the real subject of the documentary the next day, and brought his concerns to dean of Arts and Science, David Turpin.

Last Wednesday, filmmaker Bergeron addressed the seminar again, in an effort to explain his side of the story.

"You've picked on someone who's been teaching conspiracy and dissent for 20 years," Smith told Bergeron at the beginning of the class.

Bergeron defended the crew's secrecy by saying that he had promised the subject of the documentary that she would not be identified, and thar the objective of filming a normal day of her life would have failed had the class known the true reason for the crew's presence.

"We're dealing with people who are nasty, paranoid, and vindictive, and we've become a little paranoid of telling people exactly what we're doing, and we've been kicked out of a bunch of places," Bergeron said. "We wanted to keep our visit to Queen's as quiet as possible."

Asked why the Front allowed its members to be filmed in the first place if the crew expressed its own anti-racist views, Bergeron said, "they don't have any illusions that we agree with them, but at the

PLEASE SEE PRODUCER, PAGE 5

Funding cuts proposed

Tuition may double by 1997

BY KRISTEN KUNNAS AND AFFAN QADIR

A discussion paper on social policy released last Wednesday by the federal government recommends replacing cash transfers ftom Ottawa to the provinces for post-secondary funding with a new student loan system.

Human Resources Minister Lloyd Axworthy proposed

giving more student assistance through income-contingent loans, which would tie loan repayment with tbe individual's income level after graduation.

Loan repayments would be directly deducted from paycheques.

In the new system, money would go directly to students, who would use the loans to pay for the cost of tuition as well as other expenses.

A cabinet memo leaked to the Toronto Star on the day before Axworthy presented his proposals for social reform stated that the government's plan to cut off cash transfers for university funding, which amounts to $2.6 billion dollars a year, would result in a doubling of the tuition fees by 1997.

"The rapid and complete phase-out of [provincial transfers] over a two-year period is expected to cause tuition fees to double by 1997, since provinces are likely to pass along tbe cuts to colleges and universities," the leaked document stated.

Keith McArthur, academic affairs commissioner for the Alma Mater Society referred to the federal governments plan as "a shadow on the future of higher education in Canada.

"The federal government is abandoning its responsibility to higher education. This would mean that students in Canada would have to pay a higher proportion of university costs than almost anywhere else in the world," he said.

McArthur said that while he supports income-contingent loans as an alternative form of student aid, he does not believe students will be able to cope with drastic fee increases and the enormous debt they will be forced to repay after

PLEASE SEE FUNDING, PAGE 3

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Anti-Columbus movement on campus

BY MANNING DOHERTY

Columbus was probably giddy with delight when he found the New World in 1492. He could celebrate the fact that his discovery was the most significant event in economic history. 502 years later, however, there will be no celebration at Queen's.

On Oct. 11, the Alma Mater Society Education Commission, in association with the Cataraqui Native Friendship Centre, is sponsoring an Anti-Columbus Day.

"It is inappropriate to celebrate an individual who belongs to a movement which has disenfranchised whole populations," asserted Education Commissioner A'Amer Athet.

An information table in MacCorry on Oct. 11 will focus on the need for a re-examination of the history and context that surrounds Columbus' discovery of America.

"My objective is to find new ways of educating students, to break down the barriers that separate the converted, and those who are unaware of the issues surrounding Columbus," said Ather.

"Precisely what is at issue is a more balanced [historical and social] perspective of Columbus' arrival. When people say that Columbus' discovery of America founded human rights and democracy, we must ask what this means. Democracy for who? Human rights for who?

"[The Anti-Columbus celebration] is a re-evaluation of our ideas and myths that this society has set up as its own history; it's an attempt to listen to the voices that have not been heard for the past 500 years."

And it is these voices, the voices of the survivors, that the organizers of the Anti-Columbus Day hope will be heard.

Ather will include a pamphlet in the display called "1492-1992: 500 Years of Indian Resistance," distributed by the Freedom Socialist Party and Radical Women, an American feminist and socialist group.

According to the group, the untold history behind Columbus is a racist, cruel one marked by the rise of capitalism.

"Columbus' travels, backed by Spain, were motivated by [and marked the rise of] economics," the article stated.

$1 million granted to develop war-damaged Bosnia

BY MICHELLE PELLEGRIN

A team from Queen's School of Rehabilitation Therapy left for Zagreb, Bosnia last week on a 10-day visit to bring much needed medical aid to the war-ravaged area.

Dr. Malcolm Peat, executive director of the International Centre for the Advancement of Community Based Rehabilitation and the director of the School of Rehabilitation Therapy left for Bosnia last Friday along with Rehabilitation faculty members Will Boyce and Lorna-Jean Edmonds.

The three will work with local rehabilitation personnel in Bosnia to develop a community clinic.

Over the last year, Queen's has participated in developing four community clinics in Sarajevo.

"Universities have a community responsibility," said Peat. Also, involvement in international affairs is a valuable way to build our knowledge, he said.

The demand for international assistance is necessary because health care systems in war-damaged regions, such as Sarajevo, are not equipped or capable of handling such extreme situations. Over the last two years, the war in Sarajevo has resulted in a large population of wounded and disabled persons in the community.

"The ICACBR/Queen's initiative will advance the understanding of how war-damaged areas can develop services where the hospital and institutional resources have been destroyed," said Peat.

The International Centre for the Advancement of Community Based Rehabilitation was established at Queen's with a $6 million grant from the Canadian International Development Agency (CIDA) to develop community-based programs focusing on the needs of disabled persons, their families, and the community.

In 1993, the government of Canada was asked by the World Health Organization (WHO) and the Bosnian government to assist in the development of rehabilitation programs focusing on the needs of the disabled community.

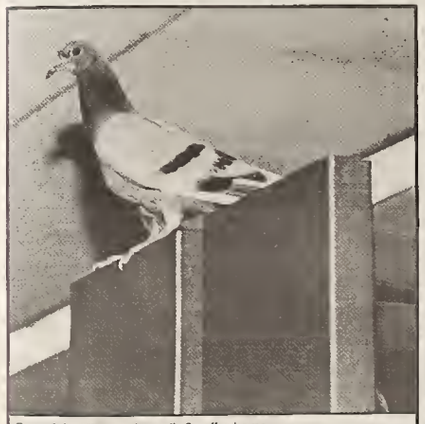
Queen's University was nominated by WHO, back in 1991, because of Queen's ongoing interest in global issues, said Peat.

With the success of the current program in Sarajevo, Queen's has been granted $1 million from the Department of Foreign Affairs to extend the program to other regions in ex-Yugoslavia.

Professors Elizabeth Tata and Elise Culham have accompanied Peat on three occasions to Bosnia in the last year and have been involved in clinical demonstrations and seminars on specific disability issues together with the provision of low technology equipment.

Tata said the experience was "very rewarding because there is such a great need for our assistance."

The medical centre will treat serious injuries. "There are lots of amputations, head injuries, spinal cord and nerve injuries," said Tata.



One of the pigeons that calls Stauffer home.

CHRIS PRICE

Demonstration organized against Reform

BY HANG HA

A group calling themselves the Campaign Against the Reform Party is organising a demonstration to protest the Reform Party National Convention on Oct. 15 in Ottawa, and are recruiting Kingstonians to send to the demonstration.

The Campaign Against the Reform Party, organized by the International Socialists, announced their presence from a desk at Mac-Corry last week calling for participants to attend the protest. According to the flyer they handed out, the Reform Party wants to "shed its image as a sexist, racist, homophobic, and anti-worker party. At this convention they will try to present an image of respectability. We must not let this happen!"

The campaign is planning to send three busloads of demonstrators from Kingston, as well as from cities from Windsor to Montreal.

"We hope to get a lot of student support. It is in the interest of students to support [us] because their [the Reform Party's] emphasis is on cutting back social services," said campaign member Ruth Bishop, who is also a Queen's student.

"We [The Campaign Against the Reform Party] receive impressive funding from trade unions," said Bishop. Their supporters include the Canadian Union of Postal Workers (CUPW) as well as Kingston District Immigration Services, Queen's NDP, striking Marriott workers, and a few city councillors including Jim Neill and Larry Fleming," she said.

Bishop said the campaign is also targeting "marginal sectors of society such as labour, women, Indian groups, lesbian and gay activists" for recruitment.

The back of the flyer also carries quotes from Reform Party members. The first quote, from Alice White, Reform Party official, reads "...We are letting in too many people from the Third World, the low blacks, the low hispanics. They're going to take over the province."

However, Nancy Branscombe, president of the Reform Party for Kingston and the Islands, questioned the legitimacy of the flyer.

"People should not pay too much attention to misleading one-line quotes taken out of context. The legitimacy of the quotes should also be questioned because to my knowledge, there is no party official named Alice White," she said.

One of the charges the campaign levelled against the Reform Party was that Reform had members who belonged to the Heritage Front, a white supremacist group.

While not denying this charge, Nancy Branscombe said, "anyone found to be affiliated with those extreme groups will be expelled."

Sean McAdam, a third-year Arts student and director of the Queen's Reform Party, defended the party against alleged ties with the Heritage Front. McAdam, who is one of six delegates from Kingston attending the national convention, said that recent media reports, which have linked a CSIS agent with the Heritage Front, as well as the Reform Party, CUPW and the CBC, are absurd.

"You would then have to argue that the Heritage Front has links to the CUPW, CBC and the Canadian government--which is completely absurd," he said.

Bishop said the Reform Party also has proposals to abandon the Charter of Rights, abolish minimum wage and enact legislation allowing employers to hire non-union workers.

McAdam disagreed. "I don't know where that comes from. It's certainly not policy," he said.

"It's all ridiculous. When these people sit down and read [our] policies they will see that the fear-mongering they're engaging in is completely ludicrous," he said.

He added that while he upholds their freedom of speech, he thinks they're a confused and insignificant group.

IN WORDS OR LESS

ARCHIVES UPDATE

Queen's University Archives, located in Kathleen Ryan Hall, remains open to serve the university and wider community, Monday to Friday, 9 a.m. to 5 p.m. The QUA is closed over lunch from noon to 1 p.m. For further information, do not hesitate to contact the archives by telephone at 545-2378, or by fax at 545-6403.

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GENTLEWOMEN PIONEERS IN UPPER CANADA

On Oct. 12, Kathryn Hamilton will be presenting a slide show exploring through words and pictures, the lives of five gentlewomen, among them Susanna Moodie and Catherine Parr Traill. The presentation will take place at the Adolphustown Township Hall, at 7:30 p.m. For more information, please call 373-7950.

Funding

CONTINUED FROM PAGE ONE

graduation.

"The government should not use an income-contingent repayment plan as an excuse to increase tuitions," he said.

"If tuition goes up to five to six thousand dollars a year, as the leaked document suggests, it would not make university accessible."

Ken Snowdon, Queen's director of resources and planning, said that if the federal government simply withdraws cash transfers and the provinces are unable to make up the shortfall, there will be severe cuts in university funding and the quality of education.

"There may be fewer professors in classrooms, and fewer staff in student services, and fewer administrators," he said.

When asked about the possibility of tuition fees doubling by 1997, Snowdon said that "if the province would not do anything else except passing the full reduction to the universities, [a doubling] of tuition fees is possible."

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New art centre awaits funding

BY VICTORIA FULLER

Following their first wave of activity, plans for a new and larger Agnes Etherington Art Centre have been put on hold until $19 million needed for the project can be found.

"The university is not going to proceed any further until we find out where we stand with government funding, and once that has been publicly announced we will proceed into the full design and construction phase," said Trish Howarth, spokeswoman for the centre.

The proposed project would double actual display space, triple vault space, and double interpretive space. More importantly, it would allow Queen's to be the recipient of Alfred and Isahel Bader's entire collection of 17th-century Old Masters paintings, including works of David Teniers the Younger, Jan van Noordt, Claus Corneliez Moeyaert, Jan Lievens and Rembrandt.

Art Centre Director David McTavish referred to the centre's expansion as a "very pivotal moment."

The centre has filed an application for funding under the government infrastructure program. This three-part program awards successful applicants with federal, provincial, and municipal money for their project.

Unlike other applications, McTavish explained, instead of receiving money from the City of Kingston, the centre is hoping to receive the municipal portion of the grant from non-governmental sources including Queen's alumni, Queen's students, local businesses and friends of the Agnes Etherington Centre.

Because of this, the Art Centre has asked for extra money in their application.

When asked about the likelihood of receiving the grant, McTavish said, "We remain very optimistic, but we have been led to believe there may not be a lot of dollars left over from the [government infrastructure] program.

"Politicians we've talked to are supportive, but it's coming up with the dollars [that makes it] a difficult time."

He added that "no one is saying no, so that's a positive sign."

Since last year when Alfred Bader, who endowed Queen's with the Herstmonceaux Castle, also decided to donate his entire collection of paintings to one of his two alma maters, the Agnes Etherington Art Centre has been in a flurry of activity to secure the donation. The current Art Centre does not have the necessary climate or atmospheric controls to house art of such high quality or quantity, which Harvard, Bader's other alma mater, does.

However, Queen's still remains Bader's first choice, if the collection can be accommodated.

A design competition was held last spring by the Art Centre. The winning design was submitted by Moriyama Ashima, a Toronto architectural firm, that has designed the Science Centre and Metropolitan Reference Library in Toronto, and Science North in Sudbury.

"The distinctive feature of the Moriyama design, is that it is very sensitive to the house itself and the buildings around it," explained McTavish.

The proposed expansion would relocate the original Etherington house to the back of the current gallery, allowing wheel-chair accessibility which is currently not available.

In addition, the Art History department, currently housed in Ontario Hall, would be moved into the Art Centre.

Bader has also endowed funds for a chair in Art History and a $1 million travel scholarship for PhD students in Art History.

Other features of the building would include a new 200 seat auditorium under the house, a larger space for public gallery storage and public school education.

It will only take 18 months from the moment of initial construction to complete the expansion project, said Howarth.

But until the Art Centre determines how the expansion will be funded, no more progress can be made, said Howarth.

She said that should their government application be denied, "This is not an either or; there are other options to explore."

The project is tentatively scheduled to start construction in April of 1995, and be completed by August 1996.

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Please send comments, suggestions or questions by November 15 to:
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IMAGINE THE POSSIBILITIES...
John Deutsch University Centre

Math and Statistics professor earns teaching award

BY MONICA MAINLAND

Math and statistics Professor Peter Taylor believes now is the time for "good new innovative curriculum measures" — and he may well be in the position to effect such changes.

Taylor was recently named a 3M Teaching Fellow. The award, sponsored by 3M Canada and the Society for Teaching and Learning in Higher Education, recognizes outstanding educators who are also leaders in advancing the quality of university teaching across disciplines.

Taylor was pleased to have received the award. His friend and colleague, the late Bill Barnes, was also a recipient of the award in 1992. Taylor said it was "nice to follow in his footsteps," and added that he wished his friend had been around to see it.

The 3M award is given to those teachers who understand the process of teaching and the importance of curriculum innovation. For his part, Taylor has worked on developing a first-year calculus course aimed at students in life and social sciences. Such a course required the development of new problems that would "not only get students doing the activity, but work well in the classroom," he said.

Taylor said he advocates communication between disciplines. "We can't afford to be narrow in interests and scholarly activity," he said.

An example of Dr. Taylor's interdisciplinary involvement is his course entitled Math and Poetry. Students in the course study elementary poems and math problems that require an exploratory approach to understanding.

While many might consider math and poetry an unlikely couple, Taylor explained that both have emotional and conceptional power due to their concise, economical use of language.

The greatest problem facing education is the amount of material students must cover, he said. Students cannot afford the time to think carefully and pleasurably. He would prefer to see one hour of lecture per day, which would allow students more time to read and think about material.

In the classroom, Taylor said he concentrates on maintaining the flow of energy. As an educator, he said he feels his responsibility is to "stoke the furnace, not to put it out." Taylor said he hopes to see students gain independence and enthusiasm.

His students have appreciated his efforts. One of Taylor's students described him as "one of the better teachers that [he has] had at Queen's." He added that Taylor doesn't just present material, but makes students think.

Another student described him as a very dynamic and interesting professor who explained the relevance of concepts. "He tried to relate things to what we might be doing."

Taylor commented that Queen's administration and professors are increasingly committed to educational excellence. He cited as an example the Instructional Development Centre which has been operating for four years. Taylor added that his colleagues are equally concerned about teaching and research. Taylor's own research is in the field of evolutionary biology. He works in conjunction with biologists, doing mathematical modelling of animal behaviour.

Taylor said he does not see the current shortage of resources as a threat to education, but instead describes it as an exciting time in teaching. As an evolutionary biologist, he said he knows that the most rapid advances are made when resources are tight.

In November, Taylor said he will spend a three-day retreat in Quebec with the other nine winners of the 3M award, sharing ideas about education. The discussions that take place may well shape the future of university education in Canada.

Producer defends ethics

CONTINUED FROM PAGE 1

same time they expect us to treat them fairly, and to some extent you have to treat them fairly and let them hang themselves."

Some students in the class expressed concerns that their names and faces might be used in the documentary. Bergeron assured them that people whose names were to be used would be contacted and asked for their permission. Faces would not be blacked out, he said, but the crew would attempt to use footage that did not include them if the particular students so desired.

One student said that she personally felt violated and that the class as a whole had been treated unfairly.

"As far as being fair, I think I'm being fair by being very open with you here," Bergeron replied.

DEVIOUS AND MISCHIEVOUS

Smith suggested that because the crew didn't have faith in his ability to deal with the issue, he wasn't told of the crew's real intentions.

One student came to the defence of Bergeron, agreeing with the rest of the class that he had been "devious and mischievous," but also adding that the crew "did have to cut corners." He added that he totally agreed "even with your methodology, but sometimes you do have to cut corners to get the truth, so to speak. I'm afraid it is totally necessary for what in the end is a good cause."

Professor Smith asked Bergeron why he came forward when he could have gotten away with such methods, to which Bergeron replied, "I felt terrible lying to you."

Smith closed the class by thanking Bergeron for coming back, and told the class "it's also important for you to realize that there is courage in him."

Smith then added his own observations. "The journalistic means, as pointed out, towards the societal ends [may] be necessary. In other words: cool, cold, calculating pragmatism.

"You've had a civics lesson, and a whole course in three weeks."

Questioned after last week's class, student Tim Broughtflower said he thought the crew was "kind of deceptive."

He added that the crew "didn't have faith in the students or faith in the professor. I feel cheated, but I'm not too concerned because we probably would have let them in anyway."

IN PERSPECTIVE

Sarah Morgan said when she found out about the Front member being in the class "it was scary, because it sort of felt like we were being infiltrated, but really she's just an average Joe Blow person who happens to [hold those views]. It kind of puts the whole thing in perspective."

Stephen Hurst thought that the Heritage Front didn't deserve any kind of intellectual legitimacy.

The documentary has been completed, and will air on the CTV network sometime in March.

Editorial

OPINION

Stauffer's finally open — it was well worth the wait

Stauffer library is finally open after years of anticipation, and it has definitely been worth the wait — Stauffer is one of the best library facilities in North America.

It is a stunning building, both inside and out. The exterior keeps with the traditional three-storey rooflines and limestone construction of University Avenue, while also incorporating more recent stylistic influences.

A friend of mine thinks the awning over the front doors looks like a ski-lift station. He keeps waiting for a gondola car to pop out of the fireplace reading room, taking eager students to the top of the JDUC.

The loggia with its student art gallery is sure to be a popular place for students to meet on the way in and out of the library, and is an effective transition from the street to the library interior. Too bad there isn't a Second Cup there — it is one of the most aesthetically comfortable places on campus and is a natural place to hang out.

Inside, the attention to detail and aesthetics continues.

I feel comfortable in Stauffer in a way I never did in Douglas. The huge skylights and many windows keep the space bright and friendly; higher ceilings and the open gallery concept give the building a very spacious feel. The stacks are above-ground — kudos to the designers for exposing the books to the light of day. We will no longer have to worry about the risk of sexual harassment when studying late at night in a claustrophobic maze of stacks — the straight lines of Stauffer's stacks are great for visibility.

Other details that make the building what it is include the fireplace reading room, the staircase, and the graduate students' reading room, as well as the shrunken pillar in the northeast reading room, the many small-group study rooms, and the most comfortable chairs ever found in a university library.

You haven't experienced Stauffer until you've stared down at the mezzanine study area from the fourth floor — and either backed away with your head swimming from the height, or thought about how fun it would be to throw paper airplanes (or worse) at the poor keen suckers below. Let's hope that maturity prevails.

Perhaps the most impressive part of the new library is the degree to which information and computer technology has been integrated into a traditional library setting. There are around 100 computers at Stauffer, all with access to QLine and CD-ROM databases, as well as some multimedia terminals. In addition, there are over 500 hardwired connections to the Internet via the Ethernet. I have heard some students questioning the wisdom of installing the Ethernet connection points, what with the relatively low numbers of students carrying laptop computers to the library at present. But I think the design committees should be congratulated on their foresight: installing access points while funding and consttuction allowed will ensure Stauffer maintains a central place in the age of the electronic library.

All in all, Stauffer is a pretty incredible place. And it seems to me that Queen's is a pretty incredible university to be able to pull together such a huge project so successfully. Stauffer shows that Queen's means business: when the university undertakes a project of this nature, it does it with style and panache. It is an investment in its present students, faculty and staff as much as it is an investment in the future success of the university.

When the university community is willing to invest $42-million in a library — and make it into an superlative facility like Stauffer — the academic atmosphere on campus is bound to improve.

I see this library as the university's way of telling the Queen's community that it is planning on keeping its tradition of excellence alive in the long haul.

Karen A. Hall



In everyone's worst interest

There is a bunch of people in Kingston today fighting to keep their homes. They lost their childhoods to sexual abuse, and they are about to lose the Kingston support service they have turned to for the past six years.

Citizens Against Sexual Child Abuse is an organization that runs a shelter and independent apartments for survivors of child sexual abuse. It is going to be shut down on Oct. 31. The organization's board of directors, along with the Ministry of Health, decided to amalgamate the financially troubled service with HomeBase, another Kingston shelter service that serves the homeless, the mentally and physically ill, and victims of abuse. This decision was made without consulting either the staff or the residents of the CASCA organization. Though CASCA is in financial trouble, it has a long waiting list for its beds; the staff and residents both felt the service, at least in its day-to-day operation, was fulfilling its mandate.

HomeBase laid off all current CASCA staff, and though the staff were later asked to reapply for positions, the staff decided not to work for HomeBase.

Many people in the community, as well as the staff and residents of CASCA, are upset about CASCA's closing. The decision does raise a number of questions. What are the priorities of the ministry, of the CASCA board of directors and staff, and of HomeBase?

First of all, the move to amalgamate was initiated largely due to financial considerations. The ministry decided that including CASCA within a large organization such as HomeBase would be more cost-efficient than maintaining a separate service.

Most of us are familiar with recent so-called "social contract" cuts in all fields of public service in Ontario, and the government's guarantee that the people whose services are being cut will have a say in the procedures.

This did not happen in the case of CASCA. The victims of sexual abuse, who are most affected by what happens to their shelter, were never approached before the decision was made. They should have had input into the decision to shut CASCA down.

The staff's decision to not reapply to work for HomeBase is a legitimate protest on their part, but is clearly not in the best interests of the current residents. The staff are obviously the best qualified to deal with the residents. Should they be morally obligated to work for an organization they are angry with in order to provide the best care for the victims? The victims seem to be the ones losing out.

Residents of CASCA housing have said they will not feel comfortable using the services of HomeBase. They need more counselling, more security, and more support networks than HomeBase can provide. Because many survivors of sexual abuse have mental conditions such as multiple personalities, they are likely to end up in hospitals instead of HomeBase housing. Hospitals, as we all know, are the most expensive healthcare resource. The cost-efficiency of closing CASCA, it seems, will backfire if many of its residents wind up in hospital beds.

In all, the CASCA mess seems to be yet another example of how decision-making from the top down has led to another short-sighted solution to a complex issue.

Calling Journal Contributors

We need a *Journal* contributor to sit on the *Journal*'s Board of Directors. The Board of Directors makes long-term financial decisions for the *Journal*, and will likely meet bi-monthly.

If you have been on the contributor's list at least two times this year you are eligible to both run for the position and to vote for the representative.

If you are interested please submit your name to Jeff, Adrienne, or Gabe by Friday October 14 at 4:30 pm. The election will take place on Sunday, October 16 at 4:30. Candidates will have time to introduce themselves and say a few words before the eligible contributors cast their ballots.

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THE QUEEN'S JOURNAL

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OPINIONS

OPEN FORUM

ADMIN WOBBLES ON HERITAGE STAND

THE EDITOR,

The top brass of our university administration appear to have tied themselves in moral knots over the Heritage Front, and are looking more and more foolish by the day.

In the Sept. 19 issue of the *Gazette*, on the front page no less, Principal Bill Leggett admonished readers that "it is not illegal to distribute leaflets which contain material such as that contained in" Heritage Front flyers found on campus. He reminded us that "a university is a place where intelligent debate and freedom of expression on all sides of an issue can take place."

Morality, it would seem, was not at issue here, nor was the matter of preserving a healthy atmosphere for learning.

Then came the Sept. 23 issue of *The Journal*. Here, we learn that Vice-Principal Tom Williams has lodged a "protest in the strongest possible terms" against CTV for filming part of a documentary on the life of a Heritage Front member at Queen's in History professor Geoff Smith's classroom. Obtaining permission to film under false pretenses was "highly unethical, and potentially damaged the academic environment," according to *The Journal*'s summary of Williams' comments.

So the Heritage Front is free to disseminate its propaganda on campus, but the media is not allowed to cover it. Forgive me for simplifying, but that's about where this logic leads us.

In fact, it is clear that image is the main consideration here—not freedom of speech. The administration obviously doesn't want Queen's to be seen as a place where contentious opinions are suppressed. But if the whole country sees that Queen's has skinheads in its classrooms, well, that just won't do.

So for one brief exciting moment, it seemed that Queen's was ready to adopt a policy of "question everything, ban nothing." It is now apparent, however, that a caveat is needed—"unless it makes us look bad."

RYAN STANLEY
M.A. HISTORY I

ENVIRONMENT COMPROMISED

THE EDITOR,

With respect to the full page advertisement for the STRIVE Balancing Act environmental conference that you published on Sept. 20, I duly submit my sincere concerns.

It sickens me to see those who purport to be environmentalists cozying up in bed with pie-in-the-sky economists, whose technical quick-fix philosophies of environmentalism mask the deep contradictions that are at the root of the environmental crisis we face.

Has it escaped the notice of the conference organizers that the reason we face an environmental crisis at all is not because people have failed to fill their blue boxes, but rather because of intrinsic difficulties in the global economic hegemony? We value nature merely according to the whims of supply and demand; we are slaves to an economic system that says the destruction of an old-growth forest is a *boost* to the GNP. Our cash economy is an irresistible force, with the environment as its object.

The attempt of environmentalism to meet the corporate agenda halfway is no "balancing act." Rather, it is an impossible juggling act, and when it falls, it will be axes and chain-saws on our heads, and stumps around our feet, as we stand in a fetid pool of toxic waste.

So what is being balanced? STRIVE suggests that we should balance our careers with environmental concerns. This balancing act is doomed to failure. Why? Because although the very idea of balance suggests a process of compromise between opposing forces, it fails to recognize that these forces are grossly unequal. When environmentalism comes head to head with the corporate agenda on any matter of importance, guess who will be doing all the compromising?

Indeed, rather that expending our energies to move within our limited career choices, shouldn't we question the economic system that produces this limited range of career choices to begin with?

This conference is a massive exercise in self-delusion. Rather than asking delegates to truly examine their relationship with the environment, it caters to the commercial demands of the job market: by using environmental knowledge as a tool, delegates will be trained to climb their respective career ladders with environmentally-padded resumes tucked neatly under their arms.

This conference will produce nothing other than a self-righteous band of do-gooders that will think they have done their bit if they manage to green their suite of corporate offices.

Do the environment a favour: donate your $35 to Greenpeace, or better yet, Earth First! instead.

RON PAULSON
ARTS '92

ARBITRARINESS MARKS SECURITY

THE EDITOR,

I'm writing in response to last Tuesday's letter from security officer Shendra Mctijosich in which she stated that "security has not, and never has randomly or arbitrarily stated the rules."

At the football game in question, security ordered Queen's Bands off the track and out of the stands. The cheerleaders (who are in fact a part of Queen's Bands) were allowed to stay on the tracks. Security told the Queen's Bands executive that they had received their orders from Vice-Principal Tom Williams, who has since denied any involvement in the matter.

Later in the game, a security officer told a member of the Brass Bands that the six members of the Trombone section could play in the stands. Eventually (perhaps upon realizing that the fans were addressing them when they chanted "bring back the Bands" and "security sucks"), security allowed the Bands back on the track. Security's higher-ups have assured the Bands that this will not happen again. Not only were the security officers arbitrarily stating the rules, but it seems to me that they were making them up as they went along.

In the second half of the letter, Ms. Mctijosich explained that "the Bands did perform their traditional opening ceremony and half-time show ... and they were on the track at these times." This is an example of just the kind of misinformation that she complained about. The Bands perform before the game and at half-time *on the field*—we cross over the tracks to get there—but not because security is doing us a special favour. It is during the game itself that we occupy the tracks, so that when we play, cheer and dance, the fans can see and hear us.

Queen's Bands have been an integral part of Queen's spirit for almost 90 years. Nowhere will you find a more committed, energetic group of students. We gladly endure extremes of weather and temperature, as well as insults and projectiles, because we are proud of our role as ambassadors and conveyors of Queen's spirit. Worse than these abuses is to have been brushed aside with indignity by the security of our own university.

Queen's Bands and security are presently discussing how we can best work together. After last year's McGill game, as well as this year's, the Bands have examined how we can avoid doing anything that might promote rushing the field or be interpreted as inciting undesirable behaviour from the fans. The key to security's role is respect. Security should not be viewing students in the stands and in the Bands as ticking time bombs waiting for an opportunity to cause a "security risk." Not only must there be consideration for established groups like the Bands, but for each and evety person that they are there to *protect*—not, as Ms. Mctijosich put it, to "control."

SARA MACLEAN
ARTS '96
QUEEN'S BANDS PUBLICITY DIRECTOR

talking HEADS

What does Thanksgiving mean to you?



"A real meal—but maybe that's because I haven't eaten lunch today."
ANITA ROSS ARTS '97



"A time for everyone to stop whining and be thankful for what they have."
CARLA ANTUNES ARTS '97

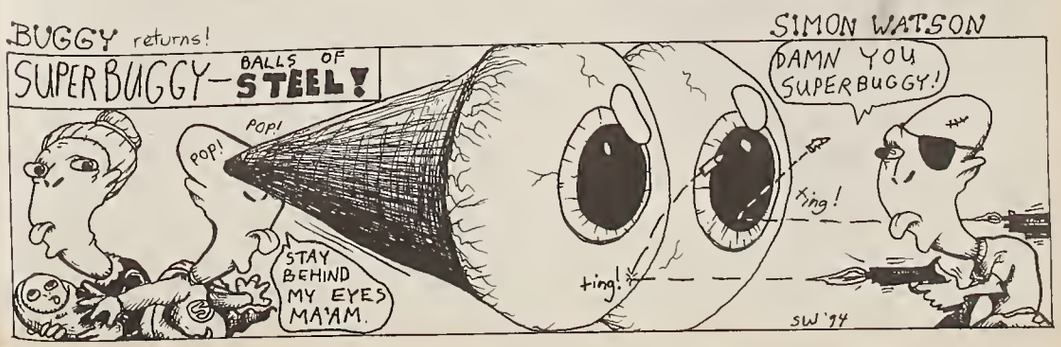


"We get to take a bath."
CHARLOTTE SINGMIN
MELISSA SHAFFER
CHARITY SAFFORD
ARTS '98



"Convincing my little sister to go to Queen's."
LORRAINE HAJDUR ARTS '97

PHOTOS BY YODIT ROCHE JOHNSON



FEATURES

Falling in love out ...with my Chia pet



While they're not exactly on everyone's grocery list, Chia pets can do a lot for any place; from covering the graffiti from last year's keg party on a den table, to softening the stark interior of your rez room. I initially bought my Chia for my room in Leonard, planning on using the oxygen the Chia manufactured at night to disperse the smell of my roomate's sneakers. Instead the Chia grew a nasty fungus and I had to soak it in bleach for 24 hours. When I got my own place I decided to try it again, with better results.

Native Americans were the first to make Chia-type creatures. We can thank San Francisco's Joseph Enterprises for today's Chias—the company has made them for 13 years. According to them, it is with the help of consumer reply cards that they have made the Chia pet into what they refer to as a "popular icon." These customer reply cards also helped them decide to make three new shapes available this Christmas: the Chia frog, the pig, and the one I'm going to buy for all my friends, the Chia Hippo.

Chia seeds are actually Columbian Watercress sprouts, which Joseph Enterprises says will live for four to six weeks, although mine weren't showing any signs of decay after 43 days. After a while I found myself getting attached to the fuzzy green thing, although I had to hide it for our little experiment. Here is the record of my Chia's growth.

Day One...

The instructions say to soak Chia in water for 24 hours before I put the seeds on. They also say to soak the seeds. I am doing both of these things. The seeds look like some kind of alien spermatoza. Or maybe frog spermatoza. The Chia just looks like a wet clay dog with a glazed head.

Day Two...

I have coated the Chia. It was pretty hard at first. The seeds, having soaked for 24 hours in a green plastic cup, stick to anything. This makes it hard to apply the seeds. The Chia has grooves that the seeds are supposed to settle into, with the help of the sticky gel that surrounds them. I first tried to apply the seeds with my hands. No luck. What works best is dropping the seeds onto the Chia with a spoon. Some of the seeds will slough off the Chia, but some will stick in the grooves like they're supposed to. Let these dry a little, and then gently drop more seeds on the Chia, in the bare spots. The older seeds will act like anchors and hold the other, newer seeds in place. Keep doing this until the whole Chia is covered. Actually, it may be impossible to cover the whole Chia—I couldn't do it. Do as much as you can. I couldn't find a clear plastic bag for a greenhouse, but the Chia is on my desk in a dish, right next to the water sprayer that I am supposed to use to mist my Chia. I have not yet begun to love the Chia.

Day Three...

The seeds on the Chia are cracking. The instructions say you cannot overwater your Chia, but I'm trying. It's like it's my baby, and I'm one hundred per cent responsible for it, for it to grow. So grow baby, grow.

Day Four...

The sprouts have sprung. White stalks have sprouted from my Chia. I've been watering it every time I think of it with the mister. I also keep it in the sun as much as possible, and greenhouse it with an A&P bag each night so moisture doesn't evaporate. This next little bit will be the biggest test. I want that Chia Afro so bad. I've found myself talking to it. I've named it, too. D'Chia, in honour of D'Shawn from 90210. My only concern is, the seeds look a little clumpy. I may try to reapply some seeds tomorrow.

Day Five...

D'Chia looks like my d'chin after about a week of trying to grow a goatee. Don Johnson plus maybe three days. He's at the point where it doesn't look like he's doing much, in terms of progress, but his coat is getting thicker. Still, the sprouts are all pale white, looking a little sickly. I hope they go green. I'm a little concerned. Maybe more sun.

Day Seven...

All yesterday I kept him in the shining sun, and it payed off today. D'Chia is now green, and the sprouts are looking stranger. I feel like my little Chia Dog has finally hit puberty. I have to admit I'm worried, though. Easter is coming. I must find someone to give D'Chia the love and respect he so desperately needs in this fragile, fragile time of life.

Day 24...

D'Chia is now huge. If there were Chia beauty pageants, D'Chia would be Miss World, except D'Chia's a guy. He is now thickly covered with dark green sprouts, each one topped by a tiny leaf umbrella. D'Chia's roots, white and fibrous, trail down his legs and into the drip tray. We've been watering D'Chia, and it's paid off well. Everyone in my house has pitched in: it is now customary for anyone sitting down in our living room to turn on the TV and then spray D'Chia down. Remember, you cannot overwater your Chia.

But D'Chia has been watered enough. We are done coddling him, and are now using him as the subject of an experiment. Now, instead of telling D'Chia how great he is, we are going to try to surround him with negative karma. We'll swear at him when we water, and hate when we mist. Fuck you, D'Chia. We will direct negative energy at D'Chia in a cruel experiment designed to test the reverse of the adage that positive conversation with a plant helps its growth. We are attempting psychic murder on an innocent Chia. Hopefully the plants-rights activists remain ignorant of our scheme.

Day 43...

The negative karma thing didn't work at all. If anything D'Chia got bigger, sprouting a phallic group of sprouts in the exact centre of his back, spiting us every time we called him a fucking pitiful excuse for a potted plant. D'Chia survived a lot of things—pre-exams drinking bouts, a violent Trivial Pursuit game, me learning how to juggle beer bottles in the living room, after-exams drinking bouts, and finally moving.

I wanted to take him home with me, so D'Chia got loaded into the minivan to go home. We stuck him in the front seat on the floor. Bad move. While making the trip from front seat to back, I stepped on D'Chia. I confess this without hope of redemption. I have done more intelligent things in my time. Now D'Chia looks like a middle-aged high school teacher, balding on the top of his scalp with a ring of beautiful green sprouts haloing the hole. Tomorrow, I will make D'Chia totally bald. Tomorrow, D'Chia becomes just another book stand.

CHRIS SHULGAN HAS PROGRESSED FROM CHIAS TO HUMANS IN HIS RELATIONSHIPS. WE HOPE.

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PROFESSIONAL SCHOOLS FORUM

Thursday October 13th, 11A.M.-2P.M.

Representatives from the following schools will be in the Mackintosh-Corry Hall (across from cafeteria) to provide information on applying to their programs:

Public Administration
Occupational Therapy
Chiropractic Medicine
Naturopathic Medicine
Urban & Regional Planning
Library Information Science
Architecture & Landscape Architecture
Law
Medicine
Dentistry
Social Work
Speech Pathology
Industrial Relations

☞ *answers to questions on admission requirements*

☞ *information on programs offered*

SPORTS

Sidelines

Cross-Country

Queen's cross-country hosted the Queen's Invitational on Oct. 1 at Royal Military College and got some superb performances from Gaels runners along the way. The women's team finished fourth overall with 104 points. Top 10 finishers included Queen's Jen Drynan who placed fourth with a time of 19:15 and Seanna Robinson who came in eighth just 15 seconds behind her teammate.

The men finished sixth overall. Matt McInnes with a time of 34:53 was Queen's top finisher (22).

The winning time was 32:21. Waterloo will be the site of the next meet to be held this Saturday.

Soccer

Both the men's and women's teams took on Carleton last Wednesday at Richardson Stadium. The men could muster only a scoreless tie, while the women went down to the Ravens 2-1. Sehona Rae scored the only Queen's goal of the night.

Laurentian and Ottawa visited Queen's last Saturday. Results were not available at press time.

Tomorrow, the Gaels host Trent University in a double-header which kicks-off at 5 p.m. with the women, followed by the men at 7 p.m. at Richardson.

Water Polo

The men's water polo team tied Ottawa 11-11 and lost to Carleton 12-6 last week in the Queen's pool. The team visits McMaster this weekend.

Golf

Gord Percy continues to lead the Gaels, continually turning in the team's best score. Last week in Guelph Percy shot the second lowest gross for the tournament with a 73. Queen's finished in third-place overall, 10 shots behind first-place Windsor.

Baseball

The club faced McGill Redmen B-team last week and emerged with a 3-0 victory in Montreal.

Upcoming Games

The Hockey Gaels host York in a pre-season exhibition match-up Friday at Jock Harty Arena. Face-off is 7:30 p.m.

Also on Friday, the men's basketball team welcomes Durham College in exhibition play in Bartlett Gym. Tip-off is 8 p.m.

CIAU fund to curb flow of athletes to US

BY CRAIG STEWART

The Canadian Interuniversity Athletic Union has announced the development of a new fund designed to combat the drain of talented Canadian student-athletes to the U.S. A CIAU press release cited decreased funding for university sports at the national and provincial level and rising education costs as reasons why Canada loses impressive student-athletes to the U.S. and other countries.

The new fund will provide financial assistance to outstanding student athletes entering the university system. Currently there are no dollars in the bank, but the long-term goal of the fund, according to John McConachie, director of marketing for the CIAU, is to raise $3 million. McConachie says the CIAU hopes to award about 10 deserving students next year with grants between $5,000 and $7,500. "We want to make the award substantial enough so that if they choose to stay in Canada money will not be a factor."

The CIAU will not directly award the grants. The CIAU will not breach existing rules prohibiting first-party scholarships because the fund will be administered by an independent "third-party" (likely to be led by the Royal Bank).

Said McConachie, "the award will be at arms length by the CIAU but we are definitely part of it. It is a way of acknowledging our legislation which prohibits our members from granting first-party scholarships."

McConachie also stressed that the awards will be given to student-athletes who are outstanding both academically as well as athletically.

Rolf Lund, chair of athletics for Queen's reacted positively to the news. "It is a step forward," said Lund. "The effect in the immediate future probably will not be much, but in the long run Queen's always has a lot of academic excellence so we should be able to garnet some awards and hopefully attract some outstanding athletes."

Lund was also in agreement with the method of third-party grants, as Queen's athletic department has always been supportive of not awarding purely athletic scholarships as they are contrary to OUAA and CIAU guidelines. Lund's only concern with the new fund was that in the future athletic ability might dominate the selection process, but he believes there will be a series of checks and balances to prevent this. As of yet there are no structured guidelines to determine recipients.

According to McConachie, the CIAU is currently looking at existing programs similar in nature to their own to determine a suitable process.

The inaugural Academic All-Canadian Gala in Toronto will launch the new fund as well as recognize the top male and female student athletes from each of the CIAU's five confetences. Queen's has nominated football player Mark Robinson and field hockey player Jillian Boyd for these awards. Lund hoped to have attended the gala, but due to a scheduling conflict with the first University Council of Athletics meeting of the year, is unable to attend.

How TV and technology have improved sports



There was a time when Hockey Night in Canada was televised using a single camera and the puck was often invisible because the dye-less ice appeared black. There was a time before helmet-cams, instant and slow-motion replays, and reverse-angle coverage. These innovations have changed the games we watch on TV for the better — we see more, understand more about the game and feel closer to the action than ever before.

There's something to be said fot attending a baseball game — the atmosphere, the social element, and seeing what's not normally televised — but television today makes watching at home better than actually being there. In addition to improving coverage of any particular game, television technology provides viewers with games from distant locales whose results were in the past attainable only through the next day's newspaper.

When Fox broadcasts NFL football on Sundays it will use up to eight cameras to ensure no play goes unseen and no angle goes uncovered. Field and crowd microphones pick up the quarterback audible or the open-field hit otherwise unheard. Key players are often assigned their own cameras, watching evety play they make. The sum total is a comprehensive sports experience for the viewer.

Add to the video and audio coverage all of the analysis, statistical summaries, and colour commentary and what you have are viewers so full of information and insight that they can't help but become intensely involved in the game.

Player profiles and interviews during the pre-game and half-time shows brings the viewer ever closer to the athletes. Players are not solely known for their play anymore — instead, their personalities are laid bare and their private lives are made fair game. Ultimately this is hero-making. We identify with athletes and can put ourselves in their shoes once they hit the ice or court. Hence the reason why pro sports are increasingly popular and expanding and why athletes have become today's equivalent of the 1950's movie stars. It's been television and it's special, in-depth, highly specialized use in the last 10 or 15 years which has accomplished this.

Long gone are the days when instant replay had that funny little "R" flashing in the bottom right corner. On Sunday Fox football, analyst Howie Long explained defensive secondary coverage on-screen using a touch-sensitive monitor as he spoke. Games in progress acctoss the league are updated as scores change while the on-going game is shifted to small-scteen coverage in the top left corner. Its actually fun to watch the graphics and presentation itself apart from the contest being waged on the field. Some may call it infotmation overload, but the true fan is at all times up-to-date on scores, injuries and key-player performances.

The CFL and college football in Canada suffer from poor television coverage — the game doesn't reach as many as it could and highlighting personalities is impossible due to high turnover and team instability year after year. The NFL's marquee players tend to stay with the same team year in and out and their personalities can be sold to the fans thtough television in a way that encourages emotional attachment from fans for their city's "athletic representatives."

If the World League of American Football accomplished anything it brought the home-viewer inside the head of the running back or linebacker and took technology off the sidelines and put it into the game. This year the NFL has allowed audio receivers to be placed inside the helmets of quarterbacks in order to get plays from their coaches without interference. For a few years now offensive and defensive coordinators have perched themselves high above the NFL's fields to study the opposition's formations and how to beat them. Their information is video-taped, analysed and then still photos are faxed to playets on the sidelines moments after the play.

The final result is better communication among players and coaches, better informed playets able to counter the opposition's plays faster and more effectively, and the active involvement of spectators where their involvement has heretofore been excluded.

JASON BENNETT CAN BE FOUNO PROCRASTINATING EVERY SUNDAY IN FRONT OF THE TUBE.

Tennis Gael perfect Athlete of Week

Heather MacDonnell is last week's Female Athlete of the Week. Undefeated this season in women's singles and doubles tennis play, she is looking forward to the OWIAA championship at York on October 21 and 22.


MacDonnell perfect so far
TRICIA BAUMAN

"Not to jinx myself, but I'm really excited to be going into the championship," said MacDonnell.

Assistant Coach Mike Lewicki said, "I'm just really proud of her. She practices every day and deserves this — she's certainly impressed everyone."

Lewicki said that MacDonnell has virtually guaranteed herself as a second-round entry in the individual championship, held after the league finals take place.

A fourth-year life sciences student from Markham, Ontario, MacDonnell has been accepted to Queen's Meds for next year.

The women's Gaels as a team are first-place in the league. "Our team is doing extremely well as a whole. Everyone really works well together, supporting each othet before the matches. Our coaches are pleased with the results we've been getting," said MacDonnell.

MacDonnell's individual record is 10-0, and she and her doubles pattner, Lisa Bradford, have also won evety match they have played. "We should finish in first place depending on how we do against Western next weekend," said MacDonnell.

The match against Western is MacDonnell's next hurdle, one which she is approaching with determination. "It depends on their line-up, but I'm confident that we should be able to take [the meeting]," she said.

Queen's hosts the OWIAA and the OUAA individual championships on Oct. 29, indoors at the Kingston Tennis Club.

Rowers share Male Athlete of the Week Award


Fenton has both oars in the water.
TRICIA BAUMAN

BY JASON BENNETT

Gaels towers Greg Fenton and Matt Zurowski teamed-up last week at the Head of the Trent rowing meet to capture first-place in the men's lightweight doubles event, and earn the two co-Male Athlete of the Week. Fenton is a second-year student from Toronto studying economics and politics, while Zurowski already has an undergraduate degree, a master's degree and is now a first-year Meds student here at Queen's.

Fenton was also able to place fourth in the lightweight men's singles race and Zurowski followed close behind, finishing fifth

Fenton is a graduate of Toronto's prestigious Upper Canada College where he raced throughout his five-year secondary school career. "We took the national championships for about five years straight," said Fenton, "and I was able to finish sixth in the nation in singles in [my last year]."

Although the field last week was a little weak, Fenton was pleased with the results. Fenton noted that he and Zurowski were "able to dust [their competition]," unlike the Head of the Rideau meet whete the duo placed second.

Fenton was a member of two varsity teams last year as a freshman, both rowing with the Gaels and competing with the Queen's swimming team. "Swimming's not the highest profile sport," said Fenton, "but the coach was looking for people, so two weeks after rowing ended I told him I was interested." Accotding to Fenton, "rowing is taken more seriously here." As for this year's squad, Fenton believes that the team is "doing better than last year, although its too early to say."

International business or perhaps law is where Fenton's career interests lay. "Economics is too textbook for me — in politics there's a lot more [independent] thinking involved." Balancing rowing obligations and academic responsibilities is a heavy task according to Fenton. "I need my sleep — eight hours for sure when I'm getting up at 5:30 every morning. It doesn't always work out that way, but I try."

Zurowski did both his undergraduate and master's degrees at the University of Toronto, is originally from Poland where he spent the first 9 years of his life, and lived in Kuwait for some time also. He attended Martingrove High School in Toronto. Moving to Queen's has been "a good change — I really like it," said Zutowski. The team travelled to Connecticut recently where, accotding to Zurowski, "their [competitive] season is in the spring, so its more training for them now than anything. We usually do well against them [at this time of year]."

Queen's sailing ranks 17th in North America

BY TARA ROY

Queen's sailing club has been ranked 17th out of a field of more than 300 schools in Sailing World Magazine's preseason college rankings. Schools like Harvard, Berkeley, Stanford and Georgetown ranked ahead of Queen's, while Yale was placed behind Queen's.

"At Queen's, there's a lot of sailors, and there's a lot of good sailors. I think we can do better than we do," said Tommy Wharton, the regatta co-ordinator for the group.

Wharton said that Queen's competes at various major American schools, but unlike their southerly competitors, these schools have paid coaches, plenty of fans and boats of their own to practice on.

Queen's practices once a week at the Kingston Yacht Club, using 2-person boats called Nutshells. Wharton said the boats are "primitive." The boats, on loan from the yacht club, are capable of only modetate speeds.

Last year, students voted in a referendum to fund the group $0.25 per student as an opt-outable fee. Wharton said he was uncertain how the money would be allocated until final amounts were known. Ideally, the group, which is a club, but not a varsity team, would like to get their own boats, and perhaps even a coach. "We try to call it a team, but I don't think we're allowed to," said Wharton. The OUAA does not have a varsity sailing league, although Carleton, Western and McMaster are trying to put together teams.

As far as attending regattas, there is a core group of about 15 people who rent cars and drive to the events, while the other 50-60 people in the club sail for recreational purposes.

"We're trying to get different people to come out attending more regattas. It's hard, as keen members graduate, we have to rely on other people to keep it going," said Wharton.

The club's season is just getting underway. Their first regatta was in early September at the US Naval Academy in Indianapolis. It was a solo event, and Wharton placed 5th, while Queen's Mike Kalin placed 9th out of 27 boats.

Last weekend, the team went to State University of New York for a "Freshman" regatta for first-year students, where Queen's placed 8th overall. "As our ranking improves, we'll get invited to more regattas," said Wharton.

The sailing club is participating in regattas every weekend until mid-November. Queen's will be hosting an event in mid-November as well.

Gaels atop OWIAA

Women's OWIAA Soccet

	GP	W	L	T	F	A	Pts
Queen's	9	4	2	3	19	5	11
Ottawa	7	4	1	2	12	6	10
York	6	3	1	2	8	5	8
Toronto	7	3	3	1	10	7	7
Trent	6	2	3	1	5	11	5
Carleton	7	2	5	0	6	18	4
Ryerson	6	1	4	1	3	11	3

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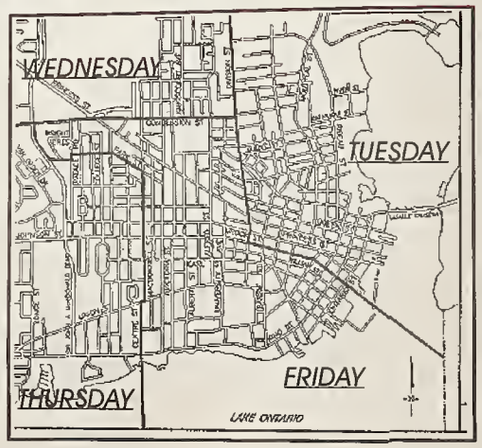
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Queen's University Grounds
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Thursday Night Checklist:

- ☐ Money
- ☐ ID
- ☐ Breath Mints
- ☐ **Garbage and Blue Box on front curb**

Garbage Pick-Up

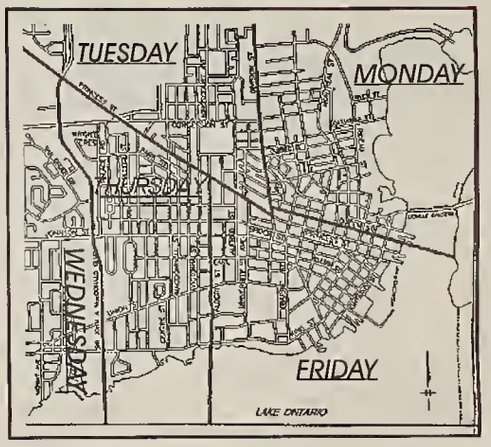
Tuesday: JOHNSON ST.
-Division St to Lake Front
Wednesday: SUTHERLAND DR
-Montreal St to Conacher Dr
: BENSON\CONACHER
-Division St to Sutherland
: DIVISION ST
-Concession St to Hwy 401
: CONCESSION\BATH
-Division St to City Limits
Thursday: MACDONNELL ST
-Union St to Park St
Friday: DIVISION ST
-Johnson St to Queen St
: DIVISION ST
-Queen St to Concession St
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94

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-University St to Princess St



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-all garbage must be at the curbside by 6am the morning of the collection
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-double bag any wet or bulky garbage
-any boxes with garbage in them must be securely tied to prevent spillage
-no yard waste will be collected; it must go to the compost site
-brush must be tied in small bundles, no longer than 1m

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NOTICE

1994 ALUMNI WEEKEND FOOTBALL GAME

NOTE

For the October 15th Alumni Weekend Football Game, **ALL** students will be admitted to Richardson Stadium by ticket only.

Tickets can be picked up at **NO CHARGE** from Tuesday, October 11th to Thursday, October 13th, between the hours of 10:00 am and 4:00 pm and Friday, October 14th, from 10:00 am to 8:00 pm from the Physical Education Centre Main Administration Office.

In order to pick up their game ticket, students must present their student card at the above location. There is a limit of one ticket per student card.

Tickets will be issued on a first-come first-serve basis, so be sure to pick up your ticket early, as a limited number of tickets are available.

Any student tickets not distributed after 8:00 pm on Friday, October 14th will be available on a first-come first-serve basis commencing at 12:00 noon Saturday, October 15th from the east side ticket Kiosk at George Richardson Stadium. Student cards must be presented in order to obtain a ticket.

PLEASE NOTE: NO ALCOHOLIC BEVERAGES are permitted in Richardson Stadium.

NO PERSON will be admitted to Richardson Stadium who is apparently under the influence of alcohol. Any person found in the Stadium who is apparently under the influence of alcohol will be removed from the Stadium. Persons entering the Stadium may be subject to a personal search.

Spectators entering onto the playing field, or running track area prior to, during the game, at half-time or **AT THE CONCLUSION OF THE GAME** will be removed from the Stadium and charged by the University with trespass.

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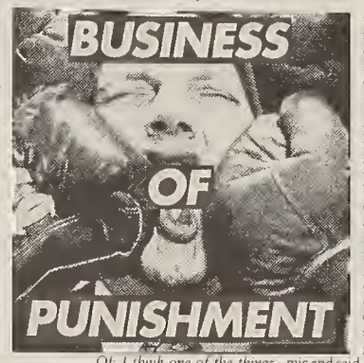
Please drop by the CORE, at 183 University Ave., or call 545-6278 for criteria/applications.

ENTERTAINMENT

Consolidated buries the mammoth

"I drink concentrated O.J. / and I think Consonlidated's O.K. / It's not the band I hate, it's their fans/ Three cans of water perverts me." —Sloan "Coax Me", 1994

AN INTERVIEW WITH CONSOLIDATED
BY CHRISTIAN J. DEBRUIJN



To make true political music, you have to say what decent people do not want to hear; that is, what people fit for satellite benefit concerts will never understand. What is significant and important about San Fransisco's leftist rap/hip-hop/rock band Consolidated is that they have taken political music to new extremes by attacking and smashing status quo ideologies. I had the chance to talk to Adam Sherburne, the collective's lead singer, about the release of their new album, *Business of Punishment*, politics, and music.

Queen's Journal: Why did you decide to leave Nettwerk Records for London Records on your latest release, Business of Punishment?

Adam Sherburne: We left Nettwerk essentially because we were being crippled by their American distribution situation. We put out three albums on Nettwerk that we were really happy with. They were distributed in the States by I.R.S. at that point, and the label entirely shelved most of the Nettwerk acts, but especially us, and it has paralyzing consequences to have absolutely no effect in the United States, when you're from the States. And after awhile it just became fiscal suicide; it either was break up the group or get off Nettwerk.



Qf: It seems to be ironic for a band that has such militant left-wing political views to be on a major label. And I know you've stated before that you're not Fugazi.

AS: It's kind of absurd to have to respond to that. We were distributed by a major the whole time we were on Nettwerk in Canada and the United States.

Qf: Do you still think it is important for bands like Fugazi and 2 Live Crew to produce their music independently, in effect not becoming a corporate commodity?

AS: Yes, if that's what they choose to do. I think that's great.

Qf: On this album, Consolidated seems to be having more fun musically, such as in the more liberal use of the guitar and different blends of styles as opposed to Friendly Fascism and Play More Music.

AS: Yes, I'd say that's true, definitely.

Qf: I think one of the things that I like most about Consolidated is the open mic at the end of the live shows, where anyone can get up and voice their views. Is it a throw-back to the whole idea of the "New England Town Hall" by making the event more democratic?

AS: Yes, I happen to think it's the most significant thing we do as a group—well beyond the combined impact of our records and our live performances. I don't know if it is more of a "New England Town Hall" as opposed to actors coming back after the performance to discuss the play with the audience.

Qf: What is the most bizzare incident that you have had at the open mic?

AS: I can't even cite one specific example. Every night very articulate people, ignorant people, drunk people, normal people, get up on the mic and say the most insane shit you've ever heard in your life. The other night—it's appropriate maybe that this was in New Jersey—but someone got up on the mic and gave a very sensible and level-headed analysis of a person's argument for decriminalization of drugs, pot, and gun control. Then as he spoke, some other guy got up on the mic and said, (in a New Jersey accent) "You and your fuckin' pot smokin.' If I catch any of you tokin' up in your car after the show I'm gonna crash my car into yours and break your fuckin' neck."



Qf: On your last three records Consolidated have strongly embraced women's isssues (Abortion Rights), vegetarianism, racial issues, and lesbian/gay/bi-sexual rights. But you've tended to stay away from issues of class and labour.

AS: Well everything eludes to class and labour, maybe not as strongly on this record. We have dealt with class and labour on songs such as, "Strike," "This is a Collective," and "Unity of Oppression." On this record we were trying to get a bit more into the grey depth of issues we haven't adressed before. The group comments on world political economy and labour in some way on every album.

Qf: What political bands do you see as being valid and important? For instance, Billy Bragg, Bob Dylan, The Clash, Public Enemy, or The Mekons?

AS: Well they've been useful to me. I defenitly would want to claitify that at least in my taste, every band is a heavy political band. I don't care if its fuckin' Green Day or Guns 'n' Roses. The point is, we all are and depending on how people are taking the music, there's no reason to think that The Clash or Hiphoprisy are going to have any more impact shaping the tastes or informing some of the politicized aesthetic interpretations of kids than fuckin' the Offspring.

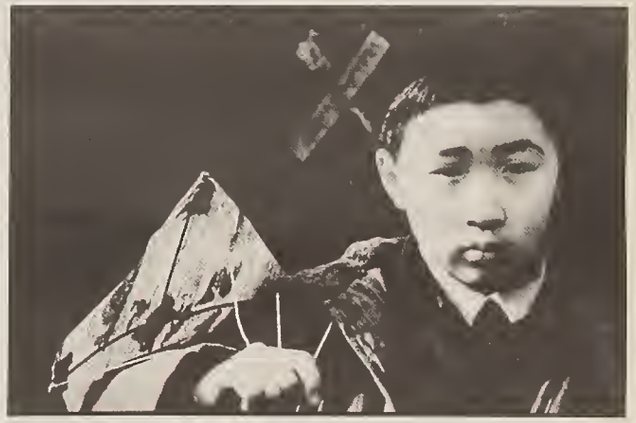
Go fly a kite, up to the highest height

THE BLUE KITE
DIRECTED BY
TIAN ZHUANGZHUANG
THE PRINCESS COURT CINEMA
BY ANDREW PAQUIN

On Wednesday afternoon, I had the opportunity to attend the press screening of *The Blue Kite* at the Princess Court Theatre. As I sat in the quiet, dimly lit theatre just moments before the film began, I reflected on what I knew about the subject matter of the movie. China, specifically Beijing, in the 1950s and 60s. Hmmm . . no, I don't know much about that. Bring on the show.

Director Tian Zhaungzhuang's latest offering is a highly controversial film; it has yet to be released in mainland China, the land which it explores, and it has even been condemned for opposing the Communist Party of China. It details the major political events of this country during this time as they were be seen through the eyes of a child. Tietou, the main character, is born in the early 1950s and lives through and is affected by such events as the Anti-Rightist Campaign of 1957, the Great Leap Forward, three years of famine, and the Cultural Revolution. He rately understands these things that change his way of living, he is only aware of the end results. He is aware of his father's departure to a labour camp and eventual death. His life is drastically altered when his mother remarries two more times. He cannot help but be moved by his sudden progtression into near total isolation.

The Blue Kite is refreshing in that it examines history as it treated real people rather than a non-representative elite group. The names of Stalin and Mao are mentioned but are not dwelled upon. Instead, the viewer is introduced to a sampling of the majority of the Chinese poputation. One meets Shujuan, the mother of Tietou whose indirect experiences within an increasingly difficult political situation test her abilities to provide a decent life for both herself and her son. One learns of Shusheng, a military officer who must give up his livelihood because his failing eyesight cannot be rectified by the underdevelopped technology at his disposal. One gets to know Guodong, a man whose death was brought on by malnutrition and overwork, his reward for a lifetime of dedicated labour. These are real people and real situations. This view of history is refreshing because it shows the actual damage that can be done by a government's policies and actions rather than ignoring it in favour of high-profile names and well-known events.


No dog here, just a boy and his kite.

As informative as it is, *The Blue Kite* is not very entertaining. While watching this film, I had to keep reminding myself that I was not fulfilling an academic requirement. It is undeniably enlightening, but it simply does not evoke an emotional response. However, one cannot call this aspect of the movie a failure because Zhuangzhuang did achieve his goal. He created a lasting representation of Chinese peasant life in the 1950s and 60s, against a strong political desire to have that story silenced. It was not his intent to entertain. With this film he strives to teach and preserve rather than to delight.

A small observation must be

PLEASE SEE KITE ON PAGE 19

Kingston Symphony takes on Paris, the world, and more. .

KINGSTON SYMPHONY
GRAND THEATRE
BY MATTHEW A. KING



Last Sunday's concert at the Grand Theatre marked the premiere of the Kingston Symphony's "Great Cities of the World" series. Featuring works by composers whose careers were centred in Paris, the program opened with Offenbach's *Overture to Orpheus in the Underworld*. This well-known piece (think "Speedy Muffler jingle" of a few years back) was handled with a focused energy that was pleasantly surprising. The confidence with which the symphony's strings, in particular, played was a refreshing change from their frustrating listlessness of recent years.

The rousing conclusion of the Offenbach piece was followed by the *Bacchanale* from Saint-Saen's ballet, *Samson et Delila*. The more difficult opening of this selection proved to be a bigger challenge for the strings; their muddled playing was overpowered by the accompanying woodwinds. However, as the piece went on, the balance improved, and in the rollicking, Arabian-flavoured final section, the lower brass and French horns were free to merrily (as my high school band teacher would say) blast the hell out of it.

For the next selection, Ravel's *Piano Concerto for the Left Hand*, the orchestra was joined by pianist Andre Laplante. 1994 has seen Kingston visited, in the persons of Laplante and Louis Lortie, by two of the finest pianists not only in Canada but also the world. Laplante's animated performance of the Concerto was simply mesmerizing; so completely possessed by the music was he that it would have been impossible for him to err in either technique or style. His sense of *rubato* (a temporary disregarding of strict tempo), neglected by many contemporary pianists, was superb, as was his ability to project the melody, a difficult task when playing with one hand. With the slightly crazed look of well-known actor Christopher Lloyd contorting at times into something like Munch's "The Scream," and a vocal accompaniment reminiscent of Glenn Gould (he *sang* while he played), Laplante was the picture of artistic eccentricity.

As for the accompanying orchestra, its introduction effectively created a sense of paranoia, blending the lower strings and winds well. The orchestra did, however, tend to drown out the piano in the louder sections. Still, while just a bit more restraint might have been called for, I would rather fault any orchestra for over-exuberance than lack of enthusiasm.

Even more gripping was Laplante's solo encore, a transcription for piano of a piece of Bach organ music. Here Laplante showed another trait that he shares with Gould: an ability to bring out the romantic in the baroque. This extremely moving performance simply had to be heard to be appreciated.

After Laplante's bit of magic, just about anything would have seemed anti-climatic. To make matters worse, it was followed by a piece of Debussy, who is not one of my favourite composers. However, the symphony competently handled his *Prelude a L'apres Midi d'une Faune*, with all of its swells and other saccharine impressionistic nonsense executed with a good sense of dynamic range and fullness of tone.

Sunday's program was rounded out with Stravinsky's *Firebird Suite* which, though of a more modern style, recalled the Offenbach piece in the orchestra's playing of it: well-balanced, with a crisply controlled enthusiasm and impressive dynamic contrasts. This piece was marred only by an unfortunately ragged entry on the final chord, but was otherwise an impressive finale to an impressive concert.

In general, there seemed on Sunday a significant improvement in the quality of playing over that of the last couple of years, especially in the strings and French horns (the woodwinds continue to be more than competent). The Kingston Symphony may not be the Vienna Philharmonic, but it is well worth checking out when it comes to The Grand Theatre on October 15.

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A phair follow-up

LIZ PHAIR
WHIP-SMART
MATADOR/ATLANTIC RECORDS
BY D'ARCY FINLEY



"Help Me Mary," from Liz Phair's 1993 debut album *Exile in Guyville*, offers a truly prophetic phrase: *Weave my disgust into fame/And watch how fast they run to the flame*. Sure enough, in the past year, Phair has stepped to the forefront of the American indie rock scene, has been championed as a feminist spokesperson, and has even graced the cover of *Rolling Stone*. *Guyville* was chosen 1993 Album of the Year by both *Spin* and *The Village Voice*, and attracted widespread critical acclaim. Clever, catchy, spare, and sexually frank, *Guyville* discussed everything from crappy roomates to plane rides to one-night stands.

Modeled loosely on The Rolling Stones' classic album *Exile on Main Street*, Phair's debut attacked the testosterone-fueled Chicago rock scene, and opened the door for other women artists in the area; ostensibly, the record turned the tables on the sexual politics of independent cock-rock. *Guyville* drew much attention for its explicit sexual references. Lines such as *I want to be your blow-job queen*, and *I'll fuck you till your dick is blue*, as well as the song "Glory," an ode to cunnilingus, often overshadowed the album's insightful and confessional examinations of women's needs and emotions. Phair's blending of sexual assuredness and vulnerability struck a chord with listeners and critics alike.

This said, Phair's second album, *Whip-Smart*, has been eagerly awaited. While *Guyville* had Phair sorting through piles of jumbled feelings, *Whip-Smart* has Phair progressing from reluctance to excitement, from outrage to independence. On the first track, "Chopsticks," Phair toys with the media's image of her "naughtiness." Over a simple piano tinkle, she begins in a plaintive tone: *I met him at a party and he told me how to drive him home/ He said he liked to do it backwards/ I said that's just fine with me/ That way we can fuck and watch TV*. At the end, though, we find out that this was just flirting, for she is "secretly timid." Surely, many reviewers will concentrate on these controversial first lines without addressing the more important conclusion of the song. For it is the mind-games and build-up to erotic adventures that fascinate Phair here, not the acts themselves.

"Supernova," the first single, is a lustfully infectious song that exalts a lover's volcanic prowess and beauty: *Your lips are sweet and slippery like a cherub's bare wet ass*. If Phair is to have a song that will hurl her into the mainstream, this should be the one. Equipped with a raucous guitar solo, tambourine chorus and witty lyrics, "Supernova" has it all.

On the whole, *Whip-Smart* is not as affecting an album as *Guyville* is. The glossier production and comparatively generic lyrics do not give listeners the opportunity to commiserate, celebrate, or even hate with the same level of involvement that *Guyville* let them. Nevertheless, *Whip-Smart* is a superb follow-up album; it still has the hooks to pull you in.

For instance, the title track, "Whip-Smart," is a playful sing-along to a jump-rope refram: *When they do the double-dutch/ That's them dancing*. "Nashville" and the eerie "Shane" both close with two minutes of the same line over and over: *I won't decorate my love* and *You gotta have fear in your heart*. The words easily embed themselves in your mind, despite their daunting messages. "Jealousy," as well, is a catchy rocker that has Phair playing the furious jilted lover gazing back on a pained relationship: *Imagitte me behind your eyes/ And then what did I see/ I saw hips, I saw thighs/ I saw secret positions that we'd never tried/ I saw jealousy*.

The Atlantic Records promotion-machine backing Phair right now is bound to get annoying. She is a yuppie marketing executive's dream-come-true: a pretty, erudite and opinionated Generation X-er. However, Atlantic's concentrated effort to sell millions of records is not what is important; it is the songs. *Whip-Smart*, while perhaps not as potent as *Exile in Guyville*, offers great songs—brutally honest and downright catchy.

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MAKE SURE THAT NEXT YEAR'S FROSH WEEK IS AS GREAT AS LAST YEAR'S!



Applications are available at the CORE, 183 University Ave. and are due October 12th, at 5:00 PM.
CANDIDATES WILL HAVE TO APPEAR AT ASUS ASSEMBLY ON OCTOBER 13TH, at 7:00PM.

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AND THE UGLY ..... The above fines will be issued with NO WARNING. Mony of these charges olso include the possibility of orrest and custody.

PROBLEMS?

AMS Hotline: 545-2737
Walk-Home: 545-2662
Campus Observation Room (Detox): 545-6078
Queen's Town-Gown Relations: 545-6745

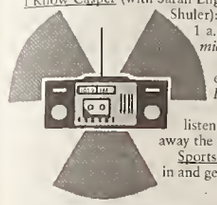
CFRC Radio-Active

CFRC Info and Charts

CFRC STEREO 101.9 FM

Indie Fish (with Sara MacLean & Dan Malleck): Independent bands on cassettes. All you can eat. *Tuesday night from 10 p.m. to 11 p.m.*

I Know Casper (with Sarah English & Chris Shuler): Mistakes ate the rule. Innovative rock featuring an indie spotlight at 1 a.m. More (t)wit than you can shake a stick at. *Monday night from midnight to 3 a.m.*



No. 2 Pencil (with Sara MacLean): Punk, power-pop, alt-rock, whatever you want to call it, Sara will play it. It's like a hug from Mom! *Friday night from 6:30 p.m. to 8 p.m.*

15min. for Iris (with Peter Lee & Jeff Lewis): Rockfunkjazz — listen to the best tunes since Taxi Driver. God, I wish the rain would wash away the scum of the earth. *Thursday night from 9 p.m. to 11 p.m.*

Sports Talk (with The Sports Crew): Every *Wednesday at 5:30 p.m.*, tune in and get updated with the progress of other varsity sports.

CFRC TOP TEN CHART
for the week of Sept. 26 to Oct. 2, 1994.

TC	LC		ARTIST	RECORD	LABEL
1	13	✪	Sloan	Twice Removed	DGC
2	7		Jesus & Maty Chain	Stoned & Dethroned	American
3	1		Pulp	His 'n' Hers	Island
4	6	✪	Furnaceface	This Will Make You Happy	Cargo
5	9	✪	Ginger	Selections from Far Out	Nettwerk
6	17		Liz Phair	Supernova	Matador
7	—	✪	Blue Rodeo	5 Days in May	Discovery
8	R		Consolidated	Business of Punishment	FFRR
9	11		Sugat	File Under: Easy Listening	Rykodisc
10	—	✪	Moist	Push	EMI

RAP

1	—	✪	Dream Warriors	Subliminal Simulation	EMI
2	—		Public Enemy	Muse Sick-N-Hour Mess Age	Def Jam
3	8		Jetu Tha Damaja	D. Original	Payday
4	7		Boogie Monsters	Riders Of The Storm: The Under...	Pendulum
5	—		Big Daddy Kane	Daddy's Home	MCA

WORLDBEAT

1	5		Various Artists	Reggae: Classic Songs in A...	EMI
2	9		Various Artists	World Dance Party	Putumayo
3	3		Johnny Clegg & Savuka	In My African Dream: The Best...	EMI
4	1	✪	One	Smokin' The Goats	Virgin
5	4		Aswad	Rise and Shine	Mesa

✪ *denotes Canadian artist/content*

Talkin' bout a cultural revolution?

CONTINUED FROM PAGE 15

made about the acting in this movie. Having never seen any of these actors perform before, I did not know what to expect. While there were no horrible performances, not one actor stood out as especially talented. The hardships that were endured by these people were more evident in the captions and the minute changes of setting than in the facial features and body language of the players. I guess it did not help that while Tietou noticably aged about 15 yeats over the course of two-and-a-half hours, everyone else remained relatively young. In short, one is led to wonder why Zhuangzhuang let his script be enacted by a cast not up to the challenge.

The Blue Kite is a movie for those wanting to learn more about its subject matter or for those who desire a healthy dose of depression. It does not entertain, nor does it attempt to. Fortunately, its main objective is not impaired by the poor acting it displays, but it is somewhat more difficult to watch than it has to be.

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You might find it rewarding.

For further information, please contact your on-campus placement office.



At CP Rail System, positions are open to all qualified individuals; women, aboriginal peoples, persons with a disability and members of visible minorities are specifically encouraged to apply.

Street Life Listings

THESE LISTINGS WERE CORRECT AS OF WEDNESDAY, OCT. 5. CALL THE CINEMAS/CLUBS TO CHECK THEM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
Only You 2:25* 7:20 9:45
Time Cop 2:15* 7:15 9:35
True Lies 2:00 6:45 9:30
The Mask 2:10* 7:05 9:20
The Scout 2:30* 7:10 9:25
The River Wild 2:20* 7:00 9:40
* Matinee Sat. and Sun. only

CAPITOL THEATRE
223 Princess St. (546-5395)
Quiz Show 1:45* 4:20* 7:05 9:35
The Specialist 2:05* 4:10* 7:25 9:30
Terminal Velocity 2:10* 4:40* 7:20 9:20
Little Rascals 2:00* 4:00*
Clear and Present Danger 4:25* 7:10 9:50
Natural Born Killers 7:10 9:25
Forrest Gump 1:40* 4:15* 7:00 9:40
Ed Wood 1:55* 4:30* 7:15 9:45
* Matinee Sat. and Sun. only

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Tuesday
The Blue Kite 7:00
Crooklyn 9:35
Wednesday
Crooklyn 2:00 7:00
Kika 9:10
Thursday
Star Trek VI: The Undiscovered Country 7:00
Kika 9:10

WHAT'S IN BARS

Tuesday
Stages: 1 Mather Earth
Wednesday
AJ's: The Committee Band
The Shot: Haskell and the Cleavers
Thursday
Grad Club: Eugene Smith
The Toucan: Weeping Tile
The Silver Saddle: Ambus
The Wellington: The Blue Nites (jazz and blues)

EVENTS

Wednesday, Oct. 12
GRANT HALL: Milennium: an ensemble of young Canadian musicians perform chamber music, including the "Horn Trio" by Johannes Brahms

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
CONTINUING EXHIBITIONS
through 23 October
Jennifer Dicksan: The Fugitive Sleeps. (An examination of the treatment of the male subject in a suite of the Ottawa artist's work from the permanent collection.)
through 6 November
Alex Colville: Selected Drawings. (60 drawings from the last 50 years focusing on thematic concerns of the famed Canadian artist.)
through 6 November
Sun dance: Fred Finley. (Sketches and paintings of a late 1940s Cree sun dance ceremony celebrate the centenary of the birth of artist and teacher Fred Finley.)
through 4 December
The Use of Models. 19th Century Church Architecture in Quebec.
(This exhibition, organized by the Canadian Centre for Architecture in Montreal, is the first to examine the use of wooden architecture models; on view are large-scale models of four Quebec churches, plus archival material.)
through 11 December
Face Masks from West Africa. (Dance masks from Angola, the Ivory Coast, Liberia, Mali and Zaire from the Lang Collection.)
through 22 January
Encounter: European Portraits in the Permanent Collection. (Includes an anonymous 16th century portrait of a young girl and a 17th century portrait of a military commander attributed to William Von Honthurst and more.)

MODERN FUEL GALLERY
21a Queen St. (548-4883)
5 October through 28 October
Trophy: Jan Allen. (Computer-manipulated images of a 19th-century buffalo-horn chair are the focus of this exhibition. The artifact is interpreted as a trophy, a disturbing monument to irrational consumption.)
through 28 October
Artists' Statement: K.A.A.I. Open Members' Show.

THE EDWARD DAY GALLERY
253 Ontario St. (547-0774)
EVENTS
Thursday, Oct. 13
Community Readings: Kingston writers present their own work. Hosted by local writer Bob Mackenzie
CONTINUING EXHIBITIONS
through 30 October
Organization of Kingston Women Artists Juried Exhibition. (Featuring new and exciting work by the Organization of Kingston Women Artists. Dynamic works executed in a variety of styles and media will be on view in the gallery. Admission is free.) There will be an opening reception on Oct.6, from 7-9 p.m.

ST. LAWRENCE COLLEGE ART GALLERY
Kingston campus
through 28 October
Thought Prints: Multi Media Expressions by Marianne Shamann.

Queen's Model Parliament 1995
is going on a road trip to...

THE HOUSE OF COMMONS

QMP is an intense and total simulation of the Canadian Parliamentary system, culminating in a four days session at the House of Commons, Ottawa.
All Years and Faculties Welcome!
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Queen's Model Parliament
January 19-22 The House of Commons, Ottawa
SIGN-UP: October 12, 13 6:00-10:00
First Come, First served Upper Ceilidh, JDUC
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FRIDAY	OCT 7	ROB BOLTON DJ
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SUNDAY	9	$1.99 Breakfast 11:30-5
MONDAY	10	bloom "LIVE"
TUESDAY	11	1/2 PRICE WINGS
WEDNESDAY	12	1/2 PRICE NACHOS
THURSDAY	13	Weeping Tile "LIVE"

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Positions available include....

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Applications can be picked up at the CORE, 183 University
and must be received no later than October 14, 1994 at 5:00 PM (NO EXCEPTIONS)

FROSH WEEK IS ALWAYS BETTER THE SECOND OR THIRD TIME AROUND!

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

FALL ELECTION

RECTOR NOMINATIONS AND FALL REFERENDUM QUESTIONS ARE DUE MONDAY, OCTOBER 17th

INFORMATION PACKAGES ARE CURRENTLY AVAILABLE AT THE A.M.S. FRONT DESK

Any Questions? Please contact Stephen or Ellen at 545-6000 (Ext. 4815)

CLASSIFIEDS

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

STUDENT HEALTH SERVICE PHONE NUMBERS: Nurse Line 545-6859; General Information/After-hours Physician: 545-2506; Medical appointments: 545-6029; Medical appointment cancellation line (available around the clock): 545-6711; Psychiatric appointments/cancellations: 545-2508; Health Educator: 545-6712.

PLANNING A GREAT WEDDING? Plan for a great marriage too, with marriage preparation provided by an experienced, professional counsellor. Call 544-4381 for details. Evening and weekend appointments available.

READING WEEK TRIPS ODYSSEY TRAVEL offers a huge range of Reading Week options. If you have a group we offer excellent prices. If you're alone it's 5% off most prices. Call Gayle at 549-3561.

QUICK ACCURATE wordprocessing of resumes, essays, reports, correspondence. Pick-up and delivery, most often 24-hour service. Call Audrey at 548-7378.

ALREADY STRUGGLING WITH A COURSE? MINDFIND is a service run by ASUS that can match you with a peer tutor, and it only cost you $7 per hour! For more information, visit The Core at 183 University Ave.

I LIKE STARLIT nights, long walks on the beach, and... Roasting hot dogs. If you do too, I'll see you at the **MEET YOUR NEIGHBOUR BAR-B-Q** on October 16th. Check your mailbox for details.

SKI GROUPS ODYSSEY TRAVEL has, for years been organizing ski groups for both students and faculty at Queen's. Call Gayle at 549-3561 for ideas and a quotation.

ENGLISH TUTORING: Literature, writing, English as a second language, business English instructor's qualifications and BA, B.Ed, M.A. Appointments - evenings, weekends. Call 384-8847.

THE WRITING CENTRE offers free advice about your writing assignments. Tutoring slots are now available. Phone 545-6315 for an appointment.

STRESSED OUT??? For more information call Student Counselling Service at 545-2893.

WORD PROCESSING - $1.75 per page. Free pick-up and delivery. Years of experience. Call Jennifer - leave message at 634-1151.

HIP HOP CLASSES at 5678 Dance Studio for adults with Nicole Dietrich, starting October 15th - November 19th; Saturdays 3:30 - 4:30 p.m. Come with or without a partner. Special rate! For information call 547-5678.

CREATIVE WRITERS, JOURNALISTS, EDITORS. Discuss your projects with journalist, editor, and fiction writer Maureen Garvie or novelist Kate Sterns. For appointments, phone the Writing Centre at 545-6315.

LOOKING FOR A WAY TO MAKE MONEY? MINDFIND is a service run by ASUS that is looking for students who are interested in tutoring their peers. (It pays $9 per hour!) All you need is a 70% in a course to tutor. For more information, visit The Core at 183 University Ave.

SHOW YOUR SUPPORT in the fight against Aids. Pick up a red ribbon at the ASUS Core.

FREE REFRESHMENTS Free Food! Come help serve a black tie Homecoming Party October 15th. Single people or you and your friends. Negotiable prices. Call 547-1639 or 530-2623 and ask for either Laura, Jason, Marie-Claire or Randy.

Book Portraits Early and Save Money!



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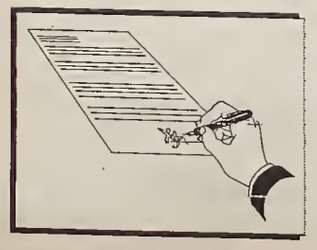
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Special Time - Wed. Oct. 12 at 7 p.m.
AND, same day, different time
Interview Workshop, 12:30 p.m.

Sign up at Career Planning and Placement St. Lawrence Building

FOR SALE/RENT

FOR SALE: Dot Matrix Printer in great condition with all parts (including manual). $100. Loft bed - great for small rooms - only one year old. Call 545-3470.

FOR SALE: Computer $100: XT,CGA monitor and keyboard included. Great for French/English wordprocessing - both programs included. As well as Harvard graphics, Norton utilities and more - can run WordPerfect. Call 544-8011.

SUPERB 61-key Professional Synthesizer: Casio VZ-1 touch-sensitive, graphic display, full output, 16 channel MIDI compatible with 64 pre-set sounds, carrying case. $550 or best offer. Call 542-5353.

PIANO Accordion: 120 bass Italian made, 3 +2 registers, case. $200. Call 542-5353.

SOUND GENERATOR: Yamaha FB-01. Perfect addition to your MIDI keyboard - more sounds than you could possibly want. $250 or offers. Call 542-5353 - leave message.

BED Ikea double bed frame in black, with fully orthopaedic mattress, used only 6 months. Absolutely perfect shape. Will sacrifice for $450 or offers. Call 542-5353.

DESKS- Two double pedestal desks: a) all wood drawers, refinished in black stain. $60. b) laminated brown top with office metal drawers, very sturdy. $150. Call 542-5353 leave a message.

PRINTER - Panasonic Dot Matrix 9101 - real reliable workhorse. $80. Call 542-5353.

FOR SALE: Arts/Sci Queen's leather jacket, size 46. Never worn, $150.00 firm. Call 546-0775

Have you always wanted to be a '95 Math Major (or just look like one)? **I'M SELLING MY JACKET** for a mere $120. It's in quite good condition because I haven't worn it that often and I didn't even get it until the end of my first year. It goes without saying that the year numbers and the major bar are easily changed. Please call me if you want the jacket. I'm Lisa at 547-0404

FOR SALE: Kitchen table and four matching chairs. $60.00. Call 542-0136.

HELP WANTED

EMPLOYMENT OPPORTUNITY - Captain required for a 20 metre sail training ship (Brigantine rig - both boys and girls). Applicants should be willing to sail for the entire period 15 April 1995 to 20 October 1995 and be willing to make weekend commitments from October 20, 1994 to April 15, 1995. Apply in writing to: Brigantine Inc. 53 Yonge St., Kingston, Ontario K7M 6G7, Tel. 613 544-5175. Require applications by October 10th 1994.

WHERE CAN YOU GET a part-time job, on campus, talking on the phone that helps Queen's raise money? Where can you make $7.00 an hour and work flexible shifts at night? **QUEEN'S TELETHON!!** Do you need a job? Applications are available at CP&P, outside the AMS office, or at Room 303, Old Medical Building, and are due Monday October 17th.

OWN A CAR and need cash? Position has been re-opened for cake drivers. Please (re)apply at the S.T.A.R. office. Call 545-2060 ext. 7521.

WANTED

ROOMMATE WANTED January 1 to April 30th '95: beautiful downtown apartment: secured building, skylight, dishwasher, large windows; furnished option. Please call 544-1285 before October 20th.

WANTED: Aspiring actors, actresses and directors for a play called Single and Sexy. Involves 5 - 10 hours per week from October 11th - November 20th. For more information, call 545-6000 ext. 5329.

LOST & FOUND

LOST: Gold signet ring, "C", small ruby and inscription inside. **EXTREME** sentimental value - my father gave it to me just before he died - no joke. Please return it if found. Reward offered. Call 542-7905.

LOST! Help me please I lost a silver Native Indian ring with and eagle carved on it. My grandmother gave it to me. If found please call Eric at 547-0330. Reward offered.

LOST: Cat small brownish-grey tabby (female) with short stub tail. Lost September 21st in Victoria/Johnson area. Please call 544-4308 if you've seen her.

LOST: Lewis jean jacket at Alfies on Saturday (Education Smoker). If found, please call Saskia at 531-5138.

LOST: Molson Canadian Ice jacket Thursday September 1st. Due to the great personal value of this item I am offering a generous reward for it's return. No questions asked. Call 545-1771.

LOST: Large nylon purple wallet, floral pattern and velcro. Lost September 12th at Campus Bookstore. Keep the money, but please return all the I.D. and wallet. Call Jung at 549-3269.

LOST: To whoever borrowed my mountain bike (red Raleigh "Encounter") Saturday night outside Papa Pete's. We both know it's a piece of shit but, it's my only mode of transportation. Please leave bike on porch of 213 A King St., E. No questions asked.

FOUND: Sci 94 jacket size 40. Call 547-5278 to claim.

FOUND: Watch outside Dupuis and after ECON 110. Identify it its yours. Call Jason at 541-7839.

12 MiSC.

it may not always be so



Good Medicine

by Marney McDiarmid

"Get this filled at a drugstore, follow the instructions on the label..."

I wanted to *know* what was wrong.

"And if there are any problems, call my office in a few days..."

But...

"The nurse will show you out."

How many times have you left the doctor's office with a mysterious prescription clenched tightly in one hand and a dozen questions left unanswered? "Don't worry, it's only stress." "I'm sorry, I don't see anything wrong." And you walk away, positive that this pain in your stomach means something more, frustrated that no one will really listen to you.

On Feb. 12, 1994, I visited a homeopathic practitioner for the first time. Two years of specialist appointments, unknown drugs and a botched minor operation had left me disgruntled with the medical profession and desperate for some alternatives. More than anything else, I wanted someone to believe me. Like many women with "nebulous" medical complaints, the content of my doctor's advice often included allusions to hypochondria and paranoia that left me feeling angry and ignored. Although unsatisfied with the level of care I was receiving, I didn't know other options even existed. Homeopathy, shiatsu and acupuncture were relegated in my mind to strange, dubious, "unscientific" practices that had little to do with my health. And so it was with some friendly pressure and a large amount of skepticism that I walked into that office on Feb. 12 and encountered a way of thinking that completely revolutionized my sense of well-being.

Homoeopathy was developed by a German physician, Samuel Hahnemann, in 1786. While attempting to treat the illnesses of his patients, Hahnemann discovered that some patients responded positively when given minute dosages of the substance that originally caused their discomfort. As Hahnemann and other scientists pursued this line of treatment, they realized that "like cures like"— a dose of a substance intended to increase symptoms slightly would galvanize the body's self healing system into action. Correct diagnosis relies heavily on holistic knowledge of the patient's emotional and physical health. Practitioners attempt to compile patient profiles that include eating and exercise habits, descriptions of symptoms, sleeping patterns, and an understanding of various emotional/stress issues impacting the patient's life. Successful treatment depends on the patient's willingness to discuss symptoms and make lifestyle decisions.

Acupuncture is another type of alternative medicine that involves a holistic analysis of a patient's health. This ancient form of Chinese medicine is based on the belief that a "vital energy" (*Chi*) runs through the body along specific channels. Ill-health, or dis-ease, is often caused by imbalances of yin or yang in the energy flow. An acupuncturist taps into the correct loci and stabilizes the imbalance by relaxing or stimulating a specific site according to the specific ailment. After an acupuncture treatment, I feel relaxed and revitalized, a feeling that sometimes lasts up to five days. My symptoms have gradually decreased since my first appointment. Unlike allopathic or conventional medicine, acupuncture and homeopathy do not prescribe any "quick fixes." In the same way that illness affects our bodies over time, holistic healing is often an extended process that requires a firm commitment form the patient.

Homeopathy and acupuncture treat a variety of ailments, including: allergies, headaches, menstrual, menopausal and fertility troubles, muscular and joint problems, depression, stress, anxiety, sleeplessness, flu, colds and inflammatory diseases. Some medical problems, such as broken bones or specific blood tests, do require the advice of an allopathic medical physician. A homeopath, however, will be able to help ease the discomfort suffered in such cases. For about six months now I have been seeing a practitioner of homeopathy, shiatsu and acupuncture. After each appointment, I leave her office feeling more in control of my body and the factors that contribute to my overall health.

If you are interested in finding out more about homeopathy and acupuncture, come and see Madeleine Townsend, a Kingston homeopathic practitioner on Wednesday, October 11, at 7:30 p.m. in the John Orr Room.
—presented by OPIRG Kingston

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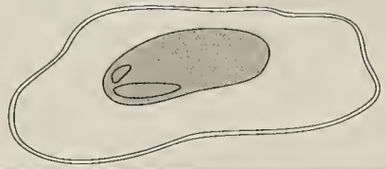
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The Early Bird goes to Morrison's

BY A-P HURD

For the benefit of the uninitiated, Morrison's is a diner on King Street, right across from the Farmer's Market. It has a big blue sign with white letters and lights around it reminiscent of the '50s.

Feeling about 50 myself, I dragged my weary body out of bed on Tuesday morning just to give you this accurate and up to date picture: outside it may have been another grey Kingston fall day, but coming in was like entering a warm bright kitchen. Morrison's is without doubt the most pleasant faux-wood and orange



This is your brain on MiSC.

environment I have ever been in.

I recommend going for breakfast. This is what it is known for and busy for. It is also the best bargain. One egg and toast go for $1.50 and at the other end of the scale, steak, eggs and homefries are $4.75. The food is not luxurious but it will do the job of waking you up. Which is all it's meant to do. This is a no-frills place. The homefries are hit or miss, making me prefer the Toucan breakfast deal on weekends, but the eggs over easy are beautifully fried. If you are worried about fried eggs becoming a lost art in the age of overworked chickens and cholesterol—go home to Morrison's and find your faith renewed. Everybody here eats eggs. Usually with bacon.

The coffee is diner coffee. Also designed to do the job. It is piping hot, black and comes with a refill.

The menu has a cute picture of a rooster to make you feel happy.

The booths are upholstered in orange vinyl. But if you like your booths for sitting in and not for looking at you will find them to be the best darn booths this side of the Barbados airport. The space under the table is small, but romantic. For the lonely or the friendly, there are always the stools at the counter.

Everybody goes to Morrison's. There are truckers, there are old men and surprisingly in the midst of them there is Bobbi Spark. (Or at least there was on Tuesday.) If you can eat in a kitchen, you can eat here.



Linda the Awesome Waitress

YODIT ROCHE JOHNSON

Our waitress was a tough efficient little woman in her fifties, tightly curled, tightly put together and friendly. If you yearn to be called "Dear" as your breakfast is put down in front of you, you can eat here.

It's hard to be at Morrison's long without picking up a wholesome glow even if wholesome isn't usually your thing. There's a reason it's been open since the early 1920s: Morrison's knows breakfast is the most important meal of the day.

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CORRECTION: In the Tuesday, Oct. 11 issue of the *Queen's Journal* a story on page 1 identified a film maker on campus incorrectly with the name "Bergeron." This is not the film maker's name and at his request his real name will not be printed. *The Journal* regrets the error.

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Fate of child-care centre precarious

BY KATIE SYKES

A new chapter is—perhaps—about to be written in the long saga of the search for adequate child care at Queen's.

Alma Mater Society Vice-President (University Affairs) Jane Shantz has initiated a project to set up an evening child-care drop-off centre, designed to help meet the need for more accessible and affordable child care for the Queen's community.

Whether the proposed new facility becomes reality depends on the AMS Board of Directors and Assembly.

In order to meet the needs of its start-up costs, the AMS must budget for a deficit. The Board of Directors meets next Thursday, Oct. 20 to decide whether to allow this move.

If the Board of Directors gives the go-ahead, the proposal will come up at AMS Assembly the following Thursday, and Assembly members will have a chance to vote on it.

If Shantz's plan is put inro action, the new centre will provide students, faculty and staff who have children with more flexibility in their child-care options. It will give parents and primary caregivers the opportunity to attend night classes, to work at nighr, or to set aside an evening for studying.

The centre will be located on the premises of the existing day-care centre on Union Street. It will be staffed

PLEASE SEE CHILD CARE, PAGE 8

Deputy PM speaks on social policy plan

Doubling of tuition an option "not grounded in fact"

BY SHANNON FITZGERALD AND KRISTEN KUNNAS



Copps: "We have the potential to be the greatest country in the world."

ANGELA CHOTKA

Sheila Copps, deputy prime minister of Canada and minister of the environment, spoke last Thursday evening before an audience of over 150 people at the Colonnade Country Club east of Kingston.

In her speech, Copps praised Human Resources Minister Lloyd Axworthy's new social policy plan, which will make changes to unemployment insurance, welfare and post-secondary education.

"What [he] is proposing is pulling together a social system that is no longer just a safety net, but a trampoline or a springboard into a new job or into a new opportunity," she said. "The aim of social policy reform is to solve real problems and seize real opportunities."

Axworthy's plan includes measures to eventually phase out federal transfers of post-secondary funding to provinces, which could potentially have the effect of doubling tuition by 1997 at colleges and universities.

In an interview with *The Journal*, Copps responded to students' concerns of increased tuition hikes, stating that, "the idea that tuition would be doubled is not grounded in fact."

She said she feels the proposed income-contingent loan repayment plan (ICLRP) would alleviate the pressures students face of repaying their loans after graduating.

"At the moment you have a student-loan system that has a fixed rate of return,

PLEASE SEE COPPS, PAGE 4

Beauty — but no peace — on campus for 1969 Homecoming

"Should beauty contests be held at Queen's?" was the question on campus during 1969 Homecoming.

BY CARINA BLOFIELD AND AFFAN QADIR

The Homecoming Queen Contest of 1969 was originally intended to be a traditional, if outdated, attempt to find an "ideal" representative of Queen's women. As the contest proceeded, it turned into a controversial and charged debate on the role of women.

Irate women on campus upstaged the contest by turning their anger into guerilla theatre to protest Queen's sanctioning of the beauty conrest.

As contest judges waited on the stage of Grant Hall for the contestants to deliver their speeches, four women dressed in black gowns arose from the audience and rushed to the front where they grabbed another female audience member and proceeded to wrap her in white cloth. The audience member, who was a willing partner in the dramatization, was then carried out of Grant Hall as the crowd cheered on.

The guerilla theatre, which is any form of dramatization that conveys a strong political statement, left organizers somewhat shaken.

The contest increasingly turned into a public embarrassment for organizers when contestants began to ridicule the contest while on stage.

Six women from the Women's Liberation Movement (W.L.M.) posed as contestants and used their positions to deliver speeches on the oppression and objectification of women in society. They protested Queen's holding "a contest to perpetuate the concept of women as ornaments, instead of meaningful members of society."

A leaflet handed out by the Kingston branch of the Women's Liberation Movement asked, "why ... is she [a woman] forced to compete with her fellow sisters in a situation which merely perpetuates in another form a role that women must play too often: that of competing with each other for the attentions and affections of men?"

Heather Cameron Arts '73, who was chosen Homecoming Queen, said afterwards that she "enjoyed being a woman and had no hassles about [the contest]."

Jamie McIntyre, a host of the event, became so incensed with the proceedings that he announced the members of W.L.M. should not be considered women at all.

One of the male organizers made matters worse when he said that if women did not play their slave role of ornaments, they would not go out on a Friday night date.

The contestants were asked such intellectually stimulating questions as "If you were invited to a costume party and were asked to come as something from the bakery, what would you come as?"

Another question posed was "Why would you expect a gentleman to offer his seat to you on an airplane?" The contestants pointed out to the M.C.'s that no one stands on an airplane.

Most of the opinion on campus was strongly against the Homecoming Queen contest. Cathy Billings, Arts' 73, said, "the true beauty of a woman lies within herself. To pick the most beautiful woman on campus is impossible—not all beautiful women on campus would enter the contest. Most girls would not be sincere and honest—status is their aim."

Rosario Uribe, Arts '73, offered another perspective. "The competition stimulates the girls to improve themselves physically and intellectually. Competition counts."

Some women on campus were disturbed by what they perceived to be the "rabble-rousing and radicalism" of the Women's Liberation Movement. Cathy MacLaren, Arts '73, described the performances of the contestants as "long on wind and short on courtesy.

"As a member of the female gender, I was ashamed to admit that those women who used the Homecoming Queen Contest for their political platforms were actually professing to call themselves 'women'," MacLaren wrote in a *Journal* article.

MacLaren further added that "in trying to uphold the 'rights' of their sex, the movement degraded the grace and true essence of womanhood during their spiteful and disrespectful performance."

inside *The Journal*

TO THE MOUNTAINS!
Tales of adventure and excitement at play in the hills of the gods. Claudio Cocorocchia recounts his climbing adventures in the Rocky Mountains. —See Features, Page 16.

MO' MOVIES, MO' MOVIES
Get the scoop on the latest film releases: Ed Wood, Quiz Show and Slingshot all get reviewed.

HARGREAVES TO LEAVE?
Could it be the last home game for Doug Hargreaves, Gaels football coach for the past 19 years?

Cover Photo by Brent Davis

"But in the final analysis I'm optimistic that we will succeed, because we have to. If we don't, the country ultimately goes down the tube and I think most people understand that."
—Principal Bill Leggett, on finding new funding solutions for universities. See complete interview, Page 3.

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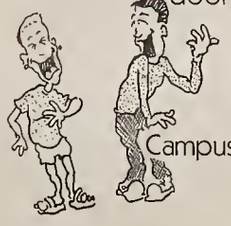
The point is to have a good time with friends.



That's why thousands of Queen's alumni — including some who graduated in 1924 — and their families will be back on campus for Alumni Weekend'94.



Some of you will join alumni at events, some of you will do your own thing with friends — and if "your own thing" includes partying, party smart. That means having a good time and allowing the people next door to enjoy their weekend their own way.



AMS Alumni Weekend Hotline
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Leggett: Taking Queen's into the next century

BY LORI THORLAKSON

Queen's 17th principal is most often described as forthright and open; those who appointed him like to mention his roots in the farming community of Orangeville, and the fact that he financed his education by driving tractor-trailors and operating heavy equipment.

They then speak of the reputation William Leggett, a population biologist, made for himself as a first-rate scholar, teacher and researcher during his years at McGill.

Leggett, who took over duties from former principal David C. Smith in September, will be officially installed in office in a ceremony Oct. 28.

His term begins at a time of transition for the university.

This month, the Ontario Council of University Affairs, a liaison body between Ontario universities and the Ministry of Education and Training, will come to Queen's to discuss ways of changing the methods of funding for post-secondary institutions, while preserving quality of education and accessibility. Federal and provincial grant money is drying up and higher tuition payments, coupled with adequate student loan programs, is now touted as an inevitable next step.

Though Leggett is confident that Queen's is in a competitive position and will survive the transition, Leggett's message is clear: universities will have to be creative about the way they deliver education and not simply say that the solution to the problems is more money.

Research is one key area under review. Queen's is fundamentally rethinking the value of research, where the money is going to come from, and how it is going to be spent.

"Research and scholarship is absolutely central in my mind to the future success of Queen's. Because we have a strong graduate program in the first instance, it is virtually impossible to maintain that quality and that strength in the absence of significant levels of funding, because scholarship and research in graduate training go hand in hand—really, graduate training is a preparation for research.

"I am absolutely convinced from my own experience and the experience of others as professors that the quality of the teaching at the undergraduate level is very strongly influenced by the extent to which the professors are active in the fields that they teach."

But more research also calls for new sources of funding, a problem that the university will have to aggressively tackle.

"It's clear that the private sector in general is going to have to be more involved in the activity which is called the university, either through the research side or through the support of the graduate programs."

"One of the reasons I am involved in the moment in restructuring, particularly the portfolio of vice-principal (research) and the dean of graduate studies is to intensify the support we give to our faculty so we can continue to be competitive."



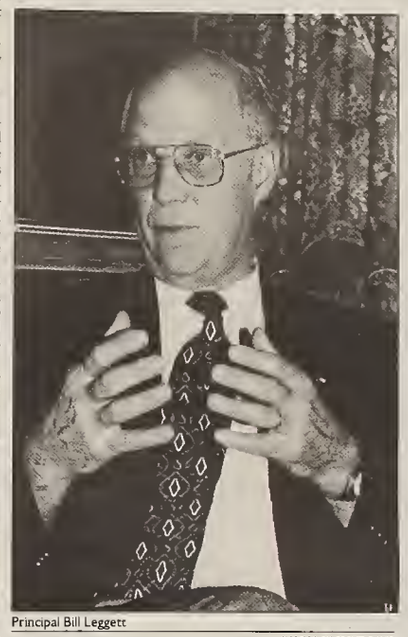
Most research funding comes from the social sciences and humanities research council, the national sciences and engineering research council and the medical research council.

"I think the growth in funding from those levels has already diminished because of government constraints. On the other hand, the government is interested in promoting a higher level of involvement of the business community in research and they are doing that in a number of ways, through tax credits and through collaborative research arrangements where the traditional funding councils encourage partnership between university researchers and industry, providing some of the money with the industry providing a matching amount."

Tapping private sector funding for research allows us to make an important contribution to Canadian society.

"We should also be alert to the possible problems that it may create in the university, and be sure we develop policies that protect academic freedom, that protect the rights of students."

Queen's has responded to demographic and fiscal pressure by deciding to hold the line on undergraduate enrolment, while increasing enrolment in graduate programs, a path for growth that Leggett endorses.



Principal Bill Leggett

PHOTOS BY BRENT DAVIS

"I think it's very rational. The reason why I do is because we have a limited physical plant and our capacity to expand the undergraduate body and to provide the students with the quality of education that they require and desire and deserve is limited because to increase the numbers of students in any particular discipline you have to have more classrooms, more residences and so on, and that is very hard to do, very costly to do.

"On the other hand, on the graduate level, we have a very research-intensive university, we have the capacity to expand the graduate program in several areas without the requirement for a major increase in infrastructure. We have research laboratories, we have libraries, we have the infrastructure necessary. . . and moreover we have the academic strength there to sustain and support quality programs.

"So I am very comfortable with that. One of the strengths of Queen's as I see it, we have a size which allows intimacy, a human dimension on the undergraduate program. That's very important in terms of the quality and character of the education we offer at Queen's."

The question of accessibility of education, which the provincial government has raised in its current round of discussions, is one of the least troubling issues for Leggett. Tuition levels are competitive with those at other Ontario universities, and lower than other Canadian universities, and the amount of money Queen's contributes to bursaries and scholarships is among the highest in Canada.

"What distinguishes Queen's from other universities is not how much it costs to come here, but how difficult it is to get in, which is a measure of the quality of the students who come here.

So the question is do we have adequate support systems in terms of loans and bursaries and fellowships for students."

Is Leggett satisfied with the current level of financial awards?

"Probably the answer to that question is no. Our desire would be to have substantially more money than that.

"If you look at the amount of money that Queen's allocates to loans and bursaries and to scholarships to students, it is at the high end of Canadian universities, let alone Ontario universities, so we are making a serious effort to ensure that we provide support to students who need it, or who have earned it, by virtue of their scholarship to date.

Could Queen's become a school for the rich if tuition fees were deregulated and we went to an open market among universities?

Leggett said he is not concerned about this possibility because throughout its history, the university has stressed its obligation to ensure that bursaries, loans and scholarships are available to students, "in order to make sure that those who had the intellectual ability had access.

"The university has shown itself by its action, and by its concern with this issue, to be very responsible.

"I think it's inevitable that students will be called upon over the next 10 years to pay an increased fraction of the total cost of their education. So that I would be quite prepared to predict. But whether we would go from what we have now to a complete freedom for universities to charge whatever they want, I'm not prepared to predict on that one at all."

The changing nature of the workplace will give Queen's a new educational niche to fill. Queen's has targeted professional programs for continuing education, such as Queen's newly privatized MBA program, as an area of future growth.

"Many people who are leaving universities fully expect to have two or three careers, whereas in the past, you get a job with IBM, you expect to be with IBM for the rest of your life. I think that's less common.

"And so there will be a requirement through time as economies change, and as people's expectations of their career projectories change. People who maybe go back to university for a year or two at a mid-point in their life and either catch up in new developments in their career—it's almost explosive the rate at which things change—or to make a complete career change and move in a different direction."

So can we survive this transition period while maintaining our quality of education and providing students with the means to afford tuition?

"The answer to that is we can't afford not to. The reality is that we are living in an information age and the countries that are going to be successful in the future are going to be countries where a significant fraction of their population has the higher level of education we have now.

"So as a country, we can't afford not to and the only issue is how we achieve it, and it's going to require a broad-scale approach.

There is one certainty in the future of university education, explains Leggett. This certainty is that we will find a new way to fund our universities, and the solution includes tuition increases coupled with income-contingent loans or student bursaries.

Those who are going to benefit from education are going to have to pay for it, more than in the past. In one respect, tomorrow's funding is a return to the past. In constant dollars, going to university in the 1960's was much more expensive than going to university now, and tuition accounted for a larger portion of funding, relative to government grants, he said.

"I think universities like McGill and Queen's and Toronto which have a long history and a very loyal alumni and a long record of private giving are advantaged and will continue to be advantaged in their ability to provide scholarships and bursaries and loans.

And the other universities will have to make inroads into that pool of money that the older, more established universities have had for a long time.

"But in the final analysis I'm optimistic that we will succeed, because we have to. If we don't, the country ultimately goes down the tube and I think most people understand that."



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Faculty seek promotions deal

BY ELLEN SEALEY

The Queen's University Faculty Association (QUFA) is gearing up for a fight with the Senate over its revamped promotions proposals.

The Senate Committee on Applications for Promotions, Tenure and Leave (SCAPTAL), drafted a proposal last March for making some changes to the faculty promotions system.

Major changes include allowing a candidate for promotion to be informed in writing of the reason for a negative decision before that decision goes on to the dean, and initiating an internal appeals process in cases where promotion is denied.

QUFA immediately responded to this document, maintaining that the criteria for promotion do not adequately reflect quality teaching and innovation, that the confidentiality inherent in the promotions process should be removed, and that appeals in promotion denial cases should be conducted by an external review committee, as they are in tenure denial cases.

Another concern raised by QUFA was that administrative responsibilities can place an unfair burden on women and minorities, as they are required to be represented on many committees and thus have less time to devote to teaching and research.

In its response, QUFA noted that ptomotions criteria should take these factors into account.

"We drafted these counterproposals as motions, and they will be considered in the next full Senate meeting, and in the SCAPTAL committee meeting on Thursday Oct. 13," said QUFA president Annette Burfoot, an assistant professor of sociology.

Student Senator Darren Littlejohn maintains that a conflict is not in the works over the Senate's promotion rules. He said QUFA is only angry because all of its wishes were not implemented in an early 1994 Senate document, and that is, quite simply, "not the way the process works."

The Senate has set aside a half hour for discussion of the promotions issue in its next meeting, and SCAPTAL is expected to respond to QUFA's complaints shortly thereaftet.

Copps optimistic about future

CONTINUED FROM PAGE ONE

and if you don't get a job you still have to pay it. Whereas if you go with the system of income-contingency repayment, you pay at the level of the job that you are doing, and how much money you are making," she said.

In addition, Copps said she believes the ICLRP would become a self-sustaining fund.

"It's a proposal, it may not fly, and certainly we need the provinces' support to move in that direction," she said, adding that students should express their concerns to their local MPs about the plan.

In her speech, Copps commented on the potential changes that the social policy plan will have on unemployment insurance and welfare.

Axworthy proposed in his social policy paper that frequent users of unemployment insurance and welfare should engage in retraining programs, or do community service.

Copps stressed that government programs must be efficient, affordable and constructive, and that the unemployed should receive the protection of the government of Canada. "They don't want a cheque, they want a chance.

"We intend to meet our deficit reduction target. But we are not going to do that on the backs of the unemployed," she said.

We need Quebec, and Quebec needs Canada to be the strongest country and the best country

Commenting on the Liberals' 10 months in government, Copps said she is pleased with their progress so far, especially the efforts of the prime minister.

"If there is one element that I hope has characterized our government today, it's that Jean Chretien has succeeded in restoring people's faith in the political system ... He has challenged Canadians to embrace teal change," she said.

Copps, referring to the leader of the Reform Party of Canada as "Presto" Manning, said that since Parliament has been in session, "even the Reform Party is starting to understand that politics is not about rip-offs. Politics is about integrity, and politics is about believing in people."

Copps also criticized the Tory party's nine years in government.

"When Brian Mulroney was there nobody believed in themselves, nobody believed in their country, and nobody talked about the greatness of Canada," she said.

On the topic of constitutional discord, Copps remarked, "Quebecers and Canadians are sick and tired of constitutional bickering. What they want are creative solutions.

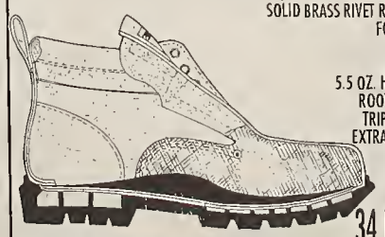
"We need Quebec, and Quebec needs Canada to be the strongest country and the best country," she said.

At the end of her speech, Copps received a standing ovation when she said, "we have the potential to be the greatest country in the world."

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Still no charges after Hemp store seizure

Owner says raid has killed business

BY JEFF GRAY

The part-owner of Kingston's 100 % Hemp Co. Store on Princess St. says in the month-and-a-half since a joint OPP Kingston Police team raided his store and seized $5,000 worth of merchandise, his business has gone to "the verge of going under."

Geoff Pross says he will continue to struggling to keep his store open — even though he is still waiting to be charged.

Kingston Crown Attorney Jack McKenna says his office is still reviewing the case, and that any charges to be laid are still "another week, or two" away. McKenna said he would not discuss the specifics of the case.

Police raided the store Aug. 30, seizing books, video tapes and other merchandise, as well as hongs and pipes. The store has been selling various merchandise promoting the legalization of hemp since the spring.

Pross said the part of the Criminal Code he expected to be charged under, which is meant to prohibit the sale of literature promoting the use of illicit drugs, has never been used successfully in a prosecution — and that last week the Ontario Supreme Court declared it unconstitutional.

What this will mean for his own case, Pross said, he isn't sure.

"We don't know if we're going to be charged," he said. "But I'm definitely not curling up and dying," Pross said.

The experience has been a very frustrating one for Pross.

"They've done their damage without even accusing us," he said. The issue has garnered considerable media attention, including an interview with Pross which appeared on CTV's *Canada AM*.

IN WORDS OR LESS

CHARITY BOTTLE DRIVE

On Saturday Oct. 15, a bottle drive will be held on campus to raise money for the 10th Annual Kingston Kids Christmas Party. The party is sponsored by many local social service agencies. Volunteers will be collecting bottles starting at 9:30 am. For more information, call Helen at 542-2835.

THE GREAT DUCK RACE

On Oct. 15 at the Kingston Mills Locks, the Great Duck Race will occur from 12 to 2:30 pm. For only $5, you can buy a rubber duck which will be your ticket to have a chance at winning $5,000. At 1:30 pm, all sold ducks will be flushed down the canal. All proceeds support children's mental health initiatives. For more information, please call Pat Payne at 546-1749.

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Chirping computers in Earl Hall

BY TARA JACKSON

The birds will be singing in Earl Hall come January, thanks to a new multi-media computerized tutorial system designed by a Queen's prof and a student.

As part of an innovative project linking the technology of Apple Computers and the ideas of Robert Montgomerie, a professor in the department of biology, students will now be able to participate in a multi-level educational tutorial that examines bird communication.

The program will be enhanced by text, video and sound, and features the calls of over 100 birds. Students will be able to view video images of the birds in song, and have access to the corresponding text information.

The program is a result of a great deal of time spent both by Montgomerie and undergraduate mathemarics student Shawn Leclaire, who contributed his knowledge to the programming aspect of the projecr.

Montgomerie and Leclaire were teamed up as part of the Apple Partnership Education Program, an organization with a mandate of matching a student with a professor to produce an educational computer program.

Montgomerie was accepted as a research candidate with his proposal to study animal communication. Leclaire became involved in the plans after hearing of the project though the university's computing services, and handed in a resume to Montgomerie.

After narrowing down the rather diverse field of animal communication to focus on bird biology, Montgomerie and Leclaire worked with the HyperCard software program produced by Claris. The HyperCard system allows certain information to be highlighted on the screen where it can be selected, thus allowing further information about a topic.

"In the past a lot of people have used HyperCard to essentially copy from a text book, but this program with its multi-media uses have made the HyperCard more interesting. For instance, when a student clicks the word 'robin' they can see how the bird looks, moves and sounds," explained Montgomerie.

Over ten different aspects of the program were used to highlight information like the diversity of songs to be heard. Other benefits of the program include the fact that it is compatible with both Macintosh- and DOS-based systems, as well as having testing and evaluating options available.

"This program allows you to go in a variety of directions and gives the student something they would not normally be able to access," said Montgomerie.

The program will be launched to a test market of 12-15 biology students next term in a fourth-year animal communications class. Depending on the type of feedback he gets, Montgomerie hopes to perfect the program and give more students the chance to access it.

"My goal is to produce a CD to be placed in the back of an animal behaviour text book to offer students a multi-media option to the written information. Seeing the birds move with the computer animation, and hearing them sing will offer them more chances to learn."

Montgomerie said he believes the program will become an important part of the rutorial experience.

"I think the idea of a centralized instructional technology is great. The whole concept of the program is to enrich the teaching process and turn over rote learning to the computer."

Word of the program's success is already leaking out. In the past month alone, Montgomerie has received two enquiries from publishers interested in distributing his CD.

For his efforts of over 256 hours of programming, Leclaire received a Macintosh package valued at $3,000, but the work continues. Changes to the program are still being made and other directions are being explored.

"I found the experience extremely educational and useful," said Leclaire. "Students will be able to become a resource tool by working on a problem like this."

Leclaire adds that Apple is in the process of developing a communication network (possibly through the Internet system) for students, so those working on programs at universities across Canada can trade ideas and suggestions.

"I look forward to continuing work on the project, it's something that I am quite happy to contribute to," he said.

Apple has also donated a computer to the university as a result of this joint project. It is part of the computer services in the basement of Stauffer Library and features multi-media tools like those used in the departments of biology and medicine.

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CAMPUS BRIEFS

UNIVERSITIES PULLING OUT OF *MACLEAN'S* SURVEY

The Association of Universities and Colleges of Canada (AUCC), the universities' national lobby group, has recommended that its 87 members not take part in *Maclean's* fourth annual ranking of Canadian universities, which hits the stands in November. So fat, Carleton University, Memorial University, L'Universite de Sherbrooke and University of Manitoba have all refused to participate in this year's survey. The AUCC believe the survey is flawed because it attempts to explain universities with a single-number ranking. But Victor Dwyer, *Maclean's* education editor, disagrees. "The majority of schools are taking part, so it's not *Maclean's* on one side and the universities on the other. They may have some problems with it, but they do feel that overall it's fair," he said. The AUCC has decided to endorse *Saturday Night* magazine's university planner instead. The supplement includes information on areas such as courses, tuition fees, housing, campuses, none of which has a grade or mark attached to it.

—*The Wilfrid Laurier Cord*, Sept. 15

MCMASTER TIGHTENS RESIDENCE SECURITY

All 10 residences at McMaster University have been installed with an electronic security system. Operational since Labour Day, the system is worth $567,000 and ensures that all residence doors stay closed, as well as solving the problem of intruders following a resident and walking into the building.

Residences now have cameras monitoring entrances and panic buttons for residents to press if they object to someone entering the building. Dave Speagle, facilities manager at McMaster, stressed the system was not a result of last year's murder of a graduate student, Joan Heimbecker, at a McMaster residence.

—*The Western Gazette*, Sept. 22

WESTERN PROF ASKS FOR $40 MILLION TO TEST AIDS VACCINE

Western's Dean of the Faculty of Science, Cy Yong Kang, and his researchers have designed a vaccine to fight AIDS, but before they can perform human clinical testing, they need a $30-million to $40-million scholarship. Kang said he and his researchers have been working the project since 1987, and expect it to be patented world-wide shortly. The project has been funded by government and pharmaceutical companies, but federal agencies are unable to fund the next step of the project where testing will cost approximately $14,000 per volunteer. Human testing is required to prove the vaccine works because the AIDS virus does not work the same in animals.

—*The Western Gazette*, Sept. 22

RYERSON PAYS ROYALTIES FOR PHOTOCOPYING

Ryerson University will pay more than $31,000 per year in royalties to authors and publishers of works that are photocopied on campus. Under Canada's *Copyright Act*, it is illegal to copy most works without permission of the copyright owner. Last July, Ryerson Vice-Principal (Finance and Administration) Linda Grayson, signed an agreement with the Canadian Copyright Licensing Agency (CANCOPY), promising them $2.50 per full-time equivalent student per year. Ryerson's agreement is based on a model agreemenr reached between CANCOPY and the Association of Universities and Colleges of Canada last spring.

—*The Ryerson Eyeopener*, Sept. 14



Enjoying the autumn sun by Lake Ontario.

BRENT DAVIS

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Childcare in the air

CONTINUED FROM PAGE ONE

by one worker with an Early Childhood Education qualification, and by student volunteers.

Children can only be left in a child-care facility if a trained ECE worker is on the premises. The last child-care initiative by the AMS, the drop-in centre in the John Deutsch University Centre, was unsuccessful because it was only staffed by volunteers, and parents had to stay with their children, according to Mature Students' Society President Jack Troughton.

The evening centre's promoters say it will provide those responsible for young children with a much-needed flexible service, and more freedom to pursue their professional and academic goals.

A survey conducted by Shantz in the past summer found that 80 per cent of respondents would be most likely to use a centre in the evenings.

Shantz has calculated the cost for the first year of running the centre, including rental of the space from the Union Street daycare, the ECE worker's salary, and the coordinator's honorarium, at approximately $15,000.

Running costs after the first year would be covered by revenue from the new long-distance affinity plan, although the amount of this revenue is uncertain.

While various sources, including the Principal's Office, the Graduate Students' Society, and the Dean of Women's Office, are contributing to the start-up costs, the bulk of the financing— about three quarters of it—will be provided by the AMS.

As a result, the scheme is meeting resistance from those who feel that undergraduate students should not be paying disproportionately for a service that will probably be used more by faculty, staff, and graduate students.

Shantz frankly predicted that she would have difficulty getting the project approved. "I anticipate some concerns being raised by the Board [of Directors]," she said. Shantz suggested that persuading Assembly to pass the project may be even more difficult.

Shantz said that she understands some students' reservations about the cost. Those people are asking themselves "whether it is undergraduate students' job" to fund such a project, she said.

But the university administration tends to have the same attitude—that it is not the administration's job to help provide affordable child care—and if students do not fund the project then it is unlikely that anyone else will.

In the past, Queen's students have been generous in supporting certain services, like the Bus-It program, which are not used by the majority of individuals who pay for them, but which are nevertheless necessary and beneficial to the community as a whole.

But in these times of increasing economic constraint, and increasing financial pressure on students, undergraduates may not be so willing to pay for services that do not directly benefit them.

Improved child care at Queen's is getting support, at least in principle, from many quarters.

Dean of Women Pamela Dickey-Young identified the new project as "a service that's needed in the Queen's community," and said she is "excited about the prospect."

Commerce Society President Jen Gordon said that Commerce has "no objection to the concept" of a new facility, although members are concerned about the cost to them as an undergraduate organization.

Shantz felt that the university administration has been very receptive to the idea, especially because Queen's wants to attract more graduate students, and the lack of adequate child-care here may keep some potential recruits away.

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Editorial

OPINION

Some editorial gems from past years at *The Journal*:

The ghosts of Homecomings past ...

Tuesday, October 28, 1986

Near-sighted boys in blue

HOMECOMING — a magical word. A word that conjures up so many images. Eighty-year-olds at the Quiet Pub. The warm-up parties. The Game. These images are harmless enough.

But, without fail, every Homecoming seems to bring a host of unwanted images. This year was certainly no exception. Vandalism at the Tap Room. Overflowing emergency wards. Drunken students disturbing patients. A looted Becket's store with urine on the floor. Obnoxious street-partyers. Overzealous police officers. Lots of arrests. Angry student politicians. Angry city officials. Disillusioned university administrators. And everybody pointing fingers at everyone but themselves and claiming to have found the reason for the Homecoming problems.

In all the confusion, one conclusion must surely be clear. Homecoming problems [illegible] evitable. The events [illegible] weekend have [illegible] ter than an[illegible]

This year, the boys in blue arrived on campus ready for war. And although their actions were understandable in light of Friday night's events, they should have held back a bit. They should have concentrated more on dealing with the real culprits. They treated the whole Queen's student body like they'd all just robbed Becker's and woken up a few hospital patients as well.

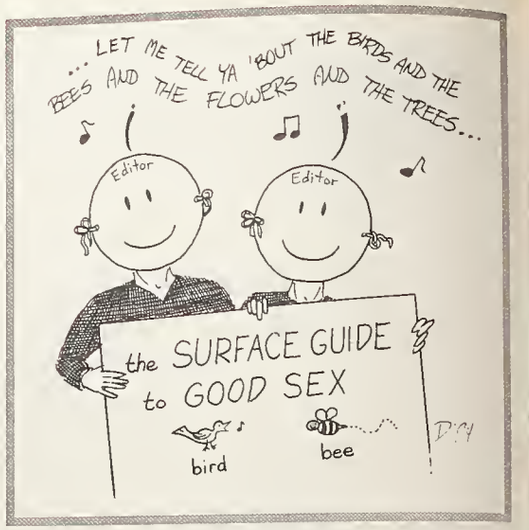
Friday, October 20, 1989

It's welcome this weekend to all Queen's graduates who'll be back for Alumni Weekend. Every year at this time, October ending, the cold stopping in to stay, Queen's lets out a last hurrah before winter. Every year hundreds of alumni make a way back to the school they knew when they were students, not so long ago, or all too far back.

A last hurrah before the season is snowed out, but also - above all - time for alumni to renew connections with Queen's. It's a rope with two ends: every year the University is a little more steeped in tradition and every year it's a little more removed, a little stranger, for someone who was here once.

It [illegible] nd how [illegible] 'arly





Sex with *Surface*: sadly, an anti-climax

They say that sex improves with time. We hope that the same holds true for the new *Surface*.

Like many, we came to the sex issue with high expectations — but frankly, we're still feeling a little sore. Despite all the media foreplay, when the first issue under the new editors was unsheathed it was a little weak and flaccid. It quickly became apparent that our days with the incomparable Iron Lotus are over.

In her place we have found none other than Andrew Boggs sticking his nose — among other body parts — where it doesn't belong: on the *Surface* editorial board. As always, this ardent libertarian holds high the torch of free expression but — digressing to the world of political interests — it is completely inappropriate for the president of ASUS to sit on the board of what should be an editorially autonomous paper.

The sex issue had all the right moves, in theory at least: it was rubbed the right way and the wrong way and then the right way again by the ASUS constitution in a tempestuous but passionate relationship. It was long anticipated and produced under the freeing cover of anonymity. It showed every promise of reaching new and phantasmagoric heights.

But the new *Surface* has left all but the most demure unsatisfied. It came just before Thanksgiving — far too soon, and leaving little time to savour the moment as our mouths were busy with the turkey dinner. They say, however, that such premature ejaculations can be improved, and we think that the same will probably hold true for *Surface*.

In the meantime we tried to satisfy ourselves with what we had: an article on masturbation that was clearly produced by a rank amateur. Alas, that your readers should be seasoned veterans of the techniques you have only recently discovered! Sad to say but this piece does not instill confidence in *Surface*'s authority as a paper ... or as anything else, for that matter. If you can't make a woman ejaculate, what kind of a dominatrix are you anyway?

Being vanilla can be satisfying. Paying to read a vanilla sex issue is less satisfying. Paying for an issue full of innocuous articles on leg hair, sex selection, and bathroom-wall graffiti paradoxically leaves us feeling tied down and cruelly teased: Indeed, after all the anticipation, the sex issue was not tight, solid or even slippery. Sex is many things to many people, but after reading *Surface*, just what these things are remains a bit of a mystery.

We acknowledge that the pressure to perform was immense and we have faith that the situation will be improved. Surface has a good pad and a wealth of student support it has fought long and hard for. The leash ASUS keeps it on can only get longer if Boggs will let go and employ his hands with tasks to which they are more fitted.

The new editors of Surface should refine their techniques and use their tools toward a far more satisfying end. We hope that the disappointment that surrounds

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THE QUEEN'S JOURNAL

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OPINIONS

OPEN FORUM

GUNNING FOR A FAIR SYSTEM

THE EDITOR,

Re: Gun Control Editorial (*The Journal*, Oct. 4)

While your comments attempted to present a balanced view of the debate—how glad I am that despite being a gunowner I am not, after all, a "trigger-happy redneck"—aspects of your argument bear reconsideration.

A popular method of examining Canada's stance on gun control is to compare it to that of the United States. Obviously this cannot be a pivotal argument—America has virtually no gun control, hence its problems with legal as well as illegal firearms. Canada, on the other hand, has always had an increasingly stringent system of licensing. The Firearms Acquisition Certificate, for example, is mentioned nowhere in the editorial. The purpose of the new safety course, separate from the Hunter's Safety Course, is to augment the process of obtaining an F.A.C., which already includes a waiting period and a thorough background check on the applicant. Tight restrictions on handguns have existed for years, and automatic weapons are already banned. Storage of firearms has been addressed in previous legislation. Notably, guns and ammunition are required to be stored separately, and trigger locks are required for the firearms themselves.

As for the Just Desserts shooting, reports have shown that it now appears to have been part of a drug ring retaliation rather than endemic of a society based on the use of firearms. The "increasing prevalence of firearms in high schools" has in Scarborough been reduced, though definitely not halted, by the zero tolerance policy. The editorial touches on such issues regarding crime and punishment, stating that gun owners "would see firearm offenders suffer more severe punishments." Actually, gun owners would like to see *any* punishment for illegal gun use, since in almost all cases charges for firearm offences are dropped in the process of plea-bargaining. If there is not a deterrent for using a gun, what would stop someone from employing it illegally? And that is the crux of the matter—we want to stop *illegal* gun use, since that appears to be by far the most destructive element in the firearms debate.

The editorial touched on the use of the black market as a place to buy weapons. Perhaps, though I *could* be wrong, the "average family is unlikely to purchase a gun from the black market" because they don't have to. Though the F.A.C. course does cost between $200 and $300 a head, and though the F.A.C. itself adds to this cost, as does the firearm, there are people obeying the system. In fact, most people have no problem with being made accountable for the storage, transportation and use of their firearms. On the other hand, most people will have a problem if the proposed fees for registering firearms force them to sell their guns, or more importantly, deter them from registering at all, due to increasingly prohibitive costs.

The cartoon above the editorial kind of misses the point (and not just because I don't wear a Pro-Nuclear Weapons button on my hunting vest—sorry, I don't know where to get one). For firearm owners there is a distinction between collecting or hunting with guns, and using them for illegal purposes. Crime is not the same issue as the legal ownership of firearms. The legislation proposed by Allan Rock should reflect this concern and focus on the enforcemenr of the laws which are in place rather rhan creating more red tape for those who choose to live by the legal system.

ANN MARTIN
SGS '95

ASSEMBLY VALUES

THE EDITOR,

I would like to offer some comments on issues raised by Ari Goldkind and Matt Fenwick in their letters-to-the-editor regarding the food services strike (*The Journal*, Sept. 30).

Mr. Goldkind argues that the issue of the strike is not suited to the role of AMS Assembly. I think that this view of the role of student government is a selectively narrow one. The AMS has never limited itself to simply "student" issues. A quick look at the kinds of clubs at this year's Clubs Night will tell you this. All of them must have their constitutions ratified by Assembly. Additionally, no small number apply and are granted *student* funds. Yet clubs like the Pistol Club—as much as we love them—do not deal with issues that directly affect students. The fact that Mr. Goldkind voted on two club ratifications earlier in the same Assembly—for clubs which have little or nothing to do with immediate student interests—suggests he doesn't really have a problem with larger issues falling under the authority of Assembly.

However, Mr. Goldkind might argue that since students are involved, then these are legitimate student clubs. Why does this logic not apply to students who are involved in buying food from the campus cafeterias? It has as least as much to do with students as does the Pistol Club. Mr. Goldkind writes that "once you as students start making value decisions, you have overstepped your bounds." Please. Since when have decisions made by Assembly not been value decisions? For instance, if Assembly appoints Ms. A over Mr. B, it is because Assembly *believes* that Ms. A will do a better job. Applicants are judged based on certain criteria that Assembly deems relevant. Thus, Assembly is not an objective body lacking value structures.

It is unsettling to have an Assembly member argue for the imposition of a limit on the sphere of Assembly's influence. Had Mr. Goldkind's mode of thinking been around in the mid-80's, it would have precluded the campaign to have Queen's divest its holdings in South Africa. As an issue, it was even farther removed from affecting "students" than the present strike—which is occurring on our campus and involving members of the Queen's community. It is interesting to note that Assembly took a stand on divestment.

More generally, the attitude of student government leaders leaves a lot to be desired. Mr. Fenwick comments that "never once have I consideted taking a stand on controversial issues." Is this a good thing? The MCRC is also a captive of this kind of thinking. Unfortunately, a commitment to hold an information campaign is not a substitute for leadership, nor is it a "clear, eloquent and firm" stand. Government is about having a vision of what kind of world we want for the future, and striving towards that. Elected governments are not necessary for the operation of student pubs and the planning of extra-curricular events. If this is what student governments have been reduced to, then just form a committee to deal with it and don't bother us with the voting thing.

As a final comment, may I suggest to Mr. Goldkind that placing restrictions on and the policing of which issues can even come up for debate at Assembly—is one thing worse than "stuffing ideas down people's throats."

P. GOVIND RAO
ARTS '95

JOURNAL MISREAD STRIKE ACTIVITY

THE EDITOR,

Re: Queen's Food Workers' Strike

I am pleased to see *The Journal* take a position on the current food workers' strike; such an act is appropriate from an organization that offers not only news but an important voice for the student body. As *The Journal* has now become an actor in the labour dispute, its position, like those taken by Marriott, Queen's and CUPE 229, is open to challenge.

I was disturbed by the editorial board's characterization of the strike as being "against the student body," when CUPE 229 has never targeted students in any of its strike actions. The union has simply picketed its workplaces as it is legally entitled to do, and has engaged in demonstrations and occupations directed toward the Queen's administration. The editorial states that exams were disrupted by the strikets, as if the disruption of exams was the

CONTINUED ON NEXT PAGE

talking HEADS

What would you do if the Grinch stole Homecoming?



"Get fubar anyway."
MARCY CARLYLE
ENG '98



"This Marriot thing is bigger than I thought..."
LUQ AHMAD
ENG '96

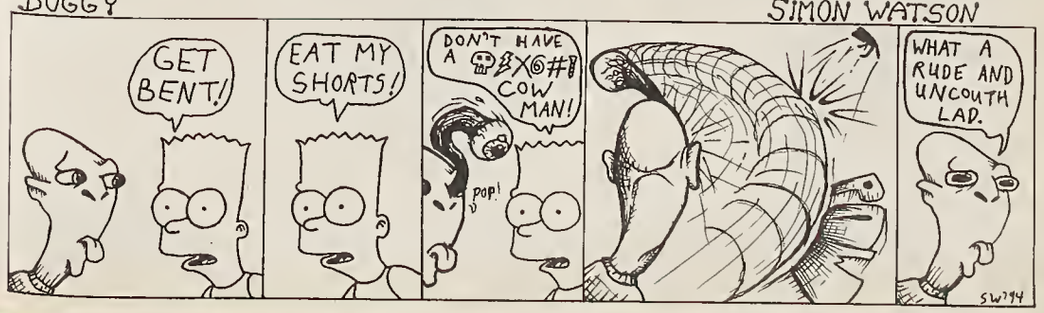


"Doesn't matter, we'll be stuck doing our thesis."
CATH PATON AND BILL LEE
ENG '95



"Pray he can't lift my keg."
CHRIS JAMES
ENG '96

PHOTOS BY JANE FORSYTH



OPEN FORUM

CONTINUED FROM PREVIOUS PAGE

intention of the union. Exams were allegedly affected by the noise of picketing, a problem quickly rectified by the union once the issue was raised (in fact the union took steps to solve the problem even before the university sought its short-lived injunction against picketing). Similarly, the food-tampering threat was portrayed as being a protest by the strikers against students, even though the letter was not delivered by CUPE 229, but by an individual acting alone, who may not even be a worker. Nasty tactics can be employed to discredit either side during a strike. Lumping the threat in with legitimate strike activity was unfair and uncritical.

The disruption of "traditional ceremonies" was also identified as an attack on student interests. The spring convocation was chosen as the focus of a union action because that ceremony in particular highlights the honour of Queen's University—an honour that is tarnished by the administration's commitment to deny the food workers the benefits enjoyed by other employees on campus. The action was intended to reveal the dishonour of the university administration and in no way targeted students. Perhaps *The Journal*'s editorial board failed to recognize the administration as the union's target because the board accepts the administration's position of neutrality in the labour dispute.

Students have never been protested against during this strike, only appealed to for support. Student supporters and members of the Faculty Association have repeatedly stated that they support the food workers because they do not believe that fellow members of the university community should be treated so poorly.

To say that students are being used as "pawns" misses the point that the food workers' strike is a pertinent issue to *all* members of the Queen's community. We should all be treated fairly on campus whether our functions be as educators, students or food service providers. And we should not allow ourselves to be played off one another to Marriott's or the administration's advantage. This has been the substance of the appeals to students during the strike. Local 229 and its supporters have not tried to attack student interests, only to gather support. The success of their efforts is another question.

KEITH ANDERSON
ARTS '96
CUPE 229 SUPPORTER

REYNOLDS STANDS CORRECTED

THE EDITOR,

While James Reynolds' defence of ex-head basketball coach Barry Smith (*The Journal*, Sept. 27) has some merit, there are some aspects of his argument which I would like to address. Reynolds is remiss in not identifying himself as a former Gaels' assistant coach who most recently served under Smith for two seasons. Thus, when Smith's contract was not renewed, Reynolds lost his own partially paid position as well (although according to sources he may be rehired, since the assistant undet new head coach Doug Aitchison has taken another job).

Reynolds, bitterly questioning the precise nature of my contributions to Queen's basketball while seeking to discredit my viewpoint, misleadingly identifies Smith as a "volunteer coach," when in fact Smith was paid several thousand dollars per season by Queen's for nine years.

While it is true that I was paid a rate less than minimum wage for filming Gaels' men's games for several seasons, I was paid nothing last season for that task. I have also filmed women's games for nothing the last two seasons, and will do so again this season.

On all road trips, I paid my own non-accommodation costs, neither asked for nor received any food money from Queen's Athletics, and neither asked for nor received any expenses money from *The Journal*. Nor was I paid by *The Journal* for my writing. In short, contrary to Reynolds' assertions, I am not filming or writing for money, but because I genuinely care about and wish to help Queen's Athletics.

With respect to my so-called "adversarial manner during post-game questioning," in writing those 300 *Journal* stories I found Smith to be an order of magnitude more difficult to deal with than anyone else I encountered, full-time Queen's employee or not.

Smith is a very complex individual who definitely made many significant contributions to Queen's basketball, but his era as coach was also interspersed with serious problems, and it is now over. It is time to give someone else a chance to try to build a successful program here.

FRANK DIXON
SCI '80, ARTS '90

FROM THE HIP

THE EDITOR,

I am writing in response to Sandy Campbell's review of The Tragically Hip's new album, *Day For Night* (*The Journal*, Oct. 4). Anyone who sat down to seriously listen to the album is certainly entitled to an opinion, and for the purpose of the three-teview exercise, one suspicious observation was in order.

While it is true that a band riding a wave of popularity can sometimes sneak one past its fans, I do not believe this is the case with *Day For Night*. It is Canadian, it is esoteric and it is different—it is, in essence, what The Tragically Hip is all about.

The choruses on *Day For Night* are hardly "coherent and catchy," and I am quite thankful for that. While the music has always been driven by raw intensity, the "cryptic words" that are Gordon Downie's lyrics provide the listener with an added dimension: intellectual stimulation. Downie doesn't "feel as though he has to write with understanding being the main criterion," and perhaps it *is* "old-fashioned" to think otherwise.

In his review, Mr. Campbell states that "as Canadians, we must support The Hip." While there is no question that The Tragically Hip is a Canadian band, they are certainly not in the business of flag-waving. They do not hide the fact that they are Canadian, nor do they promote it—so why "must" we support them? If this were the case, perhaps we'd still be supporting Canada's one-time pride and joy, Platinum Blonde.

As for the shots at lead guitarist Bobby Baker, one must keep in mind that The Hip's music as a whole is greater than the sum of its parts. The band is not only Gordon Downie, and as far as the guitar work on the album goes, it all lies in the interplay between Baker and fellow guitarist Paul Langlois. Gone are the days of the "verse, chorus, verse, guitar solo, chorus" songs: The Hip has matured into something more.

Day For Night is the product of a band that continually questions, evaluates and challenges its own way of making music. A fan must listen to the music in the same manner, resisting the "temptation of blind faith." At the same time, a fan must not lose sight of what makes The Tragically Hip so great: their innate ability to evolve. First into a sink, then a full-fledged vanity, then a stand-up shower, then a...

JONATHAN ACHTMAN
MECH ENG '95

WWF

WHITE RIBBON CAMPAIGN

CANFAR
Canadian Foundation for AIDS Research

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  Richard Barry, White Ribbon Campaign
- "The Canadian Foundation for AIDS Research is a national charitable foundation which funds research into all aspects of HIV infection and AIDS ... CANFAR was delighted to have been a recipient of funds."
  Tom McFadden, Canadian Foundation for AIDS Research
- "The Canadian Cancer Society depends on the support of individuals and groups to allow us to continue our efforts in research, education, advocacy and patient services."
  Joan Barltrop, Canadian Cancer Society

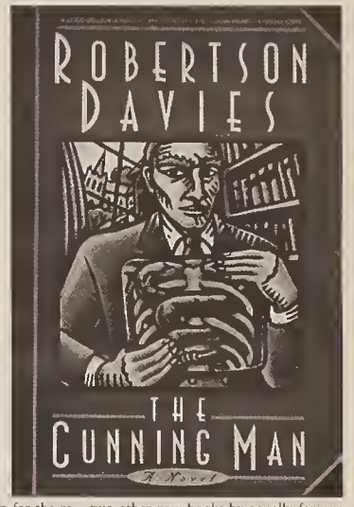
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LITERARY LAPSES

A not so cunning man

Davies's latest release finds him up to his old literary tricks

The Cunning Man
Robertson Davies
McClelland & Stewart Inc.
$29.99
469 pgs



"Criticism at its greatest and best was but the foiled searching of mortality." So says Dr. Jonathan Hullah, the main character and narrator of Robertson Davies's latest novel, *The Cunning Man*. This "critic," however, was only searching for a good read, and unfortunately failed to find it in the latest addition to my personal Davies library.

If Davies is being true to form, then this latest book is the second in a trilogy that began with *Murther And Walking Spirits*. Several of the main characters in this previous novel make an appearance (and sometimes even play a large role) in *The Cunning Man*. When I read the first of the "Toronto Trilogy," (not knowing what else to call this latest trilogy, I'll give it this name for now) a couple of years ago, I was disappointed to find that it did not compare well (in my mind) against his earlier works.

Nonetheless, as a self-professed Davies fan, I eagerly jumped into his new book, hoping for something new and exciting. What I got, however, was a dose of several old Davies novels mixed together with a "somewhat" new setting, and "relatively" new characters. It was often a matter of playing "name that source" to identify characters and settings going all the way back to *Fifth Business*, Davies's first trilogy novel. Maybe this was fun for a while, but it soon became tiresome. I wanted something *new*.

I was also very disappointed with the lack of new themes. Once again, Davies has delved into his favourite topics — saints, religion, and oh yes, more saints, with references from "canonic" literature, as well as some definitions in German. I managed to hold my own — who ever thought that an English degree and a basic knowledge in German would ever come in handy? You just never know.

Granted, I could easily be criticized myself for taking such a harsh stance against this book. Yet, if you have read all or much of what Davies has contributed to literature, be prepared to read the familiar.

If Davies is new to you, this book will also be new. It will not, however, be the best that Davies has to offer. For the newcomer, I suggest starting at the beginning, with *Fifth Business* — he doesn't get much better. Or, for the truly different, have a go at the Cornish Trilogy. *The Rebel Angels* in particular is an eclectic assortment of ideas and little stories all tied in together. It also has a female character as co-narrator (but this is not the only case of female narration for Davies), and Davies represents her rather well.

But this is another reason why *The Cunning Man* is such a let-down — there is a veritable drought of well-rounded female characters. Granted, it is difficult to represent fairly this gender when Hullah is old-fashioned, which in this case unfortunately means sexist, racist, and yes, you guessed it, homophobic. (Although his homophobia is strangely lacking when it comes to homosexual friends, including his neighbours, The Ladies.)

These, of course, are all aspects of Hullah's character. The time frame, too, is telling — spanning this century, a good part of the book takes place well before the revolution of women's and minority rights. Having seen what Davies has written in the past, however, it was shocking to read Hullah's "archaic" views.

While the first person narrator and author are necessarily close, it is incorrect to assume that Hullah's views are directly those of Davies. So I cannot and will not come out and label Davies as I have Hullah. What I would like to know, however, is why Davies created such a bastard. He is certainly not a character with whom all (indeed many, I believe) readers will identify.

Regardless of whether Hullah is to be seen as a direct transmitter for Davies true sentiments, or whether the character is to be purposely seen as a glaring example of just how idiotic a self-possessed person can become, the language and tone of the book remain the same, and it often makes for unpleasant reading.

Again, be forewarned that the female characters tend to the extremes — from sluts and prostitutes, hard-headed bitches and vain heart-breakers to who is put high on a pedestal (only to come inevitably crashing down as "the one that got away"). One of The Ladies actually gets a voice of her own; unfortunately this does not make up for the remaining dismal lot of women created in the book.

My last criticisms (why not, I'm on a roll), are of a technical nature. Throughout the book, many phrases, ideas, and some quotes as well, are repeated several times. Did Davies feel it necessary to constantly refresh the reader's memory, or did he just keep forgetting himself? This repetition slows down an already slow story — there is not much of a plot, and no suspense whatsoever in a book that hints at murder within the first few pages.

Indeed, the time frame is cumbersome. Davies jumps all over the place, and Hullah himself admits that it is probably confusing to the reader.

Well, does all of this mean that Davies has depleted his repertoire of literary genius and innovation, and that his ability to weave a story with great characters has breathed its last? These very questions have recently been brought up in the reviews of two other new books by equally famous authors. Both John Irving and Tom Robbins have been criticized for writing about the same old things that they always write about.

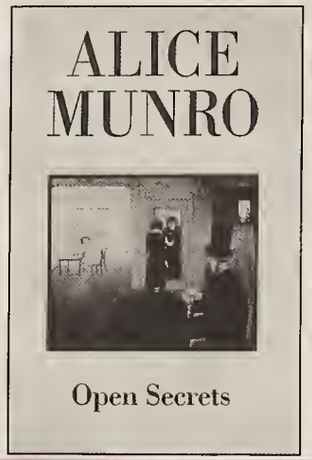
Is it that these authors have exhausted what they have to say, but, due to popularity and publishers' demands, feel that they have to keep churning out new books? I won't say that I definitely feel that this is the case, but it certainly makes for disappointment on the part of the reader — especially the fans. If this book is only second in a trilogy, then it is feasible to expect a third will be forthcoming at some point. When it does come our, I'll certainly read it, in the hope that the last will be far from the least.

JEANNIE DEMPSTER IS PERHAPS ONE OF THE FEW STUDENTS WHO READ LITERARY LAPSES.

A REVIEW COPY OF THE CUNNING MAN WAS PROVIDED BY PRINTED PASSAGE BOOKS LTD.

Munro's stories play dangerous games with narrative

Open Secrets
Alice Munro
McClelland & Stewart Inc.
$28.99
294 pgs.



Throughout her long and distinguished career, Alice Munro has been disrupting our notions about the short story as an art form. Early collections like *Lives of Girls and Women* (1971), in which each story followed the last in a linear fashion, left you wondering how you knew this was a short story and not a chapter in a novel, and, as a corollary, raised questions about where such distinctions come from. The stories in Munro's latest work, *Open Secrets*, leave you wondering how you even knew this was a story at all — and whether our stubborn expectation, in this age of narrative experimentation, that a story will unfold progressively until it delivers Something That Happened ro us, neatly and satisfyingly, can be abandoned without things getting really confusing.

In this new collection, Munro ventures more deeply into the labyrinthine style she used so elegantly in *Friend of My Youth* (1990) — to the point, at times, of obscurity. This is, however, the obscurity of a consummate artist who knows exactly what she is doing. Alice Munro is able to manipulate a reader into any position she wants us in, and in this collection she chooses to leave us in the dark, or twilight anyway, asking ourselves "what *happened*?" The title calls to mind Edgar Allen Poe's story "The Purloined Letter," in which a succession of characters fail to find an important stolen letter because it is not hidden, but placed where it is easily visible. I think we go into stories expecting the meaning, what happened, to be hidden somewhere from whence the storyteller's technique, combined with our logic, will extract it, like a sliver from under our skin. But with these stories the slivers stay where they are.

The first story, "Carried Away," is possibly the most interesting one in the book, and epitomizes the direction Munro's style is taking. It is the opposite of seamless narrative: a patchwork of letters, newspaper announcements, and vignettes. The central non-event of the story is a romance that never takes place between a soldier in the First World War and a librarian he begins writing to. They do not even meet until decades later — after he has died in a gruesome factory accident and she has married the proprietor of the factory.

On the surface Munro's style is, as ever, matter-of-fact, concerned with observation of the ordinary and the chronicling of small town lives. This frankly weird story marries the supernatural with the quotidian to produce an amalgam that is nothing like the exuberant "magic realism" of Latin American writers or the playfulness of a lot of postmodern fiction, but more like the concrete dreams of a Surrealist painting.

These bits are linked, as are the individual stories within the collection, by deliciously subtle and ironic threads. Jack Agnew, the soldier in "Carried Away," dies

PLEASE SEE NON-EVENT ON PAGE 15.

Don't be a mad woman in the attic. Come out of the closet and write for Literary Lapses.

Carmina

Poetry from the Queen's Community

A baby just out of the womb

Struggling for air,
pressed more and more,
lights,
camera,
BOOM!
into a new world
threatening
cold,
harsh lights,
being tugged,
probed,
and
yelled at.

"It hurts!
Stop it!
Can't you hear me?
It hurts!
It's my body
not yours!
Leave me alone!
I'm a person too!
I don't belong here!
PUT ME BACK ! ! ! ! ! !"

Alison Lynn Rose

Angel Sonnets

III

She used to be an angel, I'm quite sure:
Such an unearthly innocent must be
A fallen angel, a kindly Lucifer,
Bearing divine light from heaven to me.
She knows of fleshly pleasures angels do
Not know, but still her body doesn't feel
Entirely substantial, as if new,
And not quite yet completely, firmly real.
When at last she tires of life on Earth
Will she return to the angelic sphere,
The other angels welcome her rebirth,
Or must she live and die among us here?
This taste of human life must have a price:
I wonder just how big the sacrifice?

IV

I'd like to be an angel if I could,
Floating over rainbows on angel wings;
Singing songs that only an angel sings,
That can't by human ears be understood.
If I could be an angel, then I would,
To be with the angel who nightly brings
My mind to thoughts of other-worldly things:
Eternal beauty, love, the true and the good.
But if I couldn't be an angel then
I wonder if she'd want to be with me
Enough to give up immortality,
To become human. I think she might, for when
She speaks of love, she seems to wish that she
Were in love herself; angels cannot be.

Matthew A. King

The human onion

You
peel
away my layers
with your pupils
dart-like
piercing.
No tears are
shed
from what I
cannot see
Deeper and deeper and deeper and deeper
you expose my transparent skin
dicing mindlessly
vulnerable
defenceless
I lay
O P E N
while you
cook
a mere
vegetable in your eyes
I am the human onion.

Jen Karp

A baby

You do not know
who or where you are,
what to do or where to go,
or how to communicate
in this new world.

You're helpless
loving,
trusting,
waiting to be loved.
Hoping to hear a soothing voice.
Waiting for a gentle
hand to guide you,
but it molds you instead.

It tuggs and slaps you.
You cry "Stop it hurts!"
The voice yells
you have no right to,
cry or feel that way.
SHUT UP!
And listen
to the voice that
tells you
what you do,
how you do it,
what to say
and how to live your life.

Allison Lynn Rose

A Beggar

The man
crouches by his sheltering wall
but the wind still rips — grabs
at his hungry rags
as the rain sheets down
angrily
upon him,
beside his sheltering wall.

His hand, propped up
craves for change
but only cups the rain
which gathers in his palm

"Sorry I don't . . ." I lie.

I wonder if he can hear
the coins
jingling in my pocket

As I hurry by.

Charles Finlay

Striking thoughts

~~I am the living~~
~~yet I long for immortality.~~

~~Just as the night covets for day~~

~~the sea lusts for sand~~

~~the music desires silence~~

~~and the sun hungers for moon.~~

Jen Karp

The non-event is Munro's open secret

CONTINUED FROM PAGE 13

in an accident that (it is very delicately hinted) could have been prevented by better safety standards in the factory. He then reappears years later as a prominent union leader, organizing a rally to commemorate the Tolpuddle Martyrs (early heroes of trade unionism). Louisa, the protagonist, comments to herself that "*Martyrs* is laying it on somewhat" for people who were only transported, not executed. But Jack, who was killed, is a martyr of the struggle between labour and capital, if being killed is the prerequisite for martyrdom.

One strand that runs through all the stories is the presence of the Doud family, who own an organ factory that is the main employer in a small, typically "Alice Munro" Ontario town called Carstairs. "Carried Away" concerns Arthur Doud and his second marriage to Louisa the librarian. "Spaceships Have Landed" describes events in the life of Arthur's spoiled, recreational-alcoholic son, Billy. In "Vandals," the last story in the collection, Arthur's daughter by his first marriage, Bea, plays a major part. In almost all the stories the importance of the Doud family in the town is palpable. They are to be invoked when important events take place, like the priest or the doctor. Even irresponsible Billy assumes the mantle of family status when a local girl is found after an apparent encounter with UFOs. The Douds provide structure and continuity in the narrative as they do in the microcosmic society it describes.

Conventional narrative devices have little to do with the architecture of the book. It does not progress chronologically or observe the unity of place, but jumps from pioneer times in Ontario to an adventure that takes place in a remote part of Albania, in no identifiable historical period.

If Munro pays no heed to whar were once called the classical unities, she has borrowed (or made her own) a device of classical Greek drama: the removal of the most crucial and ofren mosr horrific action to somewhere off stage. In "Carried Away," the "affair" between Jack and Louisa is the centre around which the story revolves, but it is an absent centre, an affair that never takes place. In "Spaceships Have Landed," the mysterious adventure of Eunie, who may or may not have been temporarily kidnapped by aliens, holds the attention of the townspeople but is a barely visible sideshow in the story. Most strikingly, in the title story, "Open Secrets," which describes the disappearance of a girl from a Canadian Girls in Training hike, the significance and possible horror of what might have happened to her are left for us to guess at, while the story concentrates on the personal lives of the local lawyer and his wife. The difference from the classical version is that in a Greek play someone told you what happened, and made it clear that it was the point of the story — everyone paid attention when Oedipus put his eyes out. But Alice Munro tells us neither what happened nor what is climactic; each story tantalizingly lays a trail that seems to lead towards a climax, but the end of the trail slips out of view like a mirage.

Munro is extremely adept at this kind of narrative predigistation, which can be frustrating but is also profoundly disturbing and challenging. She is comparable to another brilliant practitioner of the same kind of tricks, Kazuo Ishiguro. Ishiguro's *A Pale View of Hills* sets up an absolutely compelling certainty that something terrible has happened and will be revealed. It is never revealed, which makes it all the more terrifying. Munro's stories have the same kind of haunting power.

⇒

KATIE SYKES IS A FORMER LIT. LAPSES ASSISTANT EDITOR WHO USED TO HAVE TO THINK OF STUPID BIOS FOR OTHER PEOPLE, AND THEREFORE HAS NO PATIENCE LEFT FOR DREAMING UP ONE FOR HERSELF.

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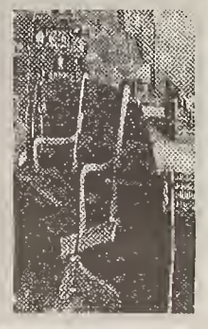
Call for submissions

The Kingston Writer's Radio Project wants to record, promote and broadcast the work of local writers, poets and spoken word performers for an upcoming CFRC radio programme.

Send your submissions (original work only please) to KWRP, c/o CFRC, Carruther's Hall, Queen's University, Kingston, Ontario, K7L 3N6.

Submissions should have a maximum reading time of 15 minutes, and your name and address should appear on a cover sheet only. Manuscripts will not be returned.

The deadline for all submissions is October 28, 1994.



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For the weeks beginning Friday, October 7

Fiction (Hard Cover)

1 The Celestine Prophecy by James Redfield
2 Open Secrets by Alice Munro
3 The Cunning Man by Robertson Davies
4 Taltos by Anne Rice
5 Original Sin by P.D. James
6 Away by Jane Urquhart
7 Funny Boy by Shyam Selvadurai
8 The Bridges of Madison County by Robert James
9 Debt of Honor by Tom Clancy
10 Son of the Circus by John Irving

Fiction (Paper)

1 Pearl in the Mist by V.C. Andrews
2 Vanished by Danielle Steel
3 The Stone Diaries by Carol Shields
4 The Shipping News by E Annie Proulx
5 Door to December by Koontz
6 Disclosure by Michael Chrichton.
7 Smilla's Sense of Snow by Peter Hoeg
8 Like Water For Chocolate by Laura Esquivel
9 Without Remorse by Tom Clancy
10 Nightmares and Dreamscapes by Stephen King.

Non Fiction (Hard Cover)

1 This Year in Jerusalem by Mordecai Richler
2 Right Honourable Men by Michael Bliss
3 Touch the Dragon by Karen Connelly
4 True North by Jill Kerr Conway
5 The Perfection on the Morning by Sharon Butala
6 Motherless Daughters by Hope Edelman
7 The Way We Are by Margaret Visser.
8 Women Who Run With The Wolves by Clarissa Pinkola
9 The Tibetan Book of Living and Dying by Sogyal Rinpoche
10 Moving Beyond Words by Gloria Steinem

Non Fiction (Paper)

1 Born Naked by Farley Mowat.
2 Bravo Two Zero by A. McNab
3 The Way of a Boy by Ernest Hillen
4 I Know Why The Caged Bird Sings by Maya Angelou.
5 Love Can Build a Bridge by Naomi Judd
6 Writing Away edited by Constance Rooke
7 Voltaire's Bastards by John Ralston Saul
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9 A History of God by Karen Armstrong
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FEATURES

NORTH FACE



Atop the north face of Mt. Athabasca (elevation 11,450 feet).

WILLIAM RATTRAY

We were on the east ridge of Mt. Temple, a long and technically difficult climb on the highest mountain in the Lake Louise area. I was leading and it was getting late. We were almost at the top of a huge 450-foot vertical rock wall (graded at 5.7; see glossary below to read about the grading system) called "the Big Step," on our third pitch. About 50 feet above my partner, William, I encountered a piece of very difficult climbing which must have been at least 5.9—with big clunky mountaineering boots, such a grade is no picnic. I had put in no protection as I was climbing up because there were no placements, so if I fell I'd be in big trouble. I clipped into an old piton, after jamming on it a few times to make sure it would hold, and I leaned out on to it.

Then it happened! I woke up a few hours later on a thin ledge with Willy beside me. We were both tied into a piton and sitting up at our last belay site. "What happened?" I asked. "You took a serious fall. You're very lucky!" he replied. I had no recollection. Willy told me that the piton I leaned out on snapped and I free fell about two thirds of the rope (over 100 feet) before he could stop me with the belay. He then told me that I miraculously climbed up to where he was. I could not remember a thing and I still don't. My hand began to ache and I realized that I had been in total shock for a few hours and that I was just coming to. I had third-degree burns on my hand, probably from grabbing the rope on the way down, and my knee was seriously banged up. It was a miracle nothing was broken. Willy then told me that I had asked him what happened at least 50 times and that I had no idea where I was or what mountain I was on. I scared the shit out of him because he thought that I had hit my head. We were lucky that I came out of shock.

I thought everything was OK until I leaned over the ledge to take a peek. We were at least 300 vertical feet above the next decent piece of flat ground, on a very thin ledge. That night we stayed put. I managed to lean back and get both my legs to straighten out on the rock, but Willy had no room; his legs dangled over the edge all night. I got some sleep while Will remained awake the entire night. The next morning we had to decide what to do. We could either wait another two days and hopefully get rescued or we could rappel off the entire climb; we were not even half-way up the mountain. We decided to rappel. This was rather difficult and painful for me because of my injured hand and knee, but I managed. It took us a full day to reach the closest road and I had to use up all my pitons, slings and prusiks to reach the bottom of the peak. I must have left over $100 worth of gear on Mt. Temple but I was safely off and alive, and that was all that mattered.

William Rattray, my climbing partner from Ireland, had saved my life. I guess he owed me one since I had saved his on Mt. Robson the summer before, but that's another story. I met Willy in the summer of 1993 on an A.C.C. (Alpine Club of Canada) excursion. We had the same "alpine ambitions" and since he was doing his PhD at the University of Alberta and I worked close to Edmonton, we started climbing together for convenience. Here we were, a year later, climbing again in the Rocky Mountains.

It was less then a month after my fall on Mt. Temple before I healed and was fit enough to start mountaineering again. After our nearly fatal incident, Willy and I acquired a new rope and a strong appetite for toutes on faces of high mountains. This desire arose from our first climb of the season. (Mt. Temple was our second.) Our first climb was a beautiful and difficult rock route: the south-west face of Mt. Colin in Jasper, Alberta. Our interest in face climbing was a little more specific then just choosing any old route. We wanted to climb north faces. The north face of a mountain is intriguing because it gets only a few hours of sunlight during the day: roughly one in the early morning and another in the evening before the sun vanishes. This lack of sunlight yields very cold and icy conditions for mountaineers and since the face is usually vertical and the climbing difficult, it makes for a challenging and interesting climb.

Our first north face was that of Mt. Athabasca in the Columbia Icefields, just south of Jasper Park. This was a beautiful climb up a cold 60-degree sheet of ice with a small bit of easy rock climbing close to the summit. It was late July and conditions on the face were great with little snow accumulation. This was one of my favourite routes in the Rocky Mountains. The climb was very enjoyable and the views and exposure, extraordinary.

The second north-face route we checked off our list was that of Mt. Assiniboine. This was not a real north face, since it is actually a north-west face, but the route on it was a "Chouinard" route (usually extreme climbs which were pioneered by a famous French alpinist). To get to the mountain, we had to hike 25 kilometres into B.C. and then climb up a steep and dangerous headwall to get to a hut below the mountain. To top it all off, we did this sporting 50-pound packs. Our feet were so blistered after the long approach that we had to wait a day to recover before attempting the face. There was nothing extreme about the route: the climbing was straightforward and conditions were good. I ended up climbing the 3,000-foot face solo (unroped and alone) in three hours. The views across the valleys below were stunning since Mt. Assiniboine is at a high elevation while neighbouring peaks are at much lower elevations. A problem atose just before reaching the summit: I strained my left knee making it very painful to walk, let alone climb. After Willy joined me at the summit, we descended the north ridge along with other parties who climbed this route on their way up. A few painful rappels and five gruelling hours later, we were back at the hut. Our original plan was to stay in the mountains for fout nights and climb more than one peak, but that was not going to happen the way my knee felt. I had two bad knees now and I had to hike all the way back out of the valley. I basically limped the entire way, but our packs were lighter—they were only 35 pounds.

The last climb of the season was the most challenging. We planned to climb the north face of Mt. Edith Cavell which was a true extreme "Chouinard" route. The climbing was mixed and reached grades of 5.7, very similar to the east ridge of Mt. Temple but with a twist. It was on a vertical and very icy face. It was August 27 and the conditions on the mountain were bad since it had snowed for about three days prior to our arrival—proving how unpredictable the weather can be in the Rockies. Another party was going to attempt a slightly easier route on the face, the McKeith Spur, during the same time we would attempt ours. This was welcome news, since we would probably have company on the face or at least on the summit. It took us 12 hours just to get halfway up! We spent more time chipping away at ice then actually climbing. We reached a large 60-degree snow-band befote dark and ended up bivouacking on small snow ledges just below a large vertical rock buttess.

That night, to our hotror, we discovered that our rope was badly cut. So bad was the cut that I would not have trusted it as a dog leash for a poodle. We wete in, yet again, a serious dilemma: we could not

CONTINUED ON PAGE 18



Bivouacking on the first night, north face of Mt. Edith Cavell.

WILLIAM RATTRAY



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North face of Mt. Assiniboine (11,867 feet), with route traced in black. (Note Queen's bagpiper!)
WILLIAM RATTRAY

CONTINUED FROM PAGE 16

rappel off the climb because of the rope, we could not cut off the bad part of the rope because the damage was at the centre of it, and cutting the rope and retying it in two was out of the question since it would not run through belays and protection easily. We decided to push on the next day and ... well ... just not fall. "No fear"—that's the attitude necessary to be able to lead alpine routes of this difficulty. I did my best to repair the cut by reinforcing it with medical tape, and actually did a pretty good job of it.

The next day we awoke a little later than usual, but quickly started climbing. The original route up the second half of the face was just too icy to even attempt so we had to traverse across to the lower part of the rock buttress. The first pitch was straightforward and not too difficult. The second pitch gave me some problems. As I lead up a thin crack, I ran out of hand- and foot-holds, falling about 15 feet on the undamaged part of the rope. Willy stopped me from a potential 2,500-foot fall to the base of the face, but I gave myself a very bad chatlie-horse and sliced my right hand open. I was bleeding badly since the cut was deep and clean, but I was able to get things under control with our first-aid kit. I took a five-minute breather and then attempted a different way up. I tried another crack which was more difficult, but higher up I could see that the climbing difficulty eased off. The first few feet must have been 5.9 rock climbing, since two pieces of aid-climbing geat were necessaty for me to make progress, but the climbing quickly eased off to 5.7 rock. About half a pitch up, I got to an overhang. There was nothing I could do—I didn't have the equipment or the steam to continue up. I then realized why the proper route described in the guide book bypassed the lower patt of the rock butttess—overhangs are not fun!

I was lowered off a piton and then we down-climbed the rest of our route back to the snow-band. To our shock again, we discovered another cut in the rope! It was not as severe as the first one, but it would have been crazy to continue climbing up. We were lucky to discover the second cut when we did, and our decision to retreat was a wise one, since another fall would have certainly ended in disaster at the bottom of the face. The only thing we could do was to coil the rope around our chests and leave only a 20-foot gap of good rope between us. At the time the most sane route of escape was to traverse the treacherous snow-band which spanned the east ridge. The snow-band was all ice with a thin layer of snow cover; in some places the angle rose to 70 degrees. As we moved across cautiously, we only ran two running belays. It was just too titing and time consuming to place protection. Climbing on the band was like climbing the north face of Mt. Athabasca, only much longer horizontally. I remember that I kept singing a Bob Marley song, "Three Little Birds," over and over again in my head—*Don't worry ... about a thing ... 'cause every little thing's ... gonna be alright ...*

It was a scary seven hours before we reached a good bivouac on the east ridge. We decided that the next morning we would climb the rest of the ridge to the top and then descend the easy west ridge. The east ridge was technically easy and as a result we could have reached the summit, unroped, in only a few hours. That night I saw thunder clouds moving in and lightning in tbe distance. Lightning is one of the biggest dangers to mountaineers on a ridge. A climber can become a lightning tod, since he is very exposed and is loaded with metal climbing equipment. Very early the next morning we quickly downclimbed the ridge to safety before the storm hit the mountain. Nothing seemed to have gone right for us on out last mountain climb. Willy and I encountered one half of the two-man team which had attempted the McKeith Spur on our way down the ridge. He told us they were a few pitches below the snow-band before they decided to turn back because of difficult climbing. He was now attempting the east ridge and the lightning did not scare him. Hopefully everything turned out OK for him. My stomach began to grumble as I realized that I had only consumed two chocolate bars, one and a half litres of water and some sweets during the entire trip. This was not uncommon for me since Willy and I always climb in this fashion. We become so focused on the mountain that the only things on our minds are the route at hand and the summit. Now that we were off the mountain, I had the opportunity to dedicate my thought processes to more enjoyable aspirations—like a big plate of Jasper potatoes (homefries embedded with loads of three kinds of cheeses, topped off with sour cream and chives). I was one hungry mountaineer who merited a large, fattening feast!



North face of Mt. Edith Cavell (11,031 feet), with route in black, and full regular route to summit in dotted line.
WILLIAM RATTRAY

This was the second time we had attempted Mt. Edith Cavell and made it to within about 400 feet of the summit before turning back. I didn't let this get to me, because there will always be next year; the mountain is not going anywhere and I can always returtn and battle it out once more with the beast. As for the summer, I was pleased. The weather was great and I ended up climbing three north faces with two successes. All the routes I attempted over the summer were world-class climbs which proved to me that I am capable of climbing almost anything, anywhere around the world. To me, as a climber, this was the most important thing I acquired during the summer: a feeling of growth, and development into a world-class mountaineer.

Mountaineering is a challenge within myself so personal that it is almost impossible to describe in words. It is a celebration of human spirit and personal achievement. The risks involved are tremendous but the rewards are certainly worth it. I can think of few words which come close to describing what mountaineering is all about. William Blake wrote: "No bird soars too high, if he soars with his own wings." Who knows what the future will bring. But I realize that I have found my El Dorado. There is no place and no feeling better then standing on the summit of a mountain you have just climbed, especially if the route you took was on the north face!



WILLIAM RATTRAY

CLAUDIO G. M. COCOROCCHIA CAN BE FOUND, DURING THE OFF-SEASON, IN THE CHEMICAL ENGINEERING DEPARTMENT, RESEARCHING NEW DRUGS FOR HIGH-ALTITUDE EXTREME CLIMBING.

For anyone who is interested in discovering the world of mountaineering, or who wants more information on the subject, I will be showing a slide show of all my summer climbing adventures. This show will take place on Wednesday Oct. 19 at 9 p.m. in room 206 of the Phys. Ed. Centre. If you have any specific questions, I'd be happy to answer them to the best of my abilities. I'm the only Cocorocchia in the *Who's Where* (in Canada, for that matter!). Those interested in climbing should check out the Queen's Climbing Club, which meets Wednesdays at 9 pm in the Phys. Ed. Centre (room 206).

YOUR CLIMBING GLOSSARY

AID CLIMBING: a style of climbing which involves the use of equipment to allow the climber to proceed upwards when the climbing is severely difficult. The equipment includes slings, chocks, and pitons, which act as foot- and hand-holds for the climber.

BELAY: the act of securing the safety of the climber on a mounrain by running the rope through a device which creates friction and can stop and hold the rope in the event of a fall.

BIVOUAC: a form of camping or spending the night on a mountain which usually entails sleeping in very exposed and awkward places with only a sleeping bag and a bivouac sack (often just the latter).

CHOCK: protection in the form of a refined chunk of metal attached ro a wire. Chocks come in numerous sizes and are placed by wedging them in between two rocks or in a crack.

CLIMBING GRADE: a method of determining the difficulty of a rock climb. "Alpine" rock grading is a little differenr than conventional rock grading:

5.0 - 5.4: a physically fit climber can usually climb at this level with little or no rock climbing skills, relying only on natural ability.

5.4 - 5.6: requires rock-climbing skills. Without light rubber rock-climbing shoes, the climbing becomes much more demanding.

5.7 - 5.9: light rubber shoes are generally a necessity, along with good skills and strength. The alpine routes which involve rock climbing in this range of difficulty are considered "exrreme" routes which are very demanding and often involve bivouacs.

5.10: rubber climbing shoes are a must, so too are superb climbing skills and excellent strength. These are super-extreme routes which are rarely-climbed in the Rocky Mountains. Grades never exceed 5.10 on most mountain climbs.

HEADWALL: usually a large vertical rock step that climbers must climb to get to the base of a face, or ridge, on the mounrain.

LEADING: climbing first in a group. The lead climber has the rope trailing behind, and needs to put in protection, so thar if a fall occurs, that person will only fall as far as the last piece of protection.

PITCH: the distance a climber climbs, to the length of the rope: 50-60 metres

PITON: protection in the form of a wide, thick nail. A piton is hammered into cracks and works using friction. Pitons are the most common and useful form of protection in mountaineering.

PROTECTION: a device which is placed by the lead climber to prevent large falls. The rope is clipped or attached to the protection (which may be a piton, chock, cam, or ice screw (for ice climbing)).

PRUSIK: a loop of dynamic rope (usually 6 mm in diameter) which is attached to the main, thicker rope in a manner which allows the prusik to slide up the rope but not down (when tension is applied). A prusik can be used as a sling.

RAPPEL: the act of descending a vertical or steep section by sliding down the rope using a belay device for control.

RUNNING BELAY: a method of having protection between two climbers while they are both in motion. The leading climber places some protection, attaches the rope, and continues on as the other climber follows.

SLING: a loop of webbing which is usually used for belay and rappel anchors. Slings can also be used as emergency harnesses, in aid climbing and as protection.

YEARBOOK DISTRIBUTION

THE 1994 TRICOLOUR YEARBOOKS WILL BE DISTRIBUTED AT THE YEARBOOK OFFICE (JDUC, ROOM 50) AT THE FOLLOWING TIMES:

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Rugby

The men's Rugby Gaels first and second teams both had the stuffing beat out of them before the holiday 16-9 upsets, respectively. York, with a record of 2-3-0, travels to Kingston tomorrow to play the Gaels at 1 p.m.

Field Hockey

McGill University hosted the Gaels and the Carleton Ravens last Saturday in Montreal. The Queen's side emerged with two victories, improving their league record to 5-2-2, good for fourth place overall with a few games remaining.

Soccer

After a disappointing tie with last place Carleton on Oct. 5, the male Gaels rebounded to defeat the third-ranked team in the nation, Laurentian, 3-1. The team hosted Trent University on Wednesday, beating them 4-1.

After losing to Carleton 2-1 and to Ottawa 2-0, the women's side rebounded to defeat Trent 5-1 last Wednesday.

Cross-Country

St. Lawrence University (Canton, NY) was the site for last weekend's cross-country meet of the week. Queen's runnets tepeatedly placed in the top 10, including Jen Drynan, this week's Female Athlete of the Week, who won the women's event. For more results, please see page 24.

Golf

Gord Petcy once again led the way for Queen's, placing second individually at the OUAA Championships, and helping the team to a fifth-place finish overall. Percy shot an 82 on the first day and stormed back with a 75 on the second. Both Percy and teammate Jamie Petlin were named OUAA first-team All-Stars for their efforts.

Rowing

Queen's travelled to Connecticut last week to face some stiff American competition. The men's heavyweight eights placed third while the lightweight eight finished fifth. In four-man competition, both the heavy and lightweights put in top 10 performances. The women lightweight eights and fours each placed in the top five.

Hockey

In exhibition action the Hockey Gaels lost to Concordia 6-3, but beat Trois-Rivieres 3-2. The preseason continues tonight as the York Yeoman visit Jock Harty. Game time is 7:30 p.m.

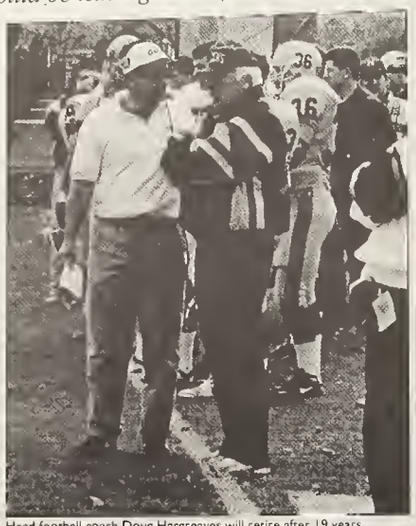
Charity Road Race

Tomorrow, as part of Alumni Affairs activities, students and alumni alike can participate in a five kilometre non-competitive road race to raise money for the Chaplain's Trust Fund for needy students. Registration is at 8 a.m. and the race gets underway at 9 a.m.

Hargreaves' last home game?

Retiring coach could be leading Gaels for second-last time tomorrow

BY MICHELLE PELLEGRIN



Head football coach Doug Hargreaves will retire after 19 years.

BOHDAN YAKIMECZKO

After 19 years of coaching the Queen's football team, and winning two Vanier Cup championships in 1978 and 1992, the legendary Doug Hargreaves will be retiring next yeat at the young age of 65.

"I'll miss the players the most," said Hargreaves, "they've kept me young in attitude."

Player Mark Johnson said, "no one brings more tradition into the game." He described Hargreaves as a very intense coach who keeps his players in line.

Mark Robinson, presently pursuing his masters in civil engineering and one of the recipients of the Ted Reeve award for excellence in academics, athletics, and leadership, described Hargreaves as, "a quiet guy, but when he speaks, he's in control."

Another part of coaching Hargreaves will miss is the closeness of the football organization. He has always told his players that "there is not another time in your lives where you'll be involved with 40 or 50 other people striving toward the same objective — well, that is unless you go to war."

"We're treated like adults, and expected to act like adults," said third year Law student Mark Morrison who says Hargreaves is interested in moulding young men and developing their character rather than just winning football games.

Hargreaves tells his players they must strive for excellence — something he calls the "ptime directive". He also stresses that no player should ever do anything that might discredit the reputation of the football team or the school. He says the players have a "moral obligation" to the team and to the university.

Knowing that he is not prepared to compromise the ptime directive, Hargreaves is willing to give everyone a second chance since university is the perfect place to make mistakes.

One such player was Kevin Buske, a third year biology majot, who took a year off after an academically poor first year. Hargreaves allowed Buske to return to the team following his return to Queen's.

Many of the players describe Hargreaves as strict and disciplinary. Fourth year film student, Tim Ware, said "he doesn't accept mental mistakes. He wants everyone to be on top of things, but when reinforcement is needed, he'll give it to you."

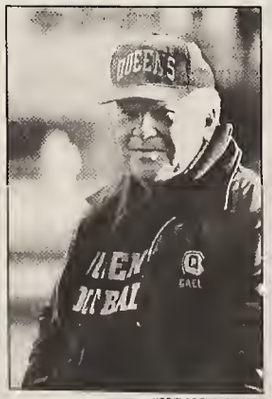
Hargreaves came to Queen's back in 1951 as a student from his home town Sault Ste. Marie. He was accepted into the physical and health education program with only a 55 per cent average. He played football and basketball in his first year and said that even though he has never been very tall, "in those days I was a lot skinnier."

After failing his first year, Hargreaves decided to take courses through correspondence in otder to gain re-admission. He received an A average and was accepted. As he tells his players, "you can get anywhere in university or elsewhere if you're prepared to work." It was during his second year at Queen's, in 1952, that he started coaching football at Notre Dame Secondary, accumulating a total of 42 years of football coaching.

During his third yeat Hargreaves returned to playing football and basketball and once again, as the venerable coach puts it, "flunked out." After which time he was accepted into the Reserve Air Force. He had always wanted to become a pilot.

He eventually received his instructor's certification, and spent the following five years in Moose Jaw teaching people how to fly. "My career has always been closely connected with teaching," said Hargreaves.

After four years in Moose Jaw, it became evident to Hargreaves that he wanted to be a football coach, since he had been coaching football while in the air force.



YODIT ROCHE JOHNSON

So, in 1959, he moved back to Kingston with his wife Norma and two children, with a third on the way, to continue his degree.

On completion of his degree, Hargreaves taught for two years in Sault Ste. Marie until he eventually worked his way to the Royal Military College as the head coach of both the football and basketball teams.

A short time later, Hargreaves was offered the position of Athletic Director at Dalhousie University where he pursued his master's degree in physical and health education.

According to Hargreaves, just two years later, Frank Tindall, Queen's football coach of 29 years, had decided to retire. One of the things Hargreaves learned from Tindall was that a coach has to be flexible and have a sense of humour. Desperately wanting to coach at Queen's, he applied for the job.

Garney Henley was hired as head coach of the team, but after eight months, decided to coach at the professional level. As their second choice, Hargreaves was asked to take the job. When asked hy the administration if he would accept, even though he was their second choice, he replied, "I would have come if I were your 32nd choice."

So, in 1976, Hargreaves returned to Queen's as the head coach of the football team and has remained hete ever since.

Hargreaves says he has felt very fortunate that all his jobs have also been his hobbies (ie. flying and football), and that he has been pretty much his own boss throughout his working years.

Hargreaves admits that Queen's has had two poor seasons since 1992 when the Gaels won the Vanier Cup.

Hargreaves says that the quality of football at Queen's is decreasing, in part due to the high admissions standards and hard economic times.

"The admissions policy has killed the football program," said Hargreaves. According the him, the reason we have not been getting quality players over the last couple of years is because students need a 94.2 pet cent to teceive any type of scholarship at Queen's, whereas athletes who achieve a grade of 80 per cent or better are being offered scholarships at other universities.

Looking to improve the football program, Hargreaves believes that Queen's needs "staff and coaches who have the time and resources to recruit players."

Hargreaves calls his leaving a "career change" and plans to spend his time with his wife skiing out west for five or six months and sailing the rest of the yeat.

"His style is unique and he's very straight forward, fair and loyal," said offensive co-ordinator Bob Howes, who has been named the interim acting head coach for the 1995 season. "There will be a void without Doug," he said, adding that Hargreaves has been a great influence.

Hargreaves does not plan to attend any games in the next couple of seasons because they would be "too emotional," and he does not want to put any pressure on the coaching staff.

Bob Mullen, acting defensive co-ordinator, said Hargreaves has always done things the way that they should be done and that he hopes the program at Queen's is something that will not be unravelled. "He's done a great job at keeping the game in perspective," said Mullen. "The players are students first and athletes second — Doug has never lost sight of that."

Row, row, row your boat

BY RUSS SUNDERJI

The men's and women's rowing team travelled to Trent University last week in search of past glories achieved by the previous Gael powerhouse teams of the late 1980s. With a solid mix of experienced rookies and seasoned veterans, 14 teams took to the water and braved inclement weather for the seven kilometre race.

The women's heavyweight fours took first-place, beating out a traditionally strong University of Toronto team, while the women's lightweight and heavyweight eights both rowed to strong second-place finishes.

"I was really pleased with the way they rowed," said coach Dawn Andress. "I think they were by far the most technically proficient crews in the regatta."

The women Gaels this year will look to star tookies Vicki Cox and Heather Bullock to reach their goal of winning the OUAA championships held in St. Catherines this year. "Heather has been an outstanding member of this year's team, and was one of the highlights in the race with Andrea Coster," said Andress. "Vicki has also been a great asset to me. She's an experienced cox, and her good knowledge and leadership is really contributing to the boat speed."

The road to glory won't be an easy one for the Gaels this year, as they must contend with Western, U of T and McGill, but they hope to improve on their performances and times at regattas such as the one held in Connecticut last weekend. "We are all keeping the league championships as a main focus," commented Vicki Cox. "Our last race was one of our strongest all season. The crew didn't lose their focus throughout the race and always reacted to me. If we continue in this fashion, we're definitely going to kill McGill."

The men's rowing team got off to a tremendous start last weekend as the Gaels swept both the lightweight and heavyweight men's doubles. The lightweight eights, however, are determined to use the regatta as a learning experience after having slight technical problems and almost crashing into a boat going through the channel. Other finishes included a third-place for the heavyweight fours and heavyweight eights, and a fourth place for the lightweight eights.

"I was pleased with the regatta, and all boats seemed to be rowing well technically," said Coach Dan Kunic. "As far as boat speed goes, however, I think we definitely can improve by the OUAA's. The key objective is to make the boats faster." Kunic said that his present aim "is keeping the third-year students we have right now, thereby providing a solid base for next year."

Like the women, the men's team this year aims to be in the top three at the OUAA's.

The team will split up this weekend, with some rowers competing in St. Catherines and others travelling to Rochester. Following that, the Gaels are off to Boston for a three-day meet.



The rowing team goes down the stream at Trent.

JAMIE HUMPHRIES

Win keeps football hopes alive

BY JASON BENNETT

Last weekend in Ottawa, for the second week in a row, the Carleton Ravens handed their opponent their first win of the season. First it was the Bishop's Gatos in a 51-0 blowout on Oct. 1, then last Saturday the Gaels took advantage of a crumbling Raven team, beating them soundly 44-7.

It was the Gaels' first victory of the year, and a convincing one at that. Queen's dominated throughout the game, leading at one time 30-0 in the third-quarter and essentially running the Ravens into the ground, with more than 300 yards rushing. Paul Kozan rushed for 132 yards, caught an additional 77 yards and scored one touchdown for the cause. His effort was enough to garner him Ontario-Quebec Inter-university Football Conference playet of the week honours.

Jonathan Taylor had an equally impressive performance, running the ball for 162 yards and scoring two touchdowns on the afternoon. Taylor's performance vaulted him back into the O-QIFC rushing lead with 571 yards on 79 catries. Kozan is sixth overall in the race for the rushing title.

Quarterback Rob Weir scored the Gaels' first two touchdowns on runs of two and 16 yards, and kicked the converts himself. Two missed field goals resulted in two single points and running back Steve Bird sprinted 16 yards for the team's third major of the half. Half-tiine saw the Gaels up 23-0.

In the third quarter, Taylor scored his first touchdown on a 20-yard run, and the Ravens finally scored on a four-yard score. That was to be all the offence the Ravens could muster, as Kozan scored on a 12-yard run and Taylor notched his second touchdown of the game with a lengthy 26-yard run. The final score was 44-7.

The win gives the Gaels a slim chance of making the playoffs. If the Gaels beat Bishop's tomorrow, Ottawa beats Carleton and Concordia beats McGill, Queen's will find itself in a four-way tie for the third and fourth playoff positions with one game in hand. Simple — except for the fact that Bishop's is the hottest team in the conference right now, coming off an impressive 19-17 win over McGill last weekend in unfriendly Molson Stadium.

Even if the Gaels pull off the Homecoming win, improving to 2-4, they will still have to play first-place Ottawa in an away game to close out the regular season. The opportunity to make the playoffs is nevertheless very teal.

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Sports Shorts

The women's lacrosse team remains undefeated after beating the University of Toronto on Tindall Field on Oct. 1. The final score was 10-0. Janet Pye dominated for Queen's offensively, scoring six goals. Teammates Jen Nahodyl and Tricia Garrett had two goals each.

The men's team improved their record to 3-1 by defeating U of T by a 7-3 margin. Jeff Wills scored a pair of goals, while single-goal efforts were registered by Shawn Murphy, Martin Butler, Simon Bowers, Chris Gillespie and Mark Gillott. The following day saw Queen's crush Brock University 13-2. Jeff Wills accounted for nearly half the Gaels' goals, scoring six on the day and assisting on another.

O-QIFC FOOTBALL

		W	L	T	PF	PA
1.	Ottawa	4	1	145	117	8
2.	Concordia	4	1	148	77	8
3.	Bishop's	2	3	120	83	4
4.	McGill	2	3	111	119	4
5.	Carleton	2	3	65	159	4
6.	Queen's	1	4	108	140	2

OWIAA FIELD HOCKEY

		GP	W	L	T	F	A	PTS
1.	York	9	9	0	0	43	1	18
2.	Toronto	10	9	1	0	63	2	18
3.	Waterloo	12	7	4	1	22	14	15
4.	Queen's	9	5	2	2	12	7	12
5.	Guelph	10	4	3	3	11	9	11
6.	Western	10	4	4	2	17	15	10
7.	McGill	12	3	9	0	7	33	6
8.	Carleton	11	2	9	0	3	37	4
9.	Trent	11	0	11	0	1	61	0

Female athlete of the week running strong



Jen Drynan leads women Gaels to OWIAAs.
JANE FORSYTH

This week's female athlete of the week is Jennifer Drynan, a cross-country runner who placed first at a meet hosted by St. Lawrence University in Canton, New York. The meet was attended by Queen's and four other U.S. schools. Drynan was the first across the finish line in the 5 kilometre run.

A third-year biology student, Drynan has been running for Queen's for three years. Last weekend was a spectacular result for her. "It's very flattering. I didn't expect it," she said. "I have a super team to work with. We have a strong group of girls — none of us is a superstar, but we're hard-working," said Drynan.

At the meet hosted by Queen's two weeks ago, Drynan came in fourth, and at an earlier meet at Western this year, she came in 38th. The meet at Western was a "pretty high-profile meet," said Drynan. With 17 teams competing, including several U.S. teams and McGill, who is currently ranked first.

This weekend, the cross-country team travels to Waterloo, where most of Ontario's university teams will compete. Drynan is hoping to repeat her performance of this past weekend. "I would hope to be in the top 15 at least, but the top ten would be ideal for me," she said.

Fast approaching are the OWIAA championships, which are being hosted by Queen's this year. Drynan said that the meet, being held at Canadian Forces Base Kingston, will be a challenging course. Drynan is positive about the team as a whole, "I think we're a pretty cohesive unit — we're powerful, we work well together and we're all pretty much at the same level," said Drynan. She added that the team is currently in a period of restructuring because a number of veterans graduated or left the team this year.

"I think the results we've been turning out are better than expected," said Drynan. "We have an outside chance of making the nationals as a team," she said.

Male Athlete of the Week

Paul Kozan has not only been named the Ontario-Quebec Inter-university Conference player of the week, but also Queen's Male Athlete of the Week. Kozan gained 132 yards on the ground and caught another 77 for a total 209 total offensive yards.

Kozan is a fifth-year player from Regina, Saskatchewan studying in the Faculty of Art and Science.

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More information will follow about the Municipal election, the candidates, the issues and events planned for Queen's Students.

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Cross-country conquers Canton, NY competition

JOURNAL SPORTS STAFF

Despite fielding very small teams for the Ronald C. Hoffman Invitational cross-country meet at St. Lawrence University in Canton, New York, the Gaels emerged with some fine results. Leading the women was Athlete of the Week Jen Drynan with the overall victory in the women's event.

Drynan's time was 19:46 for the five kilometre course — a time which, according to assistant distance coach Mark Arsenault, was suspiciously slow given the flat and fast nature of the course.

Second year veteran Jeanette Collins took third place overall with a time of 20:18. Teammates Stephanie Andrews and Elaine Lindhurst placed fourth and seventh, respectively.

The men's team also had suspiciously slow times and equally fine results. First- year Law student Dan Michaluk finished fourth in an eight kilometre race with a time of 27:29. Close behind, and finishing in fifth place, was second-year runner Chris Minns, just 12 seconds behind Michaluk.

According to Arsenault, the results led the coaches to conclude that the course distances were in fact incorrectly measured.

According to Arsenault, the results led the coaches to conclude that the course distances were in fact incorrectly measured. The women's course was closer to 5.2 kilometres, while the men's course was similarly longer than it should have been, probably at 8.2 kilometres.

The full team will be travelling to Waterloo this weekend to compete against various Ontario teams. Currently, the women's team is eighth-ranked in the nation, while the men remain untanked.

On Deck

Date	Event	Location	Time	Opponent
Oct.15	Fencing	Bews	9 a.m.	Invitational
	Rugby-M	Kingston	1 p.m.	York
	Tennis-M	West Campus	NA	Toronto/York
	Football	Richardson	2 p.m.	Bishop's
	Soccer-M	West Campus	1 p.m.	Alumni
	Volleyball-M	Ross	12-5 p.m.	Alumni
Oct.16	Fencing	Bews	9a.m.	Invitational
	Soccer-M/W	Richardson	3/1 p.m.	Ryerson

Intramurals rock in busy month of September

BY JASON BENNETT AND TARA ROY

September was a busy month for intramural sports action on the Queen's campus as seven major events attracted hundreds of participants. On Sept. 17, the BEWS (men's) Softball Tournament was held, featuring 10 teams in total. Commerce '96 wound up the eventual winner, beating Education/Arts '96 in the final.

The BEWIC, or co-ed, softball tournament attracted 20 teams on Sept. 24 and 25 Eventually, the Loose Moose team defeated Rehab. On Sept. 21 Tindall Field played host to the BEWS nine-team Tug-of-War competition. Rehab out-tugged Phys Ed in this event's showdown. The BEWS Dodgeball tournament, also known as "Bewsball", saw Phys Ed beat a team of Meds students in the final. All-tolled, nine teams played in this event.

The women's, or WIC, Dodgeball event was once again won by a Phys Ed team.

There were 60 participants in the BEWS Golf Tournament on Sept. 30. The PHE team came in first with 337 strokes, while Comm '96 followed in second with 354 strokes. These scores were taken from the four best scores combined. First among individual competitors was Scott McLean with 75 strokes, while Mike Odell (Meds) followed in second one stroke behind. Mike Odell also acheived the longest drive on the 18th hole.

At the BEWS track and field meet held at Richardson Stadium on Oct. 3, the PHE team came in fitst, with Meds in second and ConEd in third. Individual event winners included Chris Kelly: javelin and shot put, Cathy Griffen: discus, Rob Elmasaghi: long jump, Paul Greenhow: ttiple jump, John Cunniffe: high jump, Oren Cheipetz: 110 m hurdles, G. Frankson: 100 m, Steve Jimmo: 200 m, Constal Anders: 400 m and Steve Heighton, 1500 m. The relay was won by PHE and the 1500 m sprint medley by Meds.

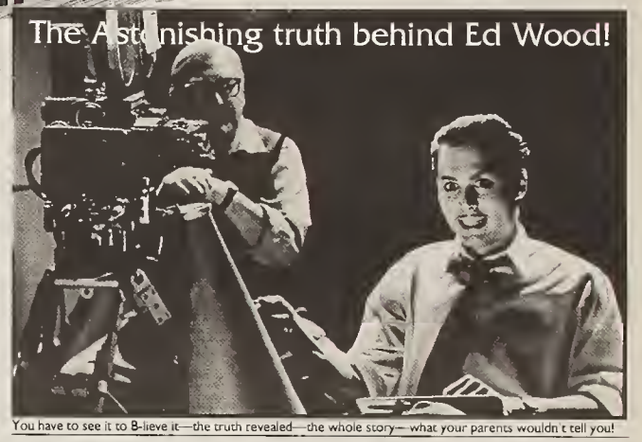
The BEWIC ultimate frisbee tournament managers' meeting was held yesterday. Those still intersted in entering a team should contact Kathy Jackson at the Intramurals Office. The tournament itself will be held next Saturday, Oct. 22.

Next Thursday, Oct. 20, will be the night to sign up for the intramural inter-faculty hockey tounament, which begins play the following weekend (Oct. 23), followed by a second day of competition on Oct. 30th.

Finally, those interested in playing intramural volleyball should have a team manager attend the managers' meeting to be held Oct. 27. The volleyball tounament will be staged on the following weekend, Nov. 5.

ENTERTAINMENT

B-Movie Bonanza! Burton Bears a Beauty!



You have to see it to B-lieve it—the truth revealed—the whole story— what your parents wouldn't tell you!

ED WOOD
DIRECTED BY TIM BURTON
CAPITOL CINEMA
BY TERRY MAGUIRE

How can an accomplished director make a good film about an awful director who made dreck? Tim Burton achieves the task in his latest effort, *Ed Wood*, with the help of some stand-out performances, a laugh-filled script, and the stunning visual appeal which is Burton's trademark.

The movie is not intended as a strictly accurate biopic of Edward D. Wood Jr., the inept director of such classic B-movie schlock as *Bride of the Monster* and the legendary *Plan 9 From Outer Space*. Instead, it is a remarkably kind porttrayal of the man who was voted "Hollywood's Worst Director Of All Time." Though the details of Ed Wood's life have obviously been constructed to entertain, there is more than enough tackiness and ridiculous gumption in his life story to make it worth telling. And Burton does so with aplomb. He has crafted a movie that evokes the spirit of Wood's cinema kitsch, with stunning black and white visuals and a direction that self-consciously plays with over-acting.

Johnny Depp's portrayal of the title character is an object lesson in unflappable optimism. Despite being misunderstood, ignored, and ridiculed, Ed Wood bears a Pollyana-like refusal to abandon his dreams. Producers laugh at his ideas. His girlfriend can't understand his penchant for wearing women's clothes. Through it all, Wood's optimism shines out through Depp's "lovable loser" persona. Although Depp's delivery oddly combines Andy Hardy's sunny disposition with the smug know-it-all voice of Jon Lovitz (trust me), it is an effective and engaging performance. Burton is being kind to Wood, and Depp complies, infusing his role with such delightfully twisted naivete that you really want to give the man a break. So what if he makes crappy movies? So what if he directs his films dressed in a blonde wig, angora sweater and pumps? He's a fun guy to watch, with a great story to tell.

The story revolves around the director's efforts to resurrect (*groan*) the career of monster movie star Bela Lugosi and to seek his own fame and fortune in the process. Wood meets up with Lugosi when both are at a low point. Lugosi hasn't worked in four years and Wood is looking for a way to get his latest project funded. When Lugosi agrees to do the movie, a transvestite movie entitled *Glen or Glenda?*, a close friendship and an infamous working relationship begin.

Martin Landau's portrayal of Lugosi is the film's highlight. Lugosi is curmudgeonly and caustic, with a sarcastic wit as sharp as Dracula's fangs. His foul mouth and foul temper provide some of the biggest laughs in the film. Watch for his attempt to make a wrestling match with a rubber octopus look authentic. The balance between Lugosi as the aging, cynical, morphine-addicted hasbeen and Wood, the off-kilter but ever-enthusiastic novice di-

PLEASE SEE ED ON PAGE 30

Where did the Homecoming concert go?

BY SIAN BEDDOE-STEPHENS

The Pursuit of Happiness (with Eric's Trip and The Stonecutters). Lou Reed (with Hall and Oats). Peter Tosh. Bootsauce (with Kish). What does this eclectic mix of music have in common? Over the years, these artists and bands have come to "rawk" Queen's, for one event—the Homecoming concert.

Once an outdoor event attended by thousands, reportedly complete with a beer tent, over the years the Homecoming concert has sadly endured a slow and painful demise. For the last two years, it competed with the Blue Jays' World Series play-offs only to receive an audience of more Student Constables than students. This year, Queen's is breaking its long-standing Homecoming tradition by not holding another "big" concert.

The Queen's Entertainment Agency (QEA), the organization responsible for planning and booking campus entertainment events, decided to forgo tradition this year. Although many students may be disappointed by the agency's decision, the QEA maintains that their reasoning lies with the students' interests.

Jayson Duggan, the QEA's director, explained: "We decided, as a group, that if we could do something for Homecoming after our Spirit of the West show, we'd do it, but if we couldn't, we weren't going to fall in to the position of allowing tradition to dictate that we had to do a show."

Although the QEA could have booked a mediocre band to fulfill the Alumni Weekend custom, the agency decided it would be wiser to save its student-funded budget for an event which would attract a larger audience. Funded by an opt-outable student fee, the QEA operates by allocating fixed amounts from its annual budget to book campus events.

Occasionally, the QEA produces free shows, such as afternoon events in the JDUC, or, alternatively, QEA money is used to supplement a discount off the standard price of a student ticket to see a larger event (as is the case with Tori Amos's upcoming show in November). The QEA does not operate by profit; its losses are not marked financially, but, rather, by low attendence. Hence, this year the QEA, not impressed with its entertainment candidates for a Homecoming show, decided to be frugal with its budget.

Defending their decision, Duggan says, "We could have done something this Saturday and spent the students' money, although the [booking] agencies didn't have anything, and there weren't any major acts touring. It's easy to spend money. But we wanted to make it a quality event for everyone on campus."

Using its new philosophy, the QEA also extended the date of the Spirit of the West concert in September, holding it one week later than the customary frosh week concert. By doing so, the agency was able to avoid conflicts with other orienation events, while it capitalized on a better promotional opportunity to advertise to students returning for the first week of classes. In return for its decision to break the frosh week concert custom, the QEA was rewarded with one of most widely attended frosh week concerts in recent years.

The QEA is attempting to become more visible to the Queen's campus this year. Although the agency lost $13,000 of potential funding due to opt-outs, the quality of its entertainment should not noticably suffer. However, students should be aware that with every opt-out, the agency is challenged to deliver entertainment comprabable to students' expectations.

Unlike the yearbook, which a student cannot get after opting-out, the QEA does not deny a student who has opted-out access to QEA events. This makes their task of delivering enteainment to a campus of almost 15,000 students more difficult.

After Tori Amos's sold out show November 6 at Grant Hall, students can look forward to another attendence-drawing concert in late November. In addition, the QEA hopes to deliver more diversity in its shows, one of which might feature a World Music event.

Needless to say, as a student-run agency, the QEA has its work cut out for it in its mission to provide students in Kingston with something more substantial than yet another Hip cover band.



Quality entertainment brought to you by: Jayson Duggan (Director), Sarah English (Concert and Talent Manager), Jennifer Manuell (Marketing Manager), Ed Leung (Promotional/Advertising Manager). Missing from the photo are Sarah Leonard (Crew Chief) and a staff of 12 stage crew assistants.

BRENT DAVIS

This week we review:
Mekons and Sinead O'Conner.



SINEAD O'CONNOR
UNIVERSAL MOTHER
CHRYSALIS

Sinead O'Connor's new album contains a message which needs to be heard. Sinead clearly states that the world is in a troubled state, and must change to improve.

About a year ago, the public refused to receive the volatile singer after she vehemently expressed contempt for the church and the politics of the day. I guess that tearing the Pope's picture might not have helped her cause. Upon learning of her negative reception, Sinead vowed to end her singing career. However, a year later, she has returned—her message too important to keep quiet.

The album, *Universal Mother*, begins with an excerpt from a Germaine Greer speech which she uses to explain that women must actively co-operate to destroy the hierarchical and patriarchal power structures which she believes are unjust. Sinead's message is not radical. She pushes for women's equality in a male-dominated world unwilling to admit its biases.

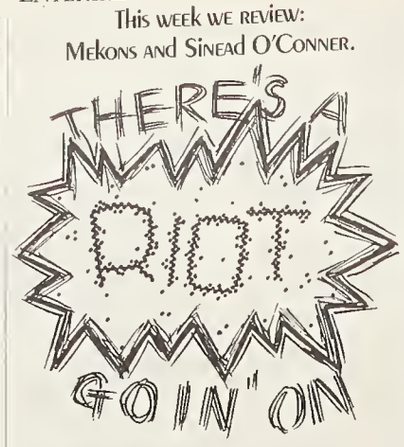
The theme of "bastard politics" continues throughout the album in such songs as "Red Football" and "Famine." The former moans about her position in a patriarchial society, but quickly becomes a cry of independence when she compares herself to a caged zoo animal with *every intention of leaping up and getting* her oppressors (whom she proceeds to laugh at mockingly).

Sinead actively pursues a universal "fraternity." She begins with loving her family since society seems to have turned against her. "My Darling Child" is a soft lullaby for her son, Jake. The song is simple in its combination of Phil Coulter's piano and Sinead's voice, yet it effectively conveys Sinead's joys in motherhood.

The album moves at a slow pace with only two upbeat songs, including her first release, "Fire on Babylon." However, it is the slower songs which bring the album together. These songs allow Sinead to use her melodic voice without the tisk of distortion from her famous screams. She creates a good mixture of moods in her songs, including a depressing, but heart-felt, cover of Nirvana's "All Apologies."

To hear Sinead's emotional, reflective lyrics is enough of a reason to buy this album. However, aftet a few listenings the music grabs a hold of you and becomes equally enjoyable.

Rating: B+
BY JAMES WYSOTSKI



MEKONS
RETREAT FROM MEMPHIS
QUARTERSTICK RECORDS

"Man! I thought I had them conned with that Public Image shit but these cats called my bluff! I'm a washout!" The late Lester Bangs, imagining how John Lydon might have felt after hearing the Mekons 1982 LP *The Mekons Story*.

Coming out of the same University of Leeds's leftist punk milieu (Leeds was also once home of the British fascist movement) as the Gang of Four and Delta 5, the Mekons remain one of the most interesting and important bands to come out of the British punk explosion. Ever since their first single, "Never Been In A Riot," was released in 1977, they have pushed the limits of what exactly should be included in the term "punk." Always mavericks throughout their 17-year career, enduring countless line-up changes, several break-ups and major label buy-outs, the band has experimented with dub, techno-noise, ttaditional English folk, reggae, calypso, and country, infusing these musical styles with a punk sense of rhythm and aesthetic. And it is this diversity that demonstrates that these days, punk is infinitely more than a musical style, it is an attitude, period.

Since 1985's landmark *Fear and Whisky* album, core Mekons members Susie Honeyman (vocals/fiddle), John Langford (lead guitar), and Tom Greenhalgh have remained intact. The latest of the Mekons' tasty treats, *Retreat From Memphis*, has the band returning to a more aggressive style. It is not punk, but rather (for the most part) assaulting guitar pop. This album also reasserts their well-deserved reputation as situationists, feminists, leftists, dadaists, drunkards, dreamers, degenerates, clowns, and any other appropriate description I could not think of.

Retreat From Memphis, in part, is a loosely constructed critique of Margaret Thatcher's wasteland and the Reaganist holocaust. "Never Work" indirectly sums up the Mekons' position on the neo-conservative King's and Queen's reign—attacking policies that created economic chaos in the '80s, with the rich getting richer, and the middle and working classes condemned to a life of increasing unemployment, wage reductions, and poverty. As "His Bad Dream" and "Missing You All" suggest, the only escape from this loneliness, isolation, depression, and misery is gambling, drugs, drink, and paranoia. "Insignificance (A Conversation With Boche)" reminds us that as long as the idle-rich continue to exist and exercise power that we *have the right to lie awake at night*. "Insignificance" also presents the Mekons at their musical best, mixing in Langford's catchy acoustic guitar, Honeyman's sweet harmonies, and Greenhalgh's somber yet angry voice, throwing it together into one catchy song. "Do I Know You?," the darkest song on the record, states (with dark humour) that while we have been reduced to a *master and slave* relationship, people are still able to experience *the joys of shopping and fucking/ This great freedom/Happy commodity*. For the Mekons, more than ever before, life has never seemed so cheap—"no future" so close to reality.

Aside from the politics, the Mekons also ponder and attack another favourite target, popular music. "Our Bad Dream" is purposely constructed to make the song sound like any bad top-forty hit, with its repetitive beat, annoyingly precise guitar/bass riffs, and the lyrical nonsense of *a 12-year old with a moustache*. And it is in the genius of how the song is arranged, that the band blatantly point out the obvious contradiction and hypocracy of pop music and youth culture. It appears that almost everything advertised to youth contains a pop song or catchy jingle, while musicians have increasingly become self-absorbed spectacles. Simply put, pop music has become the face of post-war capitalism.

The album's title is confusing in itself. The literal interpretation of the title suggests that the Mekons wish to reject the image of Memphis and all the early rock 'n' roll history associated with the city. But the irony is that, while the band wishes to deny history, and their place in it, they are just as special, interesting, and important as **Elvis, Jerry Lee Lewis, Chuck Berry, Little Richard, Buddy Holly**, or any other of the pioneers. And that is why on "Eve Future," the album's opening track, the Mekons dare pop music to meet their challenge: *The future is empty/We've been to Memphis/let's see what we got left.*

To the original Mekons, "punk" meant collective self-realization through frolicking art against a backdrop of social strife. It meant an incomplete utopia in which the freedom to say anything would lead to the freedom to do everything. The present-day Mekons are like the casualty of any defeated revolution—scared, on decent terms with oblivion, filled with guilt and intense anger. They are like any losers who have won the gift of history: in a critical public instant, they found themselves, but history reached its turning point and failed to turn.



The band is bitter, they are people waiting, not for the world to change, but (as the album covet suggests) for their lives to end. History is a nightmare from which the Mekons are still trying to awake, and when they do they are still drunk and stoned.

I have been informed by many that only people who write about pop music (like myself) would listen to Mekons records, which I am ptetty sure is not the case, although it might be, though I hope it is not. It still seems at times that the Mekons are the most revolutionary group in the history of rock 'n' roll. They are possibly the finest artists to have ever graced this admittedly degenerate form with the elegance of their aesthetic sensibilities. But as Lester Bangs once said: *I never listen to rock music and neither do the Mekons. They make it instead.* Judging by *Retreat From Memphis* and their entire career, I do not think that there is any limit to how good the Mekons can be.

Rating: A
BY CHRISTIAN DEBRUIJN

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First year students - October 19, 1994

Upper year students - October 26, 1994

Graduate students - October 14, 1994

******* WARNING *******

Students who bave had Canada Student Loans in the past and who have not yet notified their banks that they have returned to full-time studies (either by taking a new loan or a Schedule 2 and/or Form R to the bank this year) MUST do so by mid-October. Failure to do so by mid-October means you will have to pay the accumulated interest on your Canada/Ontario Student Loan since your last full-time study period and may result in a default of you loan!!!

CONTACT STUDENT AWARDS FOR THE APPROPRIATE DOCUMENTATION:
Victoria School Building, 110 Alfred Street
545-2216

I'd like to buy an A for Quiz Show

QUIZ SHOW
DIRECTED BY ROBERT REDFORD
CAPITOL THEATRE
BY TARA LYNN KEATS

What would you do for instant fame and fortune? Would you sleep with a record producer? Claim to be Roseanne's illegitimate lovechild? Kill someone? Or would you deceive millions of people on prime time TV?

Back in the 1950s, Charles Van Doren opted for that last route. The charismatic Columbia University professor became a cult figure in the United States after staying on the popular game show, "Twenty-One," for several weeks and earning over $100,000 in prize money. Ratings soared for the NBC network as millions of people tuned in and cheered on the man who seemed too good to be true—a genius with a nice smile. Charles Van Doren *was* too good to be true. His display of superior erudition on the show was not genuine, but the result of coaching sessions on the answers to the game questions before the airing of each show. Van Doren cheated on national TV, and *Quiz Show* dramatizes the true story of his meteoric rise and subsequent fall.

The film tracks television's first scandal right from Van Doren's initial refusal to rig the show to his eventual appearance before the Subcommittee on Legislative Oversight to testify on the game show scam. Tangled in the web of deception are the show's sponsors, who are only intetested in "Twenty-One"'s ability to sell Geritol, the show's producers, who hire physically appealing contestants in order to guarantee high ratings, and the other contestants who play along with the elaborate charade. The scheme operates smoothly until one disgruntled contestant, Herbert Stempel, complains to the Grand Jury after he is forced by "Twenty-One"'s producers to take a dive and miss an answer because he is no longer an audience favourite and has reached a "ratings plateau." This prompts an inquiry by Subcommittee on Legislative Oversight investigator, Dick Goodwin, whose digging exposes the fraud and brings down Van Doren.

In charting the "Twenty One" scandal, *Quiz Show* reveals the seedy underbelly of the television industry. Everyone is out to make a buck, everything and everyone has a price. Consumerism is the key motivator. It causes contestants to shamelessly plug Geritol on national TV, it is the driving force behind Stempel's obssession with becoming a TV star, and it is what causes the network producets to fix the game show.

Like the TV realm it exposes, *Quiz Show* spans several social issues. Class and ethnic discrimination are examined through the network producets actions in choosing Van Doren, a white upper-middle class intellectual as their new publicity golden boy, over Stempel, a working class Jew from Queens. The film also contrasts the high culture represented by Van Doren's prominent literary family with the popular trash culture of television. Sexism's acceptability at the time is also critiqued in the scene where "Twenty-One" host Jack Barry comments on a female contestant as having quite a brain "in that pretty little head."

Ralph Fiennes puts in an engaging performance aoren. He conveys a charm, wit and nobility that justifies the original Van Doren's immense popularity forty years ago. Despite the upper crust New York accent, however, this role is not of the caliber of Fiennes' Oscat-nominated turn as Amon Goeth in *Schindler's List*. John Turturro, as Herbert Stempel, is at his best playing nerdy, annoying men who always get the short end of the stick. Rob

PLEASE SEE ALEX ON PAGE 31



Wrong!

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Clapton finds his way

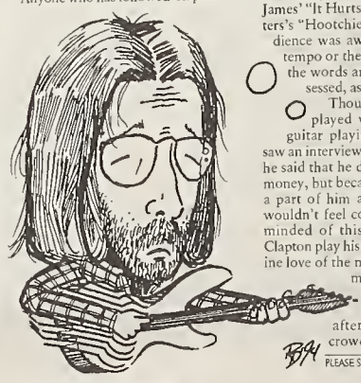
ERIC CLAPTON
MAPLE LEAF GARDENS
BY MICHELE CARRIERE

The capacity crowd of 16,000 welcomed Eric Clapton to Maple Leaf Gardens last Thursday with a standing ovation and deafening cheers. The short-haired man wearing glasses, battered Levi's, and a black T-shirt hardly looked worthy of all this attention. I almost had to remind myself that this was the man called God, old Slowhand himself, right before my eyes.

My shock turned to awe the minute Clapton started playing his guitar. But before he did so, he informed the crowd that this would be an evening exclusively of blues. Explaining that this recent tour had taken a different route, he stated simply: "Somewhere along the line I got lost, and now I've found my way."

Anyone who has followed Clapton's career is aware that the blues have always been his first and true love. He claims that the blues have helped him through the many difficult times in his life, and given him inspiration and relief. Many, including Clapton himself, feel that this tour and accompanying album, *From the Cradle* are long overdue. Some speculate that he feels the huge success of 1992's *Unplugged* album gives him the freedom to move away from the more traditional pop-rock music. Whatever the reason, Clapton pays tribute to the blues like no one else ever could.

It was an intimate setting in the Gardens on Thursday, with the only concert adornments being two large screen video monitors, alternately displaying close-ups of Clapton's playing, and photographs of blues legends. Through this, one got the feeling that they were being taken on a tour of Clapton's greatest musical influences and being let in on part of his world. From Eddie Boyd's "Third Degree" to Elmore James' "It Hurts Me Too" to Muddy Waters's "Hootchie Cootchie Man," the audience was awed. No matter what the tempo or the tune, Clapton belted out the words and played like a man possessed, as his elders did before him.



Though not all of the songs he played were familiar to me, the guitar playing was unmistakeable. I saw an interview with Clapton once where he said that he didn't play guitar to make money, but because he had to; guitar was a part of him and if he didn't play, he wouldn't feel completely alive. I was reminded of this interview when I saw Clapton play his first guitar solo. His genuine love of the music showed through the most during these times. He did numerous solos throughout the show, and after almost every one, the crowd would give him a stand-

PLEASE SEE NOTPALC CIRE PAGE 31

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Campus Observatian Roam (Detax): 545-6078
Queen's Tawn-Gown Relatians: 545-6745

How Swede it is!

THE SLINGSHOT
DIRECTED BY AKE SANDGREN
(SWEDISH WITH SUBTITLES)
PRINCESS COURT THEATRE
BY CHRIS GILBERT

It is not everyday that Canadian viewers get an opportunity to view films from cinemas outside North America. Made in Sweden, *The Slingshot* comes to us from just such a cinema. Director Ake Sandgren has crafted a direct, simple, and elegant film about the most influential year in the life of Roland Schutt (Jesper Salen), a young boy in Stockholm. The film is set in the 1920's, when the monarchy still dominated a country of religious and political prejudices. Living in this environment is Roland's family, his Jewish, Russian-born mother Zipa (Basia Frydman), and his invalid Socialist father Fritiof (Stellan Skarsgard).

Sandgren's film follows Roland's growing interaction with the world outside his family. His interaction with Stockholm and its inhabitants is harsh and brutal. The anti-semitic society of the 20's is a constant undertone to daily life. Roland is persecuted at play by boys of his Stockholm neighborhood and by the pompous schoolmaster who singles out Roland for abuse in his class. The young boy's life is constantly coloured by his religious background. He is made aware that as a Jew he is not welcome in Swedish society.

Equally damning for Roland are his parents' politics. Both Zipa and Fritiof are active socialists in a predominantly right-wing country, there is much conflict in *The Slingshot*. A political meeting is broken up by police resulting in a riot in which both parents fight, watched by Roland from the rafters of the hall. This incident begins Roland's politicization. Fritiof later admonishes the boy for hiding his eyes during the riot, claiming that " a revolutionary never shuts his eyes". Roland increasingly listens to his father's ideas about the strength and nobility of workers in contrast to the cruelty and weakness of government. He listens, he learns, and what he sees and experiences in his life reinforces these notions. His rebellion against school authority is a microcosm of the political upheaval in Sweden and elsewhere in Europe in that decade.

Ironically, despite his socialist family background, Roland's rebellion takes the form of a profit making business. Roland must repay his father for a pair of ruined boxing gloves and he wants to purchase a bicycle from an older boy in the neighborhood. The source of his business is a stash of condoms, pilfered from his mother who sells them secretly to other women. With birth control being illegal in Sweden, Roland's business enterprises, (including blowing the condoms up and selling them as balloons) place the family in danger. Roland later uses the popped prophylactics as components for the slingshot of the title.



Aye, a bee bit my bottom! Now my bottom's big!

Though *The Slingshot* emphasizes the political and religious factors that shape young Roland, the film also explores the more everyday aspects of a boy's growth. Roland's frequent encounters with his brother, an ineffectual young boxer(whose only sparring success seems to be with Roland's nose), bring much of the film's warmth and humour. The beauty of Sandgren's film is that Roland's relationship with his brother and family ring refreshingly true. His older brother frustrates and bullies the young boy, and his father's political zeal and infirmity sometimes cause him to be distant toward his youngest son. This is no plastic, pre-fab Hollywood family. The Schütt's ate close and loving, but obviously struggling to maintain their bonds in the derisive Stockholm society.

Among *The Slingshot*'s strengths is its wonderful cast. In Jesper Salen (as Roland), director Ake Sandgren has introduced an astoundingly talented young actor. Roland's emotions and turmoil, his fear and his anger are broadcast through the earnest eyes of Salen. This young man turns in a remarkably mature and restrained performance considering his mere six months of acting experience prior to filming. Fritiof Schütt is played by Stellan Skarsgard, a well-known Swedish actor who may be familiar to North Americans through his previous roles in *The Unbearable Lightness of Being* (1988) and *The Hunt for Red October* (1990). Skarsgard is animated and passionate in his characterization, as is Basia Frydman in her role as Zipa Schütt.

A taste of the quality European cinema that *The Slingshot* represents can reaffirm the idea that excellent films are being made every day outside of Hollywood (this applies to Canada as well!). Even though a bit more effort is needed to track down these treasures, the time and energy of the putsuit is well rewarded in the viewing experience.

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Street Life Listings

THESE LISTINGS WERE CORRECT AS OF WEDNESADY, OCTOBER 12. CALL THE CINEMAS/CLUBS TO CHECK THEM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
Only You 2:25* 7:20 9:45
Time Cop 2:15* 7:15 9:35
True Lies 2:00 6:45 9:30
The Mask 2:10* 7:05 9:20
The Scout 2:30* 7:10 9:25
The River Wild 2:20* 7:00 9:40
* Matinee Sat. and Sun. and only

CAPITOL THEATRE
223 Princess St. (546-5395)
Quiz Show 7:05 9:35
The Speciolist 7:25 9:30
Terminal Velocity 7:20 9:20
Clear and Present Donger 7:10 9:50
Natural Born Killers 7:10 9:25
Forrest Gump 7:00 9:40
Ed Wood 7:15 9:45

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
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The Slingshot 7:00
a la mode 9:00
Sunday and Monday
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The Slingshot 9:00

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WHAT'S IN BARS

Friday
at The QP (from 4-8 p.m) Zoot (featuring some members of Friends of Stu)
AJ's Hangar: The Sidemen
The Wellington: The Committee Band
The Silver Saddle: Ambush
Saturday
The QP: is open from 12-6 p.m. for the game
The Toucan: The Groove Doddies (guests Illegal Jazz Poets)
AJ's Hangar: Tom Barlow Band
The Wellington: The Plaid Doddies
The Silver Saddle: Patricia Conroy—voted Canadian Music Assoc.'s "Female Vocalist of the Year" (guests Ambush)
Sunday
The QP: movie! *A Fish Called Wanda* (8 p.m)
AJ's Hangar: Wild Blues Yonder
The Wellington: jazz in the afternoon 4-8 p.m; Kingston Folk Club after 8 p.m.
Dr. Girdy's: Southbound Blues Band
Monday
The QP: come for "Melrose Place"
The Wellington: Blue Mondays
Dr. Girdy's: Snydly Whiplosh (with The Fencesitters)

EVENTS

Saturday, October 15 (at 8 p.m.) The Grand Theatre hosts the Kingston Symphony Pops Concert. The concert will feature one of Canada's top singer/song-writers, and two-time Juno award-winner, Voldy. Material to be performed includes old Valdy favourites as well as songs from his brilliant new album.

Saturday, October 15 (at 8 p.m.) Cris Williamson & Tret Fure in concert. See the duo at the Duncan McArthur Hall Auditorium (Sir John A. MacDonald Blvd. and Union Street). Enjoy the powerful collaboration of their folk harmonies and sang-writing.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
CONTINUING EXHIBITIONS
through 23 October
Jennifer Dickson: The Fugitive Sleeps. (An examination of the treatment of the male subject in a suite of the Ottawa artist's work from the permanent collection.)
through 6 November
Alex Colville: Selected Drawings. (60 drawings from the last 50 years focusing an thematic concerns of the famed Canadian artist.)
through 6 November
Sun dance: Fred Finley. (Sketches and paintings of a late 1940s Cree sun dance ceremony celebrate the centenary of the birth of artist and teacher Fred Finley.)
through 4 December
The Use of Models. 19th Century Church Architecture in Quebec. (This exhibition, organized by the Canadian Centre for Architecture in Montreal, is the first to examine the use of wooden architecture models; on view are large-scale models of four Quebec churches, plus archivol material.)
through 11 December
Face Masks from West Africa. (Dance masks from Angola, the Ivory Coast, Liberia, Mali and Zaire from the Lang Collection.)
through 22 January
Encounter: European Portraits in the Permanent Collection. (Includes on anonymous 16th century portrait of a young girl and a 17th century portrait of a military commander attributed to William Von Honthurst and more.)

MODERN FUEL GALLERY
21o Queen St. (548-4883)
5 October through 28 October
Trophy: Jan Allen. (Computer-manipulated images of a 19th-century buffalo-horn chair are the focus of this exhibition. The artifact is interpreted as a trophy, a disturbing monument to irrotional consumption.)
through 28 October
Artists' Statement: K.A.A.I. Open Members' Show. (The KAAI membership includes artists who wark with as many as different media as they do intentions—but what binds us all as artists is an overwhelming desire to express.)

THE EDWARD DAY GALLERY
253 Ontario St. (547-0774)
CONTINUING EXHIBITIONS
through 30 October
Organizotion of Kingston Women Artists Juried Exhibition. (Featuring new and exciting work by the Organization of Kingston Women Artists. Dynamic works executed in a variety of styles and media will be on view in the gallery. Admission is free.) There will be an opening reception on Oct.6, from 7-9 p.m.

ST. LAWRENCE COLLEGE ART GALLERY
Kingston Campus
through 28 October
Thaught Prints: Multi Media Expressions by Marianne Shomann.

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This week on CFRC . . .

Saturday, October 15 at 1:30 p.m. "Golden Gaels Live." Hear our Gaels play Bishop's in the Alumni Weekend game.

Sunday, October 16 from 8 p.m. to 11 p.m. Phil Downey directs "Curtain Call" for a night of radio drama, Shakespeare and music.

Tuesday, Ocober 18 from 7:30 p.m. to 8:30 p.m. "Inflight"—A program from the Human Rights Office. Irene Bujara uses chess as a means to discuss gender roles.

Wednesday, October 19 from 10 p.m. to 11 p.m. "CFRC Call-In" discusses waste reduction with ASUS and OPIRG.

STUDY IN SYDNEY, AUSTRALIA

information session
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You, too, can see Ed Wood!

CONTINUED FROM PAGE 25

rector, is achieved beautifully.

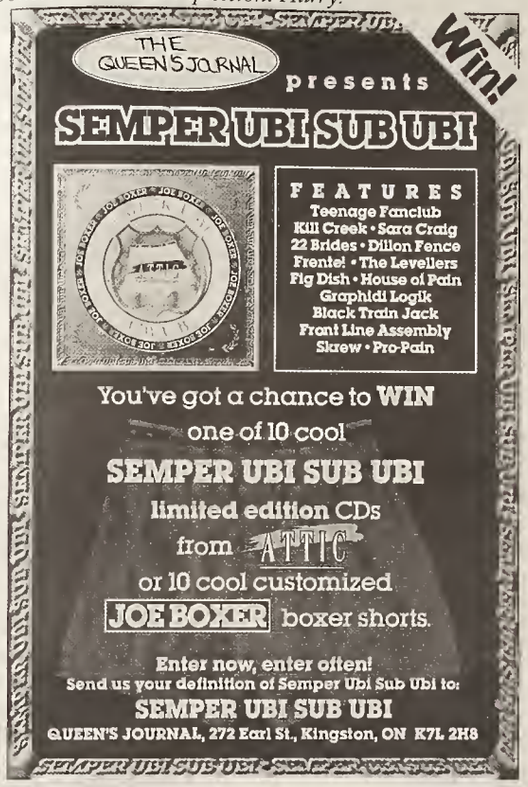
Aside from these two, the supporting cast is a mixed bag. On the positive side is Bill Murray, who plays Bunny Breckinridge, one of Ed's transvestite friends. Murray is terrifically campy and wherever he pops up, he steals the scene with a wry look and a hilarious throw-away line. As far as the other performances go, there are hits and misses. Sarah Jessica Parker is convincingly melodramatic and mechanical as Ed's girlfriend, Dolores Fuller. In scenes where she is *supposed* to be acting poorly, it is only noticeable as an embellishment on an already schlocky performance. At times, there is slippage between Parker knowing when she has to be acting poorly and when she doesn't. The other love in Ed's life is Kathy (Patricia Arquette), whom he meets at the drug rehab centre where Lugosi is trying to go straight. This is after Dolores has left Ed to pursue a normal life, no longer able to deal with Ed's cross-dressing and freaky friends. Dolores is the only one in Wood Productions who seems to realize that they're "making shit and are proud of it." Well, at least Kathy believes in Ed.

Arquette isn't given the opportunity to flesh out her role much, considering she makes her appearance only in the final half-hour. What she does deliver is quietly competent, providing Ed Wood with the love and support he needs to make his magnum opus: *Plan 9 From Outer Space*. For those interested in Ed Wood's life, this is truly the film's climax. Continually cited as the worst movie ever made, *Plan 9* is Ed Wood's masterpiece in bad taste. Its special effects include cardboard headstones which flap in the wind and styrofoam flying saucers on strings. The legendary stinker is premiered in the movie's final scene, where Wood utters the ironically prophetic lines "this is what they're going to remember me for." And oh yes, they did.

While it may seem an unusual move for Tim Burton to immortalize the king of bad movies, the tribute works in his skilful hands. Though the performances may be inconsistent, the first-rate work of Depp, Landau and Murray is what stays with you. There are certainly plenty of laughs in this lovingly twisted rendering of a truly tacky life. If you enjoy watching B-movies at all, it is a must-see. If you are a fan of Burton's previous work, you will not be disappointed. It may be a little off-putting to see a film about someone you may never have heard of, but a fine cast, led by Hollywood's most inventive director, make Ed Wood's story very watchable and very entertaining.

What is "Semper ubi sub ubi?"

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Alex, I'd like 'Gameshows of the 1950's' for $500 please

CONTINUED FROM PAGE 27

Morrow, of "Northern Exposure" fame, gained weight for his role as Dick Goodwin, and holds his own as the determined, ethically-intact investigator. Other commendable performances are offered by Christopher McDonald as slimy quiz show host, Jack Barry, and Martin Scorsese (yes, *that* Martin Scorsese) as an unscrupulous Geritol executive. There are a couple of really brief, almost subliminal cameo appearances as well. Look for Ethan Hawke as a Columbia University student and the guy who plays Fox Mulder on "X-Files" as a lawyer in the final hearing scenes.

Quiz Show is paced fairly quickly, which is appropriate for the short attention spans of the Sesame Street generation. There are moments when the film mimics TV conventions, as in the tense moment between Charles Van Doren and his father which is accompanied by a game show "ticktock" sound effect. Also, the camera often lingered on characters' expressions—a la soap opera—before moving on to the next scene.

The film's attitude towards television is a cautionary one. The medium is portrayed as an omnipotent force which can make a person a star overnight, but can also yank a person back down to nothing just as fast. Television can fabricate reality; you can't always believe what you see. *Quiz Show* warns the audience to be wary of the pervasive power of television, for, as Dick Goodwin laments, "I thought we were gonna get television. The truth is, television's gonna get us."

Quiz Show is an entertaining film brimming with quality performances. As for its accuracy in depicting the Van Doren scandal, it's hard to say. For as the film warns, things on screen are not always exactly what they appear to be.

Notpalc Cire

CONTINUED FROM PAGE 28

ing ovation, knowing that they were seeing a living legend perform.

My only criticism of the concert was that when Clapton said he would be playing blues exclusively, he meant it. Not a single chord was heard from his popular hits like "Layla," "Cocaine," "Wonderful Tonight," and, perhaps most surprisingly, his Grammy-award winning tribute to his deceased son, "Tears in Heaven." The only songs I recognized were a bluesy version of "Crossroads," and Robert Johnson's "Malted Milk," which appeared on the *Unplugged* album.

Despite my dismay at not hearing some of my favourite Clapton hits played live, I did not leave the concert disappointed. Knowing that the 49-year-old Clapton does not put on many shows, especially Canadian ones (his last show at the Gardens was six years ago this month), I was satisfied that I had seen perhaps the greatest guitar player in the world perform the blues like I had never heard before, and probably will never hear again.

It is rare to find an artist who performs simply for the love of the music, and not just to make money. Seeing Eric Clapton play, what inspires him, and not just what pleases a crowd, makes you realize how remarkable true talent is . . . and it does not really matter that the crowd didn't get to hear "Layla."

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LOST! Help me please I lost a silver Native Indian ring with and eagle carved on it. My grandmother gave it to me. If found please call Eric at 547-0330. Reward offered.

LOST: Cat small brownish-grey tabby (female) with short stub tail. Lost September 21st in Victoria/Johnson area. Please call 544-4306 if you've seen her.

LOST: Lewis jean jacket at Alfies on Saturday (Education Smoker). If found, please call Saskia at 531-5136.

LOST: Molson Canadian Ice jacket Thursday September 1st. Due to the great personal value of this item I am offering a generous reward for it's return. No questions asked. Call 545-1771.

LOST: Large nylon purple wallet, floral pattern and velcro. Lost September 12th at Campus Bookstore. Keep the money, but please return all the I.D. and wallet. Call Jung at 549-3269.

LOST: To whoever borrowed by mountain bike (red Raleigh "Encounter") Saturday night outside Papa Pete's. We both know it's a piece of shit but, it's my only mode of transportation. Please leave bike on porch of 213 A King St., E. No questions asked.

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Cervisophile by Ash Baker

A Cervisophilic Survey Of Our Campus Pubs

If I may be culinary for a moment, there is no doubt that there is good food and bad food in the world. Good food is lovingly prepared, with quality ingredients, and, logically enough, tastes good because of it. Bad food is cynically made, with poor ingredients, in a slipshod manner, and tastes correspondingly horrible.

The same applies to beer. There are good beers, made carefully, with healthy lashings of the best malt and hops, and then there are bad beers, concocted in huge batches, as cheaply as possible, with corn sytup replacing the malt, and hop oil replacing the hops. Unfortunately, the beers that everyone knows—Canadian, Blue, Coors, and the like—fall firmly into the bad category. Have you ever noticed a taste of corn, or even a cardboardy flavour, in your beer? That comes from the corn syrup—you will never taste that nasty papery flavour in a beer that is made from nothing but good malt.

Kingston as a whole has much to offer to the cervisophile—there are several excellent beverage rooms devoted to fine beer, and beer consciousness grows daily among her citizens. But if you feel you must resist the Siren call of the downtown bars, take heart! it is possible to drink your fill of superb beer without ever taking a step off the Queen's campus.

And, at Homecoming, it seems somehow fitting to wile away the hours on campus, rather than off. So, with that in mind, we present our quasi-annual Cervisophile Survey Of The Campus Pubs: where to find good beer on campus.

Alfies. Unfortunately, there is little for the cervisophile at Alfie's. The music is too loud, the dancing is too bad, and the floors are too sticky to make the enjoyment of a fine beer remotely possible. Compounding this is the fact that there really isn't any decent beer there anyway. Other than Old Mick's Red (brewed by Labatt) and the occasional Sleeman or Upper Canada beer, there is nothing worth drinking. The beer (such as it is) is cheap, but for a fine beer, it might be best to go elsewhere.

Clark Hall Pub. Clark is even louder and stickier than Alfie's, though the music, and the beer, are slightly better. The only vaguely worthy beer on tap is Old Mick's Red, but in bottles the pub has Sleeman Cream Ale, and Upper Canada Lager, Rebellion, and Dark Ale. But again, the atmosphere is really not conducive to the appreciation of good beer. For a party, or for a bender, Clark (or Alfies) are fine places to go. But the volume, the smoke, the dancing, and the heat just do not add up to a good beer-drinking experience.

The Quiet Pub. The Quiet Pub has a bit of a split personality, cervisophilically speaking. On the one hand, it had a fine range of good microbrewed and imported beer, and the surroundings are pleasant. But the music has been getting louder for the past few years, to the extent that intelligent discussion of the beer you are tasting is sometimes difficult. "Quiet Pub" is a misnomer now, and a change of name is imminent. Too, along with their selection of fine beers, they carry swill like Schlitz Malt Liquor (which is made even more cheaply than Blue or Canadian), and their advertising says things like "Come get Schlitzed at the QP"—not a pitch for the connoiseur's custom, I fear.

Still, the beer remains essentially good, and the oak panelling and comfortable couches make for an enjoyable drink in any circumstances. In bottles, the QP stocks Bass, Double Diamond Export Ale, Beck's, Smithwick's, Guinness, Heineken, Dos Equis, Steinlager, Sapporo, Newcastle Brown Ale, and Conner's Lager. On tap at the moment are Dragon's Breath Pale Ale, Hart Amber Ale (both excellent), Carlsberg Original Dark, Rickard's Red, and Guinness—a good selection by any standards.

The Grad Club. The pinnacle of fine beer at Queen's is the Grad Club. Their four taps regularly rotate the best in beer from the Ontario microbreweries Conner's, Hart, Upper Canada, Sleeman, and Niagara Falls. In bottles they have most of the Upper Canada range, Brick Red Baron, Dragon's Breath Pale Ale, Hart Amber Ale, and a few imports, including Newcastle Brown and Guinness, among others. This weekend, the beers on tap will probably be Hart Cream Ale, Conner's Special Draught, Upper Canada Dark Ale, and Niagara Falls Gritstone Ale:

What really makes the Grad Club the best place to enjoy a beer on campus, though, is their attitude to the libation they purvey. The Grad Club knows how important beer is; the people there have a suitably reverent attitude towards it. The ambience is convivial and warm; conversation is always possible. The management makes a point of not carrying the Molson and Labatt megaswills. The staff are knowledgeable. All these little things combine into a thoroughly agreeable whole—the finest place to imbibe on campus.

ASH BAKER is.

13 MISC.

And aye be welcome back again.

Hipster Doofus by Chris Gilbert

Volkswagen Chic

It's a familiar noise, the "na-na-na-na-na" of its souped-up lawnmower-sized engine, and when driving through campus, its awkward and boxy stylings inspire smiles of recognition and amusement. There's no doubt that the Volkswagon "Vanagon" campet van is definitely an automotive classic. First imported for the domestic market in the 1960s, the Vanagon's success in North America resulted in over a million vehicles being produced. Of that total, only a very small percentage are still active and roadworthy today, but those vans inspire more than their fair share of love, adventure and wild stories.

What exactly creates this sort of owner affection and public recognition for a vehicle that stopped production in 1979? The VW van's popularity is certainly linked to the 1960s and the transient lifestyles of hippies. The German-designed "microbus" was *the* vehicle in which to drive to San Francisco. (Haight Ashbury streets were no doubt bumper to bumper with the things.) VW vans were also easy to find in the Woodstock concert's massive 1969 Interstate-closing traffic jam. Who hasn't seen or heard about the clichéd "flower-power" vans that have roamed the roads of North America, often following the concert schedule of The Grateful Dead? Throughout the 1970s the campet van remained popular, both for its original use as a recreational camping vehicle, and for its new found niche as the rolling home for countless young wanderers.



PHOTO BY TRICIA BAUMAN

The automotive evolution of the van is an intriguing one. Originally conceived as a family camper, the Vanagon was produced in Germany for many years prior to its introduction to North America. The basic design featured a back seat which folded into a double bed, a pop-top with a single cot and a "kid-cot" that was suspended across the driving compartment. These accomodations were augmented by a choice of appliances, including a sink, fridge and electrical or gas stove. The exterior styling of the van remained mostly unchanged from the original design, even as its engine and interior components became more refined and better engineered. Finally though in 1979, the VW Vanagon underwent a radical transformation. The designers at Volkswagon were eager to develop a new camper van to follow in the original's success. In 1980 the Volkwagon Westfalia camper was introduced, and has been the sole production model ever since. The Westfalia isn't quite the same as its predessesor, and loses much of the original's flavour in the reworking that resulted in its Volvoesque exterior design.

The classic VW Vanagon seems to have retained much of its cult value in the past 25 years. Film and television have recognised and helped reinforce cultural perceptions of the "microbus". The Bedford-Stuyvesant neighborhood of Spike Lee's Do *The Right Thing*, featured a classic split window, two-tone VW van parked opposite Sal's Pizzeria. Would Keifer Sutherland and Winona Ryder have escaped to Canada in any other vehicle in *1969*? The scenes of these two young lovers driving cross-country in the VW van to the strains of Crosby, Stills, Nash and Young, could be right out of a Volkswagen commercial. Even true commercials like the the recent milk ads, have featured the VW van's link to carefree youth culture. The milk spot features a cow painted van surrounded hy healthy and beautiful surfers (no doubt pausing on shore for a quick slurp of skim!)

Despite the cult staus of the VW van, why would anyone want to purchase a vehicle that is at least 15 years old? The reasons that the Vanagon continues to be appreciated and sought after are as diverse as the van owners themselves. The van's sleeping accomodations and various appliance set-ups allow owners to travel with substantial independence. The Vanagon provides all the comforts of a home-away-from-home. Secondly, the size and roomy interior of the Vanagon allow "gearheads", involved in sports like surfing, rockclimbing, mountain biking and windsurfing, to travel with their equipment protected from the elements (not to mention being able to sleep cheaply on the beach or near the mountains). Lastly, many people (myself included), feel that owning a VW van is an expression of an independent mindset. The Vanagon is a quaint, fun and personal statement about not taking life too seriously, and taking the opportunity to explore new horizons.

CHRIS GILBERT yearns for a red VW microbus.

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Homecoming weekend a quiet success

BY SCOTT KEMP

Homecoming is over. The Gaels are brooding over their loss, and the blue boxes are full of beer cans. Aside from a couple of isolated incidents, all sides agree the weekend went surprisingly well.

According to the Kingston Police Department, this was a peaceful Homecoming. Sgt. Paul Field described it as being very quiet.

Fifty liquor charges were laid.

Field quoted the last page of a report filed by his colleague Sgt. Bob Ritchie, who covered the campus beat for most of the weekend. "This Alumni Weekend has been the best so far regarding complaints and violations," the report stated.

Students rushing the field after the football game marred an otherwise spotless record. Queen's Security warned students that students who rushed the field after the game would be fined and removed from the stadium. "It was announced during the game, it was on the backs of the tickets. It was everywhere," said Howard Pearce, director of security and parking at Queen's.

However, as the game ended, people began flirting with the idea. Those present reported that people would consistently yell things like "3-2-1 Rush!" but that the crowd would hold back.


Students and alumni rush the field at Richardson Stadium despite warnings from Queen's security.
BRENT DAVIS

This mood of restraint was broken by four or five engineering students who finally charged out onto the field.

Soon a large crowd had assembled on the field and police and security stopped trying to restrain them. The students performed the Oil Thigh, milled around for a while, and finally dispersed without further incident.

Police did not have a figure for the number of charges laid in at the game.

Alma Mater Society Services Director Neil Livingston said several students raised concerns to him about the way police and campus security handled the crowd on Saturday. He said he sent a letter via e-mail to Vice-Principal (Operations and University Relations) Tom Williams and to Pearce asking the university to justify the use of physical force, and raised concerns about student safety. He said the incident is reflecting badly on the Student Constables, who have a "hands-off" policy when it comes to supervising events. As of press time, Livingston said he had not received a response.

The yellow jacketed Student Constables, which are separate from Queen's Security, were on dury at the game, but did not take part in physically restraining students, Livingston said.

Deputy Constable Dan Creighton questioned the policy around forbidding students from rushing the field. He said the policy should take into account both student safety, and the need to protect university property.

"What is in the best interests of student safety?" Creighton asked. "Is it worth having students injured for a piece of grass?"

Williams said he was very pleased with the event. "It used to be that you could look up University Street and see nothing but thousands of people, flying bot-

PLEASE SEE HOMECOMING, PAGE 6

University women inch closer to pay equality: Stats Can

BY SHANNON FITZGERALD

A current Statistics Canada survey claims that in recent years, women with college and university degrees have moved closer to paycheque equality with men.

The study conducted by the federal agency found that "women who graduated from university in 1990 actually made a slightly higher hourly wage than their male counterparts two years later," although "women still lagged by nine per cent in yearly earnings."

Tanis Day, a professor of economics at Queen's, said that although women's salaries have been increasing compared to men's in recent years in Canada, she did not feel that pay equality has been achieved.

"It's getting closer but it's certainly not equality," Day said.

Day attributed the reduction in wage disparity to an increase of women entering traditional male professions, a general decrease in male wages because of the recession, and real incentives to pay equity in Ontario.

Although Day said she is encouraged by Statistics Canada's findings, she remains doubtful of the conclusions that the agency has drawn from the survey. She said that the two year period that Statistics Canada used to assess the relationship between the genders did not accurately reflect the reality of wage disparity.

"If you look at the same people [in the survey] 15 years later, men will be on the fast track relative to women," Day said, adding that "men will very likely end up at a higher salary."

Some Queen's students feel that progress has been made. Erin Quinn, a second-year history/politics medial, said she believed that equal pay has become commonplace in the Canadian workforce.

"Women in the workplace have established themselves as reliable and able workers and have succeeded in dispelling myths as to the inability of women to succeed," she said.

"If I am performing the same work as a man, I'd better earn the same amount," Quinn added.

David White, a first-year psychology major, also said that pay equality is a reality in Canada.

"I strongly believe women should get equal pay for equal work and that the majority of employers today have the same viewpoint," he said.

Day commented that university and college students "have become sensitized to this problem," and that "generally there's more equality the higher the educational level."

However, Day warned students not to assume that equality exists for the entire work force.

"People who have been to university are not the average Canadian. Inequality is still there culturally. Policies like pay equity just make it harder to get away with it," she said.

inside The Journal

SPIRIT OF THE LAND

Canadian photographer extraordinaire Courtney Milne takes his reader on an archetypal journey in *Spirit of the Land*.
—Please see Page 11

CELTAMANIA

Check out the Celtasonic sounds of some new bands with an old Irish feel.

GAEL HEARTBREAK

The Golden Gaels saw their payoff hopes slip away in a 19-14 Homecoming loss to Bishop's last Saturday.For
—For story see page 15

"The insurance people can't believe we're still running it"
—Dr. Bennett commenting on the Greasepole.

The slippery climb for approval

Engsoc seeks secure future for greasepole

BY MONICA MAINLAND

With another cold, wet, but safe and SOARB-approved greasepole climb under their belt, the Engineering Society met last week to talk about how to ensure a repeat performance.

"We don't know what the future is going to be for this pride and joy," said Mike Corcoran, Engsoc external services coordinator, introducing the discussion at the Engineering Society meeting on Thursday night.

The Engineering Society feels that SOARB, the Senate committee responsible for overseeing orientation activities, is taking too much away from the event. Many worry that SOARB is aiming to eventually eliminate the event.

In an interview, Jim Bennett, chair of SOARB, said that if the faculty orientation committees can't cooperate with SOARB, the days of student-run orientation might be at an end.

He said that if senior university officials become involved and see that risk and quality of orientation aren't being adequately managed, student-run orientation will not continue.

The greasepole is routed by engineers as an activity designed to mould the incoming class into a cohesive unit that has faced a challenge together, and triumphed.

"Everyone's a part of it," said Jane Forsyth, a third-year engineering student. "The person at the bottom is as important as the person who gets the tam."

Most engineers take great pride in the tradition of the greasepole and feel strongly about what they see as interference by SOARB.

Engineers attending the Engineering Society meeting suggested various ways to oppose further changes to the greasepole event. Many suggested it would be helpful to have a member on SOARB who would be sympathetic to the engineers. Others recommended soliciting alumni support.

The issue concerns alumni for various reasons. Some are worried that SOARB is turning into Big Brother, and paranoia is threatening to take events away.

On the other hand, one Sci '65 alumnus, Norm Mainland, said that "the greasepole, itself, is a challenge and something to have fun with, but the water pit is just too dangerous." As a father of engineering students, he regards it as "an accident waiting to happen."

SOARB is responsible for the

PLEASE SEEGREASEPOLE PAGE 6



Frankly Queen's your behavior stinks!

Six months.

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Give us a break!

Yes, Marriott does manage food operations at Queen's. But Queen's has total control.

Here are the facts - quoted directly from a Queen's memo that was written October 21, 1993, by Bruce Griffiths, manager of food operations:

Fact No. 1 - "Queen's Food Services is a University Department with the mandate to operate food services on the Queen's campus."

Fact No. 2 - "All revenues from food services outlets on campus accrue to the University."

Fact No. 3 - "For outlets contracted to Marriott, the University pays all costs associated with running the food service. Examples of these costs include food, labour, JDUC rent, equipment, insurance, repairs & renovations, overhead to the University, etc."

Fact No. 4 - "It is ultimately Queen's Food Services . . . that sets service objectives, pricing and facilities decisions."

Enough is enough, Queen's! Settle the strike now! Marriott will do exactly what you tell it to do. Quit hiding, quit fudging. You're in control and everyone knows it - especially your poorest paid employees.

A message from Local 229 Canadian Union of Public Employees

Search for funding solutions comes to Queen's

BY MANNING DOHERTY

When the Ontario Council on University Affairs, (OCUA), settles around a conference table this Thursday in Kingston, they will present three proposals for funding universities in the future.

The OCUA, a liaison body between Ontario universities and the provincial Ministry of Education and Training, is holding conferences at Ontario universities this fall to try to find a new way to pay for post-secondary education in a climate of shrinking grants.

The solution will involve the federal and provincial governments, Ontario universities, and over 300,000 students.

The OCUA published a discussion paper last August called "Sustaining Quality in Changing Times: Funding Ontario Universities", in order to frame the problem.

Both administration and the Alma Mater Society responded by recommending a funding system which enhances university autonomy and enforced the current emphasis on research, teaching quality and community service.

In an open letter to the OCUA Chair Dr. Joy Cohnstaedt, the AMS declared that the"[current funding mechanism provides relatively stable and predictable funding levels..."

The report emphasized that a funding alternative for Ontario universities is needed because of the economic situation of provincial and federal govetnments.

According to the OCUA, "Canada and Ontario have been facing one of the most serious recessions of the century... During [1990-91], the provincial debt increased from $42.3 billion to $90.4 billion..."

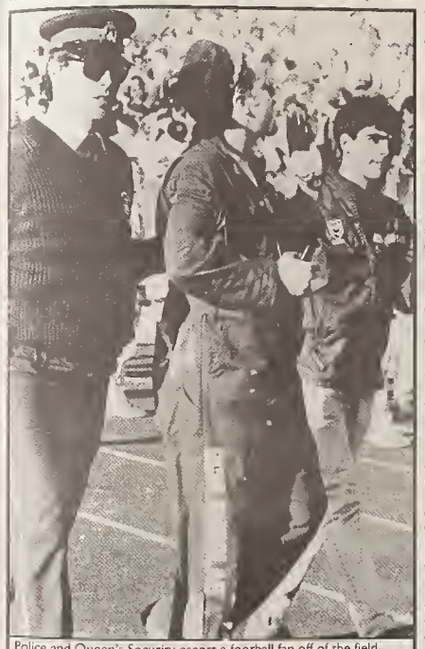
In a June 1994 memorandum to the OCUA, Dave Cooke, minister of education and training, underscored the funding situation.

"With the prospect of slower than anticipated economic recovery, Ontario's revenue situation will likely remain poor over the next several years... the Social Conttact reductions are permanent."

He added that "the Ontario university system is now a mass education system, accommodating the demand for university education across a wide range of socio-economic backgrounds..."

Smaller families who can afford to finance theit children's education, and high participation among historically excluded groups means that the Ontario university system is faced with educating an enormous number

PLEASE SEE OCUA, PAGE 4



Police and Queen's Security escort a foorball fan off of the field

BRENT DAVIS

OMB compromises on student zoning

BY SUZANNE FISHER

The Ontario Municipal Board has ruled that Kingston's Official City Plan, which seeks to zone students as a separate land-use category, can go ahead, with some amendments.

The ruling was handed down Oct. 7, after the Alma Mater Society appealed to the Board to intetvene to stop the City Plan, considered by the AMS to give the City too much power over where and how students can live.

Jen Speer, the municipal affairs commissioner for the Alma Mater Society, called last week's ruling a compromise.

"There's potential for negative effects but potential for positive things to happen," Speer said.

The Board changed two clauses which suggest that Queen's University and St. Lawtence College should bear the greater part of the responsibility for providing student housing.

These clauses had emphasized the importance of these educational institutions, rather than the City of Kingston, to make students aware of their rights and responsibilities under the applicable municipal and provincial legislation.

The second clause that will be amended had stated that Queen's was to cooperate with the "provision and maintenance of additional student housing by the educational institutions themselves, the private sector and through a non-profit housing corporation for students."

In a statement, the Board said the new settlement emphasizes the encouragement of "appropriately designed student housing" and the involvement of the City of Kingston for "ensuring that the students have access to accommodation that is to the same standard as that provided for residents" — that is, safe, sanitary and affordable housing.

Speer emphasized that it is important for the AMS to remain carefully involved in monitoring the City of Kingston and their interpretation of the OMB ruling changes.

"We'll ensure the laws are not restrictive. We must continue to stay on top of what happens at City Hall," she said.

Speer warned that the revised City Plan still contains the danger that a limit might be placed on the number of occupants within a residence, or the regulation of the student concentration within the student housing area.

Perhaps, a more stringent building code could create higher standards for landlords to meet, and this extra expense to the landlord would lead to higher rent for tenants, Speer said.

Howevet, accotding to Speer, a positive interpretation of the stringent building code could create "better houses that don't just cleat the building code."

It is important that City Hall recognize that the "student lifestyle is different and incorporate these aspects," she said.

For example, she suggested that building codes should provide fot more potches and balconies, in recognition of student social activities. In order to gain a cleater idea of what students want in housing, Speer will discuss the possibility of a student poll with the Housing Issues Committee.

Speer certainly envisions the model of student living areas as one of great change.

"Times are changing and the city is not recognizing that," she said.

Students outraged over federal Supreme Court's rape ruling

BY ELLEN SEALEY

Queen's students and student leaders are outraged by a recent Supreme Court decision which will allow extreme drunkenness as a defense in rape cases.

The decision has shaken student leaders, especially given the attention that the Alma Mater Society has recently given to its "Sex: Respect and by Consent" campaign.

The Sept. 30 ruling means that Henti Daviault of Montreal, 72, who was found guilty of sexually assaulting a 65-year-old handicapped woman by the Quebec Court of Appeal will get a new trial.

Lawyers for the accused will be allowed to argue that Daviault was so intoxicated that he was not aware that he was committing an assault.

"This is an insult to victims," said Jane Shantz, AMS vice-president (university affairs).

The ruling is important because it reverses a general principle that self-induced intoxication cannot be used as a defense in most ctimes, with the exception of murder.

Professor D. Stuart of the Faculty of Law said that people should be aware that only in the rarest of cases would a person be successful in using extreme intoxication as a defense, adding he feels Daviault will be convicted.

"People should be very careful that they don't over-react. Daviault can't rape with impunity," he said.

He also pointed out that this decision was originally invented by a woman — Madame Justice Wilson a strong supporter of woman's rights. "She wouldn't suggest it if she felt women were jeopardised by it," he said.

In the majority decision, Mr. Justice Peter Cory maintained that if the accused was drunk to a point of automatism, he could not have committed an illegal act, because to do so requires knowledge of what one is doing.

Justice John Sopinka dissented, maintaining that protection of the public is a priority, and that "society is entitled to punish those who of their own free will render themselves so intoxicated as to pose a threat to other members of the community."

Student opinion tends to side with that of Sopinka.

"It sets a dangerous precedent. Suddenly alcohol becomes an easy way out," said Craig Roberts, a fourth-year geography student.

"Alcohol is no excuse to act out of character," maintains Deb Jacobsen, the director of the AMS Educating Students on Substances committee.

"This decision sends a message to people that you're not responsible when you're under the influence, and that is very dangerous," she said.

IN WORDS OF LESS

OPEN HOUSE WEEK AT THE BAN RIGH CENTRE

Between Oct. 17-21, the Ban Righ Centre will be welcoming students in for cookies, punch and conversation, and displaying their new facilities.

Wednesday afternoon from 3-4:30 p.m. the Ban Righ Foundation Awards Ceremony will be held in the Fireside Room.

Thursday between 11:45 a.m.-1 p.m. soup, coffee or tea will be served at cosr during a speech by Lilian de Cuellar, Kingston Global Community Centre visitor from El Salvador.

Friday at 11:45 a.m. in Policy Studies room 202, students have the chance to meet film maker Cheri Evans, who will speak about her work in making tbe film *"Among Women·Another Face of Queen's:Stories from the Ban Righ Centre."*

MEETING ON GAY AND LESBIAN RIGHTS

Wednesday, Oct.19, at 8 p.m. the Kingston International Socialists will be holding a public meeting entitled "How do we win gay and lesbian rights?" The location is the Kingston Global Community Centre, at 461 Princess Street.

RED CROSS BLOOD DONOR CLINIC

Oct. 20 a blood donor clinic will be held at the Kingston Centre. Contact Bonnie at 546-3124 for more information.

PETTING ZOO

Frontenac Mall is hosting a petting zoo between Oct. 20-22. Call Ruth at 544-9133 for more information.

QUEEN'S ALUMNI ASSOCIATION HONOURS GRADUATES

Congragulations to the five recipients of the Herbert J. Hamilton Awards, which recognizes outstanding contribution to the Alumni Association. The winners this year are Jim Bennett, Ed Mallard, Diane McKenzie, Cathy Perkins, and Eric Toller.

DINNER MEETING ABOUT THE INFORMATION SUPERHIGHWAY

The Canadian Information Processing Society is hosting a dinner meeting Thursday, Oct. 20 at Portsmouth Olympic Harbour. Speaker Tony McNeill will discuss how individuals in eastern Ontario can access and use the information superhighway.

The cash bar opens at 6 p.m., and student members pay $16. For more information and reservations call Susan Maclean at 545-2231.

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OCUA: university funding

CONTINUED FROM PAGE 3

of people. And this number is growing.

The current funding system reaches the Ontario universities in two ways. Funding is provided through a funding formula encompassing two envelopes, the Formula or Basic Grants envelope, and the Transition to New Corridors Grants envelope.

The total enrolment of a university is weighted to reflect the costs of each program and summed to determine the fixed share of the Formula Income envelope.

A university continues to receive a fixed share of funding in the Formula or Basic envelope as long as its weighted enrolment remains within the corridor of three percent of the weighted enrolment associated with its income.

Therefore, if enrolment levels fall, the university's share of grants will decrease. If the enrolments increase, an upward shift of Formula Funds are received through the second envelope, the Transition to New Corridors envelope.

The OCUA has three models of a new funding system. The Modified Corridor System, endorsed by the AMS and Queen's administration, will "[r]eallocate funds from Formula or Basic Grants envelope to Transition Grants envelope to fund additional corridor increases."

The second model is an enrolment-sensitive system. The corridor system is eliminated since funds do not change if the enrolment of an university fluctuates by up to three per cent. Either a five-year moving average of enrolments calculated is used to determine funding, or each institution is provided with a static funding base and another envelope which is determined, again, by a five-year moving average of enrolments.

The third model, rejected by the university, requires the "government [to identify] the level of service it wishes to purchase from universities in teaching, research and community service..." Essentially, the government chooses the direction of education by funding institutions that offer the services the government is interested in buying.

The OCUA hearings conclude Nov. 9.

The morality behind money

BY MANDY CHAN

As the Reform Party met last week to outline a plan for deep and drastic cuts to the social safety net, speakers at an NDP forum on equality, wealth and poverty called for Canadians to consider the value of the programs.

"We [Canadians] don't spend enough on social programs," said Lynne Toupin, executive director of the National Anti-Poverty Organization of Canada. Toupin was one of two speakers in the forum last Thursday, sponsored by the Kingston and the Islands Federal New Democratic Party Riding Association. The forum was held in the Wilson Room of the Kingston Public Library.

According to Toupin, one of NAPO's main concerns is that Canada's social system is heading in the direction of the system in the United States. She stated that all Canadians should be provided the basic needs of survival: food and shelter. Toupin said there are too many people working for minimum wage across Canada, forcing many men and women to live under the poverty line.

NAPO, she pointed out, emphasizes that social programs are creating positive effects, not negative effects and that if one can help by paying the appropriate taxes, one should do just that.

> "We [Canadians] don't spend enough on social programs."
> —Lynne Toupin

Toupin pointed out that social programs such as Unemployment Insurance and welfare payments have worked, although "they are not perfect."

NAPO is a non-profit, non-partisan group that addresses the problem of poverty for the public. Toupin characterized it as "a poor person's organization" with 95 per cent of its Board actually living in poverty, and added that there is a "growing gap between the rich and the poor," which is leading to the changing nature of jobs in Canada.

The second speaker was Neil Brooks, a professor at Osgoode Hall Law School, and an expert on tax law and social policy.

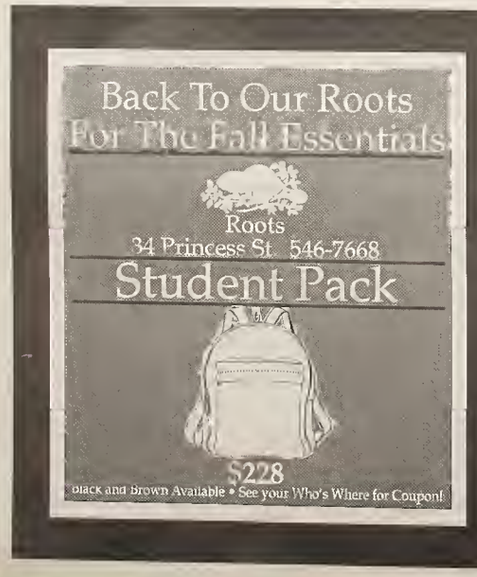
Brooks began his speech by stating that problems stem from the ideological differences between parties on the right and the left. "The left concentrates on equality too much," said Brooks.

He added that "all people deserve their good fortune."

According to Brooks, the government ought to review all social programs and re-examine its priorities. More resources, Brooks stated, should be directed towards education and other social programs.

Brooks questioned the morality of letting someone live in poverty and misery when others are living in the lap of luxury. Do we build individual pools for backyards, he asked the audience, or could we invest the money into more public parks for everyone?

The forum ended with an open-question period from the audience directed to the two speakers.



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CAMPUS BRIEFS

PROF TO BE FIRED

A religious studies professor with a history of neglecting his duties should be fired by St. Michael's College, an academic tribunal has ruled.

The tribunal ruled that Herbert Richardson was guilty on two counts of gross professional misconduct and recommended that Richardson, a tenured professor, should be immediately dismissed.

The three-man tribunal, chaired by York University law school professor John Evans, met through the summer to determine whether Richardson, who was suspended from teaching by U of T in July of 1993, should continue to receive his $90,000 salary from St.Michael's.

The reason for Richardson's dismissal was his failure to disclose to his superiors significant activities he was involved in outside the university, which could conflict with his academic duties. The tribunal also found Richardson guilty of taking a phony medical leave in early 1993.

—*The Varsity*, Sept.12, 1994.

RYERSON TO OFFER JUSTICE STUDIES

Justice Studies, a part-time degree program, will allow Law and Security graduates to earn letters for their education in a university setting.

Ryerson consulted with Canadian Customs and Immigration, 120 Ontario police forces and correctional services, campus law enforcement agencies, several community colleges, and industrial and insurance security companies.

The 30 courses in the program, offered evenings, are equivalent to three years of studies at Ryerson.

The program was approved by the Ryerson Academic Council in May 1994, and it now sits before the Ontario College and University Association.

—*The eyeopener*, Oct.5, 1994.

Student hit by car

BY SCOTT KEMP

A Queen's student was hit by a car Saturday on her way to the Homecoming football game. The incident occurred around 3 p.m. Const. Lisa Damczyak, the investigating officer, explained that an 18-year-old female was struck by a northbound car on the Sir John A. MacDonald Blvd.

She was crossing just north of Union St., but was not at an intersection. She was taken by ambulance to Kingston General Hospital and treated for non-life threatening injuries.

She was released on the same day and no charges were laid. Damczyak said that the accident was not the fault of the driver.

CORRECTION

An Oct. 14 *Journal* article incorrectly reported that the Alma Mater Society Board of Directors will meet Oct. 20 to approve spending on an evening childcare drop-off centre.

The Board met Oct. 13 and approved the proposal in principle. The proposal will be tabled at AMS Assembly Oct. 20 for approval and will then be sent back to the Board of Directors for final approval.

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DROP-OFF POINTS	Oshawa*, Scarborough Town Centre, Union Station, Bus Terminal	Kanata*, Pinecrest*, Carling & Kirkwood*, Bus Terminal	Kirkland Shopping Plaza, Bus Terminal
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Seat availability guaranteed until 4:00 pm Thursday
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MBA FORUM
Thursday October 20th, 10A.M.-1P.M.

Presentations

The following presentations will be held concurrently with the Forum in the JDUC.

10:30 How the MBA is Changing
11:30 Careers in International Business
12:30 Corporate Views on the MBA

Universities Participating

Representatives from the following schools will be in the John Deutsch Centre (Lower Ceilidh) to provide:
☞ *answers to questions on admission requirements*
☞ *information on programs offered*

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Greasepole tradition in question

CONTINUED FROM PAGE ONE

risk management of orientation events. Bennett describes the greasepole as a "risky event" and says that the "insurance people can't believe that we're still running it."

He sees the event as the Achille's heel of orientation. An accident at the pole could open the issue of insurance for the entire Queen's orientation.

"This could bring the whole of the student-run orientation into jeopardy," Bennett said.

SOARB is concerned with the dangers inherent to the greasepole activity and efforts have been made to address its concerns. This year's event was markedly different from past years.

Times for the climb had been steadily increasing over the years — the '97 frosh took over three hours to climb the pole. This year, several efforts were made to reduce the time reqired for the climb to less than 1 1/2 hours. The frosh were given a seminar on how to climb the pole and the lanolin on the pole was mixed with straw. Help came sooner for the frosh as the upper year engineers entered the pit earlier in the climb.

The changes were made by the Frec committee as an alternative to cutting four feet off the top of the pole, which had been suggested by SOARB. Bennett explained that professional physiologists had recommended reducing the time because the risk of injury and long-term damage increases with time. After standing in cold water, the frosh are less able to control their muscles and the risk of falling increases.

Bennett commented that this year the greasepole "went well in many respects," but was concerned by the number of drunk students at the event, who posed a risk to their own safety and the safety of others.

He said that, in the future, "people who are inebriated cannot be allowed to participate."

Engineers like to think of the greasepole as an inviolate tradition, but an examination of the history of the event reveals that change itself has been a part of this tradition. Through the years, the event has undergone a type of metamorphosis. This metamophosis has culminated in an event that SOARB sees as less dangerous, but many engineers regard as "lame."

The greasepole, originally a football goalpost that was liberated from the University of Toronto, was first climbed by frosh in the 1940's. Interviews with engineers, visiting Queen's for Homecoming weekend, provided some memories of past climbs.

In 1961, the event was held at the south end of the football field (near the current location of Victoria Hall), and a layer of lubricating grease covered the pole. The pole was anchored in a mound of grease-covered dirt, which prevented the frosh from gaining solid footing. Mainland remembers the upper years standing on a ridge of dirt, yelling and throwing tomatoes as the frosh came in as a team to challenge the pole.

"It was bad," commented two Sci '84 alumni, John Taylor and Jack Scott, remembering their years at the pole. They recalled horse and cattle heads in the pit and on the heads of the upper years. One year, 500 pounds of tomatoes were purchased and fired at the frosh using slingshots. "As they got close to the top [of the pole], the sky got red with tomatoes."

The uncertainty of future approval of the event makes some students nervous. If SOARB were to cancel the greasepole, some speculate that the event might go underground, and all advances in safety would be lost.

The immediate future of the greasepole event will be determined as SOARB and next year's Frec committee meet to plan Orientation '95.

Homecoming

CONTINUED FROM PAGE ONE

tles, and blinking red lights. Obviously we've come a long way. People have learned to have a good time, but in a respectable and responsible way," he said.

AMS Municipal Affairs Commissioner Jen Speer echoed those sentiments. "Basically, the whole weekend went very well," said Speer, who is also a street captain.

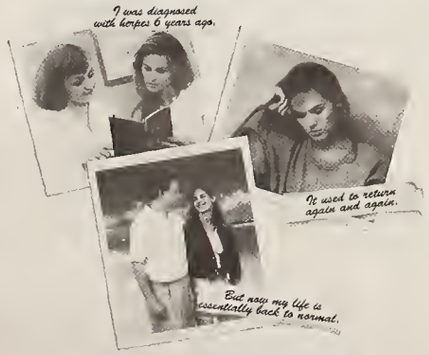
She described the street captain programme, launched this year, as an attempt to build a better sense of community in student neighbourhoods.

The program consists of student volunteers who handle complaints from permanent residents and attempt to mediate any conflicts. It's a chance for students and other Kingston citizens to settle minor problems without involving the police. The programme only covers the area bordered by Clergy, Johnson, Alfred, and Barrie streets, but will expand if it proves successful.

Speer said the AMS set up an Alumni Weekend phone line to process any complaints.

"Over the course of the entire weekend, I think it only got four or five calls, which is really pretty tame," Speer said. "There was not a lot of broken glass or anything. Nancy [Tatham of Town-Gown Relations] turned to me and said she had no idea where the people were this weekend!"

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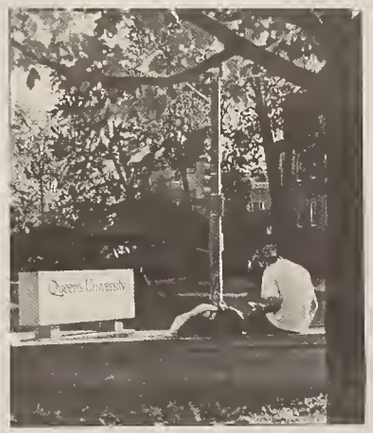






PHOTOS BY: BRENT DAVIS, TRICIA BAUMAN AND CHRIS PRICE













HOMECOMING '94

Editorial

OPINION

Reform Party politics — time to fight fire with fire

Complacent dismissiveness has to end

Mordecai Richler referred to Preston Manning's Reform Party in a speech given a few years ago on this campus as "the revenge of the nerds" contingent in Canadian politics.

And the conventional wisdom around campus, tossed off in student group meetings and casual political punditry between friends, is that the Reform Party completely illegitimate, a fringe party of grey-haired men — hicks and rednecks — from rural Alberta, not worthy of our attention.

By holding its first convention out of Western Canada in Ottawa, the party is obviously trying to fight this perception. They are not a flash in the pan — they control 52 seats in the House of Commons. They enjoy a very considerable — although according to many recent polls, faltering — amount of support across the country.

But the complacent dismissiveness characteristic of Reform's opponents has to stop. Instead of making grotesque caricatures about Reform, we have to fight them on their own terms — and counter their positions with viable alternatives, tather than simply laughing at their neo-conservative agenda.

Because frankly, their policies aren't particularly funny. At last weekend's convention, delegates passed policies which run against much of what Canada has stood for since the 1960s — policies that strike at some of the things many Canadians consider definitive of our society.

But the Reform Party isn't easy to pin down. Leader Preston Manning seems to be trying to represent a more moderate image in the hopes of some day attaching the words "Right Honourable" to his name. Judging from the convention's results, however, rank-and-file Reform party members appear less and less willing to comprimise their views for the eventual possiblity of Manning gaining power.

Most alarming are the Reform Party's newly passed policies on immigration. Although ostensibly motivated by concern for our debt problem, they reveal the party's racist tendencies.

The Reform delegates passed a resolution approving an amendment of the Immigration Act. It would make sponsored immigrants wait the three years until they become Canadian citizens to become eligible for social services and/or health care.

This is a highly discriminatory policy. It would make moving to Canada financially risky, and it insults the valuable contributions immigrants have made to this country. Recent studies have fairly consistently shown that the scapegoat "lazy immigrant" generalization behind many of these sorts of ideas is very much a falsehood. Most immigrants contribute a great deal to the economy upon their arrival, opening their own businesses or taking menial jobs for which they often are overqualified — facts the Reform party seems to ignore.

If the reasons behind these types of measures are fiscal and not racial, then why not make cuts across the board? Why make immigrants into second-class citizens? For a party connected with the Heritage Front countless times in the media since its inception, this sort of thing shouldn't be surprising. For a party that controls 52 seats in the House of Commons, it is frightening.

Immigration issues weren't the only topics discussed at the convention. Among other things, Reform adopted an American-style "three strikes and you're out" approach to crime, pushed for laxer gun control legislation, advocated repealing the Official Languages Act, and repudiated any form of affirmative action or employment equity. To some extent, all of these policies represent a shift away from the traditional Canadian political values of tolerance, accomodation, and respect for group interests.

While political change is an integral part of democracy, Reform's new approach seems to be a knee-jerk response to some very complicated social and economic issues. Preston Manning's clarion call to Canadians in the last election was that they had an alternative to the simple-minded, manipulative style of the classical politician. But now it seems as though his own party is resorting to the same sort of stereotyping and simplistic extremism.

Canadians deserve reasoned and thorough opinions from both sides of the political spectrum, and we should demand no less from the Reform party. The Canadian public should take a long hard look at these new policies and counter them with viable alternatives and reasoned debate. Dismissing them out of hand with disgust is no longer an option.



Evening childcare: great idea

The AMS is putting up the bulk of the financing for a new child-care service — and some people think that undergraduate students shouldn't be expected to pay for a service that the bulk of them will never use.

The centre is to be located in the Queen's Daycate building, and will operate only in the evenings, when Queen's Daycare is closed. It will allow students with children access to childcare while they are studying, at night class, working, or at campus functions. Funding for the centre, including rental of the Union Street facility, a salary for a certified child-care worker, and an honorarium for the coordinator, is expected to be $15,000. Costs after the first year will be covered by the affinity long-distance plan, though the amount of revenue from that source is uncertain.

The AMS will be providing three quarters of the funding for the centre — with the Principal's Office, the Dean of Women, and the Graduate Students' Society together contributing only one quarter of the necessary resources.

AMS Vice President (University Affairs) Jane Shantz has raised the question of whether or not undergraduate students should fund such a project — and answered it with a strong "yes."

We agree. It is reasonable to expect undergrads to provide financial support for this service. Queen's undergraduates have set a precedent of funding worthwhile projects which may not be used by many students — and this service definately fits into that precedent.

There is an obvious need for this service on campus, a need that has been ignored or comptomised with poorly-thought out "solutions" that have not effectively addressed the problem.

While most Queen's undergraduates may be young, single and childless, not all of them are. Being a parent and attending university is difficult enough: it is even more difficult if one is a single parent, if cash is tight, and if trustworthy childcare can't be found.

Make no mistake: this is clearly an accessibility issue. Lack of childcare facilities for parents who need them is as much of an impediment to learning as inaccessible buildings are to a person in a wheelchair. Though most Queen's undergraduates are not faced with such difficulties in the course of their education, it is our responsibility to ensure that our fellow students can take full advantage of their Queen's education. Evening childcare is one way we can do this.

We are worried that the AMS's generosity in this matter is being taken advantage of. This project is an extremely important one to several groups on campus — so our question is, why is the AMS funding 75 per cent of it? The GSS, as well as staff and faculty organizations, should have given a greater financial commitment to a service that is directed, in effect, towards their members. In addition, the Principal's Office and the Dean of Women should also have taken a greater role in funding the centre's start-up costs.

We hope that undergraduate students will be able to see past their own concerns — difficult as that may be in this time of financial restraint — and support this proposal as it passes through the AMS Board of Directors and Assembly.

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THE QUEEN'S JOURNAL

Tuesday, October 18, 1994 • Issue 14 • Volume 122

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OPINIONS

Reflections of the way life used to be

Due to a dearth of submissions, here are two letters and an advertisement reprinted from October 1969 issues of *The Journal*.

DEAR MR. MABLE,

As a keen student of the science of ctymology, I have spent many sleepless nights recently, contemplating the usefulness, indeed the relevance, of the word "eternity." Upon using the word in conversation the other day, it suddenly occurred to me that "eternity" does not really tell it like it is, which most of our words, if employed correctly, are capable of doing. In fact, "eternity" is a pretty flat, textureless, two-dimensional word to [describe an] overwhelming, super-three-dimensional concept. It then occurred to me that instead of using the word, we should just leave it out from now on. A blank space either in the air (when we speak) or on a page (when we write) would signify -------- much bettet than the previous method, and would remove the necessity of qualifying the concept with an insufficient word.

Although I realize that this will be the first concept for which we do not have a word, or at least an attempt at one, I hope you will approve of my plan. After all, we have to start somewhere, and this seems as good a place as any.

SINCERELY,
MISS LORRAINE J. BROWN
OCT. 30, 1969

DEAR SIR:

I have just thrown down in disgust my October 17 issue of the Journal. I am viewing the world through rage-dimmed eyes and find breathing difficult what with the foam coming out of my mouth.

Why was there no editorial in last week's newspaper? Have you totally abdicated your tesponsibility to God, your country, and me? How am I to know what opinions to fotm this week? What will I have to talk about at parties and in the coffee shop? This grave displacement of the trust that we have put in you can ultimately come to no good.

For my intellectual enlightenment and to fulfill your mandate to bring ttuth...and light onto the campus, I must demand that in the future you print an editorial.

SINCERELY,
PETER GRIFFITHS, OCT. 23, 1969

THIS IS A REAL AD, FROM THE OCT. 23, 1969 ISSUE OF *THE JOURNAL*:

You know girls like this

Active. Well liked. How does it happen? In most cases it's simply a matter of being yourself. And, of course, that includes good grooming. Believe it or not, the sort of sanitary protection you use makes a difference, too. That's why girls who are admired use internally worn Tampax tampons.

talking HEADS

How has Queen's changed since you graduated?



"They paved Earl Street."
SUSIE LEE ARTS '94
MIKE BOLT ARTS '94



"Lots more buildings, lots more students, lots of purple."
PAUL STRIGNER SCI '49



"Tim Hortons on campus."
KATHRYN TURNER ARTS '94



"My hangovers hutt more."
BRAD ELDER ARTS '94

PHOTOS BY JANE FORSYTH

SOME TRENCHANT ANALYSIS

THE EDITOR,

I've been reading *The Journal* all this year, and I really dig it. Like everyone else, I agree with all the stuff that has been in the paper this year. It's probably the best university paper in Canada. But unlike everyone else, I decided to write a letter to the editor.

Things are going well here at Queen's. There isn't much going on out there on campus, besides the Marriott strike and the *Surface* issue, and mostly people are happy. I hope you have room for this letter in your letter column.

MEGAN NICHOLS

Note: this letter (which is not a real letter but is actually intended to get people to write to Opinions) is modelled on one which appeared in the Oct. 16, 1969 issue of The Journal.

"Withdrawing in disgust is not the same thing as apathy."

—Slackers

Do you have an opinion? About anything?

star trek industrialization the chunnel body piercing clinton hairstyles sexuality reform party racism call waiting God post-modernism hypoglycemia

Opinions wants to talk about more than just campus issues. Write to us and prove you're not apathetic.

SURFACE'S EDITOR SAGA EXPLAINED

THE EDITOR,

Despite their best efforts, those elected to student government find it difficult to get information out to their constituents. It is for this reason that I am writing this letter, in the hopes that it can be published in *The Journal* so that the following information can be widely distributed.

The issue of *Surface* was discussed at length at the ASUS Assembly of Sept. 29. Information concerning the magazine, specifically the status of the editorship, was shated at this meeting. It was the opinion of Assembly that an attempt be made to bring this information to the general Arts and Science population through a letter to *The Journal* ... so here I go.

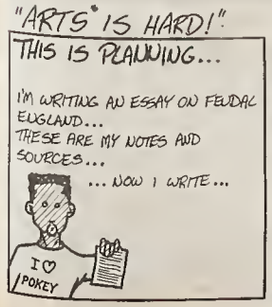
Following the resignation of Ms. Dera Nevin as *Surface* editor, I felt that in the best interest of the magazine, an interim editorship was required. Two individuals, Ms. Nikki Mantell and Ms. Janna Graham, expressed an interest in fulfilling this role. The tesult of their efforts was the Oct. 6 issue of *Surface*.

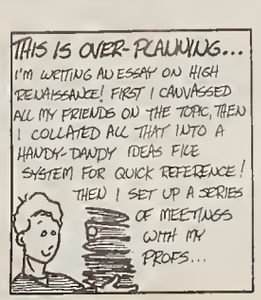
Although I did not readily share Janna and Nikki's names as the interim editors, they had no desire to be anonymous. I apologize for allowing it to seem that I was intentionally hiding their names, but I was not actively trying to conceal their identities. For their own personal safety, given the high emotions that were surrounding the *Surface* editorship, I was not comfortable in arbitrarily deciding that their names should be spread across campus. I felt, and still do feel, that this was the best decision under the circumstances.

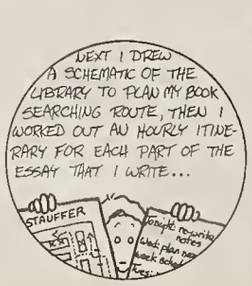
The formal selection of the permanent editors occurred on Oct. 2. An ad hoc editor selection committee was approved and struck by Assembly on Sept. 29, and acted as the interviewing body for the editor's position. Two teams of co-editors were interviewed, the interim editors being one of those teams. The selection committee appointed Ms. Mantell and Ms. Graham to fill the two editor positions.

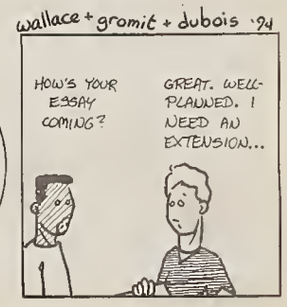
If you have any questions or concerns regarding this matter, I ask that you call the ASUS Core (545-6278) and speak to myself, or to Ms. Katyn Leonard, the ASUS internal affairs commissioner. I hope that any students with an interest in it will contact ASUS with their opinions.

ANDREW BOGGS
ASUS PRESIDENT









SKIP-A-MEAL FOR CHARITY

The MCRC Dining Committee is now accepting applications from all on-campus charities.

The Skip-a-meal programs occurs once per term giving students a chance to donate the cost of their meal to charity.

Charities can pick up application forms at the residence front desks of Waldron Tower, Victoria Hall, and Gordon-Brockington House. Applications must be in by Oct. 26 and can be handed in at the residence desks. Any Questions? Call MCRC office 545-6216.

SURVEY SAYS...

Question: What's your favourite electrical device?

Question: What's the most annoying thing about your housemates hygiene?

Question: What's the most commonly purchased item?

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HOUSEMATE FEUD

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

LITERARY LAPSES

Our home on native land

Spirit of the Land
Courtney Milne
Penguin Books Canada
$55.00
208 pgs
193 colour plates



As he sauntets into a busy Kingston café, Courtney Milne scatcely realizes that he's 15 minutes late for his interview. For a man who is on a whirlwind tout of 12 Canadian cities Milne is rematkably relaxed and jovial.

But pethaps such nonchalance isn't so unusual for an individual like Milne. Having been a landscape photographer and committed environmentalist for 20 yeats, Milne has embraced a philosophy which repudiates the hustle-and-bustle of urban life. His latest work, *Spirit of the Land: Sacred Places in Native North America*, exemplifies his extraotdinary ability to attune himself to the rhythms of nature.

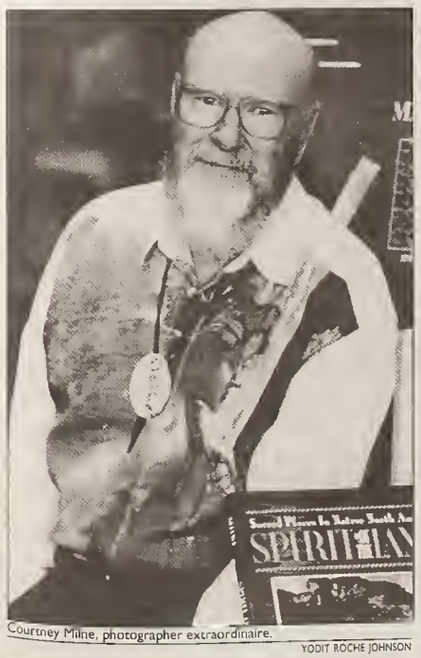
In *Spirit of the Land* Milne takes his teader on an archetypal journey through the cycle of life on the Notth American continent, Great Turtle Island. The central image which Milne employs is the citcle, and in particular, the circle which is dtawn by the Big Horn Medicine Wheel in Medicine Mountain, Wyoming. Not prepared to produce a dictionaty of sacred places in native North America, Milne wondered what he would find if he followed the directions of the 28 spokes of the Big Hotn Medicine Wheel across Great Turtle Island. Thus, *Spirit of the Land* include photographs of those places — such as Niagata Falls, Messa Verde, Shasta, and the Badlands — which were situated neat the compass bearings indicated by each of the Big Hotn's spokes.

However, the Big Horn Medicine Wheel figutes more than just a mete organizational device in Milne's book. As Milne points out, "Some native wtitets describe the medicine wheel as a microcosm of life, its circular pathway encompassing all aspects of the world within the four cardinal directions. Each of these dirtections tepresents a stage of life, within which specific lessons ate learned."

In the four patts of *Spirit of the Land* (East, South, West, Notth), Milne represents these stages of life thtough his photographs of specific sacted places. Although a picture supposedly speaks a 1,000 words, Milne ptovides a context for his photos by relating the significance which each sacred place has to its native peoples.

Milne's project unquestionably ambitious and noble, but it is also open to the charge of cultutal appropriation and exploitation. The critical question is whether or not, or to what extent, Milne participates in the colonization and commodification of native land by "capturing" those places sacred to native peoples on film and by "developing" this film to produce a consumer product. And to complicate the issue even further is the question of voice: can a white man accurately represent native culture?

The problem with identity politics is that it tends to obstruct tathet than to facilitate communication between cultures. The notion that only an individual frtom a specific cultural group can undetstand, and thus represent, that cultute seems to induce a state of cultural solipsism. If only a native person can understand native culture, then what's the point in trying to represent that culture to those outside it?


Courtney Milne, photographer extraordinaire.
YODIT ROCHE JOHNSON

Milne noticeably winces at the allegation of cultural appropriation, and to his credit, he address the issue head-on: "I'm not representing native people. What I am doing is following my own vision and photographing in a way that is a reflection of my emotions about being in a patticular place. In a sense I'm coming half-way, to meet native people and to say, 'Hey, here's the way I view this place. I understand that you also have a way, I'm learning a little about your way, and I'm glorifying the similatities.' In other words I'm saying, 'Isn't it wondetful that we shate a common love for nature.'"

That Milne had native guides duting his expedition, and that Mohawk journalist Brian Maracle wrote the foreword to *Spirit of the Land* indicates that some of the native peoples approve of Milne's project and the methods by which he conducted it.

"There ate vety very few sites in the book that are curtent ceremonial places," explains Milne. "A lot of these places are now ptesetved as provincial, state, ot national parks. In some cases the photos are of places of great natural beauty to which I give the native significance. Fot example, I'd photograph a beautiful mountain and then relate how mountains are of spiritual significance to the native peoples of the tegion."

Spirit of the Land exemplifies Milne's uncanny ability to capture natural beauty and the awe that it inspires. The majority of Milne's photographs are in the tealist mode — sites such as the Rock Eagle, Manitou Springs, and the St. Elias Mountains don't need to be enhanced with photographic special effects. On those instances where Milne delves into his bag of photographic tricks the results ate breath-taking. His triple exposure of the wildflowets on Mount Shasta, California yields an impressionistic image that captivates the senses, and his computetized composite of a human effigy and the moon at Manito Ahbee, Manitoba overwhelms the viewer with an Apollonian sense of humility.

It is perhaps no coincidence that Milne begins his joutney with the photographs ftom Manito Ahbee. According to Native legend, Manitou Ahbee was the place where the Original Man descended ftom the sky to become the first inhabitant of Great Turtle Island. It was here that the Great Spirit gave the Original Man the seven sacred teachings by which to care fot the earth and for each othet: wisdom, love, respect, bravery, honesty, humility, and truth. As such, today's native peoples revere Manitou Ahbee as "the gateway to highet understanding."

Such a story indicates the seriousness with which Milne views his work. *Spirit of the Land* is itself "a gateway to highet undetstanding," a book whose message, Milne hopes, is "one that will encourage all people to develop a revetence fot the natural wotld and a love that makes them want to cate and to become the keepers of the earth rathet than continue its exploitation."

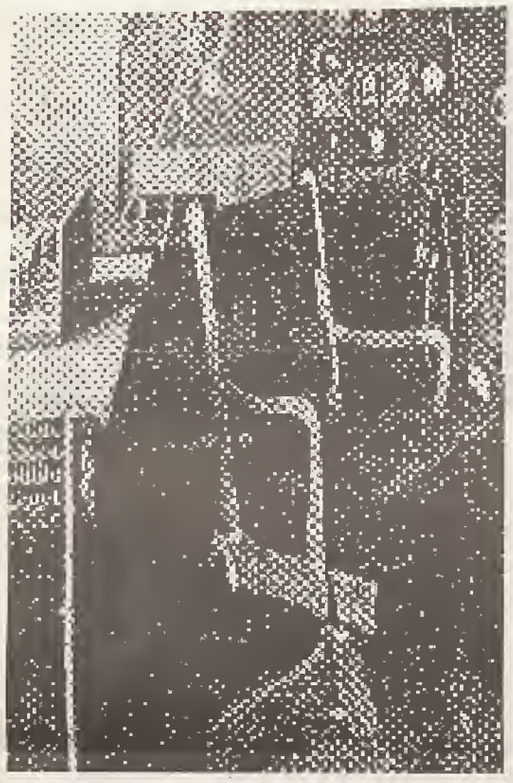
Milne's photography successfully embodies a perspective which excludes 20th-century life and teptoduces a feeling of what it might have been like to inhabit Great Turtle Island before we intruded it. However, the problem with the goal of Milne's work is that it falls undet what might be called a rhetoric of nostalgia. Milne is perhaps so successful in recreating the beatific innocence of land that the reader may be disabled from taking action to ptreserve it. Milne's tepresentations of Great Tuttle Island seem so accurate that a reader may be satisfied with substituting *Spirit of the Land* for its referent, for the actual places that it depicts.

Nonetheless, Milne maintains his faith in humanity and remains optimistic about the capability of his work to motivate people to the preservation of the environment. "I think these days thete's a growing awareness of the fragility of the natural world and of the importance of its ptesetvation," asserts Milne. "I can't say what will happen, but I hope that people who fall in love with some of these images will fotm the kind of connection with the land that they see and tead about in the book."

Whether Milne's wishes are fulfilled is for postetity to decide. What can be decided, however, is that *Spirit of the Land* is a work that not only enthtals the reader with its awe-inspiring images, but also elucidates the spiritual heritage that is being destroyed in our wake.

RYAN P. CHEN KNOWS NOTHING ABOUT PHOTOGRAPHY BUT KNOWS A LITTLE ABOUT AUTOBIOGRAPHY.

Polonius. What do you read, my Lord? *Hamlet.* Words, words, words.
Read any good words lately? Write about them in Literary Lapses.



Call for submissions

The Kingston Writer's Radio Project wants to record, promote and broadcast the work of local writers, poets and spoken word performers for an upcoming CFRC radio programme.

Send your submissions (original work only please) to KWRP, c/o CFRC, Carruther's Hall, Queen's University, Kingston, Ontario, K7L 3N6.

Submissions should have a maximum reading time of 15 minutes, and your name and address should appear on a cover sheet only. Manuscripts will not be returned.

The deadline for all submissions is October 28, 1994.

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Oh, the horror, the horror . . .

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OCTOBER 17 - 22, 1994

THE CHALLENGE

Since 1990, funds raised by Queen's Students for the United Way has decreased by more than 15%. Help show that Queen's still cares. The United Way supports more than 30 various organizations in the Kingston community. T.A.L.K., The Sexual Assault Crisis Centre, Big Brothers and Sisters and Kingston Interval House are examples of such organizations.

OUR GOAL FOR THE CHALLENGE IS ONE DOLLAR/STUDENT

Donations bins will be set up in the J.D.U.C. and Mac-Corry all week - come out and show your support ... the faculty that raises the most money/student wins.

THE WEEK

Oct. 17
- Agency Display in the Lower Ceilidh 9 am - 5 pm
- Ice Cream Sundae Bar at the QP during Melrose Place ... mmm

Oct. 18, 19, 20
- IndoPacific Clothing and Jewelry Sale in J.D.U.C.

Oct. 20
- United Way Smoker at Alfie's

Oct. 21
- Euchre Tournament at the QP. Grab a partner and compete for fabulous prizes.

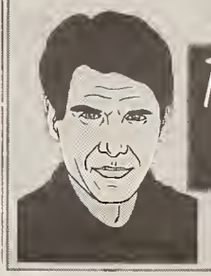
Oct. 22
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Badminton looks promising at U of T

BY QUEEN'S JOURNAL SPORTS STAFF

The Queen's varsity badminton teams ventured west to Toronto for their first tournament of the year. The results for both the women and the men show reason for optimism.

The women, defending OWIAA champions, continued where they left off last season. Sarah Gibbings won all four singles matches she played and paired with Shanon Niemi to win all their doubles matches.

Returning from a year's absence, Catherine Rhea destroyed all her competitors in women's singles play. Both Niemi and Veronica Pahic took three of four singles matches. Newcomer Helen Hamilton-Harding displayed her talents in mixed doubles. The women continued to dominate the competition in doubles. Wifb Niemi and Gibbings winning all four matches and Pahic and Rhea squeezing out three of four, the Gaels dominated the event.

Overall, the team finished first in women's play. Although the women face tough competition from their atch rivals Western, the women seem poised to repeat as Ontario champs.

The men's team showed that last year's fifth place finisb will definitely he improved upon in '94. Andy Trickett played number one singles for tbe first time. He managed one victory and two heart-breaking three-game losses.

Rookie Rolf Horn established himself on the varsity circuit by winning all four of his matches. Nigel Wallis displayed great effort, but losing a marathon three game match to U of T. Yet, he still managed to rack up two victories in four attempts. Steve Frank won two of four, including a quick defeat of a player from York.

An honourable mention must go to Peter Metcalfe for his off the bench heroics and outstanding play in mixed doubles. Doubles play proved to be a little less successful for the male Gaels, as they only managed two wins in eight attempts. Despite the poor showing on Sunday, the team finished third overall in men's play. If these type of results remain the norm for the men, the playoffs are a distinct,yet difficult possibility.

After the first tournament, both the men and women have a lot to build on in the coming months.

Soccer Gaels take two from Ryerson

BY HAYDEN MCKELLAR

This past Sunday the men's and women's soccer Gaels snuffed out their respective Ryerson squads. Both games held significant importance: it was the game which clinched a birth into the OUAA championship for the men, while for the women, who already have secured a spot in the OWIAA championship, it was an optimistic "warm-up" performance.

Coming off a sound 5-1 defeat of Trent last Wedsnesday, the women continued their display of offensive superiority against their weaker opponents. Only minutes into the game, the women Gaels were awarded a cotner kick which enabled rookies Judith Trepanier and Schona Rae to initiate a textbook play. Rae took the corner and passed it off to Trepanier who then promptly fed the ball back to Rae. Situated directly in front of the Ryerson net, Rae hammered the ball into the chest of the goaltender. The ball landed conveniently on the foot of Queen's striker Jen Sivilotti. She gave the ball an easy touch to give the Gaels a 1-0 lead. The score soon ran up to 4-0 in favour of the Gaels. However, it should have been upwards of a five or six goal margin. Missed opportunities by Gaels strikers and midfielders pervaded the game.

Coach Dave McDowell commented on the fact that his Gaels failed to capitalize on more goal-scoring opportunities. "Sometimes these things happen — the game against Toronto [this Wednesday] should provide more realisitic competition where we can then assess the situation." Women's soccer continues to steamtoll ahead into the playoffs.

The men's game was one to be relished as it locked up a playoff spot for Queen's. Goals scored by Kenny Butler and Rick Boomgaardt secured the 2-1 victory ovet an at times overzealous Ryerson team. Ryerson's goal illustrated a problem that from time to time lies within the Gaels' defending zone: too much standing and watching. A Ryerson striker received a pass at the top of the box and drove it into the corner of the net. The Queen's goaltender, did not stand a chance to make the save.

The Gaels travel to Toronto this coming weekend to play an undefeated University of Toronto side. This year's men's Gaels look fairly solid upfront and confident in depth to make a promising run for the OU championship.



Queen's soccer is headed in the right direction.

TRICIA BAUMAN

Golden Gaels' loss eliminates Queen's from playoffs

BY CRAIG STEWART

In Coach Doug Hargreave's last home game of his Queen's football career, the Gaels lost narrowly to the Bishop's Gaiters 19-14. Before a packed house of ovet 10,000, the Gaels fell just short on an emotional last-minute drive that would have given them the victory.



BRENT DAVIS

Coach Doug Hargreaves, in his final home game, found it hard to pinpoint a single play that caused the loss. "It's tough to isolate a key play," said Hatgreaves, "but the fumble recovered for a touchdown didn't help. The denfense played well, but some mental errors hurt us. You can't make mental errors in a game of this type." Hargreaves downplayed the emotional aspect of his final home game and treated it "just like any other home game."

Queen's leading rushet Jon Taylor echoed those thoughts to some degree, but still emphasized that the team wanted to win the game for Hargreaves. "Our main focus was to win the game and make the playoffs, but we still really wanted to win it for Coach Hargreaves," said Taylor who ran for 118 yards through a tough Bishop's defense. The loss eliminated the Gaels from playoff contention and makes next week's game against Ottawa Coach Hargreave's last as Gaels head coach.

Saturday's Homecoming match-up started at 2:06 p.m., with the lower level of the student-side stands half-filled. With only one win on the season and a slim chance of still making the playoffs, the Gaels were looking to shake things up. The Gaels used a reverse hand-off trick play after taking the opening kick, but to little gain.

The opening series featured a couple of runs by leading rushet Jon Taylor, but quickly stalled and the Gaels wete forced to punt. Bishop's opening drive produced much of the same. After forcing Bishop's to punt, the Gaels looked to be in good scoring position, but a fumbled snap between the centre and quarterback Rob Weir on the second play gave the ball back to Bishop's.

Both teams could do little with the ball until late in the first quarter when Bishop's mounted a drive with several passes to wide receivers in the flats. The Gaiters looked poised to score until Gaels defensive back Max Turner made a key interception to turn them back. By the end of the first quarter the score was still 0-0 and fans had filled the lower level of the bleachers.

The second quarter saw Queen's continuing to pound it out on the ground with Taylor, moving into Gaiter territory. This set up a 28-yard play action pass from Weir to Kudar to put the Gaels at the Bishop's 11-yard line. A Taylor run to the seven yard line was then followed by a touchdown pass from a rolling Weir to fullback Paul Kozan giving the Gaels the opening score. Weir added the convert to give the Gaels a 7-0 lead at 7:32 of the second quarter.

Bishop's responded two series later with a 31-yard punt return. The Gaiter's drive was aided by a key offside call by Queen's on third down as Bishop's was preparing to kick a field goal. The Gaiters took advantage of the mistake and scored a converted touchdown with just over two minutes left in the half to tie the game up. Bishop's also added a single point on a missed field goal with 25 seconds remaining to give them an 8-7 advantage at the half.

Bishop's opened the second half hy driving deep into Gaels territory, but the Queen's defense stood firm, forcing Bishop's to settle for a single point.

The Gaels' offense continued to depend largely on Jon Taylor's legs as quarterback Rob Weir seemed to have trouble finding receivers to throw to. "The defense had a lot of people close to the line, but the offensive line did an outstanding job blocking to make some holes," said Taylor. After a Gaels' punt, Bishop's put together several nice passes to put themselves in a position to score at the Queen's 20 yard line. Mark Mortison stopped the drive with an interception in the Queen's own end zone at 6:50.

The teams exchanged punts repeatedly on the day, with Queen's Dan Codere seeing most of the action with 10 punts on the afternoon. The Gaels conceded a safety to make the score 11-7 Bishop's at 9:45 of the third quatter.

The tutning point of the game came on Bishop's next series when a punt was fumbled by the Queen's returner Paul Othen and then recovered in the endzone for a touchdown hy the Gaiters, bringing the score to 18-7 in favout of Bishop's. The ensuing kickoff then took a wild hop and bounced over the Gaels return man and into the endzone where the Gaels conceded a single making it 19-7.

With 4:44 left in the game, and the situation looking despetate, Hargteaves pulled an ineffective Weir and replaced him with

PLEASE SEE FOOTBALL PAGE 15

Rugby Gaels clinch first in OUAA with win over York

BY GREGORY DOLE

The Queen's men's rugby firsts treated the alumni this past Homecoming Weekend with a convincing win over a strong and sometimes hot-tempered York side. While most Queen's students of past and present were at the football game, the rugby team went out before a fair-sized crowd at Kingston Field. By winning 20-9, the Gaels clinched first place in the OUAA.

From the start, Queen's offensive pressute had the Yeomen running scared on defense. The Gaels produced the lion's share of scoring opportunities, conttolling the ball for most of the game, but had trouble getting points on the board.

"Our finishing needs to be improved — clearly the score did not indicate how well we played," said coach Al Ferguson.

Scrum-half Ian "Spidey" Parker shated this view. "When the game was tied at nine apiece, it really didn't show how much we had outplayed York to that point," said Parker.

The Gaels' frustrations were not as evident as those felt by the York team. The Yeomen's teputation as a team of scrappers did not seem unwarranted on this day. Many of the York players did not hesitate to hand out a few punches during mauls and after tackles.

"Out game is more oriented around skill, and York countered this by trying to get us off our game," said Parker. Apparently, this is York's style. After Saturday's showing, they will certainly have to find some other way to win.

The Queen's side showed great patience, and eventually went on to score. Winget Shawn Fauth and centre Andtew Howard each had a try, and Gareth Pettigrew contributed with a drop-goal and a penalty kick. "The forwards played well, and the running game was sttong as usual. York kicked the ball a lot, in the hopes of pinning us in our end, but our running compensated adequately," said Parker.

Coach Ferguson said he was "pleased with the performance," and added that "today's effort was needed after the Thanksgiving weekend loss to Western. "That was our wake-up call, and we responded well."

With only one remaining regular-season match, and a clinch of first place, the Gaels are now gearing up for the playoffs. Although they find themselves atop the standings, the competition will be stiff from here on.

"There are five good teams who could win this year. Guelph, MacMaster, Waterloo, Western and Queen's are all in a position to win the championship, and whoever gets streaky might take it all," said coach Ferguson.

Historically, Queen's rugby teams have finished strong, and after Saturday's game, there are no indications that this pattern will change. Undoubtredly impressed by the team, coach Ferguson said, "At most, there are three more weeks left for us this season, and if we play well we could end up champions."

Football Gaels lose

CONTINUED FROM PAGE 15

Steve Othen. Othen's first play resulted in a 35-yard pass to wide out Chris Gear, but then a sack forced the Gaels to kick.

A minute and a half later safety/punter Dan Codetre then intercepted the Bishop's quarterback to put the Gaels on their own 45 and in position to make one last drive to the endzone. With Othen at the helm, the tesurgent Gaels offense suffered a sack at the 42 and an incomplete pass leaving them with a third down and 13 to go.

With no options left, the Gaels were forced to go for it and wide out Gear, with defenders draped all over him, found a seam to catch a 31 yard pass from Othen for the fitst down. On the next play from the Gaiters 37 yard line, Geat blew by his defender and ran under a beautifully thrown spital from Othen to make it into the endzone untouched. With 2:27 left the Gaels converted the touchdown to pull to within five points at 19-14.

Bishop's received the Gaels kickoff and proceeded to butn off just over a minute before the Gaels defense came through for the last time and halted the Gaiters at their own 40-yard line with 1:13 left in the game. The Bishop's punt travelled only 20 yards into the wind, leaving the Gaels at their own 45.

With time running down, Othen found Kozan on a screen pass to the Bishop's 44 and then once again hooked up with Gear to the Bishop's 30 yard line.

The Gaels looked like they might sneak it out if allowed to run a few more plays. With just over 40 seconds left in the game, quatterback Othen faded back in the pocket, looked downfield and released the ball only to find the Gaiter's Matt Legge who pulled in the errant pass. Bishops took possession and ran out the clock to preserve a 19-14 victory.

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SPORTS

Tennis Gaels coming up aces

BY RUSS SUNDERJI

Both the men's and women's teams engaged in competition during Homecoming weekend, locking up a berth in the league championships which are being held at York next weekend. The men's Gaels faced U of T and York during Saturday hoping to gain confidence, and pursue their goal of winning the championship.

"I think it's a realizable goal," said player Scott McFarlane. "We've been a competitive team all season, and we have the capability of beating any team." The men's team started off on the right foot against U of T by pulling out a 4-3 victory filled with many closely fought three-set matches. Against York, the Gaels were on the losing end of a 4-3 score. Once again, these matches were characterized by hard, grinding tennis usually going into three sets and ending in tie breaks. Other highlights from the weekend include the undefeated season completed by the doubles team of Scott McFarlane and Jason Christie. Also worthy of mention is Fayaz Bhanji who won two three set matches.

Coach John MacFarlane said, "I was really proud of the way the team performed on Saturday. We lost a couple of tight ones that could have gone either way."

While the men's team is very talented, it lacks the "outstanding player" which dominates the first or second seeds. In order for the Gaels to surprise in the championships next weekend, they must try to create a couple of upsets which will give them the ever elusive edge.

"We're the Montreal Canadians of the OUAA," said assistant coach Tony Roth, "we have a very deep team with no spectacular players, but we get the job done," he said.

The women's Gaels have been a dominant force in tennis this year. They continued their undefeated streak at Western this weekend. Lead by the fabulous foursome of Bali Athwal, Nicki Myslivecek, Pam Lewis, and Heather Macdonnell, who are all undefeated this season, the Gaels thrashed the Mustangs 9-0. This result highlighted a spectacular season which puts them in first place and in great position to win the OUAA championships.

"I'm trying to be cautiously optimistic," said McFarlane. "we definately have the talent to repeat as OUAA champions, we just have to realize our talent."

With the leadership of the "Fab Four", and the consistent play of Lisa Bradford and Moira Malvestutto, the women's Gaels can definitely realize their potential and be victorious at the OWIAA's for the second year in a row.

Queen's will be hosting the individual championships on the weekend following the team championships. The men's team will be represented by the undefeated doubles team of Jason Christie, and Scott Mcfarlane. Undefeated Athwal and Myslivecek will play singles and doubles, along wtih the doubles team of Lisa Bradford and Heather MacDonnell.

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The path of the righteous man is beset on all sides by the inequities of the selfish and the tyranny of evil men. Blessed is he who, in the name of charity and goodwill, shepherds the weak through the valley of darkness, for he is truly his brother's keeper, and the finder of lost children. And I will strike down upon thee with great vengeance and furious anger those who attempt to poison and destroy my brothers. And you will know my name is the Lord when I lay my vengeance upon thee.
(Ezekiel 25:17)


John Travolta is stayin' alive . . . goin' on, feelin' strong . . .

Surf rockin' guitar music. Witty fast-paced dialogue. Real characters with believable motivations caught within surreal situations. And, violence with a capital "V"...*Pulp Fiction* is everything you've ever hoped for in a film and more. Combining dark humour, grisly violence, true romance, temporal disunity, horror film theatrics, and gunslinging vigilantes, loading it all into a magnum and firing at the gut of the unsuspecting viewer at a million miles an hour, *Pulp Fiction* is a film which demands attention.



All of the performances are excellent, from the smallest bit part to the lead actors. And this is because the actors are used as they should be. If Travolta is in your film, what are you gonna make him do? You're going to make him dance. If Willis is your actor, you allow his trademark stare to transfix your audience. With Keitel, you pursue class and flair, allowing him to dominate a scene like only he can. Most outstanding of this huge cast, however, is Samuel L. Jackson, a sure-fire Oscar candidate because of his forceful presence and powerful composure. And, hopefully, since earning the coveted Palm d'Or award for best picture at the Cannes Film Festival, *Pulp Fiction* will be equally honoured by Hollywood.

VINCENT VEGA & MARSELLUS WALLACE'S WIFE

The first of three stories within *Pulp Fiction*, it is centred around Vincent Vega, played brilliantly by John Travolta, and Mrs. Mia Wallace, an ex-actor whose "15 minutes" came when she starred in the pilot for the fictional *Fox Force 5*, brought to life (and near-death) through Uma Thurman. Vega is hired by his gangster boss to "babysit" his attractive new bride, and a dynamic sexual tension infuses their evening, escalated by Vega's belief that the last sitter was thrown out of a window for massaging Mia's feet. The date goes down at Jack Rabbit Slims, a fantastic L.A.-style diner featuring vintage cars as dining booths and a waitstaff composed of Hollywood alumni, from Marilyn Monroe to Buddy Holly (impersonated by Steve Buscemi). For these two characters, the night entails large amounts of illicit drugs (heroin for Vincent, "powdering my nose" for Mia) and finally a hair-raising bout with death which leaves both characters shaken, solidifying a bond between the two.

"I always stop short of calling my work comedy, because as funny as it is, there are things you're not supposed to be laughing at." — Quentin Tarantino.

As Tarantino, the man behind the critically acclaimed *Reservoir Dogs*, explains, *Pulp Fiction* is funny, but it is tempered with scenes in which a majority of the audience feels compelled to avert their eyes in a futile effort to prevent witnessing events which normal people should not see in a lifetime. It is hard to say whether the film is a comedy with violence, or a violent flick with comic elements—the two components are so intricately intertwined. And like the best artists, Tarantino can toy with the emotions of an audience. His films have true subtlety—they ebb and flow in a conscious effort to provide a steady climactic sequence within each story, and the film as a whole. Comedy is used as a tension-breaking device, and allows the audience time to recover from disturbing scenes.

THE GOLD WATCH

Bruce Willis is Butch Coolidge, an aging boxer who agrees to throw a fight for Marsellus Wallace, but instead wins the fight, planning to migrate with his French girlfriend, Fabienne (Maria de Medeiros), to Bora Bora. Having executed his plan perfectly, Butch is bewildered when Fabienne has forgotten to pack his gold watch, a family heirloom which each male member of his family has worn into battle, and which Christopher Walken's Captain Koons bestows upon the young Butch in a flashback. Enraged, Butch returns to his apartment to fetch the watch, and in the ensuing adventure, is paired with Marsellus in an intensely surreal torture situation.

"He [Tarantino] has a penchant for characterization and dialogue that you don't read in a whole lot of scripts. It's not static. You want these people to keep talking." — Samuel L. Jackson.

Like that other Oh-So-Hot-young-director, Richard Linklater (*Slacker*, *Dazed and Confused*), the basis of Tarantino's scripts are the dialogue. Quite simply, it is believable. You will empathize with these characters because you've discussed the same inane things that they do. Television may be killing the art of conversation, but the silver screen is trying to revive it. Topics such as what the French call a Quarter Pounder with Cheese, the filthiness of pigs, the meaning of a foot massage, those uncomfortable silences in conversation, and the merits of gourmet coffee are all explored in a refreshingly honest manner. With dialogue like this, you know Tarantino was always the guy in the high school cafeteria who led the "What would you do for a million dollars?" conversation.

THE BONNIE INCIDENT

Vincent and his partner Jules Winnfield are sent by Marsellus to retrieve a mysterious, symbolic briefcase from a group of university kids in their apartment. After a brush with death, Jules declares that God has intervened to save them, and decides to quit the business. First, however, they must dispose of a messy body in an unfamiliar neighbourhood, and Jules calls on the help of his friend, Jimmy (Tarantino). Unfortunately, Jimmy is expecting his wife home in less than an hour, and doubts his wife would appreciate a dead body at 9 a.m. Thus, "The Wolf" enters the picture. Played by Harvey Keitel, The Wolf is a sophisticated gangster who specializes in solving difficult situations, and he hilariously directs the disposal of the corpse. Then, after this escapade, Vincent and Jules are enjoying breakfast when Jules's rejection of violence is tested, and his conception of those lines from Ezekiel become clear to him.

Finally, the mysterious passage from Ezekiel plays an integral part within the film. It starts as Jules's preamble to each of his murders, but as his character experiences a miracle and renounces violence as a way of life, it evolves into his motto of righteousness. And it is this aspect of *Pulp Fiction* which is most intriguing. Unlike the disastrous *Natural Born Killers*, there is redemption for these characters. They grow within the course of the film— some for the better, some for the worse. Butch and Marsellus come to terms with their relationship through the ordeal they are forced to share. Mia and Vincent bond under the least likely of situations. And Jules renounces violence and commits himself to shepherding the weak through the land of tyranny and evil, even in the most unlikely of lambs, gun-toting amateur thieves. Nevertheless, there is reality portrayed within the film, a bittersweet collection of good and bad, comic and sombre, beauty and sickness, and this easily propels *Pulp Fiction* into a class of its own, a truly unique experience.



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SMASHING PUMPKINS
PISCES ISCARIOT
VIRGIN RECORDS
BY D'ARCY FINLEY



It was hard not to be disappointed with the Smashing Pumpkins at this years' Lollapalooza. Compared to the soulful George Clinton and the hyperactive Beastie Boys, the Pumpkins paled with their messy, self-deprecating sets. The brilliant, but erratic quartet seemed uncomfortable in their role as headliners, which they reluctantly took over from the defunct Nirvana. I was wary of them releasing a B-sides collection as their third album; in lieu of their sudden success, it seemed like a simple money-making scam. All of the songs (save for three) have been released in some form before. However, fans will be happy to hear that *Pisces Iscariot* is a more than worthwhile release.

Smashing Pumpkins' rise to fame was fairly quick. Their first record, 1991's *Gish*, came out at about the same time as Nirvana's *Nevermind*, and was lost in the subsequent mayhem. *Gish* served as an impressive guitar-rock exercise that defined the band's fuzzy, lush sound. While frenetic rockers "I Am One" and "Tristessa" displayed leader Billy Corgan's furious guitar solos, the sluggish, moody songs like "Suffer" and "Rhinoceros" developed Corgan's preoccupation with darker emotions. Last year's dazzling *Siamese Dream* built nicely upon the foundation of *Gish*, as the band combined their Cheap Trick-inspired melodies with mellotrons, church bells, and sitars. The reaction was immediate: by the time the popular "Today" video came out, *Siamese Dream* was near the top of the mainstream charts.

Pisces Iscariot contains tracks recorded for both *Gish* and *Siamese Dream* sessions, as well as from the John Peel sessions. The songs run the gamut from stark folk to feedback-laden screeches. While "Soothe" is a lonely acoustic ditty recorded in Corgan's bedroom, "Hello Kitty Kat" attacks with heavy-metal vigour.

Prior to this record, Smashing Pumpkins's songs seemed to exist only to provide the framework for their "sound." In other words, the lyrics were secondary to their distinctive wash of guitar noise. This collection shows another side of the Pumpkins. There is an equal distribution of "Cherub Rock"-like and "Glynis"-like songs. Corgan recites poignant, confessional lyrics as often as he screams indecipherable harangues like "my boredom has out-shined the sun."

Some of Smashing Pumpkins's best work is represented on *Pisces Iscariot*. "Obscured," an atmospheric spellbinder, climaxes with a minute of wonderfully droning feedback. "Starla" climbs and plummets through 11 minutes of distorted scale variations, with Corgan whispering wishful lyrics: *Just you and I/high in the sky*. One of the collection's best tracks is not even touched by Corgan. Guitarist James Iha's "Blew Away" is a slow, simple pop song that lets someone other than Corgan sing for once.

The liner notes to *Pisces Iscariot*, written by Corgan on a decrepit typewriter, are bizarre and difficult to decipher. More or less, he goes from song to song explaining their origins and meanings for him. His depiction of the disastrous Peel Sessions, represented here by "Girl Named Sandoz," is interesting, and he refers to Europe throughout the notes as "the dark continent." All in all, the liner notes could have been done much better. Continually, the reader is confronted with obscure, personal phrases that one could live without; "infinite lost at word sea" or "life is everything and nothing all at once."

If there are any musical weaknesses on *Pisces Iscariot*, they're found in "Pissant" and "Spaced." Corgan had about 25 songs to choose from, and he left out some gems. "Honeyspider," "Apathy's Last Kiss," and "Purr Snickety" are all kept off the album, and are sorely missed. "Pissant," one of the live tracks the Pumpkins recorded in the studio, is a messy no-holds-barred jam, that is not fully developed. Despite Jimmy Chamberlain's unrestrained and clever drumming, "Pissant" does not succeed.

Other than these two tracks, *Pisces Iscariot* is a solid record. It shows sides of the band that have not been seen on previous releases. On "Whir," Corgan sounds almost happy, as he flies through a pretty acoustic melody. "Frail and Bedazzled" flows in the vein of "Siva" and "Geek U.S.A." as a furious, unbridled rocker. Also, there is a cover of Stevie Nicks's "Landslide" performed as an acoustic solo by Corgan. Although it is produced quite poorly, with a recognizable hiss, the interpretation is stirring. Nobody, other than Neil Young, can move from the clamour of electric guitar to the plaintiveness of the acoustic guitar with such ease as Corgan.

Pisces Iscariot is certainly tailor-made for seasoned Smashing Pumpkins' fans, but it is just as accessible as their other two albums. This new release has some excellent songs, many good ones, and a couple of bad ones. But as a B-sides and outtakes collection, it is bettered only by The Stone Roses' *Turns Into Stone* and R.E.M.'s *Dead Letter Office*.

ALL QUEEN'S STUDENTS ARE ELIGIBLE TO APPLY FOR QUEEN'S GENERAL BURSARIES

A bursary is a non-repayable award based primarily on financial need. All students in financial need may apply for consideration.

Bursary funds are available to meet those unexpected costs that are not covered by contributions from the government, external agencies, your parents or spouse.

Applications are available at the Student Awards Office, Victoria School Building, 110 Alfred Street.

*** APPLICATION DEADLINE 1 DECEMBER ***

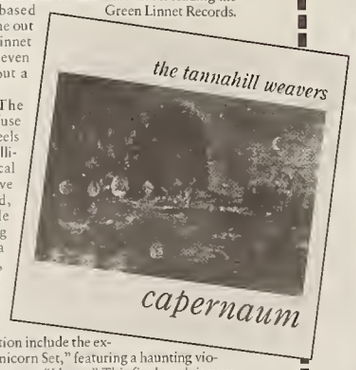
*** EARLY BIRD DEADLINE 15 NOVEMBER ***

ALL APPLICANTS WHO SUBMIT AN APPLICATION BY 15TH NOVEMBER CAN EXPECT A WRITTEN REPLY BY 1 DECEMBER. ALL OTHERS WILL RECEIVE A WRITTEN REPLY THE FIRST WEEK OF JANUARY.

Lucky charms! A trio of Celtic releases

THE TANNAHILL WEAVERS, OPEN HOUSE,
THE HOUSE BAND
GREEN LINNET RECORDS
BY TERRY MAGUIRE

Kingston is definitely becoming a friendly place for Celtic folk music. Everything from Saturday night shows by that Wellington institution, Gerry O'Kane, to local favourites The Mahones, to the legions of Spirit of the West fans at Queen's, live Celtic music thrives in Kingston. But what recorded Celtic folk is available to the recent devotee? In many ways, this very traditional music has been enjoying a renaissance. Spirit of the West and The Mahones notwithstanding, there is a lot of new Celtic folk being recorded. One record label that is leading the way is Connecticut-based Green Linnet Records.

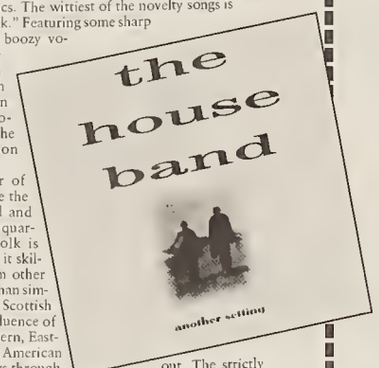


Three new releases came out this month on Green Linnet that are worth a listen, even if celtic folk remains but a curiosity to you.

Scottish group The Tannahill Weavers fuse traditional airs and reels with the occasional dalliance into other musical forms on an impressive recording entitled, *Capernaum*. The title track is a brooding number, taken from a poem by Lewis Spence, about the harsh and bloody past of Edinburgh. The other selections that follow in this more sombre direction include the extended medley "The Unicorn Set," featuring a haunting violin, and the concluding song, "Hame." This final track is wonderfully filled out with cello by The Weavers's fiddle player, John Martin.

As befits a Scottish folk group, the songs feature plenty of bagpipes. Don't let this deter you, though. These aren't the typical marching band pipes being played—they are skilfully woven into the musical fabric as accompaniment to some fine folk songs. On balance, *Capernaum* is an uplifting album, with upbeat tunes ranging from the comical "Plooboy Laddies," to the "hyperhappy" drinking/working song "The Carls O'Dysart." For the best example of the bagpipes can take a happy toe-tapping song and build it to a foot-stomping finish, check out "The Log Splitter Set."

The distinguishing feature of *Second Story* by Open House is the addition of three quirky novelty songs to a line-up of more traditional folk numbers. "Jackson and Jane" is a humorous modern ballad about the scourge of cholesterol and the salvation of aerobics. The wittiest of the novelty songs is "The Classical Geek." Featuring some sharp lyrics and slightly boozy vocals, the tune sounds like an Irish Alan Sherman putting his own spin on "The Philosopher's Song" by the Monty Python troupe.



The remainder of the songs showcase the talents of a gifted and musically diverse quartet. Again, the folk is contemporized, as it skilfully borrows from other musical heritages than simply the Irish and Scottish traditions. The influence of Latin, Middle Eastern, Eastern European, and American roots music appears throughout. The strictly Celtic fare includes a couple of uplifting reels which introduce the album, a rousing medley of "The Mascot"and "Collins's Jig," and the soft and lulling "Ryan's." The direct contrast to this melancholy tune is the happily percussive reel, "The Dogfight," which closes the album with a musical adrenalin rush.

The final release is from The House Band, entitled *Another Setting*. It is a traditionally Celtic band, with the added influence of other world musics. The album includes a good primer for the Celtic novice: the traditional Irish song of exile, "The

PLEASE SEE CELTIC RELEASES ON PAGE 20

Your One Stop Halloween Shop



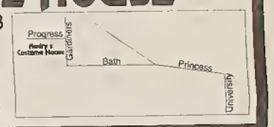
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Questions?
Contact the Core 545-6278

SOARB
Some Organizations Are Really Beneficial!

The Senate Orientation Activities Review Board (SOARB) assists the student orientation committees with difficulties they may experience in the securing of University facilities or services, and ensures that the orientation events meet the policies established by the Senate and the safety and liability parameters established by the University. SOARB has the final responsibility for approving orientation events and monitoring the implementation.

SOARB is composed of 6 students and 5 non-student members. **Vacancies currently exist for both students and non-students (staff and faculty) for terms beginning in January 1995.** The Senate Nominating Committee appoints members based on applications and nominations, including those received from the AMS and Faculty-Student Societies.

Applications and nominations should be sent to the Senate Office, MacIntosh-Corry, Rm. B400, prior to November 1, 1994. For further information please call 545-6095

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ONTARIO HALL RM. 206
WED. & THURS. OCT. 19 & 20
4 to 6 pm.

OR CALL BLAIR LATTA, 547-5602

WESTERN BOOTS

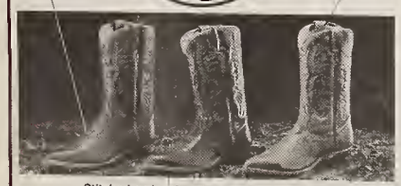
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Illegal booze groove

THE GROOVE DADDYS (WITH GUESTS ILLEGAL JAZZ POETS)
THE TOUCAN
BY EMILIA VADACCHINO

The Groove Daddys, finalists in the CFNY Music Search (run by Toronto's alternative music radio station), played to a packed and eager crowd Saturday night at The Toucan.

Opening for the Daddys was Ottawa's Illegal Jazz Poets. The band—Mac (guitar/vocals), Chris (keyboards/vocals), Les (bass/vocals), Sekou—pronounced Say-Coo—(on drums) offered an eclectic mix of funk, rap, and rock, often in the same song.

Kingston was their last stop of a 10-city, Southern Ontario tour, and it was pretty clear they wanted to go out with a bang. Their set started with "Draw the Line," a hard-driving, kick-ass rock tune. Mac did an admirable job on vocals—even with gum in his mouth. The Poets followed with a couple of funk/rap tunes, in which Mac got to show off his impressive vocal range. It did get a bit out of control with "Giveaway"—watch out for shattering glass!

Musically, the band was great fun to listen and dance to, with a funky, consistent beat. Vocally, they were terrific. The three frontmen sounded great, harmonizing for most songs. Their last song was an all out rock-type anthem which inspired one satisfied audience member to buy the band's last t-shirt. The Poets have an independent CD available right now in a few scattered record stores. It may be a pain to find, but it's well worth it.

By 11:30p.m., when The Groove Daddys finally hit the stage, there wasn't a place left to stand, let alone sit down. It was obvious the band—Rob Szabo, (guitar and vocals), Paddy Flynn (bass and vocal), and Jeff Cowell (drums)—had a small but loyal following in Kingston. After the set, I talked to Jeff (a totally cool guy) about being finalists for the CFNY Music Search. "It's given us a lot of exposure in southern Ontario, and we're always in the top five for their countdowns," he said, and it's helped the sales of their debut CD *Bottom Feeder*. In keen journalistic form, I asked him how he would categorize their music, because I couldn't come up with a label myself. "If you can't think of anything, just say we're country," Jeff answered.

Well, country they're not, but unfortunately they're not all that groovy either. Their first two songs were a mixture of jazz, blues, and funk which left me eager for more. But by the end of their third tune, I found myself talking to my friend about her upcoming term paper. Something was missing. Technically, the band was right on. The music was subtle and sophisticated. But Rob Szabo's vocals were a bit thin and offered very little range. Also, at certain points in the evening, I had this horrible sensation I was back in the early 80s. Long guitar solos and some very standard rock tunes had me worried that April Wine was making a comeback.

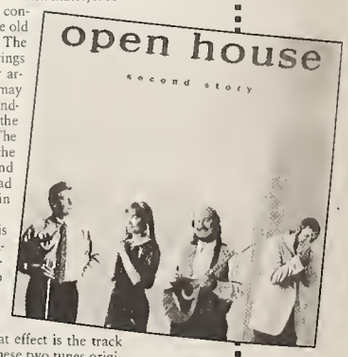
I thought it was my imagination, or maybe there was something in my beer, but when the band played a cover of Cheap Trick's "I Want You to Want Me," (which was actually much more suited to Szabo's vocal abilities) I just about headed for the hills. Not that I have anything against that kind of music—it's just that I develop a nervous tick whenever I hear it. The band did end off with a great tune, "Stick Together," their best song of the night, which returned to a funkier, groovier sound. But overall, they lacked originality and character, with many of the songs just sounding a bit flat.

Next week, The Groove Daddys are heading off to Buffalo, New York. It's their first border crossing expedition, and they're all a bit nervous. I wish them luck in the big, bad U.S. of-A., but guys, lose the Cheap Trick shtick.

Celtic releases

CONTINUED FROM PAGE 19

Rocky Road To Dublin." Although the band comment that nowadays the song is neglected due to its association with "the green beer and shamrocks" school of Irish music, it remains a powerfully evocative piece. In contrast to the recent interpretations of the old favourite by The Young Dubliners and The Irish Descendants, The House Band brings a more wistful approach and a slower arrangement to the ballad. As soft as it may be, it still has as much impact as the pounding beats of the bodhran which mark the versions of the song by other bands. The other traditional piece which is among the best on this CD is "The Slip Jigs and Reels," a plaintive contemporary ballad about the fate of Irish emigrants in America.



However, the album's real strength is its ability to combine celtic instrumentation and harmonies with diverse musical traditions. "Sadam's Reel/Kulsko Horo" runs the gamut from Eastern European accordion to fiddle work that is oddly Egyptian in flavour. Another musical marriage which works to great effect is the track "Tom Hark/African Market Place." These two tunes originated in the black townships of South Africa, where the typically Celtic instrument, the tin whistle, was once very popular. Both are buoyant, joyous ditties and "Tom Hark" achieves the remarkable feat of making the accordion seem a cooler instrument than it is usually credited to be.

NOTICE

The Faculty of Arts and Science Offices F1, F2, F3 will be closed on Wednesday, Oct. 19, 1994 from 8:30 am to 4:30 pm due to a Professional Development Day. Sorry for any inconvenience.

Street Life Listings

THESE LISTINGS WERE CORRECT AS OF SUNDAY, OCTOBER 16. CALL THE CINEMAS/CLUBS TO CHECK THEM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
B24 Northwest Dr. (389-7442)
Only You 7:20 9:40
Time Cop 7:05 9:15
Shawshank Redemption 6:45 9:45
Pulp Fiction 6:35 9:45
Exit To Eden 7:10 9:25
The River Wild 7:00 9:20

CAPITOL THEATRE
223 Princess St. (546-5395)
Quiz Show 7:00 9:45
The Specialist 7:20 9:30
West Craven's New Nightmare 7:30 9:55
Clear and Present Danger 7:10 9:50
Little Giants 6:50 9:15
Forrest Gump 7:05 9:40
Ed Wood 7:15 9:35

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Tuesday
Love and Human Remains 7:00
a la mode 9:00
Wednesday
Love and Human Remains 7:00
Fear of a Black Hat 9:00
Thursday
Hunters and Gatherers 7:00
Fear of a Black Hat 9:00

WHAT'S IN BARS

Tuesday
The Toucan: Yellowbelly and Friends of Stu (Benefit For Kingston Big Brothers and Sisters)
Dr. Girdy's: mania ("alternative night")
Stages: AWOL
Wednesday
Alfie's: Rymes With Orange
Thursday
The OP: movie; *Indiana Jones Trilogy* starts at 12p.m.
The Toucan: The Cardboard Gems
The Wellington: Eugene Smith
The Silver Saddle: Donna Lee and Broken Arrow

EVENTS

Wednesday, October 19 at 8 p.m.
The Queen's Drama Department's 102 production makes its 1994 debut in room 102 of Theological Hall. Tickets are $2. The play will also run on Thursday at 8 p.m. and Friday for two showings at 7 p.m. and 9 p.m.

THEATRE

DOMINO THEATRE
370 King St. W. (389-2152)

Oct.20, 21, 22
I Never Sang For My Father by Robert Anderson. A heartwarming, tender and emotional drama. Plays every weekend until November 5.

THEATRE 5
370 King St. W. (546-5460)

Oct.20, 21, 22
The Last Laugh by Kingston playwright Maureen McGuire. A delightful comedy with a strong underlying theme of greed and unscrupulous conduct on the part of relatives and others who deal with the elderly. Plays every weekend until November 6.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
EVENTS
The Artist as Magician: the Art of Alex Colville will be the topic of the first Thursday Afternoon Salon of the season. Dr. C.E.S. Frank will give an illustrated lecture and afternoon tea will be served in the Old House.

CONTINUING EXHIBITIONS
through 23 October
Jennifer Dickson: The Fugitive Sleeps. (An examination of the treatment of the male subject in a suite of the Ottawa artist's work from the permanent collection.)
through 6 November
Alex Colville: Selected Drawings. (60 drawings from the last 50 years focusing on thematic concerns of the famed Canadian artist.)
through 6 November
Sun dance: Fred Finley. (Sketches and paintings of a late 1940s Cree sun dance ceremony celebrate the centenary of the birth of artist and teacher Fred Finley.)
through 4 December
The Use of Models. 19th Century Church Architecture in Quebec. (This exhibition, organized by the Canadian Centre for Architecture in Montreal, is the first to examine the use of wooden architecture models; on view are large-scale models of four Quebec churches, plus archival material.)
through 11 December
Face Masks from West Africa. (Dance masks from Angola, the Ivory Coast, Liberia, Mali and Zaire from the Lang Collection.)
through 22 January
Encounter: European Portraits in the Permanent Collection. (Includes an anonymous 16th century portrait of a young girl and a 17th century portrait of a military commander attributed to William Van Honthurst and more.)

MODERN FUEL GALLERY
21a Queen St. (548-4883)
through 28 October
Trophy: Jan Allen. (Computer-manipulated images of a 19th-century buffalo-horn chair are the focus of this exhibition. The artifact is interpreted as a trophy, a disturbing monument to irrational consumption.)
through 28 October
Artists' Statement: K.A.A.I. Open Members' Show. (The KAAI membership includes artists who work with as many as different media as they do intentions—but what binds us all as artists is an overwhelming desire to express.)

THE EDWARD DAY GALLERY
253 Ontario St. (547-0774)
CONTINUING EXHIBITIONS
through 30 October
Organization of Kingston Women Artists Juried Exhibition. (Featuring new and exciting work by the Organization of Kingston Women Artists. Dynamic works executed in a variety of styles and media will be on view in the gallery. Admission is free.) There will be an opening reception on Oct.6, from 7-9 p.m.

ST. LAWRENCE COLLEGE ART GALLERY
Kingston Campus
through 28 October
Thought Prints: Multi Media Expressions by Marianne Shomonn.

Support the artsie-fartsies

Long ago, on a campus not so far away, there were a group of film students who needed cash to finance their film projects. They raised some of this money by showing popular movies at reasonable prices, and a good time was had by all. But then, darkness fell over the realm. The rise of an evil empire of video stores made movies so accessible that people could get their old favourite films on tape and huddle together in living rooms, watching them on tiny glowing tubes. Attendance waned at the student-run screenings. Then a giant Blockbuster store opened, referred to by all movie theatre owners as the "Death Store." All seemed lost for the student-run theatre tradition. But then a young band of rebels decided to give it one more try. The key to victory would be to fly into the Blockbuster Store and knock out its main reactor, causing a chain reaction which would ... er, no. Actually, the key to victory is to let all of you out there know what a good time it will be to come to our screening on Friday. So here, without further ado, are the ...

TOP 10 REASONS TO SEE STAR WARS ON FRIDAY

10. See Han Solo defy the laws of physics by measuring time in parsecs.

9. Witness a plethora of bizarre Jim Henson-like aliens in the infamous "bar scene" (You could probably get the same effect by getting really wasted at The Toucan, but it would cost more!).

8. As the famed scholar Joseph Campbell noted, Luke Skywalker represents the classic mythological "young hero" figure. The film features an archetypal hero/villian/princess structure that is endemic to the stories of virtually every culture in history, so it kinda strikes a chord, eh?

7. See Darth Vader when he still wore black leather, and before he became a wuss and switched back over to the good side of the force.

6. It just might be enough of an incentive to get those action figures out of your parents' basement and play with them one more time! (For really big fun, add Lego.)

5. Luke, Han, and especially Princess Leia and Chewbacca provide valuable exmples of how not to style your hair.

4. It's a great opportunity to try to pick up that "Jedi mind trick."

3. Three words: Wide Screen Rumblerama!!

2. It's not that often you get to see a high budget science fiction film that in no way involves William Shatner.

1. It's only four bucks, and the money will help finance short films by Queen's students. Then you can come see them at the end of the year and feel all warm and fuzzy because you helped make it happen!

Star Wars plays Friday at Dunning Hall at 7:00 p.m. 9:30 p.m. and midnight. *Come see it for the nostalgia, see it to help Film 310 finance its year. Just see it!*

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CLASSIFIEDS

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

STUDENT HEALTH SERVICE PHONE NUMBERS: Nurse Line: 545-6859; General Information/ After-hours Physician: 545-2506; Medical appointments: 545-6029; Medical appointment cancellation line (available around the clock): 545-6711; Psychiatric appointments/cancellations: 545-2508; Health Educator: 545-6712.

QUEEN'S TOWN-GOWN LIAISON office can help answer your questions and difficulties concerning your landlord, housemates, neighbours, by-law enforcement, etc. Don't wait until the problem is huge. Call 545-6745.

A **5 SESSION *ART THERAPY*** group for Queen's Students will be offered from October 26th to November 30th. Cost is $85.00 including supplies. For more information call Beth Merriam 531-0619.

READING WEEK TRIPS ODYSSEY TRAVEL offers a huge range of Reading Week options. If you have a group we offer excellent prices. If you're alone it's 5% off most prices. Call Gayle at 549-3561.

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CONDOMS! CONDOMS! CONDOMS! Only $2.75 for a wallet of 6! The Birth Control Centre 51 Queen's Crescent (next to Vic Hall) 545-2959. Protect yourself and your partner. (Price includes tax).

LSAT - DECEMBER 3!! Why just practice questions when you can Master Workable Principles and Strategies? Participate in a High Impact Training Session offered by John Richardson and ASUS beginning November 5th. Register through ASUS (183 University) or by calling (416) 410-7737 or 1 800 567-7737.

SKI GROUPS ODYSSEY TRAVEL has, for years been organizing ski groups for both students and faculty at Queen's. Call Gayle at 549-3561 for ideas and a quotation.

WORD PROCESSING - $1.50 per page. Free pick up and delivery on campus. 24 hour service. Call 545-9439.

THE WRITING CENTRE offers free advice about your writing assignments. Tutoring slots are now available. Phone 545-6315 for an appointment.

UNITED WAY WEEK!! Agency Day, Sundae bar at OP on the 17th. Sweater sale in JDUC on the 18th - 20th. Alfies on the 20th, Euchre on the 21st and Bingo on the 22nd at the OP!

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CREATIVE WRITERS, JOURNALISTS, EDITORS. Discuss your projects with journalist, editor, and fiction writer Maureen Garvie or novelist Kate Sterns. For appointments, phone the Writing Centre at 545-6315.

AUSTRALIA AND THE SOUTH PACIFIC presentation, October 18th 7:00 p.m., Wilson Room, Kingston Public Library. For details call Odyssey Travel at 549-3561.

STUDENT - Teach English Overseas - Teach Conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan, Korea. Excellent pay. No experience or qualifications needed. For details and how you can apply pick up or free brochure at INFOBANK, lower J.D.U.C. or send self-addressed stamped envelope to Asia Facts (QJ), P.O.Box 93, Kingston, Ontario K7L 4V6.

ATTENTION ASUS BUDDIES! We're getting a team together for the BEWIC ULTIMATE Tournament on Saturday, October 22nd. Sign up in the J.D.U.C., Lower Ceilidh or leave a message at the Core!

QUEEN'S TOWN-GOWN LIAISON office can help answer your questions and difficulties concerning your landlord, housemates, neighbours, by-law enforcement, etc. Don't wait until the problem is huge. Call 545-6745.

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FOR SALE: Arts and Science '96 jacket. Hardly worn. 1 interested call 542-2570.

FOR SALE: Artsci '96 jacket. Starting to feel the cold weather? Looking for a stylish jacket? This one is in great condition. $175 or best offer. Call Kim/Sarah at 547-9367.

ROOMS STILL AVAILABLE! Sick of your housemates or residence? Try Co-Op Student Housing. Affordable and close to campus. Visit the office at 397 Brock or call 544-4506.

SEMI-FURNISHED ROOMS $200 - $300 per month. April 30th lease. Renovated. Fridges, stove, dishwasher, all kitchen utensils, T.V. Close to campus, night life, shopping, bus routes. Call John at 531-8072.

WANTED

ARE YOU LOOKING FOR A GREAT LEARNING EXPERIENCE? The AMS is looking for a part-time computer person to assist our network supervisor in the day to day maintenance of a 30 work station Novel Network. We need a problem solver with a good deal of computer (software and/or hardware) experience. Some one who can work flexible hours, can follow direction, but is capable of working independently. The position will require approximately 15 hours a week and pay between $8 and $9 per hour. Interested parties must submit a resume with covering letter to the AMS office before 5:00 p.m. on November 8th. For more information, contact Ron Turley at the AMS.

ANAB, THE ANOREXIA AND BULIMIA ASSOCIATION (Kingston) is looking for volunteers to devote one night a week to a telephone support program. For more information contact Karen at 542-5867.

WANTED!!! Individuals, student organizations and small groups to promote Spring Break '95. Earn substantial MONEY and FREE TRIPS. Call the nation's leader, INTER-CAMPUS PROGRAMS 1 800 327-6013.

WORK WITH US! Granite Outfitting Company serves the University/College market by providing high quality custom activewear. We are currently looking for motivated individuals to join our national team of Campus Reps. For more information phone toll free or fax your resume to: Granite Outfitting Co. Inc., 2220 Midland Avenue #118, Scarborough, Ontario M1P 3E6, Fax: (416) 292-3088, Toll Free: (800) 606-7354.

ACOUSTIC GUITAR WANTED: I'll buy your acoustic, leaving you more time to study... plus, you gain cash to fund that expensive academic habit! (We don't play no NKOTB, neither). Call 542-1009

NOVA SCOTIANS: Are you driving home for the Christmas holidays? Want some company/gas money/help with the driving? Call Michelle at 549-4706.

WANTED TO BUY: Two Tori Amos tickets. Call James at 542-4064.

WANTED: Bass player and drummer for heavy band. If you rock, call us. No idiots, please. Call Mark or Dan at 546-0824.

LOST & FOUND

LOST: Bicycle helmet, in Mac-Corry, blue and black "Bell". Please, for my safety, call me at 547-5333.

LOST: On October 8th, 1994 one grey kitten (5 months) with black stripes and white feet. From Johnson & Division St area. Please call Christy at 549-6353.

LOST: Gold signet ring, "C", small ruby and inscription inside. **EXTREME** sentimental value - my father gave it to me just before he died - no joke. Please return it if found. Reward offered. Call 542-7905.

LOST! Help me please! I lost a silver Native Indian ring with and eagle carved on it. My grandmother gave it to me. If found please call Eric at 547-0330. Reward offered.

LOST: Cat small brownish-grey tabby (female) with short stub tail. Lost September 21st in Victoria/Johnson area. Please call 544-4308 if you've seen her.

LOST: Lewis jean jacket at Alfies on Saturday (Education Smoker). If found, please call Saskia at 531-5138.

LOST: Molson Canadian Ice jacket Thursday September 1st. Due to the great personal value of this item I am offering a generous reward for it's return. No questions asked. Call 545-1771.

LOST: Large nylon purple wallet, floral pattern and velcro. Lost September 12th at Campus Bookstore. Keep the money, but please return all the I.D. and wallet. Call Jung at 549-3269.

LOST: To whoever borrowed by mountain bike (red Raleigh "Encounter") Saturday night outside Papa Pete's. We both know it's a piece of shit but, it's my only mode of transportation. Please leave bike on porch at 213 A King St., E. No questions asked.

FOUND: Watch outside Dupuis and after ECON 110. Identify it is yours. Call Jason at 541-7839.

FOUND: Watch found on October 5th after intramurals soccer at Richardson Field. Please phone Alan at 546-4015. (Phone twice my phone is broken).

PERSONALS

A.K., especially thinking of you on our anniversary, with love form the other side of the world. M.

WANTED: Some new guys to hangout with. We're sick of hanging out with our friends and their boyfriends. Where are all the single, nice, fun guys? Tell us!! Allison, Sydney, Matt.

TO THE PERSON who returned my wallet form the P&CC to the AMS office: **THANK YOU!** I am forever in your debt. It's nice to know there are still people like you!

14 MiSC.

I pant, I sink, I tremble, I expire!

Skeletons In Their Closet by Ash Baker

EXPOSED!

Golden Words has a long tradition of publishing embarrassing photographs of *Journal* editors. Rob Nicol, editor for 92-93, still has fond memories of the picture of him in handcuffs, bonded to a piece of furniture. The GW Editors are reported to be offering "free beer, chicken, and sexual favours" to anyone who can give them a compromising pic of this year's Editor, Jeff Gray.

We at MiSC are redressing the balance. Here, obtained at great personal risk, are (left to right) former and present *Golden Words* mainstays Van M and Gooey (real names omitted so we don't get sued), cavorting in ex-GW Editor and "U of T Med student" Alonzo Bartley's private "pleasure pit." Chortle freely.



PHOTO BY MARIKA GLICKMAN

Cervisophile by Ash Baker

Miscellany...

As happens from time to time, a garland of cervisophilic miscellany has accumulared at the opulent MiSC offices. It has to be mentioned sometime, but none of the items really merit their own column. So now, we proffer that miscellany for your consideration and delectation.

Brewster's Brew And Cue, ar 162 Division, has been around for abour three years. It began as a brew-on-premise with a pool-hall upstairs, and though the pool-hall thrived, the BOP never really took off. The equipment is still there, though, and now the owners (the same people who run Lino's) have begun serving their own beer, as Kingston's second brewpub. The plan is to have four beers on a time -- when we visited last Friday there were attempts at Molson Canadian, Rickard's Red, and Labatt's Blue, as well as an Octoberfest beer. The brews are produced from malt extract, to the recipes provided by the company (Cask Systems) that installed the brewing equipment. It is too early to tell what the beers will end up being like, but on our visit they were all slightly cidery (possibly a result of warm fermentation, or too much sugar adjunct), bur drinkable and uninfected.

The Real Ale Travelling Society (RATS) and the Kingston Brewing Company are mounting an expedition to Montréal on November 5th. On the agenda are the Brasal and McAuslan breweries, and the Sergeant Recruitière, Cheval Blanc, and Bar La Cervoise brewpubs. The cost is $40, including transportarion by luxury coach, and tastings at all breweries. Tickets are available at the KBC, and will go fast. This is the first excursion by the RATS in some years; it is to be hoped that there are many more.

New at the LCBO this month are two beer curiosities: brews that have been transplanted from their original home to someplace entirely different. **Okocim Porter**, a strong (7.1% Alcohol By Volume), dark beer from Poland, is a cousin of stouts like Guinness and Samuel Smith's. The bottom-fermenting porters from the Baltic countries are relics of the days when English stouts, strengthened ro survive the cold and the journey, were exported from Britain to the Baltic nations and Russia. **Gordon's Finest Gold** is a strong, malty, golden Scottish ale (10% ABV), brewed in England, but imported to Belgium, and bottled and sold there. John Martin, the company that bottled Gordon's, also sells a richer Scottish ale, and an English pale ale, for the Belgian market.

BOUNCY BOUNCY BOUNCY!

Sex Type Things by Christie Little

HONESTY

"I long for honesty that reeks of confidentiality."

A fleeting acquaintance told me thar once in passing. Although she was simply waxing poetic, that sentiment has floated through my head for years. The obvious question, of course, is 'why'? Perhaps because it took me forever ro figure out exactly what the hell she meant. After much contemplation, I finally figured out the most apt interpretation.

Sex.

Brilliant, no?

Obviously, a more concise definition is needed here in order for the point to be made most vivid. Sex in this context is NOT referring to "making love" with your mate, nor "fooling around" with a possible partner, nor "getting together", "screwing around", etc., etc. What is in the spotlight here is fucking, plain and simple: oral, anal, tit, whatever your fancy. The only criterion is that it involve an frighteningly embarrassing amount of intimacy and sweat.

Only this type of hard core interacrion could reek of confidentiality. Everyone has their little sexual secrets, ranging from dangerous liaisons to "I-was-so-wasted-I-lit-the filter-end-of-my-cigarette-more-times-than-the-tobacco-end" encounters. And whether these experiences were week long fuck-a-thons or lays of the evening, few individuals speak of these without the hushed tones of shared confidences between friends. Hushed tones and honesty are intimarely intertwined; the former is an accurate predictor for the latter. For some reason, attributable to the quirks of being social creatures, we will scream to rhe nearest stranger some exaggeration of a sexual event that could or

Who cares about the stories of sexual exploits that sound adventurous as hell, but are completely untrue?

could not have happened, but honesty seems to require low voices and close conversations. It is a human characteristic of which most people are aware. (Who actually believes rhe meat-headed, beer-bellied, drunk dork that informs the whole of the keg line-up that he has nailed every girl in his home town?)

This combination of honesty and confidentiality is a delicious one. The two make a fabulous couple. Who cares about the stories of sexual exploits that sound adventurous as hell, but are completely untrue? Anyone could read about such stories in the latest issue of *Penthouse Forum*, or watch it on *Melrose*. For that marter, anyone could live these adventures themselves through the wonder of sexual fantasies. No, we long for the truth, however mind-blowingly good or embarrassingly bad it may be. We long for fucking tales of bruised hipbones, alcoholic imporence, and oral sex rhar goes on forever. Inexperienced fumbling, graceful unbuttoning, physically impossible sexual positions and, of course, the orgasm, in full detail, are all of desire. Stories involving long-term relationships tend not to be as sought after; predictability can become uninteresting. The initial (and perhaps final) fuck tends to be the most juicy, so to speak, and rhe details the most fulfilling. Basically, people want to hear the dirt. More specifically, women want to hear rhe dirt.

The stereotype of only men bragging about their sexual exploits in the locker room is obviously outdated. However, the male population in general is unaware as to rhe extent to which women can converse about sex. Yes, true enough, women do gossip, but of greater significance is the depth of details in discussion. The sign of a good sex chat between two female friends is one where at its cessation, both parties involved can describe the size, shape, and shortcomings of the sexual organs involved in either of rheir situations. The sign of a brilliant sex chat involves slighrly more detail: eg, if any pubic hair had to be picked out of teeth, any noxious smells that wafted, and the loudness of yodelling involved when coming. Basically, after these types of conversations, one feels as if she, herself, has had the pleasure or misfortune of fucking the friend's fuck.

Thus, contrary to what may be male popular belief, women enjoy talking about fucking and we do so with relish. In fact, we long for these types of conversations; some of the time they prove to be more satisfying than rhe act of sex itself. Obviously, men speak of sex as well (as the victim of any one night stand will painfully tell you). However, I have not been privy to any male conversation that was as intimate it its personal exchanges as those shared by women. Perhaps it is a phenomenon experienced solely by the female sex. And a phenomenon it is, for true to the words of my past acquaintance, my female friends and I crave confidences of the most honest and explicit nature. We feel the desire to bear our sexual souls among ourselves. Consequently, the males of the sexual world should be forewarned; women are whispering, so you'd better be giving us something fucking good to talk about.

BURGER KING VALUE OFFERS

• 2 FOR TUESDAY $2.69
2 Hamburgers, 2 Small Fries

• $1.69 WHOPPER WEDNESDAY

• DIVISION AT PRINCESS

• BREAKFAST AT 7:30

* TM OF M C TD. BURGER KING CORP (C) 1994

QUEEN'S UNIVERSITY

AMS STUDENT GOVERNMENT



PIPER

WHAT'S HAPPENING ON CAMPUS

IN NO PARTICULAR ORDER

Opt-outs end on the 30th of September.

September 28 - Premier of Studio Q

"INSIDE WORK, OUTDOORS" - an experimental activity and discussion group for women recovering from Bulimia will begin September 28. Call Heidi for more information at 545-6000 ext. 7424 or 1-273-4411

September 29 - Hazel Barnes, Emerita, University of Colorado, Boulder, Colorado. "Sartre and Feminism: Aside from the Second Sex and All That." Watson 517, 7:30pm.

October 3 - AIESEC Queen's General Meeting. Great way to get involved in something worthwhile. Everyone Welcome.

October 6 - Stan Corbett, Queen's, "Born Liberal?" Watson 517, 7:30pm.

Alumni Weekend is coming soon so why not be a part of the planning committee. Events include: Friday Night at Alfies, Annual Sidewalk Sale and Sunday Clean-up and Brunch. Chair and committee member applications are available at the AMS.

Get the word out about you committee or organization and advertise for FREE in the PIPER. Come to the Communications Commission for more info (Non-Profit organizations only).

GET !!!!!!!! INVOLVED

Applicotions ore now ovoiloble for the following AMS positions:

Compus Activities:

·Chority Boll Co-choir
·Chority Boll members - upper yeors ond 1st yeors
·Undergrod Gomes - 1st yeors only
·Coffee House - upper years ond 1st yeors
·Special Projects - upper yeors ond 1st yeors
Applicotions for Committee members due September 30.

Municipol Affoirs Commission:

Positions ore still ovoiloble on the following committees: Compus Moster Plon, Community Development, Municipol Election, Street Coptoins. All opplicotions ore due the 30th of September.

Communicotions Commission:
• Co-choir ond member positions ovoiloble for the Queen's outreoch Committee '94. Looking to poll student input on o voriety of sociol issues obout compus life.
• Queen's Survey Committee member positions ovoiloble. Reseorch ond poll student opinion on student/ government reloted issues.
• Infobonk is seeking volunteers for shifts in the lower JDUC 9:30-3:30 pm weekdoys.

Open Door/No Commitment Committee on Acodemic Issues/Questions/Concerns - every Wednesdoy in AMS boordroom, lower JDUC.

October 6 - 2nd AMS Assembly ot 7pm in McLoughlin Room.

COMMUNICATIONS COMMISSION 545-2732

"99" QUOTE OF THE DAY

"Carpe Diem"

WHAT DO YOU THINK?

AMS CommentLine 545-6000 ext. 7581

CAMPAIGN PROMISES

CAMPAIGN PROMISE #32
From the team of Rex, Shantz, and Pirmohamed
"We will implement a house insurance plan to guarantee that every student has access to low-cost property insurance"

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TO BUY YOUR HOUSE INSURANCE TODAY!

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FRIDAY, OCTOBER 21, 1994 • ISSUE 15 • VOLUME 122

SUPERIOR NAUTILUS
HELPING TO BUILD MINDS TO TRULY INVIGORATE THE MIND YOU MUST TRULY INVIGORATE THE BODY. BETWEEN THE MIND AND THE BODY THERE CAN BE NO SEPARATION!
80 PRINCESS ST. 544-6222

Axworthy explains student loan plan

Proposal deemed "rescue operation"

BY AFFAN QADIR

Human Resources Development Minister Lloyd Axworthy insists he has the best interests of students in mind. He sees his proposal to replace post-secondary cash transfers from Ottawa to the provinces with a new student loan system as a "rescue operation."

"We're concerned that we continue to have enough money in the system to finance [post-secondary education]. That means if we can change the disappearing cash transfers, cap it by 1996-1997, and turn it into a new student assistance program, which is both loans and grants, then we could put between two or three billion dollars back into the system. That seems to me a rescue operation not a reduction operation," Axworthy explained during an interview with *The Journal* on Monday.

He was attending a conference organized by the Queen's School of Policy Studies entitled "Social Policy Reform: The Federal Discussion Paper."

In a federal discussion paper on social policy released earlier this month, Axworthy outlined his proposals to revamp post-secondary funding. The federal government presently transfers $6 billion every year to support post-secondary education, of which $2.6 billion is a cash transfer while the remainder is taken from tax revenue.

The discussion paper points to the disappearing cash component of the transfer, which will virtually run out within 10 years, and suggests replacing it with an expanded student loans system.

"Rather than simply adopting a hands-off approach to the decline and eventual disappearance of the federal cash transfer, action could be taken promptly to shift the spending from support to institutions via the provinces, to a system of expanded student loans and restructured grants to individuals. In effect, this approach would replace declining cash transfers with a secure and stable source of student assistance," the discussion paper states.

But many student organizations across Canada do not view Axworthy's proposal as a "rescue operation." In fact, organizations such as the Ontario Undergraduate Student Alliance (OUSA), of which Queen's is a member, are outraged that the proposal in the discussion paper may force provinces to pass along funding cuts to universities, forcing them to dramatically increase tuition in order to make up for the shortfall in federal support of post-secondary education.

"But the tuition hikes are taking place anyway," Axworthy responded to OUSA's outrage over the possibility of massive tuition hikes.

"The increase in tuition was close to 10 per cent last year, and that will continue. We would think that having a broader loan system tied to tuition with a repayment feature based on income rather than flat rates makes it easier to get access [to post-secondary education]," he said.

However, he did admit that replacing federal cash transfers may increase tuition fees, but only if the provinces were unable to moderate tuition increases. He insisted that tuitions were a provincial jurisdiction and not the responsibility of the federal government."That's their [the provinces] judgment, not mine—I can't help that," he remarked.

When asked whether the federal government was "passing the buck" on the fed-

PLEASE SEE AXWORTHY, PAGE 8



Human Resources Development Minister Lloyd Axworthy with Policy Studies Director Keith Banting.

PHOTO COURTESY BOB WEISNAGEL, *QUEEN'S GAZETTE*

Queen's Security questioned over crowd control

BY CHRIS SHULGAN

The presence and conduct of Queen's Security at football games is being questioned in the aftermath of the Homecoming field rushing last Saturday.

Vice Principal (Operations and University Relations) Tom Williams has responded to concerns raised by the Alma Mater Society by calling for a review of football game security by a committee faculty, staff and students.

Queen's Security Director Howard Pearce explained that the athletic department prohibits any students from rushing the field. "I hate to take away students' fun [but] we've been contracted to organize and impose the security measures that are in place for football," said Pearce.

One of those measures for Queen's Security, and the police, to enforce was keeping Queen's stuedents from rushing the field.

Chief Student Constable Jen Bell said physically restraining students at games is left up to Queen's Security, as the yellow-jacketed Student Constables have a hands-off policy. "We're a peer support and safety group," she said.

Usually, Queen's Security also has a hands-off policy. "At football games things change just a little bit," Pearce said.

"We have a hands-off policy but our mandate is to charge with trespassing anybody who comes on to the field. In order to impose that charge we have to deliver that person to a police officer," he said.

Because the university is private property, Queen's Athletic Department can give Queen's Security the legal authority to use as much force as necessaryto enforce the law, under Section 25 of the Criminal Code.

Mike Corcoran, one of eight people charged with trespassing at the game, said he saw "between five and 10" people physically restrained by Queen's Security. When asked whether the use of force by Queen's Security was unreasonable, Corcoran said, "I don't know."

Pearce said he "didn't see one bit of unreasonable force."

Concerns about the methods used to restrain one student at the game, however, have prompted Queen's Security to conduct an inquiry into the incident. The student had allegedly hit a security officer before being restrained.

"I'm certainly going to look into that incident," said Pearce.

But questions exist about both the capacity of Queen's Security to safely physically restrain anyone. Mike Gobeil of the Kingston Police Department said that the province requires all police officers to have at least eight hours of force training each year. In Kingston, "they do a week of 'use of force' training each year," he said.

Queen's Security, on the other hand, is not provided with any use of force training at all, neither to safely detain people nor to regulate when the use of force is necessary.

Although Queen's Security has the legal power to physically restrain field-rushing (therefore trespassing) students, they may not have the skill.

Pearce said "crowd control is not a high priority in our training programs," and a mandate detailing what security is or isn't allowed to do "doesn't exist".

Alumni Weekend brings money to Kingston

BY JEANETTE GEVIKOGLU

Alumni Weekend delivered a $460,000 shot in the arm to the local economy last week, estimates the Kingston Economic Commission.

The figure is based on an estimate that each adult will spend $77 dollars each day in Kingston. With nearly 3000 alumni in town, the dollars added up.

Brenda Forbes, the manager of special events at the department of Alumni Affairs, said this year's homecoming was an official reunion year, which pushed the numbers up higher than usual.

"Going in, we knew that we had 3000 plus coming," said Forbes. This number did not include the alumni who did not preregistered, and stayed with friends in Kingston.

Due to the Marriott strike, the two alumni dinners were held at the Ambassador Hotel, and the Seniors' tea was held at the Holiday Inn. Forbes estimates that this will push the economic benefits to Kingston up closer to half a million dollars.

PLEASE SEE ALUMNI WEEKEND, PAGE 7

inside *The Journal*

RECTOR INTROSPECTOR
As Rector Dave Baar leaves his position, Features writer Affan Qadir profiles the high-profile student leader. —Please see story, Page 12,

ENTER STAGE LEFT
In this issue, the Ent staff has a dramatic experience, a Riot ensues and they end up in Shawshank.

HOCKEY HUNGRY?
The men's varisty hockey season begins tonight for Queen's. For a profile of the team, see Page 14.

"We have to set those skinhead Nazis on the run. There is a dangerous movement around the world right now. This Nazism is as real as it was in the 30s."
—Actor Dan Aykroyd speaking at an anti-Reform Party rally in Ottawa last weekend.

HEALTH PLAN INFORMATION

If you have had problems with claims submitted to Green Shield Prepaid Services, please contact the AMS Office at 545-2725 or come by the office in the JDUC and we will help you get your refund.

JUST A REMINDER! You can use your Queen's student card now when you are buying your prescriptions at the drugstore.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

SURVEY SAYS...

Question: What's your favourite electrical device?

Question: What's the most annoying thing about your housemates hygiene?

Question: What's the most commonly purchased item?

LET'S PLAY THE FEUD

COME ON DOWN TO...

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SIGN UP AT THE CORE

HOUSEMATE FEUD

BRING YOUR HOUSEMATES

YOU CAN STILL SIGN UP!

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- Keg Party on the Hill
- Transportation

There are 60 spots open! 235 Have signed up already!

ELECTION '94

All the world's an election and each of us must cast a vote

BY NICK TREANOR

There are seven mayoral candidates in this fall's municipal election. Each was asked to outline het or his running platform, with particular emphasis on specific relations to students. The following is to setve as outline only, and all are encouraged to contact the candidates at the listed numbers.

GARY BENNETT

A recent graduate of Queen's, Bennett feel close connections to the students at Queen's. He cites a lack of harmony in council, and claims that they have not cleatly set out policies and agreed upon standatds and priorities.

Bennett said the present city boundaries are historical and cites the creation of a single urban community as central to the development of the area. Bennett believes that Queen's has been more interested in its needs than in the needs of its students, and says that he wants to see Queen's commit to housing with the same vigout as it has committed to Stauffer Library. Bennett does not want a "closed community," and does not want a "student targeted" zoning policy. Bennett does not feel council is anti-student, but is trying to balance a number of legitimate concerns.

Inline skates are a mode of transportation, he feels, and have a right to the road. Bennett suggests that legislation of safety equipment may be possible only for those under 18.

JOHN CLEMENTS

Clements sees the encouragement of new business as crucial to improving the availability of jobs in Kingston. Citing the planned Biosciences Centre at Queen's as an example of a successful joint effort between Council and the community, Clements believes that such endeavours will encourage businesses (in this case possible patent companies), to locate in Kingston.

Clements recognizes that it may not be possible to offer more services, because he is not prepared to raise taxes.

A strategic service plan, he believes, will contribute to efficient resoutce allocation. Clements feels that the success of these ptoposals, and others, depends on greater cohesiveness of Council. Clements said that lately City Council has been an unfocused "gong show."

Clements sees re-zoning as exclusively a planning document, designed to recognize the need of the university to expand. Presently banned on sidewalks, Clements feels that there may be reasons to restrict in-line skating on some roads, such as Sir John A. Macdonald Blvd. Although an advocate of safety gear, Clements suspects that council will not, and does not have the authority to, legislate use of such equipment.

BARRY DENNISON

There are major flaws within the present municipal system, said Barry Dennison. "We are told that we can't fight City Hall. I believe that we should not be put in a position of fighting City Hall," said Dennison, a freelance journalist.

He proposes a computer-based information system which would enable people to have easier input and access to municipal affairs.

Dennison said he believes Council has ill-regard for students in general, but he feels that students are crucial to the life of the city.

He thinks that they should not ban inline skates on city roads, and suggests that some streets could be set aside, on a rotating schedule, for recreational use.

Dennison said his motivation fot running for mayor is that "regular citizens have no voice.

"Our ideas and our beliefs should be listened to, acknowledged as relevant, and placed in the public policy."

IAN MACINNIS

People won't see MacInnis's name around town much this campaign: the city councillor running for mayor won't allow lawn signs, which he says fill landfills and shouldn't warrant votes.

For MacInnis, accountability is the key campaign issue. The candidates, MacInnis feels, must be judged by their track records. MacInnis is proud of his own, and wants to remind voters of what he has done.

MacInnis said that as a councillor, he introduced more motions than anyone else. His proposals included freezing taxes, selling surplus city properties, three motions fot a reduction in the number of counsellors, a motion that the city place more advertisements in a cheaper, wider-distribution newspaper, to save $40,000 a year.

The city has an obligation to students to ensure propet housing standards, MacInnis said, adding that he has worked to raise those standards. He also supports inline skating on streets, with possible exceptions to major arteries such as Sir John A. Macdonald Blvd. and Bath Road.

PLEASE SEE ELECTION PROFILES, PAGE 6

All you need to know about the Municipal Elections:

— the elections take place on November 14
— registered voters will be receiving by mail their certificate and polling station information within the last week of October
— all students in residence are automatically enumerated
— to get enumerated, students can visit City Hall to receive their election certificate, or register their name at the polling station on election day
— on November 4 there will be an all-candidates meeting in the John Deutsch University Centre.
— to ask about your voting status, you can call City Hall at 546-4291

Bonham-Carter: shedding the outsider image

News Analysis

BY SARAH EDDY

Jumping into an election campaign less than a month before the vote is a risky move, but James Bonham-Carter thinks he can pull it off.

"I'm fresh off the grind. I suddenly decided that now was the best time to get involved," he explained.

The "grind" is the life of Queen's. Bonham-Cartet graduated from Queen's Concurtent Education in 1992 with his BSc. Now, he's a teacher at Bayridge Secondary School, a volleyball coach and a city councillor hopeful. And he's very, very keen.

"I'm in a great position," said Bonham-Carter. "As I'm both a resident of Kingston and a recent graduate of Queen's, I feel I can relate to both of those sectors. I'm ready to put the effort in."

Effort is precisely what Bonham-Carter will need in this election. Unlike his opponent, he doesn't live in the ward he plans to represent. Furthermore, he is a new player in the arena of municipal politics. He's up against Don Rogets, who has been a councillor for the ward for six years.

"I'll admit that I'm inexperienced," said Bonham-Cartet, "but I don't think that's always a bad thing. Queen's really needs a voice on council, and I'm definitely the best candidate for the job."

Although he's intent on representing the ward in its entirety, Bonham-Carter's campaign is aimed at the students. He has nothing in print yet (the first of his campaign meetings was less than a week ago), but plans to visit the cafeterias on campus and the residents of the ward (mostly students) door-to-door.

Though some view him as an outsider to political life and Sydenham ward, Bonham-Carter's track record in the student community tells otherwise.

From 1990 - 1991, he was vice chairman of the Alma Mater Society Board of Directors. "I know the issues and was heavily involved in student politics."

One of the major issues that Bonham-Carter will have to deal with if he is elected councillor is the Ontario Municipal Board decision to allow student "zoning." At the time of the interview, he said he was not familiar with the issue, and therefore could not comment.

Bonham-Carter redeemed himself impressively, however, by reading up on the issue, calling one of the presiding city councillors, sorting out his opinions, and calling a reporter back within four hours of the interview.

"My understanding is this: what made the press was that the zoning issue wasn't approached properly. The students didn't get any input," he said.

Snatching the opportunity to use this as a new springboard, Bonham-Carter added, "If this comes to be a bigger issue, I'll be the voice on council to back up the students."

Bonham-Carter's campaign will depend on his success in getting the students to "get out and vote," and also his ability to reposition himself to shed his image as an outsider.

However, his determination in stressing his dual position as a recent Queen's graduate and a permanent Kingston resident leaves him with the makings of a platform.

Rogers seeks balanced representation

BY SARAH EDDY

Don Rogers is an old hand at Kingston politics; he's been in council for six years. This year, though, with James Bonham-Carter as his opponent, Rogers faces the challenges of maintaining a fresh outlook and proving his concern for students.

"The issues of the ward are complex and challenging," assured Rogers, "and that's what I love about being a councillor. I ttry to be innovative."

Rogers' performance in the Ward has definitely been progressive. He fought to get Earl Street paved. He also came up with the idea fot the "NO FLYERS" cards that were distributed to the ward early this year to combat the excesses of junk mail. (Unfortunately, Canada Post is ignoring those, citing an obligation to deliver its customers' flyers.)

Rogers admits that he had to "bang his head against the wall for two or three years" before coming up with a way to enforce property standards. The fruit of his labour is a three-leafed, palm-sized "Request for Enforcement" form for students and other residents of the ward to fill out.

"I enjoy a good debate on council and I like to research my issues," said Rogers. "I think that some of the other councillors are a little wishy-washy with their ideas, but I always try and make a strong case."

Rogers' attitude is earnest and thoughtful, but his bureaucratic approach, as demonstrated by the "Enforcement" forms and the "No Flyers" cards, appears to undermine his strong presence on council. While he may argue furiously on council for the enforcement of property standards, it is unlikely that more paper will solve the problem.

Rogers' focus is a balanced one. He stresses the importance of tepresenting six different groups: the students, the Queen's Administration, the Rate Payers Organization (made up of residents- no students), STAND (a residents' organization), heritage interests (preservation of Kingston's buildings, etc.) and the downtown businesses. His ambition to "keep all of these interest groups in mind at all times" demonstrates his thorough knowledge of the community and of politics.

On the issue of student "zoning," Rogers said he was "not familiar with the Ontario Municipal Board's decision" in the matter. He did, however, offer his opinion on student housing in general.

"Problems arise when students make up over 80 per cent of a housing area...I'd like to encourage more families and Grad students to live in those areas." When asked about the actual student housing conditions, Rogers again stressed the importance of the Enforcement forms.

James Bonham-Carter's goal is to get a substantial number of students to vote. Higher student voting turnout could easily sway the race in favour of a recent grad. Rogers is thus presented with the challenge of showing his concern for the students, while maintaining the steady balance of intetests that has kept him on council for so long.

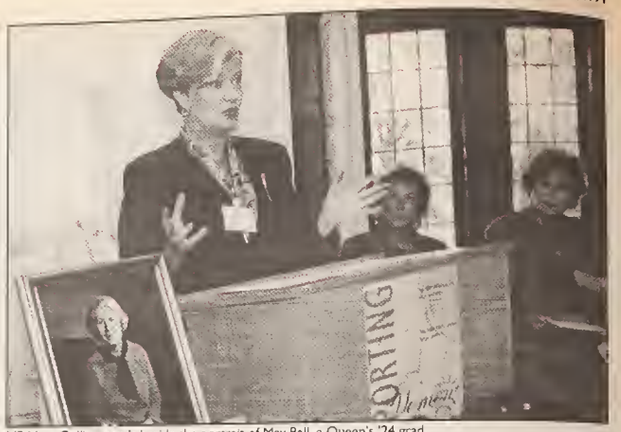
The election for the city councillors is fast approaching. The only two candidates running for councillor of Sydenham ward (which encompasses the ghetto and the Queen's campus) are James Bonham-Carter and Don Rogers.

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MP Mary Collins stands beside the portrait of May Ball, a Queen's '24 grad.

BERNARD CLARK

Campaign launched for centre

BY SHANNON FITZGERALD

To meet the needs of a growing number of mature women returning to education, the Supporting Women Learning Campaign was launched Oct. 11 for Queen's Ban Righ Centre.

The centre, which supports women returning to education by offering bursaries, informal counselling, and educational programming, depends on the proceeds of the campaign to secure the centre's financial future and strengthen the programs and services they currently offer. According to Leigh Kalin from the office of advancement, the fundraisers involved in the campaign hope to raise $750,000 for this cause.

Mary Davis Little, the director of the Ban Righ Centre, said she believes that the foundation is vital in making the transition easier for mature women returning to university. "What we hope to do at the centre is to provide women with a sense of community and acquaint them with other women who share the same kind of life experiences," said Little. "It's a quiet place where women can study or chat. It's a place where they can make themselves feel at home."

Since the foundation was established in 1974, the number of mature female part-time students has risen from a handful, to almost 2,500 in 1993. Many of these women are on some form of student aid.

The Ban Righ Centre tries to provide bursaries for those students who are in need of financial help. "Last year we gave out over a hundred bursaries. The money goes mostly to female students but very often we also give bursaries to men," said Little.

Cuttently $1 from each student's interest fee is given to the centre's bursary fund. This amounts to over $12,000 of student support annually. "We've certainly had support from the Alma Mater Society in the past, but presently a sizable amount of our funding comes from students," said Little.

Little is encouraged by the support the centre has received from the Queen's community. "We have discovered over the last 20 years that the foundation helps not only women, but staff, faculty and students often come by to talk to us, or join us in events like our pot-luck suppers which we hold regularly," she said. "There is an immense amount of community participation involved."

Dr. Pamela Dickey Young, dean of women at Queen's, said she believes it is important to have a service like the Ban Righ Centre operating on campus. "The centre provides essential services in the Queen's community for women, especially for women returning to school after an absence."

Young said the foundation helps women balance family responsibilities and the pressures of student life. "Consolidating and solidifying their financial base is essential for the continuation and expansion of those services," said Young.

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Application deadline is December 2, 1994.

Representatives will be on campus as part of the "Crossing Borders" International Work-Study Abroad Fair in Wallace Hall, JDUC, Tuesday, Oct. 25th.

Queen's students to hold kegger in House of Commons

Model Parliament heading to Ottawa

BY ELLEN SEALEY

Five mainstream political parties held their annual leadership conventions on campus last Monday night.

The Queen's Model Parliament Liberal, Progressive Conservative, NDP, Reform and Bloc Quebecois parties each held a caucus meeting in Stirling Hall to decide who would lead their party in a general election, which will be held next Monday, October 24. The outcome of the election will determine which party will govern when the parliamentarians convene their four-day session next January in the Canadian House of Commons.

Model Parliament Chairperson Jonathin Shell said students will spend four days debating in the House of Commons, they'll stay in the Radisson hotel and will be having a banquet, a keg party and a wine and cheese in the Parliament buildings. The total cost of participation is $85.

The fact that Model Parliament is being held in the House of Commons is quite a coup. Queen's is the only university that has been given the privilege of using the House Chamber for its mock parliament. (Queen's also used the Chamber for its three-day parliament during 1991.)

"The Queen's student body tends to be more active and interested in the political process. I think we were given the House of Commons because we have proven that we can get 295 students, and that we can behave and are responsible enough to carry on our proceedings in the building," said Shell.

The Campus Activities Commission at the Alma Mater Society was slightly disappointed by the initial registration numbers. Of 295 spots, only 227 had been filled by the time of the leadership conventions on Monday night. "We hope that word of mouth should fill up the remaining spots fairly quickly," said Shell.

The decision to allow Queen's to hold their proceedings in Ottawa resulted from a letter writing campaign, and a visit by Paul Lemieux, AMS Campus Activities Commissioner, to the office of the speaker of the House.

"The speaker [Gilbert Parent] really pushed for us, and we're really grateful to him and of course to [Kingston and the Islands MP] Peter Milliken " said Lemieux.

The Committee thinks that this year's Model Parliament will probably be a little more serious than it has been in the past. The issue of Quebec separation is expected to come up, as the Bloc Quebecois is in a fairly strong position as the third party. The parties with the most members remain the Liberals, with 90 and the Progressive Conservatives, with 83.

Shell did note, however, that the Bloc is filled with the same people who formed the Natural Law party last year, and "can be expected to inject quite a bit of humour into the proceedings."

A Con-Ed '96 student participating in the event for the first time said "I'd never really heard about it before this year, but I'm really excited about the whole experience. I think it's going to be great."

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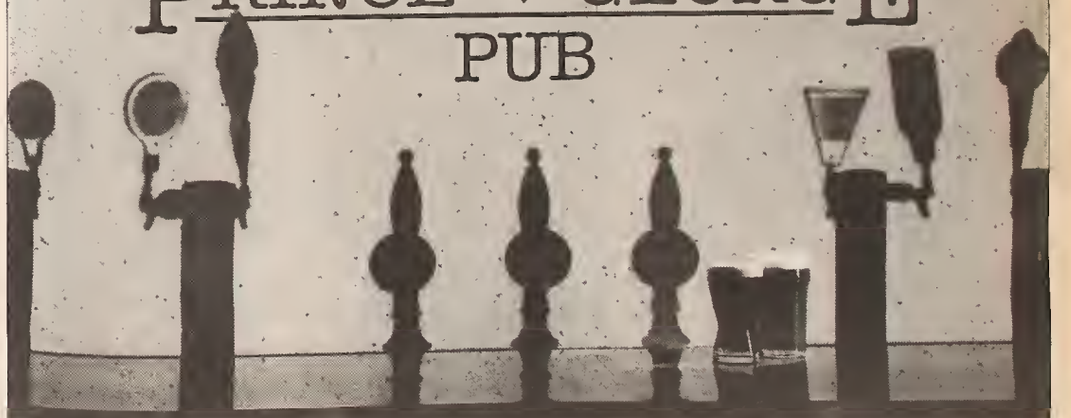
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ELECTION '94: Who's running and how fast

CONTINUED FROM PAGE 1

KEN MATTHEWS

Advocating an open door policy, incumbent mayor Ken Matthews's slogan is "Let's hold taxes and let's cut waste and let's make City Hall a 'friendly people place'."

Matthews says his record in public service speaks for itself. Matthews said he successfully downsized council for a $40,000 annual savings, did not increase taxes during his term, implemented recommendations to make the municipal government more effective, and amalgamated the Board of Works and the Parks Department.

In favour of streamlining, Matthews said City and Township amalgamation is inevitable, and that the question should be put to public vote. Also, he plans to restructure all city departments to reduce cost and improve services.

Students are very important to the financial life of Kingston, said Matthews. He added that students are increasingly willing to walk further to live in better houses.

Stressing safety concerns, Matthews is very cautious about allowing inline skates on the streets of Kingston, noting that there is tecreation area behind the community centre. He thinks that the legislation of safety equipment is a provincial matter, but is concerned that equipment does not make it safe.

GEORGE STOPARCZYK

For George Stoparczyk, campaigning from his house to set an example of affordable govetnment, the most immediate objective is to improve the image of City Council. Stoparczyk wants to attract business to Kingston, and challenge what he calls an anti-business reputation.

Stoparczyk is in favour of safety and aesthetic audits of the city, modeled after audits at Queen's.

Saying that he has always opposed "people zoning," Stoparczyk favours "use zoning," and claims that the tetm "ghetto" should be abandoned if progress is to be made. Stoparczyk would like to see streets in the student area maintained to city-wide standards.

Although opposed to inline skating on sidewalks, Stoparczyk approves of their use on most roads and designated paths.

Stoparczyk feels that in order for students to be considered a more centtal patt of Kingston they must take a more active role not only during elections but at all times.

MARIANNE WRIGHT

Marianne Wright is in favour of more policing in the city, and feels that crime is telated to the drug problem. She would like to see cooperation among council, particularly in respect to road repair and establishment of more non-profit housing. Wright feels that amalgamation is key to providing services to the greater Kingston area.

Calling Alumni Weekend '94 a great success, Wright characterizes Queen's students as an "A-1 bunch." Wright thinks that inline skating is dangerous, and would support an outright ban, but may concede to designate some streets around the university as exempt.

Firmly against any targeting of Queen's students in city planning, Wright insists "let them live where they want to live."

Students protest Reform

BY HANG HA

Queen's students stormed Patliament Hill last weekend to oppose the Reform Party national convention. The lively protest, attended by over 1,000 people, included an impassioned speech by actor Dan Aykroyd.

A bus carrying about 30 students from the Kingston atea, including 12 Queen's students, arrived on Parliament Hill Satutday afternoon to take part in the demonstration.

The trip was organized by the International Socialists who have been calling for Queen's students to attend. "It's something worth opposing," says Martin Davison, a third-year Arts student, when asked why he chose to go.

Numerous activist groups were represented in the demonstration.

Among them were the International Socialists, the Canadian Federation of Students, the National Committee on the Status of Women, the Kingston and District Labour Council, and a colourful group of elderly women called the Raging Grannies.

"We've been organizing this demonstration for a long time because we honestly feel that the Reform Party is racist, sexist, and homophobic," said Anne Clark, a high school student and a member of the International Socialists of Ottawa.

The demonstration started with a number of impassioned speeches. Among the speakers was actor Dan Aykroyd. "I was just walking by when I noticed a sign that said smash racism," he said.

"We have to set those skinhead Nazis on the run. There is a dangerous movement atound the world right now. This Nazism is as real as it was in the thirties," Aykroyd said.

Sean McAdam, a third-year Arts student and director of the Queen's Reform Party, defended the party against alleged ties with the Heritage Front. "It's all ridiculous. When these people sit down and read [our] policies they will see that the fear-mongeting they're engaging in is completely ludicrous," he said. Nancy Branscombe, president of the Reform Paty for Kingston and the Islands, added,"anyone found to be affiliated with those extreme groups will be expelled."

After the speeches, the crowd marched through downtown Ottawa chanting and making their presence known. "We are here to show that we're the majority, It is the [Reform party] that are the minority," said an Ottawa demonstrator, adding, "the suppott for this is vast."

The train of demonstrators ended at the National Conference Centre, the site of the Reform Party convention.


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Archives offer glimpse into past

BY CHRIS SHULGAN

The sign on the door says "The Total Archives," and that's a pretty accurate description. The Queen's University Archives are found behind the heavy red doors of the Kathleen Ryan Hall, an attractive limestone cube of a building near the Campus Bookstore.

Despite Queen's having one of Canada's premier archival collections, very few students know anything about the Atchives. Queen's University Archives is the attic of the university, where administration puts anything they don't want to throw out but really have no present use for. Everything in the archives has "permanent historical value," said University Archivist Don Richan. "The archives serve as the corporate memory of the university ....We've got a broad mandate for collecting things."

While most university archives house only those things relevant to the history of the university, Queen's archives serve more as a regional archives. Contained in the 100,000 photos and six kilometres of shelving are architectural drawings for Kingston buildings, Kingston General Hospital medical records, university faculty research materials and draft notes, and an extensive Canadian literature collection featuring material from Al Purdy and George Woodcock, among others. The Archives are curtently celebrating their 125th anniversary.

The Archives are also the only spot in Ontatio that has Liberal and NDP party notes. Even with all this, the QUA wants to expand its collection of university papers to the records of societies like EngSoc and the Alma Mater Society.

The oldest document is an order-book containing the proceedings of an American fott during the War of 1812. Among other things it recotds soldier's punishments, like John Jackson, who was sentenced to "ten cobs on the naked posterior, one week at hard labour and remanded to the guard house at night" for leaving his post and using "abusive language."

Early issues of *The Journal* (then called the *Queen's College Journal*) show that life at Queen's hasn't changed that much. An article in an 1875 Journal begins "Everyone seems to look down upon a Freshman as one totally devoid of every accomplishment." Then, as now, The *Journal* pleaded for contributors from the student body, although in language a little more eloquent. "If there be any 'mute, inglorious Milton' among us, let him arise and sing."

The Archives started out as a manuscript collection containing items like the original order-book and *Journal*s in its Douglas library home. The first archivist, E.C. Beer, was hired in 1960. The Archives remained in Douglas until 1981, when they moved to their present location in Kathleen Ryan Hall.

Today the QUA is one of the most modern archival repositories in Canada, with humidity and temperature conttolled stack areas, a modern conservation lab and a part-time conservator, who is a graduate of the art preservation ptogram here at Queen's.

The archives attract people like Glenn Parrott, a distinguished gentleman researching his family roots. Parrott Bay neat Millhaven is named after his ancestors, a Loyalist family that settled near hear in 1787. Queen's archives have his family's papers.

Richan has been in charge of the collection since August. Before then he was one of the directors of the Saskatchewan provincial archives. "I'm delighted to be here," he said.

As the new archivist he wants to make people more aware of the archives. "There are tremendous possibilities for enhancing the ar-

PLEASE SEE ARCHIVES, PAGE 8

Alumni Weekend

CONTINUED FROM PAGE ONE

Though business was booming for Kingston merchants this homecoming weekend, many of them noticed that Queen's hosted a quieter Alumni Weekend this year.

Donna Mallory, the co-owner of Hotel Belvedere, a local bed and breakfast, says that Queen's consistently contributes to the welfare of Kingston merchants, although Alumni Weekend does not result in a particulatly large increase in business.

"Downtown Kingston tends to be busy from June to October, but Homecoming benefits smaller hotels and businesses that would not ordinarily be busy," she said.

Mallory, along with many other managers of Kingston businesses, expressed the sentiment that Alumni weekend seemed calmer this year, with fewer older Alumni being spotted. Mark Argris, the manager of Morrison's Restaurant, found that, for his restautant, the weekend was busier last year.

"Simply on the basis of revenue, there were more students around in general."

The merchants' response to this year's Alumni Weekend seemed to be positive and the manager of Phase II, said that business is up from last year and felt that returning students bring a good atmosphere with them.

"It's always great to see familiar faces and talk to the people that you recognize."

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Axworthy explains student loan system

CONTINUED FROM PAGE ONE

eral government's responsibility to ensure accessibility to post-secondary education, Axworthy refuted any such notion.

"It's not passing the buck because I don't have any control under the existing system with what provinces do with their revenue," he said.

Axworthy said an income-contingent repayment loan system, which is part of the proposal, would increase accessibility to post-secondary education since it would tie loan repayment with the individual's income level after graduation. He said this would encourage students to take out loans from the federal government.

"Under the existing student loan program ... you're required to pay back right away [after graduation] at a flat-rate. Under the[income-contingent repayment loan plan], the advantage is that if you don't have an income you don't pay, and the repayment is geared towards yout income," he said.

Gordon Betcherman, a senior fellow at the School of Policy studies at Queen's sees something positive in the income-contingent repayment loan plan, but questions whether it will increase accessibility to post-secondary education.

"You have to look at attitudes you have about borrowing money at 19 or 20 years old, [which] could really influence all kinds of decisions you make.You might come from a family where you basically feel you're going to be successful and you don't mind borrowing [money] because you feel you can pay it back, whereas I may come from an environment where I'm not so confident—I know there is the income-contingent loan system, but I may still be nervous about the whole thing. So there are real questions about what the consequences are going to be about access to post-secondary education."

Keith Banting, director of the School of Policy Studies at Queen's, questioned whether graduating students should be forced to carry such a burdensome debt from federal loans.

"We are asking the younger generation to accept a higher level of debt than we accepted in our generation. And the income-contingent strategy is perhaps better than other forms of debt because it is income-contingent. But, fundamentally there is an inter-generational equity issue here ... Are we handing on too much debt to the next generation?" he asked.

Contrary to claims by university administrators that the federal proposal to freeze all cash transfers to provinces will undermine the quality of university education, Axworthy said that the new system would in fact increase the quality of education.

"Our proposal will give students more clout in determining the kind of programs the cutriculum may run. It may take some of the control out of existing [university] administrations. It would give a lot more choice to students because they have more consumer power to determine what kind of courses they want. In my view that would improve [the quality of education]," he explained.

Thomas Courchene, the Jarislowski-Deutsch Professor of Economic and Financial Policy at Queen's, said the possibility of tuitions increasing due to the new proposal may cut off access to post-secondary education. He suggested more subsidization of post-secondary education for the first two yeats of university. .

"The extent that you're going to raise tuition fees to a highet level than they are now, this should only be for year two or onwards. I think one of the characteristics of access should be that the first year should be cheaper than any other year. Let people take a look at it, if they don't like it, they have the experience. If they do like it, then they know what the hell they are paying for. But don't charge them on the initial thing, because you're going to cut off access. Let there be a greater subsidy during the first year of community college or university," he said.

Courchene added that the discussion paper wrongly linked two separate issues—rising tuition fees and an income-contingent repayment loan plan. He said that until Canadian society can decide, once and for all, what proportion of educational costs students will be paying, only then should there be talk of an income-contingent repayment loan plan.

"It looks as if the only reason they're putting together this income-contingent repayment loan plan is to allow provinces to raise tuition fees," he said.

Queen's Archives

CONTINUED FROM PAGE 7

chives' services. Things like expanding the hours of service, providing orientation, and better support for research on campus. . . One of the things we want to do is look for innovative uses for material."

Along these lines the Archives are now hooked onto the Internet, and a list of its collection is accessible through QLINE, a catalogue of Queen's information online. The Queen's University Archives are open weekdays from 9 a.m. to 5 p.m. (but closed at noon). Orientation tours are given by appointment.

IN

WORDS OF ESS

COVER YOUR CREST

On Wednesday, Oct.26, from 10:30 a.m. to 3:30 p.m., Kids for Kids will be running its annual "Cover Your Crest" event. Covet your faculty's crest with change and help support the Child Life Program at Hotel Dieu Hospital. For more information, call Scott Segal at 548-4688.

CONFERENCE ON SAME-SEX ABUSE

Oct.22 the Kingston Lesbian, Gay and Bisexual Association (LGBA) is sponsoring a conference on abuse in same-sex relationships in Policy Studies Room 202. If you are interested in attending, call the LGBA at 545-2960.

VISITING SCHOLAR IN DEPARTMENT OF ENGLISH

Wednesday, Oct. 26 between 10 and 11 a.m. Professor Barbara Dennis will be available for informal discussion in the Scholar's Apartment, Victoria Hall. Dennis is Head of Victorian Studies and Senior Lecturer at St.David's University College in Wales. On Tuesday, Oct.25 at 2:30 p.m. in Watson Hall Room 517 Dennis will give a public lecture entitled "New Light in Browning Sources: Elizabeth Barrett's Unpublished Notebook". For more information, call the Office of the Dean of Women at 545-2553.

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Exploiting women at Queen's

How does Queen's treat women? Actions speak louder than words.

Look at the food workers strike, which has lasted six months. Two thirds of these people are women. They are the lowest paid group at Queen's, the only group with no pension plan.

Twenty-five years ago, when Queen's first turned food services over to private contractors, women were also treated poorly.

But it's worse now. While Queen's has looked happily the other way, Marriott Corp. has exploited these employees for years.

Their top rate now lags nearly $3 an hour behind workers employed directly by Queen's. And still they have no pension plan.

The truth is obvious: Queen's is using private contractors - in this case Marriott - to discriminate against its poorest workers.

Worse, it's pretending it has no choice because Marriott is a private contractor. This is false. Queen's controls everything Marriott does and could settle the strike in a day if it wanted to.

Sadly, Queen's has grown comfortable exploiting its most defenceless workers. And it doesn't give a damn that most of them are women with families.

Support the food workers. Tell Queen's to settle the strike now.

A message from Local 229 Canadian Union of Public Employees

Editorial

OPINION

Leave orientation in student hands

The Senate's orientation watchdog is not a popular committee with students these days. But being on the Senate Orientation Activity Review Board is kind of like being a minister of finance — no matter what you say, someone isn't going to like it.

SOARB has the unenviable job of monitoring orientation activities to make sure both the Senate and the university's insurers are happy. Make no bones about it, if someone gets hurt at a sanctioned university orientation event, the university is liable. So we aren't disputing the fact that SOARB has a right to be concerned, and we aren't going to make any unfair allusions to SOARB as the Big Brother thought police of orientation.

We do take exception, however, to the axe that SOARB hangs over everyone's heads at this time of year — the annual review of Orientation Week. They threaten that if student faculty orientation committees don't co-operate with SOARB, then the university just might take control of orientation away from students. It was on our front page Tuesday, and it's no secret to anyone involved in orientation — but to the average student, it's a shocker.

It a threat we are tired of — and not only is it an insult to the hard work hundreds of students put into organising orientation every year, it is also a completely ridiculous idea for a body concerned with student safety to propose.

If orientation were taken away from student control, the student-run events would not stop — they would go underground, and would not be answerable to SOARB or anyone for their safety or their content.

Of special concern in this regard is the greasepole, an event revered by engineers, but usually misunderstood by everyone else. Many people, engineers among them, think that the pole's years as an official event are numbered, but cancelling the greasepole would be a recipe for disaster.

The greasepole would definately continue underground, and it might return to the older, more vicious version of years past, complete with frozen tomato projectiles and a cattle-carcass infested pit. The university might no longer be officially liable for the event, but students would end up getting hurt.

As it stands, the changes made to the greasepole — the heated tent and blankets, the seminar on climbing it given beforehand, and the spirit and bonding it inspires among engineers — made it a relatively safe and successful event this year.

And a boisterous, though controlled, frosh week also seems to provide the added bonus of intense school spirit from students while attending Queen's, which in turn translates into cash donations from those students when they leave and get jobs and pay off their student loans.

This might not be the case a few years down the road if frosh week changes substantially. The week should not be considered expendable. It is a part of Queen's, and has been for over a hundred years — there were alumni, many who graduated before some of us were born, doing oil thighs in the streets of Kingston over Homecoming Weekend.

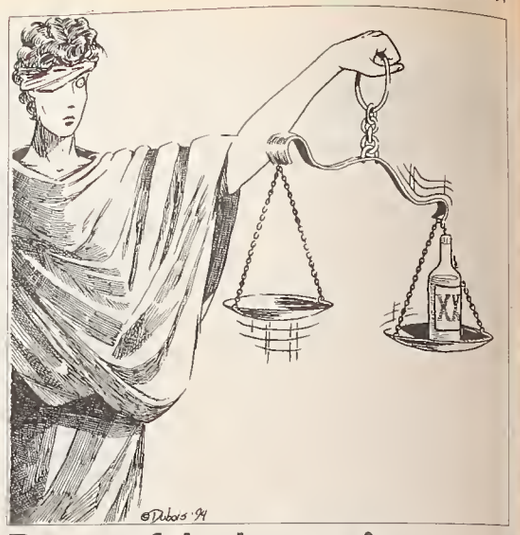
The fact that we hear these threats every year makes us think SOARB is ignoring all of the progress frosh week has made in recent years. The violent hazing and the sexism and homophobia of past orientations are long gone. The credit for this goes in fact largely to SOARB itself, as well as of the many student governments and volunteers who have worked on the past several orientations. We've made big strides, and we shouldn't forget that.

Of course, improvements can still be made. But let's not talk about a complete end to a student-run frosh week just a month after perhaps the most tame frosh week in the recent history of Queen's. We should be patting ourselves on the back.

In the end, SOARB and our student orientation committees are going to have to work together, and they are going to have to listen to each other. Compromise should be the operative word — but not just for the students running orientation, for SOARB as well.

Eds. Note

The opinons stated on this page are those of *The Journal*'s Editorial Board. The editorials are written after being discussed and agreed upon on a consensus basis at bi-weekly Editorial Board meetings. If you don't agree with anything you read on this page, please feel free to write a Letter to the Editor. Please include your first and last names, your year and faculty, your student number, and your telephone number. Letters submitted without this information will not be considered for publication.



Be careful who you're drinking with

New sexual assault precedent is frightening

It now seems that if a woman is sexually assaulted by a severely intoxicated man, the attacker may not be held accountable for his actions.

The Supreme Court of Canada granted 72-year-old Henri Daviault of Montreal a new sexual-assault trial — on the grounds that, after drinking 35 ounces of alcohol, he was so intoxicated that he literally did not know what he was doing.

It is important to note that the Supreme Court did not acquit Daviault of sexual assault, but rather granted him a new trial — meaning Daviault's extreme intoxication will have to be proven to a judge or a jury at trial.

But what is even more important is that this ruling reverses the legal precedent that self-induced drunkenness cannot be used as a defense in most major crimes. Interestingly enough, the precedent still stands for murder cases.

We are very disturbed by this change in precedent. The Supreme Court has sent the message that sexual assault while under the influence of alcohol is forgivable — a view that we find entirely unacceptable.

This ruling goes against common sense, and against so much that we have learned at Queen's. Like that alcohol and sex are almost always a bad combination. That sexual assault is a serious crime. That there are absolutely no excuses for forcing someone into non-consensual sexual activity, regardless of how much they — or you — have had to drink.

We question where the line is to be drawn — when is a person intoxicated enough to not know what they are doing? In the case in question, it was 35 ounces. But the release of inhibitions proceeds along a continuum, and there is no a single point where we can draw a line and excuse people from sexual assault.

Today, 35 ounces is considered enough to exempt one from responsibility — but is there a substantial difference between 30 ounces and 35? Or between 20 and 35? Could an intake of 15 ounces of liquor be considered enough to make one lose control of one's actions?

Queen's is a campus where people drink heavily and often. It is not unusual for one to consume 10 to 15 drinks in one night. So if a woman is assaulted by a man with 15 or 20 ounces in his system, is he still responsible for his actions?

You bet he is.

It takes a substantial amount of awareness to pour that much alcohol down one's throat. If a person decides to drink that much, they bear responsibility for the concequences. We think that people retain accountability for their actions even when they have had far too much to drink — actions ranging from mouthing off the bouncers to killing someone while driving drunk.

It seems that the Supreme Court has opened the door for intoxication to be used as an excuse for sexual assault. We think this is a dangerous precedent — because there are simply no excuses for sexual assault. Ever.

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OPINIONS

OPEN FORUM

SECURITY OR STORMTROOPERS?

THE EDITOR,

We wish to express our disgust at the behaviour of Queen's Security personnel at Saturday's Homecoming football game, and at the architect of the fascist policies: Queen's administration. It seems that the focus of the Security force (hereafter: Stormtroopers) has shifted over the past six years from a group of people concerned with the welfare of Queen's students to a military force concerned solely with preventing "trespassers," once known as students, from entering the property. We have been transformed in their eyes from friends to enemies.

This Homecoming game, the Stormtroopers were out for blood. The overzealous troopers must have been trained in the L.A. police department the way they viciously tackled the students. One of Kingston's finest even took it upon himself to pummel a defenceless intruder who lay pinned by another officer.

This sort of aggressive behaviour by the Stormtroopers far overshadows any "dangerous" acts committed by the students in the six years that we have been attending games. Worse, it seems the hooligans who were once the worst offenders in the rushes have joined the Stormtroopers, where the violence is sanctioned and there are few checks on their behaviour.

At the risk of repeating a cliche, things were better in our undergraduate years. Queen's students were respected across the country for their spirit, which manifested itself at Homecoming with thousands of cheering students leaping around on Richardson Field. At that time, the task of Queen's Security was to make sure no one was injured—they broke up the occasional squabble and they stopped sport humps before they got overly large.

Our detractors will undoubtedly present, as grounds for the fascist policies, two arguments: the legal repercussions of an injury during a rush, and the potential damage to the turf.

With regard to the legal question, presumably the mandate of the Stormtroopers is to stop students from rushing the field. The minimum force required to accomplish their task is the tackling of students, often, they use more than this, as was evident after Saturday's game when the Stormtroopers ganged up in what amounted to mean-spirited six-person sport humps.

Clearly, if Queen's is satisfied with the legality of this excessive force, then the milder risks associated with rushing the field should not disturb them.

Their second argument would be that the turf could be damaged. This has only happened once, on a wet and muddy day. It was not a laudable act by any means; however, in cases like this, there are alternatives to Stormtrooper tactics. A Bands member could carry a banner asking the students not to rush the field due to the conditions. Students are not unreasonable: enough people would comply to stall a rush. If students are shown the respect they are due, they will respond in kind. Otherwise, they see the Stormtroopers as the enemy, and this sets up an antagonistic relationship, where both students and Stormtroopers are thinking of violence—sentiments we heard voiced frequently at Saturday's game.

We want to see Queen's Security exercise reason in their actions and, above all, an end to the absurd anti-field-rushing policy which only detracts from Queen's spirit. School spirit is important, contrary to what the administration might think. Alumni contribute to their alma mater for several reasons, but first among them is a sense of belonging which is fostered in large part at gatherings like football games.

Part of this spirit is jumping around madly in the stands at the Homecoming game with our peers, singing songs and cheering without reserve for the home side whether we understand the game of football or not. If the jubilant crowd takes to the field, so be it. All the better for Queen's spirit.

MARK HIGGINS
SCI '92, PH.D. PHYSICS
PETER VINCENT
SCI '92, M.ENG. PHYSICS

AMS SLAMS SECURITY

DR. WILLIAMS,

We are writing to register our outrage over the intolerable conduct by Queen's Security at the end of the Homecoming football game on Oct. 15.

It is our understanding, based on innumerable eyewitness accounts, that approximately a dozen students were subjected to excessive and abusive force by members of Queen's Security as Security sought to restrain spectators from entering the playing surface of the stadium. One student was held down for ten minutes by two Security people who were shoving their knees into him. Individual students were viciously tackled simultaneously by as many as four Security people who gave every indication of revelling in their violent tactics.

The conduct of the Kingston Police Department in this affair was equally disgraceful. There are numerous accounts of officers repeatedly punching students who were running on the field. We believe that the university must assume much of the responsibility for this behaviour insofar as its directives and policies establish the tenor and parameters for enforcement.

The enfocement measures utilized last Saturday were excessive and completely unwarranted considering that the offence involved is merely trespass on a football field by some overly excited spectators. While we can appreciate the need to protect the playing surface from the longstanding collegiate tradition of rushing the field, the preventive measures are so out of proportion to the offence that they constitute extremely bad judgment. To illustrate this point, we urge you to reflect upon whether the university would enjoy its position if a member of Security were to seriously injure a student while "restraining" him or her.

We believe that the likelihood of a serious injury occurring is quite high, if not inevitable, if there is not a dramatic change in the university's approach to security at football games. We remind you that these allegations against Queen's Security (and the police) are not new. They have been guilty of this approach in the past and even this year appear to have ignored or misrepresented your office's directions with respect to the Queen's Bands. Currently, a large number of students on this campus have little tespect for Security. We fear that this could lead to more serious problems in the future. Note that while Security was roughing up students, the remainder of the crowd was chanting, "Rodney King." This is clearly an unsafe situation. It also generates concern for our Student Constables who, although they conducted themselves in impeccable fashion at the game, are frequently, and mistakenly, lumped in with Queen's Security. We are also concerned with the safety of the many students employed by Security, many of whom object to the overly aggressive tactics they are permitted, if not encouraged, to use.

Therefore we urge you, in the strongest possible terms, to investigate the actions of Queen's Security last Saturday and to review all of their practices and procedures to avert recurrences. We ask that you also closely examine the conduct of the Kingston Police Department. We feel that for any investigation to enjoy credibility there must be some student involvement. Representatives from Queen's Student Constables would be appropriate inasmuch as they are already well-versed in campus security issues.

Our office is taking the innumerable complaints it has received from upset students regarding Queen's Security VERY SERIOUSLY. We will be monitoring developments very closely, and recognizing that there will be no more home football games this year, we will be making this an important transition issue for our successors.

We look forward to hearing from you.

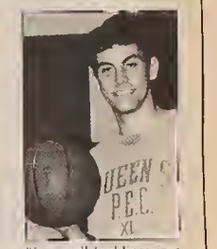
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talking HEADS

If you could have any superpower, what would it be?



"To turn green like the Incredible Hulk—wait, we already can..."
KAREN BARNES SCI '96
ERIN SILLS SCI '96



"Leap tall buildings in a single bound—it would be good for dunking."
JASON REYNOLDS ARTS '95



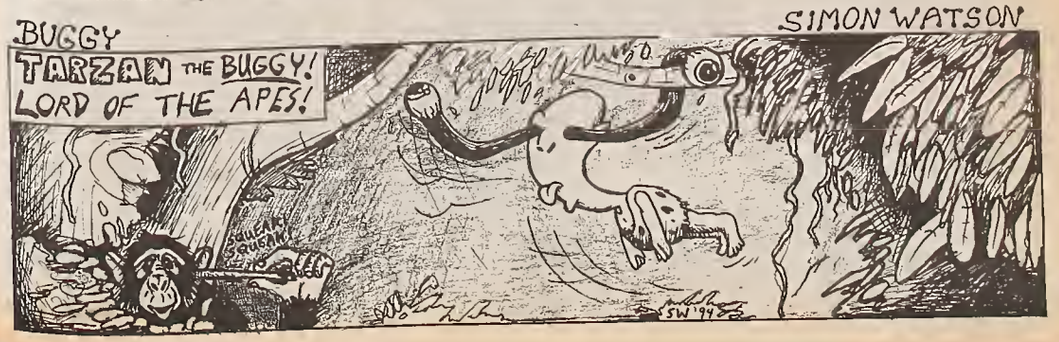
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PHOTOS BY YODIT ROCHE JOHNSON

SIMON WATSON



FEATURES

David Baar replaced Antoinette Mongillo as Queen's rector on Nov. 4 1992, defeating his opponent by 37 per cent of the vote. He has served in Queen's most powerful student-elected position for the past two years, and will depart after upcoming rector elections.

Cor-Rector

Rector Dave Baar admits that few people will miss him when he leaves his position in November—in fact, a lot of people will be glad he's gone. During his two-year term as rector, he made a reputation for himself as a persistent, if not pushy, student politician when it came to voicing student concerns before the administration, the Senate, and the Board of Trustees. His style of communication was often criticized by others as confrontational, and at times unprofessional. However, Baar was elected not only to act as a liaison between students and the administration, but to also ensure that the student perspective was kept in mind during any university policy making; and if that meant adopting an overzealous attitude at times—never taking "no" for an answer, he was quite willing to do just that. At the same time, on rare occasions, Baar could also be extremely cooperative. What is still unresolved in his mind is which strategy is more effective when dealing with the university administration—the confrontational, or the cooperative?

"Hopefully the meetings with the administration were think-tank sessions. Sometimes it's difficult because there's two different strategies. You can be kind of confrontational, or you can be cooperative, and I still haven't resolved in my mind which one is more effective. Cooperative gets something done, but it might not be exactly what you want. Confrontational has a small probability of getting anything done, but a high probability of getting done what you actually want. On some occasions I was confrontational when I should have been cooperative and other occasions I was cooperative when in fact I should have confrontational. The thing is, when you're cooperative and you say the things that will just make marginal changes, everybody will really appreciate that—they think you're being a good part of the team. But you have to wonder whether that is what you should be doing if you're representing students. There have been plenty times where I've been confrontational with administrators in the sense that ... I would ask questions that could easily be deemed confrontational."



"Any time you try to reform a system, it's not going to be very fun."

But Baar is quick to qualify his definition of "confrontational" as constructive confrontation. He insists that his confrontational attitude was only meant to further the discussion of substantive issues—it was never personal.

"My natural inclination is to enjoy getting down into debating issues ... not necessarily confrontational as in the negative aspects of it, but confrontational in the sense of getting down and having a good debate over an issue. [Former Vice-Principal (Operations)] Rod Fraser and I would have confrontational meetings, but they were completely positive confrontational meetings. We would completely disagree on an issue and debate back and forth—he would say, 'listen Dave, you forgot about this,' and I would say, "listen Rod, you forgot about that.' But it was really positive. Even though it was confrontational."

Whether his meetings with the administration were confrontational or cooperative, Baar realized how hard it was to have administrators accommodate student perspectives on certain issues. While he may have fallen short of consistently convincing the administration to act on the concerns of students, he knew there were administrators who were listening, and genuinely concerned.

"I would really want to find some direct way to ensure that students were having direct input and that people were accommodative of students for the decisions they were making, and it's really hard to do that within a university. My conclusion on most cases was that you had to be reliant on good people in administrative positions. A lot of times I would go [into a meeting] and say 'we really need to do something on this,' and hope to see some concrete things come out. But I'd come out of the meeting and realize that I didn't get anything I wanted, but at least now I have faith that [the administration] is concerned about what we, as students, are concerned about."

On other occasions, Baar found the administration's resistance to his proposals of student involvement on the core committees of the Board of Trustees extremely frustrating. Convincing the administration of the importance of having student representation on the finance committee, which discusses budgetary issues, was next to impossible. Even now, after months of hard lobbying, Baar is still unable to understand why certain people in the administration were so resistant to the idea. In the end, the administration refused to accept the idea of a student representative on the finance committee of the Board of Trustees. He concludes that, perhaps, there is still a belief that "good decisions" take place behind closed doors.

"People still think they have a need to discuss and make decisions confidentially—that good discussion can only take place in the back room, and if they open up things to pressure and participation then they won't be able to make good decisions. My view is completely opposite. I think the more you open up the decision making process the better the quality of the decisions you make because you'll have better information. You're going to know more about what's going on; you're gonna have more of an idea of the impact of all the different options you're discussing. I can't see how you can increase the quality of your decisions by decreasing the amount of information you have available to you. And that's what happens when the finance committee of the Board of Trustees is making decisions without having any student input—they're decreasing the amount of information they have."

"[The students] are no more apathetic a sample of population than any other population."

Getting a student representative on the finance committee of the Board of Trustees was just one of Baar's goals when he was elected rector two years ago. He was more successful in realizing some of his other goals than in pushing the administration on student representation on the Board of Trustees.

One of these goals was to concentrate on pushing policy reform at the university level rather than fighting every battle for every student, as rectors may have done in the past. Baar created a peer advising service called Students Helping Students, which was set up this September.

"I wanted to get some action on grievance-related issues and not have the rector fill all the holes, but have the university fill all the holes, and have the advising being done by people who are chosen because they are good at advising, rather than people who are elected. I don't think an election is the way you choose your advisers. I got elected, but I don't think being elected qualifies me to do anything other than represent students. Helping individual [students] provides you with instant gratification ... but if you really want to change things in a lasting way you have to get involved with policy issues—you have down and deal with the underlying issues and not just help people deal with a system that's not working, but try to get the system to work. Anytime you try to reform a system, it's not going to be very fun."



Baar prepares to take the plunge into the post-university world.

Baar was also involved in developing a new teaching evaluation system. Many of his proposals were incorporated into the new teaching evaluation, which was recently passed by Senate.

As well, Baar ensured that students had a strong voice in the selection of the new principal—he was one of four students on the principal selection committee.

"I was on the principal selection committee and I spoke a lot. The four students on the committee looked for a principal with a strong orientation towards students, in terms of ensuring that the university had a strong educational environment, and that the principal was not someone there just for faculty and research ... I guess we wanted someone who saw the reputation of the university as depending on the quality of students and not just the quality of research."

Baar cites several trends and changes on campus during the last 10 years. According to Baar, the academic quality of students has increased. Whereas 10 years ago only 60 per cent of students were Ontario scholars, today, almost 90 per cent of Queen's students are in that category.

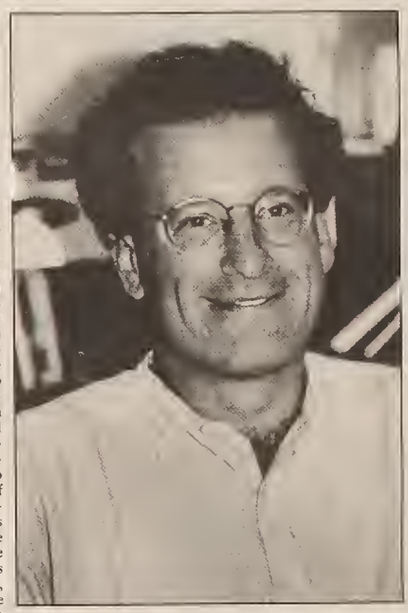
"Queen's has become known as a university you go to if you're a good student, and not necessarily if you're a rich student coming from a certain socio-economic group. That's what has changed on campus in the last ten years. Were now getting students from every socio-economic group."

Baar also points to the increasing involvement over the years of student government in policy making. According to Baar, student politicians are more concerned with issues of finance, budget, strategic planning, and academic quality.

"You don't see people running for AMS executive with their number-one campaign promise being they are going to improve lineups at Alfie's, which might have been something you would see in the past. Now the campaign promises are: 'we're going to do something about child care, we're going to do something about student assistance and student housing'—there's much more of an emphasis on policy."

When asked about student apathy on campus, Baar gets excited—he thinks it's a myth. He insists that there are students who are genuinely concerned about student-related issues, and they are not a handful.

"We get 35-40 per cent of people voting in rector and AMS elections, that's as many who vote for the mayor of Kingston in city elections. Less than 50 per cent of the people go and vote in the American presidential elections in the United States. We are no more apathetic as a sample of population than any other population. I don't think student leaders' legitimacy has decreased any more so than the legitimacy of any other democratically elected leader has decreased. I think the percentage of people who turn out to vote is relatively high—sure, we would all like it to be 70 per cent ... but, 35 or 40 pet cent is still a significant amount of participation. That's still a lot of people who are concerned with what is going on."



When pressed about the issue of low voter turnout at rector, AMS, and Graduate Students' Society elections, and whether any of these organizations carry a legitimate mandate to represent students, Baar refutes any such notion.

"If you believe in a democratic election as the best way to choose the people who represent you, then it is difficult to question student leaders based on the fact that 35 or 40 per cent people vote. If it was 5 or 10 per cent like it is in some universities in Ontario then that is questionable. But, 35 or 40 per cent is the same as in municipal elections. As a matter of fact, when I was elected rector I think there was only one person on all city council, other than Mayor [Helen] Cooper, who had more votes when they were voted to city council than I got when I was elected rector. I think I even got more votes than Ken Matthews, the present mayor of Kingston. Let's put it in perspective.

"I'm sure they [the AMS] are not going to know every single heartbeat that's going on in every student opinion on every issue ... But by in large they have a good idea what students are thinking."

Concerning student awareness of social issues, Baar maintains that while students may not get involved because they don't see it as a priority, they do have a knowledge of social issues.

"I don't think anyone could get anywhere on this campus hy underestimating the intelligence of Queen's students—I mean they know what's going on. They may decide not to get involved, but they're not dumh, they know what's going on."

Baar also commented on the role of the rector.

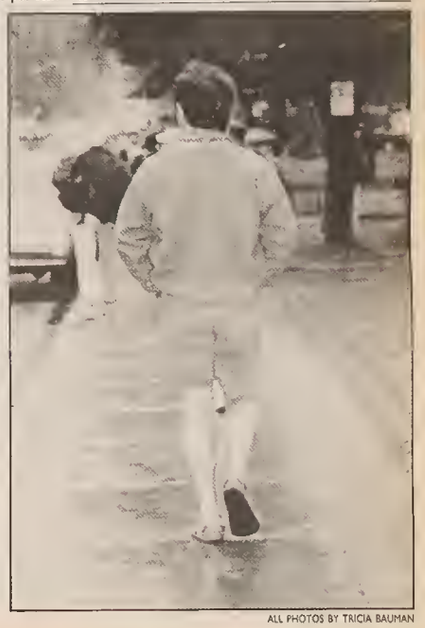
"The nice thing about being a rector is that you can pick your own subjects and all you have to be doing is doing a good job of keeping in mind the interests of students so that when you're speaking on their behalf, which you do any time you speak, you're not really speaking on *your* behalf. You don't need to be an accountant when you're at the Board of Trustees, but someone who can put forth a student perspective for people who may not understand such a perspective—this is the role of the rector."

Baar hopes to continue dealing with policy issues after his term has ended—perhaps as a career.

"I'd like to find a way to continue to do some aspects of the rector position at a some stage in my career in terms of getting to actually deal with policy issues. I like doing that type of work where you're sitting down and discussing things with people who are intelligent and you're actually responsible for coming up with a decision."

Until then, Baar is relieved he won't have to listen to another rectum joke for the rest of his life.

AFFAN QADIR IS PRETTY DAMN MAD AT BILLY. HE WOULD NEVER TREAT ALLISON THAT WAY.



ALL PHOTOS BY TRICIA BAUMAN

King of Assembly

Baar gained notoriety during his stint as rector for his remarks at AMS Assembly meetings. For many, his levity often served to refreshingly alleviate the dullness of Assembly.

Baar declared himself the "king of points of information," and proved this repeatedly by monopolizing question periods with various queries.

One time, upon hearing the speaker's comment that Assembly members may have as many points of information as they wish during discussion period, Baar was heard to whisper, "I know that." He certainly did. A quick glance at the month of November, 1993 proffers a taste of Baar's brand of humour. Keep in mind that it may not necessatily translate to high comedy in print, but occuring as it did in the context of overly long and restless meetings, Baar's remarks seemed to rival a more famous friendly Dave—Letterman.

In November 1993, Assembly was quick to applaud speaker Chris Doering when he denied Baar a point of clarification.

Nov. 11 1993: Filling in as speaker, Baar was reprimanded by one Assembly member for being too casual and referring to too many Assembly members by their first names. Baar had also been referring to EngSoc President Mark Simpson as "Bart."

Nov. 28 1993: Baar asks Campus Activities Commissioner Alison Mitchell whether a special amendment could be added to the Model Parliament Mission Statement, "to make it fun for young Conservatives."

SPORTS

Sidelines

Field Hockey

In a series of games played last weekend at Toronto's Lamport Stadium the Queen's Field Hockey team went down 4-0 to Toronto, 1-0 to Guelph and 1-0 to Waterloo. The three losses drop the team to fifth place in the OWIAA standings with 12 points. York and Toronto remain the class of the league with 24 and 20 points, respectively.

Tennis

The men's side split matches with Toronto and York last weekend, beating the Varsity Blues 4-3, while losing to the Yeoman 3-4. The win was enough to qualify Queen's for the team championships to be held this weekend at York University. Scott McFarlane and Jason Christie both qualified for the individual championships to be held in Kingston on Saturday Oct. 29.

The women's tennis team defeated Western handily last Saturday in London by a 9-0 margin. The victory gives Queen's first place overall going into the league championships. Four players from the women's side have qualified for the individual championships -- Bali Athwal (singles and doubles), Nicki Myslivecek (singles and doubles), Lisa Bradford (doubles) and Heather MacDonnell (doubles).

Volleyball

The women's team visited Brock University last weekend and placed sixth overall. The Gaels won just seven of 13 matches they played.

Water Polo

In a two-day event staged at McMaster University last weekend, the Queen's men's team was defeated by Toronto, York and McMaster, before pulling out an 11-5 victory over Western.

Rowing

Last weekend saw the Gaels rowing team compete in two different meets, one at Brock in St.Catherines and the otber in Rochester, N.Y. Of particular interest was the women's heavyweight eights team which took first in both events on consecutive days. For full results, please see page 16.

Rugby

The men's rugby team will host Carleton tomorrow at 1 p.m. on Kingston Field. This will be the Gaels' last regular season game of the year.

Hockey Gaels open regular season

BY KATHERINE WENTZELL

The Gaels men's varsity hockey team is ready to take to the ice this weekend as they begin the regular season. The new-look Gaels, under the direction of new head coach Kevin MacInnis, enter the season with a new attitude and renewed inspiration for a successful year.

Last year's team started off the season with high hopes, but ended on a sour note. The Gaels fell below expectations when they were eliminated early in the first round of the playoffs. This year, Queen's is looking to rebound from such a disappointing season.

September proved to be a busy month for the hockey team. The Gaels hired Kevin MacInnis, formerly an assistant coach with the team. He replaces John Phelan as head coach who left the Gaels to pursue other opportunities. MacInnis brings years of hockey experience to the team, and is no stranger to the Gaels bench.

The team's adjustment behind the bench, however, is only one of many new faces to fill the Queen's roster. Overall, this year's team is a young one with the addition of nine rookies. Despite their lack of experience, the first-year players look promising and will be counted on to support the more seasoned members of the team.

Derek Morin takes over the reins as team captain and will play a key role in guiding the team both on and off the ice. "Our biggest problem last year was not being able to maintain an aggressive spirit," explained Morin.

Queen's has a solid core of returning players from last year, helping to strengthen the team's depth overall. The Gaels defensive core is solid as fourth-year defenseman Morin and third-year veteran Shannon Storr lead the way. Rookie defensemen Mark Lobinowich and Jon Rebick have demonstrated strong defensive play throughout the pre-season and should prove effective in keeping the number of goals against the team down.

On top of strong defense, the Gaels appear to be strong in net. Returning goaltender Martin Cecchetto has established himself as a solid netminder and will see a lot of action throughout the season. "We have the ability to compete against any club, but to do so we must stay committed to playing hard," said Cecchetto. "The way the team is structured, we will have to work hard defensively and play as a unit to win. There isn't room for individuals on this team," he said. Rookie goaltender Mike Burchell will share the goaltending duties with Cecchetto.

Up front, the Gaels have a pressing need for offense. The team lacks high-scoring forwards and therefore must rely on a team approach to putting the puck in the net. The majority of forwards are quick with the puck, but tend to fancy the more defensive aspect of the game.

According to Cecchetto, the success of the Gaels will depend on team unity and a solid work ethic, along with improved consistency. "This year it is a goal of ours to keep the momentum at a high level and be able to rebound from our losses. If we are consistent in our efforts and maintain strong team unity, then finishing first in our division is not unrealistic," said Cecchetto.

The hockey Gaels play their first two games on the road this weekend. The team faces York in Toronto on Friday, then travels to St. Catherines to meet Brock on Saturday. Their first home game of the season is Nov. 11th against Laurier.



Men's soccer Gaels host Toronto Sunday at Richardson Stadium
TRICIA BAUMAN

Blame owners for NHL Lockout

from the bleachers

Sports buffs know there's something very wrong when the lead story on a Saturday night edition of *Sportsdesk* in October is about the American Professional Soccer League. There's no denying that professional sports is in a shambles. First, America's pastime struck out for the first time in 90 years. Then, as a shocker to those of us who thought that the roots of Canadian culture were untouchable from the jaws of sports ownership, hockey has followed with a work stoppage of its own.

Although it's difficult to sympathize with out-of-work millionaire athletes applying for UI benefits, the players should not be blamed for skyrocketing revenue pools that have allowed salaries to get out of hand. The real source of the problem is NHL ownership trying to increase their share of the pie. Management profits from the game are not what they used to be in the old days of a six-team league, thanks to a surging $1 billion licencing industry. Yet the owners want more.

Owners contend that to restore competition and financial equality, a payroll tax of up to 122 percent should be levied on teams exceeding the $14 million league average. Such a mechanism would heavily penalize teams like the St. Louis Blues, who would be pressured to lower their $23.5 million payroll. The ultimate effect of such a deal would be similar to the feared salary cap.

> The real reason behind the owners' intentions is greed, plain and simple.

The real reason behind the owners' intentions is greed, plain and simple. Their claim of wanting to protect financial and competitive equality is bogus. History clearly shows that there is no link between payroll and a winning team. St. Louis, whose highest payroll in the league gained them a fourth-place division finish, would certainly attest to that. Or ask the New York Rangers, who despite being "big-market" spenders, witnessed a 54-year Stanley Cup drought. In fact, eight of the last 11 cup-winners have hailed from lower-revenue cities.

This notion of tracing competitive imbalance to payrolls wouldn't work in baseball either. Simply contrast the 1994 Montreal Expos or the Toronto Blue Jays. The Expos, operating at a payroll less than 40 percent of Toronto's ($20.5 million), finished the strike-shortened season with the best record in baseball. We need not mention the Jays' brutal season.

NHL Commissioner Gary Bettman also claims that his ownership-biased system is needed to protect as many as twelve teams that lost money last year. First, it is no secret that the owners have accountants with a knack for hiding secondary sources of income, including parking and concession fees, from team records. And if a handful of teams are legitimately in the red, why should all player salaries be penalized? Poor business decisions hurt all managets in the real world; so why not let NHL owners bear their own losses, even if it means relocating a franchise.

After all, no one forced the Senators to sign on an unproven, 18 year-old rookie in Alexandre Daigle to a $12.5 million, 5-year pact. Then, one year later, Senators' ownership is joining the league in demanding that a rookie salary cap be included in their proposal. In reality, the salary structure has exploded because of a few over-generous contract offers such as the ones to Daigle and Eric Lindros, to name a few.

When it comes to accepting $100-million franchise fees for gimmick teams like the Mighty Ducks, capitalist owners have no problems with playing the free market. Yet, when it comes to paying salaries, they become socialists with a genuine concern for preserving the game's roots in Canada. There is something very wrong with this reasoning -- the same way there is something not quite right about spending an October Saturday night without Ron Maclean and Don Cherry.

JORDAN FRISHLING WOULDN'T MIND BEING A MULTI-MILLIONAIRE SITTING ON THE SIDELINES.

Women's rugby 'tries' for championship at McMaster

Gaels thump hapless Ravens 51-0 for perfect record

BY JASON BENNETT

Last Sunday, while students and alumni alike were recovering from Homecoming festivities, the women's rugby team was busily thumping the Carleton Ravens 51-0 on Kingston Field. The result is a confidence-builder heading into this weekend's championship to be held at McMaster University. The win also leaves the Gaels with a perfect 6-0 record with no points being scored on them all season.

Winger Sara Luthet scored four tries on the afternoon, two in each half of the game. Also scoring tries for Queen's were Natalie Zeman, Sue Couch, Nikki Mantel and Elizabeth England. Margie Bailey successfully converted four tties on the day.

According to Elizabeth England, the team is preparing in earnest for the championship tournament. "Everybody's so psyched up," she said, "we're all getting nervous, but its very exciting also."

Given the traditional success of the men's team and the women's new league status, England and her teammates are looking to emerge champions on Sunday. "A championship would look really good for [women's rugby] now that it's a varsity sport at Queen's. It would get people to pay attention to us," she said.

THE WOMEN'S RESULTS TO THIS POINT ARE AS FOLLOWS.

Queen's Firsts v. Trent	22-0
Queen's Firsts v. McMaster	8-0
Queen's Seconds v. McMaster	7-0
Queen's Firsts v. York	10-0
Queen's Seconds v. York	10-0
Queen's Firsts v. Carleton	51-0

The team has had to make cuts this week in order to have a side small enough to travel economically, but large enough to physically endure what should prove to be tough-fought games. The Gaels will field a team for each game from a group of 25 select players. England said that Queen's is "a small pack — not a particularly large team, but we're fast and we've got pretty good skill."

The Gaels face the unknown in teams such as the University of Toronto, Western and Guelph. Queen's meets Toronto first on Saturday at 12:30 p.m. in Hamilton.

Cross-country place 3rd and 4th

BY JASON BENNETT

Both the women's and men's cross-country teams travelled to Waterloo last Saturday to face some of the toughest competition Ontario has to offer. The women's team placed third overall in a nine-team field, while the men finished fourth among 11 entries. Gael rookie runners led the way in both events.

The women's side, now ranked eighth in the nation, was led over the 4.1 kilometre course by rookies Seanna Robinson and Julia Thomas. Robinson came across the finish line in 12th position with a time of 15:41, while teammate Thomas cruised in just four seconds later for 14th place. The Gaels placed four runners in the top-25 as Ellen Forhan and Jeanette Collins came in 22nd and 25th, respectively. Elaine Lindhurst finished 27th overall in a tough field composed of 99 racers in total.

Looking ahead to the league championships, Gaels cross-country coach Mike Arsenault believes, "on a good day, the women's team is good enough to finish third or fourth at the OWIAA's." The teams will compete at Western and Laurier before returning home to host the OUAA and OWIAA championships on Nov. 5th at Fort Henry.

The men's race was more than twice as long as the women's, at 8.3 kilometres, and attracted nearly 150 participants. Matt McInnes, another Gael rookie, was the top finisher for Queen's, placing 26th with a time of 28:07. The winning time was more than two minutes better, at 26:04.

Coach Arsenault said that rookies turning in Queen's best results was a "little strange," but that in McInnes's case "he's been right there all season." Arsenault added that the men "usually run pretty close" and that "on any day they can flip-flop positions."

Just 27 seconds separated the Gaels' top-five male finishers, yet 17 men were able to cross the finish line in that small period of time, illustrating just how close and how fast the race really was. "In a field that big (149 men) 10 seconds can make a big difference," said Arsenault. Dan Michaluk finished 28th, Chris Minns 33rd, Ian Reid 39th and Chris Fortier finished the event in 42nd with a time of 28:34.

Due to their open nature, meets such as this one do not reliably indicate where individual Queen's athletes stand in relation to strictly university competition, according to Arsenault. "Many clubs enter the meet with athletes who are older and have already graduated from university," said Arsenault. Such runners are not allowed to race at the OUAA or OWIAA championships. He added that "in the top 12 finishers [at Waterloo] only three or

PLEASE SEE RUNNERS ON PAGE 17

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Hv Single	5th		Hv Single	1st	
Lt Double	3rd		Lt Double	3rd	
Hv Double	3rd		Hv Double	2nd	
Lt 4s	4th	6th	Lt 4s	6th	3rd
Hv 4s	2nd	8th	Hv 4s	4th	2nd
Lt 8s	1st	3rd	Lt 8s	1st	2nd
Hv 8s	4th	2nd	Hv 8s	1st	1st
Novice	1st		Novice	DNF	

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Female athletes of the week

BY TARA ROY

This week's female athlete of the week award goes to nine women who make up the Queen's varsity rowing women's heavyweight eights team.

The team consists of Catherine McKinley, Angie Brown, Jen Hegan, Adrienne Vraets, Cathryn Abbott, Kirsten Oinonen, Christine Brown and Colleen Duncan. Their cockswain is Susie MacDonnell.

Last weekend, their boat came in first at a regatta at Brock University, as well as a regatta in Rochester, New York.

The race at Brock was a dry-run for the OWIAA championships, said head coach John Armitage. The last time this team came this close to the championships was in 1980, he said.

"They not only suprised Western and Toronto and themselves, they surprised their coach," said Armitage. "It was a pretty exciting day for them — we didn't expect it," he said.

> "They not only surprised Western and Toronto and themselves, they surprised their coach."
> —John Armitage

The regatta at Rochester was sponsored hy Bausch & Lomb as well as Ray-Ban sunglasses, so the team won a gold medal and Ray-Bans, said Armitage. Queen's was one team among a field of 36 in the college event, in which it placed first. The Queen's team placed fourth in the open event. Yale University took first in the open category.

"We haven't been doing this well for years," said Armitage, adding that the team has acquired the right blend of veteran and rookie rowers. "I think the key to their success is them themselves," said Armitage.

Team member MacDonnell said, "We're improving — hopefully we'll keep doing so — we had a really good weekend last week." She said the team is looking for a repeat performance for the OWIAA championships Oct. 29 at St. Catherines.

MacDonnell said this weekend the team travels to Boston for the Head of the Charles Regatta, the largest fall regatta in the U.S.

Basketball Gaels dunked by Durham in exhibition match-up

Queen's outscored 82 - 74 in preseason play

BY JAMES WALSH

Queen's men's basketball has returned, but a lot of the faces have changed from last year. Gone are veteran starters Dave Smart, Rich Cook and Sean Smith. The loss of Smart will be especially difficult for this year's team to overcome, mainly because of his penchant for scoring 30 points a game.

New head coach Doug Aitchison is looking to have a more balanced scoring attack this year. He feels that the whole team can contribute offensively.

The Gaels played their first exhibition game of the year last Friday night. Those who attended were treated to an exciting game as Queen's took on Durham College of Oshawa. Durham proved to be an interesting opponent for the Gaels. Durham features the talents of 6'7" forward Augusto Duquesne who, as a member of the Cuban national basketball team, chose to defect rather than return to Cuba after the World Basketball Championships held this summer in Toronto. The Durham Lords featured a huge front line which the Gaels were unable to match — something which may prove to be a trouble spot for the Gaels throughout the season.

In the first half, Durham was able to jump out to a 10-point lead due to the fact that Queen's motion offence has not yet had the time to get into sync and was unable to get open shots at the basket. Starting guards Wyeth Clarkson and Mark Holland, both captains of this year's team, played steadily and provided good defence. Starting point guard Charles Benjamin looked a little nervous in his first start for the Gaels. Benjamin did show some courage going up twice with Durham's John Tait, a 6'7" centre, and twice coming away with rebounds.

The other Gaels starters were forwards Mick Sloniowski and Corwin Cambry. Cambry gave the Gaels a big lift in the first half with nine points to keep them within striking distance. The score at the half was 46-36 for Durham.

When the second half started, Durham began to wear down the Gaels with a lineup that featured four forwards. A real surprise for the Gaels was the performance of first-year player Stevan Beara who came off the bench and contributed 11 points. With 7:30 left in the game, the Gaels mounted a bit of a comeback. The Gaels closed the 15-point gap to nine within a minute. With three minutes left in the game the Gaels had reduced the margin to two points at 71-69. A few questionable shots by the Gaels allowed Durham to get some of the momentum back and pull away at the end. The final score of the game was Durham 82, Queen's 74.

Leading scorers for the Gaels were Wyeth Clarkson with 24 points on six for 18 shooting, and Mark Sloniowski who shot six for 15 with 12 points. Durham's leading scorers were Augusto Duquesne with 24 points and John Tait with 12 points.

The departure of former head coach Barry Smith is an issue still lingering around the team, despite having moved on to take the head coaching position at St. Lawrence College. Smith's character had been under attack earlier this in the Letter to the Editor section of The Journal.

Coach Aitchison's transition, however, has been an easy one and the players on the team have responded well to his leadership. Although this is Coach Aitchison's first head coaching job at the university level, he has had a wealth of experience in high school coaching and as an assistant coach in the CIAU. Aitchison believes his time spent as an assistant at Guelph University has most prepared him for this particular assignment.

The Queen's Journal
Classifieds.
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Gael fencer 'foils' competition

BY JASON BENNETT

Queen's fencer Kevin Santosousso won all 10 of his matches this past weekend at the Queen's Invitation fencing tournament, taking first place overall in a field of over 40 competitors. The victory is enough to garner Santosousso Male Athlete of the Week honours.

The Queen's Invitational, an event sanctioned by the Ontario Fencing Association, attracted more than 225 participants to Kingston this weekend. The event is now being called a "must attend" for Ontario junior and cadet fencers.

The meet features both university and club teams from across the province. Participants compete in one of three events — sabre, foil and épée. Santosousso won the sabre competition, while teammates Bill Bagshaw and Robert Silkorski finished seventh and 17th, respectively.

In the women's sabre event, Sarah Woodrow placed third, Bonnie Mak fourth and Leslie Taylor 11th.

In the foil competition Queen's David Arthurs came away with a 14th placing and Melissa Santala finished fifth.

The épée event saw Rick Stendier, Tor Andreassen, and David Posser have Queen's top three men's finishes, while on the women's side Catherine Powell, Heather White and Melody Mason were Queen's best women competitors.

Inviting club teams to such events means that anyone of any age and experience level can compete at the tournament. "The sabre bouts featured participants as young as 12 up to guys in their late 20s," said Santossouso.


Santosousso strikes again.
BRENT DAVIS

Coach Al English described Santossouso's performance as "very impressive" and that his 10 consecutive match victories came against some "very, very tough competition." Santossouso clinced the victory in his 10th bout with a difficult 15-13 decision.

Runners run good and fast

CONTINUED FROM PAGE 15

four would be representing universities."

Results such as these are therefore an indication that the team will fair quite well at the championships. "Open meets make the fields better," said Arsenault, "and although there's a bit of displacement, its good for competition."

Arsenault remarked that the championships are really what matters most to the team. "We really just want the teams to race well on Nov. 5th," and that "events like these are times to try different strategies." Arsenault said that if things go well for the men's team at Fort Henry "they could finish as well as third or fourth."

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ENTERTAINMENT

102 starts the year strong

QUEEN'S DRAMA DEPARTMENT
THEOLOGICAL HALL (ROOM 102)
BY GENEVIEVE COOPER

The first Queen's Drama Department 102 production of the year opens for two nights this week in Theological Hall. The performance is composed of three short plays entitled ***Blue***, ***Measuring the Marigolds***, and ***Breege***. But let's back up. What exactly is 102? Drama 102 productions are student written, directed, and acted plays which are submitted to, and chosen by a committee organized by the drama DSC. The students chosen by the DSC arrange their own casting and rehearsals. Theological Hall's room 102 is the traditional home to the public performance of these productions. Admission is cheap ($2), and it is an excellent opportunity for Queen's students to witness the innovation and creativity of their peers.

Blue, by Josh Lyons, takes place during the American Civil War, but has universal significance. It is a brief look at war and sickness from the perspective of three children playing in the safety of their backyard. The seat and stage props are simple, yet used effectively to convey a real sense of location. Don't go expecting the special effects of Glory, but appreciate the actors' efforts to understand the minds of children. The script is provocative in its timing of the lines which



Measuring the Marigolds: little do they know, they share the same woman!
RICHARD DUBOIS

the four-person cast solidly mastered.

The second play, *Measuring the Marigolds*, is written and directed by Stephanie Welton. It deals with the tenuous marriage of a woman who has an affair with her husband's friend, and then must choose between them in a quest for her personal identity. It is similar to Harold Pinter's ***Betrayal***, both in its plot structure and its use of repetition in one of the later scenes.

The scenic background consists of three doors. The stage direction creates the impression that each door leads somewhere different, while it manipulates the audience to feel as though they are observing the action on one side of the doors and, then later, on the other side of them.

The doors can also be perceived as metaphors for the double-sided nature of words and people. The entrance and exit through doorways is presented as an act of choice, or a passage between the known and the unknown. Although these themes are thought-provoking, their method of presentation is slightly forced. As the actors open and close doors, mumbling thought-laden phrases in the air with perfect diction, I cringed, half expecting to hear, "If the doors of perception were cleansed ..."—the Blake quote which was so abused by that 60s pop group. From my side of the door, the ideas came across as if they were being taken too seriously. I felt uncomfortable with the attempt to understand marital affairs, which seems beyond the range of applicable knowledge for most students. However, the students involved put in their best effort and managed to pull off the script with excellent use of stage space and the set.

The third and final play, *Breege*, is based on the story of the "Three Billy Goats Gruff," but this time, clowns are substituted for goats. The clowns attempt to cross a breege (bridge) guarded by a nasty troll. From the clowns' hilarious entrance through a window, to the clever and allusive ending, the clown show is truly entertaining. The improvised verbal wit and broad farcical behaviour draw upon the traditions of The Three Stooges and Charlie Chaplin. The set and effects are a little more elaborate than those of the other two productions—earlier this week, the crew said they hoped to include some neat psychedelic effects with light, smoke and sound.



The three hilarious clowns of Breege.
RICHARD DUBOIS

I encourage you to see and support Queen's drama students. It is a rare opportunity to witness something entirely produced by students, and to encourage ambitious thespians with your feedback. You may laugh or cry—maybe even at inappropriate times. But if you are a fan of theatre, room 102 is a casual and welcoming atmosphere in which to attend drama at Queen's.

Stirring up karma with the gandharvas

AN INTERVIEW WITH PAUL JAGO
BY SIAN BEDDOE-STEPHENS

Paul Jago, lead vocalist of the London (Ontario)-based band the gandharvas, is talking to me from a cellular phone in a van travelling somewhere between Kitchener and Waterloo. Every once in a while, his voice is lost in a crackle of interference that reminds Jago of "frying bacon." The 21 year-old is en route with his four band-mates to more shows on the band's massive-date, three month tour promoting their debut album, *A Soap Bubble and Inertia*. Since the album's release last March on MCA subsidiary-label, Watch Music, it has received a fair amount of critical acclaim and media attention. Thus far, the album has sold 25,000 copies in Canada, with the single "The First Day of Spring" pushing heavy rotation from Toronto's CFNY and MuchMusic. I sense some pride in Jago's voice when he tells me, "we were on the Coca-Cola Countdown."

The gandharvas' last appearance in Kingston at Groundswell in September is little more than a blur to Jago. How did the band like Kingston? "It was fine ... there was a really big stage ... it was nice to be outdoors," Jago responds rather passively. Since then, the band has toured throughout Canada, first venturing west before returning now for more Eastern dates. The band was apparently well received in the West, especially in Calgary, although Jago says Regina was, perhaps not surprisingly, "pretty slow." At one point, the gandharvas were in a hellish schedule of playing 36 shows in 38 days. It's hard to imagine how this could possibly be done without the band just staying in the same place for their shows, which I assume was not the case. Jago nonchalantly claims that "you just adapt" to such schedules.

The band uses an eclectic mix of instruments to create a sound that is hard to define. Expect anything from tubas to tin cans, blended in a variety of cross-cultural rhythms and styles that zig-zag from world beat to funk, Russian folk choirs to traditional rock `n' roll.

How do these exotic sounds and styles meet together in the gandharvas' music? "We just play around with stuff in the studio ... sometimes things just take a weird tangent," Jago replies. One wonders just how casual the process is when reading the gandharvas' biography, which proclaims that "Soap Bubble Meets Inertia" was inspired by a Dostoevsky novel.



Some of the gandharvas are in focus. Some aren't. Why? ... Anyway, the members are, from dark, shadowy left: Jud Ruhl, Paul Jago, Tim McDonald, Brian Ward, and Eric Howden.
PHOTO COURTESY MCA RECORDS

The combination of the gandharvas' sound and the significance of their spiritual name (in Hindu mythology, "gandharvas" were "the celestial musicians to the gods") is often too intriguing for media to resist. They seem to have preconceptions of the band members as being some sort of spiritual gurus. Paul comments, "I think it's misleading ... Sometimes people ask us if we're Hare Krishnas—not at all! We just thought it was an alright name ... the name is as confusing as the band's sound."

Not so long ago, the gandharvas could be found somewhere in London playing in a punk band called The Droogs. Last year, the band dropped the name and picked up a new bass player, Eric Howden. Sometime around then they also found their new inexplicable sound, realizing "being heavy doesn't necessitate distortion—what really makes a song powerful and exceptional is the passion you can put into it ..."

'Nuf said. The gandharvas will be playing AJ's Hangar tonight. Tickets are $4 at the door.



ROBBIE ROBERTSON AND THE RED ROAD ENSEMBLE
MUSIC FOR THE NATIVE AMERICANS
CAPITOL RECORDS

Afrer building a career by singing and writing about the glories of the American South with The Band, Robbie Robertson emerged from a ten year musical hiatus in 1987 with the release of his self-titled solo album. The album was a great departure from his work with The Band. Robertson dropped his honky-tonk, country, and ragtime sound, and began to explore his native heritage—both musically and lyrically. Songs such as "Showdown at Big Sky" and "Broken Arrow" drew mildly on both native North American legend and song.

Robertson delves into native music in far greater detail on his third "solo" album, *Music For The Native Americans*, is in actuality the soundtrack to a six-hour documentary chronicling the history of native North Americans. Although the album is Robertson's vision, he collaborates with a variety of native artisrs which he collectively acknowledges as The Red Road Ensemble. This group includes, Coolidge, Kashtin, The Silver Cloud Singers, Spotted Eagle, Ulali, Wilson and Dave Carson, Bonnie Jo Hunt, Benito, and Mazatl. In some ways the album can be seen as a statement on intertribal unity, an often contentious subject.

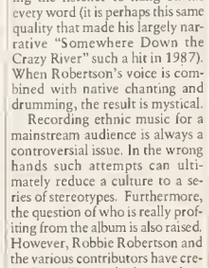
The album is a musical journey through both native North American lore and history, centring on mythical characters such as the Coyote and Skinwalker, and events such as the massacre of Wounded Knee. For those unfamiliar with these themes, Robertson has added notes for each song which briefly expand the particular myth or event. Robertson has also included a quote for each song from native leaders and writers ranging from Chief Seattle and Chief Joseph, to N. Scott Momaday. Each of these quotes serve to illuminate the album's main theme: pride in the past and hope for the future.

The songs, mainly written or co-written by Robertson, range from the traditional, which are generally sung by contributors in their native tongues, to the more modern, sung by Robertson. "Ancestor Song," as the title implies, is among the more traditional songs on the album featuring the drumming and chanting which many of us associate with the tribes of the Great Plains. Other songs which can be classified as traditional include "Cherokee Morning Song" and "Mahk Jchi (Heartbeat Drum)." However, Robertson places a distinctly modern slant on all of these songs by using echoes, overdubs, a touch of keyboards, and modern percussions. This seems to clearly state that, while natives pay tribute to their past, they are by no means trapped in that past. Native culture has not died over the last 200 years, rather, it has evolved.

Of the more modern songs, "It is a Good Day to Die," and "Words of Fire, Deeds of Blood" are stand-outs. The latter largely paraphrases various letters sent to Washington by Chief Joseph during treaty negotiations. Whether singing or speaking, there is a certain quality in Robertson's raspy voice which has the effect of drawing one into each song, forcing the listener to hang on his every word (it is perhaps this same quality that made his largely narrative "Somewhere Down the Crazy River" such a hit in 1987). When Robertson's voice is combined with native chanting and drumming, the result is mystical.

Recording ethnic music for a mainstream audience is always a controversial issue. In the wrong hands such attempts can ultimately reduce a culture to a series of stereotypes. Furthermore, the question of who is really profiting from the album is also raised. However, Robbie Robertson and the various contributors have created an album which is truly a tribute to the pride, courage, resilience, and diversity of the North American natives. Moreover, they have done this without portraying the music and culture as stagnant, with its only cultural importance in the distance past. When asked recently why he chose to take on this particular project, Robertson paused, then responded, "frankly ... I didn't trust it in anyone else's hands". Better luck next time, Paul Simon.

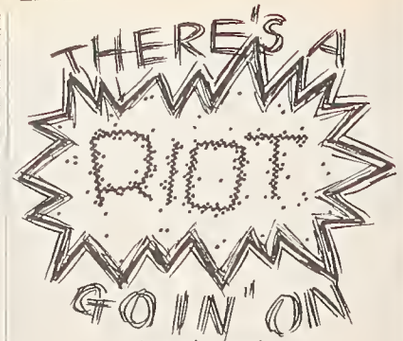
Rating: A-
BY MIKE CAIN



THE CRANBERRIES
NO NEED TO ARGUE
ISLAND RECORDS

Can you get too much of a good thing? This question must be asked before purchasing the cranberries' new album, *No Need To Argue*, because there appears to be little change between this album and their debut from a year ago, *Everybody Else Is Doing It, So Why Can't We?* Fortunately, the cranberries' debut was an international success which brought them high acclaim. However, the old saying "don't fix it if it ain't broke" should not be applied to a creative effort like music writing, where growth is essential to achieve greatness.

It is ironic that the cranberries should sing *You're going to have to move on* in the song "Ridiculous Thoughts" because they clearly do not move on from the style of their first album. Each song still depends on the versatility of Delores O'Riordan's voice to sound dreamy one second and to deliver a powerful and accented shriek the next. While their music seems to exist solely as a back-up for O'Riordan's excellent lead, the finished product is refined because the mixture of voice and instruments compliment one another to the degree that they are almost interchangeble.



This week we review:
The Carpenters Tribute Album,
the cranberries, Love and Rockets,
Lyle Lovett,
Robbie Robertson and the Red Road Ensemble,
and Strangelove

Among the few changes to the cranberries' style is the occasional use of the bass guitar to provide a distorted hum. This echoes the band's efforts to toughen up their image. The first release, "Zombie," features a rough voiced O'Riordan (to match her new and snazzy bleached haircut) whose screams pulsate in your head (pun intended). The few songs like this on the album will attract new listeners, but these tracks are false representations of the rest of the recording, and of the cranberries' distinctive manner.

Most of the songs still strive to remove the listener from our world of confusion by creating a shimmering and ethereal sound which places the listener in an illusionary state. This technique was often used in the first album; the song "Put Me Down" begins by enticing the listener when O'Riordan sings, *Let me take you by the hand/away from here/to another land.* The cranberries continue to employ this technique on *No Need To Argue*, yet there are no songs of the same calibre as "Linger" or "Put Me Down."

It is hard to dislike an album which sounds good, so I find myself giving this recording a better review than it deserves. *No Need To Argue* is not as good as the debut album, but it is still good. Anyone who liked the cranberries' debur will enjoy their second effort due to the similarity of sound and style. What must be remembered is that the cranberries are capable of a better effort and do not merit as much acclaim as before.

Rating: B
By JAMES WYSOTSKI

VARIOUS ARTISTS
IF I WERE A CARPENTER
A & M RECORDS

Covers seem to come in three forms. Some try to interpret the original in a way that brings out its interesting qualities and underlying emotions. Other bands will re-record the song in their own musical style. Both of these projects are worthwhile, in that they try to bring something new to the originals. Other bands, however, will play the songs of other musicians with the aim of copying the original as closely as possible. This accomplishes little, apart from ripping off both the original artist and listener. *If I Were A Carpenter*, the tribute to the superstars of 70s AM radio, Karen and Richard Carpenter, contains examples of all three types of covers.

In line with the current popular fascination with the decade of bell-bottoms, a diverse group of current "alternative" anti-heroes have assembled a collection of interpretations of songs by the iconic Carpenters. Despite their relegation to easy listening radio airplay, the music of The Carpenters lends itself to interesting interpretations. The well-known tragedy of Karen Carpenter's bat-



tle with anorexia and depression, and her death in 1983, gives the sunny gloss of the duo's music an intriguing irony. The genius of Karen Carpenter lay in her ability to undermine the superficial cheerfulness of her pristine voice with a profound sense of sadness and loneliness.

The best cuts on *If I Were A Carpenter* capture this ambiguity and depth. Always obsessed with pop culture, Sonic Youth's rendition of "Superstar," brilliantly welds Thurston Moore's whispering, disembodied vocals with vicious feedback, creating an atmosphere of barely-restrained pain and rage. Bettie Servett also use angry guitars to back up hurting vocals in an excellent version of "For All We Know." American Music Club's cover of "Goodbye to Love," and Cracker's "Rainy Days and Mondays," are equally effective in relating Karen Carpenter's emotional angst, relying instead on dark vocals and stripped-down arrangements to highlight the misery of the lyrics.

Other good covers on the album work because the bands simply play songs in their own style. Shonen Knife's cover of "Top of the World," and Babes in Toyland's "Calling Occupants" are interesting enough. Their campy versions of these less-than-serious songs lighten the tone of the album, and reveal a lighter side of *The Carpenters'* personality.

Unfortunately, this album also contains many failures. 4 Non Blondes are guilty of overkill in their version of "Bless The Beasts And Children." Perhaps lead singer Linda Perry was trying to make a point by screaming the lyrics in arena-rock fashion, but this washes away the subtlety of the original. Likewise, Johnette Napolitano (of Concrete Blonde fame) kills "Hurting Each Other" through extreme over-dramatization. The music of *The Carpenters* relies on understatement, something these two singers failed to understand. Other mediocre tracks on the album include Dishwalla's vapid version of "It's Going To Take Some Time," Sheryl Crow's "Solitaire," and the lifeless cover of "Yesterday Once More" by Redd Kross.

The worst covers on the album, however, fail to bring anything new to the original. The cranberries' version of "Close To You" is flat and redundant. Grant Lee Buffalo's "We've Only Just Begun" plays the original virtually note-for-note. Matthew Sweet especially disappoints with his dull version of "Let Me Be The One"—listeners have come to expect more from him. What were these musicians trying to do? Pad their resumes?

These failures aside, the album offers some good individual tributes to the memory of Karen Carpenter. The music of the Carpenters deserves to be revived, with a new appreciation of its depth and sincere emotion. If you've got a lot of money, buy *If I Were A Carpenter* for the Sonic Youth cover. Then go out and buy the originals.

Rating: B-
BY DAN KINGWELL



LYLE LOVETT
I LOVE EVERYBODY
MCA/CURB

With the record industry increasingly fixated on labels and classifications, it's no wonder that, in the 1980s, Lyle Lovett was sold as a country artist. In a categorized market, a singer/songwriter from the Lone Star State was seen as having few options beyond Nashville. If Lovett had emerged a decade or so earlier, he would have been correctly seen as an original, if not an eclectic artist, similar to Randy Newman. To place the likes of Garth Brooks or Winona Judd in the same vein as Lovett is both puzzling and insulting. His history of intelligent, interesting, and critically acclaimed albums make him decidedly non-generic—the exact opposite of what most country music has become.

On *I Love Everybody*, Lovett makes this point clear—he wrote and recorded all 18 songs before he had a record deal. Of equal importance, the big band sound that accompanied his previous releases, with the exception of "Penguins" on this record, is gone. Lovett instead embraces a more stripped-down style with the arrangements focused around his acoustic guitar, enhanced by soft strings, a simple beat, and beautifully diverse harmonies. And it is this subtle strategy that brings out what matter most: Lovett's voice and lyrics.

Despite his sudden marriage to actress Julia Roberts, it is nice to see that Mr. Julia Roberts has not lost his cynicism towards relationships, and well ... most everything else. On "Fat Babies," the singer consciously admirs that he does not like very much, especially *hippies* and *corn bread*. "Skinny Legs" documents the superficiality of partnerships when they are reduced to what the fashion industries (mainstream or underground) dictate. Lustful yearning and sexual desire are blatantly expressed on "Sonja." And on "Penguins," the album's first single, Lovett lays it all out on the table: *I don't go for fancy cars/for diamond rings or movie stars/I go for penguins.* It makes you wonder if it's bestiality or nuns that he is into.

The more touching moments appear on the heart-warming "Goodbye To Carolina," which reminds us of the inevitable fear that comes with moving and starting a new life. Further songs in this vein include "Just In The Morning," a story of a man, afraid that the morning light will scare away last night's conquest. On "They Don't Like Me," one of life's most important lessons is learned: not everybody is going to like you and you are not going to like everybody—so stop worrying about it, and just try to be civil.

The trademark eccentric humour that has followed Lovett throughout his entire career is blatantly obvious on "Creeps Like Me" and "Record Lady." The former documents a tale in which the singer keeps his uncle Leon locked in a closet while wearing a ring fashioned out of his grandmother's gold tooth. Yet it is on the latter that Lovett's song-writing genius shines through: *She's got the cutest little cartridge that you've ever seen/she's a phonographic dream.*

On *I Love Everybody*, Lyle Lovett continues to display the qualities that still elude Nashville. Where did it all go wrong? It appears that "There's A Tear In My Beer" has now become the "Watermelon Mash," and "I Fall To Pieces" the "Achey-Breaky Heart." Hank Williams and Patsy Cline must be rolling over in their graves.

Rating: A-
BY CHRISTIAN deBRUIJN

STRANGELOVE
TIME FOR THE REST OF YOUR LIFE
FOOD



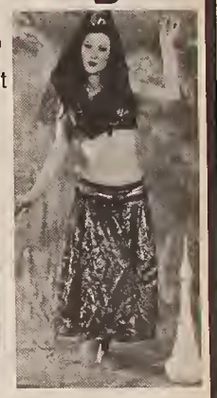
It is the peculiar sin of record reviewers to incessantly compare the new to the old. It gets really annoying after a while, to see comparisons drawn between, say, the new R.E.M. and, say, some obscure mid-80s punk band you have never heard of. Enough of that! Why can't you just tell us what the record is like, without resorting to esoteric references included mostly to show how hip you are?

Having said that, of course, there are some records that it is almost impossible not to draw parallels between, or spot influences in. *Time For The Rest Of Your Life*, Strangelove's debut record, is one such album. Simply put, Strangelove have been listening to far too much bad Pink Floyd.

Strangelove promise good things. They are signed to the hipper-than-thou Food label, and they are this month's darlings

THE RIOT CONTINUES ON PAGE 23

Kingston s Largest
Selection of ...



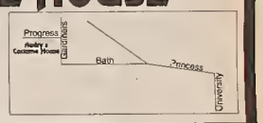
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AIESEC, Career Planning and Placement and the International Centre are proud to host a wide spectrum of organizations with international opportunities on October 25-26 in the John Deutsch University Centre at Queen's University.

Display booths will be set up in Wallace Hall on October 25-26 from 10:30 to 3:30. Representatives from different organizations will be available to answer questions and provide information.

Seminar-style sessions will be held simultaneously throughout the day in the JDUC. These smaller groups will deal with various topics from volunteering in a developing country to visa preparation.

There are international opportunities for everyone! For more information contact Jackie DeLima at AIESEC Queen's 545-2744.

'CROSSING BORDERS' - INTERNATIONAL WORK STUDY ABROAD FAIR
OCTOBER 26 - SCHEDULE OF PRESENTATIONS

	McLaughlin Room	Dek Room	John Orr
10:30-11:30	SWAP	Pacel of Students Working/Volunteering Abroad	WUSC
11:30-12:30	Studying History In the UK - University of Leeds	AU PAIR in Europe	Interat'l Centre - Preparing for Work/Study Abroad
12:30-1:30	Canada-US Fulbright Program	American University in Washington	Opportunities at Harstmonceux
1:30-2:30	Planty Canada - Education on Interat'l Development	Universite Canadienne Francoise	EF Interat'l Language Schools
2:30-3:30	Canadian Foundation for World Development	Canadian Friends of the Tel Aviv University	Canada World Youth

'CROSSING BORDERS' - INTERNATIONAL WORK STUDY ABROAD FAIR
OCTOBER 25 - SCHEDULE OF PRESENTATIONS

	McLaughlin	Dek Room	3rd floor common room	John Orr
10:30-11:30	TEACH Teacher Training Abroad	Universite Canadienne Francoise	AU PAIR in Europe	Interat'l Centre - Preparing for Work/Study Abroad
11:30-12:30	Boston University Interat'l Programs	EF Interat'l Language Schools	JET Program	World University Service of Canada (WUSC)
12:30-1:30	Canada World Youth	Entreprise Rhone-Alpe Interational	American University in Washington Internships	Canadian Bureau for Interat'l Education
1:30-2:30	Foreign Service Examination	World University Service of Canada	Canadian Friends of Tel Aviv University	Canadian Foundation for World Devlpmnt
2:30-3:30	Career Counselling Paths to an Interat'l Career	Exchange Panel on Working and Studying Abroad	Opportunities at Harstmonceux Castle	Student Work Abroad Programme (SWAP)
3:30-4:30	by Barry Yeates, President			

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Research at Work 1994-95

What is Research at Work?

Research at work is a new series intended to:

- promote discussions on research issues;
- provide a forum for exchanging ideas on challenges and opportunities in research;
- offer an opportunity to interact with some of Queen's leaders in research whose work lies in the domains of the three major granting councils - NSERC, SSHRC, MRC.

Who is Invited to the Workshops?

EVERYONE who is involved in research - graduate students, faculty members, post-doctoral fellows, research associates, etc. - are welcome to attend.

Getting Started on the Right Track

David H. Turpin
Professor of Biology and Dean of the Faculty of Arts and Science

25 October 1994
3:30 pm - 5 pm
Policy Studies Conference Room

Hope springs eternal



Did they leave a peppermint on your pillow, too, last night?

THE SHAWSHANK REDEMPTION
DIRECTED BY FRANK DARABONT
CATARAQUI CINEPLEX ODEON THEATRE
BY CHRIS GILBERT

Stephen King writes scary books. Movies based on Stephen King novels are supposed to be scary, but are usually bad. Right? Right ... for the most part. There is, however, a quartet of King's short novels published in a collection called *Different Seasons*, which have proven to be exceptions to this rule. Rob Reiner's acclaimed film *Stand by Me* was adapted from one of those novellas, entitled *The Body*. Frank Darabont has wisely chosen to adapt another of the four novellas, *Rita Hayworth and the Shawshank Redemption*, for his directorial debut.

The stories from *Different Seasons* are not like King's other works. All four are intimate and revealing stories about human frailties, dreams and emotions. *The Shawshank Redemption* follows the story of Maine banker Andrew Dufresne (Tim Robbins), who is convicted of brutally murdering his wife and her lover in 1947. He receives two consecutive life sentences, and is sent to Shawshank, Maine's maximum security prison.

Darabont uses the novel's guide to Shawshank via the narration of Red (Morgan Freeman), a lifer convicted of murder. His voice explains, with great emotion, the routines of the prisoners' lives. Red is also the "man who can get things" through connections outside the prison. Smuggling cigarettes, chewing gum, bags of "reefer," and various other contraband into the prison gives Red the respect and admiration of the other cons. It also leads Dufresne to him, in search of a rock hammer to use for his hobby of stone carving.

The film's depiction of penitentiary life is not glossed over. Though *The Shawshank Redemption* is not a horror film, the scenes of brutal prison discipline and violence are quite intense. Andy Dufresene is not immune to this violent world. From his first day "inside," a vicious group of sexual predators called "The Sisters" follow Dufresene around awaiting an opportunity to assault him. The abuse continues for the next two years, and Andy sinks deeper into depression, and Red explains if that treatment had continued, Andy Dufresne would never have survived.

Red then tells of the spring that the roof of a prison building needed re-tarring. By pulling some strings, Red and a group of friends, including Andy, are put on the detail. Though it seems trivial, to be allowed to work outdoors in the prison was a welcome change in the regimented life of a convict—that particular work detail is a turning point in the course of Dufresne's prison life. While working on the roof, the former banker overhears the captain of the guards bemoan the amount of tax he will have to pay on a windfall inheritance. Andy offers his services to set up a tax dodge for the guard in exchange for some cold beers for the work crew on the roof. Not only does Dufresne's esteem among this influential group of inmates improve, but he is chosen by the warden for "special duty" in the library.

This special duty involves helping the guards and warden with their taxes and eventually to the "cooking" of the prison books, to hide the warden's embezzlement. Dufresne's efforts for the prison authorities result in the elimination of "The Sisters" and special considerations for himself. Andy's duties within the prison library also expand, as he campaigns the state government for funds to expand the meagre collection. His persistence over the years pays off. The government eventually builds one of the most extensive prison libraries in New England, and Mr. Dufresne seems settled in his institutional home.

The life which Andy Dufresene has built for himself within Shawshank prison is shattered by Tony, a young convict who arrives in 1966, on the eve of Dufresne's 20th year behind bars. The small-time thief reveals that his former cellmate was the real murderer of Dufresne's wife and her lover. However, before Dufresne can use Tony's testimony to get a new trial, the warden silences the young man. Dufresne is now caught within the corrupt structure of the prison, and his one attempt at proving his innocence has been lost. Red and other friends fear that in a desperate condition, Dufresene may attempt suicide, but he confounds both the authorities and other prisoners by escaping Shawshank.

The art of turning a well-written novel into a film is always a difficult one, but Frank Darabont, who wrote the screenplay as well as directed it, has done a superb job with *The Shawshank Redemption*. The film makes excellent use of location shots from several U.S. penitentiaries to create the important backdrop for the film's story. Shawshank Prison is as much a character in the film as its' inmates are. Throughout the film, Darabont weaves together the complex narrative structure depicting the passing years of Dufresne's prison life. His screenplay remains remarkably true to its source material, which proves that Stephen King has a talent that goes well beyond the horror genre.

The prisoners of *The Shawshank Redemption* are neither glorified nor condemned for their actions. This is not a moralistic film attempting to make a statement about crime and punishment. It is a study of one man's courage and convictions, and how they carried him through a 20-year ordeal that few of us can imagine.

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CONTINUED FROM PAGE 21

of the British music press. Unfortunately, what they promise, they cannot deliver.

The stamp of bog-standard Floyd is all over this record. Arrangements are bombastic and overblown, with awkwardly-played "quiet bits" scattered amongst the loud parts in a way that the band probably thinks is artistic. Singer Patrick Duff is incapable of singing a decent melody, and seems to regard his vocals as a mere vehicle for his words. And the lyrics themselves give Roger Waters, at his most pretentious, a run for his money: *Give me the direction of a falling star/ it shoots away the permanence/ I've known so far/ clarify the meaning of the words up in the sky/ show me light.* Well, I mean, really. It's even worse on the record, delivered by two voices, one whispering, one screaming.

There's more. "All Because Of You" might as well be a cover of "Goodbye Blue Sky" on *The Wall*: fingerpicked guitar, angst-filled singing, and bits of melody all intact. "Kite" is much the same. Even the sleeve art is Floyd-like: a tattered plastic doll, tied up with thread, sitting on—and this is the kicker—some slightly decaying flowers! And it's printed in "psychedelic" colours, too. Oh, the juxtaposition—how utterly utterly.

In fairness, *Time For the Rest Of Your Life* is not all bad. The band make a very appealing rock noise when they get going (and when Duff isn't singing), and there are a few good rock songs there. But the lyrics, arrangements, and singing bring it all downhill. There have been few more self-important and pretentious records released this year. If Strangelove write better melodies, better lyrics, and burn all their Pink Floyd albums, they might improve. As it stands now though, if we want Floyd (and I don't), we can listen to *The Wall*—we don't need *Time For The Rest Of Your Life*.

Rating: C-
BY ASH BAKER

LOVE AND ROCKETS
HOT TRIP TO HEAVEN
BEGGAR'S BANQUET

There is a lady out there who is taking over the music scene with her sensual sighs and her gasps for *more* ... you know who I mean. She made her debut a few years back with Enigma ("Sadeness") and Little Louis ("French Kiss"). Now she's everywhere. I'm convinced it's the same woman in all instances. But why do I speak of this deity to women who fake? Because this time she has somehow worked her way onto Love and Rockets's latest release, *Hot Trip To Heaven*. She's even on a track called "This Heaven." Quel supris.

And now we return from tangents ...

This album contains more elements than I ever expected to hear from Love and Rockets, which is apparent in their mass use of curious new sounds. Most striking are the heavily-layered gothic noises, which are reminiscent of the *Dracula* soundtrack. Such sounds darken the tone of a number of tracks.

There are also a few celestial noises that offer a liberating feeling. Their usage is most obvious on "Set Me Free." In effect, these sounds explain the stars cascading across the CD cover.

Another surprising theme is the ethnic motif strung through several tracks: the percussion in "Trip and Glide" uses a variety of cultured sounds; Middle Eastern vocal chants are used in "Ugly," and perhaps even a sitar is used on "No Worries."



But where is their downfall?

There were moments, I must confess, when I wondered just how long the tracks were. They average about seven minutes, with the longest being about 14 minutes. I checked my clock at least once, which in my book, is once too many.

"This Heaven" is a fairly good track for the first few minutes, but eventually the courtesan's moans become trite. The brilliance of tracks like "Body and Soul" is undermined by tracks like "No Worries," which I actually stopped midway through and said aloud, "What the hell is this?"

Hot Trip To Heaven has succeeded for its exploration: damn good and bordering on death. This, I think, is sufficient for Love and Rockets. They are definitely not ones to go out of their way to market themselves; they are not "cute;" they thrive on experimental music and their logo is still the same phallic rocket adorned with a cherry-red heart because *they* like it. Keep this in mind when you listen.

Rating: B
BY NEETA DAS

The Toucan
Kingston's ROCKIN' Pub

Friday, Oct 21 Hellbellies
Saturday 22 Ska Face
Sunday 23 $1.99 Breakfast 11:30-5
Thursday 27 *Slow Burn*
Friday 28 Friends of Stu

DOWN THE ALLEY @
76 PRINCESS ST 544-1966

POSITION AVAILABLE: CAMPAIGN COORDINATOR

The AMS is looking for a keen, enthusiastic and energetic person to coordinate and promote the Anti-Sexual Assault Campaign: Sex by Consent Only: Listen, Accept, Respect.

Applications available at the AMS Office in the JDUC.
Applications due October 28, 1994 at 4:00 pm
For more information please contact Jane Shantz, VP University Affairs at 545-2729.

The AMS encourages applications from people of colour, persons with a disability, international students, first nations people, women, lesbians, gays, bisexuals, financially challenged persons, francophones, and mature students.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

THE EDUCATION COMMISSION

Is looking for people to fill positions in the following committees:

December 6

Queen's Feminist Review
*Manager
*Editor

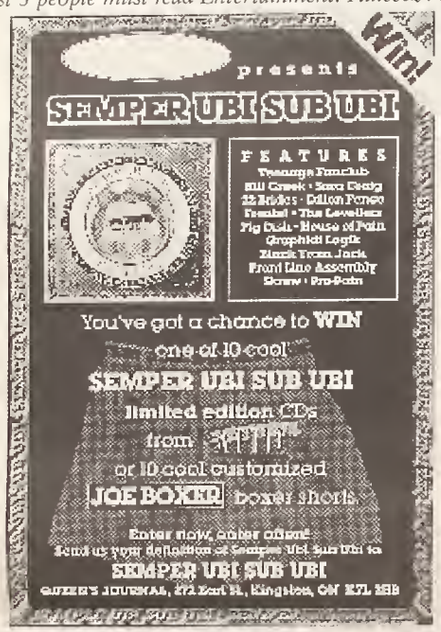
Voices in Art Roundtable

Applications are available at the AMS Office

For more information, contact A'Amer @545-2725 X4816 or email AAmer@ams.qucdn.ca

What is "Semper ubi sub ubi?"

This week is your last chance to win 5 more CDs and boxers. The first five correct/creative responses to the above question win free stuff! Are you stupid? Make something up-discover your inner child. C'mon, at least 5 people must read Entertainment. Pulleeez . . .?



ARE YOU LOOKING FOR A GREAT LEARNING EXPERIENCE?

The AMS is looking for a part-time computer resource person to assist our network supervisor in the day-to-day maintenance of a 30 work station Novell network.

We need a problem solver with a good deal of computer (software and/or hardware) experience. Someone who can work flexible hours, can follow direction, but is capable of working independently.

The position will require approximately 15 hours a week and pay between $8 and $9 / hour.

Interested parties must submit a resume with covering letter to the AMS office before 5:00 pm on November 8. For more information, contact Ron Turley at the AMS.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

This ain't no Western

TEXAS RIVER
THE BABY GRAND THEATRE
BY WENDY TSAU

Texas River is not a play about geography. There are no references to bodies of water and it doesn't necessarily even take place in the state of Texas. In fact, where this play takes place doesn't seem to matter much at all. *Texas River* focuses more on a man's search for something that will make his life better, more complete. The play explores how this man goes about this task and examines everyone else who also seems to be looking for the same thing.

Texas, the main character, is convincingly portrayed by Monty McDonald. If McDonald had not been careful, he could easily have made his character into a caricature of the angry, hated man. Instead, he is able to express all of Texas' volatility while commanding the audience's sympathy.

Pasty, played by Renee Frigault, is the town "temptress." Out of all the characters, she seems to be the most miscast. Not only does she have an unnecessarily loud and nasal voice, but many of her mannerisms seem inappropriate for her character. She seems to be acting out the part of a jealous high school girlfriend rather than a woman who uses alcohol and sex to escape her other problems.

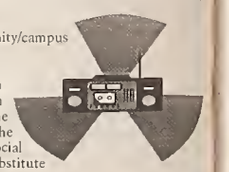
Drunk and Free, played by Bryan McDonald and Sarah Hunter respectively, are tragically perfect for each other as the drug addict and the painfully insecure basket-case. These two characters are the highlights of the play. They maintain a high level of energy throughout the performance and never let you think that they are anyone other than their characters. McDonald is perfect as Drunk, and Hunter also gives an honest performance. Annette Otterson plays River, the waitress who ends up dominating Texas, both sexually and emotionally. Otterson displays an impressive ability to act out a wide range of emotions. In the beginning of the play, she is extremely shy and quiet, but by the end of the play, she metamorphoses into a commanding, angry woman. Rounding out the cast is Matt Davis as Spray, Pasty's screaming young son. Davis also does double duty as a bartender.

Texas River begins as soon as you walk through the doors of the Baby Grand theatre. It's dark, it's smoky, and there's funky ethnic-sounding music being played in the background. There are a number of seats placed along both sides of the room as well as in the back, facing the "stage." Interestingly, there is no traditional stage, but a pseudo-cafe, where members of the audience are able to sit amongst the actors while they perform. This is an intriguing, yet risky, method of presentation, called theatre-in-the-round or arena theatre. Fortunately, the cafe set-up really works for *Texas River*. Even a major annoyance like bad view-blocking becomes unimportant if you're sitting in the cafe with the characters. You can become so involved in the play that you don't mind looking at Texas' back for five minutes. You don't even mind that Pasty and Drunk have an entire discussion behind a table. You don't mind any of this because you've left the perimeters of your reality and willingly entered their's. This is a sign of an effective production.

The overall theme in *Texas River* is abstract and challenging to discern. The major theme seems to be love and how it is virtually impossible to find, yet the audience is left unsure of their conclusions at the end of the performance. Among some of the other themes explored are: drug and alcohol abuse, male confusion-turned-aggression, female confusion-turned-sexual promiscuity, and so on. For some, not understanding every aspect of a play is exciting. It allows them to make up their own theories and conclusions. For others, not understanding a play is extremely frustrating, almost frustrating enough for them not go to a performance. In the case of *Texas River*, fear of abstraction should not stop you from experiencing this play.

Texas River is at the Baby Grand until Sunday. Show time is at 8:00 p.m. Call the box office for further information.

Radio-active



CFRC-FM 101.9\90.9 cable, is YOUR community/campus radio alternative!

CFRC Notebook: This Friday (that's today) from 5-6 p.m., Carrie Rathwell will be interviewing Lillian de Cuellar, a visiting activist from El Salvador. She is the current President of "Funsalprodese"—the Salvadorean Foundation for the Promotion of Social and Economic Development—and is also a Substitute Deputy in El Salvador's National Assembly.

I Know Casper: Hey! Ho! What the...? Oooof! Tune in to Sarah and Chris (DJ Scarbelly) for THREE hours of FREE Mental Orgasms! Monday nights from midnight to 3 a.m.

The JERD is Coming: During November, 20CC will be presenting a special airing of tapes from the Journees Electro Radio Days '93. Selected performnaces from the three evenings of the JERD will be aired by CFRC on November 2, 9, and 16. The works will feature a cross-section of current works by Canadian composers working with electroaacoustic techniques. Much of this music is not available from anay other source and this broadcast may be the last time these works will be broadcast in Kingston.

Tune in to 20CC on Wednesday evenings between 6 p.m. and 8 p.m., Novermber 2, 9, and 16 on CFRC 101.9.

CFRC STEREO 101.9 FM

Charts for the Week of October 10th to 16th, 1994

Top 10

TC	LC	Artist	Record	Label
1	—	Nirvana	About A Girl	DGC
2	24	REM	Monster	Warner
3	—	Liz Phair	Whip-Smart	Matador
4	1	✪ Sloan	Twice Removed	DGC
5	—	Tori Amos	Past the Mission	Atlantic
6	8	Consolidated	Business of Punishment	FFRR
7	15	Pigface	Notes From The Underground	Invisible
8	2	The Jesus and Mary Chain	Stoned and Dethroned	American
9	20	✪ the gandharvas	The Coffee Song	MCA
10	—	Ultra Cindy	The Mermaid's Parade	Earthling

✪ denotes Canadian content.

Street Life Listings

THESE LISTINGS WERE CORRECT AS OF WEDNESDAY, OCTOBER 19.
CALL THE CINEMAS/CLUBS TO CHECK THEM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
Only You *2:15 7:10 9:30
The River Wild *2:20 7:05 9:35
Radioland Murders *2:35 7:00 9:25
Exit to Eden *2:30 7:15 9:50
Shawshank Redemption *2:10 6:45 9:40
Pulp Fiction *2:00 6:35 9:45
*Matinees show only on weekends

CAPITOL THEATRE
223 Princess St. (546-5395)
Forrest Gump *4:05 7:00 9:40
Beethaven's 2nd *1:30
Quiz Show *1:40 *4:20 7:00 9:35
The Puppet Masters *2:10 *4:30 7:25 9:50
Little Giants *1:50 *4:05 6:50
West Craven's New Nightmare 9:10
The Specialist *2:00 *4:25 7:15 9:30
Love Affair *1:45 *4:10 7:05 9:20
Clear and Present Danger *4:15 7:10 9:45
The Little Rascals *2:05
*Matinees show only on weekends

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Friday and Saturday
Barcelona 7:00
Too Outrageous Animation 9:00
Sunday and Monday
Too Outrageous Animation 7:00
Barcelona 9:00

***Tonight (Friday, that is) only! The Film Department's Silver Screen Society presents Star Wars at Dunning Hall. It will be shown at 7 p.m., 9 p.m., and midnight.

WHAT'S IN BARS

Friday
Alfie's: Family Feud
Quiet Pub: The Dirtybirds
AJ's Hangar: the gandharvas (with Plaid Daddies)
The Silver Saddle: Donna-Lee and Broken Arrow
The Toucan: Hellbillies, Gigantis, and Yellowbelly
The Wellington: Gerry O'Kane

Saturday
AJ's Hangar: Junkhouse (with Lilith)
The Silver Saddle: Donna-Lee and Broken Arrow
The Toucan: Skaface
The Wellington: Gerry O'Kane

Sunday
Quiet Pub: movie; *The Little Mermaid* at 8 p.m.
AJ's Hangar: Wild Blues Yonder
Dr. Girdy's: Southbound Blues Band
The Wellington: Jazz Jam from 2 p.m. to 5 p.m.
Kingston Folk Club in the evening

Monday
Dr. Girdy's: Friends of Stu
The Wellington: Blue Monday Band

EVENTS

Oct. 24 at 8 p.m.
A special recital will be given at St. George's Cathedral by Andrew Nethsingha, the youngest Cathedral Organist in England. His recital will include works by Normon Cocker, Alexandre Guilmant, Camille Saint-Saens, amongst others. Tickets are $8 for adults and $6 for seniors and students.

THEATRE

QUEEN'S DRAMA DEPARTMENT 102 PRODUCTION
Theological Hall, room 102
Friday, October 21
There will be two performances tonight, an 102's closing night, at 7 p.m. and 9 p.m. See three short student plays for $2.

DOMINO THEATRE
370 King St. W. (389-2152)
Oct. 21, 22
I Never Song For My Father by Robert Anderson. A heartwarming, tender and emotional drama. Plays every weekend until November 5.

THEATRE 5
370 King St. W. (546-5460)
Oct. 21, 22
The Last Laugh by Kingston playwright Maureen McGuire. A delightful comedy with a strong underlying theme of greed and unscrupulous conduct on the part of relatives and others who deal with the elderly. Plays every weekend until November 6.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
CONTINUING EXHIBITIONS
through 23 October
Organization of Kingstan Women Artists Juried Exhibition. (Featuring new and exciting work by the Organization of Kingston Women Artists. Dynamic works executed in a variety of styles and media will be on view in the gallery. Admission is free.) There will be an opening reception on Oct.6, from 7-9 p.m.

Jennifer Dickson: The Fugitive Sleeps. (An examination of the treatment of the male subject in a suite of the Ottawa artist's work from the permanent collection.)
through 6 November
Alex Colville: Selected Drawings. (60 drawings from the last 50 years focusing on thematic concerns of the famed Canadian artist.)
through 6 November
Sun dance: Fred Finley. (Sketches and paintings of a late 1940s Cree sun dance ceremony celebrate the centenary of the birth of artist and teacher Fred Finley.)
through 4 December
The Use of Models. 19th Century Church Architecture in Quebec. (This exhibition, organized by the Canadian Centre for Architecture in Montreal, is the first to examine the use of wooden architecture models; on view are large-scale models of four Quebec churches, plus archival material.)
through 11 December
Face Masks from West Africa. (Dance masks from Angola, the Ivory Coast, Liberia, Mali and Zaire from the Lang Collection.)
through 22 January
Encounter: European Portraits in the Permanent Collection. (Includes an ananymous 16th century portrait of a young girl and a 17th century portrait of a military commander attributed to William Van Honthurst and more.)

MODERN FUEL GALLERY
21a Queen St. (548-4883)
through 28 October
Trophy: Jan Allen. (Computer-manipulated images of a 19th-century buffalo-horn chair are the focus of this exhibition. The artifact is interpreted as a trophy, a disturbing monument to irrational consumption.)
through 28 October
Artists' Statement: K.A.A.I. Open Members' Show. (The KAAI membership includes artists who wark with as many as different media as they do intentions—but what binds us all as artists is an overwhelming desire to express.)

THE EDWARD DAY GALLERY
253 Ontario St. (547-0774)
CONTINUING EXHIBITIONS
through 30 October

ST. LAWRENCE COLLEGE ART GALLERY
Kingstan Campus
through 28 October
Thaught Prints: Multi Media Expressions by Marionne Shamonn.

PRINCESS COURT CINEMA
394 Princess St. (Just Below Division), **546 FILM**
This Weekend's Films:



Friday & Saturday at 7 p.m.
Sunday & Monday at 9 p.m.



Friday & Saturday at 9 p.m.
Sunday, Monday, Tuesday at 7p.m.

LIVE BANDS EVERY FRI & SAT NITE (NO COVER)
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Featuring: Hamburgers, Poutine, Fish & Chips Sandwiches, Cutlets, Souvlaki etc .....
Pinocchios Chicken & Ribs
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14 Garret St. (Next to The Shot)
GREAT PRICES! & GOOD FOOD, JOIN US
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The Queen's Journal
Currently has a position available for *Creative Staff Manager*

Applicants must have a knowledge of CorelDraw, and be willing to commit approximately 15 hours per week. This salaried position begins in the first issue of 1995 - January 13, and runs until April 6. Training will take place at the end of November.
Applications are available at *The Journal*, 272 Earl Street. Call 545-2800 for more information. Applications are due November 3, 1994. Only students may apply.

CLASSIFIEDS

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

STUDENT HEALTH SERVICE PHONE NUMBERS: Nurse Line: 545-6859; General Information/After-hours Physician: 545-2506; Medical appointments: 545-6029; Medical appointment cancellation line (available around the clock): 545-6711; Psychiatric appointments/cancellations: 545-2508; Health Educator: 545-6712.

READING WEEK TRIPS ODYSSEY TRAVEL offers a huge range of Reading Week options. If you have a group we offer excellent prices. If you're alone it's 5% off most prices. Call Gayle at 549-3561.

VOTE: Queen's needs a voice on city council. On Mon., Nov. 14, please vote. If you don't, you can't complain.

QUICK, ACCURATE wordprocessing of resumes, essays, reports, correspondence. Pick up and delivery, most often 24 - hour service. Call Audrey at 548-7378.

HUGE SELECTION OF



5 POCKET

Dover's MEN'S WEAR

Open 7 days 544-6864

Downtown, Corner of Princess & Bagot

THE HISTORY and Politics DSC's are having a most outrageous SMOKER at Dr. Girdy's on Thursday October 27th. Be there!!!

LSAT - DECEMBER 31! Why just practice questions when you can Master Workable Principles and Strategies? Participate in a High Impact Training Session offered by John Richardson and ASUS beginning November 5th. Register through ASUS (183 University) or by calling (416) 410-7737 or 1 800 567-7737.

SKI GROUPS ODYSSEY TRAVEL has, for years been organizing ski groups for both students and faculty at Queen's. Call Gayle at 549-3561 for ideas and a quotation.

WORD PROCESSING - $1.50 per page. Free pick up and delivery on campus. 24 hour service. Call 545-9439.

THE WRITING CENTRE offers free advice about your writing assignments. Tutoring slots are now available. Phone 545-6315 for an appointment.

MAY THE FORCE BE WITH YOU!! Student Silver Screen Society presents STARWARS (yes, the first one). Friday, October 21st 7, 9:30 p.m., 12 a.m., Dunning Auditorium. $4 donation requested.

CREATIVE WRITERS, JOURNALISTS, EDITORS. Discuss your projects with journalist, editor, and fiction writer Maureen Garvie or novelist Kate Stems. For appointments, phone the Writing Centre at 545-6315.

DO YOU LIVE in a dump? Do you live in fear of your toilet exploding when you flush? Do you have to walk around the black hole in your hallway? If so, we want to borrow your house for a night. Call the Municipal Affairs at the AMS, and we'll give you free food, and make you famous. Call 545-2725 ext. 5178.

STUDENT - Teach English Overseas - Teach Conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan, Korea. Excellent pay. No experience or qualifications needed. For details and how you can apply pick up or free brochure at INFOBANK, lower J.D.U.C. or send self-addressed stamped envelope to Asia Facts (QJ), P.O.Box 93, Kingston, Ontario K7L 4V6.

INTERESTED IN LAW SCHOOL? ASUS presents an LSAT prep course November 5th and 6th in Dunning Hall. Taught by John Richardson, author of **Law School Bound and Mastering the LSAT.** Only $160. Sign up at the Core, 183 University Ave.

DON'T MISS the Artsci '98 smoker at AJ's tonight. Support your family and be there before 9:30 p.m.

WORD PROCESSING - 1.75 per page. Free pick up and delivery. Years of experience. Call Jennifer - leave a message.

THOUGHT FOR A LITTER-FREE lawn: Housemates share cost of sturdy garbage can and use it. Raccoons look elsewhere for food. Happy you, happy neighbourhood. Call Queen's Town-Gown: 545-6745.

REHAB STUDENTS smoker tonight in the Singing Frog at AJ's. Be in by 9:30 p.m. See you there!!

QUICK ACCURATE wordprocessing of resumes, essays, reports, correspondence. Pick up and delivery, most often 24 - hour service. Call Audrey at 548-7378.

WANTED

MUSICIANS / COMEDIANS / ENTERTAINERS / SINGERS weird to wonderful, amateurs and pros, singles, duets, groups. **ROCK N ROLL, BLUES AND COUNTRY. HOUSE BAND** available to sing or play with. **EVERYONE** welcome every **TUESDAY NITE "STAGEFRIGHT SHOW"** at AJ's Hanger. **FOR MORE INFO** call KARL at 531-5300. Book your 15 mins of fame NOW!

Sundays Have Never Been Better



Kelsey's

$6.99 For The All New Sunday Brunch

Mon - Sat 11am - 1am
Sun - 10am - 11pm
Princess at Sir John A.
546-6311

1185 PRINCESS ST - FREE PARKING

Anticipating the Journey

Tips on Preparing for Work or Study Abroad!

By Wayne Myles, Director, International Centre

The session will provide an overview of the process for identifying the "perfect" match between the sojourner and her/his opportunities abroad. Volunteer, work and study program options and resources available to Queen's students will be highlighted. Take notes on some personal and cultural orientation hints!

October 25, 10:30 - 11:30 am
October 26, 11:30 - 12:30 pm

John Orr Room, JDUC
All Welcome!

Internationally Minded Borders

FOR SALE/RENT

FOR SALE: Nortntace ski jacket. Price $350.00 reg. $595.00. Comes with warranty. Call Andrew at 544-3154.

FOR SALE: Two ticket for Tori Amos October 29th, at Massy Hall. Call 549-5281.

FOR SALE: Queen's Artsci '96 jacket for sale. Great condition. Small size. Call Lisa at 549-2454.

FOR RENT: Amazing large room for rent in a 5 bedroom house. Washer, parking. Call for details 530-3421.

ROOMS STILL available! Sick of your housemates or residence? Try Co-Op Student Housing. Affordable and close to campus. Visit the office at 397 Brock or call 544-4506.

HELP WANTED

ARE YOU LOOKING FOR A GREAT LEARNING EXPERIENCE? The AMS is looking for a part-time computer person to assist our network supervisor in the day to day maintenance of a 30 work station Novel Network. We need a problem solver with a good deal of computer (software and/or hardware) experience. Some one who can work flexible hours, can follow direction, but is capable of working independently. The position will require approximately 15 hours a week and pay between $8 and $9 per hour. Interested parties must submit a resume with covering letter to the AMS office before 5:00 p.m. on November 8th. For more information, contact Ron Turley at the AMS.

EARN FREE TRIPS & CASH!!! BREAKAWAY TOURS is looking for motivated students, organizations and clubs to promote Spring Break/New Years Tours to Acapulco, Cuba, Daytona, Vermont, Quebec and more! Leader in student tours for the past 12 years, we are looking for the best reps to promote our tours. Best commission call today! 1 800 465-4257. Member BBB, Call and compare us to anyone!!!

WANTED

ACOUSTIC GUITAR WANTED: I'll buy your acoustic, leaving you more time to study... plus, you gain cash to fund that expensive academic habit! (We don't play no NKOTB, neither). Call 542-1009!

WANTED: Bass player and drummer for heavy band. If you rock, call us. No idiots, please. Call Mark or Dan at 546-0824.

WANTED: Comm '97 jacket. Small size preferred. Call Lisa at 549-2454.

HETEROSEXUAL MALES (18-30 yrs.) needed. Study of sexual arousal. Participants are exposed to visual sexual stimuli. Physiological measures are taken. Compensation: $15. If interested, please call Martin at the Psych Department, 545-6552.

LOST & FOUND

LOST and FOUND: The AMS has an assortment of lost watches, jewellery, cameras, and other valuables. Please come by the office if you have lost any of these items.

LOST: Porch railing. Could the drunk ... who ripped it off the porch at 299 Earl on Homecoming Saturday (Earl and Aberdeen). Please return it? We'll fix it, just dump it on the porch. Why'd you do that?

LOST: Red/brown appointment book with metal corner protectors. Call 547-5602 (if you saw it lying around, call anyway!).

LOST: Black "le Chateau" blazer around Sidewalk Cafe. Please return to Into bank at JDUC or call 544-9062. "Thank you".

LOST: Bicycle helmet, in Mac-Corry, blue and black "Beu". Please, for my safety, call me at 547-5333.

LOST: On October 8th, 1994 one grey kitten (6 months) with black stripes and white feet. From Johnson & Division St area. Please call Christy at 549-6353.

LOST: Gold signet ring, "C", small ruby and inscription inside. **EXTREME** sentimental value - my father gave it to me just before he died - no joke. Please return it if found. Reward offered. Call 542-7905.

LOST! Help me please I lost a silver Native Indian ring with and eagle carved on it. My grandmother gave it to me. If found please call Eric at 547-0330. Reward offered.

LOST: Cat small brownish-grey tabby (female) with short stub tail. Lost September 21st in Victoria/Johnson area. Please call 544-4308 if you've seen her.

LOST: Lewis jean jacket at Alfies on Saturday (Education Smoker). If found, please call Saskia at 531-5138.

LOST: Molson Canadian Ice jacket Thursday September 1st. Due to the great personal value of this item I am offering a generous reward for it's return. No questions asked. Call 545-1771.

LOST: Large nylon purple wallet, floral pattern and velcro. Lost September 12th at Campus Bookstore. Keep the money, but please return all the I.D. and wallet. Call Jung at 549-3269.

LOST: To whoever borrowed by mountain bike (red Raleigh "Encounter") Saturday night outside Papa Pete's. We both know it's a piece of shit but, it's my only mode of transportation. Please leave bike on porch of 213 A King St., E. No questions asked.

LOST: I lost my mind, somewhere on University Ave. If you find it could you please return it? My name and address are written on it. If you come accross it, if you trip over it, even if it's a little smushed or dusty, I'd like it back, in any condition. As soon as I can gather my wits I'll give you a reward. Thank-you very much. LC-W.

FOUND: Watch outside Dupuis and after ECON 110. Identity it its yours. Call Jason at 541-7839.

FOUND: Watch found on October 5th after Intramurals soccer at Richardson Field. Please phone Alan at 546-4015. (Phone twice my phone is broken).

PERSONALS

"MEGAN N. - The spirit's love knows no geography. But my fingers miss yours. Lovingly from Ishikiri. - Black Swan"

TO DAVE from Alumni, thanks for the dip in Grant Hall. Would like the opportunity to try again. Susan 613 237-8563.

HEY SNOOPY, Happy 20th Birthday. (I guess this was the next best thing) Rocco

SPLEEN: The cow drinks tapioca on Tuesday. Be at the watering hole or sacrifice your electric goat cheese. Hari

4TH BROCK: X-Files in the common room at 9:00. Be there or be somewhere else. Bring your own Cheez Doodles.

NICK: Catch you on the flip! JBG

OON QUIXQTE: What ever happenned to the lettuce? Will we ever know? I will be by soon with the flag—**THE HORSE**

TO THE GIRLS AT 199: Thanks for dinner last night - too bad Skanky wasn't there. Next time maybe a Chihuahua will be there too! I love you guys!

C AND C MUSIC FACTORY: Have a wicked weekend without mol...only one week left til one issue a week! I might actually start to watch Melrose in lime with the rest of Kingston. Heart. Star. Diamond. **A.O**

LISA: I hope you never ever try to send yourself a personal again. There are too many people who love you for that to happen!! "Thanks a lot for coming" When will you stop working so hard?

JON: It sure is nice to have friends like you to learn e-mail from. You're the best! Huntsville, November 11. I'm excited! Promise to never part your hair? I might die laughing! Mich

CJV: Will we ever be McHappy again? Maybe the cruise ship does need a LTP program, or else you can become Gibby at Sparrow?! That light at the end of the tunnel is getting brighter — hopefully I'll meet you there.XOXO Squish

HELLO Iair Chair Bear. JouJou, Bok Bok Panub Stu

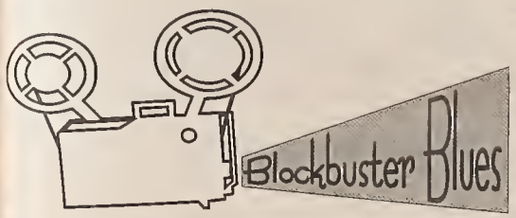
Put a personnel here next issue and tell whoever whatever you want. It only costs 2 canned goods that will donated to Kingston partners in mission.

393: So do parfaits have layers or not? "Hope hope" the kitchen ceiling doesn't fall on us. Oh well, if it does we could have plaster parfaits. :) KAH

15 MISC.

I like my Weetabix with green cheese...

When your wallet says there's no more beer to drink or stuff to smoke, renting movies is the last resort for many to waste the weekend away. Watching the movies is easy—any idiot can press the play button. Choosing which movies to watch, however, is the real pain in the ass. Hours can be spent in the video store deciding upon the right choices. Having worked at BlockBuster over the summer, I've seen this macabre ritual acted out time and time again. Customers of all sorts mull about the store either in pained indecision or in moronic patience to see whether a certain movie may have been returned. After several weeks of witnessing this pathetic charade, I realised that many customers shared some peculiar traits. With this in mind, I devised a classification scheme consisting of seven distinct groups of equally annoying clients.



1. The New Release Junkie

This customer makes the B-line straight to the new release wall upon their entrance. Their philosophy is that if it isn't new, then it isn't worth renting. Believe me, I heard that crap many times from the distinguished clienrèle that frequented the store. These jackals stoop to following workers around the store, waiting to scavenge any new movie possible. Their constant pestering, inane questioning, and irritating reappearances make them easy targets of colourful profanity. Making up the majority of all customers, the New Release Junkie wins the George Constanza Award for Outstanding Achievement in the Field of Annoyance.

2. The Action Jackson Devotee

Bad action movies dominate the must-see list for these characters. Titles like *Chained Heat*, *Malibu Express*, and *Gator Bait* are popular choices for these discriminating viewers. However laughable the movie may be, these jokers actually take this trash seriously. Are these people simply naive? Gullible? Or just champions of bad taste? Hopefully, they get these brutal films for their only redeeming quality: sheer comic value.

3. Foreigners

No, I don't belong to the Reform Party. Far from it. I'm talking about those elitists who feel the need to watch foreign movies in an effort to raise their cultural awareness. They need to read the subtitles to reassure themselves of their literacy skills. Tending to feel intellectually superior to the standard movie goer, they seem proud to be evading the Hollywood mainstream.

4. Rednecks

These customers are in direct contrast to Foreigners. They refuse to watch any movie not spoken in English. Their credo is "If you have to read the movie, then the movie sucks." Using this brilliant logic, they abide by their law: subtitles means unrentable. With such an open view on multiculturalism, these people have the potential for huge success as overseas ambassadors.

5. Masters of Eroticism

Surprisingly, this group consists mostly of males. These guys walk around the store vainly searching for the ADULTS ONLY section. When informed that the store doesn't carry titles such as *Guess Who Came at Dinner?* or *On Golden Blonde*, they leave in disgust. This category also comprises of those who won't rent anything "unless there's some skin", as I was so eloquently told. This category just oozes with class.

6. Classic Cronies

Nothing but the classics here. These people seem to detest Hollywood in its current incarnation and insist on renting movies predating 1980. However narrow-minded their views may be, they are a welcome change from the New Release Junkie. However, if the store doesn't carry a certain classic, be prepared to hear the "I can't believe you don't have..." sermon.

7. Wild Comedy Lovers

Horny teenager flicks such as *Zapped* and *Porky's* are classics of the genre for this category. Juvenile nostalgia and adolescent sex humour propels this group into renting these outrageous movies once every year or two. People who rent these movies always do so with a dumb grin, as if the films were an actual retelling of their teen years. As if they had it so good.

So there you have it, the seven deadly customers of BlockBuster. Don't think you fit in any of these categories? Think again. Renting movies can bring out the worst in people. I'm sure at one time or another, you've acted according to some of the above criteria. I know you have, cause I've helped you at the store.

Nick Nguyen has worked at several video stores and has won numerous awards for customer service.

Ron Cunnane remains a mystery to all but a lucky few

1994 ...The Swindle Continues

For months now I've been having this weird recurring dream. In it, Perry Farrell has this armoured Island off the coast of California called Lollapalooza just like in Dr. No, and it is from there that he is directing an insidious program of pop culture fascism aimed at co-opting youth and through his evil propaganda machine establishing a sick dominion over our minds, our hearts, and yea, our very souls. For some hozy reason, involving an omnipotent supercamputer that communicates through a rybernetic replica of Morrissey's head, I find myself on board a solar powered gondolo with a crack team of anarchists, Christian Scientists and confused Haitians that keep asking: "Which way to Miami Cowboy?" in French.

Presently we all make a clandestine landing on the beach. So far all is well but I just can't shake the feeling that we're all being led to the slaughter. In a blinding flash of inspiration I concoct the outline for a *Quantum Leap* episode based on the premise that Sam jumps into the body of a young Cuban counter-revolutionary five minutes into the Bay of Pigs invasion. Just as I'm entertaining some thoughts of ditching the pop culture revolution for a beach house and some expensive guard dogs, I entertain the simultaneous revelation that:

a) *Quantum Leap* has been cancelled.

and b) We are being attacked by trained killers wearing matching weave-knit sweaters from the gap and all genetically altered to look like the lead singer of The Stone Temple Pilots.

I barely have time to scavenge my encyclopedic knowledge of John Woo flicks for neat Kung Foo tricks when they are upon us, chanting the chorus to "Sex Type Thing" in unison like some post-modern death mantra. "Dooooh you know you want it," screams my assailant. I deliver a hard kick to the love me tender and he falls to the sand, reconsidering. Unfortunately, my comrades have not fared so well. The uncomprehending Haitians have mistaken the Molotov cocktails for a SEGA Genesis system and annihilate themselves in a misguided attempt to commune with Sonic the Hedgehog.

Deprived of their sassy accessories, the anarchists are reduced to ad hoc expositions of impromptu performance art. Despite some truly excellent spoken word pieces and a promising bit of business involving a mime and a coconut, they are quickly dispatched. Finding myself more outnumbered than the crew of Odin: Space Photon Sailer "Starlight", and without their animated Roboweapons, I contemplate death.

Defiant to the end, I begin singing "My Way" written by Paul Anka, bastardized by Frank Sinatra and immortalized by Sid Vicious. When I'm done the killers all applaud and begin to throw coins at my feet which explode in clouds of nauseous vapour. I collapse. All is darkness.

I'm floating towards a bright light. As I get closer, I feel happy and euphoric, basking in a love that is complete and forever. Then I see that rather than heaven, it is actually a large television screen that I've been approaching, tuned to a dead channel. Then I think, maybe this is heaven after all. I wonder if it has cable? Suddenly, I awoke with a start from this strange dream within a dream as a hunchbacked Eddie Vedder pistol whips me into consciousness.

I am strapped onto a crude medieval rack. Around me appears to be a control room with hundreds of television monitors playing endless loops of Porno for Pyros videos and Timothy Leary's Gap ads. Perry Farrell, the Dork Prince himself, stands in the corner naked, stroking his erection with a Colt .45 muttering "Good Azrael, good," rocking back and forth, back and forth.

"May I go rut with Shannan Doherty now?" whines a bloated, drooling Eddie.

"Yes Eddie, yes," intones the Fallen Angel dorkly. "Sire me an army of grotesques to carry my banner to the streets, to the kids!" As Vedder limps and shuffles into the shadows, a feral Farrell eyes me perversely.

"You sick, twisted, desperate lunatic!" I scream. "Do you really think you can get away with this? Does your megalomania know no bounds? Do you really think the kids can be fooled this easily?"

"Meet the new boss," he says approaching, "some as the old boss," and emits a hideous howl of frozen laughter.

"Why Perry? Why?" I ask. "Why'd you do it? Why'd you turn on the kids? Was it all a hoax, from the very beginning?"

"Don't you see? Don't you see?" responds Lucifarrell Morningstar. "It's for their own good. For your own good. The kids need to know what's cool. They need someone to tell them. If they don't know what's cool how will they know what to buy? And if they don't know what to buy what good are they?"

"Why haven't you killed me like the others?"

"Because you aren't like the others, are you young one? I don't mind their type, those radicals, as long as they don't get too big for their Doc Martens. But you, my young adept, you dream the same dreams I do. Of a cathode-ray sun that never sets and an officially licensed soundtrack for every fantasy. Join me, and together we can rule the galaxy!" Suddenly my head is spinning, nothing makes sense.

"No!" I scream." I'll never join you! I'll never give in to the dark side!"

"Don't resist Luke," The Farrell-Vader entity is saying. "You don't know how easy it can be!"

"Noooooo!"

"Yesssssss!"

"Nooooooooo!"

"Aw, come on!"

"Um.....nope, sorry no dice"

"Did I mention I'm your father?"

"Nooooooooo! You're not my father!"

"I'm all the kids' father... I can be, and your mother. Return to the womb Luke, there's 500 channels and overpriced concert tees in every technicolor you can imagine." Suddenly, in horror, I see that he is holding a red hot branding iron just like the kind they had at Lollapalooza, shaped into an X.

"Something tells me you wouldn't hold still for a tattoo, " He giggles and raises the fowl implement. "Once I stamp you with this stereotype, you'll be mine forever, with this identifiable tag you'll never escape my marketers." Suddenly a hovercraft pulls up driven by Francis Blackus.

"What about me?" says Douglas Coupland from the vehicle's passenger seat.

"Oh sure you'll get points," says Perry.

"Neat," says Coupland as Blackus accelerates to the soul full sound of *Los Angeles*.

"Ben!" I scream in a confused delirium, "Why didn't you tell me!"

BURGER KING VALUE OFFERS

• 2 FOR TUESDAY $2.69
2 Hamburgers, 2 Small Fries

• $1.69 WHOPPER WEDNESDAY

• DIVISION AT PRINCESS

• BREAKFAST AT 7:30

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AN UPDATE FROM THE

ACADEMIC AFFAIRS COMMISSION

The current economic climate in Canada means that **governments are trying to do more with less in areas of education.** This summary is designed to outline some of the changes going on within Queen's, Ontario and Canada.

SOCIAL SECURITY REFORM

The **"Green Paper" on social security reform** released by Minister Axworthy is a hot topic of discussion across Canada. The potential for massive cuts to the post-secondary sector exists and **with less money either students will be asked to pay more or universities will be forced to make huge cuts which would have a detrimental effect on the quality of education.** The Green Paper has the potential to change the face of post-secondary education in Canada. It is crucial that students are educated and vocal about this issue. The **Ontario Undergraduate Student Alliance (OUSA) has set up a meeting with Minister Axworthy for all Ontario members and is preparing an advisory paper for the Minister.** Please visit the AMS office to share your views or secure a copy of the paper.

COURSE EVALUATIONS

The Queen's Senate (the highest academic decision making body at Queen's) recently passed a motion to standardize teaching & course evaluations at Queen's. The new evaluations will be tested in six departments in the Winter term and **throughout the university next year.** An important component of the evaluations is that the **results will be released to students** through the DSC or faculty society, which will pave the path for the eventual **publication of results.** The new evaluation system should legitimize the evaluation process by making students, professors and administrators take the results more seriously.

OCUA

The **Ontario Council on University Affairs (OCUA) is an advisory body which develops policy following advice from both the government and universities.** Currently, this body is attempting to restructure the funding system in Ontario and will be addressing issues including: **the balance between teaching and research, creating incentives to increase enrolment and the rationalization of both academic and professional programs.**

The AMS has written two responses to the OCUA's discussion papers and has made a presentation to them on October 20, 1994.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

ANCILLARY FEES

In June 1993 the **Ontario Undergraduate Student Alliance (OUSA) launched a crusade against Ancillary Fees.** Charged above and beyond tuition, these fees were reaching the hundreds of dollars at many Ontario Universities. In March 1994, the provincial government announced a freeze on ancillary fees and **gave students at each university the authority to accept or reject any increase in the future.** The AMS is currently developing the procedure whereby fees would be approved or rejected.

TO SHARE YOUR VIEWS ON THESE ISSUES OR FOR MORE INFORMATION, PLEASE CONTACT:

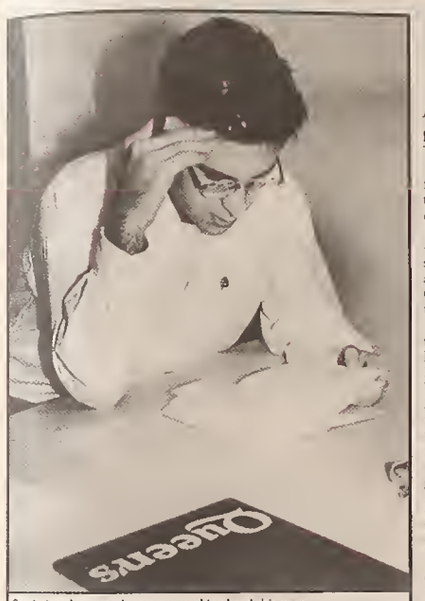
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Statistics show students are working hard this yeat.

BRENT DAVIS

IT'S OVER!

Marriott, full-timers settle, ending seven-month strike

BY ANDREW TZEMBELICOS

On Saturday night, striking full-time Marriott workers agreed to end their six-month-old labour dispute with the corporation.

The vote was extremely close - 38 full-time workers voted to support the bid to end the strike and 29 workers were opposed. Only six employees did not participate in the vote.

"I'm glad it's over, but I wish the members [of the Union] could have gotren more," said John Platt, President of the Canadian Union of Public Employees Local 229 at Queen's. "The deal rhat the members ended up with wasn't the best deal. They deserved more," he said.

The deal, while not explicitly guaranteeing full-time workers 37.5 hours per week, does protect the workers from reductions in the full-time work week during the academic year.

However, the deal allows for changes to the agreement, "should significanr changes in operating parameters occur," such as a decrease in enrolment at Queen's or a decrease in sales at the food services establishments.

Jim Fougere, the general manager for Marriott operations at Queen's confirmed this, saying that "We have identified six or seven significant [changes] that would cause us to go into our labour force and look ar how we do things."

The letter of agreement also ensures that it is not the intention of the Marriott Corporation to replace full-rime workers with parr-time workers.

A consensus was also reached on a pension plan, with a two per cent raise in each of the first two years, followed by a payment in the rhird year from the worker's vacation pay if the worker so chooses — which Marriott will match (up to two per cent).

Fougere said he is pleased that the strike is over. "It's been a long six months for everybody. Not only for the strikers. No one wins in a strike like this, whether ir's six hours, six days, or six months."

Fougere also said that he "fully respects why people did what they did," saying that when "$150 a week is [your] only income [generated from the strike], you get pretty commirred to that

"There are no hard feelings. People did what they had ro do. We have to put this behind us."

Both sides have agreed thar full-time workers will be back to work within seven days, although Fougere hopes to see all workers back within four days. Fougere also insists that there will be no dismissals or repercussions for workers that participared actively in the strike.

"If there are to be dismissals [they will] only be performance-related, as per normal business practice," he said.

Both sides are also concerned about the impact of rhe strike on relations between management and staff. Platt said the union has prepared its members for the return to work, but that Local 229 "has got some work to do" with respect to the motivation of its members.

Fougere agreed. "It's not going to be easy," he said, adding that his management team is "committed to putting this behind us as quickly as possible," and seeing a return to normal conditions.

Both sides also insist that rhe strike has taught them how to deal differently with issues in the future. Platt believes that the workers now understand how to better deal with management, and also appreciate their tights as workers.

Fougere said "the strike has taught [Marriott] things we didn't appreciate before. There will be some changes . . . but nothing major."

An official agreement is expected to be signed wirhin the next six weeks.

Artscis get keen

BY KRISTEN KUNNAS AND SUZANNE FISHER

Students at Queen's are working harder this year to earn their education.

In a report released by the Faculty of Arts and Science outlining its applications, acceptances and registrations for this school session, statistics show positive trends. Most impressive was the overall decrease of temporary student withdrawal rates and academic probation rates in 1994.

The number of students required to withdraw temporarily from the faculty was down from 187 in 1993, to 144 in 1994. Students placed on academic probation decreased from 204 in 1993 to 147 in 1994. Similarly, students released from academic probation increased from 125 in 1993 ro 144 in 1994.

Associate Dean of Arts and Science (Studies) Robert Crawford, said he feels these statistics are impressive and that in general, this academic year has been successful thus far in student performance.

"Students are learning ro go to people for help, are using services, and are as busy as one could be," he said, adding the statistics reflect that, "studenrs are making wiser decisions."

Crawford said rhis year's positive statistics trend correlates with the SOAR (Summer Orientation to Academe and Registration) program.

He explained that the SOAR program, creared three years ago, has helped students to try to think about their academic programs early.

"Students thinking about their academics [through the SOAR program] has had a payoff in the long run," he said.

The number of applicants to transfer to the Faculty of Arts and Science from other post-secondary institutions decreased by 9.3 per cent, down by 73.

In addition, the number of Queen's students seeking to transfer to new degree programs within the faculty increased by 12.4 per cent or up by 43.

Crawford was careful to point out that these statistics do not necessarily reflect that students are disappointed with their original degree choices.

The number of students that were required to withdraw permanently from the Faculty of Arts and Science was up from 42 in 1993 to 51 in 1994. Of these figures, Crawford said that "10 more people out of 9000 arts and science students is not statistically significant."

Overall, fewer students applied to Ontario Universities rhis year, the number applying having decreased slightly in 1994 by 0.8 per cent or by 476 people.

Secondary school registration by provinces since 1985 rose from 1196 in 1985, peaked in 1989, reaching 1372 in 1994. British Columbia rose from 57, peaked to 101 in 1993 and was at 85 in 1994.

Rector candidate steps down

Peter Gallant named new rector

BY AFFAN QADIR

Rector elections scheduled for early November were cancelled yesterday when candidate Gregory Frankson dropped out of the race after members of his campaign team violated AMS campaigning policy.

As a result, the only other candidate, Peter Gallant, was acclaimed the new recror.

According to AMS Chief Returning Officer, Stephen Rex, members of Frankson's campaign team violated AMS Policy on Elections and Referenda by putting up posters on utility poles along University Ave.

Rex added that members of Frankson's campaign team also violated Main Campus Residence Council policy when they put up postets and campaigned door-to-door in Waldron Tower. MCRC policy states that before candidates put up their posters on Queen's residences, rhey must gain the permission of the house president.

Rex said that the violations were brought to his artention by Gallant. A meeting was then held between the candidates "to discuss the violations and to get the candidates to find a solution that was agreeable to both."

When asked to comment on his decision to withdraw from the rector campaign, Frankson expressed extreme disappointment.

"In light of everything that bad occurred to that point, I didn't think it was in the best interest of myself, Peter [Gallant], and the rector position to continue," he said.

When asked about the violations of his campaign team, Frankson said that although he discussed AMS campaigning rules with members of his team, he was responsible for their actions.

"Everybody who was in-

PLEASE SEE GALLANT, PAGE 4

inside The Journal

VINTAGE BOOKS!

Lit Lapses looks at some new paperback releases of some old books: Susanna Kaysen's *Girl, Interrupted*, and Roy Lewis's *The Evolution Man*.

—Please see page 11.

OODLES O' STUFF

This issue, Ent has it all: art, theatre, interviews, a cheesy love story and, of course, the always adorable, inherently accurate Street Life Listings.

SOCCER GAELS WAIL

Great soccer action: Gaels against U of T. Despite losing to the Varsity Blues, the Gaels showed "comeback power" in a 4-3 loss.

For story, please see page 14.

"We need to change this—what we call justice. This is not a justice system."

—Carmeta Gentles, mother of slain inmate Robert Genrles. For the story, pleas see page 3.

The *Who's Where* is finally coming. Pick up your copy starting Monday at the InfoBank





ARTSCI FORMAL 1995

HEY '95'S LET YOUR VOICES BE HEARD!!!

COME OUT AND VOTE FOR YOUR FORMAL THEME ON NOVEMBER 1ST AND 2ND!

VOTING STATIONS AT STAUFFER, JDUC AND MAC CORRY.

ARE YOU LOOKING FOR A GREAT LEARNING EXPERIENCE?

The AMS is looking for a part-time computer resource person to assist our network supervisor in the day-to-day maintenance of a 30 work station Novell network.

We need a problem solver with a good deal of computer (software and/or hardware) experience. Someone who can work flexible hours, can follow direction, but is capable of working independently.

The position will require approximately 15 hours a week and pay between $8 and $9 / hour.

Interested parties must submit a resume with covering letter to the AMS office before 5:00 pm on November 8. For more information, contact Ron Turley at the AMS.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

POSITION AVAILABLE: CAMPAIGN COORDINATOR

The AMS is looking for a keen, enthusiastic and energetic person to coordinate and promote the Anti-Sexual Assault Campaign: Sex by Consent Only: Listen, Accept, Respect.

Applications available at the AMS Office in the JDUC.
Applications due October 28, 1994 at 4:00 pm
For more information please contact Jane Shantz, VP University Affairs at 545-2729.

The AMS encourages applications from people of colour, persons with a disability, international students, first nations people, women, lesbians, gays, bisexuals, financially challenged persons, francophones, and mature students.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Child care proposal clears Assembly hurdle

BY CARINA BLOFIELD

The Alma Mater Society Evening Child Care proposal is only one step away from becoming a reality.

The proposal was passed by AMS Assembly last Thursday, and if ratified by the AMS Board of Directors this week, the child care service will begin operating in January.

"The AMS has given a philosophical position; now it is our turn to evaluate it financially," said Karen Kilcullen, chair of the Board of Directors.

The AMS is hoping to have the Board of Directors approve the proposal under the 'special project' category of the AMS budget, and thus provide over 60 per cent of the funding for the service. The projected budget for the service, drawn up by AMS Vice-President (University Affairs) Jane Shantz, is $9,654.

Of this figure, $3,000 will be provided by administration and $500 by the Dean of Women, with the possibility of $1,000 in funding from the Graduate Students' Society. Shantz predicted revenues of $720 for the first four months.

These predictions are based on a survey Shantz conducted in the summer in order to gauge campus interest in the child-care service.

Of 125 surveys sent out by the AMS, only 18 were returned. 88.8 per cent of those who returned the surveys identified themselves as faculty or staff.

Shantz admitted that because the survey was conducted in the summer, it did not give her a clear sense of student interest in the child-care issue. With many student services, she pointed out, "You don't know until you try it."

Because of its status as a 'special project,' the service would have a trial run of four months, and then be financially reassessed by the Board of Directors.

Kilcullen said that the Board sets specific performance criteria, and if the service fulfills these, it will become part of the AMS budget and falls under the jurisdiction of the vice-president (university affairs).

When asked what would happen if the child-care facility failed to attract interest, Shantz said "we will cut down on expenses." The early childhood educator at the facility would be called into work only when enough children had signed up for the project, Shantz explained.

The AMS proposal for the child-care facility states that: "The guiding philosophy is that the centre is to be for students and therefore they will be given priority."

However, one of the main concerns expressed over the proposed service is that undergraduate students do not have a great need for child-care, and that the heaviest users of the facility would be faculty and staff.

Matt Fenwick, president of EngSoc, and one of the students who expressed concern over the issue at AMS Assembly, said "I don't think the AMS should be paying three fourths of the cost for the daycare centre.

"The more money you are spending on a service, the more justification it requires," he added.



The Queen's Day Care Centre on Union Street set to provide evening service as of January, pending Board approval.

YODIT ROCHE JOHNSON

However, Fenwick voted in favour of the proposal in order to "give it a shot, and see if it is financially viable in the longterm."

Jack Troughton, president of the Mature Students Society, said after Assembly he was surprised at how easily the proposal gained approval.

Remembering Robert Gentles

Mother of slain prisoner seeks justice, one year after son's questionable death

BY MANNING DOHERTY

Last night supporters held a vigil in front of the Kingston Penitentiary's front gates to remember slain inmate Robert Gentles and bring attention to the events surrounding his death.

A year ago yesterday, inmate Robert Gentles died during a prison-wide lock-down under very mysterious circumstances. He was in the custody of six penitentiary guards.

Julian Falconer, the Gentles' lawyer, said "The facts of the case are indisputable. The guards entered the cell because his music was too loud. He gave little struggle. The pathology report concluded that there was incontinence on his sheets, bruising on the back of his neck and blood on the pillow. The report argued that he was smothered to death on his pillow."

"People are tired of what goes beyond those walls...we need to change this what we call justice. This is not a justice system," said Robert Gentles' mother Carmeta Gentles.

When Robert Gentles' family arrived in Kingston, they were told that he died from "a shortage of oxygen." According to Falconer, the family was refused entry to the penitentiary on grounds that it would destroy "the good order of the institution." They also discovered that Kingston Crown Attorney Jack McKenna decided that the Crown prosecutors would not lay charges against the six Correctional Service of Canada (CSC) guards.

So, in a relatively unusual move, Carmeta Gentles laid the charges of manslaughter herself after an Ontario provincial court Justice of the Peace ruled that there was "sufficient evidence, direct and circumstantial, to conclude that...an offense was committed," reported the Sept. 20 *Toronto Star*.

In spite of the ruling, Attorney General Marion Boyd has yet to assume the Gentles' case. Falconer said that "In view of a justice of the peace had [enough] evidence to permit the laying of charges...it is outrageous that the Attorney General refused to pursue criminal charges herself. She had...a duty to pursue charges, the failure to do so is an indication of only one thing--shoddy work."

Carmeta Gentles' private prosecution of the six guards, however, does not ensure that justice will come swiftly, or that it will come at all. Gentles said that some people had falsely accused her of claiming legal aid.

"I have friends and families who help out. I have to pay with money I don't have. The guards are getting their pay and their lawyers paid," said Carmeta Gentles.

The charges could be dropped anyway. "The Attorney General enjoys the right," said Julian Falconer,"to step in and take the case at any time, pursuant to section 579 of the Criminal Code. This right was characterized...as a 'dangerous discretion.'"

Essentially, the Attorney General has the power to assume the case and stay or annul the charges. "It acts to subvert the rights enjoyed by every citizen to hold another private citizen responsible for potentially criminal conduct," said Falconer.

"Hard to say what [stance] the Attorney General is going to take...the family has every intention of holding the Attorney General responsible for any arbitrary conduct, including the staying of charges," said Falconer.

Nicki McShane of the John Howard Society, a prisoner advocacy group, asserts that for the

PLEASE SEE MOTHER, PAGE 6

Queen's seeks stable funding

BY LORI THORLAKSON

Queen's administration and students got a chance to air their views last Thursday on the funding policy options presented by the Ontario government.

"Above all, give us a system that is simple, effective and predictable, responsive, responsible and creative." said Principal Bill Leggett.

The Ontario Council on University Affairs (OCUA), a body that acts as a liaison between the Ontario Ministry of Education and Training and Ontario universities visited Queen's last Thursday to discuss strategies of coping with shrinking funding and growing enrolment pressure.

The question for universities is whether current methods of funding can be maintained.

The answer, from Queen's, is an unequivocal "No."

"Things at Queen's have changed," said former vice-principal (resources) Rod Fraset, now the president of the University of Alberta. "We have ceased doing business as usual."

For Queen's, any acceptable future funding system will have to offer the university predictability and the ability to make its own decisions.

Fraser echoed Leggett's sentiments: keep it simple.

"Allow us to unleash the creative talent that we have by not putting too much on in the way of constraints," said Fraser.

Florence Campbell, vice-principal (advancement) stressed the importance of responding to a climate of shrinking donations.

Private giving will have to play an increasing role for the university, she said.

Already, three discouraging trends have emerged. First, corporate donations are flat and in some cases are decreasing. Campbell also said she has observed a shift away from "unrestricted giving"--corporate donations that are not tied to a project that specifically benefits business. Unrestricted giving may all but disappear, she warned.

Second, individual gifts have suffered the effects of a struggling economy. Third, student giving has decreased, a trend most evi-

PLEASE SEE FUNDING, PAGE 6

IN

WORDS OF ESS

COVER YOUR CREST

On Wednesday, Oct. 26, from 10:30 a.m. to 3:30 p.m., Kids for Kids will be running its annual "Cover Your Crest" event. Cover your faculty's crest with change and help support the Child Life Program at Hotel Dieu Hospital.

SCHOLAR IN RESIDENCE

On Wednesday, Oct. 26, Professor Barbara Dennis, head of victorian studies and senior lecturer at St. David's University College, University of Wales, Lampeter will be available for informal discussion in the Scholar's Apartment in Victoria Hall from 10 a.m. to 11 a.m. Everyone is welcome and refreshments will be available. For more information, please contact the Office of the Dean of Women at 545-2533.

PHILOSOPHY LECTURE ON FOLK PSYCHOLOGY

On Thursday, Oct. 27, Dr. Robert Wilson, a professor of philosophy at Queen's will be giving a lecture entitles, "The Place of Folk Psychology: Computationalism, Individualism, and Narrow Content." The lecture will take place from 7:30 to 9:30 p.m. in room 517 of John Watson Hall.

LUNCH AND LEARN SERIES

Four sessions about how to set low-fat goals and stick to them, fat and cholesterol facts, how to shop, snack, and eat out the low fat way will be led by Lynda Hamilton, health educator with the KFLA Health Unit. The first session, "Investigate Your Plate," will be held on Tuesday, Nov. 1, with subsequent sessions the following Tuesdays. The sessions will occur from 12:05p.m. to 12:55p.m. in the JDUC in the McLaughlin Room. To register, call Human Resources at 545-2070.

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AMS streamlines council

process criticized as non-democratic

BY LORI THORLAKSON

Alma Mater Society President Taz Pirmohamed drew criticism from AMS Assembly last week when she unveiled plans to restructure the society side of AMS council.

The reforms, which were ratified by Assembly, are intended to streamline the council by consolidating areas of responsibility. Specifically, the position of vice-president (university affairs) will become vice-president (academics), and the position of academic affairs commissioner will be eliminated.

The president will be responsible for the Ontario Undergraduate Student Alliance, which was formerly shared with the academic affairs commission. The Capital Allocations committee will now fall under the jurisdiction of the internal affairs commission.

Social issues that formerly fell under portfolio of the vice-president (university affairs) will be divided among other commissions. All childcare issues, the Accessibility Taskforce, the Safety committee and the Educating Students on Substances coordinator will be transferred to the education commission.

Also, the municipal affairs commission will take on an expanded role by including community programs such as Grand Events and Kaleidoscope in the commission.

"The final wrinkles were just ironed out this weekend. But the sense of where we were going has been around since the summer," Pirmohamed told Assembly last Thursday.

Rector David Baar questioned Pirmohamed on the rationale used in the restructuring.

"Why did you decide that social issues did not deserve the profile of an elected official?"

Referring to the shift of academic issues into the high-profile vice-president portfolio, Baar criticized the restructuring proposal as being a structure suited for the particular goals of the current executive, and not necessarily designed with the goals of future Councils in mind.

Although a committee was struck by last year's AMS Assembly to examine society-side restructuring, the committee was not consulted or reconvened before this year's proposals were drafted. The AMS Committee on Internal Society Structure had not submitted a report at the end of the year, said Kevin Rex, vice-president (operations).

Although Assembly had few criticisms of the substance of the reforms, some members criticized the executive for not making the restructuring process open and consultative.

Baar asked Pirmohamed why Assembly wasn't informed that a subcommittee had been struck to restructure the AMS.

"When you have something on the go for a few months...I guess I didn't think to report it," replied Pirmohamed.

Arts and Science Undergraduate Society President Andrew Boggs urged Assembly to defeat the restructuring proposals on the grounds that they were not consultative enough.

"It is a mistake to think that we can make informed decisions on something we are so wrapped up in," he said, adding that the substance of the proposed reforms was solid and should be reviewed and built upon.

Any suggestion of taking the proposals back to society constituents was rejected by ASUS Representative to the AMS Ati Goldkind, who argued that Assembly members had been given the authority to act on behalf of their constituents in the last election.

Pirmohamed was willing to compromise on the restructuring proposal, by deferring its final approval by two to four weeks so students could review the proposal. "There may have been some errors of process and I think that we can mitigate that," she said.

The AMS executive was reluctant to delay approval of restructuring for a longer period of time because they said job descriptions must be available for candidates in the upcoming AMS elections. A motion to defer approval was defeated by Assembly and the proposals were then approved.

Gallant acclaimed rector

CONTINUED FROM PAGE ONE

volved in my campaign, I asked them to be involved. So, ultimately I have to take responsibility for their actions. Any action that took place in my campaign took place because of an omission on my part. And none of the omissions were intentional," he said.

Rex said that the infractions committed by Frankson's team could not be ignored because they gave him a significant advantage over Peter Gallant during the campaign. However, Rex added that Frankson did not knowingly violate campaign policy.

"He was not present when the infractions at Waldron Tower took place," Rex said, adding that Frankson's campaign team violated the rules on their own initiative.

Gallant said that Frankson did "the honourable thing to take responsibility and withdraw his name.

"The rector position has to be one of total integrity. And I think Greg realized that in order to maintain the integrity of the position, he [should] resign. I can't speak enough about Greg's positive qualities, I have a lot respect for him," Gallant said.

However, Gallant also expressed disappointment that elections were cancelled.

"It's not a very nice way to win. I would have preferred a vote," he said.

Outgoing Rector, David Baar, said an election might have raised the profile of the Rector position. However, he sympathized with Frankson's position.

"It's one thing to lose when you've tried hard, and it's another thing to mess up. I kind of feel bad for Greg because I know he put a lot of work into the campaign," Baar said.


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Breaking the silence

Conference examines same-sex abuse

BY ALISON MACARTHUR

The Conference on Abuse in Same-sex Relationships, held Oct. 22 in Queen's Policy Studies building, was an information sharing discussion about abusive homosexual relationships, and the first of its kind in the Kingston area.

Four speakers attended the conference, sponsored by The Lesbian, Gay and Bisexual Association of Kingston. About 20 people participated, mostly women social workers some having travelled as far as Ottawa and Toronto.

The day's objectives were "to help service providers and support, recognize and learn to address same-sex abuse, and to inform survivors, those dealing with abuse in same-sex relationships, and caregivers about personal experiences," a pamphlet outlined.

Speaker Donna MacAulay has given many workshops on homosexual abusive relationships. Like any personal relationship, MacAulay said, same-sex relationships can contain all forms of abuse, such as physical, mental, and emotional abuse.

"Same-sex abuse is a relatively new issue, [and] with the emergence of gay liberation, the acknowledgement of same-sex abuse has gone hand in hand," said MacAulay.

As homosexuality gains pubic acceptance, more gay men and lesbians are sharing their abuse stories.

According to MacAulay, support for the issue, and its public exposure, is varied in the gay and lesbian community. Those people against, she said, feel it may futther stigmatize homosexuals.

However, MacAulay pointed out that lesbian groups are much more active on this issue than are gay groups. According to her, "there is an idealization of women being violent. It is odd to think of women abusing women."

Nick Mule, a speaker at the conference who is a social worker, said that the feminist movement did not initially grant much consideration to lesbian abusive relationships. "The feminist view was shaken with the concept of women abusing women," he said. However, Mule maintained that support for the feminist movement by gays and lesbians continues.

Mule said he considers himself a feminist and said he "hangs on to [feminism] because it deals with equality for all women." Mule explained that gay men are not as active in facing the issue of same-sex abuse because, "[men] do not want to be seen as victims."

Ailsa Craig, an author living in Toronto and a speaker at the conference, survived an abusive lesbian relationship. "Abuse as a word was not in my vocabulary. It was always thought to be a scar or a bruise, but mental abuse did not exist," said Craig. There are no support groups specifically for abused lesbian women in Toronto, Craig said.

Speaker Karl Penton, an abuse survivor and a professional musician, said he found it ironic that he "had to fight everyday not to go back to someone that hurts [him]."

MacAulay said educating professionals and service and support people will give the knowledge needed to help with the problems. Because abuse usually occurs in the home, they noted that finding a solution will take time.

"There is a real effort to pull theoretical understanding and political response together," Mule said.

Conference participants agreed that only with increased understanding does any situation get solved, and that in the future more conferences should be held to educate people.

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Mother seeks justice for dead son

CONTINUED FROM PAGE 3

Gentles family to pursue private charges is a testament of their courage. "The Correctional System is a huge animal, family members of prisoners are easily intimidated....They don't want to step our of line, to attract unnecessary attention to their friends ot relatives inside the jails...private prosecution speaks to the [Gentles] family's sense that something is very wrong here...

"The prisoners of the Kingston Penn have complained that the procedures regarding the use of mace were not followed. There seems to be a lot of confusion concerning the propet way to follow procedures, there is some confusion concerning how Mr. Gentles died...men heard things, saw things...in terms of the pathology report there was evidence of injury...

"There was lots of problems with the CSC's internal inquiry from the beginning...the team was comprised of three CSC employees and one outside member...this is not a public or accountable inquiry." said Nicki McShane.

"[The death of Robert Gentles] is really about accountability...it's not right that the [prisoners of Kingston Penitentiary] have to worry about their safety...When people are serving time they still have basic rights."

"The issue is," said Julian Falconer," that prison guards operate behind closed doors, a real problem exists in ensuring adequate public scrutiny of the correctional system."

According to the *Whig-Standard* and a Correctional Service of Canada news release, on Oct. 24 the Kingston Penitentiary was locked down to "facilitate a search for drugs and weapons.

"On Gentles' range," reports the *Whig-Standard*," the first meal hadn't been served by 1 p.m....In the first news release following his death, Corrections said Gentles' range was being 'quite disruptive,' and Gentles himself was identified as 'a particulaty vocal inmate.' whose 'actions were felt to be inciting others on the range.'"

"When Mr. Gentles continued to be disruptive," reported the CSC news release," a decision was made to segregate him.

"When Mr. Gentles refused to leave his cell mace was used and several staff members entered his cell to take him to segregation."

After as much as 22 grams of mace, Gentles was held down, hand-cuffed and secured in legirons. "Officers tried to lift Gentles to a sitting position or pick him up," reported the Whig-Standard. "He was described by some as limp, others said he was unco-operative and was resisting passively..."

According to the CSC news release, "[u]pon arriving at the segregation unit, Mr. Gentles was placed in a shower to wash off the affects of the mace. It was then discovered that he was not breathing and no pulse could be detected. Cardio-pulmonary resuscitation was commenced and the ambulance was called immediately. He was ... pronounced dead at 2:13 p.m."



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Funding

CONTINUED FROM PAGE 3

dent by shrinking donations to the Queen's Challenge.

New proposals will be needed to help universities compete with increasing numbers of not-for-profit organizations, she said.

"Could we encourage modest donation tax incentives? Could political donation tax incentives be extended for education?" Campbell asked the council.

The need for a simple program was emphasized by Principal Leggett. Recent unnecessary government initiatives have forced the university to contemplate policies over which it has no control, he said.

"The complexity and overarching of programs leads to a diversion of resources," he said.

Student representatives also spoke to the Council. Alma Mater Society President Taz Pirmohamed, in a stance similar to administration, told the Council that enrolment levels must be kept at bay to preserve the quality of education at Queen's.

"Taking away the smaller-school atmosphere would take away from the appeal of Queen's," she said.

Pirmohamed underlined one significant distinction for funding from the students' perspective. As predictability or the stability of a funding progtam is compromised, the university tends to take student services out of its budget and asks the student to pay for them.

"Having adequate resources means these student services are included in the operating budget," Pirmohamed said.

Graduate Student Society President Richard Kicksee, Rector David Baar and Canadian Union of Public Employees Locals 229, 254 and 1302 also addressed the Council.

ELECTION: *What's Up With That?*

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Editorial

OPINION

Income-contingent loans: a solution to higher tuition?

We think the concept behind income-contingent loan repayment is a good one — students should pay back education loan money only as they can reasonably afford.

And the federal government's goal in proposing ICLR is laudable — ostensibly it is a way to ensure that cash transfers from the federal government to the provinces earmarked for post-secondary education actually gets spent on it.

But ICLR is far from perfect. There are a number of different proposals being put forward by both student politicians and their "real world" counterparts. Much of what we have seen is quite vague. And the context of government cost-cutting within which ICLR has been proposed makes the scheme suspect.

We think that the reason income-contingent loans are being considered at this juncture is government desire for an increase in the percentage of the cost of post-education that students bear. The idea is to make us pay more for our education, and the time when we can afford to pay more is after our education has gotten us a job.

We wonder whether or not ICLR will work — not just in terms of ensuring continued accessibility to post-secondary education, but in terms of reducing how much money governments give to universities.

We're not sure it will. An overly generous plan of ICLR won't achieve the necessary cuts in government spending, while stingy versions will have a negative impact on accessibility.

The criticisms raised against ICLR by various people and groups are also of concern to us. First, ICLR critics assert, tuition will skyrocket if Axworthy's loan plan and transfer cut proposals are implemented.

Secondly, income-contingent loans may end up favouring those who get high-paying jobs quickly and get their loans paid off in just a few years, while penalizing those who receive lower paying jobs and end up paying more because paying off their loan will take longer and they will incur larger interest charges in the process.

Depending on which proposal is referred to, these problems may be alleviated by the capping of loans after a certain number of years, and the percentage of repayment being proportionate to income. Such safeguards could lessen the effect of repayment on those with lower salaries.

The present student loan system doesn't have many friends, as loans are due immediately after graduation, irrespective of the ability of the graduate to pay. And enforcing repayment is difficult for the government, even with tuition at a more manageable level than some say it would be if Axworthy's ICLR proposal were to go through.

However, if you listen to Axworthy, and to OUSA, and to your own instincts, tuition is probably going to keep rising anyway — so students should have the option of turning to an income-contingent loan to offset the expected rise in tuition fees.

We accept the premise that students are going to be forced, whether we like it or not, to pay more of the cost of their education in order to ensure universities have the money they need to function.

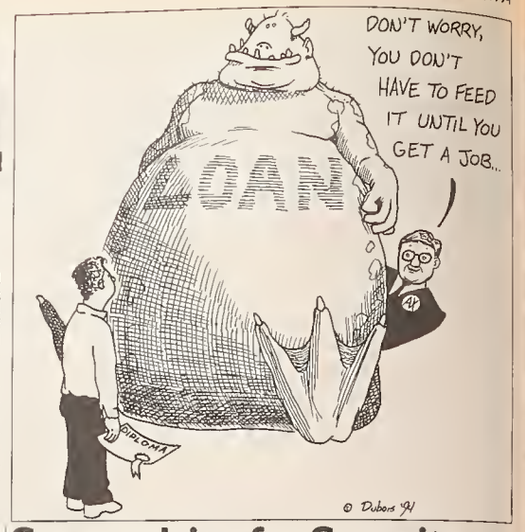
There have been no alternatives presented thus far for post-secondary education funding that are as attractive as a properly administered program of income-contingent loan repayment. It is in the interest of students to support ICLR. Would you still be here if tuition rose to $5,000 — and you couldn't get a loan? Many of us wouldn't be.

What's buggin' us

Stauffer Library:
- it's too hot
- it doesn't open till 1 p.m. on Sundays
- the windows don't open
- there's never a place to study
- the bike racks are far from the doors
- the doors are too heavy

Other assorted things around campus:
- the P&CC's rabbit-warren floor plan
- long waits at the QP
- no 24-hour computer sites on campus
- those keeners in your seminars who talk all the time but really don't know anything about anything
- midterms
- the Phys.Ed. Centre
- campus food outlets are closed when you want food on the way home from Alfie's

And some things in the real world:
- daylight savings time
- expense of travelling within Canada
- the service at Windmills
- and last but not least, "Cocamo on wheels" cars cruising Princess St. all night.



Some advice for Security Review Committee

Dear Dr. Rolf Lund,

We are writing in regard to the committee that Vice Principal (Operations and University Relations) Tom Williams has asked you to strike in order to conduct a review of Queen's Security's practices and procedures during football games. As you know, the committee will be comprised of staff, students, and faculty, and will be charged with developing policies and guidelines for Security at future events.

We would like to share some of our concerns with this committee, with the hope that both students and security will be safer as a result.

First, we think that it is imperative that Queen's Security have a clear and well-defined use-of-force policy. Security ordinarily has a "hands-off" policy, but that policy seems to change during football games. Security must have a clear-cut policy detailing both under what circumstances force will be used, as well as how much force can and will be used in those circumstances. This will increase the accountability of Security's actions — and students will know what to expect from Security personnel.

We think that the presently unpredictable appearance of Security's responses is in large part explained by the different requirements of the agencies that hire them. For example, the emphasis Queen's Athletics places on preventing the field rush at football games usually entails using force to prevent students from rushing the field — Security is only doing the job that Queen's Athletics hired them for.

Secondly, Security needs use-of-force training. Security is at times required to use force if people are contravening certain expectations — like Athletics' expectation that the field will not be rushed. It is unsafe for all involved to have Security using force when they are not trained to do so in a safe manner. And while students are at risk of injury from overzealous holds and pins, Security staff is at risk of injury from belligerent fans. Some students hold highly negative perceptions of the service and as a result, Security staff are sometimes very vulnerable. We think that some defensive training might prevent incidents similar to those that occurred at the Homecoming football game, when Security personnel were punched and threatened.

Finally, it is easy to blame Security personnel for events like those of the Homecoming game. But Security was put in a no-win situation on that Saturday afternoon — which must be recognised by all involved. Security personnel do not receive use-of-force training — and yet they were required by their agreement with Queen's Athletics to prevent students from rushing the field, and to deliver those who did to the Kingston Police.

We are not without sympathy for the Security staff who worked the Homecoming Game. We hope that the review committee will find a way to ensure the safety of both students and Security staff at future Football games, and at other events where Security is present.

Sincerely,
The *Queen's Journal* Editorial Board

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THE QUEEN'S JOURNAL

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OPINIONS

OPEN FORUM

SOARB UNDER SENATE CONTROL

THE EDITOR,

I am writing in response to your editorial last Friday, and to the front page story of last Tuesday, both regarding SOARB and the Greasepole. As the Engineering Society Orientation Chair for the past year, I feel that there is one point that has yet to be brought to the public eye: SOARB's interest in the student-run Orientation program.

With the exception of a few members, it is now cleat that a majority of those sitting on SOARB do not want to be there. The joh is thankless, time-consuming, and gives those patticipating an image of wanting to shut down Frosh Week as we know it. Along with the other Faculty Society Orientation Committee Chairs (FSOCs), we know the attitude that SOARB members have towards their jobs better than anyone on campus, short of the members themselves. The message that I have interpreted from my dealings with SOARB is that most of the members would give their right arm to be relieved of theit onetous duties.

While justified, the fact that there is a lack of interest on the part of SOARB committee membets does not give them any tight to take away from the interest of the thousands of people involved with Orientation, including the frosh. The attitude that these members have is reflected in the decisions that are made, the issues that are discussed, and the way in which communication is handled between the different FSOCs.

The bottom line with regard to this point is that hundreds of people in the form of Otientation Roundtable membets, FSOC chairs and members, and of course the otientation leaders themselves, put time, hard work and dedication into Otientation Week. Their motive is simply that they want to. And in ordet to organize a well-tun Orientation Week, this sincere dedication is required by all parties, especially SOARB.

From what I can tell, the Senate gave SOARB to the students as a "last chance" for a student-run Orientation. The mistake on their patt is that strict rules were laid out for SOARB to follow, with no leeway whatsoever as far as decision-making is concerned. SOARB has been established to carry out SOARB policies, but not to change them. SOARB has been forced to look out for the needs of the Senate, and not the students. This leads to the reason why SOARB has been looked upon so negatively in the past, and why candidates ate more than reluctant to sign up. In short, they don't make the rules, they just abide by them.

Whether there is a simple solution to the problem of SOARB's ineffectiveness and poor image is beyond me. But to make changes, we must go to the top. This matter must be brought to the Senate so that changes can be implemented, while keeping safety, security, and most importantly, the interests of the incoming students in mind.

MICHAEL CORCORAN
ENGSOC INTERNAL SERVICES COORDINATOR

REFORM DELEGATE THANKS PROTESTERS

THE EDITOR,

I would like to take this opportunity to personally thank the delegation of protesters from Kingston who took the time to attend the Reform Party Convention in Ottawa. Our continuing success is in large measure due to your sustained efforts with our party. Furthetmore, the hundreds of posters and flyers that yout organization distributed attracted much attention for us. (Albeit at the expense of the environment.)

The entertainment value that you provided for the 1,500 or so Reform delegates must also not be understated. In fact, we managed to raise an extra $1,000 by chatging a "gawking" fee for our delegates to look out the window at you. Of particular note was the presence of a number of you cartying a latge banner showing support for "The Communist Workers Patty of Iran." It occurred to us that before the next federal election we should send a group of our members to the streets of Tehran to advertise The Reform Party of Canada.

Keep up the good work. In closing, though, would you consider sending more than a handful of yout friends to our next convention? We want to make sure that you continue to clearly illustrate the diffetences between us.

If we can be of any further assistance, you know where to find us. Thanks again.

SEAN MCADAM
DIRECTOR, CAMPUS LIAISON
REFORM PARTY KINGSTON AND THE ISLANDS CONSTITUENCY ASSOCIATION

AMS SCREWS UP

THE EDITOR,

As loyal *Journal* readers, we feel that it is incumbent upon us to comment on what appeated on the last page of the Oct. 18 issue. The AMS Piper is normally a wonderful feature which provides information on upcoming events. Emphasis on *upcoming*.

You can imagine our shock and chagrin when we saw events such as the Studio Q premiere (Sept. 28) and a speech by Hazel Barnes (Sept. 29) advertised in the Piper. In fact, the most recent event advertised occutted on Oct. 6. We're surprised that it did not include information on how to get to the upcoming 1992 Vanier Cup. Kudos to the Communications Commission for letting us know about all the great things we missed.

We could not be more pleased that the AMS is continually finding new ways to squandet our student activity fees. A full back-page ad in *The Journal* costs the AMS $423. It is ironic that another announcement made on Oct. 18 concerned the Sept. 30 deadline for opting out. We do not recall reading a line on the opt-out form saying, "Completely Irrelevant Advertising—2.5 cents." (That's what $300 is, divided among 13,000 students, give or take.)

Well, here's the news: our house would like to opt out. There's four of us living here, but don't bother writing us separate cheques—you can just drop a dime in our mailbox. God bless.

PAUL TRITES, COMM '96
CHRISTOPHER PATTERSON, ARTS '95

LISTEN TO YODA

THE EDITOR,

My regards to Luke Skywalker and Chewbacca who wrote in your Oct. 21 issue that they were unhappy with the Queen's Deathstar "Stormtroopers" (hereafter: Queen's Security). Further, I greet the fuzzy trio of the VIP Ewoks who also took the opportunity of your forum to express distaste over the whole use-of-lightsabre issue.

I agree with Luke and Chewie that Homecoming games are a time for good clean fun, and that students and fans alike should be encouraged to cheer and make merry in the stands. However, I also believe that they, along with our own *Queen's Journal* (unparalleled in the Star Wars Galaxy), should present a fairer summary of what Homecoming games involve. While our heroes describe themselves as honest star travellers, I find it difficult to forget that our ghetto was turned into a Star Bar by 11 a.m. the morning of the game. Security problems are not generated merely by the presence of Queen's Security personnel, but ate an interaction of forces, not the least of which are moon-sauced students.

The need for a review into Queen's Security issues is evident. Perhaps students will decide to hire professional security to staff the event, or perhaps the Student Constables will provide sufficient personnel. Queen's Security seems to be welcomed by the community every day of the year except Homecoming, so perhaps they would be wide to excuse themselves for a day. Ultimately, if the underlying problem of a general lack of respect for security staff remains, I cannot see any group being effectively welcomed by Queen's students—labelling these groups "pigs" or "Stormtroopers" is a symptom of a larger problem.

Darth Vader wasn't big enough to admit that "we're all part of the problem." However, we may take inspiration from the wise Yoda who instructed out hero Luke to "use the Force" for the powers of good. I still believe it is possible for both Queen's Security and the Queen's community to respect and use the Force wisely.

AILISH M. JOHNSON
ARTS '97

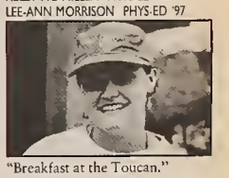
talking HEADS

What's the best thing about Sunday mornings in the fall?



"What's a Sunday morning? They exist?"

KRISTA BLACK PHYS-ED '97
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"Breakfast at the Toucan."

HEATHER EVANS ARTS '95



"It means I've got to spend the day at EngSoc doing *Golden Words*."

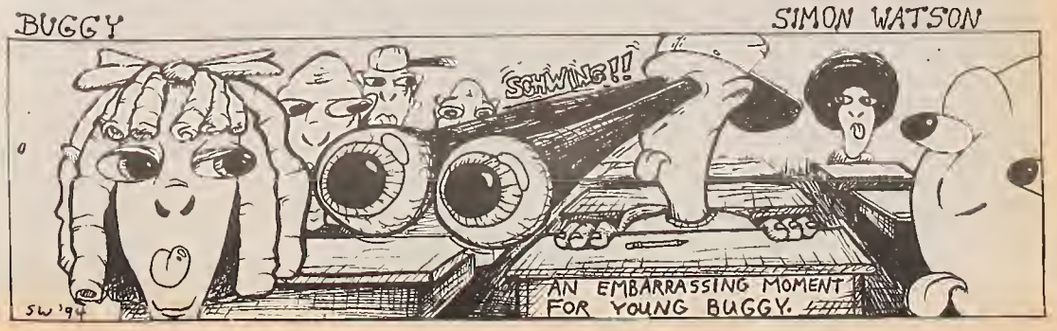
ADRIENNE HURST ARTS '97



"Sleeping in and watching *Baywatch*."

JAMES HOFFMEISTER ARTS '95

PHOTOS BY TRICIA BAUMAN



OPEN**FORUM**

HOMECOMING MUSINGS

THE EDITOR,

I am writing this letter to express my views about this past Homecoming weekend. Kemp's cover article concerning Homecoming '94 (*The Journal*, Oct. 18) raised my interest as to how others viewed the weekend.

In my opinion, the title of the article, "Homecoming weekend a quiet success," contradicted the final quote of the piece. I do not consider it to be a success when Queen's holds such a highly esteemed event as Alumni Weekend, and it is stated that one "had no idea where the people were this weekend." Maybe I am misinterprering the context of the quote, but with the exception of the attendance at the football game, it seemed like just another weekend.

While I agree that it is nor beneficial to the community that there be a weekend-long street party and broken glass strewn all over the road, I do not want to see that people are cooped up indoors, afraid that a sneeze will bring a noise violation. There should be some middle ground in which students are free to party as long as they are not being destructive or excessively noisy.

Then again, what's the problem with a street party once a year? As a sober participant after the Jays (blah) won the World Series, I had a blast! Just remember, if you keep the bottles in one piece, you get more money back from the deposit.

In a related subject, I was at the football game this weekend and was among the crowd that spilled onto the field (no fines, please). While it was evident that the hard tackles executed by Security were not fan favourites, I would have to give my wholehearted support to Security. There is no way that they can effectively restrain the crowd without being able to use force.

The fans were given sufficient warning about the penalties that were associated with rushing the field. Simply hollering "stop" will not derer those who are trying to rush the field. As a fan, being tackled is one of the calculated risks of an such an attempt. I saw students trying to resist Security after they were stopped, which I believe is a no-no. If you were caughr, then take what's coming to you. You took a chance, and lost. Further resistance requires further restraint, which is bad for everybody.

Personally, I only took to the field after seeing that Security was making no further attempts at restraint. Once on the field, three words came ro mind: No harm done. I don't think that the fans should be restricted from the field as long as they don't start ripping up grass. It was an enjoyable conclusion to a decent game.

As students, exercise good judgment, and maybe we will not see the restrictions that we feel so confined by. Have fun and keep everything in one piece!

PAUL MALICKI
SCI '97, ELECTRICAL

VP WILLIAMS RESPONDS TO SECURITY WOES

DEAR TAZ, JANE AND KEVIN,

This is to acknowledge receipt of your letter of October 18, 1994. I too am concerned and believe that a complete review of all practices and procedures for security purposes ar football games is required. I have asked Professor Rolf Lund, Chair of Athletics to chair a committee to conduct this review. The committee will include faculty, staff and students. (It is my intention to invite the Chief Constable to serve as a member of the committee.)

The university's paramount concern in the provision of security at football games is *safety*. Many of us are all too familiar with instances at past football games when serious injuries occurred when students "rushed" the field. It was, however, obvious on Saturday that our current policy is inadequate and I sincerely hope that Professor Lund's committee can develop policies and/or guidelines that will address the problems with our current policy and have broad support in the Queen's community.

I will send you a list of the full membership of the committee as soon as I have had confirmation from individuals that they are willing to serve as members of the committee.

T.R. WILLIAMS, VICE-PRINCIPAL
(OPERATIONS AND UNIVERSITY RELATIONS)

SALSA APOLOGIZES

THE EDITOR,

SALSA (the Spanish and Latin American Students Association) would like to apologize for the behaviour of the bouncer towards some of the participants at our smoker last Saturday, Oct. 15.

The bouncer acted rudely towards you, insulted you and treated you unfairly when he wouldn't let you in. We should have had him removed by the management and we did not. Therefore SALSA accepts full responsibility for the incident. We can only extend our deepest regrets that we allowed him to treat you in such a fashion. We promise that that sort of behaviour will never again be tolerated at a SALSA event. Curt Larivier of the Overtime Sports Bar would also like to apologize fo the incident, and assures us that this will never happen again.

If you would like to speak to one of us further, feel free to call Alejandro Paz at 531-4496.

SALSA EXECUTIVE

DON'T FORGET:

ALL LETTERS-TO-THE-EDITOR MUST INCLUDE YOUR NAME, SIGNATURE, FACULTY OR AFFILIATION AND YOUR PHONE NUMBER (THIS WILL BE KEPT CONFIDENTIAL).

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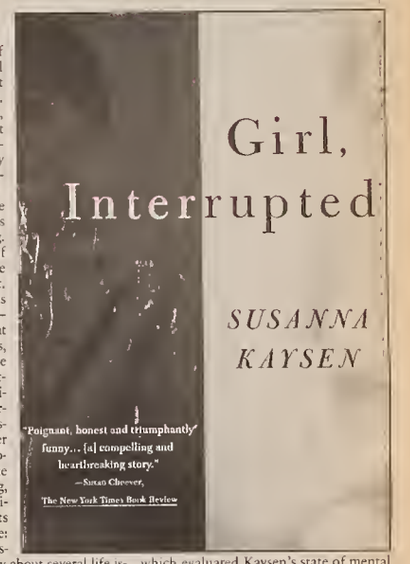
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TIME:
Wed (Oct 26) 7 pm
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GREAT SUMMER INCOME

LITERARY LAPSES

A life interrupted by madness

Girl, Interrupted
Susanna Kaysen
Vintage Books
$13.50
168 pgs.



"People ask, How did you get there? What they really want to know is if they are likely to end up in there as well. I can't answer the real question. All I can tell them is, It's easy."

So begins Susanna Kaysen's frank autobiographical account of her experiences during the late 1960s in the upscale McLean Psychiatric Hospital. With these opening sentences, the reader is catapulted into Kaysen's troubled world of madness. It is a dual world of both refuge and imprisonment, and *Girl, Interrupted*'s testimony of it is somehow simultaneously silent, yet screaming.

The boundaries between sanity and insanity are blurry and ill-defined. Exactly who possesses the right to define these borders, Kaysen does not answer. Here lies the quiet power of her sparse and minimal style: by writing without imposing her own morals and insights, Kaysen allows the reader's own conclusions and judgments to filter through her narration.

In this way, *Girl, Interrupted* is ingenious. It resists the temptation of other such accounts to inflate and exaggerate romantic revelations about psychosis. Sometimes the insights and conclusions most treasured by readers are not told in writing —they are meditated upon by curious minds which continue to contemplate long after a book has been read. Kaysen's novel provokes unanswerable questions that even she does not attempt to answer.

Eighteen-year-old Kaysen was admitted to McLean by a psychiatrist that she had only seen for less than half an hour. Convincing her that she needed to "rest for a few days," Kaysen voluntarily sent herself directly to McLean, where "a few days" unknowingly turned into over one and a half years.

Girl, Interrupted introduces us to the personalities of McLean. It tells darkly comic vignettes of Kaysen's younger self, her fellow patients, and their keepers. Inside the confines of McLean are bewildered nurses, incompetent and often abusive doctors, and an assortment of obsessive, yet fascinating, characters. We meet Polly, a girl of endless compassion and optimism who "courageously" and inexplicably set herself afire. And Lisa, the tough, "seen-it-all" clever conspirator who relentlessly challenges the staff's control with her constant tricks and escapes. We learn about Daisy's pre-suicide passion: chicken, which she eats locked in her room, pulling the flesh perfectly from the bones and leaving the carcasses strewn around.

Kaysen's narrative shares the horrors of electrotherapy, solitary confinement, Valium and Thorazine, as well as the precious liberation of supervised outings to get ice cream cones. Humour is somehow interwoven with horror — such dualities are found throughout Kaysen's portrait of McLean. Official hospital records are randomly scattered between chapters, documenting her "progress," separating doctors' evaluations from Kaysen's own analysis of the system that was supposedly diagnosing her. Female student nurses — the same age as the patients — are trained in the ward, sadly giving the patients, "alternate visions of ourselves ... living out the lives we might have been living. . . ."

Although *Girl, Interrupted* raises several disturbing questions about institutionalization, it is not written angrily. Despite its confinement, McLean is also portrayed as a sanctuary from the disorder of family, society, and the politics of the day. The hospital protected as it imprisoned its patients. True to her experience, Kaysen is not reluctant to admir rhe paradoxical and contradictory wholeness of her institutionalization.

Kaysen's story, like any good story, does have a happy ending. After a year and a half stay in McLean, she "recovered" and left. The term "recovery" is highly subjective — was she ever "sick" at all? Most certainly, yes, since she tells of more than one suicide attempt. Doctors had diagnosed her with "borderline personality disorder" — a disorder which was the diagnosis of choice, much like today's wonder drug, Prozac. More prominent in women, its characteristics include: "Compulsive promiscuity . . . uncertainty about several life issues, such as self-image, sexual orientation, long-term goals or career choice, rypes of friends or lovers to have. . . ." One doctor explains to Kaysen, "It's what they call people whose lifesryles bother them."

Kaysen acknowledges, "I can honestly say that my misery has been transformed into common unhappiness, so by Freud's definition I have achieved mental health." *Girl, Interrupted* inherently questions the whole system which designates diagnosis and recovery. Ironically, the official reports which evaluared Kaysen's state of mental health had numerous spelling mistakes. The doctors who held the power to judge her sanity couldn't even spell.

Girl, Interrupted is a fascinating and provocative memoir. Its stark pages balance humour and horror, asylum and imprisonment, power and vulnerability, insight and madness. Susanna Kaysen offers a view of insanity that few see second-hand.

⇨

SIAN BEDDOE-STEPHENS *THINKS THAT "SHE NEEDS A REST."*

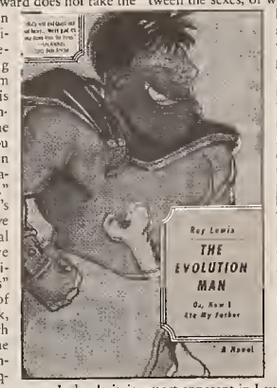
A modern Stone Age family?

The Evolution Man
Roy Lewis
Vintage Books
$14.00
214 pgs.

Originally published in 1960, Roy Lewis's revisionist prehistorical novel, *The Evolution Man: Or How I Ate My Father*, is more valuable as a study in the history of modern liberal thought than as the anachronistic satire it purports to be. One might charitably suggest that the author's attempts at satirical humour are lost in the translation from 1960-1994. Bur the cultural water that has gone under the bridge in the last three decades also provides an interesting perspective on the novel's exploration of what was, at the time, still perhaps the central issue in liberal theory: how to reconcile the principle of utility with the principle of liberty-maximization.

These, of course, are the liberal ideals set out by John Stuarr Mill. In the novel, they are explored in the context of the recent discovery of fire by the narrator's father, Edward. The good liberal Edward is set in conflict first with his reactionary brother, Vanya, and ultimately with the narrator himself, who comes of age as a proto-Tory. Edward, the enlightened utilitarian scientist, seeks to share the gift of fire with the world, for the good of humanity. Vanya, the anti-technological pessimist, thinks that hominids should never have come out of the trees and that playing with fire is an unthinkable abomination. The narrator, Ernest, demands that fire be kept as a family monopoly, first arguing that they need it as a safeguard against the possibility that other hominids might wish to keep important discoveries of their making to themselves, and then trying the "white man's burden" tack, arguing that fire should be kept from less sophisticated people for their own good.

Unlike Mill, Edward does not take the sum of happiness in society to be his primary moral criterion. Disagreeing with Ernest's claim that "happiness is what makes you interesred in life," he retorts, "Makes you slack. You will turn your privare tribulations to your work." This, and Edward's statement that "if we want any cultural development, we must put the individual under stress" are reminiscent of Mill's seminal work, *On Liberty*, in which Mill argues that the liberty of creative individuals is a prereqiuisite to social progress. Indeed, it is progress more than anything else that Mill stands for, and it is progress that Edward is made ro stand for in the novel. By contrast, the anti-progressive Vanya is made to seem a hypocrite and a fool.



Returning from a journey to the Far East, another brother of Edward's, Ian, very closely echoes a flatly racist passage in *On Liberty*. He remarks, "Frankly I think they were static. That's always the tendency among Orientals." Such a statement, of course, is one that no contemporary author could get away with writing. Indeed, there is much in the novel, especially in those sections dealing with women and relations between the sexes, of which the same could be said. Statements such as, "The women were at first slow to get out of rhe way [of fire] and burned themselves," and "Woman's place is in the cave," as well as Lewis's presentation of women as domestic shrews, might be passed off as satire, but not very easily. There is a disquieting sense in *The Evolution Man*, as in Joseph Heller's *Catch-22*, that a genuine misogyny underlies rhe flippancy with which the author portrays the oppression of women. This sense is most apparent in Lewis's novel when one of Ernest's brothers is told that it is perfectly all right to bash a woman over the head with a rock in order to secure her as a mate. Even if this is intended as pro-feminist satire, it is unlikely that any feminist would recognize it as such.

One area in which Lewis's satire does work is his lampooning of intellectuals. Lewis's florid prose is itself an effective means ro this end; his style might be described as somewhere between Anthony Burgess (though without anything of Burgess's pedantic verbosity) and *Time*'s essayists (with heavy reliance on an extensive thesaurus) — but the novel is contrived as a first person accounr recorded by a sub-human of the Pleistocene Era. The reader is effectively clobbered over the head with this irony when Edward says that "it is little more rhan a courresy to call a language the few hundred substantives we possess . . . [in light of] the continued reliance upon emphasis, gesture and onomatopoeia." Employing not-so-subtle parodies of the political rhetorician (fragments of speeches by the two most important liberal leaders of this century — Franklin D. Roosevelr and John F. Kennedy — are identifiable), the ivory tower scientist and the crackpot inventor, Lewis shows how just little removed is the modern intellectual from the Pleistocene cave dweller.

The Evolution Man, despite its superficially prehistoric plot and setting, could not be written today. For one thing, the publication of John Rawl's *A Theory of Justice* in 1971 shifred focus of liberal debate away from the question of utilitarianism. Perhaps more importantly, the entrenchment of feminism as a pillar of contemporary liberalism would preclude the levity with which Lewis addresses the mistreatment of women in his novel. In this light, *The Evolution Man* is nothing more than a clever socio-political curio — but one witty and accessible enough ro entertain the curious.

⇨

SOME OF THINGS THAT MATTHEW A. KING *MAKES UP ACTUALLY COME TRUE.*

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Get scared, get brave
Get rich, get cool, get school
You're a Drowning Generation

Get shaved, get drunk
Get hip, get poor, don't score
You're a Copeland Sensation

Get hitched, get ditched
get loose, make noise, buy toys
Freedom is a cigarette

Get sick, get smart
Get quick, get laid, get paid
The future is orange marmalade

Get mad, get bad
Get shoes, don't lose, get shoes
Walking is a science now

Get books, get smokes
Get shy, get lean, get clean
Put money down, spin, then plow

Get hope, get bold
get sold, get jobs, get jobs
In this gold and silver carnival

Lose hate, find faith
Get spun, have fun, we're one
In this river in space

John Pigeau

Ode to Eliot

City streets,
grim-night stench and still retreats
of half-men
hunched and skimming
across lamp-lit lanes
across some dull refranes

and dark now,
along the curling frames
curling — as I curled
into my newborn state,

I ask,

Why am I?

Charles Finlay

Sham

Coffee anyone?
tea?
a lovely slice of

flesh

Watch your back!
it's that old taxi
story
if you sit at the front
he'll slice your neck
into ribbons
Watch me closely!
if I knew what was
good for
you
I might salivate
as I mix
your drink
I could
prick my finger
in your bloddy caesar
but then you
would know

'cause all you see
are thirsting
fangs

and for your sake
I'll refrain
from putting
nuts
on your brownie

I know how they
stick
to your teeth

ask me once
ask me twice
ask me

Watch your back!
you never know
when I might
kiss you
I could put my
hands
around your
neck
and stroke you
softly in
that place

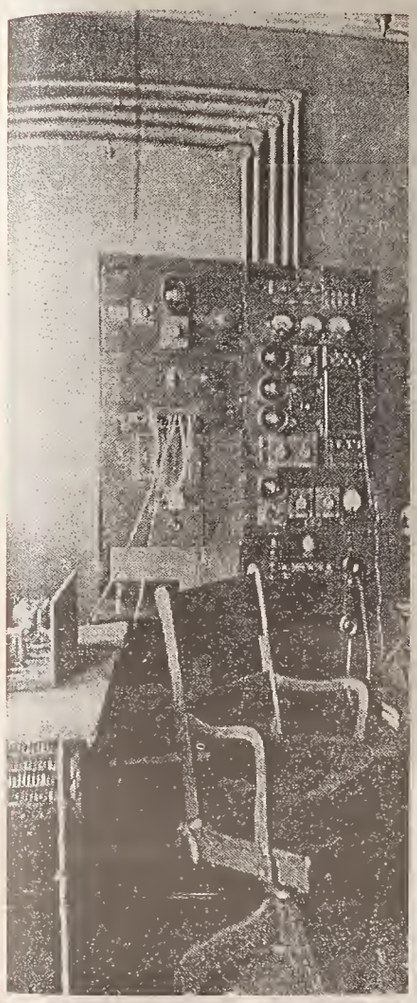
and tick tick
tock tock
goes the
time
on the wall.

Amy McCarthy

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The deadline for all submissions is this Friday, October 28, 1994.

The League of Canadian Poets, one of Canada's oldest literary associations, is seeking submissions for their Eighth National Poetry Contest. Prizes of $1000, $750 and $500 will be awarded to the first, second and third place poems respectively. The top 50 poems will be printed in an anthology jointly published by The League of Canadian Poets and Quarry Press.

All entries must be postmarked by January 31, 1995. For full contest rules, send a SASE to Edita Petrauskaite, Executive Director, The League of Canadian Poets, 54 Wolseley St., 3rd floor, Toronto, On., M5T 1A5 or call 416-504-1657.

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8 A History of God by Karen Armstrong
9 A Year in Provence by Peter Mayle
10 Wouldn't Take Nothing by Maya Angelou

Campus Bookstore

SPORTS

Sidelines

Women's Rugby

The team travelled to McMaster University to compete in the OWIAA championships this past weekend, but lost its first game to Toronto, knocking the Gaels out of first-place contention. The Blues beat the Gaels in a tough-fought double-overtime match which had to be decided by penalty kicks after fighting to a 6-6 tie.

The loss pushed the Gaels into the losers' bracket where they went on to beat York University 8-3 and Trent University 36-0 in the Consolation Final.

Field Hockey

Toronto's Lamport stadium provided the venue for the Queen's field hockey team as the Gaels emerged with an impressive 3-1 record for the weekend. The team beat Trent 1-0, Western 1-0 and Waterloo 1-0. York University, fielding the best field hockey team in the OWIAA and perhaps the best in the country, beat Queen's decisively 5-0.

Women's Tennis

The women's team, for the second consecutive season, have captured the OWIAA team championship held at the National Tennis Centre at York University this past weekend. The Gaels surpassed a stubborn McMaster side with a close 5-4 victory to capture their fifth title in the last eight years.

Leading the way for Queen's were singles players Bali Athwal and Kingston's Nicki Myslivicek and the doubles team of Heather MacDonnell and Lisa Bradford. Pam Lewis played singles and also helped contribute to the win. For more details, see Friday's issue of The Journal.

Men's Tennis

The men's team came up short of the championship in Toronto last weekend, finishing fourth overall in the OUAA men's team championship. The Gaels fell to Western 5-2 and to the University of Toronto 4-3 in a battle for third place.

Intramural

Those interested in playing in a competitive volleyball tournament to be held on Saturday, Nov. 5th, should make sure a team representative/manager attends an organizational meeting on Thursday at the Phys-ed Centre.

Gaels drop one, tie another against U of T

BY CRAIG STEWART

There was sun and then there was rain. The weather on Sunday provided a symbolic back drop as the men's and women's soccer teams played their last league games against the University of Toronto.

The women Gaels led off the afternoon by settling for a 2-2 tie in a game with markedly different halves.

"The second half was pretty bad. We were disorganized and had a pretty bad goal," said coach Dave McDowell. Second-year player Caleigh Sullivan concurred. "We were fairly strong the first half and had a bad second half. It's something we're going to have to work on," she said.

U of T opened the game in a flash, stunning the Gaels with a goal just 11 seconds into the game to take a very early 1-0 lead. The Gaels regained their composure and stayed positive with constant vocal encouragement from all members. Their reward came at the 40-minute mark when Chris Ryan took a ball out of the air just outside the box. She showed great touch in heading the ball into an open space to her right. A charging Judith Trépanier quickly filled that space and then powered the ball past the goalkeeper on the right side to tie it up 1-1.



The men's Soccer Gaels played a close game on Sunday against Toronto.

TRICIA BAUMAN

The second half opened with another early goal, this time by the Gaels after four minutes of play. Trépanier took an indirect kick from the right of the net and crossed it into the crease. Paula Williams went after the ball and met the U of T goalkeeper in a thunderous collision, popping the ball high up into the air. When it came down, Queen's Schona Rae was in the right place to tap it into a wide open net to put the Gaels ahead 2-1.

The Gaels played tight defense for the folowing 10 minutes, but then seemed to have a breakdown. At the 30 minute mark, a U of T corner-kick eluded several Gaels before it was knocked into the net by a Toronto player to level the score for a 2-2 final. Coach McDowell was disappointed with the way Toronto was able to score the final and tying goal. "[The ball] went through three players," said McDowell, "we should have challenged it."

With the tie the Gaels go to an impressive 6-3-3 record and take third place in their division. The team proceeds to the playoffs in London against an as of yet undetermined opponent next weekend. Coach McDowell sees promise in his team if they can keep it together. "I definitely like our chances, but not if we play the way we did in the second half."

The men's game opened in much the same fashion as the women's game with a goal in the first 30 seconds, but ended up with the Gaels being edged 4-3. The early goal came from the Gael's left midfielder Les Machan, after a cross from striker Jon Solar was tipped to him by Mario Saric. The goal put Queen's ahead 1-0 for the first 15 minutes until a U of T cross was converted making it 1-1.

The score stayed that way until, with five minutes left in the first half, a Toronto forward found room close to the net and moved in untouched to slide a shot through the helpless Queen's keeper's legs.

The goal made the score going into the half 2-1 for Toronto and left Coach John Walker shaking his head. "In the first half there was no spirit, no cohesion. At the half I told them they had to get back to basics like marking and challenging."

Walker's words did not seem to have any effect early in the second half as Toronto scored twice to go up 4-1. However, the Gaels came alive after 15 minutes when Mario Saric filled the net behind the Toronto keeper to make it 4-2 Toronto.

Fifteen minutes later Queen's was awarded a free kick and took full advantage when Chris "Crispy" Turner, coming off the bench, potted his first goal of the year on a fake play.

"We were taking a few in practice and the guy who normally takes them is injured. Mark [Labrom] ran over the ball and I tried to hit it solidly to get it over the wall," said Turner. The result was a sharply hit ball that caught the bottom right hand corner of the net to pull Queen's within one.

It looked as if Queen's might tie it up with five minutes left in the game when stopper Ryan Chase came crashing through the crease to get his head on the ball and point it toward the net. The ball looked certain to go in until a Toronto defender stopped its path. "The U of T defender was on the post and cleared it off the line just as it was about to go in," said Chase.

Chase believes all was not in vain as the Gaels meet up with the Blues again next week in the semi-finals. "We should do well. The second half today was ours," he said.

Coach Walker provided a similar viewpoint on the game. "It was a fighting comeback," he said. "We played well enough for the tie, but the ball just didn't go in the net."

Both teams advance to the the league playoffs next weekend. Richardson Stadium will be the venue for the game next Saturday as Queen's pushes towards the the OUAA championship.

Football closes frustrating season with loss

Coach Doug Hargreaves still goes out a winner in last game

BY JAMES WALSH

Saturday's game at Frank Clair Stadium in Ottawa saw the passing of an era for Queen's as Doug Hargreaves coached his final game as head of the Golden Gaels football team. Unfortunately for the Gaels, they came up on the short end of a 29-16 final score.

The Gaels have had problems all season with their passing attack and Saturday was no different. In an attempt to possibly confuse the Gee-Gees the Gaels opened in a shot-gun style offence, but quickly abandoned it after their first series. Both the Gee-Gees and Gaels stumbled through the first quarter and even though the Gaels threatened to score at times, they were unable to come away with any points.

The Gaels shot themselves in the foot all day long with mental mistakes. At one point in the first half, four consecutive possessions by the Gaels ended in turnovers. At the same time though, Ottawa hardly looked like the number one team in the conference as they racked up 10 penalties in the first half alone.

The game was supposed to feature a showdown between the top two running backs in the Ontario-Quebec Intercollegiate Football Conference, with the league's rushing title at stake. However, Ottawa coach Larry Ring chose to keep starter Alex Disipio on the bench to prevent injuries before the playoffs. The Gaels' Jonathan Taylor captured the rushing title with 150 yards for the Gaels, who finish the season in last place with a 1-6 record.

After the game, Taylor praised the play of his offensive line and lead blocker Paul Kozan for opening holes in the defence for him. Taylor should take pride in his ability to consistently break through the first and second defenders to hit him. Taylor had the only offensive touchdown for the Gaels in the game. The other major score came from rookie defensive lineman James Osborne who recovered an Ottawa fumble in the endzone. Queen's other two points came when linebacker Tim Ware sacked Ottawa quarterback Steve Clarke in the endzone for a safety.

In the second half, the Ottawa offence led by Clarke, started to get in a groove. The Gaels managed to hold onto the lead until the start of the fourth quarter when the Gee-Gees tied the score at 16-16. From there the Ottawa defence knew the Gaels couldn't pass and proceeded to shut down the Gaels' offence. Clarke continued to rack up yardage throughout the rest of the quarter with passes to his outstanding wideout Chris Evraire.

As a pair, Clarke and backup quarterback Wayne Jacobs had over 350 yards passing despite an anemic rushing attack that gained little more than 20 yards. In comparison, the Gaels had 240 yards rushing but only 112 yards passing. Ottawa simply pulled away in the end as Clarke took advantage of a tired Gaels defence for two field goals, a touchdown, and a 29-16 final.

The playoffs in the OQIFC will begin next week as Bishop's travels to Ottawa to take on the Gee-Gees while McGill takes on

PLEASE SEE TAYLOR ON PAGE 15

Men's rugby caps season in style

Male Gaels crush Carleton 61-0 to emerge regular season champs and look forward to playoffs Saturday

BY DONAGH TIERNEY

The men's rugby teams brought the 1994 season to a successful conclusion this weekend, defeating Carleton 61-0 in the first division and 35-7 in the second division. The first team now has home-field advantage for the playoffs. They meet Waterloo next week in the semi-finals.

"We wanted to keep the same intensity and level of play that we had last weekend against York," said first team scrum-half Ian Parker. "I think we bettered our performance and have gathered enough momentum to take us into the playoffs."

From the beginning, Queen's was able to get the ball wide to the outside backs, something they hadn't been able to the week before against York. The first try came off a dummy switch in the centres, releasing fullback Pat Wagner through a gap into the end zone.

The Queen's pack played with intensity and drive, arguably winning more clean second phase possessions than they had in any other game this season. Rookies Sam "the man from Chiliwack" Johnston and Rich "Lambchop" Tagney, who just had their locks trimmed to improve their game, led the team onto the field and continued to lead during the match, performing especially well in the lineouts.

"I can see things happening a lot clearer now," joked Tagney of his haircut which some claim is responsible for the team's overall improvement. "I've also modified my diet as suggested by the team nutritionist, I eat a lot more romaine lettuce and fewer lambchops," Tagney added.

Tagney's elevated attitude was one shared by the team as a whole, especially given the result of the game, but Coach Al Ferguson warned the team of the dangers of over-confidence. "Next week's game is going to be much tougher than this," Ferguson warned, "and if we go into it expecting anything less we're in for a big shock."

The game this weekend was one of total domination, from the tight five to the back three. The pack secured possession with ruthless persistency, and the backs took advantage of every chance they had to attack.

> "Next week's game is going to be much tougher than this, and if we go into it expecting anything less we're in for a big shock."
> — *Al Ferguson*

Andrew Howard's break through the centre in the first half led to one of Adam Hepburn's four tries after Ben Andrews had linked up with Howard. Five minutes later Howard scored his first of two tries with three men outside as support. The backs scored eight tries in all, Adam Hepburn with four, Andrew Howard with two and Gareth Pettigrew and Pat Wagner with one each.

The forwards also did their fair share of scoring. Sebastien Orsi had a try, and Rob Montanino charged down a clearance kick that Gareth Pettigrew chased into the end zone for a try. Hooker Andrew "Baggio" Desson found out why he plays rugby and not soccer when he dribbled a loose ball into touch.

The final score of 61-0 was the result of hard work from the entire team, which produced nine tries. Pettigrew kicked eight conversions.

The second team game, their last of the season, began badly but picked up significantly in the second half. The game was never really in question as Carleton came with only 13 players and had to borrow Queen's players Barry Campbell and Matt Jackson to complete their side. Despite this fact, Queen's definitely did not have one of their better games.

Perhaps the problem lay in the fact that Queen's began the game trying to be a little too fancy. They had difficulty accomplishing even the simple things, especially along the back line. The second half went a lot better as the second team was resolved to end the season on a positive note. Simple plays, tighter alignment and great support salvaged the team's pride as the seconds went on to play much more convincing rugby in the second half.

Benjy Berger, Brad Johansson, Chris Bonn, Rich Patterson, Mike Jackson and Donagh Tierney had tries. Benjy Berger had a penalty and two conversions. A new innovation on the centre switch by Mike Brown and Donagh Tierney in the first half allowed Carleton to score between the posts. The final score was 39-7 for Queen's.

The win means that the regular season comes to a close with Queen's once again champions of the varsity league with six wins and one loss. The Gaels kick off their playoff drive this Saturday on Kingston Field.

Taylor takes title

CONTINUED FROM PAGE 14

Concordia for bragging rights in Montreal. The other Vanier Cup semifinalists this year will probably be Acadia from the AUAA, Western from the OUAA with strong competition from Laurier, and Calgary from the West. Whichever team makes it out of the OUAA playoffs will most likely be the Vanier Cup Champions for 1994.

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ENTERTAINMENT

Crowds, Culture, and Commercialism



THE BARNES EXHIBIT
ART GALLERY OF ONTARIO
SEPTEMBER 17-DECEMBER 31, 1994
BY PETER HARRIS

"All that we ask of art is that it may reveal to us that which is profound." *-Dr. Albert C. Barnes*

Staring at a Matisse can make you feel really, really small. Not literally, but in the way that the Rockies or a brilliant, star-filled sky can make you feel small. The magnificent beauty brings about that humbling feeling that is hard to find when you are worried about midterms or essay deadlines.

So take this allusion a little further. Imagine staring at a large mountain, but it is 83 times as large as it should be. That sute would make you feel small. Well, mountains are difficult to find at the Barnes Exhibit, but it does have 83 paintings by some of the greatest artists to ever grace a canvas.

The exhibit covers French Impressionism, Post-Impressionism, and early Modernism. In spanning six decades of art, the Barnes is comprised of works by Pierre-Auguste Renoir, Paul Cezanne, Henri Matisse, Pablo Picasso, Vincent Van Gogh, Henri de Toulouse-Lautrec, Claude Monet, and Amedeo Modigliani. Each of these artists had radical and unique means of expression. Whether through vivid colours, bold brush strokes, or the distortion of space and form, their style helped transform what was, and is, considered art.

To critique any of the pieces would be inane, although there were a number of people attending the exhibit who felt the need to glance and critique Monet or Renoir. There are a number of works that seem to command attention. Among others, these include Cezanne's "The Card Players" *(1890-1892)*, Vincent Van Gogh's "Joseph-Etienne Roulin" *(1889)*, Pablo Picasso's "The Ascetic" *(1903)*, and "The Joy of Life" *(1905-06)* by Henri Matisse. Seeing the authentic version of something that is usually seen on a friend's wall or in an art history book is an extraordinary opportunity, but the Barnes Exhibit as a whole contradicts some of the beliefs about art that were tenets to Dr. Albert C. Barnes.

Dr. Barnes began collecting art in 1912. Before his death in 1951, he accumulated over 2,500 objects including 800 paintings. In 1922, he established the Barnes Foundation in Merion, Pennsylvania so that fine art may be examined in a manner he was known for—instead of studying an artist's biography, the subject matter of art, and its social context, Barnes emphasized how the lines, light, colour, and space allowed an artist to communicate effectively.

This style of observation affected the arrangement of the collected artwork. He would place distinct pieces by different artists together on the same wall if they shared colour, form, or line.

Yet there is only one small segment of the exhibit that reflects this idea. Other than five paintings that have similat visual characteristics, the majority of the paintings are separated by artist. Those who organized the Barnes Exhibit claim that it remains true to the Barnes collection as a whole. By separating the paintings by name in a museum-like manner, however, any sense of what the Barnes collection must be like is lost.



The arrangement of the pieces also influences the movement of the crowd. Yes, the crowd. Line-ups are a definite part of the Barnes Exhibit. Ploughing through a thicket of critical people in order to fully appreciate many of the paintings is not uncommon. This is particulatly true of the few Monet paintings that are at the exhibit.

The crowds also reveal another major element of the Barnes Exhibit: commercialism. The exhibit is set up in a way that directs the crowds directly to the gift displays. Being immersed in Matisse t-shirts, Monet calenders, and Picasso key chains is not a choice, but an essential part of the exhibit.



The organization of the exhibit almost steals away that humbling feeling you can get from staring at a Matisse. Especially when you get bumped from behind by another member of the crowd. Still, the colours, shapes, and lines can carry you away, even if only for a brief moment until you get pushed again. And it is this brief moment that makes the Barnes Exhibit worth a visit. What's more, when it's all over, you can take the Matisse home on a fridge magnet and recreate that moment every day for the rest of your life.

If Only You were more original

ONLY YOU
DIRECTED BY NORMAN JEWISON
CATARAQUI CINEPLEX ODEON
BY MELISSA ZIELKE

If you are looking for a tragic tale of unrequited love, *Only You* is not the movie for you. But if you want a sappy-sweet, albeit cheesy love story, then look no further. Is it contrived? Yes. Predictable? You betcha. Silly? Unbelievably so. But it is fun to watch.

Directed by Norman Jewison (*Moonstruck*), *Only You* follows the story of Faith (Marissa Tomei), a hopelessly romantic schoolteacher who is engaged to a dull, but well-meaning, pediattist. The trouble is, both a fortune tellet and a ouija board have revealed that Faith's soul-mate bears the name Damon Bradley (which is not the name of her fiance).

Shortly before the wedding, Faith receives a phone call from an old friend of her fiance's, saying that he is flying to Italy and cannot attend the ceremony. And, you guessed it, his name is Damon Bradley. What's a girl to do? Well, true to her name, Faith chases her dream with sister-in-law, Kate (Bonnie Hunt), who is herself fleeing an unhappy marriage.



Only youuuuu...

Who is the mysterious Damon Bradley? Is he the adorable and charming shoe salesman from Boston, played by Robert Downey, Jr.? Or is he the "hunky" American meathead, played by Billy Zane, that Faith meets by the pool? Several surprising plot twists and romantic escapades ensue until the romantic, climactic, and oh-so-predictable ending.

Diane Drake's screenplay is light and fluffy and contains every romantic convention. It pays tribute to gteat romances of the past, including a classic scene from *Roman Holiday*. As well, the song, "Some Enchanted Evening," from *South Pacific*, dominates the soundtrack. A particularly sentimental scene occurs when Tomei and Downey are strolling through Venice while a lone saxophonist plays the song.

While the plot is original, the dialogue falters at times. It is funny, but you may be tempted to run for the exit when Tomei utters immortal lines like, "I was born to kiss you." Luckily, Tomei and Downey have a natural chemistry that makes them likeable and enjoyable to watch.

The characters aren't very deep, but they are engaging to watch. However, don't expect to leave the theatre with any new insight into the human condition. Like most romances, the underlying message of the film is to make your own destiny, for ttue love exists for those that hope for it.

Overall, the performances are good. Tomei provides the right amount of dreaminess and naivete as the lovelorn Faith. Yet her confrontational scenes with Downey attest that she still retains some of the sassiness of her Oscar-winning role in *My Cousin Vinny*. Downey, all puppy eyes, is convincingly lovestruck and desperate. In addition, Bonnie Hunt sparkles as Kate, a woman whose self-confidence and *"joi de vivre"* are restored by her Italian adventure. *Only You* makes the audience care about the characters and wish them happiness.



...can make this world seem right.

The real star of the film is Italy's scenic beauty. There are plenty of lingering shots of the gorgeous Italian countryside, fountains, gondolas, and breath-taking architecture. If the film had been set in, say, Kingston, it wouldn't have been nearly as enjoyable.

Only You is a good romantic yarn with convincing performances, fairly witty dialogue, and beautiful sets. But, like all candy, it doesn't leave you satisfied.

Papa Don't Preach

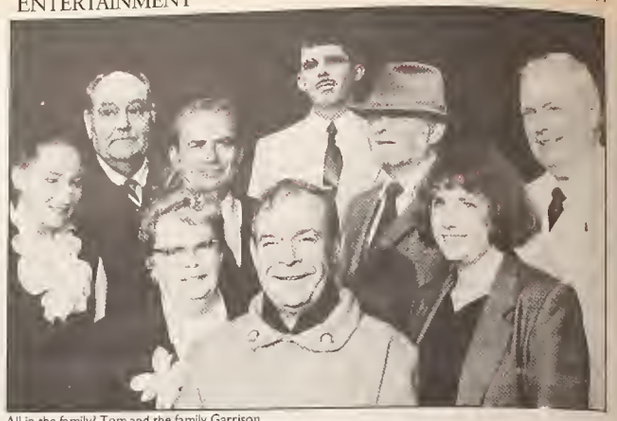
I NEVER SANG FOR MY FATHER
WRITTEN BY ROBERT ANDERSON
DIRECTED BY DANIEL ROBINSON
THE DOMINO THEATRE
BY GARETH BERRY

From where does familial love come? And why? The answers to these questions used to be rather simple, expressible in terms of Christ's sacrifice or other religious reasons. However, with the advent of the Modern Age, in which humanity has gained powers once reserved for the gods, they have become anything but godlike. Parental love can no longer be seen as ordained by God, and must be justified by some inner human instinct or need. This need for love is at the heart of *I Never Sang for My Father*.

The play opens at a train station, where dutiful son Gene Garrison awaits his parents' return from Florida. Gene's dilemma: whether or not to move to California despite the wishes of his bossy father, Tom. To further complicate matters, Gene's sister Alice rebelled against her father years earlier by marrying a Jew, which resulted in her banishment from the home. Gene's situation is made all the more difficult when his mother, Margaret, dies. The only important thing left for Tom after his wife dies is his son, Gene, in his own words, "loved [his] mother, and wanted to love [his] father." It is this struggle between Gene's desire to live his own life and his need to obey his father that is central to the play.

Despite the plot's potential for sap, Robert Anderson's play staunchly avoids any of what Alice calls "sentimental crap." There are no easy resolutions or simplistic character portraits. Tom, though egocentric (he refers to Florida as being filled with "bores who just want to tell their life stories"), stubborn, and prejudiced, was once a successful man. He rose from poverty to become a mayor and a corporate vice-president. However, Gene finds himself challenged to find the "great man" that his mother once loved.

Ron Esteal is utterly believable as Tom. He brings across a realistic portrayal of an old man whose senility is broken only by his rage, which is triggered when his judgment is questioned or when his own father is mentioned. He is a man who has never forgiven his father for abandoning the family. Esteal's defensive anger is perfectly in character: this is a man who built his entire life without help, who wishes not love, but repayment for his sacrifices. The only weakness is that we never really see the complex greatness that Gene observes in Tom's eyes.



All in the family? Tom and the family Garrison.

RICHARD DUBOIS

We see this old strength in Linda Worsley's fiercely independent role of Alice. In a sense, Alice has followed in Tom's footsteps, creating her own life without her father, and finding strength in this isolation. The hurt she feels when she refers to this "irascible bastard" is a younger and more passionate version of Tom's identical reference to his own father. The scene in which Alice confronts Tom is chilling. Worsley presents a powerful depiction of the hurt and anger felt by Alice.

The rest of the cast are equally adept in their portrayals. Glen Piper's Gene is confused between duty to his father and duty to himself, only faltering when he addresses the audience in a tone of resigned detachment which does not seem in character. Doris Henderson, as Margaret, projects motherly love as well as a very real concern for her husband, despite a tendency to rush her lines without any pauses.

Director Daniel Robinson, in an effort not to limit the emotional scope of the play, has deliberately created a generic atmosphere through the use of a blank set consisting of a few bare walls and sparse props. Likewise, there are no clear indications of the time period. It is obvious that Robinson is downplaying the original satirical political undertones of this 1968 play. Tom Garrison is the epitome of the rugged individualist, and this play is as much about the American Dream gone sour, as it is about what Robinson terms "the problems affecting the Modern Day family." By focusing on the emotional specifics of familial breakdown, Robinson has forgotten the real problem facing Modern Day humanity: a loss of ideology and disillusionment with dreams. Still, *I Never Sang for My Father* is a very good depiction of the hurt which advances through the generations.

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Queen's University
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October 24, 1994

To the Editor,

This letter is to inform the Queen's student body that Peter Gallant has been named the new Rector. His acclamation follows the withdrawal from candidacy of Gregory Frankson. The following is a copy of Mr. Frankson's letter of resignation.

Stephen Rex
AMS Chief Returning Officer

Ellen Sealey
AMS Deputy Returning Officer

Dear Mr. Rex,

Citing election irregularities associated with my campaign, I hereby withdraw my candidacy for the position of Rector effective immediately. I recognize that Peter Gallant shall be acclaimed to the post. I sincerely wish all the best to Mr. Gallant, and I am confident that he will serve the student population of Queen's well, and to the best of his abilities.

I have come to this decision after considering many different mitigating factors, and I make this choice free from coercion or pressure from any other persons. I regret having to make this choice, but in lieu of all that has occurred, I feel that this is the best decision I could have made.

Sincerely yours,

A. Gregory Frankson

Mica Arlette
(Witness)



QUEEN'S HILLEL

Shabbat Dinner

Friday, October 28, 1994
at 7:00 pm at the Hillel House
116 Centre Street
(corner of Centre and Union)

Come and join your Jewish Community

Kingston s Largest
Selection of ...



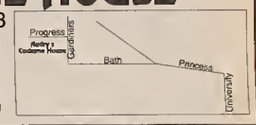
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Hallowe'en Weekend

Prizes For Best Costume • Super Lite Nite Until 10 p.m.
Get There Between 8-9 p.m.

Friday, Oct. 28
Arts & Sci '95 Smoker

Saturday, Oct. 29
M.B.A. & Education Smokers

Watch out for the Cocamo Bar Bus which runs through campus every 20 minutes!!!

the Cocamo
178 Ontario Street 544-6885

I'd like to buy the world some coke

AN INTERVIEW WITH OASIS
LEE'S PALACE, TORONTO
BY DENNY SILVERTHORNE



Oasis are the latest Mancunian band to emerge from the pop music factory of England and, of course, they are touted by the British music press as The Next Big Thing. I had a chance to speak with them before their sold out show at Lee's Palace in Toronto this past Wednesday night. Four members of the band were in attendance: Liam Gallagher, lead singer; Paul "Bonehead" Arthurs, rhythm guitar; Tony McCarroll, drums; and Paul McGuigan, bass guitar. Noticeably absent was Liam's brother Noel Gallagher, the lead guitarist and songwriter, and self-proclaimed genius of the band.

Bursting onto the scene with their debut album, *Definitely Maybe*, Oasis' secret to success was their preparedness for it. As Liam explained, "We were ready, we'd always done loads more rehearsing than gigs." The next step was to sign to the right label, at the right time. They signed to influential Creation Records, who allowed them to do what they wanted in the studio. Bonehead believes, "That's the good thing about Creation, they say 'Right, there's a studio, get in, do your album, when you've finished it, bring it to us and we'll listen to it.'"



No band can make it in the U.K. without the support of the ubiquitous music press, and Oasis, the pop stars that they are, have caused quite a sensation. But as Bonehead remarked, "We don't worry about press, because at the moment, like you say, Flavour of the Month. But, I mean, everything's Oasis this, Oasis that. Next week, it might not be. They could drop us like that. But if they do, then so what?" Liam continued, "We're still going to do what we do. We can rip a paper, we can wipe our ass with a paper, you can't do that with any of us."



The scoop on Oasis, according to the British press, is fighting, both between the Gallagher brothers and hotel rooms. But the band vehemently claimed that these aspects have been blown way out of proportion. As Liam remarked, "We haven't played up no rivalry, if you've got a brother, you'll know what I mean." Bonehead added, "These two [brothers] are in the limelight. So if these two have a little word with each other, cause they're brothers, it's like the press are on it." And Liam interjected, "Like that first interview that we did with the *NME*, it was comical: 'You shut up you dick,' 'No you shut up you dick,' 'Do you want to fight?' 'No, do you want to fight?'" Finally, Bonehead proclaimed, "We're about more than fighting," and claimed that the press' biggest misconception was "Trashing hotels, and fightin' and brawlin', and all the crap you read [about us]. Don't believe it."



Liam is definitely the star of the band, and it's a role he relishes, "I love it because, I wanna be a rock 'n' roll star, and that is it. I wanna get chased down in a van by a bunch of girls ... I'm not gonna moan about it and say how shitty it is being a rock star." Furthermore, as statesman of the band, Liam is outspoken regarding many topics, including their role as a "Manchester Band." As Liam said, "It's not just Manchester, fuck Manchester. It's a big world, we're just one of them bands that pop up when we do. You have to be from somewhere, don't you?"

On a personal note, Liam seems to have it made. Recently, he claimed that the only things he cares about are John Lennon, his mom and the band. When asked about this, he replied: "I was just saying that about big things, you know what I mean? I care about everything. I care about the trees, I care about the world we live in. I just bust off John Lennon as a human being, and I care about what he was on about, what he was saying. And, I love my mom, and there's not many other things I love." Isn't that sweet?

The band are genuinely excited about touring North America, and have been quite successful along the way. Or so Bonehead claimed: "We're playing to new crowds, aren't we, they've not seen us before, so it's like the first time, and they're sort of checking us out. But, we're winning them over."

On stage, Oasis projected a nonchalant arrogance which received a mostly positive reaction, although a couple of puntes in the front were bent on provoking Liam into a fight, continually giving him the finger. Luckily, he refused the bait. Liam's stage presence was ominous, perched still behind the mike stand, persistently shaking a tambourine. The rest of the band was equally immobile, concentrating more upon the vibe.

Musically, the band's sound did not differ much from the album, and they played it straight through, adding only the unreleased "Fade Away," and their typical set closer, The Beatles' "I Am The Walrus." They do not play encores, and don't need to. The highlights of the set were the singles, "Supersonic," "Live Forever," and "Shakermaker," in which Liam added the lyrics to the Coke jingle "I'd Like To Buy The World A Coke." All in all, most of the crowd left reasonably impressed, content to have seen this month's Flavour of the Month. And hey, when it tastes this sweet, who cares how long it'll last?

International Crossing Borders

Work/Study Abroad Fair

October 25-26, 1994

Joins us and learn what international opportunities are available for you!

"CROSSING BORDERS" - INTERNATIONAL WORK STUDY ABROAD FAIR
OCTOBER 26 - SCHEDULE OF PRESENTATIONS

	Mclaughlin Room	Oak Room	John Orr
10:30-11:30	SWAP	Travel at Graduate working/Volunteering Abroad	MUSC
11:30-12:30	Studying History in the UK University of Leeds	AU PAIR in Europe	Intercom'l Centre - Preparing for Work/Study Abroad
12:30-1:30	Canada-US Fulbright Program	American University in Washington	Opportunities at Renaissance ee
1:30-2.30	Plenty Canada - Education on Internat'l Development	Universite Canadienne en France	CP Intercom'l Language Schools
2:30-3:30	Canadian Foundation for World Development	Canadian Friends of the Tel Aviv University	Canada World Youth

"CROSSING BORDERS" - INTERNATIONAL WORK STUDY ABROAD FAIR
OCTOBER 25 - SCHEDULE OF PRESENTATIONS

	Mclaughlin	Oak Room	3rd Floor Common room	John Orr
10:30-11:30	TEACH Teacher Training Abroad	Universite Canadienne en France	AU PAIR in Europe	Intercom'l Centre - Preparing for Work/Study Abroad
11:30-12:30	Boston University Intercom'l Programs	CP Intercom'l Language Schools	JET Program	World University Service of Canada (WUSC)
12:30-1:30	Canada World Youth	Entreprises Rhone-Alpes Internationales	Americas University in Washington Internships	Canadian Bureau for Internat'l Education
1:30-2:30	Volunteer Service Examination and	World University Service of Canada	Canadian Friends of Tel Aviv University	Canadian Foundation for World Devlpmt
2:30-3.30	Career Counselling Paths to an International Career	Exchange Programs in Work and Study Abroad	Opportunities at Renaissance Castle	Student Work Abroad Programme (SWAP)
3:30-4:30	by Rotary Teams, Presidents			

CFRC STEREO 101.9 FM

Who's got the funk?

CFRC and Clark Hall Puh got the funk! That's right, kids. This Thursday night "15 Minutes For Iris" will be broadcasting live from Clark for a rock-funk fest. Stop by or tune in from 9-11 p.m. Can you dig it brothers and sisters?



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Roots CANADA

Street Life Listings

THESE LISTINGS WERE CORRECT AS OF SUNDAY, OCTOBER 23.
CALL THE CINEMAS/CLUBS TO CHECK THEM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
Only You 7:10 9:30
The River Wild 7:05 9:35
Radioland Murders 7:00 9:25
Exit to Eden 7:15 9:50
Shawshank Redemption 6:45 9:40
Pulp Fiction 6:35 9:45

CAPITOL THEATRE
223 Princess St. (546-S39S)
Forrest Gump 7:00 9:40
Quiz Show 7:00 9:35
The Puppet Masters 7:25 9:50
Little Giants 6:50
West Craven's New Nightmare 9:10
The Specialist 7:15 9:30
Love Affair 7:05 9:20
Clear and Presenent Danger 7:10 9:45

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Tuesday
Barcelona 7:00
Too Outrageous Cinema 9:00
Wednesday and Thursday
Cronos 7:00
The Crow 9:00

WHAT'S IN BARS

Tuesday
AJ's: Stage Fright (amateur and professional acts)
Wednesday
AJ's: Soul Cages
The Shot: Haskell and the Cleavers

Thursday
Grad Club: Amateur Night
Quiet Pub: movies; *The Shining* at 2 p.m. and *Nightmare Before Christmas* at 4 p.m.
Silver Saddle: K.C. Carter
The Wellington: The Greg Runions Quartet

EVENTS

October 26
"Heart of Scotland," a Celtic music concert starring Calum Kennedy, accompanied by other musicians from Scotland and Kingston. Show starts at 8 p.m. in McArthur Auditorium. Tickets are $12. Call 544-1450 or 546-4048 for more information.

THEATRE

DOMINO THEATRE
370 King St. W. (389-2152)
October 27
I Never Sang For My Father by Robert Anderson. A heartwarming, tender and emotional drama. Plays every weekend until November 5.

THEATRE 5
370 King St. W. (546-5460)
October 27
The Last Laugh by Kingston playwright Maureen McGuire. A delightful comedy with a strong underlying theme of greed and unscrupulous conduct on the part of relatives and others who deal with the elderly. Plays every weekend until November 6.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
CONTINUING EXHIBITIONS
through 6 November
Alex Colville: Selected Drawings. (60 drawings from the last 50 years focusing on thematic concerns of the famed Canadian artist.)
through 6 November
Sun dance: Fred Finley. (Sketches and paintings of a late 1940s Cree sun dance ceremony celebrate the centenary of the birth of artist and teacher Fred Finley.)
through 4 December
The Use of Models. 19th Century Church Architecture in Quebec. (This exhibition, organized by the Canadian Centre for Architecture in Montreal, is the first to examine the use of wooden architecture models; on view are large-scale models of four Quebec churches, plus archival material.)
through 11 December
Face Masks from West Africa. (Dance masks from Angola, the Ivory Coast, Liberia, Mali and Zaire from the Lang Collection.)
through 22 January
Encounter: European Portraits in the Permanent Collection. (Includes an anonymous 16th century portrait of a young girl and a 17th century portrait of a military commander attributed to William Van Honthurst and more.)

MODERN FUEL GALLERY
210 Queen St. (548-4883)
through 28 October
Trophy: Jan Allen. (Computer-manipulated images of a 19th-century buffalo-horn chair are the focus of this exhibition. The artifact is interpreted as a trophy, a disturbing monument to irrational consumption.)
through 28 October
Artists' Statement: K.A.A.I. Open Members' Show. (The KAAI membership includes artists who work with as many as different media as they do intentions—but what binds us all as artists is an overwhelming desire to express.)

THE EDWARD DAY GALLERY
253 Ontario St. (547-0774)
CONTINUING EXHIBITIONS
through 30 October
Organization of Kingston Women Artists Juried Exhibition. (Featuring new and exciting work by the Organization of Kingston Women Artists. Dynamic works executed in a variety of styles and media will be on view in the gallery. Admission is free.) There will be an opening reception on Oct.6, from 7-9 p.m.



Harry Rosen Memorial Symposium
and
Jewish Studies at Queen's:

Judaism and Folklore

It's Past, Present, and Future

LECTURES
Sunday, October 30
Dunning, Room 12
Professor Dov Noy

• 2pm "The Lilith Image in Jewish Folk Belief"

• 7:30 pm "Time and Space in Jewish Folklore"

Admission Free

LIVE CONCERT
Monday, Oct. 31
Grand Theatre

• Flying Bulgar Klezmar Band (Jewish Soul Music)
and
• Michael Wex, Raconteur Spinning his hilarious tales

Admission:
Students $4 + GST
Others $8 + GST
Tickets can be purchased at Queen's Performing Arts Centre and Grand Theatre

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CLASSIFIEDS

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged Call 374-2147.

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TABLE Date: October 25 & 26, 10:30am - 3:30pm
Location: John Deutsch Univ. Centre, Wallace Hall

TALK October 25 - 11:30am
Seminar Rooms, John Deutsch Univ. Centre
October 26 - 10:30am - as above

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Louis D. Acton Building
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THE WRITING CENTRE offers free advice about your writing assignments. Tutoring slots are now available. Phone 545-6315 for an appointment.

THE HISTORY and Politics DSC's are having a most outrageous SMOKER at Dr. Girdy's on Thursday October 27th. Be there!

CREATIVE WRITERS, JOURNALISTS, EDITORS. Discuss your projects with journalist, editor, and fiction writer Maureen Garvie or novelist Kate Sterns. For appointments, phone the Writing Centre at 545-6315.

YEARBOOKS, YEARBOOKS!!! Why have you not picked up your yearbook, if you paid for one? Come and see us in room 050 JDUC Sunday, from 1:30 to 2:30 to get yours!!

NEED CASH? You can earn $9 per hour as a peer tutor for MINDFINO. All you need is 70% in the course you wish to tutor. Stop by ASUS at the Core, 183 University Ave., for more info. 545-6278.

YAH, THAT'S RIGHT... HALLOWEEN CONDOMS!! On sale October 26th to 28th and on Halloween day. Booths in Mac-Corry and the lower JDUC.

ASUS PRESENTS John Richardson's LSAT Prep Course, November 5th & 6th. This two day course will prepare participants for writing the Law School Admissions Test and for applying to Law Schools. Only $160.00. Sign up at the Core. 545-6278.

ENOUGH WITH THE CANDY ALREADY! Halloween Condoms on sale October 26th to 31st. 10 a.m. to 4 p.m. Look for booths in Mac-Corry and in the JDUC (outside the cafe). Prices range from $1.50 to $3.00.

FOR SALE/

FOR SALE: Woolrich "Barn Jacket" for sale. Size large. Olive green, tined, and BRAND NEW, never worn!! Regular price ($140). It's a steal for $69!! Call Ron at 542-7282.

HELP WANTED

ARE YOU LOOKING FOR A GREAT LEARNING EXPERIENCE? The AMS is looking for a part-time computer person to assist our network supervisor in the day to day maintenance of a 30 work station Novel Network. We need a problem solver with a good deal of computer (software and/or hardware) experience. Some one who can work flexible hours, can follow direction, but is capable of working independently. The position will require approximately 15 hours a week and pay between $8 and $9 per hour. Interested parties must submit a resume with covering letter to the AMS office before 5:00 p.m. on November 8th. For more information, contact Ron Turley at the AMS.

EARN FREE TRIPS & CASH!!! BREAKAWAY TOURS is looking for motivated students, organizations and clubs to promote Spring Break/New Years Tours to Acapulco, Cuba, Daytona, Vermont, Quebec and more! Leader in student tours for the past 12 years, we are looking for the best reps to promote our tours. Best commission call today! 1 800 465-4257. Member BBB, Call and compare us to anyone!!!

WANTED

RHYTHM GUITARIST and bassist seek vocalist, drummer and lead guitarist to form band or jam. Own material a plus. Into pretty much anything. Influences include Twisted Sister and Corey Hart. Just kidding! Call Derek 547-4421 or Ari 549-1242. Thanks!

LOST & FOUND

LOST and **FOUND:** The AMS has an assortment of lost watches, jewellery, cameras, and other valuables. Please come by the office if you have lost any of these items.

LOST: Arts-Science '97 Queen's jacket - pass crest, but no faculty bars. Left at The Cocamo, Friday October 14th. If found please contact Erin at 531-4450. Reward is offered, no questions asked.

LOST: October 17th, a long black scarf with purple and gold crest. Extreme sentimental value. Reward. Call Simon at 531-4901.

LOST: Small black key valet with 7 keys, October 19th. Call Elena at 545-6000 ext. 5058.

LOST: Porch railing. Could the drunk ... who ripped it off the porch at 299 Earl on Homecoming Saturday (Earl and Aberdeen). Please return it? We'll fix it, just dump it on the porch. Why'd you do that?

LOST: Red/brown appointment book with metal corner protectors. Call 547-5602 (if you saw it lying around, call anyway!).

LOST: Black "le Chateau" blazer around Sidewalk Cafe. Please return to Info bank at JDUC or call 544-9062. "Thank you".

LOST: Bicycle helmet, in Mac-Corry, blue and black "Bell". Please, for my safety, call me at 547-5333.

LOST: On October 8th, 1994 one grey kitten (6 months) with black stripes and white feet. From Johnson & Division St area. Please call Christy at 549-6353.

LOST: Gold signet ring, "C", small ruby and inscription inside. **EXTREME** sentimental value - my father gave it to me just before he died - no joke. Please return it if found. Reward offered. Call 542-7905.

LOST! Help me please I lost a silver Native Indian ring with and eagle carved on it. My grandmother gave it to me. If found please call Eric at 547-0330 Reward offered.

LOST: Cat small brownish-grey tabby (female) with short stub tail. Lost September 21st in Victoria/Johnson area. Please call 544-4308 if you've seen her.

LOST: Lewis jean jacket at Allies on Saturday (Education Smoker). If found, please call Saskia at 531-5138.

LOST: Molson Canadian Ice jacket Thursday September 1st. Due to the great personal value of this item I am offering a generous reward for it's return. No questions asked. Call 545-1771.

LOST: Large nylon purple wallet, floral pattern and velcro. Lost September 12th at Campus Bookstore. Keep the money, but please return all the I.D. and wallet. Call Jung at 549-3269.

LOST: To whoever borrowed by mountain bike (red Raleigh "Encounter") Saturday night outside Papa Pete's. We both know it's a piece of shit but, it's my only mode of transportation. Please leave bike on porch of 213 A King St., E. No questions asked.

FOUND: Watch outside Dupuis and after ECON 110. Identify it its yours. Call Jason at 541-7839.

FOUND: Watch found on October 6th after Intramurals soccer at Richardson Field. Please phone Afan at 546-4015. (Phone twice my phone is broken).

PERSONALS

TO DAVE form Alumni, thanks for the dip in Grant Hall. Would like the opportunity to try again. Susan 613 237-8563.

CHARIS ENGEL, You're boytriend's a freak. Love Jeff

J4: You are the slep that's hallway down. You're the bacon in my tortilla, the silicon on my engine, the popcorn on my tent. You are the single piece of celery in the soup of life. Thanks for dancing the orange tango. I hope you'll *linger* with me. **FLIPPER**

HEY '97'S - Who were Frosh in September '93. If you were in Gael group #7, 55, 71, or 86, your Gael group photo's are still at the Core!!! Come and get them weekdays.

CAPRICIOSA: Shoulda gone in last time, but what can you do? Have fun, and' be the best directrix you can be! Luv ya babe!

LAURIE: It's in yer real name this time, so everyone will know it's ter you!

SHAG TOMBOLA! Shag Tombola! Shag Tombola! Poised to conquer the world...

TO THE TOILETMATES (and Bailey too): Love you lots. Miss you guys. This weekend. Power Rangers or bust. Because you can't, you won't...TLK.

HEY TROLLOP!: You better read this. The girlz must have another Monday Night Write-Ott—It's been too long. Just try to make it through the whole night this time, okay?. DT.

J,S,&G—Sorry I'm so messy. LC-W

P,M,M,&D—"Rock & Roll H.C." CJD.

KELSEY'S PUB NIGHT
Tuesday Nights
9pm - 1am
29¢ Wings
Wing nights Sun to Thurs 8pm - 1am already happening
"GO HARD OR GO HOME"
Kelsey's
ROCK & ROLL & MORE
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16 MiSC.

Editor-in-chief's nightmare since 10.ix.93.

WE NEED IT. YOUR ART, YOUR 'TOON, YOUR ARTICLE, YOUR SCRIBBLING. WE WANNA PRINT IT!

BURGER KING **VALUE OFFERS**
• 2 FOR TUESDAY $2.69
2 Hamburgers, 2 Small Fries
• $1.69 WHOPPER WEDNESDAY
• DIVISION AT PRINCESS
• BREAKFAST AT 7:30

Exoskeletons In Our Closet by Stephen Whitworth and Ash Baker

homogalactic connector

The *Journal* has run some rather odd cartoons over the years. The range is extremely wide—the bottom of the Ops page has been graced by everything from the hilarity of Buggy and all this year's other cartoons, to bog-standatd things put on the page because the Graphics Editor was to tired to do anything else. Sometimes, though, a real gem gers thrown up. One of these jewels in the *Journal*'s crown was **Homogalactic Connector**, by Stephen Whitworth. Only one was ever published, very close to the end of the 1991 year (when things get a little strange around here.) From Thursday, 28 March, 1991:



So... do you draw stuff like this? Odd things that might get published anywhere else? Submit them to MiSC!

PENUMBRAL COMMINATIONS *by Geoff Hamilton*

There is absolutely no shock value any more in using the word sex in common speech, or in an essay, or even in titling a book *SEX* and including all sorts of creative pictures and stories about the subject. Madonna thought otherwise, and probably still does, but the word has been utterly de-valued. Nobody really cares anymore. If you said the word very loudly, even in a church, then perhaps a few old ladies would turn with pained expressions and the pretence of indignation, but it would really be nothing. Even in the biggest, longest, tallest church it is impossible to get an echo of the word sex. The word falls dead and there is nothing left but an embarrassing silence.

Sex has lost meaning. It carries no weight, it rouses no interest, it is limp. Even when—on television, in the movies, in magazines—it is shown as full of sound and fury, it truly signifies nothing. Let's talk about sex? I'm sorry, there's nothing to say.

But what about the young? Young people really know about sex, don't they? They're in touch with it, the raw roots of it, the vibrant primal springs and all that, right? Here, on a university campus, full of young, libidinous, inquisitive, liberated people, sex must be alive and well, don't you think?

It isn't. You can't get an echo of the word sex in any campus building either. Most of the talk here is about contraception, disease, criminal behaviour, and other *issues*. None of this is sex, after all. And when the topic *is* sex, or is supposed to be sex, the conversation is always lifeless and banal. The columns in mainstream papers like this one which purport to talk about sex always just flirt with the subject, teasing. They endorse this or that kind of sexual activity, encouraging people to feel free about having it, of not being afraid of it, but nothing more. Again, that is still avoiding the subject. Nobody gets down to the task of sincere talk about sex. We get speakers in at the beginning of the year who tell us all about the kinds of sex we might have, about the dangers in having it, about the mechanical and social implications, all the while claiming to be, refreshingly they imply, truly open and honest about things. Well I'm tired of being open and honest about sex in that way. All I hear all day, all the time, from all people, is a lot of open honest sex-talk. You get people talking honestly and openly for the sake of honesty and openness, and all I ever hear is a different kind of mendacity and close-mindedness. Nobody is interested in sincerity in sex talk. Nobody wants to say the word sex and revere it, cherish it, imagine through it. We just yatter about it, hoping that if we talk enough that will suffice as content. We strike a cloying pose of liberated *laissez-faire*ness and think that's enough.

And that sott of attitude is pervasive. Read the columns if you don't believe me. What you get are a barrage of references to *acts*, to abstracted *behaviours*. "Guess what?", the columns say, "I'm having sex, in all sorts of ways, and I'm having a fabulous time, and I just feel fantastic about it, so here are a bunch of wonderful details, and, well, go and try it cuz it's great!" And I suppose that *is* great, in a way, but it is also painfully, obviously, lacking. The promise of talking about sex meaningfully (which is almost always offered) has not been fulfilled. And the potential of benefitting from this type of column is almost nil. It is no good to just offer descriptions and endorsements. It is no good to just present more and mote graphic declarations, to believe that in the mete removal of inhibitions you somehow, instantaneously, become mote enlightened, more wise, more wonderful about sex. It's not good enough. We seem to think that if you are just literal about things, if you regurgitate facts and particulars, then you will be free, saved. That's bunk.

But what's going on here? Why do we just talk about acts now, and not about people? It is as if we believed that acts do, or could, exist apart from the people who perform them. And that's bunk too. Sex disappears in the abstract. It just vanishes. As soon as you stop considering the relation of real person to real person, you begin to talk about nothing at all. We've got to get over that.

Exhortations to escape the chains of sexual prudery, to be open and natural and liberated, don't do anything for us if we don't have some replacement for them, some understanding of the sexual world we enter *when* we throw them off and are free. We must start thinking about that world, about what our sexual relations will be like *now*. We have to stop the yattering about acts, about our freedom to do what we want, and start exploring the relation of person to person. We have to find value in woman, value in man. We have to re-write the sexual mythology in a post-liberated age.

And there really is a lot of re-writing to be done. The reason we don't, or can't, talk about sex now is that there isn't anything to say. Broken chains lie at our feet, we feel the exhilaration of liberty, and then... And then *what*? What comes next? We have the freedom to go anywhere, the ability to do nothing. We are unchained but aimless, wandering, blind but obsessed by blathering. "Look! No more restrictions! I'm free! I'm really free now! I can finally do what I want!"

Wants are simple things. Desire is a complex thing. The human imagination will always demand more than the satisfaction of just wants. The construction of desire, the new, modern desire, is the goal now. Turning inward, searching, dreaming—there is hope in that, and only that. We must find and speak the new desire, hear and be inflamed by the almost forgotten sound of echoes, our soul resonations, our spirit voices.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

PIPER

WHAT'S HAPPENING ON CAMPUS

OCT 26: CELTIC MUSIC CONCERT. From Scotland: Colum Kennedy's "Heart of Scotland" show, with band and singers. In the McArthur Auditorium at 8 p.m. Tickets $12 available at 138 Albert St across from Vic Hall.

OCT26: The Mayo in Historical Perspective - A slide show and presentation by Dr. George Lovell (Geography Dept). 8 p.m. International Centre, JDUC. For info call Matt Brook at 547-9201.

OCT 25-26: AIESEC, the International Centre and Career Planning and Placement present "Crossing Borders" International Work/Study Abroad Fair, 10:00-3:30 Wallace Hall, JDUC. For more info call AIESEC @ 545-2744.

OCT 27: The Dept. of Philosophy presents Rob Wilson, Queen's, "The Physical Metaphor". Watson Hall at 7:30. Everybody is welcome.

OCT 31: Meet the candidates for the Rector Election. Lower Ceilidh, 1-3 p.m.

NOV 1-2: Rector Elections booths will be open. So get out and vote !!!

NOV 3: Next A.M.S. Assembly.

NOV 8-9: Queen's Hillel will be taking part in the national Holocaust Educatoion week by presenting displays, speakers, and slide shows. Meet Gerda Frieberg, Holocaust Survivor. For more info conotct Andrea Lulka at 544-6412.

Do you live in a dump? If so, please contact the A.M.S. Municipal Affairs Commission, 545-2725 ext.5178. We want to make you famous.

Do you have questions about events happening on campus? Locations? Dates? Answers are at the INFOBANK in the JDUC. Mon-Fri 9 a.m.-3 p.m.

The Birth Control Centre, 51 Queen's Cresent: General sexual health information and referral service provided. Phone-line and drop-in services are confidential and non-judgemental. 545-2959

GET !!!!!!!! INVOLVED

Orientation "Round Table" applications are currently being accepted. Drop off resume plus cover letter at front desk of the A.M.S.

Put your mark on the Union Gallery! UNION GALLERY LOGO CONTEST. Submit your black and white design on 8.5x11 sheet of paper to the Union Gallery mailbox located in the main office of Ontario Hall. Deadline Oct 28.

Grand Events Committee: "Autumn Leaves" fall clean up. If you are energetic and like leaves, then come out and help senior citizens prepare for winter. Sign up at the A.M.S. Campus Activities Commission. Please join us on Oct 28 for "Autumn Leaves".

Grand Events Committee: Is looking for volunteers to help out with our annual "Silver Bells" formal Christmas dinner for seniors. Come out and share the holiday spirit. Sign up at the A.M.S. Campus Activities Commission.

Grand Events Committee: Help put a smile on a senior's face and volunteer at the Rideaucrest Home for the aged. Please sign up at the Campus Activitees Commission.

Are you talented? Think you can entertain a group of people? Come perform at the Coffee House! Drop by the Campus Activites office for more info.

Open Door/No Commitment Committee on Academic Issues/Questions/Concerns - every Wednesday in AMS boardroom, lower JDUC.

COMMUNICATIONS 545-2732 AMS COMMISSION

"" QUOTE OF THE DAY

"Trick or Treat?"

WHAT DO YOU THINK?

AMS CommentLine 545-6000 ext. 7581

CAMPAIGN PROMISES

CAMPAIGN PROMISE #11
FROM THE TEAM OF REX, SHANTZ, AND PIRMOHAMED
"We would like to renovate the campus pubs to ensure that they meet the needs of students."
Well, thatnks to the excellent management teams at Alfies and the Q.P. we have been able to fulfill this promise. Come visit either pub, they look great and the service is superb.

Brought to you by the Communications Commission 1994

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Special Deals Every Friday 12 - 7

THE QUEEN'S JOURNAL
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ODYSSEY TRAVEL
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Canada's only anti-heterosexism program in danger

BY CHRIS SHULGAN

Lack of funding stands to extinguish an innovative bright spot in the fight against discrimination at Queen's.

Chris Veldhoven is the anti-heterosexism coordinator at Queen's Human Rights Office, the first position of its type at any Canadian university, and the funding for his placement runs out in December.

Veldhoven is now trying to get feedback from faculty, staff, students, and administration about this program, so he can make a case to the university to save the position.

Nancy Tatham is both Town Gown Coordinator and a member of Veldhoven's advisory council. "Finally there has been a position on this campus where people can address issues related to heterosexism and homophobia. It gives us a voice," she said.

Technically, Veldhoven is a project consultant paid with money from the Human Rights Office. Even though other universities are watching to see how the position works, the money allocated for funding his position is running out.

"Heterosexism is any negative valuing and discriminatory treatment of individuals and groups who are lesbian, gay, bisexual or those who are percieved to be so," he said.

As anti-heterosexism coordinator, Veldhoven has been working against this discrimination, which can occur both through individuals, with person to person interaction, and systemically, like negative media portrayal of same-sex oriented people.

Irene Bujata, director of the Human Rights Office, emphasized the impottance of the position. "There is a huge need for information...to be able to find information, books and conversation [about heterosexism] all in one place is one of the things that has been provided for here."

Veldhoven has a twin agenda as Queen's anti-heterosexism coordinator. He both educates people about heterosexism and provides support for same-sex otiented people on campus.

"People have learned a lot of misinformation from a very young age, at least from the perspective of people who are lesbian, gay or bisexual about the realities of [their] lives."

Veldhoven said he works to destroy this information through pro-active education. He has helped both Alfie's and Clark Hall make their services more inclusive to lesbian, gays, and bisexuals, as well as conducting workshops for Queen's Security and consulting with faculty. He is often invited by Dons in residence to sit at high tables. "They call me Mr. Chicken Kiev," he joked.

Veldhoven also works to support lesbian, gay, and bisexual staff, students, and faculty at Queen's.

"People are afraid," he said, "we've got a long way to go." He has helped bashed students, and works to remove barriers that prevent gays from "coming out." He said he wants to make the university an environment where gays are more visible, and has also worked to create safe spaces to talk about these issues.

"Specifically, one of the problems that has shown up is if I had a problem with respect to work as a lesbian, where would I take this concern?" Tatham said.

One of the more important things Veldhoven is working on is the establishment of an official procedure to deal with lesbian, gay, and bisexually based dis-

PLEASE SEE ANTI-HETEROSEXISM, PAGE 5



Which one's the Great Pumpkin, Charlie Brown?

JANE FORSYTH

inside The Journal

ENT RAWKS
One week of jam-packed Street Life Listings keeps you hip with the beat of those Kingston streets.
—See Page 23,

GOTTA GET GREEN
Wondering why your pizza box didn't get picked up with your blue box? Curios about how to 'environmentalize' your home? See our environmental feature on page 13.

COURTLY LOVE
Women's tennis repeat as champs and the men place fourth at the Ontario Championships.

"People have learned a lot of misinformation from a very young age, at least from the perspective of people who are lesbian, gay or bisexual about the realities of [their] lives."
—Chris Veldhoven, on the need for anti-heterosexism awareness on campus.

International grad enrolment plummets

BY CRAIG WILSON

Would you still be here if you had to pay another $8,500 a year? That's how much more a single international graduate student has to pay a year and some Queen's administrators suspect it's partly responsible for a 45 per cent drop in their enrolment over the last two years.

According to interim figures, first-year enrolment of international students in graduate studies fell 25 per cent this year and 30 per cent last year. Associate Dean of the School of Graduate Studies, Erik Moore, cautions that the number isn't final, "but I think it's reasonable to say that it's down".

Queen's is not alone in this trend. Information from the Ontario College of Universities shows drops in full-time international graduate students at many Ontario universities. This year alone McMaster's enrolment fell by 19 per cent, Western's by 26 per cent and Trent's by 50 per cent. Neither the School of Graduate Studies nor the International Centre is sure of what's causing the sudden declines but there are some suspicions.

"Ontario is more expensive than the other provinces and it's been like that for a while," said Moore. "The conditions have existed for some time but I think that now there is more communication among students and an awareness that things are a bit more difficult here."

International students have always faced much higher tuition fees and in March this year they were told they'd no longer be covered by the Ontario Health Insurance Plan. OHIP media relations

PLEASE SEE ENROLMENT, PAGE 5

Computer problems at Stauffer

BY MONICA MAINLAND

These days, negotiating the information superhighway via the Stauffer Library microcomputers could be likened to a rough hike ride down William Street.

Constance Adamson, the head reference librarian, sympathizes and describes the computer systems as a "work in progress."

"The idea was just to do it, try to use it, and deal with problems," she said. She added that the library wanted to "take advantage of the new equipment and technology" and "make as much available as possible."

Several problems have been reported since the library opened. Students using the computers have complained of screens freezing up and computers crashing when entering certain applications.

The library system failed on Tuesday night and the problem was traced to one of the servers, or high-powered centtal processing units, that run the programs on the microcomputers.

"It's quite new technology," explained Adamson. She added that many of the problems can be attributed to glitches within the Queen's library system. The system allows access to materials such as library and archives catalogues, journal indexes and government statistical data.

Other difficulties may be encountered when accessing external sources. The microcomputers act as gateways to external services such as the Internet and CD ROM indexes. The nature of these services contributes to some of the problems.

Adamson likens the use of the Internet to long distance phone use. Problems can result when communication lines are down or overloaded, or if there are problems with the computer on the other end.

The CD ROM indexes are shared with other universities, such as MacMaster, York and Windsor. At times, the indexes may be difficult to access due to the number of students using them.

"In the current economic climate, networking databases is very expensive. If we opt for a consortium or cooperative ven-

PLEASE SEE STAUFFER, PAGE 3

NEW!! SEE P.24-25 FOR *THE JOURNAL* T.V. LISTINGS!!
EVERY FRIDAY FOR THE REST OF YOUR TELEVISION-VIEWING EXISTENCE.

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INFORMATION NIGHT

WEDNESDAY, NOV. 2, 1994

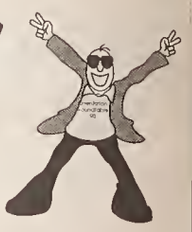
7:00 PM

STIRLING - THEATRE B

COME AND TALK TO STUDENTS WHO HAVE JUST FINISHED THEIR 16 MONTH INTERNSHIPS

Got the gumption? Run naked through the woods of history. Student-run orientation at Queen's will prevail. Join Us.

ORIENTATION 95 ROUNDTABLE



Due to a policy hullaballoo, the deadline for all positions is extended to FRIDAY, November 4th. Drop off a resume and cover letter to the AMS Office. ALL faculties and years are encouraged to apply.
Speaker, Logistics, Financial, Internal Affairs, and Education Facilitator Positions transitioning NOW

NOTE: Applicants with "minipops" karaoke background may be given preference. Singing voice not required.

ARE YOU LOOKING FOR A GREAT LEARNING EXPERIENCE?

The AMS is looking for a part-time computer resource person to assist our network supervisor in the day-to-day maintenance of a 30 work station Novell network.

We need a problem solver with a good deal of computer (software and/or hardware) experience. Someone who can work flexible hours, can follow direction, but is capable of working independently.

The position will require approximately 15 hours a week and pay between $8 and $9 / hour.

Interested parties must submit a resume with covering letter to the AMS office before 5:00 pm on November 8. For more information, contact Ron Turley at the AMS.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

POSITION AVAILABLE: CAMPAIGN COORDINATOR

The AMS is looking for a keen, enthusiastic and energetic person to coordinate and promote the Anti-Sexual Assault Campaign: Sex by Consent Only: Listen, Accept, Respect.

Applications available at the AMS Office in the JDUC.
Applications due October 28, 1994 at 4:00 pm
For more information please contact Jane Shantz, VP University Affairs at 545-2729.

The AMS encourages applications from people of colour, persons with a disability, international students, first nations people, women, lesbians, gays, bisexuals, financially challenged persons, francophones, and mature students.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Remorseless economics

Globe and Mail *pundit paints a gloomy picture for Canadian economy*

BY NICK TREANOR

On Tuesday evening, Jeffrey Simpson, acclaimed journalist and Queen's graduate, spoke before approximately 150 people in Dunning Hall. The title of Simpson's talk was "Remorseless Arithmetic: The Individual and the State in Canada."

Simpson, who took some time off from writing *Globe* columns, is this year's Brockington Visitor. He said he sees Canada as heading towards "re-trenchment and redefinition brought on by a remorseless arithmetic," adding that his generation is the first generation, outside of war or depression, "to bequeath an encumbered future" to its daughters and sons.

This is a result, Simpson said, of his genetation having "borrowed massively, in part, from [its children's] inheritance." Between 1957 and 1974, he said, there were 15 federal government budgets in the red, 11 in the black, and one was balanced. The federal budget has been in deficit every year since 1975.

If current trends continue, Simpson warned, by 2001,the accumulated debt will be $115,000 per family. Currently, he said, debt interest charges account for 35 per cent of government spending, and the national debt is growing by $108 million a day. "This tale, with all its doleful consequences, is a chronicle of our time," Simpson said.

He said he sees this trend as a result of the hope and expectations of the baby boomer era. Many social services such as pensions, medicare, federal assistance to post-secondary education, and social assistance were introduced in the 60s, he said.

After the 1973 global oil crisis, he added, these patterns of spending continued, but they did not have the economic growth of the 60s to sustain them.

This "remorseless arithmetic," Simpson said, will require "many years of considerable change to restore some semblance of balance."

Simpson was hesitant to predict the future, saying that "those who gaze into crystal balls often end up eating broken glass."

Nonetheless, Simpson did offer some speculations.

He said he expected a profound change in the relationship between the citizen and the state in Canada. The government, Simpson predicted, will be forced to decrease spending and cut services, and will increasingly require taxpayers to pay for specific services.

The government will also try, he said, to provide services with require fewer employees. And finally, Simpson said, the government will have to raise taxes.

Simpson said he realizes that these changes will not be easy, and quoted then President of the Treasury Board, Jean Chretien, who said on Dec. 18, 1975 "very little, almost nothing...can be cut without hurting someone."



Jeffrey Simpson, speaking to campus media in the John Orr Room: "Those who gaze into crystal balls often end up eating broken glass."
BRENT DAVIS

Getting the bugs out of Stauffer

CONTINUED FROM PAGE ONE

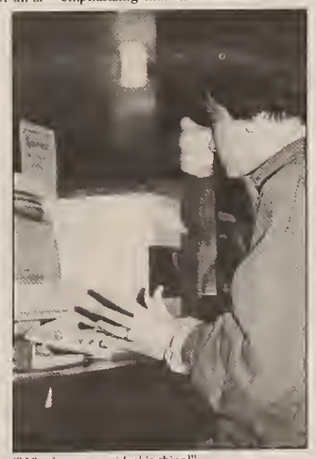
ture, we can bring the cost down," explained Adamson, justifying the shared materials. She explained that Queen's searched for an alternative to the "one disk, one machine, one user" situation. In addition to the shared CD ROM indexes, Queen's is also purchasing databases on magnetic tape. The magnetic tape is faster and can accomodate more simultaneous users than the CD ROMs.

The library has hired computing technicians who will begin to address software problems when all of the hardware has been installed. In the future, they will sit down with students and recreate the series of events that lead to a problem. Such diagnostic exercises will help to identify and eliminate the bugs in the system, said Adamson.

In the near future, she said she predicts several improvements to the system, including new Windows-based software for the Queen's Library Catalogues, and access to Queen's library services from home via modem.

Adamson said that library staff has been "pleased by the level of use" of the computers. A large number of students have been using electronic mail through QLINK, she said.

Some students may have been surprised to find that the microcomputers in the library do not have word processing programs. "This is a library," said Adamson, emphasizing that the machines are available for library services. If word processing were available, Adamson speculates that students trying to use library applications might have a hard time finding a computer.



"What's wrong with this thing?"
TRICIA BAUMAN

The design of the library and computing systems is oriented towards the future. "Computing consultants and the architects sat down and crystal-gazed," said Adamson, explaining that the library was designed to meet the demands of users until 2010.

The planners assumed that most students have, or will have, petsonal computers. As a result, there are over six hundred user spaces with power and data connections.

"The idea was to bring power and data to the desk top," explained Adamson.

Presently, staff and students alike are becoming familiar with the systems available. Adamson asked for everyone's patience "as we break it in." She said the staff would appreciate input from students with respect to further services which would be useful.

In the past, the staff has had to familiarize approximately 2,000 first-year students with the library facilities. This year, with a new library and new computer systems, it has become their responsibility to educate the entire Queen's community.

The library will be holding lunch-time computer training sessions beginning next week. The sessions will be held in the ground floor electronic training room, weekdays from 12 p.m. to 1 p.m. Anyone interested should phone or sign up at the library's information desk.

Politicians tour ghetto

BY JEANNIE DEMPSTER

A handful of students opened their doors last Wednesday evening to a number of candidates running in the upcoming Kingston municipal elections.

Four student houses in the Queen's ghetto area were chosen by Alma Mater Society Municipal Affairs Commissioner Jen Speer to play host to a "Housing Horror Tour."

The general idea was to focus on housing problems not being dealt with by landlords. You could not, however, be currently involved with a formal complaint.

The purpose behind the tour, said Speer, was to convince candidates that improvements were necessary within the Property Standards Department. Such actions would also potentially force landlords to upgrade their properties. Speer also said the tour was designed to increase student awareness of their rights as tenants.

Speer led a group of eight candidates — seven running for councillor positions and one mayoral candidate.

Bill Jennings from the Student Area Neighbourhood

PLEASE SEE HOUSING, PAGE 7

IN WORDS OR LESS

RAINBOW WEEK SCHEDULE

The following is a list of events in celebration of Rainbow Week: On Saturday a rave will be held from 10:00 p.m. to 4:00 a.m. Call 542-9925 Oct. 29 fot details. On Monday, Q is for Queer Pool will take place in the John Deutch University Centre. On Tuesday, the movie *Savage Nights* will play at the Princess Court at 9 p.m. On Wednesday, a joint SIS and OYINK meeting will be held at the Grey House, with a potluck and movie to follow.

AMS OPEN FORUM FOR MUNICIPAL CANDIDATES

An open forum fot municpal election candidates will be held at Queen's Nov. 1 to 4. Frontenac Ward candidates will speak on Tuesday at 2 p.m. St. Lawrence Ward candidates will speak on Wednesday at 12:30 p.m. Sydenham Ward candidates will speak on Thursday at 12:30 p.m, and mayoral candidates will speak on Friday at 12:30 p.m.

MUSIC SCHOLAR IN RESIDENCE

From Nov. 4-11, a music scholar will be in residence. Dr. Joan Backus, a musicologist from the University of Victoria who specializes in studies of Liszt, will be available for informal discussion in the Scholar's Apartment, Victoria Hall, Nov. 9, from 3-5 p.m.

UNITED WAY CAMPAIGN

The Pilot House United Way fund raising event will be held Saturday from 4 p.m. until 1 a.m. Local celebrities and regular patrons will be bartending and serving tables. All tips collected, along with a matching contribution from the company, will be donated to the United Way Campaign.

STUDENT SEMINAR ON PUBLIC POLICY ISSUES

On Nov. 5, the Fraser Institute will be conducting student seminars on public policy issues at the Sheraton Centre Hotel in Toronto. Public policy experts include Gordon Gibson, author, columnist and former leader of B.C's Liberal Party; Elizabeth Brubaker, executive director of Environment Probe; Jack Carr, department of economic at the University of Toronto; Karen Selick, columnist and lawyer. To register, contact Annabel Addington, at 416-363-6575, ext. 315.

ON NOV. 1, LIONA BOYD WILL PERFORM AT THE GRAND THEATRE AT 8 P.M. FOR TICKETS, CALL 530-2050.

CANADA ON SALE

from Toronto	OW	RT
Vancouver	209	349
Calgary	179	329
Edmonton	179	329
Regina	189	329
Saskatoon	189	329
Winnipeg	139	239
Saint John	149	309
Halifax	149	269
St. John's	199	359

• Seasonal restrictions apply.
• Student identification required.
• Most fares valid for one year.
• Fares exist between other city pairs.
• Open jaws available.
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Transfer student week revived

BY KATIE RIGGS

Transfer and exchange students at Queen's will once again have an orientation to call their own.

Trash Week is a thing of the past. Its cancellation in 1993 prompted the formation of a new committee known as the Transfer and Exchange Welcoming Committee (TEWC).

In a distinct break from Trash, this new committee is intending to become an official Alma Mater Society committee. Through this, TEWC hopes to alleviate the problems which the former group encountered.

A year ago, Trash Week was shut down midway after members of the Senate Orientation Activity Review Board (SOARB), responsible for all orientation week events, discovered an unsanctioned keg party. Trash Collectors, the transfer student equivalents of Gaels or Frecs, were found to be consuming alcohol - a direct violation of their contracts.

"They didn't meet the expectations of the AMS and SOARB," said Dr. Jim Bennett, chair of SOARB. It is the role of SOARB to ensure that the Senate's policies are reflected in Queen's orientation and in this case they were not, Bennett said.

Orientation for transfer students is quite different than orientation for first-year students, said the AMS Internal Affairs Commissioner, Dean Campbell.

According to Campbell, transfer students generally don't need the same type of support first year students do. Most have already had university expetience and are of legal drinking age. The purpose of orientation week for these students is to get to know others, he said.

But this year there was no orientation week specifically for transfer students. The reason for this, according to Ashley Bristowe, the speaker of the Orientation Round Table Commit-

PLEASE SEE TRASH, PAGE 6

Student art gallery in Stauffer

BY TARA SMYTH

After a decade of frustrated effort, Fine Arts students at Queen's will finally have a gallery to call their own.

Next month, Union Gallery, located on the main floor of Stauffer Library, will open to the public, offering a selection of contemporary Canadian and "in-your-face" art produced by Bachelor of Fine Arts students, alumni and community artists.

Union gallery will host eight exhibitions annually, including print, sculpture, drawing and painting.

"This is a great opportunity for the entire student body to learn about and experience contemporary art," said Jocelyn Purdie, the managing director of Union Gallery.

Scheduled to open on Nov. 5, the first show will feature a selection from the print archives, and "a variety of works showing different print making processes of BFA students from the 1970s, 80s and 90s," said Purdie.

Union Gallery will be a professional showcase for contemporary art. A number of works from Queen's alumni who have established themselves in the art world will be on display, including Janet Cardiff, who recently had a show at the Power Plant gallery in Toronto.

Also featured are Mavourneen Traynor, who teaches in Thunder Bay, Sue-Ellen Gertitsen, who teaches at the University of Western Ontario, and Sam Tanaka, an artist now living in Rio de Janeiro.

Works will be chosen by a jury composed of students and assisted by faculty advisors.

In this way, the gallery is almost completely student-run. One salaried employee, Purdie, acts as the managing director to provide continuity from year to year.

Funding for the gallery comes from three main sources: Queen's gave the gallery $3000 to cover start-up costs this year, as well as an $8000 annual allowance. Queen's also pays for housekeeping, security and utilities, which costs $8,750 annually, and contributes $7,200 each year for long-term maintenance. There is a $1.50 non-opt-outable student fee, and $10,000 raised by fine

PLEASE SEE ART, PAGE 7

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Foreign grad enrolment plummets

CONTINUED FROM PAGE ONE

officer Barbara Selkirk explained the reason for the change.

Selkirk said that Ontario government cabinet ministers were told to look at how they were spending money and they had to make some tough decisions. It was decided to drop the term "temporary residents" of the province. The determination of a "resident" became a person whose principle and permanent home is in Ontario. They were told March 31 that they'd have three more months coverage, she explained.

In response to the change, Selkirk stated, four insurance companies joined to offer high school and university students a group health plan called UHIP. It's administered through school registrars. Costs range from $496 a year for a single student to $1570 a year for a family of three or more, plus tax.

Sandra Howard-Ferteira, administratot in the School of Graduate Studies, doesn't think the OHIP change can account for this year's drop in intetnational student numbers. "[The drop] shouldn't be because of that, because it was announced so late. Although it may have been that some [students] changed their minds when they saw that."

Associate Dean Moore echoed het comments. "I think it had a financial as well as a psychological effect. I think some students interpreted it as an unfriendly gesture by the Ontario government."

Moore speculated that the drop may be part of a larger trend caused by a number of other factors. "I think a decrease in international student enrolment has started in U.S. schools as well. There may have been an increase in opportunities in graduate programs in South East Asia and competitive programs in other parts of the world."

Graduate Student Society President Richard Kicksee noted that it is interesting that undergraduate international enrolment didn't go down. Kicksee thinks that OHIP must have been a factor. "It sends a signal that Ontario is not as welcoming as in the past. I would hope that the province would consider international students to be a positive asset rather than a liability to our education system. Withdrawing OHIP is damaging our reputation abroad," he said.

Anti-heterosexism

CONTINUED FROM PAGE ONE

crimination. Currently there is no procedure in place at Queen's to deal with homosexual-related discrimination.

"Certainly what he's been doing is worthwhile," Bujara said. The anti-heterosexism coordinator started out as a summer project consultant position in 1993. Enough funding was allocated to continue the anti-heterosexism coordinatot position until this December. If Veldhoven's work is to continue, the anti-heterosexism coordinatot must be designated as a university position rather than just a project consultant.

While the need for the work Veldhoven has been doing has not decreased since his appointment, most people involved are not hopeful that money can be found to allow Veldhoven to continue his work.

"I have a hard time believing that there isn't a need [for the position]." Bujara said.

She said she will recommend that funding be allocated to allow Veldhoven to continue his work but "there's not... a really rosy picture."

Ken Snowdon of Resources Planning said "positions can be created but it's very rare... because of budget cutbacks."

Veldhoven said, "The commitment by the university at large by dedicating some money to the protection and safety of lesbian, gay, and bisexual faculty, staff, and students currently isn't there, but there is an opportunity."

Whether the money can be found to continue the position, and take advantage of this opportunity, remains to be seen.

If the program is cut, Veldhoven will continue working for the gay, lesbian and bisexual community through volunteer work, he said.

And in the meantime?

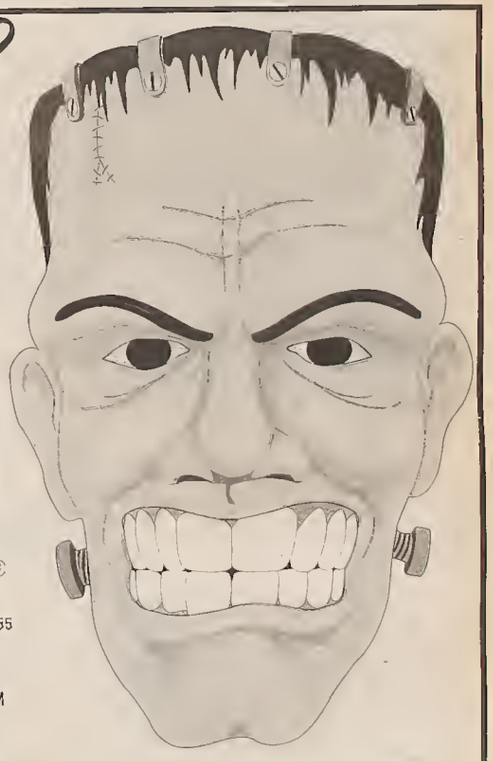
"I'm on the job search," Veldhoven said.

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Queen's holds successful international education fair

BY VICTORIA FULLER

Pat Memzies, a veteran international education fair recruiter, had high praise for Queen's. After participating in fairs at universities across Ontario, he called Crossing Borders "one of the best [fairs] in Canada."

Part of Global Education Week, held from Oct. 24-27, Crossing Borders was a work/study abroad fair organized by AIESEC which followed the week's themes of internationalism and education.

"It is important for students to take responsibility for their education," said Jackie Delima, a fourth-year Arts student who organized the week. "Many students are passive about their education. They need to become more active."

Memzies said a global education offers "a wealth of experiences to meet people, and see and do things not available in Canada. Experience in life is very desirable, textbook learning isn't everything."

There is a great demand at Queen's for information about opportunities abroad. Crossing Borders gathered representatives from international organizations like Canada World Youth, Universite Canadienne en France, Au Pair, SWAP, JET, and American University in Washington. Internships to address this need. Queen's affiliates such as QPID and the Herstmonceaux Castle were also represented.

In an increasingly global environment, students with international experiences are those who will be finding jobs when they graduate.

"You have to be adaptable to suit your changing environment," said Delima. In a world that is becoming more interdependent, those who will succeed will do so by "crossing borders."

Internationalism involves having cultural understanding and developing an awareness of the global family.

Delima echoed this idea. Her goal for the week was "to get the idea across that ideas are available to [students] and to take an active role in their education.

"If you go away on an exchange program, you increase the value of your degree that much more," said Delima. As the focal point of the week, the fair concentrated all the information students need to become involved in one area for easy access.

This was evidently appreciated by many students as indicated by the quantity of people who turned out. "It's been very busy," said Memzies, "there's obviously lots of interest."

AIESEC is also interested in trying to mix departments and curriculums to include a year of work abroad. "Can you imagine someone coming into your classroom and asking if you'd be interested in spending a year gaining practical experience in your field in a developing country?" asked Delima. "I think that the response would be very favourable."

"I pick what our community should be educated on," explained Delima. She cited an article that ranks Canada's growth potential as dropping from fourth to ninth. The article claims education systems are not meeting the needs of the economy. Memzies echoed this concern when he stated "there are a shortage of teacher places in Canada compared to their large demand."

Going abroad not only fills these demands, but also contributes to a better Canadian workforce. "Just living there is an education in itself," said Memzies.

"I can only think that that experience added to their education will equip them to be even better teachers ... if they can impart a lot of that knowledge and enthusiasm to the kids they are teaching, that makes them better teachers."

Those who missed Crossing Borders but are interested in contacting a work/study abroad agency should contact the AIESEC office.

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Transfer student week reviewed

CONTINUED FROM PAGE 4

tee, was poor communication between SOARB and the AMS.

Because of this, it eventually became too late for the AMS to approve the committee last year. She added that as a consequence, many transfer students had difficulty meeting people their own age this year.

TEWC is starting from scratch, says Bristowe. "This is not Trash. It has nothing to do with Trash." To avoid some of the problems Trash faced, the committee is attempting to become an official AMS committee.

The former committee was not official, and easily fell through cracks of the system, and was eventually shut down.

With official status, TEWC will have speaking rights on the Orientation Roundtable, a measure that legitimizes the orientation.

The TEWC committee, said Bristowe, also wants to introduce a liaison to act between SOARB and the AMS to improve communication.

It's planning to focus on general activities which emphasize cultural diversity and getting to know people without necessarily having to drink. Most importantly, these activities will be SOARB approved.

In addition, TEWC is ensuring that its head leader is chosen through an interview process rather than being appointed. Last year, said Bristowe, "The head collector wasn't taking responsibility for what went on."

TEWC has already been voted through the Senate Orientation Roundtable three times. "Hopefully it [the committee] will be passed next Thursday," said Bristowe. If this happens, TEWC will begin looking for first-, second- and third-year students interested in being involved as leaders in the near future.

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Politicians go to housing horror

CONTINUED FROM PAGE 3

Development (STAND), and several members from the local media also attended.

Landlords were not invited, and tenants were asked to refrain from mentioning names of landlords to the candidates, to avoid possible legal implications.

The candidates held candid conversations with the tenants, exchanging jokes over broken door hinges and sloping floors. Students laughed outright when at one point a candidate innocently put forth the notion that landlords were supposed to fix a residence up (ie. painting, basic repairs,) before new tenants took over.

Several recurring themes were noted as the tour progressed. Students generally prefer location, and often sacrifice quality. As Ben Vaughan, a fourth-year Commerce student noted, location is important because students want to be close to both friends and campus. He commented that "you just assume that you can deal with the [housing] problems."

The problems that arise are numerous and familiar to many: broken windows, doors without locks and off their hinges, freezing pipes, leaking sinks and showers, wiring problems, heating problems, no heat, dead rats, live rats, sloping floors, floors that continue to slope as the year progresses, and so on.

Speer said repairs tend not to get done because of the cyclical, transient nature of student housing. Students figure they can put up with the problems for at least a year, noted Speer and several tour hosts.

The general reaction of the candidates was to ask why the students had not made any formal complaints. Chris Davidson, Arts '94, told the group that most students are not aware of the available courses of action, and what their rights are. He noted that his house feared reprisals from their landlord should they take their complaints to a formal body.

Candidates were quick to react to these comments. Incumbent councillor Mary Fleming firmly stated that landlords cannot take reprisals on tenants who have issued formal complaints. Mayoral candidate Barry Dennison acknowledged that the paper trail was a potential problem once a complaint was lodged, and said that he would take this problem personally in hand should he be elected.

Council candidate Dave Clarke said legal action should be possible should a landlord take negative action against tenants who had lodged a formal complaint.

The candidates often shuddered as the students relayed their "horror stories." The absence of fire escapes and working smoke detectors drew particular comments from the candidates.

Council candidate Keith Bilow stated that council has been "keenly aware of the problem for a long time." He stated that "students have to stand up for themselves," and let their landlords know about the problems.

Some of the houses on the tour had reached a dead end with their landlords, and were planning on taking formal action after the tour.

The key issue for the election, however, appears to be job/business creation.

Jennings, of STAND, stated that "students are a hard group to organize because of their transient nature." If they ever did get it together, he said, "they'd really get somewhere."

For students who have problems, the message, according to Speer, is to take action. If your landlord refuses to do anything, contact the Property Standards Department at City Hall, and be advised of your rights as tenants, she said.

The last stop on the tour was under a burnt-out street light on Division Street near Clergy. Speer told the group it had been out for at least a week. Hopefully the new council won't continue to keep students in the dark.

Art gallery

CONTINUED FROM PAGE 4

arts students.

The non-opt-outable student fee was a victory for the gallery. Lynda Turner, who is organizing fundraising for the gallery, said "We paraded through the campus with our art and the students voted two to one in favour."

Purdie said, "It has been a struggle for more than a decade to promote gallery space to highlight the exciting work at this university and to enhance the cultural milieu of the school."

In 1985, Bachelor of Fine Arts students unsuccessfully tried to secure gallery space in Mac-Corry.

Art on the Line, an Alma Mater Society club based in the fine arts department, successfully bid for funds from the AMS Capital Campaign Allocations Committee. In 1990, $340,000 was put toward construction of a gallery in Stauffer.

"We wanted to show we were serious about wanting a gallery to display our art," said Turner.

Fundraising for the gallery will be an ongoing effort. On Nov. 19, the gallery will host Cezanne's Closet, a gala fundraiser at the Howard Johnson, expected to become an annual event.

Queen's students, faculty, alumni and community artists have donated 115 works on paper to Cezanne's Closet. Priced at $100, tickets ensure possession of one piece of original art. Through a random draw each ticket holder will have one minute to choose their favourite piece.

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Editorial

OPINION

Hallowe'en: How long has it been since you believed?

"How long is't now since last yourself and I were in a mask?"
—Romeo and Juliet, Act I Scene V.

The ritual of Hallowe'en has so much more meaning through the eyes of a child. It was a mystic experience. Evil spirits were about, the streets were teaming with them. Sure, you knew it was just the other kids on the block underneath those sheets — but you could never be quite sure. A child's imagination sees gouls and werewolves where adults see lamposts and firehydrants, making an extra squeeze from mom or dad's hand a requirement before going on to trick-or-treat at the next house.

A child's mind invents fanastic explanations for things, and then believes in them with undying faith. No amount of reasoned argument will convince a five year-old that there are no monsters in the closet. When we were of age to trick or treat, we hadn't yet acquired our cynical view of the world. We weren't skeptics. We believed. In everything.

That's what's missing from Hallowe'en now. I remember being scared of the bigger kids in their more frightening costumes — even though I knew it was just Stephen and his brother from down the street — but you could never be too sure. I was scared, but scared in that child-like way in which fright is mixed with fascination. Ghosts and vampires were almost real, and on Hallowe'en, for a kid, they were everywhere. I wanted them to be real.

Our fears are different now. Now we're scared of failing our courses, or not getting into grad school, or getting a job. And we're scared of more serious things, adult things, *grown-up* things like AIDS or sexual assaults. There seems to be no room, and no time, for mystery, magic or pretending anymore.

But Hallowe'en, sometimes, brings back the child in us. In me, anyway.

But why dress up and go through the motions of a Queen's Hallowe'en? It's not the same. Everybody knows that they're just wearing their masks and costumes — not imagining what or who they are, or what or who anyone else is. Hallowe'en is almost depressing now that we've all but grown up. Is it anywhere near as much fun as it used to be?

There's no chance of that fire hydrant being a werewolf anymore. We know it isn't. It can't be.

We don't have the same urge, or the capacity, to imagine just fot the sake of imagining. And neither, it seems, does the world we live in. Reason and science make imagining, and believing in what you imagine, a waste of time. Television and film, too, make escaping through the imagination unnecessary. And the truly sad thing is that kids now avoid using their own imaginations to amuse themselves with Sega-style home video games—why pretend when it's done for you?

Our whole society seems to have lost it's ability to dream. The unknown is always explained for us by science, or at least, by our faith in science. But Hallowe'en defies all of this. It's an artifact, a ritual that can trace its lineage to pre-Christian Europe, to a time when whole societies, and not just their children, imagined ghosts, spirits and elves, walking among them and believed in them as real.

Imagination is a necessity even in this rational so-called "modern" world of ours. It keeps us from getting bogged down in every detail of the "real" world around us. But so many of us forget how so quickly.

Sometimes that child-like wonder breaks through into our mature, rational everyday lives. More often than not, it happens at this time of year. Everytime I see a huge full moon, or hear an owl, or chase a bat out of my kitchen, a part of me remembers the way I used to believe in things, imagine things, and become frightened of things. I like being frightened like that, and I find it strangely comforting to be reminded that I may not be at all as purely rational as I might think.

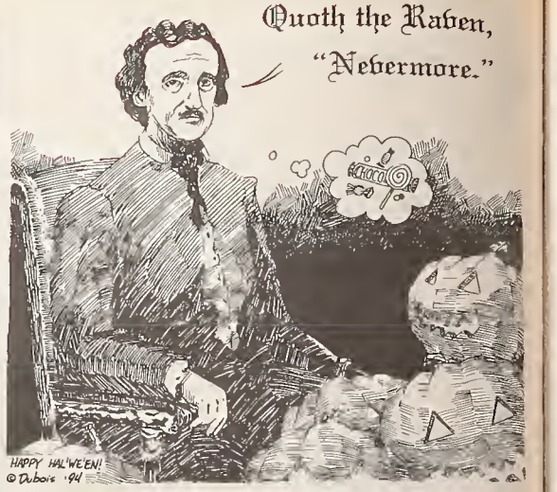
Jeff Gray

THE FIFTH ANNIVERSARY OF DEC. 6th

The Journal **will be commemorating the fifth anniversary of the Montreal massacre with the inculsion of a special supplement in our December first issue. The special section will be a tribute to women in memory of the 14 women who lost their lives on Dec. 6th, 1989.**

We are requesting submissions from *all* members of the Queen's community for this special issue — artwork, photography, poetry, opinion pieces, articles, and writing about personal experiences are all welcome.

Please mark submissions "Decemher 6th Supplement" and drop them off at the *Journal* house (272 Earl St.) no later than the 20th of November.



Putting what where?

The Alma Mater Society Assembly approved a substantial restructuring of the AMS at last week's meeting, as recommended by the AMS Committee on Internal Society Structure (AMSCOISS).

The committee on *what*, you ask? Exactly. Somehow AMS President Taz Pirmohammed forgot to tell this year's Assembly that the committee existed. The committee's proposals had no input from Assembly, and questions have been raised about the lack of student input into the restructuring.

Why didn't AMSCOISS consult Assembly members for input into restructuring? It seems that they would have the best idea of what the problems with the AMS strucutre are and how to fix them. We think that students, as well, would have liked to have some inout into the changes.

In a nutshell, the changes are as follows:

• the position of vice-president (university affairs) has been changed to vice-president (academics), which will have responsibility for the portfolio of the Academic Affairs Commission. The Academic Affairs Commission will be abolished.

• Social issues that fell under the VP (UA) will be divided among the Municipal Affairs and Education Commissions.

• The president will take full responsibility for the Ontario Undergraduate Student Alliance.

We are concerned about this new structure. First, we are wortied about the rather dangerous combination of policy-making with implementation that will be found in the new commissions. At present, *elected* officials decide upon policy. Then, the commissioners *implement* the policy. Under the new structure, the *appointed* Municipal Affairs and Education Commissioners will make policies *and* implement them — which means a substantial decrease in the commissioners' accountability.

Second, social issues are obviously not an area of concern for the Pirmohammed executive. Their views are reflected in the downgrading of social issues from the vice-president (academics) to the commissions — and in OUSA becoming the sole responsibility of the president. It is common knowledge that OUSA is Taz's baby, and admittedly she is the best person *in the current adminstration* to oversee Queen's involvement with OUSA.

But we think that it is unwise to restructure the AMS in such a manner that the president will have her or his main focus lie solely in agencies outside the Queen's community — and to do away with the position that had as its focus social concerns within the Queen's community at the same time.

We understand that the AMS needs to focus on the services and should be involved in academic advocacy — but we think that the AMS also has a responsibility to provide leadership on the social side.

Involvement in social issues is an essential part of the AMS's work and we are disappointed that the current executive has chosen to emphasize services and academics at the expense of social concerns in their restructuring — and just when the VP (UA) is having some success in the area of child care and the "By Consent Only" campaign.

We are disappointed that the current executive has chosen to force their priorities onto future executives and student bodies. While financial and academic matters are in the spotlight at present., social issues are just as impottant and deserve equal consideration.

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OPINIONS

OPEN FORUM

A CLOSER LOOK AT DRINKING AND ASSAULT

THE EDITOR,

Re: "Be careful who you're drinking with: New sexual assault precedent is frightening." (*The Journal*, Oct. 21)

Your efforts to emphasize that sexual assault is wrong in any context are laudable. It is extremely important for victims of sexual assault to know that they must not back down ftom their trauma and that there are avenues to receive both support for themselves and in bringing their violators to face the consequences of their actions.

However, the effectiveness of that message is severely diminished by your misrepresentation of the law in Canada after the Daviault decision. It is wrong to fuel the panic that stems from the notions that there is no recourse for victims and that assaulters will run free. The implicit encouragement of victims of sexual assault to lose faith in the justice system will simply prolong the unfortunate trend seen in many victims: failing to lay charges in the belief that the ordeal of a trial will be futile.

Furthermore, for those potential assaulters who are not receiving the message that using another's body without consent is against societal values and is a criminal offence, the assertions made might instill an unfounded belief that, should they find themselves charged, all they have to do is show that they were "pretty drunk" and their acquittal will be assured. The Daviault decision comes nowhere near representing a result such as this, and one must avoid representing it as such.

The effect of the decision is not to create a widely available defence to sexual assault, nor to create a dividing line based on the number of drinks consumed, nor in any way to the overwhelming majority of sexual assault cases.

The Supreme Court's decision recognizes that there must be some minimal mental element involved in an assault, and that an extreme state of intoxication *might* negate it. However, the defence will only succeed where the accused proves, on the balance of probabilities, that his state of intoxication was so acute as to be akin to a state of automatism or insanity. The accused won't simply be able to indicate that a certain amount of alcohol was consumed and expect to be acquitted; expert testimony to buttress that of the accused's will be required. This decision does not mean that 35 ounces is the cut-off, nor does it eliminate accountability for one's actions when drinking in any context, including that of sexual assault.

It must be recognized that while our societal values find sexual assault reprehensible, they also do not advocate conviction without the necessary elements of guilt: the act and the intent. These principles are derived from the Charter of Rights and Freedoms, like it or not.

Of note is that in the instances where intoxication has already been recognized as a full defence (for example, murder), it is not available as a defence to the charge of manslaughter that will automatically follow. Our concern should be with whether the rare accused who has succeeded with this defence in a sexual assault trial will be punished for his obviously wrong act. Perhaps it is the responsibility of Parliament to ensure that the accused is held reponsible for the violation that occurred by creating a separate offence. Notwithstanding that it did not technically constitute sexual assault according to the present Criminal Code, no one is asserting that what Daviault did is acceptable or even forgiven.

Victims, do not lose faith in the justice system. Vast improvements have been made in sexual assault laws (at one time rape was allowable between husband and wife!) and they will only continue to improve as charges are laid and trials are held. Sexual assault is wrong, and don't ever believe for one second that assaulters will be able to assault at will and then get off because they had "a few too many." This simply is neithet the effect of the decision, nor its message.

S. KALINOWSKI
LAW '96

YES AND NO

THE EDITOR,

I am writing with a few thoughts on your editorial concerning drunkenness and sexual assault. I must claim some ignorance on the issue, as I am unsure whether "he did not know what he was doing" means that he did not know that he was engaging in the activity at all (a rather implausible suggestion), or that he was unaware that he had not been granted permission to do what he was doing.

As I see it, the centtral problem in the issue is the basic assumption that underwrites our attitudes towards sex and sexual assault. For most of us men, petmission for sex is there unless specifically forbidden (a la NO MEANS NO). That is, we assume that unless a female makes it very clear that she does not consent, or we are in such a state that we cannot understand that refusal, then we cannot be said to have committed sexual assault, because we could not (or did not) realize that our actions were non-consensual.

It seems, however, that if a person is too drunk to understand "NO," then surely he is too drunk to understand "YES." In suggesting that a man was too drunk to understand "no," we often fail to see that he must also have been too drunk to understand "yes," and unless we are prepared to support the underlying assumption that permission is granted unless forbidden, then we would have to hold that consent to sex could not have been obtained by the agent.

I endorse the "No Means No" campaign, which certainly has done a lot of good (much of which, unfortunately, is only the realization for some men that they can no longer get away with it). I would suggest, however, that we think that Yes, and only Yes, Means Yes. Doing so would make all perpetrators responsible for their sexual assaults, and, I think, would be a real step towards understanding the depth and pervasiveness of our gendered differences.

NICK TREANOR
ARTS '96

AMS SCREWS UP—AGAIN

THE EDITOR,

I would just like to say a quick word about the so-called fulfillment of "Campaign Promise #11 from the Team of Rex, Shantz and Pirmohamed." In the Oct. 25 issue of the Piper, published on the back page of *The Journal*, the promise reads: "We would like to renovate the campus pubs to ensure that they meet the needs of students." The AMS seems to think that this promise has been fulfilled, "thanks to the excellent management teams at Alfie's and the QP." Maybe they don't get out of the JDUC often and haven't noticed, but there are *three* campus pubs. We at Clark Hall Pub have never even been approached by the AMS regarding them giving us help with renovations. Unless my math is wrong, their promise is only 2/3 fulfilled.

STEPHANIE PRICE, LEE ANN MACGILLIVRAY, LORI DIGULLA, LISA COLLINS
MANAGERS, CLARK HALL PUB

WALKHOME SHOULD BE A CHOICE

THE EDITOR,

I am writing to *The Journal* in an effort to clear up some misconceptions about the Walkhome Service. It has been brought to my attention that many formal organizations have been pressuring people, mostly women, to use the Walkhome Service. While I appreciate the free publicity, I would like to make you aware of the philosophy by which the servie operates.

the Walkhome Service is available to all members of the Queen's community, including males and females, faculty, staff and students. The servtce is provided for

CONTINUED ON PAGE 10

talking HEADS

What's your scariest Hallowe'en memory?



"Exams, dammit, exams!"

VINEET MITERI, AKASH KAPOOR, STEWART BUSBRIDGE
COMMERCE '96



"When I was seven a big bully took my candy away."

DON MCNAMEE ARTS '95



"When I was eight I stole some little kid's candy."

TODD MINERSON ARTS '94

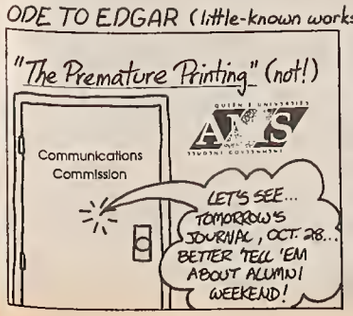


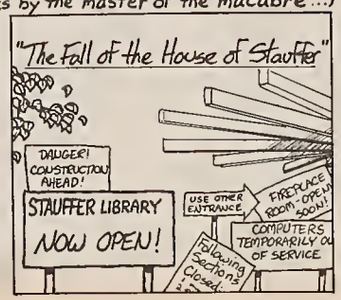
"Last year when it snowed."

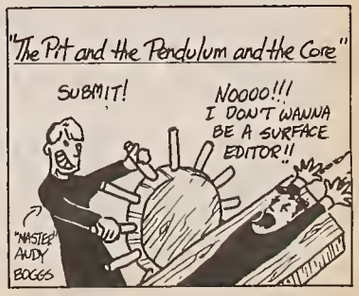
VICKY BOOMGAARDT, ROSS WALLACE, EILEEN COSTELLO ARTS '96

PHOTOS BY JANE FORSYTH

ODE TO EDGAR (little-known works by the master of the macabre...)







opinions spot light

Native concerns in a non-native nation

Did anyone manage to get out to the protest held by the caravan of native Canadian supporters at the Prison for Women on Oct. 19? They were protesting a law to apply income tax by 1995 to native people who work in Friendship centres and other self-help centres that serve native people. Previously such invaluable workers' efforts were spared this burden from our government.

I know I wasn't at the protest. I read about it that night. The issue there is one of support. I didn't have the presence of mind or awareness to find out about the event before it happened, and to get on out there to support the effort. I've convinced myself that I want to fight for the support of human and native rights everywhere.

According to the *Kingston Whig-Standard*, native women inmates are involved in the majority of suicide cases at the prison. At reserves across Canada, natives like these women are the unfortunate victims of something they can't possibly control: non-native dominance and influence. After being forced from a traditional, peaceful subsistence lifestyle of hunting and trapping to a government-subsidized life on reservations, virtually all native communities have fallen in one way or another into a destructive apathy. Children at reserves in Northern Ontario are among the worst sufferers of chronic gasoline-sniffing, a pastime developed due to the fading of ancient values and practices and the removal of purpose from the lives of a once vital group of anciently established communities. The very word "reservation" is saddening, given that by using the term we still somehow cling to the validity of our government's dispossession of Canada's native people. These are not opinions, these are facts. The opinions come next.

Right now Canada is witnessing some passionate and emotional debate about the ramifications of a seceded Quebec. Joe Clark and Lucien Bouchard have battled it out in front of the American press, and every Canadian paper is abuzz with the latest developments in the argument about secession and a sovereign Quebec. Anyone who read an article entitled "Crees Seek Same Choice as Quebeckers" in the *Globe And Mail* (Oct. 15) would have been a little shaken up if you thought the only issues concerning Quebec separation were between the Quebec provincial government and the federal government of Canada. Many high-ranking government officials, even Daniel Turp, legal advisor to the Bloc Quebecois, agree that Quebec Cree leader Matthew Coon and other natives have more than a foot to stand on in the debate about rights to self-determination. Look it up, it's a uniquely interesting article. It is also a piercingly clear and valid argument for the place of native concerns on the agendas of those government decision-makers who have sadly subjugated the native populations of Canada on countless occasions for their own purposes and ends.

We've heard a lot about the value of sustaining Quebec and Canadian culture. As students and faculty of one of the greatest and most influential universities in Canada, let's make sure, collectively and individually, in our own ways, that the rights and concerns of the indigenous peoples of this country are not lost. This is a serious concern, in the uproar of what is amounting to a political struggle ignorant of the cries and demands of the great native cultures of this country.

ADAM DAVISON-HARDEN (ARTS 97) IS A MEMBER OF THE AMS COMMITTEE FOR HUMAN RIGHTS AND SOCIAL DEVELOPMENT.

OPEN FORUM

CONTINUED FROM PAGE 9

those people who do not feel comfortable walking (or biking) alone around Queen's campus and the surrounding housing area. It is important to remember that the choice to use this service should be just that—a choice. While it is with genuine concern that many people strongly recommend, and at times pressure, someone to call the Walkhome Service, these people are taking that choice away from the person and imposing a value judgment on their actions. Yes, it is important that people are aware of the possible dangers that exist in the community; however, it is then the responsibility of that person and that person alone to make a decision as to whether they walk alone. The Walkhome Service is a service which enables those who do not feel comfortable walking alone to feel more secure in their surroundings. While it should not be viewed as ignorant or unwise not to use the Walkhome Service, neither should it be viewed as weak or powerless to use the service. What this all comes down to is that the only person that can make the decision to call Walkhome is the individual—it is a matter of choice.

For more information about our hours of operation, call us at 545-2662 or stop by the Infobank in the JDUC. Our staff are paid with your student fees, so don't feel guilty asking for a walk! Call us if you need us!

VANESSA VANCLIEF
WALKHOME SERVICE
COORDINATOR

HOW TO PUBLISH A LETTER:

All letters MUST include the author's name, signature, faculty or affiliation, and phone number (this will be kept confidential). If this information is not included we cannot print your letter.

Letters can be dropped off at The Journal, 272 Earl Street.

The opinions expressed in the Opinions section are not necessarily those of the *Queen's Journal* editorial board.

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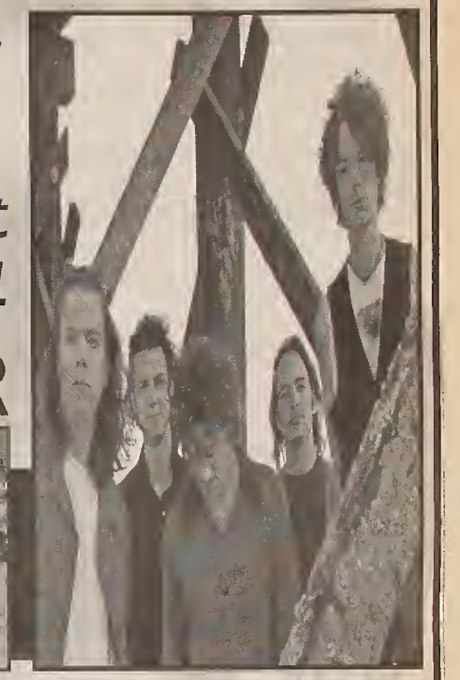
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Interviews will be held November 7th, 8th, & 9th.

FEATURES

Going green!

This week, the Features section looks at three aspects of environmentalism: recycling, activism at Queen's, and tips for a green-friendly home.

Cut this out and put it on your fridge: recycling information at a glance

Acceptable

- Detergent boxes, Cereal boxes, Kleenex boxes
- Newspapers
- Plastic soft-drink or PET #1 containers
- Metal food and beverage cans
- Glass jars and bottles
- Corrugated cardboard

Not Acceptable

- Tetra paks, Frozen food packages, Milk cartons
- Magazines, Catalogues, Books
- All other plastic containers
- Plastic containers WITHOUT this PET #1 symbol
- Aerosol cans and other metal products
- Ceramics, Window glass, Light bulbs

Recycling tips

The collection of recyclables through the blue box is known as "separation at source." But it is only the first step in the recycling process in which recyclables are collected, sorted, and sold for processing into new products.

Here are a few helpful hints when recycling, and some reasons why your "recyclables" aren't picked up:

1) Glass, metal cans and plastic pop bottles

- Kingston can only recycle plastics with a "1" stamp. All other types of plastic will be left in your blue box.
- Be sure to thoroughly rinse all cans, bottles and jars. This will decrease the chances of unwanted bugs and any odours. Residues and contaminants can also hinder the process of reusing the materials.
- Place lids from cans inside the can and then pinch the top closed.
- Flatten plastic pop bottles—it saves a lot of space in the blue box.
- Place all your cans, glass bottles, jars and plastic pop bottles loosely in your blue box. Do not mix them in bags—this increases the likelihood that the bags are seen as garbage,and increases the time spent on opening bags.

2) Newspapers and corrugated cardboard

- Bundle and tie newspapers or place them in plastic bags. The bags will be recycled.
- Flatten and bundle your corrugated cardboard. Bundles should not exceed 36" x 24" x 8". Place the cardboard next ro your blue box.
- Be sure that all corrugated cardboard is clean. Greasy pizza boxes, staples, tape, and packing materials contaminate and can ruin the process.

3) Boxboard

- Please remove all food and liner bags, plastic tabs and handles. Plastic affects the process, rendering the paper unusable in some cases.
- Flatten boxes no larger than 24" x 12" x 6", placing them in another boxboard box or tied in a bundle.
- Drinking boxes, milk cartons, frozen food packages, contaminated paper (tissues and plastic openings) cannor be recycled.

What products are manufactured from recycled materials?

- Newspapers can be de-inked and used to make newsprint, the paper on which newspapers are printed, and boxboard, a lightweight paperboard found in cereal boxes and shoe boxes. Old newspapers can also be ground, mixed with fire-retardant chemicals, bagged and sold as insulation in ceilings. They can also be used to make animal bedding, a mulching product for ground cover, and moulded pulp products such as egg trays.
- Steel cans or "tins," because of the protective tin coating on the steel, are de-tinned and fed into steel-making furnaces. The steel can be used to make new cans and almost any kind of familiar consumer product, from refrigerators to cars. However, tin cans make up only a small percentage of recycled sreel. Other sources include old cars, appliances, farm equipment and industrial scrap.
- Aluminum cans are separated from steel cans, shredded, delacquered and melted down into aluminum sheets ro make new aluminum products, including cans. Although it is technically feasible to make new sheets from 100 per cent used aluminum cans, some primary meral is usually added.
- Glass bottles and jars are crushed to make "cullet." The cullet is mixed with sand, limestone and soda ash, materials normally used to make new glass, and melted in a high-tempetature furnace. The molten glass is then moulded into new containets. Other current uses of waste glass include the manufacture of fibreglass, glass heads for reflective paint, and certain road and sewer construction building materials.
- Plastic soft-drink bottles, milk and water jugs and laundry-product bottles, all made of various resins, must be sorted, ground and converted into resin pellets. The pellers are then usually melted and moulded into a desired shape. Some of the products made from used resins include drain pipes, plastic bags, non-food containers, lids on non-food containers, insulation, flower boxes, clorhes pins, automobile bumpers, rope, carpet backing, and household appliances. Mixed plastics can be processed to produce "plastic lumber." Shredded PET bottles can be used as fibrefill for quilts, pillows, sleeping bags and coat linings.

For further information, please contact Rob Yee at CUSEN (548-3838) or the Recycling Hotline (546-4988). If you are missing or want a blue box, please see the Town-Gown office in the JDUC or call 545-6745.

The benefits of recycling

A typical Ontario household using the blue box diverts about 136 kilo grams a year of recyclables from disposal to productive uses, including 104 kilograms of newspapers, 21 kilograms of glass containers, 10.5 kilograms of steel and aluminum cans, and 0.5 kilograms of PET bottles.

This total is approximately 14 per cent of the annual quantity of solid waste generated per household in Ontario.

- The production of goods using recycled materials requires less energy than goods made from raw resources. Recycling the newspaper, glass, steel, aluminum, and two-litre PET soft drink bottle consumed by the average household saves about 407 kilowatt-hours of electricity every year.
- This 407 kilowatt-hour saving cuts emissions of sulphur dioxide and nitrogen oxide from thermal electrical generating stations by 4.7 kilograms per household. These gasses cause acid rain.
- Each tonne of newspaper that is recycled eliminates the need to cut down 19 full-grown trees. By recycling newspaper, the average household saves 1.5 trees every year in addition to the amount of energy required ro transform a standing tree into virgin pulp.
- Recycling the material collecred in the blue box from the typical household saves nearly 0.3 cubic meters of landfill space every year.
- Using recycled materials reduces rhe energy requited for the producrion of steel and paper by more than half, and of aluminum by abont 70 per cent. Using recycled glass or steel in a manufacturing process can reduce water consumption by about 50 per cent.
- One tonne of recycled steel cans conserves 1.3 ronnes of iron ore.
- For every tonne of clean glass cullet (crushed glass mixed with other materials) used in a batch of glass produced, up to 20 per cent less energy is used to produce an equivalent amount of glass from virgin materials. Using waste glass allows the glass companies to operate their furnaces at lower temperatures, which in turn increases the lifespan of a furnace.

MORE ENVIRONMENTALLISH FEATURISH STUFF ON THE NEXT PAGE. PLEASE TURN ON!



The *Who's Where* is available for pick up starting Monday October 31 at the InfoBank with the presentation of your student card.

Queen's goes green

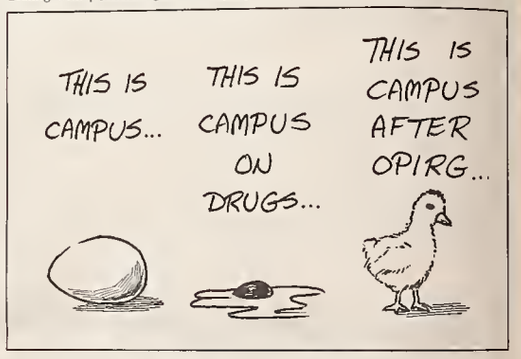
Going natural on campus

Naturalization is a method of grounds maintenance that takes the concept of pesticide alternatives one step further. It involves the restoration of native species on managed or landscaped lands. Native plant species are generally more suited to the environment, and as a result require less upkeep and less chemical tinkering to ensure their survival.

This summer OPIRG Kingston (the Ontario Public Interest Research Group) hired a student through an Environmental Youth Corp grant to bring the idea of naturalization to Queen's administration, and to research and plan a naturalization "program" for the campus. We were lucky enough to be granted a number of test sites on Queen's west campus, to try out some naturalization techniques as a means of dealing with persistent groundskeeping problems.

These sites include a long vertical bank of rock topped with grass that is difficult and time-consuming to mow. With the assistance and support of Campus Engineering, we are planning to replace the grass with alternative groundcovers and wildflowers which will maintain an appropriate appearance, but will require much less maintenance.

Another site is the perimeter of west campus, along Sir John A. Macdonald Blvd. Patches of grass between the copses of trees are difficult to maintain. The plan for the perimeter is to replace the grass with low vegetation, including groundcovers and flowers, that will blend in well with the existing trees. This will form a neat border without cutting off visibility, for security reasons.





Just saying "no" at Queen's:

Getting the campus greenspace off drugs

In the summer of 1993, the local chapter of the OPIRG (the Ontario Public Interest Research Group) initiated a project to research and promote the use of organic alternatives to chemical pesticides on the campus grounds. This year, OPIRG hired a student through the Environmental Youth Corps to work with the Campus Engineering Department and Head of Groundskeeping to continue promoting organic alternatives at Queen's and other institutions throughout the Kingston region.

Pesticides are a "quick fix" for controlling unwanted pests and weeds, and in the past 50 years the use of pesticides has increased exponentially. This is largely due to the fact that, in the short term, chemical pesticides are cheaper, faster and more effective than organic alternatives. In the long run, however, pesticides aren't worth the risk.

An ideal pesticide would harm only the targeted pest, would prevent the pest from developing genetic resistance to it, have no short- or long-term health effects on organisms other than the targeted pest, and have no negative effects on the environment, breaking down into harmless chemicals in a very short time. At this time, no such pesticides exist.

When pesticides are used by lawn-care companies or groundskeepers, they are required by law to put up signs to warn the public that spraying has taken place. This is due to the fact that direct exposure to pesticides can cause eye, skin, respiratory or throat irritation; muscle spasms in humans and animals; and, in extreme cases, death.

There are also chronic, or long-term, health effects associated with exposure to pesticides, which can show up months or years after. These include cancer, disorders of the nervous system, and a weakened immune system. Several studies have linked pesticide exposure to genetic mutations causing birth defects.

Children, the elderly, and the environmentally hypersensitive (those with allergies or weaker immune systems) are particularly at risk and should never be exposed to pesticides or pesticide residues.

When pesticides are sprayed, they end up in the soil, surface water, ground water, bottom sediment and in the air. Not much is known about what happens to pesticides after they are released into the environment but several are known to break down into even more harmful compounds.

The accumulation of pesticides in our environment through increasing use is already a major problem. Of 305 farm wells tested in Ontario in 1985, over half (164) tested positive for pesticides. 25 per cent of these had pesticide levels above the "hazardous level." In Rondeau Bay, Ontario, the water has levels of herbicides so high that the bay is now hazardous to swim in.

Given these risks, using pesticides is difficult to justify, especially for cosmetic purposes. "Unsightly" dandelions are much less of a problem than exposure to a chemical that could seriously harm your health. OPIRG has worked closely with the Head of Groundskeeping to establish a comprehensive management plan for the campus that includes alternatives to chemicals as a means of dealing with pest and weed problems.

Since the project was initiated two years ago, Queen's groundskeepers have almost completely eliminated pesticide use, turning to cultural and organic techniques such as topdressing and overseeding, aeration, organic fertilizers and integrated pest management.

Environmentalizing your ghetto home

Top twelve tips to go green gracefully

1. Buy an energy/water efficient showerhead. Average yearly savings of $15-25 per person and initial cost is about $10. These are easily available at most hardware stores. You may even ban individual showers—group showers anyone?

2. Turn down your heat when you're not home. By turning it down at night, for every one degree Celsius, you save 5 per cent off your energy bill. What are you waiting for?

3. Everyone has leaky windows. Plastic shrink-wrap to cover them is cheap, easy to install and a great way to save money. It is available in a kit with double-sided tape from most hardware stores. They save between $5 and $10 per window while the cost is just a fraction of that to buy.

4. Drafty house? Of course! On a windy day, take a stick of incense around areas like baseboards, doors, windows and their frames, dryer vents, and attic hatches. The direction of the smoke will tell you where *valuable* warm air is escaping. These can easily be sealed up with caulking.

5. For the "hot beverage lover," use an electric kettle, the most efficient way to boil water. They are as cheap as $10 and come in all shapes, sizes and colours. Refillable mugs are great too.

6. Most outlets and switches cause considerable heat loss. You can get precut foam outlet covers from most hardware stores. Turn off the power to the switch/outlet, unscrew the cover plate, install the foam gasket and glue it to the wall. Replace cover and presto! Also available are plastic childproof outlet covers that plug into the outlet itself and are an additional savings while increasing comfort.

7. Fix that leaky tap! A tap dripping at a rate of one drop per second can fill *sixteen* bathtubs per month.

8. Get a plastic or glass bottle, fill it with water and place it in your toilet tank to displace water so that less is wasted whenever you flush. The toilet is the biggest water user in most homes. Of all the water treated to drinking quality standards, only one per cent is actually used for drinking. This is an expensive process. The more water we use for non-drinking purposes, the more we are wasting.

9. Turn off the butter conditioner in your fridge. Since it acts like a little heater within the fridge, it is a large waste of electricity and is expensive to run.

10. Got a large extra fridge that's used to store extra beer or groceries? Unplug it! The average "old clunker" fridge uses between $200-300 worth of electricity per year. Very expensive beer!

11. Keep an eye on your lighting! Don't use a 100W bulb when you only require 60W of light; you're paying 40 per cent more, unnecessarily. Buy a compact fluorescent light bulb. These are fluorescent bulbs that screw into regular light sockets and are available at most hardware stores. Despite the initial cost, they produce the same amount of light at a quarter of the cost. And they last for 10,000 hours (ten times the lifetime of a regular light bulb).

12. Leaving lights or radios on for security while you're away? Invest in a timer to save considerable money and energy, and to gain peace of mind.

Alternative all-purpose cleaners

The following recipes for alternative cleaners are simple and inexpensive. They protect water quality by replacing hazardous products and reduce packaging waste. Many of these cleaners can be used for more than one purpose.

Instead of paper towels, use rags for cleaning cloths (launder when necessary). For mirrors or windows, use newspaper crumpled into a ball.

All-purpose spray cleaner: Mix half water, half white vinegar in a spray bottle. No need to rinse. Use for toilet, windows, woodwork, mirrors, countertops, etc.

Non-aerosol no-stick cooking: To make an easy-to-use, low-cal, non-stick cooking coating at home, combine in a blender: 50 ml (1/4 cup) liquid lecithin (available at health food stores), 50 ml (1/4 cup) vegetable oil, and 50 ml (1/4 cup) vodka. Yes, *vodka*. Vodka is necessary to emulsify the lecithin and oil; the alcohol evaporates when heated. Blend at high speed. Pour into empty dish detergent or lotion squirt bottle, well-washed of course.

Floor washing: Vinegar and water. Or mix 45 ml (3 tbsp) of washing soda in one litre (4 cups) of water. (You may need to use vinegar and water to rinse.) Washing soda (sodium carbonate) is a non-phosphate water softener. Slightly alkaline, it boosts the cleaning power of plain water and is used as a laundry detergent additive. Available in the laundry product section at the grocery store.

Phosphate-free automatic dishwasher detergent: Mix 250 ml (1 cup) of borax with 125 ml (1/2 cup) of baking soda. Fill the machine's detergent dispenser as usual. (Borax, or sodium borate, is a mineral salt. It is used as a de-greaser, deodorizer, mild antiseptic, and water softener.)

Scouring and deodorizing: Use baking soda as you would scouring powder (works for cleaning toilet bowl, removing greasy fingerprints from light switchplates, and for cleaning the tub and sink, too!). Rinse.

Give a fair trial. Expect to scrub a little harder than with a commercial scouring powder. A plastic "bun" scrubber is a great help.

Why baking soda? It is inexpensive. It is not over-packaged (the box is biodegradable, may be made of recycled paper, or may be recyclable), and can be bought in bulk (further reducing packaging waste). Baking soda is non-phosphate, and contains no chlorine. And it will not scratch surfaces.

Rug and carpet cleaners: Sprinkle cornstarch on dry carpets or rugs to absorb dirt and grease and, after five minutes, vacuum thoroughly.

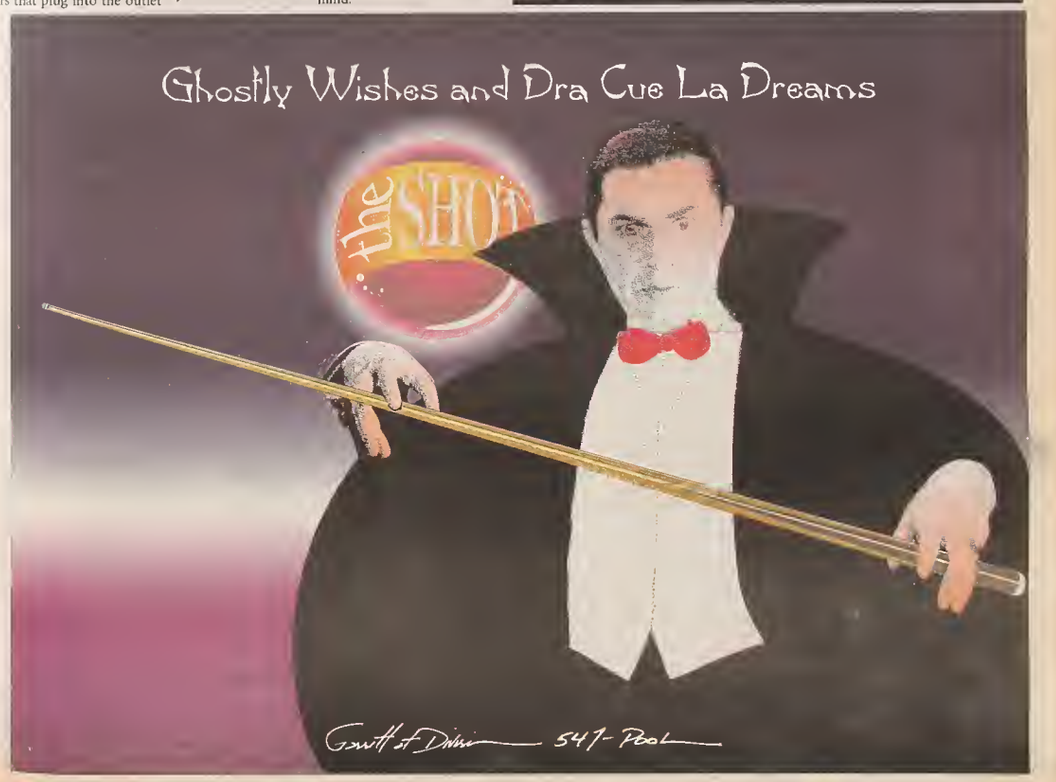
Rug deodorizer: Sprinkle dry rugs or broadloom generously with baking soda. Leave for about 20 minutes and then vacuum thoroughly.

Mild antiseptic: Mix 125 ml (1/2 cup) of borax with one litre (4 cups) of hot water.

Flea collars and sprays: Mix brewers' yeast with the pet's food.

Floor and furniture polishes: Use a mix of one part lemon with two parts olive or vegetable oil.

This feature was compiled by Rob Yee of OPIRG Kingston, who can be reached for more information at 549-0066. Contributors were: the ASUS Environmental Committee, Carolle Constant, Jawhar Kassam, Jeremy Padmos, and Patricia Van Vierzen.



SPORTS

Sidelines

Football

Walk-on tryouts for the 1995 Golden Gaels football ream will be held this year. No previous experience in football is required. Those interested should attend a meeting in room 205 of the Phys-Ed Centre on Tuesday, Nov. 1st at 7 p.m. Anyone unable to attend can contact Coach Bob Howes in room 219 of the Phys-Ed Centre.

Volleyball

The 1994 Queen's Invitational Volleyball Invitational has held on campus last weekend. The tournament saw the Queen's women's team emerge atop Group A with a 2-1 record in pool play. In the semi-finals the Gaels went down to Ottawa in three straight matches, 16-14, 15-8 and 15-9. The results were good enough to give the team fourth in a pool of eight.

The men's team faired slightly better than their counterparts, placing second overall our of eight teams. The men beat Western, Sherbrooke and Guelph in pool play before defearing York 3-1 in the semis. Waterloo came out on rop by virtue of their tournament record. Queen's middle players David Kantor and Mike Spence were named to tbe tournament's All-Star team.

Soccer

Playoff pairings for tbe OUAA championships have been decided. Queen's finished third in regular season play and will meet second-place Toronto in an away game tomorrow. If fourth-place Carleton can pull off the win against top-ranked Laurentian, and Queen's beats Toronto, look for the East Division final to be held at Richardson Stadium next Wednesday, Nov. 2nd.

The women's soccer team also placed third in regular season action and will meet Western today in London in OWIAA championship play. Western finished the season in second-place in the Westetn division with a 7-2-3 record. The Gaels had a 6-3-3 record, but a slightly better goal ratio.

Field Hockey

The OWIAA champions in field hockey will be crowned this weekend in Nepean. Queen's faces Guelph in its opening game. The winner goes on to play the University of Toronto, whicb finished just behind York for first place in the regular season. York and Toronto received automatic byes into the semi-finals by virtue of their 16-0 and 14-2 recoreds, respectively.

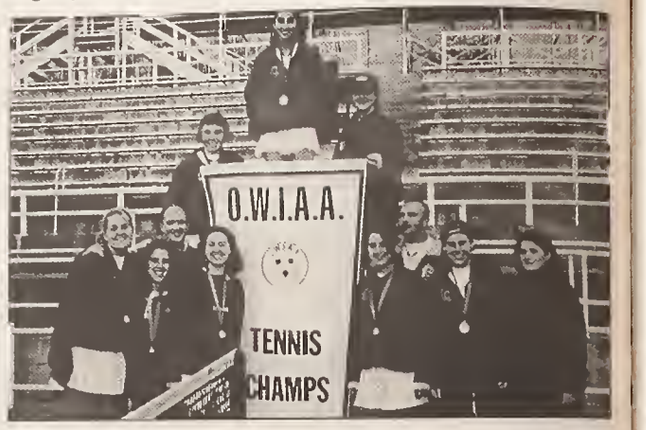
Basketball

The sixth annual Frank Tindall Invitational Basketball Tournament will be staged this weekend here at Queen's. Game times are Saturday at 5 and 7 p.m. and Sunday at 1 and 3 p.m. at the Phys-Ed Centre.

Women's tennis repeat as champs, men place 4th at Ontario Championships

For the fifth time in eight years women reign in OWIAA tennis

BY CRAIG STEWART



Women's tennis team takes title again.

HEATHER MACDONNELL

It took 24 sets and the full nine matches before the dust finally settled and the Queen's women's tennis team had captured the OWIAA championship. In an extremely close match the women Gaels beat a much improved McMaster team in five out of nine matches.

The Gaels were led by ream captain Bali Athwal and Nicki Myslivicek, both winning their singles matches. The two then teamed up to win the pivotal final doubles match 6-3, 4-6, 7-5, to give Queen's the title.

Coach John McFarlane had nothing but praise for the veteran Athwal. "There's no question she is our leader," McFarlane said. "She hasn't lost a match all year and is truly the class of the league."

Pam Lewis provided a singles victory and the doubles team of Heather MacDonnell and Lisa Bradford won their match to help the team also.

The experience of the team and veteran leadership were key factors in handling the pressure of the tournament, according to Coach McFarlane. "It's much easiet being the underdog than the favourite and we were pegged as the favourite. Our experience had a big part to do with the way we handled [the pressure] and the way some of the matches came out," he said.

The championship is the women's tennis team's fifth in the last eight years and is a tribute to the strong coaching of McFarlane and assistants Mike Lewicki and Claudine Quinn, a former player.

The men's team did not come away with a championship, but still provided a more than respectable showing at the OUAA championships, finishing fourth. The men could not get by perennial powerhouse University of Western Ontario in the semifinals and then lost to University of Toronto in the playoff for third place.

Coach McFarlane was nonetheless extremely pleased with the team's performance. "No one expected us to make the playoffs this year," said McFarlane, "but we improved as individuals and as a unit. We have a young team and we're going to be a powet to be dealt with in the next couple of years."

First-year player Fayez Bhanji attributed much of the team's success their "great coaches" McFarlane and assistants Tony Roth and former team member Peter Walker.

Both the men's and women's teams will be represented at the individual championships to be hosted by Queen's this weekend. The women will send their top two singles players, Athwal and Myslivicek, who could easily take gold and silver medals, according to McFarlane. Jason Christie and Scott McFarlane will play for the men in doubles action. Coach McFarlane is confident that they can take first place despite having suffered a loss on Sunday.

Hockey opens season with split

BY KATHERINE WENTZELL

The regular season got off to a good start for the Golden Gaels. The team opened its season last Friday night against York and Saturday against Brock on the road. Currently, Queen's record stands at one win and one loss, as the Gaels defeated York 4-3 but lost to Brock by a score of 8-3.

In the victory over York, goals were scored by winger Bill Budgell, centreman Gaty Girardi, and winger Allan Bucher with two.

The team mounted a strong offensive effort that carried through until the latter part of the third period. Queen's had been on top by a score of 4-1, a lead that was maintained for much of the game, but York came hot on the comeback trail to close the gap to 4-3.

The Gaels, however, were able to hold on to their one goal lead and win their first game of the year. Defenceman Mark Lobinowich characterizes strong defensive play as the team's key to pulling out the victory. "Our play had been very solid until mid-way through the third period," said Lobinowich. "We allowed York to gain control by giving the puck away and making mental mistakes. Our strong defensive play enabled us to regain composure and hold on for the win."

The same cannot be said for Queen's 8-3 loss to Brock. The victory over York seemed to take some of the steam out of the Gaels. Brock led the way on the scoreboard for much of the game as the Badgers' top-guns on offense took advantage of a tired Queen's team. There were, however, some bright spots for the Gaels. Bill Budgell scored his second goal of the roadtrip. Also scoring for Queen's were centreman Ryan Kantautas and winger Andrew Clark. Clark had an especially impressive roadtrip, earning five points in two games (one goal, four assists) to lead the team in scoring.

Assistant captain Shannon Storr was pleased by the team's overall effort on the road. "All in all we can't be disappointed with our efforts," said Srorr. "Certainly we would love to be 2-0 on the season, but we are happy with the split. In the game against Brock we didn't take them man-for-man. Instead we let our guard down and allowed their big scorers to get the upperhand."

Rugby Gael male athlete of the week

This week, the male athlete of the week is Adam Hepburn, a men's rugby player who scored four tries last weekend against Carleton.

Hepburn said that it "felt good to win" after the team's game against Western the weekend before. Hepburn called the loss "a sound thrashing."



Hepburn scored four tries.

TRICIA BAUMAN

Last weekend's game was a crucial one for the team as they battled for first place in the league, giving them home field advantage as they go into the finals this Saturday.

Hepburn, a third-year Psychology student, was instrumental in Queen's win, scoring four times as a wing. "I was in the right place at the right time. A lot of people made breaks and I just finished off the play," he said. Hepburn added that Carleton was not playing well on defense and Queen's capitalized on this. "We ran our plays well and found holes," he said.

Hephurn said the game was a good warm-up for the playoffs. "It showed how well the back line played together. We lost our starting fly-half, so we were a bit scated about it," he said.

Steve Pettigrew was taken out because of a strained ligament in the knee. Hepburn said the team did some shifting and adjusting, replacing Pettigrew with his brother Gareth Pettigrew.

Going into the finals, Hepburn feels that the team needs to work on tackling. "Our practices are more physically demanding, with

PLEASE SEE RUGBY, ON PAGE 17

Gaels look for revenge in Carr-Harris Cup

BY KATHERINE WENTZELL

Tonight marks meeting of Royal Military College and Queen's University in the Carr-Harris Cup hockey tournament. This year's event will be held on RMC home ice at 7 p.m. The Carr-Harris Cup commemorates 109 years of hockey history that has taken place between the schools.

Each year, RMC and Queen's participate in a "winnet takes all" hockey game signifying the heartfelt rivalry that exists between the two institutions. Last year, Queen's was defeated by RMC, a defeat that does not sit well with this year's club. Queen's had been reigning champions of the Carr-Harris Cup six years in a tow.

Gaels captain Derek Morin characterizes the game as the "Battle of Kingston," involving plenty of physical and emotional play. "There is a debt to be paid for last year's loss," said Morin. "Fans can expect to see a highly determined squad on Friday night. The Carr-Hartis tournament is an important point in the season for this team, not just the idea of playing for the Cup, but also keeping our regular season record healthy," he said.

The RMC Redmen seem prepared to fight tooth and nail to defend the cup. RMC Coach Jacques Tremblay is excited about Friday's game and is looking forward to winning the cup this year. "The Carr-Harris entails a lot of tradition, and since last year that tradition has meant a great deal of importance to our team." RMC has had a lot of practice reflecting on the tradition of the Carr-Harris cup, as the team makes a point of shining up the Cup that sits in the middle of the dressing room regularly.

The excitement of the Carr-Harris Cup is equally shared amongst the members of the Redmen squad. Team captain Kevin McNaughton said, "the Carr-Harris is emblematic of the rivalry that exists between RMC and Queen's. It's a game of intensity between the schools."

To add a new dimension to the game, this year's participants are matched fairly evenly. Both reams are involved in a rebuilding process. Both teams have added nine new players to their rosters. The two clubs' lack of experience and shortage of high-scoring forwards should make for a very physical and hard-hitting game.

The hockey Gaels are looking forward to bringing home the cup to Queen's. The team is on the road next weekend and will not play their first home game until Friday, Nov. 11th against Laurier.

Rugby

CONTINUED FROM PAGE 16

more contact — they're more intense," he said.

The team is also working on its mind-set for the finals. "We have to try to build our intensity for the next game. We have a tendency to play well in spurts. We have to show that we can play a 70-minute game and hopefully we can take it into the playoffs," said Hepburn.

The Gaels face Waterloo for the first time this year this weekend, in league semi-final play. Hepburn said Waterloo traditionally has had solid forwards and strong rucking. He said that the Queen's forwards are "going to have to solidify as a unit — play intensely, be strong in rucks and mauls and get around the field," he said.

The game on Saturday is being played at Richardson Stadium, where the field is longer and wider than their usual venue at Kingston Field. "It's given us an advantage over a lot of teams," said Hepburn. He said rhe Gaels are a fast team and are able to move players to where they are needed a lot faster. "Our style of play is a lor closer together. We try to keep the play closer to the forwards unless we see that it's working well and then we spin it wide," said Hepburn.

Playing at Richardson also gives the team the opportunity to have more fans, although it can be eery to play in an empty stadium, Hepburn said it "would be great to have some fans" on Saturday. The empty stands, said Hepburn, do not affecr the way the Gaels play, but, said Hepburn, "if they were full, ir would."

Hepburn said that he is approaching the upcoming game with caution. "We've never seen [Waterloo], but if we play to our ability, we should be able to beat them," he said.

On Deck

Date	Event	Location	Opponent	Time
Oct. 28	OU/OW Individual Championships	Kingston	NA	11 a.m.
	Tennis	Tennis World		
Oct. 29	Basketball-M	Phys-Ed	Invitational	5/7 p.m.
	Tennis Championships	KTW	NA	9 a.m.
	Rugby-M	Richardson	Waterloo	1 p.m.
	Soccer-M	NA	at Toronto	NA
	Swimming-M/W	Queen's Pool	Carleton	NA
Nov. 2	Soccer-M	Tentative*	Carleton	NA

☆ if Queen's defeats Toronto in OUAA East semi-final on Saturday, and Carleton upsets Laurentian in the other semi, the Gaels will host Carleton at Richardson on Wednesday.

Standings

OWIAA SOCCER

	W	L	T	F	A	Pts
Ottawa	9	2	1	34	11	19
York	8	1	3	24	11	19
Queen's	6	3	3	30	10	15
Toronto	6	3	3	20	11	15
Trent	2	8	2	9	26	6
Carleton	2	9	1	9	31	5
Ryerson	2	9	1	6	32	5

OUAA EAST SOCCER

	W	L	T	F	A	Pts
Laurentian	9	1	2	35	11	20
Toronto	8	1	3	30	10	19
Queen's	6	4	2	21	18	14
Carleton	4	5	3	12	15	11
Ryerson	4	5	3	15	19	11
York	3	8	1	13	28	7
Trent	1	11	0	7	32	2

CIAU FOOTBALL

1. Western Mustangs
2. Laurier Golden Hawks
3. Saskatchewan Huskies
4. Calgary Dinosaurs
5. Ottawa Gee-Gees
6. St. Mary's Huskies
7. Acadia Axemen
8. McGill Redmen
9. Concordia Stingers
10. Alberta Golden Bears

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ARTSCI FORMAL 1995

Come and pick a theme for YOUR Formal - November 1st & 2nd, 1994! Stations will be located at Stauffer Library, Mac-Corry, and the JDUC.

Got the gumption? Run naked through the woods of history. Student-run orientation at Queen's will prevail. Join Us.

ORIENTATION 95 ROUNDTABLE



Due to a policy hullaballoo, the deadline for all positions is extended to FRIDAY, November 4th. Drop off a resume and cover letter to the AMS Office. ALL faculties and years are encouraged to apply.
Speaker, Logistics, Financial, Internal Affairs, and Education Facilitator Positions transitioning NOW

NOTE: Applicants with "minipops" karaoke background may be given preference. Singing voice not required.

DON'T MISS A.J.'s 4 DAY WEEKEND

HALLOWE'EN BAND-O-RAMA!

TONIGHT! The Lost Dakota's with Terry George

SATURDAY! The Blues Review with Terry and the Woodsmen

SUNDAY! Blues Hallowe'en with Wild Boo's Yonder No Cover!

MONDAY! The Real Hallowe'en Freaker Ball! featuring The Gaudi Birds

Prizes for Best Costumes! Special Hallowe'en Shooters & Cocktails!

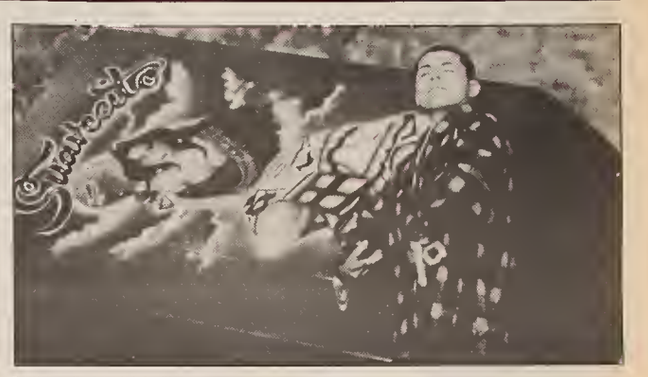
P.S. Don't forget Jen, Zoë, Tania, and Jackie's Halowe'en Bash in the Frog 5-9pm. (Is that okay, guys?) Love, A.J.'s

AJ's HANGAR RESTAURANT & BAR

ENTERTAINMENT

Do the Locas-motion

MI VIDA LOCA
DIRECTED BY ALLISON ANDERS
PRINCESS COURT CINEMA
BY JON FEASBY



B-b-b-baaad to the b-b-bone.

It would be easy to write off *Mi Vida Loca* (My Crazy Life), the latest feature by young American writer/director Allison Anders, as a sort of *Girlz in the Hood*, but the comparison would sell the film far short of its real worth. Set in the Los Angeles neighborhood of Echo Park, *Mi Vida Loca* is the story of a Latina gang, "The Locas," which neither glorifies gang life, nor condemns it. Indeed, gang life is not the subject of the narrative—drive-by shootings, drug deals, and constant funerals are merely the context in which a rich story of love and survival is set. *Mi Vida Loca* is a confident and contemplative cinematic treasure which reworks the now almost traditional tragic gang film genre typified by films like *Boyz in the Hood*, into a romantic and magical story which exists in spite of its tragic elements.

The story of *Mi Vida Loca* is broken up into three parts which flow over into one another. The first sets the context, both geographic and thematic, in which the film will take place. It is the story of Sad Girl and Mousie, two Locas who have been friends since early childhood. In a voice-over, the two women explain how they met, and describe their neighborhood, as well as the nature of their present conflict. Both Sad Girl and Mousie have become pregnant by Ernesto, the charming, two-timing leader of the Locos, the local male gang. This love triangle culminates in an incident which tests both the friendship and the mortality of the two women, and reveals where their true loyalties lie.

The shorter second section details the release from prison of Giggles, a Loca of the previous generation, who is earnestly determined to better herself and become independent after doing time for her now dead boyfriend. In addition, it reveals the disappointment of the younger Locas, who had presumed that their former mentor would rejoin their ranks. The added spectre of existence outside of the Locas and the neighbourhood is another element which tests the women's loyalties, but in the end, acts as a validation of the very bonds it tests.

The final section is highlighted by a love story and a struggle between the Locas and the Locos over Ernesto's expensive custom mini-truck. The Locos want to keep the truck for pride, and enter it in a competition, and the Locas want to sell it and use the money to buy food for themselves and the children that the dead Locos have left them with. This incident, plus the super-romanticized story of La Blue Eyes' unrequited love for a mysterious, imprisoned gang member, form the twin themes of this section: the dignity and worth in reclaiming property, be it literal or figurative; and the danger of romanticizing the gang experience.

In the end, the film has it both ways. A typically tragic gang incident ends the narrative, only to be followed by a voice-over coda, in which the women acknowledge their understanding of the perils of gang-life, but reassure themselves by noting what they have already survived, and the enduring strength of the friendships which have brought them through it all.

Mi Vida Loca is an excellent film. It stakes a valid feminine claim in a male-dominated genre in the most believable and affecting fashion. It is convincingly acted by a talented cast of unknowns, and it is keenly aware of the social context in which it occurs. This is not *Bad Girls*, nor is it *Girlz In the Hood*—this is a unique film whose value is only diminished by comparisons.

Judaism and folklore festival comes to Kingston

BY ERIN POLANSKY

The Harry Rosen Memorial Symposium, in conjunction with the Jewish Studies Program at Queen's University, will be presenting a menage of lectures by Professor Dov Noy, music from The Flying Bulgar Klezmer Band, and storytelling by Michael Wex. All presentations are centered around Jewish folklore. The Symposium will be held on Sunday, Oct. 30th, and Monday, Oct. 31 at Dunning Auditorium and The Grand Theatre.

The Jewish Studies Program was under development for the past two years and has started in full capacity this year. Dr. Reena Zeidman, chair of Jewish Studies, has been working in concert with the Symposium committee and the Jewish Studies Advisory Board to bring this delightful and interesting play of Jewish culture to Kingston. The group chose this format of lecture and concert in order to demonstrate Judaism's theoretical end and to raise awareness of its "living tradition" type of expression. In this case, certain images which have been developed and explicated by Professor Dov Noy will then be both seen and heard in storytelling. Both aspects of the concert are reflections on ancient expressions which have been altered for the modern experience.



Look—up in the air. It's a bird. It's a plane. It's The Flying Bulgar Klezmer Band!

Professor Noy taught at the Hebrew University of Jerusalem and is now retired. He lectures all over the world, including South America and Poland. His entry into Jewish folklore has been significant—he is the primary source in Israel on the subject as he has been active in documenting folk stories brought by immigrants to Israel. He has catalogued all different types of stories, myths and beliefs and has systematized the different traditions. Professor Dov Noy will be featured on Sunday, Oct. 30th in Dunning Hall. At 2 p.m. he will be speaking about "The Lilith Image in Jewish Folk Belief" and at 7:30 p.m. the topic will be "Time and Space in Jewish Folklore." Both lectures are free of charge.

The Flying Bulgar Klezmer Band have been nominated for two Juno Awards; have toured throughout Europe; in addition to appearing at the Montreal Jazz Festival. Klezmer music can be described as traditional festive music infused with modern jazz sounds. The band's shows are always lively and encourage dancing in the aisles.

Michael Wex, author of *Schlepping the Exile*, has adapted his stories for stage and will be performing in the same show as the Bulgars. Michael Wex's original stories are a cross between dramatic monologue, Jewish angst, stand-up comedy and the Babylonian Talmud. Wex's presentation, entitled "Tales of Magic Potato Puddings and Friends," promises to be an exceptional one as he has been making people laugh in their seats for 12 years.

The Flying Bulgar Klezmer Band and Michael Wex, Yiddish raconteur, will be appearing on Monday, Oct. 31st at the Grand Theatre, at 8 p.m. Tickets are $4 for students, children and seniors, and $8 for adults.



AMERICAN MUSIC CLUB
SAN FRANCISCO
REPRISE RECORDS

After 10 years and seven albums, San Francisco's American Music Club is still going strong. Comparisons have been made to Nick Drake, Gram Parsons, Paul Westerberg, and Big Star's *Sister Lovers*—with good reason. Listening to AMC is an unflinching crawl through the wreckage of ruptured romances and collapsed dreams of the Reagan-Bush era, documented with breathtaking frankness and cathartic musical intimacy by singer-songwriter Mark Eitzel.

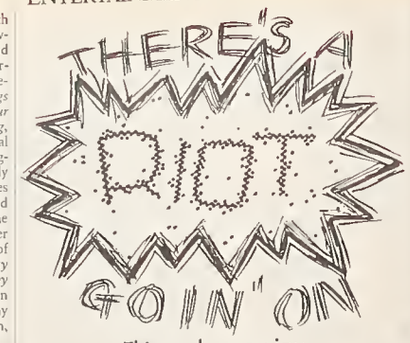
San Francisco, the band's second major-label release, is a stirring, moody brew of midnight country-blues laments, rigid balladeering, and restrained rage. Vudi's guitar is elegantly captured in its lonely glory, while Bruce Kaphan's pedal steel adds a touch of desolation. It is the sound of Eitzel trying to exorcise his demons, with mood swings varying from a self-pitying/loathing simpleton to the unabashed confidence of a bitter drunk. Yet this is not mere masochism or male angst. As on earlier AMC indie-marvels, such as *Engine* (1987), *California* (1988), and *Everclear* (1991), Eitzel is consumed with hurt and madness on a road, however tortuous, to knowledge and understanding, occasionally daring to hope for some kind of relief. *People always boil things down to nothing/They'll see your love as worthless and wrong*, Eitzel concludes in the emotional "It's Your Birthday." This struggle is also obvious on the aptly titled "How Many Six Packs Does It Take To Screw In A Light" and "Wish The World Away." The latter describes how the singer desires to leave behind the life of *bottles, pills, needles, ash-tray floors, dirty clothes*, and *filthy jokes* (to use a Westerberg-ian phrase). And this is precisely why an angry Eitzel asks the question, *Where's all my free will?*

"Hello Amsterdam" is partly about AMC's tour of Europe, where *they didn't even like us when we played Dancing Queen*. It also deals with the depressing social reality of everyday life, the superficiality of the American Dream, and fame: *We came from America to share in the pride, guilt, greed, and genocide/Superstar, Superstar, Superstar*. "What Holds The World Together" and "Cape Canaveral" also explore similar themes, focusing on Don Rickles's and Gena Rowland's respective fall from fame. "In The Shadow Of The Valley" points out the impossibility of escape in the post-modern (Oooo...I love that word) nightmare that Los Angeles has become. The sarcastic, slightly re-worked, yet faithful, version of the Mamas and the Papas' "California Dreaming" further destroys the utopian mystique that surrounds the state of California (it's one of those "special" hidden tracks, so be warned).

The main problem with *San Francisco* is that in the "big-buck" recording environment, Eitzel's voice is toned down, deminishing his emotional impact; rarely does he break into his customary dramatic outbursts. Moreover, bassist Danny Pearson's vocal harmonies, which gave *Mercury* (1993) such a warm human touch, are almost non-existent.

This is not an easy record to listen to. *San Francisco* is still the sound of Eitzel holding onto what he can—for dear life. Yet there is comfort and hope, and if the upbeat "Can You Help Me?" is any indication, Eitzel realizes *that the war of the class clown is never won*. Saying "no" can be a very positive and liberating feeling—it is a start to saying "yes". As Bruce Cockburn said, sometimes you have to *kick out the darkness 'til is bleeds daylight*.

Rating: B+
BY CHRISTIAN deBRUIJN



This week we review: American Music Club, Stanley Clarke and Friends, a tribute to Ira and George Gershwin, and Sebadoh

SEBADOH
BAKESALE
SUB POP

In 1988, that massive angst machine Dinosaur Jr. permanently lost the sub-bass shudder of Lou Barlow. J Mascis seemed undaunted in his loss, single-handedly writing and producing *Green Mind*, Dinosaur Jr.'s 1991 virgin release on Sire Records. He managed to usurp the duties of all previous members of the band by playing guitar, bass and drums on most of the tracks. The result has been success for Mascis, who has reigned tyrannical control over Dinosaur Jr. ever since, much to the detriment of its artistic diversity. J Mascis continues to reward listeners with his narrow vision and tired self-pity.

Lou Barlow formed Sebadoh shortly thereafter, with Jay Loewenstein on bass and Eric Gaffney on drums, celebrating minor independent success with Barlow's battery of home recordings. A flurry of records has followed with Barlow, Loewenstein, and Gaffney sharing songwriting



duties. They have been signed to Sub Pop Records and are currently on tour in Ontario and Quebec.

On their latest release, entitled *bakesale*, Gaffney has been replaced by Bob Fay. Gaffney's influence on Sebadoh's previous release, *bubble & scrape*, was dark and horrific. His songs musically encapsulated the shock and inevitability of watching oneself being run down. Gaffney finds time to play on four of the 15 tracks of *bakesale*, but his songwriting is absent. The loss is unfortunate, but it has allowed Sebadoh to become more focused on the emotions and style of Barlow and Loewenstein.

Bakesale is an emotional rescuer. Its brutal honesty is taxing and affirming. Barlow's oscillations between love and anger, trust and rejection, are sincere. Barlow doesn't fall out of love with himself the same way J Mascis does. His honesty about his weakness and immaturity allows him the liberty to be critical of those whom he loves. His best song to date, "Magnet's Coil," recounts his difficulty with a lost love. Barlow angers as he wants to express his feelings and still hold on: *I gotta find a way to loosen up/I'm wound tighter than a magnet's coil/the longer I keep my mouth shut/the sooner this little brain's gonna boil.*

Barlow's jangly guitar lines remain beautiful and jarring, like the slam of a screen door. Large stagnant pools of melodic bass enshroud the songs as in those pre-Sire Dinosaur Jr. days. While Barlow and Loewenstein frequently swap instruments, their guitar styles are similar, creating a homogeneous sound on the album. *Bakesale* has the most beautiful low-fidelity sound I have ever heard. Sebadoh doesn't use effects to enhance their music. Rather, they rely on the intimacy of simple production to make you feel the intensity of Lou Barlow pouring his heart out in your bedroom.

While Barlow is more often the focal point of Sebadoh, Loewenstein's songs on *bakesale* are brilliant. While his lyrics sometimes lean towards abstraction, Loewenstein still lets his feelings be known. If he isn't in a destructive relationship, Loewenstein is longing for another lover. In "Drama Mine," he flees from another sour love as guitars beat the irregular cardiac rhythm of his breaking heart: *it's like wasting everything/on someone else's dream/she's pretty crazy to me*. Stunted rhythms and strained voices mark Loewenstein's songs on the album, a counterpoint to Barlow's pop sensibility.

Both Barlow and Loewenstein are honest about their obsessions and weaknesses with romance. Barlow often fantasizes in isolation about his longing for someone, developing a crush on his therapy for loneliness: *I don't know who you are/I know who I'd like you to be*. Both are aware of the danger they pose to loved ones emotionally. Loewenstein warns in "careful" to *Watch out for my bullshit/everybody's got it*. In "Together Or Alone," Barlow admits to himself that he is obsessed with romance. He alienates himself, feeling unworthy and confused. Luckily, he finds consolation in eternal friendship and acceptance of himself.

Sebadoh are being celebrated as the new kings of indie rock. If the mark of good literature is its ability to hold a mirror up to human existence, Sebadoh have achieved this musically. Their emphasis on songwriting and artistic creativity with their emotions provides Sebadoh with intimacy and sincerity that captures a snapshot of life. While their musical genre may not appeal to everyone, *bakesale* is chock full of double dutch chocolate goodies for the soul.

Rating: A+
BY ANDREW McALLISTER



STANLEY CLARKE AND FRIENDS
LIVE AT THE GREEK
EPIC

When jazz currents were radically redirected in the 1970s, Stanley Clarke emerged from the shadows of the rhythm section as an immensely creative bassist with a unique sound, first with Chick Corea's band, Return to Forever, and then into various solo acts.

His latest record, *Live at the Greek*, is a deft blend of explosive improvisation, hard rocking and the deep soul of the blues. Clarke has surrounded himself with extremely capable musicians, and in the musical spirit of cooperation and downright fun, each is allowed plenty of room to play. And play they do. Billy Cobham, a man Clarke aptly labels "one of the most copied drummers of all times," puts his prowess on display, forging strong rhythmic backbones and crashing out frenzied solos. He and Clarke team up on "School Days," an old Clarke classic, and their complex soloing climaxes into a clinic on jazz fusion.

The other musicians refuse to be outdone, each challenging their own capabilities in turn. Larry Carlton, a guitarist that has played with the likes of Michael Jackson and Kenny Rogers, loses his poppier, schmaltzier edge on this release, and consistently lays out stellar guitar work. Their rendition of "All Blues" (from Miles Davis' legendary 1959 album, *Kind of Blue*) is given a poignant energy and an electrified twist; I can just see Miles and John Coltrane tapping their feet to this one. Carlton sets the tone here, offering exquisite solos that are then matched by Najee on saxophone and flute, and Deron Johnson on keyboards.

Najee is perhaps the greatest surprise Clarke's album held for me. His technique and style on both flute and saxophone are flawless and riveting, adding a traditional slant to the essentially electric band. For reasons unknown, though, Clarke and his friends open the album with Michael McDonald's poppy "Minute by Minute." While the song is given an interesting spin, McDonald should never be referred to in the same breath as Davis; pop music of the 1980s is dead, and we should all be thankful.

Live at the Greek is a stand-out album because Clarke offers a consistently rich smorgasbord for the listener to taste. One could return time and time again to this recording and leave with a differ-

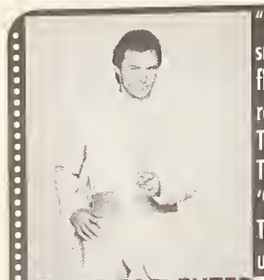
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This Weekend's Films:
FROM THE DIRECTOR OF "GAS FOOD LODGING"
"VIBRANTLY ALIVE!" Anders remains a rare and vital talent." —Peter Travers, ROLLING STONE
MI VIDA LOCA
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MY CRAZY LIFE
Friday & Saturday at 7 p.m.
Sunday at 9 p.m.
THE ROCKY HORROR PICTURE SHOW
Friday & Saturday at 9 p.m.
PLUS!
Scaarrry Hallowe'en favourites:
Frankenstein Sunday at 7 p.m.,
Wolf Monday at 7 p.m.,
Tuesday at 9 p.m.
The Shining Monday at 9:25 p.m.

WHAT WAS ARTS AND SCIENCE FROSH WEEK LIKE IN 1972?
WHEN WAS SURFACE ESTABLISHED?
HAS AN ASUS PRESIDENT EVER BEEN IMPEACHED?
WHAT IS A "LICTOR"?
On October 13th, 1994, ASUS Assembly approved a motion to create an Archives Committee. The Objective of this committee is to create a data base and record ASUS history. If you are interested in discovering the answers to these questions, please contact Karyn at 545-6278 at and pick up an application the CORE, 183 university Ave.

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Applicants must be in 2nd or 3rd year Law.
Applicants are available at the AMS Office now and are due on Friday the 4th of November at 4:30pm. Interviews will be posted by 6pm on the 4th. Check these times as no second interviews will be given.
For more information contact Deb Kinsella or Laurie Lacelle at the Law school or Dean Campbell, Internal Affairs Commissioner at the AMS Office, 545-2725.

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Have you seen this man?



He's appeared around and about the streets of Kingston on trees and telephone poles. Who is he? To tell you the truth, we don't really know. But we can tell you he's somehow affiliated with the band, The Rustic Gomers.

The Toronto band has hit Kingston with strange mustached and toqued caricatures in preparation for their upcoming appearance at Alfie's on Wednesday, November 2.

The Gomers have been steadily climbing their way to success, having played Toronto's Lee's Palace a number of times after they won Ryerson's 1992 Battle of the Bands. The band recently released their first full-length album, *Lost Lake*.

The Rustic Gomers describe their sound as multi-dimensional with influences ranging from rock, traditional country, folk and grooving funk.

ent and distinct impression each time. All five musicians offer note-perfect control, soul, and a vivid harmony of sounds. Solos pour overtop of solos—one calling, the other responding—and the result is pure auditory delight.

Combining the traditional with the modern, Clarke and his friends have created a definitive jazz classic against which all other recordings should be judged. *Live at the Greek* is simply musical instrumentation at its very finest.

RATING: A+
BY SANDY CAMPBELL

VARIOUS ARTISTS
THE GLORY OF GERSHWIN
MERCURY RECORDS

George and Ira Gershwin have left behind an impressive legacy, both in their music and in the respect and admiration accorded to them by contemporary musicians. However, this album is only partially a tribute to them. The project was conceived to celebrate the 80th birthday of harmonica player and "living legend" Larry Adler, who appears on every track. This disk was able to attract a list of contributors that reads like a "Who's Who" of pop and R & B music. Luminaries such as Sting, Elton John, Peter Gabriel, Sinead O'Connor, and (ugh) Meatloaf donated their time and talent to produce a generally impressive compilation. If the lineup was not impressive enough, consider also that this album was produced by George Martin, the former producer of The Beatles.

The recording of this album was done in an interesting fashion: each track was recorded live in the studio, with each star, Adler, and a full orchestra playing together simultaneously. The use of this technique generated a much fuller and more authentic sound than the common track-layering method, and certainly made this album more pleasurable to listen to.

As might be expected, the performers with the strongest and purest voices were able to deliver the best renditions of this material. Sting, Peter Gabriel, Lisa



Stansfield, Oleta Adams an Elton John are particularly stron contributors, while Meatloaf an especially Jon Bon Jovi (alon with Richie Sambora) could ha done this project a big favour b staying away. Elvis Costell Carly Simon, Robert Palmer Cher and Kate Bush perform te spectable, if unspectacular, track as well.

The ensemble of artists rounded out by Chris de Burgh Willard White, Courtney Pin and Issy Van Randwyck. Nota bly absent is pianist/ singer Harr Connick, Jr. who includes severa Gershwin classics in his reper toire.

The finest track on this disk however, is George Martin an Larry Adler's rendition of "Rhap sody in Blue." George Gershwi once commented that Adler play this tune as if it was written espe cially for him. Although it is cer tainly less catchy than some of th more popular numbers, Adler does not disappoint. His playin throughout the album is tasteful and melodic. At 80 years old, h still possesses the ability to pla as expressively and exquisitely a he did in the '30s, '40s and '50 when he revolutionized an popularized harmonica playing.

This album is a collection o classy music with a modern twis For the most part, today's star do an excellent job of perform ing popular music from the mid dle of the century. Check this one out if you are looking for some thing new and different to add t your mellow/study-music collec tion.

Rating: B+
BY BRYAN McKENZIE

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Street Life Listings

THESE LISTINGS WERE CORRECT AS OF WEDNESDAY, OCTOBER 26. CALL THE CINEMAS/CLUBS TO CHECK THEM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
The Road to Wellville *2:15 7:00 9:30
Only You *2:20 7:15
The River Wild *2:30 7:10 9:35
Radioland Murders 9:25
East to Eden *2:30 7:05 9:50
Shawshank Redemption *2:10 6:45 9:40
Pulp Fiction *2:00 6:35 9:45
*Matinees show only on weekends

CAPITOL THEATRE
223 Princess St. (546-5395)
Silent Fall * 2:10 *4:35 7:20 9:35
Squanto: The Warrior *1:35 *4:00 6:50 9:10
Stargate *2:00 *4:25 7:10 9:45
**Addams Family Values 1:30
Forrest Gump *4:15 9:40
Quiz Show *1:40 7:05
The Puppet Masters *4:05 7:25 9:50
Little Giants *1:50
The Specialist *4:20 7:15 9:30
Love Affair *1:45 *4:10 7:00 9:20
*Matinees show only on weekends
**SPECIAL! Saturday and Sunday only.

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Friday and Saturday
Mi Vida Loca 7:00
The Rocky Horror Picture Show 9:00
Sunday
Frankenstein 7:00
Mi Vida Loca 9:00
Monday
Wolf 7:00
The Shining 9:25
Tuesday
Backbeat 7:00
Wolf 9:00
Wednesday
The Big Lift 7:00
Savage Nights 9:15
Thursday
Out: Stories of Lesbian and Gay Youth 7:00
Backbeat 9:00

WHAT'S IN BARS

Friday
Quiet Pub: Todd McRae and Rich Goguen
AJ's: The Last Dakotas (with Jimmy George)
The Silver Saddle: K.C. Carter
The Toucan: Friends of Stu
The Wellington: Gerry O'Kane

Saturday
AJ's: The Blues Review
The Silver Saddle: K.C. Carter
The Toucan: Joe's Funeral
The Wellington: Gerry O'Kane

Sunday
Quiet Pub: movie; So I Married An Axe Murderer at 8 p.m.
AJ's: Wild Blues Yander
The Wellington: Jazz Jam with the Rob Uffen Trio from 2:30 p.m.-5 p.m.; Kingston Folk Club in the evening

Monday
Clark Hall Pub: Friends of Stu
The Wellington: Blue Monday

Tuesday
Dr. Girdy's: Dark Cafe
Stages: Delicate Sounds of Thunder (Pink Floyd tribute band)

Wednesday
Alfie's: The Rustic Gomers

Thursday
Grad Club: Amateur Night
The Toucan: Acoustically Inclined
The Wellington: Rob Uffen Trio

EVENTS

Oct. 28
The Kingston Symphony's concertmaster and principal viola kick off the Friday Night Live series at the Grand Theatre with one of the most beautiful and best-loved works of Mozart—his Sinfonia Concertante. The concert will begin promptly at 8 p.m.
Oct. 30
Award-winning flautist Susan Haeppner and fast-tracking guitarist Rachel Gaux. The performance will held at Grant Hall. It begins at 2:30 p.m.
Nov. 1
Canada's First Lady of the Guitar, Liona Boyd, will be performing a solo concert at The Grand Theatre. This is a one-time-only show. Be there. Show begins at 8 p.m. Tickets are $18 for students and seniors, $20 for everyone else.
Nov. 1
For more information about a public lecture by Dr. Alfred Bader, a major benefactor of Queen's University, on "The Rembrandt Research Project and the Collector" see The Agnes Etherington's events.
Nov. 3
Lawrence Gowan performs live, setting aside his flashy "Gowan" image and synthesized keyboard for an acoustic guitar, earthy sound and deeper lyrics. Show starts at 8 p.m. Tickets are $20. Call 530-2050 for more info.

THEATRE

DOMINO THEATRE
370 King St. W. (389-2152)
Oct. 28, 29 & Nov. 3
I Never Sang For My Father by Robert Anderson. A heartwarming, tender and emotional drama. Plays every weekend at 7 p.m. until November 5.

THEATRE 5
370 King St. W. (546-5460)
Oct. 28, 29 & Nov. 3
The Last Laugh by Kingston playwright Maureen McGuire. A delightful comedy with a strong underlying theme of greed and unscrupulous conduct on the part of relatives and others who deal with the elderly. Plays every weekend at 8 p.m. until November 6.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
EVENTS
Tuesday, November 1
Dr. Alfred Bader, a major benefactor of Queen's, will deliver a free public lecture at the Agnes on "The Rembrandt Research Project and the Collector." The lecture begins at 7:30 p.m.
OPENING EXHIBITION
30 October through 30 April
Expressions of Dutch Culture: 17th Century Paintings From the Bader Collection. (The exhibition examines the influence of religion on Dutch paintings and its intimate nature.)
CONTINUING EXHIBITIONS
through 6 November
Alex Colville: Selected Drawings. (60 drawings from the last 50 years focusing on thematic concerns of the famed Canadian artist.)
through 6 November
Sun dance: Fred Finley. (Sketches and paintings of a late 1940s Cree sun dance ceremony celebrate the centenary of the birth of artist and teacher Fred Finley.)
through 4 December
The Use of Models. 19th Century Church Architecture in Quebec.
(This exhibition, organized by the Canadian Centre for Architecture in Montreal, is the first to examine the use of wooden architecture models; on view are large-scale models of four Quebec churches, plus archival material.)
through 11 December
Face Masks from West Africa. (Dance masks from Angola, the Ivory Coast, Liberia, Mali and Zaire from the Lang Collection.)
through 22 January
Encounter: European Portraits in the Permanent Collection. (Includes an anonymous 16th century portrait of a young girl and a 17th century portrait of a military commander attributed to William Van Honthurst and more.)

MODERN FUEL GALLERY
21a Queen St. (548-4883)
through 28 October
Trophy: Jan Allen. (Computer-manipulated images of a 19th-century buffalo-horn chair are the focus of this exhibition. The artifact is interpreted as a trophy, a disturbing monument to irrational consumption.)
through 28 October
Artists' Statement: K.A.A.F. Open Members' Show. (The KAAF membership includes artists who work with as many as different media as they do intentions—but what binds us all as artists is an overwhelming desire to express.)

THE EDWARD DAY GALLERY
253 Ontario St. (547-0774)
CONTINUING EXHIBITIONS
through 30 October
Organization of Kingston Women Artists Juried Exhibition. (Featuring new and exciting work by the Organization of Kingston Women Artists. Dynamic works executed in a variety of styles and media will be on view in the gallery. Admission is free.) There will be on opening reception on Oct.6, from 7-9 p.m.

ST. LAWRENCE COLLEGE ART GALLERY
Kingston Campus
1through 28 October
Thought Prints: Multi Media Expressions by Marianne Shamann.

CFRC STEREO 101.9 FM

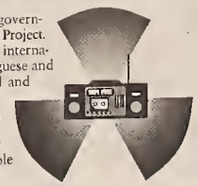
Radioactive

Friday at *Midnight*, it's "Particle Accelerator." Join DJ Starlight and his guest for an all ambient acoustic vacation. An easy chair and a stereo system is all that is required. Tonight's program features the Future Sound of London.

Saturday at *6p.m.*, check out our little-known government project designed to give you the blues: The Blues Project.

Sunday from *3-7:30*, check out some of CFRC's international programming with Atlantis (Brazilian, Portuguese and Latin American music), Call of the Flute (classical and popular Indian and Pakistan music), and The Chinese Garbo (news and music from China, Hong Kong, and Taiwan).

Want up-to-the-minute CFRC info? Check out INFOQ under the Student Services menu. Available world-wide on gopher!



CHARTS FOR THE WEEK OF OCT. 17TH TO 23rd, 1994
Top 10

TC	LC	ARTIST	RECORD	LABEL
1	18	✪ Jale	Promise	SubPop
2	—	✪ Rymes With Orange	Trapped In The Machine	Plum
3	—	✪ Sloan	People of the Sky	DGC
4	8	The Jesus and Mary Chain	Stoned and Dethroned	American
5	27	Various Artists	If I Were A Carpenter	A&M
6	—	REM	Monster	Warner
7	12	✪ Eric's Trip	Forever Again	SubPop
8	—	✪ The Philosopher Kings	Turn My Head Around	Columbia
9	9	✪ The gandharvas	The Coffee Song	MCA
10	—	The Cramps	How Come You Do Me?	Medicine

Alfie's PUB

Wednesday Night Bands

Nov 2nd
The Rustic Gomers



Nov 9th
Our Lady Peace



Nov 16th
Me, Mom & Morgentaler

Nov 23rd
Inbreds CD Release



Nov 30th
The Gandharvas



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TV LISTINGS

LUKE'S Cafe

FRIDAY EVENING OCT. 28, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	Cops (CC)	News (CC)	Cur. Affair	Ent. Tonight	Simpsons	Simpsons	X-Files "Shapes" (In Stereo)		20/20 (CC)		News (CC)	Sportsline	Cur. Affair	"Deadly R"
5	Degrassi J.	Family M.	Simpsons	Fresh Prince	News		Front Page	Air Force	Bits and Friends		Side Effects (CC)		CBC Prime Time News		News	Movie: "Lies My Father Told Me" (1975)		
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News		NBC News	Ent. Tonight	Unsolved Mysteries (CC)		Dateline (In Stereo) (CC)		Homicide: Life		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Blossom	Roseanne	News (CC)		Jeopardy!	Wh. Fortune	Diagnosis Murder (CC)		Under Suspicion (CC)		Picket Fences "Cold Spell"		News	Late Show (In Stereo) (CC)	Heat	
6	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Diagnosis Murder (CC)		Under Suspicion (CC)		Picket Fences "Cold Spell"		News	Late Show (In Stereo) (CC)	News	
6	Maury Povich (CC)		Hard Copy	News	News	CBS News	Cops (CC)	Price	Diagnosis Murder (CC)		Side Effects (CC)		CBC Prime Time News		News	Late Show (In Stereo) (CC)	Late Night	
10	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News	Sp. Change	Full House	Air Force	Rita and Friends		Biography "Houdini" (R)		Investigative Reports (R)		Ancient Mysteries (R)	Law & Order	Biography "Houdini" (R)	
10	Senior PGA Golf		PGA Golf TOUR Championship – Second Round (Live)				Sportsdesk	CFL Football	Stevepoint Pirates at Toronto Argos. From the SkyDome. (Live) (CC)				Electric Circus Performance by Ten City.		Harness Racing	Sportsdesk (CC)		Motorsports
10	Remington Steele		Lou Grant "Psycho"		Police Story		Rockford Files (CC)		Countdown		Biography "Houdini" (R)		Ancient Mysteries (R)		Fax	Spotlight	CityLimits	
13	Countdown				RSVP		Fax	Spotlight	Countdown		Bots Master	You Afraid?	Must Be Mad	Dracula	It's Alive (R) (CC)	Dog House	Mansion	Twilight Z.	Served
13	Biker Mice	Bots Master	Rangers		Samurai		Rugrats	Reboot (CC)	Bots Master	You Afraid?	Must Be Mad	Dracula	It's Alive (R) (CC)		Picket Fences "Cold Spell"	News (CC)	Late Show (In Stereo) (CC)	Married...	
13	In the Heat of the Night		News (CC)		Extra		News (CC)	CBS News	Edition	Am.Journal	Diagnosis Murder (CC)		Under Suspicion (CC)		H. Patrol	Newz		Northern Exposure (CC)	
13	Animaniacs	Rangers	Troopers		Full House		Roseanne	Cops (CC)	Star Trek: Next Gener.		Crypt Tales	Crypt Tales	"X-Files" "Shapes" (In Stereo)		Ricki Lake			

SATURDAY EVENING OCT. 29, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Adven-Teeth	Batman	Bugs & T.		News (CC)	F. Ontario	Simpsons	Simpsons	Comedy Hall of Fame (In Stereo) (CC)				Commish (In Stereo) (CC)		News (CC)	Saturday Night Live Halloween (R) (CC)		
5	CFL Football: Gold Miners at Eskimos				News		Pers. Best	NHL Hockey:	May Be Pre-Empted Due to Season Postponement. (Live) (CC)				NHL Hockey:		May Be Pre-Empted Due to Season Postponement. (Live)			
6	Paid Prog.	Paid Prog.	Atlanta 1996	Golf	News	Broadcast	Entertainment Tonight		Comedy Hall of Fame (In Stereo) (CC)							Saturday Night Live Halloween (R) (CC)		
6	(3:00) Movie: "Eddie II"		Robocop: The Series (R)		News (CC)	Rsg. Contact	Babylon 5 (CC)		Medicine Woman		Lonesome Dove-Settles		Law & Order "Virtue" (CC)		CTV News	News (CC)	Movie: "Lucy & Desi: Before the Laughter"	
6	College Football		Eye on Sports (CC)		News	Broadcast	Road (In Stereo)		Medicine Woman		Buchanans	Hearts Afire	Halloween (In Stereo) (CC)		News	Newz	Comedy Showcase (CC)	
6	Paid Prog.	Eye on Sports (Live) (CC)			News	CBS News	Road (In Stereo)		Medicine Woman		Buchanans	Hearts Afire	Halloween (In Stereo) (CC)		News	Newz	Comedy Showcase (CC)	
10	CFL Football: Gold Miners at Eskimos				Regional	Bingo	Roseanne	NHL Hockey:	May Be Pre-Empted Due to Season Postponement. (Live)						NHL Hockey:	May Be Pre-Empted Due to Season Postponement. (Live)			
10	PGA Golf: TOUR Championship – Third Round						NHL Sat.	Sportsdesk	Bowling: Old Pins		Don Cherry	DemDerby	WWF Wrestling		Sportsdesk (CC)	Senior PGA Golf		
13	(3:00) Movie: "Phantom"		Movie: ★★★ "Phantom of the Opera" (1990, Horror)				Home Again	Home Again	Movie: ★★★★ "To Kill a Mockingbird" (1962, Drama) Gregory Peck.				Comedy on the Road (R)		Caroline's	"To Kill a Mockingbird"		
13	(3:00) Videoflow				R.S.V.P.		Mike	Spotlight	In Tendaemia Music videos with Master T.		Start Me Up				Mike	Spotlight	Videoflow	
13	Must Be Mad	Samurai	Woody	Woody	Rocko's Life	Squawk Box	You Afraid?	You Afraid?	You Afraid? Are You Afraid?		Medicine Woman		Twilight Z.	Twilight Z.	Dracula (CC)	Dracula (CC)	Dracula (CC)	Dracula (CC)
13	(2:00) Movie: Eye on Sports (Live) (CC)				News	CBS News	Extra. Ent. Magazine		Medicine Woman		Buchanans	Hearts Afire	Halloween (In Stereo) (CC)		News (CC)	Sidshows (In Stereo) (CC)	"Exorcist"	
13	College Football		Fresh Prince	Fresh Prince	Star Trek: Deep Space 9		Simpsons	Simpsons	Cops (CC)	Cops (CC)	America's Most Wanted		Kung Fu: The Legend		Crypt Tales	Crypt Tales	Trauma	News

SUNDAY EVENING OCT. 30, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	White Fang	Batman	Bugs & T.	Bugs & T.	News (CC)		60 Minutes (In Stereo) (CC)		Chicago Hope (In Stereo)		Married...		Profiles of Nature		News (CC)	Sportsline	Current Affair	Extra
4	CFL Football: Tiger-Cats at Stampeders				Magical World of Disney		Road to Avonlea (R) (CC)		Scales of Justice (Season Premiere)				Sunday R. Venture (CC)		News	Country Beat	Track	
5	NFL Football: Miami Dolphins at New England Patriots. From Foxboro Stadium. (Live)														Football	Forever Knight (In Stereo) (CC)		
5	Showbuz	Missing	White Fang	Tarzan	News (CC)	Homegrown	Videos	On Our Own	Lois & Clark-Superman		Movie: ★★★ "It" (1990, Horror) John Ritter. (CC)				CTV News	News (CC)	"The Miracle Worker" (1962)	
6	Movie: "Star Struck" (1994, Comedy) Kirk Cameron. (CC)				News	CBS News	60 Minutes (In Stereo) (CC)		Chicago Hope (In Stereo)		Movie: "Without Warning" (1994) Sandra Vanacur. (CC)				News	Rescue 911	Broadcast	Paid Prog.
6	Movie: "Star Struck" (1994, Comedy) Kirk Cameron. (CC)				News	CBS News	60 Minutes (In Stereo) (CC)		Chicago Hope (In Stereo)		Movie: "Without Warning" (1994) Sandra Vanacur. (CC)				News	Cheers (CC)	Murphy B.	Paid Prog.
10	CFL Football: Tiger-Cats at Stampeders				Magical World of Disney		Road to Avonlea (R) (CC)		Scales of Justice (Season Premiere)				Sunday R. Venture (CC)		Star Trek		Northern Exposure (CC)	Psychic
10	Senior PGA Golf: Kaanapali Classic		Harness Racing		Sportsdesk		NFL Primetime		NFL Football: Pittsburgh Steelers at Arizona Cardinals. From Sun Devil Stadium. (Live)						Sportsdesk (CC)		Senior PGA Golf	
13	(3:00) Movie: "Terror"	Time Machine (R)			In Search Of	In Search Of	Ancient Mysteries (R)		Movie: ★★★ "The Green Man" (1991) A British innkeeper encounters an evil spirit.						Carolina's Comedy Hour		Movie: "The Green Man"	
13	Clipstip	Backbrax		Outlaws and Heroes	Chely Wyck		Elvis: Early	Spotlight	Combat des Gigs		Videoflow				Elvis: Early	Spotlight	Clipstip (R)	Backbrax (R)
13	Tarzan	Kingdom	Shovy River: McGregor		Narnia	New Fred	Sweet Valley	Dog City	Thunderbirds Bomb scare.		Super Dave	Catwalk "Photo Finish" (R)	News (CC)		Treasures	Littlest Hobo	"Treahouse of August Moon"	
13	Movie: "Star Struck" (1994, Comedy) Kirk Cameron. (CC)				News (CC)	CBS News	60 Minutes (In Stereo) (CC)		Chicago Hope (In Stereo)		Movie: "Without Warning" (1994) Sandra Vanacur. (CC)				News (CC)	Space Precinct (In Stereo)	Edition	
13	Post Game	Night Court	Doug.		Rugrats	Ren-Stimpy	Ren-Stimpy	Simpsons	Simpsons	Simpsons	Married...	Carlin	Star Trek: Deep Space 9		Time Trax "The Lottery"		Van Impe	Genesis I

MONDAY EVENING OCT. 31, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Coach (CC)	Coach (CC)	Party of Five (In Stereo)		Northern Exposure "Zarya"		News (CC)	Sportsline	Cur. Affair	"Moment"
5	Degrassi J.	Family M.	Simpsons	Fresh Prince	News		Rackburn	Odyssey	Fresh Prince	Blossom	Kids In Hall	This Hour	CBC Prime Time News		News	Absolutely	Kate & Allie	City Gal
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News		NBC News	Ent. Tonight	Fresh Prince	Blossom	Movie: "Roseanne and Tom Behind the Scenes" (1994)				News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Blossom	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Melrose Place (In Stereo)		Movie: ★★★ "It" (1990, Horror) John Ritter. (CC)				CTV News	News (CC)	Hard Copy	Valley
6	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Nanny (CC)	Dave's	Murphy B.	Buchanans	Northern Exposure "Zarya"		News	Late Show (In Stereo) (CC)	Heat	
6	Maury Povich (CC)		Hard Copy	News	News	CBS News	Cops (CC)	Price	Nanny (CC)	Dave's	Murphy B.	Buchanans	Northern Exposure "Zarya"		News	Late Show (In Stereo) (CC)	News	
10	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Fresh Prince	Blossom	Murphy B.	This Hour	CBC Prime Time News		News	Late Show (In Stereo) (CC)	WKRP	
10	Goodsports	Goalsi (R)	Pumped (R)	American Gladiators (CC)		Sportsdesk	In. Sports	NFL Prime Monday			Sherlock Holmes		Lovejoy Mysteries		Sportsdesk (CC)	In. Sports	Pumped (R)	
13	(3:30) Columbo		Lou Grant "Physical"		Police Story	Part 1 of 2)	Rockford Files (CC)		Biography						Law & Order	Biography "Dracula" (R)		
13	Power 30	Wedge	MuchWest	RSVP	SuperHL	Videoflow	Fax	Spotlight	Depeche Mode: Devotional		Videoflow				Fax	Spotlight	Power 30	Wedge
13	Biker Mice	Bots Master	Rangers	Samurai	Super Dave	Top 10	You Afraid?	Rocko's Life	Must Be Mad	Halloween Screamer's		Tarzan (CC)	Robinson	Super Dave	Bizarre	Mansion	Twilight Z.	Served
13	In the Heat of the Night		News (CC)	Extra	News (CC)	CBS News	Edition	Am.Journal	Nanny (CC)	Dave's	Murphy B.	Buchanans	Northern Exposure "Zarya"		News (CC)	Late Show (In Stereo) (CC)	Married...	
13	Animaniacs	Rangers	Troopers	Full House	Roseanne	Cops (CC)	Star Trek: Next Gener.		Melrose Place (In Stereo)		Clio Awards (In Stereo)		Lifestories: "Steroids"		Ricki Lake		Northern Exposure (CC)	

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TUESDAY EVENING NOV. 1, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Wings (CC)	Friends (CC)	Frasier (CC)	Grace Under	NYPD Blue (In Stereo) (PA)		News (CC)	Sportsline	Cur. Affair	"Moment"
5	Degrassi J.	Family M.	Simpsons	Fresh Prince	News		On Road	Market Place	5th Estate (CC)		Witness (CC)		CBC Prime Time News		News	Absolutely	Kate & Allie	Rough Cutz
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Wings (CC)	Friends (CC)	Frasier (CC)	Larroquette	Dateline (In Stereo) (CC)		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Blossom	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Full House	Home Imp.	Roseanne	Larroquette	WS (In Stereo) (CC)		CTV News	News (CC)	Hard Copy	Valley
6	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Rescue 911 (In Stereo)		Movie: ★★½ "Another 48 HRS." (1990) Eddie Murphy.				News	Late Show (In Stereo) (CC)	Heat	
6	Maury Povich (CC)		Hard Copy	News	News	CBS News	Cops (CC)	Price	Rescue 911 (In Stereo)		Movie: ★★½ "Another 48 HRS." (1990) Eddie Murphy.				News	Late Show (In Stereo) (CC)	News	
10	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Market Place	5th Estate (CC)		CBC Prime Time News				News	Late Show (In Stereo) (CC)	WKRP	
10	Sportsfishing	Real Fishing	Golf and All its Glory (R)		WomenSpt	Sportsdesk	In. Sports	Trailside	DemDerby	Roller Hockey	International: Edmonton at San Diego.		Don Cherry		Sportsdesk (CC)	In. Sports	Gladiators	
13	(3:30) Banacek		Lou Grant "Pills"		Police Story (Part 2 of 2)		Rockford Files (CC)				Movie: "Anna Lee: Dupe" (1994, Mystery) Imogen Stubbs.				Law & Order			
13	Power 30	Wedge	MuchWest	RSVP	SuperHL	Videoflow	Fax	Spotlight	Soul in the City		Videoflow				Fax	Spotlight	Power 30	Wedge
13	Biker Mice	Bots Master	Rangers	Samurai	Super Dave	Little House on the Prairie	Snowy River: McGregor		Zorro (CC)		Littlest Hobo	Tarzan (CC)	Robinson	Super Dave	Bizarre	Red Green	Twilight Z.	Served
13	In the Heat of the Night		News (CC)	Extra	News (CC)	CBS News	Edition	Am.Journal	Rescue 911 (In Stereo)		Movie: ★★½ "Another 48 HRS." (1990) Eddie Murphy.				News (CC)	Late Show (In Stereo) (CC)	Married...	
13	Animaniacs	Rangers	Troopers	Full House	Roseanne	Cops (CC)	Star Trek: Next Gener.				Movie: "Assassins" (1994, Suspense) Michael Gross.		H. Patrol	Newz	Ricki Lake		Northern Exposure (CC)	

WEDNESDAY EVENING NOV. 2, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	9:30	9:00	9:30	10:00	12:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Beverly Hills, 90210 (CC)		Party of Five (In Stereo)		Destiny Ridge		News (CC)	Sportsline	NFL Presents	Touchdown
5	Degrassi J.	Family M.	Simpsons	Fresh Prince	News		Adrienne Clarkson		Nanny (CC)	Empty Nest	Touched by an Angel (CC)		CBC Prime Time News		News	Absolutely	TBA	Personal
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Gosby Mysteries (CC)		Dateline (In Stereo) (CC)		Law & Order "Competence"		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Blossom	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Thunder	Ellen (CC)	Movie: ★★★ "My Cousin Vinny" (1992) Joe Pesci.				CTV News	News (CC)	Hard Copy	Paid Prog.
6	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Boys-Back	Dave's	Touched by an Angel (CC)		48 Hours: Aching		News	Late Show (In Stereo) (CC)	Heat	
6	Maury Povich (CC)		Hard Copy	News	News	CBS News	Cops (CC)	Price	Boys-Back	Dave's	Touched by an Angel (CC)		48 Hours: Aching		News	Late Show (In Stereo) (CC)	Newz	
10	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Nanny (CC)	Empty Nest	Touched by an Angel (CC)		CBC Prime Time News		News	Late Show (In Stereo) (CC)	WKRP	
10	Jump Raping		WWF Wrestling		Mobaring '95	Sportsdesk	In. Sports	Inside PGA	Sky's the Limit		Oshkosh Fly-In		Reno Champ. Air Races		Sportsdesk (CC)	In. Sports	Outdoors	
13	Remington Steele		Lou Grant "Promise"		Police Story		Rockford Files (CC)		Biography: Hopkins		American Justice (R)		Twentieth Century		Law & Order "Skin Deep"		Biography: Hopkins	
13	Power 30	Wedge	MuchWest	RSVP	SuperHL	Videoflow	Fax	Spotlight	Newmusic		Videoflow				Fax	Spotlight	Power 30	Wedge
13	Biker Mice	Bots Master	Rangers	Samurai	Super Dave	New Fred	Rugrats	Reboot (CC)	Inside Stuff	Tilt 23 1/2	Dog City	Tarzan (CC)	Robinson	Super Dave	Bizarre	Mansion	Twilight Z.	Served
13	In the Heat of the Night		News (CC)	Extra	News (CC)	CBS News	Edition	Am.Journal	Boys-Back	Dave's	Touched by an Angel (CC)		48 Hours: Aching		News (CC)	Late Show (In Stereo) (CC)	Married...	
13	Animaniacs	Rangers	Troopers	Full House	Roseanne	Cops (CC)	Star Trek: Next Gener.		Beverly Hills, 90210 (CC)		Party of Five (In Stereo)		H. Patrol	Newz	Ricki Lake		Northern Exposure (CC)	

THURSDAY EVENING NOV. 3, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	9:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Mad-You	Friends (CC)	Seinfeld	Madman	Chicago Hope (In Stereo)		News (CC)	Sportsline	Cur. Affair	++ "Donor"
5	Degrassi J.	Family M.	Simpsons	Fresh Prince	News		Health Show	Main Alive	Nature of Things (CC)		North of 60 "The Cure"		CBC Prime Time News		News	Sanders	COOCO (CC)	Open Wide
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Mad-You	Friends (CC)	Seinfeld	Madman	ER "Another Perfect Day"		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Blossom	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Due South "Chinatown"		Yakwar "Tekonis" (CC)		ER "Another Perfect Day"		CTV News	News (CC)	Hard Copy	Paid Prog.
6	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Due South "Chinatown"		Chicago Hope (In Stereo)		Eye to Eye (In Stereo) (CC)		News	Late Show (In Stereo) (CC)	Heat	
6	Maury Povich (CC)		Hard Copy	News	News	CBS News	Cops (CC)	Sportsmen	Due South "Chinatown"		Chicago Hope (In Stereo)		Eye to Eye (In Stereo) (CC)		News	Late Show (In Stereo) (CC)	Newz	
10	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	My So-Called Life (CC)		North of 60 "The Cure"		CBC Prime Time News		News	Late Show (In Stereo) (CC)	Kids In Hall	
10	PGA Golf: Kapalua International – First Round. From Kapalua Resort, Maui, Hawaii.						Sportsdesk	In. Sports	Ski Lift	PGA Golf: Kapalua International – First Round. (R)					Sportsdesk (CC)	In. Sports	Inside PGA	
13	Remington Steele		Lou Grant "Hooker"		Police Story	"The Gamble"	Rockford Files (CC)		Biography "James Cagney"		Nundense (R)				Law & Order "Conspiracy"	Biography "James Cagney"		
13	Power 30	Wedge	MuchWest	RSVP	SuperHL	Videoflow	Fax	Spotlight	Mike	Previews	Videoflow				Fax	Spotlight	Power 30	Wedge
13	Biker Mice	Bots Master	Rangers	Samurai	Super Dave	Rupert (CC)	Garfield	Pink Panther	Squawk Box	Rough Guide	Frontier (R)	Tarzan (CC)	Parent	Super Dave	Bizarre	Red Green	Twilight Z.	Served
13	In the Heat of the Night		News (CC)	Extra	News (CC)	CBS News	Edition	Am.Journal	Due South "Chinatown"		Chicago Hope (In Stereo)		Eye to Eye (In Stereo) (CC)		News (CC)	Late Show (In Stereo) (CC)	Married...	
13	Animaniacs	Rangers	Troopers	Full House	Roseanne	Cops (CC)	Star Trek: Next Gener.		Martin (CC)	Single	New York Undercover (CC)		H. Patrol	Newz	Ricki Lake		Northern Exposure (CC)	

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THURSDAY AND FRIDAY 6:00 P.M. CABLENET CHANNEL 13
3 Global
4 CBC
5 NBC
6 CTV
7 CBS
9 ABC
10 CBC
14 TSN
19 A&E
21 Much Music
29 YTV
32 CBS
33 FOX

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ASUS PRESENTS John Richardson's LSAT Prep Course, November 5th & 6th. This two day course will prepare participants for writing the Law School Admissions Test and for applying to Law Schools. Only $160.00. Sign up at the Core. 545-6278.

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ARTS-SCI '96: Where's Frankie??? Trophy case were book-worms USED to spend all their time. Rhymes with Fouglas. Chance to win Frankie and other great prizes (like Nielsen Cadbury Chocolate) at Arts-Sci '96 Halloween Smoker at Stages, October 31st. Doors open at 7:00.

PORTAGE-A-THON '94! Saturday October 29th. Support Camp Outlook and pledge those crazy people walking on and around Queen's campus with canoes on their heads!

THE PARTY WEEK is coming. More details to come.

SUBFROSH ARE COMING! on November 8th and 9th. Volunteer to bring subfrosh to class give short tours, and have lunch with them! Info night: Wednesday November 2nd - Stirling - D - 6:30.

LSAT PREPARATION SEMINAR Intensive 21 hour weekend seminar. Expert instructors. Comprehensive study materials. Seminar held on Queen's Campus November 11th - 13th. Call Oxford Seminars 1 800 269-6719.

ARTS-SCI '96: Where's Frankie??? Trophy case were book-worms USED to spend all their time. Rhymes with Fouglas. Chance to win Frankie and other great prizes (like Nielsen Cadbury Chocolate) at Arts-Sci '96 Halloween Smoker at Stages, October 31st. Doors open at 7:00.

IF YER GUNNA DO THE TRICKS, yer gunna need the treats - Halloween condoms on sale today and Monday. Booths in Mac-Corry and the Lower JDUC.

ART SCI '97 smoker Monday October 31st at Alfies. All welcome! Come out in costume! The place to watch Metrose and party hardy.

HELP WANTED

ARE YOU LOOKING FOR A GREAT LEARNING EXPERIENCE? The AMS is looking for a part-time computer person to assist our network supervisor in the day to day maintenance of a 30 work station Novel Network. We need a problem solver with a good deal of computer (software and/or hardware) experience. Some one who can work flexible hours, can follow direction, but is capable of working independently. The position will require approximately 15 hours a week and pay between $8 and $9 per hour. Interested parties must submit a resume with covering letter to the AMS office before 5:00 p.m. on November 8th. For more information, contact Ron Tutley at the AMS.

LOST & FOUND

The AMS has an assortment of lost watches, jewellery, cameras, and other valuables. Please come by the office if you have lost any of these items.

LOST: On Saturday October 22nd the Luke's Smoke Shack sign went missing. If found **PLEASE** return **NO QUESTIONS ASKED!!!** Reward offered.

MY NAME IS NICKY. You stole my knapsack from the cafe. You put me in KGH Emergency. Because you stole the insulin which keeps me alive You stole my pack which keeps me moving You stole my music which keeps me happy You stole my books & planner which keeps me organized You stole my shoes and clothes which keep me active You stole a lot of my important stuff. You stole my smile because you've ruined my day. Please return what you can't use to the Infobank at JDUC.

LOST: Ladies watch, brown strap, red & green face. Lost Monday October 24th in Ellis Aud., B10 200 class. Extreme sentimental value. Please call 547-7914.

LOST: "Two-Face" is a gray and orange mottled female kitten. One side of her face is predominantly grey the other side orange, divided by a distinctive line down the middle. If you have seen her please call 547-2176 or 542-5048.

LOST: Arts-Science '97 Queen's jacket - pass crest, but no faculty bars. Left at The Cocamo, Friday October 14th. If found please contact Erin at 531-4450. Reward is offered, no questions asked.

LOST: October 17th, a long black scarf with purple and gold crest. Extreme sentimental value. Reward. Call Simon at 531-4901.

LOST: Small black key valet with 7 keys, October 19th. Call Elena at 545-6000 ext. 5058.

LOST: Porch railing. Could the drunk ... who ripped it off the porch at 299 Earl on Homecoming Saturday (Earl and Aberdeen). Please return it? We'll fix it, just dump it on the porch. Why'd you do that?

LOST: Red/brown appointment book with metal corner protectors. Call 547-5602 (if you saw it lying around, call anyway!).

LOST: Black "le Chateau" blazer around Sidewalk Cafe. Please return to Info bank at JDUC or call 544-9062. "Thank you".

LOST: Bicycle helmet, in Mac-Corry, blue and black "Bell". Please, for my safety, call me at 547-5333.

LOST: On October 8th, 1994 one grey kitten (6 months) with black stripes and white feet. From Johnson & Division St area. Please call Christy at 549-6353.

LOST: Gold signet ring, "C", small ruby and inscription inside. **EXTREME** sentimental value - my father gave it to me just before he died - no joke. Please return it if found. Reward offered. Call 542-7905.

LOST! Help me please I lost a silver Native Indian ring with and eagle carved on it. My grandmother gave it to me. If found please call Eric at 547-0330. Reward offered.

FOUND: Watch outside Dupuis and after ECON 110. Identify if its yours. Call Jason at 541-7839.

FOUND: Watch found on October 5th after Intramurals soccer at Richardson Field. Please phone Alan at 546-4015. (Phone twice my phone is broken).

PERSONALS

SERVABO FIDEM? Are you mad for Gordon Plaid? Hungry for culinary delight beyond snack lunch? Come to the CHS Alumni Dinner celebration November 5th. Rejuvenate your Ivy Leaf! Call Cori 547-2625.

DEAR DEB, Before you give away your last coconut, I want you to know that I like coconuts too! "EH?"

(:=HAPPY BIRTHDAY BONGO=:) Sorry we can't get there this weekend. Y-ball tournament and work. Have a drink or two for us. We'll come up ASAP in the following weeks. Love ya Babe!! Granny and Bongo Two (and your buddy B in Kingston too).

KATHLEEN, So it's come to this - messages in the Journal. "Quit being so cheap about it man." Thanks for lunch - your the best! - next time I treat. JBD

OH WELL, my birthday wasn't too bad after all. Thanks, Lisa C-W.

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17 MISC.

"THE MEDIUM IS THE MESSAGE"

Ideas of the late 20th Century

Urban space: creating a sense of place

I spent last weekend immersed in an architectural milieu and this may explain my interest in an article about space. However, I think that it raises a lot of interesting points so it made the trip back from Montreal with me. While it takes place there, I think that its relevance goes beyond the immediate geography.

The other night I went for coffee with friends at a restaurant in Westmount. One friend and I decided to walk back to re-absorb the city at a slow scale. Reaching a common crossroads (McGill College and Sherbrooke), I realized how strangely not at home I felt there despite its daily presence in my life. There is a small marble sculpture in the southeast corner— the logo for a company called "Cascades." Deciding it resembled a chaise lounge, we clambered on and took a pause. Sitting there, noting the world from a new vantage point, several connections began to form in my mind that have grown in the days since.

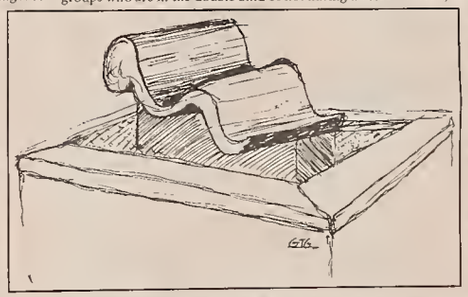
Taking up space

Earlier the same evening, my friend and I had been discussing a two part series (Sept. 21 and Oct. 1) where *Globe and Mail* visual arts critic John Mays wrote on queer space— a new concept in understanding urban forms and patterns. Vancouver planner Gordon Brent Ingram defines it as, "terrain strategically crucial for the maintenance, survival and cohesion of urban homosexual communities." Mays notes that, while interesting on its own, queer space is merely the tip of the iceberg— a clue to two bigger issues. The first is a discrepancy between planned use and real use. The second is how "the non-rich, the non-powerful, the sexually or socially marginalized" are invariably denied voices in "the process of city creation"— the very cities they must live in. In fact, in a large metropolis such as Montreal, a very small percentage of the population has any sort of input into the nature of their local environment at all.

So, sitting on our little slab of marble, my friend realised that we were doing just that: sitting on our marble. We were claiming space. And this fact was actually much more important than appears at first glance. You're probably laughing right now, thinking that we claim space every time we sit down in a class, or walk along the street. True, but there is a difference. The significance of sitting on the statue was that we were not using it for its intended purpose. What seemed like a little prank had repercussions on many intellectual levels.

In deciding to use the statue as a seat we were having our input into the urban planning of our city. For 10 minutes, our little voices were more important than the powerful voice of cascades, surely a persuasive one to city ears. If I tried to build a sculpture in my front yard, the aesthetics police would be all over me in a matter of hours.

Being on a conspicuous corner, we had a constant stream of witnesses expressing a variety of opinions. This is one of the risks of claiming space. In society, we live within a certain set of social norms and making a place for oneself often entails falling outside the acceptable boundaries. This is particularly true for marginalized groups who are in the double bind of not having a voice in planning (thus needing to claim space) and not having a voice in social norms (but needing to break them to claim space). This phenomenon was quite apparent in the influx of appalled letters regarding Mays' article.



The Big Theory

Mays is smart to note that "no urban space has one meaning," and that all spaces are in constant flux of meaning, be that over 10 years or in a park used for nocturnal gay encounters, "the cycle from ungendered recreational space to queer space and back again [is] just 24 hours." Most of the letters of disgust, if not purely homophobic, contained arguments along the lines of, "all tax payers pay for this land, it is unfair for one group to claim it." Certainly, the appropriation of areas must not be to the exclusion of others, such as happens with gangs and their territories. Claiming space must be fair and civilized. But we didn't want to set up a house on the statue, just to stay a while. No harm done.

This alternate life of the city is in constant flux. And it is exactly this flux that allows it to escape the reins of "the powers that be". To maintain autonomy, queer space must remain unmappable. Mays also notes the significance of this: "The classic liberal answer to this has always been active intervention... queer space... would emphasize a neglect, a general lightening of the coercive power continually being brought to bear upon... marginal citizens." In an article in the September *Utne Reader* entitled "Cities Don't Suck," the base of the problem is succinctly stated: too few people make all of the decisions.

The Individual's Perspective

One can also approach the issue from the micro scale the personal symptoms are tied to the larger problem and the solutions come to mind when we make the connection.

We all long for a sense of belonging— a feeling whose prevalence frequently correlates with the size of the community we live in. It is an urban dilemma. In a small town or rural environment, people know you and your roots. Certainly, it can be claustrophobic, but at least you feel involved with your world, as if your presence was integral to the structure of your environment.

In the urban environment, one must more actively participate in order to make roots and find meaning. However, for the most part, we are not taught how this is done, or even that it is important. We are born into families— instant roots, instant community. But when it comes time to leave the nest, it is also time to develop your own eyes and skills to engage yourself in your life.

This seems pretty commonsensical. But what happens if you are turned away at every attempt to find a space for yourself? The enfranchised have a vested interest in keeping (dare I say, hoarding) the space. (That is after all how they became enfranchised.) They have also mostly lost the modes of thinking that allow for the understanding of diverse spatial/ environmental needs. For certain groups, such as the homosexual community, the progression into an enfranchised state is never allowed. As Mays voiced, the solution doesn't lie in active participation (which necessarily demands an understanding/ acceptance).

We must remember that one is always capable of being both the victimizer as well as the victim. Thus, the first solution to longing for belonging is for everyone to stop thinking that their proposals are broadly applicable and that they can entirely legislate land use. Put the decisions for the many in the hands of the many.

Small Trespasses

The other solution is something the victim can do to become empowered. We must all find our space and claim it. We must stop feeling guilty about proclaiming our need for connection to the world. In teading on graffiti artists, the issue comes up again and again that their actions are based on a fundamental need to feel involved and not on the simple egotism or vandalism that city "experts" attribute it to.

This claiming of space I am prescribing for the urban dweller has nothing to do with possessiveness. We all have to live here together. However, simply by the presence of memory, any temporary making of space is permanent— at least in your perceptual world and that of a few witnesses. My friend and I will forever have a bond with the marble sculpture. This bond make me feel that Montreal is my home.

As the article said: "Cities Don't Suck." They are stages for exciting and fruitful lives, if we know how to use them.

Geoff Gibson writes for the McGill Tribune. When he is not in the studio, he forces AP Hurd to bore her thoughts on architectural theory.

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THE QUEEN'S JOURNAL
Serving the Queen's Community since 1873
FRIDAY, NOVEMBER 4, 1994 • ISSUE 18 • VOLUME 122



Organic food cooperative proposed by AMS

Professor disputes value of organic food

BY MONICA MAINLAND AND AFFAN QADIR

Worried about what's in the food you eat? A group of Queen's students are. They are proposing a cooperative through the Alma Mater Society to make organic food available to students at a reasonable price.

Rich Pearl, a third-year Arts student, is a member of a group of students interested in creating an organic food cooperative for Queen's students. The group "wants to set [the co-op] up as an option for people," he explained.

Organic food is defined as food grown without chemicals in chemical-free land.

Pearl took the idea before the AMS Assembly on Oct. 20. He stressed that the idea is still in its planning stages, but that he went to the AMS to get initial approval.

According to Pearl, the group has a two-tiered objective.

"One, to provide organically-grown food to students, second, to provide information about an alternative lifestyle—eating healthily and organically," he said.

For that reason, the group would like to see the organic food co-op established under the auspices of the AMS education commission.

While the logistics of the co-op have not yet been decided, he sees it operating as a non-profit endeavour. Food would be ordered in bulk and the wholesale prices would be passed on to the consumer. Pearl said this would result in prices that are less expensive than in a supermarket.

However, Debbie Walker, manager of Tara Natural Foods in Kingston, said organic foods presently sold in health food stores are generally three to four times more expensive than non-organic supermarket foods such as grains, meat, vegetables, and fruit.

But Walker said that growing organic food need not be that expensive if done on a smaller and efficient scale.

The organic food sold by the student co-op would include perishable items. Pearl said he hopes to see food brought in to a central area and delivered to students on the same day.

Walker also explained that a certain crop could only be labelled organic if the land was "chemical free."

In Ontario, "in order to be certified organic, the land has to be left two years without chemicals," Walker said.

However, some experts say "organic food" may be a misleading term.

According to Mike Adams, professor of pharmacology and toxicology, what is labelled as organic food "does not mean that it's better for you."

He described the idea of organic food as a "misnomer" since the food is not an example of the "perfect food" as health food stores claim it to be.

"The difference between organic and non-organic is only a fraction apart. All [organic food] defines is that its grown in a certain way—it doesn't define the quality of the food," Adams said.

Chemical-free land means nothing more than pesticides and fertilizers not being added to a piece of land for two years—"this doesn't make [the land] chemical-free," Adams said.

"I do not think the [organic] crop is necessarily going to be chemical-free," he said. He explained that land that has already been used for traditional farming, where chemicals were previously applied, may still have traces of chemicals in the land.

He suggested that land to be used for organic farming should undergo soil sampling in order to assess whether the land is "chemical free."

Adams asked, "Is it really healthy soil? Maybe it doesn't have man-made chemicals but it may have toxic chemicals produced by nature."

Pearl and his group will present a follow-up report to the AMS.

Pearl said he expects the report to be prepared for the next meeting on Nov 3.



CHRIS PRICE

Adrift in pomp and circumstance

Leggett installed as 17th Principal

BY CHRIS SHULGAN

Last Friday morning Jock Harty Arena and everyone in it were in their Sunday bests for the double ceremony of fall convocation and the installation of William Leggett as principal and vice-chancellor.

The gold-embossed programs, the red carpet over the beautiful plywood floor and the suits security wore all showed that this event was a serious affair.

The ceremony began like a lot of ceremonies at Queen's, with the faint, approaching drone of a pair of bagpipes. The procession snaked through the crowd to centre stage, the pipers first and then the graduands in their gowns, subdued and hushed and excited. Then members of the faculty, in the colourful gowns of their own alma maters, looking like a patchwork quilt sewn by a stir-crazy farm wife.

After the Queen's choir and orchestra performed "God Save the Queen," Chancellor Agnes Benedickson gave Leggett his pledge of office, a promise to "uphold the traditions" of Queen's, and "defend its rights and promote its welfare."

The robing came next. The principal's robes are the formal symbol of his power. Since the principal gets his power from all aspects of campus life, Leggett was robed by representatives of all aspects of campus life.

Alma Mater Society President Taz Pirmohamed represented the students, along with the senior members of faculty, staff, and Richard Kicksee, president of the Graduate Student Society.

A "flourish" followed the robing, to allow the university to recognize and show its support for the principal.

Leggett stood in his new robes of office and watched: the crowd clapping its standing ovation, the symphony playing and eventually drowning out the clapping, the yell of a guy in a tall fur hat and in came the band and in came the highland dancers, and then what to his wondering eyes should appear but wearers of plaid, the Queen's leaders of Cheer. The whole thing looked like a Hollywood director's idea of a Roman Emperor's procession.

The highland dancers danced to the drone of the bagpipes and the clap of the crowd, and then in this sea of suits and ironed blouses the band struck up an oil thigh, with Leggett, the Chancel-

PLEASE SEE CONVOCATION, ON PAGE 7

inside The Journal

KISS YOUR SISTER

The Carr- Harris Hockey Cup between Queen's and RMC resulted in the age-old contest's first ever tie.
—Please see page 18

CANADIAN LIT TOO

Get close and intimate with Matt Cohen and Susan Swan in an exclusive interview. Then catch up on some old books by some very famous authors: Carol Shields and Donald Wright.
—Please see page 18

ENT SPICES IT UP

Quirky Misc staffer, Ash Baker, gets some hot n' spicy stuff from Chris Hooper of ginger. Also, look for a he said, she said review of *Go Fish*, more riotious reviews, and everyone's favourite—one fat Street Life!
—Please see page 22

"When we're here Saturday night, we're going to be pretty damned glad."
Jatrod Sutcliffe looking forward to Saturday's Science formal.

OUSA gets say in Axworthy's plan

BY SARAH EDDY

Threats of doubled tuition as a result of federal Human Resources Minister Lloyd Axworthy's proposed education reforms have been plaguing headlines.

Taz Pirmohamed, president of the Alma Mater Society, got to hear Axworthy defend his plans first-hand, at an Ontario Undergraduate Student Alliance (OUSA) conference in Ottawa on Oct. 25.

Pirmohamed said "[OUSA representatives] agree with his plans to establish a better student aid system."

However, she said she noted big weaknesses in the plan and in Axworthy's defense of it.

"We are critical of the idea of pulling money out of education ... Axworthy is flat-lining university funding by giving us no increase in absolute terms and a decrease in real terms," she said.

Ideally, Axworthy's plans could mean that students would see a raise in tuition in the short term while the economy catches up. But, within 10 years, this gap in funding will be replaced by the rising value of provincial tax points. Pirmohamed said this is not likely to be the case in practice. "Axworthy is assuming that all the provinces' economies will grow at the same rate ... and that the universities will lower tuition again after the economy has caught up."

A further concern is that the provinces will decide to allocate their tax points away from education even after recovery.

Pirmohamed and other student leaders are not, however, expected to sit idly by - especially when it comes to a means for buffering the tuition hikes. "We're glad to have a place at the table and to have a say in the new model for student aid," she said.

Axworthy has proposed income-contingent student loans, making the pay-back of loans much more manageable.

Pirmohamed said OUSA will have to keep the pressure on Axworthy and his aids: "We've been working and will keep working to convince him [Axworthy] that the last thing this country needs to cut is university funding," she said.

Queen's Alumni Association proudly presents

Six Years on the Seven Seas

In 1985, the Copeland family set sail to explore the world for six years. Join Liza Copeland, Arts'70, as she shares her family's adventures on the high seas!

November 10, 1994
7:30 p.m.
Duncan McArthur Auditorium

Students $3, Adults $5,
Children under 12 free
(GST will be added to the ticket price)

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Queen's Intramurals invites applications for the following paid positions:

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We require individuals to work the BSD event on Friday January 20th & Saturday January 21st

OVERALL BSD COORDINATORS (two)
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* Innertube Waterpolo * Broomball *
* Rugby Basketball * Volleyball *
AWARDS / STATISTICIAN (two)
for on-site tabulation of results

NOTE * These individuals can also participate on a team.

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Please submit applications by November 10th.

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ARTS & SCIENCE UNDERGRADUATE SOCIETY
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Science Discovery Instructor Positions Are Now Available

For more information/application, drop by the CORE at 183 University Ave., or call 545-6278
Applications are due no later than 4 p.m. on November 7th,
Interviews will be held November 7th, 8th, & 9th.

Rainbow Week celebrates diversity

BY NICK TREANOR

Next week's Rainbow Week at Queen's hosts a series of events and outings sponsored by the Lesbian Gay and Bisexual Issues Committee.

Rainbow Week, which is unique to Queen's, is an effort to bring together all lesbian, gay, bisexual and heterosexual people to celebrate the diversity of life and experience at Queen's.

LGBIC, which operates under the AMS Education Commission, is dedicated to educating the Queen's community on lesbian, gay and bisexual issues.

To promote this, LGBIC encourages people to wear the Rainbow Flag, a six-coloured cloth pin, to show support for lesbian, gay, and bisexual people. These pins are available in the Alma Mater Society office, and will be handed out throughout Queen's by LGBIC members.

Adriaan Gurnsey, an LGBIC member, said he thinks the understanding of these terms and issues should serve as background.

"What is most crucial," he said, "is that people realize that gay, lesbian and bisexual people are around them. It is hard to hate someone that you know."

As part of its educational mandate, the LGBIC also offers information and literature on the issues and problems associated with heterosexism in our society.

Gurnsey said he sees Rainbow Week as an effort not to say to heterosexuals, "We are over here, we are different, but to say that we are the same as you."

In addition to movie screenings, informal gatherings, and dances, Rainbow Week will feature readings by authors Makeda Silvera and Shyam Selvadurai. Silvera, of Sister Vision Press, will be reading at the Grad Club Nov. 7, and Selvadurai will be reading from his recently published book, *Funny Boy*, at the Quiet Pub Nov. 8.

Queen's Student and Community Services Group, QCSSG, has an extensive library of relevant literature which is made available to anyone interested.

Gurnsey said supporters of lesbian, gay and bisexual people are encouraged to attend Rainbow Week activities, or to visit the QCSSG, at 51 Queen's Crescent.



International concert star Edith Wiens performing at the opening ceremonies of Stauffer Library last Friday. CHRIS PRICE

Aboriginal teachers' program expands

BY KATIE RIGGS

Since 1990, Queen's Aboriginal Teachers Education Program (ATEP) has been helping aboriginal students become teachers in their own communities.

Dr. Cecil King, director of ATEP, said the program was created in response to the lack of accessibility of teacher training colleges in Ontario to aboriginal students.

"The program provided a vehicle so [aboriginal students] could get a university education," said King.

In addition, he said, the Rae government offered the university the funds to provide such a program.

King said ATEP is significant not only as a vehicle towards more education for the aboriginal community, but also serves to further ethnic diversity at Queen's, which he characterized as currently being "waspy," (white anglo-saxon protestant).

The program itself consists of two parts: a community-based program and a campus-based program. Each leads to a bachelor of education degree, preparing students to teach either at First Nations or provincial schools.

The community - based ATEP is situated in northern aboriginal communities in Manitoulin Island/North Shore and James Bay, permitting students to remain at home while studying. This aspect of the program is a key factor in its success, King said.

"[The program] is going loud and strong... It's really attracted a lot of students," said King. There are 64 students presently involved in it.

The campus-based program is also making progress. According to Kate Framework, the ATEP program manager, there are five people employed at Queen's working within the ATEP, including an aboriginal counsellor.

"The aboriginal counsellor is extremely important. [ATEP] increases the likelihood that aboriginals will stay in university," she said.

King explained that the counsellor will start working with aboriginal students before they work at Queen's to show them their options.

Presently there are no students participating in the campus-based program. King, however, is hopeful that the guidance counsellor will facilitate the transfer of aboriginal students to Queen's. Framework said they are planning to expand on campus. She added that the ATEP is exploring other sites within the aboriginal communities for expansion.

King said he is optimistic that in the future there will be a specific native studies program at Queen's.

Engineers prepare for the end of the world

Sci Formal open for viewing Saturday, proceeds to Kingston Literacy

BY CHRIS SHULGAN

Shouting over the hammering and picking her way through piles of lumber and power tools, Erica Sangster, art director for Saturday's Science Formal '95, led Jarrod Sutcliffe, Science Formal public relations director, and I through a Grant Hall getting a face lift.

She described what it will look like on Saturday night. It won't be a Grant Hall we've seen before—the theme of this year's science formal is Ragnarok, "Twilight of the Gods", the Viking equivalent to Armageddon. Except Tuesday night it just looked like a mess.

Stepping over a pile of crumpled newspapers, Sangster kept talking.

"So we're going to walk into a cave tunnel and there'll be pictures painted on the sides of the tunnel walls that are from Viking archaeology,"—she paused while a power saw whined its way through a board,—"and you come up some stairs and then come out onto a little platform representing a mountain."

Some years ago *Playboy* magazine rated the Science Formal as one of the top 10 parties in Canada. The engineers spend $50,000 on the event, $20,000 for construction alone, and $12,000 for refreshments and bands like the Skydiggers and the Mahones.

Sangster led us to a corner by the stage, dodging paper maché models. "Over here we're going to have a hut that is supposed to be Thor's forge, and there'll be a bar inside it...and we have a little bit of a mountain here with some cascading pools going round."

The $50,000 budget doesn't include the over 10,000 hours of labour spent decorating Grant Hall. To go to the formal, each engineer must work at least 35 hours on construction. About 300 engineers have been working since the theme was chosen last February.

Still, Mike Fischer said, shouting over the construction din, "Everybody's going to have to do more."

Sangster valiantly tried to continue talking over the noise. "When you come up the mountain you'll walk across a bridge which is supposed to be the Rainbow Bridge, which is supposedly a rainbow that joins the world of the gods with the world of the humans... and this large tree here," she pointed to a tree at the rear of Grant, redwood in size and paper maché in construction, "is representing the Tree of Life. Everything has some really exotic Viking name but I don't want to screw them up."

Sutcliffe agreed. "I can't pronounce the Tree of Life's name."

I kept expecting to hear somebody shout timber.

Sangster took us over to an actual size reproduction of a Viking ship.

"We're building this dock around the boat so that we have water running around the boat, and then we'll have that bridge over there to walk across to get into the boat. It'll be dark underneath so it looks like the ocean. We have a hut that's going to be built in there with another bar on it so that you walk onto the boat, and you get served," Sangster explained.

One paper maché model looked out of place in the Viking motif, an unpainted Tazmanian devil on the stage.

"He's just a little accent,"

PLEASE SEE CONSTRUCTION PAGE 5

IN WORDS OR LESS

ISLAM AWARENESS WEEK

Nov. 7-11 is Islam Awareness Week. Displays on Islam and the Muslim world will be set up in the JDUC throughout the week, and in Mac-Corry on Tuesday. On Nov. 11, astronomer Imad Ahmad will be giving a lecture entitled "Confrontation between Science and Religion: Myth or Reality?" at Dunning Hall at 7.30 p.m. Other events will be organized by the Queen's Muslim Students Association. For more information, please call 545-2604.

MEDICAL VARIETY NIGHT

On Nov. 10, 11 and 12 at Grant Hall, medical and health science students will be performing in "The Med Sullivan Show" — a variety of skits, musical acts and comedy routines for the 24th annual Medical Variety Night. The show will raise funds for local Kingston and Queen's charities. Tickets are available at Botterell Hall, Mac-Corry, and the JDUC, from 11:30 a.m. to 1:30 p.m., or at the door before the show. All shows are at 8 p.m.

QUEEN'S INTERNATIONAL SOCIALIST MEETING

On Wednesday, Nov. 9 at 12:30 p.m., the Queen's International Socialists Student Club will be holding a meeting entitled: "Native Oppression, Native Fightback— from Leonard Peltier to Davis Inlet." The meeting will take place in Mac-Corry Hall, room D209. For more information, please call 531-8954.

HONOURARY DEGREE NOMINATIONS SOUGHT

The Senate Committee on Honourary Degrees is looking for nominations for the award of honourary degrees at the 1995 Convocation. The following information about each nominee should be provided: name in full; permanent address; a brief biographical outline, including education and employment; reasons for recommending the award of an honourary degree. Nominations must be submitted to reach the Registrar by Nov. 14. For more information, please call 545-2040.

REMEMBERING THE HOLOCAUST

Gerda Frieberg, chair of the Canadian Jewish Congress, will speak on her experiences while growing up in the Jaworzno ghetto, and the Oberalstadt Czechoslovakia concentration camp. Lecture at 7 p.m. at Etherington Hall on Nov. 9. Reena Zeidman, chair of Jewish Studies at Queen's, will be giving a lecture entitled "Holocaust writers my mother never told me about" on Nov. 8. The lecture will be held at 7.30 p.m. at Theological Hall, room 415.

READING WEEK

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Rector's last stand

Baar seeks changes to Code of Conduct

BY SHANNON FITZGERALD

In his last official act as Queen's Rector, David Baar submitted a letter to the university Senate Oct. 13, criticizing the preamble to the Queen's Code of Conduct.

The sentence in question states that students are to refrain from participating in street-parties, adhere to the laws governing the possession of alcohol, and generally maintain the reputation of the university.

"There's one sentence in the preamble that's out of place. It was put in during the early '80s because of street parties. It doesn't fit in and everyone knows that," said Baar.

Since the preamble to the Code of Conduct is intended to be a general statement, Baar said he believes that the reference to specific events, like street parties, is inappropiate.

"Most of the sentence refers to street parties, but it's not appropriate. Other aspects of the Code of Conduct cover this area, yet it's the only offence that's specifically referred to in the preamble," said Baar.

Additionally, the ending phrase "...maintaining the reputation of the University," has generated much debate in recent years. Baar said he feels that the phrase is too general and therefore open to a wide degree of interpretation. Baar said, "If a student wearing a Queen's jacket was protesting on Parliament Hill and someone didn't agree with the protest, they could accuse that student of damaging the reputation of the university.

"It's not something that has been used against students in the past, but it has the potential to be used in this manner."

Although Baar said the statement is not a policy issue for the university, he said "there's a fair amount of agreement that it's an aspect of the university that needs to be addressed."

As a result, the offending sentence has been referred to the Ad Hoc Grievance Review Commitee, chaired by Peter Gallant, the new rector, where it will be decided whether the sentence will remain in the preamble.

New summer jobs program

BY ELLEN SEALEY

A Queen's graduate student has taken the initiative in coordinating a summer job program that will employ a minimum of 35 Queen's students, starting this May.

The new program is called "The Summer Work Experience Program," and it is run out of the Career Planning and Placement Office by Joanne Brett, a student in the School of Urban and Regional Planning.

The program's main purpose is "to provide students with academic and/or career related experience," according to a press release issued by Brett.

"The program creates on-campus, summer employment opportunities to undergraduate students who are returning to Queen's in the subsequent fall term." Students participating in the 16-week program will be paid $9.00 per hour, and will receive four per cent vacation pay.

The jobs that are to be made available for the program are expected to be created specifically for it, and thus will not displace any existing Queen's employees.

The program is currently in the process of sending letters to all campus departments, faculties, and student governments, to inform them about the program and the job proposal process. Interested parties will then submit job proposals by the end of January, 1995.

When all of the proposals have been submitted, a senate subcommittee will select the successful proposals. The application procedure for students interested in the program's job postings will begin in mid-February.

"It is hoped that students [will] represent value to departments and faculties across the university through the contribution of their skills," said Brett.

SWEP is the second student employment program to have started at Queen's. The first, the work bursary program, was transferred this year from the AMS to Queen's Financial Services.

Although the program does not mandate that the positions be full-time (35 hours/week) Brett said she hopes the program will provide students with "valuable and viable summer employment opportunities that will cater to the diversity of student needs."

SWEP is meant to complement the Work Bursary program operated out of Student Awards. Unlike Work Bursary, which provides part-time employment on a need-driven basis, SWEP concentrates on summer employment, said Jim Kelly, head of Career Planning.

Vote. If you don't, you can't complain. NOV. 14



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CAMPUS BRIEFS

WESTERN HOMECOMING BASH RACKS UP $25,000 IN CHARGES

If the London Fire Department decides to press charges, the bill for a fraternity party at Western University to celebrate Homecoming might end up being very expensive.

The Zeta Psi fraternity was raided by police and charged with liquor license violations and overcrowding.

"Twenty-four charges were laid against eight people and seven kegs were seized," Sgt. Jack Churney of the London Police Force said.

London Fire Inspector John Conley said the fraternity could face a fine of $25,000 if it is proven in court the party exceeded the occupancy load of 50 persons.

"If the fraternity pleads guilty and promises on stacks of bibles in court never to do that again they can reach a settlement," Conley said.

Zeta Psi president Rob Swales said he was unaware that people were charged.

—*The Western Gazette*, Oct.18

BOB RAE GIVES WATERLOO $25 MILLION

Last week, Ontario Premier Bob Rae announced the donation of 25.2 million dollars to the University of Waterloo for the construction of a new Environmental Science and Engineering Building. The new building will add 13,880 square metres of teaching and research space.

It will be the focus for four undergraduate programs: the Geological Engineering program, the Environmental Engineering program, the Environmental Science program, and the Environmental Hydro-geology program.

The construction of the new building is expected to create over 375 jobs in the Waterloo Region.

The donation from the Ontario NDP government represents the largest single donation to Campaign Waterloo — a campaign designed to raise $89 million for teaching and research by 1996.

—*The Imprint*, Oct. 21, 1994

CFS LOSES MEMBERS

By an overwhelming 75 per cent of the vote, University of the Cariboo students withdrew their membership in the Canadian Federation of Students in a referendum on Oct. 17-20.

To the question "Do you wish to remain a member of the Canadian Federation of Students ?" 14 per cent of the student population of approximately 5,000 came out to express their opinion.

"Most students were already disgruntled at the wastage of their membership money by the inactive, invisible, and out of touch CFS elite,"said Dom Walton,president of the Cariboo Student Society.

On Oct.19, Dalhousie University students decided to withdraw from CFS, and Langara College students voted last February to withdraw their membership.

—University College of the Cariboo, Oct.27

Construction continues

CONTINUED FROM PAGE 3

Sangster said.

"Sometimes someone has a little free time so they'll just decide to build something. Someone built a moose that was about 14 feet tall... unfortunately it was too big to move so we had to kill it, but it was a good moose," she said.

At the tour's end, I asked some of the engineers around why they bothered to make such a big deal about the whole thing. "Tradition," said Michelle Duncan. "It's just expected."

Cheryl Ross agreed. "This is our big thing."

While Sutcliffe agreed, he thought that most people will be happy to put the construction behind them.

"When we're here Saturday night we're going to be pretty damned glad."

Grant Hall will be open noon to 3 p.m. on Saturday for public viewing. Kingston Literacy will be accepting donations during the public viewing.

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JDUC	2:15	5:55	3:10
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MORE MONEY WINNERS FROM THE VOLUNTARY MEAL PLAN AT QUEEN'S UNIVERSITY



Pictured above are more lucky winners of their meal plans (left to right): Marcelo Saguier, Alison Mace, Mark Robinson. (Not shown) Alice Ng, Robert Sikorski.

THERE ARE STILL FIVE MORE OPPORTUNITIES REMAINING TO WIN FOR STUDENTS BUYING SECOND TERM PLANS.

FOR MORE INFORMATION CALL 545-2953 OR VISIT US AT THE JDUC

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Students to raise awareness on rehabilitation issues this week

BY DUFF WALLIS

You need therapy.

Okay, maybe you don't. But if the Rehab Society is right, maybe you just need to know more about it.

November 7 to 11 is Rehab Awareness Week. Its goal, simply, is to open some eyes about rehabilitation issues.

Kirsten Buhr (OT '96), one of the organizers of next week's event, believes that there are a lot of misconceptions about both the disabled, and those services available to them. So, by extension, there's also a lot of natural misunderstanding about what rehabilitation therapy students do.

"A lot of people don't have disabilities," Buhr said. "We take our health for granted."

Rehab Awareness Week, she explained, is an attempt to educate the Queen's community about disabilities and the role Rehab students play in helping disabled individuals.

"The most important thing is to let people know that we do provide these services [for people who are disabled," continued Buhr.

She added that there are many issues surrounding the disabled which need more exposure, and Rehab Awareness Week is designed to provide that exposure.

There are two main components to the week. The first is a set-up of displays, with Rehab students on hand to answer questions. The displays will run from 11:30 a.m. to 1:30 p.m. throughout the week. They will be located in Mac-Corry, the John Deutsch University Centre, Upper Ban Righ, and Lower Botterell Hall. Each display will cover five topics — accessibility, back care, what are OT and PT (that's occupational and physical therapy), cardio-respirology, and 'Community-based Rehab'. Everyone is encouraged to come out and take part.

The second component is the "Disability Challenge," which will pit a number of pre-selected teams against each other in some very unfamiliar situations. Described as the disability simulation contest, each team will be forced to perform specific tasks but with a simulated disability. Although the contest is only open to the already-selected teams, Buhr believes it will be fun and interesting for those who take part.

But whether it's the displays or the Challenge, Buhr hopes that people will take advantage of the events. "It's a good chance to explore what you're interested in," Buhr said.



Halloween at Alfie's was scary.

CHRIS PRICE

THE FIFTH ANNIVERSARY OF DECEMBER 6th

The *Journal* will be commemorating the fifth anniversary of the Montreal Massacre with the inclusion of a special supplement in our December first issue. The special section will be a tribute to women in memory of the 14 women whose lives were taken on Dec. 6, 1989.

We are requesting submissions from all members of the Queen's community for the special issue — artwork, photography, poetry, opinion pieces, articles, and writing about personal experiences are all welcome.

Please mark all submissions "December 6th Supplement" and drop them off at the Journal house (272 Earl St.) no later than the 20th of November.

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Business and law symposium debates role of the regulator

BY SYLVIA WARDEN

This weekend, members from the academic, business and law communities will be gathering at Queen's to participate in the first Queen's Annual Business and Law Symposium.

Peter Goode, a second-year law student who is a member of the organizing committee, said the theme of the conference is the "Role of the Regulator in the Capital Market."

Goode added that the conferat Queen's with the support of the Faculty of Law.

Goode said the conference will host 125 participants from across Canada, with "the biggest names in corporate law" in attendance. They include Tervor Eaton, a senator and chairperson of BrassCan Ltd., and Edward Waitzer, chair of the Ontario Securities Commission.

Goode said Queen's Law is the only faculty in Canada to organize an event such as this one.

He added that he hopes the conference will bring together business, law and academic sectors in a "quasi academic situation" to advance discussion on securities issues.

The event will "re-inforce Queen's Law's status as one of the leading schools in Canada," he said, as well as strengthen the law school's commitment to the business law curriculum.

The conference, which began last night with a reception at the University Club, will continue with the presentation of discussion papers all day today and Saturday in the Policy Studies Building.

Convocation installs Leggett

CONTINUED FROM PAGE 1

lor and Bob Rae, the premier of Ontario not only following along but singing lustily. William C. Leggett was now officially the principal of Queen's University.

William C. Leggett is the first scientist to head Queen's in fifty years. He was born in Orangeville and holds degrees from Laurier, Waterloo, and McGill. Formerly a vice-principal at McGill, Leggett is a biologist specializing in the dynamics of fish migration. You could tell in his installation address.

Leggett is a stiff public speaker, an adequate but not gifted orator. He was clearly honoured by the proceedings, and called the installation one of the most important events in his life, after the birth of his two sons, and his marriage. He gave a pretty run of the mill speech: glad to be here, Queen's is a wonderful school, Queen's people are wonderful people, we've got a big responsibility here at university and those of you graduating should use your education in the years to come.

Premier Bob Rae came out from Queen's Park to greet Leggett. Contrasting Leggett's formality, Rae was charismatic and comfortable. He gave a speech like a stand-up comedy routine and actually got a couple of laughs out of a crowd acutely feeling the effects of his budget cutbacks. He called Leggett "a very distinguished graduate of Ontario's educational system." Then, addressing the graduands, Rae said, "I hope you see the world as your oyster and not just Canada and Ontario." Only one person booed, and faintly.

After officials from other universities around Canada recognized Principal Leggett, it was graduation. Amid the whir and click of cameras and the popping of flashbulbs, the graduands lined up to get their diplomas and academic hoods. Their names were announced over a loudspeaker, they knelt before the chancellor and had their hoods placed by two deans and then sat down. Their four years of hard work had been recognized.

So Leggett became Principal Leggett, officially, and the Queen's class of '94 were now graduates, officially. Really, though, Leggett has been principal since his first Queen's paycheque, and the class of '94 graduated back in May when they passed their last exams. This was ceremony for the sake of ceremony, and ceremony done well.

ART GRANT

The Racial Equity Fund is offering grants to fund emerging filmmakers from the Aboriginal, African, Asian, Black, Caribbean, Central and South American communities in Ontario.

Drama-based projects, up to 60 minutes in length may qualify for funding.

A free grant-writing workshop will be held in Kingston Nov. 11, at 5 p.m.

For more information and registration, call Stephanie Simpson at 544-2741.

What's Happening in the JDUC
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Music Arts Drama
Tues. Nov. 8
Queen's Players
Tues. Nov. 15
Ragtime Piano Showcase
Great Debates
Nov. 9, 8:00pm
Wallace Hall
Be it resolved that Queen's students should not have the right to vote in the municipal elections.
Annual Arts & Crafts Sale
Nov. 29 - Dec. 1
in the Ceilidh.
Mark your calendar now!
John Deutsch University Centre
Just wrote a mid-term and the thought that kept going through my mind was that I'd rather be at the JDUC. Make your procrastination worthwhile, do it at the JDUC. collection. cut your fingernails. look at photos. alphabetize your CD to-do list. go to the toilet (blech). go to sleep. take a walk. room. make long distance calls. pay some bills. gossip. use e-mail. go to Hardie's. go to Hiltz's. go to the JDUC.

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GREAT DEBATES
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Editorial

OPINION

Scientific racism reappears

Open any newspaper or magazine these days from the *New York Times* to *Rolling Stone* and you're likely to find an article about the connection between race and IQ. Several books have been published on the topic recently, books with titles like *The Decline of Intelligence in America* and *Race, Evolution and Behaviour*, written by men like the infamous Philippe Rushton of the Universtity of Western Ontario.

When taken together, the books argue that as a group, people of colour — blacks, specifically — are inherently less intelligent than whites, as shown by their subnormal performance on IQ tests. They argue that the black population in the United States is becoming an unemployable underclass, unable to perform at the level demanded by most employers — and that this underclass is growing at a far greater rate than is the white population. The upshot, they say, is the "dumbing-down" of America: the United States is, as a nation, getting dumbet as blacks out-breed whites.

We find these arguments pernicious and self-serving. Basing these arguments on IQ is an easy way of lending clearly racist sentiments a veneer of legitimacy. The alleged "neutrality" of scientific intelligence testing covers over the fact that IQ tests are biased in favour of the white, male, middle-class norm.

It is no wonder that blacks generally score 15 points lower that whites on these tests: questions about erector sets and tennis nets are completely foreign to children raised in housing projects and ghettos. It is as if Queen's students were tested with IQ test written in ghetto slang — and then pegged as having below normal intelligence. The IQ tests just don't measure what these men say it does.

Casting the debate in the terms of biological determinism means that structural and historical causes of the present situation aren't considered — present circumstances are ignored in favour of universal abstractions. The biological determinism of the IQ argument provides a powerful source of legitimation for present social and economic inequalities.

If blacks are 'scientifically' 'proven' to be genetically less intelligent than whites, it is not a big jump to the proposition that the social programs designed to help them are a waste of taxpayers money. Head start programs in the States, for example, are threatened: if intelligence is thought to be purely genetic, then programs providing a challenging or remedial environment for underprivileged children will have no effect. In times of budget cuts and decreasing resources, such arguments are powerful disincentives to social spending on the least privileged members of our societies.

We think that the reappearance of these pseudo-scientific eugenic arguments is a frighening phenomenon. It seems that the effects that similar ideas had during the Second World War have lost their horror — but make no mistake about it, these are the same racist ideas, just dressed in the new clothes of science.

These books are not about IQ. They aren't about biology, and they aren't about science.

They are about politics and power. They're about race, domination, and the defence of privilege on the part of the American white middle- and upper classes. And they're about explaining away a problem that no-one wants to deal with: the extreme poverty of American blacks in a social system that is supposed to be based on equality and justice.

Arguments in favour of scientific racism may not have the force in Canada that they do in the States. But when these ideas come up at dinner or over coffee, we hope that you will remember that they are not science. They're about as political as things can get. And they can — and should — be argued against.



Tenure=academic freedom

Make no bones about it, the institution of tenure is currently under attack.

That provincial bastion of liberalism, Alberta, has decided that tenure is too costly, and intends to kill it. This move will no doubt prove disastrous for academia in Alberta — a fate that apparently doesn't bother the province's anti-intellectual premier.

But Alberta's deficit-slashers aren't the only people crowing about a review or possible abolishment of the tenure system. Recent incidents involving university professors abusing their positions have been making the headlines — and the fact that tenute is seen to protect them makes it a target.

University of New Brunswick math professot Martin Yaqzan's comments on date rape a year ago, and the more recent high-profile tenure review of U of T professor Herbert Richardson, both have put the institution of tenure under fire.

Critics of the current system also say it stops university administrations from firing profs for lousy performance, or for displaying racist, sexist or homophobic attitudes in the classroom — in addition to being costly.

And the popular, though inaccurate, conception of professors — all tweed coats and pipes with little work to do — doesn't exactly draw sympathy from the majority of tax-payers and voters in these days of private and public sector cutbacks and sky-high unemployment.

But we feel the preservation of academic freedom is too important to allow an erosion of the tenure system. It is necessary to maintain the ability of professors to go out on a limb with their research with impunity — it encourages a truly free exchange of ideas, an exchange not hampered (as much as it might be) by the political or economic moods of the day.

Academic freedom is worth the price. If we value it, we are going to have to be willing to keep and pay for a system of tenured professors, whatever costs might be saved if we could fire all faculty on a whim. We should always to strive to make the quest for knowledge separate from the quest for cash.

And academic freedom is also not supposed to be a convenient, easy thing to administer. In fighting for academic freedom, we are asked to defend many people who views we may disagree with or find repugnant. But the principle of academic freedom isn't called upon to defend those whose are not controversial. It is the unorthodox, those who go against the grain, who need its protection. It is for these professors that a system of tenure must remain.

However, academic freedom, like all freedoms, must have some sort of limit. Faculty must be made somehow accountable to the university and its students, and to taxpayers. Some review mechanisms are necessaty to ensure that someone who abuses the system, like U of T's Herbert Richardson, who took a four-month medical leave to go on business trips for his publishing ventures, can be dealt with fairly and swiftly.

But those review mechanisms must be narrow enough, and applied democratically enough, as to ensute they are never used to censor someone for expressing new ideas or doing unorthodox research.

Because without a system of tenure for professors, daring research might be avoided in the pursuit of career interests. Bold new ideas and theories might be left unexpressed for fear of job loss. And that's not what university is about.

THE FIFTH ANNIVERSARY OF DEC. 6th

The Journal **will be commemorating the fifth anniversary of the Montreal Massacre with the inclusion of a special supplement in our December first issue. The special section will be a tribute to women in memory of the 14 women whose lives were taken on Dec. 6, 1989.**

We are requesting submissions from *all* members of the Queen's community for this special issue — artwork, photography, poetry, opinion pieces, articles, and writing about personal experiences are all welcome.

Please mark all submissions "December 6th Supplement" and drop them off at the *Journal* house (272 Earl St.) no later than the 20th of Novermber.

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OPINIONS

OPEN FORUM

MAINSTREAM RACISM

THE EDITOR,

So, you think white supremacism exists only in the lunatic fringe? Think again. The lead story in the *Globe and Mail*'s Focus section of October 29 deals with a book which takes the following as one of its theses: blacks are genetically inclined to be less intelligent than whites; therefore affirmative action programs ought to be scrapped since blacks are generally too stupid for those programs to be of any use.

In support of this idea, the article cites a certain notorious professor from Western: "We're now five years further on with these [aid] programs and we've just realized they aren't working." Five years on from 1989—and the rise to infamy of Philippe Rushton. Sweet vindication at last: the book's authors are cited as writing, "There is nothing wrong with Rushton's work in principle."

That such drivel is taken at all seriously by "Canada's National Newspaper" is somewhat sickening; that the *Globe* presented it straight up and did not take the opportunity to condemn it in the strongest possible terms is downright scary.

Rushton back again, Reform Party, Liberal immigration restrictions... racism floats comfortably down the mainstream.

MATTHEW A. KING
ARTS '96

FAVOURITISM IN THE AMS

THE EDITOR,

I am writing this letter to express both personal disgust and to voice my concern regarding what I perceive to be a larger problem at our university. There is something fundamentally wrong with the hiring process of the AMS, an organization which claims to be built upon principles of inclusiveness and non-partisanship. The qualifications of a prospective employee (or volunteer) seem to be relatively unimportant when compared to who that person might know.

I understand that there are very plausible reasons why an individual in the selection process would want to work with someone he or she is familiar with. I know also it could be said that my arguments are derived largely from personal bitterness at having been refused an interview for a volunteer position for which I was very qualified. While this is true, I feel that similar incidents are too widespread not to reflect a definite pattern within the AMS.

If the AMS is to uphold its commitment to represent the entire student body, it must do so in practice, not just on paper.

MIKE PETROU
ARTS '97

STRIVE FOR CHANGE

THE EDITOR,

In responding to Mr. Paulson's letter (*Queen's Journal*, Oct. 11) regarding the STRIVE Balancing Act conference advertisement of Sept. 20, I take the opportunity to clarify the mandates of STRIVE and the goals of the conference.

As Mr. Paulson stated, in the equation between the environment and the economy, the scales are weighted heavily on the side of the latter. This is one of the fundamental issues which is to be addressed at the conference.

I would like to assure Mr. Paulson that we in no way wish to support the practice of shallow ecology by a green-washing of attitudes. This event is not merely about recycling in the office and car-pooling to work. (However, although perhaps seen as unglamourous, one should, of course, remember that these excellent activities must continue to be promoted.) The aim is certainly not to be misconstrued as encouraging attendance at a one-time event which can then be listed in one's resume as an added bonus in the joh market. It is unfortunate indeed that this can be interpreted from that advertisement. It is the opposite which needs to be achieved.

We must move beyond shallow ecology. We must continually question our roles and develop actions to create a sustainable society. These include assessing the roles which students, faculty and the university play in addressing environmental and economic challenges, both present and future. These challenges are intrinsically entwined and intiatives must be taken to create a restorative economy in order to achieve a sustainable society. The exploration of career opportunities and the assessment of existent curriculums are a crucial feature of STRIVE. Deriving from this is a permanent forum which will allow such initiatives and opportunities to be developed and encouraged. Most important is the evaluation of personal and professional ethics which are crucial to the success of the aforesaid. This will be a constantly evolving process due to the added views of people like Mr. Paulson, whose sense of responsibility has compelled him to question the actions and ideas of those around him. More like him are critical to the success of the development of a sustainable future.

I heartily extend an invitation to Mr. Paulson and those like-minded (and even not) to contact STRIVE at our office locate in the AMS offices, or to call us at 547-2725 ext. 3511 in order to volunteer ideas, criticisms and hopefully time which can enhance the success of this conference and the implementation of the forum.

One key to saving the planet is to realize one's personal ethical responsibility and to incorporate it into all aspects of one's life. It is also to realize that there are no simple, pat solutions. Nor should there be, but instead, that constantly evolving awareness, understanding and appreciation of the world around us.

KRISTA BARFOOT
BSCH '96

A LAST WORD ON SECURITY

TO THE AMS EXECUTIVE,

Re: your letter regarding Queen's Security (*The Journal*, Oct. 21)

I am writing this letter because I believe a great injustice is being committed. To begin with, I would like to relate relevant portions of the first two paragraphs of your letter: "We are writing to register our outrage over the intolerable conduct by Queen's Security [at the Homecoming football game]" and, "it is our understanding, based on innumerable eyewitness accounts, that approximately a dozen students were subjected to excessive and abusive force by members of Queen's Security."

To paraphrase the above, by virtue of your own words, you are ready to condemn the alleged actions of a party without allowing for a fair trial, entirely on the basis of third-party testimony. Also of note is that you yourselves were not present at the game, a fact rendered obvious by your statement that your understanding of the situation is based on the eyewitness accounts of others, not yourselves.

The viewpoint I can provide is that of myself. I was entirely sober during the Homecoming football game and I had a view of the field from the lower bleachers.

The first instance in which enforcement measures were utilized occurred when one male individual exited the bleachers onto the track area surrounding the playing field. He was seized by the two Kingston Police officers stationed there. After being grasped by the officers, the individual struggled to break free, at which time the officers dropped him face-first onto the ground where they then held him for a time.

Although I did consider this act of restraint somewhat sevete, the fact remains that this individual was resisting arrest. Also, I am unfamiliar with the methods of crowd control used by law enforcement officers as are, undouhtedly, the vast majority of people who have had their opinions published in the *Queen's Journal*.

Approximately four or five solitary individuals rushed the field at this time. These individuals were apprehended by Queen's Security in what I would refer to as a less than "excessive and abusive" manner, and led to the south end of the stadium to receive their fines.

CONTINUED ON PAGE 11

talking HEADS

Where is the strangest place you've ever been naked?



"Bungee-jumping into a pool of lime Jell-o."

ROSMARIE LAPEGNA, LAW '97



"McGill football stadium—55 yard line."

GEORGE PNEUMATICOS, MBA '96



"Rockin' K Saloon in Mulberry Kansas—you don't want to know. Trust me."

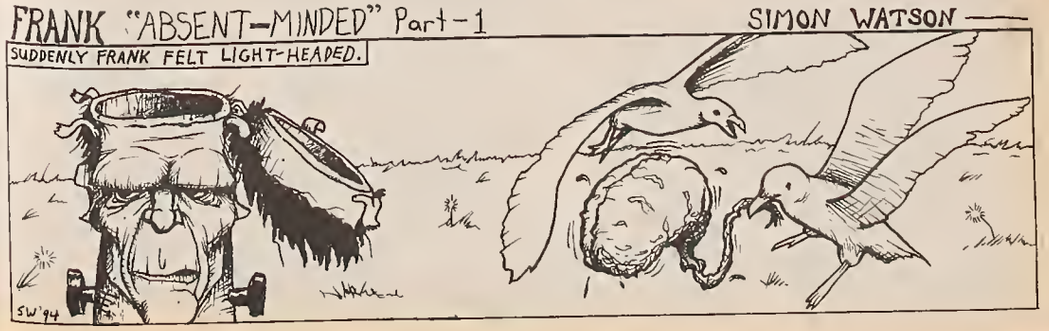
DINA KOUTOUKI, LAW '97



"Main Street Miami—New Year's eve 1993."

BETSY MERRY, SCI '96

PHOTOS BY DINA KOUTOUKI



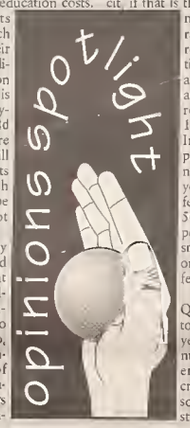
Take action against tuition hikes

Government funding cuts aren't necessary

The recently announced social policy review by the federal Liberal government is a savage attack on education and other social programs.

The social policy "reform" paper released by Axworthy proposes a "rapid and complete phase-out" of federal funding (transfer payments) to the provinces for education. And it states that this move "is expected to cause tuition to double by 1997." The income contingent loan repayment plan (ICLRP) offered by Axworthy is no concession. In fact, it will mean higher costs and reduced accessibility to post-secondary education.

ICLRP is a form of student loan which makes repayment contingent upon one's income after graduation or after one ceases to be a student. Students now pay 18-20 per cent of their education costs. With ICLRP, students could be paying a much higher percentage of their costs. Moreover, in addition to the higher tuition fees which the ICLRP is premised on, interest payments on the debt would make the plan even more costly. And the ICLRP will cost lower-income students more than those with higher incomes who will be able to repay their debt sooner.



Finally, having to repay a loan over a long period of time is a strong deterrent to beginning post-secondary education or continuing with further studies. To paraphrase Emily Carasco, vice-president of the Ontario Confederation of University Faculty Associations, the ICLRP amounts to little more than a privatized, de-regulated user-fee system which only serves to axe public education in Canada and raise the financial burden carried by the student.

Minister of Finance Paul Martin claims that these cuts are necessary in order to reduce the federal government's deficit. And reducing the deficit, he says, is "not a question of economic ideology. It is a mathematical reality." Yet precisely the opposite is the case. A 1991 Statistics Canada study calculated that increased social spending relative to economic growth accounted for merely two per cent of the total federal debt. The Liberals' plan is ideologically driven—and it is a direct betrayal of their pledge to fight unemployment, not the deficit.

There are ways of eliminating the deficit if that is the objective, such as eliminating tax breaks for corporations and the rich. Ottawa researcher Kirk Falconer estimates that revenue lost as a result of not taxing huge amounts of corporate profit rose from $10 billion in 1980 to $27 billion in 1987. Indeed, by 1992 60,000 profitable corporations paid no taxes at all. In the last 30 years, the corporate share of federal taxes has fallen from 50 per cent to less than 10 per cent. Why must workers, students and the poor be the ones left shouldering the difference?

But we can fight back. In Quebec, students were able to resist tuition cuts for 20 years by mobilizing in large numbers whenever the government attempted to increase tuition. This is a lesson that must be continually stressed —militant and concerted opposition can stop cuts.

We have seen widespread evidence of the willingness to fight cuts. When massive social service cuts were introduced by the Alberta Tories, more than 2,000 Calgary high school students walked out of classes to protest the cuts to their schools. This was followed by student demonstrations in Edmonton. Just three weeks ago, 200 students at the University of New Brunswick greeted Jean Chrétien to protest the slashing of funding for education. Human Resources Minister Lloyd Axworthy was met by a similar response from students at McGill a few days later.

All these events are evidence of an anger about cuts and a willingness to fight back. We need to mobilize students affected by the cuts and turn this anger into effective action. The Canadian Federation of Students' call for a national student strike has already been taken up by student governments at the University of Ottawa and Carleton University.

It is possible to fight back and win if we organize and mobilize sufficient numbers. But we need to rely on mass rank-and-file student action to push the student bureaucracy. The Queen's AMS, through its "student" organization the Ontario Undergraduate Student Alliance (OUSA), has opened the door to government cuts by supporting tuition increases and ICLRP. The Alma Mater Society should support the CFS call for a student strike and build a fightback against the cuts.

Mobilization, militancy and solidarity is the only way we can save the social programs we fought for and need.

SEAN PURDY IS A MEMBER OF THE QUEEN'S INTERNATIONAL SOCIALISTS. IF YOU WANT TO FIGHT THE CUTS TO EDUCATION, JOIN THE STOP THE CUTS COALITION AT QUEEN'S. CALL 531-8954 FOR MORE INFORMATION.

One person's odyssey at Stauffer

I missed the gala opening of the new Stauffer Library. My colleagues dropped by on their way to the affair, asking me to join them. I declined. They returned and stopped by to tell me how beautiful the new library was, and how I must really make a point of going over to see it right away.

A week or so passed. Everyone around me was abuzz about the new library. Everyone was asking me, "Have you seen it yet? It's really beautiful." Even my husband was raving about it. Eventually I succumbed to the pressure and strolled over one day after lunch to have a look around.

I entered the grand hall, with its atrium and towering tiers of floors and books above me. Not sure how to proceed, since I was not on some coordinated tour, I decided to attempt to actually *use* the building, rather than just observe it. I believed that my quest for a book would lead me, in a very natural way, through the new structure.

I approached the banks of computers with ease. I selected the Library catalogue. And I got an error message saying that window could not be generated. Being somewhat familiar with computers, I tried a few more things, with no success. I moved to another machine, hoping for luck. I noticed other potential users around me turning away from the machines... everything was crashing.

I gave up, and resorted to wandering around the building. I headed up to the second floor. I noticed the outlets on the carrels, and thought that was a great idea. I also noticed that none of them were yet functional. The library was full of students trying to study, to read, to work. And the library was full of the noise of hammering, of electric drills, and of metal being moved. The library was LOUD! The library had opened too early.

I decided to try the computer again. This time it worked. I wanted to get some books by Noam Chomsky, his more political writings. As I scanned the list of books by this author, I noted that several were listed as "missing" or "lost." I wondered whether they were lost in the move, or whether the move had finally forced the staff to conduct an inventory. I recorded the call numbers of two books I wanted, one starting with "P" and the other with "DS." Both books were listed as not having been checked out.

Before beginning to look for my books, I wanted to climb to the fourth floor to see the new flexible stacks. They were impressive. I liked them. I wondered if some student would get crushed to death one day. I went back downstairs to search for my books.

I started with "DS." Books were misshelved and out of order. I could not locate the book I was looking for. I knew from past experience that it would be risky to ask anyone in reference or circulation. The response I received the last time I was foolish enough to ask was, "Well, if it hasn't been checked out, it must be SOMEWHERE in the library." Of course, that individual could not find the book, and had no intention of looking. This was beginning to look a lot like the same old Douglas, so I gave up.

I moved on to the "P" section. Books were misshelved and out of order. I eventually found the book I was looking for. I headed down the spiral staircase to check

CONTINUED ON NEXT PAGE

Letters-to-the-editor must include the author's name, signature, faculty/affiliation and phone number, otherwise they cannot be published.

Letters can be dropped off at the Queen's Journal, 272 Earl St., or sent via campus mail. They should not exceed 500 words, and the deadline for Friday issues is Wednesday at 5 p.m.

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OPEN FORUM

CONTINUED FROM PREVIOUS PAGE

out the book, noticing the many dust-bunnies in the corners of the stairs.

Turning away from the circulation desk, I saw a custodian I know. In conversation, I learned that my friend was tired because the work schedule required that the custodians traverse this monstrosity of a building from end to end each day. Also, the housekeeping closets are too small for the custodians' carts. This presents many problems. The custodians have to lift and carry their full buckets in and out of the closets, instead of wheeling the carts right up to the drains. The carts cannot be stored in the closets, because they do not fit, so they have to be stored in various places around the building, which adds to the amount of walking each person must do at the beginning and end of the day.

The old Douglas Library staff was never customer-oriented. Moving the same policies and attitudes into a larger and brand-new building does nothing to change the level of service provided.

It is with this background that I report on my disappointing visit to the "new" library. It's the same old Douglas, with new wood and glass. That's all. And sooner than anyone would like to think, even this shiny new building will look pretty shabby because of funding and maintenance cutbacks, and then it will be clear to everyone that nothing is really new here.

CAROLINE L. WEBER
ASSISTANT PROFESSOR, SCHOOL OF INDUSTRIAL RELATIONS

CONTINUED FROM PAGE 9

Enforcement measures were next utilized when a male individual entered the track area and grabbed a male Queen's security officer from behind, placing him in a choke-hold. Another Security officer grabbed the trespasser, and then, with what seemed the necessary assistance of two more Security officers, brought the individual to the ground. He was then held down by these four Security officers until he apparently stopped struggling, at which time two of the officers left. The remaining two officers held the individual down for quite some time until a police officer arrived and removed him from the area.

I believe this to be the incident referred to in the pertinent letter: "One student was held down for ten minutes by two Security people who were shoving their knees into him." Although I could not ascertain whether or not these Security people were in fact shoving their knees into him, it must be remembered that we are talking about an individual who brought his complaint to the AMS after receiving a trespassing fine and who was likely very bitter at the fact, and who also allegedly committed the indictable offence of assault against a Queen's Security officer.

During this encounter, several individuals both alone and in small groups rushed onto the field. These individuals were chased by Queen's Security. Those who did not give themselves up were apprehended by Security in the manner of being grasped by the shoulders, and were not "viciously tackled."

The situation had now reached the point where groups of three and more students were rushing onto the field. It was not much longer before the majority of students rushed the field. Security did not attempt to stop this influx of so many students—what I consider to be a wise move, considering the injuries that would likely have been inflicted on all parties present. Apparently "bad judgment" was not running as rampant as some people seem to believe.

Within your article, it was also mentioned in no uncertain terms that there was a great deal of concern over the safety of the students of Queen's. It was also mentioned that "the enforcement measures... were excessive and completely unwarranted considering that the offence involved is merely trespass."

If safety of Queen's students, which includes Queen's Security, is truly your main concern, then perhaps you should proffer the advice to Queen's students to not rush the field. I see this as a great deal more logical than taking on the attitude that rushing the field is "merely trespass," as it is through this action that the stage is set for potential injury and damage.

In closing, I would like to express my opinion that the AMS, being representative of the entire Queen's student body, should recognize their responsibility as leaders to be absolutely certain that all sides of a situation have been considered before passing any judgment.

TONY ROOD
FORMER ARTS '96

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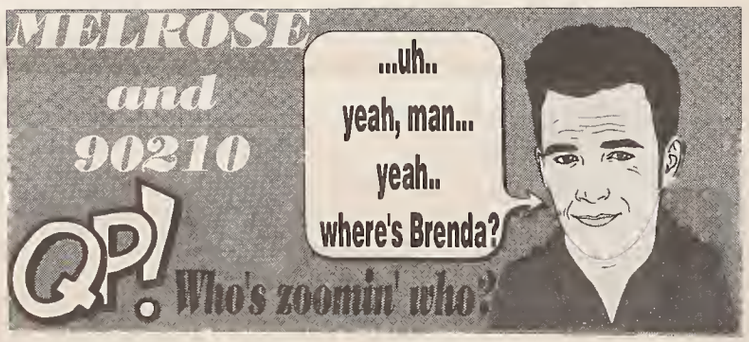
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HEY! QUEEN'S PLAYERS ARE COMING TO CLARK NEXT WEEKEND!
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LITERARY LAPSES

Tiny islands of isolation

AN INTERVIEW WITH MATT COHEN

Matt Cohen, with round tortoiseshell glasses and a creased forehead that give him an air of permanent surprise and consternation, resembles a somewhat less acerbic (perhaps more Canadian) version of Woody Allen. His sharp observation of human folly, especially of the antics of alienated middle class intellectuals, is in the Allen vein, though his humour is overshadowed by a chilly gloom like an Ontario winter.

Cohen came to Kingston to read at Chez Piggy's on Tuesday, Oct. 25 as part of the promotion of his new book of short stories, *Lives of the Mind Slaves*. He agreed to an interview before the reading, although it soon became clear that he found it about as enjoyable as the Spanish Inquisition. I got confused about which of us was being interviewed, since every single one of my questions was answered with questions of his own: "Why are you asking me that? Why would I think about that?" Cohen, whose writing often turns a not entirely merciful spotlight on those members of the chattering classes who chatter about books, clearly had little interest in picking apart literature (at least his own) and little sympathy for anyone who would press him to join them in such a dubious enterprise. "I don't think about that kind of thing," he replied to one question. "That's the kind of thing *you* have to think about."

The mind slaves of his new book, which is made up of several previously published stories and one new one ("Trotsky's Last Confessions") are mostly professors or instructors of English literature. What is a mind slave? Cohen explained that mind slaves are those who, because their labour is intellectual, suffer initially from the delusion that they are more free than those who are compelled to perfotm physical work. Eventually they realize that they too are at the mercy of external powers and must trade their toil for the necessities of life, so that their situation is, in principle at least, the same as that of the more conventional kind of slave. I suppose I can see his point, although it does not seem altogether appropriate to compare a very comfortable and privileged occupation to one of the most extreme forms of exploitation human beings have inflicted on each other. Maybe "mind prostitutes" would be a more fitting description, though not without problems of its own.

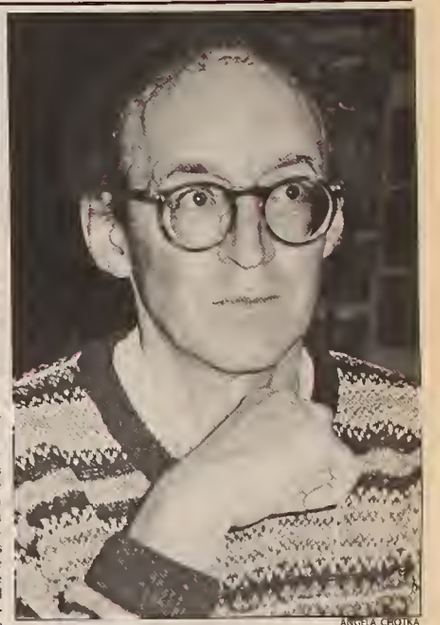
Cohen is perturbed by what he sees as a general trend towards the usurpation of individual power and freedom by large, impersonal forces: "People are powerless to determine the outside circumstances of their lives. They might be able to decide their own lives in the sense that they say 'I'm not going to be with such and such a person, I'll be with someone else' or 'I'll read this rather than that.' They can make certain personal choices. But thinking that that's power is very illusory, because those personal choices are just a tiny little island in your life. In fact, your life is determined from the outside."

The title *Lives of the Mind Slaves* was chosen to emphasize the metaphorical slavery that affects all of us, whether or not we are professors of literature: "That's another reason why I wanted the book to be called by this title; we do what we do because we have to do it." This lack of real power over our own lives is symptomatic of a society that is seeing "a revenge of the big over the little." "I'm not saying it won't come back the other way," added Cohen, to inject a little cheer into the conversation. How could that happen? Cohen imagined a process of social breakdown, "which is happening to some extent" — a kind of incremental revolution.

Many of the stories in this book are concerned with the "tiny little island" of personal choice that is the Game of Love, but Cohen's work exposes the way social controls, rituals, and predetermined patterns compromise freedom in this area too. I asked if Cohen is optimistic or pessimistic about relationships between men and women. "I think I'm optimistic," he said, and then came the obligatory question, "What do you think?"

Since he asked, I think he's pessimistic, partly because the female characters are often the weak points of his stories and novels, relegated to the roles of Decoration or Evil Temptress. Robyn Marler, in "Golden Whore of the Heartland" is described as "a cat past catting . . . a single woman past the point of being on the make . . . she had reached a strange no-woman's-land between spinster and dame." This raised an appreciative chuckle from the culture-vulture audience at Chez Piggy when Cohen read from the story. Perhaps I am naive, but I'm amazed that people can still describe women (even fictional women, even in fictional descriptions) in this way and not only get away with it but cause scarcely an eyebrow in the room to be raised.

I suggested to Cohen that the romantic haisons in his books do not seem to be very much fun for those involved. Benton, a character in "Golden Whore," thinks of his approaching affair with Robyn Marler as "a *danse macabre* that would destroy his life." Is this fun? "I think they do have some fun," responded Cohen, "but they don't necessarily get their way. The pessimistic side is that couples have such different agendas that they make each other miserable."



ANGELA CHOTKA

This misery is not precisely a problem between men and women, but a side effect of isolation of human beings — little islands with echoing straits between them thrown, as another Matt (Arnold) put it. "The desire to be together is the completely understandable desire to overcome that separateness. But in fact the more you desire to overcome it the more real the gap must be. So the stronger the desire, the more impossible that desire is."

Cohen is most interested in he particularly isolated people he describes as "perpetual foreigners," who are not at home anywhere. One reason for this preoccupation is that he considers himself one of those people. Does this detachment, this outside-ness, help him as a writer? "Yes and no. The thing is that even if you are a writer, you still are who you are. You've got to do what you do. So I'm more or less condemned to write the books that I write, whether it makes sense or not."

➪

KATIE SYKES IS A RUNAWAY MIND SLAVE.

An epilogue to a Wife of Bath's tale

AN INTERVIEW WITH SUSAN SWAN

Susan Swan, Canadian author, journalist and dramatist, has a voice filled with wisdom, confidence and kindness, as I recently discovered during an enjoyable telephone interview. She has met with much success in her latest novel, *The Wives of Bath*. The book explores the nature of female sexuality and identity in the conservative atmosphere of 1963. It is a poignant, sometimes humorous account of a young woman's struggle with the cultural limitations imposed on her as a woman.

One thing which Swan takes very seriously is the role culture plays in (erroneously) defining female sexuality. "I remember my daughter asking me about sex scenes in Hollywood movies, and how the heroine always seemed to have an orgasm the moment the man penetrated her. I told my daughter that wasn't really accurate, that it was more about male wishful thinking." Young women, she says, are still constantly being inundated by these misleading conceptions of sexuality. "There is this impression that you just swooned in the man's arms and as soon as you started to make love you were having this fantastic multi-orgasmic time."

Swan explains that as a young woman, these kinds of images of women made her "internalize the idea that anything to do with women was kind of weak and silly." The stereotype of the wailing, dependent woman enforced by Hollywood movies led Swan to learn very quickly "not to respect women . . . I had really just swallowed the idea of a certain kind of achievement, and anything that had to do with what was woman's realm I thought of as second-rate."

Although opportunities for women have opened up since the time in which *The Wives of Bath* is set, Swan still thinks that there is a problem with the way society perceives women's roles. "Women are expected to be even better than ever. . . . Women are expected to be successful breadwinners, they're expected to look sexy, they're expected to be good mothers, they're expected to be good partners, and no one person can be all those things all the time. In some ways I think although the opportunities have expanded for women, the expectations have tripled."

The structure of the traditional family, Swan continues, is complicit in this. The traditional family is "not helpful to women's own personal identity [since] it is predicated on women putting others' needs before theirs," and recognizes women not as individuals, but as part of a unit. Swan feels that the family is at a static place right now, where women are doing the housework, the child care and holding down jobs as well. "It's almost as if our culture has made a deal with women and said, 'if you keep quiet about doing the majority of the housework and the child care, we'll let you have jobs outside the home.'"

This social construction of sexuality and identity is something that Swan challenges in her novels. She talks about "the ambiguity of female heterosexuality," and says that the terms "heterosexuality" and "lesbianism" are both "too definitive."

"Women's sexuality is much more undefined than mainstream culture would like to think," remarks Swan.

As a young reporter, men who Swan would interview would make sexual advances towards her. "They quite often assumed that I was a bimbo because I was tall and blonde . . . and then they would tell me things that they really shouldn't have, which I would put in my stories. To be frank, I think I did exploit that somewhat to get news scoops."

This identification of women solely by their sexuality is changing, however. "It's easier now for me to feel that my sexuality is a really great part of me, without it being something that is defining me."

Swan feels that all women exploit their sexuality "to some extent . . . because it's been one way they have been able to have some power . . . It doesn't really worry me. If men were running around in chains and women were cracking whips over their heads and making them perform sexual favours, then I would worry about it." Ironically, Swan admires Madonna because she "is somebody who is definitely using her sexuality as part of her message to the world and a way to make herself distinct."

Ahead for the future are films of *The Wives of Bath* and another of Swan's novels, *The Biggest Modern Woman in the World*. Kingston playwright Judith Thompson wrote the screenplay for *The Wives of Bath*, and it should start shooting next summer. Swan also has a short story collection soon to be published, called *Stupid Boys are Good to Relax With*. She says it is about "love and lust and the territory in between," as experienced by a range of female narrators.

Susan Swan explores interesting terrain in her novels, pervaded as they are by the struggles women endure in defining and coming to terms with their own sexuality and identity. Her work provides an unconventional glimpse into the psyche of young women, their desires, motivations and methods.

➪

MEGAN NICHOLS IS A MODERN DAY WIFE OF BATH.

KIDS 4 KIDS
BALLOON-O-GRAMS
SEND 'EM!!!

TO YOUR:
Girl/Boy Friend, Roomate,
Family, Significant Other,
T.A., or your Dog

FOR: A Birthday, Anniversary,
Congrats, I WUV YOU (ick),
Thank you

WHERE: Ghetto, Class
Clark, Aerobics Class

HOW: Come to the CORE
183 University Ave
NOW!!!

WERE YOU REALLY SMART IN HIGHSCHOOL?



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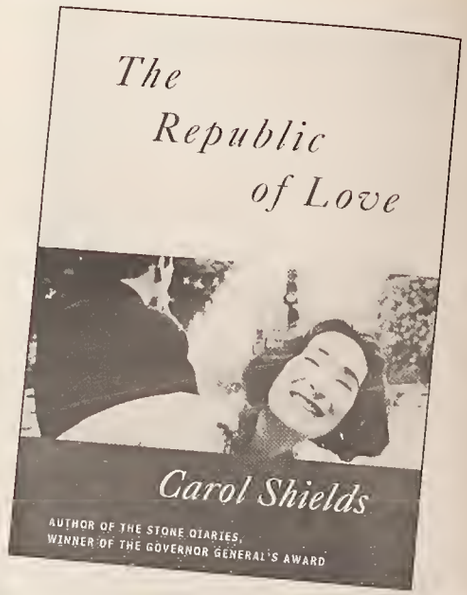
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545-6278

Love in the 90s is . . .



The Republic of Love
Carol Shields
Vintage Books
$14.95
366 pgs.
⇨

Carol Shields, brought to fame last year by winning a Governor General's Award for her novel, *The Stone Diaries*, is not new to the writing scene. Banking on the success of her award, Vintage Books has re-released one of Shields's earlier works, *The Republic of Love*.

I read *The Republic of Love* first, then the award-winner. I found that I preferred the former — *The Stone Diaries* actually dragged along in comparison to the earlier work. *The Republic of Love* was definitely worth the re-release.

The formats of the two books are similar, as are some of the topics which they discuss. *The Republic of Love*, as its title suggests, however, focuses primarily on that sticky, elusive topic: love. Shields addresses what it means to be romantic in the 90s. In doing so, she considers several "heavy" themes, including aging and mortality, identity, and loneliness.

Her two main characters, Fay and Tom, battle it out in the nasty and confusing world of single-hood, until they inevitably find each other, becoming the "perfect" match. I'm not really giving anything away here — the fact that they will get together is obvious just by reading the quotes on the book jacket.

What Shields does, however, is make the reader wait for over half of the book before Fay and Tom even meet. Before that point, they are alone, with trails of broken relationships left behind in their paths.

Shields starts out on her thematic quest lightly, successfully not overburdening the reader while ruminating over deeply emotional topics. For the first part of the book, she is introspective without being boring, a definite literary gift.

The book seems to take over her, however, when the severity of the loneliness in Fay's and Tom's lives reaches severe depression. Shields may do an excellent joh of gradually leading the reader into deeper and more profound introspection, but take note that when reading, there is a good chance that at some point you will become overwhelmed with the degree of analysis.

Especially if you are single. Shields has a clear message that resounds throughout the book: to end up alone, with no mate to share your life, is the "ultimate horror." Out of all of the auxiliary characters in the book (there are many), only one is able to stand on her own and raise a family without a mate.

The line of reasoning appears to be that the best way to deal with the problems of identity and mortality and loneliness is to have someone else to share these etises of emotion with. Fay, at 35, and Tom, at 40, (both not only single, but childless, as well), are dealing with the apparent and envisioned vast emptiness of their futures.

Fay in particular tends to look to her parents as examples of what couple-hood has to offer over depressing singleness. Her reliance on her parents as models, however, almost destroys her own newly found happiness in coupledom.

Shields does offer several profound tokens of wisdom. These range from depressing to enlightening thoughts. In the depths of aloneness, Fay bemoans the elusiveness of love. "What does anyone want? Love in the wrong place, love at the wrong time. Excess. Wreckage. A black hole. Nothing there."

It hurts readers' sensibilities, then, when the story does such a sudden and sharp about face, and all becomes happy and rosy. (There is a small cliff-hanger, but I won't give it away. And it's not really a realistic one either, in retrospect.)

Suddenly Fay loses her fear of marriage, adhering to her brother's notion that marriage is certainly not a *fait accompli*. Rather, to him, getting married means taking a chance — that's what it's all about. (But bewate, warns Shields, of loving too deeply.)

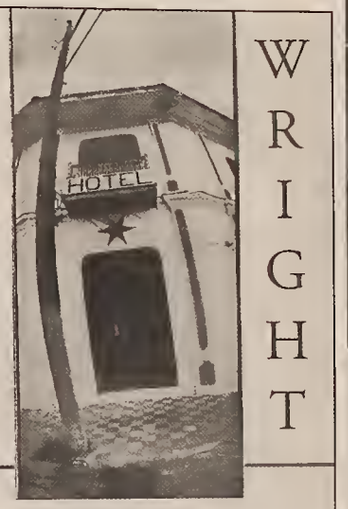
Well, for the "university crowd," perhaps all of these notions are a little too far into the future to analyze seriously. And the ending is a little to syrupy for today's "no-fat" crowd. Shields obviously believes that romance is possible in the 90s. I believe this as well, but I found her version a little hard to swallow — romance does not necessarily have to mean fiction.

⇨

JEANNIE DEMPSTER DOES NOT WANT PEOPLE TO THINK SHE'S CYNICAL.

Have politics, will travel

Home and Away
Ronald Wright
Vintage Books
$15.00
240 pgs.
⇨



In *Home and Away*, Ronald Wright — author of the best seller *Stolen Continents* — has a assembled a "best of" collection, culled from his various travel writings. *Home and Away* brings together 18 separate pieces, many of which appeared in publications such as *Equinox*, *Saturday Night*, *Destinations*, and *The Globe and Mail*.

The most striking aspect of Wright's book is the highly political nature of his travel writing. Wright passes through many countries a sharp observer always, and he never neglects the political. As a consequence, his narratives are painted on top of a thorough political and historical background. Wright will provide straightforward descriptive writing on Central America, but then offer an article like "The Death-List People," which surveys Guatemala's civil war and the refugees who fled from their homeland to safety in Canada. He then transcends mere documentation, and comments with authority on the immigration policies of Canada and the United States.

I was favourably impressed by this political element in Wright's writing. Part of my reaction, I believe, stems from my agreement with theorists (such as Edward Said) who argue that the political is ever-present, and cannot be disregarded. Moreover, I basically agree with Wright's politics. His focus on human-rights abuses at the hands of governments and armies — and the accompanying support or indifference of rich Western countries — is very much "in line" with my thinking. In this sense, *Home and Away* works on two planes. On the one hand, it is a solid work of descriptive travel writing, and at the same time it makes strong political arguments and raises awareness abont such issues. Wright is the type of traveller who is stirred by what he sees; he is not content to simply take photographs and chat to friendly locals, but instead searches for an understanding of a country's problems, hopes, and dreams.

The topic matter for *Home and Away* is diverse. The book brings the armchair voyager to Belize (for an archaeological dig in the jungle and a detailed survey of Mesoamerican peoples at Lamanai), the Peruvian Andes (for a bizarre showdown between a bull and an inebriated condor!), Egypt, Grenada (Wright describes himself as a "political tourist" who visits just after the American invasion), England, and the Australian outback. Wright's focus on Peru is greatest; he not only recounts the bullfight tale, but also paints a vivid picture of Cusco (the ancient capital of the Incan empire and the oldest continuously inhabited city in the Americas). He turns at times to the "home" part of his title, looking at native unrest in Canada, and struggling to determine whether "home" is Canada or Britain.

Wright writes (I apologize; I couldn't make it through this review without once using that one) with competence and occasional elegance. His turns of phrase amuse, his allusions bring a smile (without being overbearing), and his pacing is well-timed. Often these pieces read more as short stories than as "articles" per se. Wright's prose is solid, and sometimes surprisingly graceful — though for the most part it does not stand out.

Wright excels, however, in his ability to present complex issues and histories entertainingly. While carefully avoiding didacticism, he rarely shies away from exploring difficult concepts or ideas which relate to his subject matter. For example, his discussion of the struggle to preserve native languages in the Yukon includes an impressive passage which addresses the links between language, culture, and identity. Wright can move effortlessly from the theoretical to story-telling, and often his tales serve to illustrate the "intellectual" point he is trying to establish. Most importantly, I rarely had the feeling that Wright was sidetracked by a peripheral issue, because he manages to make his digressions relevant.

Home and Away differs from many travel books in a few ways. Its lack of unity is one. Whereas Pico Iyer (in the superb *Falling Off the Map*) manages to bring together an even more diverse range of topics under the theme of loneliness and isolation, Wright fails to establish unity in this book.

But this failing must be weighed against Wright's success in introducing a political focus in his writing. This political element is, for me, the strength of *Home and Away*, and transforms it from a straightforward series of vignettes to a politically important travel book.

⇨

BROCK MARTLAND IS HAPPY BOTH AT HOME AND AWAY, BUT IS MUCH HAPPIER AWAY WHEN AWAY IS NEPAL.

Are Keats and Yeats on your side? If so, then write for Literary Lapses.

ASH

ASH, the interdisciplinary journal of arts, sciences, and humanities, is accepting submissions (essays, poetry, short fiction, photography, visual art) for its Winter 1994 issue. The deadline for the Winter issue is **November 11, 1994**, however, late submissions will be considered for the Spring 1995 issue. Address your submissions to *ASH*: The Editors, P.O. Box 1391, Kingston, Ontario, K7L 5C8. In celebration of its one year anniversary, *ASH* will be holding a wine and cheese reception and open reading at The Grad Club (on the corner of Barrie and Union) on December 5, 1994 at 8:00 PM.

SHYAM SELVADURAI, author of the critically acclaimed *Funny Boy*, will be reading at The Quiet Pub on this Tuesday, November 8, at 8:00 PM. Don't miss your opportunity to experience the work of this new, Canadian literary talent.

PEGASUS RESTAURANT

STUDENTS: 15% off Regular Menu

Appetizers
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Entrees
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Dessert Homemode Mediterroneon
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GEORGE STOPARCZYK For Mayor

Students Shouldn't Feel Like Second Class Kingstonians

As Your Mayor George Stoparczyk will:

- Improve relationships between City Hall and University, including AMS and GSS
- Encourage neighbourhood audits to improve personal safety
- Enhance and enforce property standards to ensure decent housing
- Ensure City services in neighbourhoods around Queen's campus

Queen's Students, Faculty, and Staff are Important to Kingston - Make Your Vote Count on Nov. 14

Authorized by CFO for George Stoparczyk Campaign

QUEEN'S UNIVERSITY

AMS Newsletter

STUDENT GOVERNMENT

INFORMATION TO STUDENTS FROM STUDENTS

Message from the Executive

Last February we were elected on the basis of our platform, *The Tricolour Plan*. We would like to briefly outline a few of the promises that we made and have managed to implement.

• One of the most important projects we have been working on has been developing and promoting a new model of student aid in conjunction with the Ontario Undergraduate Student Alliance (OUSA). This new model is called Income Contingent Loan Repayment (ICLR), which would allow students universal access to loans and the opportunity to pay back the loans only if they can afford it!

• Kevin's personal favourite is the implementation of the Students Tenants Property Insurance Plan. To date close to 100 students have taken advantage of the plan.

• If you haven't been keeping up with your Journal reading, Jane has been busy doing all the ground work, including seeking funding for the establishment of an evening drop-off child care centre.

• Restructuring of the government and corporate spheres of the AMS has been another priority of Taz's. Students provide the funding for the AMS and it is important that we are efficient and provide the best volunteer and paid job opportunities for students.

• In hopes of making the AMS Health plan more user friendly a new AMS Health plan card (see the back of yout student card) was introduced this year.



• The anti-sexual assault campaign know as "Sex by Consent Only: Listen, Accept and Respect", was started this fall and hopefully will receive it's official kick-off later this yeat. In addition to posters and stickers bearing this slogan, information session were held with orientation leaders with the objective of targeting incoming students with information of this important issue.

We would like to thank you for taking the time to read this. We think it is important that you are making the effort to find out what your student government is up to. Stay tuned to the AMS Pipet Page to find out about more campaign promises!

If you have any questions on these or other concerns or even if you would just like to chat, please give us a call any time and/or stop by for a visit. Student government works best when it has an informed and active student body.

TAZ, JANE & KEVIN

THIS COUPON ENTITLES YOU TO A
FREE COFFEE & DONUTS
"KOFFEE TALK!"
WITH ANY MEMBER OF THE AMS EXEC
TAZ, JANE or KEVIN
SNIP & SAVE "KOFFEE TALK!"

Academic Affairs Commission

The Academic Affairs Commission brings your academic concerns to the attention of Queen's administrators and government. We deal with issues such as tuition fees, teaching evaluations, promotions and tenure, student aid, and the quality of education.

Here's a run-down of some of our projects on the go for this year:

Teaching Awards In order to encourage professors and administrators to take teaching issues more seriously, we are attempting to raise the profile of teaching awards that are given out at Queen's. There are several teaching awards given out at Queen's including the AMS's Frank Knox Award for Teaching Excellence. Look for forms to nominate your favourite professor next term.

Government Lobbying Through the Ontario Undergraduate Student Alliance, the AMS lobbies governments on issues such as tuition fees, student aid and making universities more accountable to students and the tax-payet. Both the provincial and federal governments are currently examining the way in which universities are funded, and we are trying to ensure that students are represented to government in a strong, credible voice.

"Anti-calender" The Queen's senate recently passed a motion requiring all faculties and departments to release the results of their course evaluations to students. The Academic Affaits Commission is working with the faculty societies to prepate for the eventual publication of these results.

Employment Issues The Employment Issues Committee is new in the Academic Affairs Commission this year. This committee will work with Career Planning and Placement to help match students with jobs and to examine the way in which the issues of education and employability are inter-twined.

If you have any ideas, comments, suggestions or concerns, *please* contact the Commissioner, Keith McArthur at 545-2725 or e-mail at keith@ams.queensu.ca

Campus Activities Commission

The Campus Activities Commission runs a number of events to promote school spirit and social awareness. We also provide resource information on running events and committees by publishing handbooks that are available to all students at Queen's. There are twelve committees within the commission:

Model Parliament: Sign up for QMP is presently taking place. We are going to Ottawa from Jan. 19-22, and we will be debating in the House of Commons.

Charity Ball: The Charity Ball takes place on Jan. 27th, with all the proceeds being donated to a charity .

Welcome Back Week: The first week in January filled with lots of events, including the famous "New Year's at Alfies"! A chance to ring in the new year!

Advertising: This committee provides exciting and innovated (and FREE) publicity for all committees within Campus Activities.

Queen's Model United Nations: Sign up now in MacCorry. The conference is held Feb.2-5 and includes two-thirds outside delegates. Many great social events!

Coffee House: Come out and enjoy great coffee, amazing entertainment, fabulous people and a great time every Wed. night in the J.D.U.C. Don't hesitate if you want to perform, we are always looking for new acts!

Grand Events: They promote positive senior/students relations by organizing events such as Autumn Leaves on Oct.29 and the Silver Bell Dinner on Nov. 27.

Kaleidoscope: Kaleidoscope pairs up Queen's students with little buddies from surrounding elementary schools. Weekly visits and special events are planned to encourage friendships between the two.

Special Projects: They create unique social events for students, regardless of faculty or year. The "Meet Your Neighbour BBQ" was organized by S.P. and up-coming events include St. Pattick's Day Tri-Pub Snooker.

Undergrad Games: They organize a fun-filled weekend of events for Queen's students and students from other universities. This non-competitive weekend takes place the last weekend in January.

United Way: They had a very successful plant sale and today there is a Euchre tournament at the Q.P. and a Bingo tournament at the Q.P. on Sat. evening.

AMS First: This newly formed committee organizes events for first year students regardless of their faculty.

Communications Commission

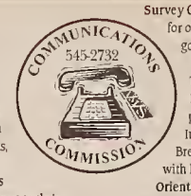
Welcome to a newer and expanding commission within the AMS.!

Communications Services : electronic signboard advertising: Leonard, JDUC-$5/week

Two display cases : for non-profit AMS groups, clubs, committees

Piper Page- weekly back page Journal newsletter for AMS non-profit groups. Extra space? First come, first served to other organizations. Contact: Deputy Commissioner Thurs. 3-5 p.m. 545-2732

INFOBANK: Lower Ceilidh, JDUC. Open: 9:30 A.M. -3:30 P.M. Offering Volunteer service opportunities in the community; Campus Lost and Found; Campus directory. Lost a ptecious item? All items including wallets, jewellery returned to AMS desk.



Keep your eyes peeled for the **Queen's Inquiry Committee(QIC)**, and give your input to their polls on social issues on campus. Results will be published in the First Annual Queen's Student Survey 1995.

Comments? Inquiries? Call the AMS **Commentline** at 545-6000 ext.7581 and leave your message.

In an effort to draw student input, the **Queen's Survey Committee** will be looking to students for opinions on the AMS and student government issues.

High School Liaison Committee: This Committee plans the Degree For a Day program, on Nov. 9, to introduce prospective students to life on campus. In addition, they will be running March Break tours The committee also works with local High Schools in the area.

Orientation Roundtable '95: Get involved! Five executive members of the Orientation Roundtable (Speaker, Internal Affairs, Education, Logistics, and Financial) meet bimonthly with Faculty Societies to organize logistics of the week. Volunteer as a roundtable coordinatot in the area of your choice-for more information call the **Communications Office** 545-2732.

Education Commission

Here are some of the major projects at the AMS Education Commission.

• Our **Speaker's Committee** is slated to bring **Bernie Farber** on November 3rd when he will talk on Hate Crimes in Canada. **Svend Robinson** will speak on January 30th. We are in the process of getting more speakers. If you know of speakers you would like, please contact us and we'll see what we can do. On November 8th, the **Author's Series** has invited **Shyam Selvadurai** to read from his book *Funny Boy*.



• The **Hidden Hunger Committee** will be collecting food for the local food bank on October 22, 1994 at their Official "A&P Food Day". On November 16, Hidden Hunger will engage in its first food drive.

• The**AMS Committee On Development Issues** is organizing an International Book Exchange which collects books ftom faculty and distributes them to needy universities abroad.

• The **Lesbian, Gay, Bisexual Issues Committee** is getting things ready for Rainbow Week (the first week in Novembet) and the **Committee Against Racism and Ethnic Discrimination** is gearing up for a Racism Awareness Week (mid-November).

• The Commission is in the process of preparing a second conference on art as a tool of political resistance. Tentatively dubbed **Voices in Art II: Loud and Clear**, the conference will examine the political implications of popular art forms and will showcase various forms of politicized art. Applications are available for individuals who are interested in joining the organizing committee.

• Finally, we are looking for interested individuals to join our committees which organize **December 6th** events, and put together the **Queen's Feminist Review** (a literary journal).

The Education Commission is committed to educating students on social issues which affect each of our lives. We are constantly in search of new ways to reach people and break down barriers which prevent us from learning and, more crucially, acting.

Media Services

WHAT'S UP WITH THE MEDIA SERVICES? WHERE TO BEGIN...!

Publishing & Copy Centre Under Dave Beach, the P&CC moved to a bigger location in the lower calliehd where the self-serve and back-shop areas have been separated. They now offer a color copier, spot coloring and improved computer typesetting software.

Walkhome Vanessa Vanclief coordinated Walkhome for its 2nd summer. A residence base is operating for month-long trial period. To increase awareness, 150 permanent Walkhome signs have been installed throughout campus.

Queen's Journal Under business manager, Stuart Kedwell, *The Journal* consistently fills the paper with advertising allowing for lots of colour, editorial space and the exciting addition of T.V. Listings. The Journal aquired new computer equipment allowing for faster and higher quality production of this masterpiece.

Studio Q After a little re-modelling of the JDUC, Studio Q is now in the back area of the old P&CC area. Steph Wilson produces the show with the addition of a sound room, cameras and an expanded editing suite.

Who's Where/What's Next Out of the hard work of Dave Paveo, Chris Ritchie and Brad Simpson, the *What's Next* were produced for Frosh Week (still for sale!), and the WW will be distributed next Tuesday from the info bank. New equipment and expertise allowed for increased in-house production.

Tricolour Yearbook Jeff Wood ensured the carefull selection of the publisher, and a revamped agreement with the graduate photographers to ensure better service to the student body and improve the appearance of the book. TY will produce crisper images with a new printer.

Entrepreneurial Centre Manager, Jane Widjanarko ensures that The "Kitchen Sink" provides a venue for student entrepreneurs. The vendors are always changing so check it out!

Internal Affairs Commission

Aside from the specific duties listed below, we are also responsible for the policy and constitution of the AMS.

We are also responsible for: opt-outs and student interest fees, space allocation within the JDUC, facilitating AMS Assembly Grants and I sit on the following committees; JDUC Building Cmt., JDUC Review Cmt., Douglas Library Renovations Cmt. and the Student Access to Information Cmt. If you have any questions, please call Dean at 545-6000 ext 4815.

CLUBS We are responsible for all clubs on campus of a non-athletic nature. Interested in starting or joining a club? Call Danny or Albert at 545-6000, ext 5360.

JUDICIAL COMMITTEE Responsible for all non-academic discipline of undergraduate students, the Judicial Committee is here for you. Comprised entitely of undergraduate students, the committee hears complaints ranging from drunken misconduct to serious assaults. Any questions? 545-6000 ext 5169.

PROSECUTORS OFFICE Brings complaints before the Judicial Committee on behalf of the AMS or an individual. Questions? 545-6000 ext 7944.

ELECTIONS AND REFERENDA All elections and referenda are run by our commission which include fall and spring referenda, rector elections and AMS Executive elections. Any questions? 545-6000 ext 4815.

AMS ASSEMBLY We are responsible for preparing all meetings of AMS Assembly, the highest decision making body of the Society side of the AMS. All are welcome to attend the meetings which are every second Thursday at 7pm in the McLaghlin Room, JDUC.

Municipal Affairs Commission

The Municipal Affairs Commission is a new addition to the AMS. We look into issues that affect the everyday lives of students, including housing, neighbourhood development and relations with the city.

THE NEIGHBOURHOOD By now, all blocks who have a **Street Captain** will have met that person and learned about the program. The goal is to create a better sense of community and safety on each block of the student neighbourhood. We encourage you to use your Street Captain as an information source to help you with housing issues.

THE CITY Approximately 20% of Kingston's eligible voters attend Queen's University. The local government picks up your garbage, puts in street lighting and produces student housing zoning by-laws. You have the ability to change the way student needs are addressed by the city of Kingston during the upcoming **Municipal Election**. Take time the week of November 1-4 to ask candidates questions at open forums in the JDUC and be sure to vote on November 14th. **ITS YOUR TOWN TOO!**

YOUR SAFETY Operation Safeguard is up and running at the infobank. Engravers and Inventory Forms are available to all Queen's students to identify valuables. This is a great way to protect your stuff and document the cost of your valuables. In November, **Winter House Check** will start accepting houses. This program helps to prevent a break-in while you are away during December break.

SPORTS

Sidelines

Field Hockey

The team travelled to Ottawa this weekend to compete in the OWIAA championships. Queen's qualified for the tournament by finishing sixth in the regular season with a 6-8-2 record.

The first round of the competition pitted the Gaels against the league's third-place finishers, rhe Guelph Gryphons. Guelph went on to beat the Gaels 1-0 in a sudden-death overtime period.

The team's second contest was in keeping with Queen's earlier game, ending with no goals in regulation. Once the overtime period proved fruitless the game resorted to a penalty shoot-out. In the decisive showdown the Western side emerged with the victory 3-2. Goal scorers for the Gaels included rookies Sara Piets and Karen Arye. Queen's Laila Brown and Usha Kakaria have been selected to the OWIAA second-team All-Star team.

Water Polo

The Queen's women's water polo team split two matches last weekend in the pool. The Gaels went down to Carleton 13-12, but was able ro beat Ottawa 7-5. The men's team was equally even in their matches in the nation's capital, losing to Carleton 7-5, but dunking Ottawa 12-8.

Basketball

The women's basketball team packed their bags for Alberta last weekend for a three-day tournament against some western competition and emerged with a 2-1 record. The Gaels defeated Regina 70-57, but lost to Alberta 79-61 and to Calgary 56-49. Angela VonRichter was named Player of the Game against Calgary, pulling down 11 rebounds and scoring 18 points.

Badminton

McMaster was the site for badminton action last weekend as the Gaels registered some impressive results. The women's team placed second at the meet, while the men's side could musret only fifth-place overall.

Squash

The women's team travelled to Toronto to compete at a Ryerson University cross-over meet. Queen's proved to be the class of the competition, coming away with a perfect record on close to perfect results. Waterloo went down 5-1, Western 6-0 and McMaster 4-2 to the Gaels.

Carr-Harris Cup ends with first tie ever

BY TARA ROY AND KATHERINE WENTZELL

Last Friday, Queen's men's hockey team took on the Royal Military College Redmen in the Carr-Harris Cup as part of the "world's oldest hockey rivalry."

The ninth annual game, hosted this year at RMC, ended in a 3-3 rie. Last year, Queen's had a disappointing loss on home ice. This year, they hoped to return home with the cup.

The Gaels were unhappy with the tie, despite overcoming a 3-1 deficit late in the third period. "It was not a satisfying outcome because we were not ready for the game, we were not ready to win, we should have been looking for the win," said Jeff Gosselin, a Queen's winger. "Sure, I'm glad we tied it up. We got the goal to tie, bur a tie is a loss to us; we underachieved," Gosselin said.

Winger Kenny Robbins, whose goal tied the game up with 47 seconds remaining in rhe third period, was also disappointed. "We went into this game expecting to come out with the win. We should've taken two points, but we didn't put 60 minutes of hockey together."

Robbins didn't think his goal was going to be the last Queen's goal of the game. "At that point I thought we would go on and win," he said.

Queen's Director of Athletics and Recreation Rolf Lund described the game as "a hard-fought contest," but that "some of us would have liked the outcome to be different, though."

RMC's Brigadier General Emond said, "A tie is too diplomatic for some. It just makes it all the more exciting for next year."

RMC Head Coach Jacques Tremblay was equally dissatisfied with his team's result. "A tie is like kissing your sister," he said.

Ed Grenda, secretary of the International Hockey Hall of Fame, felt that the game should have had a winner. "I was disappointed that it ended in a tie — a game as intense as that deserves to have a conclusion," he said.

Dr. Gavin Reid, director of the Queen's School of Physical Education, disagreed with the majority of spectators. The game's excitement was "a lot better than the NHL," he said. Reid was happy with the outcome. "We had two winners," he said.

The match was characterized by fast-paced play and hard-hitting. Just 46 seconds into the game penalties were handed out to both sides, as the Gaels and the Redmen tesorted to a rough style of play.

Despite plenty of penalties for both sides, the first break of the game did come for the Gaels. Centre Gary Girardi took a pass from behind the RMC net to slide the puck passed opposing goaltender Brock Hielman to put Queen's up 1-0. Solid goaltending held the Gaels' lead to one heading into the second period.

Queen's defended its one-goal lead fot most of the second period, but RMC capitalized on a late penalty call on the Gaels with only 1:19 remaining to tie up the score 1-1. The Gaels went on to kill three consecutive penalties.

Going into the final period of play, RMC earned two quick goals early to take a 3-1 lead. The Redmen held on to that lead until the 2:39 mark when Gael winger Jeff Gosselin beat Redmen goaltender Hielman to close the gap to 3-2.

"I guess we couldn't ask for a better game," said Brigadier General Emond. "Our team started coasting on the waves of victory — a hockey game isn't over until it's over," he said.

With only 47 seconds remaining in the game, winger Kenny Robbins completed Queen's spectaculat come-back. He scored, tying the game up and putting the teams into a five-minute overttime period.

The captains of both Queen's and RMC were presented with the Carr-Harris Cup. Most Valuable Player awards were presented to RMC goaltender Brock Hielman and Queen's left winger Jeff Gosselin.

RMC Team Captain Craig Isenor said, "[the game was] perhaps a little too close for my liking — but we made a little history tonight with the first tie ever."



Rowing team ends season — see story page 20. BOHDEN YAKIMECZKO

Men's Rugby en route to another final

BY DONAGH TIERNEY

Queen's Men's rugby team defeated Waterloo this Saturday 39-7 at Richardson Stadium in the semi-finals, and are headed to yet another OUAA final. The Gaels will meet Guelph in the champiionship game, as the Gryphons finally defeated McMasret on penalty kicks after two complete matches could not produce a winnet.

Queen's entered their semi-final fired up and ready fot anything. Queen's was unsute of exactly what to expect from Waterloo. The Warriors were champions of the second division this season and was the only team able to beat Queen's last year. Team preparation had been intense all week, especially for many vererans like Sebastien Orsi who are rounding out their final season of rugby at Queen's. "This is not going to be my last game in a Queen's jersey," said Orsi before the match.

Waterloo came out flying, playing with a strong wind behind them in the first half. They skillfully recovered the kickoff and had Queen's pinned in their half for the first ten minutes. Queen's defense proved worthy of the challenge, however, and Waterloo was unable to get on the scoreboard. A couple of deft clearance kicks from fly-half Gareth Pettigrew relieved the pressure, and a charge ftom number-eight Brady Carthy finally got Queen's out of trouble.

From the next scrum Pettigrew found a hole for fullback Pat Wagner, and Queen's fell inches short of a try as Waterloo was penalised for sealing the ball in the ruck. Pettigrew converted the penalty into a three-point lead.

Brady Carthy continued to devastate Waterloo's defense from the base of the scrum, and nearly sent Adam Hepburn into the corner after a 40-metre break down the center. From the ensuing lineout, stolen from Waterloo by Sam Johnston and recovered by Rob Montanino, Carthy crashed over the line for a try.

After the restart, a bobbled ball in Queen's midfield allowed Waterloo to kick ahead and then take advantage of a penalty near the goal line. Waterloo was able to quickly run the ball in for a try, and make the convert attempt. "After their initial burst of pressure, it was clear the only points they were going to get were from our mistakes, not from any entetprise of their own," said player Mike Brown.

Scrum-half Ian Parker scored the first of his eventual hat-trick early in the first half, bringing the score to 13-7 at half time. In the second half, winger Adam Hepburn scored yet another try, and Pettigrew added the conversion. Moments later Queen's scored again, as lock Rich Tangney scored from a supporting position outside Pettigrew. Waterloo began to throw the ball around with reckless abandon in a futile but commendable attempt to narrow the margin, but Queen's defense held firm and Parker picked off a wild Waterloo pass and scored his third try under the posts.

The final of the OUAA will be played this Saturday at 1 p.m. at Richardson Stadium and will he televised live on Cablenet, Channel 13, in Kingston.

Women's tennis take title, men place third

BY GREGORY BRADFORD

Last weekend, the OWIAA and OUAA individual tennis championships were held in Kingston. The women swept the top two spots in singles and doubles play. The men's doubles placed third. The women Gaels qualified in in all four categories.

Bali Athwal won the women's gold medal. Her teammate Mickey Myslivecek grabbed the silver. The pair teamed up to win the second consecutive OWIAA doubles championship for Queen's, beating their teammates Heather MacDonnell and Lisa Bradford.

"This is a first for Queen's rennis. Winning the gold and silver in both the singles and doubles is quite a feat. I don't think this will happen again," said Coach John MacFarlane.

Athwal and Myslivecek handled their semi-final competition with ease, putting down the University of Western Ontario team 6-3, 6-1. The Gaels' second-seeded doubles team of MacDonnell and Bradford defeated a very strong McMaster team 6-3, 6-3.

The McMaster team had given the first team trouble this season, so the seconds were not expected to win. "This was a very satisfying upset," said women's Assistant Coach Mike Lewicki.

In the finals, Athwal and Myslivecek proved to be too much for MacDonnell and Bratford, winning 6-2, 6-2 for the OWIAA individual crown.

On the men's side, the young duo of Scott MacFarlane and Jason Christie lost their first match to the York University team of Otto Vajsada and Ken Vandervelden.

It was a close match from the start, featuring three set points in

PLEASE SEE TENNIS, ON PAGE 20

Time's up for women's soccer

BY CRAIG STEWART

Just another five minutes and things might have been different. No, it wasn't a lengthy midterm, but the women's soccer team's 4-3 loss last Friday to the University of Western Ontario in the quarter-finals of the OWIAA championships.

The Gaels played a solid first half and went into the second half down one goal. It was in the early second half when the telling blows were struck. "We gave away too many defensive set pieces and corners," said Coach Dave McDowell. The Gaels gave up five corners in the first seven minutes and Western converted on two of these to jump into a commanding lead. Coach McDowell sensed the need to shake things up and positioned midfielder Judith Trepanier at forward for the last 15 minutes. "I pushed her up to forward to help us get back in it," explained McDowell. Coach McDowell's gamble worked as Trepanier responded with a goal and hit the crossbar on another close kick and Les Lawlor provided another goal to close the gap on Western.

Time ran out on the Gaels before they could put in the tying goal, thus ending their season. Both players and coaches alike agreed that an extra five minutes could have made the difference. "We showed a lot of heart coming back," said McDowell.

Team captain Sharon Jamieson shared her coach's sentiments. "With another five minutes we could have come back," she said.

From here the team goes on to their indoor season which is comptised of a series of tournaments hosted by such schools as the University of Buffalo and looks forward to the pre-season next year when they will ttavel to Nebraska.

Basketball pre-season a learning experience for Gaels

BY RUSS SUNDERJI

Queen's hosted the sixth Annual Frank Tindall Invitational Basketball Tournament over the weekend as a warm-up for the Gaels regular season. The tournament, named after former Queen's football and basketball coaching legend Frank Tindall, featured Western, Brock, University of PEI and Queen's.

The Gaels squared off against the Mustangs on Saturday, coming out strong in the opening quarters and trading the lead with Western through much of the first half. The Gaels established an effective full-court press and kept the opposition on their toes with key perimeter shooting and a man-to-man defense.

In the following half, however, the wheels fell apatt on the Gaels as Western seemed to dominate using their distinct size advantage to the fullest. While the Gaels tried to keep it tight with some key three-point shots from Peter Stetler and Mick Sloniowski the Mustangs blew the game wide open and eventually built a lead which the Gaels could not overcome. The final score of the game was 91-76 for Western who would go on to play the Brock Badgers in the championship match on Sunday. Earlier on Saturday, the Badgers had beaten the UPEI Panthers to set up the consolation match between Queen's and UPEI.

Coach Doug Aitchison believes his squad has some improving to do. "We're still learning the system I've been trying to implement, and it showed in the fourth quarter," said Aitchison. "Rebounding is our team's weakness, and we have to learn how to battle for the ball regardless of the sea of elbows in our way."

In the consolation game against UPEI, the Gaels seemed to be caught up in a pre-Halloween funk. From the outset, the men's team were getting out-rebounded and beaten to the ball by the Panthers and dug themselves a hole which from which they never escaped. Again, the Panthers had a distinct height advantage ovet the Gaels and with the great work by Curtis Robinson and Craig Walker of UPEI the Gaels couldn't get anything started. In the second half, the Gaels managed to close in on the Panther's lead with some key work by Nick Candiotto, and good defense by Mick Slonowsky, but it was to no avail as the Gaels fell to the Panthers, 102-76.

"Despite the loss, I am proud of our team for ignoring the score and playing the full 40 minutes of the game," said Aitchison aftet the game. "I want the guys to treat every play as if it were their last, because we will always be at a disadvantage concerning height." Aitchison added that "the one word I want this team to be synonymous with is 'relentless'."

The championship game on Sunday, featuted the Brock Badgers and Western Mustangs in a see-saw battle for four quarters. While Brock seemed to be favoured from the outset, the Mustangs hung in tough for the full 40 minutes. The game was full of exciting play on both ends with excellent perimeter shooting from Western's Jonathan Dingle, and key rebounding by Brock's seven-foot tower, Chris Holtz. The difference in the game, however, was definitely the play of David Picton, an All-Canadian point guard who literally lead his Brock team to victory.

While this tournament was not one the Gaels will want to remember, highlights include the naming of Nick Candiotto to the All-Star team for the tournament, and the stellar development of Mike Mclean and Ian Brisbin. The Gaels will continue their pre-season this coming weekend in Montreal, in another four team tournament and hope to improve their play in preparation for the regular season.

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Tennis team triumphant

CONTINUED FROM PAGE 18

the eventual 7-6 match loss. The York team was very strong, going on to win the gold medal at the tournament.

Not to be counted out, MacFarlane and Christie stormed back, making their way to the bronze medal game against Sasha Nojnou and Kurt Patterson from the University of Toronto. This team had defeated them a week earlier in the team championship, and the men were out to avenge the loss.

MacFarlane and Christie were shellacked in the first set, losing 6-1. The two turned the tables on the University of Toronto Blues. They took control of the game, and cruised to a 1-6, 6-1, 6-2 match victory.

Mike Lewicki, who came in to coach the team after the first set, felt that the men were unnerved in the first set. "At the start, the Blues team was on fire. The guys settled down, got a few breaks, and didn't stop after that."

The men's team was strong throughout the year, finishing fourth in the team championship, before adding a bronze last weekend. They are young, and with the experience of this year's championships, they could very well improve on their 1994 OUAA bronze medal.

Coach MacFarlane is looking forward to next season. "The [men's] doubles team has a solid foundation, and things will only get better next season. The experience from the individuals will be a great boost going into next season," he said.

With their second consecutive championship, there is no doubt that the Queen's women are the best in the province. Two weeks ago, the women won the team championship, and on the individual level, Bali Athwal was ranked number one in the OWIAA from start to finish. Lewicki said "it couldn't have gotten any better."

Next year, many of the team members will be leaving, but the strong showing of MacDonnell and Bratford in the individuals represents much potential for the coming season. "They will be relied on more heavily next year as other players move on, and I think they will measure up well," said Lewicki.

MacFarlane is satisfied with this season's performance. "The team came together well this season. Everyone approached the season with a positive attitude, and the continual improvement by all the players attests to this. All the Queen's players gave a 100 percent effort. I am very happy with what we did this yeat, and look forward to the coming season," he said.

Men's soccer Gaels miss mark

BY CRAIG STEWART

It wasn't quite the World Cup, but the result was the same. The Queen's men's soccer team filled Italy's role as the unfortunate loser last Friday in Toronto as they were nipped by rhe University of Toronto 4-1 in penalty shots.

After winning the OUAA championship last year the Gaels were looking for big things to happen this yeat but were stopped by Toronto in the semi-finals. The game was scoreless through the two 45-minute halves, forcing a 10-minute overtime period. No scoring occurred in this period causing another 10-minute period in which both teams were blanked again. "It was a tough, fait game that was evenly contested by both teams," said Coach John Walker. After losing to Toronto 4-3 last weekend, Coach Walker was impressed with his team's ability to step up to the challenge and defensively rebound in the rematch.

"It was a good team effort," said Walker. "The marking was first class and we didn't concede any goals."

Following the two scoreless overtime periods the game was to be decided by penalties. The issue of penalties has been a hot one since Brazil's defeat of Italy in this summer's World Cup and the situation for the Gaels was much the same. Coach Walker offered up a thought heard often from those in the soccer world during the summer. "It is not always a satisfactory system, but it is the only one we have and we know this going [into each game]," he said.

Fourth-year captain Mark Labrom provided the players' perspective on the penalties. "It is the best way to win but the worst way to lose," he said. "We just happened to be on the short end of the stick this time." Labrom played his final game as a Gael on the weekend after four years on the team and leaves with a sense of fulfilment. "I came to school hoping to win one OUAA championship and a trip to the nationals and we did it a year early."

Rowers miss the gold

BY CHRIS FRANKLE

The Queen's Rowing team travelled to St. Catherines on the weekend, looking to cap a fine season with a strong showing at the OUAA/OWIAA championships. However, despite a tremendously successful performance at the Brock Invitational two weeks before, the Gaels were shut out of gold medals for the first time since 1977.

Each crew had tasted victory at some point during the season, prompting Coach John Armitage to confide that he had "never seen a team better prepared for a championship." Yet, for reasons that remain somewhat unclear, the team failed to live up to their potential during the finals.

Coach Armitage described the finals as "disappointing and mysterious," while offering few reasons for the poor perfotmance. Armitage dismissed notions of poor training, and was confident that his crews were in good health. The coach believes that perhaps the weather played a role in the difference between the perfotmances at the Brock Invitational and the championships. "A howling headwind at the Brock Invitational had allowed the superior conditioning of the Queen's team to come into play." Armitage added that, "the conditions at the finals were characterized by strong tailwinds that took away the conditioning advantage enjoyed by our crews."

Men's lightweight-eights Coach Dan Kubic said that "the weather conditions during the championships should have been enough to cancel the competition." Kubic also rejected the idea that the crews may have peaked too early at the Brock Invitational, saying that in the short six-week season the crews grew stronger with each race.

Although the women entered the championships as front runners for the overall points title, they emerged as bronze medalists. The men's team was also in contention, but their performance in the finals telegated them to a fifth-place finish.

The women's lightweight-eights had powered to a convincing victory at the Brock Invitational, winning the 2000-metre event by a large margin that rowers term "open water". The Brock meet was supposed to provide a solid indication of how this year's team would fair at the provincial championships. Unfortunately, the women's lightweight-eights finished third this time around. Kristen Bridges, a double gold medalist at the Brock Invitational, was a double silver medalist at the finals in the women's single lightweight and heavyweight races.

The women's heavyweight-eight settled for second behind the Univetsity of Toronto at the championships, having also won their race at the Brock competition. The men's lightweight-eights managed only a bronze medal in the finals, despite having won at the previous Brock meet. The women's heavyweight doubles followed their second-place finish at the Brock Invitational with a strong silver medal performance at the championships.

Despite the poor performance at the championships, team members remained proud of theit seasons. Chris Hoffmeister, a member of the men's lightweight-eights crew, said that, "overall the season was a positive one in that it reaffirmed Queen's position among the upper echelons of university rowing." Andrea Koster, a member of the women's lightweight-eights, speculated that "the prospects for the future are superb, as many strong performers will be returning next year."

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ENTERTAINMENT



Not moving gingerly


Ginger, wondering why everything looks so blurry.

ginger *are playing A.J.'s Hangar tonight—their first time in Kingston. Ash Baker interviewed drummer Chris Hooper on Wednesday, and the results are before you now. And, as a special added bonus, the band's new LP, Far Out, is reviewed on page 25.*

The Grapes Of Wrath disintegrated acrimoniously in late 1992. Guitarist Kevin Kane left the band, and took the name with him, leaving drummer Chris Hooper, organist Vince Jones, and bassist/singer/songwriter Tom Hooper, the remaining members, in a kind of band-less limbo. Fortunately for the remaining ex-Grapes and the band's fans, there was never any real question that they would keep playing together. The new project was named ginger, and, making things even easier, was signed almost immediately to Nettwerk Records. (The Grapes had been managed by Nettwerk, but signed to Capitol.) "Well, our manager is also the president of Nettwerk, and he said, 'I want to keep working with you guys,'" says Chris Hooper, on the road in Buffalo, New York. "I guess the situation ended up to his liking as well as everybody else's."

When did any of you last speak to Kevin?

Well, there's, you know, communications through lawyers—that's how it goes now.

Did ginger have any involvement in the Grapes Of Wrath best-of that Capitol are releasing, or was that exclusively Kevin's idea?

We did, actually. It was good—Capitol involved us in it, and the artwork was all done through Nettwerk. I was able to dig through old boxes of tapes, photos—everything I hadn't looked at in years. We picked out some cool stuff, and stuck it in there.

Tom wrote almost all of Far Out; *will we see more writing from you and Vince in the future?*

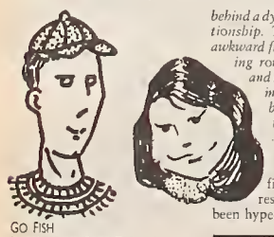
I wrote the words on one song, and then on the EP we did last year Vince had a song, and I co-wrote some of the words on that too. When the Grapes ended, Tom just had a huge surplus of songs, and [when we started making this album] we had more stuff than we ever had for any Grapes Of Wrath album. We were ahead right off the bat, and that was pretty cool. Tom's been writing for a lot of years, and his stuff just keeps getting better. Tom had inspiration, obviously, a lot of it stemming from what the band was going through.

Do you think ginger is a progression on from the Grapes, or a chance to do something new?

I see it in both ways sometimes. It is a progression, because it's still three-quarters of the band, same singer, same songwriter who did half the Grapes stuff. But then, in a way, it's a clean slate—we've gotten rid of a lot of the baggage that was there before, and we can start anew in certain areas. We go and play clubs, and we're really hyped up to play them, because

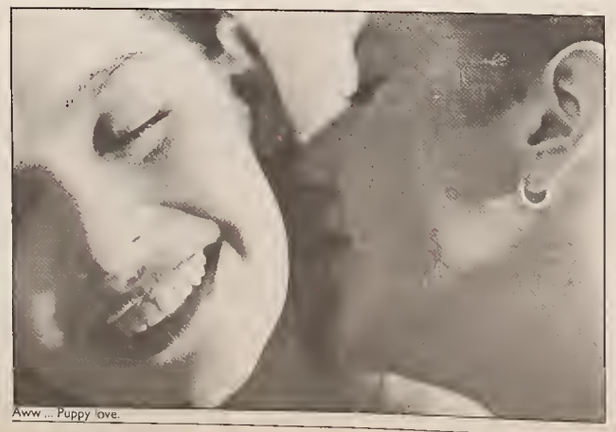
PLEASE SEE GINGER ON PAGE 26

He said, she said: One fish, two fish...



GO FISH
DIRECTED BY ROSE TROCHE
PRINCESS COURT CINEMA
BY JON FEASBY AND TARA LYNN KEATS

Go Fish, the debut feature for director Rose Troche, is a frank film made about lesbians, for lesbians, by lesbians. It offers an upfront portrayal of a tightly knit lesbian community, closely detailing the lives of five women. Featured is Max (Guinevere Turner), the film's main consciousness, a young, aspiring writer who is looking for a girlfriend. Then there's Max's roomate, Kia (T. Wendy McMillan), a university professor involved in a monogamous relationship with Evy (Migdalia Melendez), a nurse. Daria (Anastasia Sharp) is a promiscuous bartender who changes partners on a regular basis, and Ely (V.S. Brodie) is her roommate, a shy veterinarian's assistant with hippie tendencies who is hiding behind a dying long distance relationship. The film follows the awkward first steps in a developing romance between Max and Ely, while also providing glimpses into the lesbian community and the issues with which it is concerned.


Aww ... Puppy love.

JF: Going into this film, I admit I had a few reservations. Go *Fish* had been hyped as a highly political lesbian-oriented film, and I expected a bit of a diatribe. The film does deal with sensitive political subject matter, but it's still engagingly unpreachy. I expected to feel alienated, but I found Go *Fish* almost welcoming—it didn't have such rigidly defined character types that I was prevented, as a guy, from identifying with the film.

TLK: Yeah, I admit I was initially a little wary about the film, too. I was trying to think of another picture I'd seen prior to this that dealt with lesbian issues, and all I could come up with was *Basic Instinct*, which limited lesbian sexuality to a kinky male fantasy. I also expected to be sermoned, and to feel distanced from the action and the characters onscreen, but I found that instead of making the viewer feel like an intruder, *Go Fish* provides an open window through which the lesbian lifestyle can be observed and celebrated.

JF: The actors in Go *Fish* are obviously not professionals, but their lack of experience lends them a certain human quality upon which the script builds. The conversations between the characters are often arguments over issues concerning lesbians, such as how they define themselves in terms of physical appearance and sexual practice, and whether one remains a lesbian after an isolated heterosexual experience. The script seems to be written with a conscious eye towards giving everyone in the film real human failings. The characters act just as petty, repressed and inconsiderate as people in real life; they're not idealized, which legitimizes the relationships on the screen.

TLK: After all, Go *Fish* is essentially a love story, and its authenticity, I found, was augmented by the awkwardness of the actors in front of the camera. V.S. Brodie, as Ely, was especially wooden, giving the impression that she was reading off cue cards the whole time. Yet, her uncomfortable behaviour and self-conscious delivery suited her character, appropriately highlighting Ely's shyness and inexperience in dating. All of the acting in *Go Fish* is simple and bare, presenting a fresh perspective which abandons the polish of slick ac-

GO FISH FOR MORE ON PAGE 26

Shuffaluffagus

THE SHUFFLE DEMONS
ALFIE'S PUB (OCT. 26)
BY FRANK NORQUAY

The last time The Shuffle Demons played Alfie's was one year ago. During this year, the band has significantly changed. Some months ago, Richard Underhill, the band's ring-leader, was seen on the cover of Toronto's *Eye* magazine, cutting off his 10 year-old goatee, apparently heralding a newer, more serious Demon-era. This new direction was evident on Wednesday when The Shuffle Demons once again filled Alfie's with their unique brand of eclectic jazz and drop-dead funk.

Before they hit the stage, many differences were already apparent in the band. Gone are the goatees and the wacky suits. The lineup of the band has also changed significantly. Of the original Shuffle Demons, only two remain: saxists Richard Underhill and Dave Parker. The three relatively new Demons are Craig Hodgson, also on sax, Farras B. Smith on drums and Mike Milligan on bass. To gain some insight into the evolution of The Shuffle Demons, I caught up with Rich Underhill, one of the nicest, most easy-going musicians a fan could ask for. Underhill has been with the band throughout its 10 year history, and has gradually become its prime motivator. One of Underhill's observations about the band was what he described as a "natural progression" towards "less silliness." In the past few years, The Shuffle Demons have been gradually straying from their novelty stage-antic roots to focus more on the musical side of their show. This conflict between music and silliness has been with the Demons since their beginnings and is still a presence in the band.

The musical side of The Shuffle Demons was particularly strong at Wednesday's show. The new rhythm section of Smith and Milligan laid down a very solid, funky groove that had people dancing from the first song to the last. Their stop-time fills and other rhythmic complexities made dancing even more exciting. As far as solos were concerned, the night belonged to Hodgson. His explorations of new tunes "Neighbourhood" and "Band That Wouldn't Leave" were among the highlights of the evening. With an experienced sense of control and patience, Craig slowly built up tension in each solo, releasing it in Coltrane-ish, climactic tenor-sax screams. All the Demons clearly proved that they were highly exceptional musicians individually and collectively.

After almost two hours of strong music, both new and old, the Demons lapsed into their stage-antic origins. Someone requested the old favourite, "Spadina Bus," in which the band, still playing, stepped off the stage and led a congo line of 30 patrons around Alfie's—through the front doors and onto University Avenue. As the crowd danced on the sidewalk, the band got in a taxi for a spin around the block. When they finally got back on stage, the crowd was hyped and the dance floor remained packed for the rest of the night.

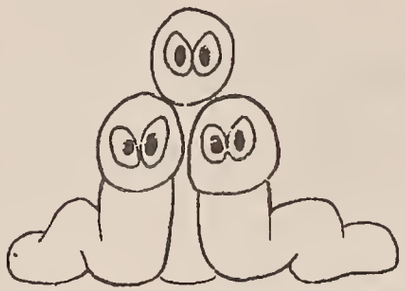
This particular Demon prank has come from years of experience and was pulled off brilliantly, but I couldn't help thinking back to what Underhill told me before the show about The Shuffle Demons' reputation for being a stage-antics street band. Yet, in defense of the band, the show and the off-stage excursions were perfectly suited to the campus pub venue. If the main goal of The Shuffle Demons in this atmosphere is to get people dancing and having a good time, (and buying CDs!) then they were entirely successful.

The experience of Wednesday night left me wondering about the future of The Shuffle Demons. The line-up as it is now is a little shaky. Dave Parket may be leaving the band as his wife is due to have a baby. Also, the newer Demons all have their own bands in Montreal. Even Rich Underhill was musing about personal projects outside of The Shuffle Demons. Whether or not the band continues to record, I think there is still a demand for them live. The band has been touring Europe and Canada for years and has developed a good following. Whether they play jazz standards at outdoor festivals or their own brand of "bop tap" in campus pubs, The Shuffle Demons are still an excellent live experience.


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THE JESUS AND MARY CHAIN
STONED AND DETHRONED
BLANCO Y NEGRO

The sixth release from one of alternative music's most influential bands represents a return of sorts for The Jesus and Mary Chain. While North American "grunge" has garnered the pages of the music press (for some unknown reason), The Jesus and Mary Chain have continued to produce music that does not succumb to prevailing musical fads. The new album, *Stoned and Dethroned*, includes the Mary Chain's rudimentary elements: Jim's enticing, sensuous vocals and William's simple but alluring guitar. From their (quite literally) screaming entry into the music world back in 1985, the Reid brothers have always relied on these two elements. Songwriting (split between the brothers) also exhibits some similarity to *Psychocandy*: What's the difference between *God spits on my soul/There's something dead/Inside my hole* (from *Psychocandy*) and, */This has been religion/Took my heart killed my soul* on the new one?

Several advance interviews have all centred on the mellow sound of *Stoned and Dethroned*. Some writers have even gone so far as to call the new album, "The Jesus and Mary Chain Unplugged!" How incredibly short-sighted; the Mary Chain have *always* had mellow songs. In fact, their first hit single, "Just Like Honey," could have been a stripped-down version of "Sometimes Always" (the first single featuring the sexy vocals of Hope Sandoval from Mazzy Star) with more feedback. On every album released by the Mary Chain, mellow songs have sat comfortably with their noisier siblings. For instance, on their first album, *Psychocandy*, "Sowing Seeds" follows "Inside Me"—a song laden with feedback—and on *Honey's Dead*, "Almost Gold" precedes "Sugar Ray"—a song distinguished by fuzz guitars. So really, those writers who have focused on this so-called "new" sound have missed the true essence of The Jesus and Mary Chain. Jim and William have always expressed their desire for an all-acoustic album and tour. However, that will be a long time in coming because of their love for feedback.

Rating: A-
BY PETER LEE



VARIOUS ARTISTS
SCOOP THIS, TOO!
EMI

Scoop This, Too! It has a catchy title. It has a number of bands from different labels. Still, this compilation is nothing more than a promotional tool. Not that the album is completely bad, but it somehow reduces a band's music to nothing more than the commodity it might very well be.

There are some good songs, but the collection as a whole comes across as an acoustic catalogue. Sifting through the tracks is like seeing fall fashions from Sears. What follows the trend? Is that polyester? Where is the toy section? Well, a lot of the songs on this album are polyester. A number of the tracks have a very similar sound characterized by blaring guitars, muffled vocals and sequences of either voices or more loud guitars. These songs are "Triple Oceanic Experience" by King Cobb Steelie, "Out Of Reach" by Econoline Crush, and "Lion's Mouth" by Big Chief. These tracks are over-produced to sound heavy and layered, but, for some reason, the formula doesn't work. Polyester scratches. It can give you a rash.

Then there are the songs that are non-descript. They just seem to be there. Formed by Michael Franti (Disposable Heroes of Hiphoprisy), Spearhead's "Hole in My Pocket" has a smooth groove without following any distinguishable major rap trends, but after a while it drags on. Another song, "Pretend Best Friend" by Terrorvision, is difficult to listen to. By mixing rap with guitar tiffs sampled from the band Poison, they just cram too much into four minutes. Too many clashing colours.

Now turn to the toy section. Beside the *Star Wars* stuff is Lusscious Jackson. With a funky groove and some smooth lyrics, it is not surprising that one of the band members was a drummer for the Beastie Boys. As you gaze at Barbie's camper, I Mother Earth's "Lost In America" skips ftom gritty distortion to mellow, dampened guitars.

Just under Strawberry Shortcake is Mazzy Star. They have an interesting mellow tone that is amazing. "No Come Down" by The Verve uses interesting rhythms and a cutious mix of sounds that come together well. "The Heater," a song by a New Zealand band called the Mutton Birds, is the brightest moment on this collection. I love the toy section.

Other artists to be found on this CD are Moist, Cracker, Dink, Milla, and Black 47. These tracks range from average to good. Overall, so does this compilation.

Rating: B
BY PETER HARRIS



BIG CHIEF
PLATINUM JIVE: GREATEST HITS 1969-1999
CAPITOL RECORDS

Veteran Chicago gtoup Big Chief, which makes its major-label debut with *Platinum Jive: Greatest Hits 1969-1999*, purports to be a very versatile band. Many bands synthesize various and eclectic influences to come up with a new and distinctive sound, and occasionally there is a band brilliant enough to create a new kind of music. Big Chief, on the other hand, have taken a radically different approach. The band applies itself to a multiplicity of genres including funk, standard and heavy tock, acid jazz, grunge, hip-hop, and even metal. Big Chief brings its own particular stamp to each of these musical styles: mediocrity.

Platinum Jive opens with "Lion's Mouth," which sounds vaguely like Lenny Kravitz, and proves to be one of the few tolerable tracks on the album. From there it goes mostly downhill. Big Chief's explorations of metal and



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heavy rock are particularly excruciating. It is in these songs that poor vocals and inferior guitar work are glaringly highlighted. The rest of the musicianship is passable at best and uninspiting overall. It appears that this is Big Chief's base starting point genre, which does not say a lot for this band.

There are, however, three notable exceptions to the very poor offerings that make up most of this album. Surprisingly enough, Big Chief did a reasonably good job on their acid jazz and hip-hop songs, "M.D. 20/20" and "Bona Fide," respectively. The former benefits tremendously as an instrumental track. It allows the musicians to freely explore the acid jazz style. The latter, though, is far from *Bona Fide*. Its rhythm section carries off the imitation quite well and guest vocalist Schooly D is also effective. Finally, hidden at the end of the album is an unlisted and untitled pseudo-ttack. It consists of a rambling storytelling session about (what else?) marijuana that is underlaid with a spontaneous-sounding blues-rock jam. It is a shame that this track is not listed, as it contains some fine harmonica work and some of the best musicianship on the album.

Although Big Chief deserves some commendation for trying to cover a vast musical range with this album, they manage to make each genre sound like bland garage rock. It is always a shame to see major-label exposure wasted on poor efforts such as this when there are so many mote deserving and undiscovered groups out there. Let's just hope that it is at least 1999 before we hear any mote greatest hits from this most forgettable of bands.

Rating: D-
BY BRYAN McKENZIE



THE CULT
THE CULT
POLYGRAM RECORDS

A new album, a new image. The Cult have been notorious for changing theit musical styles dramatically between albums, from the hippy-dippy musings of *Love*, to the bad-ass rocker guise on *Electric*, to full-blown arena-rockers on the slickly produced *Sonic Temple* and *Ceremony* albums. After faltering a bit on the latter, The Cult have returned after a 3-year hiatus with a new line-up and self-titled album that goes in a new direction entirely.

Can we say "Achtung Baby 2?" It's quite apparent that The Cult were influenced just a bit by U2's 1991 masterpiece. From the bass and drum heavy sound, to the over dubbed guitars, even down to lead singer Ian Astbury's distorted lead vocals on certain tracks ("Zoo Station" anyone?). However, this is not to say that they rip-off the sound completely; The Cult take these influences and turn it into something entirely different. As well, the addition of a full time drummer and bass guitarist have done a world of good. After the last album (where the group consisted of basically the duo of control-freaks Astbury and guitarist Billy Duffy), it seemed like the group needed a swift kick in the ass to get the creative juices flowing again. The new line-up has done just that. The Cult sound like a *group* again.

Expertly produced by canuck Bob Rock (who, itonically, also produced *Sonic Temple*, an album which Astbury criticized as a deliberate attempt to gain a mainstream audience), *The Cult* opens on a somewhat gothic tone with "Gone," a tone which continues throughout most of the album. Starting off slowly with a loping bass line and piano, the song quickly explodes into the chorus amid a barrage of guitars, before returning to its original, placid state. The second song (and first single) "Coming Down (Drug Tongue)" seems like a direct continuation of 1992's "The Witch" (from the *Cool World Soundtrack*, and 1993's *Pure Cult*), with its multi-layered guitar tracks and raw sound. In fact, "The Witch" is pretty indicative of the sound the group was going to take in 1994. They even nod back to the old days with the opening guitar riff of "Be Free," which sounds like it could have been right at home on *Electric*.

This is the type of album which has to be listened to as a whole. While no one song tends to jump out at the listener, overall they are effective in carrying a mood throughout the entire album. There may be no "Love Renoval Machine" or "She Sells Sanctuaty" on the album, but *The Cult* should still appeal to both die-hard fans and new ones alike. The group is to be commended for once again taking a chance and experimenting...and while the sound may not be all their own, it still sounds remarkably fresh.

Rating: B+
BY DEREN SVENDSEN



GINGER
FAR OUT
NETTWERK

It's been almost two years since Kevin Kane left The Grapes Of Wrath, taking the name with him; two years that ginger, rising phoenix-like from the ashes of the Grapes, have been working towatds this album.

Comparisons with The Grapes Of Wrath are inevitable, so lets get them out of the way first: Yes, the finely-crafted pop songs are still there, and Yes, there are still lots of adhesively catchy choruses, and Yes, the sound is pretty much as you would expect it to be.

Far Out is a pretty good album. Tom Hooper can write fine pop songs, and The Earth Revolves Around You, The One Who Fell From Grace On The News, Solid Ground, and Feel Like Falling Down all measure up well to his best work with the Grapes. In the absence of Kevin Kane, Lanny Hussey, Sean Ashby, and Hooper himself contribute guitar parts. Chris Hooper's drums and Vince Jones's keyboards make a familiar Grapes-esque noise.

The record is not perfect, however. Tom Hooper's inventive, melodic bass, which was always one of the nicest things about the Grapes, is buried in the mix on Far Out, and sometimes is almost impossible to hear. Some of the lyrics (long an Achilles' heel for the Grapes) can err towards the excruciating.

Jim Rondinelli's production emphasises a rougher, rockier sound than John Leckie (the band's last producer), and having two guitarists instead of just one gives a slightly fuller, harder sound than might be expected. The difference can be heard most clearly on The Earth Revolves Around You, which is on both the EP and the LP. The EP version is lush and almost over-produced, while the new version sounds almost like a demo, guitars replacing the strings, and no reverb on the vocals.

Far Out is a good record. The songs are strong, the playing is good, and, best of, ginger sound like they enjoyed themselves making it.

Rating: B
BY ASH BAKER

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CHARTS FOR THE WEEK OF OCT. 24TH TO 30TH, 1994

Top 10

TC	LC		ARTIST	RECORD	LABEL
1	—		James	Wah Wah	Mercury
2	R	✪	Ginger	Far aout	Netwerk
3	2	✪	Rymes With Oramge	Trapped In The Machine	Plum
4	—	✪	Pure	Generation Six-Pack	Reprise
5	—		The Wonder Stuff	Unbearable	Polydor
6	—	✪	Various Artists	Elvis Monday	Kinetic
7	R		Oasis	Supersonic	Creation
8	20		Sugar	File Under: ...	Rykodisc
9	R	✪	Front Line Assembly	Millenium	Roadrunner
10	—	✪	I Mother Earth	So Gently We Go	EMI

✪ *denotes Canadian artist/content*

THE EFFECT OF WORLD WAR TWO ON A GENERATION

A remembrance by John R. Matheson, Arts'40 a badly-wounded veteran

John Orr Room, JDUC, 12:30 p.m. Thursday, November 10

ginger 'n' spice

CONTINUED FROM PAGE 22

it's fun, and it's exciting again.

Which I guess it wasn't towards the end of the Grapes...

It was just... you know, there were a lot of times when we were only going through the motions, and we looked at each other and said, "This is crazy; it's not worth it." So, that was it. We said, let's get back to why we first started playing as kids.

I think I saw one of those shows.

I think everybody did. It was... crazy. People paying all this money, and... God! So that was it.

How did you hook up with Lanny Hussey and Sean Ashby? (associate guitarists, who play on Far Out, and with ginger on tour.)

We knew them from other bands. Lanny used to play in a group called Memory Day, from Vancouver, and Sean used to play with other people—Mae Moore, Lava Hay. He's from Hamilton. We ended up just playing around, and said, Hey, do you guys want to play with us? So we were trying them both out, and we ended asking both of them to play with us.

Why did you choose Jim Rondinelli to produce Far Out, rather than John Leckie?

Well, John is the best guy to work with, ever, but he's got such a particular sound. You listen to any record he does, and there's his sound. We liked it, but we felt we had to do something different. We wanted to do something that was the opposite [of his sound]—something that wasn't layered, worked over, multi-tracked. And when Jim said, That's exactly what we want to do, we went, 'Excellent.' So we just went in and played, and it was really cool. A lot of it was done by the first or second take, and there were mistakes that we left in. It was very unlike a Grapes Of Wrath record. It took three weeks to make. It was the fastest we've ever done a record; we just blasted it off. Jim really had us work differently. We were so used to picking over little details, and he'd say, 'Oh, that sounds great!; I'd say, 'But listen to that, I fucked up'... And he would say, 'Yeah, but it sounds like you're into it'. That was a really hard thing to get over.

You can hear that really clearly on the rearranged version of "The Earth Revolves Around You"...

That was Jim's idea. He said, 'What do you think about redoing these EP songs, 'cos I really like 'em'. We had tons of other stuff, and then he said, 'Well, what about this one song?' We said okay, because it had never worked out exactly how we wanted it, so we thought we'd give it another try.

You've been out of the public eye for a while—do you think you have a lot of ground to make up?

Well, we look at it as if we're a new band. We play clubs and if there are people there, if it's full, then that's great.

Is the band happier on the road?

Well, we really like to tour. But then we like making records, too... But playing, touring is so immediate. When you have a good show you can walk off the stage and say, 'That was awesome!' I think touring's our thing, definitely.

Are Grapes fans supportive of what you're doing, or do they want to see Kevin?

It's really cool; so far the people that show up know it's us, and they say "Yeah, I loved the Grapes; I hated it when I heard you broke up; I was really upset. But I really like what you guys are doing now." Live, we're definitely different [from the Grapes], 'cos it's a lot more up, now, a little more rockin. I think fans like what we're doing away from the Grapes.

Go Fish

CONTINUED FROM PAGE 22

tors for the raw purity of the untrained.

JF: Overall, I really enjoyed Go *Fish*, but there were a few things which really left me at a loss. Rose Troche started as an experimental filmmaker, and she brings some of that style to this film. She used very short, very abstract sequences as a transitional device to move from scene to scene. Chessboards, spinning tops, children playing, lighrs flashing and all kinds of other seemingly random images are interspersed between the narrative sequences. This seems to be intended to comment on the film, but the imagery is very open ended. When the abstract stuff is used only briefly it adds a mysterious air to the film, but I found the few extended sequences in this style a little long and too self-consciously profound to keep my interest.

TLK: I agree. I also had some difficulty trying to interpret the imagery. The film melded two stlyes: the expetimental tradition that you mentioned, and the documentary approach. *Go Fish* is filmed on grainy black and white stock, and frequently uses handheld camera work to follow the characters as they go through such daily rituals as doing their laundry and lounging on the couch watching "Love Connection." These aspects of the documentary style support the film's presentation of "no frills" reality, and the dialogue is written to sound natural, as the characters discuss mundane topics like pet hamsters and brands of tea. The actors also pause and stutter at times—I wouldn't be surprised if a substantial portion of the dialogue was ad-libbed.

JF: The film's appatent infotmality is one of its greatest strengths, I think, and watching it, I found it really lent the viewing experience an intimacy that many movies lack. The characters in the love story are all the more engaging for this seeming tealism, which, in the end, really naturalizes the sexual issues presented in the film and allows for a truly enjoyable viewing experience without too many in-your-face political jolts. I found *Go Fish* both enlightening and enjoyable, and an hour and a half well spent.

TLK: Yes, *Go Fish* was well-packaged, quirky, and fun. It's a lesbian film, but it is not esoteric in its presentation of lesbian relationships and issues. What is really poignant is that *Go Fish* stands firm in its portrayal of its characters' sexual identities. It celebrates lesbianism while educating the audience. One's enjoyment of this film transcends the barriers of sexual orientation, an entertaining evening no matter what.

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The Road to Wellville *2:30 7:15 9:50
Frankenstein *2:10 7:00 9:45
The War *2:15 7:05 9:40
Pulp Fiction *2:00 8:00
*Matinees show only on weekends

CAPITOL THEATRE
223 Princess St. (546-5395)
Double Dragon *2:10 *4:10 7:25 9:35
Little Giants *1:50
Stargate *2:00 *4:25 7:10 9:45
Squanto: The Warrior *1:35 *4:00 6:50
Silent Fall 9:10
Black Beauty 1:30
Forrest Gump *1:40 *4:15 7:05
The Puppet Masters 9:50
The Speciolist *4:20 7:15 9:30
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Ciao, Professore! 9:00
Wednesday and Thursday
The Wedding Banquet 7:00
Tokyo Decodence 9:10

WHAT'S IN BARS

Friday
The Toucan: The Inbreds w/Squore Pegs
AJ's Hangar: Ginger w/Cordboord Gems
Silver Saddle: Greg Honnoh
The Wellington: Gerry O'Kone
Saturday
AJ's Hangar: The Sotellites
The Toucan: Surrender Dorothy
Silver Saddle: Greg Honnoh
The Wellington: Gerry O'Kone
Sunday
AJ's Hangar: Wild Blues Yonder
The Wellington: Jozz jam in the afternoon; Kingston Folk Club in the evening
Monday
Dr. Girdy's: Fencesitters
The Wellington: Blue Mondays
Tuesday
Stages: Pat Temple & The High Lonesome Players
Wednesday
Alfies: Our Lody Peace w/Salvador Dream
Clark Hall Pub: The Gaudi Birds
The Shot: Haskell & The Cleavers
Thursday
Grad Club: Billies
The Wellington: Freeploy

EVENTS

Nov. 4 - The School of Music presents Queen's Wind and Percussion Ensembles joined by Clarinet Choir, directed by Gordon Craig and Greg Runions - the best of 20th century music. McArthur Auditorium 8:00 p.m.

Nov. 5 - Santa Claus Parade departs from W.J. Henderson Recreation Centre at 10 a.m.

Nov. 5 - The School of Music presents pianist Bruce Vogt of the University of Victoria, in a programme to include the world premiere of "At Winter's End: Five Sonnets for Piano" by Alfred Fisher. Dunning Auditorium at 8:00 p.m.

Nov. 6 - School of Music presents a Masterclass with Bruce Vogt, piano. Dunning Auditorium at 2:00 p.m.

Nov. 7 - Queen's Visiting Scholar - Dr. Joan Backus: Public Lecture - "Liszt's Hamlet and Hamlet's Ophelia." Watson Hall, Room 517 at 7:00 p.m.

Nov. 8 - Dr. Joan Backus: Public Lecture - "Prophecies Unheeded: Berlioz, Cassandra and Florence Nightingale." Harrison-LeCaine, Room 124 at 11:30 a.m.

Nov. 8 - Kingston Artists' Association invites the public to an evening with Linda Spalding, author of The Paper Wife. This Canada Council Reading Series presentation is in Watson Hall Room 517, Queen's Crescent at 7:00 p.m.

Nov. 9 - Melos, a chamber ensemble conducted by David Cameron will present a concert at 8 p.m. in St. James' Anglican Church, Union Street of Barrie. Featuring a new work by Kingston area composer David Barber, a Requiem for W.J. Barnes.

Nov. 10 - School of Music presents a Jazz Workshop - with Steve Fisk - a creative approach to improvisation. Harrison-LeCaine, Room 120 at 4:00 p.m.

Nov. 10, 11 and 12 - The annual Medical Variety Night, "The Med Sullivan Show." At Grant Hall, at 8:00 p.m.

THEATRE

DOMINO THEATRE
370 King St. W. (389-2152)
Nov. 4 and Nov. 5
I Never Sang For My Father. A heartwarming tale of family troubles. Show begins at 8 p.m.

THEATRE 5
370 King St. W. (546-5460)
Nov. 4 and Nov. 5
The Last Laugh by Kingston playwright Maureen McGuire. A delightful comedy with a strong underlying theme of greed and unscrupulous conduct on the part of relatives and others who deal with the elderly.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
CONTINUING EXHIBITIONS
through 6 November
Alex Colville: Selected Drawings. (60 drawings from the last 50 years focusing on themolic concems of the famed Conadian artist.)
through 6 November
Sun donce: Fred Finley. (Sketches and paintings of a late 1940s Cree sun dance ceremony celebrate the centenary of the birth of artist and teacher Fred Finley.)
through 4 December
The Use of Models. 19th Century Church Architecture in Quebec. (This exhibition, organized by the Conadion Centre for Architecture in Montreol, is the first to examine the use of wooden architecture models; on view are large-scale models of four Quebec churches, plus orchivol material.)
through 11 December
Face Masks from West Africa. (Dance masks from Angola, the Ivory Coost, Liberio, Moli ond Zaire from the Long Collection.)
through 22 January
Encounter: Europeon Portroits in the Permonent Collection. (Includes on ononymous 16th century portroit of o young girl ond o 17th century portroit of o military commander attributed to William Von Honthorst ond more.)
through 30 April
Expressions of Dutch Culture: 17th Century Paintings From the Bader Collection. (The exhibition exomines the influence of religion on Dutch paintings ond its intimate noture.)

ONE DAY ONLY
SUNDAY, NOVEMBER 6TH, 1994
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* Craft Table
* Snack Table
* Collectibles

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TV LISTINGS

LUKE'S Cafe

FRIDAY EVENING NOV. 4, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless	News (CC)	News (CC)	News (CC)		Cur. Affair	Ent. Tonight	Simpsons	Madison	X-Files "3" (In Stereo) (CC)		20/20 (CC)		News (CC)	Sportsline	Cur. Affair	"Blind Ven"
4	Degrassi J.	Family M.	Simpsons	Fresh Prince	News		NBC News	Ent. Tonight	Movie: "Bugsy" (1991) Oscar-winning portrait of gangster Benjamin "Bugsy" Siegel				CBC Prime Time News		News	Tonight Show (In Stereo)		Late Night
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	Wh. Fortune	Jeopardy!	Fam. Mat.	Boy-World	Murphy B.	Figure Skating			CTV News	News (CC)	Hard Copy	Valley
6	Oprah Winfrey (CC)		Blossom	Roseanne	News (CC)				Roseanne	Married...	Fam. Mat.	Boy-World	Step by Step (Mr. Cooper		News	Late Show (In Stereo) (CC)		Neat
7	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Diagnosis Murder (CC)		Under Suspicion (CC)		20/20 (CC)		Rush L.	Nightline	Star Search (In Stereo)	
8	Ricki Lake		Fam. Mat.	Full House	Extra	ABC News	Roseanne	Married...	Fam. Mat.	Boy-World	Step by Step (Mr. Cooper		CBC Prime Time News		News	Late Show (In Stereo) (CC)		Sanders
10	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Air Force	Rita and Friends		Side Effects (CC)							Sportsdesk
11	PGA Golf: Kapalua International - Second Round: From Kapalua Resort, Maui, Hawaii						Sportsdesk	In. Sports	WomenSpt	WWF Wrestling			CFL Football	Ottawa Rough Riders at Shreveport Pirates (Live) (CC)				
12	Remington Steele			Lou Grant "Mob"			Rockford Files (CC)		Biography (R)		Investigative Reports (R)		Electric Circus	Fred Monks Odd	Law & Order	Fax	Biography (R)	
13	Countdown			RSVP		Soul in the City	Fax	Spotlight	Countdown						Dog House	Mansion	Twilight Z.	Served
14	Biker Mice	Bots Master	Rangers	Samurai	Inside Stuff	Guts	Rugrats	Reboot (CC)	Bots Master	You Afraid?	Must Be Mad	Dracula	It's Alive (R) (CC)		News (CC)	Late Show (In Stereo) (CC)	Married...	
15	In the Heat of the Night		News (CC)	Extra	News (CC)	CBS News	Edition	Am.Journal	Diagnosis Murder (CC)		Under Suspicion (CC)		Pickel Fences (In Stereo)		Ricki Lake		Northern Exposure (CC)	
17	Animaniacs	Rangers	Troopers	Full House	Roseanne	Cops (CC)	Star Trek: Next Gener		M.A.N.T.I.S. (CC)		X-Files "3" (In Stereo) (CC)		H. Patrol	Newz				

SATURDAY EVENING NOV. 5, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Adven-Tintin	Batman	Bugs & T.	Bugs & T.	News (CC)	F. Ontario	Red Green	Country	Courage	All for One	X-Files (R) (In Stereo) (CC)		Commish "Revenge" (CC)		News (CC)	Saturday Night Live (In Stereo)		
4	(1:00) Horse Racing: Breeders' Cup (Live)		Gardener		Gardener		Pers. Best	This Hour	Movie: ★★ "Ernest Saved Stupid" (1991) Jim Varney				Movie: ★★½ "The Object of Beauty" (1991)				"Vanilla Gu-M"	
5	(2:30) Horse Racing: Breeders' Cup (CC)		NBA Stories		News	Broadcast	Entertainment Tonight		Movie: ★★ "Memoirs of an Invisible Man" (1992, Fantasy)		Sisters (In Stereo) (CC)				News	Saturday Night Live (In Stereo)		
6	Figure Skating: Women		Babylon 5 "Revelations"		News (CC)	Reg. Contact	Dr. Quinn, Medicine Woman		"The Washington Affair"		Figure Skating: Skate Canada International				CTV News	News (CC)	Movie: ★★½ "Time Keeper"	
7	(2:30) Movie: Eye on Sports (Live) (CC)				News	Broadcast	Road (In Stereo)		Dr. Quinn, Medicine Woman		"The Washington Affair"		Walker, Texas Ranger (CC)		News	Movie: ★★½ "Outback Bound" (1988)		
8	College Football: Regional Coverage						American Gladiators (CC)		Movie: ★★ "Ernest Saved Stupid" (1991) Jim Varney				Commish "Revenge" (CC)		Star Trek: Deep Space 9	Babylon 5 (CC)		
9	(1:00) Horse Racing: Breeders' Cup (Live)		Gardener		Regional	Bingo	Roseanne	This Hou	Movie: ★★ "Ernest Saved Stupid" (1991) Jim Varney				Movie: ★★½ "The Object of Beauty" (1991)			(Off Air)		
10	CIAU Football		Sportsworld	Auto Racing	Speedweek	Sportsdesk	NNI. Sat.		ONL Hockey	Kingston Frontenacs at Owen Sound Platers: (Live) (CC)			CFL Football	Calgary Stampeders at B.C. Lions. (Live) (CC)				
11	(3:00) Movie: "Inmates"		Movie: ★★½ "The Killers" (1964, Mystery) Lee Marvin				Home Again	Home Again	Movie: ★★★ "Tobruk" (1967, Drama) Rock Hudson,			Comedy on the Road			Evening at the Improv		Movie: "Tobruk" (1967)	
12	(3:00) Videoflow				R.S.V.P.		Mike	Spotlight	X-Tendenda Music videos with Master T		Start Me Up				Mike	Spotlight	Videoflow	
13	Must Be Mad	Speed Racer	Blada Warriors		Rocko's Life	Squawk Box	You Afraid?	Sweet Valley	Movie: ★★★ "The Proud Rebel" (1958, Drama), Alan Ladd				Dracula	Hit List (R) (In Stereo) (CC)		Bizarre (CC)	Movie: "The Proud Rebel"	
14	American TV	Eye on Sports (Live) (CC)			News	CBS News	Extra; Ent. Magazine		Dr. Quinn, Medicine Woman		"The Washington Affair"		Walker, Texas Ranger (CC)		News (CC)	Sightings (In Stereo) (CC)	"Frante"	
15	High Tide	Mtrch Punt	Babylon 5 (CC)		Star Trek: Deep Space 9		Simpsons	Simpsons	Cops (CC)	Cops (CC)	America's Most Wanted		Xung Fu: The Legend...		Crypt Tales	Crypt Tales	Trauma	News (R)

SUNDAY EVENING NOV. 6, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	White Fang	Batman	Bugs & T.	Bugs & T.	News (CC)		60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Married...	Married...	Glory Years		News (CC)	Sportsline	Current Affair	Extra
4	CFL Football		Ear-Gmd.	Street Cents	Magical World of Disney		Road To Avonlea (CC)		Last Flights				Sundry R.	Venture (CC)	News	Country Beat		Auto Racing
5	NFL Football: Buffalo Bills at New York Jets: From Giants Stadium, (Live)						Earth 2 "First Contact" (Series Premiere) (In Stereo) (CC)				Movie: "Star Trek VI: The Undiscovered Country" (1991)				News	Football	Forever Knight (In Stereo)	
6	Figure Skating		White Fang	Tarzan	News (CC)	Homegrown	Videos	On Our Own	Siegfried & Roy, Magic		Movie: ★★½ "JFK" (1991, Drama) Kevin Costner (CC)		CTV News	News (CC)		Rescue 911	Broadcast	Paid Prog.
7	Movie: "Spring Awakening" (1994, Drama) Sherilyn Fenn				News	CBS News	60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Movie: ★★½ "Cagney & Lacey: The Return" (1994) (CC)		News		Rescue 911	Broadcast	Paid Prog.	
8	NFL Football: PGA Golf: Kapalua Int'l — Final Round				Paid Prog.	ABC News	Videos	Videos	Siegfried & Roy, Magic		Movie: ★★★ "The Hand That Rocks the Cradle" (1991)		Sports		Paid Prog	Sightings (In Stereo) (CC)		
9	CFL Football		World Vision		Magical World of Disney		Road to Avonlea (CC)		Last Flights				Sundry R	Venture (CC)	Star Trek		Northern	Psychic
10	Golf		University Volleyball: Dinosaur Cup — Teams TBA			Sportsdesk	NFL Primetime		NFL Football: Los Angeles Raiders at Kansas City Chiefs: From Arrowhead Stadium,						Sportsdesk (CC)		Equestrian: Country Cl	
11	(2:30) Movie: "Ordinary"		Time Machine (R)		In Search Of	In Search Of	Ancient Mysteries: Bible		Movie: ★★½ "Genghis Cohn" (1993)			Am. Justice	Civil War Journal		Caroline's Comedy Hour	Movie: "Genghis Cohn"		
12	Cliptrip	Backtrax		Outlaws and Heroes			Elvis; Early	Spotlight	Combat dies Clips		Videoflow				Elvis. Early	Spotlight	Cliptrip (R)	Backtrax (R)
13	Tarzan	Kingdom	Snowy River: McGregor		Nania	New Fred	Sweet Valley	Dog City	Thunderbirds (R)		Max Chick		Catwalk "Mother's Day" (R)	News (CC)	Treasures	Littlest Hobo	Movie: "Let's Dance" (1950)	
14	Movie: "Spring Awakening" (1994, Drama) Sherilyn Fenn				News (CC)	CBS News	60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Movie ★★½ "Cagney & Lacey: The Return" (1994) (CC)		News (CC)		Space Precinct (In Stereo)		Edition	
15	Post Game	Night Court	Movie: ★★★ "Class Action" (1991) Gene Hackman,				X-Files (R) (In Stereo) (CC)		Simpsons	Simpsons	Married...		Carlin		Star Trek: Deep Space 9	Time Trax "Out for Blood"	Van Impe	Genesis II

MONDAY EVENING NOV. 7, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	6:00	8:30	9:00	8:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Coach (CC)	Dave's	Party of Five (In Stereo)	Northern Exposure (CC)			News (CC)	Sportsline	Cur. Affair	"Higher"
4	Degrassi J.	Family M.	Simpsons	Fresh Prince	News		Rockbum	Odyssey	Fresh Prince	Blossom	Kids in Hall	This Hour	CBC Prime Time News		News	Absolutely	CODCO (CC)	City Beat
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Fresh Prince	Blossom	Movie: "A Burning Passion The Margaret Mitchell Story"		News		Tonight Show (In Stereo)		Late Night	
6	Oprah Winfrey (CC)		Blossom	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Melrose Place (In Stereo)		Movie: ★★½ "JFK" (1991, Drama) Kevin Costner. (CC)		CTV News	News (CC)	Hard Copy	Valley		
7	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Nanny (CC)	Dave's	Murphy B.	Love & War	Northern Exposure (CC)		News	Late Show (In Stereo) (CC)		Heat
8	Ricki Lake		Fam. Matters	Full House	Extra	ABC News	Roseanne	Married...	Coach (CC)	Coach (CC)	NFL Football: New York Giants at Dallas Cowboys: From Texas Stadium, (CC)				News (CC)	Rush L.		Nightline
10	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Married...	Fresh Prince	Murphy B.	This Hour	CBC Prime Time News		News	Late Show (In Stereo) (CC)		WKRP
11	Goodsports	Goals! (R)	Pumped (R)	American Gladiators (CC)		Sportsdesk	In. Sports	NFL Prime Monday			Bowling: Old Pins		Roseline Motorsports		Sportsdesk (CC)		In. Sports	Pumped (R)
12	(3:30) Columbo		Lou Grant "Murder"		Police Story		Rockford Files (CC)		Biography (R)		Sherlock Holmes		Lovejoy Mysteries		Law & Order		Biography (R)	
13	Power 30	Wedge	MuchWest	RSVP	Superhit.	Videoflow	Fax	Spotlight	Jimmy Page and Robert Plant		Videoflow				Fax	Sportlight	Power 30	Wedge
14	Biker Mice	Bots Master	Rangers	Samurai	Super Dave	Top 10	You Afraid?	Rocko's Life	Must Be Mad	Rough Guide	Venezuela	Tarzan (CC)	Robinson	Super Dave	Bizarre	Mansion	Twilight Z.	Served
15	In the Heat of the Night		News (CC)	Extra	News (CC)	CBS News	Edition	Am.Journal	Nanny (CC)	Dave's	Murphy B.	Love & War	Northern Exposure (CC)		News (CC)	Late Show (In Stereo) (CC)	Married...	
17	Animaniacs	Rangers	Troopers	Full House	Roseanna	Cops (CC)	Star Trek: Next Gener		Melrose Place (In Stereo)		Party of Five (In Stereo)		H. Patrol	Newz	Ricki Lake		Northern Exposure (CC)	

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TUESDAY EVENING NOV. 8, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	6:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Wings (CC)	Wings (CC)	Frasier (CC)	Grace Under	X-Files "Deep Throat" (CC)		News (CC)	Sportsline	Cur. Affair	"Lady Luck"
4	Degrassi J.	Family M.	Simpsons	Fresh Prince	News		On Road	Market Place	5th Estate (CC)		Witness (CC)		CBC Prime Time News		News	Absolutely	CODCO (CC)	Rough Cutz
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Wings (CC)	Wings (CC)	Frasier (CC)	Larroquette	Dateline (In Stereo) (CC)		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Blossom	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Full House	Home Imp.	Roseanne	Larroquette	WS (CC)		CTV News	News (CC)	Hard Copy	Valley
7	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Rescue 911 (In Stereo)		News Special "Election Returns" (In Stereo Live) (CC)				News	Late Show (In Stereo) (CC)		Heat
8	Ricki Lake		Fam. Matters	Full House	Extra	ABC News	Roseanne	Married...	ABC News	Special					Rush L.	Nightline (CC)		(Off Air)
10	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Market Place	Earth 2 "First Contact" (Series Premiere) (In Stereo) (CC)				CBC Prime Time News		News	Late Show (In Stereo) (CC)		WKRP
11	Sportsfishing	Real Fishing	Don Cherry	Trailside	PGA Golf: Grand Slam of Golf — First Day: From the Poipu Bay Resort Golf Course in Kauai, Hawaii. (Live)											Speed Golf	Don Cherry	
12	(1:30) Baracek		Lou Grant "Dying"		Police Story (Part 1 of 2)		Rockford Files (CC)						Biography: Mae West		Movie: ★★ "Dead Wrong" (1983, Drama) Britt Ekland,		Biography: Mae West	
13	Power 30	Wedge	MuchWest	RSVP	SuperHit.	Videoflow	Fax	Spotlight	Soul in the City				Videoflow		Fax	Spotlight	Power 30	Wedge
14	Biker Mice	Bots Master	Rangers	Samurai	Super Dave	Little House on the Prairie		Snowy River:	McGregor	Zorro (CC)	Littlest Hobo	Tarzan (CC)	Robinson	Super Dave	Bizarre	Red Green	Twilight Z.	Served
15	In the Heat of the Night		News (CC)	Extra	News (CC)	CBS News	Edition	Am.Journal	Rescue 911 (In Stereo)		News Special "Election Returns" (In Stereo Live) (CC)				News (CC)	Late Show (In Stereo) (CC)	Married...	
17	Animaniacs	Rangers	Troopers	Full House	Roseanne	Cops (CC)	Star Trek: Next Gener.		Movie: ★★★ "My Cousin Vinny" (1992) Joe Pesci. (CC)				H. Patrol	Newz	Ricki Lake		Northern Exposure (CC)	

WEDNESDAY EVENING NOV. 9, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	6:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Beverly Hills, 90210 (CC)		Madison	Bradbury	Destiny Ridge "Killer"		News (CC)	Sportsline	NFL Presents Touchdown	
4	Degrassi J.	Family M.	Simpsons	Fresh Prince	News		Adrienne Clarkson		Nanny (CC)	Empty Nest	Mike MacDonald: Happy		CBC Prime Time News		News	Absolutely	CODCO (CC)	Personal...
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	"Perry Mason Mystery: Grimpong Governor"				Law & Order "Precious"		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Blossom	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Commerci...	Ellen (CC)	Models Inc. (In Stereo) (CC)		Barbara Walters (CC)		CTV News	News (CC)	Hard Copy	Paid Prog.
7	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Figure Skating: Ice Wars: The U.S.A. vs. the World. (CC)				48Hours		News	Late Show (In Stereo) (CC)	Heat	
8	Ricki Lake		Fam. Matters	Full House	Extra	ABC News	Roseanne	Married...	Funniest Commercials		Roseanne	Ellen (CC)	Barbara Walters (CC)		Rush L.	Nightline	Babylon 5 (CC)	
10	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Nanny (CC)	Empty Nest	Mike MacDonald: Happy		CBC Prime Time News		News	Late Show (In Stereo) (CC)	WKRP	
11	Bowling: Old Pins		WWF Wrestling Raw		PGA Golf: Grand Slam of Golf — Second Day: From the Poipu Bay Resort Golf Course in Kauai, Hawaii. (Live)								Moments of Courage		Sportsdesk (CC)		Sports	Sportsworld
12	Remington Steele		Lou Grant "Schools"		Police Story (Part 2 of 2)		Rockford Files (CC)		Biography: W.C. Fields		American Justice (R)		Twentieth Century		Law & Order "Helpless"		Biography: W.C. Fields"	
13	Power 30	Wedge	MuchWest	RSVP	SuperHit.	Videoflow	Fax	Spotlight	Newmusic: Rolling Stones		Videoflow				Fax	Spotlight	Power 30	Wedge
14	Biker Mice	Bots Master	Rangers	Samurai	Super Dave	New Fred	Rugrats	Reboot (CC)	Inside Stuff (Till 23 1/2		Dog City	Tarzan (R)	Robinson	Super Dave	Bizarre	Mansion	Twilight Z.	Served
15	In the Heat of the Night		News (CC)	Extra	News (CC)	CBS News	Edition	Am.Journal	Figure Skating: Ice Wars: The U.S.A. vs. the World. (CC)				48Hours		News (CC)	Late Show (In Stereo) (CC)	Married...	
17	Animaniacs	Rangers	Troopers	Full House	Roseanne	Cops (CC)	Star Trek: Next Gener.		Beverly Hills, 90210 (CC)		Models Inc. (In Stereo) (CC)		H. Patrol	Newz	Ricki Lake		Northern Exposure (CC)	

THURSDAY EVENING NOV. 10, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	6:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless	News (CC)		News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Mad-You	Friends (CC)	Seinfeld	Frasier (CC)	Chicago Hope (In Stereo)		News (CC)	Sportsline	Cur. Affair	"Magnificent"
4	Degrassi J.	Family M.	Simpsons	Fresh Prince	News		Health Show	Man Alive	Nature of Things (R) (CC)				North of 60 (CC)					
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Mad-You	Friends (CC)	Seinfeld	Frasier (CC)	CBC Prime Time News		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Blossom	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Hockey: Four-on-Four Challenge: (Live)				ER "Growing Up" (In Stereo)		CTV News	News (CC)	Hard Copy	Paid Prog.
7	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Due South (CC)		Chicago Hope (In Stereo)		Eye to Eye (In Stereo) (CC)		News	Late Show (In Stereo) (CC)	Heat	
8	Ricki Lake		Fam. Matters	Full House	Extra	ABC News	Roseanne	Married...	My So-Called Life (CC)		Matlock "The Coach" (CC)		Primetime Live (CC)		Rush L.	Nightline	Sightings (In Stereo) (CC)	
10	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	5th Estate (CC)		North of 60 (CC)		CBC Prime Time News		News	Late Show (In Stereo) (CC)	Kids in Hall	
11	Senior PGA Golf: Tour Championship — First Round				Motoring '95	Sportsdesk	In. Sports	Figure Skating	Bursary Fund Gala		Eye on the Diamond (CC)				Sportsdesk (CC)		In. Sports	Motoring '95
12	Remington Steele		Lou Grant "Slaughter"		Police Story "Chief"		Rockford Files (CC)		Biography "John Belushi"		Nunsense 2: The Sequel				Law & Order "Self Defense"		Biography "John Belushi"	
13	Power 30	Wedge	MuchWest	RSVP	SuperHit.	Videoflow	Fax	Spotlight	The Wall: Berlin 1990 (R)				Videoflow		Fax	Spotlight	Power 30	Wedge
14	Biker Mice	Bots Master	Rangers	Samurai	Super Dave	Rupert (CC)	Gutfield	Pink Panther	Squawk Box	Rough Guide	Venezuela	Tarzan (R)	Parent	Super Dave	Bizarre	Red Green	Twilight Z.	Served
15	In the Heat of the Night		News (CC)	Extra	News (CC)	CBS News	Edition	Am.Journal	Due South (CC)		Chicago Hope (In Stereo)		Eye to Eye (In Stereo) (CC)		News (CC)	Late Show (In Stereo) (CC)	Married...	
17	Animaniacs	Rangers	Troopers	Full House	Roseanne	Cops (CC)	Star Trek: Next Gener.		Martin (CC)	Single	New York Undercover (CC)		H. Patrol	News	Ricki Lake		Northern Exposure (CC)	

studio Q
THURSDAY AND FRIDAY 6:00 P.M. CABLENET CHANNEL 13
3 Global
4 CBC
5 NBC
6 CTV
7 CBS
9 ABC
10 CBC
12 TSN
19 A&E
21 Much Music
22 YTV
32 CBS
33 FOX

THE PRINCE GEORGE PUB

15 Draft Beers On Tap From Creemore, Niagara Falls, London, Carleton Place and Guelph .
Open Darts On Tuesday,
Try Our Bison, Wild Boar and Venison
547-4451 200 Ontario Street (beside City Hall)

CLASSIFIEDS

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversanes, or just lo enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmalians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

STUDENT HEALTH SERVICE PHONE NUMBERS: Nurse Line: 545-6859; General Information/After-hours Physician: 545-2506; Medical appointments: 545-6029; Medical appointment cancellation line (available around the clock): 545-6711; Psychiatric appointments/cancellations: 545-2508; Health Educator: 545-6712.

LSAT - DECEMBER 31! Why just practice questions when you can Master Workable Principles and Strategies? Participate in a High Impact Training Session offered by John Richardson and ASUS beginning November 5th. Register through ASUS (183 University) or by calling (416) 410-7737 or 1 800 567-7737.

YEARBOOKS, YEARBOOKS!!! Why have you not picked up your yearbook, if you paid for one? Come and see us in room 050 JDUC Sunday, from 1:30 to 2:30 to get yours!!

ASUS PRESENTS John Richardson's LSAT Prep Course, November 5th & 6th. This two day course will prepare participants for writing the Law School Admissions Test and for applying to Law Schools. Only $160.00. Sign up at the Core. 545-6278.

A LOVING COUPLE with one child hope lo adopt again. Are you pregnant and considering adoption. Call 519 271-4435 lo acquire information or initiate contact. Privacy sensitively respected for all.

HEY 97'S Don't forget Remembrance Day at AJ's. Arrive before 9:30 and entre to win a wicked prize. Just tell them you're with the ArtSci '97's. All welcome.

LSAT PREPARATION SEMINAR Intensive 21 hour weekend seminar. Expert instructors. Comprehensive study materials. Seminar held on Queen's Campus November 11th - 13th. Call Oxford Seminars 1 800 269-6719.

WANNA BE HOUSEMATES? Wait! Plan ahead and you can avoid costly mistakes and ruined friendships. Queen's Town-Gown has material to help you weigh options, make sound decisions: 545-6745.

WORD PROCESSING - $1.50 per page. Pick up and delivery. Call 546-6651.

READING WEEK TRIPS Odyssey Travel offers a huge range of Reading Week options. If you have a group we offer excellent prices. If you're alone it's 5% off most prices. Call Gayle at 549-3561.

ATTENTION: We are looking for past participants of Canada World Youth to meet occasionally and form a local sub committee. Please call Lara at 544-8011 or Lynnen at 547-5278.

MEDICAL VARIETY NIGHT 1994 The Med Sullivan Show is coming November 10, 11, and 12th at Grant Hall - medical and health science students will be performing skits, music, and comedy. MVN has become a Kingston tradition that raises over $11,000 for local charities! Tickets available from November 1st onwards at Botterall Hall, Mac-Corry, and the JDUC, 11:30 - 1:30, or at the door. All show times 8 p.m. Thursday November 10th ($7), Friday, November 11 and Saturday November 12th ($8).

CANADA REMEMBERS A Remembrance of World War II and the effects on his generation by A Badly-Wounded Veteran, John R. Matheson, Art's '40. John Orr Room, JDUC, 12:30 p.m. November 10th.

STUDENTS - Teach English Overseas - Teach Conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan, Korea. Excellent pay. No experience or qualifications needed. For details and how you can apply pick up our free brochure at **INFOBANK**, Lower JDUC or send self-addressed stamped envelope to Asia Facts (OJ), P.O. Box 93, Kingston, Ontario K7L 4V6.

AUTHOR SHYAM SELVADVRAI will be reading from his critically acclaimed novel "Funny Boy" on Tuesday November 8th at 7 p.m. at the O.P.

COME SEE PAUL HAWKEN and The Plaid Daddies!!! STRIVE November 17th to 19th. Register now in Mac- Corry or at the Education Commission.

KNOW SOMEONE with an eating disorder? Want to help? **FRIENDS FOR HEALTH** is an informal information/resource group for friends of people with problematic eating. We meet Monday November 7th, 7 p.m. at the Grey House. For more information call Diane Nolting at 545-6712, Student Health.

HEY YOU! YEAH YOU!! Do you have a talent? We're having a comedy and variety night in mid-November. Make 'em all laugh or flaunt your stuff! Keep you eyes open for more info. and get those acts ready!

SKI GROUPS Odyssey Travel has, for years been organizing ski groups for both students and faculty at Queen's. Call Gayle at 549-3561 for ideas and a quotation.

VOTE
MARION MCKENNA
PUBLIC UTILITIES COMMISSION

FOR SALE/FOR RENT

FOR SALE: 386,486, Pentium, Which one??? We can help make the right decision. Full line of brands and clones. Priced for student budgets. Call CompuCare Services at 542-5511.

FOR SALE: 1978 Volvo 244DL 220 km, original owner. 4 speed manual, good condition. Only eight years in the East. $1,500. Call 544-2818.

FOR SALE: Suitcase. Great condition (like new). Super size! (You could lit inside!). Only $40.00. Call Danrelle at 549-2318.

FREE FRIDGE - Working with top freezer - needs racks - can help with transportation. Call 546-3110.

FOR SALE: Con-Ed rings Silver $99, Gold $179 - $289, tax included. 8 letters engraved for free. On sale in Mac-Corry from 11 - 3 on November 14th and 15th.

HELP WANTED

ARE YOU LOOKING FOR A GREAT LEARNING EXPERIENCE? The AMS is looking for a part-time computer person to assist our network supervisor in the day to day maintenance of a 30 work station Novel Network. We need a problem solver with a good deal of computer (software and/or hardware) experience. Some one who can work flexible hours, can follow direction, but is capable of working independently. The position will require approximately 15 hours a week and pay between $8 and $9 per hour. Interested parties must submit a resume with covering letter to the AMS office before 5:00 p.m. on November 8th. For more information, contact Ron Turley at the AMS.

WANTED

IT'S THE ONE WORLD BAZAAR!!! Wednesday November 16th to Saturday November 19th. At the John Deutsch Centre. Volunteers Needed!!! Tuesday November 15th - Saturday November 19th. Please call 530-2110.

LOST & FOUND

LOST and FOUND: The AMS has an assortment of lost watches, jewellery, cameras, and other valuables. Please come by the office if you have lost any of these items.

LOST: On Saturday October 22nd the Luke's Smoke Shack sign went missing. If found please return. **NO QUESTIONS ASKED!** Reward offered.

MY NAME IS NICKY. You stole my knapsack for the cafe. You put me in KGH Emergency. Because you stole the insulin which keeps me alive You stole my pack which keeps me moving You stole my music which keeps me happy You stole my books & planner which keeps me organized You stole my shoes and clothes which keep me active You stole a lot of my important stuff. You stole my smile because you've ruined my day. Please return what you can't use to the Infobank at JDUC.

LOST: Ladies watch, brown strap, red & green face. Lost Monday October 24th in Ellis Aud., B10 200 class. Extreme sentimental value. Please call 547-7914.

LOST: "Two-Face" is a gray and orange mottled female kitten. One side of her face is predominantly grey the other side orange, divided by a distinctive line down the middle. If you have seen her please call 547-2176 or 542-5048.

LOST: Arts-Science '97 Queen's jacket - pass crest, but no faculty bars. Left at The Cocamo, Friday October 14th. If found please contact Erin at 531-4450. Reward is offered, no questions asked.

LOST: October 17th, a long black scarf with purple and gold crest. Extreme sentimental value. Reward. Call Simon at 531-4901.

LOST: Small black key valet with 7 keys, October 19th. Call Elena at 545-6000 ext. 5058.

LOST: Porch railing. Could the drunk ... who ripped it off the porch at 299 Earl on Homecoming Saturday (Earl and Aberdeen). Please return it? We'll fix it, just dump it on the porch. Why'd you do that?

LOST: Red/brown appointment book with metal corner protectors. Call 547-5602 (if you saw it lying around, call anyway!).

LOST: Black "le Chateau" blazer around Sidewalk Cafe. Please return to Info bank at JDUC or call 544-9062. "Thank you".

LOST: Bicycle helmet, in Mac-Corry, blue and black "Beu". Please, for my safety, call me at 547-5333.

LOST: On October 8th, 1994 one grey kitten (6 months) with black stripes and white feet. From Johnson & Division St area. Please call Christy at 549-6353.

LOST: Gold signet ring, "C", small ruby and inscription inside. **EXTREME** sentimental value - my father gave it to me just before he died - no joke. Please return it if found. Reward offered. Call 542-7905.

LOST! Help me please I lost a silver Native Indian ring with and eagle carved on it. My grandmother gave it to me. If found please call Eric at 547-0330. Reward offered.

FOUND: Watch outside Dupuis and after ECON 110. Identify it its yours. Call Jason at 541-7839.

FOUND: Watch found on October 5th after Intramurals soccer at Richardson Field. Please phone Alan at 546-4015. (Phone twice my phone is broken).

PERSONALS

JULIE: Two wrinkles and twelve grey hairs later you have gained one more year's worth of wisdom! Keep smilin! Happy Birthday! Jeff

IT-LY: You rock my world. *Tooter.*

HEY BOOGER, Ya want a personal after 4 years, ya got one! Just remember bleushnot, 2 kisses, and <I love you this much? X's a gazillion, trillion, quadrillion and we'll be 2gether 4ever. Love, Boogs

TO ALL THOSE BRANKSOME Grads who haven't heard, there is a reunion on November 3rd. Call Susie at 530-3711 for information.

HOPPY HOPKINS: You can no longer be denied. Happy 19th Birthday!! Love your dysfunctional family.

MICHELE C: Your i.d. was so good we thought you were turning 20. The Men at Zorba's salute you. Love, your dysfunctional family.

HEY ALL: Don't forget to vote on Monday, November 14th. Make sure your voice is heard. You can't complain if you don't vote!

The Queen's Journal
Classifieds.
Tell a prof what to do with his mid-term, tell a friend to have a Merry Christmas, sell the stuff you claimed on the AMS house insurance. Until Christmas, all classifieds can be purchased for three non perishable food items. All donations will be passed on to the Partners in Mission food bank. It's cheaper, and way nicer.

Cervisophile by Ash Baker

The Prince George Pub.

The Ontario microbrewery revolution continues to move in fits and starts. On the one hand, there are new breweries opening almost every month, some of which will not go banktrupt, and a beer culture is beginning to exist in places like Kingston, Toronto, Ottawa, Guelph, and Peterborough, with educated drinkers, and finely-crafted beers. But by the same token, there is still much to be accomplished. For every one pub in this province that cares about good beer, there are at least 10 where it is possible to get nothing but Blue and Canadian, or where fizzy, yellow, tasteless, cheaply-made Corona is seen as a premium import.

Indeed, even among those establishments which care about beer, there are many that ignore Ontario altogether. For a long time in Kingston, the only place that had made a committment to Ontario beer was Chez Piggy. Fortunately, this is beginning to change. Many restaurants, even those with only one tap, are beginning to keep Upper Canada, Conner's, or Hart beers on a regular basis. The Kingston Brewing Company has pledged itself to selling almost no imports. And now, there is a pub dedicated exclusively to the micro-brewed beers of Ontario.

The Prince George Hotel is an indisputable piece of Kingston history. It has existed on Ontario Street, in one form or another, since 1809. In the early 50s Robertson Davies, in his Salterton books, wrote of "going to the smoker at Dollar Bill's." More recently, Dollar Bill's, having metamorphosed from a beverage room into a dance club, tempted countless frosh with its blandishments. In 1993, however, the Prince George closed. Business had been going off for some time, and the hotel was renting rooms by the hour, for whatever purpose. It sat empty until the beginning of this summer, when it was bought by the Neighbourhood Pub Group, and reopened, with a slightly different mandate.

The Neighbourhood Group is an organisation dedicated to Ontario beers, and the PG was reopened with this in mind. There were 12 taps featuring only Ontario microbrews, and at the time of opening there were plans to install three handpumps, and keep three cask-conditioned real ales on draught, from Wellington County and Hart Breweries. Unfortunately, equipment problems meant that the cellar that was to hold the real ale had to be pressed into service for keg beer, and the plan was temporarily banjaxed. Now, however, the intent is to put at least one handpump on in the next fortnight, drawing Wellington Arkell Best Bitter.

The 12 taps at the PG are continually changing. Beers from Niagara Falls Brewing, Conner's, Hart, Creemore Springs, Wellington County, Upper Canada, Hometowne, and Glatt are variously featured. The last two are relatively new breweries in London—the PG is the only place east of Toronto their beers can be found. On tap at the moment are Creemore Springs Lager, Olde Jack Strong Ale, Trapper Lager, Gritstone Ale, Dragon's Breath Pale Ale, Hart Amber Ale, Hometowne Stout, Glatt Octoberfest, Conner's Best Bitter, Hennepin's Pale Ale, and Brock Stout. In the next few weeks, look for the Witbier from Copperhead, in Ottawa (a Belgian style, served with yeast in suspension, at 8 per cent alcohol), and the new Hart Brown Ale, which should arrive in about a fortnight. The Prince George Hotel is at 200 Ontario St.

Sex Type Things by Dera Nevin

My life as a porn star.

My ever-curious housemate was asking me again tonight about my brief career as a porn star. This often-hidden but niggling secret is one my friends all like to haul out of the closet every now and again. I must admit the concept of me as a porn star even makes me laugh; it's just too ridiculous. But there you have it, the truth is out, and once again, I was being pressed for details.

The first question I always get is: "But weren't you embarrassed?" Another is: "Why? Did you do it, I mean." And the more brave sometimes want the juicy "So did she go down on you too, or what?"

So let's clear things up once and for all.

I spent a year away from Queen's, in Montreal. My involvement in this film project stemmed from three parallel developments in my life. The first was a term spent at McGill University. The second was my tendency to hang out at gay/ lesbian/ alternative bars and watch the film entertainment. The third was the AIDS-related progression of illnesses in many of my female friends over this period of time in my life.

At McGill I studied the work of Shannon Bell, David Crimp, and other multimedia gay activists. One unit that particularly caught my attention were the films produced by the A/V department of the Gay Men's Health Crisis (in New York). This organisation was producing short and sexy films of gay men not only having sex, but having *safe* sex. Glorified shots of condoms on penises everywhere!

The reason why I found all this so startling, in spite of its common sense attitude towards sex, was that for all the time I was spending in queer bars watching the "films," I couldn't recall seeing a safe sex movie. And what was more, I had never seen a safe sex film for lesbians and women bisexuals. And at the time, when I looked, I couldn't find any anywhere. And meanwhile a couple of my female friends were dying of AIDS-related causes within a medical context that couldn't seem to acknowledge that this was possible, or that anything could be done to prevent more women from spreading or contracting the disease in the future.

So I was sitting in the student pub with a few friends and an idea coalesced. We would make a film for women about safe sex. But we would make it catchy, something people could watch while out at a bar, something that demonstrated what we were thinking about, but not something obviously preachy. We wanted something *sexy*.

It turns out we were thinking of making a porno. Of course at the time we didn't think of it as a porno; to us it was our safe sex film. But as we developed a storyline, in order to retain realism we required actual shots of people having sex. I was drafted for this role, as I knew nothing about filming, and lots about cunnilingus. I suppose, also, because I happened to be the only bisexual/ lesbian in the group. We had to search around a while for a co-star.

We started rehearsals immediately. Unfortunately the co-worker the director had located lived in Ottawa, so I practised on a friend who would make a lousy lesbian; these runs were done fully clothed.

During this time two problems presented themselves. First, we had only one camera; it was apparent that the filming process would require three or four days in order to film all the shots we wanted from all the angles. And so, this would be expensive. Second, unflavoured dental dams were in short supply. This boggled my mind. Apparently health officials were trying to make them enticing by making them absolutely vile. The only ones I could find were in this putrid black cherry flavour that triggered my gag mechanism every time I got within a foot of them. Progress was slow. Finally we adapted the story board and switched to condoms, which I tore with my teeth to the appropriate size and shape before my impassioned lover. (Don't try this, it doesn't actually work, it's just glam.) An early setback occurred when I almost choked to death by inhaling a rolled-up condom.

I learned a lot about myself when we first started filming. Surprisingly, I wasn't embarrassed to remove my clothes, or to lean between the legs of this person I barely knew. I was embarrassed just-to stand there, naked. The time between takes was the worst. This isn't to say that I didn't feel uncomfortable before the camera, because I did. But the reader may forgive me if I confess I was somewhat distracted. Gradually I would forget that the camera was there as I concentrated more fully on the task at hand. Once or twice it even happened that the director or my co-star would cry "Stop! That's not in the script!" Moments like this took a lot of prior willpower, however.

And even if I did feel uncomfortable, I had time to practise and refine my technique. I'm not sure how many of you have worked with the constraints of having to perform sex all day, but I found that after four or so hours, various body joints would seize up and ache terribly. In order to forget about the pain that was shooting down my legs and arms, I developed a method of inducing in myself a form of hypnotic trance. This actually assisted me in relaxing overall, and in achieving a more "realistic" or fluid performance in front of the camera. I hadn't expected that.

My co-star reported a similar technique. She spent most of the day reclining, which made her bum hurt. But she more often complained of visual boredom. Also, since I was going down on her, she would get excited and wear herself out more quickly than I. She said this was great the first hour, but after that some additional stimulus was required so she could respond appropriately when the script required. She would count the little dots and lines on the drop ceiling. After a little practice, when we knew each other better, she knew that when she got somewhere around 1000, a climax was needed and she gave it.

This might sound impersonal, but this experience was not without intimacy. The sex, for the most part, was routine and mechanical, perfected over a series of five weekends. Rather, we formed an intimacy through physical proximity. It wasn't the sex with her that I enjoyed as much as her body being there. After a couple of all-day sessions, I knew much of the geography of her skin, its contours, its reactions, as a result of intense concentration. During this time we rarely spoke but we knew plenty about each other: much could be deduced. Later we developed a verbal relationship.

I eventually fell in a sort of freakish puppy dog love. I longed to find out things about her life; it was interesting for me to see how my knowledge of her body was reflected in the events of her life. But it wasn't lust like I had experienced before, because the matter of sex was just too matter of fact. Sex had forced me into seeing her as the whole person she was.

And the end of the story? The whole project crashed and burned. We thought we were finished filming, but when we went to edit, it turned out I had lost so much weight over the five-week period that individual segments couldn't be edited together. We ran out of money before we could refilm them. Finally, all the developed film was seized as obscene. To this day, I have no idea where it is. Then, in a 90210 twist that could only happen in a project like this, my co-star disclosed to me that she was in love with the male director, and was questioning her lesbian identity. She figured that after this film, she would "get into" men, though I supposed it would more likely involve men getting into her. And me? Well, I got over the crush, and now I take a perverse pride in thinking that I might have been her "last." It's strange to think now that even though we were so close, we will probably never see each other again, and, if we do, that our meeting would be awkward. What a shame.

18 MISC.

But I win, because Wilde is on my side.

BURGER KING VALUE OFFERS
• 2 FOR TUESDAY $2.69
2 Hamburgers, 2 Small Fries
• $1.69 WHOPPER WEDNESDAY
• DIVISION AT PRINCESS
• BREAKFAST AT 7:30

QUEEN'S UNIVERSITY

AMS

STUDENT GOVERNMENT



AMS PIPE

WHAT'S HAPPENING ON CAMPUS

NOV 7-11: "Don't Stare...Be Aware" The Queen's Annual Rehab Awareness Week is to help people became more aware of the role of rehabilitation in the community. Displays will be set up in the JDUC, Mac-Carry, Ban Righ, and Botteral between 11:30-1:30 daily.

NOV 7-11: The Queen's University Muslim Students Assaciation is holding an Islam Awareness Week. Displays will be set up in Mac-Carry and the JDUC. Also, Dr. Imad Ahmed will be speaking about Science & Religion on Nov 11, 7:30 in Dunning Auditorium.

NOV 8: The AMS Authors' series presents Shyam Selvaduria, author of "Funny Boy" reading at the Quiet Pub at 7:30.

NOV 8 & 9: Queen's Hillel will be taking part in the national Holocaust Education Week. Displays and slide presentations will be held in the JDUC. The keynote speaker will be Gerda Frieberg, Holocaust survivor, and Chairperson of the Canadian Jewish Congress Ontario Region.

NOV: 9: The Queen's International Socialists Club will be holding a meeting entitled: "Native Oppression, Native Fightback - from Leonard Peltier to Davis Inlet." Mac-Carry at 12:30 pm. For more info call 531-8954.

NOV 10: The Dept. of Philosophy presents Carlos Prada, "Foucault's Three Domains" in Rm.517, Watson Hall, at 7:30 p.m.

NOV 12-13: Do you have ice skates to lend? The International Centre needs your skates on Nov 12 & 13. We will take good care of them. Call 545-2604.

Do you like coffee? Do you like houses? Come to the Coffee House! Live music, great coffee, and tasty desserts. Every Wednesday 8-11 pm in the Lower JDUC.

The Birth Control Centre, 51 Queen's Crescent - General sexual health information and referral service provided. Phone-line and drop-in services are confidential and non-judgemental. 545-2959.

Do you have questions about events happening on campus? Locations? Dates? The answers are at the Infobank in the JDUC. Mon-Fri, 9am-3pm.

(This space is reserved for any AMS non-profit group, committee, or club. Extra space will be allocated to any other non-profit groups on a first come, first serve basis.)

COMMUNICATIONS COMMISSION 545-2732

"99" QUOTE OF THE DAY

"It is easy to be brave from a safe distance." -AESOP

CAMPAIGN PROMISES

CAMPAIGN PROMISE #3

"We plan to actively lobby the city of Kingston for improved lighting in the student housing area."

The Municipal Affairs commissioner has been actively involved in lobbying the city for improved lighting along with higher property standards, better road conditions and created a campaign aimed at educating candidates about student needs for the upcoming municipal elections.

WHAT DO YOU THINK?

AMS CommentLine 545-6000 ext. 7581

GET !!!!!!!! INVOLVED

Are you talented? Think you can entertain a group of people? Come perform at the Coffee House! Drop by the Campus Activities office for more info.

Orientation Roundtable applications extended! Positions in Internal Affairs, Financial, Logistics, Education, and 1 speaker. Drop off a resume and cover letter at the AMS front desk before Nov 4, 5:00 pm.

Grand Events Committee: Is looking for volunteers to help out with our annual Silver Bells dinner. This is a formal Christmas Dinner for seniors held in Ban Righ on Nov 27. Sign up at the AMS.

Grand Events Committee: Help put a smile on a senior's face and volunteer at the Rideaucrest home for the aged. Please sign up in the AMS.

Interested in volunteering? Join Kingston & District Immigrant Services' Host Program! Help new comers adjust to life in Canada by sharing time and friendship as a volunteer host. If interested, call Tracy at 548-3302

Open Door/No Commitment Committee on Academic Issues/Questions/Concerns - every Wednesday in AMS boardroom, lower JDUC.

Brought to you by the Communications Commission 1994



CAREER OPPORTUNITY?

A sustainable society is one that satisfies its needs without jeopardizing the prospects of future generations.

Lester Brown
President, WorldWatch Institute

We are the first species in the history of life to go out of control on a global scale.

E.O. Wilson
Harvard Biologist

ONLY 600 CAN BE THERE. MAKE SURE YOU'RE ONE OF THEM.

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QLINK over-load has students frustrated

BY AFFAN QADIR

Try logging on to QLINK from a computer terminal on campus and you'll probably get a very snarky reply—"No such device..."

Yes, the service is still available. But with more students registering for QLINK than ever before, the system has experienced "performance problems," which have forced Queen's Computing and Communications Services to cap the number of people logged on to the service at 110.

The result of the capping is that access to E-mail and the Internet is much more difficult when more and more students are trying to log on. Students attempting to access QLINK when there are no terminals available in the system will be denied access. This has left many students frustrated as they wait for a current user to log out.

"Until we find the problem, it's better off that we limit the number of users rather than allowing the problem to grow out of control," explained Stan Yagi, assistant director of computing and communications services.

Yagi described the performance problems on the QLINK service as "slow response time"—letters fail to immediately appear on the screen when typed into the computer due to the sheer number of students over-loading the system.

"So many people were trying to use [QLINK] that it became unusable. It be-

PLEASE SEE QLINK, PAGE 6

Farber speaks out against Heritage Front

"Beginning of the end" for neo-Nazi group

BY KRISTEN KUNNAS

As Bernie Farber, the national director of the Canadian Jewish Congress walked onto the stage in Ellis Hall last Thursday evening, he stopped to play an excerpt from a radio broadcast by the Heritage Front's "Hateline."

"If you really want to know about the Heritage Front," the message said, "then why ask Bernie Farber?"

At Queen's to speak out against the Heritage Front, Farber, a respected human rights activist, gave a speech before an audience of 100 entitled "The Heritage Front and Canada's Racist Right."

Farber said that last time he was at Queen's (in March of 1994 in Dunning Hall), a Heritage Front member sat in the front row and recorded every word he said.

Farber outlined numerous charges that have been laid against Heritage Front members, including those of Wolfgang Droge, titular head of the group, whom Farber referred to as "a virulent racist."

Of the gun-fight between two Heritage Front members this year in Toronto, he said that it raises significant concerns about the potential for violence in a neo-Nazi movement.

"It points out the ultimate failure historically, of neo-Nazi groups in this country -- being their inability to maintain peace even amongst themselves. Usually this is the call, the beginning of the end for neo-Nazi groups when you have this kind of internal war going on," he said.

He said the Canadian Jewish Congress is interested in the Heritage Front because historically, whenever and wherever Jews have been targeted, other victims were soon enough to follow.

"It is important as an organization to monitor those groups who aim through hate-mongering to destabilize our multicultural society," he said.

He said he believes the success of the Heritage Front has been its ability to "attract disenfranchised young people into the neo-Nazi fold."

Farber said that Droge and Bristow, who founded the Heritage Front, understood that the image of the neo-Nazis had to change in order for their organization to have any appeal to younger people, and so they repackaged their message.

"Off came the white hoods. Off came the white sheets. Swastikas were taken off the arms and a new movement was begun.

"They manipulated their hateful themes with clever candy-coated euphemisms for easy consumption by young people," he said.

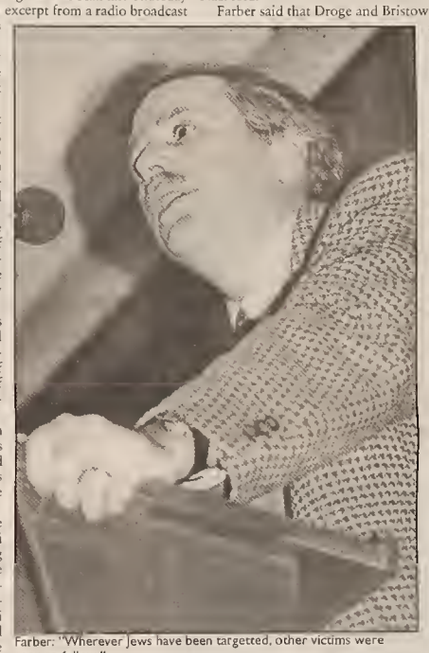
So successful has their strategy been, Farber said, that in the last 10 years, the average age of those attending neo-Nazi and white-supremacy rallies has changed from senior-citizens to students and youth.

As a result, Farber said he feels that even if the present leadership is shut-down by imprisonment or other legal means, the Heritage Front would still have an impact because, "a new young leadership is waiting in the wings to take over."

He spoke out against hate-rock music and its connection to violence, citing a case where a young skin-head beat a young Tamil immigrant into a coma after attending a hate-rock concert.

Although the youth was charged and is currently serving five years in Kingston Penitentiary, Farber said, "What is sad amongst

PLEASE SEE FARBER, PAGE 2



Farber: "Wherever Jews have been targetted, other victims were soon to follow."

TRICIA BAUMAN

inside The Journal

READING RAINBOW

Literary Lapses offers its own contribution to Rainbow week with reviews of some queer writing: Shyam Selvadurai's *Funny Boy* and Kiss and Tell's *Her Tongue on My Theory*.
—See pages 16 and 17

BACCHAE TO THE FUTURE

Editor-in-Chief Jeff Gray humbles himself to write for Ent. Check out his spicy review of the Drama Department's production of *Bacchae*. And of course, there's always tantalizing Street Life.
—See page 27

RUGBY GAELS

Queen's rugby gaels win their eigth title in nine years.
—See page 22

"As far as the Jewish community is concerned, nothing hurts us more to consider for a moment that our own government might be in some way conspiring against us, because historically, government after government has always conspired against Jews. And the ultimate degradation in the end was the Holocaust." —Bernie Farber

COVER PHOTO BY A.P. HURD

Med admissions reveal gender patterns

BY CHRIS SHULGAN

A recent study by the Association of Canadian Medical Colleges that suggests an anti-male bias in medical school admission procedures may be misleading.

The study, which prompted an Oct. 15 story in the *Globe and Mail*, found that across the country, the med school acceptance rate of people who performed well on the Medical College Admissions Test (MCAT) and grade point average evaluations was 12 per cent higher for women. The study alleged this to be the result of an anti-male bias in the admission procedures.

However, analysis of the admission process at Queen's suggests that while women may do better at certain steps in the admission process, Queen's admission process on the whole is not biased.

Recently released figures indicate that the overall acceptance rate for men and women is about even — 10 per cent of men that applied to Queen's Meds were accepted and nine per cent of women.

While the acceptance rate to Queen's Meds is lower than the study average, the acceptance rate difference for each sex is the same. However, women and men have different success rates at different stages of the medical school applications. Of applicants who made the MCAT and GPA cutoffs, the acceptance rate for women last year was 40 per cent, and men 28 per cent, or about 12 per cent lower.

This does not necessarily imply an anti-male bias in the application procedure.

Applicants to Queen's Medical School are evaluated first on their MCAT scores, then grade point averages, and finally a combination of Personal Information Forms and an interview. Generally, those applicants in the top half of the MCAT scores get their GPAs examined, and the people with the top 400 GPAs make it to the interview/personal information form level.

It is at the interview/personal information form level that the anti-male bias is alleged.

Queen's Medical School makes a concerted effort not to make the interviews gender biased, said Jackie Duffin, dean of admissions at Queen's Medical School. "We educate our committees not to make those kinds of judgements... We talk about the kinds of questions they cannot ask. We strive for gender balance as much as possible. We didn't even bother to dig out these gender difference figures until after we saw the makeup of the class."

Andy Baker, a Meds '97 student agreed. "I can't think of any questions that were specifically biased away from being a male...point of view."

While women have a higher acceptance rate after the interview/personal information form level, men have a much higher success rate making it past the initial MCAT and GPA cut-offs. Thirty four per cent of men make it past the MCAT and GPA cutoffs, and only 22 per cent of

PLEASE SEE MEDICAL, PAGE 8

Farber discusses Front member's CSIS involvement

CONTINUED FROM PAGE ONE

all this is that police never laid hate charges against the band that pumped him up [and] got him going."

Farber also spoke about the connection between Heritage Front member Grant Bristow and the Canadian Security Intelligence Service (CSIS).

Last March, when he was at Queen's, Farber identified Bristow as the chief of security for the Heritage Front.

In September, CSIS, Canada's national spy agency, came under fire over allegations that it hired Bristow to spy on the neo-Nazi group, the Heritage Front.

"This has been the Canadian spy story for the summer which has kept us all glued to our TV sets," he said. "Canadian journalists have gone from Newmarket to the Caribbean to Moscow looking for this guy."

Farber said Bristow's exposure as an alleged hate-informant of a law enforcement agency has caused "tremendous heartache and grief" within the Heritage Front.

Referring to the recent efforts by police which resulted in the raiding of Heritage Front members' homes, Farber said "one must wonder if maybe, just maybe, the information supplied by Bristow played any role whatsoever."

If it turns out that Bristow was a CSIS informant, prior to and after the establishment of the Heritage Front, Farber said the connection would be completely unacceptable no matter what the motive.

Although Farber said the Canadian Jewish Congress has consistently urged CSIS to monitor neo-Nazi organizations, he added that "there is a world of difference between providing information on potential threats to minority communities by such groups, and actually participating in the development of the best neo-Nazi threat in post war history."

Of allegations that Bristow attempted to gain access to Canadian Jewish Congress files, he said he feels its scandalous for a law-abiding group to be targeted by a person working for the government of Canada.

"As far as the Jewish community is concerned, nothing hurts us more to consider for a moment that our own government might be in some way conspiring against us, because historically, government after government has always conspired against Jews. And the ultimate degradation in the end was the Holocaust," he said.

The only way to stop the Heritage Front, Farber said, is to find a method in which to work together.

"Citizens who abhor racism and fascism have to put aside their petty differences in order to ensure that the life of the Heritage Front will never gain headway into the mainstream.

"Hate is a word which assaults all our senses. When we hear it we shudder. When we see it we are repulsed. When it touches us it sends shivers down our spine; and when we taste it, we are sickened to our stomachs.

Farber ended his speech by saying "Those proponents of hatred whom we have discussed this evening use it to promote their agenda, an agenda which is exclusive and violent; which is demeaning to all Canadians. Working together is the only real solution to fighting hatred which otherwise might consume us all."

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- He has been a member of the City of Kingston / Queen's University Liaison Committee

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AUTHORIZED BY THE CFO FOR THE GARY BENNETT CAMPAIGN

The Civic Culture thrives in Kingston

Poll shows students aware of City Hall impact on their lives, yet fail to act

BY LORI THORLAKSON

Do you know who the current mayor of Kingston is? If you do, you are among a minority of students, according to a *Queen's Journal* poll.

The survey, conducted this week and based on a random sample of 100 students, indicated that although students believe that municipal politics affects their lives, the level of political awareness among students is low.

Eighty-four per cent of respondents said municipal politics affects their lives sometimes, often or all of the time.

Although students acknowledge they have a stake in municipal politics (and almost half of respondents call themselves Kingston residents), the level of knowledge about the elections and the candidates is low. Seventy-eight percent of respondents could not name the current mayor of Kingston, and 93 per cent could not name at least one of their current city councillors. No students surveyed could name more than three of the seven mayoral candidates.

The most frequently named mayoral candidates were Ken Matthews, the incumbent, and George Stoparczyk. Name recognition will not likely be a deciding factor for the 26 per cent of respondents who intend to vote in Monday's election — Matthews provoked a generally negative response from students.

Many students appeared genuinely surprised at their inability to name the candidates. Others said they have planned to familiarize themselves with the issues before the election — but only 36 per cent knew when the elections are.

During the weeks leading up to the election, the Alma Mater Society has attempted to educate student voters by holding campus forums with candidates, enumerating students, and bringing student housing issues to light.

AMS Municipal Affairs Commissioner Jen Speer said student apathy in the municipal elections is typical of any election. But, even if it doesn't surprise her, Speer finds the level of apathy discouraging. The worst, she said, is when students say "I'm only here for four more months—why should I care?

"It's too bad elections fell during midterms," said Speer. Although many of the efforts to educate and encourage students to vote "weren't super successful," some, like the Housing Horror tour last month, succeeded in bringing candidates face-to-face with student issues.

"They are prepared to do something now," Speer said optimistically.

The AMS municipal affairs commission, created this year, gives students a lobbying presence in City Hall. The commission, however, can't make up for the advocacy of councillors elected by students.

"The important thing is to have student-friendly votes on Council because that's where decisions are made," Speer said.

"I don't think students realize the power they have. Students comprise about one quarter of the eligible voters in Kingston."

The Queen's Journal Election Poll

Are you enumerated?

Yes	40%
No	60%

Do you plan to vote in the municipal election?

For mayor and councillor	20%
For mayor only	6%
For councillor only	4%
No	65%
Undecided	5%

When is the election?

Correct date given	36%
Incorrect date given	5%
I don't know	59%

Do you know where to vote?

Yes	30%
No	43%
N/A (Don't plan on voting)	27%

General knowledge

What ward do you live in?

Correct response	30%
Incorrect response	3%
I don't know	67%

Who are your current city councillors for your ward?

Name both	0%
Name one	7%
Incorrect response	3%
I don't know	90%

Who is the current mayor of Kingston?

Correct response	22%
Incorrect response	5%
I don't know	73%

Who are the candidates for councillor of your ward?
of correct responses out of 7

None	85%
One correct	15%
More than one	0%

Who are the mayoral candidates?
of correct responses out of 7

None	72%
One correct	16%
Two correct	11%
Three correct	1%

Voter attitudes

Do you believe municipal politics affect your life?

Not at all	16%
Sometimes	54%
Often	21%
All the time	9%

Do you consider yourself to be a Kingston resident?

Yes	45%
No	49%
I don't know	6%

Do you feel you have a voice in municipal politics?

Not at all	49%
Sometimes	44%
Often	7%
All the time	0%

IN WORDS OR LESS

ENVIRONMENTAL CONFERENCE

STRIVE, a Queen's environmental action group, is presenting the "Balancing Act" conference from Nov. 17 to 19 in Grant Hall. The cost of the three day conference for students is $20. Some of the keynote speakers include Paul Hawken, economist and best-selling author, Elizabeth May, executive director of the Sierra Club in Canada, and Patrick Carson, vice-president of environmental affairs for Loblaws. For more information, please contact Aimee Kibble at 545-2725.

CUSO ONE WORLD BAZAAR

Next week, handcrafted goods from around the world will be available in the John Deutsch University Centre. The proceeds from the sale will be used to fund community development projects overseas. The sale will be held Wednesday from 11 a.m. to 8 p.m., Thursday from 10 a.m. to 8 p.m., Friday from 10 a.m. to 8 p.m. and Saturday, 10 a.m. to 5 p.m.

WORKSHOP ON GENDER MYTHS AND ISSUES

The Kingston Community Counselling Centre is sponsoring a two-day workshop Nov. 16 and 17 on gender myths and issues. The workshop will address how gender issues affect men and women in the workplace as well as in the home. The featured speaker is Marianne Walters, noted family therapist. The conference will be held at the Ambassador Hotel and Convention Centre. For more information, please call 548-7850.

COMMUNITY SKATE-A-THON

On Friday Nov. 18, the Second Annual Skate-A-Thon will be held in Jock Harty Arena, starting at 7 p.m. Local merchants and restaurants have donated prizes, free food and beverages for skaters. Skaters may enter individually or as teams to compete for trophies sponsored by the Kingston Labour Council. Pledge forms are available from the Community Information Centre at St. Paul's Anglican Church, or the United Way Office at 16 Bath Road. Proceeds go to the Community Information Centre and United Way.

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On Wednesday, November 16, come to Ottawa and show that students make a difference.

The AMS will be sending buses. Get your tickets now at the AMS office (lower JDUC) for $5

Checking out Herstmonceux

BY CRAIG WILSON

After its first term of operation, the International Study Centre at Herstmonceux Castle has received mostly favourable reviews. Fifty undergraduate students are studying at the castle.

"It's rather like living in the confines of a well-meaning Romantic poem, except that we drink more, and it doesn't seem sappy at all," said English major Ian McCormick, who is studying at the castle.

Herstmonceux is a medieval castle built in the 1440s and recently donated to Queen's by Dr. Alfred Bader, a wealthy Queen's alumnus. Laurene Clark, marketing manager for the International Study Centre, explained why Bader gave a $12 million castle (including renovations) to Queen's.

"Bader's goal was to allow Queen's to be more international than it is now," said Clark. In an increasingly global community and economy Bader felt it was important to provide students with an international experience, she said.

Bader's own life was fundamentally affected by international events. A 14-year-old Austrian Jew in 1938, he was sent by his family to England to escape the German Reich. In 1940, Britain interned German and Austrian nationals as enemy aliens, Bader included. A few months later he was shipped to an internment camp in Quebec. Eventually he came to Queen's to complete both bachelors and masters degrees in engineering chemistry. Going next to the United States, Bader obtained his doctorate at Harvard.

When Bader first offered the gift, the university was cautious in accepting it. In these economically lean times it wanted to first make sure that the centre would be financially self-sustainable. "Self-sufficiency depends on a number of factors such as getting corporate sponsors, when we achieve a full complement of students, and a successful operation of the business programs," said Clark. Full enrolment will be around 200 students, she projected.

When asked if the centre was primarily viewed as an educational or money-making venture, Clark responded, "There's been a very clear statement made that it is an educational project, but in a time of cutbacks it is reasonable to expect that the International Study Centre and many units at the university be self-sufficient operations." Despite this, they "have tried to give all students an opportunity to participate by keeping the fee low," said Clark.

A single term costs $6,800 including tuition, residence, three meals a day, student interest fees and course field trips.

In a letter to the International Study Centre, Herstmonceux student McCormick criticized the program for not being as international as it purports to be. Currently, 49 of the 50 students at the castle are Canadian, and most of them are from Queen's.

Clark responded by pointing out that the Centre has just opened this term and that it's going through a "stepping up" process.

"The undergraduate program is the first in a series of steps to develop it into a real international centre where people from around the world can come together to study and exchange cultures and ideas. Queen's students may dominate for a while because they're closest to the program. They've had the first opportunity to learn of the Centre and they have a sense of involvement."

Commenting on the marketing of the centre, she added, "We've started off modestly. Our first goal is to make sure we have the right product before going too far afield."

Clark compared the task of setting up the program to adding a whole new department at Queen's. "Each course has to be approved by each department, as well as who will teach and what resources they'll need."

There have been some operational problems, such as getting textbooks. Clark acknowledged that problems with ordering and shipping some texts in the United Kingdom and Canada do occur, and are not unusual. Also, at the castle, there is occasionally some delay caused by faculty who must choose appropriate textbooks for new courses, she said.

"Everybody's going through it for the first time," said Clark. "The first students may have some frustrations but they also have the opportunity to be part of the first of something."

Clark also praised the program for helping to maintain British heritage. "Herstmonceux Castle is the oldest significant brick building in England. It represents a real change in British architecture to a more continental design."

For the renovations Queen's used a British firm which was sensitive to the castle's origins.

It sits on 500 acres of land and used to be home to the Royal Greenwich Astronomical Observatory. The nearby Channel Tunnel rail link to France brings Paris within five hours reach. Among the castle facilities there are classrooms, study rooms, a library, a dining hall, lounges, a tuck shop and a pub. Students live near the castle in a residence, two to a room, with a games room, kitchenette, common rooms and an art room.

Clark is very confident about the future of the program. "The university looked at it as a long term commitment.

"We're not the only ones offering international programs. We are the new kids on the block and like any other international centre we have to prove ourselves. I think students, actual experiences [at the centre] will be our best advertising."

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Sci '95 Formal Ragna-*rocks*

BY JEFF GRAY AND KAREN HALL

Norse legend was the source of the theme of this year's Science Formal — and just like those hearty vikings of old, the assembled engineers and friends danced, drank and made merry with vigour in a fantastically decked-out Grant Hall last Friday night.

The event, dubbed "Ragnarok", featured main-stage performances by Canadian folk-rock stars The Skydiggers, as well as local Celtic-punkers The Mahones. Other artists appearing in the lavishly decorated Kingston Hall theme rooms included The Inbreds, Kingston guitarist Doug Reansbury and folkie supreme Roger James.

But the real performance was the feat of turning Grant Hall, as well as part of Kingston hall, into something resembling the mythology of 10th-century Sweden. Undersea rooms were given a realistic underscoring with air-bubble machines and fish tanks containing real live fish. Bar-tenders were dressed in viking tunics, wearing horned helmets sometimes complemented with long, fake blond braids hanging down to frame their faces, wearing name-tags that read "Helga" or "Bjorn."

Reaction from those in attendance was unanimously positive. Among the guests were several Applied Science faculty who had very high words for this year's formal — but shied away from comparing it to years past.

"It's just as good as all the others and they were good, too," affirmed Applied Sciences Dean Carl Hamacher. "They are always spectacular," he said.

"I'll use a word I learned from my daughter . . . awesome," Hamacher said. "If she were here she would say this was awesome. It's not a word I would normally use," he said.

Associate Dean Ron Anderson said the Science Formal also serves an educational purpose. "They learn more about engineering here than they do in their classes, in terms of organizing, managing, budgeting," Anderson said.

"They don't need to come to class on Monday," because of the experience they gained in setting up the formal, he said, adding the word "unofficially" as a caveat.

Musician Roger James has played at seven consecutive Science Formals, though he too was reluctant to compare any of them. "This year, I would call it spectacular," he said.

Among the guests was former rector David Baar. He called the event a "fun thing to do to end it all," in keeping with meaning of the name Ragnarok, which was Norse for the final battle, or the end of the world.

"I'm erasing my disk," Baar said, speaking figuratively about his reasons for attending the event. "[In order to] get ready to do the thesis, I have to erase all that rector stuff."

The engineers themselves were, for the most part, overwhelmed with emotion for the event. "It's incredible," explained Jen Bryce (Eng '95) "to see our year come together like this. The weeks building up to this have been just as much fun as tonight," she said.

An obviously tired but jovial Formal Convenor Scott Robbins called the night "the peak of my life."

On a technical level, all agreed the night went very smoothly -- with constables and staff reporting no major problems. Although one volunteer did speculate in a private interview with *The Journal* before the event that he had some doubts about the decorations lasting the evening without a collapse, calling some formal decorations "structurally shocking." And these are engineers.

His fears were groundless, however, as it turned that the only decorations that came down were the ones ripped off the walls by souvenir-hunting '95s, hoping to take a piece of the Science Formal home with them.



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AMS supports funding protest

BY HANG HA

The Alma Mater Society is calling on Queen's students to take part in a protest against the government's proposal to cut federal funding to universities.

Last Thursday, Academic Affairs Commissioner Keith McArthur announced that the AMS will join in the massive student rally on Parliament Hill planned for Wednesday November 16.

An internal cabinet memo leaked to the *Toronto Star* last month stated that tuition fees could double by 1997 as a result of the proposed cut to funding.

Coordinated by the student government of the University of Ottawa, more than 10,000 students coming from universities, colleges, and high schools across Canada are expected to attend the protest.

The student federations of Quebec and New Brunswick are also involved.

"An important fact is that this is a non-partisan demonstration," said Jean-Francois Venne, president of the student federation of the University of Ottawa.

Big-name Canadian bands will perform at the rally, with Much Music broadcasting it live. Acts scheduled to play are 54-40, the Pursuit of Happiness, Art Bergman and other unconfirmed acts that may include the Barenaked Ladies, Spirit of the West and the Skydiggers.

The AMS is counting on student support "especially among first-year students as they will be most affected by the cuts," said McArthur, as flyers were mailed to all campus residences. They also hope for support from the community and the faculty.

Kingston social action groups will protest alongside the students, said Glenn Stairs of the Social Program Defense Coalition-Kingston. "The protest will he a bizarre mix of Queen's spirit and politics," said AMS Education Commissioner, A'Amer Ather.

"Of course we will be having fun Queen's style — complete with tricoloured Artsies and purpled engineers, hut we niust keep in mind that behind our normal show of spirit is a matter of serious political and social concern."

"Demonstrations like this tell the government that the student organizations have done extensive research into policy and alternatives and ensure that the student voice is heard," said McArthur.

The AMS will provide transportation to the rally at a nominal cost. Buses will depart from University and Union at 9 a.m. Students can choose to return from Ottawa at 4:15 p.m. or 1:15 a.m. The cost is $5 if returning on an early bus and $8 if returning on a late bus. The Main Campus Residence Council will subsidize $2 to participating frosh.

QLINK user explosion unexpected

CONTINUED FROM PAGE ONE

came so slow," he said.

But Yagi pins the computer problems on an "oversubscription" of QLINK, which has bogged the service down.

"We've got more users than the service was expected to handle," he said.

While Yagi was delighted to see so many students using the QLINK service, he was embarrassed that computing services was caught flat-footed at the "Internet explosion."

Yagi said that last year only 1,500 students registered for a similar service, whereas this year 7,000 students have already registered for QLINK. The system was only expected to deal with a maximum of 5,500 usets.

"By Thanksgiving weekend we had 5,000 users. And the growth is still there, we're looking at 50 to 60 new users registering for this service every day," he said, adding that computing services had "grossly underestimated the popularity of QLINK.

"We're guilty of not anticipating the demand but it was an explosion," Yagi explained.

According to Yagi the increasing number of students registering for QLINK may be due to the new user-friendly, menu-driven system.

"The easier something is to use, the more people will use it," he said.

But Yagi also attributed the growth in Internet use to a kind of "hype" surrounding the information supethighway, which has penetrated the campus.

In response to suggestions that Computing Services cut-off any further registration onto the system in order relieve the system over-loading, Yagi said that such an idea would be unfair to students waiting to register for the service.

"We can't take that away from some students simply because they're at the back of the line," he said.

Instead, Yagi proposed limiting the amount of time a user can spend on Qlink in order to increase accessibility. But he would rather see students take the initiative and spend only the necessary amount of time on the system.

"I would appeal to students to be courteous to your fellow students and not stay on the system for eight hours," he said.

Yagi also advised students to use the system during off-peak hours, which is early in the morning or late at night.

But Yagi insisted that there will be no "quick fixes" to the problem, and asked students to be patient.

Yagi said that Computing Services may be looking into adding some new hardware to the system in order to deal with the computer glitches, but money is scarce in the Computing Service's budget.

"We're trying to figure out how to survive the year," he said.

85th year

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Student right to vote debated

BY SCOTT KEMP

The Queen's Debating Union debated the issue "Be it resolved that Queen's students should not have the right to vote in municipal elections." in the first show of its "Great Debate Series."

The debates, held amid the pomp and pageantry of Wallace Hall, on Wednesday, Nov. 8, are sponsored by the Debating Union to give students a forum to discuss serious issues.

Supporting the motion were AMS Vice-President Kevin Rex and Queen's School of Business professor Frank Collom. Rex is himself a former Queen's debater, while Collom has the experience of having served as temporary chief administrative officer for the City of Kingston.

Opposing the motion were Municipal Affairs Commissioner Jen Speer and former Kingston mayor John Gerretsen.

Gerretsen served as mayor from 1980 to 1988 and, in addition to practicing law, is now a part-time student in the Queen's master of public administration program.

Rex, having declared from the outset that he actually supports students voting, opened the debate by questioning whether students are really up to the responsibility of choosing local representatives.

Most of them, he said, are here only for a short time and therefore are not likely to face the consequences of their decisions. They are also, he added, generally, uninformed about local politics.

The fact that they actually make up 25 per cent of registered voters, he said, could also lend itself to abuse. He envisioned student candidates harnessing Queen's renowned spirit to propel them into an office which they really weren't fit to hold.

"Queen's students are known for their practical jokes," Rex warned.

In her speech, Speer reminded the audience that student voter turnout is far too low to actually enable Queen's to "hi-jack" the system. She argued that many students are informed and have legitimate interests in local issues.

Housing, street lights, and pavement are basic student needs that will live on even after one "genetation" of voters graduates, she said.

She warned against relying only on her office to represent student needs because the municipal affairs commissioner is an appointed, and not elected position.

She also questioned the very notion of excluding an identifiable group from voting because of their occupation.

Collom then made a short speech about how Queen's students, having ranked second to the University of Toronto in the fourth annual *Maclean's* survey, are unfit to choose decent leaders.

He shared a brief anecdote about his fruitless efforts to actually find a student who even knew what "P.U.C." meant.

He said that students serving on city council would never get their assignments done.

Students should not vote, he said, because after all, they care about things like property maintenance, safe streets, pavement, and other practical things that would just make local government too darn sensible.

Gerretsen countered that students are an important part of the community and that without them, Kingston would just be another Belleville or Cornwall.

He dismissed fears that students would debase the system by electing goons, insisting that "students and other citizens do choose wisely."

He cited an example a few years ago where a student actually was elected to local council and did an admirable job.

The debate was moderated by Debating Union President Justin Moodie, who praised the "Great Debate Series" as a way to raise the club's profile and restore some respect to the oldest society on campus, established in 1843.

Debating Union House Secretary Jenny deForno was the key organizer, and said she hopes that bigger issues will increase attendance at future debates.

"It's to incite and facilitate on campus, the opportunity for students to discuss and become aware of important issues facing them.

"Students say they need forums, but it's hard to get them to come out," she said.

CFS under fire

BY D'ARCY FINLEY

Canada may soon have another national student organization, to compere with the Canadian Federation of Students (CFS), which has been plagued with declining membership.

Taz Pirmohamed, Alma Matet Society president, hopes that at the upcoming "Winds of Change" conference in Edmonton, a new national university organization will be established. She expects that this conference will be attended by ar leasr 13 Canadian universities.

The problems with CFS have become evident to Pirmohamed and the Ontario Undergraduate Student Alliance (OUSA). She said that "there is too much bureaucracy in the CFS...their in-

PLEASE SEE NEW, PAGE 8

What's Happening in the JDUC

MAD
Music Arts Drama
Tues. Nov. 22
Queen's Jazz Ensemble
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The return of Handel's Messiah, with the Queen's Music Department

Annual Arts & Crafts Sale
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John Deutsch University Centre COMMUNITY BUILDING

here's what's hot and what's not around Canadian University campuses this year according to Maclean's. Bishop's: hot. Village bred poultry: not. the frosh is. Dalhousie: hot. co-ed residences: not. the waiting list for student counselling. Lakehead: hot. the Simpsons: not. anything American???. Windsor: hot. THE CASINO: not. Canada's gun smuggling capital. The JDUC: we may not necessarily be hot, but we're oh so cool!

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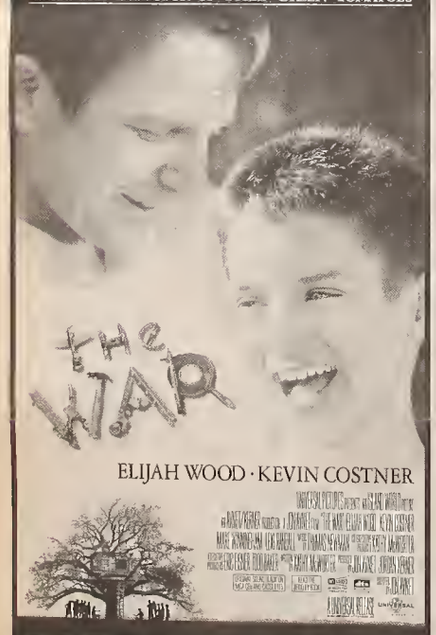
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New national student voice?

CONTINUED FROM PAGE 7

flated salaries and perks, as well as their zero-tuition stance have not been popular."

While a number of Ontario universities have been dropping out of CFS at a steady rate, Dalhousie and UPEI have recently opted out, and numerous referendums on the issue are expected to take place across Canadian campuses in the next few months.

Federal Human Resources Minister Lloyd Axworthy appeared to have lost confidence in the student group.

"The CFS have become non-players in this process," Axworthy said at last month's OUSA conference.

Meanwhile, OUSA has received a warm reception from the provincial government, Pirmohamed said. "Our research on the Income Contingent Loan Repayment plan (ICLR) has been noted. We demonstrated that we were able to participate in this procedure."

Pirmohamed believes that OUSA has done considerably more than CFS in reacting to Axworthy's plans: "The federal and provincial governments have had 20 years of an inefficient university lobby group." She stresses, though, that OUSA is not advocating all of Axworthy's plans. "We realize that he [Axworthy] must cut money, but we are always willing to discuss with him the various options."

Because of the decline in membership to CFS, the need for a new national university organization is evident. From Nov. 16-21, Pirmohamed and other non-CFS members will be gathering at the University of Alberta, for "The Winds of Change" conference, in hopes of establishing such an organization. It is likely, in light of OUSA's success, that this organization will be founded on many of OUSA's principles. For instance, the organization's members will be able to set their own agenda.

Also, at the conference Pirmohamed hopes to develop a definite response to Axworthy's policy proposal. "It will be difficult but I hope it happens." In the mean time, OUSA will be preparing its own response to Axworthy's plans in the fall of 1995.

Med gender balance questioned

CONTINUED FROM PAGE ONE

women. However, Duffin said, "It was the MCAT that made the difference and not the GPA."

In contrast to the gender differences in acceptance rates after the interview level, this gender difference is 12 per cent higher *for men.*

The MCAT has four parts--physical and biological sciences, a verbal reasoning section and a writing sample section. Duffin said "The men do better at physical sciences and biological sciences... The women and men do generally equal in verbal reasoning [but] women have done better in the past in verbal reasoning.

"Whether or not there are gender specific questions about the MCAT as an exam, I don't know... I think the problems are more to do with the preparation... Is it because women have a poorer background in science, and are only in the science program because they want to go to med school? And that somehow male students are better prepared to study science? Some of it may come back to the same MCAT observations. Women do better at verbal reasoning and they do better at writing. Maybe they are more articulate."

Baker said, "It may even be things like sympathy and empathy which is something that interviewers can pick up."

Whatever the cause, figures show that there are gender differences in success rates at two levels in the medical admission procedures-- MCAT scores, and interview and personal information form results.

Early encouragement of male children in the sciences and the resulting female emphasis on nurture and communication may be the cause of the gender based differences in success rates in making MCAT cutoffs, and interview and personal information form evaluations.

"We have extremely intelligent students, and I think to give Queen's a bit of credit I think we teach them extremely well... If we take very bright people, we give them an excellent education, and they're in a small enough environment where they are frequently in a conversation with someone... they learn how to be comfortable in that setting."

MED SCHOOL STATS

BY CHRIS SHULGAN

Queen's students planning on applying to Queen's Med School can take some comfort in numbers.

The acceptance rate to Queen's Medical School for Queen's students is 17 per cent, compared to less than 10 per cent for students applying from other universities.

Queen's students generally score higher on the MCAT and do better in interviews than students from other universities, said Jackie Duffin, dean of admissions at Queen's Faculty of Medicine.

Some of this may come from Queen's students being more comfortable at interviews in their own school, said Duffin. She also attributes the higher acceptance rate to the high quality of students admitted to first year from high school.

"We have extremely intelligent students, and I think to give Queen's a bit of credit I think we teach them extremely well... If we take very bright people, we give them an excellent education, and they're in a small enough environment where they are frequently in a conversation with someone... they learn how to be comfortable in that setting," Duffin said.

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Science Formal 1995





Photos by Chris Price and Kothryn Irwin











Overheard at Sci '95 Formal

- "You can sleep with him if you want...it's not like it's prostitution."
- "I didn't puke, I just had a lot of phlegm in my throat."
- "Open bar is sooo nice!"
- "I'm the date, she's the engineer. You got a problem with that?"
- "We had dinner at Casa Domenico...they kicked us out at eight o'clock."
- "Where's my MAN??!!"
- "What the hell does Raggenrack [*sic*] mean?"
- "Let's pick a room and go for it."
- "We can puke all over these tuxes and still return them tomorrow."
- "We should have worn Docs instead of heels."
- "About the most exciting thing I've done all night is stop a girl from leaving the bathroom with the back of her dress tucked into the waist of her pantyhose. We're the fashion police." [from an S.C.]



Editorial

OPINION

Maclean's: Why such rancour over rankings?

The annual *Maclean's* ranking of Canadian universities hit the stands this week, ranking our college of the Queen at number two in the nation, ahead of McGill and behind first-ranked U of T in the medical/doctoral category.

Maclean's continued with this project in spite of the fire it drew from the academic establishment, including the Association of Universities and Colleges of Canada, of which Queen's is a member, and the various universities who opted not to participate. Ducking out of the evaluation this year including the five campuses of the Universite du Quebec, as well as Laval, Memorial, Carleton, Montreal, Sherbrooke, Concordia, Regina, Manitoba and Winnipeg.

The debate over the validity of the *Maclean's* ranking system has raged since the first such issue came out, back in 1992. For the most part, we're tired of it. No ranking system is perfect, and *Maclean's* has worked hard to improve theirs, for example, by slotting the universities into different categories. And an extensive justification/explanation for their methodology appears in this issue for those keen to understand how *Maclean's* figured out where each school stood.

The very idea of any ranking at all is what seems to be rankling the schools that saw fit to drop out of the survey. And admittedly, a national ranking of universities — even one divided into sub-categories — cannot do justice, and is in fact very unfair, to institutions like Newfoundland's Memorial University, or even Toronto's Ryerson Polytechnic University (which did participate, unlike Memorial). Both of these institutions have very diffetent priorities than places like U of T or Queen's, and they shouldn't be penalized for that.

And although we do in large support *Maclean's* efforts to make universities more accountable — perhaps their ranking system could a little more flexible to rank institutions with different mandates more fairly.

And we also question the significance of some of the statistics used, many of which seem to oversimplify and ignore important factors which are hard to quantify. For example, the total number of books in the library per student. The numbers mean nothing to you if are looking for women's studies texts and you can't find anything. (Besides how often are all students at Queen's each going to want to have their 285-book share of the library system out at the same time?) Many of the other measures used in the survey have similar qualitative characteristics behind the numbers which, when it comes to being a student at that university, mean a lot more than the nice concise arithmetic *Maclean's* provides us with.

But other numbers tell us volumes. Class sizes, grants, faculty with PhD, average entering grade, and so on all help paint a picture of an institution that its self-produced glossy pamphlets and course calenders do not.

But enough about methodology. Although no ranking system is perfect — we need ranking systems. As students, we get ranked all the time — they're called *marks*. And more often than not, these marks don't tell the whole story about a person — you can be brilliant and yet still be on academic probation. But marks are necessary for the clues they give us about our priorities and our strengths and weaknesses. And the same goes for universities. When high school students are deciding where they want to go for university, chances are the *Maclean's* rankings will not be the only thing they'll look at. Most will visit the campuses first, speak with alumni or currently enroled students, and decide where they want to go because of the specific programs schools offer. In other words, as we've been told by career and academic advisors, your marks aren't everything when applying for a job or further education — the interview counts for a lot too. Same goes for picking a school.

These facts were obviously lost on schools like Carleton, which, although not hesitant about giving its students marks, refuses to write an exam on itself. And you know what happens to students who don't show up for an exam — they fail. No matter how brilliant they are or what special skills they might have.

We also have a message for the editors of *Maclean's*. We found much of the issue's new, and obviously intentionally "student-friendly" material a tad patronizing. University is a big choice, a crossroads in many people's lives. Future undergraduates deserve a little more respect from "Canada's Weekly Newsmagazine." Next year, we hope that *Maclean's* will avoid the teen-mag layout and remember that the rankings will be taken more seriously if they're not laid out like *Sassy*.

(That, and the gratuitous exploitation of our illustrious editor-in-chief's good looks on page 51, are about all the complaints we have.)

But these are minor concerns. So keep ranking the schools, *Maclean's*. No one else will dare.



Immigration for sale

The Liberal government's new immigration policy proposal provokes a number of questions. Claiming to respond to the pressure of tough financial times on Canada's social system, Citizenship and Immigration Minister Sergio Marchi has proposed large-scale cuts to the number of immigrants Canada will admit in the future. *The Globe and Mail* reported that this year's target of 250,000 immigrants and refugees will be dropped to a range between 190,000 and 215,000 for 1995.

The emphasis of Marchi's proposal marks a shift which prioritizes economic benefits to Canada over family reunification. The proposal is designed to reduce the responsibility presently placed on Canada's social system to place and care for newly-arrived immigrants. A greater proportion of immigrants who belong to an elite "independent" class will be admitted into Canada because they will presumably contribute economic benefits. And those seeking those seeking to reunificate their families will have to meet higher income levels to qualify as sponsors.

But there is little documentation to verify that Canada's immigrant policy is, in fact, an overall expense. Various sources challenge the popular notion that immigrants drain the welfare system. Only 14 per cent on family-class immigrants are on welfare, whereas 16 per cent of other Canadians collect social assistance (*Globe and Mail* Oct. 26). The 1991 federal Consumer Survey of Finances indicates that immigrants, on average, paid between $32,000 and $40,000 more in lifetime taxes than they withdrew in social services (*Globe and Mail* Oct. 26).

At the same time, we think that it is important to recognize the limitations of a one-dimensional approach to admitting immigrants. Who is entitled to say which qualities are "valuable" to Canada? Such a flatly deterministic and economically-centred policy overlooks and devalues other important qualities immigrants contribute to Canadian society.

Some argue that Marchi's proposal is to be expected in a time of financial crisis and debt. The policy's proponents defend that limiting the number of immigrants admitted into Canada is a practical and pragmatic decision. We think this argument lacks substance. Although Canada may invest funds in training and transitional programs for immigrants, the long-term benefits immigrants enrich Canada with must not be forgotten.

Liberals, possibly pressured by the Reform Party's own stringent cost-cutting proposals, have overlooked the long-term benefits immigrants contribute, instead favouring immediate short-term concerns.

Other supporters assume once Canada recovers from its financial slump, it will return to its heyday, proportionately admitting the number of immigrants it previously admitted. However, we have to wonder how realistic such faith is. Once immigrants are welcomed primarily on a financial basis, it is difficult to imagine a reversal, granting entry for more altruistic motives.

Marchi's proposal is merely one link to a growing trend of exclusionary immigration policies that includes California, Germany and Australia. However, we feel that Canada must remain true to its nature and fulfil its obligation to help those less fortunate. Peacekeeping, foreign aid and fair immigration policies have characterized Canada as a fair and compassionate nation. In times of challenge, we must look to our past and remember how Canada was founded and maintained. It is our duty to continue to grant others the opportunities we, ourselves, have been given by others before us. Marchi's proposal, though tempting, defies Canada's tradition.

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OPINIONS

OPEN FORUM

ASSEMBLY ATTENDANCE DISMAL

THE EDITOR,

Re: AMS Assembly Attendance

I must express my extreme disappointment with the attendance of student representatives at AMS Assembly meetings this year. AMS Assembly is the highest decision-making body for the society side of the AMS, comprised of elected representatives from every undergraduate faculty, residence council and other student societies.

Assembly meetings are held every second Thursday in the McLaughlin Room of the JDUC. The first meeting of Assembly went well, with substantial attendance. At the next two meetings, however, we lost quorum (quorum being the minimum number of members that need to be present to continue the meeting, which is half of the total members), which meant we had to end the meeting early and delay addressing issues which warranted our attention. At the most recent Assembly meeting, held Nov. 3, we hovered around quorum the entire meeting, having to start late and rush through the agenda.

I understand that members may have reasons why they cannot make it to a particular meeting or have to leave early. But this should only happen under exceptional circumstances. Assembly members are elected to their positions to represent their constituents. By not attending or leaving early, they are not fulfilling the duties they knowingly undertook when they ran for their positions. They compromise both the trust placed in them and the legitimacy of AMS Assembly as a legislative body to make decisions for the students we represent. If members of Assembly believe that they cannot fulfil their duties, I hope that they would consider resigning. This would allow someone who is interested and can handle the position to take over so that Assembly can do its job effectively, with full representation from all student groups.

This criticism doesn't apply to all Assembly members, as many have diligently attended every meeting from start to finish. However, there are members who have yet to show their faces at Assembly or who always leave early. This is a problem that should concern all students. Therefore, I would encourage students to seek out their elected representatives (at your faculty society office, for example) and find out if and how they are representing you. Ask them what Assembly has done this year and what important decisions have been made. Unfortunately, some of them won't know.

DEAN CAMPBELL
AMS INTERNAL AFFAIRS COMMISSIONER

BEWARE OF SMILING CANDIDATES

THE EDITOR,

I had to laugh when I saw the AMS/GSS municipal elections advertisement in *The Journal*. The societies want students to place the ad in their windows. It states, "if you are canvassing for my vote I want to ask you a few questions about student issues in Kingston."

I laughed because the day before the ad ran in the paper, Ken Matthews, the current mayor of Kingston, knocked at my door. Reluctantly I opened it and out came the campaign pamphlet — on recycled paper naturally — with Mr. Matthews' smiling face on it. He reached out to shake my hand and then asked for my vote. He said, "Are you a student?" I nodded and said yes. I started to ask a question, but before I had a chance to finish, Mr. Matthews scurried down the stairs.

I think the ad would better serve as a deterrent to candidates from canvassing student homes. Besides, the last thing anyone needs is a municipal politician knocking at the door.

DAWN K. WALTON
LAW '97

IS THERE A DIFFERENCE BETWEEN RIGHT AND LEFT?

THE EDITOR,

In my daily travels around campus, even in my usual school-induced fog, I could not help but notice a poster asking for letters concerning whether or not *Surface* should be printing articles from the Heritage Front.

From what little I know of this group, due in part to ignorance but more to the fact that I could hardly give a shit, it is my understanding that the Heritage Front promotes neo-Nazi ideology. Is this the same *Surface* I remember front years back that printed such enchanting articles as "How To Fuck A White Boy," or that charming poem regarding Christ's sexuality? Not that I care—in my autumn years at Queen's I have, sadly enough, adopted what I call radical indifference. Fortunately due to this indifference I find myself immune to the occasional *Surface* onslaughts.

It appears to me that *Surface*'s mandate has always been to shock. Granted, some of their articles and ideas over the years have been impressive, even moving. But I think the overall function of *Surface* has been to offend. I don't have a problem with this. It's only a newspaper. I just don't understand what the debate is about. For a long time they have been printing stuff that goes well beyond the realm of taste. Has *Surface* suddenly developed a conscience? I would suggest that printing Heritage Front bullshit fits right in with their mandate. It's completely unfounded, highly offensive, hysterically mindless and thus should find a cozy home within the pages of the official "Arts and Science" newspaper. Since when has *Surface* been concerned about wounding people? As long as it comes from a certain direction, anything goes! Shouldn't *Surface* include all assholes, wherher they derive from the left, centre or right? Why is it that boneheads from the extreme left are given free reign to offend while boneheads from the extreme right are condemned? Excuse me for being slightly cynical, if not extremely sarcastic, but don't *all* assholes deserve to be heard in a forum that seems to promote this expression?

NAME WITHHELD

HERITAGE FRONT SHOULDN'T HAVE VOICE IN *SURFACE*

THE EDITOR,

I would like to express my disappointment in a decision made by the editors of *Surface*. I hope this will be taken as constructive criticism.

It seems the editors have decided to solicit opinions on whether a hate group—the Heritage Front—should be allowed to publish in *Surface*. This is discouraging because to ask this question goes against the paper's goal of providing 'a voice for marginalized people. I think those most directly affected by the Heritage Front (Jewish people, people of colour and gays/lesbians/bisexuals) would be in favour of denying hate groups a platform in a major faculty's paper. (Even if there are some who would not favour this, *Surface* has never claimed to represent *all* members of a given marginalized group. This serves mainly to recognize the phenomenon of internalized oppression.) Thus, I am upset that *Surface* would enter into a debate on this issue—the position of the paper should be clear. Why not ask for letters on, say, the real agenda of the Heritage Front and/or poems expressing the hurtfulness of their mission?

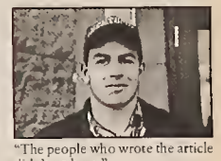
I would now like to address the issue of whether hate groups should be given freedom of expression. I am doing this here, in *The Journal*, because to do so in *Surface* under the current editors would be to buy into a debate—and thus into the idea that *Surface* is no longer a forum where the marginalized voice has a strong, definitive place.

One argument people advance in support of absolute free speech is the "who's to say" argument. It goes something like this: we can't know for sure about "non-scientific" issues like expression for hate

CONTINUED ON NEXT PAGE

talking HEADS

Why weren't we rated number one?



"The people who wrote the article didn't go here."

RICH TANGNEY. ARTSCI '98



"It's a bloody conspiracy."

KIMBERLEE FIDDLER, CON-ED '98



"Did we want to be?"

BARRY COWELL, M.ED '96



"They haven't checked out Stauffer."

ANDREA WEST,
KAAREN MURRAY, ARTS '95

PHOTOS BY JANE FORSYTH

BUGGY—"ROYALLY PISSED!"

SIMON WATSON



OPEN FORUM

CONTINUED FROM REVIOUS PAGE

groups, so everyone should have their opinions expressed. Perhaps this can be rejected by simply calling attention to the fact that there are reasons for thinking that, say, Jewish people are not inferior. Similarly, we have reasons for thinking that rape is wrong. In short, it is wrong to say that we can't know whether racism/homophobia are wrong. The reasons for thinking that these things are wrong far outnumber and outweigh any attempted counter-arguments.

Another argument advanced in support of speech for hate groups is that their views will eventually get out anyway, so it's better if they are published where people can write articles alongside them that deconstruct their message. The reality is that the views of the Heritage Front have *not* been getting out at Queen's—despite the group's presence here of over a year. However, when there is a lot of publicity focused on a hate group, their membership rises. (This is why anti-racists write about these hate groups only when absolutely necessary, for example now.) Thus, while the goal of liberal-minded folks might be to expose a hate group for what it is, the reality is often that these liberals end up boosting the membership of a group they despise.

A final argument often put forward is that university students should be able to judge for themselves what to believe. This is a version of the more general view that when truth and falsity do battle, truth will necessarily prevail. Again, this is nice in theory but it is not reality. When hate groups speak, what comes out is manipulation and propaganda. As Nazi Germany shows, the truth does *not* always prevail. The Supreme Court of Canada has recognized this reality. Indeed, in *R. V. Keegstra*, the court wrote that "the alteration of views held by the recipients of hate propaganda may occur subtly, and is not always attendant upon conscious acceptance of the communicated ideas." They also note that one of the goals of free speech is to increase participation in the political process, but that the aim of hate groups is to *limit* such participation. The court further noted that "the greater the degree of certainty that a statement is ertoneous... the less value in the quest for truth... [Also,] expression can be used to the detriment of our search for truth." Indeed.

RAVI JAIN
AMS COMMITTEE AGAINST RACISM AND ETHNIC DISCRIMINATION

GLOBE NOT A HATE-RAG

THE EDITOR,

I am writing in response to Matthew King's letter entitled "Mainstream Racism." (*The Journal*, Nov. 4) Mr. King laments the fact that racism is floating comfortably down the mainstream, apparently sponsored and encouraged by that vitriolic hate-rag, *The Globe and Mail*. *The Globe*, it seems, made the mistake of addressing an issue that is causing much controversy in the United States right now: the link between race and I.Q. This issue has already fostered much public debate here in Canada (for example, the Dr. Rushton controversy of several years ago). The *Globe* article focused particular attention on the recent publication of a new book in the U.S. that claims that blacks as a group have a lower I.Q. than whites.

Without turning this into another attack on "political correctness," I feel that I have to respond to Mr. King's letter. First, Mr. King is missing a very important point when he argues that *The Globe* tacitly supports the thesis of the book, namely that whites are more intelligent than blacks. The article simply discussed the issue by describing the book and its central theme, and reporting on the controversy that it has aroused. That's all.

What really bothered me about Mr. King's letter, though, was his contention that *The Globe and Mail* "presented the article straight up and did not take the opportunity to condemn it in the strongest possible terms." Presumably Mr. King would prefer that the media take sides on all politically sensitive issues and continually blast those that don't jive with his views. Mr. King and others like him believe that we should live in a world where we're told what opinions or views are right or wrong.

I am not a racist. I think all people should be treated equally and judged according to their values and actions, not by their skin colour or where they're from. Whether or not there is any link between race and I.Q., I don't know. The answer to that question will be answered only when we get objective evidence, something we'll never have. What I do know is that whenever someone raises the issue, he or she is automatically called a racist and the argument is stifled.

The Globe and Mail and other newspapers are attacked for simply trying to objectively discuss the issue. In the same vein, anyone who questions whether or not we're letting too many people into the country is also immediately labelled a racist. I realize that these issues are sensitive to many people because they directly affect people's lives and how others react to them. Having said that, however, I also must state that I believe in freedom of speech. I feel that one should not condemn an institution or person simply because they question commonly accepted norms.

One of the principal foundations of our society is the individual's freedom to think and choose opinions on his own. Mr. King would prefer a society where the governing authorities tell us what to think and read, and what we can say.

MARIO JELIC
MBA '96

AMS APOLOGIZES

THE EDITOR,

In response to Mike Pettou's letter (*The Journal*, Nov. 4), I wish to apologize on behalf of the Alma Mater Society for the negative experience Mr. Petrou had with our hiring process, specifically the incident involving not receiving an interview when Mr. Petrou applied for a volunteer position.

In fact, as a matter of policy, we give interviews to everyone applying for volunteer positions within the AMS. I would encourage Mr. Pettou to come and see me, so that we may investigate this particular situation and make sure that it never happens again.

Please note, that currently I am in the process of revamping and expanding the existing AMS hiring policy to ensure that all applicants receive fair and equitable treatment.

Thank you for bringing this particular situation to our attention.

JANE SHANTZ
AMS VICE-PRESIDENT (UNIVERSITY AFFAIRS)

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IT'S HIP TO WRITE FOR OPS.

FEATURES

I WANT TO BE THE MAYOR!

Last Friday, in the John Deutsch University Centre, six of the seven candidates for mayor of Kingston presented their platforms. Lined up side by side to face a scant crowd, they formed a motley group. From left to tight, they were: Barty Dennison, Gary Bennett, Ian MacInnis, Ken Matthews, George Stoparczyk, and John Clements. (Marianne Wright was ill and could not attend.)

With a few minor exceptions, the candidates agree on the basic issues. Each rearranging the words of another, some presenting the answers more eloquently than others, they all recognize that student housing, job creation, waste disposal, transport and environmental concerns are priorities.

In the absence of any major platform conflicts, personal qualities—honesty, integrity and the ability to lead council and the city—will have to be the determining factors for voters.

Since we were at the forum (and, judging from the sea of empty seats, you were not), here are our impressions for your perusing pleasure:

MARIANNE WRIGHT

Wright did not attend the forum. She was, however, available for a telephone interview. Punctuating just about everything she said with "dearie," this eccentric woman did not seem to have a solid platform, and was unable to provide many details about her campaign.

Although she is officially running for mayor, Wright has not done much visible campaigning. She does not have sufficient relevant experience, it is unlikely that she would fit in well with Council, and so she would probably do a very poor job as mayor.



George Stoparczyk: "a quiet listener." CHRIS PRICE

BARRY DENNISON

Dennison is an ambitious activist, who thinks that City Hall is an inaccessible Old Boys' Club that needs to undergo substantial change. He is very critical of what he sees as the traditional exclusionary political agendas of those in power.

Dennison wants to encourage public participation in all areas of municipal government, and says, "we're told that we can't fight City Hall. I believe that we should not be put in a position of fighting City Hall."

Dennison is sincere and many of his criticisms are justified. At times, however, his political enthusiasm seems to affect his personal judgment. During the forum he did not seem to get along well with the other candidates. Dennison chastised John Clements for interrupting his talk, but then Dennison himself later interrupted Bennett.

These types of inconsistencies and abrasions might make it difficult for Dennison to develop a good rapport with councillors. It is unlikely that, as mayor, he would be able to assume any leadership role at City Hall.

GARY BENNETT

Gary Bennett spent at least half of his platform presentation detailing his Queen's education. Describing himself as an "open and honest, non-adversarial" person, Bennett comes across as an earnest and well-intentioned academic with a hazy idea of what he'd like to do for Kingston—and for Queen's.

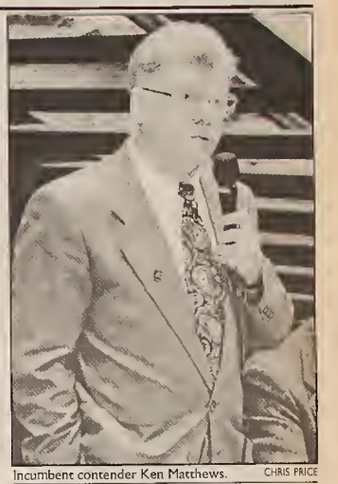
Although he's been on City Council for six years, he doesn't seem to have a strong grasp of the problems we face. Perhaps this is just because he uses confusing and elite terms like "residential intensification" and fails to present his "supply and demand" thesis as it applies to the greater Kingston area. Although his ideas regarding improvement of the bus system and composting are concrete, not much else is.

KEN MATTHEWS

Matthews became mayor less than a year ago when his name was drawn from a hat following Helen Cooper's resignation. His lack of tact and diplomacy, his bluntness, and his poor judgment have sullied his time as mayor. Specifically, he has gotten himself into trouble with women's groups and defenders of rights for the physically challenged by speaking when—and what—he should not. These problems forced Council to a vote regarding his resignation. The councillors were split, and Matthews's own vote kept him in office.

At the forum he was vague on the issues, and he dodged questions with a slew of cliches like "I'm not gonna lead you down the garden path." In line with the contradictory nature of his arguments, he paid lip service to Queen's students while addressing them as "you people." Matthews seems to have difficulty with English grammar and articulation. This alone does not necessarily affect his ability to lead the city. However, he may not present an image of competence in his role of mayor. Furthermore, he is difficult to understand at times, and it is not clear whether his utterances are faithful to his intent.

Matthews is proud to be mayor, and claims to welcome people to City Hall. At times, however, he seems unapproachable. In response to a question at the forum concerning municipal garbage, Matthews said that he knew what was going to happen but couldn't disclose it, and explained his knowledge by saying, "'cause I'm the mayor, and that's the way it is."



Incumbent contender Ken Matthews. CHRIS PRICE

GEORGE STOPARCZYK

Stoparczyk brings to mind the image of Mr. Hooper—from Sesame Street. He's an entrepreneur and has worked in Kingston at his own small real estate business for 25 years. He prides himself on being "a quiet listener and a good negotiator." Indeed, Stoparczyk's amiable personality and his overt sincerity, combined with his experience on Council (six years), make him a solid candidate for mayor. He is an excellent diplomat, and would likely be able to lead Council well. However, he is very intent on playing up the "specialness" of the Queen's community. He calls himself a "strong promoter of the student body," but his emphasis on "different treatment" for the students may pose problems. While none of his ideas strike us as being particularly innovative, Stoparczyk would do a good job in representing Kingston as its mayor.

JOHN CLEMENTS

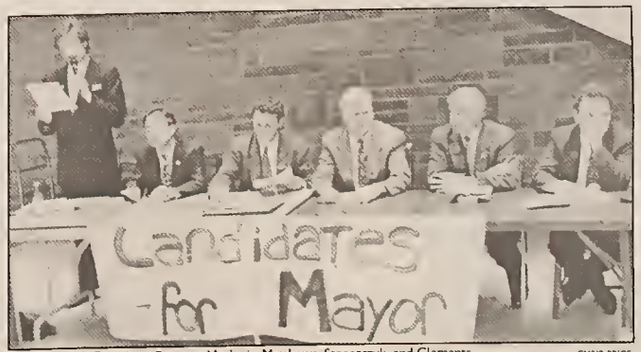
Clements's impressive record in public affairs, combined with his clear understanding of municipal issues, gives his campaign and his platform greater focus than those of the other candidates. Clements possesses the leadership and personal qualities that are required of a mayor. He understands what people are saying and responds well. During the forum, when he was asked if he felt competent to serve as an ambassador of Kingston, he cited his extensive experience in mediation, his willingness to make and justify tough decisions (including having to close down a local school and explain it to parents), and his ability to develop rapport with diverse groups of people. His answer demonstrates that he is a good listener who is prepared to address the issues.

IAN MACINNIS

MacInnis has served on Council, but is still a fresh voice in Kingston politics. His introduction at the forum was crisp and concise; he insisted that the candidates answer two questions: (1) "What have they done on council?" and (2) "What do they plan to do?"

MacInnis is proud of his own track record. He said that as a councillor he raised more motions than anyone else. Also, he brought up issues—such as health and safety, sewers and water systems—that others did not. The kind of initiative MacInnis displays is promising. At one point in the forum, while discussing the issue of commercial ventures on campus, he noted that "the bylaw [concerning this issue] is as antiquated as the attitudes on Council."

MacInnis has a clear vision for the city, and seems to have the drive to see it through.



(Left to right): Dennison, Bennett, MacInnis, Matthews, Stoparczyk, and Clements. CHRIS PRICE

George Stoparczyk, John Clements and Ian MacInnis are the strongest candidates in this election. Each has a solid platform, understands the issues, and has the necessary leadership qualities. Although Matthews is the incumbent mayor, he does not appear to meet these criteria.

Over the last few years City Council has been, in the words of John Clements, "a gong show," featuring diverse agendas and little cohesion. The success of Council in addressing future concerns in Kingston depends on Council unity, which in turn hinges on a strong and competent mayor.

SARAH EDDY, WHEN SHE'S NOT REVIEWING MUNICIPAL POLITICS, LIKES RIPPING MEN TO SHREDS. **NICK TREANOR** IS ONLY GOING TO VOTE IF HE CAN PROVE HIS OWN EXISTENCE BY MONDAY.

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Queen's University Muslim Students Association

Confrontation Between Science & Religion:
Myth or Reality?

A speech by Dr. Imad Ahmad
Ph.D. in astronomy & astrophysics

in

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GET OUT AND VOTE!

What with the pressure of studies, finding part-time work, planning for the social coup of the season and everything else, many students—especially undergrads—don't think that municipal elections in their "temporary" home of Kingston are worth their limited time.

I'm not sure that I was even aware of the first municipal election I was eligible to vote in. I'm quite sure that I didn't vote. I *did* vote in the federal and provincial elections when I first could though, because of my opinion that it is one's duty to take an active role in electing representation. My June Cleaver attitude didn't translate to the municipal level until I started to become aware of how my daily life is affected by municipal politics.

You pay municipal taxes. Hey, until you become (if you become) a property owner you don't see just how large that sum is. (It's large, oh, it's large!) But through your rent, those taxes are being paid. Your money funds both municipal and education services. You are also paying (although again, this may be "hidden" in your rent) money to the Public Utilities Commission (they supply gas, electricity, water, and public transit).

And anytime a few coins of provincial money trickle into the area, they are administered, at least in part, by the municipality on projects chosen (very often) by municipal politicians.

Money, money, money. You're paying a lot and you should want to play a role in determining who will, on your behalf, be spending on what, and in what manner.

But the electorate is cynical these days. We don't trust "our" politicians. The largesse, ineptitude, and pork-barrelling of past and present provincial and federal "representatives" is too well known. I'll not try to convince you that these same lovely vices haven't visited municipal politicians; the difference is that in a mid-sized urban setting like Kingston, you needn't be distant from your municipal representatives. And that means that you can take your concerns to them directly.

Once you know who your councillor is, who your school board trustee is, the mayor, or any of the PUC commissioners, you'll discover that you bump into them all the time. They're down at the market, waiting in line at the LCBO, shuffling in the queue at the movies or at the other end of a phone (yes, these people list their home phone numbers and expect their constituents to call them!). *You* can hold these people accountable. More importantly, you can let them know where you stand on issues.

What issues? Municipal politics are actually very involved and can be surprisingly dynamic. It's these (sometimes) seemingly little matters that will most directly affect your life and your community. Do we keep lobbying the Ministry of the Environment to try to find a nearby landfill site, or do we push for incineration? Or do we go with a report that encourages us to ship our garbage to Michigan? In the past the public school board deliberated over putting into place policy that deals with incidents of racism; and there was great contention over making available to students a card of distress and crisis numbers—because that card included a lesbian and gay information line and the number for the local AIDS project. Should the PUC commissioners be taking action on the huge deposit demanded of first-time users (many of them students) of utilities? or on the reduction in transit service?

What vision do you have for Ontario? *Every* community plays a role in Ontario's future. And the elected council and the mayor are in a position to affect the direction that Kingston takes. If you're still not convinced, ponder over the following list of *some* of where your money goes and so, on what issues you can become involved.

Some municipal services include garbage removal, roads, parks, property standards, public libraries, street lighting, social services (welfare), police, fire department, day care, matina, and seniors' housing.

Education services involves more than elementary and secondary classes. You'll find English as a Second Language, Home/Hospital Instruction, Hearing and Visually Impaired programs, and the Learning Disabilities Support Program. As well, credit courses for seniors, adult upgrading (for entrance to college or university), adult literacy, the School of Continuing & Community Education .... and more. You can vote for either a public or a separate school board trustee, depending on which board you've chosen to support.

Voters also cast ballots for mayor and PUC commissioners. In all these matters, it's not too late to find out the track records of the candidates; vote for the people who will listen to the constituents and represent their interests *and needs* ... and, where at all possible (!), select people with vision, integrity, and commitment. It's our only hope!

NANCY TATHAM IS THE COORDINATOR OF THE TOWN-GOWN OFFICE AT QUEEN'S. WE SUSPECT SHE MAY BE CASTING HER BALLOT ON MONDAY.

MYTH AND REALITY

I was not going to vote in the upcoming municipal election, since as a third-year student, I do not plan to be in Kingston for the entire term that the new council will sit. As a student, I felt that there was no point in voting and that since I had little contact with City Hall, I should not decide who should be in office. That decision should be left up to those using the services provided, I thought.

However, recently I have learned that this is just one of several myths we, as students, believe to be true. In fact, if we live in Kingston for any amount of time we deserve to have a say in who is in charge of the conditions in which we live. In the past month, while dealing with a problematic landlord, I have learned first-hand how important City Hall is to us. Here are four myths I have discovered along the way.

Myth 1: Departments within the City of Kingston are too busy dealing with the concerns of permanent residents to look after the minor problems of students, who are only here for a few years.

Reality: I was reluctant to call Property Standards for help with my housing concerns, since I though I would be wasting their time. I was wrong. Property Standards exists to help all citizens, including students, to make sure that their houses are in good condition. They are more than happy to help. It's their job!

Myth 2: Houses in the student neighbourhood are not the same as houses in a "regular" part of the city. As such, there are lower standards in the student area than in, say, a community of families with children.

Reality: We do not pay less for the houses we live in. There is absolutely no reason why our houses should be in any condition that we are not happy with. The local health and fire departments are more than accommodating to students' schedules and concerns. Together, they can help us make sure we get what we are paying for—a decent place to live.

Myth 3: The City Councillor does not have a direct interest in, or contact with, students on housing concerns.

Reality: My (present) city councillor is John Clements. When I was stuck in bureaucratic red tape at City Hall, he made sure my questions were answered and calls were returned by the next day. He coordinated the various departments I was dealing with to produce a satisfying result.

Myth 4: There is no point in voting in a municipal election as a student, since I don't really have any interest in what City Council does.

Reality: This myth is perhaps the most misleading. How safe we are in the neighbourhood, the lighting on our streets, and snow removal in winter are all aspects of what City Hall is responsible for. If we don't vote, we're letting City Hall know that things are just fine as they are now. They aren't. Our houses don't meet basic safety codes, our streets aren't cleared in winter, and the availability of public phones and good lighting on our streets is dismally inadequate.

It's more than just another election on Nov. 14. It's the only election in which our vote can have a direct effect on our daily lives as Queen's students. While we may not know the inner workings of City Hall, we do know the issues; they are the same things we complain about on campus and in our homes. Here is our chance to complain to the decision makers.

LISA ROTHSCHILD, THE CO-CHAIR OF THE AMS HOUSING INFORMATION COMMITTEE, INSISTS THAT SHE HERSELF DWELLS IN THE "REAL" WORLD.

SURVEY SAYS...

The mandate of the Municipal Affairs Commission (which is part of the Alma Mater Society) involves the exploration of student housing issues. In striving to enhance and protect the Queen's University student neighbourhood, a survey was conducted by the Housing Information Committee (which operates under the MAC). The survey asked students what problems they are encountering as tenants, as well as questions regarding safety in the student neighbourhood, and which kinds of public improvements are of highest priority.

A total of 62 surveys were completed, representing a fairly random cross-section of university students. All but four of the students surveyed live within a 15- to 20-minute walk from campus.

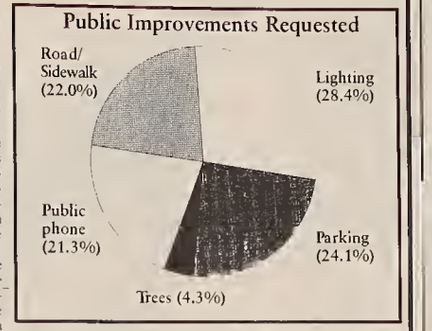
Of the four problem categories outlined (from which one or more could be checked), repair and maintenance concerns ranked the highest, at 34 per cent. They were closely followed by landlord-tenant conflicts, at 27 per cent. (No doubt this category was indirectly linked to the previous category.) Housemate conflicts and house-hunting were lesser, but still significant, problems.

The next question asked if students feel they require more information on these issues. Not surprisingly, most students were interested in expanding their understanding on leases and landlord-tenant responsibilities.

Students were also asked questions regarding the improvement of various public facilities. Lighting and parking expansion in the student neighbourhood were cited most often as areas needing improvement; they scored 28 per cent and 24 per cent respectively. Road and sidewalk conditions, and the availability of public phones, were also significant concerns. Almost 68 per cent of students are willing to compost, given increased availability of composters, know-how of the process, and landlord permission to do so

However, the desire to improve the appeareance of unpruned trees and shrubs, which indirectly would also increase safety in the student housing area, was of minor importance in the survey. (See pie chart on this page.)

Safety concerns primarily include lighting and access to public phones, which placed first and third out of the five improvement categories assessed. Of those who feel more lighting is necessary, a higher proportion of females (71 per cent) responded than males (59 per cent). This closely corresponds with another safety question.



A significant number of those surveyed feel unsafe walking home at night; almost half of women do. Women are directly concerned with lighting because it increases their personal safety at night. Three-quarters of females who feel unsafe at night place lighting as their main priority. Males are generally less concerned with lighting for their own safety, but do feel it's a major problem nonetheless.

The survey allowed student input by asking what *the* most important task of the MAC should be. Providing information regarding house maintenance and responsibility, and increased lighting, were the two main student answers. Other tasks include legalization of rollerblading, the improvement of garbage removal and snow removal, and parking expansion.

The results of this survey provide important insights for the MAC. By knowing what facilities are desired in the student neighbourhood, we can better represent the greater student interest.

These problems and concerns are also important in light of the Nov. 14 election. Councillor and mayoral candidates who are aware of student concerns will make active and cooperative representatives.

Your vote will influence whether these problems and concerns will become better addressed in the next four years. We have a right to express our views because it's our town too—the municipal elections help in providing students with that opportunity.

CHRIS LEITCH, CO-CHAIR OF THE AMS HOUSING INFORMATION COMMITTEE, WANTS TO BE AN URBAN PLANNER, BUT KNOWS HE'LL HAVE TO RELY ON THE POLITICAL SMOOTHNESS OF HIS CO-CHAIR TO GET THINGS DONE.

Don't be shy: your vote really will make a difference in this election, so use it! For information on how to actually place your vote, please have a look at the centrefold ad in this issue of *The Journal*.

STREET LIGHTING
...and sidewalks and snow removal are municipal responsibilities. The city must concentrate its shrinking dollars into providing these services, instead of donating one million dollars to hospitals which, albeit very important, are a provincial responsibility.
RE-ELECT DON
ROGERS
CITY COUNCIL-SYDENHAM WARD

FLOWERS & THINGS



FRESH FLOWERS & FRESH IDEAS
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275 QUEEN - BEHIND AJ's
544-2234
1-800-834-2506 across N. America
FTD OPEN 7 DAYS

KINGSTON'S KITCHENS



GRECOS
GRILL & WINE BAR
167 Princess Street, Kingston, Ontario
Reservations — 542-2229

You don't have to be Greek, to enjoy an evening of delicious Greek delicacies, accompanied by the traditional music of Greece playing in the background. Just wander down to Greco's Grill and Wine Bar at 167 Princess Street, Kingston.

Owned and operated by the Kofinis family, the restaurant is small, but it is warm and cosy. Pictures of their Greek homeland decorate the walls, along with beautiful plants and several small trees lit up at night with tiny bulbs.

Usually when eating out, I like to have good friends along - for a second opinion and because we can all order a variety of foods to try. This evening I am accompanied by my husband, Marco and two very close family friends, Marianna and Roy.

After ordering a bottle of Iniskillen Pinot Noir, our waiter, Stewart, brought a basket of fresh garlic bread and a crunchy flat bread covered with sesame seeds (Baked on the premises) A tasty salmon spread is served with the bread.

For appetizers we tried the marinated octopus, (also prepared in the kitchen and very delicious) and the Saganaki. Saganaki is a square of tangy cheese that the waiter will flambé at your table. For those who have swom off salt, it is a salty cheese, but tasty. The flambé causes the cheese to be crusty on the outside and creamy on the inside.

Having eaten at Greco's a number of times, I find it very difficult to pass up the Gourmet Chicken. It is fantastic, but this evening they are preparing for me the Chicken in Puff Pastry, a similar dish and equally delicious. (It's not on the menu, but it is offered occasionally as a special). After a little arm twisting, we got the recipe for you to try at home.

Marco and Roy both ordered the grilled lamb chops. I don't think they could resist them. Marianne ordered the garlic shrimp platter served on a bed of rice. They looked wonderful. All this food went down nicely with a bottle of Mondavi Cabernet Sauvignon. After the meal, we were so full that we did not want to hear the word "dessert," so instead we enjoyed a coffee, accompanied by a warmed brandy.

Don't be afraid of breaking the bank at Grecos. Prices are very reasonable, especially for the quality of the cuisine. On the dinner menu, appetizers such as Tiropita, Carpaccio and Brushetta are priced from $2.95 through $9.95. Entrées are priced from $8.50 to $13.95 including items like the Chicken Parmesan, Filet Mignon and Rack of Lamb. For fish and seafood lovers, Rainbow Trout, Filet of Salmon and the Poseidon's Platter, are priced from $9.95 to $14.95. The menu also features a selection of pasta dishes and a variety of gourmet pizzas. Wine lovers won't be disappointed either, a wide selection of wines are available from California, Greece, Italy, Chile, Australia and Ontario. ♥

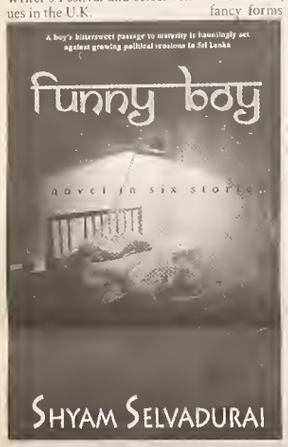
Christmas Reservations Now Accepted

LITERARY LAPSES

A discursus on some "funny" business

Funny Boy
Shyam Selvadurai
McClelland & Stewart
$17.99
316 pgs

Now is an exciting time to be Shyam Selvadurai. His first novel, *Funny Boy: A Novel in Six Stories*, was nominated for the inaugural Giller prize, spent weeks on the national bestseller list, and propelled the 29-year-old Sri Lankan born writer on to a whirlwind reading tour that included stops at Toronto's Harbourfront Writer's Festival and select venues in the U.K.



Through six related stories, *Funny Boy* follows the life of Arjun Chelvaratnam, a young Tamil trying to navigate times of severe racial tension, fervent nationalism, and the awakening of his own "funny" sexuality.

It sounds heavy, and doubtless it would be were it not for Selvadurai's incredibly light touch. Never didactic or preachy, he prefers to make do with a wink and a nudge, letting readers discern for themselves how each small shift, glance, and hesitation informs the novel's larger themes of power, prejudice, and sexuality.

Funny Boy's episodic structure lets Selvadurai present different voices and viewpoints with relative ease. Indeed, over the course of the six stories, each side of the Sri Lankan debate seems to be explained without any disruption to the work's flow.

Of course, none of Selvadurai's fancy forms or theories would work if the stories themselves were shitty. Fortunately, Selvadurai has seen to it that they're not. In fact, they're excellent — very entertaining — and the speed and ease with which they flit between genres is incredible. *Funny Boy* moves from innocent childhood fable ("Pigs Can't Fly" and, to a lesser extent, "Radha Aunty"), to political intrigue ("See No Evil, Hear No Evil"), to family drama ("Small Choices") to *bildungsroman* ("The Best School of All"), to gut-wrenching thriller ("Riot Journal: An Epilogue") as if it were nothing at all.

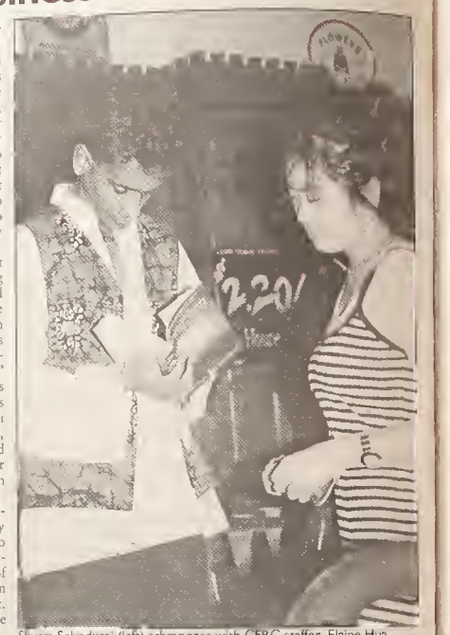
Each story is rendered in Selvadurai's effortless, script-like prose. It's spare, to be sure, but never curt or ineffectual. It's carefully balanced to give just the right effect while affording the reader as much room as possible.

In terms of his style, Selvadurai is anxious to accomodate his reader. "It [doesn't] have to be spelled out," Selvadurai explains. "I mean, I hate that, that "Dear Reader" thing. I *hate* it. "Dear Reader, now we're going to step aside and talk about . . ." It just kills me. And I really didn't want it to happen [to *Funny Boy*], so the thing was to really get into Arjie's mind and just . . . stay there."

Selvadurai admits that at times he "thought of exoticising [Sri Lanka]. But I was careful to avoid it. I think it would be easy for me to look at it through a white gaze, to write things like: "the oppressive undergrowth," the fecid vegetation," "the rotting smell" . . . I was very careful [to avoid] it. I was determined to describe [Sri Lanka] the way *I* saw it. I mean, I don't notice the smells. And you don't go into ecstacy over a mango, you just eat the damn thing."

Selvadurai is reluctant to portray himself as a community leader. He says his only goal is to portray the world as he understands it. If that reminds you of what Neil Bissoondath has been saying lately, strike the thought. Selvadurai pledges no allegiance to *Selling Illusions*.

"Bissoondath," Selvadurai says, "has a very narrow view of what multiculturalism is: basically strut out your ethnic costumes, you know, 13th-century ethnic costumes and put on a show. Then you take them off and they have no relevance to your life. He seems to see Caravan [one of Toronto's largest multicultural festivals] as the symbol of the way multiculturalism works. I think he's wrong. I don't even attend it [Caravan]. I have no intention of just going to eat, you know, spicy food and all that crap. The kind of multiculturalism I would go for would be something like Desh Pardesh ["Home Away From Home"] which actually has some sort of Canadian mandate, a very anti-caste, anti-homophobia, gay positive environment. One that was informed and controlled by people who have been educated here or born here."


Shyam Selvadurai (left) schmoozes with CFRC staffer, Elaine Hua.
TRICIA BAUMAN

In Selvadurai's mind Bissoondath has overstepped his bounds. "It just surprises me when novelists write a book like [*Selling Illusions*]. It's sort of like the opposite of a novel. It's a self-help book, you know? And it's suggesting simple solutions for *incredibly* complex situations and complex lives."

As for Selvadurai's own life, he's leaving for Sri Lanka this January to research his next novel. "I feel quite empty now," Selvaudrai says, "I'm beginning to hear the next characters in my head."

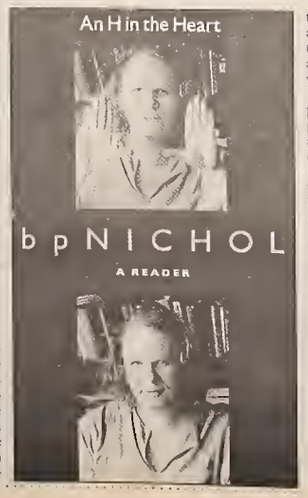
JOHN POLLARD SWEARS HE'LL NEVER GO TO CARAVAN.

Som gr8 po-m's

An H in the Heart: A bp Nichol Reader
George Bowering and Michael Ondaatje, eds.
McClelland & Stewart
$19.99
236 pgs.

A moving and enduring tribute to one of Canada's most original and influential writers came in April of this year, when the street behind the home of Coach House Press was renamed bp Nichol Lane. As part of the tribute, a concrete poem of Nichol's was given true physicality by actually cutting it into the pavement outside the home of one of Canada's most celebrated small presses. Nichol was a tireless supporter of Coach House for over 20 years. This year is the 50th anniversary of the late poet's birth, and in addition to the tribute above, a collection of his writing entitled *An H in the Heart* has been released to commemorate his storied career.

An H in the Heart is bound to face charges of either incompleteness or inappropriateness, considering the full range of Nichol's investigations into language. Both the introduction and the afterword to this collection admit that a single printed volume is an inadequate tribute to a maker of everything from operas to cartoons to photomontages. George Bowering admits that in this selection "there are no tipped-in computer disks; there are no LP records; there are no children's books, no TV puppets." Despite editorial limitations, the producers of this reader have done a commendable job in bringing together many of the printed modes in which Nichol worked. The range of the work, both in form and subject, attests to the diversity of an artist constantly looking to reinvent himself, his art and his relationship to words.



Whether cheeky and playful, or brooding and philosophical, Nichol was always pushing the limits of the printed word. As Bowering describes, he was a writer "who made books that tried to get out of books."

In the long poem "Selected Organs," Nichol's introspective wit and constant obsession with our relationship to words underlines a series of meditations on parts of the body. Nichol examines each body part as a physical object, a literary object, a symbol, and a touchstone for associations and memories from childhood. Each meditation is written in a descriptive, recollective style that foregrounds how figurative language casts and recasts our outlook on the world.

Of the shorter selections, there are several which catch the eye for their potent brevity. Nichol is able to reveal the power of a single word, often with a simple shift or dislocation of letters. The complete text of "Catching Frogs, *for LeRoy Gorman*" is simply "jar din". Other single-word poems include "st*r", "em ty" and "blob." When I read these, I was reminded that a single word can evoke just as much as an epic in the hands of a skilful poet.

The playfulness and richness of languages and alphabets is a constant theme in these selections. The alphabet is manipulated and celebrated. "The Complete Works" is simply the reproduction of all the characters of a typewriter, with a tag line which reads: "any possible permutation of all listed elements." Elsewhere, Nichol offers his version of the English alphabet, composed entirely of characters made from the letter H. Apparently, the title of

PLEASE SEE H-H-H HEADLINE ON PAGE 21

Theory and breast meat, no stuffing

Her Tongue on My Theory
Kiss and Tell
Press Gang Publishers
$16.95
112 pgs.

Kiss and Tell is a collective of three women artists (Persimmon Blackbridge, Lizard Jones, Susan Stewart) who have been working together since 1987 to explore the politics of pornography and censorship. *Her Tongue on My Theory* is a collection of essays, photographs and erotic short stories produced in response to their performance art show: *True Inversions*.

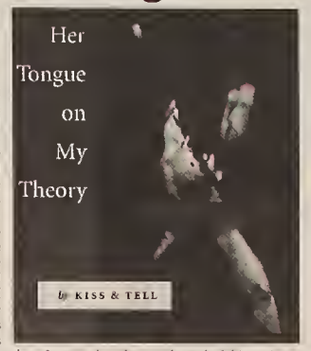
A book initially appears to be a strange form to build on Kiss and Tell's multimedia, interactive approach. However, in the group's hands it becomes tactile and theoretically challenging in its very layout. The essays take up the top two thirds of the pages, occasionally fragmented by photos from a previous exhibition: *Drawing the Line*. The short stories sprawl across the bottom third of the pages, spanning the chapter (and theoretical) divisions of the top part. Within the short stories, are photo stills from the videos used in *True Inversions*.

The rationale behind this design is that sexual theory has long been elaborated very distinctly from sexual practice. This is particularly true of feminist and lesbian sexual theory which, in seeking to counteract patriarchal oppressive patterns, negates the reality of women's sexuality. In simpler terms, feminism has chosen to ignore that women sometimes enjoy a sexually submissive role, and are sometimes turned on by the very same pornographic images which are used to objectify us. The distinction must be made that women are not turned on because the images objectify us but because an image is open to being read in many different ways.

The short stories are meant to ground the essays in reality, as a response to Lizard Jones's comment in the introduction: "We never talk about sex anymore, we only talk about theory."

The design of the book makes it unclear how one is even to approach it. I was lucky enough to ask Persimmon and Lizard about it last Wednesday before their performance: "We're not interested in having *the* authoritative version, rather we're trying to suggest a myriad of different approaches," responded Persimmon.


Kiss & Tell is: (from left to right) Susan Stewart, Persimmon Blackbridge, Lizard Jones.
DANIEL COLLINS



When I showed this book to a friend who studies architecture, it was suggested to me that meaning is ultimately created in the space between the theory and the stories. When I read the book, I found that the wide margins lent themselves to my glosses and so I created meaning in the margins.

The whole book is like this, very insightful and thought provoking. As it turns out, the margins were intentional. "It's funny the way things come together on the basis of exclusion and how often the centre defines you," stated Lizard. "Yes, but the centre is not entrenched as a centre, the margins become a new centre," added Persommon. Indeed, that is the case both in the creation of this book as a result of other works and of this review as a result of my marginalia.

The whole book lends itself to this kind of simple, self-conscious revelation. While the ideas are not startlingly new, their wording, or their being worded is. It is a book designed to encourage response, its authors are acutely conscious as artists of the reader's part in the creation of the work.

Not surprisingly then, *Her Tongue on My Theory* raises a lot more questions than it answers. "[Our] responsibility [exists] in terms of being open to dialogue . . . to dealing seriously with criticism," offered Persimmon when I asked about the political ramifications of asking so many unanswered questions. In the end, this is not a book of a theory. Nor does its interest lie in being a book about lesbian, feminist sexual theory—it is not thorough or cohesive enough. But it is a wonderful book about how theory is made and how we respond to it. The reader's contribution, suggested by the wide margins, creares an active process of production of new discourse which can be analyzed.

This book made me feel quite tangibly how my awareness of theory is connected to creative processes from the visual arts to the way I pick my clothes. *Her Tongue on My Theory* is fascinating then, not so much for its new thoughts but for its way of looking at thinking.

A-P HURD LIKES TO GLOSS TEXTS.

LEST WE FORGET

No one has greater love than this, to lay down one's life for one's friends.
St. John 15:13 The New Revised Standard Version 1989

God so loved the world, that he gave his only begotten Son, to the end that all that believe in him should not perish, but have eternal life.
St. John 3:16 The Book of Common Prayer

"I expect that the battle of Britain is about to begin. Upon this battle depends the survival of Christian civilization."
Sir Winston Churchill

Published in respectful memory of Dean Douglas Ellis, D.S.O. and the Rev. Hal Parker, D.F.C., by the Broadcast Trust with funds from St. John's, St. Mark's, and St. Luke's Anglican Churches.

85 year

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Every two weeks, the Campus Bookstore Best Sellers list is compiled from the Globe & Mail. The 25% Best Sellers discount is applied to the books listed here.

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This offer is not valid on previously discounted titles.

For the weeks beginning Friday, November 4

Fiction (Hard Cover)

1 The Celestine Prophecy by James Redfield
2 Open Secrets by Alice Munro
3 The Cunning Man by Robertson Davies
4 Insomnia by Stephen King
5 Lord of Chaos by Robert Jordan
6 The Bridges of Madison County by Robert James
7 Away by Jane Urquhart
8 Tallos by Anne Rice
9 Wild Horses by Dick Francis
10 A Son of the Circus by John Irving

Fiction (Paper)

1 The Robber Bride by Margaret Atwood
2 The Stone Diaries by Carol Shields
3 The Shipping News by E Annie Proulx
4 Vanished by Danielle Steel
5 Interview With A Vampire by Anne Rice
6 Disclosure by Michael Chrichton
7 Mr Murder by Dean Koontz
8 Voyager by Gabaldon
9 Door to December by Koontz
10 Pearl in the Mist by V.C. Andrews

Non Fiction (Hard Cover)

1 On The Take by Stevie Cameron
2 Nicole Simpsom: The Private Diary of a Life Interrupted by Faye D Resnick
3 Selling Illusions by Neil Bissoondath
4 Dolly by Dolly Parton
5 Don't Stand Too Close To A Naked Man by Tim Allen
6 Rae Days by Thomas Walkom
7 A Nation Too Good To Lose by Joe Clark
8 Touch the Dragon by Karen Connelly
9 Motherless Daughters by Hope Edelman
10 Right Honourable Men by Michael Bliss

Non Fiction (Paper)

1 Wouldn't Take Nothing by Maya Angelou
2 The Way of a Boy by Ernest Hillen
3 Born Naked by Farley Mowat
4 Private Parts by Howard Stern
5 Bravo Two Zero by A. McNab
6 Voltaire's Bastards by John Ralston Saul
7 Class Warfare by Maud Barlow & Heather Jane Robinson
8 Writing Away edited by Constance Rooke
9 I Know Why The Caged Bird Sings by Maya Angelou
10 A History of God by Karen Armstrong

Campus Bookstore

IF YOU DON'T VOTE MONDAY, YOU CAN'T COMPLAIN

Brought to you by the Municipal Affairs Commission, AMS

You may register to vote by:

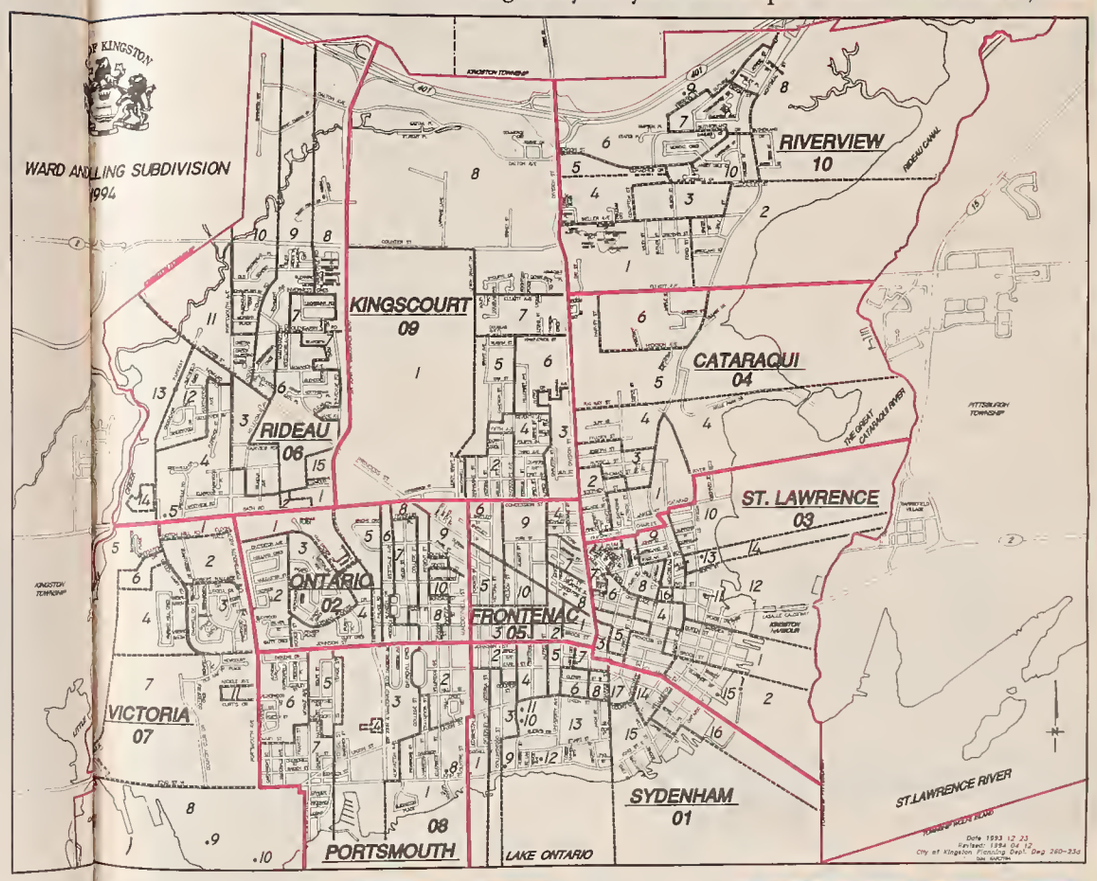
1) Taking your I.D. and proof of address (a letter addressed to you will do) to City Hall, up to and including November 14th to obtain a clerk's certificate

2) Taking your I.D and proof of address to your designated poling station on voting day!

Were is my polling station?

CHECK THE LISTS 1) in the JDUC out side of the Tuck Shoppe
2) in the AMS

CALL 1) the Municipal Affairs Commission of the AMS at 545-6000 x 5178
2) the City Hall Elections Office at 546-4291



Candidates for Mayor

Gary Bennett, John Clements, Barry Dennison, Ian MacInnis, Ken Matthews, George Stoparc Marianne Wright

Candidates for Councillor

St. Lawrence	Ontario	Sydenham	Portsmouth	rontenac
Dave Clarke	Dick Myers	James Bonham-Carter	Peter Jardine	Mary Fleming
Joe Ferguson	Gus Panageotopoulos	Don Rodgers	Jim Neill	nie Laframboise
Mark Murphy	Gordon Travers			Jack Wright

FOR MORE INFORMATION CALL 545- X 5178

VOTE

IT'S YOUR TOWN TOO

NOVEMBER 14TH 199

Queen's Department of Drama presents

B A C K T O

BACCHAE

an evening of two plays

Euripides

Rites
by Maureen Duffy

The Bacchae
translation copyright:
Michael Cacoyannis

directed by J.W. Fisher

November 10-12 & 16-19

8 p.m.

at Convocation Hall in Theological Hall

Tickets available NOW
at the Drama Department,
basement, Theological Hall
$8 non-students
$6 students/seniors

for information call: 545-2104

QUEEN'S UNIVERSITY
AMS
STUDENT GOVERNMENT

Assembly Grant Applications
Due Today !!

You are eligible if you or your organization does not already receive funding from the AMS, are non-profit, and the grant will benefit the Queen's community

Application are DUE TODAY BY 4:30pm at the AMS offices.
Interview times will be posted by 6:00pm today.

Applications are available at the AMS office

Recollection of The Yellow Brick Road

I'm used to the hurricanes in this place auntie Em listens
for my screams she knows I will but she hides under the red
stained sheets and fucks the stuffed overalls they smell like
manure she ignores me but the wicked witch doesn't she cackles
and spits her face green which makes me scream as I lose my
balance and totter over the edge to fall on the broken glass
the hired hand put it there he wants to see up my dress blood
oozing I have made many scars and I avoid the putity of white
in my dreams but on the barn floot my nylons ate tipped I taste
the blood the apples "poison . . . poison" she calls and begs and
begs me to ditch the muddy overalls she likes the look of black
and green and black eyes I run I run away from the clenched-
up hands to lock myself in the castle that burns and I am inside
from the widow I see them laugh at me with sunglassed eyes
pointing aghast astonished and giggling like in kindergarten
when someone got the strap you can't mix black and white paint
'cause then you'll get blood and nobody wants that and the
gingham dress is useless they know I wear no panties that say
"wednesday" because I lost them as I ran to this place screaming
at the trail of red "he got away! he got away!"

Amy McCarthy

The choking
smell of
ointments is
hiding your
beauty from me

Fugue

I played the city of shuffled faces,
Ragman, with a trumpet
in those graffiti alley places
long and long into the night
teased apart in the eyes
and brights of smiles
glittered across the dirty aisles
like a million degrees of light.

In the city of shuffled faces
I played the hanging notes
with a nod to the dropouts
ushered in by the bagmen.
For the bundles by the trashbins
I played a crumpled tone
in an asphalt way;
the horn shrieked and clattered
a running frenzy of farther places.

In the city of shuffled faces
I found myself a favourite
of the stragglers and the killers,
the junkies and the pushers
the runaways and the pimpers
strung out along a tune
two or three or four years gone.

Sandro Pasquali

When you are dying
old
wearing your tender
pink jogging suit baggy
and impoverished
in a bed which is not yours or mine
your flesh old — smooth — and rippled
and you still lovely
you will
inevitably start to slip down
the sides of the soap bucket
of the grand answer
and you will inevitably
convulse and not know me
I bet I will probably hold
you tight enough to
break you then.

Sean Foley

Untitled 14

And dark now,
darkness resounds and echoes,
the chambers of night open
to fill the day.

My God, where did all the dreams go?
Down through the streets, below leaf palms,
below life psalms,
chanted,
granted to us here,
along the breakwater which
deflects the dawn

from the labyrinth of tomorrow.

Charles Finlay

H-h-h-headline

CONTINUED FROM PAGE 16

the collection is a reference to his tondness for that letter.

One of the more surprising inclusions (and one of the funnier ones) is the photo-cartoon entitled "Nary-A-Tiff." It features Nichol and fellow member of the Toronto Research Group, Steve McCaffery, a colleague of Nichol's who worked with him as part of the sound poetry collective known as The Four Horsemen. (Currently, McCaffery is a lecturer on Canadian literature in the English department here at Queen's.) The cartoon has the two squabbling over some literary research, hurling insults, then wrestling, with Nichol winding up dead and buried and McCaffery proudly announcing the arrival of the McCaffery Research Institute.

Nichol's work with McCaffery on sound poetry is included in the form of a script for a sound poetry performance. Other works which should really be heard rather than read include the scores to a couple of songs: "Ordinary Man" and "Australopithecus," which features some self-consciously bad rhymes. The inclusion of these mainly aural elements in written from is a weakness of the collection. Interesting though they may be as a study in the construction of these works, their appearance in written form is inadequate at best, and inappropriate at worst.

Aside from the editorial limitations mentioned, the presentation of some of bp Nichol's finest work in a single volume is well executed in *An H in the Heart*. From sound poetry to pataphysics to his linguistic poems, "Probable Systems," the Nichol novice will find enough to whet their appetite for more of his unique writing. For the enthusiast of his work, the assemblage of some rarely published material in this collection is reason enough to add it your library.

TERRY MAGUIRE REALLY REALLY MISSES THE

"Patriarchal Poetry their origin and their history their history patriarchal poetry their origin patriarchal poetry their history their origin patriarchal poetry their history their origin patriarchal poetry their history patriarchal poetry their origin patriarchal poetry their history their origin."

Don't Stein for it.
Write for
Literary Lapses.

Win some money!

The League of Canadian Poets, one of Canada's oldest literary associations, is seeking submissions for their Eighth National Poetry Contest. Prizes of $1000, $750 and $500 will be awarded to the first, second and third place poems respectively. The top 50 poems will be printed in an anthology jointly published by The League of Canadian Poets and Quarry Press.

All entries must be postmarked by January 31, 1995. For full contest rules, send a SASE to Edita Petrauskaite, Executive Director, The League of Canadian Poets, 54 Wolseley St., 3rd floor, Toronto, On., M5T 1A5 or call 416-504-1657.

QUARRY MAGAZINE presents

Anne Copeland and Maggie Helwig will be reading from their most recent work at The Sleepless Goat Café tonight, Friday, Nov. 11 at 6:30 PM. Copeland, who was nominated for the 1990 Governor General's Award, has just released a new collection of short stories, *Strange Bodies on a Stranger Shore* which promises more of her unique narrative blend of Flannery O'Connor and Alice Munro. Helwig is a Kingston native who now resides in London, England, and whose new book of poetry, *Eating Glass* (which is published by Quarry Press), explores the limits of the creative imagination.

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...is often substandard and overpriced. Councillor Don Rogers has printed and distributed REQUEST FOR ENFORCEMENT forms to simplify and facilitate follow-up on enforcement of city property standards by-laws.

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SPORTS

Sidelines

Vanier Cup Contest

Skydome in Toronto will host the 30th annual Vanier Cup championship final on Saturday, Nov. 19th. The first three people to correctly answer the following question will win a pair of tickets to the game: What is "The Big M's" real name? (Hint: clues can be found in this section.)

Men's Waterpolo

Queen's was host of the Cross Over II Tournament last Saturday. The men's waterpolo team did not fare well, losing three of four games. The team lost 17-7 against the University of Toronto, 11-9 to McMaster and 14-9 to York. Their only win of the day came against Western, with a solid 15-5 score.

Men's Volleyball

The men's volleyball team travelled to Ryerson and won 3-1 in four matches against the home side. Match scores were 16-14, 11-15, 15-13, and 15-13.

The women also travelled to Toronto to take on Ryerson. Competition for the women was closer, as they won 3-2. Match scores were 15-13, 2-15, 15-13, 16-17 and 15-13.

Women's Basketball

Regular season play has not yet begun for the team, but their preliminary exhibition games show strong potential. Last Thursday, the team played Mater Dei College at home and won 81-48. On the weekend, they played two more home games, winning 90-48 Saturday against Bishop's and 78-57 on Sunday against Sir Wilfrid Laurier.

Intramurals

Registration for the Intramural Department's largest event of the year,the BEWIC Sports Days competitions, will be held today at the Phys-Ed Centre. The competition itself will be held on Jan. 20 and 21. This event attracts more intramural competitors than any other event of the year.

Cross-country team place fifth and seventh

BY RUSS SUNDERJI

Queen's hosted the OUAA-OWIAA Cross Country Championships last weekend. The event featured 16 men's teams and 15 women's teams from various Ontario universities. It included the top seven runners from each university providing a high calibre of competition in both divisions.

The women Gaels, who were ranked fifth going into the championships and ninth in the country, were attempting to secure a wild-card spot for the Nationals. They fell short to the heavy competition from Western and Toronto.

The Gaels did manage to give justice to their ranking by finishing fifth overall, capping off a fairly successful season. The winner of the women's division was the traditionally strong Western team by 14 points over U of T.

Coach Bryce Kohlmeir was pleased overall with the season and championships. "Our team was very young this year, but I believe the team achieved its goals, and in the process were a very cohesive unit and received good leadership from the veterans. All of our runners on the women's team ran well, and I have really high hopes for next year," he said.

Highlights from the women Gaels' season this year include a first place individual finish for Jen Dryden at the St. Lawrence meet, and her top-twenty finish at the championships.

Teammate Seanna Robinson summed up the year. "Team focus, and effort and support were key to this year's success. Hopefully next year, we can build on our performances, reach new potentials and realize new goals," she said.

The men's team didn't fare as well as their women counterparts. They ended up placing seventh in the overall standings. The men's team this year had quite a mix of veterans and rookies but with only two championship runners returning from last year, the team looked inexperienced heading into this season.

Assistant Coach Marc Arsenault downplayed his team's inexperience and seemed satisfied overall. "We had a pretty inexperienced team, but I feel we had some positive results and continued to improve throughout the year. A couple of runners didn't have a good day at the championships, and that slid our ranking down, but I'm still happy with our showing at the championships, and our season overall," he said.

The highlights of the men's season definitely came at the championships with two impressive runs by rookie Andrew Stronach and veteran Dan Michaluk who both achieved personal bests by peaking during the championships.

"Dan and Andrew certainly had the race of their year and really finished off on a positive note," commented Coach Kohlmeier.

"This was the best team I have ever coached, and I was really impressed with the good attitude and work ethic of the team," said Kohlmeier.



Women's cross-country run to a respectable fifth-place at OWIAAs.

YODIT ROCHE JOHNSON

Both the men and women Gaels hope to improve on the solid base that they have constructed this year and will strive to reach the Nationals next year. With a good core of returning runners and some strong rookies, this goal ought to be realizable.

Men's rugby clinches 8th title in nine years

BY DONAGH TIERNEY

The Queen's men's rugby team brought the season to a successful conclusion this weekend, defeating the Guelph Gryphons 29-5 and adding pennant number eight to the team's already impressive collection.

As past and present team members circled up on the field at the end of the match to sing in celebration of yet another OUAA championship, it was an emotional moment for rookies and veterans alike. "It's very special being a part of such a strong tradition," said rookie and first-team player Rich Tangney.

Team Captain Gareth Pettigrew, whose commitment to the team spans five years, including five finals and four championships, said, "I'm glad to finish successfully what has been such an important part of my life here at Queen's."

It was grey and rainy for the game this Saturday, but that didn't overly affect the quality of play, as Queen's produced one of the most convincing wins this season.

The last time the Gaels met Guelph it was a close affair, 14-13 with only minutes to go before fly-half Steve Pettigrew slotted an insurance drop-goal to seal the match. Nearly two months later, however, it was a different story.

Guelph seemed tired and listless after a long, hard season, whereas Queen's played with vivacity and enthusiasm.

From the start, Queen's resolve was evident. Albertan flanker Colin Freeland displayed his traditional disregard for personal safety, throwing himself in front of a clearance kick and successfully blocking it, allowing prop Sebastien Orsi to charge after the ball and secure possession.

This allowed a further Queen's offensive, and inside centre Andrew Howard charged towards the right wing, looking to Adam Hepburn on his right for support. It seemed as if Queen's had chosen the wrong option, by some counts they were two against six on that particular attack, but a gaping hole in Guelph's defence opened up and Howard slipped through to score what can only be called an opportunist's try.

"It was like the parting of the Red Sea," joked Howard of his score.

After the successful conversion, Guelph capitalized on Queen's errors to score, kicking a dropped ball through the centre and moving quickly, before the Queen's cover defense could react. The conversion was unsuccessfuland would be the end of Guelph's scoring for the rest of the game.

Queen's continued to play intelligent rugby, refusing to be dispirited by the momentary lapse and realizing that the only chance the opposition had of scoring, as had been the case during so many of the matches this season, was by capitalizing on Queen's mistakes.

Pettigrew relieved pressure with huge kicks off both feet, and outside centre Ben Andrew displayed similar skills with a huge boot from the midfield that slid into touch well inside Guelph's 22-yard line.

Perhaps the nicest try of the game, at least in terms of technique, came near the end of the first half. Scrum-half Ian Parker fed Pettigrew, who expertly chipped the ball into the right corner for winger Adam Hepburn, who had previously had to leave the field because he couldn't do up his laces.

At half time the score was 15-5, by virtue of Hepburn and Howard's tries and a conversion and a penalty by Pettigrew. "Is there anyone here who can't give a little more?" queried Sebastien Orsi. "There's 35 minutes left in the season, let's finish it off in style," he said.

Pat Wagner ended a near faultless season at fullback after starting out on the wing and rock solid under the high ball as usual. Parker finished his career at Queen's with another day of clean service and his hooker Andrew Desson won a clean ball in the scrums and delivered precise lineout throw-ins.

Queen's ended the last half of the OUAA season with two tries. Brady Carthy broke from a scrum with another of his devastating runs, and found outside support from Pettigrew and Hepburn, who took it over for his second try of the match. Later on, from a line-out, Sebastien Orsi ended his career at Queen' by crashing over for a try. Both were converted by Pettigrew.

"It was a day where we were not to be denied," said Ian Parker, also playing in his last game for Queen's.

As the team celebrated the end of a long, hard season, Coach Al Ferguson announced that in fact it was not quite over. "Next week is the Quebec-Ontario championship," he said, "between us and the winners of Bishop's and McGill."

Queen's plays Bishop's in what essentially amounts to the Eastern Canada championship at 1:00 p.m. tomorrow. The second team takes on various Queen's alumni at Kingston field after the game.

Inside the NHL — Ross Brewitt talks hockey

BY JASON BENNETT

Ross Brewitt, author of the recently released *Into The Empty Net*, paid a visit to *The Journal* this week promoting his book of NHL anecdotes and sharing his opinions on today's pressing hockey issues.

Brewitt, in the middle of a nation-wide tour plugging his follow-up to the best-selling *Last Minute of Play*, is a wily 33-year NHL insider who "tells it like it is". The Toronto Maple Leafs and the Buffalo Sabres are just two former employers of this business agent-turned-author.

Brewitt began his public relations career in hockey by organizing speaking engagements for NHL stars across Canada. "Over the years my contacts grew. The people that I knew and the stories I was party to and things that happened to me continued to build," explained Brewitt. "So all of the time I was speaking about them people were asking me 'why don't you write all of this down?'."

Into the Empty Net is a collection of stories from behind the scenes of NHL hockey from the 1950s to the 1970s. Included in the profiles and tales are such classic Canadian hockey names as Mahovolich, Perreault, Beliveau and Hull.

Brewitt believes his inside track and extensive experience in professional hockey makes him well-suited to write on the subject. "Those are the things that have given me an edge in writing with some feeling about what actually happened and not having anyone refute it," he said. "The players trusted me. I think it was the old army thing — you've been there too so you're okay."

The majority of Brewitt's featured NHL old-stars are names unrecognizable to most twenty-somethings, but for a good reason. "I was talking to an active player and I finally said to him 'when am I going to stop getting these Hockey Night in Canada bullshit clichés'," said Brewitt. "I realized that I can't say anything about anybody until they stop playing. Now I go straight to retired players." Brewitt still sees the book as an accessible and entertaining read for the Gretzky generation, as well as those who remember The Big M, the Golden Jet and the Espo brothers.

The current NHL lockout is something Brewitt finds frustrating and hard to understand. "I think it's shameful, on both sides," Brewitt explained. "It's ridiculous. They've got too many hard asses on both sides of the table. They've got to go to some guys like [Toronto Maple Leafs General Manager Cliff] Fletcher — guys who are a little more conciliatory."

Brewitt hesitantly sides with the labour side of the negotiations. "I tend to sympathize with the players, but I know that they're both absolutely wrong."

Unlike some old-school Canadian hockey fans, Brewitt supports the internationalization of the NHL in recent decades. "The league is better off today with more international players. If a guy is a talented hockey player I don't care if he's from Botswana," said Brewitt. "Canadian fans are the ones who have to adjust. We think it's our game, but it's not, its a world game now. Pavel Bure is resented by some Canadian hockey fans, but Bure is a talented hockey player and deserves what he gets."

The 58-year old Brewitt is also a modern hockey fan in the sense that he shies away from being nostalgic or sentimental for "the old way" hockey was played. "In my opinion the game is better now than it ever was. The players are bigger, they're stronger, faster, better equipped, and far better coached," he said.

> "I tend to sympathize with the players, but I know that they're both absolutely wrong."

"They play in better facilities under better conditions and nutritionally they're able to withstand an 84-game schedule without fading away to slivers. Today you're talking about a well-rounded, well-put together athlete who is ready to play. The old days weren't like that. I don't understand what the hangup is over the six-team league. It was a great era, but it was not the end-all be-all."

The emergence of less expensive team sports such as basketball and soccer also concern Brewitt. "Hockey is an expensive sport and it's only becoming more expensive," said Brewitt. "All you need to play basketball is a pair of shoes, a parking lot with a hoop and a ball," he said.

Brewitt also finds fault with overbearing parents putting too much pressure on their children to excel. "Minor hockey is in a lot of trouble, because of the expense and because too many parents go to games," said Brewitt, in a twist of irony.

Although the best springboard to the NHL, according to Brewitt junior hockey leagues often encourage players to forego educational paths open to them. "I'm not sure they ever make it clear to these kids what the options are. Anyone who is responsible in hockey will tell you to stay in school because if you're good, hockey will always be there," he said.

"If you can play hockey at Notre Dame and get your education then you can say to hockey 'kiss my ass' and become a lawyer. I've always maintained that college hockey is better [than junior hockey] anyway because you play twice a week but practice five times."

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thursday november 17th
6pm pec room 205

BEWIC WATER sports
innertube waterpolo
water basketball

thursday november 17th
7pm pec room 205

* all entries must be brought to the meeting *

Men's hockey team returns from two losses back east

BY KATHERINE WENTZELL

The Queen's Golden Gaels headed east this past weekend, playing two games on the road against McGill and Concordia. They fell short of winning both contests by scores of 5-3 against McGill and 3-2 against Concordia.

Queen's kept the score close all the way against McGill on Friday night. Rookie defenseman Mark Lobinowich scored his first goal of the season to put the Gaels ahead 1-0 in the first period. McGill got two quick breaks before the end of the period to go up 2-1.

The Gaels power-play seemed to click for the team on Friday night as Queen's winger Jeff Gosselin earned his second goal of the season, putting the puck past opposing netminder Richard Boscher, to tie the match at two a-piece.

The opposition managed to take advantage of a power play opportunity mid-way through the second period to go ahead 3-2. Nine seconds later, Francois Lajeunesse gained a lucky break to get what proved to be the winning goal for McGill. The Gaels made it close as forward Andrew Clark scored on the power play to close the gap to 4-3.

The score remained close and with less than ten seconds left in the final period, the Gaels pulled goaltender Martin Cecchetto in favour of the extra attacker to take one final stab at tying the game. McGill got hold of a loose puck, earning the empty net goal, and taking the match 5-3.

Saturday night, the club journeyed across town to Concordia to take on the Stingers. Once again, Queen's opened the scoring early in the first period. Forward Jeff Gosselin earned his second goal of the weekend and third of the season, to put the Gaels ahead by a goal. Gosselin has now scored in three straight games.

Queen's got off to a quick start early in the second as forward Mike Lobinowich whipped the puck past a startled Stingers' goaltender Martin Cecchetto to stretch the team's lead to 2-0. After being held scoreless through the first period of play, Concordia put some numbers on the scoreboard, earning two goals in the second period to tie the game up at 2-2.

The Gaels held on to the tie until late in the third period, when Concordia scored to take the lead and take the game 3-2.

Coach Kevin MacInnis was proud of the team's weekend efforts. "The guys showed lots of grit. We had breakdowns that cost us some goals against. We are a competitive team and if we play straight up we can win. If we give goals away we will be behind the eight ball," he said.

This weekend also sparked some excitement on the home front as many Queen's students ventured to Montreal to cheer on the home team against McGill Friday night.

This Friday night marks the home-opener for the Gaels at Jock Harty Arena as the Gaels take on Laurier at 7:30 pm. The Gaels will also play host to Waterloo on Saturday at 2 pm. Both games will feature intermission shoot-outs to 'win your tuition'.

Men's basketball dunk Laurier and Memorial, lose to McGill

BY CRAIG STEWART

After giving up 96 points in the first game, any basketball coach would have reason ro worry. Finishing up the tournament as the rop defensive team, any coach would have reason to be proud. Last weekend, the men's basketball team won twice and lost once at McGill in CIAU round-róbin play.

The Gaels opened the weekend on Friday with a tough 96-68 loss to the host team McGill University. Head Coach Doug Aitchison attributed the loss to a very patient McGill team. "They took whatever we gave up defensively. They exploited our weaknesses and finished the job," said Aitchison.

The Gaels took the loss in stride and rebounded, literally, to wins over Wilfred Laurier and Memorial on Saturday and Sunday respectively. The two wins lifted the Gaels to 4-4 in the pre-season.

The game against Wilfred Laurier was significant for Aitchison, as he is a former assistant coach at Laurier. Playing in a three-guard set, Wyeth Clarkson helped to give his coach bragging rights by scoring 28 points to lead the Gaels to an impressive 80-68 win. Clarkson finished the tournament with a 22 points per game average and was named to the All-Star team.

> "We played a smart game for a full 40 minutes for the first time this year."
> Coach Doug Aitchison

The Gaels continued to win on Sunday with a 67-58 win over Memorial. Aitchison cired it as their best game so far this season. "We played a smart game for a full 40 minutes for the first time this year."

The Gaels' key ro victory was, in part, tenacious rebounding led by guard Ian Brisbain. "We really battled on the boards and showed a scrappy attitude," said Aitchison. "We have to continue to battle and learn in the pre-season and see if it pays off in the playoffs."

Although the team finished in second place officially for the tournament, Aitchison feels the team achieved their own personal goals. "We finished as the top defensive team in the tournament after giving up 96 points in the first game. We never quit on defense and the small adjustments paid off. Early in rhe year I stressed defense as one of my keys so I feel as if we won the tournament."

The team travels to Hamilton next weekend for a tough tournament against last year's CIAU finalists McMaster. The Gaels' OUAA East league play starts in January.

Gaels power way to victory in the pool

BY AARON HOAG

The varsity swim team got its season off to a flying start two weekends ago with a series of dual meets against Carleton University and Royal Military College. On Oct. 29, the teams from Carleton and RMC were invited to Queen's for the first of two meets that weekend.

The women are off to a superb start this year as they overpowered the competition in all events. After sweeping the 4X50-metre medley relay, the women surged on to collect seven first-place finishes, six seconds and six thirds in the 10 events that were held that day. The men's team also did well with three first-place performances, seven seconds and three thirds. The Gaels had a strong win against Carleton, but narrowly lost in overall points to the RMC side.

The team's best butterfly swimmers, Cindy Housken and Kathy Palmer, came through with a one-two finish in the 100-metre fly. Teammates Jen Campbell and Joan Shaw finished close behind. Showing great promise, rookie Rob Weston beat the competition out at the wall to win the 100-metre fly in a personal best time of 1:03.40.

Another rookie, Jen Quinton, had a strong swim in the 200-metre back swim, missing first place by only 26 hundredths of a second. In the 800-metre freestyle swim Toby Beynon had a clear victory for Queen's, winning by seven seconds. In the final event of the meet, the women took first and third in the 4x100-metre free-style relay while the men finished a close second to RMC.

The next morning, the swimmers were on the bus to Ottawa to challenge Carleton on their home turf. The Gaels beat the Ravens 187-87 in overall points. In 20 events, the Gaels took 14 first-place finishes, 14 seconds and 13 third-places.

The women continued their winning streak, sweeping the 100, 400 and 1500-metre freestyle events, the 200-metre fly, and the 100-metre back. The men also did well as Brian Taguchi and Todd Baron outtouched the Ravens at the wall to claim first place in the 400 and 100-metre free-style events, respectively.

Of special note was Gael swimmer Jen Campbell, who set a new Queen's record for the women's 1500-metre free-style race.

The swimming team hosts Courtland College tonight at 6 pm. and 8:30 pm. at the Phys-Ed Centre pool.

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Public Lecture

A marvelous Proof - a history of Fermat's Last Theorem

PRESENTED BY
Professor Fernando Q. Gouvea
Colby College

Dunning Hall Auditorium
Thursday, 24 November, 1994, 8pm

ABSTRACT

In July, 1993, many newspapers reported some very exciting mathematical news: someone had, at long last, announced a proof of 'Fermat's Last Theorem'. It made the first page of the New York Times, and one mathematician was quoted as saying that "This may be the most exciting thing to happen in mathematics since ... gee, maybe ever!"

It wouldn't be too surprising if most people found themselves wondering what the hulabaloo was all about. It turns out that this problem has an exciting and romantic history, beginning in ancient Greece, then in a marginal note in a dusty old mathematics text, and finally arriving at modern times. The problem is very easy to understand, but it seems to be tremendously difficult to solve. The proof proposed in Cambridge last year involves the most sophisticated recent mathematical work, understandable only by the experts in the field.

One could say that 'Fermat's Last Theorem' is the most famous unsolved problem in mathematics, and if a proof has been found it is indeed tremendous news. In our talk, we will explain what the whole thing is about, talk about the history of the problem, and try to give a sense of what the proposed proof would be like.

Further information can be obtained by contacting
Dr. Noriko Yui, Department of Mathematics and Statistics, Rm 417, Jeffery Hall. Tel. 545-2390

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"The women, sir, drove the men to flight . . ." The Bacchae strut their stuff.

RICHARD DUBOIS

Let's cut to the chase. This production is a must-see. I got an excellent taste of what's to be expected at a dress rehearsal Wednesday night, as its opening last night was past *The Journal*'s press time. Both plays are top notch—alternately fascinating and disturbing to watch.

For those of you scared off by classical Greek tragedy, and the spectre of togas and long boring incomprehensible speeches that it may conjure up for some, have no fear. This *Bacchae* is rock 'n' roll, streetwise, hip, funny yet also majestic, thought provoking and spectacular to behold.

Euripides' play goes something like this Dionysus, god of wine and passion, arrives in Thebes, and all of the city's women are inspired to run out wild into the hills with him, away from their men (gasp!)—much to the chagrin of Thebes's rather anal retentive resident patriarch, Pentheus. But don't worry, he gets it in the end—torn to pieces by his own mother in a Dionysus inspired blind rage. Who said Greek tragedy was boring?

The women are called the Bacchae, or followers of Bacchus (Dionysus's Roman name) hence the play's title.

I'm being a bit flippant with my introduction here because it is this spirit of fun that truly makes the play exciting to watch. But it does not take away from the issues the play raises, and the disturbing and tragic turn of events it describes.

And the mood in this version of *The Bacchae* differs greatly from the play with which the evening opens. The first play is Maureen Duffy's *Rites*, and is based on *The Bacchae* but set in a modern women's public washroom. It starts out light enough, but quickly begins to make you question what is real, and what isn't. Extremely believable sequences are broken up by unreal techniques like singing or chanting. This doesn't dominate, but it does occasionally force you to step back from what you are seeing, and become very conscious that what you are watching is a play—making you think about why are we being shown this, and about what this might mean, rather than simply saying "What is going to happen?"

And as the play continues, it becomes progressively more disturbing as it moves forward to an almost unbearable (for me, anyway—and I mean this in a good way) climax that finishes the play and left me scared, disturbed and confused. It was wonderful.

Women will love this play's feminist ranting (so will many men, for that matter) and the allusions to Euripides' masterpiece are easy to pick out. I'm not going to give away anew than that.

There is an intermission after *Rites*, and you will need it to collect your thoughts. Director Judith Fisher told me in an interview before the show that she thinks "the audience should work just as hard as the actors do" in theatre. I think I may have actually worked harder than the people on stage in this play—with all that seat-squirming and stomach-churning.

In the drama department's press release, it warns that these plays are not for the faint of heart. They're not kidding.

Live theatre should challenge, as well as entertain. And this is great theatre. All of the elements come together, although some of the acting on Wednesday night may have been a little lacklustre—I 'm sure the adrenaline of playing for a full house will take care of that. The whole is fantastic—with a gritty, real-looking set, and great timing, the play is a tight, 40-minute exercise in making men very uncomfortable. We deserve it.

The true spectacle of the evening is the treatment that Euripides' original gets. It is a hip, multi-media tragic epic that transcends the 2,400 years since it was first written, with the help of a great translation by Michael Cacoyannis that is modern, fluid and performable. Yet, *The Bacchae*'s real triumphs are the set design, the lighting and special effects, the costumes, and the choreography of the chorus—all which make the play extremely exciting. The stage, and entire theatre, is dominated by huge stark modern-looking scaffolding, and the set is illuminated with neon lightning bolts over top a craggy futuristic-looking structure.

Strobe lights and fireworks—including a huge cone of flame that will singe eyebrows in the first row—punctuate the earthquake scene for incredible effect. Designer Jonah Logan's vision of

PLEASE SEE BACCHIC ON PAGE 28

Pretty in pink

TORI AMOS
GRANT HALL
NOV. 6, 1994
BY SIAN BEDDOE-STEPHENS

There was no evidence that Grant Hall had ever housed the elaborate Science '95 formal only the night before when roughly 900 people packed in for Tori Amos's concert last Sunday night. In an amazing feat, both the formal tear-down crew and the Queen's Entertainment Agency (QEA) staff worked throughout the night and following day to clear the formal's debris and prepare for Amos's seating-only show. All who participated in dissembling the formal and setting up for the show deserve hefty credit for what must have been a tiresome job.



Gone were the oak tree canopy, rainbow bridge, viking ship, shattered glasses and all other remnants of drunken stupor when Amos's opener, Peter Stuart, casually took the far left corner of the stage with his acoustic guitar. Offering no introduction, he launched into his first song, "Shine." Stuart proved to he a power-house, stripped, stark and intense, with his impassioned growling vocals and equally rapturous guitar-work. A surprisingly impressive amount of energy emitted from the lonely figure bathed in smoky blue light on Grant's broad stage.

Stuart had a few challenges during his performance, but he conquered them head-on with easy confidence and a quick sense of humour that garnered him the crowd's overwhelming support. Realizing his guitar was poorly tuned after his first song, Stuart improvised lyrics about tuning, ramhling, "My guitar's really out of tune and I can't play without it sounding like shit/That's not fair to you/Not fair to me ..." After this glimpse of humour, the audience was charmed.

Later in his seven song set, Stuart met his second obstacle. With a harsh crackle, his microphone blew out, interrupting one of his most passionate songs, "Magic." What's a performer to do? Take two steps sideways, and continue sans microphone. Surely, even the least enthused members of the crowd (and I'm sure there were not many such people) had to grant Peter Stuart due respect for confronting the challenge, instead of wimping-out to fix the mic himself. As added entertainment value, a close listen revealed Stuart was cleverly inserting more improvisation, substituting references of his failed sound system into his lyrics whenever he could.

Overall, Stuart performed exceptionally well. He has an informal intensity that filled the expanse of Grant with passion, wit, power, and humour. He's rumoured to have been a former technician for Counting Crows, and now a member of a band titled Dog's Eye Perspective. If his three-song EP sales during the show are indicative of Stuart's overall crowd response while touring with Amos, Peter Stuart should be a name that will fight

PLEASE SEE TORI! ON PAGE 28



This is Tori Amos. (Playing the piano backwards.)

Bacchic delight

CONTINUED FROM PAGE 27

ancient Greece is rough and modern, but with a strong touch of fantasy. It is perfect for this production.

The Bacchae's chorus, though, is worth the ticket price itself. The chorus are dressed as colourful gender-bent crosses between '60s flower children, '70s glam-punkers, '80s new wavers and '90s grunge-monkeys. And they move everywhere, always, punctuating everything with their motion and rhythm. Their drums pound, and their quasi-orgasmic reactions to Dionysus add texture and sound to the entire play. They speak in unison, whispering, or shouting, and climb all over the scaffolding or writhe about on stage—a huge mass, a hinge liberated, crazed mass. Their movement is so fluid it makes you want to leave your seat in the audience and climb up onto the scaffolding yourself, giving in to Dionysus.

The wit and charm of this production manifests itself in a number of ways. Pentheus (played very well by Robert Hamilton) wears a mobster's double-breasted suit, and his guards are dressed likewise, but with FBI/CIA-style sunglasses and earphones. Old man Tiresias (Colm Rivers) wears a Woodstock T-shirt and a cardigan, and Dionysus (superbly rendered by Matthew Gibson) appears in patched jeans, athletic shoes and a suede vest.

However, this sort of campy anachronistic fun doesn't take away from the power in the script, but adds to the connection we feel with the play by putting it in a modern context. Pentheus represents today's patriarchal business/government establishment, to which the feminist hippy-like Bacchae stand as a direct threat.

Back to the Bacchae is an example of what student theatre can be at its best — and it is equal to or better than countless "professional" shows I have seen. It is lots of fun — but it is intelligent, witty, challenging and at times disturbing fun.

It plays Nov. 10-12 and 16-19 at 8 p.m. in Convocation Hall. Tickets at drama dept. office $8 non-students, $6 students and seniors. For info call 545-2104.

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Tori!

CONTINUED FROM PAGE 27

its way through obscurity to meet us again.

If Stuart opened the evening with a surprising level of talent, Tori Amos met the challenge, and continued the performance quality one level beyond him. She sat unconventionally postured, positively straddling her pet Bosendorfer piano, centred on a stage scattered with stuffed animals. Throughout the concert, Amos was poised like a modern Medusa, her flaming red hair aglow against a sophisticated backdrop of constantly changing lights, as she condemned the church, "Christian boys," and made other moderately offensive stings.

As much as she is a singer and pianist, Amos is a performer. Songs were interspersed with rambles about her friend PJ Harvey, men, and pseudo-conversations with crowd members. She has the amazing talent of playing flawless piano, while simultaneously singing and making flirtatious eye contact with the corners of Grant Hall—all at once.

Amos performed a fair balance of material from *Under The Pink* and *Little Earthquakes*. Each of the 16 songs was delivered with a charge, be it the chillingly stark "Me and a Gun" (a song gathered from her experience of rape), or the angry and explosive "God."

Grant was immersed in Tori Amos—the lights were intoxicating, at times flickering in odd patterns and colours across the faces in the audience, somehow dragging them into Tori's sensuous world. It was interesting to observe the response of a crowd mixed with Queen's and high school students, among fans of all ages. One young woman had even managed to bring her parents along. Perhaps the oddest moment arrived in "Precious Things," with the lines: *... I want to smash the faces of those beautiful boys / Those Christian boys!* —*so you can make me come! it doesn't make you Jesus*—when some of the males surrounding me joined Tori and sang along. All in the historic walls of Grant Hall ...

Tori Amos played for roughly one-and-a-half hours. Apart from songs from her two albums, she played a few new songs and expanded to cover Led Zeppelin and The Cure's "Lovesong." She returned for two lengthy encores, and everyone seemed to leave Grant awestruck and exhilarated.

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Star light, star bright...

STARGATE
DIRECTED BY ROLAND EMMERICH
CAPITOL THEATRE
BY MATT LANG

I've always been a strong believer in the theory that the earth was visited by aliens thousands of years ago when the ancient pyramids of Giza were being constructed. It's interesting to hypothesize that our society was affected by extraterrestrial forces. Sometimes there is no other way to explain certain phenomena. Since that's the kind of person I am, then you have to know that *Stargate* was right up my alley.

Stargate is the story of an outcast Egyptologist played by James Spader (*Wolf*, *Bad Influence*), who draws the attention of a special group of researchers working for the military. They hire Spader to apply his radical theories and decrypt the unusual hieroglyphs on a strange set of cover stones unearthed in 1928. What is revealed is the incredible stargate, a huge ring-shaped artifact that's made of a material "like nothing found on earth." With Spader's translation in hand, they spin the dial of this unearthly device and (with the aid of some whiz-bang special effects) a doorway to a desert planet millions of light years away is opened. So they shut it off and have a few beers just in time for the film to end, right? Not likely. Instead they strap on their guns and enter the "Stargate," into a strange world which seems to be linked to earth's past.

If I disclose any more about what happens in the film I would be ruining it, because most of the fun is in the series of revelations about what the Stargate really is, where it leads to, and most importantly, who built it. In fact, the history of the stargate and the special effects involved are the major points of the film.

The acting is typical of most big budget sci-fi movies; everyone just stands around awestruck about something spectacular they've just seen. Kurt Russell (*Backdraft*, *The Thing*, and of course, *Overboard*) plays an army colonel mourning the loss of his son who accidentally shot himself. Thus there is no need to wonder why he isn't overjoyed to be leading the team of commandos through the Stargate (or maybe he's just worried about that crew-cut from hell he's got). His performance is about as moving as a mosquito hitting the CN tower. That doesn't mean he isn't fun to watch; Kurt Russell barking orders is quite a sight indeed. And besides, his son's death leads to some unbelievably awkward scenes later on which depict children with guns.

James Spader delivers the best performance of the movie even though all he does is explain what's going on. Jaye Davidson (*The Crying Game*) plays an infinitely powerful deity with a really deep voice. The first half of the movie leads up to his introduction, but after that his role goes nowhere. Don't worry about the acting, it's not supposed to be the strong part of the film as it's largely an action movie.

If you really want to get into *Stargate* you should try spotting all the other great action/sci-fi movies that the makers have "borrowed" ideas from. The opening is straight out of *Raiders of the Lost Ark*, and the similarities to *Dune* are undeniable. The gun-toting army thugs resemble those in *Aliens*, and, at times I could have sworn I was watching *Predator*. The similarities to other movies abound and make one point quite clear—*Stargate* is meant as pure entertainment. If you try to apply anything more complex than the "OH WOW!" method of analysis your brain will melt just like in the movie (oops).

As a sci-fi fan I truly enjoyed this movie. The setup and history of the story are complete and without the discrepancies that usually plague sci-fi films. The sets and costumes deserve special mention as well as several incredible scenes portraying huge crowds of people. Unlike other movies, the special effects work well with the storyline and are not sparsely placed throughout the film. Although the film drags in several places and seems to be without direction in the middle, the overall impression is quite good. I recommend this film to anybody who is looking for a good time without the usual faults of a fantasy. Just don't try criticizing it, or like I said...



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SUEDE
DOG MAN STAR
NUDE RECORDS

Considering that Suede were once touted as "the next Smiths," it's hard not to be slightly amused by Benard Butler's abrupt and allegedly acrimonious departure from the band. With Butler playing Johnny Marr to Brett Anderson's Morrissey, the British music press have been zealously lapping up the melodrama in its usual sensationalistic manner—just read last month's *Select*. Déjà vu, no?

But the overblown media coverage is perhaps what Suede really needs right now. To be sure, the spotlight, no matter how uncomfortable, can do nothing but bring more attention to a band that is on the brink of pop-stardom in America. The question is whether or not *Dog Man Star*, Suede's second full-length release, can endure such intense scrutiny.

Even if Butler didn't perform on all of the tracks (rumour has it that he apparently split before the recording was finished), nonetheless the guitar-hero's presence is unmistakable on the album. Indeed, with its ample dose of glam-guitar-work, *Dog Man Star* sounds as if Butler wasn't absent at all.

Ironically, *Dog Man Star* shows Suede in its finest form yet. If the tension between Butler and the band was as unhealthy as it has been reported, the recording bears no sign of it. Butler's music is as hypnotizing as ever, and Anderson's knack for catchy lyrics (such as *We are the pigs/we are the swine*—from the lead off single "We Are the Pigs"—or *Just give me, give me, give me the power/And I'll make them bleed*—from "The Power") and hyperbolic singing are as delightful as could be imagined. From the opening chords of the self-reflexive "Introducing the Band" to the final crescendos of the 44-piece orchestra on "Still Life," *Dog Man Star* is a 60-plus minute display of Suede's virtuosity in the craft of pop music.

Dog Man Star is everything that a Suede enthusiast could hope for. The music is both manic and melancholic, and the only surprise (besides the uncredited track 13) is that the LP actually measures up to the media hype.

Raring: A
BY RYAN P. CHEN



GRANT LEE BUFFALO
MIGHTY JOE MOON
SLASH/REPRISE RECORDS

According to drummer Joey Peters, Grant Lee Buffalo's songs are "influenced by the music of America from the '30s to the '60s that's based on story-telling and improvisation, blues, jazz and country." Indeed, this band is American; immediately, their name conjures up images of Civil War generals and a frequently losing Super Bowl team. And like this ill-fated football squad, Grant Lee Buffalo are, on the whole, not content with their place in the world. On their 1993 debut album *Fuzzy*, lead singer-songwriter-visionary Grant Lee Phillips sang explicitly of fear, frustration, and outrage within modern American society. These simultaneously folk and punk influenced diatribes attracted the attention of some notable critics and rock stars, as they opened for Sugar, and were embraced by alterna-gods R.E.M. and British staples Oasis.

Grant Lee Buffalo's new record, *Mighty Joe Moon*, may not see the group any happier, but it definitely supports early opinions; it is a great album. Surprisingly quiet and sombre, the record contains such dissimilar elements as Dylan-esque folk, country and arena rock. This style provides a perfect backdrop for Phillips's compelling and eloquent lyrics. Whether in a hoarse growl ("Demon Called Deception") or a sugary John Lennon falsetto ("Mockingbirds"), Phillips makes you believe in what he's singing about.

Again and again, *Mighty Joe Moon* deals with imperfect relationships. On the despondent "Happiness" the singer tells a lover that *The difference in the two of us/Comes down to the way/You rise over the things I just put down*. On "Honey, Don't Think," Phillips asks: *Could you learn to read minds?/ And in the case of mine/* Do *you read in the dark?* Often, these quieter, more personal songs descend into the muddy murmuring of lyrics; Phillips seems hesitant to expose himself too much. Surprisingly, the emotion he conveys through this garbling of the words is more powerful than the intelligible passages. The endings of the title track and "Sing Along" are especially affecting.

When *Mighty Joe Moon* falters, as in the tedious "Side by Side," it is not because of Phillips's lyrics or even the songs themselves. Rather, it is because the band wears their influences too proudly on their sleeves. "Side by Side" sounds too much like an early Waterboys epic, and "Drag" could have been a shoddy outtake from Van Morrison's *Astral Weeks*.

Yet, on the whole, Grant Lee Buffalo is an excellent up-and-coming L.A. band. They have received a little bit of attention with their wonderfully lush and unapologetic cover of The Carpenters' "We've Only Just Begun," but more acclaim should find them soon. Grant Lee Buffalo's dark ballads and wailing rock tirades, while not exactly fun, are excellent vents for their "mixed-up confusion." Most of the songs are excellent; they never sound like melodramatic excess, but instead like an unforgiving reflection of the way things are in real-life.

Rating: A
BY D'ARCY FINLEY



This week we review:
Black Crowes, Blues Traveler,
Dig Deeper, Elvis Mondays,
Grant Lee Buffalo, and Suede.

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VARIOUS ARTISTS
ELVIS MONDAYS
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"It's been 10 years, seven clubs (eight club names), 10 stages, hundreds of bands, thousands of beers (my share alone) and I still think these Elvis Mondays are a good idea."
—William New

William New is the host of Elvis Mondays, a long-standing Toronto tradition of great live music. It started as a residency at the Beverly Tavern for his band, Groovy Religion, and has become a time and place for casual performances and poetry readings. Many bands have been given their first ever gig at Elvis Mondays, while others, such as Change of Heart, return time and again to "try out new songs in a relaxed atmosphere."

This compilation brings together 15 bands of past and present Elvis Mondays. Some tracks were even recorded especially for the disc. While every piece is solid, a few highlights stand out.

Meryn Cadell's sardonic spoken word piece, "Being in Love," is about the trials and tribulations of shallow relationships: *A kiss and a hug and a couple of ... /Being in love really sucks*, and the possible consequences: *Here comes bouncing baby Julie/And it sucks too.*

There are two hilarious songs that would be perfect material for Animal and the gang on "The Muppet Show." Look People's "Nails" features rhymes that lead off into wild, descriptive tangents, from nails to whales to jails, and back again. Chris Houston's "Locusts" is a crazy honky-tonk tune that describes proper locust eating etiquette (*Mmm locusts ... Yummy yummy yummy!*).

In contrast to the more lighthearted material, Bob Snider's "Ancient Eyes" is a sympathetic story about a down-and-out native encountered on the city streets. Almost a lullaby, the lyrics are original and sad. A Neon Rome adds their dreamy sound to the diversity of this compilation with "Human Being." Vocalist Neil Arbick's far-off voice blends perfectly with the acoustic accompaniment.

The other bands included on the disc are Groovy Religion, Change of Heart, Scott B. Sympathy, Translove Airways, One Free Fall, Loader, Antimatter, Nothing in Particular, hHead and Grasshopper. Although none of these bands are alike in sound, when combined together they form a coherent slice of great Canadian music.

Quotes from each group in the liner notes express loyal and devoted feelings for William New and The Church of the Fallen One. Ken McNeill, vocalist for One Free Fall, sums up everyone's sentiments by stating "Elvis Mondays and William New are the best friends a band ever had." If music as good as this is a result of the tradition, let's hope that Elvis Monday lives forever.
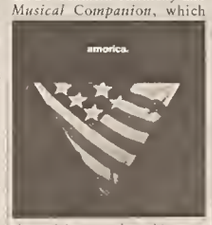
Rating: A
BY KAREN WILKINSON

BLACK CROWES
AMORICA
AMERICAN RECORDS

The year was 1990, and rock was dead— or so it seemed. This was the year of Milli Vanilli, New Kids on the Block, and M. C. Hammer. The only year in which not even one genuine rock 'n' roll record reached number one on *Billboard*. Then, out of left field, came the Black Crowes.

Shamelessly copping the riffs of their influences and idols (i.e.: The Rolling Stones, Led Zeppelin, Allman Brothers), the Crowes' 1990 debut, *Shake Your Money Maker*, was a lean and powerful selection of 10 songs, each one quick, fierce and to the point. The timing was perfect, and on the strength of songs like "Hard to Handle" and "She Talks to Angels" the album was a huge success.

The Crowes followed up with 1992's *Southern Harmony and Musical Companion*, which



showed the group branching out, but still remaining true to their roots. While regarded by some critics as a disappointment, the album holds up quite well.

Amorica, the group's third release, is by far their most diverse album yet. It is also arguably their best. Exploding out of the gate with "Gone" and the first single "A Conspiracy," the group then shoots off into a Santana-inspired groove with "High Head Blues." After that, the group turns the amps down a few notches for most of the remainder of the album. The sound may be mellow, but it sure ain't *Unplugged*.

In contrast to the group's previous outings, *Amorica* has a very warm, almost live sound to it. As always, the musicianship is top-notch and very cohesive. High marks go to drummer Steve Gorman; his playing and diversity is phenomenal here, and of course, singer Chris Robinson is once again in fine form.

While this is a great album, it should be warned that it is not a *Shake Your Money Maker*, with every song being immediately catchy. If you want a party album, go buy that one. If you were a fan of the second album, you will probably enjoy this release. It took a few listens before the subtle aspects of the album started to stand out, but it was definitely worth it.

The year is now 1994, and where are Milli Vanilli and the rest? Gone. The Black Crowes may have been criticized for ripping-off the sounds of their idols, however, it's time to realize that the group has gone way beyond their influences to develop their own unique sound. This is why they are still around after almost five years, and hopefully, for much longer. Long live the Crowes!

Rating: A
BY DEREN SVENDSEN

BLUES TRAVELER
FOUR
A & M

It was with great anticipation that I tore the wrapper from the Blues Traveler's latest album, *Four*. Hailing from New York City, and cronies of the Spin Doctors, the Blues Traveler are a four-piece ensemble that have a remarkably tight but full sound, both live and in the studio. As for talent, this band will stack up against just about anyone for sheer mastery of their respective instruments. Vocalist John Popper, in particular, is unmatched on the harmonica.

But, surprisingly, *Four* fails to excite. Right down to the choice of its title, this album lacks originality when compared with the Blues Traveler's previous three albums. The songwriting fails to explore any new ground, and, as is often the case, the material winds up being weaker the second time around. *Four* is everything you would expect from the Blues Traveler, but if you are familiar with any of their earlier work, then you have heard it all before.

Yet this is still a solid effort by a talented group of musicians. The album opens with "Run-around," which is a catchy tune even though it is an obvious thematic re-visitation of previous material ("Conquer Me," "The Best Part," "Alone"). The Blues Traveler do prove that they can still shake out a hard-driving groove with "Freedom" as well as play sensitive and thoughtful material such as "Price To Pay." The Allmanesque "Brother John" is also a definite highlight. However, the album is marred by songs like "Stand" and "Crash Burn," the likes of which one would expect to hear on amateur night at a second-rate small-town bar.

With the exception of improved use of backup and harmony vocals on a few tracks, *Four* is an unfortunate halt in the growth and development of the Blues Traveler. Let us



hope that it is a brief one. The talent is still there, and *Four* is definitely filled with good music; it is just difficult to call it new music.

For those who love the Blues Traveler and are looking for more of the same, pick up a copy of *Four*. For those who were hoping for a little more from this very promising band, give this one a listen before you buy it. For those who don't know the music of the Blues Traveler but are keen to check them out, start with any of their first three albums, when their style was still fresh.

Rating: B
BY BRYAN McKENZIE

DIG DEEPER
DIRECTIONS IN GROOVE
VERVE RECORDS



As a relative newcomer to jazz music, I am by no means an expert. However, I know what I like, and the debut album by Australia's Dig Deeper is fast becoming a regular rotation of my CD collection. It does not feature one jazz style; jazz-hop (or their version of it), adult contemporary, Booker T-influenced bebop, modern bebop, and (if you can believe it) surf-punk inspired styles are all on this album. Yet the conspicuous absence of a trumpet (except on three tracks) gives the bebop-influenced tracks an artificiality about them. Notwithstanding, the influence of Miles Davis (what jazz group *isn't* influenced by the jazz great?) can clearly be heard on such tracks as "D.N.A." and "The Dig Theme." The former reflects Miles's sound in the early 1950s (circa such songs as "Move" and "Godchild"), and the latter follows the sounds of Miles in the 1960s. Dig Deeper also pay homage to Dizzy Gillespie in "Terrified from Dizzy Heights" and "Gil."

The first track off *Directions in Groove*, "Two Way Dreamtime," is by far the most mainstream-acceptable song, keeping you bopping with the hypnotic vocals from Scott Saunders against the backdrop of a funky beat served

THE RIOT CONTINUES ON PAGE 32

Queen's Chamber Singers
directed by Karen Fredrickson

Queen's Choral Ensemble
directed by Mark Sirett

- An evening of French Choral Music -

Monday, November 14, 1994 - 8:00 p.m.
St. George's Cathedral

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240 Princess Street

Franken my dear, I don't give a stein!

MARY SHELLEY'S FRANKENSTEIN
DIRECTED BY KENNETH BRANAGH
CATARAQUI CINEPLEX ODEON
THEATRE
BY MELISSA ZIELKE



This is not my Frankenberry. This is Booberry. Aargh, the humanity!

Kenneth Branagh's lastest cinemaric effort, *Mary Shelley's Frankenstein*, is a masterful blend of romance, tragedy and sheer psychological terror. However, it is not without its faults, namely, a penchant for melodrama and a tendency to drag in parts.

Of course, it's a great story. In the late 18th Century, a young Swiss doctor named Victor Frankenstein (Kenneth Branagh) is tormented by his mother's untimely death and vows to cheat death by creating life. This is the beginning of a magnificent obsession that eventually tears Frankenstein's world apart.

Although the film follows Shelley's gothic horror tale more closely than previous interpretations, the screenwriters, Stephen Lady and Frank Darabont, indulge in a fair amount of dramatic license. This is especially true regarding the story of Elizabeth (Helena Bonham-Carter), Frankenstein's beloved adopted sister/wife. Branagh's retelling is a very serious attempt to grapple with major issues like the nature of life and death, the dangers of science and technology, the desire to play God, and lastly, our inhumanity to fellow human beings. Shelley's worst fears are echoed in modern society where, with the advent of genetic engineering and test-tube babies, creating life is no longer confined to fantasy. For this reason, the film's gory scenes are less frightening than the atrocities Frankenstein commits in the name of science and learning.

Frankenstein is visually stunning. The incredibly elaborate, almost operatic sets show that Branagh is at heart a theatre director. The main foyer of the Frankenstein mansion is larger than most people's houses and boasts a ceiling, the likes of which I have never seen. Similarly, the period costumes are exquisite with the designers paying close attention to historical detail. Patrick Doyle's sweeping musical score also helps to create a creepy, twisted atmosphere.

Branagh is compelling as Frankenstein, a man tormented by his creative powers. He captures Frankenstein's all-consuming devotion to his dream to bridging the gap between life and death. You feel genuine dread when he exclaims, "It's alive!" Yet Branagh's instantaneous regret at trying to manipulate nature seems contrived. Surely, after all that work, he wouldn't have changed his mind so quickly. As well, Branagh must be extremely proud of his new and improved physique because he reveals his bare chest on every possible occasion. The scenes between him and Bonham-Carter are both touching and passionate. Portraying tragic heroines is Bonham-Carter's forte and she is excellent in the role. As Frankenstein's university friend Henry, Tom Hulce (*Amadeus*) provides much needed comic relief. Amidst the madness, he is the rational voice of Frankenstein's conscience.

Robert DeNiro's unnamed creature is a sensitive monster, a monster for the '90s. His killing spree results from his being abandoned by his "father" and DeNiro tries hard to produce sympathy for this unhappy figure. He is an intelligent, complex, and emotional creature that longs for affection and human companionship. He is also highly philosophical and unintentionally funny. At one point the monster complains, "You gave me these emotions but didn't tell me how to use them." He later asks, "Who am I?" This creature is quite unlike the one popularized by Boris Karloff or Phil Hartman on "Saturday Night Live."

Mary Shelley's Frankenstein is a haunting film that will probably disappoint people who seek a more traditional interpretation of the Frankenstein story. Yet, it remains a timely and truly frightening look at one man's arrogance and folly.



slluuuurrp!

CONTINUED FROM PAGE 31

up from Terepai Richmond, with the occasional visit of Rick Robertson's saxophone. While the vocals are something that Saunders could improve on, his inventive and imaginative use of the Hammond organ throughout the album brings a dimension of unexpected soul. "Medium Rare" and "Hip Replacement" exemplify an excellent integration of the soulful sounds of Booker T with contemporary jazz. Moreover, I could swear that the track "The Den" is a tribute to the Canadian rockabilly/surf punk band, The Gruesomes. Unfortunately, this addictive track lasts only 24 seconds (a short high designed to keep you wanting more, if you ask me).

Dig Deeper make no effort to hide their diverse jazz influences and styles. "Shelflife" resembles a song which could have been heard off a cheesy K-Tel 70s compilation of love songs—it is a deliberate attempt to appeal to the adult contemporary crowd. Amidst all these great tracks, "Shelflife" sits between two of the more upbeat tracks. If this track did not appear, I wouldn't have had to almost throw up my dinner. In addition, if "The Den" kept on going for another 4 or 5 minutes, I wouldn't have to get up and hit the reverse skip button on my CD player.

Rating: B+
BY PETER LEE

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Thursday, Nov. 17 - 10 am to 8 pm
Friday, Nov 18 - 10 am to 8 pm
Saturday, Nov. 19 10 am to 5 pm
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Greg Wolsh
Steve Carpenter
Heather Walzak
You've each won a ticket to the 94/95 Charity Ball.
Congratulations.

Street Life Listings

THESE LISTINGS WERE CORRECT AS OF WEDNESDAY, NOVEMBER 9.
CALL THE CINEMAS/CLUBS TO CHECK THEM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
Bullets Over Broadway *2:30 **7:15 9:30
Quiz Show *2:05 7:05 9:45
The Road to Wellville *2:15 7:10 9:35
Frankenstein *2:10 7:00 9:45
The War *2:20 7:05 9:40
Pulp Fiction *2:00 8:00
*Matinees show only on weekends
**Except Fridays and Saturdays

CAPITOL THEATRE
223 Princess St. (546-5395)
Double Dragon *2:10 *4:10 7:25
Little Giants *1:50 *4:00
Stargate *1:40 *4:15 7:00 9:30
The Santa Claus *1:15 *3:10 *5:00 6:50 9:15
Getting Even With Dad *1:30 *4:05
Forrest Gump 9:25
The Specialist 7:30 9:50
Interview With A Vampire *2:00 *4:25 7:15 9:45
Special Sneak Preview: Star Trek Generations 7:00 9:35 (Thurday Nov. 17 only.)
*Matinees show only on weekends

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Friday
Spanking The Monkey 7:00
The Adventures of Priscilla Queen of the Desert 9:00
Saturday
Black Beauty (Free For All) 2:00
Spanking The Monkey 7:00
The Adventures of Priscilla Queen of the Desert 9:00
Sunday and Monday
The Adventures of Priscilla Queen of the Desert 7:00
Spanking The Monkey 9:05
Tuesday
Spanking The Monkey 7:00
The Adventures of Priscilla Queen of the Desert 9:00
Wednesday
The Adventures of Priscilla Queen of the Desert 2:00
Naked In New York 7:00
The Adventures of Priscilla Queen of the Desert 9:00
Thursday
The Adventures of Priscilla Queen of the Desert 7:00
Naked In New York 9:05

WHAT'S IN BARS

Friday
The Toucan: Days Of You
AJ's Hangar: Shuffle Demons w/ Bleeding Hearts
The Wellington: Gerry Q'Kane
The Quiet Pub: The Harden Brothers 4 p.m.-8 p.m.
Silver Saddle: J.P. & Charley (Comedy)
Saturday
AJ's Hangar: The Brides
The Toucan: Encaline Crush
The Wellington: Gerry O'Kane
Sunday
AJ's Hangar: Wild Blues Yander
Dr. Girdy's: The Young Kneelers
The Wellington: Jazz jam in the afternoon; Kingston Folk Club in the evening
Quiet Pub: movie; The Meaning of Life 8:00 p.m.
Monday
Dr. Girdy's: The Fence Sitters
The Wellington: Blue Mondays
Tuesday
Dr. Girdy's: The Dark Cafe
Stages: Pat Temple & The High Lonesome Players
Alfies: Friends of Stu
Wednesday
Alfies: Me Mom & Morgentaler
AJ's: Saddle Tramp
Thursday
Grad Club: Eclectricity with Georgette Fry
The Wellington: Rich Bannard Quintet
Stages: Alice's Jam Garden
Quiet Pub: movies; Speed at 2 p.m. & The Flintstones at 4 p.m.

EVENTS

Nov. 11 and 12 - The Queen's Drama Department presents Back to Bacchae (a play comprised of two one part acts, "performed back to back": Rites by Maureen Duffy and Euripides' The Bacchae, translated by Michael Cacoyannis), at 8:00 p.m. at Convocation Hall in Theological Hall. Tickets available at the Drama Office in Theological Hall.
Nov. 11-14 - Queen's Players present Natural Born Bradys at Clark Hall Pub. Tickets available at the Performing Arts Box Office in the J.D.U.C.. (also at Alfies Nov. 18 & 19)
Nov. 11 and 12 - The annual Medical Variety Night, "The Med Sullivan Show." At Grant Hall, at 8:00 p.m.
Nov. 13 - The Arrogant Worms w Shag Tombola at Dunning Hall 7:30 p.m.
Nov. 15 - The School of Music presents Kristi Allik, and others.

THEATER

THE GRAND THEATER
Nov. 11, 12, 17 - Kinsmen production of Fiddler on the Roof. at 7:30 p.m.

THE BABY GRAND
Nov.11-20 - PEOPLE'S THEATER, KINGSTON present Brilliant Traces by Cindy Lou Johnson, at 8:00 p.m. Tickets available through box office: 530-2050

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
OPENING EXHIBITION
13 November through 8 January
Milly Ristvedt: Recent Work. Tamworth artist continues her exploration of abstraction in four recent paintings.
CONTINUING EXHIBITIONS
through 4 December
The Use of Models. 19th Century Church Architecture in Quebec. (This exhibition, organized by the Canadian Centre for Architecture in Montreal, is the first to examine the use of wooden architecture models; on view are large-scale models of four Quebec churches, plus archival material.)
through 11 December
Face Masks from West Africa. (Dance masks from Angola, the Ivory Coast, Liberia, Mali and Zaire from the Lang Collection.
through 22 January
Encounter: European Portraits in the Permanent Collection. (Includes an anonymous 16th century portrait of a young girl and a 17th century portrait of a military commander attributed to William Van Honthurst and more.)
through 19 February
20th Century European Prints from the Permanent Collection: Figurative and abstract works by Picasso, Magritte, Leger and Brocque.
through 30 April
Expressions of Dutch Culture: 17th Century Paintings From the Bader Collection. (The exhibition examines the influence of religion on Dutch paintings and its intimate nature.)

MODERN FUEL GALLERY
21a Queen St. (548-4883)
through 26 November
Feeling the Fire: Imag(in)ing Contemporary Sexualities
Co-ordinated by Scott McLeod
through 30 November
Evolution by Roberto Vergara

CFRC STEREO 101.9 FM Radio active

CHARTS FOR THE WEEK OF OCT. 31st TO NOV. 6, 1994

TOP 10 TC	LC	ARTIST	RECORD
1	8 ✪	The Rheostatics	Introducing Happiness
2	28 ✪	Biff Naked	Biff Naked
3	R ✪	Furnaceface	This Will Make You Happy
4	—	The Wonder Stuff	If The Beatles Had Read Hunter
5	2 ✪	Ginger	Far Out
6	3 ✪	Rymes With Orange	Trapped In The Machine
7	22 ✪	Sloan	People Of The Sky
8	9 ✪	Front Line Assembly	Millenium
9	—	Veruca Salt	American Thighs
10	1	James	Wah Wah

✪ denotes Canadian artist/content

New Noyz: This coming *Monday* night from *11 p.m. to midnight*, listen to the newest tracks from Jay, and the second part of an interview with Megadeth drummer, Nick Menza!

Subterranean: This *Saturday November 12*, join host, Paul Reynolds, for 2 hours of great electro-industrial music, but with surprise give-aways this week! AND, tune in next week, when Paul will be talking with Bill Leeb, famous for such bands as: Front Line Assembly, Delerium, Noise Unit, Intermix and more!

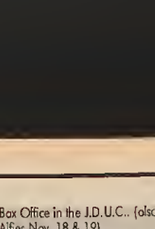
Moment of Inertia: Whether it's fast or slow, every artist has a love song. *Fridays at 7:30 p.m.* with host Paul Lunt.

Later on at midnight, polish your shoes, and get down with club grooves on Particle Accelerator with Elaine. Fridays at *midnight til 3 a.m.*

Golden Gaels Hockey! Listen to Brian and Jay on 101.9 FM for a live broadcast of Waterloo vs. Queen's at 2 *p.m.* this *Saturday* (that's tomorrow!).

20 CC: Tune in this *Wednesday at 6 p.m.* for the LAST instalment of the Journee Electro Radio Days (JERD) from Montreal. The JERD originally was broadcast in December 1993, and this particular instalment features electro-acoustic composers from Canada.

PRINCESS COURT CINEMA
394 Princess St. (Just Below Division), 546 FILM



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TV LISTINGS

LUKE'S Cafe

FRIDAY EVENING NOV. 11, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless			News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Simpsons	Ready-Not	X-Files "Ono Breath" (CC)	20/20 (CC)		News (CC)	Sportsline	Cur. Affair	"Pilot"
4	Degrassi J.	Family M.	Simpsons	Fresh Prince	News			Front Page	Air Force	Bills and Friends		Side Effects (CC)	CBC Prime Time News		News	Movie: ★★★ "Highway 61" (1991, Comedy)		
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News		NBC News	Ent. Tonight	Unsolved Mysteries (In Stereo) (CC)			Homicide: Life		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Blossom	Roseanne	News (CC)			Wh. Fortune	Jeopardy!	Fam. Mat.	Boy-World	Movie: ★★★ "White Men Can't Jump" (1992), Rosie Perez			CTV News	News (CC)	Hard Copy	Valley
7	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Diagnosis Murder (CC)			Under Suspicion (CC)	Picket Fences (In Stereo)		News	Late Show (In Stereo) (CC)		Neat
8	Ricki Lake		Fam. Matters	Full House	Extra	ABC News	Roseanne	Married...		Fam. Mat.	Boy-World	Step by Step Mr. Cooper	20/20 (CC)		Rush L.	Nightline		Star Search (In Stereo)
9	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Air Force	Bills and Friends			Side Effects (CC)	CBC Prime Time News		News	Late Show (In Stereo) (CC)		Sanders
10	Senior PGA Golf: Tour Championship		Regattas		Windsurfing	Sportsdesk	In. Sports	WomenSpt	Pharaohs Auto Rally			Equestrian: Crown Royal Cup Finale.			Sportsdesk (CC)	In. Sports		Wrestling
11	Remington Steele		Lou Grant "Single"		Police Story		Rockford Files (CC)		Biography "Bruce Lee" (R)			Investigative Reports (R)	Ancient Mysteries (R)		Law & Order			Biography "Bruce Lee" (R)
12	Countdown			RSVP	Soul In the City		Fax	Spotlight	Countdown			Electric Circus Host Monika Deol,			Fax	Spotlight	City Limits	
13	Sonic	Samurai	Batman	Rugrats	Inside Stuff	Guts	Rugrats	Reboot (CC)	Boss Master	You Afraid?	Must Be Mad	Dracula	It's Alive (R) (CC)		Dog House	Mansion	Twilight Z.	Served
14	In the Heat of the Night		News (CC)	Extra	News (CC)	CBS News	Edition	Am.Journal	Diagnosis Murder (CC)		Under Suspicion (CC)		Picket Fences (In Stereo)		News (CC)	Late Show (In Stereo) (CC)		Married...
15	Animaniacs	Rangers	Troopers	Full House	Roseanne	Cops (CC)	Star Trek: Next Gener.		M.A.N.T.I.S. "Inside Out"		X-Files "One Breath" (CC)		N. Patrol	Newz	Ricki Lake			Northern Exposure (CC)

SATURDAY EVENING NOV. 12, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Adven-Tintin	Batman	Bugs & T.	Bugs & T.	News (CC)	Fr. Ontario	Red Green	Country	Sweet Justice "Sweet Justice, Love Kills" (In Stereo) (CC)				Commish "Head Case"		News (CC)	Saturday Night Live (In Stereo)		
4	CFL Football: Eastern or Western Division Semifinal – Teams to Be Announced (Live)						Donkey	This Hour	Movie: "The Shaggy Dog" (1994, Comedy) Ed Begley Jr.,				Movie: ★★ "Shining Through" (1992, Drama) Michael Douglas. (CC)					"Journey"
5	PGA Golf: World Cup – Third Round. (Live)				News	Broadcast	Entertainment Tonight		Sweet Justice "Sweet Justice, Love Kills" (In Stereo) (CC)				Sisters "Cold Turkey" (CC)		News	Saturday Night Live (In Stereo)		
6	Hockey: Four-on-Four		Robocop: The Series (CC)		News (CC)	Reg. Contact	Babylon 5 (In Stereo) (CC)		Medicine Woman			Hockey: Four-on-Four Challenge Championship. (Live)			CTV News	News (CC)	Movie: "Wise Guys" (1986)	
7	(2:30) Movie: Eye on Sports (CC)				News	Broadcast	Road (In Stereo)		Medicine Woman			Figure Skating: Ice Wars: The U.S.A. vs. the World. (CC)			News	Movie: ★★★ "Class Action" (1991, Drama)		
8	(2:30) College Football: Penn State at Illinois. (Live)						American Gladiators (CC)		Movie: "The Shaggy Dog" (1994, Comedy) Ed Begley Jr.,			Movie: ★★ "Shining Through" (1992, Drama) Michael Douglas. (CC)			Star Trek: Deep Space 9		Babylon 5 "Revelations"	
9	CFL Football: Eastern or Western Division Semifinal – Teams to Be Announced (Live)						Bingo	Regional	Movie: "The Shaggy Dog" (1994, Comedy) Ed Begley Jr.,			Movie: ★★ "Shining Through" (1992, Drama) Michael Douglas. (CC)			Law & Order "Consultation"	Biography Wright brothers.		Psychic
10	CAN Football		Senior PGA Golf: Tour Championship – Third Round.				NHL Sat.	AHL Hockey	St. John's Maple Leafs at Fredericton Canadiens. (Live) (CC)				Auto Racing	FIA Formula One – Australian Grand Prix.				Sportsdesk
11	(3:00) Movie: "Bad Co."		Movie: ★★ "The Last Boy" (1975) Richard Widmark.				Home Again	Home Again	Movie: ★★½ "Brian's Song" (1971)		Am. Justice	Comedy on the Road (R)			Evening at the Improv		Movie: "Brian's Song"	
12	(3:00) Videoflow				R.S.V.P.		Miss	Spotlight	X-Tendamix Music videos with Master "I		Shirt Me Up				Mike	Spotlight	Videoflow	
13	Blade Warriors		Woody	Woody	Rocko's Life	Squawk Box	You Afraid?	Sweet Valley	Movie: ★★★★ "Shine" (1953, Western) Alan Ladd, Jean Arthur,				Hit List (R) (In Stereo) (CC)		Bizarre		Movie: "Shine" (1953)	
14	(2:00) Movie: Eye on Sports (CC)				News	CBS News	Extra: ENL Magazine		Medicine Woman			Figure Skating: Ice Wars: The U.S.A. vs. the World. (CC)			News (CC)	Sightings (In Stereo) (CC)		"Never Say"
15	High Tide "Shanghaied"		Babylon 5 "Revelations"		Star Trek: Deep Space 9		Simpsons	Simpsons	Cops (CC)	Cops (CC)		America's Most Wanted	Kung Fu: The Legend		Crypt Tales	Crypt Tales	Trauma	Newz

SUNDAY EVENING NOV. 13, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	White Fang	Batman	Bugs & T.	Bugs & T.	News (CC)		60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Married...		Angels at Mercy (CC)		News (CC)	Sportsline	Current Affair	Extra
4	NFL Football: New York Giants at Green Bay Packers. From Lambeau Field (Live)						Earth 2 (In Stereo) (CC)		Movie: "Taxi, Liar" (1993, Drama) Art Hindle. (CC)				Sunday R.	Venture (CC)	News	Country Beat		Auto Racing
5	Showbiz	Children	White Fang	Tarzan	News (CC)	Homegrown	Videos	On Our Own	Lois & Clark-Superman			Scarlett (In Stereo) (Part 1 of 4) (CC)			CTV News	News (CC)	Broadcast	Paid Prog.
6	Movie: "A Promise Kept" The Oksana Baiul Story" (1994)		News		CBS News	60 Minutes (In Stereo) (CC)			Murder, She Wrote (CC)			Scarlett (Premiere) (In Stereo) (Part 1 of 4) (CC)			News	Rescue 911	Broadcast	Paid Prog.
7	NFL Football: Dallas Cowboys at San Francisco 49ers. From Candlestick Park. (CC)						Videos	On Our Own	Lois & Clark-Superman			Movie: ★★★ "Lethal Weapon 3" (1992, Drama) Mel Gibson. (CC)			Sports	Paid Prog.	Sightings	
8	CFL Football: Eastern Division Semifinal – Teams TBA						Road to Avonlea (CC)		Movie: "Taxi, Liar" (1993, Drama) Art Hindle. (CC)				Sunday R.	Venture (CC)	Star Trek: Charlie X"		Northern	Psychic
9	Auto Racing	Harness	Senior PGA Golf: Tour Championship – Final Round.				NFL Primetime		NFL Football: Tampa Bay Buccaneers at Detroit Lions. From the Pontiac Silverdome.						Sportsdesk (CC)		Equestrian: Crown Royal	
10	(3:00) Movie: "Outsiders"		Time Machine (R)			In Search Of	In Search Of		Ancient Mysteries (R)			Movie: ★★½ "The Last Days of Patton" (1986, Biography) George C. Scott, Ed Lauter			Caroline's Comedy Hour		"The Last Days of Patton"	
11	Clippip	Backtrax		Outlaws and Heroes			Elvis: Early	Spotlight	Combat! ces Clips			Videoflow			Elvis: Early	Spotlight	Clippip (R)	Backtrax (R)
12	Tarzan (R)	Kingdom	Snowy River: McGregor		Narnia		New Fred	Sweet Valley	Dog City			Thunderbirds (R)			Max Glick	Catwalk "Flip Side" (CC)	News (CC)	Treasures
13	(1:00) Movie: ★★★ "Gone With the Wind" (1939, Drama)				News (CC)	CBS News	60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)			Scarlett (Premiere) (In Stereo) (Part 1 of 4) (CC)			News (CC)	Space Precinct (In Stereo)		Edition
14	NFL Football: Dallas Cowboys at San Francisco 49ers. From Candlestick Park. (CC)						X-Files "Fallen Angel" (CC)		Simpsons	Simpsons	Married...		Carlin		Star Trek: Deep Space 9	Time Trax (In Stereo) (CC)	Van Impe	Genesis I

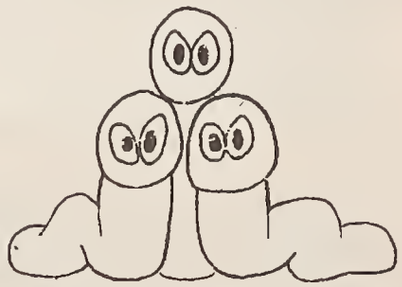
MONDAY EVENING NOV. 14, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless			News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Coach (CC)	Dave's	Party of Five (In Stereo)		Northern Exposure (CC)	News (CC)	Sportsline	Cur. Affair	Bullets
4	Degrassi J.	Family M.	Simpsons	Fresh Prince	News			Rockburn	Odyssey	Fresh Prince	Blossom	Kids In Hall	This Hour	CBC Prime Time News	News		Absolutely	City Beat
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Fresh Prince	Blossom		Movie: "A Child's Cry for Help" (1994) Veronica Hamel,			News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Blossom	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Melrose Place (In Stereo)			News Special: "Municipal Election Coverage" (Live)			CTV News	News (CC)	Hard Copy	Valley
7	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Nanny (CC)	Dave's	Murphy B.	Love & War	Northern Exposure (CC)		News	Late Show (In Stereo) (CC)		Heat
8	Ricki Lake		Fam. Mat.	Full House	Extra	ABC News	Roseanne	Married...	Coach (CC)	Coach (CC)	NFL Football: Buffalo Bills at Pittsburgh Steelers. From Three Rivers Stadium. (CC)				Rush L.	Nightline		Star Trek: Deep Space 9
9	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Fresh Prince	Blossom	Murphy B.	This Hour	CBC Prime Time News		News	Late Show (In Stereo) (CC)		WKRP
10	Goodsports	Goals! (R)	Pumped (R)	Americ'm Gladiators (CC)		Sportsdesk	In. Sports	NFL Prime Monday			Bowling. Od Pins Men's & Women's 10-Pin Finals. (R)				Sportsdesk (CC)		In. Sports	Harness
11	(3:30) Columbo		Lou Grant "Babes"		Police Story		Rockford Files (CC)		Biography: Roddenberry		Sherlock Holmes		Loveley Mysteries		Law & Order		Biography: Roddenberry	
12	Power 30	W	MuchWest	RSVP		Videoflow	Fax		Eric Clapton Tour Preview		Videoflow				Fax	Qt. et.	Power 30	Wedge
13	Sonic	Samurai	Batman	Rugrats	Super Dave	Top 10	You Afraid?	Rocko's Life	Must Be Mad	Rough Guide "Canada"		Tarzan (R)	Robinson	Super Dave	Bizarre	Mansion	Twilight Z.	Served
14	In the Heat of the Night		News (CC)	Extra	News (CC)	CBS News	Edition	Am.Journal	Nanny (CC)	Dave's	Murphy B.	Love & War	Northern Exposure (CC)		News (CC)	Late Show (In Stereo) (CC)		Married...
15	Animaniacs	Rangers	Troopers	Full House	Roseanne	Cops (CC)	Star Trek: Next Gener.		Melrose Place (In Stereo)		Party of Five (In Stereo)		H. Patrol	Newz	Ricki Lake			Northern Exposure (CC)

November 13 • Dunning Auditorium

QUEEN'S ENTERTAINMENT AGENCY
QEA ONE

Presents



THE ARROGANT WORMS

Doors open at 7:30pm
$5 students • $7 non-students
$1 off with a dry food donation

All proceeds go to Partners in Mission Food Bank

LUKE'S Cafe
177 Division At Princess - 531-7745
Dine-In • Take-Out • Delivery

Breakfast? ---- Naturally Smoked Bacon, Sausage & Ham. Serving All Your Favourites All Day.
Lunch? ---- Kingston's Most Unique Lunch Menu
Dinner ---- Fabulous Dinners Featuring Luke's Wood Roasted Rotisserie Chicken

TUESDAY EVENING NOV. 15, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless			News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Wings (CC)	Wings (CC)	Frasier (CC)	Grace Under	NYPD Blue "Simone Says"		News (CC)	Sportsline	Cur. Affair	"His Woman"
4	Degrassi J.	Family M.	Simpsons	Fresh Prince	News			On Road	Market Place	Sth Estate (CC)		Witness (CC)		CBC Prime Time News		News	Absolutely	COOCO (CC)	Rough Cutz
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News		NBC News	Ent. Tonight	Wings (CC)	Wings (CC)	Frasier (CC)	Larroquette	Dateline (In Stereo) (CC)		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Blossom	Roseanne	News (CC)			Wh. Fortune	Jeopardy!	Name Imp	Name Imp	Scarlett (In Stereo) (Part 2 of 4) (CC)				CTV News	News (CC)	Hard Copy	Valley
7	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Rescue 911 (In Stereo)			Scarlett (Premiere) (In Stereo) (Part 2 of 4) (CC)			News	Late Show (In Stereo) (CC)	Heat	
8	Ricki Lake		Fam. Mat.	Full House	Extra	ABC News	Roseanne	Married...	Name Imp	Me and Boys	Name Imp	Grace Under	NYPD Blue "Simone Says"		Rush L.	Nightline	Star Trek: Deep Space 9	
9	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Market Place	Earth 2 (In Stereo) (CC)		Seaquest DSV (In Stereo)		CBC Prime Time News		News	Late Show (In Stereo) (CC)	WKRP	
10	Sportsfishing	Real Fishing	Mt. Biking	Trailside	WomenSpt	Sportsdesk	In. Sports	Hockey Hall		Boxing (CC)				Don Cherry	Auto Racing	Sportsdesk (CC)		In. Sports	Goals! (R)
11			Lou Grant "Conflict"		Police Story		Rockford Files (CC)		Biography Wright brothers.		Movie: "The Last Enemy" (1993, Mystery) John Thaw,				Law & Order "Consultation"		Biography Wright brothers.	
12	(2:30) Baseball		MuchWest	RSVP		Videoflow	Fax	Spotlight	Soul In the City						Videoflow		Fax	Spotlight	Power 30	Wedge
13	Power 30	Wedge	MuchWest	RSVP	Superhit	Videoflow	Fax	Spotlight	Soul In the City						Videoflow		Fax	Spotlight	Power 30	Wedge
14	Sonic	Samurai	Batman	Rugrats	Super Dave	Little House on the Prairie	Snowy River: McGregor		Zorro (CC)	Littlest Hobo	Tarzan (R)	Robinson	Super Dave		Bizarre	Red Green	Twilight Z.	Served
15	In the Heat of the Night		News (CC)	Extra	News (CC)		Edition	Am.Journal	Rescue 911 (In Stereo)		Scarlett (Premiere) (In Stereo) (Part 2 of 4) (CC)				News (CC)	Late Show (In Stereo) (CC)		Married...
16	Animaniacs	Rangers	Troopers	Full House	Roseanne	Cops (CC)	Star Trek: Next Gener.		Movie: ★★★ "White Men Can't Jump" (1992) (CC)				H. Patrol	Newz	Ricki Lake			Northern Exposure (CC)

WEDNESDAY EVENING NOV. 16, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless			News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Beverly Hills, 90210 (CC)		Madison	Bradbury	Destiny Ridge		News (CC)	Sportsline	NFL Presents	Touchdown
4	Degrassi J.	Family M.	Simpsons	Fresh Prince	News			Adrienne Clarkson		Nanny (CC)	Empty Nest	To Be Announced		CBC Prime Time News		News	Absolutely	COOCO (CC)	Personal
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Cosby Mysteries (CC)			Movie: "JFK" (1991) Gunman brings Cary Shaw to trial.			News		Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Blossom	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Ellen (CC)	All-American		Scarlett (In Stereo) (Part 3 of 4) (CC)			CTV News	News (CC)	Hard Copy	Ford
7	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Boys-Back	Buchanans		Scarlett (Premiere) (In Stereo) (Part 3 of 4) (CC)			News	Late Show (In Stereo) (CC)	Heat	
8	Ricki Lake		Fam. Mat.	Full House	Extra	ABC News	Roseanne	Married...	Sister, Sister	All-American		Roseanne	Ellen (CC)	Turning Point (R) (CC)		Rush L.	Nightline	Babylon 5 "Revelations"	
9	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Nanny (CC)	Empty Nest	To Be Announced		CBC Prime Time News		News	Late Show (In Stereo) (CC)	WKRP	
10	Don Cherry	Sportsworld	WWF Wrestling Raw		Motoring '95	Sportsdesk	In. Sports	AHL Hockey:	Cape Breton Oilers at Hershey Bears. (Live)					Don Cherry	Sportsdesk (CC)		In. Sports	WomenSpt	
11	Remington Steele		Lou Grant "Denial"		Police Story		Rockford Files (CC)		Biography: Onassis			American Justice (R)			Law & Order		Biography: Onassis	
12	Power 30	Wedge	MuchWest	RSVP	SuperHit	Videoflow	Fax	Spotlight	Newsmusic			Videoflow			Fax	Spotlight	Power 30	Wedge	
13	Sonic	Samurai	Batman	Rugrats	Super Dave	New Fred	Rugrats (CC)	Reboot (CC)	Inside Stuff	Tilt 23 1/2		Dog City	Tarzan (R)	Robinson	Super Dave	Bizarre	Mansion	Twilight Z.	Served
14	In the Heat of the Night		News (CC)	Extra	News (CC)	CBS News	Edition	Am.Journal	Boys-Back	Buchanans		Scarlett (Premiere) (In Stereo) (Part 3 of 4) (CC)			News (CC)	Late Show (In Stereo) (CC)		Married...
15	Animaniacs	Rangers	Troopers	Full House	Roseanne	Cops (CC)	Star Trek: Next Gener.		Beverly Hills, 90210 (CC)			Models Inc. "Bind by Love"			H. Patrol	Newz	Ricki Lake		

THURSDAY EVENING NOV. 17, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless			News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Mad-You	Friends (CC)	Seinfeld	Seinfeld (R)	X-Files "Fire" (R) (In Stereo)	News (CC)	Sportsline	Cur. Affair	"Casualty"
4	Degrassi J.	Family M.	Simpsons	Fresh Prince	News			Health Show	Man Alive	Nature of Things (CC)		North of 60 "Spin Dry" (CC)		CBC Prime Time News		News	Sanders	COOCO (CC)	Open Wide
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Mad-You	Friends (CC)	Seinfeld	Seinfeld (R)	ER "ER Confidential" (CC)		News		Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Blossom	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Due South "Free Willy"		Scarlett (Premiere) (In Stereo) (Part 4 of 4) (CC)					Off Air	News (CC)	Hard Copy	Ford
7	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Due South (CC)		Scarlett (Premiere) (In Stereo) (Part 4 of 4) (CC)				News	Late Show (In Stereo) (CC)	Heat	
8	Ricki Lake		Fam. Mat.	Full House	Extra	ABC News	Roseanne	Married...	My So-Called Life (CC)		Married...				Rush L.	Nightline	Sightings (In Stereo) (CC)	
9	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	My So-Called Life (CC)		North of 60 "Spin Dry" (CC)		CBC Prime Time News		News	Late Show (In Stereo) (CC)	Kids in Hall	
10	Chicago Triathlon (R)		Snooker: Dubai Classic		Golf	Sportsdesk	In. Sports	Arm Wrest.	Ski Lift	Inside PGA	1993 Golf Highlights		Equestrian: Mod. Relay		Sportsdesk (CC)		In. Sports	Motoring '96	
11	Remington Steele		Lou Grant "Fire"		Police Story		Rockford Files (CC)		Biography: Donald Trump		infamous Dorothy Parker		Philip Roth: My True Story		Law & Order		Biography: Donald Trump	
12	Power 30	Wedge	MuchWest	RSVP	SuperHit	Videoflow	Fax	Spotlight	Mike	Previews	Kumbaya Festival				Fax	Spotlight	Power 30	Wedge	
13	Sonic	Samurai	Batman	Rugrats	Super Dave	Rupert (CC)	Garfield	Pink Panther	Squeek Bus	Rough Guide "Canada" (R)	Tarzan (R)		Super Dave		Bizarre	Red Green	Twilight Z.	Served	
14	In the Heat of the Night		News (CC)	Extra	News (CC)	CBS News	Edition	Am.Journal	Due South (CC)		Scarlett (Premiere) (In Stereo) (Part 4 of 4) (CC)				News (CC)	Late Show (In Stereo) (CC)		Married...	
15	Animaniacs	Rangers	Troopers	Full House	Roseanne	Cops (CC)	Star Trek: Next Gener.		Martin (CC)	Single	New York Undercover (CC)	H. Patrol	Newz		Ricki Lake			Northern Exposure (CC)	

studio Q
THURSDAY AND FRIDAY 6:00 P.M. CABLENET CHANNEL 13
3 Global
4 CBC
5 NBC
6 CTV
7 CBS
9 ABC
10 CBC
12 TSN
19 A&E
21 Much Music
29 YTV
43 CBS
58 FOX

Barenaked Ladies

Maybe You Should Drive Tour



with special guest Bass Is Base

THURSDAY NOVEMBER 24
GRANT HALL

ON SALE MONDAY

QUEEN'S ENTERTAINMENT AGENCY
QEA ONE

Tickets for Queen's Students $20.00 (first day on sale only) & $22.00 at Performing Arts box office, Non-Students $27.50 at House of Sounds

COTTON CG GRAND

MCA CONCERTS CANADA

CLASSIFIEDS

Classifieds submissions are due Friday before noon for Tuesday publications and onTuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversanes, or just to enjoy a quet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

STUDENT HEALTH SERVICE PHONE NUMBERS: Nurse Line: 545-6859; General Information/After-hours Physician: 545-2506; Medical appointments: 545-6029; Medical appointment cancellation line (available around the clock): 545-6711; Psychiatric appointments/ cancellations: 545-2508; Health Educator: 545-6712.

LSAT - GMAT - GRE Training Programs - Since 1979 we have successfully prepared thousands of students for these tests. Programs range from 6 weeks to one weekend. Start November 19th for the LSAT and November 26th for the GRE. - Richardson - (416) 410-7737 or 1 800 567-7737.

YEARBOOKS, YEARBOOKS!!! Why have you not picked up your yearbook, if you paid for one? Come and see us in room 050 JDUC Sunday, from 1:30 to 2:30 to get yours!!

THERE'S NO MORE, varnish left upon the floor, stormy weather, costs big bucks to make the floors look better, cover your floors in time! Call Town-Gown: 545-6745.

HEY '97'S Don't forget Remembrance Day at AJ's. Arrive before 9:30 and entre to win a wicked prize. Just tell them you're with the ArtSci '97's. All welcome.

FACULTY OF EDUCATION Brown Bag speaker series. Tuesday November 15th, 1994 12:30 - 1:30 p.m. room A 243 Duncan McArthur Hall (West Campus) Queen's University Faculty of Education. "Bricks & Stones How They Break Our Bones: Architecture and Schooling". Speaker: Leslie Lewis, teacher, Hastings County Board of Education.

IN THE KITCHEN SINK NEXT WEEK: North Ridge Wilderness (Gor Tex jackets. Polartec fleece, hats, mitts and scarves). Plus jewellery, flannel pants, funky T-shirts and brand name clothing at Factory-Outlet prices.

IF YOUR DRINKING looks like it is getting out of hand, the **DRINKWISE** program may help. This short educational program can help you make better decisions about if, when and how much to drink. Call Student Health Service at 545-2508 for more information.

COMING SOON TO ALFIE'S: "Do you think you have a talent?" night. Get involved! show your stuff! (Comedy acts, airbands, juggling, dancing etc...) Sign ups November 9 - 11 in Mac-Corry on "The Hill" and at the Infobank up till November 18th. Auditions November 20th and the big show is November 22nd! All non-performers are also welcome to show their support for our talented Gaels!

IF YOUR IDEA of working out is carrying a 2-4 home from the Beer Store.. come to the Wellness Connection Health Fair November 23 from 10 'till 4 in the JDUC and Mac-Corry.

SINGLE & SEXY at the O.P. and Waldron Tower on November 13th and Leonard Cafeteria and Fireside Room November 20th. Look for posters with more details.

ASPIRING LAWYERS... come see a Mock-trial about a sexual assault and drinking case on November 14th at 1:00 p.m. in the McLaughlin Room. Refreshments provided.

READING WEEK TRIPS Odyssey Travel offers a huge range of Reading Week options. If you have a group we offer excellent prices. If you're alone it's 5% off most prices. Call Gayle at 549-3561.

STUDENTS - Teach English Overseas - Teach Conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan, Korea. Excellent pay. No experience or qualifications needed. For details and how you can apply pick up our free brochure at **INFOBANK**, Lower JDUC or send self-addressed stamped envelope to Asia Facts (QJ), P.O. Box 93, Kingston, Ontario K7L 4V6.

BROKE? Looking to make some money... If you have a product or service that you're trying to sell or promote... Come talk to us at the Kitchen Sink. Located in the JDUC across from the food outlet, or call 545-6000 ext 7942 and leave a message.

SKI GROUPS Odyssey Travel has, for years been organizing ski groups for both students and faculty at Queen's. Call Gayle at 549-3561 for ideas and a quotation.

SEX, DRUGS, and ROCK & ROLL Come to a stimulating talk about illicit drugs on November 15th at 12 noon in the Lower Ceilidh.

THE UNITED WAY BALL is coming!!! November 30th is the big night. Prepare yourself for the most fun you've ever had. Tickets on sale in Mac-Corry November 23 -30.

SUMMER MANAGEMENT JOBS gain excellent experience running your own business with a potential to earn **LOADS** of cash. If you are interested call Brigid at 546-0607.

COME WITH GREAT CANADIAN TOURS to see "Green Day" November 29th or "Nine Inch Nails & More" on December 1st. Also available The Rolling Stones with Spin Doctors. Call 384-0796.

THE PEOPLE'S THEATRE - Brilliant Traces special Sunday evening performances on November 13th only $5.00 - get your tickets at the Grand Theatre box office 530-2050... and **HURRY!!**

GET IN TOUCH with the Healthy You! Come to the Wellness Connection Health Fair November 23 from 10 'till 4 in the JDUC and in Mac-Corry.

FOR SALE / RENT

FOR SALE: One Arts/Sci Queen's jacket. Men's 40, short. In amazing condition. $150.00 Call Staci at 531-0911.

PHE STUDENTS Queen's leather PHE jacket for sale. Excellent condition (worn twice). Size 42 men's. $150.00. Interested? Call Brigid at 546-0607.

HELP WANTED

ARE YOU LOOKING FOR A GREAT LEARNING EXPERIENCE? The AMS is looking for a part-time computer person to assist our network supervisor in the day to day maintenance of a 30 work station Novel Network. We need a problem solver with a good deal of computer (software and/or hardware) experience. Some one who can work flexible hours, can follow direction, but is capable of working independently. The position will require approximately 15 hours a week and pay between $8 and $9 per hour. Interested parties must submit a resume with covering letter to the AMS office before 5:00 p.m. on November 8th. For more information, contact Ron Turley at the AMS.

CHRISTMAS GIFT WRAPPERS - Creative individuals, locations -- Toronto, North York, Mississauga, Hamilton. Managers to $8.10 per hour plus bonuses. Wrappers to $7.00 per hour. Wages increase with hours worked. Full/Part time, December 1 - 24. Call 416 538-8588.

VOLUNTEER TUTORS needed in various subject areas. Great experience. Car helpful. Please write detailing subject(s) area, times available etc to J. McNichol, Bayridge Secondary 1059 Taylor-Kidd Blvd Kingston, Ontario K7M 6J9

HELP! I will pay anyone to teach me how to use Aldus PageMaker 5.0. Call Lori at 547-1217 ASAP!

WANTED

IT'S THE ONE WORLD BAZAAR!!! Wednesday November 16th to Saturday November 19th. At the John Deutsch Centre. Volunteers Needed!!! Tuesday November 15th - Saturday November 19th. Please call 530-2110.

LOST & FOUND

LOST and FOUND: The AMS has an assortment of lost watches, jewellery, cameras, and other valuables. Please come by the office if you have lost any of these items.

LOST: Wallet in front of Richardson Hall or on the steps of Mac-Corry on Monday October 31st. It contains my life! If you found it, keep the money, but **PLEASE** return the cards to the Infobank or Jody at 542-0063. I'll be eternally grateful - reward offered.

MISTAKE: Two coats (brown "Gap" and jean) were taken from Dr. Girdy's on October 27th. Please contact Moe at 545-9852 to switch for your jackets. Jackets badly needed.

LOST: On Saturday October 22nd the Luke's Smoke Shack sign went missing. If found please return. **NO QUESTIONS ASKED!** Reward offered.

MY NAME IS NICKY. You stole my knapsack for the cafe. You put me in KGH Emergency. Because you stole the insulin which keeps me alive You stole my pack which keeps me moving You stole my music which keeps me happy You stole my books & planner which keeps me organized You stole my shoes and clothes which keep me active You stole a lot of my important stuff. You stole my smile because you've ruined my day. Please return what you can't use to the Infobank at JDUC.

LOST: Ladies watch, brown strap, red & green face. Lost Monday October 24th in Ellis Aud., B10 200 class. Extreme sentimental value. Please call 547-7914.

LOST: "Two-Face" is a gray and orange mottled female kitten. One side of her face is predominantly grey the other side orange, divided by a distinctive line down the middle. If you have seen her please call 547-2176 or 542-5048.

LOST: Arts-Science '97 Queen's jacket - pass crest, but no faculty bars. Left at The Cocamo, Friday October 14th. If found please contact Erin at 531-4450. Reward is offered, no questions asked.

LOST: October 17th, a long black scarf with purple and gold crest. Extreme sentimental value. Reward. Call Simon at 531-4901.

LOST: Small black key valet with 7 keys, October 19th. Call Elena at 545-6000 ext. 5058.

LOST: Porch railing. Could the drunk ... who ripped it off the porch at 299 Earl on Homecoming Saturday (Earl and Aberdeen). Please return it? We'll fix it, just dump it on the porch. Why'd you do that?

LOST: Red/brown appointment book with metal corner protectors. Call 547-5602 (if you saw it lying around, call anyway!).

LOST: Black "le Chateau" blazer around Sidewalk Cafe. Please return to Info bank at JDUC or call 544-9062. "Thank you".

LOST: Bicycle helmet, in Mac-Corry, blue and black "Bell". Please, for my safety, call me at 547-5333.

LOST: On October 8th, 1994 one grey kitten (6 months) with black stripes and white feet. From Johnson & Division St area. Please call Christy at 549-6353.

LOST: Gold signet ring, "C", small ruby and inscription inside. **EXTREME** sentimental value - my father gave it to me just before he died - no joke. Please return it if found. Reward offered. Call 542-7905.

LOST! Help me please I lost a silver Native Indian ring with and eagle carved on it. My grandmother gave it to me. If found please call Eric at 547-0330. Reward offered.

FOUND: Watch outside Dupuis and after ECON 110. Identify it its yours. Call Jason at 541-7839.

FOUND: Watch found on October 5th after Intramurals soccer at Richardson Field. Please phone Alan at 546-4015. (Phone twice my phone is broken).

PERSONALS

VOTE BONHAM-CARTER for Councillor in Sydenham Ward. Queen's needs a voice on City Council.

EMMA: is this your dream come true or what?!? Love Ya! Mich

LIVE IN RES? Vote Bonham-Carter for Councillor. Give Queen's a voice on City Council.

WRY-GUY: Gnat told me that you told her that I told you that you liked her. Sound familiar? Love, Kitchen-Bitch

VOTE BONHAM-CARTER for Councillor in Sydenham Ward. Queen's needs a voice on City Council.

VLAD THE IMPALER: Please refrain from dining after ritual. Love, the people who watched you cut your food with the wrong side of your knife.

TIME FOR A WALLY CLÜMP! Woo-hooo! We're the best!

LIVE IN RES? Vote Bonham-Carter for Councillor. Give Queen's a voice on City Council.

DEAREST STALKER: You're supposed to be dead!

VOTE BONHAM-CARTER for Councillor in Sydenham Ward. Queen's needs a voice on City Council.

WHOEVER found and turned in my gold bracelet after Sci Formal — you're a jewel. Thanks!

LISA: You are da woman. Eternal love, evan dando friends . . .

DOUG: You are king cut-line.

The Queen's Journal

Classifieds.

Tell a prof what to do with his mid-term, tell a friend to have a Merry Christmas, sell the stuff you claimed on the AMS house insurance. Until Christmas, all classifieds can be purchased for three non perishable food items. All donations will be passed on to the Partners in Mission food bank. It's cheaper, and way nicer.

Impressions of the late 20th Century

by A-P Hurd

A-P Hurd stays awake at night and longs for bagels and cream cheese.

Two weeks ago, The "Super Charrette" architechtural design conference took place in Montreal. The challenge assigned to the 50 participating groups: to redesign a confusing and ineffective intersection at the corner of Parc and Pine, keeping in mind the realities of urban planning and the architechtural and social environment.

It was a sunny morning on Sunday and after chocolate croissants in the kitchen and hot coffee we were off to the design conference, since you had to be there and quite by accident for me. In the last bit of the fall, heady and windy we head up Parc Avenue toward the cloverleaf intersection. Does it ever need changing, I'd hardly know where I was going were I driving and walking I don't. We get to fix this all day today and tomorrow which is better than grumbling going by in the car, but uglier close up and hard to visualize later. It's all twisty and turny and mergy like my stomach from the coffee and we head on to McGill. Danny is sleeping on the couch in the studio and we find people slowly through the end of their pancakes but meeting is always sticky till we get passioned with talking and forget that our faces and dresses are different and all that matters is ideas.

We are seven of several dozen and we get a sunny room and a map. Some tracing paper and magenta and peacock markers. At first the intersection is like itself in newness and we hardly know where we're going or where the traffic is going or whether it should go at all. There are conceptual questions. It used to be a place with an obelisk before there were cars and "one wonders whether a round-about would work here"--and "where are the people going to cross?" Traffic first because roundabouts don't work and ignoring cars is dreaming so "how high does the road go or how low?"

A traffic light is not such a bad option, and suddenly sympathies stretch to cover left turn lanes. What of the rest then, the slopy concrete that dips and swells and causes car crashes? What of the parc and the mountain to the north and downtown southwest and the cultural neighbourhood east of the swirl. What is now to be made of the whirl since a light is neither a link or a site fit for sitting a while?

There's a flatness from lugging the concrete away. Or a roundness and focus of letting it stay, so it stays.

Back to the site to figure what goes up and what goes down and the sun shines and slopes the lanes and no one can tell where the ground is or should be. It's too noisy to talk it's the traffic of three in the afternoon. In little groups we plan what to change from up to down and it so hard to remember to run Pine street through the mess. It's easier to design parks without roads running through them. As is we make hills in our heads and fill valleys with water. Leaving concrete lest we forget the mess made in the haste of previous planners--but then are we so much better---who will soon curse and complain the long red light?

Back in the sunny room the sun sets and we keep planning, most of which is listening and improving and trying not to talk too much.

The details are hotly debated supported with theories of postmodern access and gothic freeway curves. I prefer to cross the street using my feet. And what parc can force people to enter anyway: "There will be a corner for graffiti and smoking pot"... "Well maybe ..." I say.

Listening gets tiring and finishing gets pressing since Monday is making montage day. What haven't I learned of tracing the curves of the city-- high maintenance but she's often a beauty. The man with two days of growth now seems smarter, the friendly brunette, now I hate her, at the end of the day, it's with pleasure I say: "I'll see you all later."

You Know Your Papers Are Overwhelming You...

by Ron Cunnane

Ron Cunnane has found the solution to his essay woes...now if only he could do his history readings as fast as Data.

O.K. KIDS, YOU KNOW THE DRILL: YOU GO IN LIKE GANGBUSTERS, FULL OF ROCKET FUEL AND HIGH IDEALS. YOU'VE BEEN SUCCESSFULLY INDOCTRINATED WITH THE FACTS AND NOW YOU'RE EAGER AND WILLING TO SHOW THEM HOW MANY BALLS YOU CAN SUCCESSFULLY BOUNCE ON YOUR NOSE. BUT WHEN THE SMOKE CLEARS... WELL NOW, AS THE PUCKISH HAMSTER USED TO SAY: "THAT'S ANOTHER STORY."

IT'S LIKE A BAD OUTTAKE FROM "ESCAPE FROM NEW YORK"; IF YOU'RE LUCKY, YOU END UP AS ERNEST BORGINE AT THE END OF THE POSEIDON ADVENTURE: DESPERATELY CLINGING TO DEBRIS IN THE MIDDLE OF AN UNFRIENDLY OCEAN WATCHING YOU ACADEMIC CAREER SINK INTO THE ABYSS ... BUT HEY, AT LEAST YOU GOT OUT ALIVE, RIGHT? IF YOU'RE NOT SO LUCKY ... WELL, THERE'S ALWAYS A FLASHBACK SEQUENCE IN THE SEQUEL.

BUT HEY! BUCK UP LITTLE SLACKER 'CAUSE IT DON'T HAVE TO BE THIS WAY! NOT ANYMORE, THANKS TO THE MIRACLE OF MONKEY-GENERATED TERM PAPERS.

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19 MISC.

November 11, Lest We Forget.

Away with themes of war! away with war itself!
Hence from my shuddering sight nevermore to return that show
of blacken'd mutilated corpses!
That hell unpent and raid of blood, fit for wild tigers or
for lop-tongued wolves, not reasoning men...

from *Song of the Exposition*
Walt Whitman 1819-1892

I sit in a chair and read the newspapers.

Millions of men go to war, acres of them are burried, guns and
ships broken, cities burned, villages sent up in smoke,
and children where cows are killed off amid hoarse
barbecues
vanish like finger rings of smoke in a north wind.

I sit in a chair and read the newspapers.

Smoke
Carl Sandburg 1878-1967

What do you see in our eyes
At the shrieking iron and flame
Hurled through still heavens?
What quaver— what heart aghast?
Poppies whose roots are in man's veins
Drop, and are ever dropping;
But mine in my ear is safe,
Just a little white with the dust.

from *Break of Day in the Trenches*
Isaac Rosenberg 1890-1918

Some in fear, learning love of slaughter;
die some, pro patria, non 'dulce' non 'et decor' ...
walked eye-deep in hell
believing old men's lies, then unbelieving
came home, home to a lie,
home to many deceits,
home to old lies and new infamy;

from *Hugh Selwyn Mauberly*
E.P. Ode Pour l'Election de son Sepulchre
Ezra Pound 1885-1972

I am very quiet. Let the months and years come, they can take nothing from me, they can take nothing more. I am so alone, and so without hope that that I can confront them without fear. The life that has borne me through these years is still in my hands and eyes. Whether I have subdued it, I know not. But as long as it is there it will seek its own way out, heedless of the will thar is within me.

from *All Quiet on the Western Front*
Erich Maria Remarque



The Journal encourages responsible drinking.

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Defeated candidate blames low voter turnout

BY CHRIS SHULGAN

Former Queen's student and defeated Sydenham Ward candidate James Bonham-Carter says poor student turnout was to blame for his loss to incumbent Councillor Don Rogers in last Monday's municipal elections.

"I can honestly say if I'd had one third of the student support we hoped for, we would have won," Bonham-Carter said. "[Queen's students] see municipal elections as something that doesn't affect them. Queen's is very isolated."

Sydenham Ward is comprised mostly of students, and only 22 per cent of the eligible voters in the ward participated in this year's election, down from 31 per cent in the 1991 municipal elections.

"For a young person to run in the ward and not get student votes," he continued, "I'm very disappointed. My whole goal was to be a candidate that could represent Queen's.

"Students don't have any right to complain" about lack of representation in municipal government, he said.

Politics professor Hugh Thorburn said student voter participation is low because "[students] don't really care.

"They don't pay municipal taxes,

PLEASE SEE TURNOUT, PAGE 5

15,000 protest education cuts

BY HANG HA AND LORI THORLAKSON

Fifteen thousand angry students showed up on Parliament Hill Wednesday to protest the federal government's proposal to cut funding to colleges and universities.

One hundred and fifty Queen's students participated in the protest that included students from campuses from Simon Fraser University to the University of New Brunswick, who gathered on the hill to hear MPs speak out against spending cuts, and hear Human Resources Minister Lloyd Axworthy explain the proposed policy.

The protest was organized by the student government of the University of Ottawa and endorsed by the Alma Mater Society. Three RCMP tactical teams, including RCMP photographers, were stationed on Parliament Hill to ensure events did not get out of hand.

According to an AMS pamphlet, the protest was organized to oppose Axworthy's proposal to slash $2.6 billion from the annual $6.1 billion that the federal government currently gives to provinces for post-secondary education.

It also warned that, in the midst of cuts to all sectors "It is the group that lies back and accepts the cuts that is going to be hit the hardest. We must show that funding to post-secondary education should remain a priority."

Opposition MPs took to the stage to criticize the proposed policy. Students enthusiastically greeted NDP MP Svend Robinson, who lambasted the Liberal party. Also, NDP MP Chris Axworthy (no relation) critisized education cuts: "This proposal doesn't make sense. They say they want a better educated workforce. If you increase the cost you won't have as many people go to university," said Chris Axworthy to a lively crowd.



Student protestor stirs up the crowd on Parliament Hill.

BRENT DAVIS

A Bloc Quebecois member remarked "this is the biggest student demonstration ever held in Ottawa. This reform treats education as an expense rather than a collective investment in the future.

"Education is not for the rich only. We don't want a private system like the United States," he added.

Minister Axworthy finally came out to address the crowd after Question Period. As he approached the stage, he was greeted by jeers and pelted with eggs and Kraft dinner thrown from the crowd.

Security personnel, provided by the organizers, deflected oranges and bags of pretzels that students threw at Axworthy, as he addressed the crowd.

"There is no government policy yet. These are just proposals. The fact of the matter is that under the present formula there is $6 billion for loans. We plan to add another $10 billion over the next 10 years," Axworthy said.

"We want to provide more money so that a quarter of a million more people can go to university. Those of you here already have that benefit."

The crowd got angry and drowned out his speech, shouting "Bullshit! Bullshit!"

Growing visibly frustrated, Axworthy castigated the protestors.

"You have to face reality," he said.

"We want to participate in an open debate. If you don't want to listen then you have a prob-

PLEASE SEE AXWORTHY PAGE 3

inside *The Journal*

WHAT A DRAG



This week, Features skirts the issue of crossdressing.
—See Page 17.

TALES FROM THE IVORY

Lit. Lapses takes a look at the works of two prominent American intellectuals: Edward Said's *Representions of the Intellectual* and Derrick Bell's *Confronting Authority*.

WOMEN TAKE TO THE ICE

Queen's women's hockey team start the season off in style, heating Laurier and Guelph. See Page 20.

"If we forget the people who turned as they entered the gas chambers, saying 'remember us', we let six million people die twice." —Gerda Frieberg, chair of the Ontario region of the Canadian Jewish Congress. See page 3.

Gary Bennett lands a job at City Hall

Mayor-elect identifies housing, transit as important student issues

BY SARAH EDDY

This past Monday morning, Gary Bennett didn't even have a full-time job. By night-time of the same day, he had won the city's top job.

Capturing 28 per cent of the vote, Bennett planted himself slightly ahead of John Clements and Ken Matthews.

George Stoparczyk and Ian MacInnis won 15 per cent and 11 per cent of the votes respectively. Marianne Wright and Barry Dennison barely showed up on the polls, with one per cent and 0.6 per cent, respectively.

Although students may not have much concern for their new mayor, Bennett shows a significant interest in the welfare of students.

Two days after the elections, Bennett granted the *Queen's Journal* an interview. He said his six months of experience as councillor for St. Lawrence Ward have taught him that "the two issues that affect students most are housing and public transport."

With regards to housing, Bennett said he is especially concerned that Queen's "Master Plan" on university campus improvements neglects any new building developments.

He said he advocates the building of "high-rises or a student village in the core area." Rather than allowing the creation of "monster-houses" (houses characterized by immense additions) he said, "we should concentrate on going up."

Bennett said he was shocked to learn how far students have ventured off campus to find homes.

"Students should only have to commute so far," he said, adding his main focus will be to increase the amount of living space within the core area, commonly known as the student "ghetto."

Bennett also expressed an interest in devising a better system of relations between Property Standards and the student body. "Students are reluctant to call the City because they're afraid of facing confrontation with their landlords," he said.

This new plan would draw emphasis away from the pressing of charges and other legal measures, and involve more of a "solution focus," as Bennett put it.

Bennett pointed out that all of his suggestions merge nicely with community views. Residents, he said, are concerned with the "integrity character of their neighbouthoods."

Indicating the "significant deterioration" of student housing in the past years, Bennett guessed that the students are "no less proud" of their ghetto than the city is.

Addressing these issues, Bennett said, "will be nothing more than a challenge," further adding that "where there's a will, there's a way—in this case."

The other major concern, public transport, lies in the fact that there have been substantial cut-backs in the bus route, Bennett said. He said "the student body is technically paying for the transit system."

He therefore insisted that the city should work to ensure students ger value for their money.

Bennett stressed the importance of integrating the needs of the students into those of the community as a whole.

"I'm quite excited about working with the new principal at Queen's, with the faculty, and more importantly, with the student body," he said.

Bennett will not be undertaking these various student-related projects single-handedly. Working under the mayor on council will be Don Rogers in Sydenham Ward, Dick Myers in Ontario Ward, Dave Clarke in St. Lawrence Ward and Mary Fleming in Frontenac Ward.

NEED TO GET IN TOUCH?

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Axworthy tells students to "face reality"



15,000 students on Parliament Hill: some lisrened, some chanred, some threw eggs ar Axworthy.

BRENT DAVIS

CONTINUED FROM PAGE ONE

lem," he said as he got off the stage.

AMS Academic Affairs Commissioner Keith MacArthur and AMS Education Commissioner A'Amer Ather criticized Axworthy's address as "disappointing and poorly received.

"Mr. Axworthy was thought to have been extremely vague, dealing almost exclusively in rhetorical generalities and to have cited dollar amounts that clearly not adjusted for inflation," they said in a press release.

However, the students' reception of Axworthy clouded an otherwise successful protest, said MacArthur, who organized the Queen's contingent to the protest.

"I was really disappointed with whar happened when Axworthy spoke. A lot of the success of the event depended on how the media portrayed it. It really gave them something to latch on to, and show that rhe students were not really rational. It was just a few students who ruined the protest for everyone," MacArthur said, hours after returning to Kingston.

"I know a lot of people were upset at what went on and were almost embarrassed to be there."

MacArthur said that Queen's organizers distributed pamphlets to students on the busses to Ottawa, explaining what the federal proposals were, and asking students to be courteous on the Hill.

"I think we did all we could do on the Queen's end and I think it paid off. . . . I rhink there was a large group who were willing to listen and probably wanted to."

MacArthur said the protest will not likely damage continuing discussions berween the Ontario Undergraduate Student Alliance, of which Queen's is a member, and the federal government. OUSA did not officially endorse the protesr. "It's not going to do anything ro hurt us at the table," he said.

On the contrary— "Students are sending a message and ir does encourage politicians to listen more."

The protest was generally a success because it gave students a chance to become directly involved, he said.

MacArthur said he plans to write a lerter to Axworthy, explaining why Queen's participated and reinforcing OUSA's supporr of an income contingent loan repayment scheme (ICLR). An ICLR program is still a divisive issue among universities that otherwise form a united opposition against education cuts.

The letter will also stare thar Queen's did not condone the actions of the students on Parliament Hill who threw food at the minister.

"We can't really apologize for other people, but we can express the embarrassment that Queen's students felt," MacArthur said.

Nevertheless, students still had fun ar the protest. When asked why they were atrending the protesr Nadia Belanger, a second-year Science student replied,"to drink in Hull and meet 10,000 people" while a first year Arts student, Giannina Warren, replied, "I want to be able to go to school next year."

IN WORDS OR LESS

SCHOLAR IN RESIDENCE

From Nov 22-25, Dr. Susan Smith, Ogilvie Chair in Geography, Head of the Department of Geography and Head of Planning Unit at the University of Edinburgh will be scholar in residence in Victoria Hall. Dr. Smith will be available for informal discussion in the Scholar's Apartment, Victoria Hall on Thursday, Nov. 24, from 2:30 ro 4:30 p.m. Dr. Smith will also be giving a public lecture on "Gender, Housing and Health," in Walrer Light Hall, room 205, on Wednesday, Nov. 23. For more information, please contact the Office of the Dean of Women, 545-2533.

WORKING IN JAPAN

The Queen's International Centre will be presenting a seminar and question period on working in Japan. Three members of the Queen's community will speak on their past experiences in Japan on Thursday, Nov. 24, from 5:30 to 7 p.m. in rhe John Orr room in the John Deutsch University Centre.

Survivor recalls memories of the Holocaust

"Holocaust not a Jewish tragedy, but a human tragedy," survivor says.

BY NICK TREANOR

Survivors of the Holocaust had no other reason to live than ro rell the world their story, says Holocaust survivor Gerda Frieberg.

And that is exactly what Frieberg did while speaking to approximately 150 people at Etherington Hall on Nov. 9.

Frieberg recounted her experiences in the Jaworzno Ghetto, the Oberalsradt Czechoslovakia concentration camp, and a displaced persons camp in Landsberg, Germany.

"It is impossible for me to describe, it is impossible for you to understand," Frieberg said to the hushed audience.

Nonetheless, she is compelled to tell the world her srory by a promise made 50 years ago to a friend whose entire family had been murdered by rhe Nazis. This girl pleaded with Frieberg to survive and to tell the world their story. Frieberg promised, and two days later her friend killed herself. She was only 15 years old.

Frieberg herself was in a concentration camp with her sister, and she said that this relationship was a crucial affront to the Nazi attempts at stripping the Jews of their dignity, their faith, and their humanity.

Even when she was ready ro give up all hope, and resign herself to death, the presence of Frieberg's sister prevented her from doing this, Frieberg said. The relationship became a reciprocal source of strength in which, Frieberg said, "You have to live for your sister. She has to live for you."

Having been robbed of everything else by the Nazis, the Jews refused to abandon rheir faith, Frieberg said.

To abandon their faith, she believes, would have been to surrender the one thing the Nazis couldn't take, and the "only thing that kept us going."

> **"The survivors were not liberated. They are the prisoners of their memories... we will only be free when we are laid to rest."**
> — Gerda Frieberg

The theme of isolation punctured Frieberg's talk, as she said that the day of liberation was "the saddest day of her life." On this day, people in Oberalstadt "did not know if they were the only ones left in the entire world."

Set adrift across Europe, Frieberg said, the survivors would write their names on the walls of the train stations and depors that they passed through. Each survivor would read rhose lists, Frieberg said, hoping to see the name of someone they knew.

"The survivors," Frieberg said, "were not liberared. They are the prisoners of their memories .... We will only be free when we are laid to rest."

Frieberg does not hare the Germans. "Hate is distractive," she said. However, she "will never forgive them."

The Holocaust, Frieberg said, shows what "decent people can do when rhey follow vicious leaders."

For Frieberg, it is not only the Germans who are culpable, bur also rhe resr of the world. "The world that didn't want to know, that didn't hear our cries, that wouldn't come to help." The Allies "never bombed rhe railroad tracks to Auschwitz," Frieberg said, but rather "gave [Hitler] a licence to murder Jews."

After liberation, she said, no country would take the Jews. "We did not belong," she said.

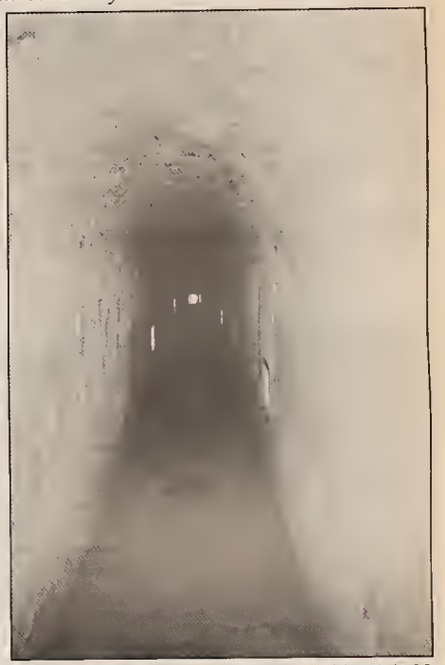
As present chair of the Ontario region of the Canadian Jewish Congress most of Frieberg's time is spent fighting hate groups. But, she says, she "cannot fight the battle alone."

It is up to the younger generarions to continue her fight, Frieberg believes, saying, "Our children have a responsibility. They carry the torch."

If we forget the people who turned as they entered the gas chambers, saying, "Remember us," Frieberg said, "we let six million deaths die twice."

Frieberg's talk was spoursored by Queen's Hillel, which is dedicated to Holocaust awareness and education.

Andrea Lulka, Hillel Education Co-Chair, says that Holocaust education is crucial. We must understand "what happened, how it happened, rhat it can happen, and rhat it could happen again," she said.



Prisoners at the Oberalstadr concenrration camp walked through this 2.5 kilomerre runnel to their death.

TRICIA BAUMAN

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OPIRG helps students prepare for a long cold winter

BY ERIN PHELAN

It hasn't snowed yet, but a number of houses throughout campus are better prepared thanks to the new House-warming Project launched by the Ontario Public Interest Research Group (OPIRG).

Michael Crummey, OPIRG's Kingston co-ordinator, said the project has "winterized" between 40 and 50 houses in the past month, enabling renters and homeowners to save money by making energy-conserving improvements in their homes.

The project is staffed entirely by volunteers, most of whom are students. The housing improvements cost a mere $5, yet savings amount to hundreds of dollars in savings per year, Crummey said.

Due to extensive funding from the Alma Mater Society Municipal Affairs Commission, Queen's Alumni Association, Kingston PUC, Queen's Environmental Action Group, Queen's Town-Gown Liaison and OPIRG Kingston, which is funded by a $4 opt-outable fee, the house-warming project was able to provide this service at a low cost students could afford.

"We've had a lot more response than we can deal with," Crummey said, "but this is something everyone should be doing in their homes."

The treatment includes insulating pipes on the water-heater to eliminate wasted heat, caulking windows and drafts, weatherstripping a door, installing a low flow showerhead and placing plastic shrink wrap on three windows.

On a house-warming visit, volunteers showed that even wall outlets should be covered up, as heat can escape and cold air can get into any opening.

Rob Beatty, a second-year Commerce student and a volunteer with the project, said that the purpose of the project is more educational. "It's really basic stuff, but its getting the knowledge of how to do it yourself that's important."

Crummey explained that most students are aware that the biggest heat loss is through the doors and windows, and this amounts to a high PUC bill come February.

Covering each window with plastic, Crummey pointed out, amounts to $10 ro $15 in saving per window each year, and weather-stripping a door saves between $20 to $40. A six-person house could be saving between $130 to $240 dollars per year in water and energy savings by installing a low flow showerhead.

Although there is no more room to sign up for the House-warming Project, Crummey said OPIRG would make its tools and information available so that anyone can winterize their house.

"Because we are funded by students, we wanted to give something back to those who help us exist," Crummey said.

However, according to Dean Campbell, internal affairs commissioner for the AMS, this year, OPIRG was the second most chosen opt-outable fee after the Queen's Challenge.

Turnout low

CONTINUED FROM PAGE ONE

don't feel like they live here. They feel they're visitors here," he said.

Thorburn said ignorance of municipal issues also kept student voter participation down.

Voter participation this year was low throughout Kingston. At 35 per cent, the turnout was the lowest since 1985.

Voter participation in municipal elections is generally lower than for federal or provincial elections, said Thorburn.

"It's the complexity—people say the hell with it. It's too much trouble," he said.

Nancy Tatham of Town Gown Relations agreed. "You really have to do some homework. Frankly I think people get a little overwhelmed."

Calling his election campaign a "learning experience," Bonham-Carter didn't rule out running again in 1997.

Still, he said he would do things differently. "If I was to do it again I'd focus on the students (and) talk about issues they care about," he said.

Of his return to office as Councillor of Sydenham Ward, Don Rogers said "the fun part of the job is the challenge of acting as a representative of all major players in the ward."

Rogers, like Bonham-Carter, said he felt disappointed over the low voter turnout.

"Even after personally going door to door to most houses in your ward, you know statistically two out of three students don't vote," he said.

"Perhaps its a factor if students don't consider they have a long-term interest in Kingston. Their interest remains low—except when the snow does not get plowed," Rogers said.

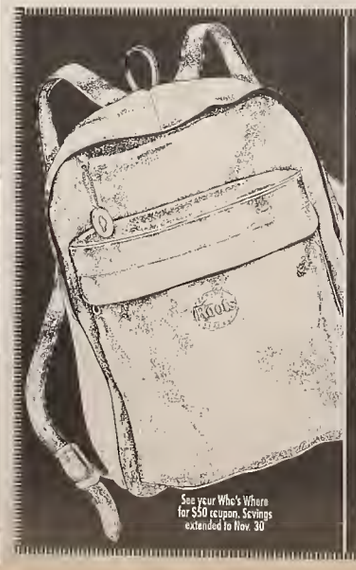
On student relations, Rogers said, "I continue to work closely with the AMS. I think we have made some progress in community relations. They are much better than five or six years ago. Student leadership has made significant progress."

Rogers said he would like to implement a simplified system of reporting housing standard complaints, where forms would be readily available to students in the AMS Municipal Affairs office.

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AMS to rethink its restructuring proposal

New process aims to be consultative

BY MONICA MAINLAND

After initial proposals for restructuring the society side of the Alma Mater Society were criticized by Assembly members, the AMS is back at the drawing board.

When the proposals were presented at the AMS meeting on Oct. 20, Assembly members complained that the process was not consultative enough and that there was a lack of communication between the committee and the Assembly.

Arts and Science Undergraduate Society representative Jonarhan Shell said that the committee was only composed of AMS executive members and people chosen by the executive. He contended that an issue as important as restructuring "should have been brought back to the students for their opinions."

Arts and Science Undergraduate Society President Andrew Boggs similarly questioned how the AMS executive handled the restructuring proposals, saying that it seemed our of character for the current executive.

"It appeared that some back room dealings were going on," said Boggs.

AMS Vice-President (University Affairs) Jane Shantz said that although AMS President Taz Pirmohamed informed everyone of the restructuring process in her Assembly reports, members did not question it and were surprised by the proposals.

Although the proposals were initially approved at the meeting on Oct. 20, they were tabled at the AMS meeting on Nov. 3. A new committee was then struck that would address the issue of restructuring.

The committee will consist of four assembly members, two council members and four members at large. Shell, a member of the committee, described the current group as a "committee *sans* mandate." The mandate will be decided upon after the selection of the four members at large and will then be ratified by the Assembly.

The committee would like to have "a comprehensive set of proposals for the [Annual General Meeting] in April," said Shell. The recommendations will come too late to affect the structure of nexr year's government.

Shantz, also a committee member, would like to see restructuring eliminate redundancies within the AMS. She described the present situation as "a little messy." Restructuring would benefit both students and AMS personnel. If jurisdictions were better defined, students would know who to approach, and AMS members would feel more in control of their work, she said.

Shell forsees lengthy discussions about issues such as the way officials are elected, and employees are paid. He would recommend that restructuring work continue through next year in order to adequately address all issues, rather than utilizing "band-aid solutions year after year."

Shell is optimistic that the new committee will succeed. "Everyone in the committee is keen on getting things done," he said.

He noted that the committee will be able to make use of the information collected last year. Although Shell sees it as the committee's responsibility to "implement strong proposals for change," he also emphasized that the committee is "not going to make change for the sake of change."

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New video MBA program links students

BY ELIZABETH IRELAND

After the success of their Executive MBA program, the Queen's School of Business has decided to teach nationwide with the use of advanced video conferencing technology. The program allows professionals and managers from across Canada to get their MBA in two years from their home towns, without quitting their jobs.

"It is a natural extension to take the Executive MBA program across the country. It is especially good for places in Canada that could never support MBA programs, like Whitehorse," said program director Gordon Cassidy. Video conferencing has been used in other countries for teaching purposes, especially in the southern United States.

Cassidy is "the visionary behind this," according to Sandra Hawken, a fourth-year Commerce student and the program's administrative assistant. "This is the first ever nationwide MBA program for executives in the world. It is especially exciting that Queen's is the first to do this."

The original Executive MBA program began at Queen's in 1992. In the program, participants spend three intensive weeks of the summer at Queen's, and then take additional classes in Ottawa on every other weekend. With the new National Executive MBA the weekend classes are taught via video conferencing in small classrooms from Newfoundland to Whitehorse. There are 11 different sites across Canada, with a minimum of three or four people at each.

"The classes run on real time, and this technology allows the students to see and interact with the professor in Ottawa. We are lucky the technology is this good right now," said Hawken.

The technology is state-of-the-art, and therefore it is quite expensive. Consequently, the School of Business has joined up in partnerships with the Warner-Lambert Company and telecommunications companies across Canada.

The University of Western Ontario has decided to follow Queen's example and has decided to offer a nationwide MBA program also. However, they spend more time in residence with less on-site video conferencing learning time.

"I guess Queen's was right on the money if Western is now entering the field. I think we can count on the excellent reputation of Queen's despite the competition," said Cassidy.

Queen's alumni Sandra Millan and Ron Tite have also worked hard on the program, said Hawken.

The School of Business is trying to raise awareness of the program on the Queen's campus, in addition to aggressive marketing efforts across the country. They are advertising in national publications and information sessions across the country.

"We hope this new technology and our bold innovations in structuring will help give us and edge over business schools around the world, and especially in Canada," said Hawken.

The current Executive MBA classes are composed of half public sector and half private sector students. Most of the participants are senior managers who have worked an average of 15 years already.

"The participants are a diverse group of people, and that makes for more fruitful discussions in class," said Hawken.

The regular Executive MBA program costs approximately $41,000 for two years while the new national video conferencing program costs about $43,000 because of the additional technology involved. Most of the participants are funded by their companies, said Hawken.

"This is a separate endeavour from the privatized Queen's MBA program proposed by Ken Wong. In a few years, a normal MBA will probably not be available at Queen's," said Hawken.

The instructors for the National Executive MBA program are mostly Queen's professors, but there are some industry insiders who teach. The inaugural class will graduate in the summer of 1996.

"The faculty have adapted to teaching through video conferencing and they are enjoying it. It's quite innovative," said Cassidy.

"This video conferencing technology makes an MBA more accessible, and our new program helps to bridge the gaps within Canada. We are lucky to have the asset of the Queen's name to promote the program," said Hawken.

Promotion rules ignore teaching, QUFA argues

BY ELLEN SEALEY

In response to reservations expressed by the Queen's University Faculty Association in September, the university Senate is continuing to examine its faculty promotions policy.

The Senate convened in committee of the whole Oct. 26 to discuss the issues regarding promotion that had been raised by QUFA.

The faculty association was concerned that a number of issues had not been examined in full in the September document.

Professor Annette Burfoot, president of QUFA, said QUFA was not fighting the Senate on the issue of promotions policy, but rather hoping for a full discussion which would promote "useful outcomes."

Criteria for promotion was one of the main issues that QUFA raised. QUFA believes that under current promotions policy, factors are weighted in terms of research productivity over teaching.

Student Senator Joel Harden noted that students feel that research is, indeed, emphasized over teaching.

David Baar, the former rector, concurred. Baar noted that in his own department, economics, an informal survey had revealed that professors believe that in promotion deliberations, research is given a higher priority than teaching.

Duncan Sinclair, dean of the Faculty of Medicine, disagreed with QUFA. He stated that the second paragraph of the promotions policy maintains that fulfilment of the requirements of research, teaching and service to the university community are all equally important in promotions consideration.

A second area of concern for QUFA is that of confidentiality. The faculty association believes that candidates for promotion should have access to their entire file. This would enable candidates to read letters that recommend the candidate not be promoted.

Sinclair maintained that such access would jeopardize the sincerity of recommendations. It is essential, said Sinclair, that "confidentiality be assured under all circumstances."

The report of the committee of the whole has been forwarded to the Senate Committee on Advancement, Promotions, Tenure and Leave (SCAPTL). That committee will use the deliberations of the Senate to review QUFA's reservations regarding promotions policy. SCAPTL is scheduled to meet Nov. 24.

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Former principal Smith named to Ontario Royal Commission

BY KRISTEN KUNNAS

Dr. David Smith, Queen's 16th principal and current economics professor, has been named a vice-commissioner on the Royal Commission into the future of worker's compensation in Ontario by Labour Minister Shirley Coppen.

In an interview with *The Journal*, Smith said he feels the commission is "a very important one. It certainly extends into quite a significant number of public policy issues."

Smith said the commission will be studying many of his economic interests, especially labour economics.

In a news release, Coppen said the commission has a wide mandate to study the financial viability of the current system.

Coppen said that Smith, as well as former labour leader Lynn Williams (who was named as chief commissioner), and businesswoman Jalynn Bennett (also named a vice-commissioner) are "very distinguished in their fields."

The commissioners are "uniquely qualified to undertake the thorough, long-term review that the workers' compensation system so urgently needs," she added.

The commission will also look into benefit and entitlement issues, the scope of coverage, the relationship between workers' compensation and other income replacement schemes.

This is a part-time position and Smith will be continuing his teaching in the Department of Economics and his current research at Queen's.

The commission is to deliver a final report to the government by June 30, 1996.

CAMPUS BRIEFS

U OF A STUDENT UNION LAUNCHES $8,000 LOBBYING BLITZ ON FEDS

University of Alberta students are planning to protest federal government cuts to post-secondary education. Student council has approved a request for $8,000 to create a lobbying campaign to pay for postcard and letter-writing campaigns as well as student marches.

Suzanne Scott, U of A student union president, said "This is something concrete, it's a lobbying campaign and we would like to get it rolling as soon as possible to get education on the agenda and people asking questions about it."

—*Gateway*, Nov. 3, 1994

UNIVERSITY OF CALGARY TO OFFER NEW TOURISM DEGREE

University of Calgary students will now be able to take a new degree in Hotel, Resort and Restaurant Management, starting in September 1995. Although U of C Tourism Program Coordinator Lorn Sheehan said the new degree will complement existing programs, Student Union Vice-President Academic Maureen Hill disagrees. "It is as job specific as you can get," said Hill. "I think it is unfortunate that they are shifting the focus [of a university degree] to employability."

Sheehan said the degree is industry sensitive, citing departmental concerns, business, and student accessibility as reasons for the creation of a degree.

—*The Gauntlet*, Nov. 3, 1994

DEFAULTS NOT A GREAT PROBLEM, FEDS SAY

Officials at the University of Toronto and the Provincial Education Ministry say the problem with defaulted student loans does not lie with students who resist paying; the problem is the federal student loan program itself.

Richard Jackson, an official in Ontario's own student aid program, pointed to private collection agencies as a reason for the high rate of default. The Ontario government uses its own public collection agency, the Central Collection Service, and thus keeps Ontario's default rate at two per cent rather than the federal average of seven per cent.

Jackson pointed to other advantages in the Ontario system. Ontario, he said, spends more on interest relief programs for unemployed loan recipients, and thus helps avoids the need for some write-offs.

—*The Varsity*, Nov. 3, 1994

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Do you think you know what the hottest uncovered news story on campus is? Write it down, with your name. faculty, year and phonenumber and drop it off in the ballot box at 272 Earl Street. The winning entrant will get the chance to edit the news with Lori, Affan, Carina and Kristen. Entries must be received by Tuesday, Nov. 22, 1994.

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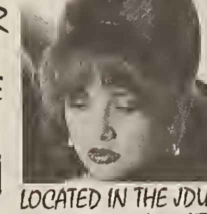
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Editorial

OPINION

Culture is no defence

Last weekend, the Federal Government released a discussion paper that looked at reforming the justice system. Justice Minister Alan Rock has dismissed the paper's contents, but the issues raised in the report should be examined. One of the most contentious elements of the paper is a proposal to make culture a defense in criminal trials.

The report notes that laws tend to reflect the cultural practices and religious beliefs of the culture that constructs them. Out of concern for the protection of beliefs and cultural practices of minority groups, the report suggests that culture could be used as a defence in criminal cases.

Cultural relativism stemming from our national obsession with multiculturalism is nothing new — and is perhaps part of what makes Canada the tolerant nation that it is. In the suggestion of cultural defence, however, we think that in multiculturalism has been taken to a dangerous extreme.

Cultural defence would create a justice system in which an individual's ethnic or religious characteristics determine whether or not an act is criminal, as well as determine the severity of punishment for criminal acts. Thus an act that is criminal for some people would be acceptable conduct for others on the basis of their ethnic background — and we would have an institutionalized system of legal inequality.

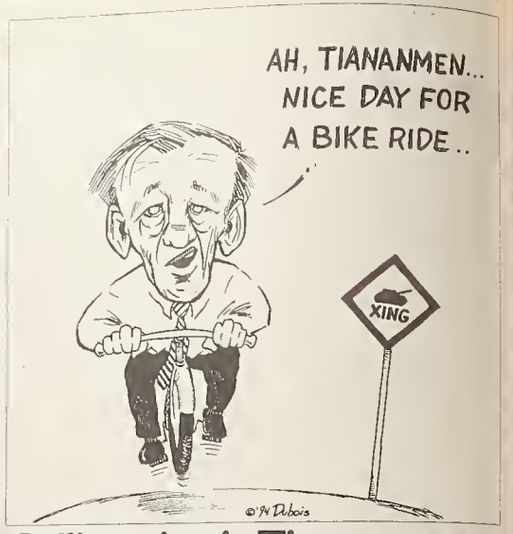
Equality before the law is a fundamental tenent of democracy, and one that we as Canadians have supported for our entire 127-year history. While the legal system is far from perfect and has in the past reflected our society's ever-present racism and sexism, we cannot abandon the idea of equality before the law in hopes of creating a legal system that is increasingly representative of present-day Canadian society.

Much of the outrage on the part of the national media has focused on the possibility of more lenient sentencing for minorities — for example, excusing wife assault or female genital mutilation as cultural traditions that should be respected by Canadians. Conversely, opening up the possibility of differential sentencing based on ethnicity may have negative effects: harsher sentences could be inposed on minority group members simply by virtue of their ethnic make-up.

While we understand that Canada is now among the most ethnically diverse countries in the world, we believe that there is a need for one set of laws for all citizens and residents of Canada to be subject to.

Section 27 of the Charter of Rights and Freedoms already provides for the interpretation of the law "in a manner consistent with the preservation and enhancement of the multicultural heritage of Canadians." The section is an effective means of ensuring that different cultural traditions are respected while ensuring that there is one legal standard for all Canadians to adhere to.

Creating different legal systems for people of different ethnic descent is clearly not the answer to questions about cultural sensitivity in the legal system.



Gallivanting in Tiananmen

Trade should not be valued over human rights

Last week, Canada's political leadership proved that when it comes to cash, consciences don't matter. Prime Minister Jean Chretien and his merry band of nine premiers dashed across China signing big deals and conveniently ignoring that country's rampant abuses of human rights. Trade, it seems, especially trade with a giant emerging market and economic powerhouse like China, overshadows any moral considerations for how such a country treats its people.

And the mainstream media seemed to lap up Chretien's trade mission — mentioning in passing that human rights were not a substantial issue of discussion with Chinese officials. And China certainly knows how to play its cards — releasing a few political prisoners just before the Canadian delegation arrived. Is that all it takes to erase from our memory the hideous spectacle of slaughter in Tiananmen Square? Are our prime minster's and premiers' memories so short as to forget that this regime, with whom they are signing billions of dollars worth of contracts, saw fit to role tanks over students asking for democracy in 1989 and continues to imprison people for their political beliefs?

Should we not preface our desire to trade with this nation with urgent requests and strong protests that China improve its dismal human rights record, especially when we have sent ten of our democratically-elected leaders along for this purpose? By sending the largest ever foreign trade mission to China, aren't we tacitly endorsing their human rights record?

To bring this to a more personal level, would you continue to do business with your neighbourhood plumber if you knew he was a murderer or a child abuser? Would you still hang out with a friend who beats their partner, without talking about it? Moral considerations seem to make other actions necessary, even at economic cost.

That being said, the argument in favour of trading with the Chinese and not mentioning human rights is that after we become a significant trading partner, perhaps our influence with the Chinese leadership will increase. Perhaps greater trade will give us a lever with the Chinese government.

But with the increasing pressures of globalization, and the growing competitiveness this entails, it doesn't appear likely that Canada is preparing to be in a position to cancel future trade with Asia's giant emerging economic tiger over human rights squabbles once the profits start to role in.

And we seem inconsistent in our choices when it comes to speaking out on abuse. It appears Chretien did attempt to pressure Indonesia on issue of human rights violations in East Timor this week — though as that country's third largest aid donor, we do seem to have significant muscle there. And Canada did take a leadership role years back in enforcing sanctions on South Africa. But apparently, Canada now only takes the moral high ground on human rights with countries which we do not see as advantageous to us economically. With China, we are only too eager to turn the other cheek, and walk away with cold hearts — but heavy wallets.

Dear Mr. Mayor:

Congratulations on your victory. We students hope you still intend to address student concerns in this city, even though so few of us actually voted in the election. Here are some suggestions on behalf of Queen's students:

- Don't even think about passing zoning by-laws that might discriminate against students.
- Make sure the roads in the student "ghetto" area are ploughed just as quickly as the ones in the rest of the city.
- Do everything you can to make all of the student area's streets as nice as the recently repaved parts of Earl and Division are.
- Don't assume Queen's administration always speaks for Queen's students.
- Don't ever let anti-student sentiment in this city make you forget that Queen's is Kingston's number one industry.
- Make the city's services more accessible to students.
- Work to ensure your council tries to come up with some way of enforcing property standards in the student area — it's eyesore for Queen's and Kingston.
- Loosen up the strict zoning regulations: let us look at having a pharmacy, a travel agency, or other services in the JDUC.
- Push to make Kingston as a community, as well as its government, more environmentally sound by promoting recycling of plastics

If you show Queen's students that City Hall can produce results, maybe Queen's students will show up at the polls the next time round. And maybe they will identify with, and care more about, Kingston as whole, rather than just their university.

Sincerely,
The Queen's Journal Editorial Board

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OPINIONS

OPEN FORUM

WHO'S TORY NOW?

THE EDITOR,

Given the fact that the whole debate surrounding Human Resources Minister Lloyd Axworthy's proposed cuts to provincial education transfers has been heavily one-sided, we, the Queen's Progressive Conservatives Association, would like to present a different perspective.

As an association, we support the principles behind the minister's policy, as they reflect our philosophy that education is a personal investment in one's own future. The plan proposes a cut of federal education transfers to the provinces, while simultaneously implementing an income contingent loan repayment plan. This plan would be highly accessible to all students, regardless of their families' financial situations. While tution will undouhtredly rise, this system will actually make post-secondary education even more accessible, since all students who feel they have a financial need will receive the loan they require.

This loan would not have to be repaid immediately upon graduation, unlike the current OSAP system. The repayment schedule would be based on one's ability to pay, and would be flexible according to the level of the individual's future income.

Axworthy's overall plan addresses the pressing need for debt reduction, and we believe all Canadians, including students, have a role to play in this endeavour. While many may choose to ignore this growing crisis in favour of their own short-term comfort, the debt is a hidden tax on our future which must be dealt with immediately. We would remind Axworthy and his Liberal colleagues that this plan should only be a small part of wider budget reduction measures.

Most importantly, this proposal shifts the power of the market from government to students, giving us more input into how our education dollars are spent and how universities serve our needs. By giving students more direct control over where their money is spent, universities will have to shift their focus to providing for students' needs, rather than simply catering to government.

It is our understanding that the AMS sponsored buses to take students to Parliament Hill to protest Axworthy's cuts. It is also our understanding that this plan did not have the full support of the executive, yet members of council decided to go ahead with it anyway. We elected the executive to allocate our fees towards various initiatives, and we resent council hijacking this mandate for its own personal agenda.

It is our hope that all students will take the time to evaluate the proposal on its own merits, rather than being influenced by unsubstantiated rhetoric.

JONATHAN LEIGH
CRAIG ROSARIO
QUEEN'S PC ASSOCIATION

"QUEEN'S FAMILY" A MYTH?

THE EDITOR,

I recently attended Principal Leggett's inauguration, and found myself paying particular attention to his words as he spoke about his impressions of Queen's. What got my mind wandering was his talk about the "Queen's community" and being a part of the "Queen's Family." These phrases are familiar to all of us. They are part of the common lingo spoken during Frosh Week. They mostly reminded me of my high school days as I struggled to decide which three universities in Ontario I wanted to apply to, as it was these two themes that helped sway my preference towards Queen's.

After living in the metropolis of Toronto, a smaller university was appealing. I clearly recall the university representative stressing how important "community" was to Queen's and how at Queen's, each student isn't just another number—no, each becomes part of the "Queen's Family." A home away from home, it sounded like.

And sure enough, when I arrived at Queen's, I was heartily welcomed into the "Queen's Family," a newly adopted member. I immediately got involved in various extracurricular activities because I wanted to contribute to this "Queen's community" that I was now a part of.

After two years at Queen's, I now wonder about this "Family" at Queen's. It seems a bit dysfunctional to me. I mean, what kind of family doesn't care about the rights of other members in the family? What family wouldn't want to ensure that every member felt welcome and safe at all times?

I wonder about the Marriott workers, who were on strike for six months fighting for basic rights. What support did they receive from the university community? Are they included in this "Queen's Family?"

I think about people like me, who are visible minorities on campus, and other targeted groups like lesbians, gays, bisexuals and Jewish people, whose safety and security were jeopardized last year when the Heritage Front made its presence known on campus. Did Queen's feel like our home then, when the administration wouldn't even make a statement denouncing the pillars for which the Front stood for? Are we included in this "Queen's Family?"

There is optimism in this cynicism. After all, the installation of a new principal marks a new beginning for Queen's, in a sense. Perhaps under the leadership of Principal Leggett, we, the Queen's community as a whole, can work towards creating a more inclusive, functional "Queen's Family."

LORRINE REMEDIOS
CHAIR OF THE COMMITTEE AGAINST RACISM AND ETHNIC DISCRIMINATION

FASCISM, FREE SPEECH AND GLOBAL ERRORS

THE EDITOR,

I am writing regarding Mario Jelic's response (*The Journal*, Nov. 11) to my letter of Nov. 4. Mr. Jelic is missing a very important point. He claims that I argued that *The Globe and Mail* supported the thesis that there is a link between race and I.Q. In fact, *The Globe* took no position in its article, and I never suggested that it did. My problem with *The Globe* is that it would even take such a thesis seriously, never mind support it.

No one without a racist agenda would raise the issue of race and I.Q. in the first place. The political purpose of the book presently receiving attention is the elimination of programs designed to compensate for oppression of non-Europeans by Europeans. To make this palatable, the book's authors try to make the issue one of intelligence rather than just race. So maybe they didn't begin with a racist hypothesis (although no other motivation is conceivable), but the conclusion they are promoting is certainly fascist.

I am not a fascist. I believe that all people should be treated equally and judged (at least insofar as it concerns the distribution of material resources) according to their values and actions, not by their skin colour or where they're from—or by their intelligence.

It seems that Mr. Jelic believes in freedom of speech for himself and *The Globe*, but not for me: I "should not condemn an institution or person simply because they question commonly accepted norms." Considering the reception that the race/I.Q. thesis has received, I would suggest that the values I am defending are really not all that commonly accepted. At any rate, it is absurd for Mr. Jelic to suggest that I am attacking free speech. Contrary to Mr. Jelic's presumptuous inference, I would not "prefer a society where the governing authorities tell us what to think." I may disapprove of what *The Globe* says, but I will defend to the death its right to say it. I believe that newspapers should be free to print whatever they want. However, I also believe that there are some things that it is wrong for responsible newspapers to print, just as Mr. Jelic believes that I wrote something I was wrong to have written. I trust that he does not operate under the logic he accuses me of employing and infer that, therefore, I should have been prevented from writing it.

MATTHEW A. KING
ARTS '96

talking HEADS

What would you say to the new Mayor if you bumped into him at Alfie's?



"Since the lighting on my street is so bad, how's about a walk home?"

LINDSAY REID, ARTS '95



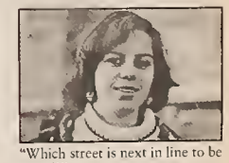
"Is this as far as your two Queen's degrees will take you—all the way back to Alfie's?"

DAVID BARNETT, ARTS '95



"I hope you're not drinking our taxes away."

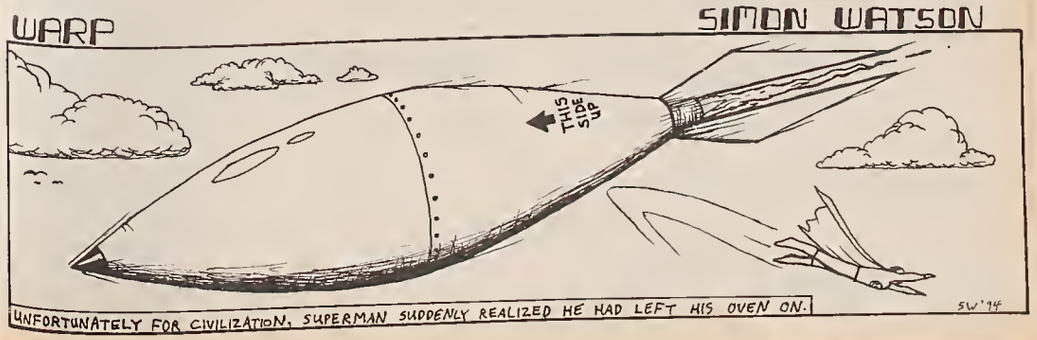
COLIN FERGUSON, MSC. '96



"Which street is next in line to be paved?"

NATALIE COLE, ARTS '98

PHOTOS BY JANE FORSYTH



If I had a job at the White House...

I've often thought of how utterly enjoyable a job in the White House would be. I'd be smoking a cigar and advising the most powerful man in the world to deploy troops here, to execute a quick air-strike there, and to invade Cuba (it's only a tiny island—it just has to work this time). The best part of it all is that we would be launching these foreign policies without consulting a soul, and the democratic process would continue to be a fiction. We White House staffers would just leak word to the press that the president was in the imperial mold of Andrew Jackson, Henry S. Truman, Ronald Reagan, and Bill Clinton, and thus his every aggression and imposition would be solidly justified. The people don't really care, after all.

Another part of my job would be manipulation of the press, an aspect Americans have become experts at since the Gulf War. Take, for instance, Connie Chung's report of last week: during the invasion and occupation of Haiti, three Marines have committed suicide. Now there's a joke—no fatalities in the line of fire, but three suicides from the highly trained, elite military division. Clinton knows his popularity would fall faster than his pants in the back-seat of an Arkansas police cruiser if the public discovered that a peaceful expedition in the name of freedom had turned into violence and actual American fatalities.

What's with Haiti anyway? How can Clinton, in the name of spreading and fomenting democracy, send a non-elected leader in Jimmy Carter to the negotiating table with Raoul Cedras? How could this presidential representative have the clout to spend $79 million of American taxpayers' money to bail out a foreign despot? Can a farmer in Iowa, a lesbian in Los Angeles, or a black in rural Mississippi actually say that their interests were satiated by this preposterous grant? Moreover, could these folks really care that Haiti is leaning toward democracy when their own voice within the American political system goes unheard?



Spreading democracy is Clinton's greatest irony, or perhaps it is just another joke the White House staffers are playing on an unwitting public. By spending billions of dollars on policing the world to ensure freedom and democracy, American leaders are committing a double *faux pas*. First, the imperial power of Clinton to do what he likes in the international arena, without consulting Congress, is a gross violation of the very democratic principles America supposedly stands for. The funds used to support initiatives like the efforts in Haiti, the containment of Iraq, and the non-nuclear treaty with North Korea, stem, ultimately, from the American taxpayer. Those funds would be better spent on such (seemingly trivial) domestic concerns like education, medical care, crime prevention, and scrubbing the failed melting pot. Clinton has shown he has the authority to do what he pleases without any democratic consultation. He should secretly launch an attack on New York City.

Secondly, American leaders are violating the global democratic processes by insisting upon Made-in-America solutions for every international crisis. The United Nations is ignored if American foreign policy needs to be aggressive (see Iraq, Panama and Nicaragua), and as a result, actions taken to supposedly protect democracy have only the consensus of American foreign policymakers, and not the international body.

I think it's fairly obvious that the foreign policy (and by effect, domestic policies) of the United States must mature into a series of intelligent and appropriate responses. To truly accomplish this, Americans must look to their own concept of democracy for answers:

•The powers of the executive branch must be severely reduced. Promote Colin Powell to commander-in-chief of the armed forces, and have his authority checked by the president and, perhaps, a senator like Sam Nunn. Then, any potential American action—overt or covert—would be democratically approved before American troops are dispatched. The CIA would become a relic of the past.

•The United Nations must be bolstered. Its peacekeeping forces should be institutionalized and professionalized through a highly paid standing army of men and women from across the globe. These soldiers would be funded and provided with technology by the international community, subsequently reducing the need for any one nation (such as the U.S.) to spend exorbitant funds on defence, leaving more capital for domestic projects.

If democracy is to be the solution for the globe's endemic economic, political and military problems, then the New World Order must shrug off the prevailing Pax Americana and convert it into a Pax Internationale. Canada is one of several powerful nations ideal for this crusade for a responsible global order. Through a determined United Nations deploying its loyal peacekeepers, the international body will be able to apply democratic solutions to places like the former Yugoslavia, Somalia, Haiti, Iraq and North Korea. An international consensus on the most appropriate action to settle any crisis would further reduce American despotism and create a truly unified and democratic global village.

All of this, though, would come at a price: my White House career wouldn't be half as exciting or controversial. No war makes Sam a dull boy.

SANDY CAMPBELL IS A FOURTH-YEAR HISTORY STUDENT AND A DEDICATED DISCIPLE OF GEOFF SMITH.

LETTERS-TO-THE-EDITOR MUST include the author's name, signature, phone number (kept confidential), and faculty/affiliation, otherwise they cannot be printed.

LETTERS SHOULD NOT EXCEED 500 WORDS, and can be submitted to *The Journal*, 272 Earl Street.

WE EAGERLY AWAIT YOUR SUBMISSIONS.

THE AMS COMMITTEE AGAINST RACISM AND ETHNIC DISCRIMINATION (R.E.D.)
PRESENTS

ERACISM
AWARENESS WEEK

NOVEMBER 21-26 1994

MONDAY: GUEST SPEAKER--DONNA WALLEN OF THE QUEEN'S HUMAN RIGHTS OFFICE SPEAKING ON MULTICULTURALISM AND RACISM
WHERE?? INTERNATIONAL CENTRE (2ND FLOOR JDUC)
WHEN?? 6:00PM

TUESDAY: MOVIE NIGHT-- "THE LAST OF THE MOHICANS" FOLLOWED BY DISCUSSION LED BY SUSAN CAMPBELL OF THE QUEEN'S HISTORY DEPARTMENT
WHERE?? ELLIS AUDITORIUM
WHEN?? 6:30 PM

WEDNESDAY: R.E.D OPEN MEETING--AN OPPORTUNITY TO LEARN WHAT R.E.D. IS ALL ABOUT. ALL ARE WELCOME.
WHERE?? JOHN ORR ROOM (3RD FLOOR JDUC)
WHEN?? 5:30PM

THURSDAY: GUEST SPEAKERS--RICHARD BERMAN - DIRECTOR OF RESEARCH AND COMMUNICATIONS FOR B'NAI B'RITH AND STEVE MOCK SPEAKING ON ANCIENT EGYPT AND HOLOCAUST DENIAL
WHERE?? INTERNATIONAL CENTRE
WHEN?? 7:00 PM

FRIDAY: R.E.D. SOCIAL--EVERYONE IS WELCOME
WHERE?? QUIET PUB
WHEN?? 8:00PM

SATURDAY: GUEST SPEAKER--JUNI LAGTAPON --FORMER EDITOR OF *SURFACE* AND QUEEN'S GRADUATE DISCUSSING RACISM AT QUEEN'S AND THE HERITAGE FRONT
WHERE?? INTERNATIONAL CENTRE
WHEN?? 4:00PM

QUEEN'S UNIVERSITY
AMS
STUDENT GOVERNMENT



PIPE

WHAT'S HAPPENING ON CAMPUS

NOV 18: Free macktails, films, posters, literature, Jeopordy and Raffles in Mac-Corry. Sponsored by Educating Students on Substonces (ESOS).

NOV 18: "Indiono Jones Trilogy" movies. Ellis Auditorium, 7:00, 9:00, and 12:00. $2 for one movie, $3 for more then one. Sponsored by the Undergroduate Gomes.

NOV 18: Pleose sponsor o QMO member in the Queen's Medicol Outreoch Cycle-o-Than: Cycle to Guyono. 9om to 6pm in the JDUC.

NOV 21-26: ERACISM- The committee ogoinst Rocism ond Ethnic Discriminotion (R.E.D.) will be hosting on Aworeness Week. Stayed tuned for more details.

NOV 23: "CHRISTIANITY...SO WHAT?!" Speaker: Bruxy Covey at 7pm in Sterling D. All Welcome!

NOV 27: Come out to the EngSoc Corol Service ot 7 & 9 pm in Gront Holl. Come ond get in the Christmos Spirit. Donotions for the Food Bonk ore welcome.

NOV 30: United Woy Boll is coming soon. Tickets will be on sole Nov 23-30 in Moc-Corry. Get yours eorly!

JAN 27: Queen's Annuol Chority Boll, "An Affair to Remember" ot the Ambossodor Hotel. Look for ticket soles in Moc-Corry storting Nov 24. All proceeds from ticket soles go to The Big Sisters of Kingston ond Allionce to Stop Aids Pondemic (ASAP).

Do you hove questions obout events hoppening on campus? Locotions? Dotes? Answers ore ot the INFOBANK in the JDUC. Mon-Fri 9 o.m.-3 p.m.

The Birth Control Centre, 51 Queen's Crescent: General sexual health infarmotion ond referrol service provided. Phone-line and drop-in services ore confidentiol and non-judgementol. 545-2959

GET !!!!!!!! INVOLVED

Special Projects: "Do you think you have talent?" Talent Night is coming to Alfies Nov 22. If you are funny, talented or just like to perform, sign up by Nov 18 at the InfoBank.

If you're a first year looking for a free meal with upper year students, or an upper year yearning to cook for some frosh, sign up for What's Cooking outside the AMS Office by Monday November 28. More details to follow.

Grand Events Committee: Is looking for volunteers to help out with our annual "Silver Bells" formal Christmas dinner for seniors. Come out and share the holiday spirit. Sign up and information are available at the A.M.S. Campus Activities Commission.

TORTURE isn't a problem for most of us, but many governments target university students for torture, imprisonment, even execution. Stop such international human rights abuse now! Join Amnesty International. Call Brock at 544-6573 for more information.

Open Door/No Commitment Committee on Academic Issues/Questions/Concerns - every Wednesday in AMS boardroom, lower JDUC.

COMMUNICATIONS 545-2732 COMMISSION

666 QUOTE OF THE DAY

GENIUS IS THE CAPACITY OF EVADING HARD WORK. -ELBERT HUBBARD

CAMPAIGN PROMISES

CAMPAIGN PROMISE #7
FROM THE TEAM OF REX, SHANTZ, AND PIRMOHAMED

"With the changing demographics of the student papulotion we recognize the importonce of child-care facilities on campus." The AMS Assembly ond the Boord of Directors hove recently oppraved the creotion of an evening drop-off child-care centre which will open in January as a pilot project.

WHAT DO YOU THINK?

AMS CommentLine
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LITERARY LAPSES

Defining the intellectual

Representations of the Intellectual
Edward W. Said
Pantheon Books
$27.95
121 pgs

Edward W. Said

Representations of the Intellectual



In this age of political correctness and the increasing importance of specialisation and finding your own niche, what is the role of the intellectual? Is there such a role, and exactly who and what is this intellectual? Edward Said addresses these questions, and much, much more, in his new book, *Representations of the Intellectual*. In a series of lectures given for the BBC in 1993, which have been collected in this book, Said investigates the rather slippery and often ambiguous position held by the intellectual in our society. Unfortunately, Said never defines "the intellectual" as such, but from these lectures it's safe to assume that he or she is a well-educated, well-informed, liberal-minded, truth-speaking, trouble-making seer. Rather a tall order, if you ask me, and not a little idealistic. But seeing as you and I are attending a university whose hallowed hallways are supposedly brimming over with said intellectuals, I think this thin little volume is worth a second glance.

In the first essay, Said outlines the roles and functions of the intellectual today, and some dangerous trends in the intellectual arena. Said firmly believes that the intellectual is an individual "endowed with a faculty for representing, embodying, articulating a message, a view, an attitude, philosophy or opinion to, as well as for, a public." This individual must "raise embarrassing questions and confront orthodoxy and dogma." What he does not endorse are the "ivory-towered thinkers" — and we all know who they are. We've all come across those certain professionals who insist on working within and for an extremely rigid circle of other professional of the same ilk. What Said argues is that intellectualism is an entirely "public" affair. He cites Michel Foucault (every grad student's equivalent of Zen master and God) who suggests that the so-called universal intellectual has been replaced with the "specific intellectual" whose expertise is only useful within a ridiculously small constituency of other specific intellectuals. So far so good. It's always refreshing, and rather exciting to hear someone advocating the first swing of the wrecking ball to that ivory tower.

But Said's idea of the intellectual is terribly idealistic and far too romantic. He seems positively charmed by the idea of the white knight coming to the rescue of all those marginalized groups who have routinely been swept under the proverbial rug. This is perfectly fine; this is perfectly admirable, in fact. The project of speaking about groups of people who have normally been silenced and forgotten is warranted and needed. But there is a difference between speaking about and speaking for someone. Said (and, of course, we are to assume that he considers himself an intellectual, as he should) sees the intellectual as the quintessential marginalized individual; and yet, every single one of the "intellectuals" he mentions in his book are men, and most of them are middle class. Still, I don't have a huge problem with this, but when he starts talking about speaking for the marginalized — women, homosexuals, people of colour and different religions — what I have to ask is: what are you going to say? Said is peculiarly, and distressingly, silent on this point.

"But though nothing can make you more unpopular, an intellectual must speak out against [any] sort of gregariousness, and the personal cost be damned." Rah rah, sis boom bah, go team go! Sorry, I don't mean to get so carried away, but Said, who is normally such a careful and sophisticated thinker and writer, seems to get a little carried away himself. He has simplified this very complicated issue to a question of what's right and what's wrong. In his second essay he writes that the intellectual has the choice of either siding with "the weaker, the less well-represented, the forgotten or ignored, [or] with the more powerful," and the true intellectual will always side with the former. Why does this statement bother me? Because in trying to be politically incorrect — which is the ultimate role of the intellectual — I think Said is being painfully PC. Who wouldn't want to side with the underprivileged? And more importantly, who wouldn't want to identify him or herself with the marginalized? This seems to be a rather disquieting and dangerous trend in current critical thinking. The margins are becoming a little over-crowded as of late with well-meaning but extremely powerful and well-established individuals.

Said goes on in his next few essays about "the intellectual as exile who tends to be happy with the idea of unhappiness" so that "a kind of curmudgeonly disagreeableness, can become not only a style of thought, but also a new, if temporary, habitation." We've returned to the old idea of "productive anguish" — the idea that one can only be creative, one can only be truly alive, if one is in pain. This is self-indulgence at its finest, and frankly, I just don't buy it. Said also believes that exile allows the intellectual an enormous amount of freedom; a freedom in which "you do things according to your own patterns." The implication is that the intellectual is not effected or tainted by the powers that be or by society. Nice idea, but highly improbable seeing as Said himself considers situations and ideologies as contingent upon historical events and societal factors.

Said seems to do a bit of an about face in his essay entitled "Professionals and Amateurs" which I think is the best essay of the lot. In it, he again addresses the question of "whether there is or can be anything like an independent, autonomously functioning intellectual, one who is not beholden to, and therefore constrained by, his or her affiliations with universities that pay salaries, political parties that demand loyalty to a party line, think-tanks that while they offer freedom to do research perhaps more subtly compromise judgement and restrain the critical voice." Some of the facts revealed in this essay are staggering and also quite frightening. During the Cold War, when the U.S. was competing with the Soviet Union for world power, the American Departments of State and Defence were providing more money that any other single donor for university research in science and technology. It is quite astonishing the extent to which the agenda of the national security determined priorities and the mentality of academic research. What kind of comment is this on the function of the university if its intellectual resources are being used for politically subversive purposes? The point for Said, however, is that the intellectual should always be aware of this political pressure and not succumb to it. There is a system in place which rewards intellectual conformity, as well as "willing participants in goals that have been set not by science, but by the government." How can the intellectual deal with this? Instead of doing what one is supposed to do, one should ask "why one does it, who benefits from it, [and] how can it reconnect with a personal project."

Overall, the book was actually enjoyable to read. A lot of the underlying themes and intentions were convincing enough, and quite tantalising, but the presentation was just too simplistic and over-generalised. The intellectual is supposed to be an iconoclast, but Said has given us just another hero to add to the books.

⇨

EMILIA VADACCHINO IS A WANNA-BE INTELLECTUAL.

A REVIEW COPY OF *REPRESENTATIONS OF THE INTELLECTUAL* WAS PROVIDED BY PRINTED PASSAGE BOOKS LTD.

Calling all ye ardent protesters

Confronting Authority
Derrick Bell
Beacon Press
$29.95
195 pgs.

Confronting Authority: Reflections of an Ardent Protester is former Harvard Law School professor Derrick Bell's personal reflections on his national headline-grabbing protest of 1992, when he opted to have his tenure revoked rather give up his refusal to teach until that law school granted tenure to a woman of colour.

It is essentially a book about protest — and not the shallow placard-waving public relations exercise with which we now associate that word — but with solitary, moral, conscience-driven display of disapproval.

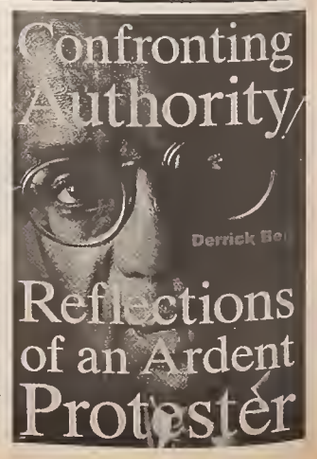
As the telling of Bell's inner thoughts and motives for his actions and his final decision not to return to Harvard, the book is riveting. On April 24, 1990, Bell decided to take an unpaid leave from his tenured position until at least one woman of colour was hired and tenured by the Harvard Law School. After a year of teaching a not-for-credit course to interested students, as well as supporting student rallies, protests and sit-ins, Bell extended his protest for a second year and requested a third. The university, which still had yet to hire a woman of color for its law faculty, enacted a rule which limited faculty leave to two consecutive years and gave Bell two options: return to teaching, or be fired. Bell refused to recant and on June 30, 1992, he was dismissed.

His story, and his reflection on his actions, makes for great reading — and the questions he raises about the nature authority and confrontation are very intriguing.

However, Bell's book has a major flaw which mars our enjoyment. Every chapter begins with an italicized excerpt from a fictional "fantasy" story, which (I suppose) is intended to help illustrate the book's main narrative. Unfortunately, this device falls flat on its face. The story is painfully didactic — it tells the tale of a white-walled "citadel" on top of a mountain from where a white-skinned race rules a surrounding country-side full of datk-skinned "lowlanders." These italicized excerpts add absolutely nothing to the book. We do not need an allegorical story to illustrate how blacks are oppressed in American society — it is readily apparent from looking around us. If you do get chance to read this book (And I strongly recommend that you do) then you might even want to skip over these italicized interludes.

Outside of this flaw, the book is fascinating. Bell's discussion of what protests really mean, and his

PLEASE SEE PROTESTING ON PAGE 15



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GRADS

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If you do not wish to purchase portraits for yourself, the photographers will take one photograph of you, at no charge, that will appear in the graduates section of the Tricolour Yearbook.

Book your sitting now to avoid disappointment

You can have your copy of Tricolour 1995 mailed to you in the fall of 1995. Please contact the yearbook office (545-2738) for more details.

All are invited to attend the launching of **Professor Bryan D. Palmer's** new book, *Capitalism Comes to the Backcountry: The Goodyear Invasion of Napanee*, at The Book Shop on November 23 at 7:30 PM. Professor Palmer's other book, *Objections and Oppositions: The Histories and Policies of E.P.Thompson*, is expected in the very near future.



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AMS Society Side Restructuring Committee

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NEEDED TO SIT ON THIS COMMITTEE

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Applications available outside the AMS offices in the lower JDUC.

Applications due Friday, November 25 at 4:30pm.

For more information, please contact *Greg McKellar at 545-2730.*

free free free

TRI-PUB PAGE

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Clark Hall Pub

QP!

TONIGHT & TOMORROW
Queen's Players in NATURAL BORN BRADYS

WEDNESDAY
INBREDS CD RELEASE PARTY
Alfie's PUB
with THE CASPERS

FRIDAY MODERN ROCK BALLET

EARLY EIGHTIES WEEK
Mon: Weird Science, Tue: The Outsiders, Wed: Top Gun
Thu: 16 Candles, Breakfast Club, Ferris Bueller, Fri: Fast Times
QP! Cheesy Movies Every Day Starting at Noon
Rugger pants and first kisses...aahhh

Clark Hall Pub
Come Help Celebrate Clark's 19th Birthday!
Tonight
The Mahones
Doors open at 8:00 p.m.

FEATURES

Consider the typical Queen's student—jeans, running shoes, sweater, backpack. Am I describing a woman or man? Not easy to tell is it? I have noticed a certain androgynous dress code around campus and it got me thinking...

Crossing the line?



The continuum of gender: from Bridget Bardot to David Bowie. Bowie is just one of many well-known stars who at times blur society's strictly conceived notions of gender. Some others: k.d. lang, Prince, Madonna, Boy George, Nirvana, the Cure, Annie Lennox.



Cross-dressed Ken was found in a sealed box produced by Mattel. The "Kinky Ken" made headlines in newspapers and magazines across the United States. What is so interesting about a cross-dressed Ken?

Ken, in his colourful tutu, is newsworthy because the world of Barbie requires gender roles which are categorized in opposition to each other. In other words, Ken is what Barbie is not. The roles Barbie and Ken perform are separate and share little common ground. Ken wears the doctor's suit and Barbie, whose doctor's outfit was discontinued due to poor sales, is a nurse. Ken is free ro roam on flat feet and perform active functions, while Barbie must contend with permanently pointed toes to accommodate her pumps. Watching the awkwardness of Barbie on a bicycle leaves the impression that she is condemned to a lifetime of back troubles and little else.

The feminist movement has increasingly made space for women to enter roles traditionally reserved for men. Kim Campbell made an example of the power suit and assertive attitude as one route for women to climb the political ladder. This example of a women pursuing a "masculine" role is a problematic way to accommodate women inro the patriarchal power structure. As Kim "the barren woman" could attest, the results are often forced and awkward. When gender roles break with tradition, they are inevitably misinterprered, and functions such as having children have little place.

Cross dressing is a symbolic way to question gender roles. Clothes serve as a medium fot the expression of social function—we look for meaning in clothes through the use of pre-conceived stereotypes. Gender roles are symbolic in a similar manner. On the basis of primary sex identifiers, we are socialized to fit the system of gender as recognized by our culture. Cross dressing is unsettling to many because of the contradiction it creates in our shared beliefs about gender.

> Cross dressing brings attention ro the rigid definitions our culture assigns to gender. Because of this rigidity, feminism falls short of giving women equal opportunities.

Many object to cross dressing, citing the distinct differences between women and men. The dominant gender structure teaches everyone that rheir gender is determined by biology; that is, by the presence or absence of a Y chromosome in their genes. As a consequence, their gender role is meant to be natural outgrowths of their biological make up. There *are* obvious biological differences, however our culture has traditionally grouped these distinctions in a set of oppositions.

This categorization, under the system of patriarchy, sets two genders in opposition to each other. For instance, a man's suit allows freedom of movement for an active role, while a skirt and heels create the opposite passive role. There is little space in between these traditional functions.

Cross dressing blurs the contrasting distincrions of gender. Ir suggests the possibility for less rigid separation between genders, and it implies that women and men can have a range of characteristics and roles beyond those traditionally accepted.

This entails a view of gender as a spectrum rather than two opposing sexes. Recent studies confirm that humans have different levels of female and male sex hormones. Hermaphrodites, born with characteristics of both sexes, are an extreme variation of this. Most people have different levels of hormones which place them in the broad categories of "woman" or "man."

Gender roles, however, do not necessarily reflect this variation. There are, according to rhe thinking of mainstream society, set ways for the two sexes to dress and behave. Our culture makes a slim allowance for a grey area in between the two genders. The result is that those who slip between the categories are seen as "mannish women" or "feminine men," and are seen as undesirable.

The move towards androgyny is prevalent in our popular culture. Recent movies like *Ed Wood* and *Priscilla, Queen of the Desert*—accompanied by countless magazine articles about cross dressing—prove that there's popular interest in the topic. Many celebrities—including Madonna, Prince and k.d. lang—use androgynous costumes in the presentarion of their music.

There is a pronounced trend towards the blurring of gender roles. Feminism has been fragmented and misrepresented to the point that many people are fed up. The movement seems to ignore the different aims and objectives of women. A more fluid definirion of gender would lifr these constraints and recognize the differences, not only between women and men, bur between people in the same sex as well.

It is possible that if gender roles were to become separated from sex then it would be difficult to use gender as the basis for sex discrimination. This open view of gender would also allow for focus on the spectrum of gender roles rather than on one oppressed gender.

Cross dressing brings attention ro the rigid definirions our culture assigns to gender. Because of this rigidity, feminism falls short of giving women equal opportunities. Women and men are biologically and socially different. By trying to impose a woman into a traditionally male role, their differences are undermined. This failure to recognize variations of all people, by expecting those who want to achieve equality to rise through the white patriarchal structure, has caused the fragmentation of many groups, who now stand divided on issues of race, class, and gender. Perhaps we have ro go farther than criticizing gender roles and look at the perceprions of separarion rhar they are based on.

A male friend of mine wore a skirt to campus last year. It's still a hot topic of conversation. People do not laugh or express ourrage—they simply don't know how to react. The flamboyance of many cross dressers, set in the theatrical camp tradition, give us the impression thar it's a form of expression far removed from Queen's campus. This may not be the case. Next time you pull on your girl/boyfriend's sweater, think about the possibilities. With Levi's, tube socks and Nike's in hand, we may be on to something.

At Queen's, women do not dress like men, or men like women. There is a something of a unisex code which probably grows from a modest amount of belief in equality. This is not to say that gender relations are ideal around campus, but at least many are aware that a problem exists and work toward improvement. Whether we will carry this attiride into the "real world" is yet to be seen. As for me, the day I wriggle into a pair of nude-coloured hosiery for a power lunch will be the day I have given up hope.

CLAIRE CAMERON IS WRITING HER THESIS ON CROSS DRESSING, AND WOULD PREFER TO GET SMOKED ON HER IDEAS NOW, RATHER THAN IN APRIL IF YOU'D LIKE TO REACT TO THIS PIECE OR DISCUSS IT WITH CLAIRE, SHE CAN BE REACHED BY E-MAIL AT 3MCC4 (ON QLINK).

A rainbow of colour, a spectrum of gender

To identify the meaningful elements of sexual identity it is necessary to abandon entirely the male/female, masculine/feminine lexicon. Such terminology obscures the true genital-independent nature of sexual identity. Hence an entirely new vocabulary is needed.

For analytic purposes, shades of colour may provide a useful vocabulary for dissecting sexual identity. First, colour comes in an infinite number of hues, allowing us to represent an infinite number of sexual identities. Second, the infinite hues can be grouped into chromatic categories. This permits a scientific classification of similar sexual identities. Third, colours can be combined to create blends. In the rainbow lexicon of sexuality, the aggressive element of sexual identity may be represented as yellow, the nourishing element as blue, and the erotic element as red. From these primary colours, an infinite array of sexual identities can be chromatically grouped.

The following rable provides a chromatic sexual identity for each self-reporred inental narure:

Green: An equally aggressive/nurturing person who does not try to appear sexy.
Lime-Green: A slightly (about one-third) nourishing but mostly (about two-thirds) aggressive person who does not try to appear sexy.
Orange: A non-nourishing person who describes themself as equally aggressive and erotic.
Brown: A person equally aggressive, nourishing, and sexy in attitude.
Black: A complexly gendered person who feels all elements of gender are constantly in flux.

This list can be further refined by considering the relative extends to which people report they are aggressive, nurturing, or erotic, and assigning an appropriate colour combination. "What's my gender? I'm mauve—a low-intensity nourishing person, with a fair amount of eroticism but not much aggressiveness." By expanding this model, it will be possible to develop a common lexicon for hundreds of sexual identities. ..

Sexually, we are not "men" and "women" but shades of purple, orange, green, and brown. Some of us are white with indecision; others are black with dynamic gender complexity. And all of us can change our gender during our life. Far from being trapped for life as men or women, we can evolve our chromatic sexual identities as our minds grow and develop. Anatomically, we may have penises or vaginas, testicles or ovaries. Sexually, we are a rainbow of colour, a spectrum of gender.

—From *The Apartheid of Sex: A Manifesto on the Freedom of Gender*, by Marrine Aliana Rothblatt, to be published in February by Crown Publishers. Rothblatt is a Washington, D.C. lawyer and transsexual. Reprinted with the permission of Crown.

Queen's Marketing Association

QMA Update

President's Address

By far the most frequently asked question I hear in my job as President is: "Just what exactly does the QMA do and how can I join?" Well, here's your chance to find out in detail about what we do, and the various divisions within the QMA that do such a great job at it.

The QMA is the largest student-run organization at Queen's. There are over 1300 general members and 60 core members throughout 7 Divisions who actively manage numerous events and projects. Our Mission Statement is: " To aid in the development of Queen's University as the premier school for business in North America." Built around the concepts of autonomous student management and strong entrepreneurial focus, the QMA continues to enhance university education by providing students from Commerce, Arts & Science, MBA, and Engineering with practical business skills and experiences.

Our projects and events include several topical speaker series, Advertising and Marketing Workshops, Market Research Surveys, practical skills courses, consulting projects, and the widely respected annual QMA National Conference. For those of you with an entrepreneurial nature, our Business Division runs a number of retail sales ventures over the course of the year.

At the QMA we are constantly striving for excellence. This year's highly successful Advertising Competition, sponsored by Kraft General Foods, is just one example of what can be done when dedicated students work together to produce a high-quality event.

Some further challenges upon which we are about to embark are the introduction of a direct mail campaign, and the establishment of a new Consulting position. The goal of the direct mail campaign is to more effectively reach our members, keeping them updated on QMA events. I'd like to welcome our newest QMA executive, Jon Haywood, who will be taking on the challenging role of Consultant. He will be serving the needs of the various campus groups and other organizations who are seeking creative new ways to increase sales, improve awareness, or to conduct marketing research on their behalf within the Queen's community.

This Update is designed to provide students with a guide to the operations of the QMA. More importantly, it is intended to highlight exciting opportunities for student participation in our organization. It is hoped that you will accept our invitation and take advantage of the many opportunities the QMA has to offer.

Karen Kilcullen,
President

Sponsor Profile - Goldfarb Consultants

The QMA benefits from support from several sponsor organizations. These sponsors not only provide necessary funding but also help the QMA fulfil its educational role by providing speakers and instructional material. We would like to take this opportunity to introduce one of our sponsors, Goldfarb Consultants.

Goldfarb Consultants is an international market research firm established in 1965 by its founder, Martin Goldfarb, who is still active in the business. The company has three offices in Canada - Toronto, Ottawa, and Montreal, seven in the United Sates- New York, Atlanta, Chicago, Dallas, San Jose, and Los Angeles, two in London, England and one in Hamburg Germany. Negotiations are underway to open additional offices in Italy and in Mexico.

The company specializes in custom market research. This research is undertaken in areas such as advertising and promotion studies, usage and attitude studies, customer satisfaction studies, employee attitude studies, corporate image and brand image studies and brand user profile studies. Its client list includes McDonald's, Xerox, Ford, Molson's, Petro Canada, Scotiabank, Purolator Courier, Canadian Airlines, Ontario Hydro, Four Seasons Hotels, CTV, Speedy Muffler King and Live Entertainment Corporation.

Paul Myles, President of Goldfarb Consultants is the QMA's key contact person. Mr. Myles is a Queen's B.Comm graduate of 1966 and a MBA graduate of 1967. His current activities include acting on the Board of Directors of both Goldfarb Corporation and Speedy Muffler King. He is also on the Advisory Board of Queen's School of Business.

Kraft Advertising Competition

The QMA hosted the annual Advertising Competition in October of this year. In order to develop an effective advertising campaign for Kraft Dinner, students were asked to utilize their wealth of experience with the product as well as their understanding of the target market. Judges for the final round of competition included Kraft Senior Product Manager, Leslie Broadhurst-Little; V.P. Creative Director at J. Walter Thompson, Derek Chapman; and Queen's Marketing Professors, Ida Berger and Shirley Taylor.

First place in the competition was captured by Christie Longhurst and Mike Kirkpatrick. Their proposed "Kraft Taste Adventures" commercials featured children riding on top of noodles down a sea of cheese, and later including a Tetris game formed by dropping pasta. This campaign was praised by the judges for its integration of the product with the target audience, as well as having captured the "playfulness" of the product. First prize, a $500 gift certificate to A&P, was awarded to Mike and Christie.

Despite there being only one winner, all participants benefited from the experience of competing on a professional level. Congratulations and thanks to all those who participated.

Queen's Marketing Association

QMA Division Reports

Speaker's Division

The Speaker's Division provides the members of the QMA and the Queen's community as a whole with a worthy insight into the experiences of individuals employed in the business world. There are three speaker series that are sponsored by Unilever, Warner-Lambert and Northern Telecom. Unilever and Warner-Lambert speaker series are geared towards ArtSci and Commerce students. The Northern Telecom speaker series is oriented towards engineers.

Notices will be posted to notify those interested about both dates and times of upcoming speakers. The following dates and organizations have been confirmed:

November 29	Warner-Lambert
January 25	Royal Bank of Canada
February 1	Merc Frosst
March 14	Dofasco
March 21	Eli Lilly

Practical Skills Division

The Practical Skills Division's goal is to develop interesting and educational workshops. The Practical Skills Division will be holding a number of workshops during the second semester of this year. Notices will be posted regarding the following events:

January 17	Time/Stress Management Workshop
January 24	Public Speaking Workshop
January 30	Marketing Crash Course
T.B.A.	Presentation Package Software Workshop

Business Division

The Business Division undertakes projects designed to generate profits to support QMA activities as well as to provide worthwhile business experience for students. For example, members of the Business Division organized the sale of QMA merchandise at both the Frosh Week and Alumni Weekend sales. The Business Division provides a means by which students' project ideas may come to life. If you have any ideas, please contact the QMA.

Human Resources Division

The Human Resources division coordinates all the inner workings of this large student-run association. Through phone and mailing lists we provide our general members with accurate, up-to-date information about what's going on in the QMA. In terms of an upcoming event, be on the look out for information about an upcoming QMA Smoker. As well, information regarding core positions will be posted in the spring.

Getting Involved

We encourage anyone interested in making a real contribution to this exciting organization and developing marketable skills to get in touch with us and get involved. You don't have to be a marketing student - you just need to be enthusiastic and eager to contribute.

Look for notices across campus about various QMA activities. If you have any questions about the QMA, please drop by our office in the Commons, or leave a note for:

The Queen's Marketing Association
Jacquie Levesque, Human Resources Director
195 University Avenue.

We look forward to seeing you at one of our many upcoming events!

QMA National Conference

"Environmental Marketing"

The Queen's Marketing Association is proud to host the 1995 National Conference being presented on **Thursday, January 19th** and **Friday, January 20th, 1995.**

Prestigious speakers from the business community have been invited to share their insights on the conference theme: **"Environmental Marketing"**. Attending the conference will be student delegates from across Canada, as well as University professors and business representatives.

The QMA Conference Division is honoured to welcome speakers from the following organizations for the conference weekend:
Proctor & Gamble, Kraft, Unilever, Dupont, Velero, Agri-Food Canada

Also speaking at the conference will be **Jay Whiteside, coordinator of marketing for the recent launch of the Toronto Raptors**. There will also be an after dinner presentation made by accomplished Venture Capitalist, Charles Snelling.

This is a superb opportunity to meet fellow marketing enthusiasts and dynamic business professionals, so make sure to come out!

Joanne Fletcher
QMA National Conference Director

How to sign up for the Conference:
Tickets for the conference are only $70 for QMA members and $80 for non-members. This great price includes:
- -Accommodation at the Ambassador Hotel on Thursday night
- - Welcoming cocktail reception
- - Dinner and Thursday evening entertainment
- - Breakfast and lunch on Friday
- - Transportation to and from the Ambassador Hotel.

To sign up for the conference, look for our Delegate Drive booths in Mac-Corry and Dunning Hall from November 21st to November 25.

SPORTS

Sidelines

Rugby

Last Saturday the men's rugby team, recently crowned 1994 OUAA champions, took on Bishop's University in an unofficial match coined the Eastern Canadian Championships. Queen's beat the Gaiters 32-6 on the rain-soaked pitch. Gareth Pettigrew, consistently one of the team's best players all season, scored 17 total points on the day.

Water Polo

The women's team emerged from the pool last weekend with an impressive record of three wins and a tie. The Gaels defeated McMaster 8-4, Brock 11-3 and York 13-5 in home water. The University of Totonto managed a 6-6 draw against Queen's.

Volleyball

The women's team was beaten handily in two matches last weekend by a strong University of Toronto side. The women went down 3-0 (15-5;15-4;15-12) and 3-0 (15-10;15-10;15-4). The men faired slightly better, splitting two with U of T. For more on the men's results, please see page 21.

Basketball

The men's basketball team dropped a pair of games last weekend in Hamilton as McMaster University hosted an invitational tournament. The Gaels lost by 29 points to the host in the first game and by 19 in the second to St. Mary's University of Halifax.

Concordia University hosted a women's basketball tournament in Montreal last weekend which saw the Gaels place seventh overall. Queen's lost its first two games by scores of 72-67 and 80-52 to Concordia and Laurentian, respectively. Ryerson fell victim to the Queen's hoopsters in the battle for seventh-place by a score of 82-56.

Squash

The University of Toronto decided not to come to Queen's at the last minute, giving the women's team an easy victory. Ryerson was next to fall to the Yellow Dots in a convincing 12-0 blowout.

Football

The Vanier Cup will be held tomorrow at Skydome between the University of Western Ontario Mustangs and the Saskatchewan Huskies. Western racked up 32 unanswered points in the second half alone last Saturday, beating O-QIFC hopeful Bishop's 41-24 and gaining entrance to the national final. Saskatchewan beat St. Mary's University on Saturday in Halifax. *TSN* will carry the game beginning at 2 p.m. tomorrow.

Women's hockey team win first two

BY JILL HIEBERT

The women's varsity hockey team is now in full swing, and if the past two weekends are any indication of what the season will offer, there should be plenty of great action.

The Gaels opened the season at home on Nov. 4 and 5 against Laurier and the University of Guelph. The numerous fans in attendance were rewarded as the team dominated the competition in both games. Starting the season off right, Queen's defeated Laurier 12-3 and Guelph 6-0.

Comprised of 13 returning veterans and a number of newcomers. Six teams are involved in the recently expanded women's hockey league: Queen's, York, Guelph, current league champions University of Toronto and joining this year, Wilfrid Laurier and the University of Windsor.

Laurier's welcome to the league involved watching the Gaels outshoot, outskate and outplay them. The Queen's 12 goals reflected the offensive firepower of Cori Heaphy (a hat trick), Sarah Walker (two goals) and singles by Shannon Heward, Stacey Harvey, Sue Longo, Jill Herbert and Melanie Hurst.

Strong defensive play and continued offense contributed to goaltender Tammy Eger's shutout against the stronger opponent of York University. Karen Bell, Jen Stephenson and Karen Salak all scored their first goals in a Gaels uniform with veterans Harvey, Walker and Sarah Hurst adding the other three. Coach Diana Drury noted that the distribution of goal-scoring indicates the team's depth, while Assistant Coach, and defensive specialist, Anne Symes added that the shutout resulted from the solid play at the other end of the rink.

Rumoured to be this year's "powerhouse," University of Guelph was Queen's opposition on Nov. 12 and 13. The rumours proved to be unfounded however, as the Gaels were not intimidated and proved to be a challenge to the Guelph team.

In Friday night's game Queen's matched, if not exceeded, Guelph's play with the game ending in a 1-1 tie. The ability of the team's defense to add to the offensive threat was illustrated by Stacey Harvey's exciting end-to-end rush that resulted in Queen's lone goal. Guelph came back to tie the score, which was the way the game ended despite numerous chances for both teams.

A much more determined Guelph team stepped onto the ice for Saturday's contest. They capitalized on four of Queen's lapses, while the Gaels were only able to connect on one of Guelph's. Shannon Heward scored the only goal, a deflection off of a shot from the point by Colleen Salak, as the Gaels fell 4-1.

This weekend the Gaels are travelling to Windsor. The next home games will be during the Cross Border Challenge Nov. 26 and 27 and against the University of Toronto Dec. 2 and 3.



The women's hockey team improves its OWIAA record to 2-1-1.

BRENT DAVIS

CFL on the brink... if anyone still cares

American expansion has jeopardized the very existence of Canadian football

from the bleachers

Unfortunately, too many younger Canadians are oblivious to what the Canadian game has to offer.

If the Canadian Football League has any intention of salvaging its game, forcing commissioner Larry Smith to come down to Queen's and pick up "Comm 131 — Introduction to Marketing" might be a good start. On the verge of the league's 80th Grey Cup, it would be an understatement that the last few seasons have been a flop both on and off the field. In addition to the crumbling of several Eastern Canadian teams, expansion to the U.S. has been an utter embarrassment. Thanks to inept management and a dwindling fan base, there is no arguing that the league is in dire straits.

Two seasons after bringing the CFL south of the border, the league has only truly been successful on one attempt. While going one-for-four might be a decent stat for a day at the plate, as far as business ventures go, it's brutal. Plus, if you consider that the "secure" Baltimore franchaise is still nameless after a court battle with the NFL, every U.S. team has had some major problems. Nevertheless, the league deserves some credit for building a winner in Baltimore, even though Colt-cravers in Maryland would pay to see a two-on-two flag football game.

As for the Posse, it seems that the league had no intention other than gaining the CFL some exposure in the Nevada gambling community. After struggling to sell a mere 3,000 tickets to its last home game, Las Vegas shamefully finished the season on the road. It remains a mystery to all how the CFL could have even considered awarding a franchise to a town with such a pitiful fan base.

The outcome in Shreveport was equally poor considering the futile performance of the Pirates. Winless through their first 12 games even without being subject to the import quota, Louisiana fans showed little interest in the CFL. Did Larry Smith and company really expect Shreveporters to get all pumped up about battling a team from a Canadian prairie province? From our perspective as hockey fans, would you get excited about the prospect of playing against new NHL franchises in Idaho or Nebraska?

U.S. expansion was also damaging in that it took away the CFL's most valuable asset: Canadiana. Tradition and originality are two elements that can sell any product, including a sports league. The USFL and the WLAF are two examples of teams that could not survive the saturated American football market. Yet, the CFL was willing to compromise what set it apart from these failed leagues simply to penetrate that market. To accommodate expansion, the import rule for CFL players was scrapped, ending an era of football played by Canadians, for Canadians.

With a number of Canadian-based teams already struggling, the league's priorities should have centred on solving the numerous problems facing existing teams. If Canada's largest city fails to attract more than 20,000 fans, what makes the CFL think that California's fifth largest city can do a better job?

What the CFL should have done is market their entertaining game to a younger generation of Canadians. With the NHL suffering from ownership lockout these past couple of months would have been ideal for a widespread marketing campaign. TV spots showcasing

PLEASE SEE JUST, ON PAGE 22

Ed Deans retires after 33 years

BY MICHELLE PELLEGRIN

A farewell dinner was held Nov. 4th in honour of Queen's athletic events supervisor Edward Deans, who is retiring after 33 years at Queen's.

"It's been very fulfilling," said Deans. "I'm going to miss the place."

Deans first came to Queen's in 1961 where he acted a business manager of athletics and later as stadium and arena manager, as well as his most recent position as athletic events supervisor.

In 1961, he coached the first women's hockey team at Queen's and proudly talks of winning the inter-university championship, which at that time was called the Levanna Championship. Deans also acted as an assistant coach for the men's hockey team for three consecutive years.

During the last four years, Deans coached the golf team.

Gord Percy, a fourth-year physical and health education student and a member of the golf team for the last two years, said Deans is "a good guy," and added that he is well liked by the players and respected by other coaches.

Fellow staff member Bob Carnegie has worked at Queen's for 32 years and throughout that time has been acquainted with Deans. Carnegie said that Deans's hard outward image is all "bravado," and that "deep down there is a hidden sensitive Ed."

Deans's most memorable time at Queen's was in 1968 when Queen's first participated in the College Bowl, now known as the Vanier Cup, and won the championship against Laurier. He travelled with the football team for nine years.

Over the years, Deans has been known to have a big heart. "He would always send get well cards and visit people in the hospital when needed," said Carnegie.

For the last 20 years, he has run the Professional/Amateur Hockey Players Golf Tournament in Kingston, which raises an average of $1,500 which is donated to local charities.

Not quite sure how he is going to spend his retirement with his wife Alice of 42 years, Deans said he is on the go all the time and has enjoyed playing some tennis since his time away from Queen's in the last two months.

The position of athletic events supervisor has not yet been filled.

Men's volleyball win, lose one

BY CRAIG STEWART

With an average player height of 6'5" one would expect a lot of blocks. The Queen's men's volleyball team went above and beyond to block 53 balls last weekend in Toronto to earn a two game split with the University of Toronto.

The Gaels played one game each on Friday and Saturday against University of Toronto, losing the first but winning the second to put them at 2-1 on the year in OUAA league play.

The game on Friday, played before 300 spectators, saw the Gaels lose in 5 games (12-15, 17-15, 15-13, 13-15, 8-15). U of T was largely led by 37 kills from surprise starter Mark Habash who was the OUAA rookie of the year in 1991. Habash had not seen action in U of T's previous two games and the Gaels were caught slightly off guard by his appearance. Head Coach Brenda Willis cited his play as a key reason for the loss.

"Our biggest problem was our inability to block him," said Willis. The Gaels did, however, block everything else in sight, registering 27 blocks as a team. Captain David Kantor led the way with seven stuffs to go along with 22 kills. Thitd-year player Mike Spence provided six more blocks, 20 kills and an ace to help out.

On Saturday Coach Willis made some minor adjustments in the blocking pattern to key in on Habash and try to reverse the Gaels' fortunes. With a slightly larger crowd in attendance the match again went to five games. The Gaels led after the first two games once again, but U of T crept back to tie it up.

"We probably relaxed a bit too soon against U of T. It's easy to start playing safe and serve 'in' rather than serve 'tough'," said Willis.

It was in the fifth game where one of Willis's defensive adjustments paid off. In a rather risky move she inserted rookie Paul Hossack to try to counteract Habash. Hossack made the best of the opportunity by stuffing his opponent the first time he went up for a kill. Hossack provided just enough of a thorn in the U of T side to help the Gaels pull out a 15-12 win in the fifth and final game and give the Gaels a split.

Setter Kevin Chiswell did a good job of mixing up the offence said Coach Willis and provided Kantor with the opportunity to smash 29 kills. Kantor also provided an incredible 12 stuffs on

PLASE SEE VOLLEYBALL ON PAGE 22

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Ceccheto cool in hockey Gaels' home stand

KATHERINE WENTZELL

The mens' hockey Gaels made their home ice debur lasr Friday as they hosted top-ranked Laurier and Waterloo ar Jock Harty Arena. Two solid performances enabled rhe team to hand Laurier its firsr loss of the season, winning 4-1, while rhey lost narrowly to Waterloo 1-0.

Laurier, who currently holds first place in the Far-Wesr Division, had been undefeated on rhe season heading into Friday's game. The Gaels shut the Golden Hawks out until the third period. Only Hawks forward John Spoltore, rhe league's scoring leader, was able ro slip thtough the hands of a solid Queen's defense.

The Gael forwards led rhe attack with winger Mark McClew scoring his first goal of the season mid-way through the fitst period, getting Queen's off to a quick start. The march was McClew's firsr game of rhe season after having been injured in an east coast hockey tournament earlier this year. Al Bucher scored late in the period to put the Gaels up 2-0 and capped off a strong first period of play for the Gaels.

After a scoreless second period, Queen's Bill Budgell put the Gaels up 3-0 with a goal in the third period. Despite allowing Laurier to close the gap to two in the third period, Queen's was able to hold strong and pur rhe victory away. Mike Lobinowich scoted midway through the final period to ensure the 4-1 victory.

Head Coach Kevin MacInnis was pleased with both his team's weekend performances and the season thus far in general. "Lasr year we never did come together as a team," MacInnis said. "This year the guys are determined to come together. The older guys are determined ro make that happen. We have good leadership."

Queen's resumed play on Sarurday against Waterloo in what proved to be a hard-foughr battle for both reams. The match remained scoreless well into the last period of play until Waterloo scored, taking the game 1-0. The weekend's results leave Queen's in third-place in rhe Mid-East Division at 2-4-1, five points behind fronr-runner Guelph.

Gaels' goaltender Martin Cecchetto had an especially good weekend, capruring honours as rhe Roors' Player of the Game for both marches. Cecchetto made 39 saves against Laurier, backsropping the club to irs second victory of the season. As well, he played strongly against Waterloo, allowing only one goal and making 31 saves. Saturday's game marks Cecchetto's seventh consecutive start in as many games.

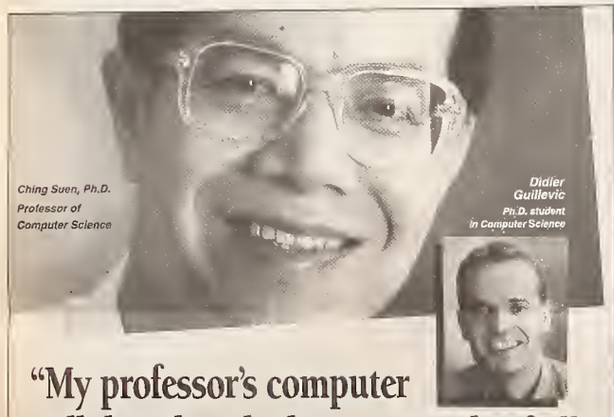
The weekend's games attracted much fan support for the home team. The Big Dog Shootout saw rhree fans shoot on goal with a chance of winning their tuition, bur none of rhe contestants were successful.

The Gaels rake to the road this weekend to face UQTR and top-ranked Ottawa. The Gaels' next home game will be Nov. 25th at 7:30 p.m. against Laurentian.

OUAA Hockey Standings

Mid-East Division

	W	L	T	PTS
Guelph	4	2	2	10
Toronto	2	3	3	7
Queen's	2	4	1	5
RMC	0	7	1	1



"My professor's computer will decipher the biggest puzzle of all. Your doctor's handwriting."

Think about it. A computer programme that can read handwriting using human thinking patterns. It is the brainchild of Dr. Ching Suen, founder and director of Concordia's Centre for Pattern Recognition and Machine Intelligence (a member of the IRIS Group, one of Canada's 15 Networks of Centres of Excellence). This breakthrough is the result of what Dr. Suen describes as "close cooperation within one of the most sophisticated research teams in the world." Recipient of more than $2.5 million in grants, including $1.3 million from Bell, Dr. Suen also wins praise from students like Didier Guillevic, a native of Brittany, who says: "I learned of Dr. Suen's work while completing my Master's in France, Germany and England. He was widely recognized as the leading authority in his field. That's why I chose Concordia for my Doctorate."

And there are other valid reasons Concordia is the right university for so many people: more than 160 undergraduate and graduate programmes with strong reputations in business studies, communications, psychology, fine arts and engineering; a college system offering a personalized approach to education; a friendly atmosphere with professors who are known for their accessibility; a remarkable choice of programmes on a full- and part-time basis; and two campuses with a student body truly representative of Montreal's diverse population.

When you consider that Concordia is also known for being in touch with the real world, you can be assured that what you learn here will go farther out there.

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Just say "No" to American marketing

CONTINUED FROM PAGE 20

the Doug Fluties and Pinball Clemens of the league would have been a perfect lead up to the playoffs. As it srands, CFL promotion, other than the same boring recycled CBC Grey Cup ads, is virtually nonexistent.

Unfortunately, too many younger Canadians are oblivious to whar the Canadian game has to offer. The merging of Canadian and American teams in baseball, hockey, and basketball is one source of this. With increased interest in the success of Canadian franchises in baseball and wirh hockey gaining popularity in the U.S., American pro sports have become more identifiable and accessible to Canadians. As a result, NFL names like Marino and Elway are household ones. And as furure teams like the Expos and Raptors, for example, experience success and give tomorrow's Canadian sports fans a taste of international glory, the allure of a traditional Argos-Ticats matchup will continue to dissipate.

Thanks to CFL bureaucrats and ignoranr football fans, our game is truly dying. Die-hard CFL fans might be watching rhe last few seasons of a long era in Canadian history. By that time, I guess they'll just have to join the rest of us by getting cable TV and getting used ro life with an extra down and no 55-yard line.

JORDAN FRISHLING WILL SOME DAY BE A HOUSEHOLD NAME, ESPECIALLY AFTER PASSING COMM 131

Do you disagree with Mr. Frishling? Do you think the CFL stinks? Come write your own From The Bleachers. Visit *The Journal* office at 272 Earl Street.

Volleyball splits at UofT

CONTINUED FROM PAGE 21

the day to contribure to a ream total of 26.

Coach Willis was very impressed with the Gaels "extremely good blocking" on the weekend and plans to work on "finishing and staying tough right through to the end".

The Gaels face Laurentian on the road today and return for their home opener against York this Sunday. The men start at 2:00 and the women at 4 p.m.

ENTERTAINMENT

Planet Kingston, Aykroyd's palace to open soon

BY TARA LYNN KEATS AND SIAN BEDDOE-STEPHENS

The rumours have been flying atound concerning the fate of the pristine white mansion next door to the Beer Store. Some predict it's going to be turned into a big biker hangour. Others swear that it'll be another House of Blues. Srill, more wonder if it will perhaps become the Kingston franchise of the world-famous Planet Hollywood restaurant chain. Everyone on campus seems to have a different idea—heard from a "very reliable" source—as to what the house at 506 Princess Street will become. The only consensus is, that whatever is going on has something to do with Kingston's favourire son, Dan Aykroyd.

Well, here's rhe confirmed truth: In a couple of months, the quiet old house will be fully transformed into Dan Aykroyd's Ghetto House Cafe, Kingston's newest hangout. Projected to be a $1.5 million enterprise, the bar is the brainchild of principle owners, Dave Norcotr, Bob Machin, Brad Kinsella, and yes, the man himself, Dan Aykroyd. A good friend of Bob Machin's, Dan Ayktoyd has always wanted to open a bar in Kingston, where he resides for roughly four months of the year.

The Ghetto House Cafe is designed to be a place for "one-stop shopping," incorpotating a restaurant, bar, "entertainment centre," and band venue all in one, using a multi-level layout similar to that of Dr. Girdy's. The Ghetto House Cafe, however, boasts four floors and an outdoot patio for the warmer months. The basement and the main floor will feature a restaurant/bar area, fearuring a tustic decot of limestone, pine, and of course, various paraphernalia and props culled from Aykroyd's illusrrious film career. The second floor will feature the enrertainment centre, equipped with television sets, air hockey tables, and other "interactive" games. The top floor is a proposed V.I.P. area—replete with Tragically Hip and Kirk Muller memorabilia— although coowner Dave Norcott was reluctant to specify whether or not this floor would be complerely closed to the public. Patrons will be able to travel from floor-to-floor via a double sraircase to be builr on the outside of the house's existing walls, allowing for safe and hassle-free access. Surrounding rhe main building will be an enclosed porch, upon which will be placed a stage for bands, so that patrons inside as well as those outdoors may enjoy the music. Other highlights include two other areas for bands, two dance floors, and motorcycle seats at the main floor's bar.

The menu, though still in its tentative stages, offers pretty standard fare: burgers, pizza, pasta, salads, lots of fried food, steak and fish dishes, and a sprinkling of token vegetarian courses. Each of the orders are given tongue-twisring names derived from various personalities Dan Aykroyd has immortalized on film. Most srriking is "Beldar's Ghetto Gorge" (mass quantities), a combination platter for $39.95 which features wings, fries, onion balls, ribs, and other cholesrerol-heavy goodies. There will, of course, be alcohol served, but the Ghetto House Cafe has not been given its liquor license as of yet, so the management is currently unable to reveal any information concerning the brands of beer to be served, the prices of the drinks, or rhe number of people the establishmenr will be able to pack in. However, Notcott promised thar when the weather is fair enough for the patio (which will encircle the house) to open, the Ghetto House Cafe will have a capacity double the size of any other bar in Kingston.

Dan Aykroyd's Ghetto House Cafe is specifically targeting the student market, which is made obvious by the bar's name and its location ar the top of the student ghetro area. The managemenr is also looking to hire a number of students for a variety of posirions, in the hopes thar they will attract a large number of studenr patrons. If this venture rakes off, Aykroyd's may become a chain—rhe investors have already begun negotiations to hit the Ottawa student market. In effect, Aykroyd's seeks to become yer another marketing giant feeding off a big star's

PLEASE SEE PAGE 25



Extensive renovations to 506 Princess Sreet included de-ectoplasming the old, spirited house. Workers were warned nor ro cross their streams, among other things. You can only guess who was called in ro do this challenging job.

JANE FORSYTH

Allen on the great white way

BULLETS OVER BROADWAY
CATARAQUI CINEMA
DIRECTED BY WOODY ALLEN
BY TERRY MAGUIRE

Fitst of all, I should confess that I am a huge fan of Woody Allen. This does not mean rhat I am about to accept *anything* put out by rhat loveable whiner. Far from it. In fact, my expectations of a movie are raised somewhat when I know my favourite comic director is behind the camera. My expectations were met by *Bullets Over Broadway*, but not surpassed. It was enjoyable, funny and even thought-provoking in places, but was not something which pushed the bounds of this great filmmaker's talents.

Bullets Over Broadway contains all the elements one would expecr in an Allen vehicle: sex, death, infidelity and philosophical musings on art and erhics. The line which encapsilates the movie's theme is delivered by Sheldon Flender (played by Rob Reiner in a delightful cameo): "An attist cteates his own moral universe." The implications of stepping over erhical boundaries in the creation of art is the theme which connects the lives of budding playwright David Shayne (John Cusack) and a gangland thug (Chazz Palminteri) known only as Cheech. The art in question is Shayne's latest play, which is produced only after it receives financial backing from mobster Nick Valenti (Joe Viterelli). In return, Valenti wants his dippy girlfriend Olive to be given a tole in the play.



Olive, played by perennial bubble-brain Jennifet Tilly, becomes the bane of David Shayne's existence. Olive is an attocious actress, who butchers her dialogue and disrupts the rest of the cast with her childish self-importance. Nevertheless, Shayne must continue to work with her if he wants to see his first Broadway play produced. Cheech's job is to watch over Olive for his boss, Mr. Valenti. As rehearsals progress, Cheech becomes more and more interested in the play, and begins suggesting revisions to the script.

To say what ultimarely occurs as the result of Cheech's meddling would be to give it away. Suffice it to say, Cheech becomes actively involved with the play's improvement, and becomes increasingly concerned with the barrier to improvement which Olive embodies. By the end, Cusack realizes the extent to which his casting of Olive and Cheech's te-writing of the play has compromised rhe integrity of his artistic vision. Though Cheech's suggesrions greatly improve rhe play, Cusack feels guilry for taking credit for this lowly gangster's insightful ideas. What develops is the simultaneous birth and death of two artists, wotking amid the colour and splendout of New York in the 1920's.

There is something very comforting in watching a Woody Allen movie, for fans of his work. From the familiar black and white opening credits to the rhemes he repeatedly explores, there is a welcome continuity to his films. For myself, however, the entry into "Woody's World" is never complere unless Woody himself is on the screen. The lead role, David Shayne, was clearly written for Allen and seems to have been forced onto Cusack. The character's dialogue and mannerisms are pure Woody Allen. Thus, in John Cusack's hands, the character's treatment seems forced and uncomfortable at times. You feel like shouting "Stop trying to be Woody Allen, John," wishing that Woody had taken the role.



Overall, however, the performances do not disappoint. Though in the difficult position of having ro act in a "Woody Allen" role, Cusack does an adequare job, though he seems at times to be mimicking, rather than making the part his own. Jennifer Tilly is delightfully annoying, as befits her role as the no-talenr aspiring actress with the whiny voice. Chazz Palminteri (*A Bronx Tale*) is wonderfully cast as the gangster-cum-playwright Cheech. His performance is rhe strongest of them all, though he does nor generare a lot of laughs. In fact, none of the cast are particularly norable for any scene-stealing hilarity. Rather, they are all quietly competent in delivering the dialogue which carries rhe humour of this piece, which at times verges on both farce and black comedy. In fact, there are no side-splirting bursts of laughter in *Bullets Over Broadway*, but rather a steady stteam of witty dialogue and engaging characterizations. I personally would pin down the lack of big laughs to the absence of Woody himself. However, I'll leave it to you ro decide what made rhe difference in this satisfying but far from great release from America's mosr "loving" stepfarher.

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Yum, yum, gimme some.

A feast for the eyes

EAT DRINK MAN WOMAN
DIRECTED BY ANG LEE
PRINCESS COURT CINEMA
BY WENDY TSAU

One of the most tiresome things about being in Taipei all summer was that I had to allow my patents' friends to entertain me on a regular basis. One night, near the end of July, Auntie Shih called and invited me to see a movie about the art of Chinese cooking. My brow furrowed as I saw visions of my mother and I engaged in one of our spitited culinary disagteements, only on a large screen with stereo surround sound. Since I had turned down her offers of dinner with her "nice and eligible" son for the past three weeks, I decided that the movie had to be taken in. Thus began my allegiance to Ang Lee's brilliant *Eat Drink Man Woman*.

As Lee's follow-up to *The Wedding Banquet*, he once again examines the theme of adult children searching for acceptance from aging parents and each other. Set in modern-day Taipei, the film revolves around the lives of Old Chu's three daughters and their struggle to maintain family bonds while striving for self-fulfilment. Old Chu himself is seatching for the same thing, but is problematically restrained as he must deal with being a father as well as being a man.

The movie opens with a shot of morning traffic in Taipei. It then moves to Old Chu's kitchen, where he is preparing one of his titualistic Sunday night family dinnets (Yes, it does take him all day to prepare for dinner). To juxtapose Taipei's incessant traffic and Old Chu's food might seem completely inconsequential, but it actually illustrates that, just as the traffic rarely produces anything other than feelings of reluctant acceptance or frustration, the same emotions apply to Old Chu's dinners. This is sad because, as the middle daughter points out in one scene, "Some people communicate through Karoke, we communicate through food."

Although the movie carries some heavy themes, it is far from a sad and depressing tale. Lee infuses humour into nearly every situation. Strong chatacters enable the audience to experience all aspects of the movie to its fullest. The eldest daughter, mourning over a long-lost love and bottdering on spinsterhood, feels entitely responsible for her father. She has accepted that she will never fall in love again, so it is her duty to care for her father until he dies. This pathetic attitude is in sharp contrast to the character of the middle daughter. She is beautiful, ruthless, and a successful executive who is about to move out of the house and into het own haven—a condominium in the "Paris of the East" establishment overlooking Taipei. Finally, there is the optimistic youngest daughter who works at Wendy's part-time and setves as referee of family fights. There are several other chatcters who play an integral part in the story. Old Chu's best friend, Old Wen, various suitors of the daughters, and unpredictable family friends complete the impressive ensemble.

Eat Drink Man Woman is enjoyable because the film treats setious issues with an earnest and open-minded attitude. This allows for quirky plot twists which engage the audience and leave them wondering, "What more could happen?" Along with Lee's amazing sceenplay and direction, the acting is wonderfully consistent as well. All of the actors are seasoned stars of the Taiwanese screen, who are convincing in their roles and never slip out of their chatacters.

We are permitted to appreciate other equally desetving aspects of the movie, such as its cinematogtaphy—especially the shots of Old Chu's dishes. In an interview on ICRT, Taiwan's English-language radio station, Lee explained that shooting the film was a very stressful experience. Filming the food was especially difficult, as it often took the crew four or five hours to perfect the shot of just one dish.

I've seen this film three more times since that fateful night four months ago. *Eat Drink Man Woman* is simply a must-see. To miss this movie would be like denying yourself an exquisite full-course meal. Now doesn't that sound like a foolish thing to do?

CONTINUED FROM PAGE 23

name. There are already designs for a full line of merchandise called "Ghetto Gear," which will feature signature T-shirts, backpacks, and various leather products.

The Ghetto House Cafe boasts that it will be nothing like any of the othet restautant/bars in Kingston, and Norcott claims that the new establishment has been welcomed by the Kingston community in general, although they have been met with some teisistance from similar businesses within close proximity. The bar hopes to be "the ultimate dining and fun experience," and will be working hard at it, closing only once a year, on Chtistmas Day. The grand gala opening is proposed for New Year's Eve, with invitations being sent out to a variety of celebrities from hockey playets and figure skaters to movie stars. It will be very interesting to see how this ambitious venture shapes out, for it seems that everyone's expectations will be setved: Dan Aykroyd's Ghetto House Cafe will be patt biker shrine, part blues joint, part Planet Hollywood, and all big money gloss.

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Brilliant Traces brilliant

BRILLIANT TRACES BY CINDY LOU JOHNSON
PRESENTED BY THE PEOPLE'S THEATRE AT THE BABY GRAND.
DIRECTED BY KATHLEEN LE ROUX
BY JEFF GRAY

Brilliant Traces is the story of two really dysfunctional people stranded in a remote Alaskan cabin, more or less. And it's a joy to watch.

First things first: it's a great story. A young would-be bride from Arizona named Rosannah DeLuce (played to fast-talking, angst-ridden perfection by Queen's Drama graduate Helen King) escapes from walking down the aisle by taking off in her car just minutes before she would have to say "I do" and ends up driving straight north to reach the isolated Alaskan cabin of unsuspecting oil-rig cook Henry Harry (expertly rendered by Queen's Drama prof Craig Walker). The play opens with Rosannah stumbling into Henry's cabin, still in her bridal gown—bursting in from a vicious winter storm after her car has broken down.

The tense relationship between the two of them builds through the play to finish with the panicked, frenzied ending that I was cheering for, but partly frightened of, all along.

King has Rosannah's rapid-fire, flaky, deep-thought speech down pat, and her dialogue gets splattered at Harry and the audience at Gatling-gun speed.

Walker is fantastic as Harry: understated, and very funny at times, yet, explosive and uncontrolled at others. Walker's wealth and diversity of acting experience shows through, as never for an instant did I doubt that he *was* Henry Harry —(even though he was my drama prof a couple years ago). Walker has appeared in numerous Toronto productions, including Robert Lepage's 1992 production of *Hamlet* (in which he got to hang upside down about 20 feet above stage). He doesn't have to do anything quite so acrobatic in this show.

The set is excellent—and very real. The cabin's huge wooden beams seem to jut out almost right over the audience. But the production's sound and lighting were a little off, I thought, when I saw the production last week on its second night. But these were both minor, picky, technical problems—the performances of the play's two hard-working stars more than compensate for them.

The show is well-directed, well-acted, and its one hour and 45 minutes fly by in what seems like half-an-hour. So, this weekend, in order to escape your hopeless mundane life, either hop in your car and drive to Alaska—or catch *Brilliant Traces* at the Baby Grand.



Henry Harry (Craig Walker) tends to Rosannah DeLuce (Helen King).

MAURICE BRESLOW

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A Vampire film that will suck the life out of you

INTERVIEW WITH A VAMPIRE
DIRECTED BY NEIL JORDAN
CAPITOL THEATRE
BY GEOFFREY MILNES

Having used the special avenues open to the film critic, I seated myself comfortably and with ease amongst the dark plush comfort of the Capitol Theatre. My press status had excluded me from the usual hassles that afflict the "movie go'er"—admission price, line-ups outside in the cold, bad seats, etc. "Poor fools," I thought, remembering the crowds not yet inside. Revelling in my newfound privilege, a devilish grin suddenly gripped my face and I sat excitedly awaiting the start of the picture. By the time it finished, however, I had the look and stare of a lifeless ... z o m b i e.

Interview With The Vampire is a spiritual "odyssey" of sorts; yet, in saying this, I do not mean to suggest that dealing with an epic(?). More accurately, the film is a very mediocre one, with a plot that seldom made sense, and where it does, the story is not even very interesting. A synopsis: the tale focuses around a young 18th century plantation owner, Louis, who believes life is joyless and meaningless, after the premature deaths of his wife and daughter. A cunning but lonely vampire, Lestat, is attracted by the sad beauty of Louis and senses his anguish and despair. Making a victim of the young man, Lestat offers Louis a choice. He can choose death or become a partner in crime. There is no pleasing Louis, however. Even as a vampire, he is sad and his life remains unfulfilling. Lestat's ethical nihilism, not to mention the hours and diet of this alternative lifestyle, do not bring any more purpose or meaning to Louis's life. He attempts to resist Lestat by fleeing Louisiana to travel in Europe and Africa. This voyage pits Louis against adversity as he searches for the answers to life's routine questions: Who am I? Does God exist? What is evil?

Brad Pitt plays the sensitive Louis. Though he is an "immortal soul with a mortal's passion," and represents the "heartbreak" of the vampire, Pitt's sentimentality comes across as hokey, if not comical. During a soiree, Louis, goaded on by Lestat, lures the wealthy and older hostess out to the secluded garden of her mansion. Eyes closed and prepared for what she believes will be seduction, the woman swoons, expecting Pitt's passion. The kiss never comes. Forever compassionate, Louis cannot gorge himself with the rich blood of this plump woman. Instead, he grabs the two yapping poodles at her feet. The aristocrat opens her eyes to see her "Fifi" and "FuFu" in the embarrassed Louis's bloody mouth. Lestat stands by shaking his head in disbelief, while the audience roars with laughter.

Louis continues on eating dogs and rodents until biting into a pretty orphaned girl, Claudia (Kirsten Dunst), whom this benevolent vampire then adopts. She is made his vampire-daughter and they share a coffin together in the same way a father and child might cuddle sweetly on a couch. Again, the scene is pathetically humorous. All said and done, Pitt's performance as a decadent, mysterious, but compassionate "Dark Lord" allows him to be taken as seriously as one might take Casper, the Friendly Ghost;—he is Louis, the friendly Vampire!

The evil Lestat is played by Tom Cruise. Like Pitt, Cruise lacks the flair and sophistication of the decadent vampire motif, hindering the believability of both his character and the story. Though he has the outward appearance of the decadent and seductive vampire—high cheek bones, a pale blue-veined pallor, sweet threads, long hair—his manner, wit, and accent fall short of the required mark. The Schwarzenegger-like puns Lestat makes after his kills deeply hamper the seriousness by which the audience can take him. At one point, Lestat is set on fire, and Cruise, stumbling madly, becomes a screaming inferno. The image reminds one of a goofy Freddy Krueger.

Blood does flow endlessly in *Interview With The Vampire*, to a degree that makes the audience "squeamish" at times. But a good vampire flick is not made by blood alone! The Louisiana Bayou and modern day San Francisco, the two main settings of the film, lack the mystique and eerie feel of the gothic Transylvania. The alligators, rats, swamps and poodles seen in *Interview With The Vampire* do not compare to the chilling effects of the multi-coloured skies, werewolves, driver-less stagecoaches, bats, and desolate mountains of Francis Ford Coppola's *Dracula*. Perhaps my expectations of what constitutes a vampire flick hinge too heavily upon the imagery detailed by Bram Stoker so long ago.

Ultimately, if you think Brad Pitt and Tom Cruise are sweethearts, then this movie may be for you. Others beware! *Interview*'s tedious storyline, lack of visual flair and mediocre performances render it a boring and "mind-numbing" film that will make a z o m b i e out of you.

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UNPLUGGED IN NEW YORK

NIRVANA
MTV UNPLUGGED IN NEW YORK
DGC/MCA RECORDS

THERE'S A RIOT GOIN' ON

This week we review: Nirvana, and Jane Siberry, with a New! and Improved! rating system!

★★★★★—sheer perfection.
★★★★—rilly rilly good
★★★—so so
★★—smelly stinky poopoo
★—yuk, something died in my CD player

What can be said about Kurt Cobain and Nirvana that hasn't already been repeated *ad nauseam*? Was Cobain a teenage angst guru or a glorified manic-depressive drug addict? Was he the Dylan of the '90s or an emotional fraud? Right-wing ideologues and "Gen-X" teenagers alike have latched onto Cobain as a symbol of something, first in life and now in death.

It seems that Cobain's death was also the demise of Nirvana. *MTV Unplugged in New York* thus stands as the band's final album. At first glance, the acoustic "Unplugged" format seems to be a bizarre medium for Nirvana's music: their sound has always relied on crunching guitar riffs and sonic distortion. In a different way, however, the format seems fitting. "Unplugged" has become a cliché, every aging rocker releasing an "intimate and interactive" album in a hackneyed attempt to be appreciated as a real *artiste*. In their brief career, Nirvana itself had become a cliché: the "voice of a generation," a symbol of the "angst-ridden slacker" youth of today. In their attempts at making music which was new and iconoclastic, Nirvana had become an icon. Even in death, Cobain plays the part of the "burned-out, drug-addicted rock star."

The tragedy of Cobain's life was that he desperately wanted to escape the clichés of stardom, and make music which was genuine and human. He was denied this by his critics and fans alike, who only saw what they wanted to see in his music and his life. This final release ultimately represents one last desperate attempt by Cobain to transcend his image and create something that could be appreciated for its real, raw emotion. Stripped of all unnecessary electric distortion and relying only on acoustic instruments and voice, *Unplugged* leaves Cobain nowhere to hide. Also of note Pat Smear, a former member of L.A.'s punk pioneer's Germs, is included on rythyni guitar

Unplugged in New York has an organic feel that could not have been captured in a studio recording, preserving every misplayed chord and all of the band's conversations between songs. If nothing else, this album reaffirms beyond a doubt that live performance is the ultimate musical expression. Recorded only months before his suicide, the album reeks of Cobain's personal pain. On "Dumb" Cobain begs to *Let me come home/Have a hangover...fall asleep*. His desperation resonates in "All Apologies" as he seems to be lulling himself to sleep, repeatedly slurring *All in all is all we all are*. Cobain's lyrics seem especially weary in the selected cuts from *Nevermind* (the songs the audience most wanted to hear, according to their applause). On "Come As You Are," "Polly" and "On a Plain," the band seems to be going through the motions. "Something In The Way" is the best selection from their 1991 "breakthrough" album, with Cobain projecting in the song an overwhelming sense of finality.

Ironically, Cobain finds his best expression in the words of others. In their cover of The Vaselines' "Jesus Doesn't Want Me For A Sunbeam," Cobain momentarily shows some will to live, singing: *Don't expect me to die for you*--his weary vocals standing out against Krist Novoselic's accordion. Nirvana also plays a relatively upbeat version of David Bowie's "The Man Who Sold The World." However, in stripped-down versions of two Meat Puppets songs, Cobain seems to be at the end of the line. On "Oh Me," Cobain's alienation resonates: *I can't see/The end of me/My whole expanse/I cannot see*. Foreshadowing his death on "Lake of Fire," he words: *People cry and people mourn/Look for a dry place to call their home/Try to find some place to rest their bones*. The album concludes with a powerful cover of Leadbelly's "Where Did You Sleep Last Night?" Cobain strikes every chord of the song with conviction, his voice cracking as he strains to express his sheer isolation: *My girl, my girl, where will you go?/I'm going where the cold wind blows/In the pines, in the pines, where the sun never shines/I'll shiver the whole night through*.

Perhaps Cobain was just a manic-depressive with a guitar and an audience. He did, however, have an extraordinary ability to bare his soul and reveal his humanity, as dark and ugly as it was. While the album's relentless nihilism makes it a difficult listen at times, *MTV Unplugged in New York* nonetheless stands as a fitting tribute to the man and his talent.

★★★½
BY DAN KINGWELL



If you'd like a bookfest about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee 37352 U.S.A.

NO ONE IN LYNCHBURG knew why Jack Daniel missed work that spring day in 1904.

No one except his nephew Lem Motlow, who was sworn to silence. You see, Mr. Jack was bound for St. Louis and the World's Fair, where his whiskey could be judged against the world's finest. As it happened, Jack Daniel returned to Lynchburg with a lot less secrecy - and a gold medal in his hand. A sip, we believe, will confirm the Fair's judges knew their whiskey.



JACK DANIEL'S TENNESSEE WHISKEY

The *Journal* encourages responsible drinking

JANE SIBERRY
A COLLECTION: 1984-1989
DUKE STREET RECORDS

Jane Siberry's recent compilation album, *A Collection: 1984-1989*, is an eclectic grouping of styles which clearly illuminates her progression into a competent music writer. I phrase the opening sentence as it is because I do not believe her early music to be of a quality meriting admittance onto a "greatest hits" album. The songs from her first album, *No Borders Here*, have the unfortunate distinction of bearing a resemblance to the likes of Duran Duran, The Thompson Twins, and other such artists who "graced" the airwaves in the early '80s with their catchy, synthesized sound. I admit that I once had a fondness for these bands, but I was 10 years old and hadn't fully developed an appreciation for music yet. The pop songs of the day, not unlike modern dance songs, lacked depth in their lyrics and offered only enough inspiration for singing along and maybe hopping about; Jane's contemporary music is no exception. However, if this is what you like, then her music will make you cheesy and you'll be satisfied with this album (evidently, I am not).

The songs on Jane's album do get better as you go along. As her career progressed, she acquired greater skills of composition and the excerpts from the four albums sequentially covered by her compilation prove it. By the end of this recording, there are no apparent trends characteristic of pop music to be found. Jane Siberry seems to be writing songs for self-gratification rather than high market sales. I do not know what brought about this change in her style, but I am grateful to it because I believe she now produces quality music. Unfortunately, her fifth album, *When I Was a Boy*, is not included in this collection. It is her best to date because of its originality and great vocals. This compilation is five years too late without it.



The album comprises Jane's hit songs as well as several unreleased tracks. For the most part, the choices for the additional songs were good. As you can guess, I am unhappy with the excessive number of selections from *No Borders Here*. "Mimi on the Beach" is the best of the four tracks, yet its lyrics are too repetitive and disjointed. After nearly eight minutes of *Pink surfboards and gaggles of guys on the beach*, I was relieved when the song finally ended.

The second quartet of songs comes from her 1985 album *The Speckless Sky*, and features "One More Colour" and "Map of the World (Part II)." The addition of more musicians gives the music a complete sound which was previously lacking. Jane also makes better use of her great range in vocals to provide a melodic element often missing outside of the choruses from the first album. These songs (and especially "Seven Steps to the Wall") still have weak lyrics which usually do nothing more than rhyme. However, these simple lyrics occasionally comment on the state of society; in "Map of the World (Part II)," Jane sings about a meeting between friends in which such topics as life and death are discussed, and proceeds to ask, *Is dinner ready yet?* (where are our priorities?)

Next comes three songs from *The Walking*. The title track is fantastic, and clearly the best song on the compilation. It highlights the exchange of her keyboards for the more classic sound of the piano, and marks the addition of harmony to her lead vocals; the soothing sighs of the backing vocals finally add some emotional intensity to her music. The songs remain upbeat, but her tempo has slowed down.

The album ends with three songs from *Bound By the Beauty*. Again, the title track is the best of the three. It resembles "The Walking (and Constantly)" in its style, but makes one more significant change by using acoustic guitars. Her end to the compilation announces her introduction to a current trend in Canadian music which uses acoustic guitars and the piano in creating an almost folk sound characteristic of such artists as Sarah McLachlan and The Skydiggers.

The disjointedness between all four albums plagues this compilation, as does the incredibly long length of the songs. The record could be much improved by placing the songs in an order other than chronological (and by including her fifth album!). Overall, the album has some good songs on it, but for many people that will not be a good enough reason to make the purchase. However, if you like Jane Siberry's first album, you'll enjoy this one much more than me.

★★★
BY JAMES WYSOTSKI

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Interviews will start the following week.

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"We're On A Mission From God"

PRINCESS COURT CINEMA

394 Princess St. (Just Below Division), 546 FILM

Programming Note: The film DANCE ME OUTSIDE has been cancelled by the distributor. In its place we present:

THE ADVENTURES OF Priscilla QUEEN OF THE DESERT

Friday 25th to Monday the 28th, and

WORLD'S BEST COMMERCIALS, 1993

Tuesday 29th to Thursday December 1st



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Applications can be picked up at the ASUS CORE, 183 University, and are due on Friday, November 25th, at 4:00.

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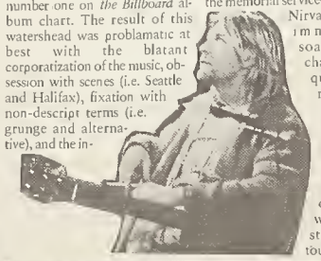
RAMBLE ON



Milk it!

From 1976 until January 1978, pop music claimed new territory, subject matter, political thought, types of humour, and new kinds of noise. This was all based on, as Greil Marcus argues, *"That first refusal, the complexity and drama of the Sex Pistols first no."* The pop marketplace, however, swiftly re-formed and exiled punk to cult status along its boundaries. An example, as typical as any could be: In 1983, five long years after the death of punk, the message arrived in Aberdeen, Washington. One person in Aberdeen—Buzz Osborne—had a tape which he played to those he thought deserved to hear it. This tape consisted of punk songs, transferred from records that were hard, if not impossible to find, and he passed them on as secret knowledge. When Kurt Cobain saw Osborne's punk band play a free concert, his life permanently changed. As he told Gina Arnold in Route 66: The Road To Nirvana, "When I saw them play, it just blew me away. I was instantly a punk rocker...Then I asked Buzz to make me that compilation of punk songs ..."

Rock'n'roll is about moments, and this was an instance which would once again shake up the written rules and change the history of pop music forever. In Nirvana's *Nevermind*, the story was relatively the same: The music made a promise that things did not always have to be as they seemed. It reinforced the rule that punk is never revived but always rediscovered. More importantly, it was the first record of its kind to reach number one on *the Billboard* album chart. The result of this watershead was problamatic at best with the blatant corporatization of the music, obsession with scenes (i.e. Seattle and Halifax), fixation with non-descript terms (i.e. grunge and alternative), and the internal and external problems that exist when any subculture becomes fashionable. Indeed, the results were confusing and troublesome. Despite this, pop music became that much more interesting to examine and interpret. The secret (yes) had reached a wider audience than ever before. In 1991 punk broke.



In the case of Kurt Cobain, as in the case of any pop star's demise, the lines between opportunistic vulturism, so-called practical capitalism and the genuine desire to mark the demise of someone are rather fine. It was only a matter of hours before someone had T-shirts printed with Cobain's *New York Times* obituary—in plenty of time for brisk sales at the memorial service—while all of Nirvana's albums immediately soared up the charts, and inquiries were made about unreleased material. *Newsweek's* story on suicide, with Cobain on the cover, was in the stores an astounding three days after his death; the very next day a press release arrived trumpeting the first book about his life and death. A few weeks ago I personally witnessed T-shirts with the actual suicide note printed on it. Thus, after a discreet period of mourning, it is not surprising that Nirvana's *MTV Unplugged in New York* has been released. Regardless of whether the album was set for release or not, one hardly knows whether to condemn these people or admire their parasitic speed—and nerve. How soon before another collection of B-sides and, possibly, another concert album, is put out for purchase? I give it a year or two. What else is a dead star good for?

"Rarely has anyone betrayed his talent so completely." Marcus once used this description while discussing Rod Stewart; the same words could easily refer to rock survivors such as Eric Clapton or Paul McCartney. *Unplugged* has become a tired gesture, so stereotyped, that it is not capable of signifying what (if anything) it was meant to signify: originality, spontaneity, and creativity. Stewart, Clapton, and McCartney have made this idea an ugly and cheap spectacle--a means for making money and reviving careers with a minimal amount of effort. It has become nothing more than a marketer's wet dream. Death by boredom instead of hunger is a good deal for these types of artists—the only deal in town. Rock 'n' roll, yet again, is pushed to become an ordinary social fact. It becomes a habit, a structure, an invisible oppression. Re-package! Re-Package! It's so essential!

In this light, the concept of *Unplugged* can also be viewed as an example of imposing social control by clinging to '60s and '70s nostalgia. It is just the same as people spouting off about how great seeing the Grateful Dead at the Fillmore or Woodstock was, grinning, "You shoulda been there, man." Yeah? Well ... I wasn't even born yet ... so ... fuck you! There appears to be no more need for change; "change" is beginning to sound like an old-fashioned '60s word. This clinging to Nostalgia has become a tyrannical imposition, a way for middle-aged people to protect their own identity by discouraging others from making their own history. It is nothing more than a cruel joke.

Nirvana may have had good intentions when performing and releasing their own *Unplugged* recording. They may have seen themselves as subverting the concept, thinking that "we could do it in good taste"—which they did. Yet in the same way that U2's Zoo TV tour did not criticize the media's power, control, and dominance—but perpetuated it—Nirvana, by releasing such a record, reinforces the ideology inherent in *Unplugged*. This idea has become too rigidly defined, its as-

CONTINUED ON THE NEXT PAGE

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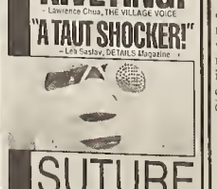
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EAT DRINK MAN WOMAN
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Saturday at 7 p.m.
Sunday & Monday at 9 p.m.
Tuesday at 7 pm; Wednesday at 9:20
Thursday at 9 pm

"RIVETING!" —Lawrence Chua, THE VILLAGE VOICE
"A TAUT SHOCKER!" —Les Gutow, DETAILS Magazine



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Friday at 9:40 pm; Saturday at 9:20 pm
Sunday & Monday at 7 pm

PROGRAMMING NOTE: BRUCE MCDONALD'S DANCE ME OUTSIDE, SCHEDULED NOV 25-30, HAS BEEN CANCELLED BY THE DISTRIBUTOR. IN ITS PLACE WE PRESENT THE RETURN OF THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT.

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Street Life Listings

THESE LISTINGS WERE CORRECT AS OF WEDNESDAY, NOVEMBER 16. CALL THE CINEMAS/CLUBS TO CHECK THEM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
Frankenstein *1:35 *4:05 7:00 9:45
The War *1:30 *4:10 7:05 9:40
Pulp Fiction *2:10 8:00
Miracle on 34th Street *1:40 *4:15 7:10 9:35
The Professional *1:50 *4:20 7:00 9:30
*Matinees show only on weekends

CAPITOL THEATRE
223 Princess St. (546-5395)
Star Trek: Generations *1:40 *2:10 *4:15 *4:40 7:00 7:25 9:25 9:50
The Lion King *1:25 *3:15 *5:00 *6:45 *9:00
Stargate *1:50 *4:30 7:05 9:25
The Santa Clause *1:10 *3:05 *4:55 6:50 9:15
Interview With A Vampire *2:00 *4:25 7:15 9:45
*Matinees show only on weekends

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Friday
Special tickets-only screening of Eat Drink Man Woman 7:00
Suture 9:40
Saturday
Eat Drink Man Woman 7:00
Suture 9:20
Sunday and Monday
Suture 7:00
Eat Drink Man Woman 9:00
Tuesday
Eat Drink Man Woman 7:00
Little Buddha 9:20
Wednesday
Little Buddha 7:00
Eat Drink Man Woman 9:20
Thursday
Independent showcase: The Mario Lanza Story/Sex and Locomatives/Scenes From Macbeth 7:00
Eat Drink Man Woman 9:00

@@@@Please note that next week's showing of Dance Me Outside has been cancelled by the distributor. Instead *Priscilla, Queen of the Desert will play* Nov.25-28, and Cannes Ads: World's Best Commercials of 1993 will be re-reun from Nov.29-Dec.1.

WHAT'S IN BARS

Friday
The Quiet Pub: in the afternoon, Groovin' High (jazz)
Dr. Girdy's: late afternoon entertainment; The Fencesitters
Alfie's: Queen's Players present *Natural Born Brodys*
Clark Hall Pub: The Mahones
The Toucan: hHead
AJ's Hangar: The Philosopher Kings (guests Gnercoppins and Taxi Chain)
The Wellington: Gerry O'Kane
Dr. Girdy's: The Fencesitters
Silver Saddle: Printer's Alley
Brandees: Blue Monday
Saturday
Alfie's: Queen's Players present *Natural Born Brodys*
AJ's Hangar: The Headstones (guests AWOL)
The Toucan: The Southbound Blues Band
Silver Saddle: Printer's Alley
The Wellington: Gerry O'Kane
Brandees: live jazz at 1 p.m. (guests Susan Groff and Paul Chabot); The Committee Band later in the evening.
Sunday
The Quiet Pub: movie at 8 p.m.; *When A Man Loves A Woman*
AJ's Hangar: Wild Blues Yonder
The Wellington: Jazz jam in the afternoon; Kingston Folk Club in the evening
The Shot: Southbound Blues Band
Monday
The Quiet Pub: afternoon movie at 12 p.m; *Weird Science*
The Toucan: The Mahones
Dr. Girdy's: The Cropdusters
The Wellington: Blue Monday
Tuesday
The Quiet Pub: movie at 12 p.m.; *The Outsiders*
Alfies: preview Pearl Jam's new album
The Toucan: Plaid Daddies
Wednesday
The Quiet Pub; movie at 12 p.m.; *Top Gun*
Alfies: The Inbreds (guests The Caspers)
AJ's: Blue Monday
The Shot: Haskell and the Cleavers
Thursday
The Quiet Pub: '80s movies galore! 16 Candles at 12 p.m.; The Breakfast Club at 2 p.m.; and Ferris Bueller's Day Off at 4 p.m.
The Wellington: The Steve Johnston Trio
Silver Saddle: Ricochet

EVENTS

Nov. 18-19. Queen's Players present *Natural Born Brodys* at Alfie's Pub. Show begins at 8 p.m. Tickets are $6.

Nov. 18-20 and 25-27
Creativity—Kingston's Premier Quality Juried Art & Crafts Shows at Portsmouth Olympic Harbour. Hours are as follows: Fri. (6 p.m.-10 p.m.), Sat. (10 a.m.-6 p.m.), and Sunday (12 p.m.-5 p.m.). Admission is $2.

Nov. 22 at 12:30 p.m. in the JDUC. School of Music presents Queen's Jazz Ensemble

THEATER

THE BABY GRAND
Nov.11-20 People's Theatre present *Brilliant Traces* by Cindy Lou Johnson, at 8:00 p.m. Tickets available through box office, call 530-2050.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)

OPENING EXHIBIT
20 November through 12 February
The Female Imaginary. (Works by prominent Canadian feminist artists—Shawno Dempsey and Lorri Millan, Nancy Edell, Skoi Fowler, Shelley Niro, Mireille Perron and Diana Thorneycroft—expose patriarchal status quo and offer inventive speculation on equitable alternatives.)

CONTINUING EXHIBITIONS
through 4 December
The Use of Models. 19th Century Church Architecture in Quebec. (This exhibition, organized by the Canadian Centre for Architecture in Montreal, is the first to examine the use of wooden architecture models; on view are large-scale models of four Quebec churches, plus archival material.)
through 11 December
Face Masks from West Africo. (Dance masks from Angola, the Ivory Coast, Liberia, Mali and Zaire from the Lang Collection.)
through 8 January
Milly Ristvedt: Recent Work. (Tamworth artist continues her exploration of abstraction in four recent paintings which use the grid as the basic underlying structure.)
through 22 January
Encounter: European Portraits in the Permanent Collection. (Includes an anonymous 16th century portrait of a young girl and a 17th century portrait of a military commander attributed to William Van Honthurst and more.)
through 19 February
20th Century European Prints from the Permanent Collection. (Figurative and abstract works by Picasso, Magritte, Leger and Braque.)
through 30 April
Expressions of Dutch Culture: 17th Century Paintings From the Bader Collection. (The exhibition examines the influence of religion on Dutch paintings and its intimate nature.)

MODERN FUEL GALLERY
210 Queen St. (548-4883)
through 26 November
Feeding the Fire: Imag(in)ing Comtemporary Sexualities
Co-ordinated by Scott McLeod
through 30 November
Evolution by Roberto Vergoro

CONTINUED FROM THE PREVIOUS PAGE

sociations and implications too strong and grave to overcome. The question and problems of nostalgia, unfortunately, loom greater than ever before.

Some would argue that this album does not even warrant a review—that this article further contributes to the commercialization and exploitation of Cobain's demise. These people are not that far off the mark. Yet the obscenities and contradictions inherent in "rock death" and *Unplugged* are too great to ignore. Any time someone reaches that extreme it is a tragedy. But it should be left at that. It is a crime to immortalize or glorify it in any way, as has been done in the past with Jimi Hendrix and Jim Morrison. This is why Neil Young refuses to play "Hey Hey, My My" after the song was quoted in Cobain's suicide note. It is also why John Lydon went on "Late Night With Conan O'Brien," after the singer-in-question's death, and bluntly denounced him as a "self-serving moronic idiot" who "never learned the lesson that Sid [Vicious] taught us." Axe your heroes! Kill your idols! Paint a zero on their heads! Ironic as it may appear, the message of ultimate self-affirmation contained in Nirvana's "On A Plane" still rings true: *Love myself better than you/ I know it's wrong but what should I do?*

AS HIS DEAR FRIEND DAVE RALPH MIGHT SAY, CHRISTIAN DeBRUIJN TAKES HIS "ROCK 'N'ROLL HOOCHIE COO A LITTLE TOO SERIOUSLY ...

Radio active

CFRC-FM 101.9/cable 90.9 is your community-campus radio alternative.

Careless Memories: *This Saturday, 12 p.m. to 1:30 p.m.* join Chris McClement and guest, Jeff Norton, as they throw out Jane Mundell to bring you the best in '80s cheese. Tune in to hear lost classics—riding the elevator into the '90s.

CFRC STEREO 101.9 FM

Subterranean: Join your host Paul Reynolds *this Saturday from 9 p.m. to 11 p.m.* for two glorious hours of **Front Line Assembly!** Paul will feature an interview with Bill Leeb, and tonnes and tonnes of his other musical projects such as Intermix, Delerium, and more!!

Neurotoxin: *Thursday night from midnight to 3 a.m.*, join Darcy for some aggressive machine-generated noise. Listener requests are always welcome.

Curtain Call: *This Sunday (Nov. 20) from 8 p.m. to 11 p.m.* join Phil Downey and Terry Maguire, as they bring you three hours of stand-up comedy, novelty tunes and other forms of dementia. Weird, warped and hilarious!

Revolution: Tune in to Kingston's best rap/hip hop show *Sundays from midnight to 3 a.m.*

Butterfly Collector: Join Paul Tukker for rare, classic, new and forgotten New Wave. *Tuesday nights from midnight to 3 a.m.*

CHARTS FOR THE WEEK OF NOVEMBER 7TH TO 13TH, 1994
TOP 10

TC	LC		ARTIST	RECORD	LABEL
1	R		Various Artists	Soundtrack: Pulp Fiction	MCA
2	16	✪	The Spoons	Collectible Spoons	EMI
3	R		Jon Spencer Blues Explosion	Orange	Matador
4	1	✪	The Rheostatics	Introducing Happiness	Sire
5	11	✪	Pure	Generation Six Pack	Reprise
6	--	✪	hHead	Jerk	IRS
7	13		Nirvana	About A Girl	DGC
8	R	✪	King Cobb Steelie	Project Twinkle	Lunamoth
9	4		The Wonder Stuff	If The Beatles Had Read Hunter	Polydor
10	8	✪	Front Line Assembly	Millenium	Roadrunner

✪ *denotes canadian artist/content*

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LUKE'S Cafe

FRIDAY EVENING NOV. 18, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless	News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Simpsons	Ready-Not	X-Files "Firewalker" (CC)		20/20 (CC)			News (CC)	Sportsline	Cur. Affair	"Romeo"
5	Degrassi J.	Family M.	Simpsons	Fresh Prince	News	Front Page	Air Farce	Rita and Friends (CC)		Side Effects "Superman"		Homicide...Life			Movie: ★★½	"The Adjuster"	1991, Drama	
6	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	NBC News	Ent. Tonight	Ancient Prophecies II (In Stereo) (CC)							CTV News	News (CC)	Hard Copy	Late Night
7	Oprah Winfrey (CC)		Blossom	Roseanne	News	Wh. Fortune	Jeopardy!	Fam. Mat.	Boy-World	Movie: ★★★ "Deceived" (1991, Suspense) Goldie Hawn			Pickett Fences (In Stereo)			News	Late Show (In Stereo) (CC)	Heat	
8	Oprah Winfrey (CC)		S. Powter	Rescue 911	News			Diagnosis Murder (CC)		Under Suspicion (CC)			20/20 (CC)		Rush L.	Nightline	Star Search	Ahmet Zappa
10	Ricki Lake		Fam. Mat.	Full House	Extra	ABC News	Jeopardy!	Wh. Fortune	Boy-World	Step by Step (Mr. Cooper)			CBC Prime Time News		News	Late Show (In Stereo) (CC)	Sanders	
11	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Alf Farce	Roseanne	Married...	Fam. Mat.	Boy-World	Side Effects "Superman"		Sportsdesk (CC)		In. Sports	Wrestling
12	PGA Golf: Shark Shootout			Inside PGA	Windsurfing	Sportsdesk	In. Sports	WomenSpt	Rita and Friends (CC)		Equestrian: Puissance		Equestrian: Winston Intl. Jumping		Law & Order		Biography	"Ross Perot" (R)
13	Remington Steele		Lou Grant "Vet"		Police Story	Love, Mabel	Rockford Files (Part 1 of 2)		Yachting				Ancient Mysteries: Bible		Fax	Spotlight	TooMuchMush	
23	Countdown			RSVP	Soul in the City		Fax	Spotlight	Countdown		Investigative Reports		Electric Circus Host Monika Deol		Dog House	Mansion	Twilight Z.	Served
29	Sonic	Samurai	Batman		Rugrats	Inside Stuff	Guts	Rugrats (CC)	Reboot (CC)	Boris Master	You Afraid?	Must Be Mad	Dracula		News (CC)	Late Show (In Stereo) (CC)	Married...	
31	In the Heat of the Night		News (CC)	Extra	News (CC)	CBS News	Edition	Am.Journal		Diagnosis Murder (CC)		X-Files "Firewalker" (CC)			H. Patrol	Newz	Ricki Lake	
33	Animaniacs	Rangers	Troopers	Full House	Roseanne	Cops (CC)	Star Trek: Next Gener.		Melrose Place (In Stereo)	H.A.N.D.Y.M.S. (In Stereo)			Pickett Fences (In Stereo)					Northern Exposure (CC)

SATURDAY EVENING NOV. 19, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Advno-Tinbn	Batman	Bugs & T.	Bugs & T.	News (CC)	Santa's Way	Red Green	Country	Figure Skating	The Gold Championship (In Stereo Live)			Commish (In Stereo) (CC)		News (CC)	Saturday Night Live (In Stereo)		
5	Bowling	Equestrian	World Cup Qualifier		News		Pers. Best	This Hour	Movie: ★★★ "Thunderheart" (1992, Drama) Val Kilmer (CC)				Full House	Mama Imp	Jeopardy!	Saturday Night Live (In Stereo)		"Madame B"
6	NFL Hard Rock Heroes		Hoop-It-Up's Court		News	Broadcast	Entertainment Tonight		Figure Skating	The Gold Championship (In Stereo Live)			Sisters "Paradise Lost"		CTV News	News (CC)	Movie: "A Portal of Octavo"	
7	(3:00) Movie: "Green Card"		Robocop: The Series		News	Reg. Contact	Babylon 5 "A Distant Star"		Medicine Woman	Lonesome Dove-Series			Law & Order "Virtue" (CC)		News	Movie: "Raiders of the Lost Ark" (1981)		
8	College Football		PGA Golf: Shark Shootout		News	Broadcast	Road (In Stereo)		Medicine Woman	Walker, Texas Ranger "The Road to Black Bayou" (CC)			Commish (In Stereo) (CC)		Star Trek: Deep Space 9		Babylon 5 (In Stereo) (CC)	
9	College Football: Regional Coverage						Americas Gladiators (CC)		Movie: "How the West Was Fun" (1994) Ashley Olsen						Movie: ★★½ "Ruby" (1992, Drama) Danny Aiello		Sportsdesk (CC)	In. Sports	Golf
10	Bowling	Equestrian	World Cup Qualifier		Bingo	Regional	Roseanne	This Hour	Movie: ★★★ "Thunderheart" (1992, Drama) Val Kilmer (CC)				Don Cherry	Sportsdesk (CC)	Movie: "Cracker: The Mad Woman in the Attic" (1993)		Law & Order "Mother Love"	Biography (R)
11	CIAU Football: Vanier Cup				Cycling	Sportsdesk	NHL Sat.	OM.HL Hockey	Victoriaville Tigres at Drummondville Voltigeurs (Live) (CC)				Comedy on the Road		Caroline's		Boxing: Toney vs. Williams	
12	(3:00) Movie: "Steelfist"		Movie: ★★½ "They Call It Murder" (1971) Jim Hutton		Home Again		Home Again		Movie: ★★★★ "Ordinary People" (1980, Drama) Donald Sutherland								Movie: "Ordinary People"	
13	(12:00) Woodstock								Woodstock (R)								Fax	Spotlight
23	Blade Warriors		Woody	Woody	Rocko's Life	Squawk Box	You Afraid?	Sweet Valley	Movie: "Mon Fan Fan, the Dog Who Saved Hollywood"			Dracula	Hit List				Bizarre	"Won Ton Hollywood"
29	PGA Golf: Shark Shootout – Third Round (Live) (CC)				News	CBS News	Extra: Ent. Magazine		Medicine Woman			Walker, Texas Ranger "The Road to Black Bayou" (CC)			News (CC)	Sightings (In Stereo) (CC)	Movie: "Ordinary People"	
31	College Football		Fresh Prince	Fresh Prince	Star Trek: Deep Space 9		Simpsons	Simpsons	Cops (CC)	Cops (CC)		America's Most Wanted	Kung Fu: The Legend		Crypt Tales	Crypt Tales	Trauma	Newz

SUNDAY EVENING NOV. 20, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Santa's-Way	Santa Claus Parade (CC)			News (CC)		60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Married...	Married...	Profiles of Nature (CC)		News (CC)	Sportsline	Current Affair Extra	
4	CFL Football	CFL Football: Western Division Final – B.C. or Edmonton vs. Calgary or Saskatchewan					TBA		Ear to the Ground (CC)		Movie: "Million Dollar Babies" (1994) Beau Bridges. (CC)				Sunday R.	Venture (CC)	Country Beat	
5	NFL Football: New York Jets at Minnesota Vikings (Live)						Earth 2 "Life Lessons" (CC)		Seaquest DSV (In Stereo)		Movie: "Mortal Fear" (1994, Suspense) Joanna Kerns.				News	Football	Forever Knight (In Stereo)	
6	Showbiz	Children	Bears-C mas	Tarzan	News (CC)	Homegrown	Videos	On Our Own	Lois & Clark-Superman		Movie: "Avalanche" (1994, Suspense) Michael Gross.				CTV News	News (CC)	★★★ "Madame Sousatzka"	
7	(3:35) PGA Golf: Shark Shootout – Final Round. (Live)				News	CBS News	60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Movie: "Million Dollar Babies" (1994) Beau Bridges. (CC)				News	Rescue 911	Broadcast	Fold Prog.
8	NFL Football: Philadelphia Eagles at Arizona Cardinals. From Sun Devil Stadium. (CC)						Videos	TBA	Lois & Clark-Superman		Movie: "Million Dollar Babies" (1994) Beau Bridges. (CC)				Sports	Fold Prog.	Fold Prog.	Sightings
9	CFL Football	CFL Football: Western Division Final – B.C. or Edmonton vs. Calgary or Saskatchewan					TBA		Ear to the Ground (CC)		Movie: "Million Dollar Babies" (1994) Beau Bridges. (CC)				Sunday R.	Venture (CC)	Northern	Psychic
10	Eye on the Diamond (R) (CC)				Street Luge	Sportsdesk	NFL Primetime		NFL Football	Los Angeles Rams at San Francisco 49ers. From Candlestick Park. (Live)					Sportsdesk (CC)		Arm Wrstl.	Ski Lift
11	(3:00) Movie: "Cape Fear"	Time Machine: Doubl		In Search Of	In Search Of		Ancient Mysteries: Bible		It's Alive: The True Story of Frankenstein				Chill War Journal (R)		Caroline's Comedy Hour		Frankenstein	
23	Cliptrip	Gocktrax		Outdoors and Horses			Elvis: Early	Spotlight	Combat des Clips		Videoflow				Elvis: Early	Spotlight	Cliptrip (R)	Backtrax (R)
29	Tarzan (R)	Kingdom	Snowy River: McGregor		Narnia	New Fred	Sweet Valley	Dog City	Thunderbirds (R)		Max Glick	Catwalk "Billy's Blues" (CC)			Treasures of	Littlest Hobo	Movie: "The Fanny Jones"	
31	(3:35) PGA Golf: Shark Shootout – Final Round. (Live)				News (CC)	CBS News	60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Movie: "Million Dollar Babies" (1994) Beau Bridges. (CC)				News (CC)	Space Precinct	"Tradition"	Edition
33	NFL Football: Philadelphia Eagles at Arizona Cardinals. From Sun Devil Stadium. (CC)						X-Files "Fire" (R) (In Stereo)		Movie: ★★★ "White Men Can't Jump" (1992) (CC)				Star Trek: Deep Space 9		Time Trax "Optic Nerve"		Van Imps	Genesis

MONDAY EVENING NOV. 21, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless	News (CC)	News (CC)	News (CC)		Cur. Affair	Ent. Tonight	Coach (CC)	Dave's	Party of Five "Private Lies"		Northern Exposure (CC)		News (CC)	Sportsline	Cur. Affair	"Dark Angel"
5	Degrassi J.	Family M.	Simpsons	Fresh Prince	News		Rockbum	Odyssey	Fresh Prince	Blossom	Kids in Hall	This Hour	CBC Prime Time News		News	Laughs	CODCO (CC)	City Beat
6	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Fresh Prince	Blossom	Movie: "Because Mommy Works" (1994) Anne Archer.				News	Tonight Show (In Stereo)	Late Night	
7	Oprah Winfrey (CC)		Blossom	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Melrose Place (In Stereo)		Movie: "Whose Child Is This? The War for Baby Jessica" (CC)				CTV News	News (CC)	Hard Copy	Valley
8	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Nanny (CC)	Dave's	Murphy B.	Nanny (CC)	Late Show (In Stereo) (CC)		News	Late Show (In Stereo) (CC)	Heat	
10	Ricki Lake		Fam. Mat.	Full House	Extra	ABC News	Roseanne	Married...	Coach (CC)	Coach (CC)	NFL Football: New York Giants at Houston Oilers. From the Astrodome. (In Stereo Live)				Rush L.	Nightline		
11	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Fresh Prince	Blossom	Murphy B.	This Hour	CBC Prime Time News		News	Late Show (In Stereo) (CC)	Fam. Mat.	
12	Goodsports	Goals! (R)	Pumped (R)	American Gladiators (CC)		Sportsdesk	In. Sports	NFL Prime Monday			Bowling: Old Pins		Snooker: World Chmp		Sportsdesk (CC)		In. Sports	Pumped (R)
13	(3:30) Columbo		Lou Grant "Scam"		Police Story		Rockford Files (Part 2 of 2)	Biography			Sherlock Holmes		Lovejoy: Mysteries		Law & Order		Biography (R)	
23	Power 30	Wedge	MuchWest	RSVP	SuperHit	Videoflow	Fax	Spotlight	MTV Movie Awards (R)				Videoflow		Fax	Spotlight	Power 30	Wedge
29	Sonic	Samurai	Batman	Rugrats	Super Dave	Top 10	You Afraid?	Rocko's Life	Must Be Mad	Rough Guide "Puerto Rico"	Tarzan (R)		Robinson	Super Dave	Bizarre (CC)	Mansion	Twilight Z.	Served
31	In the Heat of the Night		News (CC)	Extra	News (CC)	CBS News	Edition	Am.Journal	Nanny (CC)	Dave's	Murphy B.	Nanny (CC)	Late Show (In Stereo) (CC)		News (CC)	Late Show (In Stereo) (CC)	Married...	
33	Animaniacs	Rangers	Troopers	Full House	Roseanne	Cops (CC)	Star Trek: Next Gener.		Melrose Place (In Stereo)		Party of Five "Private Lies"		H. Patrol	Newz	Ricki Lake		Northern Exposure (CC)	

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WINTER HOUSE CHECK NEEDS YOU!

Looking for: 1 manager
patrollers

Applications now available at the AMS front desk. Deadline for all positions is November 25/1994

WINTER HOUSE CHECK 1994/1995
AMS MUNICIPAL AFFAIRS COMMISSION

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1. Mail will be collected or slid under the door
2. Stamping of snow on the path to your house
3. Verify that newspaper delivery has been stopped
4. Full exterior house check
5. Inform the police, you, or your landlord if problems are suspected

These checks will take place every second day during the period you have specified. The cost of the service will be $3.00 per visit. Registration forms are now available and must be submitted by December 2, 1994.

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TUESDAY EVENING NOV. 22, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless	News (CC)	News (CC)	News (CC)		Cur. Affair	Ent. Tonight	Wings (CC)	Mad-You			Frasier (CC)	Grace Under	NYPD Blue (In Stereo) (PA)	News (CC)	Sportsline	Cur. Affair
5	Degrassi J.	Family M.	Simpsons	Fresh Prince	News		On Roid	Market Place	5th Estate (CC)				Movie: "Million Dollar Babies" (1994) Beau Bridges. (CC)		CBC Prime Time News		News	Rough Cutz
6	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Wings (CC)	Mad-You			Frasier (CC)	Lamoquette	Dolarine (In Stereo) (CC)	News	Tonight Show (In Stereo)	Late Night
7	Oprah Winfrey (CC)		Blossom	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Full House	Home Imp			Roseanne	Lamoquette	This Is Girth Brooks, Toot	CTV News	News (CC)	Hard Copy
8	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Rescue 911 (In Stereo)				Movie: "Million Dollar Babies" (1994) Beau Bridges. (CC)		News	Late Show (In Stereo) (CC)	Heat	
10	Ricki Lake		Fam. Mat.	Full House	Extra	ABC News	Roseanne	Married...	Full House	Me and Boys	Home Imp	Grace Under	NYPD Blue (In Stereo) (PA)		Rush L.	Nightline	Star Trek: Deep Space 9	
11	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Market Place	5th Estate (CC)				Movie: "Million Dollar Babies" (1994) Beau Bridges. (CC)		CBC Prime Time News		News	Late Show
12	Sportfishing	Real Fishing	Regattas	Trailside			WomenSpt	Sportsdesk	In. Sports	Boxing			Eye on the Diamond (R)		Sportsdesk (CC)		In. Sports	Golf
13	(3:30) Barnacek		Lou Grant "Sweep"		Police Story	"Explosion"	Rockford Files (CC)		Biography				Movie: "Cracker: The Mad Woman in the Attic" (1993)		Law & Order "Mother Love"		Biography (R)	
23	Power 30	Wedge	MuchWest	RSVP	SuperHit	Videoflow	Fax	Spotlight	Soul in the City				Videoflow			Fax	Spotlight	Power 30	Wedge
29	Sonic	Samurai	Batman	Rugrats	Super Dave	Little House on the Prairie	Snowy River: McGregor		Zorro (R)		Littlest Hobo	Tarzan (R)	Robinson	Super Dave	Bizarre (CC)	Red Green	Twilight Z.	Served
31	In the Heart of the Night		News (CC)	Extra	News (CC)	CBS News	Edition	Am.Journal	Rescue 911 (In Stereo)		Movie: "Million Dollar Babies" (1994) Beau Bridges. (CC)				News (CC)	Late Show (In Stereo) (CC)	Married...	
33	Animaniacs	Rangers	Troopers	Full House	Roseanne	Cops (CC)	Star Trek: Next Gener.		Movie: ★★★ "Alien 3" (1992) Sigourney Weaver. (CC)				H. Patrol	Newz	Ricki Lake		Northern Exposure (CC)	

WEDNESDAY EVENING NOV. 23, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Cosby Mysteries (CC)		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Beverly Hills, 90210 (CC)		100 Years of the Hollywood Western (In Stereo) (CC)				News (CC)	Sportsline	NFL Presents	Touchdown
5	Degrassi J.	Family M.	Simpsons	Fresh Prince	News		Adrienne Clarkson						Disney's Greatest Hits on Ice (CC)		CBC Prime Time News		News	Laughs	CODCO (CC)	Personal
6	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	World's Greatest Magic (In Stereo) (CC)						Law & Order "Virtue" (CC)		News	Tonight Show (In Stereo)	Late Night	
7	Oprah Winfrey (CC)		Blossom	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Home Imp	Step	Eden (CC)		Models Inc. (In Stereo) (CC)		Under Suspicion (CC)		CTV News	News (CC)	Hard Copy	Ford
8	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Movie: ★★★★ "The Wizard of Oz" (1939) Judy Garland.						48 Hours (In Stereo) (CC)		News	Late Show (In Stereo) (CC)	Heat	
10	Ricki Lake		Fam. Mat.	Full House	Extra	ABC News	Roseanne	Married...	Sister, Sister	All-American	Roseanne	Ellen (CC)	Turning Point (CC)				Rush L.	Nightline	Babylon 5 (In Stereo) (CC)	
11	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Disney's Greatest Hits on Ice (CC)						CBC Prime Time News		News	Late Show (In Stereo) (CC)	Fam. Mat.	
12	Ski Lift	Hot Rod 2	WWF Wrestling		Motoring '95	Sportsdesk	In. Sports	AHL Hockey	Syracuse Crunch at Providence Bruins. (Live)					Don Cherry	Sportsdesk (CC)		In. Sports	Real Fishing		
13	Remington Steele		Lou Grant "Samaritan"		Police Story		Rockford Files (CC)		Biography: Teddy		American Justice			Twentieth Century	Law & Order		Biography: Teddy			
23	Power 30	Wedge	MuchWest	RSVP	SuperHit	Videoflow	Fax	Spotlight	Newmusic		Videoflow				Fax	Spotlight	Power 30	Wedge		
29	Sonic	Samurai	Batman	Rugrats	Super Dave	New Fred	Rugrats	Reboot (CC)	Inside Stuff	Till 23 1/2	Dog City	Tarzan (R)	Robinson	Super Dave	Bizarre (CC)	Mansion	Twilight Z.	Served		
31	In the Heart of the Night		News (CC)	Extra	News (CC)	CBS News	Edition	Am.Journal	Movie: ★★★★ "The Wizard of Oz" (1939) Judy Garland.				48 Hours (In Stereo) (CC)		News (CC)	Late Show (In Stereo) (CC)	Married...	
33	Animaniacs	Rangers	Troopers	Full House	Roseanne	Cops (CC)	Star Trek: Next Gener.		Beverly Hills, 90210 (CC)		Models Inc. (In Stereo) (CC)		H. Patrol	Newz	Ricki Lake		Northern Exposure (CC)	

THURSDAY EVENING NOV. 24, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless	News (CC)	News (CC)			Cur. Affair	Ent. Tonight	Mad-You	Frasier (CC)	Seinfeld	Frasier (CC)	Abbott & Costello-Seinfeld		News (CC)	Sportsline	Cur. Affair	"Lookalike"
5	Degrassi J.	Family M.	Simpsons	Fresh Prince	News		Health Show	Man Alive	Nature of Things (CC)		North of 60 (CC)		CBC Prime Time News		News	Sanders	CODCO (CC)	Open Wide
6	Holiday Festival on Ice				News	Home Shop	NBC News	Ent. Tonight	Movie: ★★★ "Home Alone" (1990) Macaulay Culkin. (CC)				Abbott & Costello-Seinfeld		News	Tonight Show (In Stereo)	Late Night	
7	Oprah Winfrey (R) (CC)		Blossom	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Movie: ★★★ "Home Alone" (1990) Macaulay Culkin. (CC)				ER "ER Confidential" (CC)		CTV News	News (CC)	Hard Copy	Ford
8	Movie: ★★½ "All Dogs Go to Heaven" (1989, Fantasy)				News	CBS News	Jeopardy!	Wh. Fortune	Christy "The Sweetest Gift" (In Stereo) (CC)				Eye to Eye (In Stereo) (CC)		News	Late Show (In Stereo) (CC)	Heat	
10	NFL Football: Green Bay Packers at Dallas Cowboys. From Texas Stadium. (CC)						Roseanne	Married...	Movie: "MacGyver: Trail to Doomsday" (1994, Adventure)				Primetime Live (CC)		Rush L.	Nightline	Sightings (In Stereo) (CC)	
11	Oprah Winfrey (R) (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	My So-Called Life (CC)		North of 60 (CC)		CBC Prime Time News		News	Late Show (In Stereo) (CC)	Kids in Hall	
12	Canadian Sportfishing (R)		Badminton	Gail	Canoeing	Sportsdesk	In. Sports	Rickside	Ski Lift	NFL's 75th Anniversary All-Time Team			Canadian Football Awards		Sportsdesk (CC)		In. Sports	Motoring '95		
13	Remington Steele		Remington Steele		Police Story	"Thanksgiving"	Rockford Files (CC)		Biography: "Lucy & Desi: TV's First Couple"				Thanksgiving Visitor		Law & Order		Biography (R)	
23	Power 30	Wedge	MuchWest	RSVP	SuperHit	Videoflow	Fax	Spotlight	Mike	Previews	Videoflow				Fax	Spotlight	Power 30	Wedge		
29	Sonic	Samurai	Batman	Rugrats	Super Dave	Rupert (CC)	Garfield	Pink Panther	Squawk Box	Rough Guide "Puerto Rico"	Tarzan (R)		Parent	Super Dave	Bizarre (CC)	Red Green	Twilight Z.	Served		
31	In the Heat of the Night		News (CC)	Extra	News (CC)	CBS News	Edition	Am.Journal	Christy "The Sweetest Gift" (In Stereo) (CC)				Eye to Eye (In Stereo) (CC)		News (CC)	Late Show (In Stereo) (CC)	Married...	
33	NFL Football: Green Bay Packers at Dallas Cowboys. From Texas Stadium. (CC)						Post Game	Cops (CC)	Martin (CC)	Single	New York Undercover (CC)		H. Patrol	Newz	Ricki Lake		Northern Exposure (CC)	

studio Q
THURSDAY AND FRIDAY 6:00 P.M. CABLENET CHANNEL 13

3 Global
4 CBC
5 NBC
6 CTV
7 CBS
9 ABC
10 CBC
14 TSN
19 A&E
21 Much Music
24 YTV
32 CBS
33 FOX



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CLASSIFIEDS

Classifieds submissions are due Friday before noon for Tuesday publications and onTuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147

STUDENT HEALTH SERVICE PHONE NUMBERS: Nurse Line 545-6859, General Information/After-hours Physician: 545-2506; Medical appointments: 545-6029; Medical appointment cancellation line (available around the clock): 545-6711, Psychiatric appointments/cancellations: 545-2508; Health Educator: 545-6712.

LSAT - GMAT - GRE Training Programs - Since 1979 we have successfully prepared thousands of students for these tests. Start November 19th for the LSAT and November 26th for the GRE. - Richardson - (416) 410-7737 or 1 800 567-7737.

THE AMS BOARD OF DIRECTORS Special General Meeting will be held Thursday December 1st, 6:30 p.m. in the McLaughlin Room.

YEARBOOKS, YEARBOOKS!!! Why have you not picked up your yearbook, if you paid for one? Come and see us in room 050 JDUC Sunday, from 1:30 to 2:30 to get yours!!

INTERESTED IN STUDYING ABROAD?

Experiences of Queen's Students Abroad

This session will enable you to gain first hand knowledge of what studying abroad is all about. Students from Arts & Science, Commerce, and Engineering will speak on their experiences in Australia, Israel, Finland and Spain.

Tuesday, November 22, 2:30 - 4:00 pm
John Orr Room, JDUC
All Welcome!

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IF YOUR DRINKING looks like it is getting out of hand, the **DRINKWISE** program may help. This short educational program can help you make better decisions about if, when and how much to drink. Call Student Health Service at 545-2506 for more information.

READING WEEK TRIPS Odyssey Travel offers a huge range of Reading Week options. If you have a group we offer excellent prices. If you're alone it's 5% off most prices. Call Gayle at 549-3561.

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THE AMS BOARD OF DIRECTORS Special General Meeting will be held Thursday December 1st, 6:30 p.m. in the McLaughlin Room.

SKI GROUPS Odyssey Travel has, for years been organizing ski groups for both students and faculty at Queen's. Call Gayle at 549-3561 for ideas and a quotation.

THE UNITED WAY BALL is coming!!! November 30th is the big night. Prepare yourself for the most fun you've ever had. Tickets on sale in Mac-Corry November 23 -30.

COME WITH GREAT CANADIAN TOURS to see "Green Day" November 29th or "Nine Inch Nails & More" on December 1st. Also available The Rolling Stones with Spin Doctors. Call 384-0796.

A LOVING COUPLE with one child hope to adopt again. Are you pregnant and considering adoption, call 519 271-4435 to acquire information or initiate contact. Privacy sensitively respected for all.

FACULTY OF EDUCATION Brown Bag Speaker Series. Tuesday November 22nd, 1994 12:30 - 1:30 p.m. Room A243 Duncan McArthur Hall (West Campus) Queen's University Faculty of Education. "Is It Cold In Here, or Is It Just Me? Inequity in the Classroom" Facilitated Discussion.

THE AMS BOARD OF DIRECTORS Special General Meeting will be held Thursday December 1st, 6:30 p.m. in the McLaughlin Room.

GOING HOME FOR THE HOLIDAYS? To talk to family and friends about your housing options for next year - - what's their advice? What should you consider? Ideas: Queen's Town-Gown, 545-6745.

MEDICINE One great Profession. One great preparation. The Medical School Preparatory Course: WE WROTE THE BOOK ON MCAT! Call 1 800 453-6463. (The Gold Standard is now available at the Campus Bookstore.

LEARN what's in the infamous Dr's black bag and watch a Tai Chi demonstration at the Wellness Connection Health Fair - Wednesday November 23rd, 10 - 4, JDUC and Mac-Corry.

GET IN TOUCH with the healthy you! Visit the Wellness Connection Health Fair - Wednesday November 23rd, 10 - 4, JDUC and Mac-Corry.

IF YOUR IDEA of working out is carrying a 2-4 home form the beerstore... you should drop by the Wellness Connection Health Fair - Wednesday November 23rd, 10 - 4, JDUC and Mac-Corry.

IF YOU THINK STD stands for Stop the Draft... you should come to the Wellness Connection Health Fair - Wednesday November 23rd, 10 - 4, JDUC and Mac-Corry.

QUARTESSENCE - A string Quartet is available now to grace every event. Call 389-7925 or 547-2338 to book.

MOULD, MOSS and MAGGOTS? Need your Ghetto house cleaned? Any size job for reasonable rates. Save crucial study time and call for a free estimate. Ask for Patty and Tammy at 547-5387.

QUEEN'S UNIVERSITY INTERNATIONAL STUDENTS' SOCIETY (QISS) will be holding a potluck dinner on Friday, November 25th, 1994, at 6 p.m. at the International Centre, JDUC. All welcome!

WANT TO LEARN a new language, eat good food, meet great people? The Queen's Philippine Cultural Assn. invites you to join us. Want to? Contact Fathe for details at 544-8607 or 3lmp@qlink

HAIRSTYLIST Formerly of Signatures, Angi has opened her own home salon, 3 blocks from downtown. Lower prices on all services, including formal styling. Call for appointment 546-3887.

FOR SALE/RENT

FOR SALE: Queen's leather ASC jacket; size 40, great condition. Best offer. Call 531-4783.

FINE ART FOR SALE: Original etchings, drawings, paintings and photos; buy direct from studio and save money, perfect gift idea. 544-6231.

HEY YOU! Have you started thinking about **SPRING BREAK '95?** For cheap and all inclusive trips to Cuba and Mexico call Jamie or Duff at 549-5446.

HELP WANTED

HOME ALONE FOR THE HOLIDAYS? Why not make some cash for those awesome Boxing Day sales? The AMS is now hiring! WINTER HOUSE CHECK needs you. Looking for 1 manager and patrollers. Applications now available at the AMS front desk. Deadline for positions is November 25th, 1994.

CHRISTMAS GIFT WRAPPERS - Creative individuals, locations – Toronto, North York, Mississauga, Hamilton. Managers to $8.10 per hour plus bonuses. Wrappers to $7.00 per hour. Wages increase with hours worked. Full/Part time, December 1 - 24. Call 416 538-8588.

HETEROSEXUAL men (18 to 30 years old) needed for a study of sexual arousal. Subjects will be exposed to visual stimuli and physiological measures will be taken. Compensation ($15). Please call Martin Lalumiere (Psychology at 545-6552.

VOLUNTEER TUTORS needed in various subject areas. Great experience. Car helpful. Please write detailing subject(s) area, times available etc to J. McNichol, Bayridge Secondary 1059 Taylor-Kidd Blvd Kingston, Ontario K7M 6J8

HELP! I will pay anyone to teach me how to use Aldus PageMaker 5.0. Call Lori at 547-1217 ASAP!

LOOKING FOR MATURE reliable student to do light janitorial work 2 times weekly in exchange for membership and perks. Must be able to work unsupervised. Perfect for fitness enthusiast with limited budget. Resume with references to Superior Nautilus, 80 Princess St. (Prefer someone living here year round).

WANTED

WANTED: A poet or writer to collaborate with a guitarist songwriter to write some lyrics. Call Denis at 547-2566.

LOST & FOUND

LOST and FOUND: The AMS has an assortment of lost watches, jewellery, cameras, and other valuables. Please come by the office if you have lost any of these items.

I HAVE LOST my wallet!!! I need my Canadian citizenship card. Please return my stuff to the JDUC Infobank or call me at 547-4634 (Abo).

REWARD OFFERED! Artsci '96 jacket stolen November 11th at Dr. Girdy's. Please return it to the Infobank at the JDUC. (No questions asked, reward offered). I know what you look like...

LOST: Wallet in front of Richardson Hall or on the steps of Mac-Corry on Monday October 31st. It contains my filet. If you found it, keep the money, but **PLEASE** return the cards to the Infobank or Jody at 542-0063. It'll be eternally grateful - reward offered.

MISTAKE: Two coats (brown "Gap" and jean) were taken from Dr. Girdy's on October 27th. Please contact Moe at 545-9852 to switch for your jackets. Jackets badly needed.

LOST: On Saturday October 22nd the Luke's Smoke Shack sign went missing. If found please return. **NO QUESTIONS ASKED!** Reward offered.

MY NAME IS NICKY. You stole my knapsack for the cafe. You put me in KGH Emergency. Because you stole the insulin which keeps me alive You stole my pack which keeps me moving You stole my music which keeps me happy You stole my books & planner which keeps me organized You stole my shoes and clothes which keep me active You stole a lot of my important stuff. You stole my smile because you've ruined my day. Please return what you can't use to the Infobank at JDUC.

LOST: Ladies watch, brown strap, red & green face. Lost Monday October 24th in Ellis Aud., B10 200 class. Extreme sentimental value. Please call 547-7914.

LOST: "Two-Face" is a gray and orange mottled female kitten. One side of her face is predominantly grey the other side orange, divided by a distinctive line down the middle. If you have seen her please call 547-2176 or 542-5048.

LOST: Arts-Science '97 Queen's jacket - pass crest, but no faculty bars. Left at The Cocamo, Friday October 14th. If found please contact Erin at 531-4450. Reward is offered, no questions asked.

LOST: October 17th, a long black scarf with purple and gold crest. Extreme sentimental value. Reward. Call Simon at 531-4901.

LOST: Small black key valet with 7 keys, October 19th. Call Elena at 545-6000 ext. 5058.

LOST: Porch railing. Could the drunk... who ripped it off the porch at 299 Earl on Homecoming Saturday (Earl and Aberdeen). Please return it? We'll fix it, just dump it on the porch. Why'd you do that?

LOST: Red/brown appointment book with metal corner protectors. Call 547-5602 (if you saw it lying around, call anyway!).

LOST: Black "le Chateau" blazer around Sidewalk Cafe. Please return to Info bank at JDUC or call 544-9062. "Thank you".

LOST: Bicycle helmet, in Mac-Corry, blue and black "Bell". Please, for my safety, call me at 547-5333.

LOST: On October 8th, 1994 one grey kitten (6 months) with black stripes and white feet. From Johnson & Division St area. Please call Christy at 549-6353.

LOST: Gold signet ring, "C", small ruby and inscription inside. **EXTREME** sentimental value - my father gave it to me just before he died - no joke. Please return it if found. Reward offered. Call 542-7905.

LOST! Help me please I lost a silver Native Indian ring with and eagle carved on it. My grandmother gave it to me. If found please call Eric at 547-0330. Reward offered.

FOUND: Watch outside Dupuis and after ECON 110. Identify if it's yours. Call Jason at 541-7839.

FOUND: Watch found on October 5th after intramurals soccer at Richardson Field. Please phone Alan at 546-4015. (Phone twice my phone is broken).

PERSONALS

CAROLYN T., TETRAVEX QUEEN: Thanks for warming my hands with your sexy nylon-clad legs Monday morning. Hope your porno essay and presentation went well. Andrew

TO MY ASUS BUDY, Hello? Where are you? Could you invite me over for dinner in the Ghetto next term? Please? I'll keep January 15th open for you... Please call me...

thAnks for your help, rill.y.

20 MISC. 96

The world might have ended. Film at eleven. (Maybe.)

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Discursus. by Shaney Crawford

Some Thoughts On Language—What We're Missing

"I can't believe they're not teaching [insert topic here] in school anymore!"

How many times have we heard this exclamation from one of our elders? Aristotle himself probably had to endure the criticism that "it hasn't quite been up to snuff since that Plato guy left." If we were to listen to all of the complaints echoed over the thousands of years since schools began, the conclusion could easily be drawn that we could not possibly be learning anything at all these days.

In general, I am of the opinion that a fair part of this condemnation is just misplaced nostalgia coupled with a contempt for change. However, a recent field trip into my book collection has given me pause for reflection.

I have always been fascinated with language. In particular, my attention has been focused on English grammar. [Insert rant and rave about the decline of grammar in our curriculum!] Because of this, I have quite a collection of grammar textbooks. The pride of my collection is an antiquated, but quite invaluable, little book published in 1853. The title alone invokes visions of the tempting inkwell, the cumbersome slate, and the tightly woven bun on the back of the old maiden school teacher's head: *The Spelling-Book Superseded; or, A new and easy mode of teaching the spelling, meaning, pronunciation and etymology, of all the difficult words in the English Language, with Exercises on Verbal Distinctions, by Robert Sullivan, Esq., A.M. T.C.D.* When was the last time you read a textbook whose author was an esquire?

Consider one of the spelling lessons in this charming little book. The teacher dictates the following sentences to the children, who must write them down on their slates:

"The young heir has the air, mien, and even gait of his father. I heard this ere my arrival in Ayr; and, if e'er I return, I hope to find him following his father's footsteps."

Now, this type of language is not exactly something you might hear spewing forth from contemporary mouths; nonetheless, when you consider the fact that many students don't know the difference between 'it's' and 'its', or 'than' and 'then', this example does suggest an attention to detail that is clearly lacking in our system.

Consider another book in my collection, this one published in 1961: *Précis and Comprehension for General Certificate (Ordinary Level).* This book contains many passages which the student is asked to analyse in various ways. In the following passage, the students are asked to identify the clauses and show the relation between the various clauses (ignore the italics for now):

Now your pleasure comes in *casting* about for the trail; you look back along the line of the Way; you look forward in the same line *till* you find some indication, a boundary between two parishes, perhaps upon your map, or two or three quarries set together, or some other sign, and very soon you have picked up the line again.

The second part of the assignment is to state the grammatical function of the italicized words. My suspicion is that many university students would not be capable of answering either of those questions.

When was the last time you filled out a conjugation chart for an English verb? In *Nelson's English Practice - Part V*, students are asked to conjugate various verbs in the present and the past. I should mention that at the time that this book was published, the pronoun "thou" had already fallen out of use for the most part. However, students were still asked to include the "thou" forms in their conjugations. I would be very interested to see if any Queen's student would be able to conjugate the verb "to love" in this fashion without consulting any outside sources! Consider that a challenge...and *no cheating!*

So, what conclusions can be drawn from this excursion? I still maintain that a great deal of sentiment intermingles with the actual details of anyone's recollection of their schooling years. It may have been, also, that students were unable to answer these questions way back then, too. However, in our day, it is undeniably true that the average university student has, at best, a tenuous grasp of the subtleties of English grammar.

My only conclusion is that as a society, we are losing our concern for language. This is not to say that we should revert to conjugation charts and rote memorization of grammar rules. On the contrary, we should be revolutionizing the study of grammar in light of all of the linguistic knowledge we are amassing. Specifically, we need a new language curriculum that encompasses explicit grammar instruction; one that will continue throughout a student's years of schooling. The only snag in this proposal is that many teachers in the system now were themselves never taught grammar explicitly, and therefore, do not know how how to teach it. However, as the distinguished Mr. Sullivan quotes in the "Proverbs and Moral Precepts" section of his book: "Kindle the dry sticks, and the green ones will catch."

CALL FOR SUBMISSIONS

for The Journal's December 6th Commemorative Issue. Please submit articles you think might be appropriate to The Journal at 272 Earl St, by November 22.

With Her Psychic Alliance,™

Jojo the Psychic

Reads The Stars

Life can sometimes be fast, frightening, and stressful. In this high-pressure time of labs, essays, near-death midterm experiences, and death by organ jellification, it becomes natural to rant, rave, cry, scream, screw jars shut too tightly, miss stop signs, and initiate World War Three. That's why you need assertion. You need confidence. You need belief in yourself. Most of all, you need Jojo the Psychic's special predictions to help you with:

A) Your love life and marriage plans
B) What career or profession is right for you
C) The existence of God and heaven
D) Misplaced objects

So consult your astrological sign in the monthly horoscope below, and learn the secrets to leading a successful and productive life.

Today's Birthday: Expect a change in age today. Don't be surprised if confronted with a cake, especially if it is of the birthday variety. Presents may be in store for you.

Aries (March 21 - April 19): Sleeping may have a way of alleviating insomnia. Breaking into song whenever a prof asks you a question is sure to win you respect from your peers. Stop those hecklers cold when you defend yourself verbally with a mix of Ancient Greek and Lebanese.

Taurus (April 20 - May 20): An exciting secret is about to be revealed. Your curiosity is high, so investigate. Offer your sincere condolences to the bereaved.

Gemini (May 21 - June 21): Power up for an aggressive push in your career. Oh, by the way: that push works best if you're standing behind your boss, when he's in front of those new full-size glass-less windows you just had installed this January.

Cancer (June 22 - July 22): A journey to a doctor's office may bring about a surprising development! Don't miss out on this chance for personal growth.

Leo (July 23 - Aug. 22): Purchasing expensive items may cost a lot of money today. Be sure to consider every unknown factor before making a subconcious decision. It's best to keep your clothes on today during class.

Virgo (Aug. 23 - Sept. 22): You're wasting too much time on phone calls. Place a limit on the amount of time you'll talk, and when the time expires quickly get off the phone quickly by saying "Gee whiz my pants are on fire; can you hold on a second?" or "Oh, darn; what was that? Did my roommate just die of asphyxiation? Look, I'll phone you back in five or 10 minutes, all right?"

Libra (Sept. 23 - Oct. 23): Stay one step ahead of the profs today, and hand in all your assignments written in Japanese. When they ask "what the heck are you doing?" be sure to say "You didn't tell us we had to write in our mother tongue! What do you think this is, English class?" (Of course, this will not work if you *are* in English class.)

Scorpio (Oct. 24 - Nov. 21): An unexpected job prospect is in your future. Also, you may soon find yourself getting a 50% discount at McDonald's.

Sagittarius (Nov. 22 - Dec. 22): You could start a business in your garage that will lead to thousands of dollars over the next few years. And if the organ donor clinic starts to wonder, just say that due to a strange birth defect, you were born with 32 kidneys.

Capricorn (Dec. 23 - Jan. 19): The configuration of the moon today favours raising a private army. There's something really funny written on the tag on the inside of your underwear. Quick—no one's looking—check *right now!*

Aquarius (Jan. 20. - Feb. 18): Organizational skills may open some profitable doors. Especially that kind of organizational skill that involves placing your crowbar just right against the doorframe of your neighbour's house...

Pisces (Feb. 19 - March 20): The gateway to a better you starts with your newfound understanding of life and religion. After all, lots of good people are Scientologists.

Jojo the Psychic can be reached twenty-four hours a day at her 1-900 number. Consult late night infomercials for further information. Long distance charges to Taiwan may apply. Please note, Jojo is not responsible for injury or death, even if you do follow her advice.

JOJO THE PSYCHIC thinks she might have been someone called Matthew MacDonald, in a prior life. She says he was a pretty shady character.

85th year

HOLIDAY SPECIAL

The Best Sale of the year at the Campus Bookstore

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Clothing	Regular	Sale
Baseball Shirt *seconds*	59.95	29.00
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Crown Design Sweats Hoods	49.95	29.00
Baseball Script Crews & Hoods		
seconds	36.95	9.00
Letterman® Crews	46.95	37.56
seconds		29.00
Letterman® Hoods	49.95	39.95
seconds		29.00
Golf Shirt seconds	39.95	see sale bins
Assorted T-Shirts	up to 24.95	see sale bins

Sportswear Department Discount

All Sportswear	20% off
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- Seconds sales are not returnable

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The Southbound Blues Band
Sunday • 9:30 p.m.

Empty chairs at Assembly

BY LORI THORLAKSON

For Dean Campbell, the Alma Mater Society internal affairs commissioner, the most frustrating brand of apathy is when it occurs among student politicians themselves.

After losing quorum at Assembly for the third time this year, Campbell, who organizes the bi-monthly meetings of member student societies of the AMS, is looking for ways to crack down on absenteeism.

AMS Assembly meetings, held every second Thursday night in McLaughlin Hall in the John Deutsch University Centre, are dissolved when attendance falls below 22, half plus one of the 41 voting members.

"I don't know if it's a reflection of the individuals who were elected or of student interest," said Campbell.

The President and Vice-Presidents of the Alma Mater Society, as well as the elected representatives from the faculty societies and residence councils, the Queen's Mature Student Association, and the Queen's International Student Society are all voting members. AMS commissioners are ex-officio members of Assembly.

Losing quorum often means that new business on the agenda is never discussed and is postponed to the next meetings. At another meeting on Nov. 3, Assembly was wirhin three people of quorum all evening.

All important business was moved to beginning of the agenda and Campbell kept counting all evening to ensure quorum was maintained.

"I definitely am frustrated. I spend hours preparing agendas and then stuff doesn't get done," Campbell said.

Despite the quorum problem, the quality of discussion on motions has not suffered, Campbell said. However, he remains concerned that Assembly is not getting all the discussion it could.

"There is very little I can do. It's up to the student societies first and then to constituents," said Campbell. "I can't walk each member to Assembly."

The AMS Constitution leaves Campbell with one sanction at his disposal. Assembly members who miss more than four meetings can have their voting rights removed by a majority vote of Assembly. If Campbell decides to use this constitutional provision, six Assembly members, including two society presidents, stand to lose their voting rights.

The truant members include Commerce Society President Jennifer Gordon, who has missed four meetings, Comsoc rep David Smith, who has missed five, Nursing Society President Twilah St. Cyr, who has missed four (although she sent a proxy to represent the society), John Royce Hall Council President Andrew Putnam, absent

PLEASE SEE AMS ABSENTEEISM, PAGE 4

Boulevard of Broken Umbrellas...



Rainy day advice: an umbrella is not near as useful when it is crumpled int a little ball on the ground.

BRENT DAVIS

Surface newspapers disappearing from campus

BY KATIE RIGGS

Surface newspapers have been disappearing by the bundels from Mac-Corry and the John Deutsch University Centre before Queen's students even have a chance to read them.

Copies of the past two issues of *Surface* were stolen some time between their drop-off times late Wednesday night and before classes began on Thursday. Close to one half of the copies of the first issue and a quarter of the following issue have been taken, totalling over 4,000 copies.

Unfortunately, no one on the *Surface* Staff or the Arts and Science Undergraduate Society knows who exactly is taking them.

"No one has seen anyone do it," said Andrew Boggs, president of ASUS. "That's what makes it so scary."

The copies of *Surface* turned up in various locations.

The case of the missing first issue was solved when several copies reappeared at the Science Formal where they had been used for papier maché, said Boggs.

The fate of the second issue caused more concern among the Surface editors.

Copies of the second issue of *Surface* were seen "blowing around" Princess and University streets the week it came out, said Boggs.

As well, copies were found by the bundle in recycling bins, buried under other papers, said Nikki Mantell, co-editor of *Surface*.

"It was an obvious attempted sabotage this time," added Mantell angrily. "Someone made a conscious effort to hide [the papers]."

The reason for the disappearance of the second issue of *Surface* is still unclear.

Surface co-editor Janna Graham, believes that the papers' disappearance could be due to the topic discussed in the second issue—the Heritage Front.

"We received a lor of protest that the [Heritage Front] issue was inappropriate for *Surface*," said Graham. If they were indeed stolen for this purpose, Mantell has some advice for the thieves.

"If people have a beef with *Surface*, they should try to change it...They haven't proven any sort of point by taking [the papers]," she said.

As a result of the thefts, many students have not been able to read the paper.

"I didn't even know that *Surface* was being published this year," said Andrew Woods, a first-year Arts student.

Graham said that Surface has filed a report with Queen's Parking and Security to increase security after drop off times. But if the papers continue to disappear, *Surface*'s only alternative will be to change the drop-off time to the morning to make stealing the paper more difficult.

inside
The Journal

GET BACK TO THE 60S

Lit Lapses takes a look at some 60s cultural mainstays: Joseph Heller and The Beatles.
—Please see page ??,

VANIER THRILLER

The Western Mustangs pulled out a 50-40 overtime win last Saturday in the Vanier Cup at Skydome.
—Please see page 20,

CLIP AND SAVE

This week Misc features the only guide you'll ever need to the Internet.

LEGALIZE IT!

Do you rely on Canada Post for your weekly drug shipments? See Features, Page 11.

"I think it can be generally conceded that animals have interests . . . .We ensure that those animals are treated well."
—Dr. Michael Shunk, director of Animal Care Services at Queen's.

AMS Assembly erupts over protest

Commish apologizes to Axworthy for egging, but says Queen's students not responsible

BY KRISTEN KUNNAS

A "protest" of sorts broke out at the Nov. 17 Alma Mater Society Assembly over the effects of last Wednesday's student protest which resulted in the "egging" of Human Resources Minister, Lloyd Axworthy.

In his report to assembly, Keith McArthur, academic affairs commissioner to the AMS, said that as a result of the egging of Axworthy, a letter would be sent to the minister on behalf of the AMS apologizing for the incident, but stating that Queen's was not involved in it.

He said it was only a small number of people who egged Axworthy, and that overall, the protest was positive, adding, "it's good to see students involved."

However, assembly heated up in discussion period when Ari Goldkind, Arts and Science Undergraduate Society Rep, referred to McArthur's letter as inadequate and said he was "absolutely embarrassed and totally livid," by the conduct of students at the rally.

"I am amazed it could be called a positive student protest," Goldkind said in response to McArthur.

He said students were only respectful when MP's, like Svend Robinson, stated what students "wanted to hear," but that "any opinion contrary to the mob mentality was drowned out."

Goldkind defended Axworthy for coming out to talk to students instead of hiding in his parliamentary office.

"[Axworthy] came out to talk to students and he was treated like absolute filth," he said.

Jonathan Shell, another ASUS representative agreed with Goldkind, and said that as a result of the treatment of Axworthy, he felt students had lost their bargaining position with the federal government.

Richard Kicksee, Graduate Student Society president, also agreed with Goldkind, and said he felt the intent of the protest was lost when Axworthy was egged.

"How can Mr. Axworthy respect peo-

PLEASE SEE AMS ASSEMBLY, PAGE 7

SEXUAL ASSAULT:

WHAT EVERYONE SHOULD KNOW

TUESDAY, DECEMBER 6th

IN THE OAK ROOM, JDUC
FROM 11:00 AM - 12:30 PM
AND
12:30 PM - 2:00 PM

Represenatives from:
Sexual Assault Crisis Centre
Kingston General Hospital
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Refreshments and Childcare provided
Sponsored by: Women's Empowerment Committee, ASUS
For more info - call 545-6278

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AMS Assembly has struck the

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1. What are the names of the current members of the Rolling Stones?
2. What is the name of the 1994 Rolling Stones tour?
3. What was the first Stones single to crack the US Top Ten? (1964)
4. In the Stones 1964 and 1966 US tours, who toured with them as their opening band?
5. Who was the only person to die after being a member of the Stones and subsequently quitting the band?
6. How did he die?
7. Which Rolling Stones members grew up in the same English town?
8. What was the name of the town?
9. Lenny Kravitz was a guest performer on which Stones solo album?
10. What song's lyrics were the Stones forced to alter for a 1964 appearance on the ***Ed Sullivan Show***?
11. In what year was *(I Can't Get No) Satisfaction* released?
12. Which Toronto dance club did the Rolling Stones spontaneously play this past summer? (1994)
13. Which album cover featured a pair of jeans with a real pull-down zipper, designed by Andy Warhol?
14. What is the name of the guitarist who joined the band in 1976 with the release of ***Black and Blue***?
15. What pop singer, now known world-wide, began his career by being booed off stage as the Stones' opening act in 1982, by a crowd who didn't have the slightest idea who he was?

Clark Hall Pub

Drop off your answers to Clark Hall Pub, or the Pub office, by tomorrow night at 6:00 p.m. The winners will be announced in the Pub tomorrow, Saturday November 26th, beginning at 8:00 p.m.
See you there!

*In the case of multiple correct entries, a draw will be made under a Pub Manager's supervision to determine one winner.

Animal research at Queen's

BY KRISTEN KUNNAS AND CARINA BLOFIELD

Do you know what goes on in the basement of Botterell Hall? A thousand animals, ranging ftom mice to monkeys, are housed solely for Queen's research purposes.

The debate on animal research involves an evaluation of the moral status of animals, and the biological and philosophical meaning of animal pain and suffering. The central question is, when do human interests override the tights of animals?

We spoke to Dr. Mark Bisby, head of the department of physiology and member of the Queen's Univetsity Animal Care Committee, (QUACC) about animal research at Queen's.

Bisby emphasized that there is a misunderstanding about testing versus research. Animal testing means finding out whether a new ingredient used in human application will be safe; research uses animals to solve biological and medical problems.

"Testing is what gets bad press," he said, and clarified: "this does not go on at Queen's."

A wide vatiety of animals are used for research purposes at Queen's, but Dr. Bisby said that 80 to 90 per cent of animals used ate rats and mice because "there is a general tendency in research to use less sentient animals. We're less happy using a cat; it's more difficult to justify."

If animal research provides new insights, he said, then procedures involving animals are acceptable when the benefits are good for humanity.

But Dr. Michael Fox, a philosophy professor at Queen's, who also has been a member of QUACC has a different perspective.

"Humans typically decide the quality of life for other species and think that it's their tight to do it. Yet, every species has its own good. We've simply decided to control nature and assign the power to dominate," said Fox.

But Bisby said he prefers to "put the dividing line between humans and everything else."

The Director of the Animal Alliance of Canada, Liz White, disagreed with Bisby's rationale for drawing the line. "Why dtaw the line with an animal like a monkey that has 99 per cent of out genetic make-up? And I think a mouse is a sentient animal in every degree."

Fox agreed. On the basis of sentience, he said, he does not think people can make distinctions.

"I don't think there are any grounds for saying that a dog is more acutely awate of pain than a mouse. Most people say animals are not tational beings, but that doesn't make it okay to do things that aren't to their benefit," he said.

Referring to Doctor Bisby, White said, "If he didn't draw the line he wouldn't be in research."

But Bisby said that by omission, humans can do hatm to humans.

"If we don't do serious research into human diseases then we're just as culpable."

He said that studying transgenic animals (animals which through genetic engineering can overexpress or underexpress a particular gene) can have beneficial consequences to humans. Bisby is currently doing research on mice to find the gene which causes ALS, or Lou Gehrig's disease. He wants to determine, and eliminate, the gene which causes the death in motor neurons, and thus results in ALS.

When asked about the eugenic consequences of such technology he pointed out that there are already animals who are eugenically "engineered," like cows, who produce more milk.

When asked whether he felt that non-human animals held the same moral standing as humans, Bisby said animal rights activists who feel animals share equal moral standing as humans will say that any testing to animals is morally unethical.

"Most arguments animal rights people make are secondary and spurious. They say animal research has not advanced anything," he said. But Bisby pointed out that it is unquestionable that diseases have been cured as a result of animal research, such as polio.

Before a researcher at Queen's can do research on animals, there are many regulations that have to be passed at the national, provincial and local level.

At the national level, a prospective animal researchet has to pass the guidelines of the Canadian Council on Animal Care (CCAC).

Called "The Guide to the Care and Use of Experimentation on Animals," it details how animals are to be cared for in the most humane fashion.

Animal researchers at Queen's are also subject to a process of inspection by the CCAC which occurs every three years and lasts two days. Bisby said that unannounced visits also occur.

Howevet, this is a voluntary system — it is not governmentally legislated, and accotding to Bisby, is the reason why it is criticized by animal tights groups.

"But it is not voluntary in the sense that I can decide not to follow the guidelines," he said.

But White said she feel the CCAC's measutes are inadequate.

"No-one knows what goes on in research because it is self-regulated. Everyone on the CCAC has a vested interest."

According to White, even if members of an animal care committee are opposed to an animal project proposal, they cannot talk about it publicly. "They are sworn to secrecy," she said. "No-one is privy to that information."

White said she is concerned that as a result, animal reseatch that is not approved may go on anyway.

"How do we know?," she asked. "What we are told is not necessarily factually true."

But Bisby pointed out that a member of the Canadian Federation of Humane Societies is also present at the inspections.

If institutions fail to meet the CCAC's standards, then they are labelled as "non-compliant" and can have their research funds frozen, which according to Bisby has never happened at Queen's.

He said the guidelines are a constructive weapon: "It puts pressure on recalcitrant universities and institutions to improve the conditions of animals used for research."

There is legislation in Ontario called "The Animals For Research Act," is supposed to provide a focus for humane care and use of all animals in research. Unannounced visits by Ministry of Agriculture inspectors can result in the shutting down of facilities.

A person wanting to use animals for research purposes must fitst fill out the Queen's University Animal Cate Committee's "Animal Project Proposal."

The proposal asks who is involved in the proposal, how it will be funded, what animals are intended for use, what the procedutes involving animals will be, and what level of stress animals will experience in the procedure.

Also listed on the proposal ar five "categories of invasiveness," from CCAC guidelines, which categorize the type of proposed animal experiments. The most extreme, Category E entails "procedures that involve inflicting severe pain, near, at or above the pain threshold of unanesthetized, conscious animals."

Once a proposal has been filled out, it is reviewed by two people on the Queen's Animal Care Committee, and then considered by all membets at a monthly meeting. Without approval, the proposal cannot get funding at all.

But Fox said he feels animal care committees are largely weighted towards animal users, with very little input from the community.

However, Fox added that "it is much better than it was. There is mote public scrutiny."

To be approved, Bisby said the proposal must meet two important requirements. First, it must have "scientific merit," and two, it must be "ethically acceptable."



BRENT DAVIS



BRENT DAVIS

But White said it is impossible to even talk about the moral status of animals, "because in our society they're considered property. They are not considered to have their own rights to exist as they've always existed."

Fox also voiced concerns that society should be empowered to consider the scientific merit. "If something is funded by society, we should have a larget input, whether its worth doing in the first place."

He said there should be more legislation to make the CCAC legal and thus enforceable.

If approval is granted for an animal project ptoposal, animals are obtained through Queen's Animal Care Services.

Reseatch animals can cost anywhere from $10 for a rat to thousands of dollars for a rare animal.

The money to buy these animals come from research grants from institutions like the Medical Research Council — which are funded with tax-payer's money.

We spoke to Dr. Michael Shunk, director of Animal Care Services in the basement of Botterell Hall, and were given a tour of the facility. Security was extremely tight, with access to where the animals are housed controlled by an electric card system.

Security is tight, Shunk said, because of potential difficulties with militant animal tights groups.

But White said that tight security measure at institutions whete animal testing occurs, like Queen's, are only there to "shut out any discussion into animal research."

"It's a closed system. The CCAC receives our tax dollars, yet we are not allowed to give people even aggregate information.

"There is not a forum to have a public discussion. It's a closed shop, and there is something fundamentally wrong with this," she said.

The majority of animals at Queen's, Shunk said, are used for biomedical research.

He explained that 95 per cent of research animals at Queen's come from commercial sources, and the other five per cent are bred "in-house" at Queen's — animals like mice and hamsters. Other animals are trapped and come from suppliers in the states, or come from what Shunk referred to as "pound sources."

Shunk said that approximately 500,000 dogs and cats are killed annually in shelters in Canada, with less than 2.5 per cent used for research.

"These ate unwanted animals, with no hope of tracing potential owners," said Shunk.

But White disagreed. "By saying that these animals are all strays, the research community is just sticking their head in the fan."

White said the Animal Alliance is working towards legislation to govern the taking of people's lost pets from pounds for animal research. She pointed to the success of the Alliance's "Project Jessie," which she calls a "rescue operation," and which managed to reduce the number of animals taken from pounds for biomedical research, from 2,002 to about 1,000.

The project is named after a pet dog in the Bowmanville pound who ended up being used for animal research.

"This dog was obviously not a stray. The end result is that the vast majority of aninals used in research are pets, not strays. Ani-

PLEASE SEE ANIMAL, PAGE 6

READING WEEK

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Engineers turn professional

BY MONICA MAINLAND

Canada's 156,000 professional engineers recently gained Canada-wide mobility through an agreement signed by the Canadian Council of Professional Engineers (CCPE). Under the agreement, a professional engineer who is a member in good standing with any of the 10 provincial and two territorial regulatory associations will be recognized by all other associations.

Soon engineers will have similar access to North America. The North American Free Trade Act (NAFTA) stipulates that engineers in Canada, the United States and Mexico must reach an agreement on mobility.

The NAFTA Forum on Engineering Registration and Practice has worked to define standards that will be accepted by the three countries which will apply to areas such as the education, examination, code and ethics, and recertification of engineers. The forum agreed to develop, by Dec. 31, 1995, recommendations of procedures for temporary licens-

PLEASE SEE ENGINEERS, PAGE 7

Four strikes and you're out!

CONTINUED FROM PAGE ONE

four meetings, Main Campus Residents' Society Vice-President (Operations) Ivan Tse, absent five meetings, and Theological Society Representative Greg Smith-Young, who has missed four meetings, and left another meeting early.

If their voting rights are removed, both the Nursing Society and the Jean Royce Hall Council could lose their voice at Assembly altogether.

Only four voting members of Assembly have perfect attendance records: Arts and Science Undergraduate Society President Andrew Boggs and Vice-President Kristin Cochrane, Alma Mater Society Vice-President (Operations) Kevin Rex and Vice-President (University Affairs) Jane Shantz.

The faculty societies with the most impressive attendance records are Law, Concurrent Education, Rehabilitation Therapy and the Arts and Science Undergraduate Society.

The worst attendance is among members of the Commerce Society and the Engineering Society. EngSoc reps Jennifer Franklin and Charles Bedard have missed three meetings. Two ComSoc members are eligible to lose their vote and another, Steven Goldbach, has missed three meetings.

The Arts and Science Undergraduate Society has one of the most impressive attendance records of any society. None of its nine members, have missed more than two meetings. Cochrane said credit for the turnout is largely due to ASUS Internal Affairs Commissioner Karen Leonard, who keeps track of AMS and ASUS Assembly attendance. "Karen, from the very beginning, has taken a strict stance," Cochrane said.

Problems with Assembly meetings go beyond attendance, said Cochrane.

"There are some very serious problems with the way things are done with AMS Assembly," she said.

"Assembly members as well as the speaker have to make an effort to learn the rules of order."

Cochrane said that when Assembly members are correcting the speaker, Chris Gilbert, on rules of order, it undermines his authority. The situation is not getting better, she said.

Greg McKeller, the information officer at the AMS said attendance is a recurring problem for Assembly--this year is not unusual. When the issue is brought up, members "shape up and start coming," he said.

Campbell is also hopeful that attention will prompt more faithful attendance. "Ask your reps why they haven't been attending. I think that would be a pretty good motivating factor."

And if attendance doesn't improve?

"We will just have to remove their voting rights. It's unfortunate, but that's what we'll have to do."

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AMS creates vegetarian committee

BY SCOTT KEMP

The AMS Education Commission has unveiled plans to launch a committee called the Health and Vegetarian Issues Committee (HAVIC).

Education Commissioner A'Amer Ather described its mandate as being two fold, "First, it will provide education to students about health and food choices. Secondly, it will provide low-cost organic food and facilitate a healthy life and a vegetarian lifestyle," Ather said.

He cited a growing interest in healthier lifestyles as well as misinformation about food choices as being factors that produced the committee.

When asked why the responsibility is being shouldered by the AMS, He replied that "it seemed appropriate because we cover a wide range of social issues."

Funding for the new committee will come from existing AMS budgets. Ather suggested that there are various avenues that can be pursued. Three of the most likely sources for funds are the general AMS budget for miscellaneous projects, the education commissioner's discretionary budget, and the deputy education commissioner's discretionary budget. The total cost of the committee is expected to be under $500. "It's not a big expense," Ather said.

HAVIC is the brainchild of Deputy Education Commissioner Mike Hammer, who has also been made the interim chair of the committee. He suggested that the education mandate of HAVIC would probably involve exploring such issues as diet, exercise, and possibly ancient herbal remedies.

To accomplish this, as well as provide organic food, Hammer identified four main activities for the committee to undertake.

First would be communication and outreach, where HAVIC would distribute flyers and packages containing detailed information and statistics about health issues.

Secondly, he hopes to bring in keynote speakers to provide expert information and facilitate discussion. He said he envisions these discussions as being lively question-and-answer periods where students listen to ideas and possibly challenge them.

"It should be about asking questions for ourselves, engaging in lively discussion, and not just accepting what they say as fact," Hammer said.

HAVIC will also contain a social element where students can participate in vegetarian potluck dinners and swap recipes. This could also involve helping out on organic farms. The volunteer labour would help organic farmers to control their production costs, which would be especially valuable as they are sometimes at a disadvantage without chemical technology, Hammer said.

HAVIC has organized an organic food co-op amongst interested students. Food that HAVIC orders in bulk will be available to students at lower prices.

The first order went out Nov. 9, under the supervision of a HAVIC sub-committee.

Hammer explained that HAVIC does not exist to aggressively promote vegetarianism.

"We don't want to be pushing it and trying to get converts. That is absolutely not what we're about," he stated firmly. "We're simply here to encourage people to consider a vegetarian lifestyle."



ATTENTION ALL CONTRIBS!!

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Queen's students STRIVE for change at conference

BY SUZANNE FISHER

Queen's students performed a "Balancing Act" from Nov. 17 to 19, in a highly publicized conference organized by Students Taking Responsible Initiatives for a Viable Environment (STRIVE).

Funded by the Alma Mater Society, Principal Leggett's office and the Ontario Ministry of Energy and the Environment, the conference featured speakers Paul Hawken, author and ecological economist, and Elizabeth May, executive director of the Sierra Club. A year and a half in the planning, it was the brain-child of Dyana and Vanessa Timmer, Arts students at Queen's.

Jeff Gibbs spoke about his struggle to stop deforestation in Malaysia. He spoke of the plight of the Panan tribe in Borneo, one of the last hunter-gatherer tribes in the world.

Patrick Carson, vice-president of environmental affairs for Loblaws, and representative of Canadian Business at the Earth Summit in Rio, said he feared the next world war would be over natural resources.

In a video interview, biologist David Suzuki stressed the resource problem. One Canadian consumes 20 times the amount of resources of someone in China, and 100 times those of someone in Somalia, he said; Canada then lectures these developing countries about the world population problem and the resource shortage.

Suzuki said Canada should "shut down every school of economics and fire all the economists. Money which once represented the real thing, now represents itself. The economy has been reified. We think it's real...we forget the economy is there to serve us," he said.

Carson and Leslie Myles, a franchisee for the Body Shop, discussed the difficulties of products being ecologically and fiscally sound. Carson focused on the importance of businesses reflecting public interests. "I want to remind you of who you are—you are the business," he said.

Hawken discussed the invasion of our "biological privacy." Thousands of chemicals have entered into our bodies, he said. Hawken cited a list of examples: a mother's milk cannot be sold in any industrial country in the world due to its high level of contaminants; 7,000 chemicals can be found in a regular pair of jeans, and most neck ties hold five to six heavy metals, he said.

Companies must take responsibility for the chemicals they produce, he said. All toxic elements, or "technical nutrients" would have to remain within the technological system. The toxic elements would become the mandatory ownership and responsibility of the company.

Dr. Phillipe Crabbe, a professor in the economics department at the University of Ottawa, said we must face the 21st century with an interdisciplinary approach. "We can't deal strictly with the environment or economy in isolation," he said.

Of the weekend, Dyana Timmer said "The speakers were as inspired by the students as the students were with the speakers."

Animal rights versus human interests

CONTINUED FROM PAGE 3

mals continue to die in research because of this mentality," she said.

After research is done on animals at Queen's, the majority are euthanized by an over-dose. Some birds, Shunk said, are re-introduced to the wild.

In an attempt to reduce the number of animals used, Animal Care Services has set up a share-board through which researchers can access an animal being euthanized for other purposes.

Euthanized animals are incinerated off-site by a commercial company because they are considered "bio-medical waste" by Queen's.

Research, Shunk elaborated, extends to animal benefits as well, such as conservation, and ways of protecting the animals.

Fox pointed out that animal researchers should and could, limit their work to the least invasive techniques, like studying animals in their natural habitat and spend more time on alternative research.

Shunk however, said that in animal research, "There has been an evolution towards greater emphasis on the social and emotional well-being of the animals while they are here. I think it can be generally conceded that animals have interests...We ensure that those animals are treated well."

Fox said he would like to see a model of animal research similar to that of human research where the patient gives voluntary consent to participate in an experiment.

Voluntary consent can be given by animals such as monkeys, who have been trained to shut off experiments if they find it threatening.

"This could be done with some animals. One could argue that only experiments where voluntary consent is received, and where a benefit to the animal would be gained should be conducted."

Although Shunk agreed that "society doesn't perceive a mouse in the wall the same as their pet dog," animal research at Queen's is being conducted on dogs, more sentient beings.

And although he said that Queen's uses "animals that humans have less feeling for, animals that are very proliferate; animals that are farthest from humans," Animal Care Services do house primates, as well as cats, rabbits, and raccoons.

"Use of animals in research is a small percentage of total animal use," he said, pointing out that more animals are used for food and fashion and various products than animal research.

Shunk feels more attention is paid to animal research because it is more removed from people's everyday lives, and thus "they can criticize [animal research] without feeling guilty themselves."

But "When are we healthy enough? Who gets left out?" Shunk asked. White took a different perspective. "They make human health absolutely the top priority regardless of anything else. Suffering is suffering. Why do we make this distinction [between human animal and non-human animal]?"

But Shunk said that people don't realize how much of their health and well-being comes from animal research done in the past.

Yet Fox said "the fact that we've done things in the past doesn't mean we have the right to continue it. If something is wrong, we have to find other ways of doing research. It's up to scientists and members of the public to sort this out.

"If the government or some granting agency said we're putting half of funding into alternative research, and half into traditional research, you won't find science withering down the vine."

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AMS

Mobility for Ontario engineers

CONTINUED FROM PAGE 4

ing that will permit engineers to practise their specialties in other jurisdictions.

In a communique from the president of CCPE, Garland Laliberte said the improved access for engineers is "good news not only for professional engineers but for everyone."

In Ontario, professional engineers are regulated by the Profesional Engineers Ontario (PEO). Virginian Brown, public relations manager for the PEO, said the organization has already taken steps to ensure that the mobility of Ontario engineers is at "a more consistent level with the rest of Canada." The PEO has done so by adjusting its standards for certification.

Currently, an engineer in Ontario must have two years of work expereicne to be certified as a professional engineer. The experience requirement will be raised to four years in 1998.

Jim Kelly, director of career planning and placement, said the CCPE agreement will not have an immediate impact upon students, but will provide a "further impetus for students to look beyond the provicial and national borders when they graduate."

Kelly encourages students interested in working abroad to investigate summer work exchanges through the International Association for the Exchange of Students for Technical Experience (IAESTE). He said it is a "structured opportunity to enjoy an international work experience."

Student behaviour at Parliament Hill criticized

CONTINUED FROM PAGE ONE

ple who assault him, who come to have their views respected, hut who refuse to respect his views?," Kicksee asked.

But Jack Troughton, president of the Mature Student Society, responded that he felt Goldkind, Shell and Kicksee were "taking it too seriously."

He said he felt Axworthy was completely aware of the treatment he would receive, and moreover, that Axworthy only came out to look good for the media.

He urged Assembly to "have some backbone" and not get overtly apologetic in its letter to the minister.

A'Amer Ather, education commissioner, agreed with Troughton about the letter, but said he felt the egg throwing was unreasonable.

In response to Shell's comment that students have lost their bargaining position, Ather said: "Students aren't one amorphous body. I don't think our position has been weakened at all."

> "Axworthy came out to talk to students and he was treated like absolute filth."
> —ASUS rep. Ari Goldkind

Boggs also said he felt McArthur's letter was insufficient. "We need more than simply a letter saying "blame everyone else. It wasn't us,'" he said.

McArthur was finally given his turn to respond to the issue and cited the fact that he had taken immediate action.

"Students screwed up on the Hill," he said, adding "We did everything we could."

Andrew Boggs, president of the Arts and Science Undergraduate Society, disagreed.

"We wanted to increase the student profile. Unfortunately, this has made it worse. We're going to look pretty stupid," he said.

McArthur said if Assembly felt the need to add to the letter, then to do so.

Goldkind responded to McArthur by saying "it's our job as student leaders to say we did "F' up."

Kevin Rex, vice-president (operations) disagreed with Goldkind.

"The AMS is not responsible for 12,000 students. We cannot blame Queen's for the faults of other students at other universities," he said.

Rex said McArthur's letter was "above and beyond the call of duty," and disagreed that their bargaining position was weakened.

Goldkind, visibly irritated, said to Assembly, "If everyone is plotting against me, I'm willing to withdraw discussion."

In the end, the issue was not resolved; Assembly lost quorum (the amount of people required for Assembly to be continue discussion--two-thirds or 22) for the third time this year.

What's Happening in the JDUC

MAD
Music Arts Drama
Fri. Dec. 2
Handel's Messiah
Fri. Dec. 9
St George's Cathedral
Girls Choir

Small Grants Fund
applications for the winter are due Dec. 2 and Feb. 10.

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Nov. 29, Nov. 30, Dec 1
10am - 5pm daily

DON'T READ THIS
we don't want everyone to know that we've got
FREE POOL
at the JDUC.
thursday and friday 7:00-11:00
saturday 2:00-11:00
sunday 2:00-7:00
let's keep this our little secret, ok

THE COLLEGE BOOK MERCHANT
IN THE JDUC, BY THE POST OFFICE

Editorial

OPINION

Born to choose

With abortion legalized, the media and mainstream on the pro-choice side, abortion as an issue has become *passé*, right? It isn't to the person who shot Gary Romalis (a B.C. gynaecologist) with a high-powered AK-47 assault rifle as he ate breakfast in his kitchen 17 days ago. This issue is not *passé* to the protestors outside his home, office, or clinics across Canada. Imagine--strangers denouncing, preaching, praying, or shoving miniature plastic fetuses in your face, because you are on your way to an operation that you have a right to and may desperately need.

What makes this even more frightening is that this shooting occurred less than a week after a Florida jury recommended the death penalty for Paul Hill, an anti-abortionist who shot and killed an abortion doctor and his aid outside a clinic last July. Adding these incidents to the history of violence around Dr. Henry Morgentaler's clinics, as well the actions of American pro-life groups like Operation Rescue, and the recent Republican victories in the mid-term elections for the Senate and state governorships makes the picture a dismal one.

Of course, most pro-lifers deplore events like the B.C. and Florida shootings. They are not that fanatical and irrational. But these horrifying incidents are becoming too regular to cast away, the associations with pro-life organizations impossible to ignore.

The pro-life movement is staggering under a banner that is too large. Its members are not actually pro-life. Most do not gather to improve the situations of pregnant women, poor children, or any other group of living human beings except the fetus. Above all they aim to protect fetuses (by any means necessary) with or without the co-operation and consent of pregnant women and their doctors.

The pro-choice movement does not go around committing senseless acts of random violence. They do not mind how many women choose not to have abortions. They desire a choice for all women. The pro-choice people are not pro-abortion. The pro-life people have always been anti-choice.

The most obvious and disastrous consequence of pregnancy is poverty. According to Statistics Canada, the vast majority of poor in Canada are women and children. To rewrite Gloria Steinem's observation, many women are a child away from poverty.

It would be cruel and unjust for a society which takes no responsibility for babies to force women to bear them. And making abortions illegal won't stop back-alley abortions.

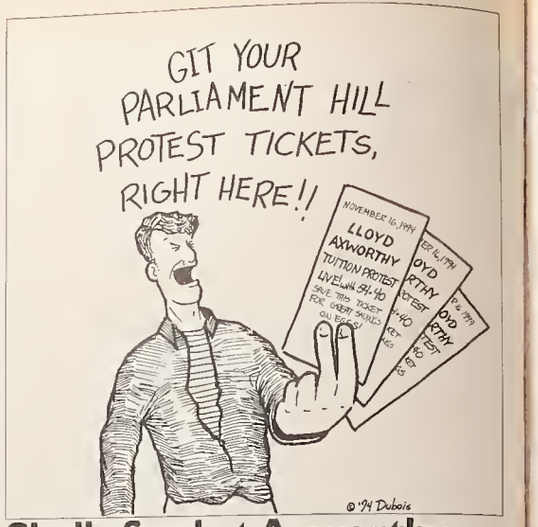
If the pro-life movement really wants to save lives, they should insist that abortions be made safe and legal, and working on making society more hospitable to women and children. As it is, they seem coldly unconcerned about the very lives they are trying to protect.

It appears that if this trend towards violence and religious fundamentalism continues, it could result in reduced access to safe and legal abortions. The lunatics will then get their wish: fetal lives will be saved at the cost of a drastic infringement of women's personal liberty. And the spectre of further incursions is raised. Laws governing what a woman may do, where she may go, what she may eat while pregnant are not unthinkable. Imagine how men (like myself) would feel if some group tried to tell them that they could not have a medical operation. It would never happen. A man's body is inviolable. And so a woman's must be.

The state or any other group has no place in controlling a woman's body on behalf of her fetus. Control the body, control the mind. We are born to choose.

Abortions are always deeply regretted. But having offered a pregnant woman what alternatives are available, let her make her own decision. Leave her, the clinics and the doctors who perform this procedure alone.

—Christian deBruijn



Shells fired at Axworthy

What a spectacle. Close to 15,000 students descended on Parliament Hill last week to deliver a message to Human Resources Development Minister Lloyd Axworthy -- only many of us are confused as to what the message we were trying to send was. We imagine many of the participants were confused as well.

Of the thousands who did show up, many discovered that all of the big name bands rumoured, and *advertised*, to show up were not coming, and decided to cut out to the Rideau Centre, or the bars, or to Hull instead. And of the committed ideologues who did stay to hear Axworthy's address -- and who by all estimates still numbered several thousand -- a good number shouted the minister down as he tried to speak, and pelted him with eggs and Kraft Dinner.

As the lead story on most national newscasts that night, the event has no doubt raised the issue of Axworthy's proposals for post-secondary education. This is, in the final analysis, a good thing. And whatever our inherent cynicism tells us about the pathetic state of student activism on campuses these days -- a substantial number of people did turn up on Parliament Hill to actually voice their disapproval of Axworthy's proposals -- they were angry, and wanted Axworthy, and the country, to know it. That being said, throwing eggs probably wasn't the most dignified way of going about this -- and it may have the unforeseen consequence of making students look like a group of whining, spoiled brats in the media. As with all things in this era of the soundbite, the event as defined and portrayed by the media becomes far more important than the actual original event. And whatever we individually think of the actions of the protesters, whether or not this protest can be deemed a success is going to depend on how the national media portray it.

The letter from the Alma Mater Society apologizing to Axworthy for the egg-throwing is a study in the fine line our student government is trying to tread on this issue. They agree with income-contingent loans, accept that tuition may have to rise and are a member of the Ontario Undergraduate Student Alliance, a lobby group which has been recognized for its willingness to be "reasonable" and sit down at the table with politicians. The AMS subsidized buses to send Queen's students to this protest – a protest organized by a non-OUSA member student union (the Students Federation of the University of Ottawa), which is affiliated with the older and more "radical" (many would say "outdated") Canadian Federation of Students, the group to which OUSA sprung up as a reaction against. Seem strange? It gets weirder. The AMS explains that they only take issue with the federal government's plan to reduce the provincial cash transfer for post-secondary education -- and even remind Axworthy of their support for ICLR in their letter. This sure ain't the '60s.

One day we can be part of an angry mob demanding accessibility to education and throwing eggs on Parliament Hill, the next we are all smiles in our nice clean clothes to meet with Axworthy and negotiate. Will it work? Only if we keep the pressure on. More involvement on the part of students en masse, like last Wednesday's protest, has got to be an important part of the formula -- more so than maintaining a good rapport between OUSA and Lloyd Axworthy.

What's buggin' us

- Stauffer's still WAY TOO HOT
- Running out of credit on your VendaCard at Douglas Reserve and losing your spot in the copier line when you have to go to Stauffer to put more cash on it
- Everything's due on the same day
- Having to turn on the heat
- We can't keen out at Stauffer past 6 on Saturday nights
- Power outages
- QLINK is fucked
- Resume-padding by AMS-types who do nothing after they've been appointed
- Grad students that have books out till January 15 when you need them for an essay that's due tomorrow at 8:30
- AMS Assembly cut short so everyone can make it to the Alfie's Seinfeld Smoker
- The people who staple reserve readings

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Opinions

OPEN FORUM

AMS APOLOGIZES TO AXWORTHY

MINISTER LLOYD AXWORTHY,

As organizer of the contingent of buses from Queen's University that attended the Nov. 16 protest, I would like to express my sincere displeasure with the way that you were received by some of the students in attendance, in particular the ones throwing objects towards the stage. Our student union made a concerted effort to emphasize the importance of treating people and property with respect, and our students responded accordingly. Many have expressed embarrassment and anger with the way in which you were treated when you addressed the crowd.

You will no doubt agree that protests can be an effective method of dialogue between voters and government. I only regret that the message that we were trying to relate was drowned out by the careless actions of a few overzealous students.

I would also like to reiterate the AMS' continued support for an Income Contingent Loan Repayment Plan. Our motivation for participating in the protest was to express our concern with the significant reduction in EPF transfers to post-secondary education as proposed in the Green Paper. When the proposed numbers are adjusted for inflation, the decrease becomes quite significant.

Although we have concerns about the ambiguous nature of the proposed ICLRP, we look forward to working with your government in the coming months to develop a form of ICLR that is good for both government and students.

KEITH MCARTHUR
AMS ACADEMIC AFFAIRS COMMISSIONER

PROTEST AND NEGOTIATION DON'T MIX

THE EDITOR,

I would like to express my disapproval of the recent student protest in Ottawa.

To an extent, student concern over the implementation of an ICLRP and higher tuition fees is understandable; students don't wish to pay more for an education that seems to be giving them less. Yet, the decision of some students to protest was irresponsible.

Minister Axworthy released the discussion paper that included his university financing proposals with what can only be considered a sincere desire to consult with Canadians. Students denied him that possibility. Protest does not allow for discussion and consultation. It does not allow for the type of rational and calm debate that is so badly needed if we are to improve our country's universities.

All of us as students know that we have a lot at stake in the Liberal government's proposals. Irrespective of what we believe about the proposals, we must engage in a comprehensive debate about their merit and lack thereof. Should we fail to engage in such a debate, students—and Canada in general—will be all the poorer for it.

JAMIE ELGIE
ARTS '97

PROFESSOR MANHANDLES STUDENT

THE EDITOR,

My name is Leroy Rodrigues and I am in the third year of a psychology degree. To support myself at school I have been trying to get my own custom clothing company off the ground. To be honest, it has been unbelievably difficult. The administration is not at all supportive of independent student entrepreneurs—and with only a few exceptions, no one working at Queen's has gone out of their way to give me a hand.

On Friday Nov. 17, an incident occurred that, although it was an isolated incident, seemed to me to be indicative of the general attitude among Queen's administration. An assistant professor attempted to physically drag me into Security. The crime I was committing? According to my authoritative friend: "Vandalism of private property."

A serious charge—if it wasn't for the fact that I was using only Crayola sidewalk chalk to advertise my business. The logo I had drawn was all of about half a foot square. I honestly think this gentleman believed he was making a citizen's arrest. Granted, I technically did not have permission and yes, technically that's vandalism and yes, it should be the duty of everyone affiliated with Queen's to report campus misdoings. What really pisses me off was the fact that this faculty member saw it acceptable to manhandle and basically try and intimidate me using tactics I thought were saved for spoiled children. Had I not been wearing dirty sneakers, baggy old army pants and a tattered old Queen's baseball hat, would he have had the same response? I doubt it. Would he have treated someone his own age or older in the same way? I doubt this even more. I was told by Security that I am well within my rights to lodge a formal complaint. Usually I am not the type of person to pursue things in this manner. I am just so sick of this entire situation.

I will complain. And I hope this prof, Christopher Mueller of the Faculty of Medicine, doesn't see fit to abuse his perceived power on campus by manhandling harmless sidewalk chalk artists in the future. What will become of people advertising smokers? And what if it never rains again and the chalk becomes permanent? Will Mueller hit the streets with squeegee in hand to preserve the sanctity of the Queen's chalk-free environment? Surely a medicine prof has more important things to do.

LEROY RODRIGUES
ARTS '96

QUEEN'S SHOULDN'T BE A FACTION

THE EDITOR,

I am writing in response to Lorrine Remedios' letter (*The Journal*, Nov. 18), in which Ms. Remedios expresses her dismay regarding the lack of solidarity at Queen's. In her own words, she describes the Queen's family as "dysfunctional." I do not understand what illusions Ms. Remedios was under when she enrolled at Queen's. Was she compelled to believe that the populace of this school subscribed to a uniform set of beliefs?

I ask you, Ms. Remedios, why is the Queen's "home" so dysfunctional? Because we didn't rally to your side during the Marriott strike? Did it not occur to you that the management staff of Marriott services are also part of the Queen's "family"?

From the tenor of your letter, Ms. Remedios, it appears that you never intended to join a community, but a faction. Well, Queen's is not a faction, nor should it be. My recommendation to you is that you revel in the diversity that abounds on campus. Investigate that which appeals to you and challenge that which does not, but do not ask that my individuality be sacrificed simply to make your "home" more to your liking.

BRAD CLAWSIE
MSC '95

The deadline for letters for next week's issue of *The Journal* is Tuesday at 5 p.m. instead of Wednesday.

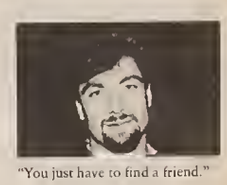
talking HEADS

What's the most innovative way to keep warm this winter?



"Stay home and listen to CFRC."

SARAH ENGLISH ARTS '96



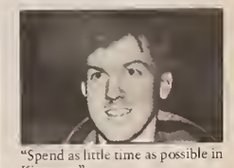
"You just have to find a friend."

BRUCE CALDER ARTS '96



"A warm cup of cocoa and snuggling with JenLee."

STEVE AUBIN ARTS '96
HEATHER HACKNEY COMM '96



"Spend as little time as possible in Kingston."

MATT LETTS ARTS '95

PHOTOS BY JANE FORSYTH



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Monday THE QUEEN'S JAZZ ENSEMBLE

Alfie's PUB

Wednesday THE GANDHARVAS

Tuesday LOS SEAMONSTERS CD RELEASE

Friday MODERN ROCK BALLET

FEATURES



Stoned is the way of the walk

The sun was setting over the Louvre. Chris and I were sitting in a small, out of the way cafe enjoying a pain au chocolat when we heard the call in the distance. "Come," it said, "to the land of the free. Open your minds to the possibilities ... smoke a fattie." Momentarily we were riding a train to Amsterdam, eagerly anticipating the first joint.

Every summer thousands of Canadians travel Europe, and the majority visit Amsterdam. Perhaps it is Anne Frank's house, or the Van Gogh museum, or even the Rijk—but I would place bets on it being the availability of drugs. The prospect of sitting in a coffeeshop, buying a gram, renting a bong or rolling a massive J, and sitting back listening to music over a cappuccino is quite appealing for some.

It's almost a surreal experience, understandable considering the nature of drugs in Canada. Here, drugs are everywhere, yet at the same time they are nowhere. This is a good description of drugs at Queen's: if you are part of the secret fraternity, you basically know who else is a member. Drug users at this school fall into three categories. First, the individual who has one or more sources on campus. This person is the happy user. Second, the individual who has drugs shipped in—either by friends who acquire them in other cities such as Ottawa, Montreal or Toronto, or via reliable Canada Post. This is the somewhat happy user. Finally there is the individual who has no sources but gets stoned either from "right place at the right time" occasions or constantly whines about the lack of drugs at this school. Needless to say, this isn't a happy user.

Generally speaking, anyone who smokes pot will do so if given the chance (and at this school, if there isn't too much work to be done). However drugs certainly aren't rampant at Queen's—as opposed to the alcoholic-breeding environment of the residence/keg-party/bar scene. Perhaps it's the horror stories about what drugs can do, perhaps it's the criminal consequences. The illegal nature of cannabis in Canada is a controversial topic with strong voices of opposition speaking out on the different issues.

On our first morning we decided to have a cap and get stoned at the Grasshopper. We ended up sharing about seven joints with two guys from New York who'd been in Amsterdam for over a week. Eager to see the sites, we asked them where they'd been, what was worth seeing and what could be missed. They hadn't been outside the red light district—each coffee shop sucking them in to just sit and get baked. We scoffed at them, unaware that this too would be our destiny for the next eight days.

On a very long plane trip last year, my mother and I got into an discussion about pot. I was attempting to convince her of the merits of smoking up—and she was basically covering her ears singing "I'm not listening to this" music. Finally she turned to me and said, "I'm not a prude. I've done it—twice! I don't like it. One time it didn't do anything for me, and the other time I got stoned with your father and ended up cowering in a shower stall for four hours." I suppressed a laugh but then realized this was the same argument I'd heard from other people who didn't do drugs. It's either the fear of what it does medically to the brain, or the notion that it does nothing, therefore why partake of the substance?

Marijuana is made up of the dried leaves and flowering tops of the cannabis sativa plant. It contains 426 known chemicals, which are transformed into 2,000 chemicals when burned during the smoking process. Over 60 of these chemicals are cannabinoids, substances found nowhere else in nature that are fat-soluble and are therefore immediately deposited in body tissues that have a high fat content: the brain, lungs, liver and reproductive organs. There are different grades of marijuana, depending on the percentage of THC (delta-9-tetrahydrocannabinol), the active and most potent psychoactive chemical/ingredient. Hashish consists mainly of the resin secreted on the upper leaves, buds and flowers of plants.

The effects of cannabis depend on a variety of factors: the potency of the dose, how it is taken, as well as the mood, experience and expectations of the user. Some people like to cook with it—hash brownies or pesto/pot pasta are two popular forms—however if ingested orally the effects are slower and more erratic. The reactions my mother experienced are not rare. First-time users often "feel nothing" because they either don't know how to smoke properly or they were expecting something else (i.e colourful, dancing elephants). Anxiety reactions are particularly likely in first-time smokers, but disappear rapidly as the effects wear off.

Generally, the high experienced results in laughter, relaxation, shorter attention spans, short-term memory, and mild perceptual distortions. You're more likely to giggle at *Full House* stoned than sober.

Anti-drug arguments claim that smoking pot reduces motivation and turns the normal person lazy. This is a small part of the propaganda that has been used since marijuana became illegal, and is largely based on racial slurs (see below). Basically, if you are lazy and unmotivated before smoking pot, you will be lazy and unmotivated afterwards. If you go to all your classes and hand in everything on time, smoking a joint on the weekend will not harm your chances at honours. Any substance can be poorly abused. The myth that marijuana kills brain cells is untrue: no study has ever demonstrated that marijuana use alone causes cellular damage, mental impairment, insanity or stupidity. Research indicates that smoking pot is far less harmful than the drugs in our society that are legal: alcohol, nicotine and caffeine.

On our fourth day we snagged a window seat in a coffee shop right across from a police station. There were about five cops congregated 10 feet away from us while Chris was rolling. Definite Kodak moment.

History shows us that scapegoats are useful in diverting attention away from the core of social problems. Drugs have been used to explain crime, the destruction of the family, juvenile delinquency, and generally the moral decline of society. Why some drugs are legal and others illegal has never been made clear in terms of physical or moral harm. Canada's initial drug legislation was tabled on racist ground in 1908 with the Opium Act. At the end of the 19th century, western Canada was experiencing racial tension between white society and Chinese immigrants. Many of these immigrants would work for less than whites, therefore the Chinese were resented for taking jobs away, and opium was resented because it was linked with the Chinese. There was no proof that opium was a harmful drug. The 1911 *Opium and Drug Act* expanded the legislation to include cocaine, morphine and eucaine with user-oriented offenses that weren't included in the 1908 legislation.

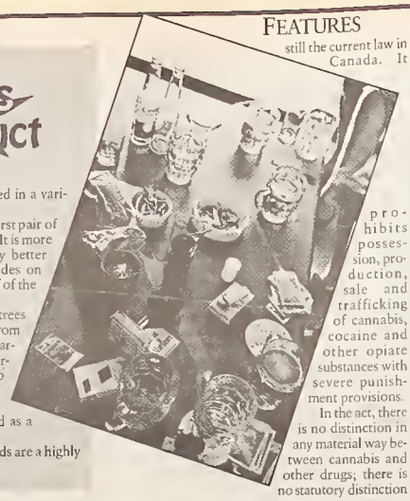
In the '20s a moral reform movement began with the book *The Black Candle*, written by Emily Murphy. Mrs. Murphy, a magistrate, judge and racist, warned of the dangers of drug use and provided the reader with two types of drug users: victims, invariably white and young; and villains—the Chinese and black pushers motivated by greed. Both victims and villains were said to be possessed with an overwhelming desire to infect others, and when under the influence of marijuana they suddenly became raving lunatics prone to savage killings. Murphy made an appeal to fight drugs through education programs and a toughening of the sentences, including whipping and deportation of convicted aliens as well as the suggestion of a remote island on which to place drug addicts.

Marijuana was prohibited in 1923, presumably partly as a result of Murphy's warning. Drug policy remained relatively unchanged until the 1950s. At that time the idea of criminalizing addicts rather than treating them became even more popular. The *Narcotic Control Act* was revised in 1961, and although there have been attempts at reform, it is



FOR MORE SUBVERSIVE READING ABOUT DOPE, TURN THE PAGE.

Pot as a product



The hemp plant can be used in a variety of manners:

1. Hemp as material. The first pair of Levis were made out of hemp. It is more durable and environmentally better than most materials—pesticides on cotton crops make up one half of the pesticides used in the U.S.

2. Hemp as paper. When trees are harvested, the minerals from the soil are taken with them. Harvesting hemp leaves the minerals in the soil. One acre of hemp produces the same plant manner as four acres of forest.

3. Hemp oil. It can be used as a base for paints and varnishes.

4. Hemp as food. Hemp seeds are a highly nutritious source of protein.

still the current law in Canada. It prohibits possession, production, sale and trafficking of cannabis, cocaine and other opiate substances with severe punishment provisions.

In the act, there is no distinction in any material way between cannabis and other drugs; there is no statutory distinction between consumption-related behaviour and commercial trafficking. So, an individual who shares pot with friends and a distributor who sells a kilo may both be charged with trafficking; an individual who keeps one plant in his/her basement for personal use is treated the same as the individual who grows by the hectare for resale. Most laws are enacted to fight the kingpins but enforced against small timers—such is the case with the illegalization of drugs in Canada. The police are granted extended seizure powers in drug cases under the *Narcotic Control Act* that go beyond the bounds of the *Criminal Code*. The majority of offenses in Canada involve cannabis, with heavy emphasis on the drug user.

"Oh no", Chris exclaimed. "We're all out. I can't believe we smoked that much so far today." No worries—it was my turn to buy a gram—or maybe two. On that note, I took a look at the menu and decided to stick with Superskunk.

Attempts at reforming the current legislation have followed the same path to nowhere. In the late '60s the LeDain Commission was founded to conduct an inquiry into the use of illicit substances for non-medical purposes. Its report, published in 1973, recommended a lessening of the laws involving cannabis. The report was basically shelved. The early '80s saw a general decline in drug use, and arrests for cannabis decreased.

Then in 1986, two days after American President Ronald Reagan announced a new crusade against drugs, Brian Mulroney announced that drug abuse had become an epidemic in Canada. Although there was no evidence the problem had worsened, it became part of a new agenda. Canada's Drug Strategy (its official name) was aimed at the reduction of demand through educating the young, and included provisions for the treatment of addicts. Although the new policy was supposed to shift the balance from enforcement to treatment, criminalization is still the key in the government's strategy. And cannabis is still the major component of anti-drug activities. In 1990, 64 per cent of drug offenses were for cannabis, the majority for simple possession only. In February of this year, the Liberal government tabled Bill C-7 as proposed legislation. The bill was presented in absolute silence, excluding non-governmental institutions from involvement and input into the drafting process, as well as successfully avoiding media coverage.

The *Controlled Drugs and Substances Act* (CDSA)—which has yet to gain parliamentary approval—would continue the traditional criminalization of substance possession, maintain the most repressive punishment for all drug offenses, including cannabis, as well as include the new offence "to seek or obtain" (i.e. transactions). The proposal even lessens the specified quantity of cannabis necessary for a trafficking conviction.

Basically, this legislation allows for the maintenance and continuation of Canada's repressive and prohibitionist policy. It is still unclear how the Liberal government will interpret the new bill. One thing is clear: despite a revival of pot smoking and *de facto* decriminalization in many western European countries, we are sticking to our guns where pot laws are concerned.

We finally found a coffeeshop with sofas! I was getting sore from the hard-bench variety of seating that seems to predominate in this town. Comfort is so necessary when you're baked, and if you're going to sit in one place for five hours you might as well have a plush, leather couch.

The argument for the legalization of cannabis has gained popularity of late. The Canadian government spends billions in its efforts against drugs in both law enforcement and incarceration costs. The medical argument for marijuana is also a strong one. Marijuana appears in almost every known book of medicine written by ancient scholars—it is usually ranked among top medicines called "panaceas," meaning



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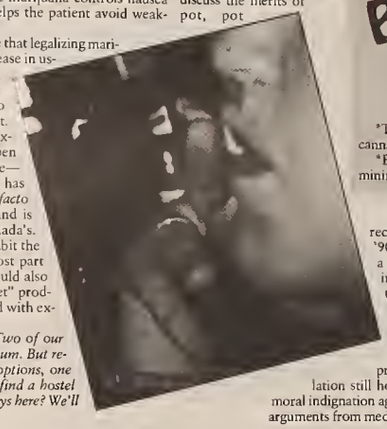
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The Graduates of The Insurance Institute of Canada.

cure-alls. It helps multiple sclerosis patients with controlling spasms, and prevents glaucoma, the second leading cause of blindness, by controlling eye pressure. More recently it has been cited by doctors as an effective treatment for both cancer and AIDS patients. In dealing with chemotherapy and AZT, both types of patient experience difficulty eating. Since marijuana controls nausea and vomiting, it thereby helps the patient avoid weakness from hunger.

Anti-drug activists believe that legalizing marijuana would lead to an increase in users. While this may be true, the majority of "new" users would be current users who have come out of the closet. The Dutch situation is one example of what could happen were legislation to change—there, the use of marijuana has declined steadily since its *de facto* legalization in the 1970s and is now much lower than Canada's. Those individuals who inhabit the coffee shops are for the most part foreigners. Legalization would also reduce the dangers of "street" products, pot that could be laced with extra chemicals.

It is time to move on. Two of our friends have left to see Belgium. But really, when you weigh the options, one less city where we have to find a hostel as opposed to a few more days here? We'll just skip Germany.

Groups such as Cypress Hill, the Beastie Boys, Tribe Called Quest and the Black Crowes are all advocates of the use of pot. You can now sign onto the Internet and discuss the merits of pot, pot



recipes, pot laws. The '90s have given way to a revival of pot smoking, but more importantly more people are talking about pot. However, it is now time for the laws to move with the present. Canada's legislation still holds to some kind of moral indignation against drugs, ignoring arguments from medicine and science in a blind quest to continue "the war on drugs." Responsibility is required, in terms of proper media attention to the effects of drugs, as well as government officials listening to calls for reform. To find out more about contact NORML (National Organization for the Reform of Marijuana Laws) at 1-202-483-5500 or get on the Internet at alt.hemp.

This time we're really leaving. One more day and we're on a train to Prague. That's it, we're going.

ERIN PHELAN IS STILL LOOKING FOR A LOCAL DEALER. SHE IS JUST ANOTHER NORML STUDENT WHO ENJOYS THE ODD TOKE OF BUDDHA.

Busted!

Under the *Narcotic Control Act* (1961):

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4. Importing or exporting: a minimum sentence of seven years, and a maximum sentence of life imprisonment.

*The *Narcotic Control Act* does not distinguish in any material way between cannabis and other drugs.

*Except for murder and high treason, no criminal offence carries as great a minimum sentence.

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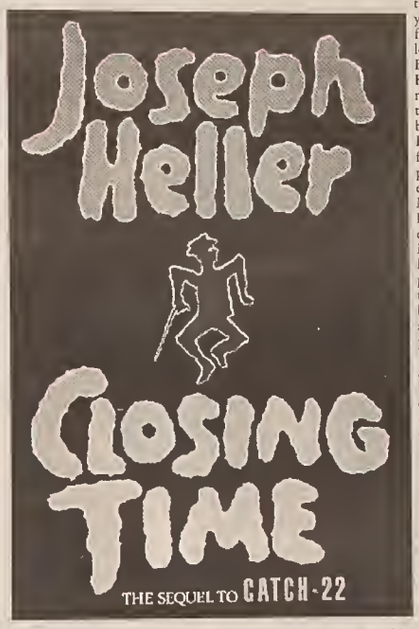
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LITERARY LAPSES

A sequel pnot to catch

Closing Time
Jospeh Heller
Simon and Schuster
$31.50
464 pgs.



Remember those beloved American classics of yore? Solid reading, like Steinbeck's *Grapes of Wrath: The Saga Continues*, and Salinger's *Catcher in the Rye 2 (Lost in New York)*? Does Harper Lee's *Boo Radley Goes Hawaii* ring a bell? How about Melville's *Free Moby*?

If these books don't sound familiar, it's because they were thankfully never written. These authors had the good sense to allow their original novels to stand on their own, without the awkward tacking-on of a mediocre, thinly-conceived sequel.

This is not to say that sequels are always literary suicide. Robertson Davies's *What's Bred in the Bone* is an excellent example of a sequel that actually surpasses its predecessor, but this is the exception rather than the rule, and *Closing Time*, Joseph Heller's follow-up to his 1961 masterpiece *Catch-22*, is no such exception.

The question which springs to mind before, during, and after having read this novel is why? Why did Heller do it? Couldn't he be satisfied with a novel that is widely considered to be a literary classic, and a seminal work of the English language? Isn't it bad enough that his other novels are generally neglected, unapproachable tomes? Why did he have to mess around with the one novel that is actually well-loved? The only answer I can come up with is that Heller seems to have come down with a bad case of sentimental vanity.

Closing Time picks up 50 years after *Catch-22* leaves off. It's the 90s, and Yossarian is living in New York, working as a consultant for Milo Minderbinder, and is hot off the heels of a third divorce. Worries about the run over Bologna, the number of missions, and Snowden's death from "cold" are replaced with concerns for his dilettante son Michael, for his unwilling though active role in the social and political debauch of his country and by intimations of his own mortality.

A major distraction in all of this is that Heller feels the need to constantly hearken back to highlights in *Catch-22*, infusing them with a sense of benign yearning. As well, *Closing Time* frequently engages in sentimental, loosely-veiled references to the Brooklyn of Heller's childhood. He in fact includes a character named Joey Heller who grows up to be a writer, living in Australia, battling the debilitating Guillain-Barre syndrome (these last two fictive details are meant to compensate for pointless self-reference). Two other characters — Marvin Winkler and Lew Rabinowitz — are intended as references to real-life childhood pals Marvin Winkler and Lou Berkman, and his buffoonish depiction of one and the idealization of the other are annoying and break any sense of consistency and tone the novel might have pretended to.

In all fairness to Heller, there *were* several things going against him from the outset. Not the least of these is the fact that the American culture he aims to critique in *Closing Time* is unabashedly self-satirizing.

Catch-22 was written about an era during which the United States was just coming into its own as *the* world power. In the years following the Second World War, the U.S. sought to portray itself as a paragon of international magnanimity, and social excellence. In other words, it was ripe for the kicking.

In the time since *Catch-22*, however, the United States has publicly become the unbound pell-mell of excess and depravity which Heller suggested in *Catch-22*. Heller's novel was a canny exposition of where the U.S. was heading when he wrote it in 1961, but the mistake Heller makes with *Closing Time* is in trying to ridicule a country which now broadcasts its follies internationally on daytime television. Long passages in which Heller intends to display shocking, amoral behaviour seem mild when thrown up against the daily musings of Rush Limbaugh and Ricki Lake.

Perhaps the most disappointing aspect of this novel—all other complaints aside—is the way in which *Closing Time* seems to play by the rules. This is not to say that the novel is devoid of all traces of irreverence. Heller forges some inspired moments in this novel, usually involving either Yossarian or ex-PFC Eugene Wintergreen. Yossarian shows himself to be capable of some first-class cynicism, and ex-PFC Wintergreen carries scenes with his wonderful, thick streams of profanity. This novel is neither without irony, nor absurdity, but it lacks that certain edge which made *Catch-22* so enjoyable. Out-of-place references to Judaism and Christianity, Dante's *Inferno* and Mann's *Death in Venice* — as well as passages of grating wanna-be existentialism — tether this novel to those overworn clichés which were so deftly avoided in *Catch-22*, and leave this novel unflatteringly comparable to a Jeremy Leven book.

Closing Time is not the worst novel ever written. Expectations aside, it could be considered a pleasant, light read. The true crime is that Heller, who once thrilled us with his fantastic ability to portray Chaos, has fallen to the level where "pleasant" and "light" can be used to describe the fruits of his labour.

⇨

ROB FOSTER IS A FOURTH YEAR ENGLISH MAJOR.

A REVIEW COPY OF *CLOSING TIME* WAS PROVIDED BY PRINTED PASSAGE BOOKS LTD.

You say you want a revolution?

Revolution in the Head
Ian MacDonald
Fourth Estate
$29.99
320 pgs.

"We'll never do anything better than The Beatles, but what we could achieve is, if you play our thing and they play theirs, ours is *different* — ours is now and theirs is *then*." (My Bloody Valentine guitarist and vocalist Kevin Shields.)

In 1962, The Beatles manager Brian Epistein wrote to journalists that his group "would one day be bigger than Elvis." He became the only manager in pop music history to use this line and be right. Bob Dylan, recollecting in 1971 about the first time he heard "I Want To Hold Your Hand," stated "In my head the Beatles were *it* . . . It seemed to me a definite line was being drawn. This was something that never happened before." And Dylan was right.

In his book *Revolution In The Head: The Beatles' Records & The Sixties*, Ian MacDonald accurately captures the dazzling achievement of the Fab Four. His experience as an assistant editor of *New Musical Express* (1972-75) and as a songwriter/producer enables him to draw upon a unique resource of knowledge to interpret all 186 of The Beatles recordings. What makes MacDonald's book different from other books on the subject is that each recording, from the simplicity of "Love Me Do" to the complex "I Me Mine," is individually examined as a compelling document of the group's lives and experiences in the '60s. Each song is placed in its pop-cultural context with little tid-bits of information that even the biggest Beatles fan may be unaware of. The research is sound and his insights on the songs are both stimulating and interesting. As a useful supplement, a chart of The Beatles' entire career progress is included, contrasting the events and songs with the on-goings in U.K. pop, current events of the period, and culture.

In MacDonald's introduction he deals extensively with the idea of The Beatles as a pop explosion. What he means by a pop explosion is an irresistible cultural upheaval that cuts across the lines of class and race (in terms of sources, if not allegiances, and, most crucially, divides society by age). The surface of daily life (walk, talk, symbolism, heros, family structure) is affected by such force that deep and substantive changes in the way large numbers of people think and act occurs. Pop explosions must join up with, and accelerate, broad shifts in sexual behaviour, economic goals and political beliefs. As MacDonald also points out, a pervasive sense of chaos (such as that which hit England in 1963 with the Profumo scandal, and the United States in the mid-Sixties with the Civil Rights movement, the Kennedy assassination, and later the Vietnam War) does not hurt.

The first such pop explosion occurred between 1955 and 1956, but began to slow down to normalcy by about 1957. The excitement, the sense of being swept away by something grander than one's own personal tastes had disappeared. What is concluded is that The Beatles spectacle, beyond all expectations (save perhaps their own), rediscovered this feeling of momentum and magnetism, reaching more and more people with a greater mythic and emotional impact than the first pop explosion.

PLEASE SEE SUBMARINE ON PAGE 18



The 3R's at Queen's

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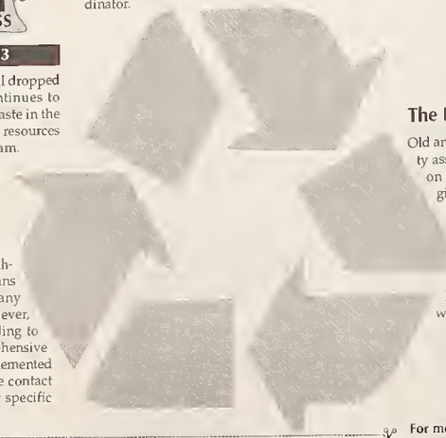
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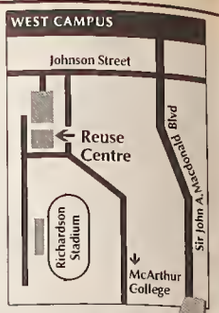


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Waste Reduction Planner

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Fast Johnny Joe Remarkable

Fast Johnny Joe Remarkable
Could smile a place a shine
And riff up swingin' sexy, singin'
Through the whisky and the wine.

A moonshine madman on the stage
A ragin', crazin' rockin' sage,
His eyes could rip your heart out
And his lips could suck you dry.

All around the switlin' sound
The players bopped and blipped around
A hazy, crazy lightnin' shower
With Johnny in its groove.

And all the girls would thrust and swoon
Like puppets strung out on Johnny's rune;
Their legs all wet with sultry sweat
And their minds just carnal things.

But Johnny had a girl, you see,
A jersey girl named Ann Marie,
All legs and lips and cutting hips
Thar'd grind ya to a shiver.

He made her quiver, old Johnny Flash
Up there all fast and hot and brash,
The wild one with an ivory sneer
And a voice to bring ya crawlin'.

And crawl they did to see the kid
Hightthrillin' on his coke and 'cid,
The faster girls with blondie curls
Who'd never want to slow him down.

Yah Johnny craved the simple flesh
The new girls wrapped in lace and mesh;
He played them in the backstage heat
While Annie sat and smoked.

And every night it was the same
With garter girls callin' out his name
While Annie waited with her gin
For Johnny to look her way again.

And every night it was the shouts
And rears and sobbing, screaming doubts
That Johnny always said were wrong:
"A song was all it was, a song."

Sandro Pasquali

Snow in April

Today there are no births, only deaths
we soak our heads in the junk that falls with rain Arms of the
Weather move inward from east and west rolling out her rongue
to lap us up and bring us inside the warmth of her mourh
with closed eyes we opened our minds dangerously
and realized we could breathe inside nature's stomach, beneath us
vessels pumping blood and our reflections being digested
in a continuous cycle
for thoussand of hours we were lost as we moved each other's
limbs
towards the centre of sensation
you turned over, rising up through the water I released myself
inside and into the pit of your system We became silvering
shapes, swimming dimensional fragments of lines
our journey was energy And then it happened
The spiritual enema,
hopelessness and loneliness to loveliness.

Sarah J. Lake

Carmina

From the Queen's Community

I Fear the Fear that is Within

I fear the fear that is within,
Return the man beneath my skin.
I loved you once, but now I'm wise,
To your shallow dreams and empty lies.

Across the seas I'll steer The Knell,
Through fog and storm and constant swell,
South until my lobe is gold,
Away from you and wet and cold.

And in my bed I will dismiss,
With wet and wild, lying kiss,
Women like you who always prey,
On men who love you and blindly stay.

And I will search for a man I knew,
Who shared my looks and habits too.
A man who's dead, but I cannot forget,
As he stood in the smoke of his cigarette,
And bragged of skirts he had removed
For a woman's flesh was my father's food.

N. Eichhorst

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We all live in a yellow submarine

CONTINUED FROM PAGE 15

MacDonald conveys the feeling that The Beatles not only influenced the feel but the quality of life: they added depth, heightened it, brightened it, not merely as an interchangeable factor in the cultural milieu, but as an unmistakeable presence. Yet since the 70s it has been argued that a pop explosion merely "turns revolt into a style," (originally poet Thom Gunn's line on Elvis) but in fact pop explosions can provide the enthusiasm, the optimism and the group identity that make mass political participation possible. "A pop explosion is more than a change in style even if it is far less than a revolution," argues Greil Marcus. "It can look like either one — depending on who is looking, and when." This event was a pop explosion through and through; the second and thus far the last, that rock 'n' roll has produced. And the central component of this principal was the Beatles. I say this hesitantly, realizing that nostalgia can often be turned into cultural imperialism, but I agree with MacDonald that The Beatles are the greatest pop group of all time.

Yet the 60s are now an ideological battleground upon which there is no agreement. Viewed as everything from the foundation of modern liberty to the primary cause of contemporary chaos, it has arguably become the most obscure and misunderstood period of the 20th century since it is reviled by the right and left alike.

And frequently MacDonald's vulgar, elitist, and naive and interpretations of pop music do not do anything to alleviate this confusion. First, I would hardly call Frank Zappa a right-wing social libertarian. Second, I doubt that Sly and The Family Stone were "capable [at Woodstock] of . . . dissolving sexual, social, and racial barriers." I wonder what PJ Harvey, Fugazi, or Public Enemy would have to say about that? In contrasting Lennon and McCartney, he describes Lennon's songs as "idiosyncratic as those of Dylan." MacDonald obviously prefers McCartney to Lennon and that "the difference between talent and genius in tune-writing lies in the degree to which a melody, more than merely catching the ear, tells an emotional story, [McCartney] is beyond doubt an intermittent musical genius." Moreover, in the notes to his chronology MacDonald makes the claim that pop music is in catastrophic decline, and I quote "All that matters here is that, when examining the following Chronology of Sixties pop, readers are aware that they are looking at something on a higher scale of achievement than today's — music which no contemporary artist could claim to match in feeling, variety, formal invention, and sheer out-of-the-blue inspiration." The problem with this tyrannical imposition of nostalgia is that if taken to its logical conclusion, it refuses to allow other's to make their own history, as those artists did in the 50s and 60s.

Pop music is a sociological statement, that is undeniable.

Rock'n'roll is an inherently lower art-form — it is never going to be as complex as classical of jazz. Yet its simple musical structure and form make it the most democratic of any of the musical mediums. The beauty of pop music is that you do not have to know how to play a musical instrument to make music — that those who can't, do. Eighteen years ago the rules that MacDonald adheres to changed. Today, anything you want, anything that is on your mind can be made into pop music. It is your move. And if this makes me soulless, tone deaf, dense, and the equivalent of Frankenstein's monster, so be it.

CHRISTIAN DEBRUIJN IS THE JOURNAL'S RESIDENT CRITIC OF POP CULTURE.

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Apple 8100/llOMhz, 16Mb/ 2.0Gb / CD / 256k cache	$ 8,370
IBM Aptiva 486sx33, 4/270/CD, 14" SVGA .28, 9600/4800Fax/modem	$ 2,140
IBM Aptiva 486sx50, 4/363/CD, 14" SVGA .28, 9600/4800Fax/modem	$ 2,370
IBM Aptiva 486dx66, 4/540/CD, 14" SVGA .28, 9600/4800Fax/modem	$ 2,790
IBM Aptiva 486dx66, 8/424/CD, 14" SVGA .28, 14.4Fax/modem	$ 3,070
IBM Aptiva Pentium 60, 8/424/CD, 14" SVGA .28, 14.4Fax/modem	$ 3,630

Printers

Hewlett Packard DeskJet or DeskWriter 540, paper & cable	$ 425
Hewlett Packard DeskJet 560C, paper, cable	$ 695
Hewlett Packard DeskWriter 560C, paper, cable	$ 825

Software

MicroSoft Office (Word, Excel, PowerPoint, Mail)	$ 185
MicroSoft Office Professional (includes Access as well)	$ 235
Lotus Smart Suite (amipro, approach, 123, freelance, organizer)	$ 175
WordPerfect for Windows V 6.0a	$ 135

Other software available at similar savings

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Campus Computer Store
Computer and Communications Services

Dupuis Hall
Room G23
545-2068

Demo of Twinhead High-end Notebooks

Tom Reichman, the supplier of Twinhead Notebooks will be at the Campus Computer Store, G25, Dupuis Hall, demonstrating the new Twinhead notebook models on Monday~ November 28th 11am to 4pm.

SPORTS

Sidelines

Women's Hockey

Queen's will host a cross-border invitational hockey rournament this weekend featuring the University of Toronto, Yale University, a women's club team from Peterborough and host Queen's. Tomorrow, Yale faces Toronro at Jock Harty Arena at 5 p.m. and the Gaels take on Peterborough at 7:30 p.m. On Sunday, Peterborough plays Toronto at 9 a.m. and Queen's meets Yale at 11 a.m. Yale will also play an unscheduled match against Peterborough tomorrow at 11 a.m.

The women's team occupies first place in the OWIAA hockey standings with an impressive 4-1-1 record. The Gaels have allowed only 10 goals in six games while scoring 42 in total.

Men's Hockey

At 2 p.m. tomorrow the men's hockey team hosts Ryerson in regular league play. Ryerson is currently in last place in the Mid West division with a 2-7-0 record. Queen's finds itself in third position in the Mid East division wirb a 2-6-1 record.

Men's Volleyball

The men's volleyball team, currently ranked 10th in the CIAU's top-ren, travels to Guelpb to compete in an invitational tournament this weekend. The team is coming off a 3-2 loss to Laurentian and a 3-1 victory over York last weekend. The Gaels sit atop the OUAA east division standings with a matcb record of three wins and two losses. Queen's David Kantor is second in the east in scoring with 102 kills and 28 stuffs.

Women's Volleyball

Queen's was beaten soundly last weekend by York University 3-0 (15-3, 15-4, 15-6). The team sits in fifth place among six teams in tbe OWIAA's East division with a 1-3-3 record.

Rugby

OUAA All-Star selections were released this week and five Queen's athletes were awarded first-team All-Star positions. Gaels selections include Andrew Desson at hooker, Brady Carthy at number-eight, Gareth Pettigrew at fly-half, Ben Andrews at centre and Adam Hepburn at the wing position.

Water Polo

Two Queen's water polo arbletes were named to the OUAA All-Star first-team this week. Mike Greenwood and goalie Mark Bason were two of just seven total selections to the team.

Laurier and Laval beat lack-luster basketball Gaels at Ryerson Invitational

BY GEOFF KALIL

The men's basketball Gaels had a rough outing in Toronto last Friday and Saturday. Participating in the Ryerson Invitational Tournament, the Gaels produced two lack-lustre efforts, finishing last in the four team event.

Friday's opening game pitted Queen's against OUAA rivals Wilfrid Laurier. The Gaels took control of the game for most of the first half with solid defense, but at the 15-minute mark of the opening stanza, they lost all their momentum.

In the second half, Laurier's guards stepped up with a great outside shooting game. The Laurier offence outplayed a stagnant Queen's offence for most of the game, eventually giving the Golden Hawks a 58-51 victory.

Playing for the consolation championship on Saturday, Queen's was looking for redemption against a weak team from the University of Laval. The Gaels were out for the kill early, taking a 17-2 lead in the first half. Once again, however, the offense sputtered out for the Gaels while the defence was unable to stop a rejuvenated Laval attack.

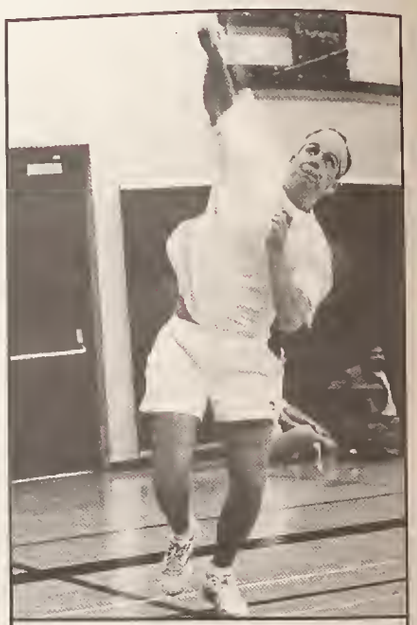
Late in the game, with Laval leading by five points, the Gaels had a chance to mount a comeback. Unfortunately, two turnovers and a bad shot buried the Gaels for good and produced a 60-52 victory for Laval.

"We're a young team and, although rough at times, the preseason has been an invaluable learning experience for us," said injured guard Mike Mitchell. "With a strong performance over the holidays in Halifax, I'm sure all the pieces will fall in place come January."

The young Gaels are certainly learning how to cope with adversity. A strong performance at the McGill tournament two weeks ago was followed up by an inconsistent effort at Ryerson. A positive sign from the weekend was the strong play of rookie Mark McHenry. Impressive showings by the Gaels' rookies in the preseason will certainly provide them a boost of confidence once the grind of the regular season begins.

In the meantime, the Gaels will continue to work on putting a 40 minute effort into each game. Captains Wyeth Clarkson and Mark Holland will be expected to step up and provide some veteran stability as the younger Gaels continue to hone their skills.

The Gaels will close the home portion of their exhibition schedule this weekend. Guelph travels to Kingston on Friday for a 6 p.m. tip-off, while the Gaels host Windsor at 2 p.m. on Sunday. Following the Christmas break, Queen's will round out its preseason in Halifax at the Dalhousie Invititational.



Queen's badminton star Andy Trickett leads team in style.

BRENT DAVIS

Vanier Cup showcase of Canadian football

from the bleachers

They say the first step is to admit you have a problem. All right, I admit it. I have a problem. I don't find Canadian football that exciting. Or more accurately, I *didn't* find Canadian football that exciting until last weekend.

My friends will attest to the fact that whenever CFL football was brought into conversation I would routinely laugh at it, let alone Canadian university football.

Upon coming to Queen's I became one of the many frosh whose only appearance at Richardson stadium was at Homecoming for the purpose of tradition, camaraderie and getting drunk.

The magic elixir that changed all this was the 30th annual Vanier Cup. It was probably the best football game played in the history of the CIAU and any other league for that matter.

While it is true that the skill level of the Canadian game is lower than in the United States, skill alone does not define sport. Few CIAU football players are of the calibre of their American counterparts but Canadian university athletes do not receive $20,000 scholarships. Nor are they given cars (contrary to college guidelines) and running shoe deals to play football for four years.

It is partially due to this disparity that CIAU football provides some of the purest sport attainable in this day and age of $76 million contracts. Sport should involve determination, character, tenacity and effort. CIAU football displays all of these attributes. The players play for the thrill of the game, the glory and the satisfaction of accomplishing their goals. They play for themselves and the fans, not corporate sponsors and television commercials. It is this attitude of giving 110 per cent at all times which becomes evident on the field and translates into an extremely exciting spectator sport.

The 30th Vanier Cup between the University of Western Ontario Mustangs and the University of Saskatchewan Huskies epitomized these concepts.

For four and a half hours two teams battled with grit and heart before deciding the outcome. 28,652 cheering fans saw the Western Mustangs score 21 first-quarter points only to be overtaken by a 23-point fourth-quarter performance by the surging Huskies.

A field goal with four seconds left in regulation sent the game into the first overtime in Vanier history where unheralded Mustang Anthony Lane sealed the game with a record 77-yard punt return for a touchdown, his first since high school.

Elements of human drama, courageous efforts, last second heroics and the agony of defeat, combined to produce nor just a football game but an experience and a rollercoaster of emotions.

Almost 29,000fans stood and cheered as a less than 100 per cent Saskatchewan quarterback Brent Schneider refused to give up, setting five Vanier Cup records in the process and gaining MVP honours.

The large Western contingent were raucous with joy as their team swept ahead in the early going. The same group were stunned into silence as their team faltered in the game's later stages and were once again delirious as they swarmed their champions on the Skydome turf.

The heartbroken Saskatchewan team, after suffering a gut-wrenching loss, were extremely gracious in defeat by lining up to shake hands, only to be forgotten by the celebrating Mustangs and left to retreat to their locker room.

Saskatchewan Coach Brian Towriss displayed nothing but class and sportsmanship in giving full credit to a stronger Western team. Western Coach Larry Haylor took his turn by paying tribute to the Saskatchewan team, with several quotes that appeared on television and in papers the next day.

If Canadian university football gains new followers in the next few years this Vanier Cup will be pointed to as one of the primary factors. The game took over the emotions of all in attendance at one time or another and held them in limbo until the final seconds. It also took over the emotions of the players and coaches as they either revelled or languished in the outcome.

I only hope that the memories and stories of the game will be remembered at the start of next season and will encourage people to attend football games regardless of the occasion. They cannot be guaranteed a game as good as this year's Vanier Cup but they can be guaranteed a game played hard by both teams, and by each and every player.

Here's hoping that this fever will not only catch football but all of university sport.

CRAIG STEWART WILL BE FOUND AT EVERY HOME FOOTBALL GAME NEXT YEAR, SOBER.

Western takes Vanier Cup 50-40

Mustangs beat Huskies in dramatic overtime contest

BY CRAIG STEWART

It was not your regular type of airshow — there were no planes to speak of but plenty of bombs. Despite setting several Vanier Cup passing records the University of Saskatchewan lost to the University of Western Ontario Mustangs 50-40 in what was one of the most exciting game in Canadian college football history.

The match took place last Saturday in Toronto's Skydome in front of a crowd of 28,652, composed largely of Western faithful. The game pitted the two top-tanked teams in the nation in a tightly-played game that produced the first overtime in Vanier Cup history.

The first quarter saw Western quarterback Warren Goldie throw for 183 yards and two touchdowns en route to a 21-point first quarter. The Saskatchewan Huskies managed a touchdown to go into the half with the score 21-7, but to many spectators the game seemed all but over.

The teams traded touchdowns in the third quarter, maintaining Western's big lead. The real excitement started midway through the fourth with the Huskies down 34-14. With no options left, Saskatchewan coach Brian Towriss was forced to go to the air and leave the game in the hands of his less than healthy quarterback Brent Schneider.

Schneider grabbed hold of the reins and led his team down the field in quick fashion. Schneider found receiver Terry Prokop who made a contorting catch in the end zone to close the gap to 34-21. Less than two minutes later an interception by Saskatchewan was converted into another passing touchdown, this time to running back Morrie Norsten. Norsten accumulated 135 yards receiving while pounding out an incredible 221 yards rushing on the day. A Western fumble gave the Huskies another opportunity one minute later, but Schneider was picked off in the endzone, foiling his attempt to score.

After Western kicker Frank Jagas conceded a safety with just over a minute-and-a-half remaining, the Huskies, down by four points, were given one final chance to win the game.

Schneider worked his magic, lofting a long pass down the sideline to a lunging receiver who caught the ball with the tips of his fingers near the Western 35-yard line. Schneider then threw a 34-yard strike that split two defenders and hit receiver David Blackburn five yards deep in the end zone to put the Huskies ahead.

Western was not to be outdone and promptly marched down the field to put their kicker and CFL hopeful Jagas in position for a 42-yard field goal with four seconds left. Jagas calmly split the uprights to send the game into overtime.

The overtime was largely uneventful until Western punt returner Antony Lane broke free for a 77-yard return for a touchdown, his first since high school. The touchdown sealed the game for Western 50-40.

The Western fans took several minutes before coming onto the playing field to surround their team. Lost in the mayhem was the Huskies' sportsmanlike offer of traditional post-game handshakes which Western failed to reciprocate.

The game was a showcase for Canadian university football talent and provided some all star performances with 18 records being unofficially set, including five by Schneider. Game MVP Schneider threw for a record 528 yards on 36 completions while his Western counterpart, Goldie, threw for over 300 as well. Western's Xavier Lafont was named the game's best defensive player with two interceptions.

Queen's cheerleaders build pyramid in Skydome

BY CRAIG STEWART

A lot of work is required to build a pyramid — just ask the Queen's competitive cheerleading team. After practising hard for over six hours a week since September, the team was poised to make an impression in the 10th annual Canadian Universities Cheerleading Competition held last weekend at Skydome.

The team placed fifth out of 12 teams from across Ontario, Quebec and Atlantic Canada last Friday before a crowd of 500.

After placing third last year the team was looking for another good showing. In the first round Queen's performed an almost flawless routine with a high degree of difficulty. The Gaels brought down the house with their dance routine near the end of the program to the music of "Boom! Shake the room." The judges agreed with the crowd's assessment placing the Gaels in second, only one point behind Brock University.

The Gaels faltered slightly while constructing a pyramid, but

> "Representing Queen's at the National Championships is very important," — Coach Sandy Han

Queen's walked away with the highest marks for the design of their routine. Eight-time champion University of Western Ontario took the chance to recoup a missed opportunity in the first round by performing flawlessly the second time around. The effort was enough to regain Western the title for the ninth time.

"Representing Queen's at the National Championships is very important," said Coach Sandy Han. "I am really pleased with the team's performance," she added.

The cheerleaders now look forward to their main duty of supporting the men's and women's basketball teams, said Han. The cheerleaders kick off their basketball season today as the male Gaels host the Guelph Gryphons at 6 p.m. and the women's team faces McMaster at 8 p.m. Both games will be held in Bartlett Gym. Han is looking for a big crowd to watch the basketball game and "see what the excitement is all about with the cheerleaders."

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Winter without NHL will be a life barely worth living

from the bleachers

Some Saturday night in the near future it will snow here in Kingston and hockey fans will fall helplessly into a deep sports depression. So far it hasn't been too bad. Football has filled autumnal sports appetites this far, and hockey really isn't savoured until the frost nips at your nose and Kahluha and coffee can comfortably begin to nip at your liver.

Indeed the recent spell of 'balmy' November weather has postoned the lockout-induced post-partum withdrawl hockey fans should have experienced by now. But make no mistake about it — winter without hockey is coming and a sort of nostalgic sadness awaits fans of Canada's favourite winter sport.

Up until recently I haven't been overly concerned with the possibilty of the NHL going the way of Major League Baseball by failing to settle a labour dispute to save the season. I've been optimistic that players and management would negotiate a settlement acceptable to both sides, lift the current lock-out and begin a shortened season. I've also been distracted by a superb NFL schedule, a new NBA season and even the Vanier Cup playoffs. Optimistic — that is, up until now.

For a variety of reasons the notion of a hockey-less winter and perhaps even worse, a playoff-less spring, has left me seriously discontented. Call it sentimental childhood yearnings for a fire-lit family room on a Saturday evening as we watched the Leafs on the inside, safe from the howling wind outside. Or simply call it pure enjoyment of arguably the world's fastest sport played by larger than life heroes which its own language, culture, and unity unlike any other sport.

Whatever may be the cause of this sudden dread, one thing remains clear — winter in Canada without NHL hockey will be a lot like Jock Harty Arena on most nights this year — cold and empty. Even with the addition of the Maple Leafs' conciliatory and dealmaking general manager Cliff Fletcher to the bargaining rounds last week, the prospect of any NHL hockey being played this year is fairly grim.

TSN is pushing junior hockey, Don Cherry's Grapevine, and a talk show featuring the Toronto Star's Bob Mackenzie in a well-intentioned, but painfully inadequate, attempt to fill the hockey void. Roller hockey earlier this fall

> The NHLPA's four-on-four tournament was like watching my family play boot-hockey on Boxing Day.

was an equally pitiful substitute.

Most pathetic of all, however, was the NHL Players Association's four-on-four tournament which pitted 'all-star' teams representing Ontario, Quebec, Western Canada and the United States against one another. No hitting, no whistles, no true competitive spirit. It was like watching my family play boot-hockey on Boxing Day on the patch of ice in my uncle's backyard where the water fails to run off properly.

Although the tourney raised some $700,000 for charity, it did little to advance the state of professional hockey in North America. If anything, it highlighted the lack of solidarity the NHLPA's members have displayed recently. Several key players have either refused direct involvement in their union's negotiations or have skipped the NHL to play in Europe or in the International Hockey League. Worse yet, the tournament was clearly a public relations gimmick to strengthen fan support for the union and make the owners and NHL negotiators look bad.

Meanwhile, the NFL, CFL and NBA are reaping the benefits of both baseball and hockey stoppages at a time when baseball's fan base is in dire straits and hockey can least afford a lull in its newfound popularity. Fox Television's entry into pro sports broadcasting couldn't have come at a better time with its purchase of NFL rights last spring. While football laughs its way to the bank, hockey risks being relegated to the basement of the 'big four' sports in North America for the rest of the century.

Hopefully players and management alike are from time to time watching the tube like me and realizing how dull Real Canadian Fishing, horse show-jumping and motorcross racing have become. I expect that sort of coverage from The Nashville Network, not from TSN or CBC. Winter is coming, if it's not already here, and the time is right to bring the NHL back to the fans — before that Saturday night hockey depression sets in.

JASON BENNETT HAS REALLY FUNKY SHOES.



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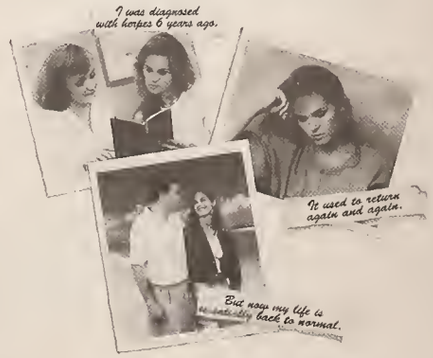
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ENTERTAINMENT

I wanna hold your Inbred

INTERVIEW WITH THE INBREDS
BY DENNY SILVERTHORNE

After forming less then three years ago in Kingston, Ontario, **The Inbreds** unique, melodic sound has experienced an extraordinary degree of development and maturation. This "Bass and Drums Can Be Done!" duo have progressed from their scratchy 1992 debut EP, *Darn Foul Dog*, to this week's release of their first proper album, *Kombinator*. Along the way they've played countless gigs across Southern Ontario, toured the country as hand-picked openers for the **Rheostatics**, won Queen's Battle of the Bands and released 3 EPs and one long-player. That CD, 1993's *Hilario*, spent four months on *The National Chart* peaking at an impressive number five. But the best is surely yet to come, judging by *Kombinator*'s catchy onslaught of pure-pop song-smithery.

I had the chance to speak with singer/bassist Mike O'Neill and drummer Dave Ullrich last Wednesday night, before their release party at Alfie's. It seems that the unconventional line-up of the band came along as an accident. As Dave explained, "And then one day we were goofing around on bass and drums. Mike had a distortion pedal, up in my attic, where Los Seamonsters used to jam. That night we pretty much got the riff for "Prince" and "Landlord."" These two Inbreds staples would form the basis for a burgeoning career. It wasn't long until Mike and Dave were releasing *Hilario*, which was an unexpected success for the band. Compiling the early EPs mixed with new material, *Hilario* was 60-plus minutes of career introspection. As Dave remarked, "My expectation was that I was hoping it would get out. That we'd sell enough to friends, that we wouldn't lose money, and then I was hoping that it would get on to some campus charts, along with *The National Chart*. And then the fact that it got on and stayed on for four months and went to number five, that was really impressive, I was really happy about that."

One of the fascinating things about The Inbreds is the ability of Mike O'Neill's bass to carry a rhythm and tempo all on its own, particularly in a live setting. With the limited dynamism which is possible with only bass and drums, it forces the songwriting into a precarious position of vulnerability. It is a true tribute to The Inbreds' musicianship and talent that such a stripped-down outfit can produce such hummable and complex songs with their allotted instruments. Furthermore, the pushing of the bass guitar into the foreground allows O'Neill to produce some truly unique and innovative sounds, developing an individual style which is both modern and classic at the same time. Undoubtedly, The Inbreds songs are Beatle-esque. Yet, it is not a hollow tribute or facsimile, but an original interpretation of classic ideas about melody and harmony worked through the unique medium of a stripped-down duo.



Dave Ullrich and Mike O'Neill looking through you.

This brings us to *Kombinator*, their most accomplished work to date. Recorded this summer at The Gas Station in Toronto with Dave Clark of the Rheostatics producing, it is the fullest realisation yet of O'Neill's auditory vision. Mike tried to explain where he got this unusual title for the disc, "Originally, I had written a song called "Malicious Scheming" and it was about a person that I knew and I thought it was a little too obvious and too hateful ... But then I rewrote the lyrics to the song so it was something that I could enjoy to sing ... the subject of the song was totally different. Then I was reading a book called *Maus*, by Art Spiegelman, I think, and one of the characters in the book describes somebody as being a kombinator, which meant a person who has malicious intent ... And I really liked the word and I couldn't find it in the dictionary, and that just sort of interests me when you find a new word that sounds kind of neat too."

Although Wednesday's show promised to be the CD release party, a mix-up with the pressing plant meant that only the tapes were available. But, in true PF Records spirit, Ullrich promised that he would hand-deliver CDs that were ordered by eager fans. It is this commitment to their music and fans that helps set The Inbreds apart from other independent bands. Their own label, PF Records, has leant a helping hand to many local independent bands, fostering a nation-wide interest in the Kingston music scene. Many PF releases, including *Kombinator*, are available at downtown Kingston record stores, or can be ordered through Ullrich ($6-Tapes, $10-CDs) from P.O. Box 21003, Kingston, Ontario, Canada, K7L 1C0. You can catch The Inbreds live at The Toucan next Saturday, December 3.

He said, he said: Trek me home tonight



STAR TREK: GENERATIONS
DIRECTED BY DAVID CARSON
CAPITOL THEATRE
BY MICHAEL CAIN AND CHRISTIAN DEBRUIJN

Star Trek: Generations, the feature debut for director David Carson, brings the two famous captains of the Enterprise face-to-face. Jean-Luc Picard (Patrick Stewart)—the consummate diplomatic intellectual—and James T. Kirk (William Shatner)—the testosterone-filled rugged individualist—meet each other in the 24th Century. In typical Star Trek fashion the plot revolves around a mysterious astronomical phenomenon which distorts the space-time continuum, forcing Kirk and Picard to ally in the defence of a solar system.

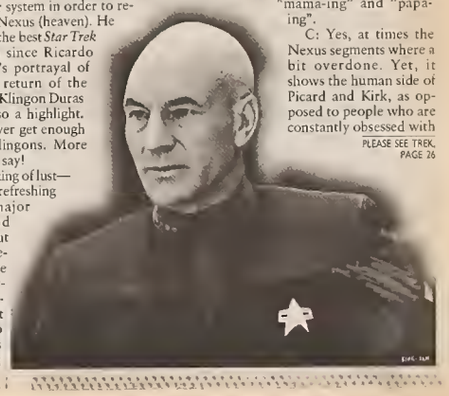
Mike: I must say, I really enjoyed the film. I am quite a fan of the original series but I have lost touch with "The Next Generation" and Deep Sleep ... I mean ... "Deep Space Nine"—but I am, by no means, a trekkie. I think the chemistry between Stewart and Shatner really works. Yet, contrary to the way that the film was hyped, Stewart and Shatner only appear together briefly in the film's conclusion.

Christian: On the other hand, I am more of a fan of "The Next Generation" than the original series. I also actually like "Deep Space Nine." As Mike can attest, several years ago, I monopolized the T.V. to watch and video tape three hours of "Star Trek" a day. The film gave me mixed reactions. At times, it was very predictable, more so than some of the other *Star Trek* films. Although it is a film for fans, it is difficult to translate a television show like "Next Generation" over to the cinema. In the confines of almost two hours, complex characters such as Worf, are reduced to stereotypes which utter one liners.

M: This is to be expected, though. I don't feel that it mars the film any. It is essentially a movie that revolves around the two captains lamenting over the fact that Star-Fleet duties have robbed them of the opportunity to have families. Beyond this, the other main player is Data (Brent Spiner), the glorified toaster oven, and advocate of microwave rights across the galaxy, who finally develops emotions. I actually thought that the Spiner accomplished this quite well, providing the film with much of its humour.

C: I agree, Spiner was surprisingly hilarious. The other character I really enjoyed was Dr. Soran, the alien megalomaniac/mad scientist who is willing to destroy a solar system in order to return to the Nexus (heaven). He is probably the best *Star Trek* film villain since Ricardo Montalban's portrayal of Kahn. The return of the lusty, busty Klingon Duras sisters is also a highlight. You can never get enough of those Klingons. More civil wars, I say!

M: Speaking of lust—it's actually refreshing to see a major Hollywood film without a cheesy predictable "love interest" subplot. Credit should go the writers for resisting this formula and maintaining their focus on the larger questions of duty versus personal fulfilment. This theme is clearly brought into focus in the Nexus, where Kirk and Picard live out their ideal "succour" lives. The contrast between the two captains is most apparent when Picard chooses to exist in what appears to be a Charles Dickens' Christmas, while Kirk, the perennial frontiersman, chooses a mountain cottage where he enjoys chopping wood and riding horses. Although this is in line with the characters, I found it a little contrived, especially Picard's sickly-sweet children running around "mama-ing" and "papa-ing".

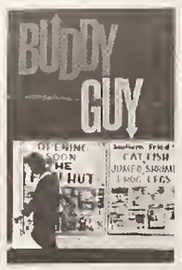


C: Yes, at times the Nexus segments where a bit overdone. Yet, it shows the human side of Picard and Kirk, as opposed to people who are constantly obsessed with

PLEASE SEE TREK, PAGE 26

BUDDY GUY
SLIPPIN' IN
SILVERTONE/BMG

Two years ago, I had the distinct pleasure of witnessing one of the living legends of the blues. Buddy Guy, the jerry-curled consummate blues guitarist, stormed through the Ontario Place Forum, swinging his searing guitar on a meander among the audience. He played and responded to the crowd, whipping himself and all present into a frenzy. The stage has a way of creating intense energy that the studio—no matter how hard it tries—cannot match. So, you can imagine how disappointed I was to hear yet another mixed, edited and diluted Buddy Guy on his most recent work, *Slippin' In*.



While not as poppy as 1992's *Looks Like Rain* or 1991's *Damn Right I Got the Blues* (both Grammy winners), *Slippin' In* continues to see content overshadowed by style. Creativity is sacrificed as Guy is determined to play within a traditional blues mould; though his guitar repeatedly 'stings' solos over a pounding rhythm section, occasionally dipping into a hauntingly slow tempo with inflected vocals that scoop through high and low registers, and distorted chordal progressions, Guy is offering little that is fresh and innovative.

Several tracks feature Double Trouble, Stevie Ray Vaughn's former bandmates, and the influence of Stevie is plainly evident in the driving rhythm of Reese Wyans on piano, Tommy Shannon on bass and Chris Layton on drums. "Please Don't Drive Me Away" is a direct tribute to Stevie, with the familiar, potent bassline covered by Guy's unique tone that seemingly transcends every available note with dazzling speed. Guy's solo on this track is well developed, and remains true to the established theme; it is an excellent example of Guy's tendency to sustain a note, and then dance above and below it, only to return to the concrete note in an ending climax. If only this type of development was a constant theme to *Slippin' In*.

The opening track, Bobby Bland's "I Smell Trouble," is indeed troublesome as it lacks any serious direction or development by featuring a premature solo; "Shame Shame Shame" is in similar straits, as the theme is constantly restated and simplicity never fades into his customary rapid-fire complexity (perhaps this is the studio playing its evil tricks on Guy). Another problem that haunts the release is a complete lack of rapport between Guy and his backing musicians. The guitarwork of David Grissom and Scott Holt utterly fails to complement Guy's stinging leads, rarely—if ever—forging a strong rhythmic base. Johnnie Johnson (a former bandmate of Chuck Berry) is the only musician from the rhythm section that manages to stand out, tickling the ivories in an intricate solo on the track "7-11."

Nonetheless, Guy is an extraordinary talent, capable of setting an eerie, understated and slow-paced mood, or a frenetic, flying and searing solo. I can't help but think, however, of the old cliche, "But what have you done for me lately?" Guy has not progressed from the level of his stellar early albums, such as *Stone Crazy!* or *I Was Walking Through The Woods;* he is much the same now as he was then. Undeniably, he has a love for the blues of John Lee Hooker, B.B. King and Lightnin' Hopkins, but the result is sheer complacency, as he never challenges his abilities, and thereby never raises himself to the next level; *Slippin' In* is often like a droning lecture delivered in a static monotone.

Complacent or not, Guy has certainly mastered his instrument, frequently blistering his way through an astonishing array of notes; concentration, though, on his unique style sacrifices thematic development and coherency. *Slippin' In* is a good album that often threatens to punch through to excellence, but Guy cannot attain this next level due to his lack of any real creativity. It is now Guy's challenge to adapt and evolve beyond a style he has already mastered.

☆☆☆½
BY SANDY CAMPBELL

THE ARROGANT WORMS
RUSSELL'S SHORTS
INDEPENDENT

Over the past two years, The Arrogant Worms have gradually been expanding beyond Kingston, to the point that they now play festivals all across the continent, live out on the left coast in Vancouver and only play occasional shows in the city that spawned them. And now, two years after their first cassette comes *Russell's Shorts*, on CD, and sold wherever the Worms play, from Orlando to Ottawa to Edmonton (and, in Kingston, at House Of Sounds and the Brew Pub). Unfortunately, their last record really didn't represent the Worms very well—songs sounded a bit dry on cassette, and the Worms ended up being sold short by their own tape.



Since most people see the Worms live before buying their records, this wasn't a huge problem, but there were people who wished for a more exemplary recording. So does *Russell's Shorts* succeed?

Yes—in part. Some of the songs on this record were recorded live at the Grand Theatre, which adds a spontaneity that the Worms sometimes lack in the studio. And the tracks from the studio are put together well enough that they emerge just as good as they are live.

The Arrogant Worms are, by their own definition, a comedy group with music, rather than a band. Their lyrics generally spoof an aspect of Canadian culture, from environmentalism to "The Uncle Bobby Show," and their inter-song funny bits cover the same ground. Live, this becomes very clear—what they do between songs is at least as important and as funny as the songs themselves. But on record, that element is removed and the songs must stand on their own merit.

The nice thing about them is that most have funny lyrics *and* good music, so that even when the humour wears off a hit, you still find yourself singing backing vocals, and humming the ridiculously catchy melodies.

Most of the songs are pastiches of one genre or another—"Tokyo Love Song" is The Beatles (down to bad accents and a cry of "Take it, George!" before a slide guitar break), "Having Fun Is Bad For You" is cod-Gypsy Kings (complete with wailing Kingstonian-gypsy backing vocals), and "The Fishing Song" is The Beach Boys, surfy guitar and all. The Worms' lyrics are uniformly funny—these songs work mostly because of the music.

Unfortunately, there are songs that don't work so well. "Losing Hair Under God," a faux-gospel piece, is humorous, but the music grates after a while, and "The Last Sensitive Cowboy" 's slightly overdone Western delivery similarly gets a bit difficult to listen to. But with the exception of those two tracks, the record is successful. The Worms are pasticheurs par excellence, and these songs, even when veering close to downright parody, never get snide or too clever. *Russell's Shorts* is a good record, particularly if you've seen The Arrogant Worms live, and liked them. If you haven't, buy the record by all means, but you might be better served going to see the Worms live first—the record is cheaper at their shows anyway.

☆☆☆½
BY ASH BAKER

DINK
DINK
CAPITOL

In the post-Nirvana era of guitar-rock, it is easy to get lost in the myriad of bands emerging from all over North America. While the alt-music scene is still generating a handful of quality albums each year, it is difficult to predict who will still be around in five years. After all, we can only take so many more Offsprings before the music world cries out for change.



It is perhaps with this in mind that newcomers Dink have released their self-titled debut. This Ohio-based quintet have managed to avoid becoming classified as yet more indistinguishable fish in the sea of current hard-rock bands. *Dink* is ambitious in that it combines standard layered guitars with techno drum beats, electronic sampling and early '80s inspired synthesizer riffs. The result is a tight, well-engineered album which should have a lot going for it. Unfortunately, there are several fundamental problems with this disc.

Despite its seemingly unique blend of musical influences, Dink's sound falls short in originality. Tracks such as "Dirt" and "Running Red" are comprised of watered-down Ministry riffs and angry fuzz-box ranting a la Nine Inch Nails' Trent Reznor. "Water" sounds as if it could have been an outtake off Faith No More's *Angel Dust* LP. Listening to "Angels," I could not help but envision Depeche Mode jamming with techno-wiz Moby and Al Jourgenson. While such musical miscellany sounds compelling on paper, Dink simply fails to deliver. Instead of the exciting fusion of dance and hard rock we see in acts such as KMFDM, most tracks on *Dink* seem pasted together. The songs I found most appealing on the album were those which concentrated on being strictly techno-pop or hard rock tracks. "3 Big Bags" and "Get On It" are my two favourite songs, but neither is particularly representative of the album's overall sound.

Other problems with the disc have more to do with form than style. For example, there are far too many uninteresting spoken-word samples on the album. After the first few listens, I found these interludes pretty annoying. Furthermore, there is that silly "hidden song" gimmick at the end of the album. As the "song" turns out to be nothing more than a repetitive mish-mash of old pro-wrestling commentary, this is hardly a track worth waiting 20 minutes for.

It is unfortunate that this album has these shortcomings. I have never seen Dink in concert, but I suspect that their live show would capture the energy that fails to materialize on disc. The band is obviously talented, but this album is probably not the best Dink has to offer. With some adjustments, Dink could undoubtedly produce some remarkable music.

I cannot recommend this album to strictly hard rock fans, as the techno/dance element would be sure to displease, and the inverse is true for techno fans. If the sound described perks your interest, I would instead recommend picking up Nine Inch Nails' *The Downward Spiral* or Ministry's *The Land of Rape and Honey*. While these sounds are slightly different from Dink's, the excitement that Dink aspires to can be found on either of these records.

☆☆☆
BY DAVE LOUGHEED

SINGLE GUN THEORY
FLOW RIVER OF MY SOUL
NETTWERK RECORDS

The most important factor in any metaphysical exercise is the release of belief systems, boundaries, and fears. All limitations are self-imposed. —"Transmission"

And so begins the spiritual journey of single gun theory's third album, *Flow River Of My Soul*. Autally, this album continues the transcendental trip first started on sgt's last album, *Like Stars In My Hands. Flow River...*, however, simply expands on the metaphysics of the previous album. Kath Power investigates life more deeply in her songwriting. She recognizes the fragility of life in "Decimated": *A chemical haze/falling around me/it's a bright sunset/ on this day/so decimated.* But she also basks in the warmth that accompanies life in "Metaphysical": *I can feel the rapture of spiritual love/thank you, forces of good/ thank you, positivity/thank you, joy/thank you, life.* Single gun theory explores this avenue further through their liberal use of samples taken from Hiroshima survivors, Dr. Robert Oppenheimer (chief scientist of the Manhattan Project), Ametican military strategists and "The Twilight Zone."



They use a mytiad of samples taken from street musicians from their five-year jaunt through India, Turkey, and South-East Asia, as well as an eclectic mix of instruments which include the cello, tabla, Indian violin and tamboura. Unfortunately, during their five year absence, Pete Rivett-Carnac and Kath Power must have not listened to any music. Occasionally their percussion is based on the over-used drum sample of James Brown's "Funky Drummer." Indeed, they use this more than once on the album. Yet the lyrics do not limit themselves to Kath Power's prowess, which is not to say that she cannot write. Pete Rivett-Carnac contributes two songs that allow him to delve into his own feelings and emotions regarding spirituality and love. This mix of lyrics, programming, samples, and Jacqui Hunt's ethereal and angelic vocals blends together to produce an album that takes you on a musically religious trek through single gun theory's soundscape, ending it with the timely message: *... good luck, all of you, all of you on the good earth.*

☆☆☆☆
BY PETER LEE

BORN DEAD
BODY COUNT
VIRGIN RECORDS

Body Count were introduced by rapper Ice-T at Lollapalooza 1991 as his rock band—one of the highlights amongst a very good lineup. Latet that year, Body Count released their first self-titled CD on Warner. The recording saw only mediocte sales until some cop from Texas figured out what the lyrics to the song "Cop Killer" meant and suddenly sales shot through the roof. All the negative media attention and pressure on Warner from groups such as the PMRC resulted in Body Count's removal of "Cop Killer" from the CD. Ice-T did not want to give into censorship, but removed the song out of consideration for his label. A few months later, Ice-T announced that he and Body Count were leaving the label.

Born Dead is the second release by Body Count on the Virgin label. The cover-notes from the CD include a message from Ice-T denouncing racism and thanking the white youth who stand up to racist parents, in not so many nice words. This sets a tone of anger which is very apparent in the songs.

The album covers a wide range of topics from racism to unnecessary military conflicts (i.e. the Gulf War). For a pleasant change, Ice-T has not included any songs about his prowess with members of the opposite sex, which have been present

THE RIOT CONTINUES ON PAGE 30

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THERE'S A RIOT GOIN' ON

This week we review: The Arrogant Worms, Body Count, Buddy Guy, Dink, The Inbreds, Los Seamonsters, and Single Gun Theory.

hHead jerk off at The Toucan

hHEAD
THE TOUCAN
BY ANDREW MCALLISTER

In 1993, a small Toronto band quizzically named hHead won a music contest sponsored by a Burlington radio station. The CFNY Discovery to Disc competition furbished the band with $100,000 which allowed hHead to record their debut major label release entitled *Jerk*. Previously, they played the Toronto club circuit, building their experience and tightening the band. It was easy to catch hHead at the Rivoli with An April March or A Tuesday Weld. Since their signing with I.R.S., they have been opening for such acts as Dinosaur Jr., Stone Temple Pilots, and Lemonheads. With the signing came media attention, unending praise and high expectations for the trio. They were to carry the Toronto indie torch.

To catch hHead in a small venue like The Toucan is a treat for fans, and harkens back to Toronto Rivoli days for the band. On Friday, November 18th, hHead put on a great live show for the small but dedicated audience at The Toucan. Along with the opener, solo acoustic guitarist Hayden, hHead demonstrated their worthiness of major label success with a tight, responsive and entertaining show.

Hayden opened the show with a lacklustre, but engaging, set. He has been playing around Toronto, opening for bands like The Killjoys and treble charger (which seems like an odd pairing), but, surprisingly, hHead's aggressiveness complemented him. Hayden's songwriting is arresting. Its dark, low shudderingand melancholic harmonics captured my attention. He sings of the words lost between people, misunderstanding and disappointment. He speaks universal feelings which he communicates to the audience while he sits vulnerably behind his guitar—his only weapon and protection.

Resplendent in emerald corduroys and well-thrashed Pumas, hHead were well-equipped in their unrestrictive leisuteweat to fully exploit all the dimensions of The Toucan's toilet cubicle-sized stage. Brendan Canning, bassist of hHead, initially mused that when they first started three years ago, they wore Doc Martens and army pants but have since progressed to corduroys and Eddie Bauet shirts. Noah Mintz looked particularly smug in his sporty grey and red striped McDonald's shirt.



Brendan battles rippling guitar-work.

BRENT DAVIS

Although initially disappointed with the poor turnout in the early hours of the evening, hHead kept their spirits high, inviting everyone to the front of the stage. This tactic has backfired on them in the past, when they invited everyone onto the stage at the Ontario Place Forum, much to the chagrin of the management. However, most of the regulars at The Toucan kept their seats.

hHead has toured Canada three times since the release of their first EP, *Fireman*, and it shows. They are comfortable, relaxed and have fun.

This ease translated into an energetic performance. Brendan dives under huge avalanches of bass-playing, while Noah whines out the lyrics awhile, staring at something out of the corner of his eye. He appears distant and vacant, but his lyrics are up-front. Like little diary entries, Noah constantly seeks resolution with the conditions of his life, lost loves and himself. Although Mark Bartkiw is eclipsed by a massive drum set, his technique and performance are excellent.

A few words with Noah revealed his feelings on live performance—he can't work under pressure, but playing music for him is pure pleasure. His inability to cope with the pressures of school life is expressed in the song "University," in which he also questions the validity of our academic endeavours: *there was no emphasis on learning in this institution, only achieving.*

Both Mark and Brendan are uninhibited when it comes to breaking out of the original song arrangements. Mark often throws in extra fills and crescendos when he feels it's necessary. Brendan effectively backs up Mark with melodic and chordal basslines, occasionally engaging in a jaunty excursion into the treble nether regions of the bass to break the tedium. While Brendan's bass-playing is excellent, his style reinforces, but sadly does not counterpoint, Noah's guitar, which leaves most of the new hHead material one-dimensional. Dull.

On hHead's studio recordings, Noah's voice is the focal point. He wants his lyrics to be heard, and understandably so. In a live setting, however, his voice is disappointing. It didn't come through with the same impact. I was also disappointed with the songwriting of the new album, *Jerk*. Its pop music hooks are tired and trite. The song structures are not contiguous—they don't flow from beginning to end. It's like listening to the opening lines of a new song with every change. It's not only repetitious, it's redundant. And worse yet, "Happy" sounds like a rip-off of Lush's "For Love."

Just as the CFNY Discovery to Disc contest spoiled the Barenaked Ladies, it has done so with hHead. Taking a great live band into a studio and spending enormous amounts of money to artificially make them sound "live" on an album seems antithetical to the idea of a great live band. What makes hHead a good band at all is their live show. hHead's performance last Friday at The Toucan was spotless, and far more interesting than *Jerk*.

Trek

CONTINUED FROM PAGE 23

duty—they are not men of stone. And it's this emotional element with Picard, Kirk and Data which gives the film a warm, human touch in contrast to the continuous destruction—specifically the battle sequence with the Duras sisters, where the special effects are superb. Laugh if you will, but the incident at the film's conclusion involving Data and Spot was moving. I don't know ... call me a sensitive new-age man for the '90s.

M: That's really pathetic, Christian. Data crying WD-40 all over his mangy cat was about the least touching thing I've seen on the big screen in a long time. Anyway, *Generations* was to me a really satisfying film for the most part due to the performances of Stewart and Shatner and the tremendous special effects. I don't think that fans of the television show—the movie's primary audience—will be disappointed with the large screen adaptation.

C: You're just upset that Data has achieved greater emotional integration than you have. Have you soul? But I agree, audiences will not be disappointed, and Trekkies of all ages now have new material to argue the pinnacle question: who was better, Captain Picard or Captain Kirk?



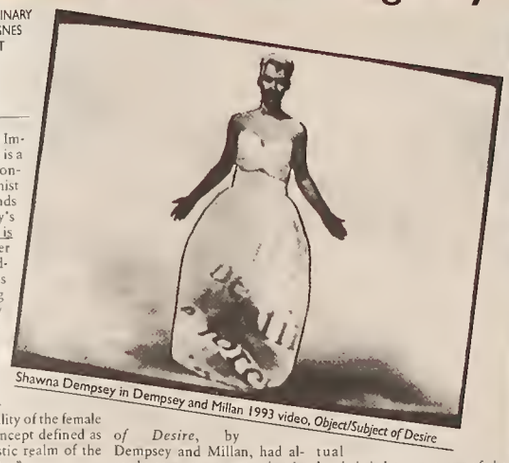
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Dismantling the female imaginary

THE FEMALE IMAGINARY
MAIN GALLERY, AGNES ETHERINGTON ART CENTRE
NOVEMBER 20 - FEBRUARY 12
BY SWITH BELL



Shawna Dempsey in Dempsey and Millan 1993 video, *Object/Subject of Desire*

"The Female Imaginary" exhibit is a collection of contemporary feminist art which responds to Luce Irigaray's The Sex Which is Not One. In her book, Irigaray advocates disempower-ing patriarchy by uniting women together in a dialectic of female culture. The artists propose their images to make reality of the female imaginary, a concept defined as "the pre-linguistic realm of the individual psyche."

The artists — Shawna Dempsey and Lori Millan, Nancy Edell, Skai Fowler, Shelley Niro, Mireille Perron and Diana Thorneycroft—collaborate their forms of expression to convey their female experience. Their motives arise from questionable representations of women in the past, giving voice to lesbianism, rectifying social-sexual power and unifying the feminine community. The variety of expression—from hooked rugs to sculpture, film to photographs—is further testament to the illusory nature of female definition.

With the lure of a potential "dirty movie," I coerced my housemates to visit the show with me. I think deep down they were all hoping for a skin-flick. This 1993 video, *Object/Subject of Desire*, by Dempsey and Millan, had already come to my attention in the guise of an urban myth. Apparently, after watching the video, complete with its graphic language and suggestions, a 4-year-old girl demanded excitedly, "Can we watch it again?" That caught my attention. My housemates, however, did not make the same demand. In fact, by the film's conclusion, they were speechless. Aside from its shock-value for straight people, the movie is pure ironic humour pointed at the soul-less safety of modern relationships. And even though the narrator's repetition of "I want you to want me" planted early '80s love ballads in my head, I still accepted the artists' intentions.

There are lots of different kinds of art, and this show represents the kind of art that has to be identified on an intellectual level; it is born not out of the painter's aesthetic reflections on sunlight, or out of ripped cafe napkins holding the writer's bitter poetry. Rather, this show results from expressions of the relationship between Irigaray's ideas and the concept of the female imaginary, and cannot be evaluated fairly under any other condition.

As an afterthought, my housemate asked me if the show was elitist, since it excluded people who weren't familiar with feminist dialogue and imagery. Perhaps she is right, perhaps the show is elitist. However, her comment could also prove the artists' point, that female culture is not yet an accessible language to most people; that only through this kind of art can we start to familiarize ourselves with the female half of the planet.

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THE INBREDS
KOMBINATOR
PF RECORDS

CONTINUED FROM PAGE 25

on all his previous rap and Body Count recordings.

The CD opens up with an introductory song consisting of two lines; *Body Count!/Body motherfuckin' count!*, repeated over and over for two minutes. This type of lyrical content is typical of the album. At times I wondered if it was possible to use "motherfucker" in any more parts of the English language. As well, the constant repetition of the band's name left me thinking, "OK, I know the band's name, get on with the song."

Songs such as "Killing Floor" and "Drive By" are about gang warfare—always a popular topic for Ice-T. In both cases, it seems as if the band were given their instruments and told to play as fast as they could, while Ice-T improvised some lyrics. These fillers could have been left out.

"Hey Joe," which first appeared on the Jimi Hendrix tribute *Stone Free*, seems out of place. Its classic rock feel clashes with the speed metal of "Street Lobotomy," which deals with the pitfalls of drug use.

There are several songs worth listening to, including "Shallow Graves," an anti-war song, and "Necessary Evil," a song about living in the inner city. Both are hard-driving rock songs with intelligent lyrics.

Unfortunately, the songwriting seems rushed and it lacks the humour that can be found on previous Ice-T recordings. Perhaps Ice-T is finding it hard to make time for his rock band between rap and acting careers. Body Count's first album demonstrated that they were a decent band with a few rough edges. *Born Dead* unfortunately does not improve on the previous album.

☆☆
BY MARK TOLLEY



And even afterwards when I met them, I was struck again by their personal charm.—Intro to "Don't Try So Hard" from *Kombinator*

The Inbreds' new record, *Kombinator*, is much more an album, per se, than their debut CD *Hilario*. With tunes collected over a four year span, *Hilario* was an expansive compilation that first introduced the band's tight, groove-oriented style to a nation-wide audience. Importantly, listeners were able to forget that there was no guitar in this rock 'n' roll duo, with singer Mike O'Neill's versatile and innovative bass-playing filling the space nicely; this is especially evident on such catchy numbers as "Tell the Truth," "Good Taste," and "Matterhorn." It seemed that the band could effectively translate its massive live sound onto disc. With that established, fans have been eagerly awaiting their next release.

The signs of brilliance sprinkled throughout *Hilario* are found in spades on *Kombinator*. Anybody who was not entirely sold on the only-bass-and-drums idea at first should be after listening to the new album; The Inbreds pull it off with amazing ease.

While traditional rock fans are conditioned to search for and respond to the guitar solo, The Inbreds offer something equally pleasing to the ear: hook-filled melodies, original harmonies and truly impressive pedal effects. Also, it is apparent that O'Neill and drummer Dave Ullrich's interplay has become more refined and practised than on the "looser" *Hilario*.

Boasting 14 tracks and produced by the Rheostatics' Dave Clark, *Kombinator* never falls into a lull, and offers a great number of very hummable songs. "You Will Know" and the title track are engaging saccharine songs that show off O'Neill and Ullrich's unique harmony ideas. You cannot help but get these, and other tracks like "Round 12" and "Amelia Earhart," ingrained into your mind. Even the instrumentals are infectious. "Scratch," a four-track demo of "Amelia," captures the melody in a starkly different manner; it clops along like a slow canter in the woods. "Last Flight," on the other hand, is an entirely backwards song. Like The Stone Roses' "Simone" it is quietly beautiful, but with haunting elements all the same.

The Inbreds show a much different side with the raucous "Cruise Control." By far the most pumped-up track on *Kombinator*, it is a journey to the deepest ends of groove. O'Neill's bass slams away as he sings, *You are in my face/ You are under my skin/ Just a few of the things that don't impress me*. This song succeeds in reminding listeners that, although some other instruments have been added for the record, the band still revolves around the bass. The sheer size and elasticity of O'Neill's sound is what cements the songs together; just hearing his bass slide and jiffy pop its way through these tunes is enough reason to buy *Kombinator*.

Comparisons with The Beatles cannot be avoided when discussing The Inbreds. This connection is most obvious in the lilting ballad, "She's Acting." Replete with gentle stop-and-start verses and strings, the song is a gorgeous two-minute ode to John Lennon. Perhaps the best song here, though, sounds nothing like these British Invaders. "Don't Try So Hard" has a fabulous mid-tempo melody, great pedal effects for the bass, and captivating back-up vocals. O'Neill's falsetto in the chorus only helps add to the lustrous honey-dripping quality of the song.

Overall, *Kombinator* is a great second CD by a talented duo, with unlimited potential. Their mixing of sugary pop hooks and great grooves never becomes indulgent or tiresome. Indeed, having catchy melodies is more than most rock bands can say these days, whether they have guitars or not.

☆☆☆☆1/4
BY DARCY FINEY

WHAT'S COOKING FOR THE HOLIDAYS?

... spaghetti, chicken, even meatloaf!
It's up to you!



ATTENTION ALL UPPER-YEAR STUDENTS:

Show off your culinary talents and host some frosh for a home-cooked meal on December 1st

If you're interested, please sign up at the AMS office on Monday, November 28th.

PRINCESS COURT CINEMA

394 Princess St. (Just Below Division), 546 FILM

Programming Note: The film DANCE ME OUTSIDE has been cancelled by the distributor. In its place we present:

THE ADVENTURES OF *Priscilla* QUEEN OF THE DESERT

Friday 25th to Monday the 28th, and

WORLD'S BEST COMMERCIALS, 1993

Tuesday 29th to Thursday December 1st

TERRY FOX HUMANITARIAN AWARD PROGRAM

Under the Terry Fox Humanitarian Award Program, successful candidates can receive $4,000 annually, to a maximum of four years or until a first degree is obtained. Scholarships are available each year to graduating secondary level students and those currently enroled in a first degree or diploma program at a Canadian university or college.

Selection criteria for recipients will be based on demonstration of the highest ideals and qualities of citizenship, and humanitarian service while in the pursuit of excellence in their academic, amateur sport, fitness, health, community service and related endeavours. This pursuit of excellence, coupled with a contribution to the community, is especially important in light of any obstacles candidates may have, such as a physical disability, personal problems, social setting, or any factors which call for courage, unselfishness and fortitude. Furthermore, the Terry Fox Scholarship is not primarily an athletic award, and while one's academic record is important, it is not of paramount importance.

A Selection Committee at Queen's will nominate deserving candidates for consideration by the corporation's Board of Directors. The Board is solely responsible for the final determination of successful candidates.

Deadline for submission of applications, complete with supporting documents, is February 1, 1995.

Further information and application forms are available at the Student Awards Office, Victoria School Building, 110 Alfred Street.

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Women's Self-defense Workshop

Monday, November 28th

Combatives Rooms
Phys.Ed Centre
1-4 p.m.

Wear non-restrictive clothing!

Child Care and Refreshments are provided

Sponsored by ASUS and Women's Empowerment Committee

Call the ASUS office for more information - 545-6278

LOS SEAMONSTERS
LOOK MA, NO TALENT!
EN GUARD RECORDS

Just in time for holiday gift-giving (Argh! Is it that time already?), *Look Ma, No Talent* is the latest offering from one of Kingston's favourite (not to mention one of the coolest—just note the all-lowercase spelling of their name on the CD cover) staple bands, los seamonsters.

The disc is another compilation of new and old 'monsters' songs, the newest tracks having been recorded this year in Montreal at Piranha Studios. Older tracks, recorded at K-town's own Funhouse Studios, have been revived with this release, the first 'monsters release not on local PF Records. Interestingly, this time around the 'monsters chose Montreal-based En Guard Records, a co-operative label "dedicated to supporting young Canadian bands." Perhaps this is an indication that the 'monsters have gained as much exposure as they could through PF Records and have moved on to a new outlet for their music.



Anyone who has had a chance to see los seamonsters live in the recent past will undoubtedly recognize many of the songs, especially 'monsters classics such as "Only a Cat" (do I detect a structure awfully similar to "Head On" by The Jesus and Mary Chain? I think I just might be able to sing the words from "Head On" to "Only a Car"'s music) and "Apathetically Inclined" (Thanks—now I know what that song's called, and I won't make up anymore names for it).

"Hard-edged" and "bass-driven" are compound adjectives commonly applied to the band, and these descriptions still ring true, even on the newer songs recorded after the departure of bassist Shaun "Seamonster" Savoie. The current three seamonsters are able to write more melodic and catchy songs than many of their signed and unsigned guitar-popcounterparts. Each song makes you want to get up and groove, which anyone who has evet seen the band live can confirm.

The album begins with the almost thrashy guitar intro of "Not Much Fun," but quickly moves into the more poppy, totally danceable los seamonsters' sound. As if to come full-circle, a feedback-laden piece after "Apathetically Inclined" ends the album.

Mainstay Billy Death's more than competent guitar and vocals are showcased in songs such as "Apathetically Inclined," "Wine" and "Milo." Tracks including "She's so Dumb" and "Tarzan" are delivered with an energy usually quite difficult for a band to capture on tape, which helps to make them two more instant favourites. The length (or is the shortness?) of their songs—they range from just over one and a half minutes to just under three minutes—keeps the momentum going throughout the album.

A distinctive feature of the album is the inclusion of little preambles before some of the songs, most notably from good ol' kicked-off-of-MuchMusic "Ren and Stimpy Show" (remember the rubber nipples episode?: "I am not in this for financial gain!"). Although highly amusing, and once again showing that the 'monsters don't entirely take themselves seriously, a couple of the samples tend to detract from the great music on the disc. Perhaps a token sample would have been more effective.

Although the 'monsters sound can get a little redundant after a while (which actually was probably the result of my overplaying the CD once I got hooked), *Look Ma, No Talent* is a great collection of fun, feel-good songs from a group of talented local guys. If you're still in doubt as to their worth, check out los seamonsters performing songs off this CD and past releases tonight at The Toucan their *Look Ma, No Talent* CD release party.

☆☆☆3/4 ("just like Star Search")

BY CATHERINE LIPA

'Twas the week after finals, and all through my house
Not a creature was stirring, not even that mouse
We'd locked all the doors, shut the windows up tight
Nothin'll happen over the holidays - right?
Then up on the roof there arose with a clatter
Two people dropped by with a really big ladder
With CDs in hand, and my computer to boot
Who'd think that they'd want my crappy loot?
To think that this story may not have been said
Had I signed up for WINTER HOUSE CHECK instead

Sign up forms for Winter House Check can be picked up at the AMS front desk and the INFOBANK in the lower JDUC. Last day for sign up is December 2nd, 1994.

HOME ALONE FOR THE HOLIDAYS ?

Why not make some cash for those awesome Boxing Day sales?

THE AMS IS NOW HIRING



WINTER HOUSE CHECK NEEDS YOU!

Looking for: 1 manager
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Applications now available at the AMS front desk. Deadline for all positions is November 25/1994

WINTER HOUSE CHECK 1994/1995
AMS MUNICIPAL AFFAIRS COMMISSION

The AMS will arrange to have a Queen's student check your home over the winter holidays. The following is a list of services that the Winter House Check includes:

1. Mail will be collected or slid under the door
2. Stamping of snow on the path to your house
3. Verify that newspaper delivery has been stopped
4. Full exterior house check
5. Inform the police, you, or your landlord if problems are suspected

These checks will take place every second day during the period you have specified. The cost of the service will be $3.00 per visit. Registration forms are now available and must be submitted by December 2, 1994.

Street Life Listings

THESE LISTINGS WERE CORRECT AS OF WEDNESDAY, NOVEMBER 23. CALL THE CINEMAS/CLUBS TO CHECK THEM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
Frankenstein *1:35 *4:05 7:00 9:40
The Swan Princess *2:10 *4:40 7:20
The War *1:35 *4:05 7:00
Pulp Fiction 9:25
Junior *1:40 *4:10 7:10 9:35
Miracle on 34th Street *1:30 *4:15 7:05 9:30
The Professional *1:45 *4:20 7:15 9:45
The Pagemaster *2:00 *4:30 7:25 9:20
*Matinees show only on weekends

CAPITOL THEATRE
223 Princess St. (546-5395)
546 67415tar Trek: Generations *1:35 *2:00 *4:15 *4:35 7:00 7:20 9:25 9:50
Low Down Dirty Shame *1:50 *4:00 7:30 9:35
The Lion King *1:15 *3:10 *5:00 *6:45 *9:00
Stargate *1:45 *4:25 7:05 9:30
The Santa Clause *1:00 *3:00 *4:55 6:50 9:15
Interview With A Vampire *1:30 *3:50 7:10 9:40
*Matinees show only on Friday, Saturday and Sunday

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Friday
Priscilla: Queen of the Desert 7:00 and 9:40
Saturday
Priscilla: Queen of the Desert 7:00
The Myth of the Male Orgasm 9:00
Sunday and Monday
The Myth of the Male Orgasm 7:00
Priscilla: Queen of the Desert 9:00
Tuesday and Wednesday
Connes Ads: World's Best Commercials 1993 7:00
White 9:00
Thursday
Zero Patience 7:00
Cannes Ads: World's Best Commercials 1993 9:00
@@@@Please note that this week's showing of Dance Me Outside has been cancelled by the distributor.

WHAT'S IN BARS

Friday
The Quiet Pub: movie, Fast Times At Ridgemont High at 12 p.m.; A Little T & A play from 4 p.m. to 8 p.m.
The Toucan: Los Seamonsters (guests Sawtooth & Beautiful)
AJ's Hangar: Pure (guests Last Supper)
The Wellington: Gerry O'Kane
Silver Saddle: Ricochet
Brandees: The Eugene Smith Band
Saturday
AJ's Hangar: Pure (guests Last Supper)
The Toucan: Fifth Column (guests Pacer)
Silver Saddle: Ricochet
The Wellington: Gerry O'Kane
Brandees: The Eugene Smith Band
Sunday
The Quiet Pub: movie; Even Cowgirls Get The Blues at 8 p.m.
AJ's Hangar: Wild Blues Yonder
The Wellington: Jazz from 2:30-5:30 p.m. (guests Rob Uffen Trio); Kingston Folk Club from 8-11 p.m.
The Shot: Southbound Blues Band
Monday
Alfies: The Jazz Ensemble
The Wellington: Chicago Blues (guests Blue Monday)
Tuesday
Stages: Mike Mandell
The Toucan: Huevos Rancheros (guests Bite)
Wednesday
Alfies: Gandharvas
AJ's: United Way Charity Ball
Thursday
The Wellington: Chris McCann Quartet CD Release Party
Silver Saddle: Laura Matheson
The Toucan: The Caspers (guests The Honeybuckets)

EVENTS

November 25-27
Creativity—Kingstan's Premier Quality Juried Art & Crafts Shows at Portsmouth Olympic Harbour. Hours are as follows: Fri. (6-10 p.m.), Sat. (10-6 p.m.), and Sunday (12-5 p.m.). Admission is $2.

THEATER

THE BABY GRAND
218 Princess Street (530-2050)
Nov. 26, 27
Prenuptials, Pasta & Poison: A comedy by Peter Fulton. At 8 p.m.

THE GRAND THEATRE
218 Princess Street (530-2050)
Nov. 25, 26
Fiddler on the Roof at 7:30 p.m.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
OPENING EXHIBIT
through 12 February
The Female Imaginary. (Works by prominent Canadian feminist artists—Shawna Dempsey and Lorri Millan, Nancy Edell, Skai Fowler, Shelley Niro, Mireille Perron and Diana Thorneycroft—expose patriarchal status quo and offer inventive speculation on equitable alternatives.)
CONTINUING EXHIBITIONS
through 4 December
The Use of Models. 19th Century Church Architecture in Quebec.(This exhibition, organized by the Canadian Centre for Architecture in Montreal, is the first to examine the use of wooden architecture models; on view are large-scale models of four Quebec churches, plus archival material.)
through 11 December
Face Masks from West Africa. (Dance masks from Angola, the Ivory Coast, Liberia, Mali and Zaire from the Lang Collection.)
through 8 January
Milly Ristvedt: Recent Work.(Tamworth artist continues her exploration of abstraction in four recent paintings which use the grid as the basic underlying structure.)
through 22 January
Encounter: European Portraits in the Permanent Collection. (Includes an anonymous 16th century portrait of a young girl and a 17th century portrait of a military commander attributed to William Van Honthurst and more.)
through 19 Febuary
20th Century European Prints from the Permanent Collection.
(Figurative and abstract works by Picasso, Magritte, Leger and Bracque.)
through 30 April
Expressions of Dutch Culture: 17th Century Paintings From the Bader Collection. (The exhibition examines the influence of religion on Dutch paintings and its intimate nature.)

MODERN FUEL GALLERY
21a Queen St. (548-4883)
through 26 November
Feeding the Fire: Imagining Contemporary Sexualities

Yoda-hey hee-hoo

So you've already seen *Star Trek Generations*, and you're hungry for more adventures in space? Can't get enough of the *Golden Words* Yoda controversy? Then this Saturday night, the place to be is at Dunning Hall, as the Student Silver Screen Society presents *The Empire Strikes Back*. Thank you to all who made *Star Wars* such a big fundraising success. Please come out again and support student film-making at Queen's, and see one of the greatest galactic adventures ever!

The movie will be shown at 7:00, 9:30 and midnight. Refreshments will be available, and NO, you do not have to check your sidearm at the door (as long as it's a lightsaber). Take a study break. Give in to the dark side. Experience widescreen rumblerama one mote time!



Radio active

CFRC-FM 101.9/cable 90.9 is your community-campus radio alternative.



S&M here, S&M there ... S&M is everywhere (and CFRC is no exception). Tune in *Wednesday from 10-11 p.m.* to Call-In. This week: S&M and Hollywood and you—whips and handcuffs optional.

Haven't had your blues fix? Well, tune in on *Saturdays at 6 p.m.* for The Blues Project only on CFRC.

POW! For the best in rockfunkacidjazz, tune in to 15 min. for Iris, *Thursday nights from 9-11 p.m.* If you funk, you've got style. Miles Smiles, so can you.

This Friday at 7:30 p.m. catch the Queen's Golden Gaels Men's Hockey team in action against the Lautentian Voyageurs with Bill Miklas and Jay Durant.

Is the stress of school getting to you? What about the cold weather? Well, here's a great way to take a break and warm up those cold feet. Listen to Particle Accelerator every *Friday, from midnight to 3 a.m.* CFRC's only late-night dance progtam providing you with a healthy dose of house, trance, and hardcote.

CFRC STEREO 101.9 FM

CHARTS FOR THE WEEK OF NOVEMBER 14TH TO 20TH, 1994

TOP 10

TC	LC		ARTIST	RECORD	LABEL
1	5	✪	Pure	Generation Six Pack	Reptise
2	9		The Wondet Stuff	If The Beatles Had Read Hunter	Polydor
3	21	✪	Biff Naked	Biff Naked	Plum
4	—	✪	Grapes Of Wrath	Seems Like Fate: 1884-1992	EMI
5	1		Various Artists	Soundtrack: Pulp Fiction	MCA
6	34		The Dead Milkmen	Chaos Rules	Restless
7	—	✪	Dionysian Smile	Blown	Independent
8	—		Idaho	This Way Out	Caroline
9	—	✪	Ma	Whine	Channel 3
10	—	✪	Sarah Craig	Sweet Exhaust	Attic

✪*Denotes Canadian artist/content*

SEXUAL ASSAULT: WHAT EVERYONE SHOULD KNOW

TUESDAY, DECEMBER 6th
IN THE OAK ROOM, JDUC
FROM 11:00 AM - 12:30 PM
AND
12:30 PM - 2:00 PM

Represenatives from:
Sexual Assault Crisis Centre
Kingston General Hospital
Victim Referral Service

Refreshments and Childcare provided
Sponsored by: Women's Empowerment Committee, ASUS
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$20.68
SIX 12" ORIGINAL SUBS
AND MORE ...

FRIDAY EVENING NOV 25, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
6	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Simpsons	Ready-Nol	X-Files E.B.E." (In Stereo)		20/20 (CC)		News (CC)	Sportsline	Cur. Affair	Silhouette
8	Degrassi J.	Family M.		Simpsons	Fresh Prince	News		Front Page	Air Force	Rita and Friends	Side Effects (CC)		CBC Prime Time News		News	Movie: ★★★ "Forbidden Love" (1993) (CC)		
9	Maury Povich (CC)			Donahue (In Stereo) (CC)	News	News		NBC News	Ent. Tonight	Jeopardy!	100 Years of the Hollywood Western (In Stereo) (CC)				News (CC)	Tonight Show (In Stereo)	Late Night	
9	Oprah Winfrey (R) (CC)			Blossom	Roseanne	News (CC)	Wh. Fortune	Jeopardy!	Wh. Fortune	Dabney's Greatest Hits on Ice (In Stereo) (CC)	Movie: ★★★ "Father of the Bride" (1991) Steve Martin				Rush L.	Nightline	Star Search (In Stereo)	
9	Oprah Winfrey (R) (CC)		S. Powter	Rescue 911	News	CBS News	Roseanne	Married...	Fam. Mat.	Boy-World	Step by Step (R)	Mr. Cooper	20/20 (CC)		News	Late Show (In Stereo) (CC)	Sanders	
6	(2:30) College Football	Nebraska at Oklahoma. (Live)		Simpsons	Fresh Prince	News	Extra	ABC News	Roseanne	Married...	Side Effects (CC)		CBC Prime Time News		Sportsdesk (CC)	In. Sports	Canoeing	
6	Oprah Winfrey (R) (CC)			Simpsons	Fresh Prince	News			Full House	Air Farce	Rita and Friends		WWF Wrestling Raw		Love & Order	Jurisdiction	Biography (R)	
6	Equestrian			1993 Golf Highlights		Windsurfing	Sportsdesk	In. Sports	WomenSpt		Ruceline Motorsports		American Gladiators (CC)		Ancient Mysteries (R)		City Limits	
6	Remington Steele		Lou Grant "Hit"			Police Story		Rockford Files (CC)			Biography		Electric Circus Host Monika Ortiz		Fax	Spotlight		
6	Countdown				RSVP	Soul In the City		Fax	Spotlight		Countdown				Dog House	Mansion	Twilight Z.	Served
6	Sonic	Samurai	Batman	Rugrats	Inside Stuff	Guts		Rugrats (CC)	Reboot (CC)		Bots Master	You Afraid?	Must Be Mad	Dracula	Sinatra Duets (In Stereo)	News (CC)	Late Show (In Stereo) (CC)	Married...
6	In the Heat of the Night		News (CC)	Extra	News (CC)	CBS News	Edition	Am.Journal			Dabney's Greatest Hits on Ice (In Stereo) (CC)				H. Patrol	Newz		Northern Exposure (CC)
6	Animaniacs	Rangers	Troopers		Full House	Roseanne	Cops (CC)		Nick & Noel		Movie: ★★ "Beetlejuice" (1988) Comedy	Charles Grodin			Ricki Lake			

SATURDAY EVENING NOV. 26, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
6	Adven-Tintin	Batman	Bugs & T.	Bugs & T.	News (CC)	F. Ontario	Bugs Bunny Christmas		Red Green	Country	Figure Skating: Inside Edge		Skate the Nation Tour		News (CC)	Saturday Night Live (R) (In Stereo) (CC)		
8	Bowling: Canadian 5-Pin		Grey Cup Saturday		News		Pete, Bert	This Hour	Movie: ★★½ "Backtrack" (1989, Suspense) Jodie Foster				TV's Funniest Families		News	Saturday Night Live (R) (In Stereo) (CC)		
6	(2:00) College Football	Grambling State vs. Southern		News		Broadcast	Entertainment Tonight		Movie: ★★★ "My Girl" (1991) Macaulay Culkin (CC)		Lonesome Dove-Series		Law & Order "Scoundrels"		CTV News	News (CC)	Movie: "Dahmer" (1993)	
6	(3:00) Movie, Q-Japan		3 on 3	Sketches	News (CC)	Reg. Contact	Robocop: The Series		Medicine Woman		Buchanans	Hearts Afire	Walker, Texas Ranger (CC)		News	Movie: ★★ "The Keep" (1983) Scott Grimes		
6	College Basketball	Texas at North Carolina. (Live) (CC)		News		Broadcast	Road (In Stereo)		Medicine Woman		Buchanans	Hearts Afire			Star Trek: Deep Space 9		Babylon 5 "A Distant Star"	
6	(3:30) PGA Golf	Skins Game—First Round (Live) (CC)		Paid Prog.	ABC News		American Gladiators (CC)		College Football	Notre Dame at Southern California. (Live) (CC)					Movie: ★★★ "Alien 3" (1992, Science Fiction)	Sigourney Weaver		"Psychic
6	Bowling: Canadian 5-Pin		Grey Cup Saturday		Regional	Bingo	Roseanne	This Hour	Movie: ★★½ "Backtrack" (1989, Suspense) Jodie Foster				Don Cherry	Sportsdesk (CC)		Shooker: World Chmp		
6	Raceline Motorsports (R)		Auto Racing	Endurosaires	Skiing		NHL Sat.		WHL Hockey: Moose Jaw Warriors at Lethbridge Hurricanes. (Live) (CC)						Evening at the Improv		Movie: "The Mountain Men"	
6	(3:00) Movie: "Death Val"		Movie: ★★½ "Streets of Fire" (1984) Michael Pare				Mike Hagan	Home Again	Movie: ★★ "The Mountain Men" (1980) Charlton Heston				Comedy on the Road (R)		Mike	Spotlight	Videoflow	
6	(3:00) Videoflow				R.S.V.P.		Mike	Spotlight	X-Tendamix Music videos with Master T		Start Me Up					Bizarre	Movie: "Yesterday's Child"	
6	Blade Warriors		Woody	Woody	Rocko's Life	Squawk Box	You Afraid?	Sweet Valley	Movie: ★★½ "Yesterday's Child" (1977)		Spatz (CC)		Dracula	Hil Ust		Sightings (In Stereo)		"Scrooge"
6	College Basketball	Texas at North Carolina. (Live) (CC)		News		CBS News	Extra, Ent. Magazine		Medicine Woman		Buchanans	Hearts Afire	Walker, Texas Ranger (CC)		News (CC)	Crypt Tales	Treuma	News (R)
6	High Tide		Babylon 5 "A Distant Star"		Star Trek: Deep Space 9		Simpsons	Simpsons	Cops (CC)	Cops (CC)	America's Most Wanted		Kung Fu: The Legend		Crypt Tales			

SUNDAY EVENING NOV. 27, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
6	White Fang	Batman	Bugs & T.	Bugs & T.	News (CC)		60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Married...		Gil Serious (Part 1 of 4)		News (CC)	Sportsline	Cur. Affair	Entre
8	Equestrian		Grey Cup Pregame			CFL Football:	Grey Cup – Baltimore or Winnipeg vs. B.C. or Calgary					Edsville (R)	Sunday R.	Venture (CC)	News	Country Beat		Equestrian
9	NFL Football	Pittsburgh Steelers at Los Angeles Raiders. (Live)					Earth 2 (In Stereo) (CC)		Seaquest DSV (In Stereo)		Movie: "She Led Two Lives" (1994) Connie Selleca. (CC)				News	Football	Forever Knight (In Stereo)	
6	(2:00) Movie:	Children	White Fang	Tarzan	News (CC)	Homegrown	Videos	On Our Own	Before They Were Stars		Barbra Streisand: The Concert (In Stereo) (CC)				CTV News	News (CC)	Movie: "Fiction on the Roof"	
6	Eye on Sports (CC)				News	CBS News	60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Movie: "The Rockford Files: I Love L.A." (1994, Mystery)				News	Rescue 911	Broadcast	Paid Prog.
6	NFL Football	New York Giants at Washington Redskins. From R.F.K. Stadium. (CC)					Videos		Before They Were Stars		Movie: ★★★ "Father of the Bride" (1991) Steve Martin				Sports	Paid Prog.	Sightings (In Stereo)	
6	Equestrian			Grey Cup Pregame		CFL Football:	Grey Cup – Baltimore or Winnipeg vs. B.C. or Calgary					Edsville (R)	Sunday R.	Venture (CC)	Star Trek		Northern	Psychic
6	Golf	Badminton	Auto Racing	Auto Racing (R) 600 Series		Regattas	Sportsdesk	NFL Primetime			NFL Football: New England Patriots at Indianapolis Colts. From the RCA Dome. (Live)				Sportsdesk (CC)		Auto Racing	Endurosaires
6	(1:30) Movie:	Profiles (R)	Time Machine	Kwa		In Search Of		Ancient Mysteries (R)			American Revolution: The Conflict Ignites				Civil War Journal	Caroline's Comedy Hour		American Rev. Ignites
6	Cliptrip	Backtrax		Outlaws and Heroes		Ian Tyson is featured	Elvis, Early	Spotlight	Combat Ces Clips		Videoflow					Elvis: Early	Spotlight	Cliptrip (R) Backtrax (R)
6	Tarzan	Kingdom	Snowy River: McGregor		Niania	New Fred	Sweet Valley	Dog City	Thunderbirds		Max Glick	Catwalk	"The Biggest Deal"	News (CC)		Treasures	Littlest Hobo	Movie: "Flower Drum Song"
6	Eye on Sports (CC)				News	CBS News	60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Movie: "The Rockford Files: I Love L.A." (1994, Mystery)				News (CC)	Space Precinct (In Stereo)	Edition	
6	NFL Football	New York Giants at Washington Redskins. From R.F.K. Stadium. (CC)					X-Files E.B.E." (In Stereo)		Simpsons	Simpsons	Married...	Carlin	Star Trek: Deep Space 9			Time Trax	"The Crash"	Van Impe	Genesis II

MONDAY EVENING NOV. 28, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
6	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Coach (CC)	Dave's	Party of Five (In Stereo)		Northern Exposure (CC)		News (CC)	Sportsline	Cur. Affair	Barnaby J.
8	Degrassi J.	Family M.		Simpsons	Fresh Prince	News		Rockburn	Odyssey	Fresh Prince	Kids In Hall	This Hour	CBC Prime Time News		News	Laughs	CODCO (CC)	City Beat
9	Maury Povich (CC)			Donahue (In Stereo) (CC)	News	News		NBC News	Ent. Tonight	Fresh Prince	Movie: "Following Her Heart" (1994, Drama) Ann Margret				News	Tonight Show (In Stereo)	Late Night	
9	Oprah Winfrey (CC)			Blossom	Roseanne	News (CC)	Wh. Fortune	Jeopardy!	Wh. Fortune	Melrose Place (In Stereo)	Movie: "Following Her Heart" (1994, Drama) Ann Margret				CTV News	News (CC)	Hard Copy	Valley
9	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Nanny (CC)	Dave's	Melrose Place (In Stereo)	Fresh Prince	Blossom		News	Late Show (In Stereo) (CC)	Heat	
6	Ricki Lake		Fam. Mat.	Full House	Extra	ABC News	Roseanne	Married...	Coach (CC)	Coach (CC)	NFL Football: San Francisco 49ers at New Orleans Saints. (In Stereo Live) (CC)					Rush L.	Nightline	
6	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Fresh Prince	Blossom	Murphy B.	This Hour	CBC Prime Time News		News	Late Show (In Stereo) (CC)	Family M.	
6	Goodsports	Goals! (R)	Pumped (R)	American Gladiators (CC)		Sportsdesk	In. Sports	NFL Prime Monday			Bowling: Old Pins		World Cup Golf		Sportsdesk (CC)	In. Sports	Pumped (R)	
6	(3:30) Columbo		Lou Grant "Home"		Police Story		Rockford Files (CC)		American Revolution: The American Spirit				Lovejoy Mysteries		Law & Order "Virus"		American Rev.	
6	Power 30	Wedge	Videoflow	R.S.V.P.	SuperHit	Videoflow	Fax	Spotlight	Eagles: Hell Freezes Over				Videoflow		Fax	Spotlight	Eagles: Hell Freezes Over	
6	Sonic	Samurai	Batman	Rugrats (CC)	Super Dave	Top 10	You Afraid?	Rocko's Life	Must Be Mad	Rough Guide (In Stereo)		Tarzan	Robinson	Super Dave	Bizarre	Mansion	Twilight Z.	Served
6	In the Heat of the Night		News (CC)	Extra	News (CC)	CBS News	Edition	Am.Journal		Nanny (CC)	Dave's		Murphy B.	Love & War	Northern Exposure (CC)	News (CC)	Late Show (In Stereo) (CC)	Married...
6	Animaniacs	Rangers	Troopers		Full House	Roseanne	Cops (CC)		Star Trek: Next Gener.		Melrose Place (In Stereo)		Party of Five (In Stereo)		H. Patrol	Newz		Northern Exposure "Pilot"

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TUESDAY EVENING NOV. 29, 1994

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6	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Wings (CC)	Mad-You	Frasier (CC)	Grace Under	NYPD Blue (In Stereo) (PA)		News (CC)	Sportsline	Cur. Affair	Barnaby J.
8	Degrassi J.	Family M.		Simpsons	Fresh Prince	News		On Road	Market Place	5th Estate (CC)			CBC Prime Time News		News	Laughs	CODCO (CC)	Rough Cutz
9	Maury Povich (CC)			Donahue (In Stereo) (CC)	News	News		NBC News	Ent. Tonight	Wings (CC)	Mad-You	Witness "Little Heroes"			News	Tonight Show (In Stereo)	Late Night	
9	Oprah Winfrey (CC)			Blossom	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Full House	Home Imp	Roseanne	Larroquette	WS (In Stereo) (CC)	CTV News	News (CC)	Hard Copy	Valley
9	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Red-Nosed Reindeer		Movie: "Some Ever After" (1994, Adventure) Lee Majors				News		Late Show (In Stereo) (CC)	Heat
6	Ricki Lake		Fam. Mat.	Full House	Extra	ABC News	Roseanne	Married...	Full House	Me and Boys	Home Imp	Grace Under	NYPD Blue (In Stereo) (PA)		Rush L.	Nightline	Star Trek: Deep Space 9	
6	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Market Place	5th Estate (CC)			Earth 2 (In Stereo) (CC)	CBC Prime Time News		News	Late Show (In Stereo) (CC)	Family M.	
6	Sportfishing	Real Fishing	Mt. Biking	Trailside		WomenSpt	Sportsdesk	In. Sports	Special Olympics Summer		Holiday Festival on Ice						Sportsdesk (CC)	Hot Rod 2
6	(3:30) Banacek		Lou Grant "Convention"			Police Story		Rockford Files (CC)			American Revolution: The Birth of the Republic				Poirot (R)		Law & Order "Sequestre"	American Revolution
6	Power 30	Wedge	Videoflow	R.S.V.P.		SuperHit	Videoflow	Fax	Spotlight		Soul In the City				Videoflow		Fax	Spotlight
6	Sonic	Samurai	Batman	Rugrats (CC)		Super Dave	Little House on the Prairie		Snowy River: McGregor		Zorro (CC)		Littlest Hobo	Tarzan	Robinson	Super Dave	Bizarre (CC)	Red Green
6	In the Heat of the Night		News (CC)	Extra		News (CC)	CBS News	Edition	Am.Journal		Red-Nosed Reindeer		Movie: "Some Ever After" (1994, Adventure) Lee Majors				News (CC)	Late Show (In Stereo) (CC)
6	Animaniacs	Rangers	Troopers			Full House	Roseanne	Cops (CC)			Star Trek: Next Gener.		Movie: "Madonna: Innocent Lust" (1994, Biography)		H. Patrol	Newz	Ricki Lake	

WEDNESDAY EVENING NOV. 30, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
6	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Beverly Hills, 90210 (CC)		Madison	Bradbury	Destiny Ridge		News (CC)	Sportsline	NFL Presents Touchdown	
8	Degrassi J.	Family M.		Simpsons	Fresh Prince	News		Adrienne Clarkson		Nanny (CC)	Fam. Mat.	Empty Nest	CBC Prime Time News		News	Laughs	CODCO (CC)	Personal
9	Maury Povich (CC)			Donahue (In Stereo) (CC)		News	NBC News	Ent. Tonight	Cosby Mysteries (CC)				Law & Order "Scoundrels"		News	Tonight Show (In Stereo)	Late Night	
9	Oprah Winfrey (CC)			Blossom	Roseanne	News (CC)	Wh. Fortune	Jeopardy!	Home Imp	Ellen (CC)	Models Inc. (In Stereo) (CC)		Forever Knight (In Stereo)		CTV News	News (CC)	Hard Copy	Valley
9	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Frosty	Boys-Back	Star Trek: A Captain's Log		48Hours		News	Late Show (In Stereo) (CC)	Heat	
6	Ricki Lake		Fam. Mat.	Full House	Extra	ABC News	Roseanne	Married...	Sister, Sister	All-American	Roseanne	Ellen (CC)	Turning Point (CC)		Rush L.	Nightline	Babylon 5 "A Distant Star"	
6	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Nanny (CC)	Fam. Mat.	Empty Nest	Empty Nest	CBC Prime Time News		News	Late Show (In Stereo) (CC)	Family M.	
6	Softball		WWF Wrestling		Motoring '95	Sportsdesk	In. Sports	Don Cherry	NHL Hockey: Las Vegas Thunder at Houston Aeros. (Live)						Sportsdesk (CC)	In. Sports	Outdoors	
6	Remington Steele		Lou Grant "Marathon"		Police Story		Rockford Files (CC)		Biography		American Justice		Twentieth Century		Law & Order "Manhood"		Biography (R)	
6	Power 30	Wedge	Videoflow	R.S.V.P.	SuperHit	Videoflow	Fax	Spotlight	Newmusic		Videoflow				Fax	Spotlight	Power 30	Wedge
6	Sonic	Samurai	Batman	Rugrats (CC)	Super Dave	New Fred	Rugrats (CC)	Reboot (CC)	Inside Stuff	Tilt 23 1/2	Dog City	Tarzan	Robinson	Super Dave	Bizarre (CC)	Mansion	Twilight Z.	Served
6	In the Heat of the Night		News (CC)	Extra	News (CC)	CBS News	Edition	Am.Journal	Frosty	Boys-Back	Star Trek: A Captain's Log		48Hours		News (CC)	Late Show (In Stereo) (CC)	Married...	
6	Animaniacs	Rangers	Troopers		Full House	Roseanne	Cops (CC)		Star Trek: Next Gener.		Beverly Hills, 90210 (CC)		Models Inc. (In Stereo) (CC)		H. Patrol	Newz	Ricki Lake	

THURSDAY EVENING DEC. 1, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
6	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Mad-You	Friends (CC)	Seinfeld (R)	Madman	Northern Exposure (CC)		News (CC)	Sportsline	Cur. Affair	Barnaby J.
8	Degrassi J.	Family M.		Simpsons	Fresh Prince	News												
9	Maury Povich (CC)			Donahue (In Stereo) (CC)		News		NBC News	Ent. Tonight	Mad-You	Friends (CC)	Seinfeld (R)	Madman		ER "Day One" (In Stereo)		Sanders	CODCO (CC)
9	Oprah Winfrey (CC)			Blossom	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Munsch	Munsch	Tekwar "Tekfords" (CC)			ER "Day One" (In Stereo)	CTV News	News (CC)	Hard Copy
9	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Dua South (In Stereo) (CC)		Under Suspicion (CC)				Eye to Eye (In Stereo) (CC)	News	Late Show (In Stereo) (CC)	Heat
6	Ricki Lake		Fam. Mat.	Full House	Extra	ABC News	Roseanne	Married...	My So-Called Life (CC)		Matlock "The Confession"		Primetime Live (CC)		Rush L.	Nightline	Sightings (In Stereo)	
6	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	My So-Called Life (CC)		North of 60 "The Gift" (CC)		CBC Prime Time News		News	Late Show (In Stereo) (CC)	Kids In Hall	
6	Golf	Snooker: World Chmp		Ski Lift	Skiing	Sportsdesk	In. Sports	Rinkside	Sports Celebrities Auction for Special Olympics (Live)						Sportsdesk (CC)	In. Sports	Motoring '95	
6	Remington Steele		Lou Grant "Bomb"		Police Story	"Wolf"		Rockford Files (Part 1 of 2)	Biography "Van Cliburn"		Peter and the Wolf		Red Army Chorus & Dance		Law & Order		Biography "Van Cliburn"	
6	Power 30	Wedge	Videoflow	R.S.V.P.	SuperHit	Videoflow	Fax	Spotlight	Concert of Hope (R)		Videoflow				Fax	Spotlight	Red, Hot & Cool (In Stereo)	
6	Sonic	Samurai	Batman	Rugrats (CC)	Super Dave	Rupert (CC)	Garfield	Pink Panther	Squawk Box	Rough Guide (In Stereo)	Tarzan	Parent	Super Dave	Bizarre	Red Green	Twilight Z.	Served	
6	In the Heat of the Night		News (CC)	Extra	News (CC)	CBS News	Edition	Am.Journal	Dua South (In Stereo) (CC)		Under Suspicion (CC)		Eye to Eye (In Stereo) (CC)		News (CC)	Late Show (In Stereo) (CC)	Married...	
6	Animaniacs	Rangers	Troopers		Full House	Roseanne	Cops (CC)		Star Trek: Next Gener.		Martin (CC)	Single	New York Undercover (CC)		H. Patrol	News (R)	Ricki Lake	Northern Exposure (CC)

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5 NBC
6 CTV
7 CBS
9 ABC
10 CBC
11 TSN
12 A&E
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57 YTV
57 CBS
43 FOX

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LSAT - GMAT - GRE Training Programs - Since 1979 we have successfully prepared thousands of students for these tests. Start November 26th for the December LSAT and GRE. - Richardson - (416) 410-7737 or 1 800 567-7737.

YEARBOOKS, YEARBOOKS!!! Why have you not picked up your yearbook, if you paid for one? Come and see us in room 050 JDUC Sunday, from 1:30 to 2:30 to get yours!!

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READING WEEK TRIPS Odyssey Travel offers a huge range of Reading Week options. If you have a group we offer excellent prices. If you're alone it's 5% off most prices. Call Gayle at 549-3561.

TRANSFER AND EXCHANGE WELCOMING COMMITTEE positions open: 2 co-chairs, operations, education, treasurer, social convenor. Drop off cover letter and resumé at AMS by Dec. 1. No previous orientation experience necessary. Student-run orientation will survive!

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SKI GROUPS Odyssey Travel has, for years been organizing ski groups for both students and faculty at Queen's. Call Gayle at 549-3561 for ideas and a quotation.

FACULTY OF EDUCATION Brown Bag Speaker Series. Tuesday November 22nd, 1994 12:30 - 1:30 p.m. Room A243 Duncan McArthur Hall (West Campus) Queen's University Faculty of Education. "Is It Cold In Here, or Is It Just Me? Inequity in the Classroom" Facilitated Discussion.

GOING HOME FOR THE HOLIDAYS? To talk to family and friends about your housing options for next year - - what's their advice? What should you consider? Ideas: Queen's Town-Gown, 545-6745.

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COME WITH GREAT CANADIAN TOURS to see "Green Day" November 29th or Nine Inch Nails + More on December 1st. Also available The Rolling Stones with Spin Doctor. Call 384-0796.

ALBERTA '4' CHRISTMAS? Are you looking for a cheap way to fly? Here's your answer - call 542-0824 for more information.

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CHEESY MOVIES. Come watch Joel, Tom Servo, and Crow heckle some of the worst movies ever made. Join the Mystery Science Theatre 3000 club, every Saturday at 7 p.m., 3rd floor JDUC. Free! This week: Warrior of the Lost World.

PEN FRIENDS WORLDWIDE over 300,000 members in 188 countries. For more information send a self-addressed stamped envelope to: International Pen Friends, P.O. Box 37031, Willondale, ON M2M 4J8

QUEEN'S KIDS HELP PHONE will be canvassing for donations in the ghetto on Sunday, November 27th. Get your change ready for the kids. For information call Rob at 531-3590.

STUDENTS FOR ALL faculties are invited to share their poetry or prose at an Evening of Literature for ArtsFest '95. Need to know if interested. Contact Nadia at 546-6941 before December 14th.

ARTSFEST '95 a week long festival of the arts is looking for artwork from all faculties for an exhibit. Please contact Al at 547-5663 or Sam at 546-6941.

ARTSCI '96... the last day of classes (December 2nd) is fast approaching and that means so is our 1 p.m. to 1 a.m. (12 hour!) smoker at Alfies! See you there!

TUESDAY DECEMBER 6TH 1994 1 p.m. Theatre Complete Presents: Reading the Signs - A show about Dating Violence. Location: Stauffer Library foyer. Free admission. Everyone welcome. Sponsored by the Sate Space and Inclusionary Practices Committee, Faculty of Education, Queen's University. In Commemoration of December 6th

WORDPROCESSING- reliable, accurate, WordPerfect 5.1, Pagemaker 5. Call Ginny at 542-5842.

BLOOD DONOR CLINIC Wednesday December 7th, 2 - 5, 6:30 - 8:00p.m. at Holy Cross Secondary School Gymnasium (1055 Woodbine Road). Transportation courtesy of Jack's - Amherst Taxi - 384-1550 within the township limits between the hours of 3:00 p.m. and 8:00 p.m. Parking available at the site.

WE ARE LOOKING FOR 225 DONORS!!! Note photo I.D. or I.D. bearing the donor's signature and date of birth is **MANDATORY** for all donors!!!

HAVE YOU GROWN attached to your CD collection? Protect your stuff! **WINTER HOUSE CHECK** is for you. Sign up at the AMS front desk and the Infobank before December 2nd, 1994. Don't come back in January to find only John Denver and Mariah Carey's Christmas album awaiting your return!

FOR SALE/RENT

FOR SALE: Queen's leather ASC jacket; size 40, great condition. Best offer. Call 531-4783.

I HAVE LOST my wallet!!! I need my Canadian citizenship card. Please return my stuff to the JDUC Infobank or call me at 547-4834 (Abo).

REWARD OFFERED!! Artsci '96 jacket stolen November 11th at Dr. Girdy's. Please return it to the Infobank at the JDUC. (No questions asked, reward offered). I know what you look like...

LOST: Wallet in front of Richardson Hall or on the steps of Mac-Corry on Monday October 31st. It contains my life! If you found it, keep the money, but **PLEASE** return the cards to the Infobank or Jody at 542-0063. I'll be eternally grateful - reward offered.

MISTAKE: Two coats (brown "Gap" and jean) were taken from Dr. Girdy's on October 27th. Please contact Moe at 545-9852 to switch for your jackets. Jackets badly needed.

LOST: On Saturday October 22nd the Luke's Smoke Shack sign went missing. It found please return. **NO QUESTIONS ASKED!** Reward offered.

FOUND: Black and white cat. Male. Very affectionate. Call Andrea at 544-0032.

LOST: Orange and white kitten. Male. A bit nervous and attracted to hamsters and clean houses. If found please call Hugh at 531-4496.

HELP WANTED

HOME ALONE FOR THE HOLIDAYS? Why not make some cash for those awesome Boxing Day sales? The AMS is now hiring! WINTER HOUSE CHECK needs you. Looking for 1 manager and patrollers. Applications now available at the AMS front desk. Deadline for positions is November 25th, 1994.

CHRISTMAS GIFT WRAPPERS - Creative individuals, locations – Toronto, North York, Mississauga, Oshawa & Pickering. Managers to $8.10 per hour plus bonuses. Wrappers to $7.00 per hour. Wages increase with hours worked. Full/Part time, December 1 - 24. Call 416 538-8588.

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HELP! I will pay anyone to teach me how to use Aldus PageMaker 5.0. Call Lori at 547-1217 ASAP!

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RESURRECTED FROM THE DEAD...TRANSFER AND EXCHANGE ORIENTATION. Drop off cover letter and resumé at AMS by Dec. 1. Positions: 2 co-chairs, operations, education, treasurer, social convenor. Anyone can apply.

LOST & FOUND

LOST and FOUND: The AMS has an assortment of lost watches, jewellery, cameras, and other valuables. Please come by the office if you have lost any of these items.

LOST: Black computer disk from Jeffery basement (smaller room). Need immediately! Vitally important information. I need - not you! Call 547-5086 - reward offered.

HEY YOU! Have you started thinking about **SPRING BREAK '95?** For cheap and all inclusive trips to Cuba and Mexico call Jamie or Duff at 549-5446.

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PERSONALS

TO "WILLIAM" ON WILLIAM: Nice striped sweater, it would look great on my floor! Let me nurse your numbers, it could add up to something. K

ARCHIE & DOG - We have the bitch. How many cases is that worth to you. NSB really.

ANTHONY: The girls at 271 would like to wish you a very happy and very belated birthday! Even though we missed your birthday, we still had our cake and ate it too! Thanks! **Love C, C and A.**

TO MY DADS AT 220 FRONTENAC: You may be wondering where I have gone. Don't worry. I'm safe. I just couldn't stay any longer. I need some time by myself right now. I hope you understand. Don't bother looking for me. -Scrotey. p.s. you guys are slobs.

IF YOKO ONO married Sonny Bono, would she change her name to Yoko Bono? And then if they got divorced but she wanted to keep the Bono name but then got married to U2's Bono, couldn't he conceivably change his name to Bono Bono? Or just Bono squared. And if they had children they could name them Givadoga Bono and Iffait Bono and Thekneeboneconnectedtothethigh Bono.

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Application deadline: DECEMBER 9, 1994

....

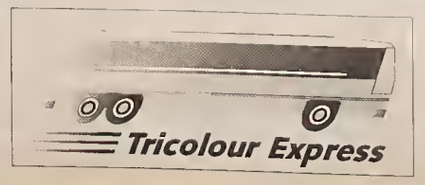
GERMANY: Ontario / Baden Württemberg Exchange Program 1995-96

Prerequisites: competence in German equivalent to German 200; be registered in any undergraduate or graduate program at Queen's

Contact: Mrs. B. McConnell, Dept. of German 545-2072

Application deadline: JANUARY 13, 1995

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Cyberspace Cadet by Joey deVilla

get on the 'net :)

As you probably know, the most-used feature of the Internet is e-mail. What you may not know is that the second most popular use of the 'Net is the holding of discussions. The 'Net has a large forum called **Usenet** in which almost 8,000 subjects of all sorts are discussed, debated and argued. On Usenet, music fans can talk about their favourite bands and keep abreast of new album releases, cooking fans can exchange recipes, members of ethnic groups can discuss their culture, left- and right-wingers can debate politics, and so on. If you like getting into discussions at parties, you may find that Usenet has plenty to offer. This forum, accessible via QLINK through the program called tin, while eclectic and extensive, is overwhelming to the novice 'Netsurfer. What the beginner needs is a less daunting place to hone his or her cyber-discussing skills. Fortunately, Queen's has **Soapbox.**

Soapbox is a discussion forum that predates QLINK, having originated on the old VM computer. Like Usenet, it is a forum in which QLINK users can have open discussions. Unlike Usenet, the forum is limited to QLINK users only; 'Netsurfers outside QLINK don't have access to it. While you're limited to having discussions only with people within the Queen's community, many of the discussions on Soapbox are more local in flavour (and hence more relevant to Queen's students). It also provides a more gentle introduction to 'Net discussion than diving straight into Usenet.

Starting up Soapbox

At the bottom of the screen is a menu of available commands. Most of the screen is taken up by the list of discussion topics. Since there are usually more topics than there is room on the screen, you'll probably have to use the b (go back one screenful) and f (go forward one screenful) keys to see the entire list.

When you first enter Soapbox, the list of discussion is sorted by date, with the discussion having the most recent addition made to it appearing at the top. Pressing the s (for sort) key changes the sorting order; discussions can appear sorted by date, by author (that is, the userID of the person who originated the discussion) or by alphabetical order (according to the title of the discussion).

Listening In

Discussions in Soapbox aren't like those at parties or conversations on one of the 1-976 phone party lines. They're closer in nature to debates that appear in the "Letters to the Editor" section of a newspaper. Someone submits a letter. Someone else submits a response. Another person submits response to that response.

The best way to get the hang of Soapbox discussions is to be a *lurker* for the first little while. A lurker is someone who just reads discussions without actually giving any input. Once you've read a few discussions, you'll have become familar enough with the forum to actually put in your own two cents. For now, let's just lurk.

To select a discussion to read, use the b and f keys to go over the list of discussions until you find a topic that seems interesting. Use the up- and down-arrow keys to highlight that discussion and then press v (for view) to read it. The discussion list will be replaced by the discussion you have selected.

In each discussion, each "letter to the editor" is referred to as an append. Each append is preceded by its number, the userID of the person who made the append, the date and time when the append was made and an optional entry denoting the subject of the append. What follows is the body of the append. The append is closed with a signature which usually is an adopted nickname similar to the pen-names used by those miscreant *Golden Words* writers.

By using the b and f keys, you can move back and forth through a discussion and read all the appends. If you wish to stop reading the discussion, simply press q (for quit). You'll be taken back to the discussion list.

Every time you exit a discussion to return to the discussion list, Soapbox leaves a "bookmark" at the point in the discussion where you left. The next time you decide to read that discussion, Soapbox will bring you back to the point from where you left off. If someone has made an append to a discussion since you last read it, it will appear on the discussion list marked with a "+".

Before I go...

As you read discussions, you may come across what is known as **flaming.** To flame is to make an attack on the person making the argument rather than the argument itself (old debating types may recognize this as an *ad hominem* attack). While most books on the Internet discourage this activity, this writer is a troublemaker and likes to see the occasional flamewar.

In the next installment, I'll show you how you can get in on the discussions, how to start your own discussions and provide you with a short discourse on flaming! TTFN!



Jean Luc Picard says: "Eat your wheaties" . . . Not !

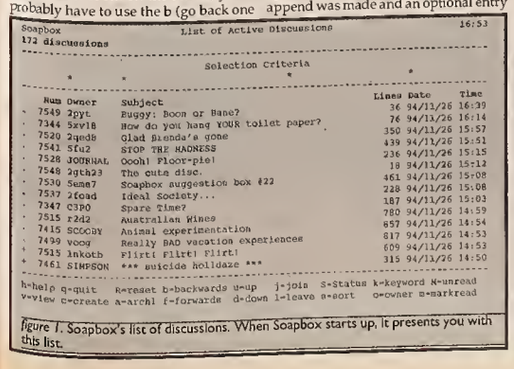


Figure 1. Soapbox's list of discussions. When Soapbox starts up, it presents you with this list.

CyBerlitz

As with any other country, cyberspace has its own language, complete with vocabulary, slang and gestures. Treat cyberspace as if it were Quebec City: you'll receive much better treatment if you can *parlez* the local blabber. Most of what is listed below is used not only in Soapbox, but e-mail and Usenet (the Internet version of Soapbox) as well.

Tone of voice

Being a non-vocal medium, you lose the dimension added to conversation by tone of voice. Some workaround solutions are used to make up for this:

- **Shouting.** Words typed in ALL CAPITALS are considered to be shouted. It is considered very bad form to type using only capitals; you will look like a tacky American tourist if you do so.
- **Emphasis.** You can emphasise a particular word or phrase by either surrouding it with under score characters (like _so_) or with asterisks (like *so*). An example: `Here's a point that I feel is *really* important...`

Common Abbrev.

Since typing can be tedious work, many 'netsurfers have developed a special kind of shorthand for often-used comments.

- **BTW:** by the way
- **F2F:** face-to-face. Referes to a meeting in the "real world" instead of via computer (for example "She and I have talked over QLINK, but we've never met F2F")
- **FYI.** for your information
- **IMHO:** in my humble opinion. This often denotes sarcasm (for example: "Well, IMHO I think you're always right.")
- **l8r:** later (short for "see you later")
- **LMAO:** laughing my ass off
- **PF2:** "I think I'll leave this discussion." This is old-timer Soapbox talk referring to pressing the F2 key, which was the old command to leave a discussion. It generally means that the person has found the discussion trite or boring.
- **ppl:** people
- **ROTFL:** rolling on the floor laughing
- **RTFM:** read the fucking manual. This is often used as a reply when someone asks a stupid question (that is, a question that could have been answered if the person had read the instructions).
- **TTFN:** ta-ta for now
- **TTYL:** talk to you later

Smileys and Emoticons

In cyberspace, you lose some of the elements that are taken for granted in F2F (did you read the jargon list above?) conversation, particularly facial expression and gestures. To compensate, 'Netters have developed an informal vocabulary of typed symbols. These symbols are referred to either as smileys (since many represent different smiles) or emoticons (since they are icons which represent emotion). Since these symbols are made only of characters that can be typed on a computer keyboard, you have to turn your head sideways and use a little imagination to see the picture.

`:)` **a smile.** On its own, it generally means "I'm happy" or "that was funny." Placed at the end of a sentence, it generally means "I'm kidding" For example: `I think that a Worcestershire sauce-flavoured soda pop would taste great :)`

`:(` **a pout.** On its own, it generally means "I'm unhappy". Placed at the end of a sentence, it says "oh, poop." For example: `I got my midterm mark back today, and it wasn't pretty :(`

`>:)` **or** `}:)` **an eee-vil smile from the devil.** A more caustic version of a smile. For example: `I'm going to substitute my vegetarian housmate's tofu with congealed chicken fat and see if he can tell the difference }:)`

`8)` **a googly-eyed smile.** It says "I'm being silly."

`:P` **"Bleah!" or "Yuck!"**

`@-~-,--` **A rose.** It means you're flirting over the 'Net — geek!

`)*(` This is how you **"pull a moon".**

In his secret life Joey DeVilla is one of those miscreant *Golden Words* writers

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Absent reps say, "ain't misbehavin'"

AMS Reps say long, boring meetings—not absenteeism—the real problem

BY LORI THORLAKSON

Reports of high absenteeism at Alma Mater Society Assembly meetings has sparked debate over how to make the meetings more efficient, and what expectations of Assembly attendance are realistic.

"I'm glad that we are having a reaction. Reaction means people are taking notice, and that means positive change," said Dean Campbell, the AMS internal affairs commissioner.

Campbell raised the attendance issue after three Assembly meetings this year lost quorum, meaning less than 22 of the 41 voting members were in attendance. At a fourth meeting, attendance hovered near 22 all evening, said Campbell.

A survey of attendance lists reveals that all but four members have missed meetings during the term. Most Assembly members have missed two meetings but a handful have missed three or four meetings.

In the aftermath of published records of Assembly absenteeism, the resounding reaction from Assembly members who were singled out has been that the numbers alone don't tell the whole story.

Indeed, for some, they do not. Greg Smith-Young, representative from the Theological Society, has been absent from meetings because he is sharing his Assembly duties with another Theological Society representative, Chris Doering. The Theological Society has consistently been represented at the AMS Assembly, not by proxy, but by chosen representatives, Smith-Young said.

Some members maintain that absenteeism is inevitable, given the workload that society presidents face. Comsoc President Jennifer Gordon said that judging her performance by Assembly attendance is unfair because she is often required to represent the society at other functions.

Comsoc has consistently sent proxies (replacements who assume the absent member's voting rights) to represent the society at the meetings; and representation of her constituents has not been affected, she said.

"I don't think that [representation] has suffered. I think that we do try to be there. If we aren't there, we do try to send proxies, so we are sending a Commerce perspective. If we are there, we participate in discussions," Gordon said.

"I definitely am living up to things and I am doing things the best that I can."

Gordon said she supports a relaxation of rules that would allow proxies to count toward quorum. Although proxies currently can vote for the Assembly member they are replacing, they are not counted toward the quorum of 22 members that is required to keep the meeting going.

"Part of the problem is the inflexibiity with regard to the proxy policy," she said.

PLEASE SEE ASSEMBLY TRUANCY ON PAGE 6


There's nothing like a stroll by the lake to get rid of those pesky exam blahs.
TRICIA BAUMAN

Feds: desperately seeking student defaulters

BY JEANNIE DEMPSTER

If you are currently defaulting on student loans, beware, because the federal government is coming after you, and Queen's University will not protect you from their harassment.

Kingston and the Islands MP Peter Milliken has received complaints regarding the extreme measures collectors are employing in their battle to retrieve money from defaulted student loans.

Hired by the federal government, collection agencies and others are using techniques that have led a number of former students who are living in the Kingston area to address their concerns to Milliken's office.

In one incident, the neighbours of a former student who had defaulted on a loan were contacted by collectors, who asked for detailed personal and financial information concerning the young woman.

When asked what he thought about these agencies, Milliken responded that they were "not doing themselves any favours by intruding on people's lives." He also noted that the federal government has made an increased effort to collect on defaulted loans in the past two to three years.

According to an Oct. 18 article in the *Globe and Mail*, however, the government is actually hoping to relinquish its role as middle-man in the loan-guarantee business.

Because Canada Student Loans are guaranteed by the federal government, banks can return outstanding loans to the government. About six per cent of loans get returned, roughly double the rate of consumer loans.

When students default on their loans, the federal government reimburses financial institutions for the loans and then goes after the students, usually through collection agencies and court orders.

Since the inception of the Student Loan Program in 1963, the government has paid $1.5 billion worth of defaulted student loans to financial institutions. While $541 million of this amount has been collected, over 180,000 former students still owe the federal government $959 million.

In the Globe article, it was reported that legislation has been passed which, if proclaimed, will relieve the federal government of its responsibility of collection, which it voluntarily took on with the inception of student loans.

Banks and other lending institutions will take over the task of going after students who have defaulted on their loans. The government, as noted in the Globe article, will pay these institutions a "risk premium" to ameliorate the costs of collecting.

In the meantime, the federal government continues to carry the burden of this task, and they are sparing no expense in doing so. Last year alone, it cost the government $23.3 million to chase down deadbeat loans. $99.7 million in defaulted loans was recovered.

The collectors, however, are the big winners. The government often hires individual lawyers when collection agencies fail to produce results on a case, noted the Globe article. According to the article, one Toronto lawyer received $792,301 in collection fees from the government for '93-'94.

The lawyers are hired by David Bolger, who heads the Canada Student Loans Litigation Unit at the Department of Justice. Bolger has a network of 20 law firms across Canada and in several other countries to track down students after collection agen-

PLEASE SEE $23.3 MILLION ON PAGE 6

Outsmart those crooks

BY SARAH EDDY

Not long after students head home for the holidays, the burglar's shopping spree begins—and the student ghetto is the target.

"So many students go out of town over the holidays," said Dr. Mel Viner, a representative for the Neighbourhood Watch Committee, "and robbers take advantage of this."

In a typical month, said Viner, the number of break-ins in Kingston is around 40. Over Christmas and summer vacations, this number soars as high as 100—with one-third of those robberies concentrated in the ghetto area.

Jen Speer, municipal affairs commissioner of the Alma Mater Society, heads the Winter House Check committee. This group was introduced three years ago to meet the growing demand of students for the protection of their property over the holidays. Speer describes the service as "an important step in preventing winter holiday break-ins."

Essentially, the committee provides services to deter burglars from breaking in. Hired patrollers do an exterior check of your home, collect mail, stamp down snow and contract the police, landlord and tenants should a break-in occur, said Speer. "We just want to make it look like someone's home."

The service costs $3 a day and the patrollers visit every other day of the holidays, between Dec. 21 and Jan. 8. The AMS also hopes, eventually, to get the program going over Reading Week and other holidays.

Consider the case of undergrad housemates Amelia Rainbow and Lisa Tomlinson. "We've been robbed twice," said Tomlinson, "the first time was over Thanksgiving weekend." Someone walked into their house and stole a wallet and a Queen's jacket. The second time, only a

PLEASE SEE AMS HELPS STUDENTS ON PAGE 5

inside *The Journal*

POLITICS AND SEX!
Lit. Lapses gets political with its reviews of volume two of *Trudeau and Our Times* and Neil Bissoondoth's *Selling Illusions* and sexual with articles on Camille Paglia's *Vamps & Tramps* and Patrick Higgins's *A Queer Reader*.
—Please see pages 13-16

YALE LOSES TO GAELS
Queen's Women's Hockey hosted a cross-border tourney last weekend in which Yale fell to Queen's 4-1.
—Please see page 18

NOT SO SILENT NIGHTS
Entertainment, pretending that they are Santa, bring you some of the highlights and lowlights of the selection of holiday CDs available at House of Sounds.
—Please see page 22

"Don't come home to find that the computer that you need to finish your thesis is being sold out the back of a Camaro in front of Lino's."
—AMS Municipal Affairs Commissioner Jen Speer, promoting the Winter House Check program.

The Journal remembers the Montreal Massacre this week in a pull-out supplement.

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JANUARY '95

Monday 9: "1995 is HERE"
Tuesday 10: Monty Python Movies at the QP!
Wednesday 11: Merchandise Sale in Upper & Lower JDUC
Thursday 12: Ritual at Clark
Friday 13: Afternoon Entertainment in the QP!
Saturday 14: BIG BAND NIGHT at Alfie's PUB

Gerry O'Kane at ALFIE'S
Queen's Players in Leonard Beach Party at Clark Hall Pub
New Years at Alfies
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WDW
Welcome Back Week

Sex: Listen. Accept. Respect. By Consent Only. Sex: Listen. Accept. Respect. By Consent Only.

Women who kill to escape abuse

Symposium looks at domestic violence and the legal system

BY TARA SMYTH

Two women who killed to escape abuse at the hands of their husbands were in Dupuis Auditorium Nov. 23 to tell their stories.

Judy and Melissa, who gave only their first names, spoke of how the legal system had failed them, leaving them with no other option but to kill their husbands.

The symposium, called Stop Jailing Women for Defending Themselves, began with the film *"life with billy"* a portrayal of the late Jane Hurshman's life. Her case set a precedent for battered wife syndrome in the Canadian legal system.

Only one quarter of the auditorium seats were filled, mainly by women with personal experiences of violence.

The panel at the symposium consisted of two prostitutes from Maggie's, a prostitution advocacy group in Toronto; Bonnie Diamond, executive director of the Elizabeth Fry Society; and Judy and Melissa, two women jailed for killing their abusive husbands. A Kingston lawyer, Jo-Ann Connolly, moderated the discussion.

The symposium focussed on the law and domestic violence. Diamond said that although Hurshman's case was precedent setting, "Jane's victory did not change the law for women. Battered wife syndrome is not an auto defense."

Celeste Poltak, a politics student at Queen's who has researched the legal treatment of battered women, criticized the legal system. "Battered wife syndrome is a regressive law. It syndromizes women. It says they are sick for defending themselves against abusive men," she said.

The law concerning domestic violence is in the formative stage. "I was the first woman in Eliot Lake to kill my husband after an abusive period of time," said Judy, "I did leave, but I was brought up to keep working at it.

"My first lawyer was a divorce lawyer. He antagonized everyone and I was charged with first degree murder. I pleaded guilty to second degree and was sent to prison."

Violence is not a gender issue, Judy said. "I was raped in the prison for women and there aren't any men there."

Melissa and Judy mentioned some common questions asked by people who do not understand domestic violence are "Why don't they leave?" and "Why don't they call the cops?"

Melisssa answers were eye-opening. "I called the police 20 times. They would talk to him, not me. And when the police left he would beat me again. He was only in jail twice."

> In 1991, an average of two women a week were killed by intimates.

Melissa said she attempted to work within the legal system. "He ignored the probation orders, and he came after me. He had a knife; he put me in the truck and took me to the woods and raped me. When he was behind the truck I jumped into the driver's seat and I accidentally backed over him." Melissa was sentenced to six years for manslaughter.

Stop Jailing Women for Defending Themselves was an emotional debate about the roots of domestic violence. One member of the audience, a victim of abuse, blamed the prostitutes on the panel for her husband's violent behaviour. "It's because he expects me to do what you do that he beats me," she screamed at the prostitute.

The audience actively conversed with the panel. Another woman, a survivor of incest and physical abuse, told her story. "Our childhood was terrifying and it did not end when the abuse did. I carry it with me everywhere; it affects every part of my life."

The panel agreed that violence between intimates — husbands and wives, fathers and daughters, lesbian lovers, boyfriends and girlfriends — is a public issue that needs to be recognized as a symptom of social power structures gone wrong.

In 1991, an average of two women a week were killed by intimates. Many more were sexually abused, beaten and degraded.

Until 1982, men in Canada were legally allowed to rape their wives. Until 1968, physical and mental cruelty were not grounds for divorce.

Stop Jailing Women for Defending Themselves became a discussion about what is considered normal behaviour in society and what is truth. The truth, the group concluded, is that if he hits you it's his problem, not yours.

Life is like a box of chocolates...

BY AFFAN QADIR

On a brisk autumn afternoon, nine-year-old Adam Elvidge walks the streets of the ghetto doing what he does best—selling chocolate bars to people passing-by.

Since September, when he first began selling chocolate, he has become a familiar face in and around the university campus. Students are struck by this unlikely salesperson's charisma, often stopping to chat with him, and maybe even to buy some chocolate for three dollars.

Last Saturday, *The Journal* caught up with this young entrepreneur playing video games in John Deutsch University Centre after a hard days work selling his milk chocolate almond bars.

Adam was reluctant at first to leave his video-game and grant *The Journal* an interview. He agreed to talk, and was even more revealing when *The Journal* bought and shared a chocolate bar with him.



How about a chocolate bar to help you through exams?

TRICIA BAUMAN

Sitting in the games room in JDUC, nibbling on his chocolate, Adam reflected on his intimate contact with Queen's students while selling chocolate. When asked about his popularity with Queen's students, Adam was overly modest.

"Yeah, I guess I know a lot of students. I have a lot of friends," he said.

However, Adam was hesitant to reveal his strategy in selling chocolate bars to students. When asked whether it was his baby-face looks and conversational skills that enticed students into buying his chocolate, he chuckled and dismissed any such notion.

His sales philosophy is quite simple—be nice.

"If you're mean to someone they'll just go away," he said.

Students, Adam explained, have been very supportive of his efforts.

"[Students] are OK. They're all the same. They're always nice to me," he said.

However, some students have complained about Adam's relentless sales techniques—a personal ad sent to him in Golden Words criticized him for being a nuisance.

With the help of his friends, Adam wrote his own response.

"I am just a little kid trying to learn how to make money so that someday I can go to Queen's just like you," he wrote.

Adam's permanent presence in the ghetto is not some kind of genuine attachment to students. The ghetto is the "closest distance from home," he said.

On a good day, Adam sells five or six chocolate bars, but "sometimes it's better," he said. His best sales were during frosh week when he was able to sell four boxes of chocolate. He makes 75 cents commission on each chocolate bar he sells.

He praises his chocolate for its good quality.

"I buy them sometimes for myself. They're actually good chocolate bars," he said.

Along with his box of chocolates, Adam carries a red horn which he blows at students when they don't buy his chocolates.

"I just blow it at them. I do it for a joke, and they just walk away laughing," he said.

Jason Kenemy, a fourth-year Arts student and chocolate fan who has bought chocolate from Adam, has also had the horn blown at him.

"I was once approached by Adam to buy chocolate, but I already had some chocolate in my hand. And the horn gets blown to notify that I'm a cheapskate," he explained.

Selling chocolate is Adam's evening and week-end job. During the day he is a grade four student at Winston Churchill Public School.

Adam was uncertain as to his future plans, he is considering the possibility of attending Queen's University one day to work towards a career in electrical engineering.

"I just don't wanna sell when I get older. I just might wanna get out of it—I don't know," he said.

Sexual assault on campus

On Sunday, Nov. 27, a female student was sexually assaulted on campus. She was attacked at Jock Harty Arena during the recreational skate time.

The incident is being investigated by the Kingston Police, and anyone with information regarding the assault should contact the office of Vice-Principal (Operations and University Relations) Tom Williams, or the Queen's Director of Security.

IN WORDS OR LESS

LEONARD HALL REMEMBERS DEC. 6

The Leonard Hall Council is selling lengths of white ribbon to tie around the apple trees on Leonard Field commemorating the women murdered in the Montreal Massacre. All proceeds will go to a charity for victims of violence against women.

The Council intends to remove the ribbons the night of Dec. 6, yet does not wish to overshadow events held by women on that day. If there are any objections to the Dec. 6 date for ribbon removal, contact the Main Campus Residents Council at 545-6216.

INSTITUTE OF WOMEN'S STUDIES OFFICIAL OPENING

The official opening of the Institute of Women's Studies at Queen's will take place on Wednesday, Dec. 7, at 4 p.m. on the fifth floor of D-wing Mackintosh-Corry Hall.

This event will celebrate the tenth year in which Women's Studies courses have been offered at Queen's. Approximately 30 individuals who have been instrumental in the establishment of the programme will be honoured. Principal William Leggett will cut a ribbon to mark the official opening. A reception will follow at 144 Albert Street.

BRONWEN WALLACE AWARD CALL FOR SUBMISSIONS

The Bronwen Wallace Award, established last year, is open to any Canadian under the age of 35, whose work has appeared in at least one independently edited magazine or anthology. The award is worth $1,000, and the deadline for submissions is Jan. 15, 1995. Applicants should submit no more than 2,500 words of an unpublished English language prose fiction sample. Submissions should be sent to The Bronwen Wallace Award, c/o The Writers' Development Trust, 24 Ryerson Avenue, Suite 201, Toronto, M5T 2P3.

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AMS seeks poster ban

BY SARAH EDDY

Anyone who's strolled down University Avenue lately has witnessed, perhaps inadvertently, the breaking of a few bylaws—and it's not the students who are doing it this time.

"We became aware that a lot of downtown bars were violating sections of the Liquor Act by putting up posters on telephone poles around campus," said Jen Speer, municipal affairs commissioner for the Alma Mater Society.

This may seem harmless and even petty, especially because these posters have been a mainstay on campus and in the ghetto for a while. But, according to Speer, not only does this detract from the "neighbourhood atmosphere," but it's also "a colossal waste of paper."

To top it all off, said Speer, businesses have begun to "staple the posters into trees. I find this appalling."

This realization, sparked by the initiative of the resident organization, Student Area Neighbourhood Development (STAND), asked the AMS to petition Kingston City Hall.

STAND sent a letter of complaint three weeks before the AMS sent theirs.

On Nov. 10, the AMS "collected a bunch of these posters and sent a letter to City Hall," said Speer. Appealing to the City's economic interests, the AMS pointed out in the letter that the City "could make a lot of money by enforcing these bylaws" through the collection of fines.

"We just want them to enforce their own laws," said Speer. "I'm sure we got our point across...but we've heard nothing back yet."

Eracism a success

BY NICK TREANOR

Last week was Eracism Week at Queen's, organized by RED, the Alma Mater Society Committee Against Racism and Ethnic Discrimination.

The week was an effort to provide education and advocacy on racial and ethnic issues that affect students at Queen's, said RED chair Lorrine Remedios. She said the week was the most successful in the last few years, and it drew over 100 people to the events.

Remedios attributed the success partly to a "variety of events which attracted different types of people." She also said she thought that the increased interest in both Eracism Week and RED indicates that people are responding to the Heritage Front becoming more prominent on campus.

RED, Remedios said, is directed against both overt and systemic racism. RED wants "people to know that they are here for support of victims of overt racism," Remedios said. RED does not provide counselling, she said, but serves as an information centre, directing individuals to the appropriate resources.

Eracism Week also addressed issues of systemic racism, which is racism institutionalized within the structures and systems of society. Remedios said she believes that change, though difficult, is possible, "but demand has to be there from students."

There is resistance, she added, "but it is only when students are vocal that they can combat that resistance."

Ravi Jain, former chair and current member of RED agreed. "Education isn't enough--the other main component is action." RED, he said, has been involved in Orientation Week activities, has pushed the administration to make a statement on the Heritage Front, and has the "goal of empowering people of colour and marginalized people."

Jain said Queen's "is not attracting people of colour--it does not reflect society because of systemic barriers." He said that Queen's needs to take a more active role in encouraging people of colour to attend, and explained that steps toward this would include evaluating the exclusiveness of faculty and curriculum.

He said, "Often we are only training people in Western thought ... when we could be asking what were the different questions that started people off on different projects?"

Remedios said that it's important to stress, however, the success of RED and Eracism Week. Too often, she said, people only hear about bad events on campus, instead of looking also at the positive change that is taking place.

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AMS helps students prevent holiday break-ins

CONTINUED FROM PAGE ONE

only a few weeks ago, a locked bicycle was stolen while they were all in their beds.

Speer and another committee member, Cameron Fraser, related stories of students having their CDs, VCRs, TVs, computers and other valuables stolen over the holidays.

"A big problem," they said, "is that bedrooms in the ghetto are in weird places—on the ground floor at the front of the house. Anyone can look in the front window and see a computer." With a single glance, "criminals automatically know that this is a student home ... that there's equipment in there to be stolen ... and that the house is vacant," said Fraser.

When it first started up three years ago, the service had few subscribers. Last year, student interest rose by 50 per cent, with a total of 50 houses participating. Even so, Viner noted that "you wouldn't be able to tell the difference" the check service has made.

He speculated that the robbers simply target the next house—the one that looks abandoned. Until the check has a higher and more general level of subscription—"over the next three years, maybe," according to Viner—its effect will likely be negligible.

But the AMS is optimistic. "We would expect that the registration rate will increase this year because we've extended the [application] deadline well into exam time," said Speer.

Speer offered a final warning. "Don't come home to find that the computer that you need to finish your thesis is being sold out of the back of a Camaro in front of Lino's."

Anyone who is interested in the Winter House Check service can pick up an application at the AMS and submit it before the Dec. 9 deadline.

WINTER HOUSE CHECK CHECKLIST

Do these things before you leave for the holidays:
1. Clear out all garbage from the front of your home.
2. Put a "No Flyers" sign on your door.
3. Take valuables that you can home.
4. Get timers for your lights.
5. Cancel your newspaper subscriptions.
6. Cover your windows.
7. Change your answering machine message.
8. Get to know your neighbours.
9. Leave the heat at at least 10 degrees Celsius. (Your pipes will burst if the temperature is too low.)
10. Unplug alarms, stereos, computers and appliances.
11. Get some insutance.
12. Have your valuables engraved by Operation Safeguard. (It's free.)

Courtesy of the AMS Municipal Affairs Commission

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Gov't spends $23.3 million to track down bad loans

CONTINUED FROM PAGE ONE

cies have failed to do so. Lawsuits may also be initiated to collect the outstanding loans, which average between $6,000 and $8,000 per person.

About 0.5 per cent of all student loans end up in a lawsuit, he said.

When students disappear, Bolger hires a skip tracer, a professional investigator who will contact friends and family, check out possible phone numbers and trace contacts in the student's home town.

If you plan on making a run for it when your four-year term is up, however, do not count on Queen's Studenr Awards to protect you. Lynda Dennie, coordinator of the Student Loan Program for Queen's stated that they freely give out personal information on graduated students.

The collectors generally send forms to Queen's Student Awards Office, which are filled out and returned to the agencies. Queen's will give them any information which is asked on the forms concerning graduated or former students of the university who have OSAP debts.

Ostensibly, collection agencies can call the office and get such information as a current address and phone number. Dennie noted that collection agencies don't generally phone, because the forms are their primary means of gathering information.

Dennie also stated that anyone can call Queen's and receive information on current or former students' address, phone numbet, and whether they're registered here or have graduated. Information concerning OSAP loans, however, said Dennie, is not given over the phone to anyone calling any department at Queen's. Staff will not even acknowledge over the phone whether a person is or has received financial assistance, either from the government or from Queen's itself, because this is considered confidential information.

Queen's also has their own system of loans which they personally offer to students. Dennie outlined the procedure for collecting defaulted Queen's loans. For each of the three months following the time the loan was due, a warning notice is sent to the former student. If there is absolutely no response, contact is attempted. Each case is dealt with differently, and communication can go on indefinitely in some cases. If the case is not resolved, Queen's will turn the case over to a collection agency.

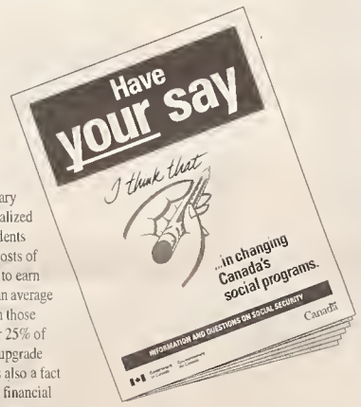
If you attended the University of Western Ontario, however, your personal information is protected. In a recent article in *The Gazette*, the campus newspaper for Western, it was reported that information on the location of former students is not given out to collection agencies or tracing companies.

Steve Swain, the director of Advancement Services at Western, stated in the article that he "would much rather protect the privacy of the students." The information in his office is considered confidential, stated the article.

With files from the *Globe and Mail* and the *Western Gazette*

THE GOVERNMENT OF CANADA

is looking at changing Canada's social programs including federal support to post-secondary education.



FACTS

Canada spends more of its Gross National Product on post-secondary education than any other industrialized country. Canadian university students now pay only about 20% of the costs of their education. They can expect to earn 40% more over their lifetime — an average of $11,700 more per year — than those with no university diploma. Over 25% of people in the workforce want to upgrade their skills but can't afford it. It's also a fact that all governments are facing a financial squeeze and have to review their programs.

THE CHALLENGE

WE NEED TO MAINTAIN A FAIR, ACCESSIBLE AND AFFORDABLE POST-SECONDARY EDUCATION SYSTEM. HERE'S ONE OF THE OPTIONS ON THE TABLE:

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Right now, the federal government's spending includes both student aid and transfers to provinces in the form of cash and tax points. The tax transfers will continue — and grow by an estimated $2 billion over the next decade. That money will replace the cash portion which will run out over the next 10 years.

One idea: the federal government could replace the cash transfer with a new permanent $2 billion loans and grants system. This option could put about $10 billion more into the post-secondary system over a ten-year period and improve access to post-secondary education.

*Nothing is etched in stone. If you have comments on these ideas — or other ideas — we want to hear from you. Get your free copy of the Discussion Paper, the Summary or the booklet "**Have your say**". Fill in the pull-out question-and-answer section of the booklet and return it to us. To order or for more information:*

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Assembly truancy

CONTINUED FROM PAGE ONE

Nursing Society President Twilah St. Cyr said she often sends proxies when priot commitments prevent her from attending Assembly.

Royce Hall Council President Andrew Putman agreed that the proxy policy should be re-examined. Putman has missed three meetings (a Nov. 25 article mistakenly reported four absences). Two of these count as absences in AMS records—attendance was not mandatory at last April's emergency meeting.

For many members, the length of the meetings is of greater concern than attendance. The complaints range from repetitive discussion and grandstanding to a lack of knowledge about rules of order.

"The problem is in the way that it is run, not in the attendance," said Gordon.

Comsoc tep David Smith agreed. "The speaker, in an effort to try not to limit people, has gone too far. He should be a bit more heavy-handed," he said. "He is afraid of cutting off discussion, but useless discussion really is a problem."

Smith-Young suggested the roots of the problem may be found still deeper. "I sense often that the issues we are discussing, for whatever reason, are not capturing people's imagination and interest. After you talk about something for two hours, anything is going to be boring," he said.

"I find it interesting that the Senate or Board of Ttustees can run the university with meetings that don't last four hours," said Smith-Young.

The frustrating consequence is low attendance and loss of quorum.

When an Assembly member misses four meetings, the speaker may choose to bting a motion to Assembly to remove that member's voting rights. The process gives members ample opportunity to defend themselves, said Campbell.

No societies are faced with a loss of voting rights yet because attendance at the April 14 emergency meeting, which many members missed, will not be counted.

Some accounts of attendance were inaccutate:

Because Ivan Tse, vice-president (operations) of the Main Campus Residents' Council took on his job in September, replacing Erin Dearie, he has missed three of five meetings this year, not five of eight meetings as previously reported.

Comsoc Vice-President Steven Goldbach had not been elected to his position before the March 17 meeting, and so has only missed two meetings, and has sent proxies in his place.

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Queen's Entertainment Agency wraps up a successful term with a donation of food and a cheque in excess of $800 to Partners in Mission Food Bank. All the food and money was collected at The Artogant Worms show at Dunning Auditorium on Nov. 13. Left to right are: QEA mangets Sarah English and Jennifer Manuell, George Broughton of the Partners in Mission Food Bank, QEA director Jayson Duggan and QEA manager Ed Leung.

BRENT DAVIS

Computer science team wins big

BY CARINA BLOFIELD

Queen's computing science students programmed their way to a top finish this month against competition from some of the toughest schools in North America.

This November, Queen's sent two teams to compete at what is known as the "Olympics of computing" — the annual east-central regionals of the Association for Computing Machinery's International Collegiate Programming Contest, hosted by the University of Waterloo. The competition is sponsored by the Microsoft Corporation.

The Queen's "A" team's performance ranked them second among the Canadian participants, and fifth overall. Eighty teams participated in the regional event, with universities from Pennsylvania, West Virginia, Ohio, Michigan, Eastern Ontatio and Indiana.

Two teams from Waterloo grabbed both first and second place, and advanced to the national competition to be held shortly in Nashville, Tennessee.

For the two Queen's teams, this was only their second year in the competition, and everyone involved was extremely pleased with the results. "We are all impressed with the outcome," said Robin Dawes, faculty advisor for the project.

"We are very interested in sending teams in the future. There are a number of students interested in competing next year," he added.

Peter Zion, a third-yeat math student who teamed up with Michael Traves and Scott Stoness for the fifth place finish, said the competition was a very positive experience.

"We did amazingly well, with only very little preparation. Considering some of the teams we played against, it was great that we finished fifth," Zion said.

The competition consists of each team working on a computer to solve eight problems, within a time limit of five hours. The Queen's team managed to solve six of the eight problems.

"[The event] gives you an idea of what other schools are doing, and allows you to talk to other students," he commented.

As for next year, Zion said, "One of the first things we talked about was doing better next year and making it to the finals. We're hoping we can do well. There is lots of enthusiasm."

What's Happening in the JDUC

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Fri. Dec. 9
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Girls School

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applications for the winter are due Dec. 2 and Feb. 10.

Annual Arts & Crafts Sale
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NEWS

National student lobby proposed

BY TARA JACKSON

Queen's student government may become part of a new national student organization, pending a decision by the Alma Mater Society Assembly in January. But the only current national student lobby, the Canadian Federation of Students, says it isn't worried about competition from the young upstart, in spite of their current decline in membership.

The plans for the new group, to be called the Canadian Alliance of Student Associations (CASA), are a product of the annual Directing the Winds of Change Conference, a mid-November meeting that invites student leaders from various universities from across the country to discuss issues concerning post-secondary education.

This year the conference was hosted by the University of Alberta and delegates from across the country discussed program financing, income-contingent loan repayment, and the role that the federal government should play in post-secondary education in Canada.

AMS President Taz Pirmohamed has attended the conference for the past two years representing Queen's student government.

"We spent a lot of time, sometimes 16 hours a day, working to decide things like membership fees and what our goals would be. It's a time consuming process drafting bylaws and a consrirution for a new national organization," Pirmohamed said.

CASA's draft policies will be discussed at tonight's AMS Assembly, and then they will be taken to legal counsel for review before going before Assembly for final approval in the new year.

CASA's policies need to be adopted by each of the participating 16 university student governments that were present at the Winds of Change conference before the group proceeds any further, Pirmohamed said.

Both CFS and non CFS-member schools participared in this year's conference. Four western universities, host U of A, the University of British Columbia, the University of Calgary and the University of Saskatchewan took part, as well as eight schools from central Canada: Brock, Carleton, McGill, Ottawa, Queen's, Laurier, Waterloo and Western. Four eastern schools, Dalhousie, Memorial, the University of New Brunswick and rhe University of Prince Edward Island, also attended.

Much of the impetus for the new group comes widespread disaffection with the CFS, manifesring itself in referendum campaigns on many member campuses to suspend membership, as well as the recent release of Human Resources Minister Axworthy's discussion paper on social policy reform, Pirmohamed said.

"When Axworthy released the Green Paper, it raised our awareness that there are issues of concern out there," said Pirmohamed. "We realized the time was right, the climate was right and we were in the mindset to get somerhing done."

The conference members wrote a series of policies and guidelines to define the new organization and outline its responses to the government's proposals. The focus of the intense four-day session, was not simply to criticize, but to establish reasonable positions and alternatives to the Axworthy proposals, Pirmohamed said. The results were later presented to MP Maurizio Bevilacqua, Axworthy's parliamentary secretary, she added.

The rising ride of CFS antipathy has also played a big role in CASA's birth. Many student union executives across the country have become disenchanted with the CFS, and several have staged referendums to pull their school out of the over 20-year-old student lobbying organization, just as Queen's did in 1991.

But the CFS remains confident that they are the only real national voice for students, said CFS Deputy Chairperson Mike Manscinelli.

"They've been talking about CASA for a while," he said. "But nothing really has come out of it . . . . We don't see it as another national student association."

Manscinelli said he thinks the anti-CFS sentiment prevalent on many campuses these days is due to "personal, ideological" differences between the CFS and various student government executives, as well as gripes over organization and voting structure.

And, since CFS mandates that university membership be ratified by referendum, unlike CASA, Manscinelli says the CFS remains the "only truly representative national student organization."

But the CFS may have to look at CASA differently as it continues to grow. Pirmohamed said that in addition the 16 student governments who attended November's conference, over 20 other schools have been invited to join CASA. If they can approve the policies in time they will be allowed to attend the upcoming founding conference in January at UNB, she said.

In the meantime, Pirmohamed said the AMS is launching an information blitz ro inform students about CASA.

Tables will be set up in MacCorry and the John Deutsch Centre, as well as in all the residences. Assembly members will be present to answer questions, she said.

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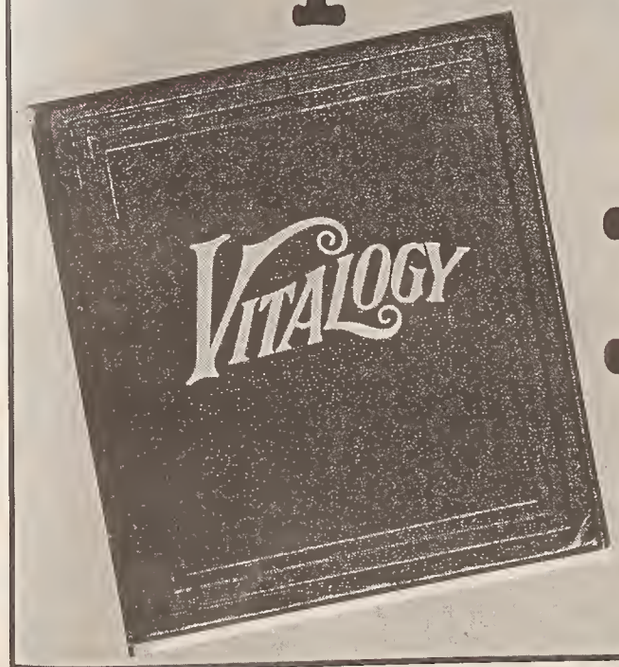
CORRECTION

In a Nov. 25 *Journal* article on the Alma Mater Society Assembly, Graduate Student Society President Richard Kicksee was erroneously quoted as criticizing the Nov. 16 student protest in Ottawa.

The comment "How can Mr. Axworthy respect people who assault him, who come to have their views respected, but who refuse ro respect his views?" was made by Concurrent Education Representative to the AMS Greg Frankson.

In another article last week, the headline "Engineers turn professional," was misleading. Canadian engineers who are already professional now have their credentials recognized nation-wide.

Also, the name of the public relations manager of Professional Engineers Ontario is Virginia Brown, not Virginian Brown.

VITALOGY
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Editorial

OPINION

The AMS Report Card

This year's AMS regime seems to have (consciously or unconsciously) made apathy its trademark: apathy on the part of the student population at large, who seem to remain largely ignorant of what the AMS does, and apathy from our student representatives themselves — many of whom don't even bother to attend AMS Assembly (but we'll get to that later).

There is no question that the AMS currently suffers from an acute image problem: it is seen by some as a power-mongering, backstabbing, ego-tripping, resume-padding den of waste and pointlessness. We all have our favourite stories of bureaucratic nonsense.

However, we aren't willing to throw the baby out with the bath water. We need a competent student government to give us a voice in the workings of our university. We need a student government to fight for our interests at Queen's Park, and on Parliament Hill. We need a student government to fight racist, sexist and homophobic attitudes on campus, to organise and plan events, debate the issues of the day, and provide opportunities for student learning in a variety of areas outside the classroom through extracurricular participation. That's what we pay the AMS to do, and that's (sometimes) what it ends up doing — sometimes even doing it very well. So here are our thoughts on how the AMS, in its 1994-95 incarnation, is performing:

The Dark Side ...

Assembly deserves a serious slap on its collective wrist. Attendance has been dismal — to the point of meetings having to dissolve after losing quorum. Many Assembly members are close to exceeding their four-meetings-missed limit — the point at which voting rights can be revoked.

Your elected student representatives are not doing their jobs — in fact, they're taking your money and making a run for it.

The attendance record at Assembly is a disgrace. We're disgusted. Assembly members should shape up or resign. And fast.

But, come to think of it, even when Assembly is well-attended, it is an incredibly boring display of hot air. If Assembly ever got its act together, it could be an exciting, important forum for student views. Right now, the University Senate, and heck even the Canadian Senate, are far more efficient and dynamic.

And then there's that nagging democracy question.

The AMS executive has made a few missteps on this front, like forgetting to mention to Assembly that a committee was planning to restructure the AMS. Not a good move.

And, of course, there's the financial mismanagement: the book sale raked in $30,000 less than hoped for. Vice-President (Operations) Kevin Rex tried to get away without passing a budget in the spring. Not cool.

In addition, this year's executive put a big emphasis on their campaign promises when they were running for office last spring — even going to the point of numbering them and producing a "Tricolour Book" detailing them, blatantly and somewhat sickeningly stealing the federal Liberal's "Red Book" idea. It appears that, like the federal Liberals, a number of the Pirmohamed, Rex and Shantz team's promises weren't so firm after all.

What happened to the "Exchange Centre" in the JDUC for student furniture and other stuff which students no longer needed? The merits and faults of this hare-brained scheme aside — it did not get done. And it was a promise.

And what about lobbying the administration to force professors to take teacher-training courses if student evaluations deem it necessary? We're waiting.

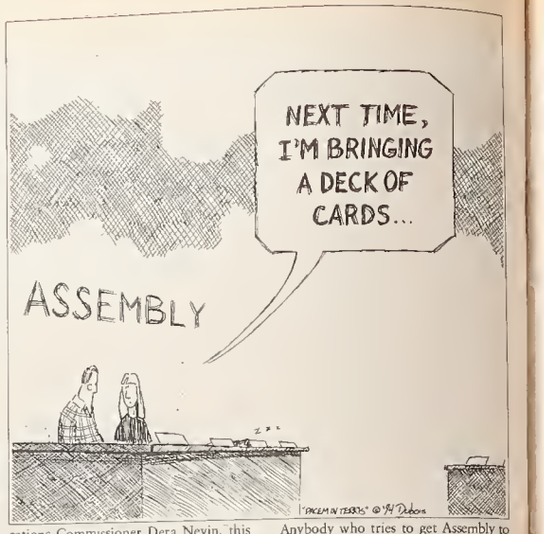
They did deliver on housing insurance — a program many are calling a success — so all of their promises haven't been broken. But it would be nice to see a team win an election and do in office what they said they would do during the campaign. But this is not a problem limited to student politics.

There are a few other blights on the AMS's record this year — including the Communications Commission's blunders on the "Piper Page," a paid ad that details campus events and appears in this paper. Their ad plugged Homecoming events — several weeks after they had already happened. It was sloppy. It was a waste of money (a full page ad for a student group in *The Journal* costs over $400). But we all make mistakes.

Unfortunately, more often than not, the AMS does it with your money.

The Bright Side ...

This year's AMS has tried some new things, with varying degrees of success. The first thing noticeably different is the welcome addition of the Municipal Affairs Commission. Under the guidance of the ever-keen Jen Speer, and carrying on along the trail blazed last year by then-Communications Commissioner Dera Nevin, this commission has worked very hard raising awareness among students and fighting for our interests at City Hall.



They ran a competent campaign to try and get students to vote in this year's municipal elections — and although student turnout was still very low, they should still be commended for their efforts. Apathy is a tough enemy to beat. We hope this commission will carry on in its efforts to make students more aware of how what happens at City Hall might affect them — and to make City Hall more aware of what student needs are.

Another bright light in Queen's student government this year has been A'Amer Ather's new and improved Education Commission. This year's commission has been much more visible than in the past couple of years — although it is certainly not reaching the shit-disturbing, hell-raising peak it did four years ago with the likes of commissioner Kam Rao. However, we applaud their efforts.

Ather's commission supervises the activities of committees like the Racism and Ethnic Discrimination Committee (RED) which just ran a very successful and well-executed racism awareness week under the title "Eracism Week." The pamphlets produced and events planned were top-notch. This commission seems fresh, pro-active, and innovative.

Ather himself has also proved to be an effective voice for his commission at Assembly, bringing motions forward in attempts to get the sluggish arch-conservative Assembly to take a strong pro-worker stand in the Marriott strike.

Anybody who tries to get Assembly to debate a real issue, or to take a pro-active stand, deserves a medal in our books.

We hope the Education Commission continues to make social issues a bigger part of the campus agenda in the new year.

Other bright points worth mentioning:

- Campus Activities again booked the House of Commons for Queen's Model Parliament — a major *coup*.
- Pirmohamed continues to be active in the Ontario Undergraduate Student Alliance, and is working with a number of other schools to come up with a new national student organization. Whether or not you agree with OUSA's stands on tuition and income-contingent loan repayment, Pirmohamed's efforts should not go unrecognized.
- The AMS's behind-the-scenes volunteers, who do a lot of grunt work and make many of the AMS's community service operations run, deserve a pat on the back — they often get lost in the shuffle.

Summing up ...

Overall, the student government at Queen's continues to muddle through its difficulties, achieving great success in some areas, while falling embarrassingly flat in others. We hope to see a better profile for the executive in the coming term — coupled with a little more respect for democracy at all levels, and a little dose of humility. And to Assembly members who don't attend, as well as those anal-retentive middle-level AMS bureaucrats — remember who you're working for: Queen's students, not your resumes.

HEY CONTRIBS!! The Journal's "ThankgodthistermisOVER" party is now at Brock's palace on Friday night starting at 11:00 p.m. Call your favourite editor or the Journal House for the details.

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OPINIONS

OPEN FORUM

IN DEFENCE OF COMSOC

THE EDITOR,

In an article printed on Nov. 25 in *The Journal*, Lori Thorlakson stated simply the facts. There was no substance printed in this article at all. To refresh memories, the article dealt with the fact that AMS Assembly members have been quite truant, especially the Commerce Society. Ms. Thorlakson interviewed me for 20 minutes, yet did not include one quote of mine, seemingly because it went against the general stance of the article.

Yes, ComSoc members have been absent from Assembly. However, each time myself or President Jennifer Gordon have been absent, we have sent proxies to ensure that our constituents are represented at Assembly. I realize that the AMS Constitution stipulates that if elected members miss four meetings, their voting rights can be taken away. This clause is inflexible and ludicrous. Let me show why.

For example, the article stipulated that I had missed thtee meetings. True enough. Ms. Thorlakson informed me that I had missed the March 17, April 14 and November 3 meetings. These facts are all true. However, she failed to include the information that I gave her in our lengthy interview wherein I informed her that Commerce Society elected positions do not take office until April 1 by our constitution, therefore the former vice-president would have been present at the March meeting. Furthermore, on the other two occasions I have had exams on the night of Assembly, and each time I sent a proxy to vote on my behalf. Surely anyone would agree that exams must take precedence over attendance at Assembly. Moreover, when Jennifer Gordon or David Smith missed meetings there were similar uncontrollable or unforeseen circumstances. As one can see, the AMS Constitution fails to a) Take into account circumstances beyond the members' control, and b) Allow for the fact that the constituents' interests may still be represented at Assembly by proxies.

Finally, I feel that attendance at AMS Assembly is a problem. I have been at many meetings where quorum has been lost. However, the solution is not removal of voting rights. The solution is to *speed up the meetings!* If the Speaker and the internal affairs commissioner would like to have better attendance, don't make it a chore for members to attend. Don't be afraid to cut off debate that is going nowhere, and don't be afraid to stop people who are repeating what has already been said. Attendance is only the symptom of this underlying problem.

STEVEN GOLDBACH
COMMERCE SOCIETY VICE-PRESIDENT

LIFE, NOT LIBERTY

THE EDITOR,

In Christian DeBruijn's editorial "Born to choose" (*The Journal*, Nov. 25), it is readily apparent that he is frighteningly ignorant of the pro-life movement, and succumbs far too easily to the ridiculous logic of pro-abortion propaganda.

The overwhelming majority of pro-life people were disgusted by the recent shooting of B.C. gynaecologist Gary Romalis. To his credit, DeBruijn explains that most pro-lifers abhor such violence. Yet very few pro-lifers would advocate saving the fetus "by any means necessary," as he suggests, when those means include murder. The pro-life movement seeks above all to end murder in society, the most poignant example being the abortion of an innocent child.

DeBruijn feels that "the pro-choice movement does not go around committing senseless acts of random violence." However, it advocates these acts daily. Every innocent child murdered by abortion is killed by an act of violence.

One sees profound irony in DeBruijn's argument. While he believes that pro-choice people "desire a choice for all women," they allow no choice for the fetus. How can a movement which allows close to 100,000 babies to die horrible deaths each year claim to speak for the rights of women and children?

The fact that Canada, one of the richest countries of the world, has cases of child poverty is very distressing. But that does not mean that abortion should be seen as a means to end poverty. Rather than directing taxpayers' money to fund abortions, those funds could be far better spent on social assistance and education for women. The pro-life movement has many programmes to help women who seek to have abortions merely for financial reasons. Canada should follow Ireland's example where abortion is illegal, but women are provided for financially to a much better degree than here.

The most ridiculous logic that DeBruijn employs is seen in his belief that "if the pro-life movement really wants to save lives, they should insist that abortions be made safe and legal, and working on making society more hospitable to women and children." Every woman who is dissuaded from having an abortion has saved a life. How encouraging more abortion through easier access to it will ever decrease the amount of death, or make society more "hospitable to children," is inconceivable.

DeBruijn feels he sees a negative trend towards violence and fundamentalism in the abortion arena. Most pro-lifers would agree that shooting abortionists is not the answer. If by fundamentalism he implies that most pro-lifers are religious zealots, he is wrong. Although abortion is condemned by most of the world's religions, it is not necessarily a religious debate.

Giving women the choice to have abortions means taking the right to life away from the unborn child. It is nothing short of infanticide. They were created to live.

MICHAEL FEEHELEY DA COSTA
CON-ED '96

GET TOUGH, SURFACE

THE EDITOR,

I agree with Mr. Jain, who wrote that debate about the Heritage Front and its access to the printed media at Queen's should be kept to *The Journal*. But unlike him, it is not because I think *Surface* was "wrong" in printing information about the Heritage Front in its Nov. 10 issue; instead I hold a different understanding of *Surface*'s role in the process of debate.

Certainly *Surface*'s mandate should include educating students about the "real" agenda of the Heritage Front, something it has done three times within the past six months. But this past *Surface* chose to frame these discussions only thus: Should Nazis have freedom of speech?

I am sick to death of this question about Nazis and free speech because it obscures many other questions necessary to effective action against injustice of many kinds. Freedom of speech doesn't only mean letting the opposite side get up and say something. It is helpful to remember that merely allowing a free-for-all discussion permits one to avoid looking for important things to say. There is a difference between a voice that needs to be heard and something that needs to be said. *Surface*'s role should be to seek out both those people who have something to say and those people who aren't getting heard. Leave *The Journal* to report on the obvious.

Asking hard questions upsets people. And it implies hard work, acumen, and terrible insight if it is to be done well. These questions are not written anywhere else and cannot be simply recopied and reprinted in the paper. No doubt *Surface* has had a rough time of things over the past two years, and now wants to lie low for a while and rest. But let's not forget *Surface* is also a thing, and this thing feels no pain. It's the people that need these questions to get asked that get hurt: they are those whose very survival could be said to depend on the spiritual health of the *idea* of the paper.

This year's editors state that they do not want to be like Iron Lotus, do not want unnecessary controversy, are not political, want only to provide a forum. But good intentions alone do not permit an evasion of political and ethical responsibility. Iron Lotus was the result of a confluence of a recognition of political identity and fear of its impact on the part of the writer. And an "Iron Lotus" will occur wherever a political identity mingles with fear. Unless this year's editors begin asking those tough questions, whether they like it or not they will degenerate into the very kind of Iron Lotuses they abhor.

DERA NEVIN
ARTS '94/'95

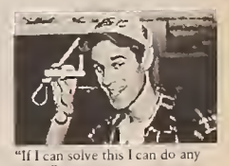
talking HEADS

How do you plan to survive exams?



"976 phone calls, corn chips, and cuddling with my housemates."

PETE HARRIS, ARTS '95



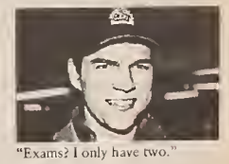
"If I can solve this I can do any exam."

KEVIN WEBSTER, ARTS '97



"Deep in a delicious McCain's chocolate cake."

NATALIE McCUSKER, ARTS '97
NADINE CUSIPAG, ARTS '97



"Exams? I only have two."

DAVE CYBULSKI, SCI '95

PHOTOS BY JANE FORSYTH





TRI-PUB PAGE

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QP!

'Tis the season to be sipping

Dear Prof So and So,
I'm afraid I can't write my exam until after the holidays.
Here's the thing: the QP! is open every night until the 17th of December.
Thanks for understanding.





Tonight: Last chance for Stones tickets

Alfie's Last Call of '94

Thursday DJ SPICE	Spinnin' The Wheels of Steel All Night
Friday DJ JENN	Arts 96 1pm - 1 am Super Smoker
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SCREW CLASSES

Clark Hall Pub GO TO RITUAL Clark Hall Pub

AND KISS THIS TERM GOODBYE

Clark Hall Pub

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LITERARY LAPSES

"Don't call me ethnic"

CONTINUED FROM THE PREVIOUS PAGE

people see themselves in the Canadian context. The morbid symptoms of multiculturalism are a direct consequence of government-sanctioned mentality, and Bissoondath harps on these symptoms throughout his book.

But, Bissoondath is rarely consistent on this point. Is the "cultural apartheid"—that is, the way in which groups go their separate ways, a direct consequence of a government policy of multiculturalism, or is this gravitation of the individual towards the warmth of the herd a natural dynamic during group interaction, especially in such a diverse society as Canada. Even the United States, which does not purport to be a cultural mosaic, but rather a cultural melting pot, experiences similar problems with the way in which groups interact. Bissoondath never explores this issue, as he is fixated on the multiculturalism policy as the source of these morbid symptoms. He entirely overlooks the possibility that the policy merely exaggerates, and does not produce, the group dynamics in a society that is slowly beginning to define itself.

In the end, Bissoondath raises some salient points against multiculturalism in Canadian society, and its failings. The assumption of the Multiculturalism Act, he explains, is "that people, coming here from elsewhere, wish to remain what they have been . . . [and that] ways of looking at the world can be frozen in time." The result is an exotification, marginalization, ghettoization, and the reducing of newcomers into a set of identifiable characteristics—read, stereotypes. Perhaps, the best chapter in the book, "The Simplification of Culture," expands on the way in which a policy of multiculturalism has exotified and reduced cultures to a theatre of hocus pocus folk dances. He cites the example of an "ethnic festival" such as Toronto's Caravan, which presents culture "as a thing that can be displayed, performed, admired, bought, sold, or forgotten. It represents a devaluation of culture, its reduction to bauble and kitsch. A traditional dance performed on stage is not a people's cultural life but an aspect of it removed from context, shaped and packaged to give a voyeuristic pleasure. It is not without value, but value on par with the reproduced treasures of Tutankhamen sold in every sad store on the continent."

What results from such a display of culture is a superficial understanding that individuals have of each others cultures—it's divisive, because individuals are reduced to stereotypes. Perhaps, the most divisive effect of multiculturalism policy on Canadian society, Bissoondath explains, is its emphasis on holding on to one's ancestral homeland and heritage only to encourage newcomers to ghettoize themselves—it is the "stick with your own mentality."

As well, multiculturalism's insistence that There is more important then Here, fails to claim the full loyalty of its citizens. Therefore, Bissoondath argues, the focus of multiculturalism should be on the engagement of newcomers in Canadian society, and not their marginalization. Using Salman Rushdie's phrase, "homelands of the mind," Bissoondath explains the psychic apartheid that multiculturalism creates—a psychology of separation and self-imposed ghettoization by newcomers.

His book is filled with blunt, in your face statements such as—"to define yourself by your colour is to be racist, just as to define yourself by gender is sexist; it is to reduce the complexity of the human being to formulae." He brings no humility to the topic of issue. His criticisms are often biting, resentful, and borderline spiteful. In this respect, the book is an uncomfortable read, especially for those who are ardent wavers of the multiculturalism flag. This attitude is part in parcel of a book that is meant, more than anything, to define the author himself. The book is a reflection of Bissoondath's strong belief that race and ethnic origins are the least interesting aspect of the individual.

"I was born a Trinidadian. I was brought up a Trinidadian. But that was long time ago. I am no longer Trinidadian. I have not been Trinidadian for many years. I do not share the hopes, fears, joys and views of Trinidadians. I'm not familiar with the thoughts that move them, the ideas that stir them." His message is blatantly clear: "Don't call me ethnic. I am a Canadian."

AFFAN QADIR DOESN'T USE PARAGRAPHS WHEN HE WRITES BOOK REVIEWS.

A REVIEW COPY OF *SELLING ILLUSIONS* WAS PROVIDED BY PRINTED PASSAGE BOOKS, LTD.

'Twas the week after finals, and all through my house
Not a creature was stirring, not even that mouse
We'd locked all the doors, shut the windows up tight
Nothin'll happen over the holidays - right?
Then up on the roof there arose with a clatter
Two people dropped by with a really big ladder
With CDs in hand, and my computer to boot
Who'd think that they'd want my crappy loot?
To think that this story may not have been said
Had I signed up for WINTER HOUSE CHECK instead

Sign up forms for Winter House Check can be picked up at the AMS front desk and the INFOBANK in the lower JDUC. Last day for sign up is December 2nd, 1994.

Ho!
Ho!
Ho!
hee hee hee

LITERARY LAPSES

Going against the feminist grain

Vamps & Tramps
Camille Paglia
Vintage
$19.95
532 pgs.

At the very least, *Vamps & Tramps* will make you think. Hard.

Camille Paglia is easily a threat to all sorts of 90s sacred cows. Her strongly-stated views about pornography, date rape, political correctness, sexual harassment, and children's sexuality tend to confront popular opinion and beliefs—particularly those of traditional white middle-class feminism.

Paglia has been criticized by the mainstream media, academic feminism, the gay rights movement, and the American "liberal left" as rabidly neo-conservative, anti-woman, anti-gay, and anti-feminist. After a thorough read of any of her books and a well-intended attempt to understand her point of view, however, it's clear that such charges are unfounded.

Paglia is one of the most pro-women writers around today. As a committed civil libertarian and an opponent of political correctness, however, her agenda clashes irreconcilably with the academic "victim feminism" of writers like Naomi Wolfe and Gloria Stienem. Paglia argues that women are actually highly powerful and sexual creatures — which everyone except mainstream feminism seems to understand. A woman's power to choose her lovers and to give birth is the greatest power to be found in the private realm: man's power in the public realm is a reaction to women's overwhelming power in the private.

Paglia's understanding of women's power and empowerment lies behind nearly every essay in *Vamps & Tramps*. The essays have to be read with it in mind — and if they are, they form a reasonably coherent body of thought centring around human sexuality, gender, and women's strength and power.

Paglia is definitely no friend to contemporary feminism, gay rights movements, or political correctness. She's highly critical of "feminazism" — the contemporary politically-correct cult of hysteria about date rape and sexual harassment found on university campuses. But interestingly enough, given the Limbaugh-style language, she's critical from the left.

Political correctness, with its "fascist speech codes and puritanical sexual regulations," is inherently a conservative project. She argues that people should be able to say and do whatever they want in the private sphere, and have only minimal restrictions on their actions in the public sphere to protect the rights of others.

According to Paglia what P.C. feminism has done is to create a conservative cult of victimization around middle-class college women. Instead of the so-called protection of grievance procedures, speech codes, and date-rape laws, what women really need to do is just "deal" with the fact of male sexuality.

Rape, she writes, has been around for thousands of years — and has always been forbidden. She believes that the instinct to rape is natural, and that society has created injections and structures to forbid it.

Women must understand that male sexuality is very different than their own: it is a potent force not to be tampered with. In telling women that they must become highly aware of the sexual messages that they send men — and that these messages, as well as men's frustration with women's power over their bodies and reproduction, are the real reasons behind rape — Paglia encourages women to take responsibility for their actions and whatever consequences those actions might have.

For Paglia rape is as much about sex as it is about power. She argues that going to a man's apartment (or, at Queen's, into a man's room) after a date implies tacit consent to sex — and that women must recognise this fact and act accordingly. Likewise, a wide-eyed and breathless female undergrad going to her professor for help is as much to blame for any sexual interest or contact that may occur as her professor is.

Paglia has been criticized by mainstream feminism for both biological determinism and a "blame-the-victim" attitude. If the reader is willing consider her ideas, however, one will find that they are a powerfully argued challenge to our understandings of sexual power relations facing today's female university students.

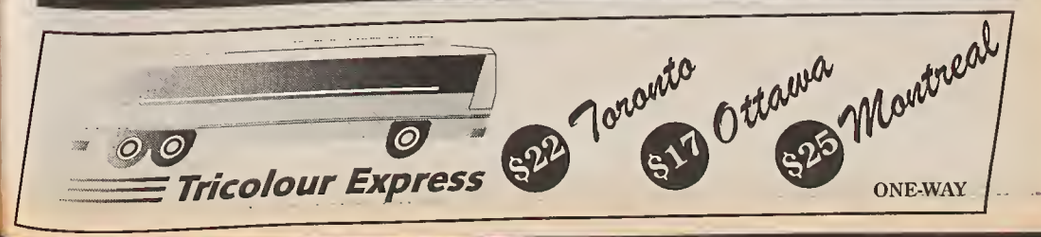
While many of the essays in *Vamps & Tramps* centre around such political and controversial concerns, there is a lighter side. The political aspect never disappears completely, but the book has some lighter and very entertaining aspects.

Exchanges with Lauren Hutton, Ann Lewis (with Pat Buchanan on CNN's Crossfire), and drag Queen Glennda Orgasm are at times side-splittingly hilarious. Her book reviews, as well as commentary on literature and art from *Alice in Wonderland* to Susan Sontag, are well-thought out and easy to read — much like the rest of *Vamps & Tramps*.

KAREN HALL IS THE JOURNAL'S EDITORIAL PAGE EDITOR.







We're here, we're queer

A Queer Reader
Edited by Patrick Higgins
Fourth Estate
$22.99
373 pgs.

Many people may recall using readers in school. These essential textbooks contained everything, from stories, poems to lessons and exercises. Supposedly, it was all one needed to know in one convenient book. Patrick Higgins offers a little twist on the conventional school texts with *A Queer Reader*, compiling the history of homosexuality into a compact, educating — but yet fun — little book.

A Queer Reader is composed of 14 chapters, each introduced by Higgins, that contain quotations from writing about, for or against homosexuality. The book is divided into three sections: "history" before this century, 20th-century history, and the cultural world. Most of the cultural world is either British, or American pop that has crossed the Atlantic. Similarly, there is a British focus as most of the modern extracts are taken from *Gay Times*, a British newspaper.

The most interesting and insightful chapters — "The Gay Movement" and "The Golden Age?" — deal with the gay movement which has led us to where we are today. The latter chapter questions whether the 70s really was the golden age of gay life, when only appearance mattered, and when one man felt proud to claim, "I'd been with at least seven thousand people . . . [I'm] aiming for ten thousand." Yet, this chapter is marred with something Higgins also criticizes: the heavy-handed use of hindsight. The entire chapter is devoted to those "naive" people who could sleep with other men in the triple-, quadruple-, even quintuple-digits, and think they could "get away with it."

Higgins's tracing of the history of the scientific study of homosexuality, through "Freud and the Doctors," "The German Experience" and through Kinsey, is worthwhile. We can see the beginning of the "modern myths" science produced, and how far we have come to change them — or not. Kinsey's remarks in 1948 ("The living world is a continuum in each and every one of its aspects. The sooner we learn this concerning sexual behaviour the sooner we shall reach a sound understanding of the realities of sex") still need to be learned.

I find these "historical" chapters the most difficult. For instance, the chapter on the Greeks and Romans only documents that men fusted after young boys and that — as Higgins would have it — they performed sodomy and pederasty. Much is left out of Higgins's extracts. In addition, sometimes up to half the quotations from these historical chapters, like "Middle Ages" and "Renaissance" are taken from biographies and histories written in the last 20 or 30 years. They are not source documents, but interpretations of history. It may be fun to think of Richard the Lionheart and Michelangelo as "flaming queens," but as Gayle Rubin points out, "Nor was the sixteenth-century sodomite a homosexual . . . the earl did not slip into his tightest doublet and waltz down to the nearest gay tavern to mingle with his fellow sodomists. He stayed in his manor house and buggered his servants. Gay self-awareness . . . the sense of group commonality and even the term homosexual were not part of the earl's universe."

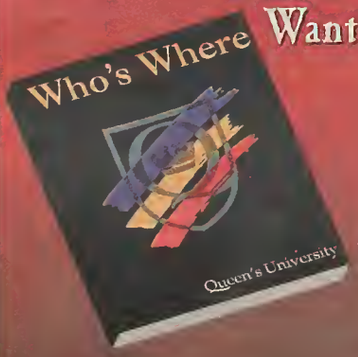


So I have problems with the premise of the book itself. The frontispiece claims that Higgins "illustrates the changing and unchanging aspect of homosexuality." However, the problem lies in trying to "trace the *real* history of the homosexual sensibility." There have been men "everywhere" and "always" that have been attracted to other men, but there has not always been a gay "identity" and "movement."

Although Higgins discusses in his introduction the words "homosexual" and "gay," he never explains his choice for the title. For some, "queer" is used to be more inclusive, to refer to leshians, gay men and bisexuals. Women, however, are notably absent from this collection. (Although Virginia Woolf is cited, it concerns gay men.) There are no extracts that deal with lesbian women, nor any acknowledgement why. More difficult to negotiate are the misogynist quotations included in the book (especially the quotation which describes "Modern Women" as "a creature with a cunt"). True, we cannot erase or ignore these sentiments from history, but there is no context or explanation given to justify the inclusion of such statements.

As a reference, the book is useful for names and sources. There is humour in some of the quotations. Certainly, one can find things within *A Queer Reader* to support or refute any argument, or simply to start one.

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SPORTS

Cross-Border Challenges women's hockey

BY CRAIG STEWART

It was nothing akin to 1812 when the Americans crossed the border but the result was the same with a Canadian victory. But this time it was in women's ice hockey. The Queens women's hockey team led the way for the Canadian side last weekend, beating Yale University and playing to a tie against Peterborough.

The Cross Border challenge featured Yale University from New Haven, Connecticut, Peterborough Skyway, a senior AA division team from Peterborough, the University of Toronto Blues and the host Golden Gaels.

The first game of the tournament saw the Yale Bulldogs try to take a bite out of the Blues but end up on the losing end 4-1. The larger and stronger skating Toronto team dominated the first period of play but failed to score on the Bulldogs' star goaltender Laurie Belliveau. For the game, Belliveau stopped 36 shots to earn MVP honours for her team.

"Laurie is a key to our rebuilding process," said Yale Head Coach Joe Snecinski. The Blues finally solved Belliveau at 10:57 of the second period when Toronto team captain Lori Dupuis won the face-off to the left of Belliveau and then slipped it past on the short side to put Toronto ahead 1-0. Dupuis would add assists on the other three Toronto goals to take the MVP of the game for the Blues.

Game two of the challenge was between the Golden Gaels and Peterborough Skyway, a club team from the highest division in the province. The Gaels had lost eatlier in the season to Skyway in an exhibition game and this game provided them with an opportunity to seek revenge. "It was our chance to get back at them," said Coach Diana Drury. It was Peterborough who struck first though, scoring the first two goals. "We came out flat forcing us to play catch-up," explained Drury. Assistant Coach Anne Symes said, "We had a very slow start but a strong third period."

The Gaels scored once late in the second period when Jen Stephenson bounced the puck off the boards past her defender to give her an open shot.

The initial shot was saved but trailer Cori Heaphy was there to knock the rebound past the goalie. The Gaels tied it up in the third when centre Sarah Hurst drew the puck back off the face-off to Julie Walker, who promptly put the puck through the goalie's legs. Queen's hit the post later in the game but could not manage another goal, making the final score 2-2.

Queen's next game was against Yale University who, like Queen's, have had to grapple with the problem of finding academically eligible athletes for their teams. Queen's won the contest 3-0 on goals from Sue Longo, Jill Herbert and Captain Stacey Harvey. Harvey and Julie Walker, who was the game's MVP for the Gaels, were impressive throughout the tournament. Harvey was a presence on the ice playing a tough brand of hockey while being one of the strongest skaters on the ice.

Walker showed flashes of Paul Coffey as she smoothly stickhandled out of her own end past defenders to start the Gaels offensive attack. Also impressive was Jen Stephenson who used her speed on several occasions to create opportunities for herself and her teammates. Once again Yale goalie Belliveau won the game MVP for her team as she stopped 40 shots from the Gaels.

The Gaels now return to league play against Totonto next weekend. Coach Anne Symes feels it is an important game between two top contendets in the OWIAA and is confident that the Gaels can contend in the playoffs.



Women's hockey team face off against U of T tomorrow at Jock Harty

BRENT DAVIS

Queen's Intramurals deserve campus news coverage

The media takes it upon itself to determine what's newsworthy, but too often they miss the mark

from the bleachers

Intramurals overshadow most inter-university sports and yet, still nothing is written about them.

As a part of Queen's Intramural Sports Program, I feel that this program is important enough to deserve news coverage. However, it would seem that others do not deem it important enough to write about. These people are the ones who do not participate in the program and therefore do not know very much about it. Newsworthiness is all a matter of interpretation. One may think that a goldfish dying may be exactly what the public wants to heat. However, what is the basis for the argument that this is newsworthy? It is at this point where the discretion of the editors comes in. Whether it is newsworthy or not is generally left to their interpretation of newsworthiness.

For something to get into a newspaper, it must be newsworthy. To determine whether Queen's Intramural Sports Program is newsworthy we really have to examine what it is that we are being told Queen's Intramural Sports Program is not. Intramural sport has been called unimportant and not newsworthy — words that have been cast around quite excessively. For this reason, I will define it. Newsworthy, as defined in Webster's Ninth New Collegiate Dictionary, means that it is "sufficiently interesting to the general public to warrant reporting." Reporting in turn is partially defined as, "[announcing] the presence, arrival, or sighting of" something. From this definition alone, Queen's Intramural Sports Program is extremely newsworthy.

Queen's Intramural Sports Program has an average of 4,500 student participants — 4,500 people who may be reading The Journal, whose distribution is 10,000. I would say that indicates a very sufficient interest. On the basis of participation, intramurals overshadows most of the interuniversity sports and yet still nothing is written about them. I do not want to steal any of the steam from the engines of the varsity teams — their play is very important for the upholding of the Queen's name in sports as well as school spirit. However, I do not believe that the student population of 15,000 should have to live and play vicariously through the interuniversity teams. School spirit is a big factor in varsity teams and games. The question I have is what about faculty spirit? What about individual achievement and the spirit it brings to each individual? Would greater participation in the program increase school spirit? Maybe not to the extent that spirit would be raised if the Gaels won the Vanier Cup again, but it would increase spirit in very measurable ways, specifically through increased participation, and decreased defaults. In addition, people have the opportunity to feel better about themselves and their abilities through the intramural program.

This year, the intramural program has experienced a very high rate of defaults. Teams are showing up for their games but they do not have a sufficient number of people to play. The main cause of this problem is that the only place that intramural schedules are posted is in the Physical Education Center. This may be very far out of students' ways. This is where publication in the newspaper comes in. The number of defaults would be drastically reduced if schedules, along with other pertinent information, was published. A few years ago The Journal published items such as schedules and posted standings. There was a much lower rate of defaults during that time.

Bewic Sports Days is another example. It is the biggest participant drawing affair on campus. It involves 32 teams which compete in four sports over the course of a weekend. In the past, all 32 places were taken within one hour of the registration opening. People would wait in line for up to four hours to ensure that they got a team into this competition. This was not the case this year. It also just happens to be the year that the only article placed in The Journal was one that was run on the day of registration.

People do not always know what is happening on and around campus. It is the job of a newspaper to report on it. Let's face facts — Queen's has a large intramural program and the majority of people do not know anything about it because they don't have enough access to the information. Reports on winning teams, standings, schedules and other important pieces of information should be printed for the enhancement of spirit, participation and health. I will not attempt to delve into the sociology of extrinsic motivation and its effects. Suffice it to say that when people (in general) see their name in the newspaper or read about how their team is doing, their personal motivation and enthusiasm skyrockets — the same way it would to read that any Queen's Varsity team annihilated another team.

The Queen's University Intramural Athletic Program is a non-profit program that all students pay for through their fees. Should they not have the opportunity to read about how things are going, when their games are and who won them? The answer is a resounding "YES". With interest as large as it is and with the potential to grow even larger, the newsworthiness of intramural sports becomes quite obvious — that which is "sufficiently interesting to the general public".

RYAN JOHNSON IS INTRAMURAL CONVENOR FOR RUGBY AND VOLLEYBALL. HE'S ALSO VERY BITTER WITH THE SPORTS EDITORS. HE'S GOT A PRETTY FUNKY BEARD, TOO.

Eds. Note: Those interested in advertising special events on campus can call The Queen's Journal business office for rates and publication dates duting regular business hours at 545-2800.

Men's volleyball injury plagued

BY KATHERINE WENTZELL

This past weekend was memorable in men's volleyball. The Queen's varsity volleyball team travelled to Guelph to compete against a number of talented teams. The tournament consisted of a 16-team single elimination format. The Gaels performed well despite the loss of some of their players.

Duting the first round of competition, Queen's faced the University of Windsor and defeated them in three matches 15-9, 15-3 and 15-6 to advance into the second round. David Kantor led the way with 13 kills and an impressive 14 blocks. With the victory over Windsor, Queen's gained a position amongst the top eight teams remaining in competition.

Unfortunately for the Gaels, leading power hitter Mike Cvihun is out of the Queen's lineup until Christmas after colliding with an opposing player under the net. The accident occurred during the third set with the Gaels leading 3-1. Cvihun sprained his ankle and is currently on crutches.

The first round victors moved into the second round where they faced Ball State (Indiana). The Gaels went down to defeat by scores of 9-15, 15-11, 0-15 and 9-15. David Kantor continued to shine for the Gaels as he made 22 kills against the opposition. Teammate Mike Spence was not far behind with 18 kills and 8 blocks. Queen's was also the only team to defeat Ball State, who had not lost a match prior to facing the Gaels. Ball State went on to capture the championship title.

However, the Gaels had trouble keeping their players off the injury list. Paul Hossack, a key power hitter, replaced the injured Mike Cvihun, but ended up dislocating his kneecap in the match against Ball State. The unfortunate incident occurred when the club was down 3-6 in the second set.

Hossack was taken to the hospital on a stretcher and it is uncertain when he will return to the lineup.

Despite meeting defeat in the second round, the Gaels still had the possibility of finishing as high as fifth place.

Queen's played five matches against U of T in the third round with both power hitters out of the lineup. The club lost three sets to two by scores of 15-10, 2-15, 8-15, 15-12, and 15-13. These results meant Queen's could finish only as high as seventh or eighth overall.

To determine the final result, the Gaels played Perdue University of Indiana. Queen's was victorious, defeating the opposition by a score of 18-16 in the fifth set. The club took three out of five sets to win and earn a seventh place standing at the tournament. All in all, Queen's made all of the games very close despite the absence of two of the team's top power hitters.

This weekend, the Gaels are at home. They play a doubleheader against Laurentian at Ross Gym tomorrow night at 8 p.m. and Saturday afternoon at 1 p.m.

Hockey splits weekend series

BY KATHERINE WENTZELL

Things are starting to come together for the Queens' hockey team. The Gaels were at home this weekend against Laurentian and Ryerson universities. Queen's split the weekend series with an 8-3 win over Laurentian and a 3-2 loss to Ryerson.

In Friday night's contest the Gaels overcame an early 1-0 Laurentian lead earned while a Queen's player sat in the penalty box. The Gaels scored two first-period goals to grab the lead 2-1 and never looked back. Derek Morin and Andrew Clark scored one goal apiece, getting the night back on track for Queen's.

Laurentian tied things up early in the second on a goal by Brian Stagg just 3:41 into the period. Queen's forward Al Bucher put the Gaels back on top just over a minute later. Gaels' centre Paul deVerteuil delivered on the power play with a goal which would prove to be the game winner. Gary Girardi blew the game open with Queen's fifth goal with less than a minute to play in the second period, making the score 5-2 for Queen's with a period remaining.

Laurentian made an effort to get back into the game in the third, scoring a power play goal early in the period. Queen's Bill Budgel, who is having a solid year offensively, took advantage of a Laurentian penalty to extend the Gaels lead once again to three goals. The offensive firepower did not end there, however, as Andrew Clark scored his second goal of the game and winger Ryan Kantautas capped off an outstanding performance with less than a minute remaining to make it a decisive final score of 8-3.

The Gaels took to the ice once again on Saturday afternoon to play Ryerson. The visitors squeezed out a narrow 3-2 victory on the back of netminder Andrew Scott who was forced to make 44 saves in the game. Paul deVerteuil and Bill Budgell each scored their second goals in as many nights, tying the match up heading into the third period. The score remained tied until the 18-minute mark of the third when Ryerson scored the winner to take the game 3-2.

Currently the hockey Gaels are 3-7-1 and sit six points out of first place in the OUAA's Mid-East division. This weekend the team concludes its 1994 action by hosting Guelph on Saturday at 7:30 p.m. and the University of Toronto on Sunday at 2:30 p.m.

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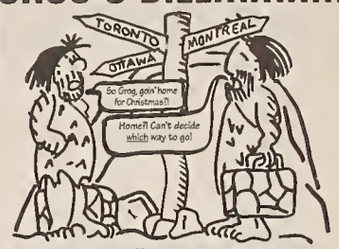
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Queen's skates to top spot

BY VICTORIA FULLER

Last Friday Queen's figure skaters danced their way to gold winning the second OWIAA Figure Skating Invitational of the year. Placing first overall in this invitational gives the Gaels a good chance to reach their goal. Queen's skaters soared ahead of Guelph and Western by earning 64 points to their 48. Nine out of ten OWIAA teams attended the meet hosted by Queens. Unable to attend the first invitational of the season, this competition was Queen's first chance to test their team.

After finishing second last year the Gaels are "on a mission not to place that low again this year," said coach Connie Dwyer. The dancers carried Queen's with Deanne Harada outclassing her competitors to finish first in the open solo dance and second in the senior dance with partner Mary-Ellen Loukas.

Ashley Eidie was also very successful, placing first in senior solo dance and then teamed up with Robin Fonger to take second in intermediate similar dance.

Strong performances were given by C.J. Davison and Jana McLean who placed second in intermediate similar pairs, Jana Kingdom who was second in technical program and Dorothy Lei who finished third in senior B singles.

Coach Dwyer is very encouraged by her team's performance. "We are in a good position. Deanne was the only one who skated very well yet from the results you wouldn't be able to tell. We have a great deal of improvement to do before the championships, but if this invitational is any indicator it bodes well for how the team might do."

Women pull out 3-2 win

BY GREGORY DOLE

Last Wednesday the Queen's varsity women's volleyball team took on the Carleton Ravens. The match was close, as the Gaels prevailed winning 15-12 in the fifth and final, rally-point match. The win boosts the Gaels' record to 2-3, and keeps them in fighting contention for the fourth and final playoff spot in the competitive OWIAA.

After losing the first two matches 15-4, 15-11, the women stormed back. Bump, set, spike — they took the third and fourth games 15-6, 15-11, respectively. Captain Marie Roberts led the women Gaels with 16 kills, 4 stuff blocks, 11 digs, and 5 service aces. Her play was key in the comeback, as was that by second-year Janice Rickard, who had 13 kills and 4 stuff blocks. "So far this season we have had ttouble getting off to a good start, but the strong play of certain players has helped us get back in the game," said coach Lisa Eyles.

The Gaels recent win over the Ravens was important in keeping the team's playoff hopes alive. With first and second place locked up by York University and the University of Toronto, the Gaels are aiming for third or fourth. Currently they stand at 2-3, so a win over the lowly Ravens was important in keeping their playoff hopes alive.

This year's squad features nine rookies, including two rookie setters. "They are a talented bunch of players, but their inexperience really shows on the court," said Eyles. "There is lots of potential, and the only way for them to gain more court-maturity is playing time, and with time this will come," she continued.

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Intramurals finish fall season

JASON BENNETT

Another intramural fall schedule came to a close on November 19th as the Loose Moose entry took the BEWIC broomball championship. The competition was just one of 34 different events held since September by the Queen's intramural sports department. In other co-ed BEWIC action this fall, Loose Moose gained the softball title over Rehab; Commerce 95/98 took the ultimate frisbee title; Total Recall beat out the Hardballs for competitive volleyball supremacy; while Katsuduns were crowned recreational volleyball champs.

Women's intramural sports are alive and well on the Queen's campus, boasting 16 various WIC events — more than any other intramural group. WIC team competitions were dominated by entries from Phys Ed this fall, earning titles in soccer, floor hockey, innertube waterpolo, dodgeball and in the Harrier cross-country run. The flag football championship was clinched by Law while Commerce/Arts 95/98 took first place in ringette.

Individual intramural events were also held this fall, including cross-country running and tennis. Nadia Belanger beat Alison Luke in the tennis final to claim victory, while Suzanne Garrett finished first in the individual Harrier cross-country race.

An integral part of WIC intramurals this season were WIC-Athons in both team and individual competitions. In the team events, Engineering took first in the swim event, Meds won the run portion, and Arts 97 emerged champs in the skate competition. Individual WIC-Athon champions were Tiffany Huff in the swim event, Stephanie Kirkey in the run, and Jeanne Young in the skate.

Men's intramurals, or BEWS, saw 13 events ranging from flag football to horseshoes be held this fall. Several teams were able to either repeat as champions this year or add a third title to their collection of championships. For the third time in four years the team of Arts 95 B took the soccer title. Rehab clinched its third flag football title in as many years by knocking off runners-up Arts 95 A, while also winning the tug-o-war competition for the third consecutive time. In rugby action the Law team was able to repeat as champs by beating Arts 97 in the final.

In other team competition, the Bewsball event was taken by Phys Ed and the softball tournament went to Commerce 96. The team golf title went Phys Ed A and the track and field competition was won by Phys Ed.

Individual events were won by Jason Dancy in the horseshoe contest, P. Pinard in singles tennis, Scott McLean in golf, and Rob Juricevic in the Harrier cross country meet.

The winter intramural schedule begins its season on Jan. 20th and 21st with the BEWIC Sports Days. This event is the largest single intramural event of the year, attracting several hundred participants every year.



WIC Ringette Champs from Comm/Arts 95 & 98 pose for camera after winning title

KATHY JACKSON

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ENTERTAINMENT

A holiday album extravaganza

In order to plunge ourselves into the holiday season, the Entertainment staff took an afternoon field trip of festive joy to the extensive holiday CD library of House of Sounds. There, to our surprise, we encountered over 100 holiday recordings. The following selections merely gloss over the plethora of seasonal music available.

Not only have classic albums been re-released on CD (Elvis Presley, Frank Sinatra, Stompin' Tom Connors), but the spectrum has also expanded to include a remarkable diversity of genres. Check any seasonal music display, and will find: Country, R&B, New Age, Jazz, Adult Contemporary, Comedy and the stuff that kiddies listen to. They all offer some holiday cheer to music fans of any nature.

LOONEY TUNES CHARACTERS LOONEY TUNES CHRISTMAS



This playful romp features the Looney Tunes gang performing their unique renditions of holiday favourites as well as some original numbers. Highlights include Daffy Duck's "All I Want For Christmas Is More, More, More" and Pepe Le Pew's "Christmas In Paris." Daffy dominates the recording, finally stealing the spotlight from his arch-rival, Bugs Bunny. Yet it is obvious that the voices are not the real thing, instead nothing more than mere impostors feebly attempting to fill the shoes of the late Mel Blanc. The music is characterized by cheap synthesized melodies reminiscent of the stuff little sisters or brothers concoct on their Casio keyboard. After a while the songs sound the same, the voices grate nerves and the cuteness wears off.

MARIAH CAREY MERRY CHRISTMAS

For fans of Mariah Carey this one will be a good stocking stuffer. But for everyone else it will probably cause you to look forward to coming back to Kingston in January. In any case, Mariah performs Christmas standards such as "Silent Night," "Joy To The World," "Santa Claus Is Coming To Town" and "Hark The Herald Angels Sing/Gloria." In addition, Mariah sings a few originals, hoping to be the first in ages to create another timeless Christmas classic.

KIM ROBERTSON CELTIC CHRISTMAS


Kim Robertson

This album features Kim Robertson on the Celtic harp, playing very soothing, mellow renditions of more sombre, traditional Christmas classics like "God Rest Ye Merry Gentlemen" and "Coventry Carol" as well as lesser known tunes such as "I Wonder As I Wander." The tracks are ethereal and very relaxing, with some added flute and bells, also played by Robertson. This album is a welcome respite from the commercial boppy mall songs like "Jingle Bells."

THE SINATRAS THE SINATRA CHRISTMAS ALBUM

The Sinatra family (mostly Frank) teamed on a number of Christmas albums during the '60s, and this is a collection of some of the highlights. Frank is in fine form on "Have Yourself A Merry Little Christmas," as well as when supported by a choir on "The Little Drummer Boy" and "Go Tell It On The Mountain." The family (Nancy, Linda and Frank, Jr.) get together for their own consumerist version of "The Twelve Days Of Christmas," in which the kids give their father gifts instead of their true loves bestowing upon them. The items include three golf clubs, two silken scarves and a lavender tie. Oh Frank has such loving children!

MADDY PRIOR AND THE CARNIVAL BAND A TAPESTRY OF CAROLS

This offering features traditional English, German, and French carols, with great singing by Prior complemented beautifully by the Carnival Band, which incorporates a variety of instruments such as fiddles, citterns, lutes, and bagpipes. The tracks have nothing to do with cathedral choirs or supermarket jingles but rather celebrate Christmas music as it might have been played 200 years ago.

BOYZ II MEN CHRISTMAS INTERPRETATIONS



Boyz II Men apply their soft, neo-soul sounds to the Christmas theme, a la Christmas Shag tunes. Most of the songs are original pieces dealing with love and sex under the Christmas tree. The Boyz do provide their rendition of the traditional carol, "Silent Night," which serves to highlight their vocal talents. This is adult contemporary radio—so clean, so precise, so ... produced.

Egoyan's *Exotica* offers lots of erotica

EXOTICA
DIRECTED BY ATOM EGOYAN
PRINCESS COURT CINEMA
BY SANDY CAMPBELL

Exotica, the winner of the 1994 Cannes International Critics' Prize, is a striptease that slowly reveals a haunting, eerie and downright strange story. Atom Egoyan, the Canadian director that brought movies like *Calendar* and *The Adjuster* to the silver screen, struggles with a story that flaunts its surrealism without ever leaving its realism behind. At times pretentious and weird for the sake of being weird and different (perhaps Egoyan's way of asserting that his film was not made in Hollywood), *Exotica* follows a twisting storyline that somehow brings together the lives of three sets of characters. It is a movie that will absorb you—if you don't fall asleep first.

The tale hinges on Francis (Bruce Greenwood of "St. Elsewhere" fame), who suffers pain and sorrow as his family was ripped apart by murder and adultery. He deals with his pain by visiting the Exotica club, where plenty of naked women dance away his troubles. He has a unique relationship with one of the strippers, Christina (Mia Kirshner), unable to resist her facade as an innocent schoolgirl. To spice up the plot, Egoyan throws in Thomas (Don McKellar), a pet shop owner who becomes tied into the action; he is obsessed with Francis's exoticism while coming to terms with his own.

The non-linear progression begins in the middle of the film's story with Francis at the strip club watching Christina. The plot then flows into a ballet recital, a golden field where a dead schoolgirl lies, a pet store full of exotic animals and back again to the strip club. The direction of the plot is obscured by its rapidly changing pace and Egoyan's failure to properly introduce each character; the scenes are propelled by images and emotions, masking the traits that make characters human.

At the heart of Egoyan's tale is the theme of friendship, in which each character has a cold, removed and alien bond with one another. Relationships are defined by the exchange of money and the struggle for power (usually sexual), providing Egoyan the needed room to comment on society. Intimacy can only be achieved through voyeurism, and the continued referral to harming "innocent schoolgirls" is succinctly reminiscent of Paul Bernardo.


Bruce Greenwood has a headache this BIG and it has Excedrin written all over it.

At times, this theme works, as Egoyan subtly weaves its meaning through the dialogue; at others, though, Egoyan becomes overtly didactic, serving his characters with preachy and utterly unrealistic lines. The symbolism gets too heavy, too blatant; Egoyan hammers his point home a little too strenuously. The strip club banters the motto, "you're not supposed to touch," creating a tedious and obvious display of this overarching theme.

Egoyan desperately attempts to twist the audience's expectations, succeeding in parts, and failing miserably in others. Some of the twists become laughable when the characters act in unsuitable ways: a proposed duel fuelled by bitter hatred is transformed into a loving hug, the two leading female characters inexplicably exchange a deep kiss that comes out of nowhere and a wily customs officer catches up to a smuggling Canadian by engaging him in a love affair.

However, Egoyan manages to extol some stellar performances out of his actors. Don McKellar (writer and star of *Highway 61* and *Roadkill*) shines as the pet shop owner, often sly, understated, aloof, and, yes you guessed it, exotic. His character personifies the strained friendship theme, especially when he comes into contact with Francis. Their ensuing exotic and strange actions work, as both characters are developed and completely believable; Greenwood excels as a hurt, distant and disturbed man. Mia Kirshner adds a dynamic element to the film as Christina, the lovetorn stripper.

Several of the characters show unique and penetrating insights into the formulation of friendships: Eric (Elias Koteas), the sleazy DJ of the strip club, offers the thought that one can know someone all one's life and never actually know them; one can also meet someone and feel an instant spark of deep recognition. Francis is similarly enlightened when he comments on how "emotional baggage creates tension," and that the degree of baggage evolves as one matures.

Exotica certainly is a surrealistic journey into the exotic, yet its poignancy and relevancy become tainted through the misadvised use of several plot devices. The first half of the movie is a struggle (you'd better pay attention), as Egoyan has written a script that is too tight and distorted. Had the storyline been more coherent and less concerned with being exotic and strange, *Exotica* would have been easier to grasp. As it is, though, *Exotica* obscures most of its meaning simply because it insists on being utterly exotic and strangely different.

VARIOUS ARTISTS A LUMP OF COAL



This collection of left-of-centre artists includes such artists as Clockhammer, The Primitives, The Odds, Wedding Present, and Drunken Boat. A Lump of Coal could be dubbed the "anti-Christmas album." "The First Noel" by Crash Test Dummies, with Brad Roberts' vocals, sounds like Christmas morning in a morgue. Henry Rollins provides his own disturbing reading of "'Twas the Night Before Christmas," replete with the sounds of machine guns, helicopters, and sirens, punctuating this children's holidayclassic. The standout though is the Hoodoo Gurus' eastern influenced instrumental "Little Drummer Boy (Up the Khyber)."

VARIOUS ARTISTS A VERY SPECIAL CHRISTMAS



This is an album supporting the Special Olympics, which features pop stars from that radical, turbulent decade otherwise known as the '80s, performing their own interpretations of Christmas favourites in addition to some original tracks. Artists include RUN-D.M.C., U2, Bon Jovi, Bryan Adams, Eurythmics, and Sting. Two special treats are Madonna's rendition of "Santa Baby" and "Merry Christmas Baby" by Bruce Springsteen and the E Street Band.

STOMPIN' TOM CONNORS MERRY CHRISTMAS EVERYBODY

Ahh, that great Canadian folk hero, Stompin' Tom. On this older release, Tom stomps out mostly original Christmas tunes. If you've grown tired of "Grandma Got Run Over By A Reindeer," or just prefer a little more down-home Canadian wit, this is sure to please. The title track is Tom's minimalism at its best, while "Jingle Jangle Aeroplane" adds some other instrumentation to fill out the sound. The lyrics of "Down On Christmas," a more melancholic offering, are great: *Well here I am down on Christmas/And I can't eat nothing fried/Had a slice of meat that was cut so thin/It only had one side/I feel a lot like a dirty sock/That Santa Claus won't come near/It's hard being down on Christmas/After being up all year.* In addition, Tom's version of "Gloria" is glor-glor-glorious in its honest and simple charm.

BRUCE COCKBURN CHRISTMAS



Bruce Cockburn has always possessed an element of spiritual inspiration in his music, therefore it is not surprising that his Christmas release would feature a collection of carols in this vein. Cockburn lovingly reworks traditional Spanish, Old English, Afro-American, Native American and French pieces, putting his own twist on them.

HARRY CONNICK, JR. WHEN MY HEART FINDS CHRISTMAS

Not surprisingly, this disc finds Harry in big band mode, with an impressive orchestra and full back-up singers, The Sally Stevens Choir. A majority of the songs are original, and many of them are quite good, particularly "(It Must've Been Ol') Santa Claus." Other highlights include "Sleigh Ride," "Let It Snow! Let It Snow! Let It Snow!" and "Rudolph The Red-Nosed Reindeer." The latter is introduced to the kiddies by Harry, and is definitely a winner. An added attraction are the liner notes action shots of Harry chopping wood and lugging a Christmas tree home from a romp in the woods.



THE KLEZMER CONSERVATORY BAND OY CHANUKAH!

This was the only Chanukah release that we could find, but, despite the lack of Chanukah selection, this was quite good. The band performs older historic tracks originally recorded during the '20s by famous Yiddish bands. The opener "A Freylekhe Nacht in Gan Eydn," is joyous, and the next track, "Chanukah/Chanukah, The Festival of Lights" includes a narrative explaining the significance of the holiday. On the whole, this is much more lively than most of the Christmas recordings, and instills an overwhelming urge to dance and be merry.

KENNY G MIRACLES: THE CHRISTMAS ALBUM



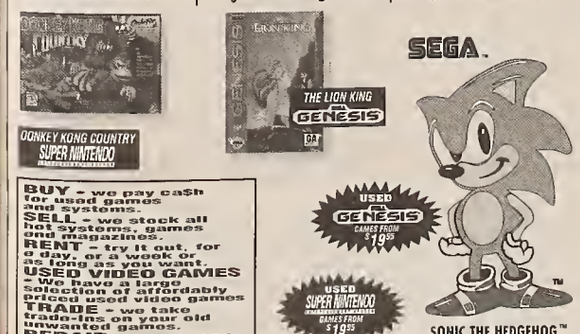
This is easy-listening alto sax fluff doing the usual Christmas stuff. All of the tracks follow the same predictable structure: a light, tingly intro followed by the predictable entrance of a melodramatic sax solo followed by several scale progression with little improvisation. 'Nuff said.

VARIOUS ARTISTS COUNT YOUR BLESSINGS

This is a live recording performed by female artists Holly Cole, Rebecca Jenkins, Victoria Williams, Jane Siberry and Mary-Margaret O'Hara. All of the tracks are well-crafted, capitalizing on the beautiful harmonies created by the five women. Especially enchanting is Holly Cole singing lead on the second track, "Please Come Home For Christmas."

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THERE'S A RIOT GOIN' ON

This week we review: The Caspers, Junior Brown and the Sonic Unyon Compilation.

The Ratings:
☆☆☆☆☆—Sex with a deity
☆☆☆☆—Oob, light a giggle
☆☆☆—One-night stand
☆☆—Inflatable lover jollies
☆—Vacuum masturbation—(ouch!)

THE CASPERS GUNTHER GOES TO KEELERVILLE PF RECORDS

The Caspers, consisting of Brandon Christopher (bass), Luke Davies (drums), Ryan Lalande (guitar), and Jean-Paul Simard (guitar), are literally starting from zero; acting like they have no ancestors to live up to. *Gunther Goes To Keelerville*, a homemade eight-song cassette and their first release, insatiably captures this feeling. Playing goofy punk with just the right amount of pop hooks thrown in, these "young bucks" again prove that those who can't, do. All you really need are three guitar chords, a simple bass line and a drum beat and Presto!—you have music.

Highlights include "Lay Down 50" and "Your Morbidity," which are perfect examples of the struggle and confusion inherent in teenage angst. The former sees the singer wishing to *lay down and die* at the failure of a romance, while on the latter he realizes the futility of self-loathing/pitying. It's almost as if he is bitterly saying "Blech! Eeeew! Stay away from me!" Yet "Your Morbidity" is the desire for something more. If only the world had another Frank Sinatra, oh the possibilities. On "Destroying Souls" the instrumentation is so fast and intense, The Caspers play like their lives depended on it. Sounding like J Mascis on some sort of hallucinogenic, "Wack-A-Mole" will put a perverse smile on anyone's face (save perhaps for an animal rights activist). A further song in this vein is "Lost In Florida," which concludes the tape. With upbeat surf-guitar riffs, it accurately frames every Canadian's dream gone sour. Listen to these songs, but especially "Hamsterdam," and you will find an energy, a sense of delight, that comes when it seems like you're doing something for the first time.



Recently in Kingston's *Studio* magazine this cassette was criticized for its poor recording quality. But no, the production doesn't sound, quote "just plain awful" or like "shit mixed wailings." It sounds like freedom. Dave Ullrich (of Inbreds fame) did exactly the right thing—O.K. guys just play—elegantly capturing all the rawness, immaturity, gleeful fun, and spontaneity, mistakes and all. Just as you might be ready to dismiss what you hear as secondhand noise, a blistering, distorted, unproduced, and barely mixed guitar lick arises out of nowhere and invests a sense of irrefutable emotional credibility. Why should any band have to release a recording in a specifically produced and mixed way? It's the same as getting up in the morning and looking in a magazine to tell you how to dress.

What's most striking and significant about The Caspers on *Gunther Goes To Keelerville*, is that they break rock 'n' roll down to its bare essentials: noise and speed. Few have ever done as much. What the band seems to be saying is that, while they may be nothing, they should be everything. The scary thing is, The Caspers can only get better.

☆☆☆½
BY CHRISTIAN DEBRUIJN

JUNIOR BROWN GUIT WITH IT CURB RECORDS

There are some people who just shouldn't make solo records. Junior Brown is one of them. He is an accomplished musician, a competent producer, an adequate pianist, and a wizard at electric and steel guitar—the perfect sideman. Brown plays a one-off instrument called the Guit-steel, a custom-made hybrid of a Fender Telecastet and a lap steel, which enables him to play both instruments almost at the same time. Put him in the spotlight, though, and it all starts to fall apart.

Unfortunately, this is what happens on *Guit With It*, Brown's most recent record. The guitar-playing is often awe-inspiring, and the ttansitions from steel to lead are seamless. But he is not, at the end of the day, a solo artist. His voice is not made for cartying a melody, any more than Ringo Starr's is. Too bad, then, that it sits at the forefront of most of the songs on *Guit With It*. One track, a duet with his wife Tanya Rae Brown, would seem to offer a respite, but unfortunately her voice is even more broad than her husband's. It sounds like they're both singing with nose-plugs. Not all the songs on *Guit With It* are winners, either. "Doin' What Comes Easy To A Fool" is standard uninspired country, and "Party Lights" as well as "Names And Addresses" are similarly aimless.

But there are good things here, too. The old classic "Highway Patrol" is well-suited to Brown's laconic delivery, and Brown fits in some textbook witty punning (a staple of country writing since Hank Williams) on "Holding Pattern" and "Still Life With Rose."

Indeed, there are references to country music's storied past scattered all over this album. The tradition is recalled in the thirty-year-old "Highway Patrol," the acoustic Hank-alike "The Gal From Oklahoma" (complete with yodelling), and especially in



Brown's steel playing, which can be uncannily reminiscent of Williams's slide guitarist Don Helms. The mordantly witty "My Wife Thinks You're Dead" and "You Didn't Have To Go All The Way" are other small delights.

Brown comes from Texas, the home of Albert Collins and Jimmie and Stevie Ray Vaughan, among others; there is a more-than-usual dose of blues in his country (Jimmie Vaughan plays a solo on "My Wife Thinks You're Dead"). This is especially evident on the eleven-minute workout "Guit-Steel Blues," in which Brown takes the slide work of the likes of Eric Clapton one step further by playing searing blues leads on the steel guitar, as well as conventional electric.

But, good bits aside, Juniot Brown is not a natutal solo artist. This record has much to recommend it, but ultimately Brown would be better suited as an accompanist. Perhaps the example of Pete Anderson (who arranges, produces, and plays amazing guitar for Dwight Yoakam, but is never in the spotlight himself) would be a good one for Brown to emulate.

☆☆☆
BY ASH BAKER

...NOT IF I SMELL YOU FIRST VARIOUS ARTISTS SONIC UNYON

Are you getting tired of the Toronto, or even Kingston music scene? Need something new? Then try Steeltown! Sonic Unyon Records, an independent record company, has put together... *not if I smell you first*, a compilation disc to showcase many bands from the Hamilton area.

It's clear that Hamilton is not a one-note town, for all of you who thought Junkhouse reigned supreme. No, Hamilton's indie-alternative scene appears to be quite solid.

Actually, not all of these bands are from Hamilton. Local bands have been given the chance to mingle with some better known Canadian players. You may already be familiar with the sounds of Grasshopper, Tristan Psionic and treble charger, and the even more well known hHead and Eric's Trip. Contributions from these more established groups have been interspersed with the likes of Sponge, Gorp, and Gleet to give the listenet a variety of musical styles to sample. Some bands are given two or three shots to impress you, while others contribute only a single tune. There's "12 stellar bands" on this 19 track CD, a definite value for your money.

The two bands that get the most exposure are Sponge and Shallow. Sponge perform three bubblegrunge tunes that show definite promise, especially "Puffy Patagonia," but their vocal hatmonies could use some smoothing out. Shallow appear to take their cue from bands like Ministry, by assaulting the listener with vocals screamed rather than sung, and strong thrash guitars.

Grasshopper, appatently quite a popular band in L.A., contribute a fuzzy, feedback-laden "Supervillain," that is typical of their style. Tristan Psionic provide two of the most interesting songs on the disc, combining Casper-esque screaming and jumping basslines a la Los Seamonsters.

The ambient sounds of Gleet provide a refreshing change from the usual guitar growlings, although by clicking in at almost nine minutes, it seems like this one song is trying to balance the whole album! And check out the bizarre military chanting after the six minute mark!

As a special treat for fans of Sloan, Patrick Pentland and Chris Murphy take a spin with Otis Haynes on "Gimme the Keys (to your car)," a poppy guitar piece that leads nicely into the song by nc 17, now known as treble charger. Their "Cubicle" features a great balance of vocals and background.

Strong contributions from Eric's Trip, Gorp, By Divine Right, Bogg and hHead round out the selection.

Although there is no one band that sticks out like a sore thumb, there are definitely varying levels of quality to be found on this compilation. The bands that are already known across Canada provide the strongest tracks. But don't let this deter you from investigating the lesser known artists.

The liner notes for this disc are rather sparse, giving no information about the individual groups. There's a really neat photo montage diplaying various bands on the inside of the jacket, but none of the bands are identified so you can't tell who's who!

There is a noticeable lack of female artists on this disc, as well—it's hard to believe that this is an accurate reflection of the West-of-Toronto scene.



It's evident from this Sonic Unyon release that the sounds of the Hamilton music scene, and the Canadian scene, are varied. If you're looking to expand your collection of Canadian music, "check out these kool bands!" There's something for every musical taste, on ...*not if I smell you first.*"

☆☆☆
BY KAREN WILKINSON

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Diggin' for answers

INTERVIEW WITH DIGABLE PLANETS
BY SIAN BEDDOE-STEPHENS

Digable Planets were catapulted into the spotlight after the 1993 release of *Reachin' (a new refutation of time and space)*, with their foremost single, "Rebirth of Slick," emerging as the number two rap single of 1993's definitive *Billboard* charts. The Planets received a plethora of critical acclaim, from NAACP Image Award nominations to awards from *Billboard*, "Soul Train," and, most impressively, a 1994 Grammy for Best Rap Performance by a Duo or Group.

I spoke to Butterfly, who appears to be the most outspoken of the three members who are the Digable.Planets. On a day of 20 scheduled telephone interviews, he seemed remarkably well-mannered and charismatic ...

Queen's Journal: Blowout Comb sees a change in your former sound and style from your last album. Why?

Butterfly: I don't really think we changed our style that much. What do you see as the style change?

QJ: You make more references to black empowerment—it's much more political. It's stronger and more serious, whereas *Reachin'* was trivialized by its more jazzy image and sound. *Blowout* seems to concentrate more on its message, as opposed to sound.

Butterfly: Well, I could see why you could say that, but ... we didn't really change our style it's more that we put the message in different ways than we did the first album. It's not so much a change, as it is a reflection of growth.

QJ: How did you feel winning your Grammy.

Butterfly: It was very exciting. It wasn't that important, whether we won or lost, but the fact that we won, being there and everything, was pretty exciting.

QJ: Do you think the Grammy pigeon-holed you at all? Did it commodify you?

Butterfly: Naw, once you sign a record-contract—right there you're a commodity. There are levels of commodity-ism, but in the end, it matters and it doesn't. It's a line between truth and reality. The reality of it is, it probably did pigeon-hole us. The truth of it is, it's very hard to—and maybe impossible—to even measure how much, or how substantial that pigeon-holing is. But in the end, I think, what happens is, instead of being a reactionary, you have to be an actionary. Everytime you make an artistic endeavour or work, like when we went in to do the second album, we didn't do it based on the reactions that we got from the first album, we did it based on the action that we wanted to make on this next body of work. That's what *Blowout Comb* is.

QJ: Do you feel that winning a Grammy infringes on your reputation as serious rap artists, given the award's white, mainstream base? It seems that Grammys tend to overlook the more hard-core, stronger street-rap, as opposed to what's integrated into Top-40 radio. Along the same lines, does your second album advocate black empowerment as defence against claims that you're wishy-washy Arrested Development types, to reinforce your stance?

Butterfly: I know what you're saying, but we are a commodity. Our legitimacy does not come from not being Top-40. Legitimacy has to do with integrity in music, you know what I mean? As far as race is concerned, it's not so much racial divisions, but cultural divisions. And cultural divisions are definitely colour-oriented, especially in America. As black Americans, these are the things that are reflected in our music. I'm not in the business of trying to exert my legitimacy 'cause I don't consider myself a fraud. So there's no need to try to convince anybody of anything else.

QJ: So you felt removed from the burden of proving yourselves with yout sophmore album? I mean, having had a single that was number two on 1993's *Billboard rap* chart "Rebirth of Slick (Cool Like Dat)"), didn't you feel any pressure?

Butterfly: Yeah, there's always pressure. Any capitalist thing holds pressure, but it's all relative. It's all determined by how an individual lets it influence their life. If somebody has an expectation of me that I don't have, then it's not real. I don't acknowledge it.

QJ: Ok. Looking at the CD notes for *Blowout Comb*, it's surprising to see the massive political influences. You seem to be really politically-oriented. How do you feel using rap as medium for your views, and where do they originate?

Butterfly: My parents are Black Panthers. They were, and remain, active members. The political prisoners we support have been jailed since '72, and remain in jail. They're still alive. It's nostalgic, it's very contemporary. Talking about them is necessary, and we feel we have a responsibility to do something about it.

QJ: Are all three members of the Planets equally involved in political activism?

Butterfly: Organizationally, I'm more involved. The Malcolm X grassroots movement has over 15 headquarters coast-to-coast. New African Peoples' Organization works around freeing political prisoners, self-determination, self-empowerment—those kinds of things. These things are current today, they're not just a '70s thing. People always say we're lifting the '70s thing, but it's still alive today.

That was as illustrious as it got. Digable Planets, having played a few Canadian dates, are now continuing their world tour.



Queen's Jazz Ensemble
(directed by Greg Runions)

Works by
Basie, Ellington, Methany et al

Friday, December 2, 1994 - 8:00pm
McArthur Auditorium

Admission: $6 regular; $3 students

A Fine Portrait isn't expensive...



...it's Priceless!

Ernie Sparks has photographed thousands of graduates, some of them famous, others are not. Yet all of Ernie's subjects receive the same high quality of service because he appreciates the importance of portraits to those who sit for them, and to the people who receive them.

For fourteen years Ernie Sparks has taken the time and care to create striking, natural portraits for graduates.

Every graduating student is entitled to one free photograph that will be submitted to the Tricolour Yearbook.

Sparks
Quality & Service for 18 years as an official Tricolour photographer
330 Princess St. 549-6560

Street Life Listings

THESE LISTINGS WERE CORRECT AS OF WEDNESDAY, NOVEMBER 30. CALL THE CINEMAS/CLUBS TO CHECK THEM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
*Frankenstein 9:50
The War *2:00 *4:30 7:25
Pulp Fiction 9:15
Junior *1:50 *4:15 7:00 9:25
Miracle on 34th Street *1:30 *4:00 7:05 9:30
The Professionol 7:20 9:45
The Swan Princess *2:10 *4:30
Trapped in Paradise *1:40 *4:10 7:10 9:35
Pagemaster *2:20 *4:45 7:30
*Matinees show only on weekends

CAPITOL THEATRE
223 Princess St. (546-5395)
Star Trek: Generations *1:40 *2:10 *4:15 *4:40 7:00 7:25 9:25 9:50
The Lion King *1:25 *3:15 *5:00 *6:45 *9:00
Stargate *1:50 *4:30 7:05 9:25
The Santa Clause *1:10 *3:05 *4:55 6:50 9:15
Interview With A Vampire *2:00 *4:25 7:15 9:45
*Matinees show only on weekends

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Friday and Saturday
Exotica 7:00
I Like It Like That 9:00
Sunday and Monday
I Like It Like That 7:00
Exotica 9:00
Tuesday
Exotica 7:00
I Like It Like That 9:00
Wednesday and Thursday
Four Weddings and a Funeral 7:00
Schindler's List 9:15

Radio active

CFRC-FM 101.9/cable 90.9 is your community-campus radio alternative.

CFRC STEREO 101.9 FM

On Tuesday, December 6, CFRC presents a full day of programming in remembrance of the 1989 Montreal Massacre. From 3 p.m. until midnight, CFRC will feature music by women as well as news and interviews that explore this event five years later. We will also rebroadcast the morning's memorial service.

15 min. for Iris - *Every Thursday night from 9-11 p.m.*, tune in to CFRC for Kingston's only jazz-funk experience. Very digable.

Butterfly Collector - *Every Tuesday night from midnight to 3 a.m.*, get your late-night fix of the feel-goods. '80s alternative all hepped up on goofballs.

I Know Casper - *Every Monday night from midnight to 3 a.m.*, check out Sarah and Chris to put the power in your pop. Plus, indie spotlight at 1 a.m.

Careless Memories - *Every Saturday afternoon from noon to 1:30 p.m.*, relive those glorious days of rugger pants and feathered hair. Omigawd! It's the '80s all over again!

CHARTS FOR THE WEEK OF NOVEMBER 21ST TO 27TH, 1994
TOP 10

TC	LC	ARTIST	RECORD	LABEL
1	4	*Grapes of Wrath	Seems Like Eate: 1984-1992	EMI
2	21	the cranberries	No Need To Argue	Island
3	—	The Wedding Present	Watusi	Island
4	16	Nirvana	MTV Unplugged	DGC
5	33	*Ginger	Far Out	Nettwerk
6	R	*Superfriendz	By Request	Murdet
7	6	The Dead Milkmen	Chaos Rules - Live at The...	Restless
8	1	*Pure	Genetation Six Pack	Reprise
9	—	*Kayak Angst	Kayak Angst	Scaffold
10	—	*Los Seamonsters	Look Ma, No Talent	enGuard

*Denotes Canadian artist/content

WHAT'S IN BARS

Friday
Dr. Girdy's: The Fencesitters
The Toucan: Gigantus
AJ's Hangar: Big Sugar (w/September's Child)
The Wellington: Gerry O'Kane
Silver Saddle: Louro Mattson
Brandees: R&B Boys
Stages:
Saturday
The Toucan: The Inbreds CD Release
AJ's Hangar: Barstool Prophets
Silver Saddle: Louro Mattson
The Wellington: Gerry O'Kane
Brandees: R&B Boys
Sunday
AJ's Hangar: Wild Blues Yander
The Wellington: Jazz from 2:30 p.m. to 5:30 p.m. (guests Rob Uffen Trio); Kingston Folk Club from 8 p.m. to 11 p.m.
The Shot: Southbound Blues Band
Dr. Girdy's: The Hereafters
Monday
Dr. Girdy's: The Crapdusters
The Wellington: Chicago Blues (guests Blue Mondays)
Tuesday
Stages:
The Wellington: Benefit for Comhaltas; featuring Gerry O'kane, The Mahones, Roger Jones
Wednesday
AJ's: General Dirt Jones
Shot: Haskell & The Cleavers
Thursday
The Wellington: Haskell & The Cleavers
Silver Soddle: Ambush
The Toucan: Uncle Remus

EVENTS

Dec. 2 : Queen's Jazz Ensemble in concert at McArthur Auditorium at 8 p.m. Works by Basie, Ellington, Methany and more. Please call 545-2557 or 545-2066 for details.
Dec. 4 : Queen's Chamber Orchestra at St. Georges Cathedral. Conducted by Ken Perkins with piano soloist Helena Bawkin at 2 p.m. Call 545-2557 or 545-2066 for details.
Dec. 9 : Rita MacNeil's Once Upon a Christmas Show at Kingston Memorial Centre at 8 p.m. Tickets are $25. Call 546-3183.

THEATER

THE GRAND THEATRE
218 Princess Street (530-2050)
Dec. 1 : Legends of the Sky: A Pageant of Native Heritage. A colourful stage celebration of Canada's aboriginal people featuring song, dance, music and theatre. At 8 p.m. Tickets are $22.
Dec. 4: Kingston Symphony presents a Great Cities of the World Concert, featuring London at 2:30

DOMINO THEATRE
218 Princess Street (389-2152)
Dec. 1-17 : Brighton Beach Memoirs, by Neil Simon. A comedy/drama. Rich, funny, affecting, poignant. Tickets for non-subscribers are $8. Show starts at 8 p.m.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent
(545-2190)
OPENING EXHIBIT
through 12 February
The Female Imaginary. (Works by prominent Canadian feminist artists—Shawna Dempsey and Lorri Milton, Nancy Edell, Skoi Fowler, Shelley Niro, Mireille Perron and Diana Thorney-croft—expose patriarchal status quo and offer inventive speculation on equitable alternatives.)
CONTINUING EXHIBITIONS
through 4 December
The Use of Models. 19th Century Church Architecture in Quebec. (This exhibition, organized by the Canadian Centre for Architecture in Montreal, is the first to examine the use of wooden architecture models; on view are large-scale models of four Quebec churches, plus archival material.)
through 11 December
Face Masks from West Africa. (Dance masks from Angola, the Ivory Coast, Liberia, Mali and Zaire from the Lang Collection.)
through 8 January
Milly Ristvedt: Recent Work.(Tamworth artist continues her exploration of abstraction in four recent paintings which use the grid as the basic underlying structure.)
through 22 January
Encounter: European Portraits in the Permanent Collection. (Includes an anonymous 16th century portrait of a young girl and a 17th century portrait of a military commander attributed to William Van Honthurst and more.)
through 19 Febuary
20th Century European Prints from the Permanent Collection.
(Figurative and abstract works by Picasso, Magritte, Leger and Braoque.)
through 30 April
Expressions of Dutch Culture: 17th Century Paintings From the Boder Collection. (The exhibition examines the influence of religion on Dutch paintings and its intimate nature.)

MODERN FUEL GALLERY
21a Queen St. (548-4883)
Dec. 2 - Opening reception for Source. Sculpture works and drawings by Marianne Lovink. 7 p.m. to 9 p.m.
Dec. 2 - Opening of Londworks, paintings by Cheri Evans based on sketches of the surfaces of rocks.

The Toucan
Kingston's ROCKIN' Pub

Friday, Dec 2 Gigantus
Saturday 3 The Inbreds CD Release Party
Sunday 4 $1.99 Breakfast 11:30-5
Thurs. 27 Uncle Remus

DOWN THE ALLEY @
76 PRINCESS ST 544-1966

THE DEANS ARE MISSING!

Sometime in the last few months, five portraits of the past Deans of Women have disappeared from the High Table Room in Ban Righ Hall.

These portraits represent part of the history of Queen's and particularly of the residences. They are also invaluable to the friends and families of these important Queen's people.

IF YOU HAVE ANY INFORMATION REGARDING THE WHEREABOUTS OF THESE PICTURES, PLEASE CONTACT THE OFFICE OF THE DIRECTOR OF RESIDENCES AT 545-6790

The portraits may be returned to any of the residence front desks

NO QUESTIONS ASKED

Thank you for your help!

MR. SUB MENU

ALL OUR SUBS ARE AVAILABLE ON FRESH BAKED WHITE OR WHOLE WHEAT

ORIGINAL SUBS
8 inch $2.88 • 12 inch $3.63• Super 12 inch $4.59

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ONE 8" ORIGINAL SUB • ONE GARDEN SALAD

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SUPER COMBO
$14.00
TWO 12" SUPER ORIGINAL SUBS • TWO 8" ORIGINAL SUBS

PARTY PACK
$20.68
SIX 12" ORIGINAL SUBS

AND MORE ...

545-SUBS
5 4 5 7 8 2 7

TV LISTINGS

545-SUBS
5 4 5 7 8 2 7

FRIDAY EVENING DEC. 2, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Simpsons	Ready-Nol	X-Files Darkness Falls (R)		20/20 (CC)		News (CC)	Sportsline	Get Serious (R) (Part 1 of 4)	
6	Degrassi	Fam. Mat.	Simpsons	Fresh Prince	News		Genie Cnt.	Air Force	Rita and Friends (CC)		Side Effects Worth It' (CC)		CBC Prime Time News		Homicide: Life		Tonight Show (In Stereo)	Late Night
9	Maury Povich (CC)		Donahue (In Stereo) (CC)		News		NBC News	Ent. Tonight	Unsolved Mysteries (CC)		Dat-Mine (In Stereo) (CC)		Murder, She Wrote (CC)		CTV News	News (CC)	Hard Copy	Late Night
9	Oprah Winfrey (CC)		Blossom	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Wh. Fortune	Jeopardy!	(1991, Comedy-Drama) Bette Midler, James Caan				Rush L.	Nightline	Star Search (In Stereo)	
9	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Jeopardy!		Under Suspicion (R) (CC)		Picket Fences (In Stereo)		News	Late Show (In Stereo) (CC)	Sanders	
10	Ricki Lake		Fam. Mat.	Full House	Extra	ABC News	Full House	Ali's Face	Rita and Friends (CC)		Step by Step Mr. Cooper		20/20 (CC)		Sportsdesk (CC)		In Sports	Wrestling
10	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Roseanne	Married	Fam. Mat.	Boy-World	Side Effects Worth It' (CC)		CBC Prime Time News		Law & Order 'Sweeps		Biography (Dave Pert)	
10	PGA Golf JCPenney Classic			Rimkside (R)	Windsurfing	Sportsdesk	In Sports	WomenSpl	Auto Racing Endorsesnes		InvesTigative Reports		Ancient Mysteries: Bible		Fax	Spotlight	City Limits	
10	Remington Steele		Lou Grant Skids		Police Story		Rockford Files (Part 2 of 2)		Biography Diana Ross			Electric Circus			Canadian Improv Games		Twilight Z.	Served
10	Countdown			R.S.V.P.	Soul in the City		Fax	Spotlight	Countdown		Must Be Mad Dracula		It's Alive (R) (CC)		News (CC)	Late Show (In Stereo) (CC)	Married...	
10	Sonic	Samurai	Batman	Rugrats (CC)	Inside Stuff	Guts	Spider-Man	Reboot (CC)	Boss Master	You Afraid?	All Aboard Careers (CC)		Pickel Fences (In Stereo)		Ricki Lake		Northern Exposure (CC)	
10	In the Heat of the Night		News (CC)	Extra	News (CC)	CBS News	Edition	Am.Journal	Diagnosis Murder (CC)		X-Files Darkness Falls (R)		H. Patrol Newz (R)					
10	Animaniacs	Rangers	Troopers	Full House	Roseanne	Cops (CC)	Star Trek: Next Gener.		M.A.N.T.I.S. (R) (In Stereo)									

SATURDAY EVENING DEC. 3, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Adven-Tintin	Batman	Bugs & T.	Bugs & T.	News (CC)	F. Ontario	Red Green	Country	Madeline	All for One	Sweet Justice (In Stereo)				News (CC)	Saturday Night Live (In Stereo)		
6	World Cup Skiing				News		Pers. Best	Hockey	Wayne Gretzky Hordc Knights Tour (CC)						News	Saturday Night Live (In Stereo)		
6	College Basketball: Kan vs Miss and Ky vs UCLA				News	Broadcast	Entertainment Tonight		Empty Nest	Empty Nest	Sweet Justice (In Stereo)		Sisters Twilight Time' (CC)		CTV News (CC)	Movie: Family Business'		
6	Figure Skating		Babylon 5 The Long Dark'		News (CC)	Reg Contact	Robocop The Series (CC)		Medicine Woman		Figure Skating Canadian Open				News	"Manhunt: Search for the Night Stalker"		
9	College Basketball		Eye on Sports (CC)		News	Broadcast	Road (In Stereo)		Medicine Woman		Buchanans Hearts Afire		Walker, Texas Ranger (CC)		Star Trek: Deep Space 9		Babylon 5 The Long Dark'	
9	College Football Southeastern Conference Championship - Alabama vs Florida (Live)				American Gladiators (CC)		Movie "Wolf Woma and the Chocolate Factory" (1971)						Commish' Ghost' (CC)		COOCO (CC)	Kids In Hall	Psychic	Offi Ale
10	World Cup Skiing				Regional	Bingo	Rosanne	Hockey	Wayne Gretzky Hordc Knights Tour (CC)						Sportsdesk (CC)		Holiday Festival on Ice (R)	
10	Curling: Skins Game Semi		PGA Golf JCPenney Classic -- Third Round				Sportsdesk	NHL Sat.	Curling Skins Game Semifinal (Live) (CC)						Evening at the Improv		Movie: "Cape Fear" (1962)	
10	(3:00) Movie: ★★★ "Tobruk"		Movie: ★★½ "Fireball Forward" (1972) Ben Gazzara				Home Again	Home Again	Movie ★★★ "Cape Fear" (1962) Gregory Peck				Comedy on the Road (R)		Mike	Spotlight	Videoflow	
10	(3:00) Videoflow				R.S.V.P.		Mike	Spotlight	A Tendamis Presents Red Not			Start Me Up				Bizarre (CC)	Movie: "All Mine to Give"	
10	Blade Warriors		Woody	Woody	Rocko's Life	Squawk Box	You Afraid?	Sweet Valley	Movie ★★½ "All Mine to Give" (1957) Glynis Johns				Dracula	Nit Lisi (CC)		Sightings (In Stereo)		World Cup
10	College Basketball		Eye on Sports (CC)		News	CBS News	Extra Ent. Magazine		Medicine Woman		Buchanans Hearts Afire		Walker, Texas Ranger (CC)		News (CC)	Sightings (In Stereo)		World Cup
10	High Tide "Sitting Ducks"		Babylon 5 The Long Dark'		Star Trek: Deep Space 9		Simpsons	Simpsons	Cops (CC)	Cops (CC)	America's Most Wanted		Kung Fu The Legend		Cryp! Tales	Trauma	Newz (R)	

SUNDAY EVENING DEC. 4, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	White Fang	C.L.Y.O.E.	Bugs & T.	Bugs & T.	News (CC)		60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Married...	Super Dave	Get Serious (R) (Part 2 of 4)		News (CC)	Sportsline	Current Affair Extra	
6	Gymnastics Worldchmps		Ea-Grad	Street Cents	Movie: "Newsies" (1991)		Road to Avonlea (R) (CC)		Movie: "Trial at Fortitude Bay" (1994) Lolita Davidovich			Sunday R.	Venture (CC)		News	Country Beat		Skiing
6	Paid Prog.	Paid Prog.	Images-Reality			News	NBC News		Earth 2 "A Memory Play"		Movie: ★★★½ "The Fisher King" (1991, Comedy-Drama) Robin Williams (CC)				Paid Prog.	Forever Knight (In Stereo)		
6	Showbuz	Children	White Fang	Tarzan	News (CC)	Homegrown	Munsch	Better	Lois & Clark-Superman		Movie: "The Return of the Native" (1994, Drama) (CC)				CTV News	News (CC)	Movie: "Finders Keepers"	
6	(3:00) Eye on Sports (CC)				News	CBS News	60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Movie: "Someone Else's Child" (1994, Drama) (CC)				News	Rescue 911	Broadcast	Paid Prog.
6	NFL Football New York Giants at Cleveland Browns (In Stereo Live) (CC)				Videos		Dr Dru Own		Lois & Clark-Superman		Movie: "Someone Else's Child" (1994, Drama) (CC)				Sports	Paid Prog.	Sightings (In Stereo)	
6	TV Auction		World Vision		Movie "Newsies" (1991)		Road to Avonlea (R) (CC)		NFL Primetime		Movie: "Trial at Fortitude Bay" (1994) Lolita Davidovich		Sunday R.	Venture (CC)	Star Trek		Northern	Psychic
10	(3:00) Curling Skins Game Final (Live)		Montreal Triathlon			Sportsdesk	NFL Primetime				NFL Football Buffalo Bills at Miami Dolphins (Live) (CC)				Sportsdesk (CC)		Skiing	Ski Lift
10	American Rev. Ignites		Time Machine (R)		In search Of	In Search Of	Ancient Mysteries: Bible				Evening With Lena Horne				Civil War Journal		Evening With Lena Horne	
10	MuchWest		Cliptip	Outlaws and Heroes			Elvis: Early	Spotlight			Movie: "Bernard and the Genie" (1991)				Elvis: Early	Spotlight	MuchWest (R)	
10	Tarzan (R)	Kingdom	Snowy River: McGregor		Narnia	New Fred	Swiss Valley	Dog City	Thunderbirds (In Stereo)						Treasures	Littlest Hobo	★★½ "The Christmas Tree"	
10	(3:00) Eye on Sports (CC)				News (CC)	CBS News	60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)						News (CC)	Space Precinct (In Stereo)	Edition	
10	NFL Football New York Giants at Cleveland Browns (In Stereo Live) (CC)						Encounters: Hidden Truth		Simpsons	Simpsons	Married...	Carlin	Star Trek: Deep Space 9		Time Trax (In Stereo) (CC)	Van Impe	Genesis 1	

MONDAY EVENING DEC. 5, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)		Cur. Affair	Ent. Tonight	Coach (CC)	Dave's	Party of Five 'Homework'		Northern Exposure (CC)		News (CC)	Sportsline	Cur. Affair	Barnaby J.
6	Degrassi	Fam. Mat.	Simpsons	Fresh Prince	News		Rockbum	Odyssey	Fresh Prince	Blossom	Kids in Hall This Hour		CBC Prime Time News		News	Laughs	Genie Cnt.	City Bus
9	Maury Povich (CC)		Donahue (In Stereo) (CC)		News		NBC News	Ent. Tonight	Fresh Prince	Wilder	Movie: "White Justice Sleeps" (1994) Cybi Shepherd				News	Tonight Show (In Stereo)	Late Night	
9	Oprah Winfrey (CC)		Blossom	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Melrose Place (In Stereo)		Movie: ★★★ "Scrooge" (1951, Fantasy) Alastair Sim. (CC)		CTV News		News (CC)	Hard Copy	Free Mind	
9	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Nanny (CC)	Dave's	Murphy B. Love & War	Northern Exposure (CC)			News	Late Show (In Stereo) (CC)	Nest	
10	Ricki Lake		Fam. Mat.	Full House	Extra	ABC News	Full House	Roseanne	Married...		Fresh Prince Blossom		Murphy B. This Nour		CBC Prime Time News		Sportsdesk	Fam. Mat.
10	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Fresh Prince	Blossom	Murphy B. This Nour		CBC Prime Time News		News	Late Show (In Stereo) (CC)	In Sports	Pumpe(R)
10	Goodsports In. Skating		Pumped (R)	American Gladiators (CC)	Sportsdesk	In. Sports	NFL Prime Monday				Bowling Old Pals		Golf: World Match Play		Sportsdesk (CC)		In. Sports	Pumpe(R)
10	(3:30) Columbo		Lou Grant 'Romance'		Police Story 'The Jar'		Rockford Files (CC)				Biography William Hasey		Sherlock Holmes		Lovejoy Mysteries		Law & Order 'Discord	
10	Power 30	Wedge	Videoflow	R.S.V.P.	SuperHit	Videoflow	Fax	Spotlight	Intimate and Interactive (R)		Videoflow					Fax	Spotlight	Intimate and Interactive (R)
10	Sonic	Samurai	Batman	Rugrats (CC)	Super Dave	Top 10	You Afraid?	Rocko's Life	Must Be Mad	Rough Guide	Chile' (R)	Tarzan (R)	Robinson	Super Dave	Bizarre (CC)	Mansion	Twilight Z.	Served
10	In the Heat of the Night		News (CC)	Extra	News (CC)	CBS News	Edition	Am.Journal	Nanny (CC)	Dave's	Murphy B. Love & War	Northern Exposure (CC)			News (CC)	Late Show (In Stereo) (CC)	Married...	
10	Animaniacs	Rangers	Troopers	Full House	Roseanne	Cops (CC)	Star Trek: Next Gener.		Melrose Place (In Stereo)		Party of Five 'Homework'		H. Patrol	Newz	Ricki Lake		Northern Exposure (CC)	

LEADERSHIP
PART TWO

Why be a Student Leader?

It is a rewarding and challenging experience. There is a fine line between balancing academics and your responsibilities. If you can maintain this balance, and you love working with people, then go for it, it's great !
(N. Voermolk, Gordon House '94)

Meeting new people, making friendships, and team building.
(P. Sheasby, Mc Neil '94)

Making a difference in the lives of the girls on my floor. It is a great feeling being able to lend a hand, and to know that people trust you enough to approach you with their problems.
(K. O'Connel, McNeil House '94)

STUDENT LEADERS IN RESIDENCE

JUST LIVE IT!

ELECTED & APPOINTED POSITIONS FOR '95-'96

Applications available January 9, 1995 - Call for more information

545-6216 MAIN CAMPUS RESIDENTS' COUNCIL
545-6000 ext 4254 ROYCE HALL COUNCIL
545-6790 THE OFFICE OF THE DIRECTOR OF RESIDENCES

What are you doing in 1995-96?

Have you considered being a Residence Don?

Applications are now available

Approximately 70 positions are available

Queen's University Residences is accepting applications for the position of residence don for the 1995-96 academic year. A residence don is a Queen's senior student, graduate student, faculty or staff member who lives in residence to provide leadership for the academic, social and educational aspects of residence living.

Applicants must have at least three years of post-secondary education and be a member of the Queen's community for 1995-96.

If you are committed to the educational ideals of the University, are able to work cooperatively as a member of a team, and wish to devote yourself to the academic and personal welfare of students with varied backgrounds and beliefs, this position may be for you!

Applicants from a wide variety of lifestyles and ethnic and cultural backgrounds are welcome. Some applicants may be interested in the international floor, and bilingual applicants may wish to consider the french floor. Please note that permanent residents and international students holding a student authorization are eligible to apply.

Call or drop into The Office of the Director of Residences, Victoria Hall, 545-6790

Deadline for submission is: Wednesday, 18 January 1995

It's not a job, it's a life; and as a result, your work is never done!
KEVIN KEE

Your time and effort will be appreciated.
GILLIAN STROND

Always remember that five years from now, you will laugh about it all.
ALEX AVARO

The role of the don is to ensure that your students won't need you a year from now.
A.J. HARRIS

Don't sweat the small stuff.
BLAINE REHKOPF

Don't take on your students' problems. Stand back, help them and let them help themselves.
TRACEY KENNEDY

Residence Life

Queen's University at Kingston

FINALLY YOU HAVE A FRESH CHOICE
MR. SUB

545-SUBS
5 4 5 7 8 2 7

FOR FAST, COURTEOUS HOME AND OFFICE DELIVERY FROM 11:00 A.M. DAILY • OPEN 7 DAYS A WEEK

TUESDAY EVENING DEC. 6, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved Bell	Young and the Restless	Simpsons	Fresh Prince	News		Cur. Affair	Ent. Tonight	Wings (CC)	Coach (CC)	Frasiles (CC)	Grace Under	NYPD Blue (In Stereo) (PA)		News (CC)	Sportsline	Cur. Affair	Barnaby J.
6	Degrassi	Fam. Mat.	Simpsons	Fresh Prince	News		On Road	Market Place	5th Estate (CC)		Witness (CC)		CBC Prime Time News		News	Laughs	CODCO (CC)	Rough Cutz
9	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Wings (CC)	Wilder	Frasier (CC)	Larroquette	Dateline (In Stereo) (CC)		News	Tonight Show (In Stereo)		Late Night
9	Oprah Winfrey (CC)		Blossom	Rose anne	News (CC)		Wh. Fortune	Jeopardy!	Full House	Home Imp	Roseanne	Larroquette	WS (CC)		CTV News	News (CC)	Hard Copy	"One More"
9	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Billy Graham Crusade (CC)		Rescue 911 (R) (In Stereo)		"Come Die With Me: A Mhe Hammer Mystery"				News	Late Show (In Stereo) (CC)	Heat	
10	Schoolbreak Special		Fam. Mat.	Full House	Extra	ABC News	Roseanne	Married...	Full House	Me and Boys	Home Imp	Grace Under	NYPD Blue (In Stereo) (PA)		Rush L.	Nightline	Star Trek: Deep Space 9	
10	Ricki Lake		Simpsons	Fresh Prince	News		Full House	Market Place	5th Estate (CC)		Earth 2 A Memory Play		CBC Prime Time News		News	Late Show (In Stereo) (CC)	Fam. Mat.	
10	Oprah Winfrey (CC)		Auto Racing	Endorsesnes	WomenSpl	Sportsdesk	In. Sports	Trailside	Hall of Fame Boxing						Sportsdesk (CC)	Don Cherry	In. Sports	Triathlon
10	Sportlishing	Real Fishing	Lou Grant 'Cop'		Police Story	The Jar'	Rockford Files (CC)								Law & Order 'Probe'		Biography: FDR	
10	(3:30) Banacek		Videoflow	R.S.V.P.	SuperHit	Videoflow	Fax	Spotlight	Soul in the City		Videoflow				Fax	Spotlight	Power 30	Wedge
10	Power 30	Wedge	Batman	Rugrats (CC)	Inside Stuff	Tilt 23 1/2	Dog City	Tarzan (R)	Robinson	Super Dave	Bizarre (CC)	Red Green	Twilight Z.	Served				
10	Sonic	Samurai	News (CC)	Extra	News (CC)	CBS News	Edition	Am.Journal	Rescue 911 (R) (In Stereo)		"Come Die With Me: A Mhe Hammer Mystery"				News (CC)	Late Show (In Stereo) (CC)	Married...	
10	Animaniacs	Rangers	Troopers	Full House	Roseanne	Cops (CC)	Night Court	College Basketball: Syracuse at Miami (Live)			Basketball	H. Patrol	Newz		Ricki Lake		Northern Exposure (CC)	

WEDNESDAY EVENING OEC. 7, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Beverly Hills, 90210 (In Stereo) (CC)				Madison		Desany Ridge		News (CC)	Sportsline	NFL Presents Touchdown
6	Degrassi	Fam. Mat.	Simpsons	Fresh Prince	News		Adrienne Clarkson		Genie Awards (Live) (CC)						CBC Prime Time News		News	Laughs	CODCO (CC) Personal
9	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Cosby Mysteries (R) (CC)		Dateline (In Stereo) (CC)				Law & Order 'Censure' (R)		News	Tonight Show (In Stereo)	Late Night
9	Oprah Winfrey (CC)		Blossom	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Figure Skating Kurt Browns on Ice						News		CTV News	News (CC)	Hard Copy "Fugitive Kis
9	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Billy Graham Crusade (CC)		Charlie Br.	Boys-Back	Touched by an Angel (CC)		48Hours		News	Late Show (In Stereo) (CC)	Heat	
10	Oprah Winfrey (CC)		Fam. Mat.	Full House	Extra	ABC News	Rose anne	Married...	Sister, Sister	All-American	Roseanne	Eden (CC)	Gala for the President		Rush L.	Nightline	Babylon 5 The Long Dark'	
10	Ricki Lake		Simpsons	Fresh Prince	News		Full House	Roseanne	Genie Awards (Live) (CC)				CBC Prime Time News		News	Late Show (In Stereo) (CC)	Fam. Mat.	
10	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Rockford Files (CC)		Biography "Hirohito"				Twentieth Century				In. Sports	Badminton
10	Badminton	Sportsworld	WWF Wrestling		Motoring '95	Sportsdesk	In. Sports	College Basketball: Indiana at Kentucky (Live)				Don Cherry	Billiards		Sportsdesk (CC)			
10	Remington Steele		Lou Grant 'Expose'		Police Story		Rockford Files (CC)		Biography "Hirohito"		American Justice (R)				Law & Order 'Black Tie'		Biography "Hirohito" (R)	
10	Power 30	Wedge	Videoflow	R.S.V.P.	SuperHit	Videoflow	Fax	Spotlight	Newmusic		Videoflow				Fax	Spotlight	Power 30	Wedge
10	Sonic	Samurai	Batman		Rugrats (CC)	Super Dave	New Fred	Rugrats (CC)	Reboot (CC)	Inside Stuff	Tilt 23 1/2	Dog City	Tarzan (R)	Robinson	Super Dave	Bizarre (CC)	Mansion	Twilight Z.	Served
10	Sonic		Samurai		Batman		Rugrats (CC)	Super Dave	New Fred	Rugrats (CC)	Reboot (CC)	Inside Stuff	Tilt 23 1/2	Dog City	Tarzan (R)	Robinson	Super Dave	Bizarre (CC)	Red Green	Twilight Z.	Served
10	In the Heat of the Night		News (CC)	Extra	News (CC)	CBS News	Edition	Am.Journal	Charlie Br.	Boys-Back	Billy Graham Crusade (CC)		48Hours		News (CC)	Late Show (In Stereo) (CC)	Married...	
10	Animaniacs	Rangers	Troopers	Full House	Roseanne	Cops (CC)	Star Trek: Next Gener.		Billboard Music Awards (In Stereo Live) (CC)						Movie: ★★½ "Gladiator" (1992, Drama) Cuba Gooding Jr.		Northern Exposure (CC)	

THURSDAY EVENING DEC. 8, 1994

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Mad-You	Friends (CC)	Seinfeld	Madman	Chicago Hope (In Stereo)		News (CC)	Sportsline	Cur. Affair	Fortune
6	Degrassi	Fam. Mat.	Simpsons	Fresh Prince	News		Health Show	Man Alive	Nature of Things (CC)				CBC Prime Time News		News	Sanders	CODCO (CC)	Open Wide
9	Maury Povich (CC)		Donahue (In Stereo) (CC)		News		NBC News	Ent. Tonight	Mad-You	Friends (CC)	Seinfeld	Madman	ER Blizzard' (In Stereo)		CTV News	News (CC)	Late Night	
9	Oprah Winfrey (CC)		Blossom	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Bear Xmas	Batter-Worst	Telewar Tostords' (CC)		ER Blizzard' (In Stereo)		CTV News	News (CC)	Hard Copy	"Pieces
9	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Due South (In Stereo) (CC)		Chicago Hope (In Stereo)		Eye to Eye (In Stereo) (CC)		News	Late Show (In Stereo) (CC)	Heat	
10	Oprah Winfrey (CC)		Fam. Mat.	Full House	Extra	ABC News	Rose anne	Married...	My So-Called Life (CC)		Matlock Dead Air' (CC)		Primetime Live (CC)		Rush L.	Nightline	Sightings (In Stereo)	
10	Afterschool Special		Full House	Rose anne			Full House	Rose anne	My So-Called Life (CC)		North of 60 (CC)		CBC Prime Time News		News	Late Show (In Stereo) (CC)	Kids In Hall	
10	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		In. Sports	Rinkside	Ski Lift	Skiing	PGA Golf Diner's Club Matches -- First Day (R)				Sportsdesk (CC)		In. Sports	Motoring '95
10	PGA Golf Diner's Club Matches -- First Day (Live)				Mt. Biking	Sportsdesk	In. Sports	Rockford Files (CC)			Biography Bob Hope (R)		Christmas Carol		Law & Order		Biography Bob Hope (R)	
10	Remington Steele		Lou Grant 'Slammer'		Police Story	Cutting Edge	Rockford Files (CC)				Biography				Fax	Spotlight	Power 30	Wedge
10	Power 30	Wedge	Videoflow	R.S.V.P.	SuperHit	Videoflow	Fax	Spotlight			Previews	Videoflow						
10	Sonic	Samurai	Batman	Rugrats (CC)	Super Dave	Rupert (CC)	Garfield	Pink Panther	Squawk Box	Rough Guide	'Chile' (CC)	Tarzan (R)	Parent	Super Dave	Bizarre (CC)	Red Green	Twilight Z.	Served
10	In the Heat of the Night		News (CC)	Extra	News (CC)	CBS News	Edition	Am.Journal	Billy Graham Crusade (CC)		Chicago Hope (In Stereo)		Eye to Eye (In Stereo) (CC)		News (CC)	Late Show (In Stereo) (CC)	Married...	
10	Animaniacs	Rangers	Troopers	Full House	Roseanne	Cops (CC)	Star Trek: Next Gener.		Martin (CC)	Single	New York Undercover (CC)	H. Patrol	Newz		Ricki Lake		Northern Exposure (CC)	

studio Q

THURSDAY AND FRIDAY 6:00 P.M. CABLENET CHANNEL 13

3 Globol
4 CBC
5 NBC
6 CTV
7 CBS
9 ABC
10 CBC
11 TSN
12 A&E
21 Much Music
29 YTV
32 CBS
33 FOX

SEXUAL ASSAULT:
WHAT EVERYONE SHOULD KNOW

TUESDAY, DECEMBER 6th
IN THE OAK ROOM, JDUC
FROM 11:00 AM - 12:30 PM
AND
12:30 PM - 2:00 PM

Represenatives from:
Sexual Assault Crisis Centre
Kingston General Hospital
Victim Referral Service

Refreshments and Childcare provided
Sponsored by: Women's Empowerment Committee, ASUS
For more info - call 545-6278

TUES. DEC 6

Jann Arden

Live
IN CONCERT

ADVANCE TICKETS AVAILABLE AT "FREDDIES" ON UNIVERSITY AVE!

Stages
nightclub 390 Princess Street

"IN THE HUB!"

TO BOOK YOUR SMOKERS PLEASE CALL 547-5553!

CLASSIFIEDS

Classifieds submissions are due Friday before noon for Tuesday publications and onTuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

STUDENT HEALTH SERVICE PHONE NUMBERS: Nurse Line: 545-6859, General Information/After-hours Physician: 545-2506, Medical appointments: 545-6029; Medical appointment cancellation line (available around the clock): 545-6711; Psychiatric appointments/cancellations: 545-2508; Health Educator: 545-6712.

LSAT - GMAT - GRE Training Programs - Since 1979 we have successfully prepared thousands of students for these tests. Start November 26th for the December LSAT and GRE. Richardson - (416) 410-7737 or 1 800 567-7737.

COLO? GEAR HEAD SAYS OON'T BE. Orders are now being taken for polar fleece and shells from Sepp's Ski Shop, Canyon Mountain Co. and City Sports. Great stuff at great prices. For more info, call 547-5277 or look for displays at the Kitchen Sink or College Book Merchant.

YEARBOOKS, YEARBOOKS!!! Why have you not picked up your yearbook, if you paid for one? Come and see us in room 050 JDUC Sunday, from 1:30 to 2:30 to get yours!!

IF YOUR DRINKING looks like it is getting out of hand, the **ORINKWISE** program may help. This short educational program can help you make better decisions about if, when and how much to drink. Call Student Health Service at 545-2508 for more information.

REAOING WEEK TRIPS Odyssey Travel offers a huge range of Reading Week options. If you have a group we offer excellent prices. If you're alone it's 5% off most prices. Call Gayle at 549-3561.

STUOENTS - Teach English Overseas - Teach Conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan, Korea. Excellent pay. No experience or qualifications needed. For details and how you can apply pick up our free brochure at **INFOBANK**, Lower JDUC or send self-addressed stamped envelope to Asia Facts (QJ), P.O. Box 93, Kingston, Ontario K7L 4V6.

SKI GROUPS Odyssey Travel has, for years been organizing ski groups for both students and faculty at Oueen's. Call Gayle at 549-3561 for ideas and a quotation.

FACULTY OF EOUCATION Brown Bag Speaker Series. Tuesday November 22nd, 1994 12:30 - 1:30 p.m. Room A243 Ouncan McArthur Hall (West Campus) Oueen's University Faculty of Education. "Is It Cold In Here, or Is It Just Me? Inequity in the Classroom" Facilitated Discussion.

GOING HOME FOR THE HOLIOAYS? To talk to family and friends about your housing options for next year - - what's their advice? What should you consider? Ideas: Oueen's Town-Gown, 545-6745.

MEOICINE One great Profession. One great preparation. The Medical School Preparatory Course: WE WROTE THE BOOK ON MCAT! Call 1 800 463-6463. (The Gold Standard is now available at the Campus Bookstore.

MOULD, MOSS and **MAGGOTS?** Need your Ghetto house cleaned? Any size job for reasonable rates. Save crucial study time and call for a free estimate. Ask for Patty and Tammy at 547-5387.

COME WITH GREAT CANAOIAN TOURS to see "Green Day" November 29th or Nine Inch Nails + More on December 1st. Also available The Rolling Stones with Spin Doctor. Call 384-0796.

ALBERTA '4' CHRISTMAS? Are you looking for a cheap way to fly? Here's your answer - call 542-0824 for more information.

HAIRSTYLIST Formerly of Signatures, Angi has opened her own home salon, 3 blocks from downtown. Lower prices on all services, including formal styling. Call for appointment 546-3887.

BOARD OF YOUR big stars? So are we! Blue System jeans $90. The Kingston Outlet.

JACOB? ESPRIT? TRISTAN? Amazing prices! Need we say more? The Kingston Outlet 339 King St., East. (Across from the Toucan and Tara's).

MONT STE. ANNE - We are skiing 1 - 5 bedroom villas and condos. Special ski and sleep $39.99 p.p. Call 1 800 463-2612.

LOOKING FOR HOLIDAY GIFT IOEAS? Then check out the ASUS Holiday Craff Sale, November 30th to December 1st in Mac-Corry 11 - 3 p.m.

CHEESY MOVIES. Come watch Joel, Tom Servo, and Crow heckle some of the worst movies ever made. Join the Mystery Science Theatre 3000 club, every Saturday at 7 p.m., 3rd floor JDUC. Free! This week: Warrior of the Lost World.

PEN FRIENDS WORLOWIDE over 300,000 members in 188 countries. For more information send a sell-addressed stamped envelope to: International Pen Friends, P.O. Box 37031, Willondale, ON M2M 4J6

OUEEN'S KIOS HELP PHONE will be canvassing for donations in the ghetto on Sunday, November 27th. Get your change ready for the kids. For information call Rob at 531-3590.

STUDENTS FOR ALL faculties are invited to share their poetry or prose at an Evening of Literature for ArtsFest '95. Need to know if interested. Contact Nadia at 546-6941 before December 14th.

ARTSFEST '95 a week long festival of the arts is looking for artwork from all faculties for an exhibit. Please contact Al at 547-5663 or Sam at 546-6941.

ARTSCI '96... the last day of classes (December 2nd) is fast approaching and that means so is our 1 p.m. to 1 a.m. (12 hour!) smoker at Atfies! See you there!

TUESOAY OECEMBER 6TH 1994 1 p.m. Theatre Complete Presents: Reading the Signs - A show about Dating Violence. Location: Stauffer Library foyer. Free admission. Everyone welcome. Sponsored by the Safe Space and Inclusionary Practices Committee, Faculty of Education, Queen's University. In Commemoration of December 6th

WORDPROCESSING- reliable, accurate, WordPerfect 5.1, Pagemaker 5. Call Ginny at 542-5842.

BLOOD OONOR CLINIC Wednesday December 7th, 2 - 5, 6:30 - 8:00p.m. at Holy Cross Secondary School Gymnasium (1055 Woodbine Road). Transportation courtesy of Jack's - Amherst Taxi - 384-1550 within the township limits between the hours of 3:00 p.m. and 8:00 p.m. Parking available at the site. **WE ARE LOOKING FOR 225 DONORS!!!** Note photo I.D. or I.D. bearing the donor's signature and date of birth is **MANDATORY** for all donors!!!

HAVE YOU GROWN attached to your CD collection? Protect your stuff! **WINTER HOUSE CHECK** is for you. Sign up at the AMS front desk and the Infobank betore December 2nd, 1994 Don't come back in January to find only John Denver and Mariah Carey's Christmas album awaiting your return!

Olympic 1 Hour Photo
$2 DOLLARS OFF
plus
You'll get a Free Film or Free 2nd Set or Free 5x7 Enlargements
346 Princess across from Phase 2
Sunday Hours: 12 - 4, Phone: 545-5998

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FOREIGN EXCHANGES FOR THIRD-YEAR ARTS AND SCIENCE STUDENTS

1995-1996

The Faculty of Arts and Science has formal exchanges with the following Universities: Glasgow, Edinburgh and Strathclyde Universities in Scotland; Groningen University in Netherlands, Kwansei Gakuin University in Japan, Warwick University in England, and the Universities of Melbourne and Western Australia in Australia. There may also be additional places available at the universities of Aberdeen and St. Andrews in Scotland, at the Royal Scottish Academy of Music & Drama in Glasgow, Scotland, and at Queen's University of Belfast in Northern Ireland.

Applications are invited for any of these exchanges.

DEADLINE 27 JANUARY, 1995

Students must be entering their third year and must return to Queen's to complete their honours year. Details may be obtained from Juliet Milsome at the Arts and Science Faculty Office, Room F200, Mackintosh-Corry Hall.

FOR SALE/RENT

FOR SALE: Queen's leather ASC jacket; size 40, great condition. Best offer. Call 531-4783.

HEY YOU! Have you started thinking about **SPRING BREAK '95?** For cheap and all inclusive trips to Cuba and Mexico call Jamie or Duff at 549-5446.

LSAT WRITERS! I'm selling the official LSAT Prepkit and LSAT Triple Prep Volume 2. These are in mint condition (never used!), as described in the LSAT info book. This package includes 6 actual LSAT tests, and 3 huge workbooks (one for each type of question). Discounted price - call Brock at 544-6573.

COMMERCE JACKET FOR SALE: size 40 men's. It's in excellent condition since I never got around to wearing it! For more information call Margaret at 546-0607.

IBM COMPUTER and PRINTER FOR SALE: Comes with WordPerfect to get you through all those essays. It's **CHEAP!!** So call soon! Phone Emma at 542-0824.

HELP WANTED

HOME ALONE FOR THE HOLIDAYS? Why not make some cash for those awesome Boxing Day sales? The AMS is now hiring! WINTER HOUSE CHECK needs you. Looking for 1 manager and patrollers. Applications now available at the AMS front desk. Deadline for positions is November 25th, 1994.

CHRISTMAS GIFT WRAPPERS - Creative individuals, locations – Toronto, North York, Mississauga, Oshawa & Pickering. Managers to $8.10 per hour plus bonuses. Wrappers to $7.00 per hour. Wages increase with hours worked. Full/Part time, December 1 - 24. Call 416 538-8588.

HETEROSEXUAL men (18 to 30 years old) needed for a study of sexual arousal. Subjects will be exposed to visual stimuli and physiological measures will be taken. Compensation ($15). Please call Martin Lalumiere (Psychology at 545-6552.

I NEED HELP DAMNIT! Gear Head is too much work for one lad. Are you self-motivated, creative hardworking with an entrepreneurial spirit? Then tax me your resume already. 545-0350. Attention: Leroy Rodrigues

HELP! I will pay anyone to teach me how to use Aldus PageMaker 5.0. Call Lorl at 547-1217 ASAP!

SKI INSTRUCTORS NEEOED get paid to teach children ages 5 - 13 how to ski for four Sundays in January. C.S.I.A. certification is preferred, enthusiasm is required. Call Paul at 354-1340.

WANTED

ASAP; SAFETY LADDER call Lynn at 547-5460

WANTED: Power Rangers, guitar strings, a box of 64 Crayola crayons, a box of 64 lubricated Crayola condoms, Power PC, new boots.

LOST & FOUND

LOST: Canon camera lost at Poppa Pete's around Novemeber 17th; keep the camera, gimme the film! Drop it off at The Journal house at 272 Earl St.

LOST and FOUND: The AMS has an assortment of lost watches, jewellery, cameras, and other valuables. Please come by the office if you have lost any of these items.

LOST: Black computer disk from Jeffery basement (smaller room). Need immediately! Vitally important information. I need - not you! Call 547-5086 - reward offered.

I HAVE LOST my wallet!!! I need my Canadian citizenship card. Please return my stuff to the JDUC Infobank or call me at 547-4834 (Abo).

REWARD OFFERED!! Artsci '96 jacket stolen November 11th at Dr. Girdy's. Please return it to the Infobank at the JDUC. (No questions asked, reward offered). I know what you look like...

LOST: Wallet in front of Richardson Hall or on the steps of Mac-Corry on Monday October 31st. It contains my life! If you found it, keep the money, but **PLEASE** return the cards to the Infobank or Jody at 542-0063. I'll be eternally grateful - reward offered.

MISTAKE: Two coats (brown "Gap" and jean) were taken from Dr. Girdy's on October 27th. Please contact Moe at 545-9852 to switch for your jackets Jackets badly needed.

LOST: On Saturday October 22nd the Luke's Smoke Shack sign went missing If found please return. **NO OUESTIONS ASKEO!** Reward offered.

FOUND: Black and white cat. Male. Very affectionate. Call Andrea at 544-0032.

PERSONALS

TO "WILLIAM" ON WILLIAM Nice striped sweater, it would look great on my floor! Let me nurse your numbers, I could add up to something. K

ARCHIE & DOG - We have the bitch How many cases is that worth to you NSB really.

TO B. Thanks for making me smile through the rainy month of November. Leila.

RANDY et al: Tea?! In a Restaurant!? Golden Griddle rocks (not even close to Value Village, though). Good muffins. Nice coat, Grandma! Better get the safety ladder!! Who is Rachel anyway? This is pathetic. See you Sunday

LISA: I am hoping that you will be on friday - thanks for coming out

DAWN: I hope you make it out to B.C. to ski over Christmas.

MARCUS: Go to Stephanie and Scott's New Year's Party. That's an order.

HAPPY BIRTHDAY EMMA! A week late is better than never, I hope. xoxomich

SCHMULLY McG: The eagle has landed. The fat man walks alone. Thanks for 'Cuddlemania 53' this week.

HEY DR. MUELLER how's it goin dude? Grab anybody lately? Sorry, I couldn't resist. I'm sorry if I'm not taking this too seriously, but my reputation doesn't concern me too much. I guess yours does though. DOH! Sorry I did it again. No hard feelings though, honest. But you will be hearing from a few of your colleagues. Best of luck! Leroy.

MONTANA. You're dead. My lawn. 6pm. Be there or I'll shit on your porch. **BAILEY**

HAPPY CHRISTMAS from Shag Tomboli!

HI GRANDMA! Merry Christmas, I hope that you stay very toasty during the chilly months. Love Lisa C-W.

THERE'S A VOICE. Keeps on calling me. Down the road, that's where I'll always be. Every stop I make, I make a new friend. Can't stay for long, just turn around and I'm gone again. Maybe tomorrow, I'll wanna settle down. Until tomorrow I'll just keep movin' **BLAM!** yipe

Discursus. by A-P Hurd

A Christmas Ramble

I was eating a clementine last night, thinking about how in the *Little House on the Prairie* books, Laura Ingalls and her sisters used to get an orange and an apple in their stockings and that was a big deal. When I read the books, at seven or eight, it seemed strange to associate Christmas with fruit. Now, the clementines have been out at Loblaws for two weeks, about as long as the poinsettia display. So a fruit has become one of those things that makes me feel happy in a Christmassy sort of way.

There are a lot of things that are part of this Christmas feeling. Even though the whole thing started off with religion, realistically, I don't think Christmas has that much to do with Jesus any more. To me Christmas is about Santa Claus.

I mean this in the best possible way. Santa Claus isn't about having to buy a present for your great aunt that you've never met. It has however a little to do with the fact that she's going to hate whatever it is that you get her: a lot of great aunts don't believe in Santa Claus. Believing in Santa is about putting lights in the window so that the dark evenings aren't so gloomy, it's wishing for snow and buying extra food at the grocery store so you can leave some for the soup kitchen. Most of all it's not about "have to's" as in have to give, or have to get.

When I was four, my dad worked up north for six months and so was gone for Christmas. That year I wanted a little furry mechanical dog that walked and barked. All of the toy stores were sold out. My mother kept warning me of this but I assured her that Santa could just get one of his elves to make an extra one for me. I *wanted* this dog. On Chtistmas Eve, we were at my grandmother's and I was talking about the dog and my mother was getting pretty seriously worried because she had even been to the store that morning and there were no mechanical dogs to be found. At about 6 p.m., a man came to the door with a package for me. It was the dog. It turns out that my dad had gone all the way to the Notth Pole to see Santa and put in a request for me. Santa felt sorry for us because we couldn't be together for Christmas so he asked the elves to make one extra. And he even knew to deliver it to my grandma's. *And* to come to the door because she didn't have a chimney.

I left extra doughnuts for Santa that night.

Last year, when I went to the market to pick up the turkey, the butcher's was packed and noisy and steaming—and everyone was smiling. A woman came in who didn't speak English. All she could say was "Goos. Goos." I guess she hadn't reserved a fresh goose but the butcher found one for her anyway. When I got to the front of the line, they only had 9 lb. and 32 lb. turkeys left. I needed a 15 lb. one. Well that butcher managed to find me an 18 lb. one. And nobody in the stores was grumpy all day.

I left extra doughnuts for Santa last year too.

The most commonly raised objection to Chtistmas is the people take it too seriously and get all stressed out over it. Maybe they should just stop. Maybe instead of giving so many presents they can give a few smiles or a jar of home-made jam. Or maybe they can just smile back at someone else.

I'd like to be seduced by the idea of "Peace on earth and goodwill towards all men," if only for a day. If the world seems a bit hard to handle, maybe you can start by leaving doughnuts for Santa.

22 MISC.

Holidays, lovely holidays...

Cervisophile by Ash Baker

SomeYuletide Cheer

Ah, Christmas!—one of the best times of the yeat as far as cuisine is concerned, and for beer, too. Even if you don't celebrate the festival, there is nothing to stop you enjoying the multitude of wonderful beery treasures associated with this season. Here are a few ideas for holiday beers to delight the hardest of hearts: some Christmas stocking stuffers, as it were.

Christmas Beers: All around the world, breweries have been concocting special beers for Christmas. They ate usually strong, rich, malty brews, with huge, complex flavours. They are just the thing one needs after a bracing aftetnoon out in the cold, having enough alcohol to be warming, and sufficient body to be noutishing. Most Chtistmas beers should be served at cellar tempetature—around 10 to 12 degrees centigrade is about right. A good place to keep beers at cellar temperature, at this time of yeat, is in the porch, or in a cool place in the basement—any place a bit colder than the house.

This year the LCBO has imported two Christmas beers: one from France, and one from Switzerland. **Christmas Ambrée** is brewed by GBM Terken, in Roubaix. It is a strong (7.5 percent ABV) amber lager, in the classic French *bière de garde* style. It has a sweet, fruity, alcoholic body, with some spicy hop and sweet malt coming on in the finish—a fine digéstif. The other beer, **Samichlaus** from the Swiss brewery Hürlimann, was for some years the strongest beer in the world. It is brewed every year on St Nicholas's Day, Dec 6th, and lagered (aged) for about ten months, after which it is bottled. It is released exactly a year after its brewing. Samichlaus has 14 percent ABV, and a huge, malty, brandy-like palate. One 33cl bottle is enough for four people, and it is best drunk from a wine glass.

Mulled Beer: Everyone has heard of mulled wine, but mulled beer? It's actually not as fat-fetched as it sounds—there are a number of beers brewed with one or more of honey, ginger, cinnamon, cloves, anise, orange peel, nutmeg, or cotiander. These are sometimes hatd to find, however, and it is possible to do it yourself. It is best to use a datk, malty lager ale or lager. Gritstone Ale or Olde Jack Strong Ale, from the Beer Store, or St François Bière de Garde, Chimay Capsule Rouge, or Christmas Ambrée (all available at the downtown LCBO) are good bets. The best method might be to boil up the spices with the honey, and a little water, to make a syrup, that can then be added to the beer, once it is in the glass. Ideally the syrup would be left to stand overnight, to let the flavours combine. It is also possible to add the spices directly to the beer, as one infuses loose tea, perhaps. Whichevet method you use, I would recommend serving the beer at cellat temperature, and using a beer with some body of flavour to it—Molson Dry would not do very well. The truly adventurous might want to try spiced ale, as it was drunk by Samuel Pepys and his cronies—the ale heated, and mulled in the same way one mulls wine. Chimay, Olde Jack, or some other good, strong ale might prove pleasantly authentic.

Other Beers Of The Season: Obviously it would be appropriate to drink some Samichlaus on St Nicholas's Day itself, which will be the second anniversary of the brewing of the 1993 bottling. On that ancient festival the Winter Solstice (Dec 21), some lambic might be fitting. Lambic is the oldest surviving beer style in the world, made now just as it was 400 yeats ago, and befote, in the Celtic lands. Lambic is born of spontaneous fermentation: it is the wild yeasts and micro-organisms of the Zenne valley in Belgium (where it is brewed) that impart its distinctive, winy, tart, refreshing flavours. Lambic is often flavoured with fruit; blended lambic is called gueuze. The LCBO is selling a box of four different lambics from **Mort Subite**. The box contains a bottle of Gueuze, three fruit lambics (Framboise, Pêche, Cassis), and two special Mort Subite glasses. the Gueuze in particular is very nice.

Christmas Combinations: There are many wonderful foods to be had at this time of yeat, and wonderful beers to go with them. Here are a few suggestions, which can happily be combined into a Christmas dinner to bring a smile to the faces of the saints. It is not necessaty to drink huge pints of all these beers—a good-sized wineglass will do. And remembet: serve the beer at cellar temperatute—cool, but never cold. On to the meal: You might drink, as an apétitif, a small glass of a hoppy ale, such as **Dragon's Breath Pale Ale**, or **Upper Canada Publican's**. Hops stimulate the appetite, and a beer brimming with that lovely, bitter flavour is just the thing to condition the tripes for a holiday meal. Proceed then to an appetiser of oysters, preferably steamed on the half-shell, but canned if absolutely necessary, with a glass of **Pub Draught Guinness** (LCBO and Beer Store). These two strong flavours would seem to be at odds, but they combine beautifully—a martiage made in heaven. With a turkey or chicken dinner, the best choice for beer is a flavoursome, malty lager. Upper Canada **Rebellion** is the easiest to find, and goes nicely with turkey. Rounding off the feast, a beautiful, tich, flaming Christmas pudding, with white sauce, and a small glass of **Brock Extra Stout** (Beer Store) or the heavier, sweeter **Royal Extra Stout** (LCBO). The sumptuous flavours of the divine pudding are perfectly complemented by the rich, chocolatey, coffee-like toastiness of the stout. Some good English cheese afterwatds, pethaps, accompanied by a glass of tich, fruity **Double Diamond Burton Ale** (from the 65cl bottle, not the can. LCBO). After a dinner like this, have a very small measure of Highland single-malt whisky as a digéstif, and then tetire to bed, to sleep until morning.

The New Year: There is no reason why beer, able to play such a prominent part at Christmas, should be excluded from the New Year's festivities. Champagne is ttaditional, of course, but there are beery alternatives. As the clock strikes at midnight, I would recommend a glass of **EKU Kristall Weißbier**. This weißbier (wheat beer) has a light, faintly acidic, fruity, spicy flavour, with hints of green apple and clove. Wheat beers are often referred to as the champagnes of the beet world, and ate perfect at the New Year. Another New Year's possibility is the Belgian, bottle-conditioned, **Duvel**. It is a wonderful, smooth, soft-tasting, fruity beer, but its easy drinkability disguises 8.5 percent ABV. Not for nothing does its name mean "Devil"! However, unlike something like Maximum Ice, the alcohol is not the point. Duvel is one of the world's great beers—it is not the alcohol, but the flavour, that keeps so many Duvel addicts coming back for more. It is often served ice-cold, and some drinkers go so far as to refrigetate the glass it is served in. Both these beers can be had at the downtown Liquor Store, but stocks (especially of the Duvel) are diminishing, and it would be best to buy soon.

There we are then—I hope you have the chance to try at least some of these festive beery ideas ovet the holidays. Happy Christmas!

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Genevieve Bergeron

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Barbara Klueznick

Maryse Laganiere

Maryse Leclair

Anne-Marie Lemay

Sonia Pelletier

Michelle Richard

Anne St-Arneault

Annie Turcotte

When pulling the trigger...

For those listed names we do not remember, so that I, too, can be on that list.

DECEMBER 6, 19B9:
As I drive home today, I eliminate extraneous possibilities.

I am spending this week visiting the universities I think I might want to attend. I am in grade 13, my marks are good, and I can afford to shop around for the program of my choice. I am in the sciences, I enjoy chemistry. I want to be a chemical engineer.

[Mark Lepine wrote ...]

Forgive the mistakes, I had 15 minutes to

write this.

See also Annex.

My mind is a whirl. Today I visited the University of Waterloo, and am very impressed by their program. Monday I had visited U of T and liked the labs. Several weeks before I had visited Queen's and liked the people. I know I want to go to one of these schools, but which one? I foresee at least an evening, if not a few weeks, of difficult choices ahead. I am dropped at home in time for supper.

Special Bulletin, Montreal, 6 pm: "A mad gunman has opened fire on students at the Polytechnique in an unexplainable act. Details to follow."

In the halls we whisper. Exams are close and the competition amongst ourselves—and against those unknown who would take our spot in the school of our choice—is fierce. Somehow this justifies not paying attention to anything else. But I hear about these killings because they are at a university, and we warn each other against going there—it's dangerous *there*. It only strikes me as odd because everyone that died was female. I didn't know that they had all-girls' universities in Canada. But it's Quebec, so maybe...

In January I am the last to receive my midterm exam. My teacher keeps me after class and consoles me on my poor mark: don't worry, he says, science is harder for girls than for boys, and girls never do as well. Outside I see my mark is a 94, my highest ever in physics. So I am confused, and angry, and insulted. I tell my friend, and she suggests I think about going into a different program, but I don't see why. It crosses my mind to look into going to that all-girls Engineering School. Hey, I think, I speak French, why not? But I am not serious. Somewhere along the way though, I have decided to go to Queen's. It's an aesthetic decision.

Would you note that if I commit

suicide today 89-12-06 it is not for

economic reasons (for I have waited until I

exhausted all my financial means, even

refusing jobs) but for political reasons.

Because I have decided to send the

feminists, who have always ruined my life,

to their Maker. For seven years life has

brought me no joy and being totally blasé,

I have decided to put an end to those

viragos.

DECEMBER 6, 1990:
By the time I enrol at Queen's, I am in Arts.

The massacre has very little impact on my life, on anybody's life it seems. Rather everyone here is still reeling from the "No Means No" posters. I live in the ghetto, and coincidentally, I live with some fourth-floor Gordon boys. I spend most of my time with them, because I hate being here, but my parents and friends won't let me drop out until April. I am totally blasé about everything. I spend the month of December in Douglas reading all the newspapers. Eventually I come across Mark Lepine's letter in the Nov. 24 *LaPresse*. I leave to go home and am absolutely numb. I bang my knees against a table and don't feel anything. I get home, and cut my fingers with a knife, just to feel pain and to see if I am alive. Then I go upstairs and try to cry.

Even if the Mad Killer epithet will be

attributed to me by the media, I

consider myself a rational erudite that

only the arrival of the Grim Reaper has

forced to take extreme acts. For why

persevere to exist if it is only to please

the government.

DECEMBER 6, 1991:
Today is very serious. I dress in black.

The Senate has said that there will be no academic activity today, and my friends and I oblige by taking the day off to talk and prepare for the Speak-Out. When I arrive, I take my seat among the women and men. I am there to sit and to listen; I am too afraid to stand up and speak but I am hoping against hope that someone will tell my story. About halfway through, a man in a white armband stands up and urges the men to work together to reduce violence against women. I choke back tears and leave the room: this is the man who walked me home so I would be safe, the man who threw me down my own staircase when I said No.

Being rather backward-looking by

nature (except for science), the

feminists have always enraged me.

They want to keep the advantages of

women (e.g. cheaper insurance,

extended maternity leave preceded by a

preventive leave etc.) while seizing for

themselves those of men.

DECEMBER 6, 1992:
Who will look back years later and remember my story?

This year I am in Montreal, and for the first time women at Concordia and McGill have organized commemorative events without the aid of men. For the first year, women engineers can say: "I don't want to give you a white armband, but you can go to the Faculty Office to get one." And for the first time everywhere there is the feminization of language: those killed were *étudiantes, amies, professeures, employées, femmes*. There is beauty in this collective action, and through that this year I can say: yes, men, I want you to help, but give us this one day alone, please. But it is a struggle to get just this much.

Thus it is an obvious truth that if the

Olympic Games removed the Men-

Women distinction, there would be

Women only in the graceful events. So

the feminists are not fighting to remove

that barrier. They are so opportunistic

they neglect to profit from the

knowledge accumulated by men

throughout the ages. They always try to

misrepresent them every time they can.

DECEMBER 6, 1993:
This year I feel political.

I have gone, for the first time, to a Speak-Out at Queen's, and this year my story is told, by me. And there are parallels between my story and that of other women: anger, grieving, fear, hope.

Later that night I am on the radio. My co-host and I speak for one hour. We talk about remembering, the roots of violence, its effects, men. There is barely enough time say anything at all. Then when we are finished the phone lines are jammed; women wait for hours to speak with us. We have broken isolation, physical and mental isolation. Each phonecall is another battle, a little bit won.

One women is unable to leave her house because she is disabled as a result of unwanted surgery gone awry; she is also now sterile. One women has barricaded herself in the room to listen to the show; in the background I can hear her husband screaming, but she is laughing from joy. Another women calls to ask how to leave a boyfriend that has been abusing her nine-month-old son. At home I receive a call from a friend who always has rape flashbacks this day and wants to talk.

Thus, the other day, I heard they were

honouring the Canadian men and

women who fought at the frontline

during the world wars. How can you

explain then that women were not

authorized to go to the frontline???

Will we hear of Caesar's female

legions and female galley slaves who

of course took up 50 per cent of the

ranks of history, though they never

existed. A real Causus Belli.

Sorry for this too brief letter.

Mark Lepine

At night I draw up a list longer than Mark Lepine's and add myself to the bottom. We are all feminists, though maybe we are not safe enough to say that yet. And their experiences, no matter how remote, affect me. These unwritten stories are the substance of the world.

DECEMBER 1994:
Five years later it is my turn to organize events, to write, to remember this day. I look back, and 1989 seems so long ago; I wonder why we have made so little progress. Since then, I alone have been assaulted or the victim of some sort of violence four times, once for every year since 19B9. I resist becoming a statistic.

We have heard before: It is every woman's duty and obligation now to be the woman that Mark Lepine wanted to murder; for it is every woman's duty and obligation to be herself, the person that she is, and no other. In doing just that, we are the threat that he perceived.

[Mr. Lepine's letter is followed by a

19-name list, with a note at the

bottom:]

Nearly died today. The lack of time

(because I started too late) has

allowed these radical feminists to

survive.

Alea Jacta Est

Soon I will graduate with an English degree, knowing the one skill these years at Queen's have taught me is to read between the lines. But why is it permissible and academic to apply these skills to the texts in the class and not to the newspapers which write the world I live in? Why is it still not possible to understand why Mark Lepine chose to act the way he did?

It seems the more concrete the act, the less we understand it. These 14 women are dead, but Lepine had isolated and named 19 others to be killed. And who are the unnamed ones, the ones not yet killed who will *die* without warning at the hands of madmen, lovers, husbands, or men? This year marks the first year I have not experienced violence, but there are still five days left. What fate do the dice hold for me?

So we *do* not understand. We do not understand why these women must die. We do not understand why others will follow. We *do* not understand because if we did, we would recognize a little of Lepine within ourselves, and we would know the man that pulled that trigger was not alone.

—Dera Nevin

Reflections on December 6

On December 6, 19B9, 14 women were killed at L'Ecole Polytechnique de Montreal. Thirteen of these women were engineering students; the fourteenth was a staff member. Their names were: Genevieve Bergeron, Helen Colgan, Nathalie Croteau, Barbara Daigneault, Anne-Marie Edward, Maud Haviernick, Barbara Maria Klueznick, Maryse Laganiere, Maryse Leclair, Anne-Marie Lemay, Sonia Pelletier, Michele Richard, Annie St-Arneault, Annie Turcotte.

They were killed by a man named Marc Lepine, who killed them because they were women, a man who wrote and shouted hateful things about feminists, who blamed women for the problems in his own life.

This event stunned Canadians, and, in particular, those who studied and worked in Canadian universities. First we were numb; then we were outraged. The Montreal Massacre called into question a number of things we thought we knew about ourselves, as Canadians and as people committed to equality of education for men and women. We spent many hours in debate in the media and in the corridors. We argued about whether this was an isolated act, or part of a much larger continuum of violence against women in our society.

Now, five years later, as December 6 approaches, how should we respond? Most of those who were undergraduate students in 1989 have graduated. Most of those who are today's undergraduates were not part of a university community when the Montreal Massacre occurred. What should this day mean to us, and why should we continue to mark it in a variety of ways?

First, we mark this day so as not to let these fourteen women become just fourteen more statistics in a long list of victims of violent crimes against women. By remembering them, their names, and the manner of their death, we force ourselves to remember the horror we felt; the event becomes personalized once more, not just a matter of past history.

Second, the day has become a time when our attention is drawn to violence against women more generally. Women in this country, on this campus, know that they either are, or could easily become, a statistic on a list recording violent incidents against women. We would like to forget the prevalence of violence of all sorts in our world. We would like to gloss over the fact that women are the victims, far more often than the perpetrators, of violence. It makes us uncomfortable to have to face the violence around us.

Third, we can only work to change something when we see it clearly for what it is. The stark violence of the Montreal Massacre raised our awareness of the prevalence of violence in our society. Those who thought that such a thing would never happen in Canada began to wonder about the links between this horrible incident and the rest of our lives. In what ways had we been willing to accept violence or ignore it instead of confront it? Why had we been so blase about the pictures on our television screens of violence in other parts the world; the violence we regularly saw in movies and on the TV; the accounts we read in the paper of human brutalities to one another? We were no longer a nation of wilful innocents; we could no longer be a university community that pretended we were immune to such incidents.

What has changed since December 6, 19B9? Not enough. We quickly lose focus. We want to turn off the pain. Women are still daily brutalized, raped, and murdered; sometimes by strangers, sometimes by men they know. Women are still too often treated as objects, as possessions, rather than as full human beings. Women are still too often taught to defer to men, to male power, to male egos, to male privilege.

If the world is to change, we must change it. We can no longer pretend to ignore the violence. The violence in our world makes a daily impact on our lives, and its impact is different for men and women. We have to be honest with ourselves, each and every one of us, about the ways in which we are complicit with the violence around us. Do we watch violent movies without protest? Do we stand by in a public place while a man badgers or physically assaults a woman? What support do we give to the victims of violence whom we know personally? How are we implicated in violence as a purported solution to problems? Not all of us are equally placed to change the violence that surrounds us, but neither can we pretend that the problem is simply outside ourselves and our insulated world. If we do not examine our own lives in all their varied connections, we are complicit. After December 6, 19B9, we can no longer say we did not know about the violence that surrounds us and, in particular, surrounds the women in our society. What are you planning to do about it?

—Pamela Dickey-Young

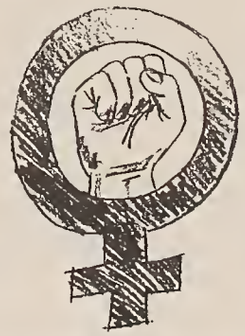
brutality

How many years?
I struggle to understand and i still don't know
But i won't accept not understanding
I want to know to, deconstruct then, reconstruct then, deconstruct again.

I watch children around me
I watch women around me
I watch men around me
I'm always watching around me
Determined
I won't accept not understanding

Searching for reasons in portrayed senselessness
I see patterns.
In honest thought, directed introspection
I see connections.
Painful discoveries
I change my patterns
But i still don't know
But i won't accept not understanding
So now i'm listening,
Determined.

—Rob Mound



Thank-you to the following:
Tricia Bauman, Lisa Chen-Wing, Pamela Dickey-Young, Adrienne Down, Jeff Gray, Charles Finlay, Karen Hall, A.P. Hurd, Jen Karp, Zarah Katheryn, Stuart Kedwell, Kristen Kunnas, Brock Martland, Rob Mound, Dera Nevin, Megan Nichols, Doug Savage and John Thompson.
Cover: "Art Nuns Hiding" by Nancy Edell. Photo by Tricia Bauman

Events surrounding December 6

Nov. 28-Dec. 2: Distribution of white arm bands (sponsored by the Equality Issues Committee, EngSoc).

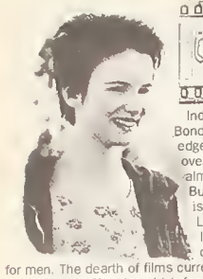
Dec. 1: 4:30-6:30 p.m.: Panel discussion: "The Roots of Violence in Society: How Can we Deal With the Causes of Violence Rather Than Always Dealing With the Results" In the Policy Studies Building, Room 2D2. (Sponsored by Chaplain Brian Yealland and Dean of Women Pamela Dickey-Young.)

Dec. 2: Women's Health Issues Seminar, in the John Orr Room of the JDUC, with representatives from Student Health Services, the School of Nursing, the Birth Control Centre, and OPIRG-Kingston. (Sponsored by ASUS Women's Empowerment Committee.)
11-11:30 a.m.: Gynecological exams
11:30-12: Sexually transmitted diseases
12-12:30 p.m.: Birth control methods
12:30-1: Pregnancy: the options
1-1:30: Breast cancer
1:30-2: Natural and alternative remedies and health options
2-2:30: Women's environmental health issues
8p.m.: The Education Commission hosts *Why Men Assault*, a discussion on male violence against women at the Grad Club, 3rd floor.

Dec. 4: 2:30 p.m.: Film: *After the Montreal Massacre* in Clark Hall (sponsored by EngSoc).
6-10 p.m.: Coffee House in the Grad Club (sponsored by Queen's Women and the Law).

Dec. 5: 7 p.m.: Film: *After the Montreal Massacre* at Ellis Hall Auditorium (sponsored by EngSoc).

Dec. 6: 9 a.m.: Memorial ceremony for the 14 women killed at L'Ecole Polytechnique on December 6, 19B9. In Grant Hall.
11 a.m. to 12:30 p.m., and from 12:30 to 2 p.m.: Seminar on sexual assault: "What Happens Next?" In the Oak Room, JDUC. With panel presentations and discussion by the Kingston Sexual Assault Crisis Centre, Victim Referral Services, and KGH Emergency. (Sponsored by ASUS Women's Empowerment Committee.)
1 p.m.: Theatre Complete presents *Reading the Signs — A Show About Dating Violence*, in the Stauffer Library foyer. (Sponsored by the Safe Space and Inclusionary Practices Committee, the Faculty of Education.)
7 p.m.: Speak Out, at Grant Hall. Red Room booked as Women's Space Only. (Sponsored by AMS.)



Where are our heroes?

Indiana Jones. Batman. Michael Corleone. James Bond. These names reverberate with power, knowledge, skill, and heroism. Their screen presence is so overwhelming that they have become larger than life, almost indistinguishable as mere movie characters. But what about female screen heroes? Sure, there is the infamous Scarlett O'Hara and hey, The Little Mermaid, but the number of strong leading roles for women in mainstream cinema are staggeringly fewer than those for men. The dearth of films currently playing at the Capitol Theatre or the Cataraqui Cineplex which feature women in prominent roles is indicative of this long-time trend.

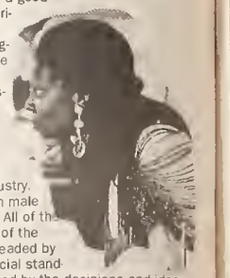


In the Hollywood kingdom, women have traditionally been relegated to the back seat and have been represented in categories of stereotypes: Bette Davis immortalized "The Bitch," Marilyn Monroe created a cult figure out of "The Blonde Bombshell," Rita Hayworth perfected "The Dangerous Vamp," and Donna Reed played numerous "Loyal Mothers/Wives." Hollywood recycled roles for its popular female actors, using this practice as a formula for drawing audiences to the theatres.

Current cinema has made attempts to break out of this mould. While typecasting does still and always will occur, female actors have become more diversified in their roles—Meryl Streep has played everything from a Polish concentration camp survivor in *Sophie's Choice* to a glamorous romance novelist in the comedy *She-Devil*. Stronger female characters are featured across the board in different genres, but most notably, women have invaded traditionally male-oriented genres. The science-fiction/action department is usually dominated by the likes of the ultra-virile Captain Kirk, but the *Alien* trilogy's Ripley and Sarah Connor of *Terminator* fame are both physically and emotionally empowered women who can fend for themselves in a genre in which women are traditionally either sidekicks for the male heroes or princesses to be rescued. Women have also taken centre stage in spy/detective films, sports films and road/buddy flicks.

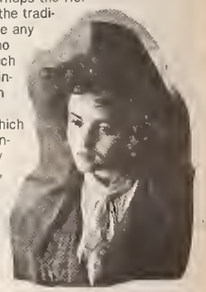


Despite such progressions, women are still not fairly treated on the Hollywood screen. Women's bodies are still objectified—Thelma and Louise, Ripley, and Sarah Connor were all subjected to revealing and gratuitous shots sexualizing their bodies. Ideas on what constitutes the "feminine" are often poked fun at—cranky women are jokingly referred to as "experiencing PMS." A current favourite source for comedy is the subject of pregnancy. For a good laugh, countless films have depicted women hysterically screaming profanities while in labour. The upcoming film *Junior* will feature an impregnated Arnold Schwarzenegger, opening the door for a number of sight gags and one-liners concerning the overexaggerated aspects of pregnancy as experienced by a male.



The problematic representation of women in film is not easily or superficially solved, for its roots lie in the structure of the Hollywood film industry. Most films are made by men, with male directors, producers, and writers. All of the major studios are run by men. All of the large financing corporations are headed by men. So from a creative and financial standpoint, Hollywood films are dominated by the decisions and ideas of men, and a female director or writer must come under the ultimate authority of a man. Such was the case with *Thelma and Louise*, which was written by Callie Khouri, but produced and directed by male film-maker Ridley Scott.

This leads one to believe that perhaps the Hollywood machine is too well-oiled by the traditions and money of men to ever effectively produce any real movies for and about women. There may be no choice but to depend on independent cinema, which is less tainted by the money motive, to produce sincere films about women. There are good Canadian feminist films, such as *I've Heard the Mermaids Singing* and *The Company of Strangers*, both of which celebrate the lives and experiences of regular, non-glamorous women and are written and directed by women. Another alternative is the lesbian cinema, which provides a fresh outlook on women's lives and lifestyles. It is relieving to find these outlets which allow for the female voice to be heard, because right now, there are no real heroes for women in Hollywood films.



—Tara Lynn Keats

Gender play: *women in sports*

The locker room. The press box. The sports page. These have traditionally been male arenas of expression, but more and more, women are fighting to have their voices heard through these same media.

There is a vicious circle at work within the media concerning women's sports coverage. There is no mass audience for women's sports, particularly team sports. The media says that the public is not interested in reading about women in sport, while at the same time, the lack of media coverage results in a general ignorance about women's sports.

Queen's Interuniversity Athletics Coordinator Janean Sargeant finds it frustrating when she issues a press release about a female team's results, only to have a newspaper cover the men. "In general, women get the short end of the stick because we're told people aren't interested and I don't believe that," she said.

Nevertheless, Brenda Willis, the men's volleyball coach and the only woman to coach at the inter-provincial level, says there isn't gender equality in sports. "I guess you prove there's a problem by asking these questions," she said.

Willis feels that her sex affects the way her team is covered by journalists. "The media tends to get wrapped up in the fact that they have a female coach. It's something I face all the time. I know it's a role model thing—but I'm just trying to do my job," she said.

"I'm a coach first and a woman second. Outside the gym, that changes, because I'm the mother of two children," she added.

"[The players] don't say, 'Oh, I want to go play for a woman.' No, it's, 'I want to play for Coach Willis," she said.

She said that there have been matches where the opposing male coach has encouraged his team to play harder because he refused to lose to a woman.

"You have to deal with the 'go back to the kitchen' assholes in any case," said Willis.

As a female in a predominantly male world, Willis feels there is extra pressure to perform, as there are stereotypes to be overcome. "You have to do things better to be able to be treated equal," she said.

Willis is in her eighth season as a Queen's coach. She coached for 13 years before she came to Queen's. "I think now I have credibility from my peers and respect from the players," she said.

One of the gender barriers Willis and other sportswomen face is in the pattern of questions journalists ask. Their emphasis on gender roles instead of sport role frustrates Willis. "They ask gender-related questions instead of player-coach questions," she said.

Claude Scilley, a sports reporter at the *Kingston Whig Standard*, said, "it demeans what the woman's doing by focusing on appearance rather than substance. I can't think of a situation where as a reporter I'd want to get into [the woman's] lifestyle. I don't agree with it. If you're writing for a sports audience, it's not relevant," he said.

A little over a year ago *The Whig Standard* did a study. It found that not many women read the sports section. "The women inclined to read sports were fans of the Blue Jays and the Leafs. There was nothing to say that if we had women's sports stories that women would start reading," said Scilley.

"When I got into this business 20 years ago, newspapers prided themselves on being able to swing public opinion. Now we have to give people what they want, regardless of what I as a reporter might think. We used to be leaders of public opinion instead of followers," he added.

Willis agrees that there is a problem. "I don't think that more women in the media can fix it—it's a societal thing—they still have G.I. Joes and Barbies," she said. Willis feels that society has to overcome sex stereotypes within individuals before they can change in the media.

Scilley said that there are other concerns that decide how much coverage women receive in the newspaper. "It's more a question of success. People want to know about the winners," he said.

Scilley said that it is a question of how exciting a game is, and not who is playing. "I don't feel like I'm in the minor leagues just because I'm writing about girls," he said.

At the level of leadership, in particular coaching, there have been some developments. In 1982, only 35 per cent of all of the participants in the National Coaching Certification Program were women. Only 16 per cent of the coaches at Level III were women. Willis said that today, the numbers have changed a great deal. At Level I, 60 per cent of participants are women, while there 30 per cent are women at Level III.

Administrative issues were broached by Sargeant, who said that there are three female athletic directors in all of Canada—at Waterloo, McMaster and St. Mary's. "That has all taken place in the last three to five years," she said. "There's been a phenomenal change."

Sargeant said the way to get women into top administrative positions is to nurture their development. "It's a matter of getting women through the system so that they're ready to step into that position," she said.

As women continue to rise in the ranks of administration, the question remains about how to make women's sports more visible. Sargeant said, "it's a question of how can we get the public interested. If people see the level our women are playing at, they're get hooked.

"If you really go after [the public], they'll come out," said Sargeant. She said that promoting women's sports to the degree they require is time-consuming and requires a full-time position. "We don't don't have the luxury. Cuts to the department mean less people with more on their plates," she said.

Nevertheless, Queen's has made a commitment to all the sanctioned sports at the OWIAA, the only women's association in Ontario.

"The women in Ontario have fought long and hard to have their own representation—we've had some pretty good leaders who have fought to get us where we are now," said Sargeant.

Willis congratulated Queen's for its commitment to addressing gender equity issues. "I commend the university for its proactive stance," she said.

Although the situation is not perfect for women in sport and the media, inroads have been made into inequality in sports. "It doesn't exist as overtly any more. We've come a long way," said Willis.

—Tara Roy

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Third Row: Emile, Joanna, Max, Juliet, Mark L, Sue, Mark D
Second Row: Hans, Jen, Moira, Ali, Carolyn T, Graham W
Floor: Erik, Brad M, Sonal, Chris P (MIA: Graham N)

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Statistics on violence against women

The following statistics are taken from the Violence Against Women Survey, released by Statistics Canada on Nov. 18, 1993.

51 per cent of Canadian women have experienced at least one incident of physical or sexual violence since the age of 16.

45 per cent of Canadian women have experienced violence by men known to them.

Almost **60** per cent of women who had experienced sexual assault were the targets of more than one incident.

Women with violent fathers-in-law were **3** times as likely as women with non-violent fathers-in-law to be assaulted by their partners.

Perpetrators of violence against women had been drinking in more than **40** per cent of incidents.

Only **14** per cent of the incidents reported in the survey were reported to the police.

60 per cent of women are fearful walking in their own communities after dark.

poem for the unbelieving

"Sexism is a minute problem in OUR country," he said. Like I
have nothing to worry about he means
don't get so uptight he means
you're exaggerating things he means
you just think sexism is a problem because you want to be
politically "correct" hold the popular view he means
so sexism doesn't really exist then he means
I don't feel it so you shouldn't he means
Haven't we given you women enough? he means
We're all EQUAL he means
i have no reason to get angry he means
i have no reason to speak out talk back he means
i have no reason he means
It's not systemic he means
All of it, everything, every comment, every rape, every assault, every beating, every objectification: they're all isolated acts he means

he means harm
he means hurt
he means ignorance
he means to silence me

—Kristen Kunnas

Postmodern Feminism

Yesterday, the three of us stood by the lake watching the waves. The rain was cold and the spray came up onto the breakwater but only sometimes over our heads. I teased Max because the waves were not as big as he'd made them out to be. Anna said that it was because of the super-peaks and super-troughs that weren't quite synchronized. Sometimes they amplified each other and sometimes they cancelled each other out. Max said that he wished he could go sailing. It was beautiful and wild.

Anna is the analytical one of the two. Max is moody and passionate. I think that he feels the waves when he sees them. In the nineteenth century, I don't think that they would have made much sense to anyone. Maybe late on in the period Anna's reason would have been prized whereas earlier on it would have been to her detriment, like Maggie Tulliver in *The Mill on the Floss*. Max would have had to, and still does, cultivate himself as an erudite in order to be valued. Everyone thinks of him as rather feminine.

The two of them, standing ankle deep in water in the grey November rain by the wild lake make a good case for the value laden-ness of binary pairs. A binary pair is good/bad, masculine/feminine, logical/intuitive. Binary pairs are always interpreted so that one term is better than the other. Which one it is reflects society's values. Binary pairs have also come to be associated with the masculine and feminine for example: sun/moon, truth/mystery, strength/weakness. Because society traditionally values men more than women, the "good" term in the pair is often the one associated with masculinity.

In the early seventies when Anna and Max were little, their moms entered the work force. At the time, and through the 1980s, the way for women to succeed was to be like men: driven, childless, and most of all professional, which was a euphemism for passionless. I can remember my own mother who was a primary school librarian wearing Harry Rosen silk bows around the neck of her dress shirt, under a blue blazer. It was the feminine version of the necktie, which itself had only recently been discarded as being maybe a little severe an ideal, even for the most professional of working women. At the time I was a nerdy little creature myself. I did up the top button on my shirts without fault, telling myself that my neck was too long to leave the collar open. The truth was, I wasn't sure what one was to do with one's emerging breasts. Furthermore, I suspect that most women who took their minds seriously were also unsure about the neckline issue at the time. And still are.

Yet things have changed. On one hand many feminists (a term I'd like to be able to use interchangeably with 'women') can undo even two buttons and still be taken seriously. In fact, Anna can stand by the shore of a windy lake and talk about wave theory in a way that's not incongruous with the majesty of the storm nor with her feminine. In doing this she resists the binary pairs of masculine/feminine, rational/sentimental by encompassing both halves at once. The pairs cease to be made up of exclusive opposites; in the case of the masculine/feminine pair, gender becomes more fluid. Anna standing by the waves defies a whole ideology and creates a valid experience in what she says and the way she stands there saying it.

This is postmodern feminism. Postmodern feminism is about changing the values we associate with binary pairs. It is also about changing the restrictiveness of binary pairs. For example assertive/shy can be adapted into assertive/self-possessed. *Self-possessed* becomes an active way of looking at shyness. What I mean by this is that shyness tends to be seen as a passive trait, ie. shyness *happens to* people, whereas one is actively self-possessed. The result of this distinction? *Self*-possessed, because it is an active term, is co-opted into the masculine realm, and the dichotomy breaks down. *Assertive* is not exclusive from *self*-possessed. It seems that the dichotomy can not exist if both terms are positive.

The upshot of all of this semantic shuffle is that binary pairs are not an absolute, they are merely the result of an ideology imposed on language. Other ideologies, such as postmodern feminism show that (the English) language can be constructed and read in other ways.

However, the feminine connotations of a lot of negative words like "shrill" and "hysterical" and "slut" and "bitch" are firmly entrenched, making the reversal or revision of certain constructions pretty difficult. So postmodern feminists often have to change language altogether.

It is rather baffling to think that the tools for changing language are quite nearly limited to language itself. The only other option is to collect enough experiences to create new parallels and new systems of signifiers (or language). This means having a unique and wonderful Anna perspective, even if you can't frame what that perspective is in words. It means collecting a Catherine perspective and an Andrea perspective and even a Dorothy perspective, an Edna perspective and a Dixie perspective, seeing what they share and starting to define femininity from there. It means wearing your own most flattering neckline aside from how it relates to the neckline of an oxfordcloth button-down shirt and silk tie. It means defining femininity in relation to *women*.

The part of the wave we can see does not bring to mind the undertow. Likewise, postmodern feminism recognizes that language contains links and tensions below the surface meaning of its words. One of these recognitions is that binary pairs are a negotiable construction and that gender doesn't have to be about opposites. Postmodern feminism ultimately allows for Max to be masculine even though he knows my hat size. And on a rainy Monday, postmodern feminism lets us be just three individuals standing on the breakwater as the waves get bigger and bigger and crash over our heads.

—A.P. Hurd

Women in public spaces

Last week I was sitting in a local coffee shop, reading the paper. A male acquaintance came in and looked at me quizzically.

"What are you doing here?" he asked.

It was obvious that his question was really asking what I was doing there, alone, by myself. There was something wrong, something absurd, about my presence there. There was something strange about me claiming space in a public area, that made him question what I was doing there and my right to do it.

This kind of mentality about women in public spaces permeates the experiences of women every day. Even in the "enlightened" 1990s, there is still a social stigma attached to women appearing alone in public. This is especially true in places like bars and restaurants-traditionally bastions of male society-and in situations such as women walking alone at night. For many people these things are just not acceptable, however much we would like to think otherwise.

Nineteenth-century England was the source of many of the restrictions imposed on women's public position. Earlier, public areas, in particular the sprawling city of London and its many social layers, had been strictly the domain of men. Exploration of the city, especially of its undesirable areas, was a way for men to explore and assert their masculine identity. The male spectator, or *flaneur*, also cultivated a sense of control over the public sphere from his socially-sanctioned liberty to explore it.

Women, on the other hand, were confined to the home and to a narrow domestic existence, as dictated by middle-class norms of respectability and morality. A woman who strayed outside the home was accused of immorality and identified with prostitutes and other unrespectable public women. This sharp division between male and female domains served to strictly define male and female identities as oppositions.

When women did begin to enter the public sphere, in the late 1800s, there was a strong backlash against them. They threatened the male claim to the city, and the male identity dependent on this exclusive claim. Women were condemned in the media and in literature; they were subject to harassment in the streets. The Jack the Ripper murders epitomized the reactionary sentiments against public women: they acted as a morality tale warning women of what their fate would be if they persisted in entering the public sphere.

The public life, then, was at once empowering for men, yet dangerous and victimizing for women. The sad thing is that 100 years later, this contradictory experience persists. Men can walk the streets at night more safely than women can. Women are expected to avoid walking alone. While this is urged only to ensure their safety, on the other hand it furthers the whole idea that women have no claim to public space. What do I say when someone offers to walk me home? Do I gratefully (and oh so gracefully) accept, or do I decline and try to convince myself that I am somehow forwarding women's lot by risking my own safety? This is a difficult paradox to resolve.

Or another scenario: I was meeting a friend outside a movie theatre. It was dark and I waited about ten minutes before she showed up. I felt conspicuous, uncomfortable, standing there on the side-walk by myself. People looked at me, wondering what I was doing there alone. It's not so bad if women look like they are going somewhere, if they seem to have a destination. But there was something wrong with me standing there, with no apparent purpose, trying to assert my right to be there.

The public experiences of men and women are different. Women have to limit their public activities more than men in order to be safe. Also, the tradition of men appearing alone in public is much more accepted than that of women. It is still perfectly acceptable for a woman to stay at home and live a domestic existence, but there is automatically something strange about a man who stays home.

The December 6 shooting was directed against women who had asserted themselves in a public environment, and who had public aspirations in the workforce. Men have traditionally been perceived as autonomous individuals, and the public sphere was where they exercised that autonomy and that individuality. Women were not seen as individuals in their own right, but rather as the possessions of men. Men were their guardians, their protectors, their providers, and their representatives. Even if this may have begun to change in theory, many of the accompanying precepts still remain to be overcome.

—Megan Nichols

(Sources: City of Dreadful Delight by Judith Walkowitz, and Sexual Anarchy by Elaine Showalter.)

love is bruised

door slams shut.
Heartbeat slows to smooth steady rhythm
Burning cigarette enters swollen lips
Breakfast left on table crusted dishes sit
Fear--a lingering aftertaste
Mirrors reflect denial.

Clock ticks
she dreads his
deceiving smiles
Doorbell rings.
Nosy neighbours peer with
bulging beady eyes
Like rats.
An accident. Her fault.

door is thrown open
Smacks
the wall
leaves
a bruise.

—Jen Karp

wounded soul cries

"You've got to eat soup with bread"
"Bagels are only good when heated"
Betty's voice
my body.
She lives her life by
simple yet strictly followed rules.
"White does not go with off-white"
"The more baubles, the better"
As she structured her life
I find myself doing
the same.
"But I don't want to be like my mother"
is my plaintive cry.
I need to question
where I came from

the umbilical cord cut far too early
the reckless abandon of my
teen crisis years
the sheltered loneliness of my
adolescence
Now the soul, the self
searching
through the scraps
thrown from people who
don't know
don't see, don't hear
refuse to shelter

This is me: my stormy, rocky,
shattered, lonely, wonderful, vibrant
vivacious, tumultuous, vulnerable, being.
locked in a vivarium at a young age
separated from my 1st mother
Gaia
held for observation/research

I struggle for peace/wholeness/me.

—Zarah Katheryn

Kaddish

I could not presume to,
grieve for you in,
words,in sobbing
phrases and
hold you in my
language and in my
thoughts

You are gone now
shattered youth along a riverside
night, in a howling
city night in
a blink of mad
eyes, you left
us here, were torn from
us, who would never know
you

Newspapers thrown at doorsteps,
howling headlines told us all
14 DEAD IN MONTREAL.

I could not presume to
be eloquent through
moans and tears,
through screaming sirens which
broke the evening and
rose up through the city
night with you, across the rooftops
and out before a forged dawn.

They told us all,
14 DEAD IN MONTREAL.

Perhaps it is enough to say
you were, and you had form before
the little man decided for you and
broke you mindlessly, shotgun scatter!!
down along a city night

I grieve for you, we
grieve for you, and we, the living grieve
for our continuation

you left us with a madman and a question
and we can only mutter and pretend
and try in words that might offend

we live to grieve another day
to perish in a slower way.

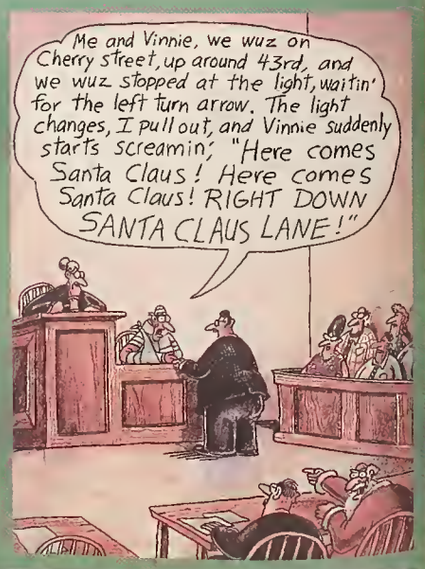
—Charles Finlay

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Working off Xmas dinner on the Auld Lang Synecycles. RICHARD DUBOIS

New Year's Resolution Workout Revolution

Queen's Phys-Ed Centre filled to capacity with budding Schwarzeneggers

BY CHRISTOPHER SHULGAN

Every January, Queen's Phys-Ed centre gets busier than a polyester factory in a disco revival, all because of The New Year's Resolution Workout Revolution.

After students spend their holiday at home drinking too much and over-eating in the day, the Phys-Ed Centre becomes a factory in the middle of a revolution all its own.

But put away your pant suits-- this revolution ain't about disco. Polyester factories burn electricity, polluting our environment with sulfur dioxide and acid rain, to make shiny silver bell bottoms.

In the wake of holiday binging, Queen's Phys-Ed centre becomes a fitness factory burning calories, polluting the environment with smelly t-shirts and evaporated sweat, pumping out hard, chiselled physiques to be shown off at the beach in Reading Week.

A recent trip to the Phys-Ed Centre showed that 1995's New Year's Resolution Workout Revolution is proceeding nicely. You needed to be able to "deke" better than an NFL running back to avoid bumping into anyone in the men's change-room.

Nick Anderson, a second-year mechanical engineering student braving the cold to burn some calories in the free weight room, thought there was "probably twice as many people" using the centre this week.

"We've been really busy," said Theresa Sullivan, who works in the administration office where laundry service for the centre is sold.

PLEASE SEE REVOLUTION, PAGE 6

Student faces AMS Judicial Committee on sexual assault charges

BY NICK TREANOR AND LORI THORLAKSON

A Queen's student is alleged to have sexually, physically, and verbally assaulted a female student, and has been charged by the Alma Mater Society Judicial Committee.

In a Dec. 19 hearing, Todd Speck, a third-year political science student, pleaded not guilty to the charges, which are related to events on the night of Aug. 21, 1994, in an apartment owned by Queen's.

The AMS Judicial Committee deals with non-academic discipline at Queen's, and is set up to protect the well-being of all members of the Queen's community. Although it has the power to enforce sanctions, the Judicial Committee is independent of criminal law, so decisions that it reaches have no bearing on any concurrent criminal cases.

The hearing was marked by various procedural questions, and at one point defence counsel Doug Caldwell asked that the witness and the gallery be excused while he spoke to the committee. Later both the defence and the prosecution asked that the hearing be adjourned so that they could propose an agreement on facts and settlement sanctions.

Committee Chair Effie Bouzalas granted the adjournment, and on Jan. 9 the committee met with the prosecution and the defence behind closed doors. Although details are not available, Kinsella told *The Journal* that although "no final settlement" was achieved, a "tentative agreement" had been reached.

A closed hearing is scheduled for Jan. 17, at which time the committee has the options of accepting the proposal, turning it back for further revision, or ordering the case back to full trial. Judicial Committee Clerk John Simpson told *The Journal* that in the event that a settlement is reached, the committee must also decide whether the details will be made public.

Although most cases that go to the Judicial Committee are damage or minor assault cases, sexual assault cases are not rare, said AMS Internal Affairs Commissioner Dean Campbell. "It's not unheard of and it's not something we're not prepared to deal with," said Campbell.

Campbell said the process allows for a judiciary system of peer discipline. It offers an alternative to the criminal justice system, which is often slow, drawn out and perceived by the victim to be an intimidating process, he said.

With the committee, Campbell said, "they are dealing with someone who is in their environment. This doesn't just apply to [cases of] sexual assault but to anybody."

Transit restores service in wake of threat

Rex: "a victory for us, for the students, for all parties involved"

BY LORI THORLAKSON

Queen's students have had a shorter wait at the bus stop since the Alma Mater Society threatened to withdraw nearly half a million dollars in funding to Kingston Transit unless Union Street bus service improved.

In September, the Public Utilities Commission, which operates Kingston Transit, introduced budget cutbacks which reduced evening bus service from every 15 minutes to hourly service for the two routes on Union Street.

Queen's students pay a mandatory $30 fee for unlimited "ridership" on city buses. This translates into a $500,000 contribution from Queen's, about 10 per cent of Kingston Transit's annual operating budget.

After obtaining support from the AMS Assembly Dec. 1, AMS Vice-President (Operations) Kevin Rex threatened to terminate the agreement with PUC unless the frequency of Union Street bus service was improved. In a Dec. 5 article on the front page of the *Whig-Standard*, Rex said that the transit fee could be struck down if students, dissatisfied with bus services, voted against it in a spring referendum.

The next week, evening bus service along Union Street was restored to every 20 minutes.

"It was a pretty good compromise," said Rex. "I think that it was a victory for us, for the students, for all parties involved."

In the past, the arrangement between Queen's and the PUC has been unwritten. This is the first year the two parties have signed a formal contract. However, the contract does not set out minimum standards of service. Rex said he hopes to include this in a new contract, which will be negotiated once the incoming AMS vice-president (operations) is elected this spring.

P.U.C. Commissioner Warren Fallis said he expected changes to the contract to be formalized in the future. "It really is a good deal for both sides," he said. "I have no problem with that."

For Royce Hall Council Vice-President Rodel Ramos, who represents students who live on West Campus, ensuring minimum terms of service is important for his constituents, the most identifiable user group for transit services in the Queen's community.

"Students want frequent, consistent, reliable service," said Ramos.

The September changes left West Campus students out in the cold, so much so that some moved to residence halls on Main Campus, said Ramos. "Several residents have left simply because service was reduced. Students need that dependability, they need that consistency," he said.

Ramos said he is also seeking assurances that once set, bus schedules would remain constant during the school year. In addition, he said he would like to see his West Campus constituents issued a bus pass, even if the contract between the AMS and the PUC is someday terminated.

"It's necessary. It's integral in our day," Ramos said.

Ramos requested and has been granted a seat on a newly-established P.U.C. committee of transit users to provide input on transit services. The 11 member

PLEASE SEE TRANSIT, PAGE 6

inside The Journal

ARE YA BOARD?
Rad sports editor Jason Bennett puts on his baggy pants, grabs his snowboard and hits the slopes every weekend.
To see what you're missing, p.16

THE BIG TICKET
Ace *Journal* photog Brent "paparazzi" Davis gives you the best of the holiday's concerts in a two-page spread.
—see pp. 22 and 23.

ANOTHER WORLD...
Journal writer Suzanne Fisher's account of three months along the Potosi river in Bolivia.
—see Features, p. 14.

"We don't agree with the strike —it's not a very effective way to capture the government's attention."
—Jane Shantz, AMS vice-president (university affairs) on a strike planned to protest cuts to education.

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Winter House Check scares robbers

One House In Program Broken Into

BY SHANNON FITZGERALD

Some of our houses were a little safer over the Christmas holidays this year thanks to the efforts of the Kingston Police Force and the Alma Mater Society's Winter House Check service.

Staff Sergeant Bill Doxtator of the Kingston Police said that eight residential break and enters were reported in the student area from Dec. 23 to Jan. 8 of this year, down from 10 break and enters reported in the student area last year.

Currently, the Kingston Police have solved six of the eight break-ins with the arrest on Jan. 3, 1995 of a 19-year-old Kingston man. Charged with eight counts of residential break and enter and one count of breach of undertaking is Richard Paul Cameron of Brock Street. An arrest warrant has also been issued for a man believed to be Cameron's accomplice in the thefts.

Jen Speer, the AMS municipal affairs commissioner and the organizer of the Winter House Check program said she is satisfied with the efforts of the Kingston Police this season. Speer said she believes that the Winter House Check program is an essential service for the Queen's community.

"The police can't be everywhere at all times. They can't patrol the area as much as we would like," she said.

The House Check service, which was established three years ago, saw it's highest sign-up rate this year with 84 houses patrolled. For $3 a day the service would check your house for burst pipes, collect your mail, and give your house the appearance of being lived in.

However, Speer admits that the House Check service is not infallible. Out of 84 houses patrolled, one was broken into.

"Student areas are a fantastic target for thieves. This is obviously not a perfect solution, but the program does show that we are aware of the problem," she said.

To reduce theft, Staff Sergeant Doxtator urges all students to report anything suspicious in their neighbourhood.

"The reporting of suspicious activities is really important to us. It could help us put the pieces togerher to solve a case," he said.



Adam Bekhor, Andrea Rogers and Jeff Metcalfe: victims of holiday break-in.

RICHARD DUBOIS

Stauffer Operating Budget shrinks

Library operating hours will not be increasing despite student concerns

BY CARINA BLOFIELD AND KRISTEN KUNNAS

Budget cuts to Queen's library resources means Stauffer's doors will remain closed much of the week-end, leaving students out in the cold.

Stauffer is only open from 10:30 a.m. to six p.m. on Saturdays, and from 1 p.m. to 11 p.m. on Sundays.

Associate Librarian Mary Mason said that due to operating budget constraints, increased hours are not a possibility.

The capital budget to build Stauffer is different from the operating budget which finances the day-to-day operations of the library.

Currently, Stauffer is open 90.5 hours per week.

Mason said the Library Review Committee "should look at [increasing week-end hours] again."

The problem, Mason said, is that every year the library has been asked to cut their budget. "The effect is that we can't operate the library the same with less money."

Mason said the Library Review Committee has discussed increasing hours during the week-end during extended hour periods like exams.

Over this past December exam period, Mason pointed out that the library added 10 extra hours per week over a three-week period.

Mason addressed the issue of the cramped accommodations in the first floor of Douglas Library where reserve readings are currently housed.

"There is room for about 100 people," she said, "and there hasn't been a time when there were no seats available. They were very full during exam times - there's no question about that, but after the renovations, we will have the third floor open again."

In addition, Reserves and Technical Services, presently housed in Douglas Library, will not be moving to Mackintosh-Corry Hall this month as previously announced.

Mason said, "to completely finish the library renovations [to Douglas] will cost 17 million. We only had 12 million, so we had to make some difficult choices."

Mason explained that late in November it became clear that the new Executive MBA program was looking for space on campus - the ideal space being the lower level of Mac-Corry Hall.

> **"The effect is that we can't operate the library the same with less money."**
> **—Mary Mason, associate librarian**

"People involved with the MBA program, and library people got together in late November to see if we could work together for the advantage of everyone," said Mason.

As a result, Mason said that in May, when renovations to Douglas will begin, Technical Services will temporarily be moving to the lower level of Mac-Corry, while Reserves will move temporarily to Stauffer.

After renovations to Douglas are completed late in 1996, Reserves, currently housed on the first floor, will move back to the third floor.

The ground floor, three floors below ground stack levels, and the first floor will be used for a newly consolidated science and engineering library.

Moreover, an old closed-stack area in Douglas will be improved with humidity and climate control for the special collections, which houses many rare books.

Mason said that the architects who designed Stauffer, Kuwabara, Payne, McKenna and Blumberg of Toronto, developed additional plans for Douglas.

One plan would enclose the back terrace of Douglas to create an atrium reading-room.

Although Mason said this is something she would definitely like to see, budget cuts will more than likely postpone this project indefinitely.

Another architectural plan for Douglas would create an atrium reading-room around the old front entrance of Douglas.

Brian Anderson, Arts '95, and student representative on the Library Senate Committee, said one of the main issues raised at committee meetings is the ability to continue buying acquisitions different faculties deem necessary for research.

When asked about library operation hours, he said, "those kinds of issues have been raised at meetings, and the head librarian, Paul Wiens, said he would deal with them.

"Wiens has to be commended," Andersen added, "he always asks for student opinions."

Anderson said he considered the hours of operation and the accessibility of photocopiers to be students' main concerns.

Librarian Mason said that she feels Stauffer is a "great improvement" over Douglas, even though the new library has had "some teething troubles."

"We have had a lot of very useful suggestions from students," she added.

Kevin Bell, Arts '97, said that because Stauffer has more computers and more space, it has a nicer atmosphere than Douglas Library.

Jane Powers, Arts '95, said she misses Douglas, because she likes to be "aesthetically stimulated." Although she said the study rooms in Stauffer are a good idea, Powers pointed out that photocopiers are still sometimes broken.

IN WORDS OR LESS

FORMER MAYOR HELEN COOPER TO SPEAK

Former Kingston Mayor Helen Cooper will be speaking on "Managemenral Change and Government," Monday, Jan. 16 at 7 p.m. in Dunning Hall. For more information, please contact Chris Smith at 546-5859 or 546-2309.

CANADIAN UNIFIED STUDENT ENVIRONMENTAL NETWORK

On Tuesday, Jan. 17 ar 7 p.m., the Canadian Unified Student Environmental Network (CUSEN), presents activist and speaker Mike Kaulbars, who will speak on "Strategy for Living Revolution: What Can You Do Now?" In addition, Dr. Seuss's "The Lorax" cartoon will be shown. There will also be an informal workshop with Mr. Kaulbars for those interested. The discussion and film will take place in Mackintosh-Corry Hall, room B201. For more information, please call 548-3838.

WOMEN'S CENTRE

Interested in Women's Studies? The Women's Centre is currently seeking volunteers eager to learn and educate others about the needs and concerns of women in the Queen's and Kingston communities. For more information, please call 545-2963.

FRIDAY NIGHT LIVE II

On Friday, Jan. 13 at 8 p.m., the Kingston Symphony brings you great works from the classics. Featured selections are from Mozart, Bach, and Beethoven, with Glen Fast conducting.

For tickets and information, please call the Grand Theatre at 530-2050.

MORE THAN JUST LIMESTONE

On Jan 14 and 15 at the Cataraqui Creek Conservation Area, Mark Badham from the Miller Geology Museum will present an informative program about limestone. A display will be open all day, with Mr. Badham speaking on the geology of the Kingston region at 2 p.m. For more information, please call 546-4228.

ADULT STUDIO ART PROGRAM

On Sunday, Jan. 15, from 1:30-4:30 p.m. at the Agnes Etherington Art Centre, facilitator Beth Merriam will be presenting "Imagining Self: Self-exploration Through Art," using a variety of media. No previous experiences is required, and supplies are included in a fee of $30 plus G.S.T. For more information or to register, please call Jeri Harmsen at 545-2190.

AMS HOUSING FAIR

On January 18 and 19 from 10 a.m. to 2 p.m., the AMS Housing Fair will provide students the opportunity to learn about housing issues before bouse hunting begins. To be held in the lower Ceilidh of the John Deutsch University Centre, participants will include the Town-Gown liaison office, Science '44 Co-op, Student Health and many more. For more information, please contact Jen Speer at 545-2725 ext. 5178.

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Teach-in to target Axworthy's proposed funding cuts

Calls for a national student strike ignored by AMS

BY AFFAN QADIR

A public forum to be held on Monday Jan. 16 to discuss proposed federal funding cuts to post-secondary education will also seek to mobilize Queen's students for an upcoming national student strike day later this month.

The "Teach-in Against Axworthy's Cuts to Education" is being organized by an ad hoc group of undergraduate and graduate Queen's students called the Queen's Strike Mobilization Committee. The committee is concerned about the threat of funding cuts, which were proposed by Human Resources Minister Lloyd Axworthy in a discussion paper on social policy released last October.

Despite Axworthy's proposal to replace post-secondary funding with a new income-contingent student loan system, making it easier for students to repay their loans, many student activists on campus fear that the government's plan to cut post-secondary funding will force tuition fees to increase.

Susanne Klausen, a graduate student in the department of history and a member of the Queen's Strike Mobilization Committee, says the purpose of the teach-in is to inform students that the Liberal government's proposals and the possibility of increased tuition fees will be a direct attack on the accessibility and affordability of post-secondary education.

"We want to inform students about what exactly the Liberal government is proposing, and we're hoping the forum will be a focus for students to educate themselves about proposed cuts and to mobilize themselves for a successful strike," she said.

The Teach-in, which will be held between 11 a.m. and 1 p.m. on Monday in the Lower Ceilidh of the JDUC, will include speakers such as John Clarke of the Ontario Coalition Against Poverty, Pam Frache and Gary Anandasangaree of the Canadian Federation of Students, and Annette Burfoot, president of the Queen's University Faculty Association.

Organizers at the forum will ask students to sign a petition requesting that the AMS endorse the upcoming National Day of Strike and Action on Jan. 25. The national strike is being organized by the Canadian Federation of Students (CFS) on campuses across Canada to oppose Axworthy's funding cuts.

> "We don't agree with the strike — it's not a very effective way to capture the government's attention."
> — Jane Shantz

However, Queen's is a member of the Ontario Undergraduate Student Alliance (OUSA), an organization which does not see eye-to-eye with the CFS's strike proposal.

While the AMS has been invited to speak at Monday's forum, organizers have not received a confirmation from anyone in the AMS executive.

Jane Shantz, vice-president (university affairs), said that with AMS President Taz Pirmohamed out of town and Academic Affairs Commissioner Keith McArthur taking a leave of absence on Monday, the AMS has been left shorthanded in representing its views at the forum.

"We have no one qualified from the AMS to speak on the topic so we are asking someone from OUSA to come up [from Toronto]. Ideally we want to be represented [at the forum]," she said.

Shantz explicitly stated that the AMS will not endorse calls for a national strike on Jan. 25 where students would boycott classes for a day.

"We don't agree with the strike--it's not a very effective way to capture the government's attention. If you realistically look at it, there are not going to be a high level of students striking," she said.

Shantz said that because Queen's participation in last November's CFS-sponsored protest on Parliament Hill proved to be an embarrassment when protesters began egging Axworthy, the AMS will not risk again the credibility of OUSA and Queen's with the government.

"We see the events being planned with the CFS as futile, empty gestures. Supporting the strike will damage the credibility of OUSA and Queen's with the [federal] government," she explained.

While the AMS will endorse the forum as a means to represent all the sides of the issue, she added that if enough student support for the strike was generated through the petitions being circulated, the AMS would reconsider its position on the upcoming strike.

"If that [the strike] is what the students want to do, we'll do it," she said.

Sean Purdy, graduate student and member of the Queen's Strike Mobilization Committee, said that the AMS has not shown any leadership or initiative on the issue of fighting post-secondary funding cuts.

"There has been a groundswell of support for the national strike, and Queen's is in danger of missing out on this political mobilization, which stands a chance of defeating the proposal to cut-back

PLEASE SEE AMS, PAGE 8

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New Anti-Sexual Assault Campaign urges both sexes to Listen, Accept, Respect

BY MATT MCPHERSON

Sex by Consent: Listen, Accept, Respect. This is the slogan for the Alma Mater Society's new anti-sexual assault campaign. The campaign targets the attitudes of students in an effort to prevent the occurrence of date rape and sexual assault on campus.

The campaign is the brainchild of AMS Vice-President (University Affairs) Jane Shantz, who said she thought of the idea over the summer because she felt there was not enough education about the issue.

"One of the problems was that the 'No Means No' campaign was used up, people needed something fresh and new; something unique," she said.

"We needed a campaign to get people talking in a positive context. The issue has not been discussed enough. . . Our goal was to tell people to communicate and to listen to one another. The word 'listen' is a problem in society, it's a weakness. People don't listen."

Shantz said she wanted to have a campaign that everyone could relate to. She saw this as one of the problems of previous anti-sexual assault campaigns.

Stephanie Laine, the coordinator of the new campaign, agreed.

"This campaign will be more effective than past ones. This is the first campaign of its kind in which gender is not an issue. . .. The goal here is to get everyone to respect each other. It [sexual assault] is everybody's problem. . . .

"Other campaigns suffered a backlash because they were pitting men against women, and women against men. And, while it's true that women are the ones generally attacked, not all men are rapists. This is a human rights issue. . . . Everybody is affected," said Laine.

Dean of Women Pamela Dickey-Young, although not directly involved, supported the campaign in its early planning stages. When asked how effective she thought the program would be, she said, "I think it is hard to judge the direct relationship [of the campaign] to the actual number of assaults."

She said it was very difficult to estimate the actual number of assaults that took place. "There are really no ways to get good statistics."

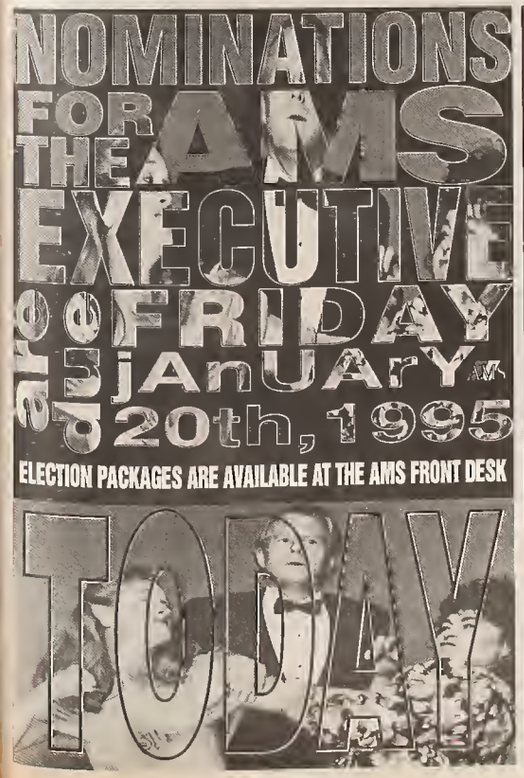
But Dickey-Young stressed the importance of the campaign. "Since there is a constant turnover of students it is crucial to do this kind of thing every year to raise awareness. . . .We can't overestimate its usefulness in that."

Shantz said the campaign "is here to stay." She also said that besides this week's events, which are run in conjunction with Welcome Back Week, there are plans for more activities this semester.

Also, campaign information will be included in the summer orientation packets for incoming first-year students.

Laine said the program wanted to target Frosh Week especially. "Frosh Week is the week when the most sexual assaults occur. . . .One quarter of all sexual assaults all year happen that week. This is an ongoing effort. Awareness and education need to go on for years and years to come."





CUPE LOCAL 229 RETRACTION

In a circular published and distributed by the Canadian Union of Public Employees, Local 229, statements were made about Ann Stevens, who is the media relations director of public relations at Queen's University, about Richard Weatherdon, who is the university's manager of employee relations, and about his wife. We now acknowledge those comments to have been inappropriate and untrue. We are retracting the statements. This notice is our public apology to all people who were affected by them. We sincerely regret having caused them any harm.

Revolution: New Year's fitness gone amok

Phys-Ed centre swamped by the newly athletic

CONTINUED FROM PAGE ONE

"You have to wait in line for at least 20 minutes... Most [of the line] is for laundry purchases."

Pete McLaren and Cheryl Power, who have worked at the Phys-Ed Centre for a combined total of 18 years, were busy putting an unending tide of laundry through the machines. They agreed that the centre is busier in January.

"We get 2,500 to 3,000 people in a seven and a half hour shift," McLaren estimated.

During December exams, when Phys-Ed Centre use is at a minimum, McLaren said the centre gets 500-1000 people a shift.

Power agreed that more people are working out. "We're constantly busy," she said. "The washers and dryers never stop." Smiling, she added that the staff didn't really mind the extra people. "It helps make the night go fast, when you're really busy."

Cathleen Graham, a third-year Phys-Ed student row-row-rowing her boat in the universal room, didn't quite agree.

"It kind of bothers me that a lot of people make it their New Year's resolution to come down here and get fit. I mean it's good that they're trying to get fit but it makes it a bit of a hassle."

> I mean it's good that they're trying to get fit but it makes it a bit of a hassle.
>
> — Cathleen Graham, a third-year Phys-Ed

Power acknowledged that the crowds can sometimes be a nuisance. "There's a lineup for any piece of equipment that you might want to use."

Still, even in The New Year's Resolution Workout Revolution, there are ways to beat the crowds. "Night-time is always busy," McLaren advised. The best time to go, according to Cathleen Graham, is late at night or in the morning." Generally, the consensus among all consulted is the earlier the better.

Everyone predicts a quick end to the New Year's Resolution Workout Revolution. "Everybody's resolutions tend to taper off a bit," said Power. The crowds will last "probably until the end of January until the thought of midterms and reading week comes along." Then, McLaren said, "you'll have maybe 500 people drop out."

Anderson and Graham were more critical of students' commitment to get fit, giving the New Year's Resolution Workout Revolution three and three or four weeks respectively.

For procrastinators, laundry service at the Phys-Ed Centre is $5.50 a month for shorts, t-shirt, socks, and a towel, and a storage basket to keep things at the Phys-Ed centre. Locks and bathing suits are also available.

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Transit

CONTINUED FROM PAGE ONE

committee includes two P.U.C. commissioners, two drivers, four members of the public, Ramos, a transit manager and the transit supervisor.

Also, a public meeting on transit services has been set for Jan. 25 at the Kingston Public Library. Ellis said the P.U.C. is interested in setting up new routes, and providing better and quicker service.

AMS

CONTINUED FROM PAGE 4

on post-secondary funding," he said.

Purdy expressed disappointment that the AMS did not organize a similar forum in order to inform students on the funding cuts.

"The AMS has not even had any forum on the cuts. If the AMS is not going to inform students, then we'll do it," he said.

Purdy added that a "strategy of mass action" was the most democratic method compared to OUSA's "back-room lobbying" in Ottawa.

"A strike is the best way to deal with the cuts," he said.

At next Wednesday's AMS Assembly meeting, the Queen's Strike Mobilization Committee will put forward a motion asking the AMS to support the Jan. 25 national strike.

WRITE FOR THE JOURNAL
or spend the rest ofyour life
wondering what it could have been like.

Assembly considers senate style

BY LORI THORLAKSON

The Alma Mater Society Assembly has resolved to streamline its meetings, beginning with a discussion on alternatives that will keep meetings shorter and more relevant.

The body of student government representatives was plagued by poor attendance during the fall term, with three meetings terminated due to a loss of quorum.

In the well-attended Dec. 1 Assembly meeting, held at Clark Hall Pub and the Engineering Society lounge, discussion turned from finger-pointing at representatives with records of absenteeism to an examination of alternatives to keep meetings shorter.

One alternative which Assembly is expected to discuss next week when it reconvenes is moving to a senate style for its meetings. Routine items of business, such as the approval of clubs constitutions, would be examined by standing committees of Assembly.

Also, Assembly is expected to reconsider the role society presidents should play at Assembly. Both Nursing Society President Twilah St.Cyr and Commerce Society President Jennifer Gordon questioned the attendance requirement for society presidents, arguing that other responsibilities of their positions make attendance difficult.

The AMS constitution stipulates that once a member of Assembly has missed three meetings, the speaker can introduce a motion to remove the voting rights of that member.

CAMPUS BRIEFS

UNIVERSITY OF SASKATCHEWAN PROFESSOR TO SUE STUDENTS

Waltet Kreyszig, an assistant professor at the University of Saskatchewan is suing seven music students for material ptinred in the *Spasm*, a music student's publication in March of 1992. Kreyszig is looking for a settlement of apptoximately $15,000 because of material printed in *Spasm* which he said makes him "the subject of a defamatory caricature of his person and achievement and a subject of an attempt at patody." The suit has left the seven students desperately looking for funds to covet legal counsel. Bruce Pon, a member of the U of S student union, is concerned the ptofessot's actions "could set a dangerous precedent" in bow student-professor conflicts ate resolved.

The Excalibur—York University, Nov. 30, 1994

UNIVERSITY OF CALGARY COURSE TO TEACH CAREER MANAGEMENT SKILLS

University of Calgary students can now take a course to help them decide what they want to do with their futures. Called "General Studies 301: Optimizing Educational and Occupational Ttansitions," the course was designed by Dr. Sharon D. Crozier, a chartered psychologist of University of Calgary Counselling Services. "Career development is a process, (like the process)of students developing and changing," said Crozier. In the course outline, a career development section will "develop an understanding of the major career theories and apply the concepts of these theories to one's own career development process." The second half of the course will concentrate on higher education, the role of the university and aspects of post-secondary education, with the final section concentrating on "life transitions, in and out of university, including efficient job searching." Started this January, the course has 50 students.

The Gauntlet—University of Calgary, Dec. 1, 1994

ACTIVIST AT YORK LINKS PEPSI TO ATROCITIES IN BURMA

In November, activist Kevin Heppner spoke at York University to share his accounts of what he learned through hearing accounts of oral histories in Burma. Heppner had gone to Burma to teach English in a refugee camp. He explained that much of the brutality people in refugee camps experience is at the hands of the State Law and Order Restoration Council (SLORC) in Burma.

Human rights violations occurring include kidnappings, people being burned alive, women being repeatedly gang-raped and imprisonment for possession of opposition party literature. Heppner linked these human rights violations to PepsiCo. who he claims financially supports SLORC. Pepsi can afford to comply with SLORC's taxation demands, Heppner claimed, because in Burma they do not have to respect worker safety standards or environmental regulations. Shelley Pringles, a reptesentative ftom PepsiCo's public relations firm Hill and Knowlton, said that "only the president of Pepsi is authorized" to comment on Heppner's allegations. "Students make up a large proportion of people who are buying Pepsi products and it's important that they know what their money is being used for," said Nadia Bellio, a board member of OPIRG-York.

The Excalibur—York University, Nov. 23, 1994

What's Happening in the JDUC

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another year has come and gone, and that means another pile of birthday/christmas/chanukah gifts that will never see the outside world... the chia pet, cd's by musicians that you have never heard of, fruitcake, inflatable cup holders for the pool you don't own, really bad knitting sweaters from your great aunt, jam, gift certificates from stores you don't shop at, velvet covered pictures of Elvis, ...

TYPESETTERS NEEDED

We're gearing up for a long winter unless you can come out and help us. Just drop by the Journal at 272 Earl Street and say "I wanna help!"

Institute of Women's Studies opens its doors

BY THE QUEEN'S JOURNAL NEWS STAFF

After growing steadily over the past 10 years, the Institute of Women's Studies at Queen's was officially opened last month with a ribbon-cutting ceremony at its home in room D504 of Mackintosh-Corry Hall.

Since its beginnings 10 years ago, the interdisciplinary program has grown to include 10 core courses and 30 cross-disciplinary courses, said Terrie Easter Sheen, the administrative assistant for the institute.

The event celebrated 10 years of women's studies at Queen's, said Easter Sheen. Audrey Kobayashi becomes the first director of the institute, which includes 121 students in its degree program, and over 500 in the institute's 10 core courses.

In addition to offering an undergraduate degree program, the institute conducts gender research and feminist research, and serves as a resource for community groups.

During the Dec. 7 ceremony, 30 women who have taught in the program were honoured, said Easter Sheen. "These women have built the program into an institute," said Easter Sheen.

Premier, finance, justice ministers to visit Kingston

Rae, Laughren and Rock all coming to limestone city

THE QUEEN'S JOURNAL STAFF

A number of high profile politicians are making trips to Kingston in the coming weeks -- including federal Justice Minster Allan Rock, Ontario Finance Minister Floyd Laughren, and Premier Bob Rae.

Rae arrives in Kingston on Tuesday, to speak at the NDP's candidate nomination meeting that evening in City Hall's Memorial Room. So far, current Kingston MPP Gary Wilson is uncontested for the nomination to run in the next provincial election, which is expected to be called this spring or summer. The event begins at 7:30 p.m., with Rae expected to begin speaking around 7:45 p.m. Wilson's constituency office said the meeting is open to the public, and all are welcome.

On Monday, federal Justice Minister Allan Rock will be arriving in Kingston. His office confirmed that the minister will be speaking at the Ambassador Hotel, presented by the Law Faculty, on the "justice agenda." Other details on the visit from his office were unavailable before *The Journal* went to press.

Ontario Finance Minister Floyd Laughren is also due in Kingston Feb. 1, in his trek across the province consulting labour, business and community groups about the 1995 budget. No one from his office was available to provide further details on the minister's itinerary before press time.

TEACH

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AMS EVENING CHILD CARE CENTRE

Editorial

OPINION

1994: Parade of sorrows on TV inspires apathy, but

Don't fuck with my cable

The year's end, as usual, came complete with a deluge of Year in Review-style pronouncements from the media establishment — a sad spectacle of the entire year defined in a series of two-second news clips and sound bites.

The human suffering in Rwanda and Bosnia was placed on a par with Michael Jackson's wedding and O.J. Simpson's car chase. 1994 was the year that the mainstream media went tabloid, and the tabloids went mainstream.

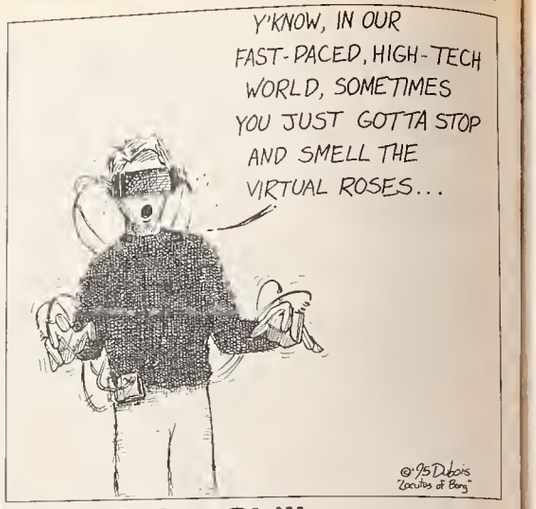
It was a year for pack journalism — and it was pack journalism that not only affected the talk by office warer coolers across the nation but that also affected policy as well. The pressure on foreign governments to intervene in Bosnia, Haiti and Rwanda was only felt while the cameras and journalists were there — and once the international media decided the issue was dead (usually after a couple of months, sometimes after only a two-week saturation) it left the public eye. Donations for Rwandan refugee relief peaked in the summer — but dried up in the fall even though the suffering continued, because television networks decided ratings, and profits, could be found more readily in other stories. It resembles the tendency of 90210 plotlines to only last a couple of weeks. It seems that's about all our often-lamented, ever-dwindling attention spans can handle.

There were some positive media blitzes in 1994 — the historic elections in South Africa being the most notable example. But all stories this year, good or bad in nature, seemed to get almost exactly the same type of coverage. The media seem more and more to be acting as a monolithic interpreter of events. Differing and dissenting voices in the coverage of events by the mainstream media seemed strangely absent in 1994 as a dominant point of view, located strategically in the middle to avoid offending both viewers and advertisers, seems to have been adopted by everyone. All three big American network evening newscasts seem more and more alike, with the same stories covered, the same angles, even the same clips. What do we need a 500 channel universe for if all the channels are the same?

Part of the reason for this is obviously the desire to make gathering the news cheaper. Everyone uses one report of foreign events (often CNN's coverage for TV) rather than each outlet forking out the cash to send one of their own reporters to cover a story. The increasing use of wire copy and the closing of foreign news bureaus by newsapapers are telling signs of the news media's desire to reduce costs at the expense of providing diverse accounts of world events. They are also symbolic of the extreme market mentality the media continues to adopt — seeking to attract larger and larger audience shares with spectacular crime stories or talk-show sex scandals. Serious coverage of political events often gets pushed aside. More and more, the tabloids are leading the way — and the big, mainstream media outlets are following them down the same path of sleeze and titilation.

Nothing epitomizes the apathy this type of sound-bite journalism inspires — and the dominant force that television is in this society — than the so-called Rogers Cable revolt of this past December. The threat of "negative-option" marketing caused more people to become enraged than any other single event this year. All of the suffering reported in far-off countries, the report that one in five children in this country live below the poverty line, the news of the Supreme Court's decision that extreme drunkeness can be used as a defence in sexual assault cases — nothing got Canadians more up in arms than having to pay three bucks more for cable.

What message does this send to those who rule us — do something we dislike and we'll raise such a fuss you'll have to change your ways? Or, more probably, do whatever you want, just don't fuck with my TV?



Chill, Baby, Chill

Happy New Year. Welcome back.

Welcome Back Week is a strange time of year at Queen's. We get back to school, we line up for Q-Card to find out our marks, and then we try to cram an entire term's worth of partying into one week.

I've spent the last four days alternating between delight and disappointment about my first-term grades, as have many of my friends. I'm always amazed by the importance that Queen's students place on their grades — myself included. Pulling an A in a really tough class, particularly when it's not expected, can cause a person to re-evaluate the way they think of themselves in relation to school. So can pulling a C on a final paper when you view yourself as an A student.

But why does it matter so much? Why do so many of us work so hard and base so much of our self-worth upon our latest grade?

Admittedly, not everyone feels this way. But for the majority of us, grades are very important. Graduate schools, law schools, med school, teacher's college — they all start at the top of the GPA scale and work down. If you need scholarships and bursaries to make your rent and buy your food, grades become really important. Employers may view a student with an A average differently than someone with a C average. And of course, reporting the grades back to mom and dad can be a pretty uncomfortable expetience if your average is on the low side of 65.

But all that important stuff aside, we can work hard, care about our marks, and go on to a competitive graduate program without driving ourselves crazy.

Working hard and doing your best on every lab, test, and essay is important and is expected by our profs. We are, after all, at Queen's — one of the best universities in Canada.

But tying your view of yourself and others to a four-point scale is pointless and absurd — and it's far too common an attitude around campus.

Grades reflect how hard we worked, and they tell us whether or not we did what the professor, TA, or demo wanted us to do. They don't reflect our worth as people, how successful we will be in the future, or even how smart we are.

Though all of this might seem obvious to some enlightened souls out there on campus, it's taken me three and a half years of university to figure it out — and it's the single most important thing I've learned at Queen's.

Queen's isn't only about classes and transcripts. The formal education we receive here is top-notch — but we also learn a lot of other stuff that sometimes gets in the way of our formal book-learning.

We learn how to live with people. How to manage our time. What we believe in and who we want to be. How we want to live in the future, our present strengths and weaknesses, the way the past has shaped us. Many of us grow up here — that is, we start to take responsibility for our lives, the choices we make, and the consequences of our actions. We have the opportunity to make friends and to talk with them about the way we see the world, the things we're learning, and ourselves.

All of which takes a huge chunk of time, experience, and emotion — which means that many of us think we don't have time or energy to really live the full experience that Queen's offers. Existence without this personal dimension makes the present into a series of meaningless external demands. It denies us the self-knowledge, gained through reflection and lived experience, that allows us to make good choices for the future. And it makes Queen's a lot less fun than it could — and should — be for all of us.

Karen A. Hall

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The Editorial opinion expressed on this page is the opinion of the *Queen's Journal* Editorial Board. Topics are discussed at twice-weekly editorial board meetings. The Editorial Board comes to a consensus on the issue at hand, which then forms the basis for the editorial that appears.

The Journal holds open Editorial Boatd meetings occasionally over the fall and winter terms, at which time any and all members of the Queen's community are invited to become part of this process.

If you disagree with something you see written on this page, write us a Letter to the Editor.

Signed Editorials reflect only the opinion of the writet and do not necessarily reflect those of the Editorial Board.

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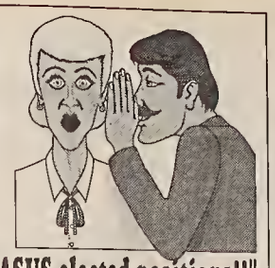
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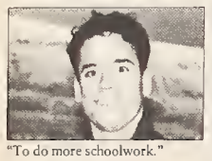
talking HEADS

What's your New Year's resolution?



"To brush three times per day."

MICHELLE CORMIER, BMUS '97



"To do more schoolwork."

MATT KERR, ARTS '97



"Pierce our nether regions."

RENÉE SALEWSKI, BMUS '96
MATT RAMER, ARTS '95



"I can't believe it, for the first time in my life I'm speechless... well, okay... To graduate."

ANDREW GUILFOYLE COMM '95

PHOTOS BY TRICIA BAUMAN

OPEN FORUM

JOURNAL SHOULD CONDEMN PAGLIA

THE EDITOR,

Re: Karen Hall's review of Camille Paglia's book *Vamps and Tramps* (*The Journal*, Dec. 1, 1994)

My fury on reading this article is gradually subsiding to be replaced by concern. The controversy surrounding Paglia's book and the critique by feminists is noted in the article but in a way that seems to dismiss these concerns. It mystifies me that any thinking woman would accept Paglia's argument that men have a different sexual nature from women and that responsibility for controlling that sexuality lies with women. Paglia's argument is completely preposterous and unfounded. Beyond the basic fact that the argument is false are the terrifying implications they have for crimes of sexual assault. They imply that the victim of rape is at fault and that the rapist is just giving expression to his uncontrollable urges.

I am outraged that this book was not roundly condemned by Hall. How could such an article be published in the same edition that dealt with the Marc Lepine massacre? If we apply Paglia's reasoning, then the women murdered at the Ecole Polytechnique were responsible for their own deaths. Is this the attitude that *The Journal* is promoting? I suggest that Ms. Hall think first, then write. Perhaps she'd also benefit from an interview with a victim of sexual assault or harassment. Maybe they could give her their views on Paglia's book.

ELEANOR O'KEEFE
M.A. HISTORY I

PAGLIA PROVOKES

THE EDITOR,

Camille Paglia argues that going to a man's apartment after a date implies tacit consent to sex, and that women must recognize this fact and act accordingly. She believes that male sexuality is a powerful force not to be tampered with, and that instead of date-rape laws, what women really need to do is just "deal" with the fact of male sexuality. By referring to Camille Paglia as "one of the most pro-women writers around today," Karen Hall supported those arguments in her review of *Vamps and Tramps*.

If Ms. Hall entered the room of a man she trusted and he raped her because of the sexual messages she'd been sending and his frustrations with women's power over their bodies and reproduction, I wonder how much comfort she'd find in the belief that the instinct to rape is "natural."

LISA BAIRD

UNITE AGAINST AXWORTHY!

THE EDITOR,

I am writing as a student who is terribly concerned about the future of post-secondary education in Canada. Like many other students, I am angered by the Liberal government's proposed cut of $2.5 billion in transfer payments to the provinces—a Draconian plan which, if allowed to proceed, will be a direct assault on our education. Human Resources Development Minister Lloyd Axworthy, who is heading up the Social Security Reform initiative, has acknowledged that tuition would double by 1997, causing most of us to graduate with debt loads between $40,000 and $50,000—plus interest!

The situation is urgent. We know from past experience that attacks on access to education will directly prevent those groups most in need of support in gaining a post-secondary education: women, especially single mothers; First Nations people; people from rural backgrounds and from working-class families. Education is a right and not a privilege; however, Axworthy is setting in motion a plan that will turn education into a luxury item for the rich.

As students who care passionately about the future—not just our own but our society's too—we must stand up and declare our opposition to this impending attack on access to education. The Canadian Federation of Students has called for a National Day of Strike and Action on January 25, 1995. Universities and colleges across the country are preparing now to show the government that we won't stand by and watch the future foreclose. While Queen's is not a member of the CFS, we can still come together and organize a demonstration for January 25. We must demand that the AMS endorse the strike; we must stand together for the right to quality and accessible post-secondary education.

SUSANNE KLAUSEN
PH.D. HISTORY I

LIBERAL BEEF

THE EDITOR,

I am writing with regard to the federal government's discussion paper on Social Security Reform. The paper is just that: a discussion paper. The intent of this report is to address the issues and options for the future which are available to Canadians. It is to provide a foundation for widespread public input, which will assist the government in providing a major restructuring bill that will overhaul our decrepit social security safety net.

On November 14, 1994, the AMS sponsored a symposium debate on Lloyd Axworthy's proposals in the "Green Book," as it has come to be known. Representatives in this debate included the AMS, the Queen's International Socialists and the Queen's Progressive Conservative Association. It seems rather ironic to me that the representative of the federal government at Queen's, namely the Queen's University Liberal Association, was not invited to take part in this debate. I think it is only common sense to invite the party who represents the government's viewpoints. I believe that the Queen's Liberals had every right to be represented at this debate in order to defend its government's discussion paper. It is very much like baking blueberry muffins without the blueberries.

It is absolutely unprofessional and inexcusable for the AMS to constantly promote inclusiveness when they clearly exercise an agenda of exclusivity. I feel that a formal explanation and apology, on behalf of the AMS, is definitely in order. Issues which concern all students on campus must be represented by all students.

KEVIN GIDDINGS
PRESIDENT, QUEEN'S UNIVERSITY LIBERAL ASSOCIATION

PC BEEF

THE EDITOR,

Given the fact that the whole debate surrounding Minister Lloyd Axworthy's proposed cuts to provincial education transfers has been heavily one-sided, we, the Queen's Progressive Conservatives Association, would like to present a different perspective.

As an association we support the principles behind the Minister's policy, as they reflect our philosophy that education is a personal investment in one's own future. Axworthy's overall plan addresses the pressing need for debt reduction, and we believe all Canadians, including students, have a role to play in this endeavour. While many may choose to ignore this growing crisis in favour of their own short-term comfort, the debt is a hidden tax on our future which must be dealt with immediately. We would remind Axworthy and his Liberal colleagues that this plan should only be a small part of wider budget reduction measures.

Most importantly, this proposal shifts the power of the market from government to students, giving us more input into how our education dollars are spent and how universities serve our needs. By giving students more direct control over where their money is spent, universities will have to shift their focus to providing for students' needs, rather than simply catering to the government.

CONTINUED ON FOLLOWING PAGE

WARP

BY SIMON WATSON



OPEN FORUM

CONTINUED FROM PREVIOUS PAGE

It is our understanding that the AMS sponsored buses to take students to Parliament Hill to protest Axworthy's cuts. It is also our understanding that this plan did not have the full support of the executive, yet members of council decided to go ahead with it anyway. We elected the executive to allocate our fees towards various initiatives, and we resent council hijacking this mandate for their own personal agendas.

It is our hope that all students will take the time to evaluate the proposal on its own merits, rather than being influenced by unsubstantiated rhetoric.

JONATHAN LEIGH
CRAIG ROSARIO
QUEEN'S PC ASSOCIATION

QUEEN'S LACKS ENVIRONMENTAL CONCERN

THE EDITOR,

We would like to raise an issue regarding the mindset of Queen's employees and environmentalism. On November 15, we constructed a "random act of education" outside Dunning Auditorium. More precisely, the Queen's Environmental Action Group fashioned a transparent mammoth-sized garbage bag which we filled with recyclable materials. The bag was chained to a tree and labelled with a highly visible placard stating, "What a recyclable waste!" alongside some statistics concerning the amount of recyclable material each Canadian discards annually. This protest was intended to remind the Queen's community that individual efforts of empowered environmentalism do make a difference, and that what some may consider to be garbage is more often than not recyclable.

Yet on the eve of the recent and exceptionally successful STRIVE conference, our protest was promptly dismantled and disposed of by Queen's Campus Grounds under Campus Engineering. Although Campus Grounds should be commended for their efficiency, it is brutally ironic that our protest, which was intended to signify the differences between garbage and recyclables, was mistaken for mere garbage.

This raises crucial dilemmas for the Queen's community. Since it is troublesome for many to make the effort to recycle, should we not ensure that janitorial services make similar efforts? The fact that our protest was thrown out without hesitation or inquiry to the AMS suggests not only laziness on the part of Campus Grounds, but a larger affirmation of institutionalized hypocrisy. By not making the effort to leave the protest alone and thus indirectly helping the environmental situation at Queen's, Campus Grounds appears to have fallen into the all-too-common trap of indifference. A pro-active positive transformed into an apathetic negative. Throwing our protest out was too easy a decision for Campus Grounds to make.

Can we really trust Queen's employees to recycle? Is it reasonable for environmentalism to become the burden of students, or should there exist a strictly enforced agenda for Queen's employees regarding environmentalism? Some may consider this extreme, but we must remember that ultimately, recycling power belongs to those who empty our blue boxes. As one of our committee members witnessed, janitors placing blue box contents directly into Smithrite garbage containers can be an upsetting reality. This letter is not intended to "trash" our janitorial service, but rather to remind them that without their commitment to reducing our university's waste, our efforts are in vain.

QUEEN'S ENVIRONMENTAL ACTION GROUP

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FEATURES

Reflections
inspired by a little girl in Bolivia



During another cold day of cloudless blue sky, our Canadian group straggled along the Potosi riverbank dazed by overpowering sounds and smells. I looked across the river and saw a two-year-old girl squatting naked and alone beside the long, messy line of garbage which lined the river bank. Her face seemed anxious and confused, and for good reason, as she was obviously suffering from diarrhoea. But she was alone, with no one to voice her fears, and so she squatted silently with her hands hovering uneasily above the filthy riverbank strewn with plastic wrappers and broken Coke bottles, as the brown-grey sludge in the river slowly trickled by.

This is one of the most disturbing memories that remains with me after my stay in Potosi, Bolivia for three months (with four other students from Queen's Project for International Development). It remains closely linked to my feelings about my work there.

The experience began when five of us were picked by QPID to work in Potosi with the privately funded Bolivian Environmental Organization CDR (*El Centro para el Desarrollo Regional*). Many reporters who visit Potosi are obviously overwhelmed by its landscape and environmental problems. Consequently, their portrayal of the area is very negative. One such reporter, Nicholas Woodsworth from the London *Financial Post*, called Potosi "one of the most hellish places on earth." Such reporters concentrate on Potosi's troubled colonial past, its bleak physical landscape, or its present financial and economic problems. Ignored is the strength of the people who have undergone an appalling process of colonization and yet remain strong in their own rich array of religious beliefs, which have always been an entrenched part of Bolivian life.

Potosi is the highest city in the world — it is situated at an elevation of 4,070 metres, within a desolate physical landscape of steep hills covered sparsely with stubby green shrubs. Stone cairns built by students from Potosi University were meant to protect the millions of small trees that were planted on the surrounding countryside. The trees were planted in an attempt to lessen the strong winds and harsh conditions of the Alitplano. However, almost all the trees could not survive the harsh climactic conditions, and so the landscape remained flat and windswept.

Potosi has been faced with many problems since the Spaniards arrived to extract silver from the Cerro Ricco ot the "rich mountain." The red hill looms above Potosi at approximately 5,200 metres. The slogan on Potosi's coat of arms — "I am rich Potosi, The treasure of the world, And the envy of Kings" — shows the obvious wealth that was to be found in the Cerro Ricco.

The Cerro Ricco's silver was extracted using the forced labour of Indian and African slaves, and then sent back on ships to Spain. The Spaniards forced Indian and Aftican slaves to remain underground mining in the Cerro by instituting the "*Ley de la Mita*," a law which required that all Indians and blacks in Potosi over the age of 18 work in shifts of 12 hours, remaining underground for up to four months at a time. Those who managed to survive the ordeal had to bandage their eyes when they emerged from the mines, or remain permanently blinded from the bright sunlight. So many Indian slaves were dying from the brutal work that African slaves had to be imported to provide additional manpower. All the literature that I have read estimates that at least eight million men died in the mines during the three centuries of colonization from 1545 to 1825.

Miners presently continue to mine the increasingly depleted resources of the Cerro Ricco. They eatn approximately $2 a day if they work in the privately owned, cooperative mines using only sticks of dynamite and the basic metal tools needed to create holes in the rock (for the insertion dynamite which blasts them deeper into the mine). The miners can hope to live, on average, 40 years. The silica dust in the mine eventually leads to silicosis for many of them.

Daily existence within the cooperative mines remains extremely dangerous. All five QPID volunteers went down one of the cooperative mine shafts with a guide. Each of us was equipped with helmets — which were imperative because the tunnels slowly become more constricted, causing everyone to smack their heads on the low rock ceilings. Some tunnels were so low and small that we had to crawl on all fours while pushing our lamps in front of us. As we crawled down into the lower levels of the Cerro, and deeper into the hill's bowels, the heat became more stifling and intense. We were struggling just to move within the constricted environment, while miners passed us by carrying 100-pound sacks of ore up the steep mine shafts in order to receive barely survival wages.

We were given chilling news while stopping for a break on the way back up to the mine shaft opening. Only a week before our tour, four miners had died on the same level that we were presently on. Their trolley had been heavily filled with ore and the mine shaft they were on had partially given way. They had plummeted down several levels to their deaths.

The present contamination from the mineral processing plants, combined with poor sewage and garbage disposal systems, has created devastating conditions in parts of Potosi. Since 1545, large-scale mining in the area has provided four centuries of productivity, while the rivers of Potosi have been the dumping grounds of considerable environmental contamination. By the late 1800s, a severe drop in the price of silver created the economic atmosphere needed for tin to take over as Potosi's major metallic export. Since then, Potosinos have begun to mine tailings (the unwanted materials discarded in earlier centuries) for lead, zinc, and tin.

From the mining activities still prevalent around Potosi stem two major sources of environmental contamination. The first is the enormous tailing piles located in the city outskirts and the second is the numerous mineral processing plants within Potosi. The tailing piles setve as a source for acid mine drainage, mineral contamination and high particulate loadings in the local watershed. Approximately 50 minetal processing plants, situated throughout the city, discharge untreated, chemically-laden effluents directly into Potosi's river system.

Three of the five students picked by QPID were chosen specifically to perform a variety of tasks relating to the study of the physical state of the river system and its impact on the people of Potosi. Two student engineers were assigned to working on water analysis of the rivers. I was responsible for organizing a health study of residents who lived close to the contaminated river within the city of Potosi and the surtounding countryside. The health study was meant to be carried out concurrently with the water analysis project, but we had many difficulties importing the chemical reagents needed to determine the chemical content of water. The problem was that any of the acids needed for the water tests could also be used to process cocaine from the naturally gtown *coca* plant. Consequently, they were restricted by the government. The leaves from the plant are often chewed by Bolivians to fight off hunger and altitude sickness and often left me with the sensation of a totally numbed mouth and tongue.

Using a variety of questionnaires designed both for residents living close to the river and for doctors working in a variety of medical clinics situated close to the rivers, QPID attempted to assess the largest complaints and problems facing people living close to the contaminated rivers. The results of the Potosi Health Survey were disturbing. Although almost 90 per cent of the population had received no information describing the dangers of the river, a large percentage (93 per cent) of the population believed the river was dangerous. This information clearly displays the anxiety felt by individuals living close to the river.

Due to a lack of sufficient public sewage services or sewage systems in individual houses, over a third of the population interviewed said they were forced to use these rivers as their sewage system. Many houses also directly emit their sewage waste into the river — causing the level of raw sewage within the rivet to be a direct and serious threat. In most of the riverside zones of Potosi, garbage retrieval service is nonexistent or very sporadic. Ironically, although a third of the population interviewed found the garbage around the riverbank a personal health danger, a larger percentage of the river population said they used the riverbanks as a site for garbage disposal. Without an effective garbage tetrieval system, environmentally safe garbage disposal becomes almost impossible.

Within the Potosi population, 23 per cent of the population uses public water sources. Within the countryside surrounding Potosi, it is highly unusual fot a family to have running water in their house. Often, water from a public water source is two or three blocks from an individual's house. With approximately five people to bathe per family, retrieving enough water is often difficult. Because the population realizes that the river water is unsafe to touch or use for bathing, low hygiene levels result in the population.

Diarrhoea is one of the most dangerous and deadly sicknesses for children under three in Bolivia. It is predominantly caused by ingesting water containing microorganisms that had been assumed to be potable. Within the Potosi population 76 pet cent responded that they had potable water in their residence. However, the questionnaire did not ask whether water treatment was necessary before consumption. It is therefore not known what percentage of the population realizes that boiling water for 10 minutes can alleviate dangers such as diarrhoea.

Certainly, extinguishing the practise of mining in Bolivia would have detrimental effects on Bolivia's already faltering economy and is not a teasonable or possible option to alleviate Potosi's state of environmental degradation. Unfortunately, because the world market is saturated with tin supplies from a vatiety of countties, Bolivia's tin is not very competitive or profitable on the world market. The environmental degradation occurring in Potosi is not being relieved by strong economic payoffs. The impoverishment of the tin miners in Potosi seems to be, at best, remaining stable, and their surrounding physical environment definitely seems to be deteriorating.

Aftet compiling and discussing the data with some doctors, we made some overall suggestions that we felt might help to immediately alleviate the dangers of the contaminated river situation. Many individuals living along the riverbank have no access to public latrines. Approximately 30 per cent of the population defecates by the river, while only about 20 per cent used or had access to public latrines. More public latrines would help to contain patasite-contaminated faeces and keep them safely out of touch from the host bodies of both animals and people.

More public water pipes are suggested for a more accessible system of potable water along the riverbank. With an increased concentration of water pipes, families may be encouraged to increase their personal hygiene levels.

Every medical clinic that was interviewed or surveyed indicated the importance of education in order to decrease preventable illnesses. Education on issues such as personal hygiene and the importance of boiling all ingested water is necessary to improve the health of individuals in Potosi and the surrounding countryside.



Any hopeful expectations of creating change within Potosi were always defeated by the cold political and economic realities.

The difficulty that faces anyone involved with development work is making an honest judgment about the usefulness and effectiveness of their contribution. These honest evaluations often lead to depressing conclusions. Much time and manpower was lost in Bolivia because of an ineffective and slow Bolivian governmental system working with the U.S. Drug Enforcement Agency, which held essential chemicals and acids in La Paz for over almost two and a half months. Yet even if the water study had occurred, and even with my ensuing medical questionnaires completed, I question myself on the direct effects of the studies on Potosi residents.

When I and a number of other Bolivian students wandered around the Potosi streets close to the river knocking on doors, people were very willing to open their doors, scrape up some chairs and express their viewpoints. When we asked if anyone had ever come to discuss the dangers of the river, 90 per cent of the 202 families interviewed said no. For most, this was the first time someone had visited them and listened to their fears about the river.

This in itself was of great importance. Yet on a practical level nothing about the condition of the water or their surrounding environment has changed. Much of the blame for the lack of action can be attributed to the political situation in Bolivia. Although it has a stable political environment, Bolivia is still controlled by a small, elite political group. It has been said that the president of Bolivia is currently financially involved with 10 of the largest state-owned mines in the country. With the mining of tin (and to a lesser extent silver) remaining one of the key staples in its economy, any changes and additional costs to the mining system are met with hostility. One French cartographer I'met told me that a group of scientists performing tests on water emissions downstream from a state mine was seen by the mine and later threatened, to ensure the results did not appear publicly.

Yet even with all the medical and personal questionnaires completed, I wonder what use the study's direct effects could be on the situation of a mother who continues to walk three blocks in ordet to find clean water for her children. Until more water pipes or public latrines are installed and we have somehow directly affected the lives in a family, the goal of the health study to practically and positively help improve the lives of Potosinos close to the river cannot be achieved. Any hopeful expectations of creating change within Potosi were always defeated by the cold political and economic realities.

It was only the interviews — visiting families in their homes -— that kept me continually reminded of the human side and personal experiences tied to the steadily growing piles of questionnaires and medical data. Although this data was necessary in order to create a profile of the area, there is a danger involved with cool and detached scientific studies. The process is terribly one-sided. The Potosi citizens become the subjects, while "we" are the elevated, first-world observers who are able to leave the whole situation behind eventually. It would seem that logically this kind of empowered position could lead to a dangerous sense of flippancy or nonchalance regarding the lives of hundreds of people. This power hierarchy can set up the possibility of treatment of another culture as unquestionably different, leading to a mysterious gap or silence which separates the two cultures from a true exchange of heartfelt actions.

While in Bolivia we all lived separately with different Bolivian families. It was a wonderful opportunity for us to immerse ourselves in Spanish and open ourselves to different lifestyles and experiences. I still miss my nightly two-hour chats with my Bolivian "mother," comparing thoughts on such issues as religion, women's issues and family. She wrote recently saying that her two-year old daughter knocked on my door every morning for two weeks after I left and began to cry when I didn't wake up and open the door. Another member of our QPID gtoup spent time during her lunches playing with the baby that belonged to the maid in het house. When the baby died because of a respiratory illness, she was extremely moved by the loss. By living with Bolivian families, we all opened ourselves to experiencing a greater part of that culture and were at least partially able to break down the concept of the Bolivian as the "Other."

I met a wonderful French woman who managed to care for an adopted Bolivian infant with her husband and teach the children of the miners in a one-room school near the top of the Cerro. She climbed up from Potosi for an hour each day to reach the schoolroom and give whatever instruction she could to children with a wide range of capabilities and ages. As I talked to her, many children held her hands or grabbed onto her long sweater from behind. The kids gave her all the affection they had and she gave them everything she could in return.

While living in Potosi, I was invited on the third Saturday of June to partake in one of the most important festivals I have evet witnessed. During the first three weekends in June, sacrifices ate made annually to Pachamama (the earth mother), who the miners generally regard as the mother of all Bolivians. Near the top of the Cerro Ricco, after alcohol offerings had been poured on three llamas, the nervous animals had their throats slit. Their warm blood gathered in bowls and was thrown at the entrance of the mines in order to appease Tio, the evil uncle that causes the frequent accidents and deaths in the mines. The internal organs of the llamas were placed in the shape of an animal and buried in the mine as an offering to Pachamama.

After the sacrifice, the women began roasting the llama meat on an open fire and we were invited to eat. As I sat chewing on the gigantic leg of llama that had been placed on my lap (carefully avoiding the large tufts of llama fur still attached to the meat), I was amazed by the openness with which the miners had shared such a crucial event with me. I was offered the same food and kindness that they offered one another. I cannot honestly say that I, or many development workers in general, have been able to fully break down all the cultural barriers and hierarchies so easily. That little girl squatting quietly on the riverbank was not a foreign object of study for the questionnaire, and I eventually came to realize that she was not to be condescendingly looked down upon or pitied. Knawing on my llama bone I knew I had to make it clear that whatever the range of existing development projects available in Canada, everyone absolutely deserved to receive the same generosity of spirit that I had been so openly offered.

SUZANNE FISHER IS TO *THE QUEEN'S JOURNAL* AS ROBIN IS TO BATMAN. BUT SHE'S A MUCH BETTER DRESSER.



The sacrifice of a llama at a mine entrance in Potosi.

ALL PHOTOS BY SUZANNE FISHER

SPORTS

Sidelines

Intramurals

Bewic Sports Days, Queen's largest intramural competition, will be held next weekend, Jan.20 and 21. The competitions pit mixed teams representing various faculties, clubs, organizations or just groups of friends against each other in a series of friendly athletic events. A team captains meeting will be held on Monday Jan.16 for final arrangements for the event.

Volleyball

With seven matches played the Queen's men's volleyball team sits atop the OUAA East division standings with a total of 10 points. The Gaels have won 19 games while losing just 10. The University of Toronto visits Queen's tonight for an 8 p.m. match-up with the Gaels. Toronto is currently in second spot in the East with eight points in six matches. Tomorrow the men face last-place Ryerson, at 8 p.m. and once again on Sunday at 2 p.m. Ross Gym will be the venue for all matches.

Badminton

With 65 points on the season so far, the University of Toronto is outpacing the rest of the league. Queen's sits in fifth place among nine teams in the OUAA. The Gael birds have 39 points on the season. Ottawa University will host the Gaels' tomortow at a crossover in the nation's capital.

Hockey

Weekend action to kick of the new term includes the men's team hosting York University tonight at 7:30 p.m. and Brock University tomorrow night at 8:30 p.m. The women's hockey team hosts the University of Windsor tomorrow afternoon at 1:30 p.m.

CIAU Rankings

The Queen's men's volleyball team finds itself ranked ninth nationally this week. The Manitoba Bisons, Alberta Golden Bears, and the Laval Rouge et Or are the top three-ranked teams in the nation according to the poll.

Wrestling

Bartlett Gym will be the site of an invitational wrestling meet to he hosted by Queen's tomorrow. Competition runs all day.

Hockey playoff hopes slowly melting

BY KATHERINE WENTZELL

Hockey has returned to Jock Harty Arena, but unfortunately for Gaels fans, the results have left something to be desired. Regular season play resumed at home against the University of Ottawa last Tuesday night. With only 11 games remaining on the schedule the team needs wins desperately if it wants to see any post-season action.

Things got off to a crusty start for the home team as the Ottawa Gee-Gees defeated the home side by a 5-1 score. Despite Queen's being very much in the game in the first period, the Gee-Gees got on the board first and led 1-0 at the end of the period.

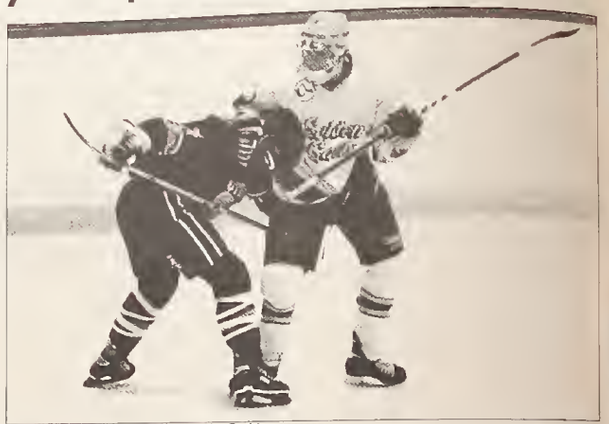
The second period clearly belonged to the visitors. Ottawa scored four times consecutively. Simon Ferrand got the period off to a quick start just 13 seconds into play and Ottawa never looked back. Queen's goaltender Martin Ceccherto saw three additional goals pass him by before Coach Kevin MacInnis replaced him with back-up netminder Mike Burchell.

Down 5-0 heading into the third frame, the Gaels regrouped with a more solid effort. Gary Girardi stole the shutout from Ottawa goalie Jean-Francois Rivard on the power play at the 2:20 mark. Girardi took a nice pass from the corner and whipped one past Rivard for the goal. The Gee-Gees took the game with a final 5-1 score.

"The effort was there. We were there to play," said Girardi after the game. "We didn't capitalize on our chances. I think our biggest problem was that we showed frustration."

With the post season just around the corner the Gaels are looking to improve their play and are ready to make a serious run for the playoffs. "Right now we are not where we want to be," added Girardi. "Our objective is the playoffs and our goal is to improve in games from here on in." Queen's currently sits in third place in the OUAA's Mid East division with a 3-10-2 record.

The team faces off against York University tonight and tomorrow at Jock Harty, both beginning at 7:30 p.m.



Frustration on the ice characterizes the Gaels' pre-season.

TRICIA BAUMAN

Snowboarding: Not just for punks any more

From rejection to acceptability, snowboarding has carved a niche all its own

from the bleachers

When I began snowboarding four years ago it was always in doubt whether the mountain I was going to would actually allow us to snowboard. And if I was permitted to bring this radically innovative snow cutter onto their slopes it was often the case that I'd be restricted just to a few runs. Today, the radical has become mainstream.

Snowboarding has come a long way in its relatively short existence, carving a niche for itself across North America and Europe and gaining acceptability and unprecedented popularity. Once deemed hazardous for traditional skiers and an insurance liability for ski centres, snowboarding has matured into a fixture on all but the most stubbornly conservative Canadian slopes.

A skiing supplement in *The Globe & Mail* last month reported that snowboarders will account for about one quarter of all lift tickets purchased across Canada this season. Many western Canadian ski centres report that as many as half of all lift purchases this year will be made by snowboarders. *The Globe* also reported that, measured by percentage growth, snowboarding has become this country's fastest growing sport.

And there's a lot of money to be made along the way, both for forward-thinking lift operators and for merchandisers and equipment manufacturers. A quick look through *Snowboard Canada* magazine shows no shortage of interested companies ready to meet the demands of a rapidly expanding market.

The average snowboard ranges in cost between $400 and $800, with extreme exceptions in both directions. Snowboarding boots are an additional expense, but not



a necessity. Regular winter Sorels will suffice, but boarders seeking more control and support will seek out a pair of Kemper or Airwalk boots for between $150 and $300.

Luckily, lift ticket prices have generally not favoured skiers over snowboarders as a sort of entry barrier to the sport. Lift rates standard for skiiers can be expected for boarders, although many ski centres offer excellent snowboard rental rates which compare favourably with ski rentals.

So why the change in attitude towards snowboarding? The profitability of the sport and its burgeoning popularity are certainly factors, but it's also a case of something new improving with time and adapting to existing conditions. Snowboarders themselves are better because they've been doing it for longer now. New enthusiasts can receive snowboarding lessons and expert advice from trained snowboarding instructors. And perhaps most importantly, skiiers have accepted and adapted to the presence of boarders, while boarders are increasingly safety conscious and eager for respect on the hills.

Also lending legitimacy to snowboarding as a sport are a series of nationally and internationally recognized bodies which now govern snowboarding competitions, national teams, and instructors. The Canadian Snowboarding Federation (CSF) and the Federation of International Snowboarders (FIS) are the two most prominent of these. The CSF is accepting applications for a first ever Canadian national team and the International Olympic Committee, working in conjunction with the FIS, is reviewing a draft plan which would make half-pipe snowboarding and either giant slalom or slalom full medal-status events for the 1998 Nagano, Japan winter games.

Professional snowboarding is still very much in its infancy, yet it is quite possible that in a decade or so snowboarding competitions could be elevated in popularity, coverage and prize money to the level World Cup skiing enjoys today. Professional boarding has gained much success since major sponsorship deals in recent years have been set up to support a World Cup circut. This year's Mont Ste-Anne World Cup event to be held in March is North America's largest snowboarding event, boasting $60,000 in prize money. Mont Ste-Anne is just one of 18 official tour stops.

Snowboarding is no longer simply the winter equivalent of skateboarding for teenaged street hoodlums in baggy pants. It attracts new adherents and skiing converts by the droves year after year from all ages and walks of life. With respectability, a professional forum, national organization, and a popularity base that will continue to expand snowboarding will increasingly become the norm and not the exception.

JASON BENNETT IS NEW HERE.

B-ball pre-season thankfully ends

BY TARA ROY

As a young team with a new coach, the men's basketball team continues to improve. During recent pre-season play, the team competed in two invitational tournaments.

They did not bring home any wins, but the team faced some stiff competition and used the experience to build team spirit and cohesion.

"We found a level of play we can compete at, it's just that we keep losing — we're physically limited," said Head Coach Doug Aitchison.

The first tournament took place between Christmas and New Year's at York. Competition was stiff for the Gaels as the four top teams in Canada were present. The Gaels first faced Brandon University who is ranked second in the nation. For the first 12 minutes, the Gaels maintained a lead, with a score of 19-17. "Then reality struck," said Aitchison.

With a final score of 102-66 Aitchison remained optimistic. "We played as well as we were going to against a team like that. It was just really awesome," he said.

The second game in round robin play was against York with a final score of 68-53. "It's a team we really have a shot against in the regular season," said Aitchison.

The final game was played against the University of Guelph. The score was 79-73. This particular score shows the team's improvement, for Guelph beat the Gaels in November by a margin of 25 points. "It shows flashes of what could happen this year if we really focus," said Aitchison.

The second invitational the Gaels attended took place last weekend at Dalhousie.

The Gaels were matched with the host team, who is ranked ninth in Canada, then University of Prince Edward Island and finally Carleton. The final scores were 90-64, 77-65, and 77-67 in those respective matches. "We weren't getting blown out of the water," said Aitchison.

The team's improvement was perhaps most evident in the UPEI match. This past fall, Queen's was trounced by them, losing by 50 points. "We're starting to get some reassurance that we're on the right track. It's really something when you can trim 30 points off a game," said Aitchison.

As the regular season kicks off, Aitchison has set a concrete goal the team supports — to gain a spot in the playoffs. Aitchison feels that the playoffs are a natural target. "If we're not going for that, we might as well enter our team for the city league or intramurals," he said.

In light of the recent tournament results, Aitchison said their future results also depend on their competitors. "We're going to have to hope someone slips up so we can take advantage of it," he said. "It's not for lack of effort — it's teamwork now," he added.

Spike that ball!

BY CRAIG STEWART

The men's volleyball team could have used their own Excalibur to finish off their opponents last weekend in the Mizuno Excalibur Tournament held at York University. The Gaels posted a fifth-place finish against some stiff competition. They let several very tight games slip away from them.

The tournament featured 1994 NCAA champions Penn State as well as Canada's number one team, University of Manitoba. Number 10 ranked Queen's was in Pool B with Manitoba, along with third ranked University of Laval and the University of Toronto.

The first, telling game of the tournament for the Gaels was against Laval. The team came out strong but a final 3-0 score could not show how close the match actually was. A 15-12 first-game loss was followed by a pivotal second game loss 17-16. At one point in the game Queen's led 14-7 but despite 13 chances could not finish it off. An unstoppable right side attack brought Laval back to win it. They won the next game 15-13 to wrap it up.

Queen's rebounded in the next match, easily disposing of the University of Toronto 3-0. David Kantor and Mike Spence led the way with 13 and 12 kills respectively. Rookie Andrew Calder also played a solid game with a kill percentage of 58 per cent right behind Kantor's 59 per cent. With Queen's top two power hitters out of the lineup, Calder and fellow rookie Mike Hanley were called upon to fill the void.

"They played steady ball and gave us stable passing," said Head Coach Brenda Willis.

"They did exactly what we need them to do," she said.

The final round robin game saw Queen's matched against the University of Manitoba. The Gaels lost 3-0 but Willis felt they still accomplished much.

"We were pretty defeated after the second game but at the same time we learned that we can not only play with any team in the nation, we can beat them," she said.

In the consolation round Queen's beat University of Western Ontario 3-1 and U of T 3-0 again on the strength of Kantor and Spence's hitting. They recorded a total 59 kills over the two games.

Kevin Chiswell played consistently, with a solid performance in all five games, giving much stability to the setting game.

The two victories gave Queen's a fifth-place finish and improved their national ranking to ninth. Coach Willis was satisfied with the results and pleased with how the team handled the tough competition. "Overall this was the most consistent, high level of performance all year," said Willis.

The Gaels' next game is tonight in the Ross Gym at 8 p.m. against the University of Toronto.

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If you are interested in discovering the answers to these questions, please call 545-6278 and pick up an application at the CORE, 183 University Ave.

APPLICATIONS ARE DUE ON JAN. 23, 1995.

On Deck

Home Events this Weekend

Day	M/W	Game Time	Facility	Sport	Event
Fri. 13	M	8 pm	Ross	Volleyball	Totonto
	M	7:30 pm	Arena	Hockey	York
Sat. 14	M	all day	Bartlett	Wrestling	Invitational
	M	8:00 pm	Ross	Volleyball	Ryerson
	W	1:30 pm	Arena	Ice Hockey	Windsor
	M	7:30 pm	Arena	Ice Hockey	Brock
Sun. 15	M	2:00 pm	Ross	Volleyball	Ryerson

Men's badminton playoff hopes up in the air

BY JASON BENNETT

This weekend marks the last badminton tournament of the year for both the men's and women's teams. Although the women's team has already secured a playoff spot for the OWIAA's, the men's side will need a strong showing in Ottawa if they hope to see the post-season.

The cross-over event this weekend means that the Gaels will face only West Division teams. The set-up may be just what the team needs. "The West is fairly weak," said Gaels' top seed Andy Trickett. "We'll probably win close to every singles game, except for some of the top players."

According to Trickett, the team will have to win roughly 19 of a possible 24 singles and doubles matches combined if they hope to overtake York University. Only the top four teams advance to the playoffs and Queen's currently sits in fifth-place, one point behind York.

OUAA Badminton

Team	Sect. I	Cross I	Sect. II	Total
Toronto	22	22	21	65
Western	15	20	16	51
Ottawa	17	20	13	50
York	9	19	12	40
Queen's	12	14	13	39
Waterloo	10	8	9	27
McMaster	9	10	7	26
Guelph	2	4	4	10
Ryerson	0	3	1	4

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We need 2 chairs for the Alumni Weekend Committee and chairs for the Transfer and Exchange (Students) Welcoming Committe (TEWC).

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ALL FACULTIES ALL YEARS WELCOME

Women hoopsters end successful pre-season

BY JASON BENNETT

Last week while most Queen's students were planning for New Year's Eve the women's basketball team was planning to take the University of Waterloo invitational tournament. The Gaels walked away from the three-day competition with a shining 3-0 record and the title.

Rookie Cheryl Hunt led her team in its opening match against the Waterloo Athenas on Dec.28. Hunt, a 5'10" forward from Kingston, scored 16 points including three three-point shots on the way to a 55-48 victory. Angela von Richter added 11 points and seven rebounds for Queen's. Von Richter is a Master's student in biology from Brock University who, at 6'4", will provide some key rebounding and scoring punch for the Gaels this season.

The Gaels' next opponent was much more difficult to overcome, resulting in the closest game the Gaels would play in the tourney. Despite leading 39-38 at the half, the York University squad eventually fell to Queen's in a high-scoring 71-68 match.

The game came down to the final minutes as Queen's trailed York by five points with just four minutes to play. Amara, a 5'11" guard and two-time OWIAA all-star, hit a crucial three-pointer to narrow the margin to two points. Amara then fed von Richter the ball inside where the centre hit the shot to tie the game. The Gaels took personal fouls from York in the dying seconds and hit three free-throws to give Queen's the 71-68 win. High scorers for Queen's included von Richter with 16 points and 11 rebounds, Kingston native Cathy Amara with 15 points and seven boards, and Jaylene Morrison who notched 14 points for the cause.

The final game for Queen's in the four-team round robin tournament took place on Dec.30 against the University of Windsor. The half-time score favoured the Gaels 33-25, and the final result was much the same with a 66-45 Queen's victory and the tournament title. The attack was a balanced one as four Queen's players notched 10 points each. The win over Windsor marked the team's sixth straight victory and improved their overall pre-season record to 11 wins and four losses.

> "I can't think of any other team that can go as deep as we can and no one really has a lot of pressure on them to perform."
> — Angela von Richter

The Gaels celebrated the new year then hit the road once again for another pre-season warm-up, this time hosted by McGill University in Montreal. Queen's opened strong on Jan.6 with a convincing 62-56 win over McGill, the ninth-ranked team in the country. Top scorer for the team was 5'7" rookie Stephanie Glancey with 19 points. Glancey hit a total of four three-pointers for the game, while Amara and von Richter added 15 and 14 points respectively.

The Gaels' seven-game winning streak came to a close in their next game against a tough Concordia University side, losing 66-53. Hunt and von Richter led a weak Gaels attack with eight points apiece.

Dalhousie University, the eighth-ranked team nationally, also proved to be too much for Queen's. Gaels shooters took 12 three-point shots in total, but failed to connect on any of them. Coach Dave Wilson largely attributed the poor showing at McGill to a tough schedule of two practices a day for four days leading up to the tourney. "The competition was tougher," he said, "but we just ran out of legs and really had nothing left."

The two losses at McGill dropped the team's pre-season record to 12-6 — an impressive mark for a team composed of 10 rookies. "I am extremely pleased with how the team has performed so far," said Wilson. "We have a very young squad and I did not expect to be 12 and six at all — I was expecting to be about .500."

The season is a long one, and as Coach Wilson explains, this is "crunch time for the team." "We have a lot of work to do," explains von Richter. "The team has a lack of experience which might get us into some trouble in pressure situations." Von Richter adds however that "the basketball program here is great — [the players] seem to click. I can't think of any other team that can go as deep as we can and no one really has a lot of pressure on them to perform."

The regular season opens this week with two road games in Ottawa, then the team returns home to take on Lautentian University on Jan.22nd in the Roots Minor Basketball promotional night.

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SCHOLARSHIPS AVAILABLE:

1. Academic-year scholarships are for one academic year abroad and provide up to US$21,500 for round trip transportation, tuition and fees, room, board, necessary educational supplies, contingency expenses and one month of intensive language training (if assigned by Rotary Foundation).
2. Multi-year scholarships flat grants of US$10,000 per year for either two or three years toward the cost of a degree program in another country.
3. Cultural scholarships provide grants of US$9,500 or US$17,500 respectively for three or six months of intensive language study and cultural immersion in another country.

HOW TO APPLY:

Applications must be made through a Rotary Club in the area of the applicant's legal or permanent residence (school, university or place of employment). Completed applications must be submitted to sponsoring club no later than February 28th, 1995.

FOR APPLICATIONS AND INFORMATION, PLEASE CONTACT:

Kingston Rotary Club — Ernie Sparks — 549-8994
Kingston-Frontenac Rotary Club — Fred Richmond — 531-6310
Cataraqui Rotary Club — Doug Townsend — 384-0884

Business Administration

Start Business Administration at St. Lawrence College this Winter!

St. Lawrence College can help you build a career in many business fields. Our Business Administration programs have a common first year which allows you to try information systems, accounting, human resources management and marketing, and then in second year, pursue the option in which you'd like to specialize.

You can finish sooner by taking advantage of our popular January intake program. Start in January and complete a three year program in two and a half years or a two year program in one and a half years.

For more information, call (613) 544-5532, ext. 1511

S.O.A.R. WITH US THIS SUMMER

We are looking for eight highly motivated, outgoing and enthusiastic Arts & Science students to work as Peer Advisers for our Summer Orientation to Academe and Registration (S.O.A.R.) Program.

The intention of the S.O.A.R. Program is to orient and help new students and their parents with the "academics" of the Faculty of Arts and Science. The Program is administered throughout July and August.

Applicants must be:
- entering third or fourth of an Arts and Science program in September 1995
- in good academic standing
- committed to helping new students

Employment details, job description and application form are available from a location listed below:

The Faculty of Arts and Science
F200 Mackintosh-Corry Hall.

The Arts and Science Undergraduate Society Office (ASUS)
183 University Avenue.

The Alma Mater Society
John Deutsch University Centre

Application forms with supporting documents must be submitted by 4:30pm., January 31, 1995 to Judy Wheeler, Faculty of Arts and Science Office, F200, Mackintosh-Corry Hall.

What are you going to do with your Arts or Science degree?





Are you confused, concerned or avoiding the fact that you're graduating in May?!?

Don't worry because:

CATHERINE PURCELL

from the C&PP
will speak on January 24, 1995
at 7:00 pm in Dunning Auditorium.

TOPICS: WHAT TO DO WITH A DEGREE IN ARTS OR SCIENCE, WORK, TRAVEL, EDUCATION AND OTHER OPTIONS AFTER GRADUATION.

Brought to you by ASUS FutureLink Committee.

What are you doing in 1995-96?

Have you considered being a Residence Don?

Applications are now available

Approximately 70 positions are available

Queen's University-Residences is accepting applications for the position of residence don for the 1995-96 academic year. A residence don is a Queen's senior student, graduate student, faculty or staff member who lives in residence to provide leadership for the academic, social and educational aspects of residence living.

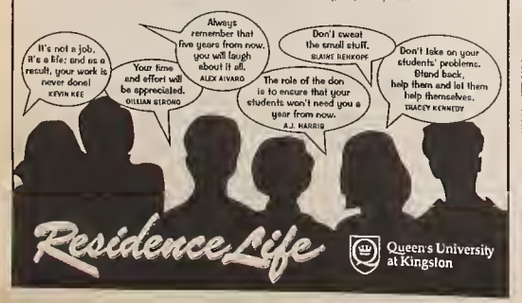
Applicants must have at least three years of post-secondary education and be a member of the Queen's community for 1995-96.

If you are committed to the educational ideals of the University, are able to work cooperatively as a member of a team, and wish to devote yourself to the academic and personal welfare of students with varied backgrounds and beliefs, this position may be for you!

Applicants from a wide variety of lifestyles and ethnic and cultural backgrounds are welcome. Some applicants may be interested in the international floor, and bilingual applicants may wish to consider the french floor. Please note that permanent residents and international students holding a student authorizatron are eligible to apply.

Call or drop into The Office of the Director of Residences, Victoria Hall, 545-6790

Deadline for submission is: **Wednesday, 18 January 1995**



LEADERSHIP
PART THREE

Residence Student Leaders... Opportunities for Developing...

- TIME MANAGEMENT
- GROUP PRESENTATION SKILLS
- PATIENCE
- EFFECTIVE COMMUNICATION
- ORGANIZATIONAL ABILITY
- EDUCATIONAL EVENT PLANNING AND MANAGEMENT
- EFFECTIVE LISTENING
- MEDIATION SKILLS
- KNOWLEDGE OF RESIDENCES, QUEEN'S UNIVERSITY, KINGSTON
- TEAMWORK
- SELF-CONFIDENCE

TAKE THE CHALLENGE...

MAIN CAMPUS RESIDENTS COUNCIL (MCRC)
- MCRC PRESIDENT (E)
- MCRC VICE-PRESIDENT (OPERATIONS) (E)
- MCRC VICE-PRESIDENT (DISCIPLINE) (E)
- MCRC EDUCATION EVENTS ADVISOR (A)
- MCRC SECRETARY/TREASURER (A)
- HOUSE PRESIDENT (E)
- HOUSE VICE-PRESIDENT (E)
- FLOOR SENIOR (A)

ROYCE HALL COUNCIL (RHC)
- PRESIDENT (E)
- VICE-PRESIDENT (DISCIPLINE/OPERATIONS) (E)
- EVENTS DIRECTOR (2) (E)
- SECRETARY/TREASURER (A)
- HOUSE REPRESENTATIVE (A)

Applications DUE January 27, 1995
at the Office of the Director of Residences Victoria Hall

545-6216 MAIN CAMPUS RESIDENTS COUNCIL
545-6000 ext 4254 ROYCE HALL COUNCIL
545-6790 THE OFFICE OF THE DIRECTOR OF RESIDENCES

ENTERTAINMENT

The Best of 1994

CRITICS' MUSIC PICKS.

Here it is kids! Our panel of 23 *Journal* Entertainment staffers and contributors voted with individual Top 10 lists which were then compiled to create this master list, an unarguable (Ha, ha!) report on the popular music of 1994.

1. R.E.M.—*Monster*
2. Sloan—*Twice Removed*
3. Green Day—*Dookie*
4. Oasis—*Definitely Maybe*
5. The Stone Roses—*Second Coming*
6. Pavement—*Crooked Rain, Crooked Rain*
7. Blur—*Parklife*
8. Neil Young and Crazy Horse—*Sleeps With Angels*
9. Beastie Boys—*Ill Communication*
10. The Inbreds—*Kombinator*



There are a few surprises on this list, but of course, it shouldn't come as a surprise that college rock founders R.E.M. should top the polling. Three Canadian bands rocked to favourable positions, notably Sloan, Neil Young and local faves The Inbreds. Green Day finished an unsurprising third in their breakthrough year. Three British bands cracked the Top Ten R for the first time in ages, including Oasis, Blur and the comeback-of-the-year, The Stone Roses. Rounding out the list were two more American faves: Slacker-slackies, Pavement, and Les Grandes Saboteurs, Beastie Boys.

Perhaps more surprising than who made the list are those bands who did not receive votes from our 'experts.' Of the 98 diverse bands that received votes, both Offspring and Tori Amos received none! Perhaps more surprisingly, CFNY's Number One album of the year, Nine Inch Nails' *The Downward Spiral*, received only one measly vote. Other notables which were not popular were Soundgarden, Sonic Youth and Beck. Bands which just barely missed the Top 10 were Hole and Pearl Jam (tied at Number 11) and The Tragically Hip (Number 14), and Liz Phair (Number 18).

CRITICS' MOVIE PICKS.

BY THE ENTERTAINMENT STAFF ET AL.

PULP FICTION

The latest and most highly acclaimed effort by wunderkind Quentin Tarantino received the only unanimous vote as one of the best films of 1994. Interwining three separate yet interrelated storylines into one bizarre spree of violence, black humour, and sharp dialogue, *Pulp Fiction* defies categorization, combining seemingly incongruous elements of film noir, action and comedy into one. The film delves into the seamy underbelly of society, exploring the exotic relationships between a mobster, his moll, his henchmen and various other shady characters who fall into his sphere of influence. Samuel L. Jackson, John Travolta and Uma Thurman deliver earth-shattering performances and the soundtrack is also really cool. All in all, the film lives up to its hype.

Continued on poge 24



1994's out the door, and, ance back fram their small doses af freedam, Ent. staffers were busy compiling surveys of its hits and misses, so to speak. Instead af having a few people submit measly, self-indulgent Top 10 lists, we decided to try something new. We wanted to incorporate as many people as possible, so we asked as many *Journal* cantributors and students as we could find. This exhaustive surveying process involved roughly 150 students, lots af random Who's Where calling (funny enaugh, first year Victoria Hall students seemed particularly friendly) and plenty of spicy deliberatian. As a result, we've gathered three lists: one representing staff/cantributars' Top 10 movie picks, staff/contributars' Top 10 album choices, and 100 random students' movie and album choices.

So what was 1994? It was the year punk broke (again) inta the mainstream, with artists like Green Day, Offspring, Hale, Beck and Nine Inch Nails tapping the charts with variatians of punk form and substance. In addition, cult-status bands like R.E.M. and Beastie Boys returned to release albums with a rougher sound. As if to caunter the popularity of this fruity, punk sound, bands like Counting Crowes and Toad the Wet Sprocket did their best to neutralize such farbidden abandon.

What else did 1994 witness? Commercialization. Lallapaloozo. Waodstack. Soundtracks (*Reality Bites*, *The Crow*, *Dozed and Canfused*, *Pulp Fictian*). The growth of "Modern Rock" radio stations and clubs (just look at 97.5 CIZ's "the best of classic and modern rock", Alfie's Friday night "Modern Rock Ballet" ar the solid success af Clark Hall Pub). The unbelievable importance af videos in band promotian (Beastie Boys' "Sabotage" brought video's entertainment value to new heights). In film, Tarantino cansolidated his Hallywaad reign with *Pulp Fictian* and *Naturol Born Killers*, and technology took actian movies to box office smashes (*True Lies*, *Drop Zone*, *Terminal Velocity*).

A lat more happened in 1994 than we could cover. In our survey of 1994's best albums, 98 bands and 36 movies came up. What's an Entertainment staff ta do? Shrink 'em into Top 10 lists! And that's exactly what we did ...

STUDENT SURVEY.

Here s the absolute top of the line definitive extremely scientific (and funded by a small South American government) survey run by *The Queen's Journal* Entertainment staff. Enjoy.

ALBUMS

1. R.E.M.—*Monster*
2. Green Day—*Dookie*
3. The Tragically Hip—*Day For Night*
3. The Cranberries—*No Need to Argue*
5. Beastie Boys—*Ill Communication*
6. Pearl Jam—*Vitalogy*
7. Nirvana—*Unplugged in New York*
8. Stone Temple Pilots—*Purple*
9 Nine Inch Nails—*Downward Spiral*
10. Hole—*Live Through This*

FILMS

1. *Pulp Fiction*
2. *Forrest Gump*
3. *Four Weddings and a Funeral*
4. *Natural Born Killers*
5. *Speed*
6. *The Lion King*
7. *Interview With a Vampire*
8. *Nell*
9. *Little Women*
10. *Star Trek: Generations*
Disclosure
Dumb and Dumber
Stargate
True Lies
Rouge (Red)

A Big Thonk-you to the Contributors for the Entertainment Critics' Lists (sorry if we missed you, but we tried to contact everyone) :
Ash Baker, Rob Bolton, Mike Cain, Sandy Campbell, Michele Carriere, Ryan P. Chen, Sarah English, Jon Feasby, D'Arcy Finley, Chris Gilbert, Owin Lambeck, Peter Lee, Terry Maguire, Brock Martland, Terry Maguire, Sean Saraka, Tiffany Strugnell, Deren Svendsen, Wendy Tsau, Paul Tukker, Emilia Vadacchino, Karen Wilkinson, James Wysotski and Melissa Zielke.

How I spent my winter vacation

by Brent Davis (Co-Photo Editor)
design 'n' stuff (and silliness) and lettering by Lisa Chen-Wing (Co-Production & Mananger)



open wide and say AHHHHHHHH, now this won't hurt at all .. hee hee



you spin me right round baby right round like a record baby right round round round

Spin Doctors—December 3—Skydome, Toronto. Christopher Barron and his merry band of Spin Doctors tried to drum up interest ahead of the Stones, but it didn't happen—they played all their hits (ie "Two Princes"), but they're pretty weak live.

"Are you there God? It's me... Steven Page"

photographer of the "stars"



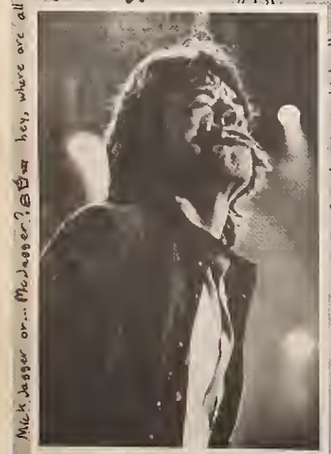


guitar as phallic symbol



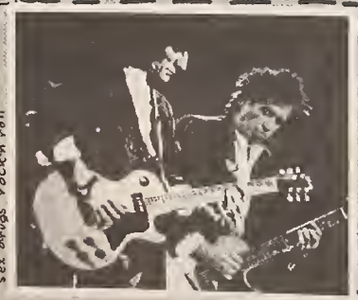
bzzzzzz... all fun and games 'til someone gets a hurt chainsaw

Jackyl—December 13—Skydome, Toronto Self-proclaimed rednecks Jackyl opened for Aerosmith. That'e good ol' boy Jesse James Dupree revving his chainsaw for his adoring/obnoxious fans.



Mick Jagger or... Mr.Jagger? hey, where are all of the rockin' women?

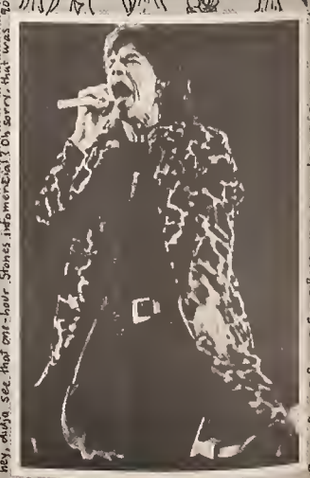
Barenaked Ladies—December 12—Massey Hall, Toronto. Steven Page celebrates another great show on the "Maybe You Should Drive" tour—their second release reveals a more mature band which still knows how to party.



sex drugs rockin' roll

...ok ok... 1-2-3-4 change 2-3-4... B-A-E...

Rolling Stones—December 3—Skydome, Toronto Ron Wood and Keith Richards jam while Mick Jagger struts his stuff in the Voodoo Lounge. Impressive pyrotechnics, an inflatable Elvis and a singer who doesn't act like he's 52 made for a great show.



hey, didja see that on-hour Stones infomercial? Oh sorry, that was 2010.

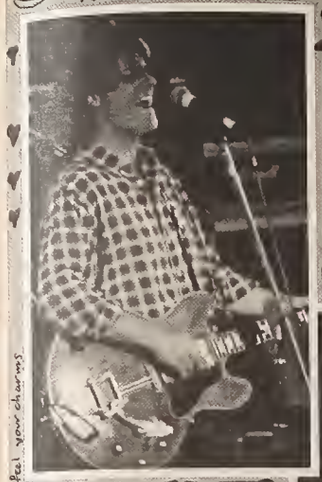
you drive me crazy wit dat boogie-oogie-oogie

pucker up baby — gimme kiss

Keep on Rockin' in the free world 2,600 - 2,600 - 2,600

if a tree falls in the stadium...

YEEEEHAW!

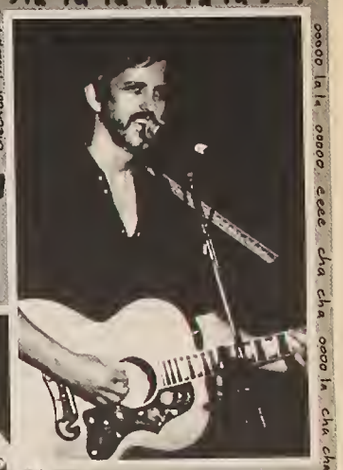


Blue Rodeo—December 30—Music Hall, Toronto Jim Cuddy and Greg Keelor invited a few of their friends (Molly Johnson, Holly Cole, Change of Heart et al.) to this show—a good one, but the Music Hall (not the nicest venue in the world) doesn't bring out the nicest crowd (hecklers at a Blue Rodeo concert ?!)

Hey You

please notice that in the photo below, the hands (not the face) are in focus - it's an ARTISTIC thing





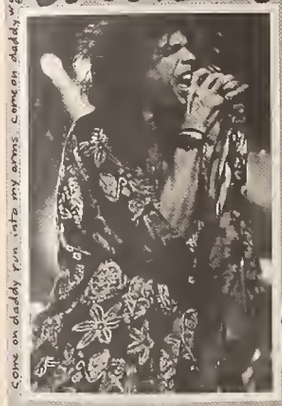
sla la la la la la la

ooooo la la oooo, eeee cha cha oooo la cha cha cha

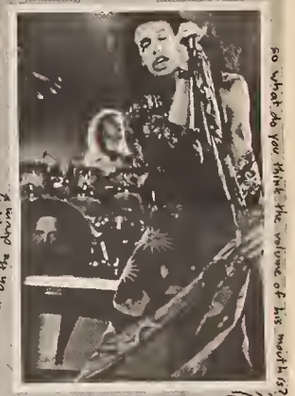
check out those jewels!

resort wear for fortune tellers

GROOVE



come on daddy run into my arms, come on daddy work that body, feel your charms



so what do you think the volume of his mouth is?

wow, check out that hair... THINK on the drums

Aerosmith—December 13—Skydome, Toronto The boys from Boston got the place rockin' early with hits like "Eat The Rich" and "Rag Doll". Screaming Steve Tyler gave Joe Perry centre stage for a couple, too. Note to Skydome : Turn the volume down *just* a bit next time. Thanks.



ooo, neat-o pie charts

this guy is one happy funkster, y'know...you can never have too many happy funksters



dooby dooby dooby dooby dooby

Bass is Base—December 12—Massey Hall, Toronto This young band is one to watch for in the next few years—catchy songs like "Funkmobile" got the crowd dancing before Barenaked Ladies took the stage.

tick-tock- -tick- -tock- tick-tock -tick-tock- -tick- -tock-

The Watchmen—December 31—Mel Lastman Square, North York Part of the New Year's Eve show at North York'e answer to Toronto's bigger bashes, Danny Greaves led a short but solid set for this great Winnipeg band.

i wear my sunglasses at night so i can so i can ... look really really cool



oh, he's a guy by the way



Moist—December 5—The Warehouse, Toronto Arguably Canada's biggest success story of '94 and one of my personal fave's. We should be proud of David Usher and co., many of whom called Kingston and Queen's home a while back.

that bone! that shine! — Pantene once-a-day! yummy!

Brent says "thanks tonnes" to Concert Productions International and MCA Concerts for helping him to get into all of these shows. YEAH!

PRINCESS COURT CINEMA

394 Princess St. (Just Below Division), 546 FILM
This Weekend's Films:





Friday & Saturday at 7 pm
Sunday & Monday at 9:20 pm
Tuesday at 7 pm

Friday & Saturday at 9 pm
Sunday & Monday at 6:30 pm
Tuesday at 9 pm



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Natalia Khoma, cello & Allison Gagnon, piano

* Natalia Khoma *
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Music by Stravinsky, Rachmaninov, Bartok & Queen's own Alfred Fisher

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Grant Hall $16 / $10 (student)
all prices GST included

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Department of Alumni Affairs

SPECIAL PROJECT FUNDING

The Alumni Association has set aside a small fund to help groups from Queen's introduce innovative programs. Awards from the fund normally range in the low hundreds of dollars. Application forms can be picked up at the Department of Alumni Affairs in the west wing of Summerhill. Applications are reviewed twice each year. To be considered for the next review, applications must be completed and returned to the Department of Alumni Affairs by **Thursday, January 19, 1995.**

CRITICS' MOVIE PICKS.

Continued from page 21

FOUR WEDDINGS AND A FUNERAL

This British comedy starring flavour-of-the month, Hugh Grant, and perennial least-favourite, Andie Macdowell, is a fresh respite from the tired sight gags and formulaic plots employed in the usual Hollywood fare. The story follows the antic lives and loves of a group of young, beautiful and quirky friends as they all attend ... four weddings and a funeral. The humour is intelligent, and the characters' search for true love and romance is not cliched, but hilarious and often very moving, making for a light-hearted and enchanting film. Look for Rowan Atkinson (Mr. Bean himself) playing a small role as a priest.

EAT DRINK MAN WOMAN

This Chinese film portrays the relationship between a master chef in Taiwan and his three daughters, which is marked by loss, but delivered with endearing humour. Their relationship centres around a lavish weekly dinner prepared by the father, dubbed the "Sunday Tortute Ritual" by the three daughters, during which the father grills his daughters on their personal lives. Following the course of change in this family is a delight, almost as delightful as the food prepared spectacularly on screen. It outdoes its thematic cousin, *Like Water for Chocolate*, in terms of visual appeal and inventive use of food as the element around which an engaging, fun-filled story is told.

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FOREIGN EXCHANGES

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1995-1996

The Faculty of Arts & Science has formal exchanges with the following universities:

SCOTLAND Glasgow, Edinburgh, Strathclyde, Aberdeen, St. Andrew's and the Royal Scottish Academy of Music & Drama in Glasgow	**AUSTRALIA** Western Australia, Melbourne, and (for science students only) New South Wales	**NORTHERN IRELAND** Queen's University, Belfast
ENGLAND Warwick	**JAPAN** Kwansei Gakuin	**NETHERLANDS** Groningen

APPLICATIONS ARE INVITED FOR ANY OF THESE EXCHANGES

DEADLINE: 27 JANUARY 1995

Note: Students must be entering their third year and must return to Queen's to complete their honours year. Details may be obtained from the Arts & Science Faculty Office, Room F200 Mackintosh-Corry Hall

FORREST GUMP

A heart-warming film starring Tom Hanks as a simple man with simple goals. In a way, this was the *Jurassic Park* of '94, in that it was praised for its outstanding computerized visual effects which inserted Hanks into historical footage. Strong performances were turned in by much of the cast, including Hanks and Gary Sinise. Although there are questions about what the film might say (i.e. Do what you're told and all will be fine), this is a film, unlike *Pulp Fiction*, which you could enjoy with your parents.

QUIZ SHOW

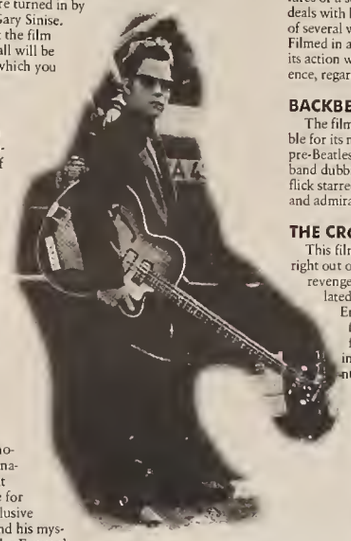
Directed by Robert Redford, this film chronicles the infamous game show scandal of the 1950s, a rather curious slice of American pop history in which a charismatic game show champion's popularity is elevated to the status of a celebrity until he is exposed as a fraud and a cheat, prompting a national cry of uproar and a Senate investigation. The film acts as a poignant commentary on the pervasive power of television and the rampant consumerism it promotes, while also poking fun at people's addiction to fame. Ralph Fiennes and John Turturro top a swell cast in a film which turned out to be a lot more interesting than would initially seem.

EXOTICA

Atom Egoyan once again has served notice to those who routinely pass over Canadian releases: you are missing some great films! *Exotica*, the obvious Genie choice for Best Picture, is a stylish, haunting and elusive story of an obsessive strip club patron and his mysterious past. Nothing is like it seems under Egoyan's masterful direction, and surprises abound. Aside from wonderful direction, strong performances and a carefully crafted script, Don McKellar's performance is evidence enough that Great Canadian Film Talent is out there--don't miss it!

SPEED

There are two camps of opinion concerning this flick. Half of the critics were riveted and on the edge of their seats throughout the high-speed action and suspense. But then there were others that could not get past the Keanu Reeves factor, and remained bored and unimpressed. Yet a consensus was reached in including this film on the top ten list, as it was the best action film of the year, introducing all-new thrilling daredevil stunts like the flying bus trick and the elevator rescue. Overall, *Speed* is a very entertaining film, and hey, the screenwriter is Elwy Yost's son.





Faculty of Arts & Science

Friday, January 20, 1995 is the last date to drop a Winter Term course and obtain a full refund.

GO FISH

A small, low-budget independent film, *Go Fish* deserves mention for its stripped-down story and characterizations and its lack of stereotypical caricatures or a sermonizing attitude towards the lesbian community. Instead, the film deals with lesbian sexuality in an informative and intimate way through the lives of several women and the romantic development of one couple in particular. Filmed in a documentary style with some experimental elements, *Go Fish* injects its action with a raw realism which endears the characters onscreen to the audience, regardless of one's sexual preference.

BACKBEAT

The film biography of short-term Mop Top Stu Sutcliffe, this film was notable for its non-stop fun quotient. Containing re-created live performances by the pre-Beatles Beatles on the Reeperbahn in Hamburg, with an all-star alternative band dubbing the sound for these early Fabbies, this film Rock 'n'Rolled. The flick starred Stephen Dorff, Ian Hart and Sheryl Lee, who performed with grit and admiration as Sutcliffe, Lennon and Astrid Kirschherr respectively.

THE CROW

This film is visually haunting, constructing a dark, Gothic universe ripped right out of a comic strip, upon which the story is based. It is a tale of love, loss, revenge, loneliness and urban corruption set in a dark, rainy cityscape populated by sadistic, cartoonish villains. All of this is redeemed by one man, Eric Draven, who avenges his death and the death of his fiance in the form of the ultimate grunge anti-hero, The Crow. The soundtrack perfectly compliments the brooding story and the ubernoir scenery, creating a tragically beautiful masterpiece which is made all the more poignant by the on-set death of Brandon Lee.

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Includes: Souvlaki, Chicken Souvlaki in a pita, Gyros in a pita, Canellani, Sutzukakia, Chicken, Beef, or Park Kebabs - and more

Dessert: Homemade Mediterranean Desserts Made Daily

Street Life Listings

THESE LISTINGS WERE CORRECT AS OF WEDNESDAY, JANUARY 11.
CALL THE CINEMAS/CLUBS TO CHECK THEM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON (Not Answering)
824 Northwest Dr. (389-7442)
Mixed Nuts 7:40 9:55
Street Fighter 7:25 9:50
Dumb and Dumber 7:05 9:25
Ready To Wear 7:00 9:40
Little Women 7:10 9:35
Nell 7:20 9:45
*Matinees show only on weekends

CAPITOL THEATRE
223 Princess St. (546-5395)
Star Trek: Generations 9:10
The Santa Clause 6:50 9:15
Richie Rich 6:55
The Jungle Book 7:10 9:20
House Guest 7:05 9:25
Speechless 7:15 9:30
Disclosure 7:00 9:35
I.Q. 7:20 9:40

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Friday and Saturday
World's Best Commercials: Cannes 1994 7:00
Pulp Fiction 9:00
Sunday and Monday
Pulp Fiction 6:30
World's Best Commercials: Cannes 1994 9:20

WHAT'S IN BARS

Friday
Quiet Pub. 4-8 p.m. Various accoustic artists.
Dr. Girdy's: The Fencesitters
AJ's Hangar: Bass Is Base
The Wellington: Gerry O'Kane
Silver Saddle: Boat Hill
Saturday
The Toucan: Los Seomansters (guests Bender)
AJ's Hangar: The Plaid Daddies (guests wholesome)
Silver Saddle: Boat Hill
The Wellington: Folk Festival Benefit 12 p.m. until close.
Sunday
The Q.P.: movie; *The Paper* at 8 p.m.
Alfie's: The Skydiggers
AJ's Hangar: Wild Blues Yonder
The Wellington: Jazz from 2:30 p.m. to 5:30 p.m. (guests Rab Uffen Trio); Kingston Folk Club from 8 p.m. to 11 p.m.
The Silver Saddle: Boat Hill
Monday
Dr. Girdy's: Shove
The Wellington: Chicago Blues (guests Blue Monday)

EVENTS

Jan. 13—The Kingston Symphony presents Friday Night Live Part II at Grant Hall. Conducted by Glen Fast, this event feaures music by Bach, Mozart, and Beethoven. Soloists Angela Hewitt (piano), Gisele Dalbec (violin), Donelda Hunter and Fast (flute). Concert begins at 8 p.m..

THEATER

THE GRAND THEATRE
218 Princess Street (530-2050)

DOMINO THEATRE
218 Princess Street (389-2152)
Jan. 12—Jan. 24 —Janus, by Carolyn Green. A light romantic comedy; good fun. Tickets for non-subscribers are $8. Members, senior citizens and students $5. Performances only on Thurday, Friday, and Saturday between the dates shown. Show starts at 8 p.m. (check this time!!!)

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
OPENING EXHIBIT
through 27 August
Animal Representation in West African Sculpture. Selections from the Lang Collection.

CONTINUING EXHIBITS
through 22 January
Encounter: European Portraits in the Permanent Collection. (Includes an ananymous 16th century portrait of a young girl and a 17th century portrait of a military commander attributed to William Van Honthurst and more.)
through 26 January
Encounter: European Portraits from the Permanent Collection. (A small selection of 16th, 17th, and 19th century paintings)
through 12 Febuary
The Female Imaginary. (Works by various prominent feminist artists to expose the patriarchial status quo and offer inventive speculation an equitable alternatives.)
through 19 Febuary
20th Century European Prints from the Permanent Collection. (Figurative and abstract works by Picasso, Magritte, Leger and Brocque.)
through 18 March
Joyce Wieland: Twilight Record of Romantic Love. (An exibition of drawings.)
through 30 April
Expressions of Dutch Culture: 17th Century Paintings From the Bader Collection. (The exhibition examines the influence of religion on Dutch paintings and its intimate nature.)

MODERN FUEL AND STATE OF FLUX GALLERY
21a Queen St. (548-4883)
through 27 January—Scar Tissue. Sculptural installations by Jeanne Mosterson.
through January 27—A Journey On Space. Works in progress by Lana Butler.

Stay tuned for a "Paradigm Shift"

"Studio Q" is proud to announce this week the debut of a half-hour of bold new student programming called "Paradigm Shift". The show is produced through the facilities of "Studio Q", in conjunction with the Queen's Department of Film Studies. As a showcase for the talents of Film students, it will be a decidedly different and eclectic mix of documentary, drama, comedy and experimental features. For an hour of student-produced television, tune in to Cablenet 13 every Thursday and Friday night starting at 6:00. Watch "Studio Q" in its regular slot, then stay tuned at 6:30 for a journey into the imagination of tomorrow's film-makers, on "Paradigm Shift".

CFRC's new Winter schedule begins Mon., January 16. Schedules will be available at the Infobank soon ... CFRC

Interested in the Martial Arts or Women's Self Defense?
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ALUMNI ACHIEVEMENT AWARD NOMINATIONS

The Alumni Association requests nominations for the 1995 Alumni Achievement Award. This award is presented annually to an "alumna/us who has demonstrated the high ideals imparted by a university education through a significant contribution to the arts or sciences, to public service, to leadership in business, industry or a profession, and to community, charitiable or volunteer work." Individuals or Branches may submit nominations. Deadline for nominations is February 28th, 1995. For more information, please contact Margaret Laing, Secretary, Alumni Achievement Award Committee, Summerhill.

First Annual Queen's Journal WordFind

Find The Words Win NO Prize

F	L	P	I	W	A	L	K	H	O	M	E	Q	T	T	E	T	R
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LAUGHTER
MARKS
MASTURBATION
MONEY
PARTY
PASS
PIZZA
POOL
PUPPY
POUTINE
STUDYING
SUBS
TV
WALKHOME
WORK

The remaining letters should spell
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FRIDAY EVENING JAN. 13, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
6	Saved-Bell	Young and the Restless			News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Simpsons	Ready-Not	X-Files "Irresistible" (CC)		20/20 (CC)		News (CC)	Sportsline	Cur. Affair	NFL Heroes
6	Degrassi	Fam. Mat.	Simpsons	Fresh Prince	News		Front Page	Alt. Farce	Rita and Friends (CC)		Side Effects "Triple Lutz"		CBC Prime Time News		News	Movie: ★★★ "Naked Lunch" (1991, Sci		
6	Maury Povich (CC)		Donahue (In Stereo) (CC)		News		NBC News	Ent. Tonight	Unsolved Mysteries (CC)		Dateline (In Stereo) (CC)		Homicide: Life		Tonight Show (In Stereo)		Late Night	
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Fam. Mat.	Figure Skating: Canadian Championships			Fly by Night (In Stereo)		CTV News	News (CC)	Hard Copy	The Hogan
6	Oprah Winfrey (CC)		S. Powter	Rescue 911	News		Jeopardy!	Wh. Fortune	Diagnosis Murder (CC)		Under Suspicion (CC)		Picket Fences (In Stereo)		News	Late Show (In Stereo) (CC)	Late Late	
6	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Air Farce	Rita and Friends (CC)	Step by Step	Mr. Cooper	20/20 (CC)		Rush L.	Nightline	Star Search (In Stereo)	
6	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	In. Sports	WWF Wrestling Raw	WHL Hockey	Moose Jaw Warriors at Brandon Wheat Kings (Live) (CC)				Late Show (In Stereo) (CC)	Sportsdesk (CC)		In. Sports
6	Senior PGA Golf			Sport Diver	Windsurfing	Sportsdesk	Rockford Files (Part 1 of 2)		Biography: G. Wallace		Investigative Reports		Ancient Mysteries: Bible		Law & Order		Biography: G. Wallace	
6	Remington Steele		Lou Grant "Sting"		Police Story		Fax	Spotlight	MuchMusic Countdown		Electric Circus				Fax	Spotlight	TooMuchMusch	
6	VideoFlow	RapCity	Wedge	MuchMusic Countdown			C.O.P.S.	Reboot (CC)	Bob Masley "You Afraid?		Must Be Mad (Dracula (CC)		It's Alive (In Stereo) (CC)		Dog House	Mansion	Twilight Z.	Served
6	Sonic	Samurai	Batman	Rugrats (CC)	Inside Stuff	Guts (CC)	Edition	Am.Journal	Diagnosis Murder (CC)		Under Suspicion (CC)		Picket Fences (In Stereo)		News (CC)	Late Show (In Stereo) (CC)	Married...	
6	In the Heat of the Night		News (CC)	Extra (CC)	News (CC)	CBS News	Edition	Am.Journal	Star Trek: Next Generation		Encounters: Hidden Truth		X-Files "Irresistible" (CC)		Cops (CC)	Inbounds	Ricki Lake	
6	Animaniacs	Rangers	Troopers		Full House	Roseanne	Simpsons		Star Trek: Next Gener									Northern Exposure (CC)

SATURDAY EVENING JAN. 14, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
6	BHL Hockey		Bugs & T.	Bugs & T.	News (CC)	F. Ontario	Red Green	Country	Teachers	All for One	Sweet Justice (In Stereo)		Commish "Johnny Club		News (CC)	Saturday Night Live (In Stereo)		
6	World Cup Skiing		World Cup Skiing		News		Pers. Best	22 Minutes	Hockey Night Classics						News	Saturday Night Live (In Stereo)		
6	Figure Skating		LPGA Golf: Third Rd		News	NBC News	Entertainment Tonight		Empty Nest	Mornelies	Sweet Justice (In Stereo)		Sisters (In Stereo) (CC)		CTV News	News (CC)	Movie: "Old Gringo" (1989	
6	Travel Mag.	RV Vacation	Babylon 5 (In Stereo) (CC)		News (CC)	Reg. Conflict	Carroll Baker		Figure Skating: Canadian Championships -- Men's Final		Boys-Back	Buchanans	Walker, Texas Ranger (CC)		News	Ghadafi: The Richest Man in the World"		
6	College Basketball		Skiing: Tourn. Champ		News	Broadcast	Road (In Stereo)		Medicine Woman						Star Trek: Deep Space 9	Babylon 5 "A Distant Star"		
6	College Basketball		Skiing: Tourn. Champ		Paid Prog.	ABC News	American Gladiators (CC)		Movie: ★★½ "Swiss Family Robinson" (1960, John Mills,				Commish "Johnny Club"		Movie "Journey Into Darkness: The Bruce Curtis Story"			
6	To Be Announced		World Cup Skiing		Regional	Bingo	Roseanne	22 Minutes	Hockey Night Classics				Superbouts		Sportsdesk (CC)		American Muscle (R)	
6	WWF Wrestling Raw		Sky Diving	Sk Lift	Skiing	Sportsdesk	NHL Sat.	NBA Basketball	Utah Jazz at New York Knicks (Live)				Best of Comic Relief		Evening at the Improv		Movie: "Night Passage"	
6	(3:00) Movie: ★★ "The Lindbergh Kidnapping Case" (1976, Drama) Cliff De Young				Home Again		Home Again	Movie: ★★½ "Night Passage" (1957, James Stewart					Bob Dylan Unplugged (In Stereo)		Partridge	Spotlight	SuperHitVideo	
6	(2:30) VideoFlow		R.S.V.P.		Super Hit Video		Partridge	Spotlight	Start Me Up						Star Trek "The Managers"	Northern	Psychic	
6	Blade Warriors (In Stereo)		Woody	Woody	Rocko's Life	Squawk Box	You Afraid?	Sweet Valley	Movie: "The Dreamer of Oz	The L. Frank Baum Story"			Dracula (CC)	Hit List (In Stereo) (CC)	Dance (CC)	Blizzard (CC)	"Mary Jane Harper Cried	
6	College Basketball		Skiing: Tourn. Champ		News	CBS News	Extra (In Stereo) (CC)		Medicine Woman		Boys-Back	Buchanans	Walker, Texas Ranger (CC)		News (CC)	Sightings (R) (In Stereo)	"Crying Ho"	
6	High Tide "It Takes a Thief		Babylon 5 "A Distant Star"		Star Trek: Deep Space 9		Simpsons	Simpsons	Cops (CC)	Cops (CC)	America's Most Wanted		Kung Fu: The Legend		Crypt Tales	Crypt Tales	Trauma	News (R)

SUNDAY EVENING JAN. 15, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
6	NFL Football: NFC Championship -- Packers or Cowboys vs. Bears or 49ers						Chicago Hope (In Stereo)		Murder, She Wrote (CC)		Wilderness	Super Dave	Northern Lights (R)		News (CC)	Sportsline	Current Affair	Extra
6	Voyager: Geo.		Ear-Grnd.	Street Cents	"Adventures of Huck Finn"		Road to Avonlea (CC)		Road to Avonlea (CC)		The Planets (CC)		Sunday R. Venture (CC)		News	Country Beat		Skiing
6	LPGA Golf Tournament of Champions -- Final Round				News	NBC News	Too Good to Be True II		Sesame Street (CC)		Movie "Bonanza: Under Attack" (1995) Leonard Nimoy.				News	Broadcast	Forever Knight (In Stereo)	
6	Figure Skating: Champ		While Fang	Tarzan	News	CBS News	Videos	(In Our Own	Lois & Clark-Superman		Movie: ★★★½ "Presumed Innocent" (1990, Drama) Harrison Ford. (CC)				CTV News	News (CC)	"Foreign	
6	To Be Announced				News	CBS News	60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Movie: ★★★½ "Presumed Innocent" (1990, Drama) Harrison Ford. (CC)				News	Rescue 911	Inbounds	
6	NFL Football: NFC Championship -- Packers or Cowboys vs. Bears or 49ers						Videos	Videos	All My Children 25th		Movie: ★★★★ "Dressy Mess Dessy" (1969) Jessica Tandy				Sports	Paid Prog.	Sightings (R) (In Stereo)	
6	World Vision		Ear-Grnd.	Street Cents	"Adventures of Huck Finn"		Road to Avonlea (CC)		Road to Avonlea (CC)		The Planets (CC)		Sundry R. Venture (CC)		Star Trek "The Managers"	Northern	Psychic	
6	(3:00) Curling Canadian Mixed Championship Final (Live)					Sportsdesk	NFL Great	NFL	Senior PGA Golf: Tournament of Champions				Inside the PGA Tour		Sportsdesk (CC)	Superbouts		
6	(3:00) Movie: "Word"		Time Machine		In Search Of	In Search Of	Ancient Mysteries: Stor		Houston Symphony-on Ice		Biography: Rockwell		Civil War Journal (R)		Caroline's Comedy Hour	Houston Symphony-on Ice		
6	VideoFlow	VideoFlow	Clip Trip		Rock 'n' Roll		Elvis' Early	Spotlight	Combat des Clips		MuchEast		MuchWest		Elvis. Early	Spotlight	Rock 'n' Roll	
6	Tarzan (CC)	Kingdom	Snowy River: McGregor		Naznia	New Fred	Sweet Valley	Dog City	Thunderbirds (In Stereo)		Max Glick	Catwalk (R) (In Stereo) (CC)	News (CC)		Treasures	Littlest Hobo	Movie "True Girl" (1995	
6	Movie: ★★★ "The Vernon Johns Story" (1994, Biography)				News (CC)	CBS News	60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Movie: ★★½ "Presumed Innocent" (1990) Harrison Ford		News (CC)		Space Precinct (In Stereo)	Edition		
6	NFL Football: NFC Championship -- Packers or Cowboys vs. Bears or 49ers						Simpsons	Get Smart	Simpsons	Buggin	Married...	Dream On	Star Trek: Deep Space 9		Time Trax "The Dune" (CC)	Vanimpe		Psychic Live

MONDAY EVENING JAN. 16, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
6	Saved-Bell	Young and the Restless			News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Coach (CC)	Dave's	Madison	Bradbury	Chicago Hope (In Stereo)		News (CC)	Sportsline	Cur. Affair	NFL Heroes
6	Degrassi	Fam. Mat.	Simpsons	Fresh Prince	News		Rockbum	Odyssey (R)	Fresh Prince	Blossom	Kids In Hall	22 Minutes	CBC Prime Time News		News	Scoop (CC)		City Beat
6	Maury Povich (CC)		Donahue (In Stereo) (CC)		News		NBC News	Ent. Tonight	Fresh Prince	Blossom	Movie: ★★½ "Out for Justice" (1991) Steven Seagal. (CC)				News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Melrose Place (CC)		Movie: "A Family Divided" (1995, Drama) Faye Dunaway.				CTV News	News (CC)	Hard Copy	Psychic
6	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Nanny (CC)	Dave's	Murphy B.	Cybill (CC)	Chicago Hope (In Stereo)		News	Late Show (In Stereo) (CC)	Late Late	
6	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Coach (CC)	Ballgame	Movie: "Death in Small Doses" (1994) Richard Thomas				Rush L.	Nightline	Star Trek: Deep Space 9	
6	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Fresh Prince	Blossom	Murphy B.	22 Minutes	CBC Prime Time News		News	Late Show (In Stereo) (CC)	Fam. Mat.	
6	Goodsports	Pumped (R)	Be a Player	American Muscle		Sportsdesk	In. Sports	Bowling	Old Pros: Men's & Women's 5-Pin Finals.			Boxing (CC)			Sportsdesk (CC)		In. Sports	Pumped (R)
6	(3:30) Columbo		Lou Grant "Coop"		Police Story		Rockford Files (Part 2 of 2)		Biography: Martin King		Sherlock Holmes		Lovejoy Mysteries		Law & Order		Biography: Martin King	
6	VideoFlow	RapCity	Wedge	Power 30	RSVP	SuperHit	Fax	Spotlight	David Byrne -- Between the Teeth		VideoFlow				Fax	Spotlight	David Byrne -- Teeth	
6	Sonic	Samurai	Batman	Rugrats (CC)	Super Dave	Top 10	You Afraid?	Rocko's Life	Must Be Mad	Rough Guide "Philippines"	Tarzan (CC)	Robinson	Super Dave		Blizzard (CC)	Mansion	Twilight Z.	Served
6	In the Heat of the Night		News (CC)	Extra (CC)	News (CC)	CBS News	Edition	Am.Journal	Nanny (CC)	Dave's	Murphy B.	Cybill (CC)	Chicago Hope (In Stereo)		News (CC)	Late Show (In Stereo) (CC)	Married...	
6	Animaniacs	Rangers	Troopers		Full House	Roseanne	Simpsons		Star Trek: Next Gener		Melrose Place	They Shoot Mothers, Don't They?" (CC)			Cops (CC)	H. Patrol	Ricki Lake	Northern Exposure (CC)

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TUESDAY EVENING JAN. 17, 1995

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6	Saved-Bell	Young and the Restless			News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Wings (CC)	Women	Frasier (CC)	Grace Under	NYPD Blue (In Stereo) (PA)		News (CC)	Sportsline	NFL Presents Touchdown	
6	Degrassi	Fam. Mat.	Simpsons	Fresh Prince	News		On Road	Market Place	5th Estate (CC)		Witness (CC)		CBC Prime Time News		News	Scoop (CC)		Rough Cutz
6	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Wings (CC)	Wilder	Frasier (CC)	Larroquette	Dateline (In Stereo) (CC)		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Full House	Home Imp	Roseanne	Larroquette	'W5 (In Stereo) (CC)		CTV News	News (CC)	Hard Copy	Psychic
6	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Rescue 911 (In Stereo)		Before Your Eyes: A Heart for Olivia (CC)				News	Late Show (In Stereo) (CC)	Late Late	
6	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Full House	Me and Boys	Home Imp	Grace Under	NYPD Blue (In Stereo) (PA)		Rush L.	Nightline	Babylon 5 "A Distant Star"	
6	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Market Place	5th Estate (CC)		Earth 2 (In Stereo) (CC)		CBC Prime Time News		News	Late Show (In Stereo) (CC)	Fam. Mat.	
6	Real Fishing	Motorcycle Racing		Don Cherry	WomenSpl	Sportsdesk	In. Sports	Be a Player	AHL Hockey: All-Star Game. (Live)						Sportsdesk (CC)		In. Sports	NHRA
6	(3:30) Barbecue		Lou Grant "Libel"		Police Story		Rockford Files (CC)		Biography: Billy Graham"		Movie: "Cracker: To Be a Somebody" (1994, Mystery) Robbie Coltrane, Barbara Flynn				Biography: Billy Graham"			
6	VideoFlow	RapCity	Wedge	Power 30	RSVP	SuperHit	Fax	Spotlight	Partridge	Newmusic	VideoFlow				Fax	Spotlight	VideoFlow	
6	Sonic	Samurai	Batman	Rugrats (CC)	Super Dave	Little House on the Prairie	Snowy River: McGregor		Best of Comic Relief						Evening at the Improv		Movie: "Night Passage"	
6	In the Heat of the Night		News (CC)	Extra (CC)	News (CC)	CBS News	Edition	Am.Journal	Rescue 911 (In Stereo)		Before Your Eyes: A Heart for Olivia (CC)				News (CC)	Late Show (In Stereo) (CC)	Married...	
6	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Figure Skating: Rock 'n' Roll Championships (In Stereo)						Cops (CC)	H. Patrol	Ricki Lake	Northern Exposure (CC)

WEDNESDAY EVENING JAN. 18, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
6	Saved-Bell	Young and the Restless			News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Beverly Hills, 90210 (CC)		Party of Five "Aftershocks"		Northern Exposure (CC)		News (CC)	Sportsline	NFL Presents Touchdown	
6	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Adrienne Clarkson		Nanny (CC)	Liberty	Dream On	Empty Nest	CBC Prime Time News		News	Scoop (CC)		Co.Women
6	Maury Povich (CC)		Donahue (In Stereo) (CC)		News		NBC News	Ent. Tonight	Garth Brooks/The Hits		Dateline (In Stereo) (CC)		Law & Order (R) (In Stereo)		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Babylon 5 "The Long Dark"		Double Rush	Ellen (CC)	Forever Knight (In Stereo)		CTV News	News (CC)	Hard Copy	Psychic
6	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Women	Reunts Afire	Double Rush	Love & War	Northern Exposure (CC)		News	Late Show (In Stereo) (CC)	Late Late	
6	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Sister, Sister	All-American	Roseanne	Ellen (CC)	Primetime Live (CC)		Rush L.	Nightline	Sightings (R) (In Stereo)	
6	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Nanny (CC)	Liberty	Dream On	Empty Nest	CBC Prime Time News		News	Late Show (In Stereo) (CC)	Fam. Mat.	
6	Bowling: Old Pins		WWF Wrestling		Motoring '95	Sportsdesk	In. Sports	Don Cherry	Bodybuilding: NPC Men		Ski Lift	Skiing	Skiing	Skiing Under	Sportsdesk (CC)		In. Sports	In. Skating
6	Remington Steele		Lou Grant "Streets"		Police Story	"Firebird	Rockford Files (CC)		Biography: John Paul II		American Justice (R)		20th Century		Law & Order (Part 1 of 2)		Biography: John Paul II	
6	VideoFlow	RapCity	Wedge	Power 30	RSVP	SuperHit	Fax	Spotlight	Partridge	Dunkv I			VideoFlow		Fax	Spotlight	VideoFlow	
6	Sonic	Samurai	Batman	Rugrats (CC)	Super Dave	New Fred	Rugrats (CC)	Reboot (CC)	Inside Stuff	Tilt 23 1/2	Dog City (R)	Tarzan (CC)	Robinson	Super Dave	Blizzard (CC)	Mansion	Twilight Z.	Served
6	In the Heart of the Night		News (CC)	Extra (CC)	News (CC)	CBS News	Edition	Am.Journal	Women	Nearls Afire	Double Rush	Love & War	Northern Exposure (CC)		News (CC)	Late Show (In Stereo) (CC)	Married...	
6	Animaniacs	Rangers	Troopers		Full House	Roseanne	Simpsons		Star Trek: Next Gener.		Beverly Hills, 90210 (CC)		Party of Five "Aftershocks"		Lifestories: Dating Violence	Ricki Lake		Northern Exposure (CC)

THURSDAY EVENING JAN. 19, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
6	Saved-Bell	Young and the Restless			News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Mad-You	Friends (CC)	Seinfeld	Mad-You	Destiny Ridge		News (CC)	Sportsline	Cur. Affair	NFL Heroes
6	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Health Show	Man Alive	Nature of Things (R) (CC)		North of 60 "The Hunt"		CBC Prime Time News		News	Sanders	CODCO (CC)	Open Wide
6	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Mad-You	Friends (CC)	Seinfeld	Mad-You	ER "Missing Persons" (CC)		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Due South (In Stereo) (CC)		Tekwar "Tekjustice" (CC)		ER "Missing Persons" (CC)		CTV News	News (CC)	Hard Copy	Psychic
6	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Due South (In Stereo) (CC)		Eye to Eye (In Stereo) (CC)		48 Hours "Discipline" (CC)		News	Late Show (In Stereo) (CC)	Late Late	
6	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	My So-Called Life (CC)		Matlock "The Diner" (CC)		Day One (CC)		Rush L.	Nightline	Lifestyles (R)	
6	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	My So-Called Life (CC)		North of 60 "The Hunt"		CBC Prime Time News		News	Late Show (In Stereo) (CC)	Kids In Hall	
6	PGA Golf: Northern Telecom Open -- First Round (Live)				Winterspeed	Sportsdesk	In. Sports	Rinkside	NBA Basketball: New York Knicks at Houston Rockets. (Live) (CC)			NBA Action	Sportsdesk (CC)		In. Sports	Motoring '95		
6	Remington Steele		Lou Grant "Catch"		Police Story	"Trial Board"	Rockford Files (CC)		Biography: Michelangelo		Houston Symphony-on Ice		Kurt Browning		Law & Order (Part 2 of 2)		Biography: Michelangelo	
6	VideoFlow	RapCity	Wedge	Power 30	RSVP	SuperHit	Fax	Spotlight	Partridge	Smash or Trash	VideoFlow				Fax	Spotlight	VideoFlow	
6	Sonic	Samurai	Batman	Rugrats (CC)	Super Dave	Rupert (CC)	Garfield	Pink Panther	Squawk Box	Rough Guide "Philippines"	Tarzan (CC)	Robinson	Super Dave		Blizzard (CC)	Red Green	Twilight Z.	Served
6	In the Heat of the Night		News (CC)	Extra (CC)	News (CC)	CBS News	Edition	Am.Journal	Due South (In Stereo) (CC)		Eye to Eye (In Stereo) (CC)		48 Hours "Discipline" (CC)		News (CC)	Late Show (In Stereo) (CC)	Married...	
6	Animaniacs	Rangers	Troopers		Full House	Roseanne	Simpsons		Star Trek: Next Generation		Martin (CC)	Single	New York Undercover (CC)		Cops (CC)	H. Patrol	Ricki Lake	Northern Exposure (CC)

studio Q

THURSDAY AND FRIDAY 6:00 P.M. CABLENET CHANNEL 13

3 Global
4 CBC
5 NBC
6 CTV
7 CBS
9 ABC
10 CBC
14 TSN
19 A&E
21 Much Music
23 YTV
37 CBS
53 FOX

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CLASSIFIEDS

Classifieds submissions are due Friday before noon for Tuesday publications and Tuesday before 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

FOR THAT SPECIAL METING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

STUDENT HEALTH SERVICE PHONE NUMBERS: Nurse Line: 545-6859; General Information/After-hours Physician: 545-2506; Medical appointments: 545-6029; Medical appointment cancellation line (available around the clock): 545-6711; Psychiatric appointments/cancellations: 545-2508; Health Educator: 545-6712.

RICHARDSON LSAT STUDENTS- A special "Good Luck" on Saturday to all students who participate in John Richardson's LSAT program. We enjoyed working with you and hope that you enjoyed our program! Don't forget about the upcoming application seminar! (416) 410-7737 or 1 800 567-7737.

JANUARY 31ST is the deadline for submissions to the Queen's Feminist Review. Poetry, essays, stories, art are being accepted now at the AMS Education Commission, lower JDUC.

IF YOUR DRINKING looks like it is getting out of hand, the **DRINKWISE** program may help. This short educational program can help you make better decisions about if, when and how much to drink. Call Student Health Service at 545-2508 for more information.

FYNIRS Did you live off campus first year? If you did, you're a **FYNIR** (first year not in residence) student and we want you. Planning for Orientation '95 is underway and we need your help to welcome incoming **FYNIRS**. To get involved (in a big or a small way) call Diane Nolting, Student Health 545-6712.

LESBIAN, GAY BISEXUAL and live in residence? Do your floormates need positive, accurate information on L/G/B realities? Contact the Lesbian Gay Bisexual Association, in confidence, at 5445-2960 (staffed Monday - Friday, 7 - 9 p.m., at other times, leave a message).

STUDENTS - Teach English Overseas - Teach Conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan, Korea. Excellent pay. No experience or qualifications needed. For details and how you can apply pick up our free brochure at **INFOBANK**, Lower JDUC or send self-addressed stamped envelope to Asia Facts (OJ), P.O. Box 93, Kingston, Ontario K7L 4V6.

MEDICINE One great Profession. One great preparation. The Medical School Preparatory Course: WE WROTE THE BOOK ON MCAT! Call 1 800 463-6463. (The Gold Standard is now available at the Campus Bookstore.

THE QUEEN'S NURSING INTERNATIONAL HEALTH CLUB raffle to be held December 2nd will be postponed to January 13th, 1995. Thank you for your cooperation - QNIHC.

ALBERTA '4' CHRISTMAS? Are you looking for a cheap way to fly? Here's your answer - call 542-0824 for more information.

KNOW SOMEONE with an eating disorder? Want to help? **FRIENDS for HEALTH** meets **Tues. January 17th, 7 - 8 p.m.** at the Ban Righ Centre, 32 Queen's Crescent. This is an information/support resource program for friends of people with problematic eating sponsored by Student Health Services. For more info call Diane Nolting 545-6712.

READING WEEK TRIPS Odyssey Travel offers a huge range of Reading Week options. If you have a group, we offer excellent prices. If you're alone it's 5% off most prices. Call Gayle at 549-3561.

LSAT - GMAT - GRE Training Programs - Since 1979 we have successfully prepared thousands of students for these tests. Programs range from 6 weeks to one weekend. Start now for the February LSAT! Richardson - (416) 410-7737 or 1 800 567-7737.

HAIRSTYLIST Formerly of Signatures, Angi has opened her own home salon, 3 blocks from downtown. Lower prices on all services, including formal styling. Call for appointment 546-3887.

MONT STE. ANNE - We are skiing 1 - 5 bedroom villas and condos. Special ski and sleep $39.99 p.p. Call 1 800 463-2612.

PEN FRIENDS WORLDWIDE over 300,000 members in 188 countries. For more information send a self-addressed stamped envelope to: International Pen Friends, P.O. Box 37031, Willowdale, ON M2M 4J8.

IF YOU LIVED off campus in your first year and would like to help out with orientation activities for '95 **FYNIRS** (First Year Nol In Residence Students) please call Diane Nolting al Student Health Service 545-6712.

STUDENTS FROM ALL faculties are invited to share their poetry or prose at an Evening of Literature for ArtsFest '95. Need to know if interested. Contact Nadia at 546-6941 before December 14th.

ARTSFEST '95 a week long festival of the arts is looking for artwork from all faculties for an exhibit. Please contact Al at 547-5663 or Sam at 546-6941.

ITS NEVER too late to sign up for the Queen's Model U.N., February 2 - 5th/95. Applications are available in front of the AMS or call Dave at the Campus Activities Office.

HEY GRADS don't be caught late in January... Have your Grad shots taken before you go home for Christmas.

TUESDAY DECEMBER 6TH 1994 1 p.m. Theatre Complete Presents: Reading the Signs - A show about Dating Violence. Location: Stauffer Library foyer. Free admission. Everyone welcome. Sponsored by the Sate Space and Inclusionary Practices Committee, Faculty of Education, Queen's University. In Commemoration of December 6th.

ART CLASSES- Acrylic painting techniques and figure drawing at Liv Art Studios. Classes begin January 23rd. Students $145.00. We also offer private lessons and portfolio building. Limited enrolment. Call 546-6842.

ARTWORK NEEDED! All works welcome. Show off your hidden talents for Artsfest '95. 1st years welcome. Contact Sam at 546-6941 or Alison at 547-5663 A.S.A.P.

THE ULTIMATE long distance plan: Call anywhere in Ontario on the Freedom Network; 7 days a week, 24 hours a day for unlimited minutes for only $49.00 per month. Call Jim at 547-9684 for info.

THINK YOU'RE SMART? SO DO WE! Find a few friends for Queen's College Bowl's Trivia Tournament. January 21-22 and sign up before January 18th at lunch at the booth across from the Sidewalk Cafe. Phone Bruce at 531-4468 for more details.

LETS'S DANCE... At 5,6,7,8, Dance Studio 259 Queen Street. Classical ballet (R.A.D.), Modern jazz, Tap, Aerobics, Ballroom, Jive... Register: January 14, 21, 28, 10 until 2 p.m. Jan. 31, Feb. 1,2,3, 5 p.m. to 8 p.m. Student rates! Info: 547-5678.

HEY YOU! ArtsFest is looking for students to read their poetry or prose at our literary night on Tuesday January 31st. We'd like to hear form you! Contact Nadia at 546-6941 ASAP!

BLOOD DONOR CLINIC Wednesday December 7th, 2 - 5, 6:30 - 8:00p.m. at Holy Cross Secondary School Gymnasium (1055 Woodbine Road). Transportation courtesy of Jack's - Amherst Taxi - 384-1550 within the township limits between the hours of 3:00 p.m. and 8:00 p.m. Parking available at the site. **WE ARE LOOKING FOR 225 DONORS!!!** Note photo I.D. or I.D. bearing the donor's signature and date of birth is **MANDATORY** for all donors!!!

HAVE YOU GROWN attached to your CD collection? Protect your stuff! **WINTER HOUSE CHECK** is for you. Sign up at the AMS front desk and the Infobank before December 2nd, 1994. Don't come back in January to find only John Denver and Mariah Carey's Christmas album awaiting your return!

ENGLISH TUTORING: Literature, Business English, E.S.L., Reading, Writing, Speaking. Evening, weekend appointments. Qualifications: B.A. B. Ed. M.A. Call 384-8847.

KILLER SHREWS. Join us as we heckle one of Sheriff Roscoe's **VERY** bad early films. (It's amazing what an out of work actor will do). MST3k club, Saturday at 7 p.m., third floor JDUC. Free.

IF YOU LIVED off campus in your first year and would like to help out with orientation activities for '95 **FYNIRS** (First Year Not In Residence Students) please call Diane Nolting al Student Health Service 545-6712.

HEY GRADS don't be caught late in January... Have your Grad shots taken before you go home for Christmas.

FOR SALE/RENT

FOR SALE/FOR RENT: Good chests of drawers, night stands, desks, desk chairs, book-cases, reading chairs, tables, chairs. Matched sets or single items available. Reasonable rates. Call 546-4534 (message please).

FOR SALE: What are you going to wear to homecoming in the year 2000? Here's your chance to get your very own red hot **ARTSCI JACKET.** Good condition. Call Mary at 544-6837.

FOR SALE: In time for Christmas! Ladies skates size 9, $5.00; desk $40.00; motorcycle Honda XL 185, $1700; exercise bicycle, $20.00; TV $80.00; camera $150.00. Call 549-8146 and ask for Colleen.

FOR SALE: Patagonia winter jacket, size large, green, bomber-style, barely worn. It was a gift can't return. $175.00. Call 549-5797.

ART MASTERPIECES Original art; paintings, etchings and drawings. A great gift idea. Call 544-6231.

NO GAMES, NO GIMMICKS, NO SHIT. Gear Head brings to you top lines from Patagonia, The North Face, Sierra Designs, Contour and many more. Save 20% of retail until Chrisfmas. Look for **HEAD GEAR** order forms at the College Book Merchant & Kitchen Sink JDUC and for a limited time at Leonard Cafeteria. Question? Answers? Advice? Give me a call 547-5277.

WHY PAY MORE. Movie rentals $2.50. Music CD's and Video games $1.99. Large selection. Videoland 336 Princess St. Tel. 542-9450.

FOR RENT: Large, furnished room in a house. House is very clean and sunny. Available January 1. Please call 531-4615.

FOR RENT: Looking for a place to stash your car? Student with newly available spot close to campus/downtown in good (sate) neighbourhood. Call Chris 531-4472 price, dates and access negotiable.

HELP WANTED

DO YOU NEED A JOB, want to get involved, and help your University? Where can you get a part-time job on campus, talking on the phone that helps Queen's raise money? Where can you make $7.12 per hour and work flexible shifts at night? **QUEEN'S TELETHON** has it all. Applications are due Tuesday, January 17th, and are available at Room 303 - Old Medical Building, CP&P, or outside the AMS office. Make a difference...join the Telethon.

CHRISTMAS GIFT WRAPPERS - Creative individuals, locations – Toronto, North York, Mississauga, Oshawa & Pickering. Managers to $8.10 per hour plus bonuses. Wrappers to $7.00 per hour. Wages increase with hours worked. Full/Part time, December 1 - 24. Call 416 538-8588.

I NEED HELP DAMMIT! Gear Head needs you. Are you hardworking, honest, creative and self-motivated? I am looking for 3 - 5 sales staff to fill temp. positions until Christmas. Experience preferred but not necessary. Hours 1/week 4 - 7. Pay min wage plus commission. Please fax resume to 545-0350, Attn: Leroy Rodrigues.

LOST AND FOUND

LOST and FOUND: The AMS has an assortment of lost watches, jewellery, cameras, and other valuables. Please come by the office if you have lost any of these items.

LOST: But not really. Please help me!! I left 3 rings on the floor behind a Stairmaster at the PhysEd Centre on Saturday November 26th. A silver high school ring with a garnet stone, a gold family crest ring engraved "Mom & Dad Jan.18.1994" and a silver ring with hear and crown. If you found them please call me at 547-6044 for a reward!!!

LOST: One pearl drop earring. Lost Sunday November 27th between Dunning Hall and Stauffer Library. Reward offered. Call 544-4389.

LOST: Black computer disk from Jeffery basement (smaller room). Need immediately! Vitally important information. I need - not you! Call 547-5086 - reward offered.

I HAVE LOST my wallet!!! I need my Canadian citizenship card. Please return my stuff to the JDUC Infobank or call me at 547-4834 (Abo).

REWARD OFFERED!! Artsci '96 jacket stolen November 11th at Dr. Girdy's. Please return it to the Infobank at the JDUC. (No questions asked, reward offered). I know what you look like...

LOST: Wallet in front of Richardson Hall or on the steps of Mac-Corry on Monday October 31st. It contains my life! If you found it, keep the money, but **PLEASE** return the cards to the Infobank or Jody at 542-0063. I'll be eternally grateful - reward offered.

MISTAKE: Two coats (brown "Gap" and jean) were taken from Dr. Girdy's on October 27th. Please contact Moe at 545-9852 to switch for your jackets. Jackets badly needed.

LOST: On Saturday October 22nd the Luke's Smoke Shack sign went missing. If found please return. **NO QUESTIONS ASKED!** Reward offered.

FOUND: Black and white cat. Male. Very affectionate. Call Andrea at 544-0032.

PERSONALS

HI DR. MUELLER! How's life dude? Grab anyone lately? Ooh! Sorry I couldn't resist. Did you like my articles? It ain't over yet baby. Round two just healing up. I hope you don't take any of this too seriously. I don't. I still think you acted like a tool but there's no hard feelings. Have a nice day! Leroy Rodrigues.

HAPPY 21st SONYA and GEDRGE! You're so demanding!! Well, you'll have your cake, dinner, co-ed sleepover and keg. (#1 on the list is up to you, sorry!) Love the Chownies.

ROOTS BOOTS jackets, fleeces, hats bags have now arrived at Oil Thigh Designs! If you preordered these items this fall come and pick them up 11 - 2:00 December 5 & 6, 195 University (The Commons)

LUCKY SECOND CHANCE! Roots sweatshirts, T-shirts, hats available at incredible reduced prices Oil Thigh Designs. Make the one's you love warm, happy and stylish! Roots merchandise at Qil Thigh Designs 195 University.

ALL-SMALL: Glad I saw you on your way out West. One night to catch up was just like old times. You're still the only one. Ep! P.S. Your jeans are still under my bed. I think you're wearing mine. Love, 'Bean.

TO MY WONDERFUL HOUSEMATES, Jessica and Lucas: Good Luck with exams (etc) and Happy Holidays, we've earned it. Thanks for putting up with me. Love Dave.

GEORGE: When is the final day on which you accept applications for your formal date? We females are dying to know.

LAU: How was Cotton Ginny? Jamaica was nice. Gimme a call sometime, ok? Joanne from your History class.

LYNN: Here's hopin' things will turn out for the better soon. When do we make waffles? Some romantic weekend, hunh? talk to ya.

Is it Booger or Bouger?

J4 I'm talking to my people about hijacking a train – the Angel of Academia is currently blocking the communication lines. I'm looking forward to 1995: early nights and mornings, re-filled cavities, kissing on a chairlift, 365 more days of 12:34, and almost as many stolen bites of pizza. **XOXAllWheelDrive**

GOOD AFTERNOON shoppers and welcome to Woolco. Today in our men's wear department we are featuring men's cotton briefs in every colour of the rainbow starting at $2.99 for a five-pack. The briefs with little pictures of Mighty Morphin Power Rangers on them are also on sale for the low price of $6.99. Batteries not included. You don't really need batteries for underwear anyway – therein lies the humour of this little blurb. Also here at Woolco in our Shoe Department we are featuring Hush Puppies for women in medium brown, light brown and chocolate brown and diarrhea brown and just plain ordinary brown.

23 MiSC.

The section that embodies the fin de siècle!

Discursus. by A-P Hurd

Work As Play.

I visited my aunt in Tobago over the Christmas holidays. She runs a hotel there where she is a paragon of my family's work ethic: in the past 20 years she's probably had about three months off, including weekends. She's up every day at 6:30 to start making bread for the day and she closes the account books (now the accounting program) in the office at around 2:30 am. During Christmas, Carnaval, and any time she's about to take a week off, she runs around the clock. Now, in her mid-forties, I wonder how she can keep up this pace, this constant tiredness—I am grumpy after anything less than seven hours of sleep, four hours of play. She is smooth and calm and collected with the most difficult of her American guests.

Before I leave, Cynthia always makes a point of sitting down and talking with me, asking how I really am. I don't think anyone forces me quite so clearly to take stock of myself in 20 minutes. She makes me nervous but I appreciate it. At the start of my second degree, I find myself a bit weary, often uncertain, wondering how to replenish my drive and my good humour when there is little time or money for luxuries. Cynthia lives so gracefully, and this visit, I ask her how she does it.

"I'm trying to think of work as play." Perhaps not such a bad idea, especially since in much of Western culture, and particularly in the university, work is a privilege and contributes to self-definition. Even if your first term marks suck, there is comfort in being accepted as a university student; likewise, when people complain about their boss, there is reassurance, in the bi-weekly paycheck, that their work is valued. It helps not to think of it as being forced to play a rôle, but rather being chosen in the same way that when you used to play Star Wats you got to be Princess Leia.

If you can see things in this light, even in the middle of February, then the reserve readings, the problem sheet, the novel need not only a chore. I often heat people say that they would like their readings much more if they didn't have to do them. I think that if we didn't have the time set aside at university, we would never get to meet these ideas. When I was fifteen, I spent a summer at Cambridge in England. There was a great feeling of knowledge and learning and even wisdom. There was a feeling of wanting to learn, in a place where so many other people had thought and learned. I thought that I would encounter this at university in Canada, but here it seems more like learning gets in the way of other things. I would be the first to agree that the other things one learns at university (and away from home) are vital, but the intellectual growth from books is just as precious, and perhaps more rare on the scale of a lifetime than the emotional growth of experience. It's not a big drag, but a stroke of luck.

At once the hardest and easiest to tteat as play are the chores that hold our quality of life together. I don't know anyone who thinks that all of cleaning, cooking, returning videos, buying groceries, and waiting in lines are fun. But I think they can be positive tools in a day. Cooking is creative and full of choices; waiting in line is a chance to abdicate responsibility. And, in an environment of long-term goals and often subjective valuations, chores can give a real sense of accomplishment.

So I think that my aunt has a good point. As usual she learns it simply and tells it simply (my aunt Cynthia is the salt of the earth). It turns out you can buy books and ten-step videos on how to live like this, but I think that that one sentence is easier to remember. Happy New Year.

A-P HURD decamps for Tobago at the slightest opportunity.

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FREE!!! Jedi Mind Trick!™

by Ash Baker

Don't say we never give ya nuthin'!

Never let it be said that reading the *Journal* doesn't have its advantages. While your non-*Journal* reading friends toil away in fistless drudgery, you, the one perspicacious, sly, and savvy enough to read the paper, get this **FREE JEDI MIND TRICK™**! Why, it's as if Christmas has come again! Others might try to sell you this Mind Trick™ for up to $19.95 (plus applicable taxes) but MiSC offers it to you MIND-ALTERINGLY **FREE!** Confound your friends! Gain a reputation as a sage and prophet! Obviously anyone who also has the **FREE** Mind Trick™ themselves will not be susceptible, but the countless thousands who have not are ripe for tricking! Just ask them "So, you read the *Journal* this week?" If they say "Duh... Nope," and drool a bit, you know you have found your mark.

It works like this: Cut the Mind Trick ™ out, or, if you prefer, make a photocopy, so as not to mar your copy of the *Journal*. You will notice that the trick is divided into four sections. To assemble, fold the two outer sections down away from the operational faces of the Trick ™(the middle two). Then, fold the Trick™ down the middle, to reveal a card, two inches by three inches. Secure the bottom and sides with pieces of Sellotape™. Your Trick™ is ready to use!

How to do it: The use of the **FREE** Jedi Mind Trick™ is perfectly simple. Shew your unsuspecting friend the side with the numbers 1 to 4 on it. They will (hopefully) follow the directions and choose a number. Here's the tricky part: no-one teafly knows why, but *they will almost always choose number 3!* In an admittedly unscientific test, no less than 11 subjects in a row chose 3, without ever having seen the Mind Trick™ before. So, when they say "3," simply turn the card around, revealing those fateful words on the other side: "*You chose 3.*" Your subject is practically *guaranteed* to faint with astonishment and give you large drinks, or sloppy kisses, or both. Of course, if your subject reacts entitely abnormally and says something ridiculous like "1" or "4," simply put the card into yout trousers, curse roundly, and walk away muttering under your breath.

That's all there is to it! Fame, fortune, and romance will be yours, and remember, you have MiSC and the *Journal* to thank for it! Aren't you glad you read the paper now?

Fold this bit under.

...you chose 3

1 2 3 4

Pick a number...

Fold this bit under too.

by Ash Baker

1 2 4 6 7 8

But Who's Counting?

Statistical trivia you can't live without!

Number of publications in the multiverse to feature useless bits of statistical trivia, before MiSC began to do it: ***247,948.***

Number of publications to do this after MiSC began to do it: ***247,949.***

Percentage of the Earth's surface area that has been, at some time, ruled from London, England: ***27%***

Percentage of the Earth's surface area that is now ruled from London, England: ***0.2%***

Number of breweries in Ontario in 1984: ***4***

Number of breweries in Ontario in 1994: ***at least 40***

Time it took for The Stone Roses to go from their first indie recordings to the release of their second album: ***9 years.***

Time it took for the Beatles to go from their first recordings with Tony Sheridan to the end of their final Abbey Road sessions: ***9 years.***

TRI-PUB PAGE

BROUGHT TO YOU BY:

Alfie's PUB

Clark Hall Pub

QP!

GOOD TO HAVE YA BACK!!

Tuesday Trivia

X vs Y

vote with your throat

Thursday Movies

Two hours of Melrose on Monday. Oooh.

QP!

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SATURDAY@6PM
Arts'95
SUNDAY@6PM
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THE QUEEN'S JOURNAL

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GOURMET PIZZA

"THE LEADING... WEDGE"
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College students accommodated at West Campus

Students petition Royce Hall Council's decision

BY SHANNON FITZGERALD

A Dec. 13 Royce Hall Council meeting sparked protest among a number of Queen's students living at West Campus, when the council voted in favour of accommodating students from Kingston's Correctional Staff College.

On Dec. 23, five students from the college moved into Jean Royce Hall. The students have signed a contract with Queen's and will be housed in the residence until the end of March.

The protest included the circulation of a petition by some Queen's students living in the residence, and calls from angry parents threatening to pull their students out of Jean Royce Hall if students from the college were allowed to move into the residence.

Rodel Ramos, vice president of Royce Hall Council, said that since the move, things have returned to normal in the residence.

"It [has] quieted down quite a bit. A lot of people started changing their minds because of the petition. In retrospect many students felt badly for signing it and withdrew their support of the petition," he said.

Bonnie Livingstone, assistant to the director of residences, said that soon after classes ended in December, Margaret Rhodes of the college approached her office with the desire to house some students from the college at Jean Royce Hall.

The Correctional Staff College, located opposite Jean Royce Hall, provides staff training for correctional officers at the federal level in the Ontario region. The course usually runs for a period of eleven weeks and includes students of all ages.

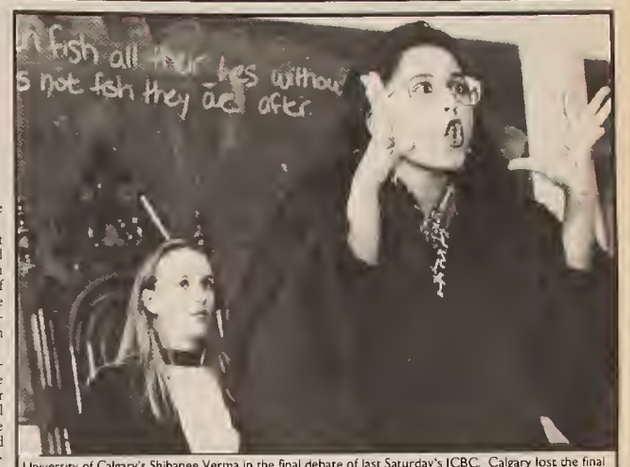
Margaret Rhodes, the Manager of Training Programs at the college said that because of the increasing number of students in the correctional training program this year, there was not enough space to accommodate all the students at the college.

"We didn't have enough space for everyone in the program. Because of the physical proximity of the college to Jean Royce Hall and because we were aware that there was space available at the residence, we decided to approach Queen's," said Rhodes.

Initially, Livingstone was surprised to hear of the circulation of a petition.

"After discussions with the Jean Royce Hall Council we were surprised to discover that there was some controversy in accommodating these students," said

PLEASE SEE RESIDENTS, PAGE 4



University of Calgary's Shibanee Verma in the final debate of last Saturday's ICBC. Calgary lost the final to Memorial. For complete results, see page 7.

BRENT DAVIS

Business competition a success

BY SCOTT KEMP

Canada's best business students converged on Queen's this week-end for the 17th annual Inter-Collegiate Business Competition (ICBC).

Over 80 students representing 12 universities from across Canada came to test their skills at solving business problems. They were selected by preliminary rounds which were held by 24 Canadian schools earlier this fall. (As the host school, Queen's is automatically guaranteed a spot at the finals.)

"Its goal is to get students from across Canada to come and demonstrate their technical and presentation skills," explained Sarah Allen, who helps handle public relations for the ICBC committee. "It's also a great opportunity to meet students from across Canada."

Akash Shaw, who also handles public relations, added that ICBC has social as well as business goals.

"It brings people together and allows them to interact with other schools and to learn from the judges, who in some cases have been around for at least six years," he said.

The judges are supplied by prominent companies like MacLean Hunter, Toronto Dominion Bank and Kraft Foods and represent some of the top executives in their respective fields. This fact is not lost on the students who make an added effort to live up to the professional standards.

"The pressure of having judges of this calibre really gets you fired up," said Josh Harrington, a fourth-year Commerce student who helped represent Queen's at the business policy presentation.

Also in the back of some students' minds is the fact that many of the judges might make good

PLEASE SEE ICBC, PAGE 7

inside
The Journal

GAELS FLEECE RAMS

The Gaels, Canada's 9th ranked men's volleyball team, continues to bump, set and spike its way through the OUAA's.
—See page 16 for details.

PARTY PARTY PARTY

Terry MacGuire reviews Joseph Moncure March's wicked and mirthful long poem *The Wild Party*
—See page 12

ENT JAMBOREE

This week Ent provides insanely in-depth reviews of the latest offerings by Pearl Jam and The Stone Roses. Cinematically, Ent looks at *Demon Knight* and *Ready to Wear*. Plus you can try to win tickets for Richard Linklater's *Before Sunrise*.

"19? Prove it."
—New smoking law signs in stores province-wide. For more on the effects of new anti-smoking legislation, see page 3.

Skylight dining room closes

A healthy concept does not always guarantee longevity

BY ELLEN SEALEY

Apparently, Queen's students are not interested in the provision of fresh-food alternatives to the greasy offerings of the Sidewalk Cafe.

The Skylight Dining Room, located in the upper ceilidh of the John Deutsch University Centre, closed for good over the holidays.

For the past few years, the Skylight Dining Room has offered an extensive salad bar, as well as full course meals as an alternative to the fast-food available downstairs in the Sidewalk Cafe.

The decision to close the service was made by Queen's Food Services, which sub-contracts the space out to Marriott. The closing of the dining room comes as no surprise to either Marriott or Queen's Food Services. For the past several years, business has gone from bad to worse.

"For a long time, the Skylight has not done all that well," said Bruce Griffiths, the manager of Residence and Food Operations at Queen's.

Last term the dining room was serving approximately half as many patrons as the previous year. "We went from an average of 175 [patrons] to approximately 60," said Griffiths.

Griffiths attributes the apparent lack of interest in the Skylight facility to its out of the way location, and student interest in the franchise concept in the Sidewalk Cafe.

The closing hasn't generated much interest among undergraduate students.

"I didn't even know it existed," said Derek Webb, a fourth-year Commerce student.

It has, however, sparked some concern among the graduate students and faculty members who were the most frequent patrons of the operation.

Some people have raised the issue that the operation is closing to make way for first-year dining facilities during the renovation of the Ban Righ dining halls next year.

Griffiths has made an effort to refute allegations of bias against mature students and faculty.

"We are not prejudicing Skylight customers in favour of residence customers," he said. "The Skylight/Wallace Hall area has been the most attractive location [for meal plan changes] for a long time."

The dining room closure will not affect JDUC revenues, said Jack Sinott, the director of the JDUC.

"The JDUC has an agreement with Food Services under which Food Services bears the cost for space rental, even if that space is not being utilized," said Sinott.

Sinott did comment on the reaction of faculty and grad students, however, saying "I can appreciate the [economic] reasons for the decision, but I am disappointed. The type of dining afforded by the Skylight Dining Room is essential."

The JDUC Planning Committee is currently undertaking discussions with Food Services, to decide what kind of food alternatives will be added to the current franchises in the Sidewalk Cafe.

"There's no doubt in my mind that we can have really vital and exciting food services in this building," said Sinott.

He did concede, however, that the planning study will take a long time.

What are you going to do with your Arts or Science degree?



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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

"Kick Butt" week gets added boost from new tobacco law

Ontario Tobacco Control Act targets young smokers and second-hand smoke

BY AFFAN QADIR

As the Ontario health community kicked off its events for National Non-Smoking Week yesterday, their campaign against tobacco products has already received added support from the provincial government's anti-tobacco legislation.

The Ontario Tobacco Control Act, which came in to effect on Nov. 30, is said to be the toughest anti-tobacco legislation ever enacted in Canada.

Irene Morron, manager of community services at The Lung Association, said the aim of the recent legislation is two-fold—to make it more difficult for youth to purchase tobacco, and to reduce the amount of second-hand smoke people come into contact with by limiting public areas where people are permitted to smoke.

By raising the age at which tobacco can be legally purchased to 19 from 18, the new law will seek to discourage adolescents from taking up cigarette smoking. Also, tetailers will be responsible for asking youth for identification in order to prove they are 19—new signs in stores read: "19? Prove it."

Stores that continue to sell tobacco products to the under-aged may be fined after a grace-period of one year wherein store managers are expected to gradually comply to the new legislation. Fines will range from $2,000 to $5,000 for first offenses, and up to $75,000 for second and subsequent offenses.

When asked whether raising the minimum age at which tobacco can be legally purchased will noticeably change tobacco usage among adolescents, Morton stressed that age was indeed a critical factor.

"It will take us several months to feel the effects of the new tobacco laws. However, the statistics show that if a person doesn't statt before the age of 18 or 19 the chances of them starting is very slim," Morton said.

"The longer we can postpone and make it difficult for young people to purchase tobacco, the less chance they will take up smoking and become addicted. To me the huge issue with smoking is addiction. People don't realize how addictive smoking is—it's such a struggle to give up smoking," she explained.

The emphasis of the new law on limiting the access of youth to tobacco products is complemented by the theme of National Non-Smoking Week, as decided by the Council for a Tobacco-Free Ontario (CTFO) There slogan teads: "Stop the Industry from selling Cigarettes to Kids .... It's Sick."

Robert Goodfellow, health promoter in the tobacco use prevention program at the Kingston, Frontenac, Lennox, and Addington (KFL&A) Health Unit, and chairperson of the KFL&A Council for Action on Tobacco, said that during the week, the council will embark on a campaign to tackle the tobacco industry by inviting province-wide youth to submit proposals on strategy. On May 31, winners will be selected in each of six Ontario regions.

Goodfellow suggested that some strategies could focus on pressuring the government to legislate plain-packaging and "ro close the loop-hole" that allows the tobacco industry to get around the advertisement of cigarettes, which is prohibited undet law.

Currently, tobacco companies skirt the law by endorsing and paying for sports and cultural events which Goodfellow explained, "have wide appeal to youth."

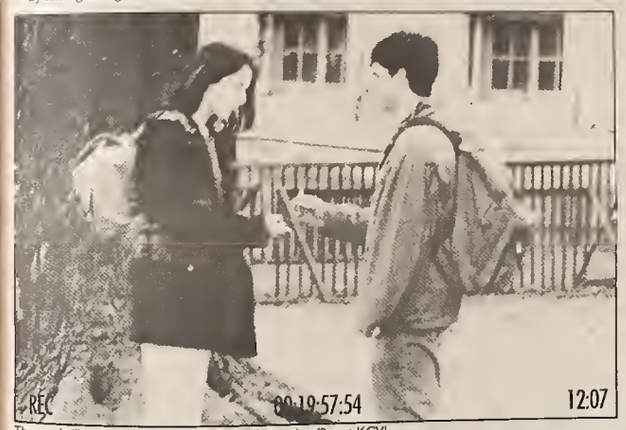
Locally, on Weedless Wednesday, the council will launch a campaign against second-hand smoke.

"We're not asking smokers to quit, but how to avoid smoking around kids, in the home, in the cat and around orher people," Goodfellow said.

The new law will make it illegal to smoke in public places and propetty such as public schools, day nurseries, arcades, and will restrict smoking to designated areas in hospitals, nutsing homes, colleges, universities, and the common areas of enclosed shopping malls.

"It's going to be very good for individuals that when they are out shopping, they are not being exposed to second-hand smoke. [The new law] will allow people to go through their activities and daily living free of robacco

PLEASE SEE NO TEEN NICOTINE, PAGE 6



The newly illegal: nicoteenagers caught huffing and puffing at KCVI.

TRICIA BAUMAN

Bridging "The Gap" in Kingston

Retail chain should prove to be an "easy and loose fit" for downtown Kingston

BY AARTI CHAWLA

"Hi! Welcome to The Gap Kingston, how are you today?"

This fall, the trendy tetail chain The Gap, and Gap Kids, will be coming to downtown Kingston. The Kingston Gap will be only the 11th Gap store in Ontario.

The Gap made the decision to locate in the historic streetscape of downtown Kingston, in the now vacant Robett Reid furniture store.

National retailers with downtown stores such as The Next Exit (the outlet which sells Esprit label clothes) and La Cache (which carries the Cornell Trading Company label) both welcome The Gap into the downtown business community.

"The Gap's arrival may hurt us at first, and business may be initially slower, but in the long run, it will be a definite benefit as it will bring a whole new clientele into the downtown area. All downtown businesses will profit from its arrival," said Laura Smith, the assistant manager of The Next Exit. "I'm looking forward to it."

La Cache's Kathy Connor, a part-time employee and Queen's student offered similat sentiments.

"I don't think it will affect sales of our store because the merchandise is very different. We welcome it as it will bring more people downtown as opposed to the malls."

Martin Skolnick, an associate broker with Graham Thomson Real Estate who was involved in bringing The Gap to Kingston, said the closeness to Queen's University, Royal Military College and St. Lawrence College was an important factor in The Gap's decision to locate downtown, rather than in a shopping centre.

Skolnick said Queen's was a significant factor as the Gap's target market and rhe demographics used to assess the area ideally fit and targeted the Queen's student.

The Gap aims to be a "community-oriented company," said Skolnick, adding that for students, the arrival will mean employment opportunities.

Ron Wandel, the economic development officer for the Downtown Business Improvement Area hopes that The Gap in Kingston, will draw customers from as far as Belleville and Smiths Falls.

Wandel said the Kingston business community regards the opening of The Gap as a gteat opportunity.

However, some stores have expressed concern ovet the increased competition that The Gap brings, remembering all too well the impact that Walmatt's arrival has had in the Kingston area, said Wandel.

Wandel encourages the existing stores to adopt a new format of retailing by not going head to head directly wirh these larger competitors, rather to diversify their markets and reassess their mandates.

Some other retailers look forward to The Gap's arrival as they hope it will stimulate extra business and have a positive spill over effect by both drawing shoppers to the Kingston community and specifically to the downtown core, Wandel said.

Wandel said the arrival of The Gap may encourage other retailers to expand into the downtown area, thereby reducing the 9.7 per cent vacancy rate that still exists.

With The Gap's arrival, along with Walmatt's March 17, 1994 opening in the Kingston area, vatious questions have been asked as to whether the threat of larger corporations would take away ftom the unique and quaint specialty shops privy to Kingston alone.

Bur Wandel said he "does not envision a time where there would be a majority of or basis of larger corporations in the community."

IN WORDS OR LESS

QUEEN'S MUSICAL THEATRE

From Jan. 19 to Jan. 21, and from Jan. 26 to Jan. 28, at 8 p.m., the Queen's Musical Theatre will be presenting the musical "Me And My Girl" at the Grand Theatre. For more information, please call 530-2050.

THE INSTITUTE FOR THE EQUALITY OF MEN AND WOMEN

The Institute for the Equality of Men and Women is organizing their first annual conference, entirled "Equality: An Unprecedented Challenge," on Jan. 21. There will be a conference (9 a.m. to 4:30 p.m.) for adults and children followed by a panel discussion in the evening (7:30 p.m. to 10 p.m.) at Ellis Hall. Speakers will address the topics of "Defining Equality" and "Equality as a Prerequisite to Peace." Four workshops addressing the two keynote addresses and the equality within the family unit and the development of women will take place. There will be a children's conference that will involve crafts, music, dance and fun. For further information and/or registration forms (preregistration is suggested) please contact the institute at 547-0091, or 545-9188. Registration forms are also available at the International Centre (regular office hours) and at the Queen's Performing Arts Office (Box Office 11 a.m to noon, and 1 p.m. to 3:30 p.m.)

NATIONAL NON-SMOKING WEEK

Jan. 16-22 is National Non-Smoking Week. Events include the Fifth Annual Smoking and Drug Awateness Rap Contest to be held on Wednesday at the Kingston Centre from 6:30 p.m. to 7:30 p.m. For more information call 549-1232 ext. 101.

QMA NATIONAL CONFERENCE "MARKETING TODAY'S ENVIRONMENT"

The Queen's Marketing Association is bosting a national conference titled "Into the Now - Marketing Today's Envitonment" on Thursday, January 19 and Friday, January 20. The conference speaker's list includes a line-up of speakers from Procter and Gamble, Kraft, Unilever, Dupont and Warner Lambert. The conference also features an Advertising Workshop. The cost of the event is $70, and will be held in the Ambassador Hotel. For more information, contact Joanne Fletcher at 548-3344.

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Go to the placement office of your institution to obtain an application form, a brochure and a list of placement centres (see the *Ontario Circular*). Send your duly completed application form to your nearest placement centre as indicated in the *Ontario Circular* by **February 17, 1995**. Incomplete or late applications will not be considered.

You can also write to:

Provincial Co-ordinator, Monitor Program
Ministry of Education and Training
Curriculum and Assessment Team
16th Floor, Mowat Block, Queen's Park
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The Official-Languages Monitor Program is funded by the Department of Canadian Heritage and administered by the Ontario Ministry of Education and Training in conjunction with the Council of Ministers of Education, Canada.

Ontario Canadian Heritage Council of Ministers of Education, Canada

Student wins Liberal nomination

BY CHRIS PRICE

With a provincial election looming in the not too distant future, Liberal delegates nominated Rob Gentile, a third-year economics student at Queen's, as their next candidate for MPP in the neighbouring riding of Prince Edward-Lennox-South Hastings.

The nomination meeting, held Saturday in Napanee, was a decisive victory for Gentile against his opponent Ben Prinzen of Prince Edward County. Gentile received 602 of the 1,080 votes cast.

Gentile said he was not surprised at his victory. "I've been the front runner since the beginning of the campaign. I've had a broad base of support from all areas of the riding, I've had the backing of many community leaders and municipal politicians," he said.

Age was a factor that Gentile said he once considered a liability, but since then, he has decided that his youth is an asset.

"It's clear that voters are looking for younger candidates who are not coming from traditional backgrounds," said Gentiles.

Gentile's team, many of whom are members of the Queen's Liberal Association, were ecstatic.

"Rob has dedicated himself whole heartedly to this. He seems to have a very broad base of support in the community," said supporter Steve Garrison, a third-year Arts student.

He also seems to have a great amount of support from within the ranks of his party, including the support of MP Larry McCormick (Hastings-Frontenac-Lennox and Addington) and MP Lyle Vanclife (Prince Edward-Hastings).

"I could have run myself, but we don't need more of the same," said former Ernestown Township Reeve Ian Wilson. "I've got a job, we've had our time. We need young people to fight for jobs for their own peers. It is a time where government should lead with youthful ideas versus cynicism. Government needs young people to fight for jobs for their own peers. Why should I presume to speak for you?"

One supporter of the Ben Prinzen campaign expressed disappointment at the results. "It will be tough for the Liberals to pull off an easy victory now, especially in Prince Edward County," said Tric Prinzen, visibly upset at her father's defeat.

Others members of the Prinzen

PLEASE SEE STUDENT, PAGE 6

Residents have change of heart

CONTINUED FROM PAGE ONE

Livingstone.

After learning of the students' concerns, Livingstone said she understood their reluctance.

"It's about non-Queen's students based in Queen's residences. The one thing they have a problem with is losing this community. But I also understand the financial aspect," said Livingstone.

"We're all students attending institutions in the Kingston area."

After discussions with the Royce Hall Council, an executive decision was made by the Ban Righ Board and the office of the Director of Residences to allow the issue to be handled by council.

Andrew Putman, the president of the Royce Hall Council, agreed that the initial reaction to the decision was negative.

"I believe the immediate gut reaction was against the idea, but as people worked through it and understood the situation better, they became more comfortable with it. The vote to allow the [college's] students to live here passed quite handily," said Putman.

Ramos agreed that the circulation of the petition was very negative.

"It was elitism for people to argue that they didn't want the [college] students living here. There are 574 rooms in Jean Royce Hall, and 30 were vacant this year," said Ramos, adding, "30 extra rooms doesn't do anyone any good."

Putman does not anticipate any problems from the students of the college.

"We have been given assurances from them that they would adhere to the rules of the residence. There is a lot of pressure on them to meet our expectations," he said.

So far, Rhodes said that the college students have adjusted well to life in the residence. "The students there seem very happy. It's a mutually beneficial situation for Queen's and for the college. We've already contacted Queen's to see if they could accommodate another five students until June," said Rhodes

Both Putman and Livingstone stressed that the decision to accommodate the CSC students is not precedent setting.

"The decision is something that our council will be looking at this term. Specifically, we'll look at policies on how to handle something like this in the future," said Putman.



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Who foots the bills for exec jet-set?

BY KRISTEN KUNNAS AND CARINA BLOFIELD

Do you know what happens when Alma Mater Society President Taz Pirmohamed is away from her duties as student representative?

Nothing.

Pirmohamed, who has been away from Queen's since Dec. 10 for holidays, was in Japan last week—when winter classes began —and will not be back in Kingston until later this week.

Pirmohamed is neither required to take a leave of absence for conference trips, nor is there a policy in the AMS constitution restricting the amount of time an AMS president can spend away from campus for personal or conference trips.

AMS Information Officer Greg McKellar said that when Pirmohamed takes conference trips, the amount of time she spends away from campus is "a matter of personal discretion. She's entitled to a certain amount of discretion regarding travel expenses as the AMS President."

McKellar pointed out that as the official undergraduate representative of Queen's, part of Pirmohamed's responsibilities as president includes making external representations at conferences.

"This year there were lots of issues which arose from the new national student group which Pirmohamed is helping to form [the Canadian Alliance of Student Associations] which necessitated her external representation at conferences," said McKellar.

AMS Presidents are entitled to a specified vacation time in the summer months, he said. In addition, McKellar said the AMS executives receive a salary from May to August, and two honorarias in the fall and winter terms, which totals approximately $10,000 to $11,000 each.

McKellar said that Pirmohamed, Rex and Shantz's salaries are "extremely low in comparison with other student executives"

There are currently no provisions for "docking" an AMS executive's honoraria or salary for being away from campus duties.

The funding for Pirmohamed's travelling expenses come from three sources: the Board of Director's Conference Budget, where Pirmohamed would have to apply for funding and have it approved; a line item within the Academic Affairs Commission which has pre-approved funds for conferences already passed by the AMS Assembly; and an "Executive Discretionary Expense" account.

The Academic Affairs provision for conferences is providing approximately $4,000 for this academic year, a $3,000 reduction from last year's provision, said Kevin Rex, AMS vice-president (operations).

Rex said the Academic Affairs account is derived entirely from student interest fees, whereas the Board of Directors Conference Budget consists of interest accrued from AMS student service profits such as beer sales at Alfies.

Rex described the third source of funding for conferences, the "Executive Discretionary Expense" account, as consisting of a $3,000 sum to which AMS executives Pirmohamed, Rex and Shantz have discretionary access.

Of that $3,000, Rex said $1,400 to $1,500 is used for executive travel, with the rest allotted to gifts (for the AMS full-time staff) and donations.

Rex said Pirmohamed returned from a personal trip to Japan on Sunday, Jan. 15, and will be attending a conference in Toronto on race and gender issues today, and was not available for comment.

Tricolour Express

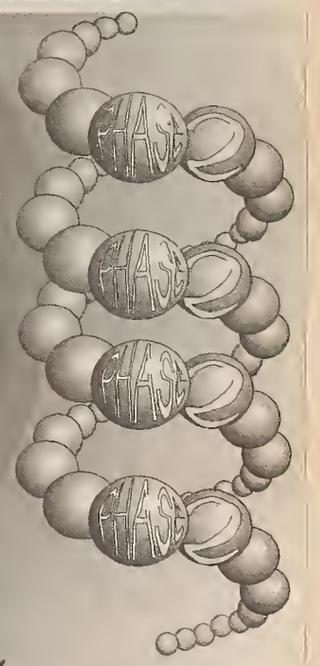
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Model Parliament to be televised

BY AFFAN QADIR AND KRISTEN KUNNAS

Three hundred Queen's students will be heading up to Ottawa this week-end to debate in the House of Commons as part of Queen's Model Parliament '95.

"The whole thing is going to be televised on the parliamentary channel—CPAC," said Jonathan Shell, chair of the Queen's Model Parliament and Arts '97 student.

Shell said that this is only the second time a university has been in the House of Commons for Model Parliament, the first time being in 1991 when Queen's went for the sesqui-centennial.

"The organization is gowing very well," said Shell. "We have eight members of parliament who will be speaking at the Model Parliament. They act as speakers of the House [during the Model Parliament]."

Actual speaker of the House of Commons MP Gilbert Perent will oversee question period on Saturday. Others speakers include Kingston and the Islands MP Peter Milliken, John Nunziata, and MPP David Turnbull from Toronto.

"Peter Milliken has helped us a lot in getting the house of parliament rooms booked," said Shell.

Kent Plummley, a Queen's alumnus and lawyer from Ottawa, also helped Queen's Model Parliament to book the House of Commons.

In the Model Parliament, Liberals will be the party in power, but with a minority government. Tories will be the official opposition, a there will be a large contingent of approximately 50 Bloc Quebecois seats.

Model parliamentarians will discuss eight bills, a budget, and the possibility of amending the Queen's university charter to allow more student representation on the Board of Trustees

A bill introduced by the Tory model parliamentarians to amend the Queen's charter reads: "The structure, nature, and internal mechanisms of the Queen's university Board of Trustees is hopelessly out of date."

Shell said the faux-Liberals intend to actually implement Axworthy's infamous education reforms, including the income-contingent loan repayment plan.

Bloc Quebecois model parliamentarians will be making a request to make an official "Rene Levesque Day."

Shell said the reason for the strong Tory presence in the Model Parliament of 80 seats, "which is a good 40 times what they have in house [at present is due to the fact that] Queen's has always had a pretty strong Tory contingent on campus."

The Reform Party parliamentarians haves 16 seats, the NDP 35 seats, the Liberals 110, and the Bloc has 50.

"It's all going to run exactly like it does in the [real] House of Commons," said Shell. "The only difference is that we'll have a lot more scheduled in four days than normally would be the case."

Shell said he is really excited about this week-end because Queen's Model Parliament did not expect to be able to go to the House of Commons.

"We were actually turned down by Queen's, and we found out about this in late September. I think it was the influence of the speaker of the house. He wanted something like this to happen. He was influential in us getting the booking," said Shell.

Student nominated

CONTINUED FROM PAGE 4

team voiced similar concerns, citing the youth of the winning candidate.

Gentile has done a large amount of work for the party, being a past director of his provincial riding association, and a current director of his federal Liberal riding association. He worked as a campaign director or MP Larry McCormick during the last federal election and is a member of the Queen's Liberal Association.

Bittu George, an Arts 94 student at Queen's, summed up Gentile's progress so far: "I was sceptical at first when he told me last summer, but he has pulled through with an excellent campaign and has a promising future ahead of him."

The provincial Liberal Party is currently riding at 60 per cent in the polls. The date for election has not yet been set.

No teen nicotine

CONTINUED FROM PAGE 3

smoke," Morton said.

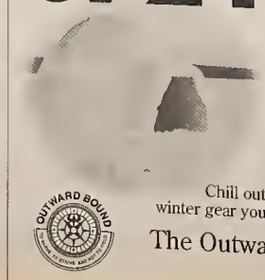
Morton said the new law will both help to heighten the awareness of the negative effects of smoking and help people to quit smoking throughout the week.

"People do tend to pay more attention to smoking and quitting during National Non-Smoking Week, and the new tobacco law will be mentioned throughout the week. I think the two fit nicely together. They complement each other," she said.

Dr. John Milligan, head of the occupational health and safety department at Queen's, said the law allows for new designated areas for smoking in non-educational settings on campus only, but "the university does not feel compelled to designate new smoking areas [along with the existing designated areas on campus].

"I don't think there are going to be any substantive changes [on this campus]. We've been smoke-free since 1985," he said.

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ICBC draws national competition

CONTINUED FROM PAGE ONE

employers.

"It is a good chance for a lot of people to be seen and I do know people who have gotten jobs through ICBC," said Carolyn Snider, who represented Queen's at the marketing presentation.

However, Snider, who already has a job lined up for next year, cautioned that job-searching isn't the main reason people attend. "I think everybody's main goal is still experience and fun," she said.

Judges seem to feel the same way, and while they're very interested in seeing a showcase of student talents, they don't aggressively recruit future employees.

"It's important for us to get to know the students and their talents, but we're not concioously targeting anyone here," said business policy judge Bill Morris of Andersen Consulting.

The competition helps businesses as well as students to make contacts and receive some attention.

"It's a way for firms to present themselves on campus. It lets the students know what we're up to and who we're looking for," said Wayne Musselman of the accounting firm Deloitte and Touche.

The *Financial Post* planned to cover ICBC in its Monday edition. Doug Knight of *The Financial Post* explained that he also saw some business opportunity at the ICBC.

"We're here because [the students are] all potential readers. We get behind it because it's exactly what we're looking for: competitive excellence among the best and the brightest. Another element that really attracts us is that it's entirely run by the students and always run well," said Knight. Credit for that belongs to the ICBC Committee Chair Danielle Besseling and the other 10 committee members.

The chair is appointed a full year in advance and interviews for the other positions begin shortly afterwards. The event's organization is thorough and takes the better part of a year.

The competition itself involves a team of two or three students being given a scenario and then recommending a course of action. They typically get three to five hours in which to review the material supplied and formulate their solution.

The presentation itself is limited to 20 minutes and is followed by five minutes of questioning by the judges.

The categories of competition include labour disputes, financial and accounting problems, marketing strategies, decisions on how to employ capital, and a series of debates.

For example, a Queen's team outlined a strategy to aggressively market shampoo, while another gave a detailed explanation as to how a newspaper should upgrade an obsolete printing system.

The grand finale of the week-end was an event called "the final debate."

Two students from the University of Calgary and Memorial University squared off in a racous and riotous match. The resolution was the philisophical statement: "Many men fish all their lives without knowing that it's not fish they are after." The debate was actually about whether the Canadian government should set up interactive video terminals that would put people in touch with psychics who would, for a moderate fee, tell them who they would marry.

In short, having fun seemed to be the main goal.

Queen's faired well in the competition, placing first in the labour arbritration event, and runner up in both marketing and accounting.

Queen's enjoyed some similar success this past week at the International Concordia Case Competition. It's a competition like the ICBC, but involves graduate MBA students from all over the U.S., Europe, and even New Zealand.

Queen's placed third over all out of 30 teams (18 Canadian, 12 International) and was represented by Rob Shields, Doug Scott, Dawna Townswend, and Paula McGarrigle.

ICBC RESULTS

Accounting
1. Carleton
2. Calgary, Queen's tied
   Valerie Manning
   Michelle Dunstan

Labour
1. Queen's
   Trevor Maunder
   Ben Vaghan
2. Brock

Finance
1. Carleton
2. Brock

Marketing
1. Ottawa
2. Queen's
   Carolyn Snider
   Janet Pearson

Business policy
1. Memorial
2. Calgary

Management Information Systems
1. Memorial
2. UBC

Debating
1. Memorial
2. Calgary

McArthur takes leave

BY KRISTEN KUNNAS

Academic Affairs Commissioner Keith McArthur took an official leave of a absence at 8:30 a.m. Monday, Jan. 16 to commit himself to Alma Mater Society elections as required by election rules.

McArthur put his intention to take an official leave of absence in writing to Deputy Returning Officer Ellen Sealey.

"As of Monday morning, Keith is officially not the Academic Affairs Commissioner," said Sealey.

Greg McKellar, information officer to the AMS said the period of election campaigning is considered to be a "conflict of interest" with McArthur's duties as academic affairs commissioner.

Over the three-week campaign period, McArthur's duties will be mainly run by Deputy Academic Affairs Commissioner Nathalie Trevithick.

McArthur's leave of absence will last until the last day of the elections, on Feb. 8.

McKellar said that if McArthur wins the AMS executive elections that McArthur's intention is to stay on full-time to complete his duties as academic affairs commissioner.

But Sealey said that if McArthur wins, "it will be up to council to decide how long he keeps his position."

AMS President Taz Pirmohamed, who was academic affairs commissioner last year, kept her position as commissioner for only one month after she won the AMS elections.

But if McArthur loses he will be back at the AMS full-time, as academic affairs commissioner, explained McKellar.

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Editorial

OPINION

National Day of Strike and Action should be suported by the AMS: It's time to take a stand

Don't go to class Jan. 25

The Alma Mater Society has refused to support a National Day of Strike and Action protesting funding cuts to universities and tuition hikes.

They say that the strike will be ineffective and that it will jeopardize Queen's credibility with the federal government.

But their decision not to endorse the strike has more to do with the politics of personality than with the issue at stake — and their fear of pissing the feds off is only an excuse for continued inaction and lack of leadership on campus.

The idea of a national student strike comes from the Canadian Federation of Students — an organization that Queen's voted not to join in 1991. Queen's was one of the founding members of the Ontario Undergraduate Student Alliance, the body that is now competing with CFS for the right to represent students across the province.

CFS is known for it's earlier calls for zero tuition and other radical ideas. OUSA is quickly becoming known for it's willingness to compromise with governments and for its pragmatic stance on most issues. It seems that OUSA is taken fairly seriously in Ottawa; their work on income-contingent loan repayment schemes has been first-rate.

But OUSA's — and our student government's — comfy relationship with government has led them to be reluctant to take any sort of confrontational stand when student interests are at stake.

The AMS's refusal to support the strike smacks of political self-interest and back-room dealing. It creates an unfounded image of Queen's students as apathetic and willing to accept tuition at twice today's levels. And it tells the government that we approve of funding cuts, bigger classes, and less contact with faculty.

The executive has refused to support the strike on the grounds that it will damage OUSA's credibility with the government. But their concern should lie first with Queen's — not with OUSA.

They say that the strike will be ineffective. Nevertheless, in the same breath Jane Shantz tells us that the AMS will reconsider its position on the strike if enough students support it. In short, the AMS will take the most popular stand, reacting to student opinion.

AMS President Taz Pirmohmmed, VP (Operations) Kevin Rex, and VP (University Affairs) Jane Shantz have shown an absolutely appalling lack of leadership in dealing with the strike proposal. If the strike is a success, it will have nothing whatsoever to do with the AMS — though they will probably try to take credit for the strike if it enjoys some measure of success.

The strike will not result in Axworthy cowering in his office quaking with fright for days. It will not result in a tuition freeze. And it won't get universities any more funding than they already have.

But it will make the news. It will show the federal and provincial governments that students are angry and upset about the way in which governments are shifting the burden of funding for universities to students. And it will send a strong message that students will stand up for their interests and demand a solution that is amenable for everyone involved — not just for the future popularity of provincial and federal governments, and not for the AMS executive's political aspirations.

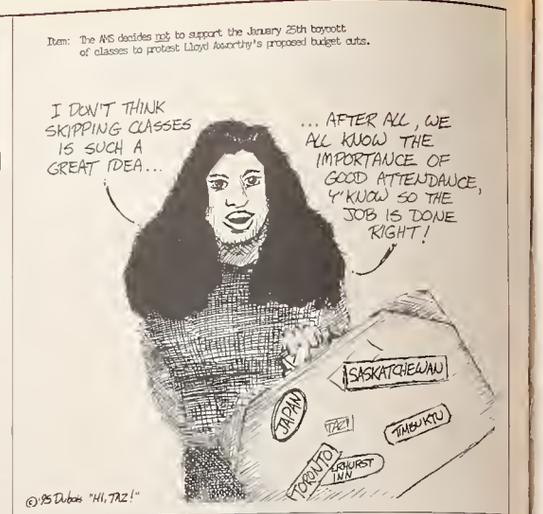
So we are calling on each and every Queen's student to strike on the 25th of January. Don't go to your classes. Don't do your reading, and don't work on your essays or labs.

We are also asking every professor and TA and demo to reschedule their classes of Wednesday, Jan. 25, particularly if a test or exam is scheduled. Cuts to university funding affect faculty as much as they affect students — faculty and students have common interests and should be united in fighting for university funding and low tuition. Support of the strike by the Queen's Faculty Association would show the government that the university community is united in its opposition to higher tuition and funding cuts.

We ask that students use Jan. 25 to tell the AMS that they had better "Bring it Back" to Queen's — that their place should be, first and foremost, on this campus, dealing with campus issues and listening to students before they run off to Ottawa back rooms and make deals on our behalf.

We ask that you use a part of Jan. 25 to become a little more educated about the issue of tuition hikes and university funding, to figure out what you think about it — and to take action.

And, most importantly, we ask you to use the 25th of January to show government that we are not apathetic, that we do care about the future of our university and universities across the country, and that we will not stand silently by as our country's post-secondary education system is gutted.



An editor's lament:

Where have all the letters gone?

I'm not sure if it happens to all *Journal* editor-in-chiefs around this time of year — but it's something akin to a mid-life crisis. I am finally beginning to ponder, for better or for worse, the Big Picture, and how it relates to *The Journal*.

It's not often that we have time to sit back from the hustle and bustle of the daily battle to put out the paper and think about what it all means. What's our real role on this campus, I ask, and are we fulfilling it? What are we trying to do?

I then collapse in a heap of existential angst about whether any of it matters — and whether or not anyone reads us at all. Studies done yearly have shown us to enjoy about around 96 per cent readership — but in spite of this, I still feel that students no longer feel as strongly about the issues of the day that we write about.

It's easy to see that you, our readers, are not writing us anywhere near as many letters as you used to. And you haven't been for the last couple of years.

The opinions section of just three or four years ago suggested a very different campus. A campus that was very polarized politically, but much more active — bustling with causes, rallies, committees and collectives.

The Journal's opinions section used to print every letter it received, anonymous, tasteless or otherwise. After some particularly nasty homophobic letters were printed, gay and lesbian activists staged a sit-in during a *Journal* open house to protest, and the Editorial Board at the time wisely decided to adhere to the Ontario Human Rights Code when printing letters — as well as to cut off stale debates and personal attacks. This remains our policy today.

But in the ops pages of the early '90s you could still read the tos and fros of vicious, highly ideological (sometimes ridiculously pedantic, and sometimes intensely personal) debates. It still makes for fascinating reading.

As editor-in-chief of *The Journal* for 1994-95, I find the comparison of campus moods from then and now somewhat depressing. Sure, I didn't live through it (I was in high school at the time, like most students here now) but whatever you may think of the so-called "heyday of political correctness," you have to agree there is now a huge lack of real debate on this campus.

That's what we need to change, right now. A university campus, especially one so revered as Queen's, should be a place of unhindered intellectual inquiry, where people stand up for what they believe in — and fight for their vision of social justice. Free discourse — and I'm talking outside the classroom — makes real learning happen. So get involved, form an opinion and take action, if you're so inclined. Abandon your apathy, and check your cynicism at the door. Join the debate.

I'm asking you to tell us what you think. Read something you disagree with in our paper? Write us. Tell us why. Did a prof say something that offended you in class? Write us. Upset with the government's stance on foreign aid? Gay rights? The debt? Student loans? Write it down. Fax it, E-mail it, or hand-deliver it. Go out on a limb. Tell us what you think. And be prepared to defend yourself.

Jeff Gray

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Opinions

OPEN FORUM

CUTS TO EDUCATION HURT US ALL

THE EDITOR,

I am writing in response to the letter written by the Queen's Progressive Consetvative Association regarding the proposed cuts to education. In the letter the PC Association defends Minister Lloyd Axworthy's cuts to education, arguing on grounds that education is the personal responsibility of the individual and that cuts to education transfers would be a positive step towards debt reduction. Both of these defenses are flawed in their basic assumptions.

The letter first states that "education is a personal investment in one's own future." Now while this may be a somewhat eloquent platitude, its logic fails on the grounds that not all Canadians have the economic equality to invest equally in their futures. Some have more to invest than others, and in terms of Axworthy's plan, some have the ability to pay back that investment faster and with less financial burden than others.

Axworthy's proposal to replace post-secondary funding with a new income-contingent student loan system could cause tuition to double by 1997. Access to education will undoubtedly decrease as many of those most in need of support may not be able to financially afford the debt load of their investment. Higher, specialized training and education will increasingly become the privilege of a shrinking group of affluent Canadians, and therefore Canada's ability to produce and compete effectively in the international marketplace will decrease, as less and less Canadians will possess the skills and knowledge necessary to continue to participate in the technology-oriented future. Canada, then, as well as the individual, has a vested interest in the continued education of Canadians.

The letter also states that "Axworthy's overall plan addresses the pressing need for debt reduction. All Canadians including students have a role to play in this endeavour. While many may choose to ignore this growing crisis in favour of their own short-term comfort, the debt is a hidden tax on our future which must be dealt with immediately." While the PC Association seems to feel justified in labelling those who oppose the cuts to education as selfish and short-sighted individuals, those who feel that restricting education is an effective means of reducing the government debt are themselves short-sighted and quite naive.

There are two basic ways to reduce governmental debt: taxation and cutting government spending. While this letter does not propose that the government increase taxes, it does remind the PC Association that by financially restricting lower and especially middle-class accessibility to higher education, this reduces the number of future Canadians employed in higher positions in the workforce. This will not only cripple Canada's ability to compete in international markets, as stated above; it will also reduce the cash available to future governments for taxation. Future governments will therefore have to continue to cut spending as taxation monies decrease. While the debt is a hidden tax on our future, without access to higher education and thus higher employment, the ability of future Canadians to pay that tax will decrease, causing greater government cuts, and ever-increasing taxation for those with the ability to pay.

Making cuts to education is thus the least effective means of promoting individual responsibility and combatting the debt. Access to higher education is the single most effective avenue for success available to all Canadians. Restricting education for middle and lower-class citizens robs those Canadians of the opportunity to better their lives and turn their formal political equality into real economic equality, and weakens the ability of Canada to compete internationally and function domestically.

PATRICK MITCHELL
ARTS '97

ALL ARE NOT EQUAL IN THE QUEEN'S FAMILY

THE EDITOR,

I am compelled to respond to Brad Clawsie's letter (*The Journal*, Nov. 25, 1994). Perhaps if Mr. Clawsie had really taken the time to understand the intent and message of my original letter to *The Journal*, he would have realized that in no way was I suggesting that Queen's should be a faction or that the populace of the school should subscribe to a uniform set of beliefs. This is an extremely dangerous suggestion to make.

Perhaps I was not as eloquent as I should have been, so please allow me to clarify. For a long time, Queen's has prided itself on its smaller community-based atmosphere. The idea of the Queen's family is often talked about and it implies that once you become a student at Queen's, the university doesn't think of you as just another number, but rather as a valued individual. Each of us, being valued individuals and members of this family, should have the same rights and privileges—not the same ideas or opinions—that are afforded to any other member.

For example, all students should be able to walk freely on campus and feel safe. Unfortunately last year this was not the case. With the presence of the Heritage Front, for many students this campus was no longer a safe place. On one occasion, a student had to leave Douglas Library because of feeling jeopardized by the appearance of Heritage Front paraphernalia on the walls of an elevator. Don't we all deserve the right to study in our campus library and feel safe?

When Queen's as an institution failed to take a stand against a group that presented a serious threat to the security of so many members of the Queen's family, the institution was sending a message to targeted individuals that they were not as valued and their personal safety was not as important. It quickly became obvious that the Queen's family isn't inclusive to everyone.

Unplanned situations have arisen when the administration of Queen's had the opportunity to show its support for a particular group of people who presumably belong to the Queen's family and whose basic rights or privileges were in jeopardy. The presence of the Heritage Front on campus last year is one example. The inaction surrounding the dispute between Queen's employees and Marriott, a multi-national corporation, is another. History tells us the support was never shown. This is why I perceive the Queen's family as being dysfunctional.

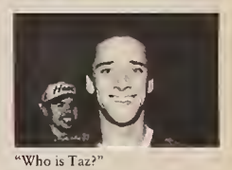
It is important to recognize that in times when the administration has been inactive, the rallying of students has prompted action. The creation of the PACC Report was one example of this as was the rally against the Heritage Front last year. Certainly the recent success of Eracism Awareness Week, due mostly to the support of students, is a positive step towards creating a more inclusive Queen's family. With this inclusiveness comes diversity. So, I reassure you, Mr. Clawsie, I do "revel in the diversity that abounds on campus." However, if we continue to neglect to protect the rights of people who add this diversity to our campus, we will soon lose it. Then we really will be reduced to a populace with a uniform set of beliefs.

LORRINE REMEDIOS
CHAIR, COMMITTEE AGAINST RACISM AND ETHNIC DISCRIMINATION

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"Who is Taz?"

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CAROLYN KOCKO	REHAB '98
ERIN HIGGINS	ARTS '98



"Isn't he that guy on *The Fresh Prince?*"

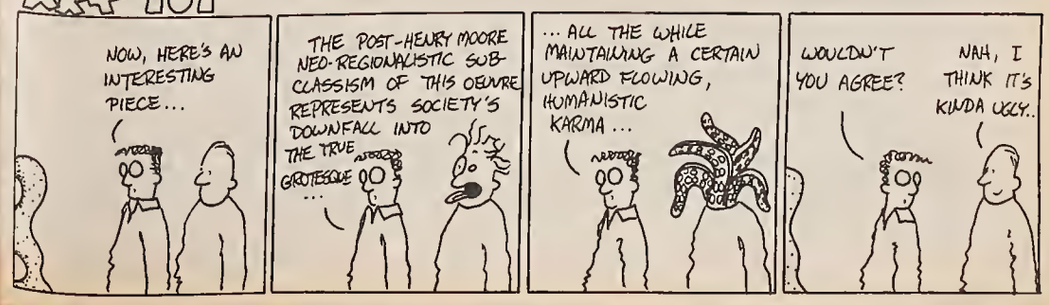
DEREK WHITE	ENG '96
STEVE DEWAN	ENG '96
TINA BERGSTROM	ENG '96
SARAH MYLES	ENG '96
DEB DOBSON	ENG '96
CAMIE FRASER	ARTS '96



"As in the TAZmanian Devil?"

STEVE LAINE ARTS '98

PHOTOS BY BRENT DAVIS





Reform Party isn't racist

The question of racism plagues the Reform Party and delights its enemies. Embarrassed party members try to ignore the problem, hoping it will go away. Critics harp upon it relentlessly, hoping to keep the issue simmering. Dan Aykroyd even went so far as to compare them to Nazis. Average Canadians who might be receptive to Reform's populist message of less government remain hesitant about supporting them. The big question is: Does the Reform Party harbour racist sentiments? And if not, where do people get the idea that they do?

The answer to the first question is no. Whatever else it may be, the Reform Party is not racist. So why then does the uncertainty persist? Misconceptions about the Reform Party seem to stem from two main sources. One source of confusion seems to be the questionable activities of a few renegade members. The other is that many of Reform's policies regarding immigration, language and employment equity are poorly understood.

First of all, it should be established that the Reform Party has nothing remotely to do with the neo-Nazi Heritage Front. No known member of such an organization would be accepted by the party. Recent allegations linking the two groups seem to be based on the illegal activities of a maverick Canadian spy. Neither the Reform Party nor Preston Manning knew anything about the racist activities of this spy. His actions, therefore, do not establish any relationship between the Reform Party and the Heritage Front anymore than they establish one between the Heritage Front and CSIS. Clearly, this racist spy had his own agenda that was quite separate from any existing organization.

The only other major incident to tarnish the Reform Party was when three Ontario members were found to be members of the Alliance for the Preservation of English in Canada (APEC). APEC is a fringe organization known for its intolerant attitude towards the French language. A few members, though not these three, desecrated a Quebec flag during a protest a few years ago. Incidents like this may capture media attention, but they don't accurately represent the Reform Party. Preston Manning, with the full support of the party and the riding association, immediately expelled the three members.

It should also be remembered that all political parties attract radical and sometimes undesirable elements. The American Republican Party houses a small but vocal group of Christian fundamentalists. The Democrats have a wide array of competing factions, ranging from conservative white southerners to militant black activists. The Canadian Liberal Party has a strong anti-abortion wing, often associated with Toronto MP Tom Wappel, who also recently gained media attention for his condemnation of homosexuality. And of course, the NDP has its militant labour leaders and armchair socialists. It's not surprising therefore, that Reform gets its fair share of kooks and crackpots. But a troubling question remains: Why would racists choose Reform? Radicals wouldn't attempt to infiltrate a party if they didn't think, rightly or wrongly, that they had an outside chance of gaining converts. What is it about the Reform Party that attracts racists?

The answer is that many of Reform's generally right-wing policies, notably regarding immigration, language and unemployment, are misunderstood. For example, Reform recently passed a resolution recommending that immigrants to Canada should have to wait three years before becoming eligible for any government assistance. The reason for this is that, as it stands now, immigrants can step off the boat and onto the dole. Most of them don't; in fact, most become productive citizens. But Reform's policy recognizes this. It simply ensures that people put something into the country before they take anything out. The vast majority of hard-working and productive immigrants would have nothing to fear. The few who do abuse the system, however, would be weeded out. There is nothing racist about favouring good immigrants over bad ones. Liberal Immigration Minister Sergio Marchi has now recognized this and recently announced his intention to implement a similar policy.

Another misconception is that Reform is anti-French because it opposes the Official Languages Act. This does not mean, however, that Reform is against accommodating two languages. It believes that Parliament, the Supreme Court, the military, etc. should all continue to operate in both languages. It also believes that the federal government should offer services in both French and English where numbers warrant. Its opposition to the Act is rooted in the fact that the law forces businesses to label their products in both languages even when numbers don't warrant it, and that it pays government employees to learn both languages, even if they only ever use one. Reform is opposed to needless duplication and infringements on the freedom of expression. It is not opposed to the French language.

Lastly, people who oppose affirmative action policies are often denounced as racists. The Reform Party opposes affirmative action, and consequently the clause in the Charter of Rights that allows it, for ideological reasons. It rejects the idea that people should be hired because of their race, sex or ethnicity. Discrimination is wrong, even if it's supposedly being practised to correct historic injustices. Reform advocates hiring based on merit, and on merit alone. Racists oppose affirmative action because they hate minorities. Reformers oppose affirmative action because they hate favouritism. The difference is fundamental.

The Reform Party is not racist. However, the actions of a few extremists who misunderstand its policies have damaged its reputation. To restore its credibility, and to become a truly mainstream national party, it is going to have to present itself better. Rather than ignoring accusations of racism, the party and its leader should meet them head on. They should fully explain their policies and the reasoning behind them. They should continue to denounce and expel any member who misrepresents them. Most of all, though, they should not be bothered or deterred simply because a handful of extremists support a few of their policies for the wrong reasons. George Orwell once found himself agreeing with his arch-enemy, Lord Beaverbrook. When challenged, he simply replied, "When something is true, something is true. Even if Lord Beaverbrook says it is." Reformers and their supporters would do well to remember that.

SCOTT KEMP IS A FIRST-YEAR HISTORY STUDENT.

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LITERARY LAPSES

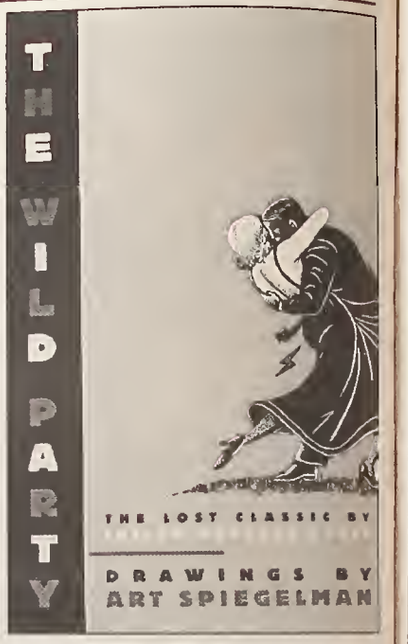
Re-discovering an orgiastic delight

The Wild Party
Joseph Moncure March
Drawings by Art Spiegelman
Pantheon Books
$29.50
112 pgs
⇨

It's a lost classic. It's the book that made William S. Burroughs want to be a writer. It's *The Wild Party* by Joseph Moncure March. And it has been republished with some fabulous new illustrations by famed comic artist Art Spiegelman.

If any one setting can capture the flavour of the Roaring Twenties, it is a party. March's long poem *The Wild Party*, first published in 1928, uses the events of an all-night party as the palette on which he paints his impressions of the temper of that age. The poem affirms the popular image of "The Jazz Age" as a time of high-living bacchanalia for a generation of lost souls. The poem has been given new life in this edition courtesy of Art Spiegelman, who is responsible for the book's illustration and design. The marriage of Spiegelman's new drawings to March's long-ignored poetry makes for an attractive blend of the old and the new.

Spiegelman's illustrations neither dominate March's lines, nor are they secondary to them, but effectively develop and mirror the tone, energy and music of the poet's words. Stark black and white is used throughout the book, with rich grey tones that are surprisingly colourful. Fans of Spiegelman's work (he wrote and illustrated the graphic novel *Maus*, winner of the 1992 Pulitzer Prize) will recognize his ability to transform simple line drawings into lavish scenes through texture. The look of the new edition is eye-catching and inviting, and is a sometimes startling complement to the poetry. For the most part, the drawings simply cast the events and characters in visual terms, in a fashion resembling the comic book. Elsewhere, the artist's interpretation of March offers exciting metaphorical renderings of the text's images.



The party of the poem's title brings together inhabitants of a world where love is fickle, booze flows freely, changes are quick and chance rules over everything. Our hostess is Queenie, a worldly, "sexually ambitious" nightclub dancer who throws the bash on the suggestion of her current lover, Burrs. Over the course of the party and poem, Burrs and Queenie part and intermingle with another couple, Kate and Mr. Black. Their attempts to make the other jealous lead to a heated climax in which love's wheel turns, a gun is drawn and mayhem ensues before "*the doors [spring] open/And the cops [rush] in*".

All the while, the fickleness of both fate and bored lovers has turned the orgiastic tempo of this wild party into a mournful dirge. Fantasy becomes tragedy as the revellers in this long nighr learn that one party cannot make up for the emptiness of their workaday lives. But before the hangover hits, an invigorating, jazzed-up affair builds and builds.

The intensity of the evening's events is reflected in the candles which appear, in pictures and words, at the beginning of each chapter. As a cauldron of drunkenness, jealousy, lust and violence is stirred, the candles burn more brightly, and the poetry crackles along. The collision of these characters' lives is brought to the page in a long series of rhyming couplets that deliver details in a staccato rhythm.

The room was hung
with streamers of
smoke.
It billowed; curled:
Swung; swirled:
Poured towards the
candle flames
And broke.
Eyes flashed,
Glistened:
Everyone talked:
Few listened.

March's descriptions are tight and terse, and combine the straight facts with a cynical, seen-it-all attitude reminiscent of pulp fiction authors. The rhythm of *The Wild Party* is as intoxicating as the alcohol served within its confines. The characters are typical, but March's biting dialogue and Spiegelman's dramatic (often cinemaric) illusttations provide the real energy in the work. The drawings follow the cadence of the poetry note for note, as it builds towards the finale where order comes literally crashing through the door to put down the wildness unleashed in the night.

Spiegelman became involved in the project to resurrect *The Wild Party* after falling in love with the typography on the spine of a first edition of the book. His enduring love of the work had less to do with the book design's nostalgic appeal than with the resonance the poem had for his own age. Like the guests in *The Wild Party*, we today seem to turn to high-speed material distraction in rhe face of bewildering dislocation and change. The re-birth of *The Wild Party* is certainly not surprising, and it is sure to attract new readers, as a wicked and mirthful look at a previous so-called "lost generation."

⇨

TERRY MAGUIRE IS HAPPY THAT THE LEAFS ARE BACK.

Revolutionizing the short story

Despair and Other Stories of Ottawa
André Alexis
Coach House Press
$16.95
229 pgs.
⇨

I can best describe my experience of reading *Despair and Other Stories of Ottawa* as comparable to the mad dash to catch a moving bus. André Alexis's superior prose possesses a magnetic power that controls everything within its contact, leaving readers exhausted, thirsting and gorged with adrenalin.

Alexis was born in Ttinidad, but spent most of his life in Ottawa, from where his debut collection of eight short stories emerges. It is, perhaps, the most unique compilation of the time, as his daring and technique transcending the attempts of his contemporaries.

Just as plot does not exist in the real world, neither does it govern in Alexis's art. This absence may aggravate some, but, as far as I am concerned, the change is refreshing and intriguing -- generating ambiguity reminiscent of Dali's paintings.

However, Alexis is not obscure when it comes to communicating the themes of the eight stories, which deal greatly with the artificiality of interpersonal relations in the 20th-century which, through his portrayal, governs cross-cultural misunderstanding. Anyone who, like myself, has met Michael, the distressed and confused bean-bag of "Kuala Lampur," would understand that the author's main vehicle of communication is undisputedly his eccentric and often emotionally tortured characters.

Alexis dichotomizes *Despair*, focusing on the mental and emotional development of his naive character, Michael, in the first four stories, and then drastically shifting his focus in the second half of the book. Although the next four stories fall under the sub-heading "André" (the name of the main character in each of the stories), it becomes obvious that, unlike the first group of stories, the life of a single character is not being mapped. Alexis merely employs variations of the same name to grasp the reader's attention. Although, at times this technique becomes tedious and frustrating for the reader, the impact of this particular aspect of Alexis's writing is tremendous for it foregrounds his dominant idea that we are one in the same and that we are reflections of our culture, society and family.

It is no secret that many of the more popular Canadian writers of today are indeed trapped in yesterday, as are their characters. Perhaps this is what finally bars Alexis from their clique. His recognition that the bureaucracy of the 90s has made pawns out of people, that the control is as tangible as God, and that entrapment is inevitable is, in my book, the most long-awaited revelation of the times. From "The Night Piece" I now see how one can lust for the bite of a vampire. By reading "The Third Tertace" I understand how possession of natural beauty can nourish a fetish for deformities and hatred of sex. If I were to meet the Michael of "Metaphysics of Morals" on the street, I would not be alarmed at the thought of my glove in his pocket. I would understand, how, like him, we all need that security.

Indeed, there is nothing traditional about the superior style of writing in *Despair and Other Stories of Ottawa*.

PLEASE SEE DESPAIR PAGE 13



A reader's despair

CONTINUED FROM THE PREVIOUS PAGE

Alexis takes dream imagery to a new plateau, as experienced in "Horse," where the dream itself becomes the only plot, with all the characters and situations existing only to strengthen the implied significance of subconscious thought. Consistent with this idea is Alexis's ability to build an entire story around a simple image, as he does in "The Third Terrace." Here, the image of the human hand, and its gradual metamorphosis into something distinctly imperfect and inhuman, is so powerful and overbearing that it becomes a sort of plot-substitute. The effect is that the reader becomes either appreciative of not being spoon-fed, or annoyed at not being spoon-fed.

If I were this second type of reader, I would likely label Alexis as selfish. At times it seems that he is intentionally obscure; only providing limited clues as to how to solve the puzzle. In the words of the enslaved landlord in "Horse": "I feel I am being told something of great importance, something only just beyond my understanding." As a writer, I suppose Alexis does not want to be as easily read as a pickle jar, and, as a reader, I appreciate his withheld condescension.

However, to be honest, *Despair and Other Stories of Ottawa* is not a book for everyone. Although it is only suggestive and subjective, many would be shocked and outraged at the seeming lack of respect for human sexuality and the justification of crime. Because Alexis's style demands that the reader become a character in the script, this smudges the fine line between what is real and what is (and should remain within the bounds of) fiction.

Hence, I question the dust-jacket's appraisal of the book. Perhaps Leon Rooke is more perceptive than I, but a journey into love ushered by winged angels was certainly not my experience. Rather, I found that I was forcefully exposed to the harder, sometimes evil truths governing human existence. Like him, though, I feel I am better for having made the expedition.

The short story has long been in need of a revolution, and from where I stand, André Alexis is just the person for the job.

⇨

AMY MCCARTHY IS A FIRST YEAR ENGLISH MAJOR.

The Writers' Project

CFRC, 101.9 FM, is proud to introduce The Writers' Project to its programming schedule for Winter 1995. The Writers' Project, which airs on Sundays at 7:30 PM, is a half-hour show devoted to the work of Kingston area authors, both established and up-and-coming.

January: Diane Schoemperlen (15th), Wayne Grady (22nd), Kate Sterns & David Pratt (29th).

February: Steve Heighton & Tonia Morton (5th), Patience Wheatley & Tara Kainer (12th), Michael Crummey & Kristin Andrychuk (19th), 4 Writers Under 30: Mary Beth Deline, Manning Doherty, Dera Nevin, Roy Reed (26th).

March: Merilyn Simonds (5th), Mark Sinnett & Louise Simon (12th), Joanne Page (19th), Regional Poets: Louise Simon & Michael Crummey (26th).

April: Eric Folsom (2nd), Youth Writers: Mary Beth Deline & Jennifer Ross (9th), Kent Nussey & Susan Olding (16th), Anne Archer & Kevin Armstrong (23rd), Special Broadcast T.B.A. (30th).

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The Kingston Regional Arts Council is now accepting short stories for its ninth annual Kingston Literary Awards.

To be considered for the $1000 in prize money (donated by Quarry Press), submissions must be authored by residents of Frontenac, Lennox and Addington, and Leeds-Grenville counties and must be approximately 2000 words in length. Entries must be received no later than March 31, 1995.

For a copy of the rules, please send a stamped, self-addressed envelope to Kingston Literary Awards, Kingston Regional Arts Council, P.O. Box 1005, Kingston, ON K7L 4X8, or call Pat MacAulay at 389-8486.

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Not a Moveable feast

Dining with the Dictator
Dany Laferrière
Translated by David Homel
Coach House Press
$16.95
207 pgs
⇨

Dining with the Dictator is one of those novels that could without doubt be a reference point for national identity. It is a sparse, minimal text. The connections between the characters are understated, sometimes unspoken but always heavily dependent on cultural conventions. I bet that in the original French, it reads much like Hemingway, and as far as I'm concerned that would be a good thing. I wish that I could have read it in French, I'll venture to recommend it in that language without having read it: it's called *Le gout des jeunes filles*.

Unfortunately it translates like or is translated like (I'm not even sure whether blame can be attributed) the bits of poetry by Magloire St-Aude that head the chapters: the narrator knows of the magic that words can have, but that magic never reaches the English reader, it must be taken on faith.

This is almost exactly the opposite of the way that sexuality is explored in *Dining with the Dictator*. Though the narrator, Raymond, is without doubt the hero of the novel, it is less about him than about the women that he spends the weekend with. Hiding out from the police and the pimps of Port au Prince in their apartment, he observes their rituals with the detachment and confusion of a foreigner. Yet his home is across the street. The women display an elusive, manipulative sexuality, participate in a world which he can not enter though he is in their living room. Their codes of behaviour are reported faithfully but the magic of their interpretations escapes Raymond. This is not to say that he does not recognize that there is magic; that recognition is arguably the *raison-d'etre* of the novel, but that it is a book about the inside, written by an outsider.

This lends an air of the unreal to the text not unlike that one gets reading Gabriel Garcia Marquez. The harsh realities of prostitution and rape are couched in a dreamy atmosphere and in superficial human drama. It is only toward the end, as the narrator begins to better understand the situation, that it becomes totally apparent that there is a subtext to be read into the entire beginning of the novel.

Dining with the Dictator is without doubt a book that benefits from analysis and interpretation. It is modernist in that it requires a lot of piecing together and filling in on the part of the reader. Unfortunately, a lot of this work is culturally dependent and also dependent on the poetry of the original text.

The biggest mistake that is directly attributable to the author is the trite last page. The book could have done without it and the recognition of the earlier subtext would have been enough to provide closure. Unfortunately, Laferrière is too autobiographically tied to the character of Raymond to leave him alone which is what should have been done. He seems not to recognize his own strength in using the hero almost only as a medium for the other characters.

On the whole, this is a bit disappointing, but by no means a crushing blow to what may prove to be a classic French-Caribbean novel.

⇨
A-P HURD KNOWS HER ROTI.



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SPORTS

Sidelines

Hockey

The men's team continue to see their playoff hopes shrink. They played York University, losing 6-4, while their next game was againsr the Brock Badgers. They lost it too by a score of 3-2.

Last weekend the women played at home, sending the University of Windsor home to the tune of an 8-0 loss. The Gaels are currently ranked third in the OWIAA after the University of Guelph and the University of Toronto.

Volleyball

The women played in the Carleton Invitational tournament, facing a total of eight teams. Unfortunately, the women finished last in the field.

Basketball

The men's hoopsters are struggling for a win. This weekend, they narrowly missed a win, losing 65-62 to Carleton. Their next game was against the University of Ottawa. They lost 80-68.

The women have fared much better. In their match against Carleton, they won 58-29, while their game with Ottawa was extremely close. The score was 57-57 at the end of regular play. The game went into overtime, and the Gaels lost 66-63 in overtime play.

Track

At the Hamilton Indoor Spectator Games, the men's and women's track teams had some very positive finishes. Sarah Pardy set the record for third all-time distance of 1.72 m. in the high jump event. This result has qualified the rookie jumper for the CIAU finals. It also set CIAU standards for the high jump. Pardy also placed first at a meet at York. A second-place standing was achieved by Brian Derby in the long jump with a distance of 6.58 m. Four third-place finishes were posted by the Gaels as Jen Drynan and Shannon Hunt performed well. Steven Dewan placed third in the 600 yd. event with a time of 1:17 and Steve Fruitman completed the shot putt at 14.22 m. Overall, the team ranked last in a field of 12.

Nordic Ski

At a meet at Orangeville, seven women placed in the top nine, while the second day was cancelled due to a lack of snow. The championships are scheduled for Feb. 17-19, but they may be delayed in the wait for more snow. See page 18 for details.

Mens' volleyball fleece Ryerson Rams

BY CRAIG STEWART

The Gaels were feeling blue on Friday night after losing to the University of Toronto Blues, but they more than recouped their losses by dismantling Ryerson over the next two days.

After Toronto handed the Gaels a 3-1 defeat before a packed house in Ross Gym, the men's volleyball team turned the tables on Ryerson University, easily beating them 3-0 in both matches.

The first match loss to close rival Toronto was a particularly disheartening loss for the Gaels. "It was a very disappointing loss, everyone was pretty angry and frustrated," said Head Coach Brenda Willis. "Communication wasn't was it should be and we weren't being aggressive," she added.

The pivotal point of the match was the fourth game which Queen's lost 16-14. The Gaels had nine chances to win the game at 14-9 but could not find that final point which would have tied the match up at two games each.

Mark McKenna led the team in blocks with six stuffs while team captain David Kantor smashed 17 kills.

Saturday's game saw the Gaels take on a much weaker opponent as they faced the last-place Ryerson Rams.

Queen's took the first game 15-13 and gave Willis the opportunity to give her reserve players some quality minutes in the second game. "It's nice to see the guys who work so hard in practice play in league games and win them," she said. The Gaels posted similar results with several reserves in the game.

Kevin Latchford, who joined the team at Christmas, provided a big kill at 15-15 to put the Gaels ahead and then stuffed a Ryerson spike to give Queen's a 17-15 victory.

With five players nursing one injury or another, Willis again went to the bench in Sunday's game. She played a total of 10 players. The Gaels had little trouble with the Rams, winning 3-0, by scores of 15-5, 15-10 and 15-8. Jump serving reserve player Dave Ma, at 6'1" is one of the shorter players on the team. He had four stuff blocks including one on match point and five aces to round out a solid game.

Willis was also pleased with the performance of Kevin Chisewell who ran a very stable offense. Also encouraging was the play of starring power hitter Mike Cvihun who had four kills on seven sets. Cvihun, who played in two of three games, is coming back after knee and ankle injuries and appears to be ready for the playoffs.

The Gaels embark on a road trip to Halifax on Thursday where they will play in a tournament featuring fifth-ranked Winnipeg and seventh-ranked Dalhousie. The tournament will be the last set of games for the Gaels before a series of crucial league games against York University and Toronto. Coach Willis believes they will be "a measuring stick for the future."



The men's volleyball team skies its way to ninth in the CIAU.

BRENT DAVIS

Hey Bettman! Two minutes for your idiocy

The NHL's commissioner tampered dangerously with the league's success

from the bleachers

First and foremost hockey is a Canadian game. We are globally acknowledged as the world-wide ambassadors and leaders in the sport. Just witness the unprecedented third straight junior championship. So what business does an American with little if any knowledge of the game, namely NHL commissioner Gary Bettman, have running it?

I will agree that the NHL called upon the former NBA commissioner to give the NHL a shot in the arm and he delivered. Bettman delivered with expansion into those noted hockey hotbeds of Florida and California, spawning the development of the marketing colossus/debacle, the Anaheim Mighty Ducks.

I for one was not standing with open arms, ready to embrace Mickey Mouse and his hockey team. Much as I hate to admit it though, Bettman deserves credit for putting the league back on its financial feet and establishing it as "the league of the future." He did the same thing with the NBA. Magazines everywhere had the NHL in their "What's Hot" column for 1995. Why then the lockout? Why, with major league baseball already on strike and the NHL ready to take America by storm (or at least announce its presence) does Bettman allow the league to shut down?

Surely the blame cannot be laid solely at Bettman's feet. It also lies with the owners. Back when the whole business began, the players offered their olive branch to start the season and work out the labour problems during the season. By doing this the league would remain in operation and the fans could still appreciate Brett Hull picking the top corner, Felix Potvin stacking the pads and Tie Domi enfotcing the law.

Why, with major league baseball already on strike and the NHL ready to take America by storm ... does Bettman allow the league to shut down?

The owners saw the situation through a different set of glasses and decided that if they weren't going to get what they wanted no one could enjoy the game. A lockout ensued, leaving players and fans in the dark and the owners in their mansions having champagne and caviar dreams. Proposal followed counter-proposal which put the lawyers and negotiators at centre ice instead of Doug Gilmour and Jeremy Roenick.

An editorial in *Sports Illustrated*, generally acknowledged to have their finger on the pulse of American sporting opinion, wondered if any one even cared about the NHL lockout any more. They went from the league of the future to the league of the past in one easy step.

Eventually the two sides worked things out in time for a 48-game season, but not before the league had been bruised, bloodied and been put out of mind by many.

The arrival of Bettman was supposed to herald a new age for the league of higher profile and acceptance in general and particularly the United States. All it seems to have brought us is labour problems and hockey teams whose only goal is to sell merchandise and teal uniforms.

The CBC said yesterday that it will begin its hockey coverage Friday by broadcasting the Leafs-Kings game in Los Angeles to viewers in Manitoba and the east. The rest of the country will see the Dallas Stars play the Canucks in Vancouver.

CRAIG STEWART WILL BE STAYING UP UNTIL 1 A.M. THREE TIMES A WEEK TO WATCH HIS ROAD-WEARY MAPLE LEAFS FIGHT THEIR WAY BACK TO THE SEMI-FINALS.

NHL HOCKEY

The game makes its debut on TV this week as CBC broadcasts the Toronto Maple Leafs and the Los Angeles Kings from L.A. at 10:30 Friday night. The Montreal Canadiens face-off against the defending Stanley Cup champion New York Rangers on Saturday at 7:30.

The Habs play their first long-awaited home game at the Forum next Wednesday against the Washington, while the Leafs take on the Vancouver from Maple Leaf Gardens at 7:30 p.m. The Canucks beat the Leafs last year to get into the finals — in case you forgot.

Fall sports make the grade — but barely

BY JASON BENNETT

Many students eagerly lined up at QLINK stations this week, anxiously discovering their first term marks. The Journal sports section thought it would be fitting to give out some marks to Queen's varsity athletic teams as well. Here's a wrap-up of how teams which concluded their seasons last term fared overall and their subsequent grades.

Football D-

After being decimated by a wave of players who graduated last year, the Golden Gaels football team struggled through the season looking more like fool's gold than the real thing. The team went 1-6 and failed to make the playoffs for just the second time in 18 years.

After 19 years of coaching the team and winning two Vanier Cup titles along the way, veteran Head Coach Doug Hargreaves retired at the age of 65. One of the few bright spots for the Gaels this year was the play of third-year Kingston native Jonathon Taylor. The running back led the team and the league in rushing, gaining the OQIFC rushing title for his efforts.

Rugby A+

The men's rugby team took the OUAA championship banner for the eighth time in nine years in November by soundly defeating the Guelph Gryphons 29-5. Individually, the team garnered five first-team All-Star spots. Andrew Desson, Brady Carthy, Gareth Pettigrew, Ben Andrews and Adam Hepburn were named All-Stars at their respective positions.

Despite a perfect season and surrendering next to no points all season long, the women's rugby team failed to impress in last fall's championship weekend. The team lost its first match in a close, but disappointing opening game against the University of Toronto 12-9. Queen's beat Trent University 36-0 for fifth place overall in the OWIAA.

Rowing C

The conditions and the competition in St. Catherines in late October were too much for the Queen's rowing team as they were shut out of gold medals for the first time since 1977. A perennial favourite for decades, this year's squad missed the mark despite impressive showings at other meets against top-level competition.

The women's team entered the OWIAA meet as leaders in the regular season points race, but could only pull out the bronze in the finals. The men finished a disappointing fifth.

Cross-Country B

Both the women's team, finishing third overall, and the men's team who came in fourth, had a lot to be pleased with after their respective championships. Seanna Robinson and Julia Thomas provided the Gaels with the team's best showings, placing 12th and 14th respectively. Rookie Matt McInnes was the Queen's top male finisher. McInnes fought off 150 other runners for 26th position overall.

Soccer B-

After winning the OUAA championship in 1993 and making the trip to the nationals, this year's men's soccer team went back to the well in search of another strong season. The University of Toronto had other ideas, however, as the Varsity Blues beat the Gaels 4-1 on penalty shots in the league's semi-finals.

The women's side suffered a similar defeat in their OWIAA semi-finals, losing to the University of Western Ontario 4-3. The team is now into its indoor season which consists of a series of tournaments hosted by such schools as the University of Buffalo and looks forward to visiting Nebraska in next year's pre-season.

Tennis A+

McMaster fell to the Gaels in October in the final of the OWIAA finals five matches to nine to give the women's team its second consecutive title, and its fifth in eight years. In the Individual championships Bali Athwal took the gold medal while teammate Nicki Mysliveeek grabbed the silver. The tandem paired up to take the doubles gold as well, beating Queen's teammates Heather MacDonnell and Lisa Bradford who took second.

The men's side placed a respectable fourth at the team championships, losing in the battle for the bronze to the University of Toronto. On the individual side, Queen's best showing was put in by Scott MacFarlane and Jason Christie who took the bronze medal in OUAA doubles action.

Field Hockey C-

The Gaels were pitted against a higher-seeded squad from the University of Guelph and lost their opening match 1-0 in the OWIAA tournament finals. In the battle for fifth place the women lost to Western 3-2 on penalty strokes to end their season in sixth place overall.

Water Polo D

With only the top four teams in the OUAA water polo league advancing to the finals, the Gaels failed to see any playoff action. The fifth-place team hung their speedos to dry with a 2-5-1 record.

Golf C

Gord Percy made the All-Star team for Queen's and led the linksters all season long with impressive low grosses. As a team, the Gaels finished fifth in the OUAA, while individually Percy earned the silver medal.

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NORDIC SKIING

Warm weather over the last few days has been a welcomed change for joggers, but Queen's nordic ski team has not been warming up to the change. In fact, if enough snow does not fall in the next few weeks the team's entire competitive season could be cancelled. If the cold weather returns and the snow with it, the season may simply be extended ifnto late February or even early March.

This past weekend the Gaels women's team placed seven skiets in the top nine on the first day of competition. Unfortunately conditions were such that the second scheduled day of skiing had to be cancelled.

BEWIC SPORTS DAYS

This weekend, Jan.20 and 21, marks Queen's largest single intramural competition of the year. The Bewic Sports Days competition pits 32 mixed teams tepresenting various faculties, clubs organizations, and groups of friends against each other in a series of friendly, marathon athletic events.

Spirit is a component in the competition which is highly encouraged and rewarded. Sportsmanship too is a major component in determining the overall title. Teams are encouraged to don creative uniforms and develop spirited team cheers.

The events begin on Friday at 1:30 p.m. and continue until 5 p.m. on Saturday. Because of Sports Days, nearly every varsity team currently competing this month at Queen's will be playing on the road this weekend.

OQIFC FOOTBALL

Some changes have been proposed and accepted by the Ontario-Quebec Interuniversity Football Conference for the upcoming 1995 season. Queen's traditionally plays a single exhibition game early each September, followed by a six game regular season. The Golden Gaels usually meet each Ontario team twice per season and each Quebec team only once.

Next year the exhibition game will be scrapped in favour of an extra league game against a Quebec team. Queen's will face McGill University twice next year, while Ottawa will take on Concordia twice and Carleton will meet Bishop's twice.



Queen's wrestlers grappled with some stiff competition this past weekend. The season is a short one for the team, as the OUAA championships will be held in early February at Western.

ROISIN MCGLYNN

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PHIL	265*	SPAN	111*

~ Students should register by January 23, 1995 ~

Superbowl shaping up to be another super-dud

SPORTS COMMENT

BY JASON BENNETT

Professional hockey is back, but as the case has been all season long, the best game on the tube remains the National Football League. Or is it? Playoff games to this point have largely been sleepers and by all accounts this year's Superbowl will once again be anything but super.

The stage is now set for the big game, to be held on Jan.29 at Miami's Joe Robbie Stadium. The upstatt San Diego Chargers, repteserting the American Football Conference, will play the role of underdog to the heavily favoured San Francisco Forty-Niners of the National Football Conference.

The Chargers beat the Pittsburg Stealers on Sunday 17-13 for the organization's first evet trip to the big game. Pittsburg entered the contest as a seven and a half-point favourite. Despite a slow start and a scoreboard point tally which hardly reflected the Stealers' first-half dominance, the Chargers zapped the home side with two 43-yard touchdown plays in the second half to sneak away with the win.

The late afternoon contest, featuring the NFC West champions San Francisco Forty-Ninets and the NFC East winner Dallas Cowboys, was decided in the first four and a half minutes of the game. The opening kickoff return was fumbled by Cowboy's return man Kevin Williams — a mistake which would lead to the first of three first-quarter touchdowns the Niners would score off of Dallas turnovers.

So let the over-enthusiastic, Superbowl super-hype begin! We're all used to the "big game" getting big attention throughout the unnecessarily long two-week bteak which precedes the Superbowl.

Which players cut their toe nails today? What does Junior Seau's mom think of her son's success? How's the grass in Miami today?

But perhaps this year things will be different. Maybe this time around fans will recognize the super-game to be what it inevitably proves to be before they sit down to watch it — a super-dud.

Let's face it, the Superbowl is to football what Queen's formals are to partying — an over-hyped and anticlimactic let-down which only makes you feel silly for expecting so much.

...the Superbowl is to football what Queen's formals are to partying — an over-hyped and anticlimactic let-down which only makes you feel silly for expecting so much.

Even quarterback Stan Humphries of the Chargers pegged his team as 14 to 16-point underdogs in the league's championship game. You could just hear the confidence oozing out of his mouth. And just hours after Steve Young ran around Candlestick Park as if he'd drank some Gatorade spiked with some sort of hallucinogen, Las Vegas bookies made the Niners 17.5 point favourites.

Sports Illustrated has decided to call Sunday's NFC game "the real Superbowl", acknowledging the superiority of Dallas and San Francisco in the NFL this year. So hete's some advice if you're a football fan — casually make a note of Jan. 29 as a day when some football game will be played, then let it sneak up on you. Basically, avoid setting any expectations. You'll only be let down — again.

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ENTERTAINMENT

"I'm still alive."

The Stone Roses have returned to the fold after almost six years with their propheticallly titled *Second Coming*. Find out what all the fuss is about, as we present you with three individual reviews of this band's second album.

The Ratings:
★★★★★—kiddie barrettes
★★★★—ribbons
★★★—scrunchies
★★—banana clips
★—the amazing Hairdini™

The British always employ colourful expressions to characterize their bands. When The Stone Roses arrived on the music scene with a resounding kaboom in 1989, they promised to "sneak a tab in your tizzer, and alter your ears and trouser legs forever." True to these words, the Roses' unique mixture of soul, pop and dance grooves spread throughout Europe, and to a lesser extent to North America. The freshest sound to arrive on radio airwaves in eons, they immediately gave way to innumerable clone bands. While many of these groups, like Oasis, The Charlatans, and The Verve, have found commercial success, the Roses vanished with a reported $10 million advance from Geffen Records in hand; apparently, all they did for three years was get married and buy homes. Needless to say, their follow-up record was a long time in coming.

Second Coming is an eclectic, disjointed album that tries to meld the band's many phases since 1989. It is also a superb album that leaves one wishing it was the Roses' fifth, instead of second, disc. Guitarist/songwriter/recluse John Squire wades through various musical genres with ease, crafting cheeky and hook-laden pop songs. Although titles like "Ten Storey Love Song," "Tears," and "Love Spreads" suggest a generic brand of blissful, maudlin British prog-rock, *Second Coming* is full of attitude and ego. They blatantly, and unapologetically rip off Cream on the guitar-showcase "Good Times," and "Tears" is no more than a "Stairway to Heaven" takeoff; meanwhile, their video for "Love Spreads" has frontman/resident-sex-symbol Ian Brown lolling around in Jesus Christ poses, draped in a scanty towel. Nevertheless, their songs are almost worthy of such an ego, or such a pretentious album title as *Second Coming*.

"Begging You" is an absorbing dance track that returns to the mold of the band's only American Top 40 success: "Fool's Gold." "How Do You Sleep?" is a veritable masterpiece, highlighted by Gary Mounfield's inspired bass playing, and Squire's hilariously morbid lyrics. Also, "Your Star Will Shine" has a sweet acoustic melody, enhanced by the band's trademark backward guitar. While most of these tunes are impressive on their own, they lack a certain coherence. Following the psychedelic, frenetic "Begging You" is the camp-fire sing-along "Tightrope." Its low-fi production and sheer absence of beat makes for some inevitable head shaking. Ultimately, *Second Coming* feels like what it is: an amalgamation of tracks collected over many, many years.

And then, of course, one must mention Brown's voice. This record is worth buying just to hear him whisper the old cliche *Hell hath no fury like a woman scorned/ I'll tell you my story, man/ I wish I'd never been born* on "Good Times." Or the mantra at the end of "Love Spreads" which exaggerates Brown's charming British twang: *Let me put you in the picture/ Let me show you what I mean/ The Messiah is my sister/ Ain't no king man, she's my queen.*

There is talk of The Stone Roses playing the Lollapalooza circuit this summer, which would be their first trip across the Atlantic. Their commercial star has yet to shine, and it is doubtful that this album will be their passport to greener ($) pastures. But bigger and better things lie ahead for this band, especially if they shorten their holidays and keep those sweet sounds a-comin'.

BY D'ARCY FINLEY
★★★★½



It was a dark and stormy night, May 1989. A small British label released the self-titled debut album of an unknown Manchester quartet, The Stone Roses. Two more singles followed, forging a unique hybrid between dance music and guitar rock. Within literally weeks They went from playing for 300 people in dungeon-esque pubs to playing Their own show in a small resort town, hours away from any large city, for over 30,000. In one fell swoop the British guitar-pop music scene was reinvigorated to an extent only seen since in the phenomenon of Nirvana. And then, They disappeared. As quickly as They had risen, They vanished.

The beauty of *Second Coming* is that it quickly erases the past five years. In that time, musical empires have been forged and forgotten, and yet there was always the possibility that They would return. *Second Coming* is the reassertion of Their mastery over pop music, and once you come under Their power, you always come atound to Their way of thinking. *Second Coming*'s brilliance is its total difference from *The Stone Roses*. What They needed to do, and what They have achieved, is an album so completely different as to render comparisons between the two albums impossible.

What we are left with is a hodge-podge of an album that favourably diverges into several different styles of music. The opener, "Breaking Into Heaven," is four and a half minutes of trance-like jungle sounds which eventual gives way to seven more minutes of "Fool's Gold"-ish Roses riffery. And when singer Ian Brown whispers *Listen up sweet child 'o' mine*, anything Guns 'n' Roses has ever done somehow seems insignificant.

Subsequent tracks such as "Driving South" and "Love Spreads" wallow in Zeppelin-like blues work, centring around guitarist John Squire's beefed up fret manipulation. Other tracks, such as "Daybreak" and "Straight to the Man," are not unlike Happy Mondays at their best, singer Ian Brown diverging into rap-like, stream of consciousness funk singing such as *Keep on keeping strong/ Keep on keeping on*. Others include the campfire song "Tightrope," the pure dance sensibilities of the sequenced "Begging You," the Simon & Garfunkel inspired "Your Star Will Shine," and the classic Roses sounds of the next single "Ten Storey Love Song," and "How Do You Sleep?"

As always, the instrumentation is superb, each member adding finesse touches to their work. In fact, all four lads are playing at an even more accomplished level, particularly bass player Mani, who almost steals the album.

Other than the tip-off of "Stairway to Heaven" that is "Tears," this album is solid from track one to, well, almost the joke track that appears on track 90. One listen to "Good Times" should be enough to convince anyone of The Stone Roses' worth. Despite the long lay-off, you have to respect Their attitude. They do what They wanna do. *Second Coming*, love it or leave it. Here's to 1999.

BY DENNY SILVERTHORNE
★★★★★

Has a record ever been as eagerly anticipated as The Stone Roses' *Second Coming*? Five years and more it's been, since their first record, and in the intervening time millions of people waited, with diminishing patience, for the next one. Lawsuit, arrested, another lawsuit, off Silvertone, on Geffen, mouldering in a studio for three years ... fans of The Stone Roses took it all in their stride, knowing that eventually a record would come out. But as the years ground on, people began to think, Taking this long, it better be fucking good.

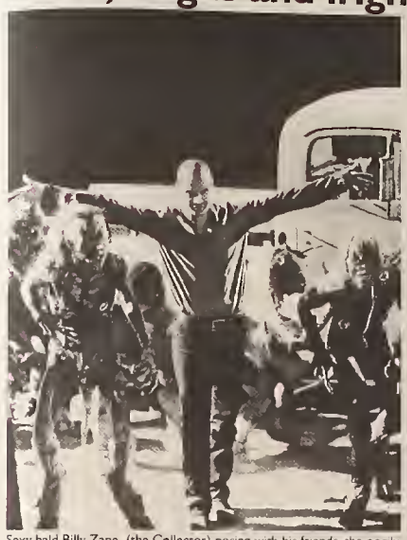
It's not. *Second Coming* is a well-crafted record, certainly, but not a great one. The perfect pop-songs that made the first record so fantastic are almost completely gone here—only "Ten Storey Love Song" remains as a reminder of what the Roses do best. The rest is, frankly, sub-standard. The songs aren't bad, but they sound a bit uninspired. John Squire's Hendrix fixation has been replaced by Led Zeppelin, and heavy Page-esque riffing drives the single, "Love Spreads," and "Driving South." "Tightrope" and "Your Star Will Shine" are acoustic jams a la *Led Zep III*. "Tears" is an unabashed re-take on "Your Time Is Gonna Come," with a bit of "Stairway To Heaven" thrown in. The band even went so far as to retreat to a Welsh cottage halfway through the recording, as Zep did in 1971.

Some of the songs rock along in a satisfactory fashion ("Good Times," "How Do You Sleep," "Love Spreads"), and the Zep-inspired numbers are good enough ("Tears" is very good), but on the whole the record sounds like it was recorded on auto-pilot. With the exception of "Ten Storey Love Song," which is a glorious pop-song and one of the Roses' finest moments, this record could have been made by anybody.

For any group but The Stone Roses, this would be a fine album, but from the band that did nothing less than revolutionise pop music five years ago, it is a sad disappointment.

BY ASH BAKER
★★★

Gore, laughs and fright in *Demon Knight*


Sexy bald Billy Zane (the Collector) posing with his friends, the oogly googlies.

TALES FROM THE CRYPT PRESENTS DEMON KNIGHT
DIRECTED BY ERNEST DICKERSON
CATARAQUI CINEPLEX ODEON THEATRE
BY SANDY CAMPBELL AND SIAN BEDDOE-STEPHENS

It may have been released on Friday the 13th, but *Tales From The Crypt Presents Demon Knight* is no simple hockey mask—chainsaw affair. Sure, the forces of good and evil are pitted against each other once more, but this is horror with a twist of black humour.

Expectations of another typical gore flick dissolve during the opening scene, when a zombie (John Larouquette in a cameo), with a quivering axe raised over a buxum and helpless woman, is halted by the Crypt Keeper (the emcee of the Crypt television show), who cuts the scene and admonishes Larouquette for his cliched killing. From the onset, then, Demon Knight has its tongue firmly in cheek, as one might expect of a movie based on William Gaines' 1950s comic book, and the highly successful, albeit warped television series (which is now entering its sixth season).

The real adventure takes the audience by surprise, as the identities of good and evil are not immediately revealed. The apparent protagonist, a suspiciously quiet drifter named Brayker (William Sadler), finds himself in Smalltown, U.S.A., seeking shelter in a boarding house that contains an odd array of characters. Soon enough, the outgoing and impeccably handsome Collector (Billy Zane) arrives in pursuit of a precious and ornate talisman in Brayker's possession.

True to his evil ways, the Collector raises a legion of slimy, sharp-toothed demons that make the rotting bones of the Crypt Keeper look like Robert Deadford. A battle ensues between Brayker and the Collector over the sacred talisman-key, which holds the power to annihilate all human life. Entangled in this web of supernatural fury are the six boarders, who find themselves trapped within the house as innocent pawns between good and evil, Brayker and the Collector. Each of these characters is challenged by the underhanded and decidedly devilish Collector to confront their own personal demons, while at the same time, the legions of resurrected hell-raisers raze the boarding house. And then, the dead bodies start to drop.

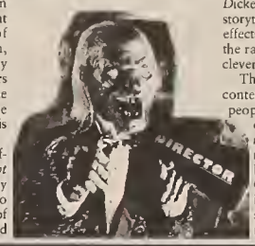
Zane's portrayal of the Collector fuels *Demon Knight*, offering dimensions not often seen in horror movies. At times sinister, at times cunning, at times delectably humorous, at times downright evil, and most often undeniably sexy, the Collector defies the traditional horror role of "Jason." This guy is as different as the Keeper is bony. Unfortunately, his counterpart—the knight in shining armour, Brayker—does not charm the audience nearly so well, repeatedly appearing static and predictable. Then again, good guys are always boring—they don't get to wear tight black leather pants nearly as much as those renegade bad guys.

The plot deftly moves these two characters and their entourages through a series of twists, most stemming from the "rules of the game" that govern the war between light and dark. These rules offer perfect plot twists, as they can be manipulated to suit any situation. For instance, blood from a particular dead body can seal doorways against demon intrusions, and the talisman has the ability to distinguish between good and evil. In one scene, Zane stares directly into the camera and pokes fun at this flaw by ironically stating, "I know, I know what you're thinking: Who makes up all these rules?" Answer: the three scriptwriters, whenever plagued by writers' block. Convenience aside, the twists keep you perched on the edge, from suspense to laughter, from gory decapitations to oozing neon green blood.

Humour is what keeps *Demon Knight* entertaining, the lubrication for all the gore. Irene (CCH Pounder), the bossy landlady, is superb at facing a grim situation and replying with a witty one-liner. When Cordelia (Brenda Bakke)—the house prostitute—and a cat are lying on the kitchen counter, Irene barks: "Get that pussy off the table," and of course, both jump off. Then, when Irene's arm is sliced off by a demon, and the Collector offers to restore her limb for a gruesome favour, she answers with a wave of her stump and says, "This is me giving you the finger."

The violence and special effects which place *Demon Knight* in the horror genre are hardly tasteful, and even a little silly: two heads are ripped off, a pair of eyeballs shoot out of a skull and stick to the floor, people start decomposing as they are turned into demons ... and while this might make you a little queasy, it will more likely make you laugh.

It isn't often that a director can brutally execute a character and produce hardy guffaws in the audience (*Pulp Fiction* is a recent example: "You musta hit a bump or something"), but Ernest Dickerson is on to something here. Like Quentin Tarantino, Dickerson relies on violence as a tool, but it never becomes the focus of the action; it occurs without rooting the point and essence of the movie to blood and ripped-out hearts.



Obviously inspired by films like *Evil Dead*, *Army of Darkness* and *Night of the Living Dead*, Dickerson utilizes slick, fast-paced storytelling, above-average special effects and zany humour to create the rare package of horror with a clever grain of salt.

The Crypt Keeper should be content: he's made a movie that people will give an arm to see ... ooh, that's a bad one. *Demon Knight* is front-page noose ... that's a rotten one. No, no, no: *Tales From the Crypt* has made a resounding splash on the silver scream ... and we're all dying to see a sequel.

QUEEN'S MUSICAL THEATRE *PRESENTS*
ME AND MY GIRL
GRAND THEATRE
January 19, 20, 21
26, 27, 28
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"I wanna be adored???"

Pearl Jam's third long-player, released in December, gets the microcope treatment as three different reviewers apply their own personal litmus tests to determine whether *Vitalogy* is acid or bass.



Pearl Jam's *Vitalogy* literally means "the study of life" and on one level the album is just that—a study of Eddie Vedder's life and the enormous amount of unwanted fame that has followed him. *As privileged as a whore,* he sings to his fans in "Immortality." *Victims in demand for public show.* "Pry, To" is a one-minute ditty which spells out the word *P-r-i-v-a-c-y* over and over again. The irony of Pearl Jam's success and what Vedder has had to come to terms with is the fact that those who once kicked sand in his face are among some of his biggest fans. Death is a constant theme throughout the album, and on "Last Exit," Vedder gets his point across by screaming: *Let my spirit fade ...* It's almost if he's hopelessly awaiting the next "essential" artist to take his place—the only means for escape lying in his ultimate demise. Self indulgent? Pathetic? Pretentious? Perhaps.

On "Not For You," Vedder directly confronts the powerlessness of today's youth in the face of a hopelessly nostalgic and baby-boomer dominated culture. *All that's sacred comes from youth/dedications naive and true with no power, nothing to do?/I still remember.../Why don't you?* Yet Vedder does not play the politics of blame. Through the use of negation, he urges a change to the cruel joke that history has become: *If you hate something won't you do it too?/This is not for you!* Far from nihilistic, "Nothing Man" is an angry cry against apathy. *Future's above...he who forgets will be destined to remember...could have been someone.* While this may be about Vedder himself or Kurt Cobain's unfortunate demise, it could easily be about the effects of the Reaganist holocaust and the Thatcherist nightmare. The punk in Vedder comes out, and he realizes that the forecast of "no future" heard almost 17 years ago seems more and more real every day.

"Better Man" expresses Peal Jam's empathy for women by urging the end of patriarchal relationships. "Whipping" is a stirring and much needed defence of a woman's fundamental right to an abortion. The continuing debate between vinyl and the continuing (and profit inspired) advances of recording technology is solved in "Spin The Black Circle"—thankfully, vinyl wins. The most frightening and emotionally honest song on *Vitalogy* is the album's concluding track "Hey Foxymophandelmama, That's Me," a seven minute expose consisting of distressed voices over screeching guitar noise. It opens with a young girl repeating, *Is anyone still listening out there,* begging the listener to continue. *My spanking, that's the only thing I want so much.* A woman then asks, *Why is that better than a hug?* The young girl replies, *Because you get closer to the person.*

Still, problems persist. In certain songs Vedder has a tendency to wax poetic. *Ransom paid the devil/he whispers passing words/triumphant are the angels/if they can/Get their first,* he sings on "Tremmor Christ." Ugh! Furthermore, *Vitalogy* is not the anti-commercial release that critics anticipated. It is a protest of substance rather than form. The music conveys a feeling of reservation that flows through much of the album; it is too clean, too cautious and too precise—it diminishes Vedder's rage.

Vitalogy is a terrible masterpiece. It is a weak "no" at best, but it is a "no" and it will do...for now. Similar to R.E.M. on *Monster,* Pearl Jam has only begun to attack what they are. *Vitalogy is* only a brief look at the idea that music should never be harmless. With certain reservations, I now understand what Neil Young sees in them. The next album will chart Peal Jam's course: ranters or crowd pleasers? To finish what they start on *Vitalogy* they will have to become more extreme.

BY CHRISTIAN DEBRUIJN

★★★

"It's a sad paradox of these times," claims *Rolling Stone* magazine's Al Weisel, "that the artists who most successfully express our fears and anxieties ate the ones who are the least able to cope with the burdens of fame." Pearl Jam's own Eddie Vedder seems an obvious example of this concept. Although gifted with an amazing voice and passion for his music, he is burdened by a shyness and unwillingness to embrace the celebrity limelight. In spite of this constant struggle within Vedder's life (or maybe because of it), the music of Pearl Jam grows more complex and daring with each undertaking.

The case in point is *Vitalogy,* which is by no means a "perfect" album. Several of the band's efforts on this disc seem to be examples of extreme excess. ("Bugs" is a paranoid, tanting polka, and "Hey Foxymophandlemama, That's Me" a tape looped, distorted, seven minute anomaly, are the two most obvious low points). However, these aberrations are more than offset by the strength and hrilliance of much of the album.

Building on the astounding rhythms and beats of Jeff Ament and Dave Abbruzzese, Pearl Jam thrashes harder on "Spin the Black Circle" and "Whipping" than they ever have before. Stone Gossard and Mike McCready also display their musical eloquence with ballads like "Nothingman," a sparse and beautiful creation of bassist Jeff Ament with lyrics by Vedder, rumoured to be about the tragedy of Kurt Cobain's suicide. "Better Man," one of the album's radio singles, is Eddie Vedder's haunting character study of a woman trapped by social convention and her own personal demons in an abusive relationsbip.

It may be argued that *Vitalogy* lacks some of the "anthemic" feel of *Ten* or the omnipresent groove of *Vs.* However true that may be, this isn't an album to write off as lacking in style or power. What Pearl Jam seems to be doing is growing. They are developing their enormous talents and pushing their music beyond the "grunge" sound which burdens many Seattle based bands. They are bound to stumble and even fall, now as much as in the future. The flip side though, is that through experimentation and more challenging musical works such as *Vitalogy,* Pearl Jam will frequently soar and achieve their musical goals.

BY CHRIS GILBERT

★★★¼

It's difficult not to feel sorry for Eddie Vedder, for no matter how nauseating or patronizing this millionaire's constant whining in the music press might seem, his consistency seems to indicate that he really does think that he gets a raw deal out of life and feels genuine and considerable guilt for his star status (at this point, if it's an act, he's a genius). It is obvious that Eddie hates the system which pays his bills, and a certain amount of self-loathing seems an understandable, however-unseemly, result of his predicament.

On Pearl Jam's new album, *Vitalogy,* this is particularly evident. Though the band sounds tighter, and the compositions are stronger than ever before, often, as on "Last Exit," "Tremor Christ," and the pathetic "Pry, To," the lyricist can only manage the same old embatassingly naked words that sound as if he stole them from the pages of his personal journal. Too frequently he seems to forget that he is an entertainer, and must make his feelings into actual songs. Instead of lyrics as deceptively simple as the band's music, the words are most often simply simplistic, like a first attempt at poetry: *I can't buy what I want because it's free.* ("Corduroy") It seems Vedder just wants to earnestly tell us how he feels, which begs the question; Why not just tell us how you feel and save yourself the trouble of writing the song at all?

It's possible, of course, that he's just not suited for the job. An intentionally ironic sentiment seems nearly beyond Vedder's capabilities as a lyricist, and he sings straght-faced and emoting like an alternative Meatloaf, as if every word came from the very pit of his soul. A little self-awareness and a sense of sarcasm might do the man some good. He seems unable to imagine himself as anything orher than a martyr for the cause of beartfelt sincerity, and sounds more like Stuart Smalley all of the time: *I'll decide/ I'll take the dive/ Take the time/ Not my life/ Wait for signs/ Believe in lies/ To get by/ It's divine!* "And gosh, darn it, people like me." (Corduroy)

Eddie's tortured, Cbrist-like lyrical posing and frequent use of biblical imagery are downright tiresome. While bands like The Stone Roses use such tools for cocky self-aggrandizement ("I Am the Ressurection," *Second Coming,* etc) — a degree of wry self awareness on their part is obvious. The Pearl Jam vocalist, on the other hand, continuously invites comparison between himself and the victims and marytrs in his songs by frequently writing in the first person, and then wonders why a cult of personality develops around himself.

To be fair, however, the album does have it's good points. The music, as mentioned above, is mostly very fine (excepting the odd accordian-fueled digression). The spare arrangements and the delicate melodies of "Better Man," (containing the album's most moving lyrics), and "Nothingman" make them sure fire hits with the slow-dance crowd, and the album's first single, "Spin the Black Circle," is Pearl Jam's joy-riding faux-punk tribute to the rush of the vinyl single. "Not For You" sports a dense, wah wah-driven revelation of a chorus, while *Vitalogy*'s finest track, the hauntingly Kiss-like "Satan's Bed" is sheer joy, and the closest thing here to irony (someone who means it when he sings about the devil, using the tools of the ultimate—however great—pop metal fakesters. That's beautiful.)

There are certainly things worth complaining about on this album: Eddie Vedder's lyrics often patronize and bludgeon the listener with their unsophisticated and naked emotionality, and he seems unable to set up even his best "serious" songs (they're all serious) with a lighthearted or non-monumental statement. Even "Spin tbe Black Circle" becomes epic in his hands, something no real punk band would ever have stood for. There are also a few notably great points to this album, though, and the best of it comes out when Vedder lets his vocal and lytical guards down to match the relaxed demeanor of his musicians on "Better Man," and "Satan's Bed." When this happens it's a lot easier to see what all the hype is about with Pearl Jam. If they wrote ten or twelve songs this good they'd have an absolute classic—too bad they only wrote two.

BY JON FEASBY

★★½

1996-1997 ROTARY Ambassadorial Scholarships

PURPOSE:

The Rotary Foundation announces that applications for 1996-97 Rotary Foundation Ambassadorial Scholarships to be awarded worldwide are now available. Designed to further international understanding and goodwill, the scholarships provide for study abraad in one of the 150 cauntries and 35 geographical regions where Rotary Clubs ore located.

SCHOLARSHIPS AVAILABLE:

1. Academic-year scholarships are for one academic year abroad and provide up to US$21,500 for round trip transportation, tuition and fees, roam, board, necessary educational supplies, cantingency expenses and one month of intensive language training (if assigned by Rotary Foundatian).
2. Multi-year scholarships flat grants of US$10,000 per year for either two or three years toward the cost of a degree program in another country.
3. Cultural scholarships provide grants of US$9,500 or US$17,500 respectively for three or six months af intensive language study and cultural immersion in another country.

HOW TO APPLY:

Applications must be made through a Rotary Club in the area of the applicant's legal or permanent residence (school, university ar place of employment). Completed applications must be submitted to sponsoring club no later than February 28th, 1995.

FOR APPLICATIONS AND INFORMATION, PLEASE CONTACT:

Kingston Rotary Club	Ernie Sparks	549-8994
Kingston-Frontenac Rotary Club	Fred Richmond	531-6310
Cataraqui Rotary Club	Doug Townsend	384-0884

Ready to Leave

READY TO WEAR (PRET-A-PORTER)
DIRECTED BY ROBERT ALTMAN
CAPITOL THEATER
BY TARA LYNN KEATS



Life is like a box of chocolates.

For aficionados of Robert Altman's biting wit and sarcastic take on the rituals of life, *Ready to Wear* (initially titled *Pret-a-Porter,* it was translated for us uncouth Notth Americans) has been anxiously awaited, with expectations running high for the film to lambaste the superficial, self-important, and trivially-obsessed fashion industry. If anyone could bring the haughty haute couture to its knees, it would be Robert Altman, slayer of all things pretentious.

The film, in the making since last spring, initially sounds promising, as Altman schlepped his crew to Paris for the actual pret-a-porter shows, during which the best and brightest of toute la fashion world display their newest rags in elaborately staged runway shows attended by celebrities of all shapes and attitudes. Altman acquired footage of actual designer shows and apres parties, intermingling his troupe of actors with their real-life counterparts and celebrities playing themselves. Therefore, you've got Kim Basinger playing vapid fashion reporter Kitty Potter (think Jeanne Beker with a Southern drawl and better hair) interviewing Cher, who plays Cher. This mixing of the real and the pretend lends the film a sheen of documentary realism, which only serves to further highlight the absurdity of the whole scene.

Like Altman's other films, *Ready to Wear* boasts a stellar cast including regulars like Julia Roberts, Lyle Lovett, Tim Robbins, and Sally Kellerman, as well as newly-made Altmanites Anouk Aimee, Teri Garr, Stephen Rea, and Forest Whitaker. Also appearing before the camera as themselves are designers Sonia Rykiel, Jean-Paul Gaulthier, and Thierry Mugler and supermodels Helena Christenson and Claudia Schiffer.

Altman is up to his old tricks, interweaving an ensemble of characters and stories, allowing the camera to roam around such venues as the Charles de Gaulle airport and a four star restaurant, catching snippets of conversation between various actors, employing that "Altman touch," which makes the viewer feel as if s/he is eavesdropping on the unsuspecting socialites and fashion luminaries.

The chief story line, providing the backbone for the rest of the action in the film, is the choking death of Olivier de la Fontaine, the much-hated head of the Chambre Syndicale, the French Fashion council. Most of the other characters in the film are suspects, including de la Fontaine's estranged wife (Sophia Loren), his mistress (Anouk Aimee), and the mysterious Sergio, (the ultra-suave Marcello Mastroianni). Peppered between the characters' questioning by the police over de la Fontaine's death, the camera eavesdrops on the backstabbing between designers, the interviews with celebrities and fashion gurus, the philanderings of the son of a designer, the bedroom romp of two journalists, and the rivalry between the editors of *Vogue, Elle,* and *Vanity Fair.*

While the film does highlight the vanity and superficiality of the fashion industry, it lacks the sarcastic bite of Altman's other films like *Nashville* and *The Player,* which satirized the country music scene and Hollywood film industry, respectively. *Ready to Wear* is surprisingly and dissatisfyingly tame despite the material, which should have given Altman plenty of fodder for his caustic humour. The film does contain its fair share of exaggerated characters, such as a dandy fashion designer who brings back the bustle and makes such inane comments as "pregnant is not my silhouette this season." Altman also toys with the concept of fashion and clothing in the character of Sergio, who changes his identity by stealing and wearing the clothes of other characters, and who, as a suspect in the death of de la Fontaine, is identified only by what he is wearing. Then there is the story line involving Julia Roberts and Tim Robbins as two journalists who don't leave their hotel room because their baggage is missing and they have nothing to wear. During the film's finale, which features a shocking fashion show, Altman attempts to wrap up the film by visually negating the superficiality and hype of the fashion industry.

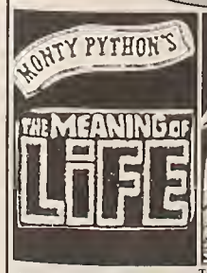
The film is often confusing; the numerous characters and storylines are not clearly mapped out. A lot of the roles and plots are underdeveloped, leaving one thinking that perhaps a large chunk of the film was left on the cutting room floor—*Ready to Wear* clocks in at just a little over two hours, which is somewhat below the average running time for typical Altman fare. One key

PLEASE SEE READY ON PAGE 24

PRINCESS COURT CINEMA

394 Princess St. (Just Below Division), 546 FILM

Monty Python Madness!



Wednesday January 18 at 9 p.m.



Tuesday January 24 at 9 p.m. Admission only $3.50 for members!

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THURSDAY, JANUARY 19TH
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Queen's Musical Theatre's latest production fast approaching

Queen's Musical theatre, a non-profit, student-run organization in its 26th year of production, is proud to announce that its 1995 production—*Me and My Girl*, a light-hearted romp through the stately houses of England and the Cockney by-ways of London. The show features such memorable hits as "the Sun Has Gort His Hat On," and, of course, the famous "Lambeth Walk."

According to producer Kelly Callon, a two-year veteran of Queen's Musical Theatre productions, this musical is "a sort of *My Fair Lady* in reverse," which she finds intriguing. In this case, Callon says, "it is the young man who is tutored by an older woman in the social graces, which makes for an amusing twist. The show will appeal to both young and old, and everyone in the middle!"

The show runs at the Grand Theatre January 19, 20, 21 as well as the 26, 27 and 28. All shows begin at 8 p.m. Tickets are available at the Grand Theatre (530-2050) and the Queen's Performing Box Office (545-2558).

Tickets are $14 for adults, and $10 for students, seniors and children. On opening night (that's only on opening night), there will be a special—$12 for adults, and $8 for students.



Come watch us sing and dance, baby!

RICHARD DUBOIS



Before Sunrise: A contest, baby!

Richard Linklater's new film, *Before Sunrise*, starring Ethan Hawke and Julie Delpy, opens in theatres January 27, 1995. In celebration, we're giving away 25 free two-person passes to a special screening next Monday night (at 7:30 p.m.) at the Cataraqui Cineplex. To win, all you have to do is answer these two skill-testing questions:

1. What other movie, besides *Dazed and Confused*, has Richard Linklater directed?

2. In *Dazed and Confused*, what sport did Randy "Pink" Floyd not want to play in his senior year?

If you think that you know these answers, write them down with your name and phone number and bring them by the Journal house at 272 Earl before Sunday at 1 p.m. NO PHONE CALLS WILL BE ACCEPTED!

Ready or not

CONTINUED FROM PAGE 23

aspect of the film is that much of the dialogue is ad-libbed by the actors. Universally praised for the creative freedom he allows his actors, Altman reportedly would provide a basic outline of the action, and then let the actors do what they can with it. Sometimes this method worked in the film, as actors would come up with witty and fresh dialogue, as when Tracey Ullman's magazine editor yells at Irish photographer Stephen Rea saying, "You people wouldn't know what to do with your bloody country if we gave it back to you!" Yet, for the most part the dialogue is uninspired and banal, begging for a well-written script.

There are some comic highlights in the film, such as Tim Robbins' mangling of the French language and the recurring visual gag in which various characters step in doggy doo. Yet overall, the film proves to he a big disappointment. Hell, it's downright boring in many instances. It's definitely not up to par with the canon of classic Altman flicks, proving that sometimes a great director and a great cast and a great idea can still add up to mediocrity.

QUEEN'S UNIVERSITY
SCHOOL OF PHYSICAL & HEALTH EDUCATION
RECREATION SERVICES

X-C SKI RENTAL PROGRAM

A limited supply of cross-country ski equipment is available on a rental basis to members of the Queen's Community effective January 11th, 1995

SKI ROOM HOURS:

Monday - Friday 5:30 - 6:30 pm
Saturday & Sunday 9:00 - 10:00 am
Saturday & Sunday 4:30 - 5:30 pm

RENTAL FEE:

$6.00 per day (GST included) for complete outfit (skis, boots, poles)
$4.00 per day (GST included) for individual items

Full time student cards, faculty and staff cards or Physical Education Centre membership cards must be left as collateral for each outfit. Rentals are limited to two complete sets per person when accompanied by both cards.

For further information call the Physical Education Centre 545-2500 (daytime)

RECREATION SERVICES COMMITTEE
IS NOW ACCEPTING
CLUB SANCTION APPLICATIONS
for the
1995-1996 ACADEMIC YEAR
DEADLINE IS FEBRUARY 10th, 1995

Street Life Listings

THESE LISTINGS WERE CORRECT AS OF SUNDAY, JANUARY 15. CALL THE CINEMAS/CLUBS TO CHECK THEM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
Dumb and Dumber *2:00 *4:30 7:20 9:45
Little Women *1:50 *4:20 7:10 9:40
Nell *1:40 *4:10 7:00 9:35
Legends of the Fall *1:30 *4:00 6:45 9:25
Tales From The Crypt Presents Demon Knight *2:10 *4:40 7:40 9:50
For From Home: The Adventures of the Yellow Dog *2:20 *4:45 7:30 9:15
*Matinees show only on weekends

CAPITOL THEATRE
223 Princess St. (546-5395)
Star Trek: Generations 1:45*
Lion King *2:00
The Santa Clause *2:05 *4:10 6:50
Richie Rich *2:00
The Jungle Book *1:50 *4:15 6:55 9:20
House Guest *4:20 7:10 9:25
Speechless 9:15
Disclosure *4:05 7:00 9:30
Ready To Wear *4:15 7:00 9:30
Higher Learning *2:10 *4:30 7:05 9:35
Nobody's Fool 2*:15 *4:25 7:20 9:40
*Matinees show only on weekends

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Tuesday
World's Best Commercials-Cannes '94 7:00
Pulp Fiction 9:00
Wednesday
World's Best Commercials-Cannes '94 2:00
Three Colours White 7:00
Monty Python's The Meaning of Life 9:00
Thursday
Three Colours: White 7:00
The Name of the Rose 9:00

WHAT'S IN BARS

Tuesday
Ask Marvin Gaye "What's Goin' On," cause there's nothing goin' on!
Wednesday
Alfies: Big Sugar
AJ's Hangar: 13 Engines (guests Rusty)
The Shot: Haskell & The Cleavers
Thursday
The Wellington: Jazz with The Ian Clyne Trio
The Toucan: Watercan
Quiet Pub: The Mask at 2 p.m. True Lies at 4 p.m.
Silver Soddie: Ricochet

EVENTS

QUEEN'S DRAMA 102 PRODUCTION
The third drama DSC production of this year. Three shows run, directed and performed by students: *Procedure*, *The Wonder of Man* and *Tenderly*. Only three nights—Wed.and Thurs., January 18-19 (at 8 p.m.) and Friday, Jan.20 (at 7 and 9 p.m.) in Theological Hall, Room 102.

QUEEN'S MUSICAL THEATRE
The QMT presents Me and My Girl, a light-hearted romp through the stately houses of England and the Cockney by-ways of London. The show will run Jan. 19-21, and Jan. 26-8 at the Grand Theatre. Tickets are $14 for adults, $10 for students, seniors and children. Opening night special prices: $12 adults, $8 students, seniors and children. Tickets available at the Grand.

THEATER

THE GRAND THEATRE
218 Princess Street (530-2050)
see above listing (Me and My Girl)

DOMINO THEATRE
218 Princess Street (389-2152)
through Jan. 24 - Janus, by Carolyn Green. A light romantic comedy; good fun. Tickets for non-subscribers are $8. Members, senior citizens and students $5. Performances only on Thurday, Friday, and Saturday between the dates shown. Show starts at 8 p.m.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)

CONTINUING EXHIBITS
through 22 January
Encounter: European Portraits in the Permanent Collection. (Includes an anonymous 16th century portrait of a young girl and a 17th century portrait of a military commander attributed to William Van Honthurst and more.)
through 26 January
Encounter: European Portraits from the Permanent Collection. (A small selection of 16th, 17th, and 19th century paintings)
through 12 Febuary
The Female Imaginary. (Works by various prominent feminist artists to expose the patriarchial status quo and offer inventive speculation on equitable alternatives.)
through 19 Febuary
20th Century European Prints from the Permanent Collection. (Figurative and abstract works by Picasso, Magritte, Leger and Brocque.)
through 18 March
Joyce Wieland: Twilight Record of Romantic Love. (An exibition of drawings.)
through 30 April
Expressions of Dutch Culture: 17th Century Paintings From the Bader Collection. (The exhibition examines the influence of religion in Dutch painting and its intimate nature.
through 27 August
Animal Representation in West African Sculpture. (Selections from the Lang Collection.)

MODERN FUEL AND STATE OF FLUX GALLERY
21a Queen St. (548-4883)
through 27 January - Scar Tissue. Sculptural installations by Jeanne Masterson.
through January 27 - A Journey On Space. Works in progress by Lono Butler.

Studio 102 production

Queen's Drama DSC presents their third Studio 102 production of the year. Three shows run, directed, and performed by students. The evening begins with a dark comedy called *Procedure*. A corpse, two nurses, missing dentures, flying catheters, midget acrobats, singing llamas, a Siberian Calypso band and loads of Jell-o-Procedure, written by Joyce Carol Oates, starring Kevin Stevens and Maynard Plant, and co-directed by Leo Arhanic and Ryan McNally promises enough black humour to kill you.

The next show is *The Wonder of Man*, written by Diana Braithwaite and adapted by Shernold Edwards (who is also the director). A strong female ensemble tells the story of Sister Hope, on the verge of an opportunity that will shape her artistic future, who must decide whether or not to embark on a new relationship. She takes a wild trip through her imagination during which she meets her possible future personalities. These include: Desperate Lady, Woman in the Bottle, and Barefoot & Pregnant. They each use their personal methods in trying to convince Sister Hope that she needs a man in her life to be happy.

"I'm scared that if I hold you, I'll never let you go," Mary Bennett tells her husband Walter on their last day together. *Tenderly*, the final show of the evening, written by Christopher Morris and directed by Albert Hung, explores what happens when love forces people apart when it should be bringing them closer. A story of desperate need and mingling tenderness and pain.

The production runs Wednesday, Jan. 18 and Thursday, January 19 at 8:00 p.m. and Friday, Jan. 20 at 7 p.m. and 9 p.m. and only costs $2.

LOOKING FOR A HOUSE?

Please answer the following question true or false:

The technique shown in Figure 1 is the most effective way of finding student housing.

☐ TRUE
☐ FALSE

Figure 1



COME HERE FIRST!
The AMS Housing Fair
January 18th and 19th 10 a.m. until 2 p.m. JDUC, Lower Ceilidh

INFO ON:
▶ housing options
▶ what to look for in a house
▶ choosing housemates
▶ and much, much more!

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Do you want a say in the way your faculty operates?!?

If so....

Apply to be on a Faculty of Arts and Science Committee!



Positions are available on:
Curriculum Committee
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Procedures Committee
Admissions Committee

Applications are available at the ASUS Core, 183 University Ave.
Due Date is January 27,1995
If you have any questions please call ASUS at 545-6278 or Linda Robertson at 545-2446.

CLASSIFIEDS

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUERIDGE FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

STUDENT HEALTH SERVICE PHONE NUMBERS: Nurse Line: 545-6859; General Information/After-hours Physician: 545-2506; Medical appointments: 545-6029; Medical appointment cancellation line (available around the clock): 545-6711; Psychiatric appointments/cancellations: 545-2508; Health Educator: 545-6712.

EARN MONEY SELLING WHIG SUBSCRIPTIONS

The Whig-Standard is currently seeking people for door to door sales of subscriptions. Each subscription you sell earns you a minimum of $10.00.

Potential for earning is only limited by your sales abilities.

CALL JOHN PRATT AT 544-9444

For details.



Do you like to write, read and edit? Are you interested in soliciting donations and working with local businesses and faculty departments?

Consider the endless opportunites with

THE UNDERGRADUATE REVIEW

Drop by the Core, 183 University Ave. or call 545-6278 for more information or to obtain an application.

Faculty of Arts & Science

Friday, January 20, 1995 is the last date to drop a Winter Term course and obtain a full refund.

LSAT-GMAT-GRE Training Programs - Since 1979 we have successfully prepared thousands of students for these tests. Programs range form 6 weeks to one weekend. Start now for the February LSAT! Richardson - (416) 410-7737 or 1 800 567-7737.

FYNIRS Did you live off campus first year? If you did, then you're a **FYNIRS** (First Year Not In Residence) student and we want you. Planning for Orientation '95 is underway and we need your help to welcome incoming FYNIRS. To get involved (in a big or a small way) call Diane Nolting, Student Health 545-6712.

THINK YOU'RE SMART? SO DO WE! Find a few friends for Queen's College Bowl's Trivia Tournament, January 21 - 22 and sign up before January 18th at lunch at the booth across from the Sidewalk Cafe. Phone Bruce at 531-4468 for more details.

ART CLASSES - Acrylic painting techniques and figures drawing at Liv Art Studios. Classes begin January 23rd. Students $145.00. We also offer private lessons and portfolio building. Limited enrolment. Call 546-6842.

Know someone with an eating disorder? Want to help? **FRIENDS for HEALTH** meets TUES. January 17th, 7 - 8 p.m. at the Ban Righ Centre, 32 Queen's Crescent. This is an information/support resource program for friends of people with problematic eating sponsored by Student Health Service. For more information call Diane Nolting at 545-6712.

LECTURE: Public Policy for Social Justice - The case of Japanese Canadians, by Audrey Kobayashi, Director, Institute of Women's Studies - Tuesday January 17th, 7:30 p.m. Policy Studies Conference Room 202.

NEWSPAPERS and POP CANS piling up and you still don't have a blue box! Get one from Town-Gown Liaison, room 124 JDUC. ($5 deposit required by KARC.) Call 545-6745.

THE WRITING CENTRE offers free advice about your writing assignments. Tutoring slots are now available. Phone 545-6315 for an appointment.

BE A THOROUGH HOUSEHUNTER. Check out plumbing, heating, 3-prong outlets!, storage, extra costs. Ask current tenants about landlord, bills, problems with house. For more help, call Town-Gown Liaison at 545-6745.

LSAT-MCAT-GRE Intensive 20 hour 3-day seminar. Comprehensive study materials. Expert Instructors. Proven test-taking strategies. Free repeat policy. Held on Queen's Campus. Call Oxford Seminars: 1 800 269-6719.

YUCK! There's litter on the lawn. Five minutes effort on your part makes things look better for everyone. Please do your part. Thanks!

READING WEEK TRIPS Odyssey Travel offers a huge range of Reading Week options. If you have a group we offer excellent prices. If you're alone it's 5% off most prices. Call Gayle at 549-3561.

CREATIVE WRITER, JOURNALISTS, EDITORS. Discuss your projects with journalist, editor and fiction writer Maureen Garvie or novelist Kate Stems. For appointments, phone the Writing Centre at 545-6315.

FOR SALE/RENT

FURNITURE FOR SALE or RENT: Good chests of drawers, night stands, desks, desk chairs, book-cases, reading chairs, tables, chairs. Matched sets or single items available. Reasonable rates. Call 546-4534 (message please).

FOR RENT: Looking for a place to stash your car? Student with newly available spot close to campus/downtown in good (safe) neighbourhood. Call Chris at 531-4472. Price, dates and access negotiable.

HELP WANTED

DO YOU NEED A JOB, want to get involved, and help your University? Where can you get a part-time job, on campus, talking on the phone that helps Queen's raise money? Where can you make $7.12 per hour and work flexible shifts at night? **QUEEN'S TELETHON** has it all. Applications are due Tuesday, January 17th and are available at Room 303 - Old Medical Building, CP&P, or outside the AMS office. Make a difference... join the Telethon.

SWIM DIRECTOR & INSTRUCTORS, Waterski, Windsurf, Sail, Canoe, Judo, Gymnastics, Tennis, Photography, Archery, Art, Pottery, Beadmaking, Drama, Keyboardist, Jazz Dance. Fax resume (514) 481-7863, Pripstein's Camp 5253 Decarie #333, Montreal PQ. H3W 3C3

AJ'S HANGER now accepting resumes. From the few, the proud, the brave. Contact Andy at A.J.'s in person.

INTERESTED in learning about other cultures and teaching conversational ESL, then consider being an **ESL tutor.** Two-hour commitment per week. Call 545-2472 or drop in at the School of English, 11 St. Lawrence Avenue.

RUN YOUR OWN BUSINESS, gain valuable business experience while building your resume. Earn up to $10,000 (25 jobs). High demand product, irrigation sales and installation. Be a leader the ideal opportunity: Vehicle required. Call Student Sprinklers at 1 800 265-7691.

WANTED

JURORS WANTED for annual mock trial competition, Saturday February 4th, 1995. Call Lynn Thompson at 531-2643 or Don Campbell at 547-9128 between 9 p.m. and 10 p.m. on Monday January 23rd, 1995.

DISTRIBUTORS WANTED - no risk - royalty-type earnings - modest - priced returnable kit -prestige organization- rates 5th on Fortune 500 - rapid growth - you use own consumption to boost volume. Call 613 542-1239 and ask for Mona.

LOST & FOUND

LOST: Blue key chain with keys and mini swiss-army knife attached. Much needed. Please call Ian at 547-3273 or drop them off at the Infobank.

LOST AND SADLY MOURNED: A silver ring with stars, moons, suns and other lunky stuff on it. It flew off my finger Saturday night on the dance floor at Alfie's. If you picked it up, I'd really appreciate its return. It has a lot of sentimental value. A reward could be involved. Call Tara at 547–0425. Thanks.

LOST: My voice too.

PERSONALS

ERIC, You're never getting your brown scarf back. Ha ha ha.

TO THE PERSON driving the blue car back in the fall of '89 in front of the JDUC. Sorry that I walked in front of the car and got hit. I'm sure it must have startled you. Just wanted to let you know that my back only hurt for a couple of days and no complications have arisen from the incident. Except that now I'm addicted to codine. But it would have been nice if you hadn't driven away. It's not like I would have sued you or anything. A certain trust forms between people hit by cars and the drivers of those cars and I just know you're probably a great person and if we had met under different circumstances heck we might have been friends. Well...probably not.

KAREN: If you really do want a formal date...I know where to get one.

C AND C MUSIC FACTORY: Welcome back to the donut! I hope the lab and the planet J won't entirely take over our lives this term...it's the last one, let's remember to stop and talk to the fish together every once in a while. **XOXA dern**

me too! kmb

I'M SINGLE! If you're over six feet and have dark hair and deep brown eyes and if you like long walks on the beach (in the middle of February) and you feel comfy in a tux and you can talk sweet like Fabio then I WANT YOU! Call 545-6728. Signed, **STILL LOOKING FOR A FORMAL OATE.**

MIKE: what are these movies at my house—don't I need to show my T4 first? Can we talk sometime without the whole world around? That would be nice.

JOURNAL PARTY this friday night at Oave's Oance Cave...Special appearance from Masemann is expected. We hope to see her back in the chair! BYOB and come any time after 8:00pm.

WAHA TYPES: this thursday the big boss man will be here—will you be there to greet him? I certainly hope so. Pele says HI! See you at Shauna's if not before. xoxo MichB.

OEE Class: Would you please ask Meg Garrard to call me? My name is Michelle, and she has my number. (If you can bug her about not calling me I would really appreciate it) Thanks!

TO MY CHARITY BALL DATE

"Look at them! They're so loaded..."

I hope you've bought your ticket already. This is your official and only reminder, honey. From your beautiful escort (and wine lush).

OEAREST SUGAR OADDY...

I'm still waiting for my gift. You shouldn't hold a carrot intront of a rabbits nose, so to speak. Thanks for being such a sport. Next time my bank balance isn't quite right, you'll be the first to know. TD

CHRISTINA MORGAN

HAPPY 22NO BIRTHDAY!!!!!!!!!!!!!!!!!!!!

We all love you and dream of being as great as you someday. Someday...

Much love and many hugs, the girls.

To the boys at 220: We miss you... we miss the cat more. We'd come around more, but all you ever do is dress up like Star Wars characters and talk about hamster sex. Ben - what's the definition of lilit? Let us know when you REALLY figure it out. P.S. Nice hats. L&T

24 MISC.

What if the beach is closed today? And what if the waves have gone away?

It's not easy to go totally wrong. Like my dad used to say to me, as long as you're willing to work at it, you can make it taste good. I learned how to cook with spices by listening to my dad: "lots of Wooster, Wooster's always good," in reference to Worcestershire Sauce, and "a little sugar helps, throw a little sugar in there." It worked if you think of it from the point of view of liking to cook. On the other hand, I'm not one for recipies, having it written down makes it seem like an awful lot of work, and I don't think that it's fair for anyone to expect me to be permanatly



stocked in coconut milk and fish sauce. So I only ever read recipies for inspiration, to figure out what might benefit from being flavoured with mint. I decide what's for dinner by trying to use most of what's in the fridge and throwing in some canned tomatoes or rice.

These are the good days, the good resolutions. The reality of it is that brown basmati takes 45 minutes to cook and by the time I'm hungry enough to put stuff aside and get down to the business of making dinner, 45 minutes is often way too long.

So there's afways my other favorite way of making dinner, it involves golden arches. When I'm feeling grumpy and hungry, I think back to the other thing that my dad used to say: "throw in a few more burgers, a few burgers always helps."

A-P Hurd knows her fenugreek

Alternatives to the formal ... for the brave and iconoclast.

1. Stay home and watch *Heathers.*
2. Go to New York with the money you've saved.
3. Wash your hair.
4. Have feta and garlic pate at the Chinese Laundry, go to Linos, have garlic bread, go to Chez Piggy, have garlic shrimp. Breathe on the obnoxious formal go-ers you run into.
5. Pierce your nose, get a tattoo, visit grandma.
6. Relive high school: go and play video games.
7. Prepare for old age: go curling.

CAMPAIGN PROMISES

CAMPAIGN PROMISES #1 & 2
FROM THE TEAM OF REX, SHANTZ, AND PIRMOHAMED

EGOS WILL BE STROKED & RESUMES WILL BE PADDED

"...we promise to pod our own resumes, and to o lesser extent those of the peons we in our benificence choose to bestow commisionerships upon. Moreover we pledge to expect the entire university community to know us ond kowtow to our inflated egos, ond to shudder in obedience when we call them."

Not so Academic Mosh Pit by Karen Hall

Formalities

So I'm killing some time after class in Mac-Corry last Wednesday when all of a sudden my friend runs up to me looking really upset.

"Ohmygod, Karen," she says, a hint of panic in her voice. "Formal tickets went on sale today!"

And all of a sudden my great mood vanishes into thin air and my heart rate jumps to about 200. Memories of the two hour line-up that the '94s faced to sign up for construction hours surface in my head. And all I can think is, "Aww, shit. Who in hell am I going to go with?"

Fear not gentle readers -- despite the near-total absence of advertising, and after a surprisingly short wait, I was in possession of a receipt for one ticket and signed up for construction hours. So, assuming I do my 11 hours, I'll be at the formal.

Queen's formals are strange things. Ever since frosh week, four long years ago, the formal has been built up into the social event of your entire time at Queen's. Sci formal, Arts formal, Phys.Ed. formal — it doesn't matter which one, it's still like eighteen New Year's Eves with all the attendant expectations of romance, fun, and bonding like you've never seen before — rolled into one.

But now that my formal is finally in sight, it's starting to lose some of its sheen.

First of all there's the finance issue. The thought of spending a month's rent on my ticket, dinner, and a dress is a little revolting. Then again, I guess I'm lucky — my hair's short so I don't have to pay to get it put up. I also, thanks to my friends in junior high and my mom, have a bit of a talent with make-up so I won't have to pay someone to do that for me, either. I figure, it's just like going to a smoker at Alfie's, except that everyone is fully dressed up and has paid 45 bucks cover.

Not to mention that the formal is totally heterosexist. It's generally assumed that one's date will be of the opposite sex. One of my friends probably won't bring his boyfriend to the formal because he thinks it's just going to be too awkward and difficult to pull off. Which is really, really sad: we've learned ever since first year that homophobia and heterosexism are neanderthal attitudes — with arguably great success. Why should it evaporate just as the formal approaches?



To go or not to go ... that is the question.

There's also the date issue. It's like, if you're not going to the formal with the love of your life, you've wasted your four years here. If you're going with a friend, it's better than nothing but still somehow seems to reflect badly on you. And, if worse comes to worst and you're going alone — as I think I will be — it's like you're a social reject, or a leper, or something worse. People react with pity when I say I'm probably going alone: they're like, "Oh, that's really too bad...But you know, I have this friend..."

And then, finally, there are the 11 hours of construction that every '95 going to the formal has to do to actually get their ticket in their hot little hands. It's a nice idea to decorate Portsmouth Harbour, and this year's theme of "Phantasmagona" sounds pretty interesting. But, let's face it, fellow ArtSci's: we are not, and never will be, capable of the feats of engineering we witness at the Science formal. So why not just graciously concede victory to the engineers, forget about the decorations, and hold the formal at the Ambassador so that everyone in the Graduating class can go? It's enough of a hassle already.

Good intentions aside, Karen Hall is still looking for a formal date.

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT



PIPE

WHAT'S HAPPENING ON CAMPUS

January 17 - "Strategy for Living Revolution: What Can You Do Now? " Activist Mike Kaulbers will give a talk and an informal workshop for those interested. Also Dr. Seuss' cartoon "The Lorax". Tonight , Mac-Corry B201 7:00pm. Admission free.

January 18 - Ban Righ Foundation presents, "Peacekeeper at War: A personal view of the Gulf War" (video). 12:00 pm. For more information call 545-2977.

January 23 - Ban Righ Foundation presents, Clara Farrell, a celebrated Queen's graduate of 1924. 12:00 pm. For more information call 545-2977.

January 27 - The Charity Ball at the Ambassador Hotel. Tickets on sale 11:15 - 1:30 in the JDUC and Mac-Corry.

January 30,31 - Housing Lottery balloting in Lower Vic Hall 10am-3pm. Draw February 1st, Wallace Hall, JDUC, 1:30pm. For further information call 545-2501.

The Birth Control Centre provides free , confidential and non-judgemental sexual health information and referral service. 51 Queen's Crescent (next to Vic Hall). 545-2959.

COMMUNICATIONS 545-2732 COMMISSION



QUOTE OF THE DAY

"It's a dog eat dog world and I am wearing Milkbone underwear"



Brought to you by the Communications Commission 1994

GET !!!!!!!! INVOLVED

BE A VOLUNTEER! Telephone Aid Line Kingston (TALK) seeks volunteers for its spring training session, to be held in late February / early March. If you are interested in anonymous, confidential and non-judgemental listening, call 531-8529 and leave a message.

The Queen's 1995 Orientation Roundtable is taking applications for coordinator positions. Please drop off cover letter and resume at the AMS by January 20th.

Cheap entertainment on a cold winter afternoon. Queen's College Bowl Trivia Tournament. January 21st-22nd in the Lower Ceilidh from 1pm to 5pm.

Attention to all campus groups, organizations and clubs, if you would like to be included in the 1995 Orientation Handbooks, include all necessary information and submit by Jan 27 to the AMS Communications office Monday 1-3pm. For more information contact 545-2732.

In Remembrance of the Goddess: Discussion/practice circles opening up. For more information call Gina at 547-4819.

WHAT DO YOU THINK?



AMS CommentLine 545-6000 ext. 7581

SUPERIOR NAUTILUS
HELPING TO BUILD MINDS TO TRULY INVIGORATE THE MIND YOU MUST TRULY INVIGORATE THE BODY. BETWEEN THE MIND AND THE BODY THERE CAN BE NO SEPARATION"
80 PRINCESS ST. 544-6222

THE QUEEN'S JOURNAL
Serving the Queen's Community since 1873
FRIDAY, JANUARY 20, 1995 • ISSUE 25 • VOLUME 122

ODYSSEY TRAVEL
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Bob Rae hits Kingston with campaign-style speech

BY JEFF GRAY

The signs of election fever in Ontario are beginning to show, and it was clear when Premier Bob Rae visited Kingston Tuesday that the New Democrats are quickly becoming battle ready.

Although the writ has yet to be dropped officially, Rae was definitely on the campaign trail as he spoke at the nomination meeting of Kingston's incumbent NDP MPP, Gary Wilson.



Premier Bob Rae, speaking at Memorial Hall in Kingsron: "I'll take our way of governing badly over their way of governing well any day of the week."

BRENT DAVIS

Rae passionately defended his government's record before a standing-room only crowd of over 300 in City Hall's Memorial Hall. Although the evenr was open to the public, most in attendance were obviously party-faithful, as Rae received standing ovations both before and after his approximately 40-minure address, which was also punctuated with loud applause.

His was a good news message — that the NDP's plan is working, that the economy is on the upswing, and that the province's social programs are being reformed and maintained. But Rae also went on the offensive, laying into his Tory and Liberal opponents at Queen's Park, and their counterparts in Ottawa.

On the subject of post-secondary education, Rae came out swinging against federal Human Resources Minister Lloyd Axworthy's much-debared proposals for university funding, which include replacing federal cash transfers with an income-conringent loan repayment program.

"What is the point of the government of Canada saying `Oh, by the way, our deficit is too large, our debt's getting too grear, so what we're going to do is make you take out a mortgage on your first year of university so you can pay for it yourself?' I don't see the logic in that,

PLEASE SEE RAE, PAGE 7

CLARIFICATION

Incorrect information appeared in the headline of a front page story in the Jan. 13 issue of *The Journal*.

In clarification, a student was charged by the Alma Mater Society Judicial Committee with violating section 10.01.01.(vii) of the AMS Constitution and by-laws for "substantial infringement of the rights of any member of the University community to a safe living, learning and working environment." The charges are in connection to an alleged sexual assault.

The hearing was Dec. 20, not Dec. 19 as reported.

The student, Todd Speck, is also facing charges under the Criminal Code. Speck is charged with sexual assault and assault, said Kingston Police Staff Sergeant Bill Doxtator. Speck is scheduled to appear in court Jan. 31.

Cheating incident mars Comm 401 final exam

BY CRAIG WILSON

Some students writing a Comm 401 exam last December may have had an extra edge over their classmates. The night before the exam, an Arts student had distributed a copy of the exam questions to at least 10 commerce students.

In a Dec. 20 letter sent to the 180 students in Commerce 401, Professor Rick Jackson, chair of the undergraduate Commerce program, explained that this was due to an unauthorized and unknown circulation of a draft of the exam questions, before the exam was held.

"One student in the course has admitted that s/he stole a first-draft copy of the questions," the letter stated. "S/he will now be subject to official School of Business academic dishonesty proceedings."

As a result, over the holidays, some fourth-year Commerce students discovered that in the Comm 401 course they would be temporarily receiving "IP" standing for "in progress" rather than a mark.

Jackson met with approximately 150 Commerce students in Dunning auditorium last Tuesday. The main purpose of the meeting was to be open with students and to involve them in deciding how to deal with the problem of marks for the course, Jackson said.

The student in Commerce 401, Business Policy I, who stole the exam, was also a research assistant to Professor David Rutenberg, one of two co-instructors of the class. As a research assistant, the student was given access to a secretarial computer upon which an initial draft of the exam questions had been stored on the hard drive.

According to Jackson, three days before the exam was held the student noticed the exam listing on the sub-directory, called up the file, and printed a copy.

The student then shared the exam with other students in the class the night before the exam, he said.

"The student who stole the questions...[told the other students] that they had been given to him/her by Rutenberg as sample or directional questions," Jackson wrote in the letter.

Two days after the Dec. 6 exam, amidst circulating rumours of what had happened, one student told an associate dean that rhey had seen the draft questions beforehand. The next day the student who had initially taken the questions confessed to Rutenberg.

Since then, 10 students have admitted that they saw the questions. They have all maintained that they did not know the questions were actual draft exam questions or that they were taken without authorization.

At the meeting Jackson addressed the issue of academic dishonesty concerning these students.

"We would have to have a very high level of evidence that the students really did know it was the exam or that it was stolen, that there was the intent to deceive," he said.

Jackson explained that it is difficult to charge any of the students with academic dishonesty unless there is a high level of proof. With only students' testimony to rely on and no physical evidence, it is almost impossible to prove intent to deceive. The incident is difficult to pursue, he said.

The Tuesday meeting was also addressed by Assistant Undergraduate Chair Elaine McDougall, Associate Dean Alan Richardson, Commerce Society President Jennifer Gordon, and Commerce '95 President Jon Booth. Rector Peter Gallant attended as an observer for the student who copied the computer file.

Ironically, the student, who is in Arts and Science, should not have been in the course at all since it is limited to Commerce students. Rutenberg said he permitted the student to take the course because he wanted to see how a non-commerce student would do. "There is a belief that someone with a different training could see the material through fresh eyes and contribute to the collective learning," he said.

PLEASE SEE COMMERCE, PAGE 6

1,300 students sign petition supporting strike

But Assembly defeats motion in support of it

BY JEANETTE GEVIKOGLU AND THE JOURNAL NEWS STAFF

On Monday Jan. 16 the Queen's Strike Mobilisation Committee took over the Lower Ceilidh of the John Deutsch University Centre in protest of the federal government's proposed post-secondary funding cuts.

Susanne Klausen, one of the organizers of the Teach-in, asked, "Why is student government just sitting back?"

Klausen said the Teach-in was intended to provide students with information regarding the implications of the cutbacks not only to universities, but also to social programs on the whole.

Speakers at the Teach-in included Gary Anandasangaree of the Ontario chapter of the Canadian Federation of Students (CFS), and Queen's Faculty Association President Annette Burfoot.

All speakers attacked the proposed funding cuts, and called on students to strike on Jan. 25.

John Clarke, a member of the Ontario Coalition Against Poverty, referred to the curs as "an absurd proposition of deficit control."

Julie Muirhead, a fourth-year Arts student, signed the petition presented by the Strike Mobilisation Committee. When asked to comment on the proposed cuts and possibility of a strike, she said, "I don't believe that cutting education [funding] is the answer. A strike will show the government that we have a voice and

PLEASE SEE STRIKE, PAGE 7

inside The Journal

INDONESIA BLEEDS
Features profiles the terrifying, but little-known human-rights situation in Indonesia — surveying a history of oppression, the relevance of trade, and the role of Indonesian students. — See page 12.

KAREN DIGS SKYDIGGERS
This week Karen Hall reviews and interviews The Skydiggers, who played Alfie's last Sunday. — see page 17

SOCCER, SHEEP, STUDENTS
Herstmonceux correspondents report on a mud-soaked friendly game recently played against town locals. See page 14.

YOU WANNA BE A GAEL!?!



There will be a mandatory meeting on Monday, January 23rd at 6:00pm in Dunning Auditorium.

APPLICATIONS WILL BE GIVEN OUT AT THIS MEETING ONLY!!!!

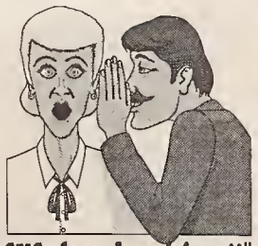
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A.M.S CHARITY BALL
THE AMBASSADOR HOTEL
FRIDAY JANUARY 27th, 1995
Dress is Formal
Doors Open at 6:30
Dinner Served at 7:30
$35.00/person

Pre-Party at the Shot 2 - 5 p.m.
ticket holders are entitled
to one complimentary beverage
at the SHOT from 2 - 5 p.m. on Jan. 27
pool tables are also available during that time

Proceeds to support Big Sisters & Alliance to Stop the Aids Pandemic (ASAP) a fundraising group for Kingston Aids Project

Have you heard the news!?!?!



"It's time to run for ASUS elected positions!!"

YOU COULD BE THE NEXT:

- ASUS President
- ASUS Vice - President
- ASUS Senator (3 - 1 year positions and 1 - 2 year position)
- ASUS Rep to the AMS (7 positions available)
- '98, '97, '96 or permanent '95 year society executive

All you have to do is pick up a nomination form at the ASUS Core, 183 University Ave. Nomination period runs from Jan. 23 - Jan. 27, closing at 4:30 p.m.

JUST DO IT!

JANUARY 31ST

Deadline for the Queen's Feminist Review

We will be accepting submissions throughout January at the AMS Education Commission Lower JDUC at AMS office

ESSAYS PHOTOGRAPHS STORIES POEMS DRAWINGS RECIPES MEMOIRS AND MORE!!

ANYTHING GOES

We want work from all women, faculty, staff and students all years, faculties, and disciplines

Williams resigns from vice-principal post

"It's time for someone new to come in here"

BY LORI THORLAKSON

After 19 years in Queen's administration, Vice-Principal (Operations and University Relations) Tom Williams has decided "it's time for a break."

Williams, who served as dean of education for nine years before his vice-principalship, will resign his post July 1 to return to research and teaching.

Williams has accepted an appointment as a professor in Queen's School of Policy Studies. A search committee is currently looking for a candidate to take Williams's place.

"It's time for someone new to come in here," said Williams.

As the liaison between the university administration and the students, Williams has worked with nine consecutive Alma Mater Society executives, and has often been the one to whom students have taken their concerns.



VP Williams will be moving office to Policy Studies.

JEFF GRAY

"That's been really rewarding. I wouldn't have given it up for all the tea in China - including the protests and sit-ins," he said.

"I'm really proud of the things I have done with the students. I have worked hard to turn around both Orientation Week and Homecoming."

Over his term, Williams has been behind the planning for capital projects. This year, the planning, which he termed "an invisible process," led to a very visible expression in the Stauffer Library, a new standard of building for the campus.

Though most of Williams's time has been devoted to administration, Williams has always taught while at Queen's. He currently teaches a graduate level course in the faculty of education on the politics of education.

Williams's research is on conflict resolution in public organizations and policy issues in post-secondary education.

Before assuming his post at the School of Policy Studies, Williams will take a one-year sabbatical.

Williams earned his bachelor's and master's degrees from McGill University and his PhD from the University of Michigan. Before coming to Queen's, he held positions on faculty at the University of Chicago and the Ontario Institute for Studies in Education.

Breaking down the gender barriers?

Report says progress is slow in achieving equity

BY SARAH EDDY

"Achieving equity" appears in bold at the top of the most recent report made by Queen's Human Resources to the federal government on employment equity progress. The question is, at what pace is Queen's achieving this equity?

Queen's has managed to stand out from the crowd on the issue of employment equity in qualitative terms. In October of last year, the federal government awarded Queen's the "Certificate of Merit Award" for "special efforts made, over and above those required by the employment equity work plan," as stated in the programme for the awards ceremony.

The praise referred to some of the original programs Queen's has devised, like the aboriginal program.

The award was not, however, based on "quantitative" achievement, critics point out.

"There's so much that still has to happen," said Sociology Professor, and President of Queen's University Faculty Association Annette Burfoot.

"Only about 20 per cent of the faculty here is made up of women, and there are very few people from visible minorities. These numbers are pretty dismal," she said.

Even the report made to the federal government admits the pace is less than agreeable. "...Achieving quantitative results has been disappointingly slow," it states.

Both the federal and the provincial governments are trying to ensure that universities achieve equity in employment. Plans are to be proposed by committees or groups in the university, presented to the administration, and then presented to the government for approval.

Federal and provincial guidelines are similar, but, as Burfoot puts it, "The federal plans tend to be soft-gumming. The provincial plan has more teeth to it." The plans are being worked out simultaneously, and progress remains slow.

There are good reasons for this, as Ellen Hryniowski, manager, equity, employment and development, and Rita Millard, coordinator, employment and equity at Queen's insist. The first of these is the inherent slowness—and bureaucracy—in the hiring process.

"We have to start by setting up the types of programs that will attract people from minority groups—like the Aboriginal Council on campus, the new aboriginal program and so on. This increases the numbers, but it then takes a while for the minorities to move up the ranks. From what I understand, in a lot of faculties, it could be 10 years or more before our goals are reached," said Hryniowski.

Burfoot can attest for the slow movement up the faculty ladder. She approximated that only about four per cent of full professors are women.

Burfoot sees another problem with the faculty hiring process.

"The faculty hiring process varies across campus. How do you construct an employment equity program that's consistent, when the process is so different from faculty to faculty? There is a hiring kit, but it hasn't yet been sanctioned by the principal. I've used it before....It tends to become quite bureaucratic."

The slow climb through the ranks isn't the only obstacle for minorities and traditionally disadvantaged groups; hiring from the inside—"internal restriction"—is another.

Asad Ansari, the assistant business administrator for the Alma Mater Society, sees this internal labour market as the main problem when it comes to hiring staff. In a Jan. 9 letter to the *Queen's Gazette* he wrote: "Personnel policies at Queen's favour `internal' candidates over other equally qualified applicants. The effect of this policy is to unduly restrict the hiring of applicants from the local available pool of talent representing all the designated groups."

Ansari illustrated his point. "Just take a look at the ads in *The Gazette*," he said. "You'll see lots of them asking for applicants from within Queen's."

Burfoot agrees that this is an obstacle. "In unions, where your pool is always white, you won't get very far with employment equity. It'll be especially interesting to see how the unions get around hiring from within."

Besides the three unions at Queen's, non-unionized groups are similarly inclined to hire from within.

Mark Publicover, president of the Queen's University Staff Association, insists that hiring from within is a necessary process.

"The positions are supposed to be advertised internally. They're offered as career advancement opportunities. We wouldn't have a very good working environment if every time there was a position available, a person from the outside would get it," he said.

"We're trying to balance sensitivity to employment equity issues

PLEASE SEE EMPLOYMENT ON PAGE 7

IN WORDS OR ESS

GRADUATE STUDENT SOCIETY NOMINATIONS

Nominations are now being received for the following Graduate Student positions: Speaker of Council, President, Vice-President (Internal), Vice-President (Operations), Vice-President (External), Vice-President (Services), Vice-President (Finance), and Newsletter Editor. Nominations close on Jan. 23 at 1 p.m. Elections will take place Tuesday, Feb. 7, and Wednesday, Feb. 8. Nomination forms and more information may be obtained by contacting the GSS: Room 021, JDUC, or e-mail: GSS@QUCDN.Queensu.CA

WINTER HASN'T LEFT ..YET!

The Ontario Public Interest Research Group (Kingston) Housewarming Committee will be holding a half-hour training session on Wednesday, Jan. 25 at 5:30 p.m. in the Oak Room of the JDUC. Learn how you can save money by making your home more energy efficient. Sign out housewarming kits so you can put your skill to the test! For more information, call Jor at 549-3428.

SCHOLAR IN RESIDENCE

Ms. Shawna Dempsey and Ms. Lorri Millan, will be the visiting scholars in the Department of Drama, as well as the scholars-in-residence in Victoria Hall from Jan. 23-27. They provide commentaries on women's roles and attitudes by combining comedy, feminism and unexpected costumes in effective and spirited monologues. Ms. Dempsey and Ms. Millan will give also give a public lecture on Thursday, Jan. 26 at 7 p.m. in Convocation Hall called "Piercing the Thin Skin of Normal." For more information, please call the Dean of Women at 545-2533.

OBITUARY

Markus Lechner: 1970 - 1994

"The kind of student that Queen's is proud to have."

BY LORI THORLAKSON

Queen's lost a respected member of its community last month.

Markus Lechner died Dec. 4 when the single engine plane he was flying crashed at an airfield near Belleville. He was 24.

Lechner, from Peterborough, Ontario, completed his undergraduate degree in chemistry at Queen's in 1992. He was writing his master's thesis in chemistry, and was enroled in McArthur College.

"Mark was well liked by everyone in our research group and in the department as a whole," said Erwin Buncel, a chemistry professor who worked closely with Lechner. "He took his duties as a teaching assistant very conscientiously. Students found him a very understanding and patient tutor, and would often come to him with questions.

"We were of course all greatly shocked and pained by Mark's tragic death. He was the kind of student that Queen's is proud to have," said Buncel.

An accomplished pilot who flew both glider and power aircraft, Lechner was a cadet instructor in the Canadian Reserve Armed Forces.

Buncel said that Lechner also volunteered his time as a soccer coach for young people. He also was an avid chess player who took part in tournaments.

In Mark's memory, the department of chemistry will establish the Markus Lechner Prize in Chemistry. Tax-deductible donations may be forwarded to Laurie Rushworth at the chemistry department office.

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Student Constables win award

BY SARAH EDDY

After over a hundred years of serving the Queen's community, the organization we now know as Queen's Student Constables (QSC) has been recognized at the provincial level.

On Jan. 9, the Liquor Licence Board of Ontario announced that the constables were among only four groups in Ontario to be awarded the Excellence in Responsible Beverage Service Award for 1994.

Chief Constable Jen Bell said the award comes at an especially fitting time.

"I think the organization has improved immeasurably over the past couple of years," she said.

"The training we receive is much more substantial and widespread, and the constables' image and relations with the Queen's community-and the Kingston community-are much better than they used to be," said Bell.

Traditionally, Bell said, these relations have been characterized by "a general confusion in regards to our role in the community. Now, people seem to know why we're here and what we do. We've had lots of really positive feedback this year."

Bell attributes the improvement in relations to the change in attitude that she said has come about this year.

"I think that when [the executive of the QSC] took over this year, we saw the students as clients who are going to expect good services. We decided we weren't going to approach this as a force that's out to ruin their fun," she said.

This is the first year the QSC has been nominated for the LLBO award. The LLBO's executive director, Barry Tocher, cited the uniqueness of the QSC among Canadian universities and the QSC's long history of service as reasons for receiving the award.

Along with Jen Bell, Alfie's Pub Manager Nancy McConnell accepted the award on Jan. 19.

"It's as much their award as it is ours," said Bell. "Our largest proportion of work is within the pub. We work along with them to ensure the students' safety," she added.

On the "Rhode" to Oxford

BY KATIE RIGGS

Two Queen's students have recently been named Rhodes Scholars and will be off to Oxford University in the new school year.

Richard Zugic and Darten Littlejohn will join the ranks of 40 other Queen's students to receive this scholarship since it was created almost a century ago.

Each year there are only 11 students chosen as Rhodes Scholars from Canada.

Zugic, a fourth-yeat materials and metallurgical engineering student, said he was "overwhelmed" when he found out. "I really didn't expect to get anything," said the St. Catherines, Ontario, native.

Littlejohn, a thitd-year politics major born in St. John's, Newfoundland, said he was in disbelief after receiving the scholarship.

"It's one of those things that you long aspire to, but when it finally hits you it's hard to believe that it actually happened."

Each completed a rigorous interview led primarily by former Rhodes Scholars, in which they discussed past experiences, present activities and future goals. Zugic was chosen as one of only two Rhodes Scholars in Ontario, and Littlejohn as the sole selection from Newfoundland.

The Rhodes Scholarship lasts two years and covers "all costs," said Zugic, including tuition, residence and travel expenditures.

Littlejohn said the scholarship has been designed to bring together students demonstrating the qualities of leadership, public service, academic excellence and physical activity.

Both Zugic and Littlejohn have excelled in all of these areas.

For the past four years Zugic has been very involved in extracurricular activities while maintaining a high academic standing.

Zugic said his interests have been particularly focused in South America. Last summer he led a group of five students to Bolivia where they undertook a water contamination study through the Queen's Project for International Development (QPID).

For his patt, Littlejohn has become very involved in numerous groups during his three years at Queen's, including student government, Model Parliament, the Debating Union, and the Progressive Conservative Club while, at the same time, achieving academic excellence.

At Oxford, Zugic wants to continue his research in computer modelling techniques and materials science with a group of researchers which he considers to be "the best in Europe."

With his scholarship, Littlejohn intends to study law.

Said Littlejohn, "I feel like I've been given a tremendous gift to be able to study abroad, and to be able to come back here to use the opportunities I received to better the community."

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Activist Mike Kaulbers inspires Queen's students

BY KRISTEN KUNNAS

"You're at Queen's, it's not like you can take Resistance 101," activist Mike Kaulbers wryly told an audience of about 100 in room B201 of Mac-Corry on Tuesday night.

Kaulbers, a Canadian activist and biologist, is currently working as the co-ordinator of the Peace and Environmental Resource Centre in Ottawa. He was at Queen's to talk about "Strategy For Living Revolution: What Can You Do Now?"

Organized by the Canadian Unified Students Environmental Network, and the Alma Mater Society's Speakers Committee, Kaulbers arrived an hour late, because he had missed his bus from Ottawa.

While waiting for Kaulbers, a patient audience was treated to a Dr. Seuss cartoon entitled "The Lorax," and a film about Clayoquot Sound.

Kaulbers spoke about activist sttategies developed by the Movement Action Project, a group of Californians who come from different social justice networks like civil rights and anti-war movements.

"Are we getting anywhere?," asked Kaulbers. "Are we having any impact?"

Kaulbers asked the audience to give examples of activist campaigns which worked, and which failed, and why.

Elizabeth Stariha, projects co-ordinator for CUSEN, said she is frustrated because "if there's no major issue, it seems almost settled. It's frustrating in means of action, or looking for ways of change."

Kaulbers, who said an activist campaign is a series of actions, told the audience "few losses are ever permanent.

"If you start looking at where we apply significant effort, we rarely lose. We actually win a lot, but we don't see it that way because we have a psychology of defeat as challengers," he said.

Kaulbers said that when the Movement Action Project analyzed different activist campaigns, they discovered a pattern of progression.

He said the fitst stage is "business as usual," where a group's issue is a non-issue to society.

The second stage is "a growing awareness," said Kaulbers, where a group "gets the notion that theit actions can have an influence."

This stage is also chatacterized by a period of slow building he said.

The third stage is called "conditions ripen," where a group's issue is known by about 30 per cent of the public, and where active campaigns are occurring.

The fourth stage, Kaulbers said, is "take off," where a trigger of events occur which substantially increases public awareness of a problem, like the Clayoquot Sound protest.

But Kaulbets warned that "that high, that buzz, lasts about two years."

The fifth stage, which he said in not obligatory, is called "burn out," where activists "just call it quits."

The problem, he said, is that although the group's visibility and the public's awareness has increased, public opposition to institutional ways of doing things has not changed.

> "After each victory, there is always room for more activism, more room for social change."
> —Mike Kaulbers

"Our problem as a movement is that we keep doing things in the same way. We're not addressing the public's opposition to changing institutional ways of doing things, or the public's willingness to accept a movement's alternatives," he said.

The way to get out of the "burn out" stage, or to avoid it altogether, Kaulbers said, is to restructure your group's goals.

The sixth stage is "to win the majority of the public," wherein the public is willing to accept a movement's alternatives.

Stage Seven, "success," occurs when public opposition to institutional policies occur, and government policies start to change, as in the creation of a civil rights act, said Kaulbers.

But when this stage has been reached, Kaulbers warned, "everyone accepts the movement, so awareness goes away."

At this point he said, activists should act as a "watch-dog movement, for there will be a backlash.

"After each victory, there is always room for more activism, more room for social change," said Kaulbers.

For a group to be successful, he said, "we need to know social justice organizing, social surgery, [and] you have to enjoy what you do to keep active."

Kaulbers urged the audience not to devalue their effotts, but to feel rewarded.

"Throughout most of history, activists have always played an important role. You bring new myths, and that's always been a sacred role. We value those who challenge and question society," Kaulbers said.

Forgotten Botterell eatery rejuvenated

BY MICHELLE BEATON AND TINEKE KEESMAAT

Nestled within the lowet confines of Botterell Hall, a breath of fresh ait awaits diners wary of sometimes questionable Queen's cuisine.

With the help of designer John Smale, Brown's Food Services has transformed the once sterile, even forgettable "Lemon Tree," into an airy and colourful cafe-style eatery that may even convince students that they have entered a quaint garden setting.

Brown's Services, a commission-based associate of Queen's Food Services, has run the "Lemon Tree" for nearly 10 years.

Responding to a student survey which asked how students might be better served by franchises on campus, Brown's unveiled "Botterell Bistro," on Wednesday, Jan. 18.

Brown's Director of Food Services Brian Makosky, said the bistro offers "a healthy alternative on campus."

The survey revealed that customers wanted mote variety, a newer image, brand names, and faster, more efficient service. The Bistro answers with a new lay-out featuring a "grab-and-go" island, and other such additions that will help to make buying lunch a faster, more hassle free experience.

As well, the Bistro offers a unique menu that features "signature" sandwiches, and special salads—vegetarian alternatives that are not likely to he found elsewhere on campus.

Students with a "sweet tooth" might be interested with the addition of "Cookies By George." Budget sensitive students might be interested in the Bistro's "Coffee Club," or "Preferred Customer Club."

Makosky said he hopes that the "location challenge" which plagued the "Lemon Tree" will be surmounted by this innovative renovation strategy.

As Doug Steinke, a graduate student of community health and epidemiology exclaimed, "This is not your typical cafeteria....it is reasonable, nice, and has a great atmosphere, with an extremely friendly staff."

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Decision on Comm 401 pending

CONTINUED FROM PAGE ONE

Jackson said the school had found out in October but decided not to expel the student from the course because he did not want to penalize the student for an administrative mistake.

"It's a decision I bitterly regret," he said.

Jackson said the faculty board will recommend a penalty for the student to the Senate. The maximum penalty would be a recommendation for expulsion. Only the university Senate can impose such a penalty.

Jackson suggested that the penalty could be lighter, pointing out that the student had permission to be on the computer.

"Suppose you were in my office and for some reason I leave. While I'm gone you look down at a stack of papers and see an exam about which you are very anxious. How many of us would resist the temptation?"

Rutenberg said the variance between the marks of the students who had seen the exam and the rest of the class was small — about three to five per cent, and in some cases the tainted marks were actually lower.

"It is possible to imagine that some of them were actually mislead by the questions," he said.

Rutenberg said three questions copied were revised by the course co-instructors three times before the exam.

Commerce 401 (about 180) students voted on the five options for dealing with the incident (the voting continues today). The options include a rewrite for the entire class, a final grade based only on term work, a grade of 80 per cent for the entire class, a rewrite for the 10 students who saw the exam, and a remarking for the 10 students, with tougher standards applied.

The vote is not binding, Jackson emphasized, but is merely intended to survey student opinion. The results of the vote will be made public. Jackson will make the final decision next week.

Rae brings message of optimism

CONTINUED FROM PAGE ONE

and I don't see the fairness in that," Rae said.

Rae took credit for pulling Ontario back from the brink of economic ruin, saying that when the NDP took office after defeating David Peterson's Liberals in 1990, welfare and unemployment were on the rise, and expenditures were out of control. But today, Rae said, the deficit is on the decline, and the number of Ontarians on the dole is decreasing.

"This, they would have you believe, and if you listen to the Liberals and the Tories, this is because we've had over the last five years the most incompetent government in the history of the province," Rae said.

"I'll take our way of governing badly over their way of governing well any day of the week."

On the infamous Social Contract legislation, which forced public employees — including staff and faculty at Queen's — to take wage cuts, Rae said the recession's stranglehold on the province's finances made cuts to the public sector inevitable, and that by spreading the pain around, both jobs and services were maintained.

"This reality of the relationship between what's happening in the economy, and what's happening in the public sector is one that we had to bring home to people. Difficult, painful, but it had to be done," he said.

"And as many of you who take days off in my name, I say unto you, better to have a Rae day than not to have any pay day at all," the premier said, to laughter and applause.

Rae said he feels that Ontarians don't want their social programs gutted, and attacked Tory Leader Mike Harris's "wacko ideology" and slash-and-burn approach to deficit reduction. He also had strong words for the *Wall Street Journal* and its editorial on how Canada's debt situation has turned it into a "third-world country."

"I love the irony of the *Wall Street Journal* describing this country as a third-world country .... Two or three miles from where they publish the *Wall Street Journal*, and from where they sit in their splendid isolation in their office towers, you could throw a rock from there and find people living in conditions that are indeed worthy of the third world," Rae said.

He also pledged to work to keep Quebec in Canada, and called status quo federalism "unsustainable" in Ontario as well as Quebec.

While in the Kingston area Tuesday, Rae also visited Kingston Collegiate and Vocational Institute and announced a $1 million grant at a Bombardier plant in Millhaven.

Gary Wilson's nomination Tuesday night was uncontested — and he says he is confident runnning on the government's record in the election, expected sometime this spring.

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Strike hotly debated on campus

CONTINUED FROM PAGE ONE

are willing to use it."

Ruth Bishop said that the Strike Committee had gathered 50 professors' signatures and 1,300 student signatures.

The Alma Mater Society responded to the strike proposal the next day, on Jan. 18. In a press release, AMS President Taz Pirmohamed condemned the strike as "yet another empty, futile protest concocted by the Canadian Federation of Students."

The executive stand on the issue, however, is not shared by the entire council. The AMS Education Commission was listed among the supporters of the strike committee.

Education Commissioner A'Amer Ather said he supports the Strike Mobilisation Committee's mission to inform students about the proposed cuts to education.

"The AMS and the [education] commission as a whole have done nothing. At least we can provide a forum for voices that have not been heard in the general discussion up to this point," he said.

Pirmohamed said that although the AMS does not support a student strike, the AMS has a right to fund groups that represent different voices on campus.

The AMS is a member of the Ontario Undergraduate Student Alliance (OUSA), which does not support the strike organised by the CFS.

Academic Affairs Commissioner Keith McArthur said, "The AMS does not endorse strike tactics, because they will hurt students' chances at negotiation."

OUSA supports a 30 per cent tuition hike that is coupled with an income-contingent loan repayment plan.

Neither Pirmohamed nor McArthur were available last week to respond to the Strike Mobilisation Committee's request for a speaker from the AMS at the Teach-in, resulting in the Strike Committee's criticism of their actions.

Pirmohamed responded to charges that the AMS is has failed to act on the funding cuts. "There are alternatives [to a strike] that would be a lot more supportive and I'd like to explore those," she said, adding that the AMS will be exploring other methods of informing students about the new proposal, such as a postcard program, but that these proposals must be decided by the AMS assembly.

On Wednesday night, AMS Assembly vocally defeated a motion put forth by the Strike Mobilisation Committee asking Assembly to endorse the National Day of Strike and Action on Jan. 25.

The issue was heatedly debated by Assembly.

Dave Smith, ComSoc representative, said that Assembly should not support the strike. "Protesting the loan plan today means postponing Canada's debt problem to the next generation," he said.

Although he did not support the strike, Arts and Science Undergraduate Society President Andrew Boggs said students can go on strike with or without the AMS's approval.

"It in no way reflects badly on students [if] they support the strike," he said, adding that the AMS should not "condemn" the strike.

Employment equity at Queen's

CONTINUED FROM PAGE 3

with the interests of the people already working within the association," Publicover explained.

Another of the constraints of employment equity is the economy. In simple terms, "this reduces the number of job vacancies," said Hryniowski. "Even when positions are becoming vacant, they're not being filled. Also, people are reluctant to leave their jobs. Queen's has a very, very low turnover rate."

If at a slow pace, things are definitely changing for the better, said Burfoot. "We're seeing the breakdown of the all-white, all-male traditions. From a woman's point of view—a minority point of view—I think the way to improve the ratios is to make people from minorities more comfortable. We're seeing a shift in the academe which does do this. Universities are slow-moving institutions. Things are going to take a while."

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Mowat write about? No more ice fishing. Sweaters, sweaters everywhere!! Come check out the JDUC, we're far more relative than the weather. That is worth the demise of some great Canadian legends... Where will Americans think we live if all

Editorial

OPINION

Swimming across the ocean: the call of the wild

There is a man swimming across the Atlantic. He does, however, have a little raft with him which he pushes along. He is also wearing specially-designed flippers, and is armed with a harpoon gun to ward off sharks — but he is attempting to cross the Atlantic with only his own power.

What kind of a world do we live in when people who live quite comfortably on land suddenly decide to swim across an ocean by themselves?

There is no shortage of this type of activity — mountain climbers, white-water rafters, skydivers — they are all guilty. There is something about nature that leads us human beings to try to "conquer" it.

Literature is full of these sorts of metaphors, and all of their imperialistic and sexist connotations — mountains or wild terrains are likened to a woman, who is then "conquered" by a brave, adventurous man. It's all a primordial macho women-and-nature-as-objects-meant-to-be-tamed-and-controlled sort of thing, and it is, of course, *passé*.

European explorers in the New World fell into this category — looking for a passage to India, clearing land for settlement, climbing mountains to see what lay on the other side — or just to prove to themselves that they could. Western culture's desire for conquest has brought the world oppression and environmental destruction.

Nevertheless, you are not tacitly approving a tradition of imperialism hundreds of years old by going camping with a group of friends for a weekend. Relax.

The real issue is why we put ourselves through the discomfort of going camping in the first place. Why do we go places where we have to hang our food in trees to avoid attracting bears?

Because the environment in which the majority of us spend most of our time is almost completely artificial. We have constructed everything that's around us. Even the trees by the street, which we might for a moment imagine as points of real nature in our urban environment, were of course planted by someone in public works.

We look almost exclusively to things of our own invention for entertainment — things like television, music, films, and computers. Under our feet we have concrete, or gravel or mud trucked-in from somewhere else to make the area level.

In order to find something that human beings had no part in making, you have to go pretty far away. People camp in provincial parks — parks mapped, with trails, markers and ranger stations to make nature "safe" for human use. At least places like these give people a little taste of what the planet might have been like before our cities and our "civilization" began to sprawl.

And that brings us back to all of our modern-day would-be explorer friends, whether they're swimming across the Atlantic or scaling Mt. Everest. Perhaps there is something akin to a "conquering" instinct that drives them to attempt the things they do — but maybe it is, instead, a desire to commune with a nature that is at least in part unadulterated by the presence of human beings. As this modern industrial age continues, we may find future generations of people who have never been in a real forest and only seen trees on the boulevards in front of strip malls.

Nature has been irrevocably "conquered" and humanized. In escaping to what little nature there is left, we leave behind the obviously human world of manicured lawns and strip malls — and we rediscover a part of ourselves we cannot find in the concrete jungle.



A little respect, please

We all know that smoking is a stupid and irrational habit.

We all know that smoking is harmful to everyone's health — smokers and non-smokers alike.

And we all know that the costs smoking passes on to society in terms of death, chronic illness, ill will, and dry-cleaning are absolutely staggering.

But with all that said, we find it intriguing that smoking has been singled out for deviant status while other addictions, like drinking, remain perfectly acceptable.

Queen's campus has thus far been spared the polarized and highly emotional debate about smokers' — and non-smokers' — rights. But we see evidence of a growing tension between those who choose to smoke and those who choose not to — and we think that it's time for a little mutual respect between the factions before full-blown hostility erupts.

Smokers are being forced onto the defensive. They are forced to justify their lifestyles to those who don't smoke. They are ostracized and at times humiliated by regulations demanding that they smoke outside — and do they ever feel like jerks when indignant non-smokers get on their moral high horse.

On the other hand, non-smokers can feel prudish asking someone to put out a cigarette. Nevertheless, the dangers of second-hand smoke are beyond doubt and non-smokers' choice to avoid smoke must be respected.

It is difficult to find a balance between the puritianical zeal of some non-smoking advocates and the anarchical freedom demanded by some smokers' rights groups. We sure don't have the answers.

But we do think that there are three things that people should keep in mind.

First, lots of people at Queen's smoke, though they wouldn't ever call themselves "smokers." Walk into Alfie's or the Shot after midnight and you'll see more people with butts in their hands than you can count. These same people are often those who are the most indignant non-smokers by light of day. We wonder why it is that the butts matter but the drinks held in the other hand don't.

Second, we think that it is really unfair to judge someone's character on the basis of whether they smoke or not. How many smokers have had someone say to them disapprovingly, "I didn't you know you smoked?" And why is that comment so much more cutting — and so much more likely — than someone saying "I didn't know you drank" to a social drinker in the same tone?

Smoking has been constructed as an unacceptable addiction while drinking maintains it acceptability as a legal means of relaxing or coping with the strains of student life. We think that drinking is just as dangerous and costly as smoking is — but far more socially acceptable.

And third, everyone has to realize that the effects of second-hand smoke are real and potent. Smokers exercising their right to smoke are simultaneously restricting non-smokers right to smoke-free air. Other people are directly affected by a smoker's decision to light up.

So what do we suggest? Simple consideration and mutual respect by both groups. Smokers, ask if people mind before you light up — and non-smokers, return the favour. If you ask people to butt out, save your preaching and don't be judgemental.

Tell us what YOU think!

Open Editorial Board Meeting

All members of the Queen's community are invited to the Journal's first open editorial board meeting.

When: Tuesday Jan. 24 1995

Where: The Grad Club (North-West corner of Barrie and Union streeets) — Third Floor

Time: 5:30 pm

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OPINIONS

OPEN FORUM

WHY I WON'T STRIKE

THE EDITOR,

I am writing in regard to the National Day of Strike which is to take place on Jan. 25. First of all, let me state that I am against the reform proposed by the Liberal government with respect to post-secondary education. There is no way I want to pay more for a quality of education that, in my view, has declined from previous years. Even so, I will be attending classes on the 25th.

My reason for this is straightforward. I simply do not think that a strike is an effective means of getting our point across to the government. If anything I believe it will end up hurting the image of students and lower the support for our predicament within the general public. How will we appear to a middle-aged man watching from home on his TV; a man who is probably not a socialist and who has associated strikes with unions and the NDP. Will he say, "If these kids are so concerned about their education, how come they would give up a day so easily?" We must realize that we are a minority in this country and that our generation holds the least political power. Most people want to see a decrease in the debt (and remember these people will lose little in Axworthy's plans), and will support the social security reform and therefore they are going to want a good reason to justify all the post-secondary spending. A strike, I believe, will only antagonize the general public.

The AMS has refused to support a strike on the basis that it may harm the credibility of Queen's and OUSA. I see this as a valid point. From my observations of the students signing petitions in the Leonard Cafeteria meal lines, I suggest that a strike may hurt the student position. A large number of these students do not have a really good understanding of the issues and the one major thing that is compelling them to sign the petitions is the fact that it is a day off school. Not only is this immature, but also potentially harmful. I am not going so far as to say that we will see a repeat of the fiasco that occurred at Parliament Hill (I would like to think that Queen's students are better than that), but I cannot help but think that the media may exploit the strike of an uninformed group of students who are simply skipping a day of school because they can get away with it. I applaud the decision of the AMS to condemn the strike as the most prudent thing to do in this situation.

I hope that professors will not cancel their classes as there are some of us who do not support the strike and will be ready to attend. As well I urge my fellow students to go to class, become more informed about the issues and continue the fight from there.

ROBERT TANZOLA
ARTS '97

DON'T CONDEMN PAGLIA

THE EDITOR,

I am writing this in response to Eleanor O'Keefe's letter (*The Journal*, Jan. 13). She condemned Karen Hall's review of Camille Paglia's new book *Vamps and Tramps*. Rather, she condemned *The Journal* for printing a review of such a book. I would like to think that we as a society have not digressed so far as to not allow alternative opinions to be published.

Camille Paglia is often misunderstood, especially her opinion of date rape. In her second collection of essays, *Sex, Art and American Culture*, she states: "If women want to protect themselves, if women want to be rational and realistic about the world as it is, we must allow for the fact that we cannot constantly be trusting." She in no way condones or attempts to rationalize rape; she merely believes that women must take responsibility for their sexuality, as should men. She does not defend or excuse men; she rather argues that ethical men don't rape, and ethics are something one has to learn. This does not mean that educated men don't rape, because, as is often seen here on campus, that is just not true.

Ms. O'Keefe commented that Paglia's reasoning would support the idea that the women killed by Marc Lepine were at fault for their own deaths. Obviously anyone with any concern for women would see this statement as ridiculous. Because Paglia's opinions are not the norm, she is often seen as heartless. I see that as a way to repress new ideas.

In the conclusion of her letter, Ms. O'Keefe comments that Ms. Hall should ask a victim of sexual assault for an opinion of Paglia. Well, as just such a person, I must say that I as well as many other "victims" I know do support Paglia. Her essay on date rape helped me recover emotionally and also taught me to be aware of potentially risky situations so that it never happens again.

I am by no means stating that everyone should agree with Paglia, but I would like people to realize that there are educated women in the world who support her, and that her opinions have a right to be voiced.

SYLVA DONALDSON
ARTSCI '96

BLAME PCS, NOT AMS

THE EDITOR,

Kevin Giddings, president of the Queen's Liberal Association, states that he wants "a formal explanation and apology" from the AMS for not being invited to speak at a debate about the proposed federal reforms to education (*The Journal*, Jan. 13).

It seems that Mr. Giddings' concerns arise out of a misunderstanding. The debate was neither organized nor sponsored by the AMS, but by the Queen's PC Association. We agreed to participate in the debate after being invited by the PC Association. It is to them that we suggest you look for an apology.

JANE SHANTZ
AMS VP, UNIVERSITY AFFAIRS

SPORTS SHOULD BE MORE SENSITIVE

THE EDITOR,

I am writing to respond to Jason Bennett's Sports article entitled "Fall Sports make the grade—but barely" (*The Journal*, Jan. 17). I was very disappointed to see the overall negative impression left by this article. Mr. Bennett obviously does not appreciate the level of dedication and commitment of our varsity athletes. In effort alone a team hardly deserves a D-. It is not possible for all Queen's varsity teams to obtain top rankings, yet all strive to improve. This article hardly encourages improving on last year's standings, but rather diminishes the efforts of those athletes who are members of teams with lower standings. I would suggest that all teams should receive at least an A for effort, and Mr. Bennett's article an F.

SALLY THOMAS
REHAB '95

PHYS ED CENTRE ISN'T A RESTRICTED AREA

THE EDITOR,

This is in regard to your Jan. 13 cover story, "New Year's Resolution Workout Revolution." You quote Cathleen Graham, a third-year PHE student, as saying, "It kind of bothers me that a lot of people make it their New Year's resolution to come down here and get fit ... it's good that they're trying to get fit but it makes it a bit of a hassle."

Hey, I feel the same way about the library. All these PHE students make a resolution to study in Janurary and come crowding into Stauffer, spoiling it for the rest of us. Oh well, I give 'em three or four weeks, and the urge will pass.

For Ms. Graham's information, the Phys. Ed. Centre belongs to the whole university community, not just to PHE students. Other users are just as inconvenienced by the January rush. We should be applauding people's desires to make a positive change in their health—not complaining about it for selfish reasons!

KATHARINE SIMPSON
ARTS '95

talking HEADS

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BRENT CAMERON, ARTS '97



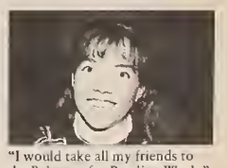
"I'd bring back the one dollar bill."

JAY STREETER, ARTS '97



"I would buy earplugs for everyone studying at Stauffer."

BEN LITTLE, ARTS '95

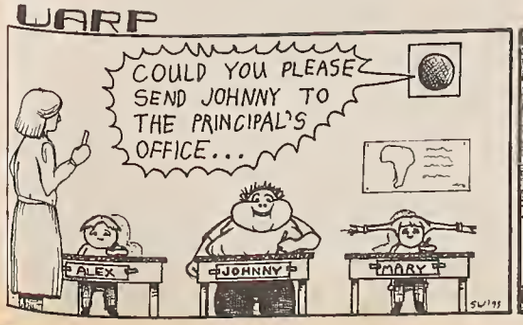


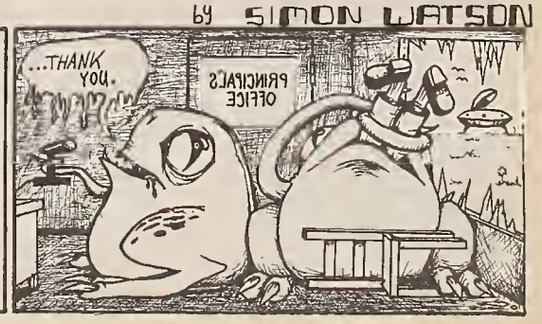
"I would take all my friends to the Bahamas for Reading Week."

DEB JACOBSON, ARTS '95

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OPEN FORUM

CORRECTING THE NEWS

THE EDITOR,

I am writing in response to the poor representation of my comments which appeared in the *Queen's Journal* on Jan. 17.

During the first week of classes in January, I was interviewed over the phone by Shannon Fitzgerald. She had originally wanted to contact the Royce Hall Council president, Andrew Putman, to comment on the inclusion of Correctional Services students into the Jean Royce Hall community. Being the Royce Hall Council vice-president, I happily answered many of her questions on the matter.

There are two particular points I would like to raise about the article. First and foremost, the subtitle to the article is incorrect: "Students petition Royce Hall Council's decision." The decision to admit these students into Jean Royce Hall originally rested in the hands of the Director of Residences, Dr. Graham Brown. Dr. Brown opened a dialogue with the Royce Hall Council (RHC) and residence staff to address concerns. These residence leaders then approached their residents with the idea. It was at this time when a petition emerged as protest.

As a result, an emergency meeting of the Ban Righ Board Executive was called where it was decided that due to this unexpected response, the decision ro allow Correctional Services students to reside at Jean Royce Hall would be shifted to the RHC. The RHC met at an emergency meeting on Dec. 13, 1994 where a decision in favour of the issue was made. Contrary to what was printed in *The Journal*, no protest occurred over the decision reached by the RHC. This was a point which I felt I had made clear to Ms. Fitzgerald over the phone.

Second, I was quoted in the article as saying that "it was elit[ist] for people to argue that they didn't want the college students living here." Ms. Fitzgerald failed to include my preface to that statement. It had been suggested by many individuals that a vote against the inclusion of these students would, in effect, imply a desire by students to declare Queen's space for the use of Queen's students only. This was termed "the elitist argument" which circulated throughout the many discussions prior to the RHC meeting of Dec. 13.

I would like to state that at no time have I ever personally maintained such a view on this matter. In fact, I had remained neutral throughout the course of these deliberations until the emergency RHC meeting where I eventually voted in favour of the motion.

This entire issue was characterized with an enormous amount of controversy. This is no longer the case. Currently, these students, among many other new residents to our community this term, have themselves, residence staff, and hundreds of other current residents to thank for their successful transition into Jean Royce Hall. It was the responsibility of the *Queen's Journal* to recognize the sensitivity surrounding this issue and to accurately detail the events and opinions leading up to this decision. Although it is important for the rest of the university to be aware of the issues considered in this matter, it was unfortunate to have the matter presented in a tabloid-like front-page article—wrought with these inconsistencies.

RODEL RAMOS
VP, ROYCE HALL COUNCIL

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FEATURES

Indonesia: a legacy of government oppression

Indonesia. Known by its diverse people as "*Tanah Air Kita*" (Out Nation of Land and Water), it is the world's largest archipelago, serving as a strategic crossroads between two continents. With a large and vigorous population (180 million; the fourth largest in the world), Indonesia appears to be, at first glance, an innovative success story in economic and social reform. But there is another side to this story — one that the Indonesian government, under President Suharto, has tried to hide from Western eyes for nearly three decades. Opposition to Suharto's supposedly democratic government has been systematically suppressed through mass imprisonment, censorship, and killing — giving Indonesia one of the most shameful histories of human-rights abuses in the world.

General Suharto came into power in 1965 when he put down a military coup against his predecessor, President Sukarno. Sukarno continued to serve as a symbolic leader until suspicions that he knew of the *coup* lost him support and allowed Suharto to secure the presidency.

As president, Suharto immediately announced his belief that the military *coup* (which he had crushed) was a communist plot organized by the PKI, Indonesia's communist party. The political tensions that resulted from this placing of the blame quickly exploded into violence. Encouraged by Suharto's army, PKI supporters became targets of attack in the worst episode of domestic slaughter in Indonesia's history. From Java and Bali, particularly, there came news of mass graves and of streams choked with bodies. It is estimated that 500,000 died.

This critical situation allowed Suharto to consolidate his power rapidly. Relying on purges of the military, massive arrests, and the threat of force, Suharto loyalists took strong action against the outlawed PKI and its supporters. As the government's institutions of control became more deeply entrenched, opposition continued. As a result, the regime resorted to suppression through newspaper closures and arrests. Attention moved away from PKI supporters, since their numbers had been forcibly reduced, and instead, the new order grew suspicious of devout Muslims, as Islam became the main vehicle of protest.

Human rights denied

By the 1970s, the New Order government's massive denial of basic human rights was becoming a matter of international concern, largely through the efforts of Amnesty International. In 1977, Amnesty International estimated there to be between 55,000 and 100,000 political prisoners in Indonesia who had been held since 1965 or the years immediately thereafter. With international pressure, Jakarta attempted a program of fake releases, by which prisoners would be kept secretly in penal colonies in the outer islands. But in December 1977, Jakarta instituted a genuine release program. By 1980 most prisoners held since the early years of the New Order were released. New arrests, meanwhile, continued, with the difference that political prisoners were now more likely to be associated with Islam than with leftist interests.

Other targets of Suharto loyalists included trade unionists and labour activists, who protested against continual violations of workers' rights in an Indonesia bent on export success. From 1974 on, popular urban protests became more serious. Japan's dominant role in the export and import trade of Indonesia led to Japan being seen as an unprincipled exploiter of the Indonesian economy, in collusion with the Suharto government. Workers also had to contend with the fact that factory wages in Indonesia were (and are) among the lowest in Asia, the consequences of this being brought home by corrupt and inefficient public services.

Marsinah's tale

Recently, the continuing violation of workers' rights in Indonesia received international attention with the death of 23-year-old factory worker named Marsinah. A labour organizer, she had been helping to organize her fellow workers to strike for higher wages when, in May 1993, she was kidnapped and brutally murdered. Sources in the activist Legal Aid Institute allege that Marsinah died during interrogations by military intelligence.

Galvanized by Marsinah's murder, workers in Surabaja and Sidoardjo are now going on strike in even larger numbers. And Muslim leaders are beginning to question why the country's wealth is not more equitably distributed. Muslims make up 87 per cent of the population and the bulk of the labour force, but most factory owners are Chinese or Christian. In response to this new mood of assertiveness from his subjects, Suharto has resorted to his standard threat-tactics, warning against the dangers of "liberal thinking" that can undermine the all-important *Pancasila*, the state ideology.

East Timor

Perhaps the most horrifying crime committed by Suharto's regime, however, has been the treatment of the population of East Timor. Originally, this island (among the farthest east in Indonesia's string of islands) was occupied by the Portuguese, but in 1974 the Portuguese began a process of "rapid decolonization," leaving the Timorese free to determine their own future status. Rival political groups emerged on the island in support of either independence, joining with Indonesia, or maintaining a connection with Portugal.

These rival factions, and their battle on the field of ideas, led to the eruption of a civil war on Aug. 10, 1975, between the anti-communist coalition of the Portuguese and Indonesian supporting groups and the communist independence movement. The independence movement triumphed and, on Nov. 28, 1975, proclaimed the Democratic Republic of East Timor.



Indonesian riot police beat a demonstrator during a peaceful protest in the country's capital, Jakarta, on November 19, 1991. The Military Commander for Central Java (the area including Jakarta) said afterwards, "we have rules.... We still want everyone to speak. We hope for openness, but openness of course has limits. If it goes beyond the sysrem that we have arranged, then it is not allowed."

PHOTOS COURTESY OF AMNESTY INTERTNATIONAL

This result sparked fear in Jakarta (Indonesia's capital), where the Suharto regime feared that an independent East Timor would become a beach head for leftist subversion within the archipelago. Consequently, on Dec. 7, 1975, Indonesian "volunteer" forces landed at East Timor's capital, Dili, and at Baucau. By April 1976, there were an estimated 30,000 Indonesian troops in the territory. On July 17, 1976 East Timor became a province of Indonesia.

In order to secure East Timor's entry into Indonesia, Suharto's regime had instrumented a campaign of genocide against the Roman Catholic Timorese that lasted from 1975 to 1979, and then continued sporadically until 1991. This campaign was on a scale comparable to the Nazis' extermination of the Jews, or Stalin's assault on the kulaks. Villages and crops were napalmed; the population was forcibly rehoused; there was bombing and starvation; finally there was a bloodbath. Young and middle-aged men were rounded up and executed *en masse*. Some were buried alive. Women were raped and strangled. Boys were castrated. Mothers and fathers had their throats cut in front of their children. Thousands simply disappeared; at least 200,000 died (out of a population of approximately 700,000), while some estimates range as high as 500,000.

After a lull in the 1980s, the situation in East Timor was put back on the international agenda in 1991. On Nov. 12, 1991, following the cancellation of a planned visit by a Portuguese parliamentary delegation to East Timor, Indonesian troops shot and killed 273 independence demonstrators outside the Santa Cruz cemetery in Dili.

This event caused Western nations to reassess their attitude toward East Timor and Indonesia. In the world community, there has been a yawning gap between words and deeds. Officially, the United Nations has never recognized East Timor as part of Indonesia. Officially, the oppression of the Timorese has been condemned by successive UN resolutions.

And yet, Indonesia has largely escaped any actual international pressure to improve its human-rights record, or to loosen its stranglehold on the island of East Timor. With Indonesia's vital strategic position in Southeast Asia, its vast oil and natural-gas reserves and its huge supply of cheap labour, President Suharto controls crucial geopolitical and economic high ground. After all, the establishment of an anti-communist regime in Indonesia gave the West an economic and political advantage in Southeast Asia at the height of the Cold War.

And so, the struggle in East Timor continues. Despite having enduted nearly a generation of the most appalling cruelty, the desire for freedom and independence has not been extinguished. As a Timorese independence activist said: "The world refuses to pay attention, no matter what we sacrifice — families, homes, lives.... We have been given many fine words, but we are still dying. Every day, we are still dying."

"These ill-bred people have to be shot ... and we will shoot them"

— General Try Sutrisno, Armed Forces Commander, referring to the peaceful protesters at Santa Cruz cemetary in East Timor, in 1991

Indonesia, trade, and human rights

It is painfully apparent that the driving force behind bilateral trade relations between Canada and Indonesia is the naked pursuit of expansion of economic opportunities. A thorough examination of policy objectives reveals that human-rights interests — an ideal which Canadian policy makers pontificate and rhetoticize about — are quickly thrown by the wayside in exchange for furthered Canadian trade and investment.

Surprisingly, Indonesia is a significant trading partner with Canada. According to Canadian Press statistics, Indonesia is Canada's largest export market in Southeast Asia. Trade experts estimate that two-way trade between Canada and Indonesia will reach over $1 billion in 1994, the figure increasing annually by 10 per cent each year towatds the 21st century.

Meanwhile, Indonesia continues to be one of the leading recipients of Canadian aid. For example, in 1989-1990, Indonesia received in excess of $73 million in aid ftom the Canadian government. According to Allan Nairn, a correspondent for *The New Yorker* magazine, Indonesia as a whole is a nation tremendously dependent on foreign aid, so much so that a concerted effort on the part of the Western nations could force its government to change its course with respect to human rights and the East Timor issue. It is apparent, however, that Canada does not want to attempt a measure that is so extreme. The probable reason: profit.

Canadian companies have been very successful in recent years in their business relations with the Indonesian government. Consequently, many Canadian companies have subsidiaries based in Indonesia. A few of these include Canada's largest engineering company, RVC-Lavalin, and the makers of the Canadarm, Spar Aerospace. Petroleum ventures by Canadian oil companies such as Asamera Inc. and Bow Valley Industries have resulted in extensive asset holdings in Indonesia. As well, lucrative contracts for such Canadian products as Canadair aircraft, air ttaffic control systems and steel rails have been recently signed. As one can see, a favourable political climate towards Indonesia has resulted in an atmospbere which encourages Canadian companies to do business. Case in point, Prime Minister Jean Chrétien's recent trip to Indonesia. Canadian businesses reportedly signed commercial agteements totalling in excess of $10 billion during the Prime Minister's visit.

If Indonesia is a valid example, Canadian policy makers defer criticism and principle for the sake of maintaining their economic and political interests in a nation. The Canadian government, from 1976 to 1980, abstained from all United Nations resolutions condemning the Suharto regime's invasion of East Timor.

The Canadian government not only violated ptinciple in its affairs with Indonesia, but our government violated its own policy as well.

In 1991, the Mulroney government imposed sanctions on Indonesia following the massacre of 100 mourners in Dili, East Timor. However, these sanctions were not as extensive as they could have been. Although many projects were suspended, the Canadian government essentially failed to withhold the nucleus of its aid package to Indonesia, a package totalling $46 million. To add insult to injury, according to Joe Clark, then minister for external affairs, Canada's policy at that time was that "the government does not issue permits for the export of military goods to countries that are engaged in or under imminent threat of hostilities." Yet, flying in the face of this policy, the Mulroney government still allowed the export of military equipment to Indonesia.

Many of the issues behind the implementation of Canadian foreign policy were criticized during Prime Minister Chrétien's visit to Indonesia this past November, where he attended the second annual Asia Pacific Economic Cooperation summit meeting. Canada and Indonesia are members of APEC, an organization which was founded in 1989 for the sake of furthering freer trade and economic activity between its constituent members. APEC's primary goal is to create the world's largest free trade zone by the year 2020.

The prime minister stated that he would not use "megaphone diplomacy" to stress concerns about human-rights violations, choosing instead to use the old Canadian fallback of "quiet diplomacy." Chrétien, instead of making public speeches about the crimes of the Suharto regime, chose to breach the issue in private discussions with the Indonesian government.

In stark contrast to the methods of the Canadian prime minister, the Indonesian government is not afraid to make its displeasure known in public, and in a pronounced fashion. Just ask the University of Guelph. The Indonesian government recently cancelled a $38 million agricultural development project with the university, after Guelph released a report criticizing the human-rights record of the Suharto regime. Although the school's administration did not endorse the report, the Indonesian government refused to give a reason for the cancellation of the project. So it seems that while Canada chooses to pay quiet deference to public disapproval of the Suharto regime's policies, on the other hand the Indonesian government is not afraid to ruffle feathers when it does not like criticisms.

Although Chrétien insisted on "dialogues" on human rights during his visit, he primarily sought to encourage further economic growth and trade with Indonesia (as well as with Vietnam and China — two nations which are equally infamous violators of human rights). Chrétien believes that "trade will lead to growth and growth will lead to more freedom for everyone."

Yet Chrétien blindly ignores the decades of oppression and violence which stain the Indonesian islands. The Canadian public should be made aware that at least a part of Canada's economic growth is intrinsicly linked to trampling on the freedoms of the Indonesian people.

What you can do to make a difference!

Here are a few of the recommendations that Amnesty International suggests for those concerned about the situarion in Indonesia:

Urge the federal government to act. Write to Andre Ouellet, Minister of Foreign Affairs, Ottawa, K1A-0G2, asking that human-rights issues be taken up with the Indonesian government, and that the recommendations of Amnesty International (given below) be supported. Send a copy of this letter to your local MP (in Kingston, that's Peter Milliken).

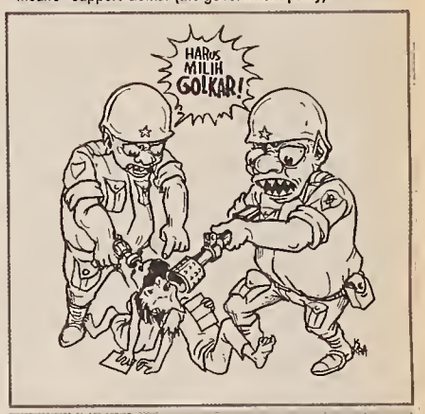
Join the campaign. Get in touch with groups who are working to end human-rights abuses, whether in East Timor specifically or around the world. Contact the East Timor Alert Network by telephone at 416-531-5850 (e-mail: etantor@web.apc.org). Join Amnesty International (call Brock at 544-6573, for the Queen's group).

Spread the word. Keep informed. Get active. The struggle to ptotect human rights in Indonesia is worthy and necessary; your work could mean saving lives, and providing a future of hope and peace for oppressed victims of the Indonesian government.



A student jailed for peaceful protest, defiant.

A cartoon by an Indonesian artist; "Harus Milih Golkar" means "support Golkar (the government party)."



Students' rights crushed

Around here, it isn't really a big deal to hold a demonstration. You can get thousands of people rogether and protest just about anything you want. Even if, for example, you decided to throw eggs at a government minister, no one would ger too upset over it.

That's in Canada, though. While we are free to protest the increasing costs of education, students in countries like Indonesia cannot even object to rheir country's appalling human-rights record. In countries like these, people are routinely imprisoned and even killed, just for saying what they tbink.

In December of 1993, about 200 Indonesian university students decided to try and change their government's attitude towards human rights, by calling upon the president to take responsibility for the abuses that have occurred during his 30 years in power. Students held a peaceful demonstration outside Indonesia'a national parliament in Jakarta, in the hope that President Suharto would acknowledge his government's responsibility.

The government responded to the protest by arresting 21 of these students for their part in organizing the demonsttation. They were tried by the Central Jakarta District Court, and in May of 1994 were each sentenced to six months imprisonment for "publicly insulting the head of state."

Because of the peaceful nature of the protest, the students all felt these sentences were unfair, but did nor appeal because of their lack of faitb in the judicial system. However, the state prosecutors did appeal (in the hope of winning longer sentences for tbe students). In mid-June, Jakarta's High Court increased the students' sentences to between eight months and five years in prison, because tbe students had used the trials for purposes of "political propaganda."

The students were only informed that the state had filed an appeal one day before the increased sentences were handed down by the High Court. This robbed them of the opportunity to read the appeal and submit their response to it. More importantly, it was a violation of Indonesia's Code of Criminal Conduct (KUHAP). KUHAP states that the defendant should have at least one week's notification before rhe hearing. How cruelly ironic that these students were thrown in jail through an illegal procedure for objecting the human-rights violations in their country.

This is not an isolated incident. In June 1994, two students were released conditionally after being imprisoned for over five years. The two had been convicted under Indonesia's extensive Anti-Subversion Law, for possessing banned literature (including books by the renowned Indonesian author Pramoedya Ananta Toer), and for participating in illegal discussion groups. They were released early because of Ministry of Justice regulations that allow release of prisoners who have improved their "conduct and attitude" and show regret for their offenses.

Indonesia's human-rights record is not one to be proud of. Imprisoning people because of the opinions they express, the books they own, the things they talk about — should not be acceptable in any part of the world. The treatment of these students is only one example of the way the Indonesian government under President Suharto bas abused rhe tights of its citizens and, worryingly, continues to do so. However, if we are willing to first acknowledge the abuses that take place in countries like Indonesia, and then caimpaign for change, tbere will be hope for better things in the future.

This feature was compiled and written by human-rights activists Jamie Bocking, Elizabeth Frogley, and Kate Thomson.

SPORTS

Sidelines

Intramurals

BEWIC Sports Days will kick off two days of heated competition today on campus today at 1:30 p.m. The event, Queen's largest intramural competition of the year, is large enough that no facilities will be available for varsity teams to use either today or tomorrow. Teams will compete until tomorrow at 5 p.m.

Basketball

The women's team will reclaim Bartlett Gym on Sunday with a match against the East Division's first-place Laurentian Lady Vees. Game time is 2 p.m. Laurentian, carrying a 3-0 record into the game, is two points ahead of Queen's which is also unbeaten at 2-0.

The male Gaels will also take on Laurentian on Sunday. Tip-off is 4 p.m. in Bartlett. The Voyageurs have started thier season almost as roughly as the Gaels have, going 1-2. Queen's lost its first two games of the season to Carleton and Ottawa last week.

Volleyball

While the men's team takes part in the Dalhousie Invitational in Halifax this weekend the women's team will be hosting the University of Toronto. Ross Gym will provide the venue as the Varsity Blues come to town with their 4-1 record. U of T currently holds second spot in the OWIAA's East Division with eight points. Queen's is close behind with a 3-2 match record and six rotal points.

Squash

Perhaps the best-kept secret on campus this year is the Queen's varsity squash teams, particularly the women's side. League champions last year and dominant all season long, the women are off to compete in the University of Waterloo's cross-over competition this weekend, while the men's team tries to squash opponenrs at McMaster.

Badminton

Playoff positions were finalized last weekend in Ottawa for the OUAA/OWIAA badminton finals. Only the top four teams in each league could qualify for the post-season. The women's team came away with 21 out of a possible 24 matches, good enough to give the Gaels second place overall.

The men's side was not so lucky, gaining just 15 of a possible 24 matches. York University clinched the fourth and final playoff berth.

Women's hockey on the road to victory

BY MICHELLE PELLEGRIN

Speed, skill and talent were the winning components of the women's varsity hockey team as they successfully defeated Brockville 4-2 in an exhibition game Wednesday night at Jock Harty Arena.

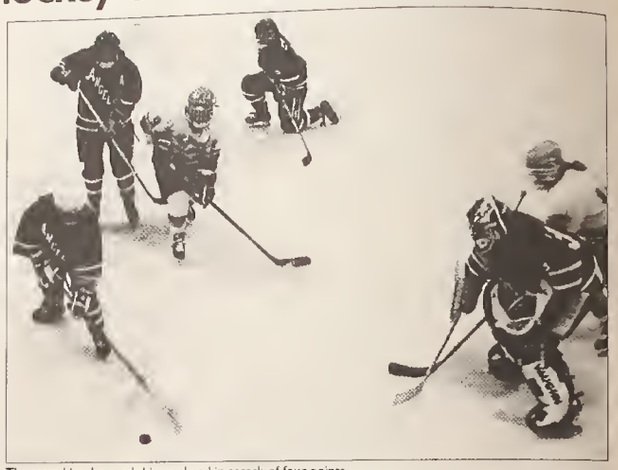
After handily beating the University of Windsor 8-0 last weekend, the Gaels are preparing for a busy January and February as the final games of their series are approaching quickly.

Coaches Anne Symes and Di Drury agree that although the team has an extremely strong defence, they have to work at fine-tuning the offence.

"The girls played well, being the first game back after the holiday," said Symes. She is pleased with the team's showing so far this season — a team composed of eight rookies and 12 veteran players.

According to Drury the ream works and gets along well. Forward Jill Herbert, a third-year sociology and film studies student, said there is "excellent rapport" among the players and stressed the importance of team unity with such a long season.

"The communication has improved dramatically this year," said Herbert, who has been a member of the team for three years. "We have excellent goalies and the coaches have been great at feedback."



The team hits the road this weekend in search of four points

JANE FORSYTH

For the last three seasons Queen's has lost in the semi-finals in the league's sudden-death playoff system. This year the women are geared to win the championship, not yet a sanctioned CIAU event, and feel strongly they have an excellent chance of defeating their nemesis, the University of Guelph.

The Gaels now hit the road for consecutive two-game weekends. This weekend, the Gaels play two games at Laurier and next weekend a game at both Guelph and Toronto. The team's goals is to win the next four games which will put them in first place for the final weekend of Feb. 18-19.

Castle kickers take European Football title

This witty account of some raucous Queen's sports action from overseas was faxed to the Journal this week

HERSTMONCEUX CASTLE, ENGLAND

The sporting season at the castle reopened for the winter term in 1995 with a duel in soccer against the local Herstmonceux Village soccer club. The match, held in the village on home turf, was witnessed by five locals, one dog and a herd of sheep. The "New Castle" squad went into the game as heavy underdogs, yet they were determined to make a match of it.

> The match, held in the village on home turf, was witnessed by five locals, one dog and a herd of sheep.

The match started with a minor delay due ro rhe need to remove one of the local grazing herds from the pitch, which to the surptise of the Castle squad had a greater slope than Blue Mountain and even more mud.

The game commenced on a high note for the New Castle team as they went out to an early and stunning 1-0 lead on a goal by striker extraordinaire Cam Jones. This was a unique score as Jones fooled the local net-minder with a "one touch" rocket of a kick fed to him by recently signed/free agent Olympic sprinter Dwight Biggs.

This was to be the first of three scores by Jones as he asserted himself as the "Go To Guy" on the squad.

After Hermonceux Village responded quickly with two lackluster goals which demonstrated their superior ability in the mud wrestling aspect of the game, the castle squad returned a brilliant strike. Rookie prospect Jeremy Wanless showed extremely youthful vigour as he set up the 40-yard cross to Craig McKean, who crashed the net for a brilliant score.

A few players were somewhat disgruntled when they discovered that replacements Heather Leach, Erin Clancy and Marisia Campbel had inadvettently forgotten to set their alarms that morning. There would be no reinforcements for the weary warriors.

The second half opened to some eye-popping defensive stands by the New Castle players in their end. Both Christie Carson and team heavyweight Gilbert Wong made impressive stops as they relentlessly sacrificed their bodies in the muddy trenches of the penalty box.

This signalled the beginning of some rough play in the half as the Canadians gave a quick lesson in Don Cherryesque "Rock'em Sock'em" soccer. The blitz was led by team captain Perry Ford, who commanded Wells and McKean into battle. Unfortunately, Wells may have ended the career of one of Britain's hottest young prospects. Queen's professor Phil Wood got into the action with some thunderous bodychecks which registered between three and four on the Richter scale. Unfortunately for the castle side, he had been drafted by the opposition.

As the half carried on, the pressure to catch the village was weighing heavily on the shoulders of the castle squad. Some of the pressure was relieved as Ryan Barty raced up and down the right wing enough times to leave the village defence cross-eyed.

Due to the superlative net-minding and acrobatics of Todd McRae, the village squad was held to only one more goal in the second half.

Under the strong leadership of captain Ford who sparked a fire in the lads' hearts, the New Castle team came to life in the final minutes of the match with a realization that they could capture the title from the heavily-favoured Brits. The New Castle team took advantage of village players caught up-field and perennial "All Star" forward Chris Brauer set up McKean with the breakaway tying goal. It was a dazzling display of ball and body control as he had to make use of his left and non-dominant foot since he was in "double-coverage."

The Castle maintained the fevered pace and pressure into the final minutes when Jeremy Wanless sent a horrendous downfield cross to scoring-machine Jones. The Herstmonceux Village netminder never stood a chance against the legendary Jones, who some swear was heard to say "Chaaaa- Gheil!" as he smoothly swatted in the winning score. The onlooking herd of sheep was nearly brought to stampede as the Canadian side from Queen's broke into a fierce rendition of the national anthem during the proud moment.

Although the match provided the stunned crowd with some heated rivalry on the field, the two teams retreated to the local watering hole to share some food, drink and fellowship in true British fashion. This incredible outcome has allowed the new term's students at Herstmonceux Castle

> Queen's professor Phil Wood got into the action with some thunderous bodychecks which registered between three and four on the Richter scale.

to become more comfortable in their new home and better settle into the local culture and tradition. The event has left the community aware that not only can the students drain a few pints with them, but they can also drain a few goals.

SCOTTY WELLS AND CRAIG MCKEAN WILL OCCASIONALLY FILE REPORTS ON ATHLETIC EVENTS FROM QUEEN'S "EAST CAMPUS".

Nordic ski team: "Let it snow!"

BY JASON BENNETT

Last weekend when the Queen's varsity cross-country skiing team got ready for their second day of competition they discovered a small problem — there wasn't enough snow to race on. The Orangeville-atea nordic ski centre at which the meet was being held was suffering from the unseasonably warm temperatures southern Ontario has recently experienced.

The team did registet some impressive results though, including second-place finishes by third-year Gael Joanne Thomson in the women's event and by rookie Steve Waslander in the men's competition. Thomson was first among university competitors entered in the open women's event.

But results such as these may be few and far between over the next few weeks. The balmy weathet threatens to cancel or postpone scheduled OUAA/OWIAA meets, and may even force league officials to relocate events or extend the season.

"Things are a little grim," said Head Coach Harry Lake. "I would hate for the season to be cancelled, especially with such a strong women's team this year." Seven of the meet's top nine university-level performances were put in by the Gaels.

Appatently, however, enough snow remains in the Ottawa and Thunder Bay regions for at least the league championships to take place. "It's really not as big a deal as people make it out to be," cautioned Lake. The OUAA and OWIAA championships are scheduled to be hosted by Carleton University between Feb. 17-19 in Ottawa.

Thomson, who recently qualified to represent Canada in the European biathlon circuit, believes the watm-up meets may be in jeopardy, but that the provincial championships will be held. "We're going to wait and see what happens," said Thomson. "They may move [this month's events] to Ottawa."

Coach Lake will continue to prepare his athletes for competition, although he will have to resort to some unorthodox measures to do so. "We'll be skating in.the arena this week as well as running hills," said Lake. If the roads dry up sometime soon the team may find itself reverting back to in-line skate training skis to keep fit. The team normally practices ar the Cataraqui Conservation Area and at a local golf course.

Not being able ro train properly on snowy conditions is cause for concern with Thomson and other athletes. "It does affect our training here," said Thomson. "Modified training is not as good as the real thing."

Of most concern seems to be the perceived advantage skiers at schools like Lakehead, Ottawa and Carleton will gain from the southern warm spell. Complicating the situation is the fact that Thunder Bay is home to the national nordic skiing training centre where Lakehead skiers will be able to train uninterupted and under excellent conditions.

Both the men's and women's teams faired well last year, walking away from the championships with bronze medals for the men's and women's team and a combined second-place overall. The women's team once again looks to be very strong. Their goal is to take this year's championship. "This year they're a lot stronger," Lake said. "I'd give them a very good chance to come away with it."

Women open season with split

BY CRAIG STEWART

The women's basketball team trekked to the nation's capital on Jan. 11 and 13 for games against Carleton University and The University of Ottawa. The Gaels split their first two league games of the season, thrashing Carleton and losing a nail-biter to Ottawa.

Wednesday's game against Ottawa saw the Gaels up by seven at half time by a 27-20 score. Over the next half the Gaels defense was tighter than Lloyd Axworthy's wallet, giving up just nine points the rest of the game. Combining this with 31 points scoted for the Gaels led to an easy 58-29 victory.

The University of Ortawa proved a much harder test for Queen's on Friday. During regulation time the two teams played to a 57-57 tie, forcing the game into overtime. "[At that point] we had the potential to win the game," explained Head Coach Dave Wilson, "but our perimetet shots weren't as good from the three point line." Rookie Cheryl Hunr led the team with four three-pointers for the game. Jaylene Morrison led the team in points wirh 19 but even with another 14 from rookie Stephanie Glancey the Gaels could not surpass Ottawa and wound up losing by a close 66-63 score. "All the games are tough," said Wilson. "You have to earn every win. There is no easy route to the playoffs."

The Gaels ger their chance to get even with Ottawa next Tuesday and Wilson feels they will be ready. "The players are gaining more confidence and expetience which is critical at this level," he said. Before meeting Ottawa the women will open their home schedule against Laurentian, Sunday at 2 p.m. Home Games this year will feature a chance to win $5,000 at the half by hitting a basket from the opposite free-throw line.

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Close, but no cigar for hockey Gaels last weekend

BY KATHERINE WENTZELL

It was a tough weekend at home for the men's hockey team. The club hosted visiting schools York University and Brock University last Friday and Saturday. The result was not a pleasing one for Queen's, losing both games and running their record to weak 3-12-2 mark.

Friday night, Queen's hosted York at the Jock Harty Arena. The score was close but York took the game by a score of 6-4.

A lone bright spot for the Gaels was the work of the power play unit. All four goals scored by rhe club came with the man-advantage — a positive sign of a much improved offense.

York got on the board first with a power play goal halfway through the opening period. Queen's remained one down heading into the second frame. York dominated the period, scoring three goals in under three minutes.

The Gaels started a comeback when forward Mark McClew dashed one home past goaltender Peter Papadogiannis to make the score 4-1. The Gaels' efforts, however, did not stop there. Jeff Gosselin made it 4-2 on the power play with only five seconds remaining.

The comeback power of the home team wasn't enough to hold off the opposition. York stretched its lead to 6-2 early on in the third period. The Gaels gave a concerted effort as McClew scored his second of the game once again on the power play at the 15:32 mark. Andrew Clark, who is having a strong season for the Gaels, capped off the scoring to make the final score 6-4.

Goaltender Martin Cecchetto made an impressive 50 saves in the game. The match was a penalty-filled one, resulting in some good opportunities for both teams to take the lead.

Brock University made its way into Jock Harty on Saturday night, defeating the Gaels by another close 3-2 result. Forwatd Paul deVerteuil had a two-goal game, but ir wasn't enough to overcome the visitors.

Rookie goaltender Mike Burchell gave a solid performance in the net, making 37 saves and holding the opposition scoreless in the third period.

Queen's currently remains third in the league, ahead of RMC in the East Division. The team's record leaaves them six points ahead of the winless RMC Redmen, but playoff hopes are all but mathematically gone.

The team will be on the road this weekend with games against Ryerson and Laurentian. The next home game for the Gaels is next Friday, Jan. 27 at 7 p.m. against McGill and against Concordia on Jan. 28 at 2 p.m. Both games will take place at the Jock Hatty Arena.



Gaels drop two close games, as playoff prospects dim

LORI THORLAKSON

Carleton & Ottawa Universities unkind to basketball Gaels

BY CRAIG STEWART

In Ottawa the way to get things done is by committee. The men's basketball team follows much the same strategy. They have no single star player. Despite putting forth an effort rarely seen by any committee in Ottawa the Gaels came away with two losses last week in games against Carleton University and the University of Ottawa.

The game against Carleton on Jan. 11 was a tight defensive battle that was decided on the free throw line. The Gaels went to the charity stripe 15 times in the first half and then saw Carleton have 24 chances to their three in the second half.

The result was a 65-62 loss for the Gaels. Coach Doug Aitchison cited the lack of free throws as a key reason for the loss. "We stopped driving to the basket and couldn't get ourselves to the free throw line," he said.

The tight defensive performance was one consolation for the lack of an offensive scoring punch. The Gaels had four scorers in double figures with Wyeth Clarkson leading the way with 16 points and player of the game Peter Stelter chipping in 12. Still, it was not enough for the win.

Coach Aitchison believes that rhe Gaels will get over the hump when they get all five players in double figures. "We have to score as a team and create for each other," he said.

A more talented Ottawa team handed the Gaels their second league loss of the year on Jan. 13. The Gaels executed their game plan well, preventing a fast breaking Ottawa team from running the floor, and forcing many perimeter shots. Unfortunately for the Gaels too many of these shots fell resulting in a 80-68 loss.

Although the poor start to the season follows on the heels of a disappointing exhibition season Coach Aitchison has nothing but praise for his team and is extremely proud of what he is putting on the floor.

"Talent-wise we're not in first place, but you can never fault them for effort, it's always there," said Aitchison. "This team is all heart and soul."

The Gaels have their home opener in Bartlett Gym this Sunday against Laurentian with as many as nine potential recruits in attendance. The recruiting season is going well for Coach Aitchison and he believes that the results of it and this year's effotts will be more than noticeable in the team next year.

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ENTERTAINMENT

The Review

The Skydiggers at Alfie's

Well, folks, I hate to tell you, but if you weren't at Alfie's on Sunday night, you've already missed one of the best shows of the year.

The Skydiggers played a sold-out Alfie's Pub on Sunday night in the final wrap-up of Welcome Back Week festivities.

Students that were lucky enough to have bought tickets at Mac-Corry on Wednesday had to be in the pub by seven o'clock or risk standing in line and not getting in to the show—so by the time the opening act, Paul McLeod, took the stage around 9:45p.m., everyone was more than ready for the show to start. Unfortunately I was interviewing Josh and Ron of the Skydiggers in the Upper Ceildh for nearly all of McLeod's set, leaving me to hear only the last half of his last song.

I've seen them five times over the past five or six years and this show wins the "Best Performance" Award hands down. Statting out with "Slow Burning Fire," "It's Alright" and "At 24"—perennial favourites, though performed pretty much like the versions that appear on their albums—they played an admirably tight and upbeat two-hour show.

The Skydiggers always evoke some weird memories for me—I guess I've listened to their albums under some pretty weird circumstances over the years. "80 Hours," always takes me back to one really long bus ride; I'm sure everyone thinks of someone when they hear "Slow Burning Fire or "Wondering."

Anyway, they then launched into a version of "Maybe" that ended with a little twist of R.E.M.'s "King of Birds," a different kind of harmony from the Diggers typical fare but a nice blend and a bit of a surprise—one that blended well into a bit of ad-libbed lounge-act chatter. Andy Maize talked about the wonders of technology, drug smugglers at Pearson, Elvis's 60th birthday and Michael and Lisa-Marie during the course of the show, and managed to talk his way through most of an improvised version of "Monday Morning" as well.

"Just Over This Mountain" and "Wondering" were definite high points early on, while the standards "I Will Give You Everything" and "Penny More" closed down the show.

A short encore was made memorable by the Skydiggers masquerading as **The Rolling Stones** with a unique version of "(I Can't Get No) Satisfaction."

Skydiggers fan Wally Hobbs said that the show was "definitely upper-end," and thar "Monday Morning" was the high point of his night.

Other students were just happy to have something new and exciting to do on Sunday night. "It's good to come out on Sunday," said Dave Beach (Phys.Ed. 94), who planned to spend the night at Alfie's and have a great excuse to skip all his classes on Monday.

From the looks of the crowd at the end of the show, there were quite a few students who didn't show their faces on campus all that early on Monday morning. No great loss — the show was worth staying up late on an school night.

KAREN HALL LOVES LEMON JELLO AND HER HOUSEMATES.



Every day is a good hair day for Andy Maize.

TRICIA BAUMAN



The Interview

QJ: What did you think of the Sciende Formal?

Ron: It's nuts, it's absolutely nuts. But it's fun. It's quite an amazing event that takes place—that they can set all that up and then break it all down in a matter of hours.

QJ: And you've played at AJ's what, three or four times?

Josh: Quite a few times.

QJ: What do you think of Kingston, and Queen's crowds? Fun, rowdy, loud ...

Josh: Yeah, sure ;..

Ron: Rowdy crowds.

Josh: Yeah, it's been good. I guess over the last few years we've played mostly at AJ's Hangar and I've had all these mixed feelings about that bar.

QJ: Why's that?

Josh: Just because I think they stuff too many people in there and make them drink too much. It's just bad form.

Ron: But rhat's the nature of a lot of venues in Canada—it's a licensed scenario and that unfortunately takes precedence. Selling beer, that's their business and we have to help them do that. Going into the bars seems to be how one makes their living in this country.

QJ: What about the Stares? Do you feel all sorts of typically Canadian pressure to make it in the American market?

Josh: Once again I have mixed feelings about touring to the extent that many bands have toured down there. It's like you're just playing for the sake of playing and that can be really hard on a band and on the relationships within the band. It's a very taxing lifestyle, so you have to be smart about the way you play. Our first record company was an American record company and the first recording was released on an "A" label and for a number of reasons we then wound up on a label up here in Canada.They seemed to be not pleasing us in any way so we're in the process of looking for a new recording deal. Through all that time we were anxious to get down to the States and to Europe as well but things didn't work out. We've been making a living in this country for five or six years and that's something we'll continue to do but we're wanting to get outside the country and start building up an audience in other places as well.

Ron: We started to feel that we weren't being promoted properly. We got an indication when people started coming up to us and asking when we were releasing a new album and there was one out. We want to get a bigger company behind us with some promotional clout.

QJ: When's the next album coming out?

Ron: We're going to start recording next month and hopefully negotiations will ensue. If not we'll do it on our own.

QJ: Any big surprises?

Ron: It's taken a slightly new direction. Not obliquely off into left field but more of a natural progression. More electric guitar, maybe more rock'n'roll...

QJ: Do you have favourite songs?

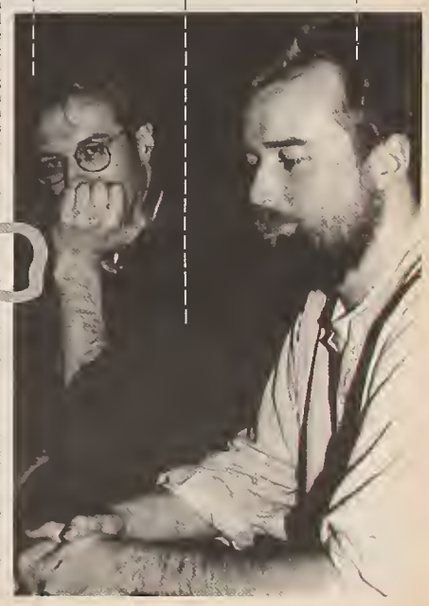
Ron: I like just about every song we do.

Josh: You go through periods when you're playing some stuff better than ar other times but there's a handful of songs that I can't imagine not playing—"I Will Give You Everything," "Penny More." I don't get tired of playing them—I just get tired.

QJ: What do you, as Canadians, think of the Quebec situation?

Ron: As far as whether they're going to stick around or not I can't tell but it would sure be nice if they did.

Josh: I'm not exactly sure what they're planning to do. It seems that they want to separate and yet not really separate at the same time. The politicians seem really interested in separaring but I don't think that the people of Quebec are all that interested in separating, not being part of Canada. I think their main priority is jobs, and work, as it is for most people in this country. I think that's where the politicians' energy should be spent.



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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

studio Q

Studio Q "shifts" its focus

BY TERRY MAGUIRE

Studio Q has expanded its focus tremendously over the last few years. From irs once humble beginnings as the brainchild of some ambitious Queen's film students, the show has emerged as a slick, informative half hour of information and features, *by* Queen's students *for* Queen's students. Fully confident in their ability to put rogether exciting, informative and eye-catching student television, Studio Q has now spawned a sibling show. "Paradigm Shift."

As an exrension of the student newsmagazine show, Paradigm Shift is a marked contrast, but is sure to appeal to Studio Q's now well-established following. The show is Srudio Q's demented cousin, an eclectic, amorphous and often bold showcase of work by Queen's film students. It was designed as an alternative space for the some of the more creative elements of the Studio Q team which were crying out for a home of their own. One of the show's creators, Ed Leung, and the producer of Studio Q, Stephanie Wilson, spoke to me about the new program and how it fits in (or departs) from the format of everyone's favourite half-hour of Cablenet programming.

Paradigm Shift is to act as a extension of Studio Q; not of its news programming, but rather as a showcase for the burgeoning talent in film production here at Queen's. The two shows will act as complements to each other, juxtaposing information back ro back with experimentation. There is a wealth of student film work at the school, but little in the way of venues. Therefore, Paradigm Shift will act as a place where film students' work can be seen and celebrated.

The obvious advantage to teaming up with Studio Q is that the news program already brings with it an established viewership, and some fairly sophisticated facilities. The fledgling Paradigm Shift will ask viewers of Studio Q to become a carry-over audience; to stay tuned at 6:30 p.m. and look at the world through a wide variety of very different perspectives.

Leung described Paradigm Shift as being "defined by a lack of format." The outlook of the show is unlimited, and is simply a function of the creativity of its contributors. In contrast to the more established and recognizable format and style of Studio Q, Paradigm Shift will always follow unexpected roads, and challenge itself to be different each time out.

The history of Studio Q itself provides insight into the impetus for Paradigm Shift. In its earliest days, Studio Q was merely a way for a small group of film students to gain some experience in TV production. The emphasis was on "narrowcasting" to the student body, and after that, anything went. It veered at times from mainstream news reporting to light-hearted forays into parody. Since that time, Studio Q has gone "mainstream," acquiring along the way a very professional look, much more technical support, a larger production team and an identifiable format which viewers have come to expect and enjoy. In the absence of the more experimental work of the early days, Leung saw the need for a new "film student's playground" where no rules were in operation and creative freedom was almost total.

As such, the format of Paradigm Shift is very open. Currently, the show is being overseen by a small "launch team," consisting of Rod Mammitschz, Leung and other Studio Q personnel and filmstudents. However, Leung stressed he is not out to direct or pigeon-hole the show in any way by pushing his vision of the show only. Paradigm Shift requires a variety of creative input and control for it to work. It will be open for anyone willing to contribute their film and video work, or those willing to assist in the packaging of the show.

Although it prides itself on being eclectic and eccentric, "Paradigm Shift" does borrow in ways from Studio Q's format. Both programs are segment-oriented and are packaged with "wrap-arounds" featuring two hosts. In place of Studio Q's Bob Partington and Carolyn Taylor, we have Cameron Dixon and Thea Andrews. Leung described the need of the hosts of such a show as Paradigm Shift to be performers as well as hosts, that improvisation is at the core of the show. For instance, on an upcoming episode on videogame culture, the host Cameron is stalked around campus, in a live action recreation of the video-game Doom. Some other upcoming possibilities on Paradigm Shift include two films which contrast male and female sexuality, and a parody of tabloid television. Clearly, the format is wide open and it will definitely be exciting to watch the show develop.

The borrowing of the show's packaging from Studio Q is an example of how Leung and Wilson see the two shows working together. Stephanie Wilson mentioned that what has been created now is an hour-long "block" of student programming which will both inform and entertain. She hopes those who enjoy watching Studio Q for its ability to deliver a wealth of information in 30 minutes will also tune in to Paradigm Shift. Wilson sees a synergy taking place between the two shows, with Studio Q personnel drawing from the more avant-garde production techniques of Paradigm Shift in efforts to re-invent the ever-evolving look and feel of the news-magazine.

Studio Q provides support for the program in terms of equipment, an editing suite, and of course the fabulous video toaster, which generates all the visual effects which have made Studio Q, and now Paradigm Shift, required viewing for the Queen's TV junkie.

To catch the new hour-long block of student programming, tune into Cablenet 13, Thursday and Friday evenings, starting with Studio Q at 6:00 p.m.

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Colour me *Red*

THREE COLOURS: RED
DIRECTED BY KRZYSZTOF KIESLOWSKI
PRINCESS COURT CINEMA
BY SARAH ROBINSON

At last! Here it is—the third film in the Krzysztof Kieslowski trilogy demonstrating, as Douglas Adams would put it, the fundamental interconnectedness of things. This is how it works. Imagine you're a Swiss fashion model. You've had a hard day, so you lose concentration when driving and hit a dog. A gorgeous dog—the sort that makes a person consider changing het allegiance from cats. You take the dog back to its owner, who turns out to be using a radio receiver to spy on the phone conversations of his neighbours, one of whom is going out with *your* neighbour. Except you don't know that, because you've never met him. Will you ever meet this young man? Is the old spying radio-buff subtly organizing people's lives? Are you going to run into some other characters from the earlier films in the trilogy? Who can say?!

In case you still haven't heard about this series of movies (What, you mean you're not *au fait* with European cinema? Darling, where have you been?), they're based around the values enshrined in the French national flag. First, there was *Bleu* (*Blue*) for liberty, then *Blanc* (*White*) for equality, and now *Rouge* (*Red*) for fraternity. There's no real continuity of plot between the three films, but if you've seen more than one, you will appreciate that there is a certain thematic and stylistic unity. For example, in *White* there was lots of white imagery, in *Red* there's lots of red imagery. Okay, so this seems a bit on the obvious side, but I found that it worked well, suggesting intensity of thought and feeling. It is no coincidence that red is the colour of blood, because the mingling of bloods is a traditional symbol of close friendship. One of the best things about the film is the growing closeness between the young model (played by Irene Jacob) and the old man (Jean-Louis Trintignant). This relationship is so well acted that you begin to look forward to the scenes involving these two characters, which is a pretty impressive feat, when you consider that there is no sex or violence involved.

But, never fear, Hollywood-lovers, for there is a bit of action in other parts of the film aimed at those of you who won't get out of bed for less than 10 volleys of machine-gun fire. There's even a ferry disaster, which is not a stunt that Steven Spielberg has attempted yet (as far as I know). However, what makes the film superior is the fact that the moments you remember most clearly are the ones of quiet tension. This is a movie to see if you really want to care about what happens, if you want to come out of the theatre still in another world.

PLEASE SEE RED ON PAGE 22

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Legends falls flat

LEGENDS OF THE FALL
DIRECTED BY EDWARD ZWICK
CATARAQUI CINEPLEX ODEON THEATRE
BY SIAN BEDDOE-STEPHENS AND SANDY CAMPBELL

Three sons: the idealist, the untamable rebel and the conservative rule-follower. One father: a passionate protector. One woman: a fragile beauty. Throw them together in scenic Montana and a sweeping, romantic but painfully outdated movie is made.

The tale begins with William Ludlow (Anthony Hopkins), a Civil War colonel, disaffected with the machinations of government. He settles among his native friends and has three boys with a wife that soon leaves the burgeoning family. The boys—Samuel (Henry Thomas), Tristan (Brad Pitt) and Alfred (Aidan Quinn)—grow and bond, their love for each other tantamount until one fateful day, when the young idealist Samuel brings home his fiancee, Susannah (Julia Ormond). Brotherly love melts into desire for this comely lass, but alas, only one son may be so lucky.

The sons mature in a difficult age, when tradition noses against progress, when war butts peace. Despite Ludlow's protests, the outside world trickles into Montana, nurturing a spirit of duty and loyalty in Samuel, who craves to fight in the First World War. The plot thickens when Samuel dies in the war and Susannah is left without a fiance. Who will claim her? Wild-at-heart Tristan successfully takes a stake, which creates a rivalry with the equally as smitten brother Alfred.

Sounds a bit like a Greek tragedy, doesn't it? Instead of a chorus, though, director Zwick has added extensive narration, usually from the mouth of One Stab (Gordon Tootoosis), a Cree Indian who befriends the Ludlows. The sweeping epic adopts further narration from personal letters sent from one character to another, each a convenient way to bridge the many years that *Legends* spawns.

Dances with Wolves meets *Howard's End* on the American frontier, bursting with historical fact, political correctness (as a native tells his own story) and a roller-coaster ride of emotions. Lost in the swirl of an intricate plot are the characters, who seldom breach their labels as idealistic, wild, conservative, crabby or vulnerable. Wild-boy Tristan, despite leading the life of a world explorer, is little changed when he returns to daddy's ranch in Montana. Alfred offers the perfect foil to Tristan: he always follows the rules and winds up a successful businessman and "city-dweller" in Congress.

Worst of all is Susannah, caught up in the centuries-old tradition of the passive woman victimized by her man (in this case, it's all three brothers). While Zwick takes the care to treat natives appropriately, he completely stereotypes his female characters. Despite her pivotal role, Susannah appears as little else than a doll dressed in the fashions of the times. Susannah's most fascinating attribute is her glossy, shampoo-commercial hair—it's enough to atouse the jealousy of Helena Bonham-Carter. Though *Legends* is a historical piece, the message of victimized and trampled women is ill-suited to our own historical time.

Susannah is a crucial link to the conflicts which fuel the plot of *Legends of the Fall*. As the object of desire for all three sons, she is tossed between them in the film's soap opera-ish format. The result of countless unpredictable highs and dives is an emotional yo-yo ride for the audience—melodrama plagues *Legends of the*

PLEASE SEE MY 3 SONS ON PAGE 22



We' re betting you'd like to stand-in for either of these roles.



The trio in their happier days—before Susannah arrives

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Another successful trio of 102 productions

STUDIO 102 PRODUCTIONS:
PROCEDURE; THE WONDER OF MAN; TENDERLY
THEOLOGICAL HALL RM. 102
BY KATHLEEN TILLEY

On Tuesday evening, I had the opportunity to see Queen's Drama DSC present their third production of Srudio 102 this year. I must confess ignorance that I had never heard of Studio 102. So as you can imagine, I entered Theological Hall and rhe Drama department with some trepidation. The prospect of student run, directed, and performed shows made me wonder about the possible calibre of the plays, but I am happy to say I was pleasantly surprised. Studio 102 is a great opportunity to see some genuine Queen's talent.

The first of the three shows was *Procedure*, a play described as a dark comedy with a wicked twist. The plor is certainly macabre as two orderlies try their best to cope with the procedure of preparing a freshly dead body for the morgue. The nurse, played by Maynard Plant, is participating in his first procedure under the watchful eyes of the veteran orderly acted by Kevin Stevens.

The play takes a turn at hilarity as Plant's character bumbles his way through the procedure resulting in the corpse suffering more than one mishap. The comedy revolves around the inexperienced orderly's conflict of emotions as he tries to do his job while overcoming his revulsion rowards touching a still warm corpse. Stevens' stilted performance gives justice to his character's frustration with the less than perfect procedure. His only concern is with doing his job by the book.

However, the dark twist that occurs in the second scene leaves the audience wondering if they are warching a comedy at all as Steven's remarkable confession leaves one questioning his emotional balance. Joyce Carol Oates' play is hard to understand, as the conclusion leaves the audience hanging without explanation or reason. What is certain, is that *Procedure* leaves you hoping that *your* trip to the morgue will go a little smoother ... when the time comes.

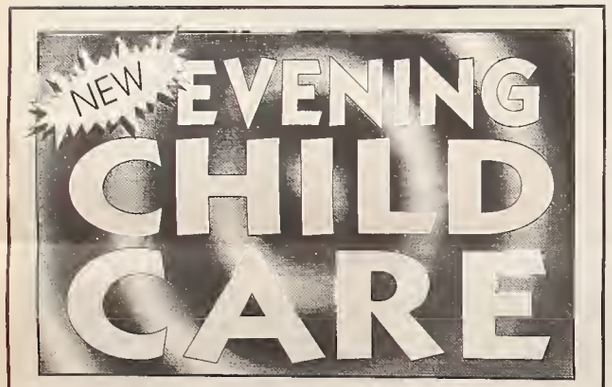
The second play, *The Wonder of Man* showcases an all-female cast in a short ensemble piece. The show, written by Diana Braithwaite and adapted by student Shernold Edwards is a feminist inquiry into the pros and cons of needing a man. It questions women's dependence on men and the ability to run their own lives.

The plot centres on the character of Sister Hope, performed by Emm Ector. The play focuses on her struggle betweem the desire for male companionship and her quixotic sentiments to rejecr involvement. While trying to make her decision, Sister Hope takes the audience on a bizarre trip through her imagination, encountering along the way Desperate Lady, Woman in the Bottle, and Barefoot and Pregnant. Sounds strange? It is. I have to confess I really had no idea what direction the play was taking.

Things became clearer when Sister Hope's imagination runs amok. She eventually finds herself in the midst of a pseudo game show where the bane of women's existence is questioned. Shernold Edwards is brilliant as the sexually aggressive female who can strut and provide the necessary foil to the pathetic nature of the other stereotypical female characters. In general, *The Wonder of Man* is frustrating because as much as it tries to illuminate the choices women can make, it doesn't offer any insight beyond the politically correct consraints inherent in the plot's nature.

Undoubtedly, the best of the three shows is the third; a play written by the talented Christopher Morris and adeptly directed by Albert Hung. *Tenderly* is the story of a couple being forced apart by love in circumstances when they should be moving closer together. The play begins and ends in the strained silence of the ruined relationship between Walter and his wife Mary. Robert Hamilton and Tracy Michailidis give great performances as two people who can't communicate after years of a comfortable marriage. As the scene opens, it's apparent that Mary is leaving her couch-bound, terminally ill husband but can't explain her reasons to him. As the play progresses, she attributes her actions to the heartache and stress of watching him die in a soliloquy filled with her own disappointment and failure.

Michailidis effectively conveys the sincerity of her character; if it was not for her acting abilities, you would be left wondering what Walter ever saw in Mary to begin with. The frustration of lost love on the sides of both characters fails to erase the shortcomings of human weakness and makes for a depressing plot. Yet the talent of all involved in the production creates a performance that the audience cannot help but respect and enjoy. *Tenderly* is an excellent play that probes human shortcomings and is ambitious enough to avoid a cliche ending.



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Red is the colour

CONTINUED FROM PAGE 20

I won't say much more about the plot because the film is a sort of rhriller and it wouldn't do to give it away. In any case, some of the most interesting tbings about this work have nothing to do with the plot. The film is perhaps more about communication than about anything else. Kieslowski uses the telephone as a central metaphor for the difficulties of understanding one another. Parallels are drawn between face-to-face conversations and telephone ones: in borh there can be closeness, distance, busy signals and lack of privacy.

Oh hell, I'm making it seem really challenging, and it *is* on one level, but it is also accessible, entertaining, sometimes funny, and quite well paced. And, like the other films in the series, you should go and see it if you feel like a quick holiday in Europe. There's lots of nice Swiss scenery (not the really high mountains, but the old houses, cobblestones and misty slopes around Lake Geneva) and plenty of Gallic chic. Rather groovily, my press hand-out contains exact details of where all the scenes were shot, so if any committed fans feel like a pilgrimage ...

My 3 sons

CONTINUED FROM PAGE 21

Fall. Those in the audience (who were actually sucked into rhe film) went from happy sighs to teary eyes a countless number of times.

However, this is not to say that *Legends of the Fall* doesn't have any redeeming qualities. Although most of the characters are one-dimensional, the actors who portray them do so convincingly. *Legends*' remarkably good-looking, star-studded cast delivers—accolades to Aidan Quinn, Brad Pitt and new-comer, Julia Ormond.

Even better looking than the cast is the cinematography. In the tradition of fellow American epics *Dances With Wolves* and *A River Runs Through It*, *Legends* is full of rich panoramic scenes, whether it's mountains or the fields of war. Although the film supposedly rakes place in Montana, ironically, *Legends* actually borrows its scenery from Vancouver and an Indian reservation outside of Calgary.

All of this makes *Legends* a surface success, but a deeper look reveals that it lacks substance beyond its epic, romantic and pure Hollywood formula. Ultimately, *Legends of the Fall* deserves neither to be slammed nor glorified.

If the commercials have intrigued you, see it on cheap night. Either you'll cry your eyes out, or you'll be dry and disappointed.



Translation: Hey babies and worldly hipsters, if yer lookin' fer sumprhin' to do, come on by *The Journal* and srring rogether some words for Enrertainment.

Street Life Listings

THESE LISTINGS WERE CORRECT AS OF WEDNESDAY, JANUARY 18.
CALL THE CINEMAS/CLUBS TO CHECK THEM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
Dumb and Dumber *2:00 *4:30 7:20 9:45
Little Women *1:50 *4:20 7:10 9:40
Nell *1:40 *4:10 7:00 9:35
Legends of the Foll *1:30 *4:00 6:45 9:25
Tales From The Crypt Presents Demon Knight *2:10 *4:40 7:40 9:50
For From Home: The Adventures of Yellow Dog *2:20 *4:45 7:30 9:15
*Matinees show only on weekends

CAPITOL THEATRE
223 Princess St. (546-5395)
Pulp Fiction *3:55, Sunday & Monday at 8:00, Friday & Saturday at 6:45 9:30
Lion King *2:05 *4:00
Richie Rich *2.00
The Jungle Book *1:50 *4:15 6:55 9:20
House Guest 145 *4:00 7:10 9:25
Disclosure *4:05 7:00 9:30
Murder in the First *1:55 :420 715 945
Higher Learning *2:10 *4:30 7:05 9:35
Nobody's Fool *2:15 *4:25 7:20 9:40
*Matinees show only on weekends

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Friday & Saturday
Red 7:00 p.m.
What Happened Was... 9:00 p.m.
Sunday & Monday
What Happened Was... 7:00 p.m.
Red 9:00 p.m.

WHAT'S IN BARS

Friday
Wellington: Gerry O'Kane
QP: Leaf's Game
Silver Saddle: Ricochet
AJ's: Philosopher Kings w Water Can
Saturday
Silver Saddle: Ricochet
AJ's Hangor: Gypsy Saul w Finister
The Toucan: Ska Face
Wellington: Gerry O'Kane
Sunday
Q.P.: Band auditions plus Wagons East at 8 p.m.
The Shot: Southbound Blues Band
The Wellington: Rob Uffen Jazz Trio 2:30-5:30 p.m. Kingston Folk Club 8:00-11:00 p.m
AJ's Hanger: Wild Blues Younder
Monday
The Wellington: Blue Monday

EVENTS

QUEEN'S DRAMA 102 PRODUCTION
The third droma DSC production of this year. Three shows run, directed ond performed by students: *Procedure*, *The Wonder of Mon* and *Tenderly*. Last performance Friday, Jon.20 (at 7 and 9 p.m.) in Theologicol Hall, Room 102.

QUEEN'S MUSICAL THEATRE
The QMT presents *Me and My Girl*, o light-hearted romp through the stately houses of England and the Cockney by-ways of London. The show will run Jon. 20-21, and Jan. 26-8 at the Grand Theatre. Tickets are $14 for adults, $10 for students, seniors and children. Opening night special prices: $12 adults, $8 students, seniors and children. Tickets available at the Grand.

THEATRE

THE GRAND THEATRE
218 Princess Street (530-2050)
see above listing (*Me and My Girl*)

DOMINO THEATRE
218 Princess Street (389-2152)
through Jan. 24 - *Janus*, by Carolyn Green. A light romantic comedy; good fun. Tickets for non-subscribers are $8. Members, senior citizens and students $5. Performances only on Thurday, Friday, and Saturday between the dates shown. Show starts at 8 p.m.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
CONTINUING EXHIBITS
through 22 January
Encounter: European Portraits in the Permonent Collection. (Includes an ononymous 16th century portrait of a young girl and a 17th century portrait of a military commander attributed to William Von Hanthurst and mare.)
through 26 January
Encounter: European Portraits from the Permanent Collection. (A small selection of 16th, 17th, and 19th century paintings)
through 12 Febuary
The Female Imaginory. (Works by various prominent feminist artists to expose the patriorchiol status quo and offer inventive speculation an equitable alternatives.)
through 19 Febuary
20th Century European Prints from the Permonent Collection. (Figurative and abstract works by Picasso, Magritte, Leger and Bracque.)
through 18 March
Joyce Wieland: Twilight Record of Romantic Love. (An exibition of drawings.)
through 30 April
Expressions of Dutch Culture. 17th Century Paintings From theBoder Collection. (The exhibition examines the influence of religion in Dutch paintings and it's intimate nature.)
through 27 August
Animal Representation in West African Sculpture. Selections from the Long Callection.

MODERN FUEL AND STATE OF FLUX GALLERY
21o Queen St. (548-4883)
through 27 January - Scar Tissue. (Sculptural installations by Jeanne Masterson.)
through January 27 - A Journey On Spoce. (Works in progress by Lono Butler.)

Radioactive

For those of you who are still dating your notes with the year 1994, it should be known that CFRC has implemented a new schedule for the new year, which can be picked up at the AMS Infobank next week!

Indie Fish: Same fish, different time. Independent bands on cassette with your hosts Sara MacLean and Dan Malleck on *Tuesday nights* from *9:30 to 10:30 p.m.*

Blue Hermaphrodite: *Sunday night from 11-12.* Sex, gender, pop culture, entertainment. This week it's Cybersex: electronic interfacing in the information age.

15min. for Iris: Same DJs, same music and almost the same time. We're still on Thursday nights from *9-10:30 p.m.*, so git your fusionrockfunkacidjazz fix.

The Writers' Project: *Sundays at 7:30 p.m.* On January 22, it's Wayne Grady.

CFRC STEREO 101.9 FM

Charts for the Week of January 9th to 15th, 1995

Top 10

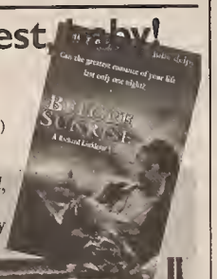
TC	LC	Artist	Record	Label
1	27	Nirvana	MTV Unplugged	DGC
2	5	✪Sarah McLachlan	The Freedom Sessions	Nettwerk
3	—	Pearl Jam	Vitalogy	Epic
4	R	The Dead Milkmen	Chaos Rules—Live At The...	Restless
5	3	New Order	(the best of) New Order	London
6	7	✪The Grapes of Wrath	Seems Like Fate: 1984-1992	EMI
7	R	✪The Lowest of the Low	City Full Of Cowards	A&M
8	—	Various Artists	Soundtrack: Dumb and Dumber	RCA
9	—	✪Various Artists	Trim Crusts If Desired	Cinnamon Toast
10	—	Siouxsie and the Banshees	Selections From The Rapture	DGC

✪ denotes Canadian artist/content

Before Sunrise: A contest, baby!

Richard Linklater's new film, *Before Sunrise*, starring Ethan Hawke and Julie Delpy, opens in theatres January 27, 1995. In celebration, we're giving away 25 free two-person passes to a special screening next Monday night (at 7:30 p.m.) at the Cataraqui Cineplex. To win, all you have to do is answer these two skill-testing questions:

1. What other movie, besides *Dazed and Confused*, has Richard Linklater directed?
2. In *Dazed and Confused*, what sport did Randy "Pink" Floyd not want to play in his senior year?





If you think that you know these answers, write them down with your name and phone number and bring them by the Journal house at 272 Earl before Sunday at 1 p.m. NO PHONE CALLS WILL BE ACCEPTED!

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Tuesday Jug Night
Friday & Saturday
Live Bands
Caesar Sundays
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FRIDAY EVENING JAN. 20, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Simpsons	Ready-Net	X-Files "Blood" (In Stereo)		20/20 (CC)		News (CC)	Sportsline	Cur. Affair	NFL
4	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News			Feral Page	Air Force	Rita and Friends (R) (CC)	Side Effects (CC)		CBC News	NHL Hockey	Toronto Maple Leafs at Los Angeles Kings. (Live)			
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News		NBC News	Ent. Tonight	Unsolved Mysteries (CC)		Dateline (In Stereo) (CC)		Homicide: Life		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (R) (CC)		Cheers (CC)	Roseanne	News		Wh. Fortune	Jeopardy!	Rise		Movie: ★★½ "Look Up" (1989, Drama) Sylvester Stallone		Homicide: Life		CTV News	News (CC)	Hard Copy	Psychic
7	Oprah Winfrey (R) (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Diagnosis Murder (CC)		Under Suspicion (CC)		Picket Fences (In Stereo)		News	Late Show (In Stereo) (CC)	Late Late	
8	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Rita and Friends (R) (CC)		Side Effects (CC)		CBC News	NHL Hockey	Rush L.	Nightline	Star Search (In Stereo)	
9	Oprah Winfrey (R) (CC)		Simpsons	Fresh Prince	News		Full House	Air Force			Step by Step Mr. Cooper		20/20 (CC)		Rush L.	Nightline	Star Search (In Stereo)	
10	PGA Golf: Northern Telecom Open			Sport Diver	Windsurfing	Sportsdesk	(In. Sports		DMJHL Hockey: Full Olympiques at Sherbrooke Faucons. (Live) (CC)				Ancient Mysteries: Bible		Law & Order	"Mushrooms"	Biography: Joan of Arc	
11	Remington Steele		Lou Grant "Rape"		Police Story: Oxford Grey		Rockford Files (CC)		Biography: Joan of Arc		Investigative Reports (R)				Fax	Spotlight	CityLimits	
12	VideoFlow	RapCity	Wedge	MuchMusic Countdown			Fax	Spotlight	MuchMusic Countdown						Dog House	Mansion	Twilight Z.	Served
13	Sonic	Samurai	Batman	Rugrats (CC)	Inside Stuff	Guts (CC)	C.O.P.S.	Reboot (CC)	Bats Master	You Afraid?	Must Be Mad	Dracula (CC)	It's Alive (In Stereo) (CC)		Cops (CC)	Inbounds	Married...	
14	In the Heat of the Night		News (CC)	Extra (CC)	News (CC)	CBS News	Edition		Diagnosis Murder (CC)		Under Suspicion (CC)		Picket Fences (In Stereo)		News (CC)	Late Show (In Stereo) (CC)		
15	Animaniacs	Rangers	Troopers		Full House	Roseanne	Simpsons	Star Trek: Next Generation	M.A.N.T.I.S. "Progenitor"		X-Files "Blood" (In Stereo)		Cops (CC)	Inbounds	Ricki Lake		Northern Exposure (CC)	

SATURDAY EVENING JAN. 21, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	NHL Hockey		Bugs & T.	Bugs & T.	News (CC)		F. Ontario	Red Green	Danger Bay	Teapot	All for One	Sweet Justice (In Stereo)		Cosmish "Working Girls"	News (CC)	Saturday Night Live (In Stereo)		
4	World Cup Skiing				News			Pers. Best	NHL Hockey	Montreal Canadiens at New York Rangers. (Live)				NHL Hockey	Toronto Maple Leafs at San Jose Sharks. (Live)			
5	College Basketball: Xavier at Notre Dame. (Live) (CC)				News (CC)		NBC News	Entertainment Tonight		Empty Nest	Mommies	Sweet Justice (In Stereo)		Sisters "A Good Deed"	News	Saturday Night Live (In Stereo)		
6	Figure Skating		Models Inc. (In Stereo) (CC)		News (CC)		Reg. Contact	Robocop: The Series		Medicine Woman		Lonesome Dove Series		Law & Order "Progeny"	CTV News	Movie: ★★★ "The Shell Seekers" (1989)		
7	College Basketball		Skiing: Tour de Champ		News		Broadcast	Road (In Stereo)		Medicine Woman		Boys-Back Buchanans		Walker, Texas Ranger (CC)	News	Movie: "Point Break" (1991)		
8	Basketball	Wide World of Sports (Live) (CC)			Paid Prog.		ABC News	American Gladiators (CC)		Medicine Woman		Boys-Back Buchanans		Cosmish "Working Girls"	Star Trek: Deep Space 9	Babylon 5 "The Long Dark"		
9	World Cup Skiing				Regional		Roseanne	NHL Hockey	Montreal Canadiens at New York Rangers. (Live)						Toronto Maple Leafs at San Jose Sharks. (Live)			
10	WWF Wrestling Raw		PGA Golf: Northern Telecom Open — Third Round. (Live)				Bingo	Roseanne	NHL Hockey		Skiing				Sportsdesk (CC)		Boxing (R) (CC)	
11	(2:00) Movie: "Atlanta"		Movie: ★★★ "The Atlanta Child Murders" (1985, Drama)				Sportsdesk	NHL Sat.			Skiing	NBA Basketball: Seattle SuperSonics at Dallas Mavericks. (Live)			Evening at the Improv		★★½ "Mission of the Shark"	
12	(2:00) Movie: "Atlanta"						Home Again	Home Again	Movie: ★★½ "Mission of the Shark" (1991) Stacy Keach,			Best of Comic Relief						
13	(12:00) All Request Edition								All Request Edition (R)									
14	Blade Warriors (In Stereo)		Woody	Woody	Rocko's Life	Squawk Box	You Afraid?	Sweet Valley	Movie: ★★★★ "The Wizard of Oz" (1939) Judy Garland			Dracula (CC)	Hit List (In Stereo) (CC)		Bizarre (CC)	★★½ "The Cops and Robbers"		
15	College Basketball		Skiing: Tour de Champ		News (CC)	CBS News	Extra (In Stereo) (CC)		Medicine Woman		Boys-Back Buchanans	Walker, Texas Ranger (CC)			News (CC)	Sightings (In Stereo)		"Star Crazy"
16	(3:00) Movie: "Die Mc"		Babylon 5 "The Long Dark"		Star Trek: Deep Space 9		Simpsons	Simpsons	Cops (CC)	Cops (CC)	America's Most Wanted		Kung Fu: The Legend		Crypt Tales	Trauma	News (R)	

SUNDAY EVENING JAN. 22, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Adven-Tintin	White Fang	Bugs & T.	Bugs & T.	News		50 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Movie: ★★ "That's My Baby" (1985) Timothy Weber				News (CC)	Sportsline	Current Affair	Extra
4	Voyager: Geo.		Ee-Gmd.	Street Cents	"Adventures of Huck Finn"		Road to Avonlea (CC)		Murder, She Wrote (CC)		Movie: "Frostfire" (1996, Drama) Wendy Crewson (CC)		Sunday R.	Venture (CC)	News	Country Beat		Skiing
5	(2:30) NBA Basketball: Orlando Magic at Phoenix Suns.				News (CC)		NBC News	Earth 2 "Redemption" (CC)			Sequest DSV (In Stereo)		Movie: "A Family Divided" (1995, Drama) Faye Dunaway		News	Broadcast	Forever Knight (In Stereo)	
6	Travel Mag.	Computer	Missing	Tarzan	News (CC)	Homegrown	Videos	Videos			Lois & Clark-Superman		"Big Dreams & Broken Hearts: The Dottie West Story"		CTV News	News (AC)	Movie: "The Gallant Hours"	
7	Eye on Sports (CC)				News	CBS News	60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Movie: "Big Dreams & Broken Hearts: The Dottie West Story"				News	Rescue 911	Inbounds	Paid Prog.
8	75 Seasons: The Story of the National Football League		All-Madden Team (CC)		Videos	Videos			Lois & Clark-Superman		Movie: ★★½ "The Rookie" (1990, Drama) Clint Eastwood (CC)				(In. Sports	Skiing	Star Trek: Deep Space 9	Paid Prog.
9	Voyager: Geo.		World Vision		"Adventures of Huck Finn"		Road to Avonlea (CC)		Movie: "Frostfire" (1995, Drama) Wendy Crewson (CC)				Sunday R.	Venture (CC)	Star Trek: Deep Space 9	Northern	Psychic	
10	PGA Golf: Northern Telecom Open — Final Round. (Live)						Sportsdesk	Don Cherry	Firefighters' Challenge		PBTA Billiards: World Championship — Final				Caroline's Comedy Hour	Go Kart	Skiing	
11	(3:00) Movie: "Time After"		Time Machine (R)		In Search Of	In Search Of	Ancient Mysteries: Bible		Circus! 200 Years of Circus In America				Civil War Journal (R)			Circus! 200 Yrs		
12	(12:00) All Request Edition								All Request Edition (R)									
13	Tarzan	Lord	Snowy River: McGregor		Norris	New Fred	Sweet Valley	Don City	Thunderbirds (In Stereo)		Max Glick	Catholic "Words and Music"	News (CC)		Treasures	Littlest Hobo	Movie: "The Family Jewels"	
14	Eye on Sports (CC)				News (CC)	CBS News	60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		"Big Dreams & Broken Hearts: The Dottie West Story"				News (CC)	Space Precinct	Illegal	Edition
15	(3:00) Movie: "Trading"		Time Trax (In Stereo) (CC)		All-Madden Team (CC)		Simpsons	Get Smart	Simpsons	Buggin	Married...	Dream On	Star Trek: Deep Space 9		Super Dave	Paid Prog.	Van Impe	Psychic Line

MONDAY EVENING JAN. 23, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Coach (CC)	Dave's	Madison	Bradbury	Chicago Hope (In Stereo)		News (CC)	Sportsline	Cur. Affair	NFL
4	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Rockburn	Odyssey (R)	Fresh Prince	Blossom	Kids In Hall	22 Minutes	CBC Prime Time News		News	Scoop (CC)		City Beat
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News		NBC News	Ent. Tonight	Fresh Prince	Blossom	Movie: "Escape From Terror: The Teresa Stampen Story"				News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Melrose Place (In Stereo)		Movie: "Race to Freedom. The Underground Railroad"				CTV News	News (CC)	Hard Copy	Psychic
7	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Married...	Coach (CC)	Dave's	Murphy B.	(Cybill (CC)	Chicago Hope (In Stereo)	News	Late Show (In Stereo) (CC)	Late Late	
8	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Coach (CC)	Ballgame	Movie: ★★ "Tango & Cash" (1989) Sylvester Stallone				Rush L.	Nightline	Star Trek: Deep Space 9	
9	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Fresh Prince	Blossom	Murphy B.	22 Minutes	CBC Prime Time News		News	Late Show (In Stereo) (CC)	Givens	
10	Remington Steele		Lou Grant "Spotter"		Police Story: "Spotter"		Rockford Files (CC)		Biography: P.T. Barnum		Sherlock Holmes		Lovejoy Mysteries		Law & Order		Biography: P.T. Barnum	
11	VideoFlow	RapCity	Wedge	Power 30	RSVP	Superhit.	Fax	Spotlight	Guns N' Roses: Use Your Illusion				VideoFlow		Fax	Spotlight	Guns-Roses	
12	Sonic	Samurai	Batman	Rugrats (CC)	Super Dave	Top 10	You Afraid?	Rocko's Life	Must Be Mad	Rough Guide	"Greece" (R)	Tarzan (CC)	Robinson	Super Dave	Bizarre (CC)	Mansion	Twilight Z.	Served
13	In the Heat of the Night		News (CC)	Extra (CC)	News (CC)	CBS News	Edition	Am.Journal	Nanny (CC)	Dave's	Murphy B.	(Cybill (CC)	Chicago Hope (In Stereo)		News (CC)	Late Show (In Stereo) (CC)	Married...	
14	Animaniacs	Rangers	Troopers		Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Melrose Place (In Stereo)	Models Inc. (In Stereo) (CC)		Cops (CC)	(R. Patrol	Ricki Lake		Northern Exposure (CC)	

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GUARANTEED
Cathy Ferri
Step & Pump
Tuesday at 4:30

TO ROCK
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Step & Sweat
Thursday at 5:30

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Bert Del Prete, Owner / Operotor

TUESDAY EVENING JAN. 24, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Wings (CC)	Women	Frasier (CC)	Grace Under	NYPD Blue "Simone Says"		News (CC)	Sportsline	Cur. Affair	NFL
4	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		On Road	Market Place	5th Estate (CC)		Witness: Mr. Conceptions"	CBC Prime Time News			News	Scoop (CC)		Rough Cutz
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News		NBC News	Ent. Tonight	Wings (CC)	Wilder	State of the Union Address	Dateline (CC)			News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Home Imp.	Full House	Roseanne	Larroquette	W5 (In Stereo) (CC)		CTV News	News (CC)	Hard Copy	Psychic
7	Schoolbreak Special		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Rescue 911 (In Stereo)		State of the Union Address		(In Stereo) (CC)		News	Late Show (In Stereo) (CC)	Late Late	
8	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Home Imp.	Grace Under	State of the Union Address		NYPD Blue "Simone Says"		Rush L.	Nightline	Babylon 5 "The Long Dark"	
9	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Market Place	5th Estate (CC)		Earth 2 "Redemption" (CC)		CBC Prime Time News		News	Late Show (In Stereo) (CC)	Givens	
10	Sportsfishing	Real Fishing	Boating	Go Kart	WomensSpl	Sportsdesk	(In. Sports		Soccer: SkyDome Cup — Denmark at Canada. (Live)			Be a Player	Don Cherry	NBA Basketball: New Jersey Nets at Golden State Warriors. (Live)				
11	(2:30) Banacek		Lou Grant "Generations"		Police Story			Rockford Files (Part 1 of 2)			Biography: Houdini				Movie: "Scales of Justice" (1993) Patrick Malahide		Biography: Houdini	
12	VideoFlow	RapCity	Wedge	Power 30	RSVP	Superhit.	Fax	Spotlight	Intimate and Interactive			VideoFlow			Law & Order			
13	Sonic	Samurai	Batman	Rugrats (CC)	Super Dave	Little House on the Prairie		Snowy River: McGregor		Zorro (CC)	Littlest Hobo	Tarzan (CC)	Robinson	Super Dave	Bizarre (CC)	Red Green	Twilight Z.	Served
14	Schoolbreak Special		News (CC)	Extra (CC)	News (CC)	CBS News	Edition	Am.Journal	Rescue 911 (In Stereo)		State of the Union Address		(In Stereo) (CC)		News (CC)	Late Show (In Stereo) (CC)	Married...	
15	Animaniacs	Rangers	Troopers		Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Commercials		State of the Union Address	Cops (CC)	(R. Patrol	Ricki Lake		Northern Exposure (CC)	

WEDNESDAY EVENING JAN. 25, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	6:00	6:30	6:30	6:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (AC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Beverly Hills, 90210 (CC)		Party of Five (In Stereo)		Northern Exposure (CC)		News (CC)	Sportsline	Cur. Affair	NFL
4	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Adrienne Clarkson		Nanny (CC)	Liberty	Dream On	Empty Nest	CBC Prime Time News		News	Scoop (CC)		Co-Women
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Beverly Hills, 90210 (CC)		Party of Five (In Stereo)		Northern Exposure (CC)		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Babylon 5 (In Stereo) (CC)		Double Rush	Ellen (CC)	Forever Knight "Lost Aof"		CTV News	News (CC)	Hard Copy	Psychic
7	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Women	Hearts Afire	Double Rush	Love & War	Northern Exposure (CC)		News	Late Show (In Stereo) (CC)	Late Late	
8	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Ellen (CC)	Primetime Live (CC)		Roseanne	Ellen (CC)	Primetime Live (CC)		Rush L.	Nightline	Sightings (In Stereo)	
9	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Nanny (CC)	Liberty	Dream On	Empty Nest	CBC Prime Time News		News	Late Show (In Stereo) (CC)	Givens	
10	Bowling: Youth Classic		WWF Wrestling		Motorcing '95	Sportsdesk	(In. Sports	Skiing	Skiing		Ellen (CC)		IHL Hockey: Las Vegas Thunder at Denver Grizzlies.				Sportsdesk (In. Sports	
11	Remington Steele		Lou Grant "Search"		Police Story (Part 1 of 2)		Rockford Files (Part 2 of 2)		Bi	James Dean	American Justice (R)		Biography: James Dean					
12	VideoFlow	RapCity	Wedge	Power 30	RSVP	Superhit.	Fax	Spotlight	Partridge	Dallas I		VideoFlow			Fax	Spotlight	VideoFlow	
13	Sonic	Samurai	Batman	Rugrats (CC)	Super Dave	New Fred	Rugrats (CC)	Reboot (CC)	Inside Stuff	Tilt 23 1/2	Dog City (R)	Tarzan (CC)	Robinson	Super Dave	Bizarre (CC)	Mansion	Twilight Z.	Served
14	In the Heat of the Night		News (CC)	Extra (CC)	News (CC)	CBS News	Edition	Am.Journal	Women	Hearts Afire	Double Rush	Love & War	Northern Exposure (CC)		News (CC)	Late Show (In Stereo) (CC)	Married...	
15	Animaniacs	Rangers	Troopers		Full House	Roseanne	Simpsons	Star Trek: Next Gener.	Beverly Hills, 90210 (CC)		TV Comedy		Cops (In Stereo) (CC)		Ricki Lake		Northern Exposure (CC)	

THURSDAY EVENING JAN. 25, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	6:00	6:30	6:30	6:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)		Cur. Affair	Ent. Tonight	Mad-You		Friends (CC)	Seinfeld	Madmen		Destiny Ridge		News (CC)	Sportsline	Cur. Affair	NFL
4	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Health Show	Man Alive	Nature of Things (R) (CC)		North of 60 (CC)		CBC Prime Time News		News	Sanders	CODCO (CC)	Open Wide
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Mad-You		Friends (CC)	Seinfeld	Madman		ER "Into That Good Night"		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Tekwar "Tekwar" (R) (In Stereo) (CC)				ER "Into That Good Night"		CTV News	News (CC)	Hard Copy	Psychic
7	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	CBS Reports: In the Killing Fields of America (In Stereo) (CC)						News	Late Show (In Stereo) (CC)	Late Late	
8	Afterschool Special		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	My So-Called Life (CC)				Day One (CC)		Rush L.	Nightline	Lifestyles (R)	
9	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	My So-Called Life (CC)		North of 60 (CC)		CBC Prime Time News		News	Late Show (In Stereo) (CC)	Kids In Hall	
10	PGA Golf: Phoenix Open — First Round. (Live)				Winterspeed	Sportsdesk	(In. Sports		NHL Hockey: Calgary Flames at Detroit Red Wings. (Live)					Sky Diving	Sportsdesk (CC)		(In. Sports	Tennis
11	Remington Steele		Lou Grant "Strike"		Police Story (Part 2 of 2)		Rockford Files (CC)		Biography (R)		American Film Institute Salute to Jack Nicholson				Law & Order		Biography (R)	
12	VideoFlow	RapCity	Wedge	Power 30	RSVP	Superhit.	Fax	Spotlight	Partridge	Concert of Politics		VideoFlow			Fax	Spotlight	VideoFlow	
13	Sonic	Samurai	Batman	Rugrats (CC)	Super Dave	Rupert (CC)	Garfield	Pink Panther	Squawk Box	Rough Guide	"Greece" (R)	Tarzan (CC)	Robinson	Super Dave	Bizarre (CC)	Red Green	Twilight Z.	Served
14	In the Heat of the Night		News (CC)	Extra (CC)	News (CC)	CBS News	Edition	Am.Journal	CBS Reports: In the Killing Fields of America (In Stereo) (CC)						News (CC)	Late Show (In Stereo) (CC)	Married...	
15	Animaniacs	Rangers	Troopers		Full House	Roseanne	Simpsons	Star Trek: Next Gener.	Martin (CC)	Single		New York Undercover (CC)	Cops (CC)	(R. Patrol	Ricki Lake		Northern Exposure (CC)	

studio Q
THURSDAY AND FRIDAY 6:00 P.M. CABLENET CHANNEL 13

3 Global
4 CBC
5 NBC
6 CTV
7 CBS
9 ABC
10 CBC
11 TSN
13 A&E
17 Much Music
49 YTV
57 CBS
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♦

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THE WOMEN'S CENTRE is anxiously seeking volunteers eager to address the needs and concerns of women in the Queen's and Kingston communities. If you are concerned about women's issues and are ready to dedicate 1 to 2 hours of your time each week, please call 545-2963, leave your name and number and attend our next meeting at the Grey House (51 Queen's Crescent) on Tuesday, January 24th at 5:30 p.m. **IT'S TIME TO TAKE ACTION!!!**

WANTED

JURORS WANTED for annual mock trial competition, Saturday February 4th, 1995. Call Lynn Thompson at 531-2643 or Don Campbell at 547-9128 between 9 p.m. and 10 p.m. on Monday January 23rd, 1995.

LOST & FOUND

LOST: Blue key chain with keys and mini swiss-army knife attached. Much needed. Please call Ian at 547-3273 or drop them off at the Infobank.

LOST: My silver ring with stars and moons last Saturday night at Alfie's Its sate return would be appreciated. Call Tara at 547-0425

LOST: Thursday January 12th in AJ's-Stages - Lino's area. A silver Eddie Bauer watch with silver link band. Set at incorrect date. Reward offered Please call 547-9930.

LOST: VW glove compartment key plus 2 others on ring. Please call 547-6155.

LOST: Ouring exam period. One gold bracelet. Link pattern is 3 (or 4?) small links followed by 1 large link etc. Great sentimental value. Reward offered Please call 531-4412.

FOUND: One black leather "Canary Island bag, please give information confirming ownership. Call 531-8016.

FOUND: A man's (?) winter coat at the corner of Wellington and Johnson on Saturday morning, January 14th. Call Alan at 549-1074.

PERSONALS

LOOKIN' FOR A MAN/ANIMAL? Need the perfect formal date? I'm just dying to show you the lime of your life. I'm capable of things you haven't even dared lo fantasize about. Call Reg at 531-9111.

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The Rotary Foundotion onnounces thot opplicotions for 1996-97 Rotary Foundotion Ambossodoriol Scholorships to be oworded worldwide ore now ovoiloble. Designed to further internotionol understonding and goodwlll, the scholorships provide for study obrood in one of the 150 countries ond 35 geogrophicol regions where Rotory Clubs are locoted.

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2. Multi-yeor scholorships flot gronts of US$10,000 per yeor for either two or three yeors toword the cost of o degree progrom in another country.

3. Culturol scholorships provide gronts of US$9,500 or US$17,500 respectively for three or six months of intensive longuoge study ond culturol immersion in onother country.

HOW TO APPLY:

Applicotions must be mode through o Rotory Club in the oreo of the opplicont's legol or permonent residence (school, university or ploce of employment). Completed opplicotions must be submitted to sponsoring club no loter thon Februory 28th, 1995.

FOR APPLICATIONS AND INFORMATION, PLEASE CONTACT:

Kingston Rotory Club	Ernie Sporks	549-8994
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Cotoroqui Rotory Club	Doug Townsend	384-0884

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Cervisophile by Ash Baker

Vive la Révolution!

The beer revolution that has been sweeping Ontario far the past decade cantinues ta gain strength. In every carner of the province, fram Ottawa ta Windsar ta Thunder Bay, new breweries are springing up, and new praducts are being intraduced by established firms. Even mare heartening, interest in caskcanditianed real ale is growing at a remarkable rate. Cask-canditianed ales can be faund in at least five tawns in Ontaria, and are selling briskly in almast every place they are sald. The past manth has been a busy ane; we intend ta bring yau up ta date!

TRENDS...

REAL ALE

There is an ever-increasing number of places to find cask-conditioned real ale these days. Real ale is ale that is racked from its conditioning vessel, straight into a cask. The result of this is a beer that has not been pasteurized, filtered or otherwise adulterated in any way. Real ale is the most natural, healthy and flavourful beer you can buy. A recent visit to Ottawa found three establishments serving real ale. *The Mayflower II* keeps an excellent cask of Hart Amber Ale—an epiphany in a pint pot. *The Barley Mow* at 1060 Bank St keeps Hart Amber and Cream Ale in the cask and is well worth a vist. *The Arrow And The Loon* (not visited) has at various times real ales from Wellington and Hart. And closer to home, the *Kingston Brew Pub* has had real ale for eight years, and will soon add another handpump, for a total of two.

WHAT'S DRUNK

A year ago, in an organised tasting at the Brew Pub, stouts fared very poorly, but two weeks ago a stout, Boreale Noire, was judged the best beer of the day. Other high-scoring beers were Dragon's Breath Pale Ale, Hart Festive Brown Ale, Brasal Légere, a light lager from Québec, and Niagara Falls Eisbock.

TAYLOR & BATE



Taylor & Bate is a very old and respected name in Ontario brewing history. The firm operated in Ontario from 1834, and finally ceased brewing in the 1930s, a victim of E.P. Taylor's "rationalization" of Canadian Breweries. In 1993 tbe name appeared again, on a tiny storefront in Elora, northeast of Kitchener. The new Taylor & Bate brewery is certainly the smallest in Canada.

The brewery runs a modified Cask Systems setup. The malt is mashed in two large polythene tuns, and then pumped into the kettle. After aging the beer is filtered through diatomaceous earth, force-carbonated, and filled into 23-ounce bottles. It is available only at the brewery, and at certain select licensees.

The flagship beer is Elora Pale Ale, a strong (5.5 per cent ABV) pale ale. The palate is thinner than the alcohol might suggest, with a bit of light malt, a slight caramel note, and then loads of Goldings hop bitterness and some roasty, grainy flavours in the finish. A fine beer, worth seeking out. Brewer Doug Warren also concocted a Porter for this winter, the first true porter brewed in Ontario in many years. The palate is burnt-malty at the start, then fruitily hoppy, then bitter in the finish. Another good beer from a well-run Ontario brewery.

Molson Signature Doppelbock; Labatt Copper: Big brewers introduce new beers.

In the past month both Molson and Labatt have introduced new beers: Molson released the latest installment in the Signature Series, a "Doppelbock," and Labatt introduced two forms of Copper, in a blaze of costly publicity.

Molson Signature Doppelbock, the newest beer in the Signature Series, was released in December. It seems that Molson's dedication to the Signature product line is flagging a bit: the Doppelbock is available only around selected urban centres, and nowhere east of Toronto. Its availability is further limited by the fact that it will probably not be available past March.

Doppelbock is a German style, rich, malty, alcoholic, and warming. Historically it was brewed



for Lent, as "liquid bread," its rich flavour (and 8 or 9 per cent ABV) making the long days of abstinence a little more bearable. In our time doppelbock is simply a winter beer, warming and nourishing, and wonderful after a day in the cold. "Doppel" refers to the amount of malt used to make it, double that of ordinary beer.

Molson Doppelbock is not a bad beer by any means, but it is not a doppelbock. Even a common-and-garden bock should have at least 6.5 per cent ABV, and a doppelbock closer to nine; the Molson beer has six. A bock should have a rich, almost syrupy maltiness, and a powerful underlying hoppy bitterness; the Molson beer is malty, but not nearly malty enough. There is a fruity-spicy note in the body, and some nuttiness. The finish is appropriately bitter, with some sharp apple-peel fruitiness. The colour is a lightish mahogany, where it should be a deep oaky brown. The nose should be alcoholic and malty; it is instead light and carbonic. All the flavours are light and gentle, where they should be firm and strong.

In short, this is a pleasant beer, but not a doppelbock by any means. Molson will defend themselves by saying that this beer is simply their "interpretation" (whatever that means) of the doppelbock, but that is rubbish. A Beethoven sonata cannot be played on synthesizers; a unicycle cannot have three wheels; you cannot add cherries to *paté de fois gras*; you cannot brew a doppelbock that is light on the alcohol, body, and malt. This beer actually seems close to a strongish Vienna-style lager (richish, sweetish, spicy). If Molson had named this beer Signature Vienna, it might seem a more impressive accomplishment. Signature Doppelbock is a fine addition to the line (and light-years ahead of Red Herring) but it could have been much better.

Labatt countered the introduction of Red Dog with their "premium" John Labatt Classic Wheat; now, in response to a Molson "premium" product, Labatt has unleashed its biggest advertising gimmick since the "Ice" Beer campaign in 1993. To determine the final recipe for Labatt Copper, an "election" is being staged, and drinkers are encouraged to "vote" for beer X, or beer Y. The campaign seems to be backfiring to a certain extent: everyone we have talked to hates the expensive ads with an unbridled passion.

X and Y themselves are very similar. According to Labatt, X is an ale, hopped with Nugget and Styrian Goldings, and Y is a lager, hopped with Nugget, Styrians, and Chinook. The colour and malt character of the two are identical. Our guess is that the two beers are made from an identical grain bill, then hopped slightly differently (the addition of Chinook to Y gives a faintly sharper hop character), and fermented with different yeasts. The Labatt strains of ale and lager yeast give a very similar result, and you will never have a better opportunity to taste it than this: two essentially identical beers, with the most important difference being the yeast. The lager yeast gives a slightly cleaner ferment, allowing the hop to come through more clearly, and producing more sharp, appley esters. The ale yeast gives a rougher fermentation, with some less-desirable esters.



These characteristics are clearly observable in X and Y. Y is the better, we think. The more complex hopping, and the cleaner flavours and sharper esters that the lager yeast gives, makes for a crisper, cleaner beer, with fewer off-flavours. The ale yeast, on the other hand, allows more of the corniness (from the corn-syrup adjunct) to come through, and produces stranger esters than its bottom-fermenting companion. Less complicated hopping means a less interesting flavour.

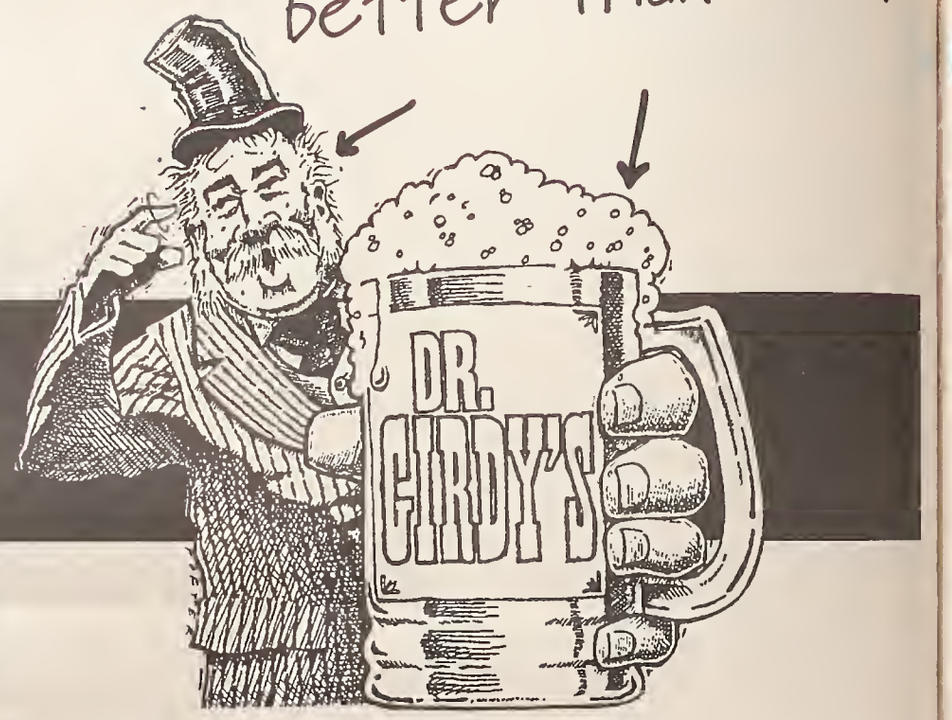
It is curious to note, too, that Labatt says that "voting" on X and Y will end on Saturday 21 January, and the new Labatt Copper will be introduced "during the week of January 30." Assuming that all the votes are counted by Monday 23 January, that gives Labatt a maximum of 11 days between the end of the "voting" and the release of the Labatt Copper. Yet Labatt says that each Copper recipe calls for 14 days of aging... It's easy to see that something doesn't add up, even discounting the fact that a batch of Copper will take as long as three weeks to brew, from mash to bottling. So, for Labatt Copper, "chosen by beer drinkers," to be released "in the week of January 30," there *must* have been a batch on the go for about a week now. But how did they know which recipe to brew? It is, after all, supposed to be the "people's choice."

But that minor quibble aside, Labatt Y is a better beer than most of the others Labatt brews. It is encouraging to see a drinkable beer being marketed as a mainstream, rather than a "premium." It is refreshing, too, to see a megabrewery finally telling us some of the ingredients in one of its brews. Hopefully, by the simple move of revealing the hop varieties, more openness will come to the big Canadian brewers as far as their ingredients are concerned. Or don't they want us to know the amount of rice, corn syrup, and processed starch there is in a bottle of Budweiser, Canadian, or Wildcat?

There are still two days left in the "Copper Vote." Go and try them for yourself. We prefer Y. What do you think?

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Queen's politicians duke it out in the House of Commons

Defeated budget dissolves Liberal government

BY MATT MCPHERSON

This past weekend, Queen's students had the opportunity to sit in the inner sanctum of Canada's government, discuss some serious policy issues, and have a little fun in the process.

Members of Queen's Model Parliament travelled to Ottawa on Thursday for the four-day event.

Participants sat in the House of Commons debating bills ranging from a proposal to amend the Queen's Charter to allow students to sit on the Board of Trustees, to a bill dealing with the income-contingent loan repayment plan for post-secondary education.

The 295 students who took part in Model Parliament had been gearing up for the event throughout last term. Elections were held in October sending the *faux*-Liberals as the government and the pretend Conservatives as the official opposition party.

Second-year economics student Jonathan Shell, chair of the organizing committee, said he thought this year's Model Parliament had been an "outstanding success."

Shell said, "Most people never get the chance to be in the House of Commons .... It's an amazing feeling to be where law gets made."

Starting off slow with a short day on Thursday, the action picked up considerably on Friday. Members from either side of the House crossed the floor, and the entire Bloc Quebeçois caucus left the House singing "Alouette, gentile Alouette" in protest after a Liberal member crossed to the BQ, but was not allowed to sit with her new party until the following day.

Friday evening the second reading of the government's budget nearly failed when it was brought to a tie, which was by acting speaker Kingston and the Islands MP Peter Milliken.

"A PIECE OF CRAP"

Saturday afternoon's debate consisted largely of a fisheries bill and the Bloc Quebeçois proposal for a national holiday in honour of René Lévèsque, which one Conservative member called "a legislative piece of crap."

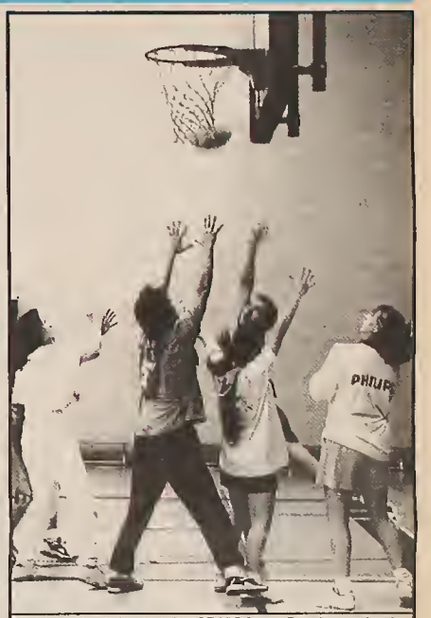
The Speaker of the House, Welland-St.Catherine's-Thorold MP Gilbert Perent presided over a lively Question Period to finish off Saturday's business. After Question Period, Perent was presented with a Queen's flag by Shell, and all 295 members sang a rousing "Oil Thigh" on the House floor.

Saturday night was the Model Parliament's banquet attended by MP Peter Milliken, Speaker Gilbert Perent, and the CBC parliamentary correspondent Don Newman who gave a short speech.

After the banquet, many honourable members made forays into Hull to relieve some stress after a tiring session.

Ending the session on Sunday, a coalition between the BQ, Conservatives, the Reform Party and half of the NDP caucus defeated the third reading of the budget by a sizeable margin dissolving the Liberal government.

Bittu George, the Liberal leader and faux-prime minister said, "I had an excellent time...It was a learning experience for me...it was stressful at times but it really was an enjoyable experience."



Participants battle for the ball at BEWIC Sports Days last weekend.
TRICIA BAUMAN

Spotlight focused on quality of teaching at Queen's

BY SCOTT KEMP

What is the quality of teaching like at Queen's, and how do you even go about trying to measure it? Pamela Dickey-Young, dean of women, and eight other people are trying to figure that out.

Dickey-Young will chair a subcommittee of the Senate Committee on Academic Development whose mandate is, as she described it, "to propose a format to document effective teaching at Queen's."

The subcommittee is trying to improve upon a new student evaluation form that is to be used all across the university. Although this is its pilot year, not all Departmental Student Council (DSC) representatives used it.

Dickey-Young described her mission as having three main steps. First, to define what exactly is meant by "effective teaching." Second, to determine how a professor's teaching ability can be best measured and documented. Third, she will decide how this teaching information should be used.

Both Principal William Leggett and subcommittee member Chris Knapper have suggested that professors be required to maintain a dossier whose files would summarize their teaching accomplishments.

Professors wishing to upgrade their teaching skills, or simply get some new ideas on presenting material, can go to the Instructional Development Centre (IDC). The centre is run by Knapper, who describes it as "an advisory service which helps to improve and enhance the quality of teaching, and advise on new teaching methods."

This can take many forms, he said, such as workshops and seminars or individual

PLEASE SEE TEACHING QUALITY ON PAGE 5

Survey says...opt-outs due to apathy

AMS explores simpler, speedier opt-out process

BY CHRISTOPHER SHULGAN

A recent survey, conducted by third-year economics majors Jeremy Busch and Michael Koen, shows that students do not opt-out of Alma Mater Society student interest fees because they do not morally support the benefitting organizations, but rather because of apathy.

"We were really interested in finding out what Queen's students felt about the opt-out process," Koen said. "It seems for us kind of unfair that when we sign up in the fall we have to pay this $160, and wait until basically halfway through the fall term before we get that money back, so we wanted to find out what other people found out about it."

Busch and Koen asked students what fees they would pay if they had to opt-in to student interest fees rather than opting-out to get their money back, and compared their results to 1994 AMS opt-out figures.

In eight of the nine fees compared, Busch said, "the divergence between moral and financial support was significant, and that is largely due to student apathy. The conclusion we have to come to is that the process is flawed."

In other words, students who do not necessarily support a cause end up paying student interest fees in support of it because they are too apathetic to opt out. The results suggest that receipt of student interest fees is not an indication of strong support for

an organization.

Both Koen and Busch thought this indicated the need for reform of the opt-out process.

Busch and Koen also found that most students who felt they didn't have enough information about the purpose of individual fees were more likely to opt-out of those fees.

"Quite a few people had to be explained what the individual fees stood for before they would answer any of our questions," Busch said, "a lot of people had no idea what QESEC or QPID were."

(QESEC is the acronym for Queen's Engineering and Science Environmental Coalition and QPID is the Queen's Project on International Development).

Busch and Koen's survey also revealed that approximately 40 per cent of Queen's students did not opt-out of any student interest fees, and found no correlation between either year or sex and likelihood to use the opt-out process.

According to AMS Information Officer Greg McKellar, with the increased amount of money involved in student fees, more students are opting out, and

PLEASE SEE OPT-OUTS ON PAGE 6

inside *The Journal*

BEWIC SPORTS DAZE

Two days of Queen's largest Intramural event of the year left hundreds of participants reeling from the fun.
—For story, please see page 14.

CARMINA'S BACK!!

Check out the first installment of Carmina for 1995 and read what you've been missing!
—Please see page 12.

THEY JUST CAN'T HELP IT

First we Weez, then we commit Murder on a Sugar rush (it was the glucose), then we RRRiot, only to return to the relative calm of Street Life. The mania starts on page 17.

"On the priority list, going to AMS Assembly is not first [with some society presidents] —including me." —EngSoc President Matt Fenwick

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Are you BROKE?

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Bids for orientation t-shirt orders/manufacture are requested now.

All interested parties submit bids to AMS communications office by January 27th, 1995

for more info, call 545-2732

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT



IT'S ELECTION TIME

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

OPEN FORUM TONIGHT
C-140 Jean Royce Hall 6-8pm

AMS considers making proxies count

EngSoc Prez says Assembly isn't his "first priority"

BY AFFAN QADIR

A motion to amend the Alma Mater Society constitution and allow proxies to count towards Assembly quorum was narrowly defeated at last Wednesday's AMS Assembly.

Under the existing AMS constitution, elected student representatives to the Assembly are permitted to send in their place a proxy, or a non-elected "fill in," in the event they are unable to attend the meeting. While proxies are allowed to vote, they do not count towards Assembly quorum, which is a majority plus one of elected voting members.

Last term, after three Assembly meetings lost quorum and had to be adjourned, some members suggested that proxies be allowed to count towards quorum. Since many society presidents and representatives are expected to fulfill commitments outside Assembly meetings, they argue that a relaxation of the proxy policy would not only benefit society representatives and presidents, but would also solve the problem of Assembly meetings ending due to loss of quorum.

Engineering Society President Matt Fenwick introduced the motion last week as a practical response to the Assembly attendance problem and quorum losses last term. The motion was also intended to "put decision-making in the hands of elected members and not in the AMS constitution," he said.

Fenwick said that the narrowness of the vote on the amendment—15 Assembly members voted against the motion, 14 members voted in support, and two members abstained—indicates that there are problems with the current policy.

"On the priority list, going to AMS Assembly is not first [with some society presidents]—including me," he explained.

But, AMS Internal Affairs Commissioner Dean Campbell expressed concern over the issue of non-elected members such as proxies being counted towards quorum. He maintained that the definition of quorum, as stated in the AMS constitution, should continue to apply to elected members only since non-elected proxies could not be made accountable.

However, Fenwick argued that elected members are already qualified to decide who to send in their place. And under the new amendment "the real elected members would still have to be accountable [for their proxy]," he said.

Campbell said that allowing non-elected proxies to count towards quorum would undermine certain "democratic principles" of the Assembly.

"Practically speaking, we have lost three quorums. But, on principle, I don't believe in sacrificing the power of Assembly to make decisions on behalf of the student body," Campbell said.

Campbell also said that changing the proxy policy would not effectively address the problem of attendance of elected members and quorum loss.

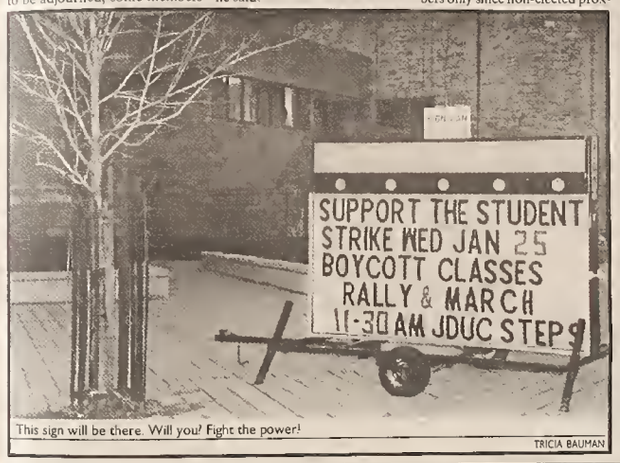
"I don't think [counting proxies towards quorum] would be a solution to the problem. The problem would be swept under the carpet," he said.

An opponent of the amendment, Arts and Science Undergraduate Society President Andrew Boggs said the new proxy policy would compromise the representative nature of Assembly.

"[The amendment] sort of defeats the purpose of us being elected in the first place," Boggs said at last Wednesday's meeting.

Fenwick says that at next Thursday's Assembly meeting he will introduce a motion to limit meetings to under four hours.

"It's part of an overall strategy to improve attendance, enthusiasm, and enjoyment of AMS Assembly meetings," he said.



This sign will be there. Will you? Fight the power!

TRICIA BAUMAN

First year of book sale meets start-up snags

Better luck next year, predicts AMS book sale manager, AMS exec

BY MATT MCPHERSON

Despite disappointingly low revenues and a pile of uncollected cheques in its first year of new management, the Alma Mater Society remains confident that time will heal all wounds for the Used Book Sale.

The AMS took the event over from the Queen's Christian Fellowship because the leadership of the QCF felt the event had become too big for them to manage.

Joel Harden, manager of this year's book sale, said students were notified of the procedures when they dropped off their books. Although he admitted there had been no public notification, Harden said, "We do not have a lot of money...a half page ad in *The Journal* was not a feasible cost." In addition, new regulations prevented them from hanging an informational banner outside of the JDUC, Harden said.

Harden praised the book sale employees for their attempt to notify people. "Every vendor was told that their cheque would be available in early October at the AMS," he said, "people were streaming in to pick them up [after the book sale]." Of about 700 students who used the service, there are about 85 outstanding cheques, said Harden.

Under AMS management, the Book Sale has failed to generate the revenues realized by the QCF. While QCF raised $120,000 in revenues from the book sale last year, resulting in a $24,000 donation to charities, the AMS book sale has so far generated only $70,000 in revenues.

Harden cautioned that the year was not yet over and the service might generate more revenues.

Harden attributes lower revenues to lower overall sales as a result of revised textbook lists for courses, and higher labour costs. The QCF could rely on volunteer labour rather than paying employees to work at the book sale, which resulted in zero overhead for the CFS book sale, said Harden. "They were a wholly volunteer operation, wholly volunteer labour, [with] wholly volunteer equipment, so they had zero overhead."

The AMS, said Harden, had to buy new equipment and software. For example, student Shamim Islam was hired to design a new program for the book sale at a cost of $3,500.

"There were a lot of one time start-up costs, so there won't be even remotely the same amount of money available to donate to charity as last year. But, even though we're not donating as much money, people have to keep in mind that we are employing Queen's students."

Harden said that although the Used Book Sale is now a year-round service, few people are aware of this because they have to rely on word of mouth advertising to promote the event, and because most of the advertising money was concentrated on the September book sale. The Used Book Store is currently a floating service, because the service cannot afford JDUC fees to have a store front service, said Harden.

Kevin Rex, AMS vice-president (operations) said he is very supportive of the new service: "If you look in the AMS records you'll see that as a start-up service it was the most successful we've had by far...I see [the used book service] as a phenomenal success."

Rex said the initial budget was small because the AMS wanted to see how the service would operate financially before any substantial investment was made.

"It's like with any business. You spend what is reasonable. We could have spent another $1500 on advertising, but...there's a finite amount of money. We wanted to avoid another Vids," he said, referring to the Vids in the Hall video store which closed last April only one year after posting a deficit of $53,000.

But Rex said he is optimistic about next year's revenues, because 80 to 90 per cent of start-up costs will be eliminated.

"Next year I see the service making $10,000 or $20,000 for charity," said Rex.

Rex also said it is not unrealistic to think a used book-store might overtake Alfie's as the biggest money maker on campus.

Despite the change in management, the book sale still donates 20 per cent of its revenue to charity, said Harden.

"We still have a charity conscience...This year we're donating to the Cataraqui Native Friendship Centre, and to the lobby to End Violence Against Children."

Those with outstanding cheques may pick them up at the AMS office from Joel Harden between 10 a.m. and 11 a.m. on Tuesdays, and between 2 p.m. and 3 p.m. on Fridays. Harden said that outstanding cheques not picked up by March 31 will become the property of the AMS.

IN WORDS OR LESS

STUDENT STRIKE

A nation-wide student strike to protest Axworthy's education cuts is planned for Wednesday morning.

The strike is organized by the Canadian Federation of Students and supported by a local coalition including the Queen's University Faculty Association. Organizers are calling for students to boycott classes and meet outside the John Deutsch University Centre at 11:30 a.m. to march through campus.

A rally at the office of Kingston and the Islands MP Peter Milliken is planned for 12:30 p.m.

ONTARIO-BADEN WURTTEMBERG STUDENT EXCHANGE INFORMATION EVENING

On Monday, Jan. 30, at 7 p.m. at the International Centre, German students at Queen's participating in the Ontario-Baden Wurttemberg exchange will discuss aspects of living and studying in Germany and Europe. The program coordinator, Dr. Ulrich Scheck, will also be at the meeting. The event is intended for all students at Queen's who are interested in learning something about Germany and studying abroad. For more information, please call the International Centre at 545-2604.

THE IRVING AND REGINA ROSEN LECTURE SERIES

The public is invited to a lecture entitled "The Achievement of Gershom Sholem," given by Robert Alter on Thursday, Jan. 26 at 8:15 p.m. in the Wallace Room of the JDUC. Alter is a professor of Hebrew and comparative literature at the University of California at Berkeley. A member of the American Academy of Arts and Sciences, the Council of Scholars of the Library of Congress, Alter has twice been a Guggenheim Fellow. Admission is free. On Friday morning from 10 a.m. to 12 p.m., Alter will hold a public lecture "Imagining History in the Bible" in room 203 of Theological Hall.

MOSAIC

Tonight the Queen's School of Music will be presenting "MOSAIC," a night of music at Harrison LeCaine Hall at 8:30 p.m. For more information, please call 545-2066.

WHAT TO DO WITH AN ARTS OR SCIENCE DEGREE!

Tonight at 7 p.m. in Stirling Hall room 412-C, Catherine Purcell of Career, Planning and Placement will give a lecture called, "What to do with a degree in Arts and Science: work, travel, education and other options after graduation."

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Queen's/Warwick Exchange Program

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Summer Job Fair '95: the search is on, but pickings are slim

BY CARINA BLOFIELD


"What do you mean I don't get the job? I've got a BA!!!"

Thousands of students traipsed through Grant Hall last Thursday eager to find a lead, or even a helpful hint, to ease their summer job search this year. Unfortunately, the annual Summer Job Fair provided prospective employees with slim pickings in terms of variety and appeal.

Barb Mundell, coordinator of employment programs at the Career Planning and Placement Centre, and joint organizer of the fair, said the summer jobs at the fair are directed mostly towards first and second-year students.

Twenty-eight businesses were at hand to provide information, sign-up sheets and application forms to students, representing treeplanting, camps, au pairing, temp positions, painting, the Reserves and Fort Henry.

Procter and Gamble was the only "corporate giant" present, and their booth was swamped by students anxious to get in a handshake and smile.

When asked about the lack of new businesses and variety of employment opportunities at the fair, Mundell explained that each year Career Planning and Placement mails invitations out to about 250 companies that have posted positions at the centre before. This year, 28 of those businesses chose to show up.

Mundell further emphasized the need for students to explore other job search options. "The fair is meant to get the ball rolling. You need to come into the centre once a week to look at the postings," she said.

Marjan Oman, a fourth-year Commerce student who moonlights as a financial analyst for Procter and Gamble, said the fair was a "good medium for students to meet us, and meet people they might have interviews with."

Camille Galoz, also representing Procter and Gamble, added that the company hires according to quality, not a set number quota.

From the treeplanting contingent, the message of Dave Stevenson, field supervisor for Broland Enterprises, was "if you want to work for us, you can." He said his company offered suitable candidates jobs on the spot, for "someone who is very self-motivated."

All the businesses agreed that January, at the latest, was the time to mail resumes off, and call up companies.

The most common reaction of students at the fair was frustration. First-year students Alison Lane and Colleen Prince said they were not very impressed with the range of businesses present. "I don't think the armed forces is something most students are interested in, and we already got stuff from College Pro in the mail," Prince said.

Ian MacDonald, a third-year Arts student, characterized the fair as "good for businesses, not for students. It's their market." MacDonald said he had been to the last two faits as well but they did nothing to help his job search.

etham hawke julie delpy
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Slow start for evening child care service

Not indicative of low demand, says Shantz

BY MICHELLE BEATON

After its first week of operation, the Alma Mater Society Evening Child Care Centre is off to a slow beginning — with a total of only seven children attending between Monday and Thursday.

The centre, an AMS and Graduate Student Society funded project, which was established in the hope of alleviating the lack of child-care provided on campus, operates out of the Toddler Daycare Centre at 169 Union Street.

AMS Vice-President (University Affairs) Jane Shantz, a proponent and architect of the service, insisted that the centre's slow start is not indicative of a low demand. Shantz was optimistic, stating that this week's numbers were "what we expected."

Shantz attributed the week's turnout to a lack of "getting the word out to busy parents," and maintained that "it will take a while to build." She is confident that word-of-mouth will bring increased numbers, and said that some parents had stopped by the centre during the week "just to check it out."

Joan Charbonneau, a care-giver for the service, said that feedback from parents was largely positive. According to Charbonneau, both students and faculty with children have found it to be "reasonably priced" and "very helpful."

The centre is intended to provide child-care for students and faculty, operating Monday to Thursday between the hours of 6:30 p.m. and 10:30 p.m. The lack of such services on campus, particularly during the evening, prompted the opening of the facility.

It is hoped that the centre will help faculty and students with children who have previously found child-care at Queen's to be limited.

Queen's staff member and mother Kimberly Sanders said she was "really pleased" with the care her son received.

June Blackburn, an undergraduate and mother of two who also used the centre, said she was satisfied with its services.

Blackburn said there are mothers who think they can't get an education because of lack of day care, and she suggested that the university needs to provide more information on available services.

Blackburn said that although the new child-care service "does help," it has come a bit late for mothers who planned their child-care arrangements.

She said most people who needed day care services had already made arrangements in September. Opening the Union Street location half-way through the year may have been a mistake, she said.

Teaching quality questioned

CONTINUED FROM PAGE ONE

consultations. He estimates that between 30 to 50 per cent of faculty members become directly involved with the IDC each year. He also pointed out that other faculty members benefit indirectly from it.

"We sometimes work with a department as a whole or send out literature," Knapper said.

The IDC was established in 1991 by a motion of the Senate in response to concerns about preserving teaching quality in the face of higher enrolment.

The IDC reports to the Principal and is funded out of the university budget. It received just under $200 000 last year, in addition to the annual interest from a $750 000 trust fund established by the Alma Mater Society.

Barbara Ott, deputy academic affairs commissioner at the AMS praised the IDC as having improved teaching quality at least a little. Ott said that more publicity, larger teaching seminars, and more involvement with departmental student councils would improve the IDC's performance.

Keith McArthur, AMS academic affairs commissioner, recently conducted a study of how departments and faculty can better use the IDC. The study will not be completed and published until after Feb. 8, because McArthur has taken a leave of absence from his current duties to run for AMS president.

For a definition of effective teaching, Dickey-Young might try the Alumni Teaching Awards Committee. Every year this committee presents the Alumni Award for Excellence in Teaching to one outstanding faculty member.

One of the most prestigious teaching awards at Queen's, it is presented at convocation and includes an honorarium of $5000. Nominations (numbers vary between seven and 25 each year) require extensive supporting documentation and are usually the result of student initiative.

"I think we have an excellent faculty that we should recognize in any form we can," said Alumni Affairs Secretary Deborah Shea.

The Alumni Awards Committee (AAC) specifies that nominees should have a comprehensive knowledge of the subject, be well prepared, be enthusiastic and interesting, encourage student participation, set high standards and motivate students to attain them, communicate effectively, evaluate students on understanding rather than on simple memory, and be accessible and approachable.

It is left to the students to judge how these criteria are met

"I think this award is one of the best ways to encourage good teaching," Shea said.

TAKE A BREAK!

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DEPARTS: Friday 27 January

West Campus	1:55	5:35	2:50
Victoria Hall	2:05	5:45	3:00
JDUC	2:15	5:55	3:10
DROP-OFF POINTS * on request to the driver	Oshawa*, Scarborough Town Centre, Union Station, Bus Terminal	Kanata*, Pinecrest*, Carling & Kirkwood*, Bus Terminal	Kirkland Shopping Plaza, Bus Terminal

RETURNS: Sunday 29 January

Leaves at	8:00	8:30	5:30
PICK-UP POINTS	One block west of Union Station near City Bank Plaza	Bus Terminal	Bus Terminal

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12:30	Singers, Actors	12:30	Singers, Actors
2:30	Dancers	1:30	Dancers

AUDITIONS

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"Alex, Canadian history for $500."

BY VICTORIA FULLER AND AFFAN QADIR

"Chaucer's Canterbury tales introduced this Greek word into English, for 20 points, what is this four syllable word for fine grained, often white, translucent gypsum?"

If you answered "alabaster," perhaps you should have signed up for the Queen's College Bowl Trivia Tournament this past weekend. And if you didn't get the answer, no need to feel intellectually belittled—some of the contestants at the tournament had a tough time answering the same question.

On Saturday, sealed envelopes were opened and eight teams of Queen's students tested their trivia knowledge.

Contestants competed in the John Deutsch University Centre, answering questions about sports, science, entertainment and general knowledge.

The teams were divided into two pools, each of which simultaneously competed in a round-robbin format in the Lower Ceilidh and the McLaughlin room.

The top four teams advanced to a double knockout round on Sunday. Once a team had lost two games they were eliminated until there was only one team left. And that team was the undefeated "President's Choice" whose members included Andrew Kusmierczyk, Stephanie Chow, Jeremy Sandler, and Paul Dawson.

Bruce Lin, a second-year engineering physics student, and president of Queen's College Bowl Club, said that the winning team displayed remarkable "chemistry" despite the fact that team members met on the day of the tournament.

"The winning team [President's Choice] had a good combination of talent—everyone was strong in a different field of knowledge," Lin said.

He said that the event, which drew students from a wide spectrum of years and programs, "received a positive reaction from most participants."

The tournament went smoothly, Lin said, except for some minor glitches—one of the buzzer systems died at the last moment forcing contestants to put up their hands in order to indicate an attempt at answering a question.

Lin said that although many of the "questions were geared for people who are well-versed in trivia," students still enjoyed themselves. Lin said that a "heavy American slant" in many of the questions made the tournament difficult for most contestants.

"[The tournament] was like 'Jeopardy' except a little harder," Lin said.

The winning team earned the chance to represent Queen's at a similar inter-university tournament in Syracuse, New York.

The four players from the winning team plus eight "All-Stars," (those who had the highest individual score), will begin practising for this regional competition. In the end, only five of these "trivia masters" will be chosen to represent Queen's.

The Queen's team will be the only Canadian entry out of 30 in the New York area tournament.

With 75 members signing up at clubs night, trivia appears to have a steady following at Queen's.

However, John Colterman, vice-president of Queen's College Bowl, said that Queen's is not likely to place well in the New York tournament.

"Our goal is just to get there," he said.

He said unfamiliarity with tournament rules and questions slanted toward American college students will hamper their results.

Right now the club's biggest impediment to success in New York is their lack of a faculty advisor.

Opt -outs

CONTINUED FROM PAGE ONE

more are criticizing the process.

"I think what we really want is to give students a chance to decide the fees they want more often," said McKellar.

He added that starting this year, students will be asked at least every three years through referendum whether they are in favour of keeping each student interest fee.

"This is a good start but I'd like to see things go even further," he said.

McKellar said further improvement was possible by making it more difficult to create a new student interest fee by including a question on the AMS referendum. A new fee is created if the referendum question can garner the support of a simply majority of the student body.

Internal Affairs Commissioner Dean Campbell said the AMS is working on a computer system where students would be able to do all of their opting-out during pre-registration, to avoid long line-ups.

Campbell said this opt-out via computer would happen within three years.

"Certainly we have lots of students who come to us and say 'Why should I have to pay this?' Quite often it gets back to the apathy thing. Students say, 'I didn't vote [in the referendum on opt-outable fees].' Well, I'm sorry that you didn't vote, but the majority of students that did, supported it," he said.

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THE QUEEN'S JOURNAL
RESTAURANT PAGE

Editorial

OPINION

Dishonestly academic

The subject of academic dishonesty on campus seems to rise only in hushed tones after Christmas exams. Courses of action are debated, punishments are handed out, and then we forget about the whole thing. Last year, it was a first-year Law exam, and this year it's fourth-year Commerce. But those are only the ones which became public — academic dishonesty is in reality far more common here, although no one wants to talk about it.

It certainly isn't limited to an exam or two a year. However, it also isn't a rampant disease destroying the legitimacy of the university. But it is undeniable that some people recycle essays. Some copy others' assignments en masse. Some (apparently) even manage glimpses of final exams. And few ever get caught.

In some cases, it almost seems like it has been factored into the system. Engineers rely on having access to last year's assigments and labs — the workload they endure practically demands it.

So whether or not the university's system of discipline finds that the student in Comm 401 who distributed a draft copy of the Christmas exam is guilty of academic dishonesty or not — and whether you believe that the class members who took the exam from the student knew they were getting a copy of the exam or not — it is clear that the outcome of this incident will have little or no bearing on the amount of "cheating" on campus.

The fact that you can be expelled for academic dishonesty doesn't really act as much of a deterrent, it seems, since getting expelled hinges on getting caught — and that almost never happens. But not all of us cheat — and if not getting caught were reason enought to start, there wouldn't be an honest student here.

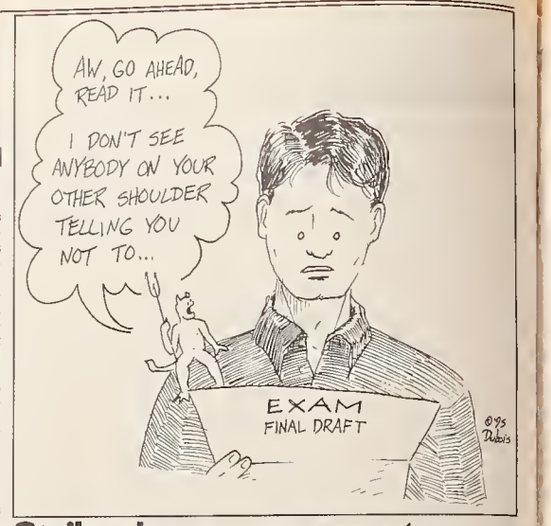
So why do students cheat? Are we all lazy good-for-nothings who would rather drink at Alfie's every night and sleep every day until noon? That is probably an answer for some, but for others, the amount of academic dishonesty suggests that maybe there is something wrong with the system, with the way we are evaluated. If "learning" is set up to be primarily a competitive exercise, ranking and numbering students comes naturally. But should it be? And how accurate are these measurements?

Is the student who received a mark of 84 per cent in, say, politics, guaranteed to be a better political thinker, or to be more expressive, than the student with a 77? Not really. That's not to say people who do well didn't work hard for their marks, and it's not meant to completely discount marks as a means of evaluation — but marks are limited in what they say about a person's abilities. And so is that rather blunt instrument known as the final exam.

Perhaps academic dishonesty just follows logically in this context — if you feel you aren't here to learn, but merely to add two or three letters after your name, then cheating makes perfect sense. If the purpose of a post-secondary education is merely to earn entry into a class of people who, on average, make more money than those who don't have those letters after their names, then why not?

But if you are pursuing your education in the interest of personal growth, and you are really here to learn something, when you cheat, you are really cheating yourself. And we're not just talking about those of us taking liberal arts degrees. If you're in Commerce, or engineering, or Law, being good at what you do after university means actually knowing the material and doing well while you're here, on your own.

The fact that academic dishonesty happens to the degree that it does should in itself be alarming. It should also suggest that change is needed. In some cases, that might mean fairer, more diverse methods of evaluation — which also make it harder to cheat. This might be achieved through more emphasis on group work and team projects, and less on all-mighty final exams. It also might be a good idea for expectations to be more clearly laid down to first-years as to what counts as academic dishonesty, and what penalties are carried with it. And then, of course, to vigorously enforce these standards.



Strike deserves support: don't go to class tomorrow

The Alma Mater Society has refused to endorse the National Student Strike of Wednesday, Jan. 25. We think students should strike anyway. It's time for Queen's students to send a message to Parliament Hill, to Queen's Park, and to the JDUC that we want responsible leadership — leadership that takes student opinion into account before negotiations are entered into, and before decisions are made on our behalf.

The AMS Assembly decided against supporting the strike at last Thursday's meeting — even though strike organizers collected 1,300 signatures (including 50 professors' signatures) in one week. 500 of those signatures were collected on Wednesday alone — and the AMS still refused to support the strike.

We think that their decision has more to do with the politics of personality and student associations than with the issue at hand. If students support the Canadian Federation of Students-sponsored strike — and it looks more and more as though we will — then rival lobby group the Ontario Undergraduate Students' Alliance, of which the AMS is a member, stands to lose some of its credibility and its claims to popular support.

And so, it follows that AMS President Taz Pirmohammed says that the strike is just "another empty, futile protest concocted by the CFS."

But if Queen's students follow the AMS and do not protest loudly and clearly on Wednesday, we risk appearing as though we either don't care or, even worse, as if we approve of all of Axworthy's proposals, which many believe would result in drastic tution increases. It is absolutely essential that students voice their concern about funding cuts and tuition hikes tomorrow.

It is also imperative that we tell the AMS that we think it is questionable judgement to ignore the 1,300 students who have signed a petition supporting the strike. (Incidently, that number is about equal to the 1,288 students who cast ballots for the current executive.)

Over 100,000 students across the country are expected to join tomorrow's National Student Strike. Students and professors from Victoria to St. John will work together to show the government that we think their proposals for funding university education are wrongheaded and threaten the future of Canadian universities.

Queen's students should be part of this group of protesters.

We are once again calling on each and every Queen's student to strike tomorrow: don't go to your classes. Stay away from your labs and avoid your seminars. If you choose not to strike, we won't condemn you, but we hope that you will at least attend the protest on the Union Street steps of the JDUC at 11:30 a.m.

We are also calling on all professors and TAs to postpone their classes, particularly if there is a test or exam scheduled, or if participation comprises a significant part of students' marks. The cuts affect profs and TAs as much as they affect students. We have a common interest in forcing the government — and OUSA — to listen to the people most affected by cuts and tuition hikes.

Let's make a statement tomorrow and remind our governments, student or otherwise, who they were elected to serve.

Tell us what YOU think!

Open Editorial Board Meeting

All members of the Queen's community are invited to the Journal's first open editorial board meeting.

When: TODAY (Jan. 24 1995)

Where: The Grad Club (North-West corner of Barrie and Union streeets) — Third Floor

Time: 5:30 pm

EVERYONE WELCOME

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THE QUEEN'S JOURNAL

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OPINIONS

OPEN FORUM

SPORTS COVERAGE STINKS

THE EDITOR,

I am writing to express my disappointment with *The Journal*'s coverage of varsity sports. This year, *The Journal* changed its policy on the self-reporting of varsity sports such that coaches and athletes are no longer permitted to submit articles detailing their team's performance. Currently, all varsity sports articles are written by *Journal* staff writers. The reasoning behind the change was to preserve the integrity and professionalism of the paper. However, since the new policy has been in effect, the quality and quantity of varsity sports coverage has been far from satisfactory.

This lack of quality, for example, is evident in the Jan. 17 coverage of the track and field team's performance at the Hamilton Spectator Games and the York University Invitational. In a paragraph of approximately 120 words there were nine reporting errors. On the facing page, in an article entitled "Fall sports make the grade—but barely," the cross-country team was given a grade of B on their fall season. However, the results reported were not the correct OU/OWIAA results. I hope that Sports Editor Jason Bennett did more accurate research on the other teams before grading them (at least we got a B?!).

The quantity of reporting has also suffered this year. Because sports reporters do not travel with varsity teams, only home competitions tend to be covered in full-length articles. Most events are relegated to the *Sidelines* column, essentially a digest of varsity sports results. In a recent issue, the women's volleyball team had their performance summarized as follows: "The women played in the Carleton Invitational tournament, facing a total of eight teams. Unfortunately, the women finished last in the field." This synopsis fails to convey any useful information and hardly captures the essence of the Gaels' play. I recognize that certain space restrictions may limit the number of full-length articles dedicated to varsity sports. However, there does seem to be much space set aside for comments on issues such as NHL hockey, the Superbowl and snowboarding. I would recommend to Mr. Bennett that real world sports commentary be left to real world newspapers. There are over 600 varsity athletes at Queen's who deserve recognition for their efforts.

I urge Mr. Bennett to give reporting responsibilities back to athletes and coaches, the only people who care enough and know enough to do an accurate and detailed job of reporting. Only then will the integrity and professionalism of the paper by preserved. My fall sports rating of *The Journal*: D-.

DAN MICHALUK
QUEEN'S CROSS-COUNTRY AND TRACK AND FIELD TEAM

BAD *JOURNAL*, NAUGHTY *JOURNAL*

THE EDITOR,

In response to your editorial page of Jan. 17. I have rarely seen two editorials that have so clearly missed the boat. *The Journal* has fundamentally misunderstood the issues at stake in the student strike, and has simply hopped on a bandwagon, without giving any reason, save for pandering, as to why the strike is the BEST and WISEST move that students could make.

At least the groups behind the strike attempt to back up their questionable ideas and tactics with their questionable use and interpretation of statistics.

I would like to make a small point re: *The Journal*'s criticism of the AMS and of OUSA's backroom dealing. Why is it that most of those who deeply criticize the AMS' backroom dealing will not run for an elected position? I have posed this question to such people previously, and only received cop-out answers. Why won't they make an effort to change this supposed evil and student malady, when it is clear that many of them have more time to kill than I will ever have?

I am sure I will get back some lovely letters with lovely reasons as to why not, but is it unfair to pose the question that if you dislike your student government so strongly, why not get involved from the inside to change it?

This is not Ottawa, where people and issues get lost in the shuffle. Your voices will be heard in your student government, no matter how controversial. Believe it or not, the AMS does have student interests at heart, especially accessibility. If you doubt this, come to any AMS Assembly and listen or speak. While the meetings may be long, they are at times quite informative and entertaining, with a very healthy and open-minded debate over the issues.

Many of the naysayers know that if they stuck their necks out on the line for election (or had the guts to), that many of the people who they so dearly aim to protect would quickly vote them down after hearing an empty, albeit loud, agenda.

Lastly, re: your editorial on the lack of letters-to-the-editor, perhaps I can give *The Journal* one student's opinion as to why you get so few. In no uncertain terms, the editorials are, in most instances, stupid. They are written at a grade five level, and show no insight or effort to be educated or convey information that people do not know. More often than not, you simply hop on a fashionable bandwagon four days too late. You adopt the most popular position, and reprint it as your own. Your call for the student strike had no substance; instead, it was just an attack on certain individuals. Anything too controversial or informative DOES NOT see the light of day in your editorial page.

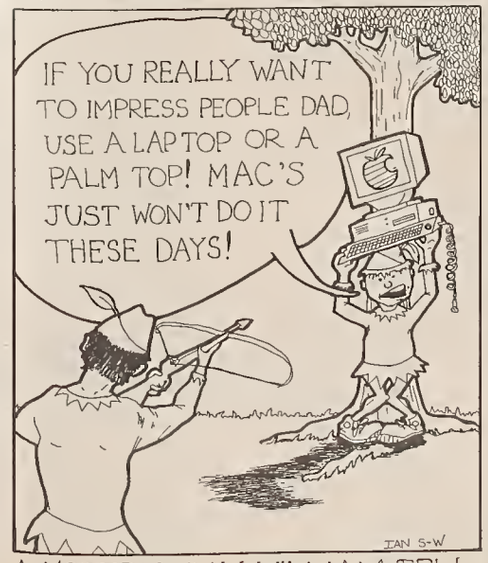
Am I supposed to want to respond to editorials such as two weeks ago's "Let's all love everybody even if we don't get great marks" editorial? Quite deep and thought-provoking. Last semester's editorial page about the hear in Stauffer and the comfort of the wood seats was absolutely mind-blowing. I would suggest to you that the reasons your Opinions pages were better five years ago was because the pages to the left of them were infinitely more challenging.

It is time that *The Journal* look within itself to be on the forefront of issues, to open issues to serious debates, from both sides. Deal with issues substantively, with reasons and evidence and careful analysis as to why certain actions are best. Build an argument with evidence, why one option is better, instead of a cursory and depressing quote that the AMS is out for itself. The Editorial Board has a reporter at every Assembly—you should know better.

Editorial pages are supposed to provoke. Does *The Journal*'s, more often than not? Or does *The Journal* simply toe the line? This letter is provocative. Is *The Journal*?

I believe that you get fewer letters for the above reasons, and perhaps because your readership is more clever, insightful, and able to see through the fluff that unfortunately is called analysis and editorializing in our beloved *Journal*.

ARI GOLDKIND
ASUS REP TO THE AMS



A MODERN DAY WILLIAM TELL

TAZ A VIRTUAL PRESIDENT?

THE EDITOR,

I must admit that *The Journal*'s recent article about AMS President Taz Pirmohamed's travels (Jan. 17) was somewhat surprising. While things are certainly quiet at Queen's over the holidays, by the time the article in question was published, most of us had been back at school for at least a week. Surely there must be some business for Ms. Pirmohamed to attend to in Kingston. Shouldn't there?

Another somewhat more basic question immediately leaps to mind. Is Ms. Pirmohamed actually a student at this university? How many people had the luxury of skipping town on Dec. 5 and missing the first week of classes without a paper or an exam to deal with? Perhaps Ms. Pirmohamed was working on the plane. Perhaps we are witnessing the dawn of a new age in education: the Virtual Student. More alarming given Ms. Pirmohamed's travels is the emergence of the Virtual President.

This is all just muck-raking, since the AMS is clearly running full-steam ahead under the stewardship of the vice-presidents and the commissioners. Evidently the president is not required for the smooth running of the AMS. Mr. Rex contends that our president has been busy representing Queen's at confer-

CONTINUED ON PAGE 10

talking HEADS

If you could create any national holiday, what would it be?



"Creamed Corn Chugging Day on April 1st."

RICH PEARL, ARTS '96



"Long Island long weekend at the QP!"

CHRIS PATTERSON, ARTS '95
ALI NAZER, ENG '95
MARK DE ANGELIS, ARTS '96
CHRIS DAVIS, COMM '95



"Any holiday during exam week."

BRAD MARSHALL, ARTS '95



"National Beer Drinking Day."

AMY VAJANICH, ARTS '96
KATHY O'BRIEN, ARTS '97
LISE CHARLEBOIS, ARTS '97
JODY SUGRUE, ARTS '97

PHOTOS BY JANE FORSYTH

OPEN FORUM

CONTINUED FROM THE PREVIOUS PAGE

ences and organizing that most enigmatic of organizations, OUSA. Yes, OUSA, the organization that says to governments, "We'll see your 10 per cent tuition hike and raise you another 20 per cent." Policies like this must give Lloyd Axworthy the strength to go on.

It is an understatement to say that the pool of money controlled by the AMS executive under the somewhat dubious heading of "Discretionary Funds" really needs examination. Talk about letting the wolf guard the sheep. I almost wish Tim Wilson could return to restructure the AMS out of this situation. Almost.

I have just one last question. When a member of the AMS executive flies off to Calgary or Halifax on business, who keeps the frequent flyer points?

TIMOTHY SCOTT
SCI '95

MORE ON AXWORTHY

THE EDITOR,

I am writing in response to Patrick Mitchell's letter, "Cuts to education hurt us all" (*The Journal*, Jan. 17).

He writes poignantly that "not all Canadians have the economic equality to invest equally in their futures." He is correct. Human society being what it is, certain things will always be easier for people with lots of money. All through high school, I watched some of my contemporaries drive by in their new cars while I waited for the bus.

What Mr. Mitchell is forgetting is that a university education is an expensive privilege for people with the necessary brains and money. Just as certain lucky people hardly needed to work to pull in the grades to get them into university, others don't worry much about paying the bills. The rest of us, of course, may need ro work damn hard at our academics and jobs. After all, we are building a future for ourselves. No one said it would be easy.

Even after Mr. Axworthy makes his cuts, we will still have a highly subsidized system of post-secondary education—access to university greater than our ancestors could ever have imagined.

ROBERT LECKEY
ARTS '97

Economics vs. the humanities



As I write this, the student strike approaches and Queen's campus is overwhelmed by a sense of indifference. Happy members of OUSA are we, happy to shell out $4,500 a year or whatever it takes to be better tban everyone else. What the hell does it matter to us, with our mommies and daddies and lovely smiles and wonderful summer jobs?

And what right does anyone have to complain, what with the deficit; the country's broke, we must be competitive, pay our own way, and the hoine of the brave.

I am a philosophy student, which means that I really can't justify my existence in today's world. I am guaranteed to be a financial burden on this country for the rest of my life, even if the universities are completely privatized: I'll still be taking money from those upstanding engineers and entrepreneurs and other productive citizens, whether they give it to me directly or by way of taxation. I suppose it would be best if I were to become a welfare bum rather than a prof. Welfare bums are a lot cheaper.

Welfare bums are also cheaper than artists, actors, writers, literary critics, historians, political scientists, lawyers, psychologists, and sociologists.

Arguing for low tuition on the ground that it makes economic sense for the state to invest in higher education is fine if you're in engineering or computer science. It might be workable if you're in the social sciences, although you have a much shakier case. But it's bloody well hopeless if you're in the humanities. Which is why people like Ralph Klein say it wouldn't bother them if things like philosophy disappeared from universities. Which is why, if you're in humanities, if you really care about what you're studying, then every gain made by people like Mike Harris and Preston Manning is an outright catastrophe. Conservatives have a double stake in getting rid of the humanities: not only are people in the humanities a drain on the economy, but also, without them, the number of those with the intellectual ability to challenge social norms would be much smaller.

This last point is, I think, of vital importance. Education in the humanities is not just important for the nurturing of exceptional talents—which, really, don't usually need to be nurtured anyway. It is at least as important for equipping people with historical, aesthetic and ethical senses, with an insight (whatever that might mean) into the behaviour of people and the functioning of cultures. In other words, for providing them with a context in which they might justify their lives to themselves, and a sense of how life could be better. The unhappy alternatives are Jerry Falwell and JoJo's Psychic Alliance. If this age really is as cynical as it is made out to be, it might opt for the latter. I don't think it is, and I don't think it will, but the danger is there.

People in the humanities always face an uphill battle because we always depend upon good productive folk for our livelihood. Meanwhile, many engineers and entrepreneurs, and the politicians and economists who represent them, don't see why they wouldn't be better off without us. There's really no way to argue against them; according to their criteria, they really would he better off without us. All we can do is keep trying to persuade enough of them that we're doing something *really worthwhile* (an increasingly difficult task for philosophers, who are widely perceived to conclude that *nothing* is *really* worthwhile), that their criteria are at least debatable—maybe once we've established *debatable*, then we can move on to *wrong*. Failing that, we'll be left to ask for a little live and let live, a little recognition that we (most of us, anyway) couldn't any more be engineers than most engineers could be philosophers. Which goes to show why the PC Association argument (*The Journal*, Jan. 13), that paying a higher proportion of the cost of our educations out of our own pockets will empower us to take more control of the universities, and so to study whatever we want, is a long way off the mark. Forcing people who couldn't be anything but philosophers or sociologists to work in the family business for the rest of their lives, because they can't come up with the money for tuition, is tantamount to murder. Forcing those people to become welfare bums is sheer idiocy. Sure, higher tuition seems like equally as great an obstacle to people in other disciplines, but when you consider that humanities graduates will, on average, make considerably less money than graduates of other disciplines and so will face much more daunting debt loads, the problem is substantially greater for the humanities.

But hey, gosh darn it all if this ain't some kind of alleged democracy, which means there's one more thing we can do. Raise hell. Make bloody sure that Preston Manning doesn't get anywhere near the prime minister's office. Make bloody sure that Mike Harris doesn't get anywhere near the premier's office. And don't stand complacently by while funding goes down, tuition goes up, and the humanities go out the window.

MATTHEW A. KING IS A THIRD-YEAR PHILOSOPHY STUDENT.

Strike Back Against Axworthy's Cuts to Education

Boycott Classes

Wednesday 25th January

actions & events

Morning:

- Press Conference, 11 am, John Orr Room, JDUC
- Information Picket Lines at MacCorry and JDUC 8:30 - 11:30 am

Afternoon:

- Rally at Queen's campus and march to Liberal MP Peter Milliken's office, Ontario and Princess St.
- **Meet at JDUC steps, Union St., 11:30 am**
- Rally around campus to 12:15 then on to Milliken's Office
- Speakers from Queen's University & St. Lawrence College, including various student, faculty, union and community groups.

Evening: (party & music)

- 7 pm: Mass Strategy Session on Where Do we Go From Here? and video showing of "Berkeley in the 60s" about student struggles in the past. Henderson Lounge, Grad Club, Barrie and Union Sts. **All Welcome.**

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LITERARY LAPSES

Jump Start to the Soul

How long will we sleep
uncomfortable
in our own skin?
wearing woolen mittens wet
because we lack alternatives.

Why do we wait
so long
to live?
wasting time trying too hard
pretending we're someone else's playdough
ignoring ourselves in the process.

At eleven
I was my best
at my worst
but never knew it:
climbing trees
catching frogs
searching the soil for worms.

But on cross-legged Sundays
I wore someone else's clothes
Then came the Highschool Masquerade
and suddenly simplicity
had left my side.

When can we finally
wear our real selves again
Or do we ever really?

Maybe the answer is only found
in walking alone for a while
in falling down and weeping
in feeling your way through the darkness
of narrow choices
corridors without a candle.

And when you come to know your truth
when you finally decide to
stop hitching rides and
find yout own
true way out of there . . .

Someone will always
pull up alongside
to offer you a lift
like a jump start to the soul:

Connected to them
you become yourself
and find new courage
to sound your voice.

Then you no longer think of
all the perfect comebacks
after insults
because you never walk away
because you nevet bother to listen
in the first place.

So finally you stop whispeting
your own name.

Heather Katherine Grace

Hannah

Hannah, I've never known your eyes
like they were two days past a teardrop
when the wind tightened your coat
and threw back a look
more poignant than the cold

past me
through me . . .

And there two smiles
across four steps
to be the embrace
of two lovers
across a windy space

there, fluttering.

* * *

When the wind stuttered
Hannah
your eyes curtained;
disappeared was yout mouth
your lips
your hands
your shoulders
your neck
your grace
your

presence.

Sandro Pasquali

Act of Contrition

Tapestry old
threadbare
my hair is tangled
strangled and
your fist
is ice
in my face you see
the tightly woven
well painted
lie
and this numbing friction
is fiction
this fornication
dedication
to the massacre
of perfect snow

Amy McCarthy

Fathers and Sons

Running naked through a field in a thunderstorm,
I cannot ignore the cold on this day I was born.
Stopping for no reason, I am standing in the tain,
Water streams along my skin in attempts to rinse the pain.
I close my eyes and tilt my face to the sky,
Recalling my youth through childhood eyes.
A world of black and white, where an hour seemed a day,
I wish that time passed just as slow now, and the world was not so grey.
I am still a child in this old man's frame,
Through time may have passed, my mind is much the same.

And regardless of how much I have achieved,
I fear the face of death and I do believe
That life is cruel for it comes to conclusion,
And I have found no faith to grace my delusion.
But I do find some solace in the eyes of my son,
For that part of me will live in the years to come.
And all I ask is that when I die,
You hang my picture in view of eye,
And from time to time you look at my face,
And remember the days we shared in this place.
Recall that I was mote than that picture on the wall,
But a man once alive with mortal dreams shared by all.

N. Eichhorst

Somewhere Between 2 and 5

Remember once
when boys and girls
were friends —
just friends?

It didn't last long.
Because around six
boys got cooties,
and after seven
girls got cute and kissable.

But somewhere between
2 and 5
we got along —
before "The Girls"
began doing
strange things with Ken and Barbie
before "The Boys"
stopped burning insects under leaves
and instead
started searching for some 36 *Ds*.

For three short years —
maybe less —
we shared everything:

the bathtub
the sandbox
naptimes and blankies
play dough
playmates
peanut butter and jelly
treeforts
secrets
Big Bird, Bert and Ernie

We even shared games of
If-you-show-me-yours
I'll-show-you-mine . . .

with no strings attached!

For three short years —
maybe less —
we actually
understood
one another.

Or maybe
we were just better
at pretending.

Heather Katherine Grace

Carmina
Poetry from the Queen's Community

More on Generation X

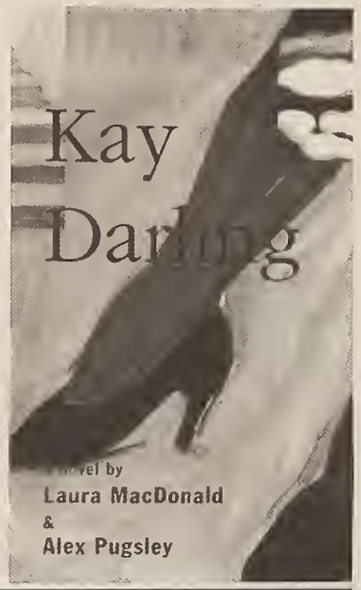
Kay Darling
Laura MacDonald
& Alex Pugsley
Coach House Press
$16.95
212 pgs

There's nothing especially new about Gen-X. To be sure, the name, the bullshit terminology, that's different, but the actual concept of a disenfranchised, anti-social youth is as old as the hills. What *is* peculiar these days is our seeming worship of all things youthful and rebellious. The writing we value generally subscribes to the cult of the new. Nothing wrong with that, I say, but it has lead to some poor writing in recent years, namely, that coming from the now infamous *13th Gen*.

The market is pretty much primed for young rebels. Publishers are snatching them up at a frightening rate and throwing their books out at top speed. Unfortunately, few of those books have a whole lot to say, hence the rueful, lazy likes of *Shampoo Planet*, *The Patricidal Bedside Companion*, and *Three Squirt Dog*.

Enter *Kay Darling*, the debut novel by Laura MacDonald and Alex Pugsley. It's the (somewhat predictable) story of three artistically inclined twentysomethings trying to cope with crap jobs, crap relationships, and their own overwhelming ennui. Kay, our heroine, is a distracted, quasi-ambitious screenwriter. Her sister, Claire, is a slack-jawed student who has a problem with deadlines and birth control. Lastly, there's Will, Kay's best friend and charismatic actor extraordinaire. He's destined for big things if he can just survive his first serious (read totally destructive) relationship.

There's nothing even remotely revolutionary about any of this, except, perhaps, that *Kay Darling* is—hurrah—gloriously free of the two-bit philosophising, the "dark," "nihilistic" prose that normally attends twentysomething-style literary efforts. What's more, MacDonald and Pugsley seem to actually give a shit about the craft of novel writing. They've really put some thought into *how* they were going to write this book.



For instance, this book has been carefully crafted in such a way as to make the medium the message. There's no plot to speak of and generally, anything that does happen gets glossed over in heaps of navel-gazing and general self-absorption on the part of the various characters. In short, it reads like any other Gen-X book in existence, but there's twist, a clever formal turnabout that infuses the whole book with a sense of subtle irony. Through the use of various narrative styles—namely, epistolary, dramatic monologue, and third-person omniscient—the authors are allowed to maintain their integrity, their level-headedness. See, no matter how mindless, hopeless, and stupid the characters get, MacDonald and Pugsley will never be implicated because, hey, its the character, not them. Indeed, you get the feeling that they're getting a bit of a giggle out of the characters too.

Happily, those characters are all very strong in terms of construction. Grafted on to the triumvirate core of Kay, Claire and Will is a huge cast ranging from goofy "rawk" guitarists to genius, smack-head painters. Ambition like that could have ended up a god-awful mess, but MacDonald and Pugsley have a real eye for creating characters and every single one of the pratts and proles depicted here is painted in vivid, detailed, true-to-life colour. I guarantee you'll recognise at least one of them as your best friend, that nerd in English class, or the jerk who snubbed you in the restaurant yesterday.

Good as it is, *Kay Darling* won't make the English cannon, but, to my mind—and again, in sharp contrast to its Gen-X peers—it was never meant to. Finally, then, a lack of effort we can be thankful for.

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SPORTS

Sidelines

Hockey

The women's varsity hockey team travelled to Laurier last weekend looking to make a move out of third place in their division. The Golden Hawks fought the Gaels to a 3-3 tie on Saturday, but rebounded on Sunday for the 5-2 victory.

The men's team was not so lucky on their weekend road trip, losing to Ryerson 6-4 and to Laurentian 5-4. The Gaels remain in playoff contention as long as RMC does not take over the third spot in the OUAA's Mid-East division which Queen's currently occupies.

Water Polo

The McMaster University water polo tournament was a success for Queen's this past weekend, as the women tied twice and won twice. Host McMaster gave the team its first tie with a 7-7 result in the Gaels' first match. Toronto also tied the Gaels by a 6-6 score. Brock and York would fall bowever by scores of 15-6 and 15-7. The weekend results put Queen's into second place overall behind Carleton in the OWIAA.

Track & Field

Windsor was the cite of a Can/Am Classic track meet this weekend as Gaels athletes ran and jumped to some personal bests and some of the best results the CIAU has seen this season. Outstanding performances were registered by Allan Pribaz in the 1000-metre event who placed second with a time of 2:29:52 and Steve Fruitman who took the silver in the shot put event with a best of 14.08 metres. Pribaz also placed third in the 1500-metre and teammate Darren Dugan leaped his was to the bronze in the high jump event with Queen's second best jump on record of 2.04 metres. Alison Howard set the Queen's record in the pole vault with a personal best 2.20 metres—good enough for third overall at the meet.

Indoor Hockey

When the cold comes field hockey athletes move indoors for the indoor field hockey season. At York University this past weekend the team finsihed sixth overall with a 1-3 record. In pool play the team lost to Guelph 2-0, the Ontario Provincial Under-21 team 4-3, but beat the Jacamar Club team 6-1. In their final match the Gaels lost to the Pheonix Club 1-0 in the fight for fifth place.

Laurentian steals two in double-header

BY GREG DOLE

Last Sunday afternoon saw the Queen's Golden Gaels men's and women's basketball teams play host to the Laurentian Voyageurs and Lady-Vees. The day started at 2 p.m. with the women's teams matching up. A large crowd at the Bartlett Gym saw the Queen's women fall 54-44 to the second-ranked team in the CIAU. The men's game followed, with the tenth ranked Voyageurs overwhelming the Queen's men 83-65.

The women's game was close throughout, with both teams exchanging the lead in the first half. Unfortunately, the experience of the Lady-Vees prevailed, as they made key baskets down the stretch.

"I am pleased by today's effort. The girls played hard. We were able to hold the number two team in the country to 54 points, and that is an achievement defensively," said Head Coach Dave Wilson.

"Besides that, we gave the ball up way too much. Experience is a factor in this, but we will have to limit our turnovers in future," he said.

Captain Jaylene Morrison played well, contributing eight points. She distributed the ball well, making good use of her post players. Angela Von Richter, the 6'4" centre, was a strong presence under the basket, also scoring eight points, and hauling down two rebounds.

The Gaels find themselves in an extremely competitive OWIAA division this year. Besides second-ranked Laurentian, the division features strong teams

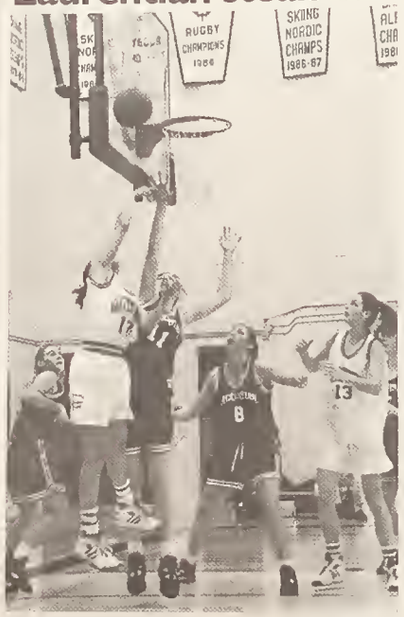
> "We were able to hold the number two team in the country to 54 points, and that is an achievement defensively."
> — *Head Coach Dave Wilson*

from the University of Ottawa and the University of Toronto.

"It will be a dogfight for the playoff spots. If we play to our potential, we could find ourselves in the top three of the OWIAA." The women's next game is today against the University of Ottawa here in Kingston at the Bartlett Gym. Game time is 8 p.m.

In the second game of the af-

PLEASE SEE B-BALL FUN ON PAGE 15



Gaels drop a close one to second-ranked Laurentian on Sunday.

TRICIA BAUMAN

BEWIC Sports Days a big success

BY CRAIG STEWART AND TARA ROY

The 10th annual BEWIC sports days could best be summed up by the Beach Boys, And we'll have fun, fun, fun..." the collective rallying cry for th two very successful days of competition was spirit, spirit and then more spirit. 32 teams of at least 28 players, from all corners of the campus converged on the Phys-Ed Centre and Jock Harty arena on Friday and Saturday. The largest intramural event of the year also employed the efforts of 12 organizers, more than 40 referees and Queen's First Aid.

Teams such as the Raunchy J-Cloths, Rocking Rehaberrythmia and the Silly Buggers tested their mettle and their vocal cords in an effort to score maximum points in both competitive and sportsmanship categories. Each team competed in four different events: rugby-basketball, volleyball, water polo and broomball.

Many teams festooned the Phys-Ed Centre with homemade signs in an effort to distinguish themselves, leaving the centre looking like a photocopier had exploded. Other teams decorated themselves in assorted paraphernalia, from traditional cardboard signs to a J-cloth cape held together with duct tape. Roul Ortega, he of the J-cloth cape, explained "everyone is here to have a good time. We are here to act silly."

The winner of the sportsmanship category were the Early Morning Risers captained by Rebecca Yates. The team, made up primarily of PHED '97, was third in spirit last year according to self-described mascot and sign bearer Daryl Tooley. "Actually, we are a whole team of mascots," Tooley clarified.

The Risers stayed true to their name and rose to the top of the 32 teams taking first place overall. "It was totally unexpected," said team member Allison Turner. "We're ecstatic." Second place overall went to the highly diversified team Tag Team. "We've got from first-year Phys- Ed to master's students," said economics major Erik Woods.

The winner of the competitive category went to the aptly named Super Jocks. Other teams while not posting the same kind of results, still played their hearts and their muscles out. "It hurts like hell but it was fun," said Jennifer Hancock, captain of the Raunchy J-cloths. "I feel like my whole body's atrophied," added Jillian Rutherford.

After matches concluded on Saturday afternoon teams headed home to rest up/warm up for the event-ending banquet held in Bartlett Gym. The bleachers of the gym were heard to groan under the weight of over 500 weary competitors as they chowed down on a six-table Matriott spread of subs and salad. The big Q in Queen's has often been said to stand for "queue", but this was not the case at the banquet. "It was one of the few times at Queen's where you didn't have to wait," said Sherri Clifford. The general consensus among the participants was that the entire affair was marked by strong organization. "It went very well," said intramural co-ordinator Kathy

PLEASE SEE BEWIC, ON PAGE 15



Participants were off to the races in BEWIC's rugby-basketball last Saturday.

TRICIA BAUMAN

BEWIC

CONTINUED FROM PAGE 14

Jackson.

The order of the day seemed to be group cohesiveness among all participants and a good time was had by all. At one point the entire crowd joined singing forces to a serenade team member with Happy Birthday. "You can't not have a good time here," said Chris James. The day ended with a massive Oil Thigh that rocked the already unstable bleachers and filled Bartlett with the joyous voices of all. Perhaps the two days were best described by Education team member and West Campus dweller Chris Drummond, "I feel like I'm part of Queen's."

B-Ball fun

CONTINUED FROM PAGE 14

ternoon, the men had a hard time against a strong Laurentian side. The Voyageurs started the game on an 11 to three run, and didn't relinquish the lead. They were clearly the better team, as Laurentian's number 10 ranking suggests.

With sixteen points from three-point demon Corey Bailey and another sixteen points from Blair Morris, the Gaels were up against a formidable foe. Nevertheless, the men did not roll over and die. They battled back from the beginning, never giving up. "This is characteristic of our team," said Head Coach Doug Aitchison. "The guys always put in a tremendous effort. I am always happy with their effort, unfortunately today the end result was not so satisfying."

The game was rough, and the referees seemed to let a lot slide. As a result, there were many turnovers, and the Voyageurs were able to adjust and take the upper-hand. "We need to improve mentally. For the first 25 minutes we had no mental focus, and were not really in the game," said Coach Aitchison. "We are not a particularly athletic team, so we need to take advantage where we can. This is something to work on for the upcoming games."

The leading scorer for the Gaels was Peter Stelter, who had 16 points and six rebounds. Another key contributor was first-year player Nick Candiotto, who put in 10 points and racked up countless points for hustle. Ian Brisbin and Charles Hayfron-Benjamin also scored 10 points apiece. With four players in double figures, the team showed produced an evenly solid contribution. "On a few trips down the court, all five players touched the ball before scoring the basket. A coach always likes to see this," said Aitchison.

The men also find themselves in an extremely competitive division, where most teams can win on any given day. The Gaels' record now stands at 0-3, yet the team is still in the thick of the playoff hunt. The University of Ottawa is in town today, and as always the spirited Gaels will provide their exciting brand of basketball. Game time is set for 6 p.m.

Gaels singing the Blues after three weekend losses to Toronto

Fifth-ranked U of T takes three matches from rookie-rich volleyballers

BY RUSS SUNDERJI

Head Coach Lisa Eyles lead a rookie-laden squad of talented women's volleyball players against the University of Toronto Blues this past Sunday. The Blues, ranked fifth in Canada, were firing on all cylinders and provided strong opposition for the Golden Gaels.

The first game of the best of five format saw Queen's struggle with their communication. They also lost cohesion as a unit. U of T won the first game 15-5.

The second game seemed to follow the script of the previous game with the Gaels unable to combat the spikes of power hitter Athena Gerochristodoulou.

The Gaels seemed lethargic on the court at times compared to the superior Blues. Again they had a tough time with general communication on court. The Blues won the second game quite easily 15-4.

The Gaels hoped to turn the tide of events in the third set with strong serving and play by Cori Schmitz. However, their efforts

> ... their efforts were to no avail as the relentless Blues continued with key blocks, and a constant barrage of spikes...

were to no avail as the relentless Blues continued with key blocks, and a constant barrage of spikes to take the third game 15-8.

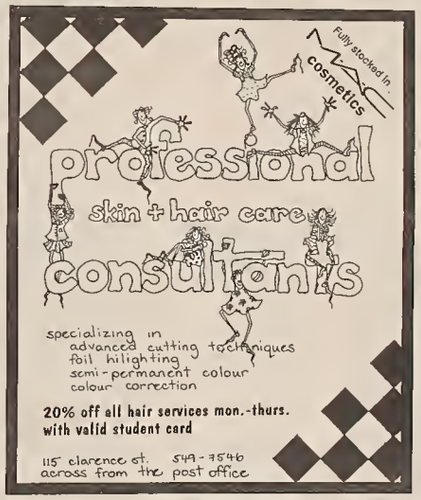
Coach Eyles remained optimistic after the loss in a post-game interview. The coach commented that U of T and York were tremendous teams in their division, and that the Gaels would focus on beating Ryerson and Carleton in their next two matches. They hope to secure a fourth place finish and perhaps a playoff beth. "Hopefully we will be able to peak during these crucial games," said Eyles.

Among the highlights of the game, Coach Eyles mentioned the improving play of Aliza Ehrkamp, starting setter for the Gaels who had no actual high school experience at this position. Sandra Nelson was also mentioned for her steady improvement at middle. She delivered some key blocks during the three matches.

The Gaels are hoping to improve on their performance for their next games against the Ryerson Rams and Carleton Ravens in the upcoming weekends. The Rams visit Ross Gym this Saturday at 2 p.m. Hopefully, with continued leadership from team captain Marie Roberts, and help from her co-veterans, this rookie team might surprise in the playoffs.

Men's Volleyball

The men's volleyball team flew home early Monday morning with the Dalhousie Invitational bronze medal in hand. Queen's dropped its first match to Manitoba, the second-ranked team in the CIAU, by a 3-1 score. The Gaels also dropped their next match with Memorial University of St. John's, NFLD, 3-2. The University of New Brunswick would lose to Queen's largely on the fine play of David Kantor, Mike Spence and Kevin Chiswell. The host side gave Queen's its third loss in four matches by beating the Gaels in straight games, 3-0. UNB lost once again to the Gaels, surrendering the bronze in the process.





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Athletes of the Week

BY JASON BENNETT

All-Star nominations are becoming old hat for Gaels volleyball star David Kantor, as the third-year middle-man from Oakville, ON, took home yet more All-Star accolades from last weekend's Dalhousie University Invitational. Kantor led his team through some tough competition en route to the bronze medal, and for his efforts is last week's male athlete of the week.

Kantor earned OUAA Rookie of the Year honours three years ago as a first-year student-athlete. He has also been named an OUAA All-Star in the two seasons since. A two-time academic All-Canadian, Kantor maintains a "90-ish average" in engineering according to Head Coach Brenda Willis.

The Dalhousie tournament provided Kantor and fellow stand-outs Mike Spence and Kevin Chiswell the opportunity to show why Queen's is in the top-ten nationally. Third-ranked Manitoba was the team's first opponent of the weekend, defeating the Gaels 3-1 in some tight and hard-fought games. Kantor had 28 successful terminations on the game, with 23 kills and five stuff-blocks. In successive games against Memorial University, the University of New Brunswick and host Dalhousie, Kantor made his presence felt with 19, 24 and 13 kills respectively.

UNB would be the only team the Gaels could beat on the weekend. In the preliminary round the Gaels disposed of UNB by a 3-1 score and beat them again 3-1 in the bronze medal match. In that match Kantor racked up 14 kills and four stuffs, while teammate Mike Spence, a 6'6" middle-man who hails from Mississauga, put in 16 kills and nine stuffs of his own.

Kantor displayed his well-rounded game by accumulating a serve-receive average of approximately 2.4 for the tournament. Serve-receive average is a grade between zero and three which indicates how accurately and effectively receivers of service are able to pass the ball to a setting teammate. A mark of 2.5 is considered an international-level standard. At 6'8", this is clearly no mean feat.

The Queen's figure skating team went to Western this past weekend and skated away with first-place overall, out-distancing the rest of the competition by more than 30 points. Deanne Harada played an instrumental role in the victory, winning the Open Solo Dance event and leading the team to first-place finishes in the Senior Similar Dance, the Open Similar Pairs, and the Precision Event. Based on these outstanding efforts, Harada is last week's female athlete of the week.

The Gaels wrapped up first place with a combined 98 points. Western was a distant second with 60 points while Guelph finished third with 56 in total. Guelph will host the OWIAA championships in two weeks.



"I'm not a strong swimmer." — BEWIC water-polo action heats up the Queen's pool on Saturday.
TRICIA BAUMAN

Final Overall BEWIC Standings

Rank	Sportsmanship	Competitive	Overall
1	Early Morning Risers	Super Jocks	Early Morning Risers
2	Highlanders	Silly Buggers	Tag Team
3	The Raunchy J-Cloths	Early Morning Risers	Con-Ed
4	Con-Ed	Tag Team	Education
5	Education	Loose Moose	Loose Moose

Final Standings — *Rugby-Basketball*

'A'	Champions:	Barracudas
'B'	Champions:	Con-Ed
'C'	Champions:	Death

Final Standings — *Broamball*

'A'	Champions:	Loose Moose
'B'	Champions:	Comm-atose
'C'	Champions:	Tag Team

Final Standings — *Woterpolo*

'A'	Champions:	Comm '96
'B'	Champions:	Tag Team
'C'	Champions:	Con-Ed

Final Standings — *Volleyboll*

'A'	Champions:	Super Jocks
'B'	Champions:	Comm-atose
'C'	Champions:	Raunchy J-Cloths

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ENTERTAINMENT

I'm in Weezer, baby, so why dontcha kill me ...

AN INTERVIEW WITH MATT SHARP OF WEEZER
BY SIAN BEDDOE-STEPHENS

Weezer: a brief history. The band was "conceived" on Valentine's Day, 1992. They were signed in June of '93 to DGC, after mostly playing in obscurity for 17 months in the L.A. area.

Sooner or later, the band was ready to record their first album. Weezer shopped around for a producer, but they were wary of anyone who might attempt to alter the band's unusual style. On a whim, Rivers Cuomo, lead singer and guitarist, decided to send a tape to Ric Ocasek, of The Cars fame. The band didn't really expect to hear from him, but to their amazement, Ocasek enthusiastically replied. Next thing they knew, Weezer was off to New York for two months of recording with "The Man" (Ocasek, that is). And the rest is history ... "Buddy Holly" ... "The Sweater Song" ... the overplayed Happy Days-style video for "Buddy Holly"... They're now basking in heavy rotation all over the world.



Matt WeEZer

In Canada, thus far, the album has gone gold, selling over 50,000 units. In the U.S., Weezer has gone platinum, selling over a million units.

The Journal had the opportunity to talk to Matt Sharp, bassist and backup vocalist, while the band rested in Washington, D.C. during a leg of their recent tour, opening for Live.

Incidentally, Weezer is the first band Matt has played in. You can hear Matt's falsetto vocals most noticably singing backup on the track, "Say It Ain't So," which also happens to be the first time Matt has ever sung in front of anyone, let alone on a fast-charting album.

***Queen's Journal*: You were signed pretty quickly, considering this is your first band, your first album—it's a pretty big jump from obscurity, isn't it?**

Matt: Yeah, I guess so ... if you just play the kind of music you wanna play. If you live in L.A., it's pretty easy to realize what's shit, and what's not—and what you want to play.

***QJ*: So how did you get your "break?" Was it through connections or hard-earned sweat?**

Matt: Well the "fame" shit is pretty lucky. And so far as becoming a decent band, it's playing lots of shows in front of nobody. And if you're playing in front of nobody, you start playing pretty much just for yourselves, and you just want to play stuff that's not "bad"—it's pretty much just as simple as that. It's like: "I wanna play music that doesn't suck!"

***QJ*: So you're happy with your album?**

Matt: Yeah, totally.

***QJ*: It's the sound that you wanted?**

Matt: Not exactly, but it's pretty damn close. It's a pretty good representation of what a band should do on their first record—there's no effects, it's totally dry. It's the best of the songs that we had at the time. We couldn't really ask for too much more, it just sounds like us.

***QJ*: How is the album doing?**

Matt: It's way, way, way beyond our expectations. When we first signed we figured we could sell about 115 records, and that's naming off all our parents and relatives. And it's beyond 115 records, I can tell you that. And for us, that's good enough—whatever happens after that is icing.

***QJ*: So right now you're touring with Live. What's the best band you've ever toured with?**

Matt: Lush. They're good—you can listen to them all the time. When you're playing with them, you can go out and watch them, which is pretty nice. But I really like headlining more now than opening for anybody.

***QJ*: Well, it's an ego-thing, isn't it?**

Matt: No. It's not ego, it's just everybody that's there [at a show] is into you. You don't want to play a show where there's some asshole going: "Get the fuck off the stage, I wanna hear Live!" When you're playing with a really big band, and you're opening for them, there's going to be people there that don't want to see you.

***QJ*: How's your following in L.A.? KROQ is the big station out**

FOR MORE WEEZIN' SEE PG. 18



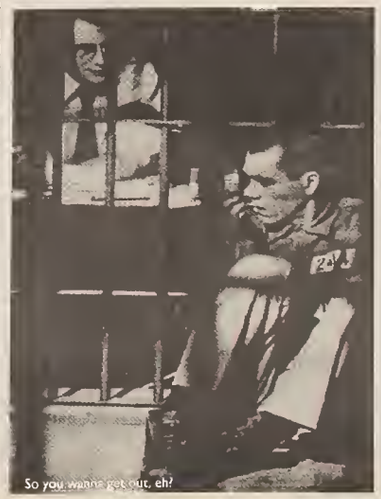
Bacon, Oldman and Slater: a first-degree trio, baby

MURDER IN THE FIRST
DIRECTED BY MARC ROCCO
CAPITOL THEATRE
BY COLIN RIVERS AND NATALIE HARROWER

Through a black screen, the cries of Henry Young echo as he is brutally beaten, and cast into the dungeons of Alcatraz. The black screen serves as the most simple and effective representation of the life that inmate Henry Young would come to endure. For three years and two months, he is caged in the solitary confinement cells of Alcatraz—no light, no clothing, no relief. The maximum period for a continuous term in solitary is 19 days.

Inspired by a true story, *Murder In The First* begins with the incarceration of Henry Young, played by Kevin Bacon (*Diner, JFK, A Few Good Men*). Through a series of vignettes, the film presents these harrowing three years, as Young is repeatedly tortured, starved, and dehumanized. This sequence is presented effectively through the use of still shots, stark lighting and slow motion. Within hours of his release into the freedom of regular prison life, the psychologically damaged Young lashes out and murders the inmate he feels is responsible for his prolonged confinement. In clear view of over 200 witnesses, his guilt is uncontestable. Henry Young is charged with murder in the first degree.

Enter James Stamphill (Christian Slater), a young public attorney assigned to defend Young. Contrary to the advice of his superiors, Stamphill decides to attempt a legitimate defence. There is no doubt that Young committed the murder, but Stamphill views the question of guilt as more complex than a simple evaluation of the surface facts. He probes deeper, exposing the associate warden's brutal guidelines for prisoner "rehabilitation." Stamphill subsequently attacks the entire penal institution known as "The Rock," holding them responsible for Young's actions. The story unfolds on two levels, through the iron bars of Young's cell, and through the courtroom interplay.



So you wanna get out, eh?

Although it is not a work of prized literature, the script serves as a basic medium through which the direction, the production values and the performances, take flight. Marc Rocco, in his second directorial outing (previously acclaimed for his debut film, *Where The Day Takes You*) effectively creates the atmosphere of a cold and bureaucratic system that ignores the human element. He complements this mood with his sensitive direction of the attorney-convict relationship. The suffocating rules of the system are enhanced by the effectively dreary production design. Everything from the costumes to the weather is enveloped in black, grey and brown. Fred Murphy's cinematography sets the bleak mood that continues throughout the film. Shooting through prison bars and using minimal light, the result is a feeling of perpetual confinement. The sun only shines through minute cracks in the prison's impenetrable walls.

There are moments when we are raised from the darkness and inhumanity of prison existence. These moments trace the relationship that slowly develops between Stamphill and Young. Previously devoid of human contact, Henry painfully opens himself to the naive and idealistic young attorney. Stamphill wants to build a defense, Young wants to build a friendship.

Bacon's performance reinforces his position as one of the most dynamic and talented actors of his generation. His portrayal of Young is subtlety layered; striking a balance between the convict and the man. Behind his broken and withdrawn exterior, we catch glimpses of a sensitive and frightened young man. Bacon draws equally on the use of voice and movement to create an unforgettable character. He stutters and scrambles awkwardly around the cell, revealing his raw and defenceless innocence. This image persists long after the film has run its course.

Young's intense and emotional nature provides a sharp contrast for the Associate Warden Glenn, played by Gary Oldman (*Prick Up*

FOR MORE BACON, SEE PG 19

TRI-PUB PAGE

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BIG SUGAR
ALFIE'S PUB
WEDNESDAY, JANUARY 18, 1995.
BY FRANK NORQUAY

Big Sugar brought their versatile brand of driving blues to Alfie's last Wednesday, fresh from a one-month layoff. The band was in fine form, still in support of their second album, *Five Hundred Pounds*. A decidedly different audience from the usual weekend student crowd was wholly impressed as were the Big Sugar novices that I spoke to.

Opening for Big Sugar was Kingston's own **Southbound Blues Band**, who started with a solid version of **The Allman Brothers'** "Whipping Post," and followed with other blues-jam classics. Tight musicianship and great singing made for an entertaining set and appropriate warm-up to Big Sugar's bluesy vibe.

Although Big Sugar's sound can most easily be described as loud blues-rock, a variety of backgrounds and capabilities of the band members make for a rich musical experience. The band is comprised of veteran **Shuffle Demon** and Toronto jazz hipster, **Stitch Wynston** on drums; blues traditionalist **Kelly Hoppe** on harps and sax; the band's reggae connection, **Gary Lowe**, on bass; and band-leader, singer and guitarist, **Gordie Johnson**. The combination of these musicians produces a raw guitar-orientated rock, with the improvisational qualities of jazz and the discipline and sensitivity of urban blues.

Big Sugar's set on Wednesday was based mostly on songs from their album, *Five Hundred Pounds*. The crowd favourite and Big Sugar anthem, "Ride Like Hell," was played fairly close to the original, while other old songs like "It's All Over Now" and "I'm a Ram" were given new reggae twists. Gordie also indulged a request for "Mr. Fantasy" in the encore. I was particularly impressed by newer songs like "Sugar in My Coffee," the title track of the band's new album to be released in Canada this summer. If this song is any indication of a change in Big Sugar's songs, fans of the band are in for a more expansive sound, with vast potential for development and band interplay in a live setting.



One aspect of the show that everyone noticed was Johnson's style of guitar playing. He has an impressive handle on blues rhythms and intricacies, while showing off a unique Theloneous Monk-ish sense of hesitancy and rhythmical quirkiness. Perhaps more obvious is the volume of Johnson's playing. His guitar goes straight to his two Marshall amplifiers, the knobs of which all point to ten. Johnson is a master of playing with guitar feedback, and what he calls the "desirable noise" that is a part of playing loud electric guitar. Never content to play a song the same way twice, he prefers to "scratch and hack" his way through tunes. Broken strings and feedback are welcome variations and challenges to songs he has played countless times. This style of playing adds an element of risk to the band, but Johnson always pulls it off with style.

Apart from Big Sugar, Gordie Johnson has many other musical projects, based mostly in Toronto. Among these are regular jazz stints with Stitch Wynston at the Cameron House on Mondays and at the Orbit on Tuesdays. Yet, anyone hoping to hear Johnson swing to Monk tunes had better hurry. Starting with the release of *Five Hundred Pounds* in the States in March, Big Sugar heads south of the border for a few months before heading off to conquer Europe. Although the band is working on new songs for their next album, Johnson told me that the American and European shows will consist mostly of songs from *Five Hundred Pounds*, to support its release there. However, new songs will also be road-tested for Big Sugar's return to Canada in the summer. Fans of the band will be treated to a significant development in Big Sugar's sound the next time they are in Kingston.

Bacon

CONTINUED FROM PAGE 17

Your Ears, *State Of Grace*, *Dracula*). Glenn is a cold character, interested only in maintaining the Draconian rules of Alcatraz. Oldman is like a chameleon—transforming himself completely with each new role. Similar to Bacon, his striking presence ignites the screen without any forced sensationalism. In contrast, the audience experiences a feeling of *déjà vu* when watching Christian Slater. His performance comes perilously close to his portrayals in *Interview With The Vampire*, and *Mobsters*, to name a few. The most impressive aspect of his performance is that he finally divorces himself from his Jack Nicholson alter-ego. That aside, Slater still makes little effort to create a multi-dimensional character.

Dan Gordon's script does not take full advantage of the potential drama of the story. In the hands of another set of actors, or an unfocused director, *Murder In The First* could have been a Sunday evening television movie. Too much attention was directed to the details of the plot, impoverishing the character development. The moments between Bacon and Slater never seem long enough, and the audience is left anxiously awaiting their return. Though a deeper exploration of this relationship would have enhanced the overall impact of the film, the cast and director still present an interesting and affecting treatment of the material.

Weezin'

CONTINUED FROM PREVIOUS PAGE

there—they must have promoted you pretty heavily.

Matt: It's alright. KROQ did promote us heavily, which is a real trip if you live there for a long time. We thought we would never ever be played on there. We listened to the radio a lot when we first heard we were being played on there. It was, like, such a trip. It was totally surreal.

QJ: What do you do when you hear yourselves on the radio. Do you sing along, or change the channel?

Matt: We leave it on ...

QJ: Are you critical when you hear yourself?

Matt: No, not me. After a while you say, "Who gives a fuck?" It may be flawed, but I did it. I mean, I think the backup vocals on "Buddy Holly" are pretty shitty, and it's me. It's probably one of my worst moments. I have two or three really bad singing moments on the record—and they're fuckin' there forever ...

QJ: Do you feel worried that you've been over-hyped?

Matt: I don't really give a shit. If someone wants to play us, help us out, it's amazing. That's pretty much where I'm at. I don't care who the fuck it is. I'm not going to get down on anybody and go, "well ... these are big corporations," or anything. We don't really care. You have to be like that. We all think we're reasonably intelligent, and we wouldn't be doing this if we didn't think it was good, and we didn't like it. And if you're going to slam it, don't do it for political reasons about small or big labels—all that indie crap. That whole indie thing is more disgusting than being on any major. Those writers who hate us, hate us because we didn't struggle on Homestead for ever and ever.

QJ: So they're jealous that you found the easy way to success. You didn't have to slave it out.

Matt: Yeah, but it's completely different now. The kind of shit we do is somehow popular on radio. Who knows why, but that's how it is. All those bands that were independent and struggling in the beginning were struggling because it was the only place that they could do it. All those bands would have gone to the biggest label they could, but nobody wanted them. That whole thing about being an independent band and struggling—that's how it was back then. They didn't have a choice *but* to struggle.

QJ: So what's the deal with Ric Ocasek? How was it to work with him?

Matt: He just rules. He got us to calm down 'cos we were all kind of nervous, we didn't know what the hell was going on ...

Weezer was last seen in Canada in late October, when they departed from their tour with Live to play a solo date in Toronto. They plan to return for a headlining tour in spring.

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SHUDDER TO THINK
PONY EXPRESS RECORD
SONY MUSIC

Shudder To Think have made the exhausting leap to the majors. Once a small-time, noisy bunch of punkers, playing a few shows for Fugazi on the Dischord label, Shudder To Think have now been signed to Epic/Sony. Their transition to the "big time" is not without turbulence. *Pony Express Record* marks the switch with a glossy, smelly CD fold-out, and an equally glamorous video which has already been banned by MuchMusic. "Hit Liquor" sports a video deemed "Too Much for Much" for depicting what Moses Znaimer believes to be cannibalism.

The music itself can only be described as sinister. *Ten Spot* (1989) and *Funeral at the Movies* (1990) both contain elements of the sonic abyss found on *Pony Express Record*. Yet these previous releases also had a definite pop sensibility. Happy little ditties about pastoral gardens and the beauty of your "Jade-Dust Eyes" permeated these first releases on Dischord. Oddly, they were just too pretty and melancholic for the label. *Get Your Goat* (1992), retained the shockingly beautiful transitions from darkness to liberation—similar to falling in love with your favourite teddy-bear and pounding it against the wall. This contrast, this emotional conflict frequently accompanied by the obtuse lyrics and fey voice of vocalist Craig Wedren, was the pinnacle of Shudder To Think's charm.

Pony Express Record is a logical progression for Shudder To Think: a maturation. Their lyrical word-play always struck me as bad high school poetry, but with the new release, abstract feelings are generated from imposed connections between seemingly disconnected phrases: *Hip liquor party of mouths/A finger fan courtship*. This abstraction lead MuchMusic to can the "Hit Liquor" video: *The case of her bones are softer than loose meat*. One can't help but cringe.

To amplify the pervasive, sinister mood on the record, their tendencies to adhere to convention have evaporated. In its place, a shower of stuttering guitars ring jarring voices in broken steps. Don't try to figure these songs out on your acoustic guitar. The song writing has progressed beyond simple four chord rock songs to organic montages which spew forth new sounds by fervent self-reflection, spawning a curtain of fear. Frightening and fascinating like Schoenberg, Shudder To Think stretch themselves to integrate their knowledge of pop song craftsmanship and experimentation.

Is this the next "Big Thing?" Is *Pony Express Record* going to be the record that everyone talks about (just like early My Bloody Valentine and Husker Dü), but no-one listens to? *Pony Express Record* is not a treat to listen to. It smothers unsettling coats of anxiety and tension over the listener. Yet, that is the strength of the album. Shudder To Think now lend impact to their name—they want you to shudder. This record won't calm your nerves after a stressful day of academic freedom. If you're looking for comfort, maybe you should listen to Dan Gibson's *Solitudes: Sounds of the Forest*. *Pony Express Record* is a breath of foul air within a music industry which yearns to sell the "love song." It can't be loathed—only feared and admired.

BY ANDREW MCALLISTER
★★

Faculty of Arts & Science

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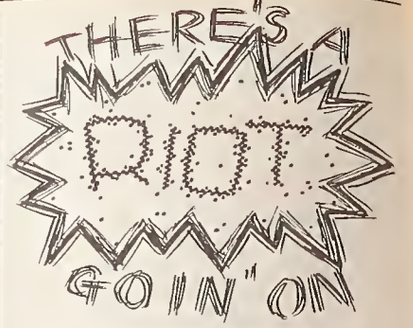
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Queen's Secondary School Liaison



This week we review: Bender, Da Brat, John Frusciante, and Shudder to Think.

★★★★★—Yabba-dabba-doo!
★★★★—Yah man yah woo
★★★—Oh yeaaaaaah
★★—Ya, right
★—Yak



JOHN FRUSCIANTE—NIANDRA LADES AND USUALLY JUST A T-SHIRT
AMERICAN RECORDINGS

John Frusciante's debut album begins mundanely enough: a single acoustic guitar strums—something that wouldn't sound out of place on *Zeppelin III*—while an electric guitar noodles along. By the time Frusciante's vocals begin, however, it is clear that all is not well. Singing lyrics that cannot be printed in this space, Frusciante gives even Anthony Kiedis a run for his money, as far as atonality goes.

When Frusciante left The Red Hot Chili Peppers in the spring of '92, it was rumoured that he was residing in a mental space most of us will never know. This is demonstrated on his solo debut, *Niandra Lades and Usually Just a T-Shirt*—a rambling, bare bones collection of songs in the tradition of Syd Barrett's *The Madcap Laughs*. Like Barrett, Frusciante has tecorded an album that gives the listener a glimpse into the mental void of a strikingly disturbed individual.

The bizarreness found in *Niandra Lades* is encapsulated by simple folk-like ditties that are fairly average. That is, until Frusciante's voice ascends into an operatic shriek on "Bought Her Soul," or when he compares the earth to his genitalia on "Curtains." Ironically, these songs appear on the album's more listenable half, which is endearing in some sort of, well, warped way. "Ants" and a cover of thrash rastas Bad Brains' "Big Takeover" are actually hummable.

The second-half of tbe record, entitled *Usually Just a T-Shirt* could easily be subtitled "I Got a Four Track and a Bale of Weed For Christmas," as parts of it are virtually unlistenable. The songs in this section are almost all untitled, although it does contain "She Shoots Speed to Fall Properly" and some truly tuneful (and hilarious) backwards guitar loops. Unfortunately, the odd zany moment amongst thirteen tracks does not create enjoyable listening. Hearing the album in its entirety gives the listener the image of Frusciante sitting down to record the album in one afternoon in his living room, getting increasingly baked as he goes, until he finally passes out—head crashing onto the stop button. Finally, the demented, THC-fuelled cartoon/porno has been put to rest.

Having said all this, the album does have its moments and is not a total disaster. *Niandra Lades* is recommended for fans of eclectic guitar playing and those who aren't all too concerned with the "songs." River Phoenix cult members may also be interested as he appears somewhere on the album, although where is not clear—River ain't saying.

BY NICK CROWE
★★½



BENDER
FUNNY KAR
RINGING EAR RECORDS

Alright, let's get the inevitable Green Day comparisons out of the way first. Yes, Bender's music is fun, punky, and follows the familiar themes of wasting time, doing nothing, and screwing things up. *Something in your head I feel it/It's deep inside your heart I'll steal it/Believe me when I say it/It's all been said before*. Okay, so maybe it has all been said before, but don't let that stop you from enjoying *Funny Kar*. Simply put, Bendet is here to have fun, especially with song titles such as "Bottle Rocket," "Cherry Bomb," and "Firecracker"—all obvious clues of their playfulness.

And yet this trio from Orangeville, Ontario, did not just arise from the ribs of bands such as Offspring. In 1993, Bender appeared on Toronto "Modern Rock" station CFNY's New Music Search compilation, and also appeared on Canada Day at the station's Edgefest's side-stage. More locally and recently, Bender appeared at The Toucan supporting local faves Los Seamonsters. Their live shows, highlighted by the onstage acrobatics of Shawn Berger (guitars/vocals), Kevin James (bass) and Andrew McNenly's solid drumming, clearly demonstrate just how much they enjoy playing their music.

While listening to *Funny Kar* in the comfort of your own home, the visual stimulation of James leaping around on the stage is missing, but if you are feeling visually starved, the amazingly bright and colourful drawings on the cover artwork should give you some satisfaction.

This record was recorded by Ian Blurton (of Change of Heart fame) and Darryl Smith, with "additional backings and tinkerings" by Blurton. This seems to indicate that Bender has been taken under the wing of Change of Heart, in much the same way that members of the Rheostatics are helping out Kingston's "Smallest Band," The Inbreds.

The highlights of *Funny Kar* are many, but especially the opener, "Spend Some Time:" *Nevermind the jokes I said/Our best chapter's still unread/You'll probably turn the page and spoil the ending*. Yes, perhaps tbe typical relationship song, but it is sung to a tune catchy enough to stick in your brain all day.

The title track is about the morning after a... bender! *Can't move just wanna stay still/Too full from getting my fill/If you want to make a difference just leave me alone*. The last track, "Don't Say No," which appeared on the aforementioned CFNY compilation, is yet another poppy bubblegrunge number. Not all of the songs are as stellar—some of the lyrics are a bit too clichéd, and not all of the melodies are as memorable as the title track. Maybe Bendet could expand their topic range a bit... then again the subject matter of the genre is fairly limiting.

Next month, Bender are supporting rumoured-to-be-breaking-up Sloan for a few shows on the Ontario leg of their tour. It's likely that sales for the independently produced *Funny Kar* will tise as they impress an even wider audience.

BY KAREN WILKINSON
★★★



DA BRAT
FUNKDAFIED (DA EP)
SO SO DEF/SONY MUSIC

Da Brat likes to call herself a funk musician. Few people, however, would be willing to agree with her. While she does bring a touch of funk to her own brand of hip-hop, her sound is a lot closer to Snoop Doggy Dogg than it is to Parliament. Her new EP, *Funkdafied* is a short seven tracks, and is based on her current single of the same name.

The EP begins, of course, with the single and title track. It is an easy-going, lazy groove which samples (or "embodies" as the liner notes would have us believe) heavily from The Isley Brothers' "Between the Sheets." Da Brat and her vocal sparring partner Manuel Seal both rhyme ably over the background music to give Da Brat her "breakthrough single."

Da Brat does, however, do her best to annoy all her listeners. In every song on the seven song EP, she says something to the effect of "Da Brat tat tat tat will make your head snap back." Hearing it once was interesting as it provided Da Brat with a unique vocal signature. Hearing it repeatedly over the course of the disc did not leave the same impression.

Furthermore, the rest of the album also offers very little to discover beyond the title track. Each song sounds rematkably like the one before it, and the listener is left with the impression that there are six remixes of "Funkdafied." In fact, there is just one (of that song at least). The album is remarkable also in its stunning lack of originality in lyrics. The songs tend to be inane and banal, having refrains like *On an' on! 'Till da break of daun! Ya see da beat don't stop until da early morn'* and the aforementioned machine-gun imitation. It seems strange that on an EP of only seven tunes (two of which are remixes of other tracks) Da Brat could not find anything more to say. There is no depth or breadth to her style and even 25 minutes (the length of the EP) is long enough to get bored of Da Brat's music. Perhaps the only saving grace of this EP is that it does not sound bad as long as you don't listen too closely. She may be in trouble if, and when, she tries to pull together enough material for a proper full-length album.

BY BRYAN McKENZIE
★★

Street Life Listings

THESE LISTINGS WERE CORRECT AS OF SUNDAY, JANUARY 22.
CALL THE CINEMAS/CLUBS TO CHECK THEM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
Dumb and Dumber *2:00 *4:30 7:20 9:45
Little Women *1:50 *4:20 7:10 9:40
Nell *1:40 *4:10 7:00 9:35
Legends of the Fall *1:30 *4:00 6:45 9:25
Tales From The Crypt Presents Demon Knight *2:10 *4:40 7:40 9:50
Far From Home: The Adventures of Yellow Dog *2:20 *4:45 7:30 9:15
*Matinees show only on weekends

CAPITOL THEATRE
223 Princess St. (546-5395)
Pulp Fiction 6:45 9:30 (Tuesday); 8:00 (Wednesday and Thursday)
Lion King *2:05
Richie Rich *2:00
The Jungle Book *1:50 *4:15 6:55 9:20
House Guest *1:45 *4:00 7:10 9:25
Disclosure *4:05 7:00 9:30
Murder in the First *1:55 *4:20 7:15 9:45
Higher Learning *2:10 *4:30 7:05 9:35
Nobody's Fool *2:15 *4:25 7:20 9:40
*Matinees show only on weekends

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Tuesday
Red 7:00
Brazil 9:00
Wednesday and Thursday
Spanking the Monkey 7:00
Independent Showcase: Point Corts 9:00

WHAT'S IN BARS

Tuesday
Clark Hall: The Inbreds
Wednesday
Alfie's: Great Big Sea
AJ's: Soul Cages (Sting cover band)
Silver Saddle: Memories of Patsy Cline
Wellington: Robbie Burns' Day celebration with Gerry O'Kane
Thursday
Quiet Pub: movies; *The Firm* at 2 p.m., *The Client* at 4 p.m.
The Grad Club: Night Sun
The Toucan: Pat Temple and the High Lonesome Players
Silver Saddle: The Bareback Riders

EVENTS

SCHOOL OF MUSIC
Tuesday, 24 January at 8:30 p.m.
John Burge, Alfred Fisher and others will preform at Harrison LeCaine Hall.
QUEEN'S MUSICAL THEATRE
The QMT presents *Me and My Girl*, a light-hearted romp through the stately houses of England and the Cockney by-ways of Landan. The show will run Jan. 26-8 at the Grand Theatre. Tickets are $14 for adults, $10 for students, seniors and children. Tickets available at the Grand.

THEATER

THE GRAND THEATRE
218 Princess Street (530-2050)

Jan. 24: Canadian Tribute to Glenn Miller. Great pains were taken to recreate the distinctive Miller sound with an outstanding 17-pce. orchestra, vocal quartet The Fabulous Moonbeams, plus soloist John McNab (singing the Ray Eberle tunes). Show starts at 8 p.m. Tickets are $22.50.

DOMINO THEATRE
218 Princess Street (389-2152)
through Jan. 24 - Janus, by Carolyn Green. A light romantic comedy; good fun. Tickets for non-subscribers are $8. Members, senior citizens and students $5. Performances only on Thurday, Friday, and Saturday between the dates shown. Show starts at 8 p.m.

GALLERIES

UNION GALLERY
First floor of the Stauffer Library corner of University & Union Streets (545-6166—ext.5384)

through 23 January
Pivot (An exhibition of 3rd year works by the Queen's fine art graduating class of 1995.)

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
OPENING EXHIBIT
through 5 March
Colette Laliberte: Blue Blues Quintet + 1 (Paintings and photographic installation by the Visiting Artist in the Queen's BFA program.)

EVENTS
Jan. 25
Meet visiting artist Colette Laliberte. Coffee and refreshments will be served.
Jan. 26
Brown bag lunch with artist Nancy Edell. Noon to 1 p.m. Coffee will be served.

CONTINUING EXHIBITS
through 26 January
Encounter: European Portraits from the Permanent Collection. (A small selection of 16th, 17th, and 19th century paintings)
through 12 Febuary
The Female Imaginary. (Works by various prominent feminist artists to expose the patriarchial status quo and offer inventive speculation on equitable alternatives.)
through 18 March
Joyce Wieland: Twilight Record of Romantic Love. (An exhibition of drawings.)
through 30 April
Expressions of Dutch Culture: 17th Century Paintings From the Bader Collection. (The exhibition examines the influence of through 27 August Animal Representation in West African Sculpture. Selections from the Long Collection.
religion on Dutch paintings and its intimate nature.)
MODERN FUEL AND STATE OF FLUX GALLERY
210 Queen St. (548-4883)
January 25, 26, and 27- How Did the Chicken Cross the Road? A performance by Annette Oftersen. 8 p.m. Tickets are $5.
through 27 January - Scar Tissue. (Sculptural installations by Jeanne Masterson.)
through January 27 - A Journey On Space. (Works in progress by Lana Butler.)



CLASSIFIEDS

Classifieds submissions are due Friday before noon for Tuesday publications and onTuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

STUDENT HEALTH SERVICE PHONE NUMBERS: Nurse Line: 545-6859; General Information/After-hours Physician: 545-2506; Medical appointments: 545-6029; Medical appointment cancellation line (available around the clock): 545-6711; Psychiatric appointments/cancellations: 545-2508; Health Educator: 545-6712.

LSAT-GMAT-GRE Training Programs - Since 1979 we have successfully prepared thousands of students for these tests. Programs range form 6 weeks to one weekend. Start now for the February LSAT! Richardson - (416) 410-7737 or 1 800 567-7737.

BE A THOROUGH househunter. Check out plumbing, heating, 3-prong outlets!, storage, extra costs. Ask current tenants about landlord, bills, problems with house. For more help call Town-Gown Liaison 545-6745.

THE WRITING CENTRE offers free advice about your writing assignments. Tutoring slots are now available. Phone 545-6315 for an appointment.

IF YOUR DRINKING looks like it's getting out of hand, **DRINKWISE** my help. This short educational program can help you make better decisions about if, when and how much to drink. Call STUDENT HEALTH SERVICE AT 545-2508 for more information or an appointment.

DATE LINE FREE TO CALL & co 544 5050 CALL
544-5050
Adults Only $10 for 60 min. Free For Women!

ART-SCI '95'S! It's our last term and out last chance to have our own "ritual". Starting this Friday 12:00 at the Shot - c'mon in for 1/2 price pool and '95 drinks.

BE A MOVIE STAR Auditions for the film "Otis and Igor" - a medical comedy. Thursday evening January 26th, film house Call Owin at 547-1394 or Sarah at 531-1984

BE A THOROUGH HOUSEHUNTER Check out plumbing, heating, 3-prong outlets!, storage, extra costs. Ask current tenants about landlord, bills, problems with house. For more help, call Town-Gown Liaison: 545-6745.

FYNIRS Did you live off campus in your first year? If you did then you are a **FYNIR** (a first year not in residence student) and we want you. Planning for Orientation '95 is underway and we need your help to welcome incoming **FYNIRS**. To get involved (in a big or a small way) call Diane Nolting, Student Health 545-6712.

CREATIVE WRITERS, JOURNALISTS, EDITORS. Discuss your projects with journalist, editor, and fiction writer Maureen Garvie or novelist Kate Sterns. For appointments, phone the Writing Centre at 545-6315.

LSAT-MCAT-GRE Intensive 20 hour 3-day seminar. Comprehensive study materials. Expert Instructors. Proven test-taking strategies. Free repeat policy. Held on Queen's Campus. Call Oxford Seminars: 1 800 269-6719.

WHAT IS MAXIMUM RENT? When next scheduled rent increase? Who responsible for yard maintenance? What services included? Things you should ask **BEFORE** you sign the lease. Call Town-Gown: 545-6745.

A 6 week **ART THERAPY** group for Queen's Students will be offered beginning February 1st. For more information or to register call Beth Merriam at 531-0619.

FOR SALE/RENT

FOR SALE: One Arts & Sci jacket - good condition. Call 1 416 242-4319.

FOR SALE: ArtSci jacket plus '96 Con-Ed jacket. Both size 40, in great condition and negotiable price. Call 547-0359.

LSAT WRITERS!! Completely unused, official LSAT exams (prep kits and handbooks), reduced prices!Brock at 544-6573.

FOR SALE: Artsci '97 jacket, size 42 short - call Sarah at 547-0865.

POLAR FLEECE JACKETS, vests and pants by Conlour brought to you by **GEAR HEAD**. Come and check out our new look at the Kitchen Sink.

FOR RENT: One bedroom apartment, for details call 1 416 242-4319

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SUMMER JOBS: RUN YOUR OWN BUSINESS,gain valuable business experience while building your resume. Earn up to $10,000 (25 jobs). High demand product, irrigation sales and installation. Be a leader the ideal opportunity: Vehicle required. Call Student Sprinklers at 1 800 265-7691.

VOLUNTEERS NEEDED! Epilepsy Kingston needs enthusiastic volunteers for educational puppet shows. We will train. Time commitment of 2 hours per week plus presentations. Please call Natalie at 542-6222.

SWIM DIRECTOR & INSTRUCTORS, waterski, windsurf, sail, canoe, judo, gymnastics, tennis, photography, archery, art, pottery, beadmaking, drama, keyboardist, jazz dance. Fax resume (514) 481-7863, Pripstein's Camp 5253 Decarie #333, Montreal PO H3W 3C3.

SO YOU'RE WATCHING Models Inc. and you're thinking "Shit, I could do that." Well here's your chance. **GEAR HEAD** is looking for 20 photogenic Queen's students to appear in our new catalogue. Please mail resumes and 2 colour pictures to 370 Johnson St., Kingston, Ontario K7L 1S8 or call 547-5277 for more information.

YOUNG COUPLE affiliated with Queen's needs babysitter, 10 - 15 hours per week, daytime. Flexible hours, walking distance to campus. Minimum wage. Call 544-4339 or 545-6000 ext. 7527.

WANTED

CALLING ALL ENTREPRENEURS! Join our team and help us expand. If you're not afraid of long hours or hard work then **GEAR HEAD** wants you. Confidence, creativity and determination are what we're looking for. Fax your resume to 545-0350 or drop by the Kitchen Sink (JDUC).

LOST & FOUND

LOST: Blue key chain with keys and mini swiss-army knife attached. Much needed. Please call Ian at 547-3273 or drop them off at the Infobank.

LOST: Thursday January 12th in AJ's - Stages - Lino's area. A silver Eddie Bauer watch with silver link band. Set at incorrect date. Reward offered. Please call 547-9830.

LOST: VW glove compartment key plus 2 others on ring. Please call 547-6155.

LOST: A very conspicuous wool knit J crew stocking - cap type hat. It is green and blue striped and was lost in or near Alfies near the end of last term. Please help me, my head's cold! Brendan 547-2573.

LOST: During exam period. One gold bracelet. Link pattern is 3 (or 4?) small links followed by 1 large link etc. Great sentimental value. Reward offered. Please call 531-4412.

FOUND: One black leather "Canary Island bag, please give information confirming ownership. Call 531-8016.

FOUND: A man's (?) winter coat at the corner of Wellington and Johnson on Saturday morning, January 14th. Call Alan at 549-1074.

PERSONALS

KAREN: Who needs those AMS types anyway! There's plenty of fish in this school for such a beautiful, fun fisherwoman. Have fun! Luv a circling Dolphin.

LEILA. Luv ya. Damn the subtlety. Saleem

Svend Robinson

January 30th at 1:00

WALLACE HALL IN THE JDUC
QUEEN'S UNIVERSITY



Sponsored by the Speaker's Committee, HRSR, and LGBUC

S.O.A.R. WITH US THIS SUMMER

We are looking for eight highly motivated, outgoing and enthusiastic Arts & Science students to work as Peer Advisers for our Summer Orientation to Academe and Registration (S.O.A.R.) Program.

The intention of the S.O.A.R. Program is to orient and help new students and their parents with the "academics" of the Faculty of Arts and Science. The Program is administered throughout July and August.

Applicants must be:
- entering third or fourth of an Arts and Science program in September 1995
- in good academic standing
- committed to helping new students

Employment details, job description and application form are available from a location listed below:

The Faculty of Arts and Science
F200 Mackintosh-Corry Hall.

The Arts and Science Undergraduate Society Office (ASUS)
183 University Avenue.

The Alma Mater Society
John Deutsch University Centre

Application forms with supporting documents must be submitted by 4:30pm., January 31, 1995 to Judy Wheeler, Faculty of Arts and Science Office, F200, Mackintosh-Corry Hall.

26 MISC.

Who is the bad guy in Strawberry Shortcake?

Exoskeletons In Our Closet by Tineke Keesmaat

Another year of housing hell

As I sat in my friend's car on the way back to Kingston after my Christmas holiday, I could not help but feel a little nervous about returning to Queen's. Aside from a few typical first-year dilemmas— getting lost on campus, insomnia, and the occasional bout of homesickness— I had survived the first semester of my university career. I should have been both relieved that the "worst" was over and excited to return to my new "home away from home." Yet as I sat in the back seat, listening to the excited conversations surrounding me, apprehension secured its ugly grip. Panic filled me—why was I so nervous? What could go wrong? Sure, I'd be getting my marks back, but they couldn't be *that* bad (I hoped). Had I known then that I would be returning to the most stressful situation I had encountered since arriving in September I probably would have refused to get out of the car when it stopped in front of my residence. Lurking throughout the halls, hiding behind every door, IT is there! Despite my many attempts at avoidance, IT refuses to leave me alone...IT is more persistent than my worst nightmare. My sleepless nights are now the result of one simple, innocent question: the "who with" and "where" of next year's living arrangements.

It boggles my mind how an event with so much potential can become the source of an unbelievable amount of distress. Realistically, I should be excited at the prospects of creating my own "home" next year, revelling in the idea of "true" freedom, and dreaming of the "real" food I will once again be able to eat. Unfortunately, all I can think about is the huge headache housing has created. From the late night talks and the half-empty box of Kleenex in my room, I know that I am not alone— but this does not make the dilemma easier. It is almost shocking to see how fast people's true colours become apparent, when they feel pressure to protect their own interests. I know, that it is important to be realistic, about the people we can (and can't) live with but do we have to go about eliminating people so bluntly?

I would personally like to get a hold of the individuals involved in creating this myth at Queen's that everyone must find their "soulmates"—AKA the only people fit to live with— by the end of first semester. Maybe I missed something, but wasn't it only four months ago that we met? It seems to me that our decision amounts only to choosing between the least strange of the strangers.

And why has the illusion developed that houses are the ultimate living arrangements for upper-year students? Last time I looked, the ghetto bore little resemblance to *my* dream home. With leaky pipes, terrible windows, uneven floors, mildew, mould, dirt, grumpy landlords, heating bills, hydro bills, and a wealth of other problems, I cannot help but wonder why we students find this so appealing. Somewhere in the quest for living arrangements a lot of viable options have been deleted. There are many opportunities available to students that can be just as much fun, and perhaps more convenient, than renting. Housing co-ops, boarding, even living in residence again— what is so wrong with these solutions?

> *From the late night talks and the half-empty box of Kleenex in my room, I know that I am not alone— but this does not make the dilemma easier.*

And then there is always the option of returning to residence as a floor senior, president, or vice-president. Not totally glam, but just think of the endless hot water, and best of all *they pay you.*

As I've been sitting here writing, I've had a few visitors. Ironically, each one has had their own, unique laments over next year. It seems kind of funny to me that no one has seemed completely happy— even those who have already made arrangements. Either they already hate their new housemates, or they're short a housemate for the lease they signed, or their housemates hate them. I wish people would just relax and enjoy the animosity or seriously look into hermitry. As for me, Princess Towers is looking better every day.

As this goes to press Tineke Keesmaat has found the perfect housemates.

COMING CLEAN

We have stopped doing laundry.

We still have clean clothes, but it is no longer due to the fruits of our own labour. That part of our household duties has been relinquished to the kind lady at the Wash and Fold.

L: I remember my first laundry lesson well. Separate the colours from the whites. Don't wash colours in hot water. If a stain doesn't come out, don't put it in the dryer With the exception of shrinking my favourite wool sweater that I threw in the washer absent-mindedly, I'm pretty good at laundry.

T: One day, when I was 10, my mom said "Ok, girls, it's time you should be able to do your laundry on your own."

With that statement, a piece of my childhood had disappeared. "It's all part of being grown up," my mom consoled me. To me, it was worse than the day that she told us it was time we started making our own beds.

To a chorus of protests, my sister and I were led downstairs to learn the secrets of the laundry room.

T: I don't really think we're lazy. Our apartment is really clean, for a student house. When I do my laundry, though, I leave it downstairs in the machine for two days.

L: Now I leave my laundry at the Wash and Fold for two days, until I make the effort to walk up University Avenue. Out of sight, out of mind. Kind of like our approach to bills, which we keep cleverly hidden under a stack of newspapers. At least I know my laundry is folded.

L: Tricia used Wash and Fold first. She was pushed to the brink and her tidy (anal) domestic world crumbled apart when she came down with pneumonia during final exams. Her room was a mess. She had no clean clothes left. Then our friend Ellen showed up with her solution to Tricia's laundry woes: Wash and Fold.

Ellen is a seasoned Wash and Folder (something that we had always given her a hard time about) and, seeing Tricia in a weakened state, took matters into her own hands.

"Get out your bags," she ordered, "we're going to Wash and Fold!"

T: I refused at first—

L: (Tricia is really stubborn)

T: -but then I decided that if I didn't give in to Ellen I wouldn't have any clean clothes. The entire process was full of mysteries. Do they sort it for you? Can I bring my own laundry basket? I was shocked to realize that all it involved was picking up all of my clothes from the bedroom floor, putting them in a bag and giving it to the lady at the laundromat.

L: I watched the two of them drive away, self-satisfied knowing that I hadn't handed my housework over to a service industry, even though as winter was approaching I was keeping my room insulated with dirty socks.

T: (The truth of the matter is, she just couldn't get organized quickly enough to join us.)

I was really excited when we picked up the laundry. It cost $13 for four loads. I got home and opened my bag. All of my underwear was neatly folded and stacked It's an odd feeling to get used to— having a stranger fold my underwear. Heck, I don't even fold it myself.

I was converted to Wash and Fold when I saw my fitted sheet folded into a neat little parcel in the the middle of my bag. (I want to marry a man who can fold a fitted sheet and match socks--the two things I really hate about doing laundry). It was amazing. Not everyone can fold a fitted sheet. I'm not sure how people acquire that skill--we'll throw that one back to the nature-nurture debate.

L: I think that our initial skeptical reaction to Wash and Fold was in reaction to our domestic pride. We refused to try Wash and Fold at first because it would be like admitting that we couldn't do the laundry ourselves.

Ellen is cut from a different cloth— ever the liberated 90s woman, she takes pride in NOT doing housework.

We bleach our dishcloths. Ellen doesn't own a dishcloth. We have matching tablewear. So does Ellen, but hers is an eight-piece monogrammed table setting collected systematically over the duration of her employment at the Hamilton Golf and Country Club.

T: We don't always cook. We go for weeks at a time dining at Pizza Hut and the Fireside Grill. Then the domesticity reflex kicks in and we go overboard, preparing a meal that involves sauces and tying the main course together with string.

Our pride was hard to overcome, but if domesticity kept us from the Wash and Fold, Ellen had one convincing selling point:

Men and the laundromat.

This was a big factor. Ellen told us that this is initially why she started using Wash and Fold (although we suspect that it had something to do with the poor results that followed her haphazard laundry attempts). There was this guy who sat behind her in politics. She didn't know him very well, but after he ran into her in the midst of a delicates load he knew more about her than she wanted him to. She has sworn since then that she will never told her racy underwear in public again.

L: I've never folded my underwear in public. I never will.

So for now the Wash and Fold has eliminated one of the burdens in our lives. What modern conveniences will give us next we don't yet know. ☺

Tricia Bauman **and** *Lori Thorlakson* **are now looking for a cook. Applicants must enjoy grocery shopping and washing dishes.**

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QUEEN'S UNIVERSITY

AMS STUDENT GOVERNMENT

PIPER

WHAT'S HAPPENING ON CAMPUS

JAN 25: The Bon Righ Foundation presents the video "Great Northern Forest", at 12 pm. Everyone is welcome.

JAN 26: The Bon Righ Foundation presents performance artists, Showno Dempsey and Lorri Millon. 12 pm. Everyone is welcome.

JAN 27: The Queen's CHARITY BALL at the Ambassador Hotel. Tickets on sale in the JDUC and Mac-Corry, 11:30am-1:30pm. Get your ticket today!

JAN 27: Queen's Hillel presents, Shabbat dinner featuring Israel food. Hillel House at 6:30 pm. Come join us!

JAN 28: The Greek Club, SALSA (Spanish & Latin American Student Association), the Indian Club, and the Polish Club host "Nation's of Grooves" dance party. From 9pm to 4am at the Greek Club, (across from the Kingston Public Library).

JAN 30: Mr. Haim Waxman, Consulate General of Israel in Toronto, will be speaking on the Mid East peace plan at 7pm, in Dunning Auditorium.

JAN 30: Come out to Israel Day in the Lower Ceilidh, JDUC, from 9am-5pm. Eat falafel, plant trees, and learn something new about Isreal. Sponsored by Queen's Hillel.

JAN 30, 31: HOUSING LOTTERY balloting in lower Vic Hall, 10am - 3pm. Draw Feb 1, Wallace Hall, JDUC, 1:30pm. For further info call 545-2501.

The Birth Control Centre provides a free, confidential /and non-judgemental sexual health information and referral service. 51 Queen's Crescent, (next to Vic Hall), 545-2959.

GET !!!!!!!! INVOLVED

JAN 25: BOYCOTT CLASSES. Rallay and march from JDUC steps to Peter Milliken's office, 11:30 am. Evening meeting and video, 7 pm, Grad Club.

JAN 27: Attention to all campus groups, organizations and clubs. If you would like to be included in the 1995 orientation handbook include all necessary information, and submit by Jan 27th to the AMS Communications Commission office. For more info contact 545-2732.

JAN 27: Orientation Roundtable applications extended to Jan 27th. Apply today to be part of the Orientation Team.

JAN 27: The Committee Against Racism and Ethnic Discrimination, R.E.D., is accepting membership applications. Pick up an application form outside the AMS office if you are interested. Call Lorrine for more information, 549-0618.

BE A VOLUNTEER: Telephone Aid Line Kingston (TALK) seeks volunteers for its spring training session, to be held late February/early March. If you are interested in anonymous, confidential and non-judgemental listening, call 531-8529 and leave a message.

"" QUOTE OF THE DAY

"Carpe Diem"

WHAT DO YOU THINK?

AMS CommentLine 545-6000 ext. 7581

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Strike draws hundreds of supporters

BY SARAH EDDY AND SUZANNE FISHER

Picture hundreds of protestors chanting "They say cut back, we say strike back," and marching down the middle of Princess Street straight into the offices of Kingston and the Islands liberal MP Peter Milliken—it's not an image consistent with the stereotype of the apathetic Queen's student.

On Wednesday, Queen's and St. Lawrence students joined students across the country in a protest against the federal government's proposed cuts to education. The event was initiated by speakers from the Queen's Strike Committee working in contact with the Canadian Federation of Students (CFS). Other speakers included representatives from International Socialists, Low Income Needs Contingent (LINC), and Queen's Faculty Association (QUFA).

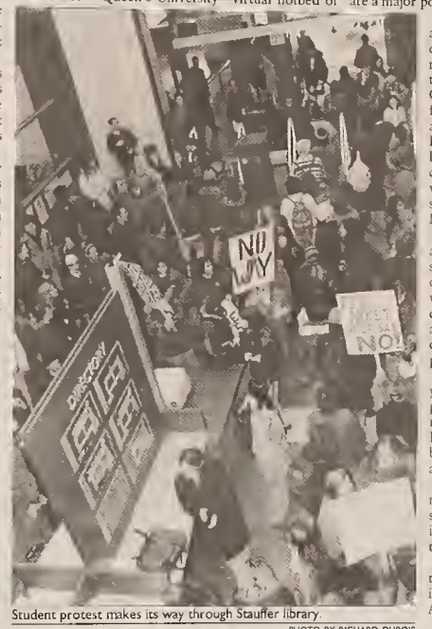
Representatives from the Alma Mater Society were noticeably absent. Sean Purdy, member of the Queen's Strike Committee, and a history student in the fourth year of a PhD, excited the crowd with the question: "Where's the AMS?" The AMS is not affiliated with the CFS and does not support the strike. Queen's students voted not to rejoin the CFS in the spring of 1991 after leaving the organization in 1985. The AMS, along with a few other student governments in Ontario, founded the Ontario University Student Alliance in 1992.

Although the AMS and the university administration did not back the strike, many students and professors showed up to protest.

The crowd began with around 250 students, but grew to around 500 as it marched through campus.

"I was really happy," said Ruth Bishop, one of the student organizers of the strike. "Not so much with the turnout, but with the energy. I was amazed. It dispels the myth that Queen's students are apathetic. I admit that there could've been more students, but it was still a good contingent."

There were mixed opinions about the success of the protest. For some, like Bishop, the turn-out and energy was better than expected. Others were less impressed. One striker, noticing at the beginning that "only 1.5 per cent of the Queen's population are here," crowned the event with a negative comment: "Queen's University—virtual hotbed of social *rest*."



Student protest makes its way through Stauffer library.

PHOTO BY RICHARD DUBOIS

The protesters arrived at MP Peter Milliken's office at around 1 p.m. However, Milliken was not available to make a statement.

MILLIKEN RESPONDS

Milliken stated later to *The Journal* that he'd "heard tumours about the protest," but that no one had contacted him. "The tumour was that it would take place at around 11 or 11:30. I guess it actually happened at around 1."

Milliken also said that he happened to notice the rally in front of his office building on his way to speak at St. Lawrence College. "I was on the Canadian Forces base for a lunch until about 1:20," he said, "I drove by the protest after I left the base."

According to Bishop, "He was running scared and not facing up to his responsibility to his constituents. Queen's students are a major portion of his riding."

Sean Purdy, stated that although Milliken's office claimed they received no notice from Queen's about the tally, the Queen's Strike Committee faxed Milliken a formal invitation to speak and called the office twice. Purdy said it was "shameful he didn't want to address his constituents—a lot of people were very angry. The response was terrible from Milliken's office."

When asked how he felt about the protest, Milliken said he understands the students' concerns. "Student voices have been heard more clearly than any others [who are affected by the funding cuts]....I think this is quite positive."

However, he said, "When you look at the university population, you can see that most of them are well to do. It makes sense to cast more burden on those who can afford it."

Bishop said this strike marks the beginning of the struggle. "We've succeeded in getting Axworthy's attention," she said.

The issues associated with the strike may also become important in the upcoming AMS elections.

Dan Creighton, a fourth year student and strike supporter, said that "in the very least, the AMS and OUSA [Ontario Undergraduate Student Alliance] should be consulting with students."

The viewpoints of the three candidates for AMS president vary considerably. Keith McArthur said, "It's good to see students directly involved, but its not the most effective way to lobby. It doesn't send the strongest signal to the government and students can't afford to miss classes."

Nick Whalen stated that his team "thought the strike should have been called a protest. We're not in favour of striking, but protesting carries different connotations. It's a question of semantics. How-

PLEASE SEE STUDENT, PAGE 7

Support for strike varies nation-wide

Toronto, St. John's, Halifax draw highest numbers of protestors

BY SARAH EDDY AND SUZANNE FISHER

Queen's has been embroiled in the last few months with the nation-wide issue of federal spending cuts. This culminated in the strike on Wednesday that was supported to varying degrees across Canada.

The Canadian Federation of Students, the principal driving force behind the strike against federal spending cuts, estimated that around 100,000 students nation-wide would turn out for the protests. If the numbers were less than expected, some of the protests around the country were nevertheless impressive.

In Toronto, a particularly inspiring student turnout from a variety of universities, high schools and community colleges, gathered throughout the afternoon to form a group of anywhere between 6,000 and 15,000 protestors.

Students from the University of Toronto, Ryerson, York, Seneca College, Sheridan College, Ontario College of Art, Guelph University and three high schools, marched from the U of T campus to Ryerson and then to Nathan Philips Square.

PLEASE SEE STRIKE, PAGE 4

inside The Journal

KENYA...READ THIS



Feature writer Farah Mawani describes her work with a Maasai women's group in Kenya.

See page 14.

ENT TAKES A SPIN

Ent staffers check out the intrigue of campus DJs. To find out who they are, and what not to request, check out page 21.

"If you fail to come forward, you will have to live with that knowledge forever."

—School of Business Undergraduate Chair Rick Jackson, warning any Comm 401 students who knowingly cheated on the Christmas exam of the consequences of not coming clean.

Alma Mater Society Election '95

Three teams declare candidacy in race

BY KRISTEN KUNNAS AND LORI THORLAKSON

Concern about rising tuition fees and preserving the quality of education were dominant themes in the platforms of all candidates in the first week of campaigning for the Alma Mater Society elections.

Three teams have declared their candidacy in the elections, which will be held Feb. 7 and 8.

At a press conference Wednesday, the candidates briefly presented their platforms and answered questions from campus media.

After months of attention focused on proposed federal spending cuts on education transfer payments, this year's campaign season is marked by a pragmatic approach to student government, and its role as an education lobby.

EDUCATION

The team of Townsend, Cunnane and Sokelowski is pushing for a redirection of AMS energy from internal matters to what they term "real student concerns," specifically rising tuition and diminishing quality of education (proof of this, they cited, is an inadequate library operating budget).

"The AMS can and should be unequivocal in its advocacy on behalf of undergraduates and their interests," declared the Townsend team, identifying education as the central issue in their campaign.

PLEASE SEE ELECTIONS, PAGE 3

The Duke's is Back

This Weekend's Entertainment
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The Committee Band
• Saturday •
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Election '95: platforms, plans and promises

CONTINUED FROM PAGE ONE

The Townsend team sounded a clear call for the AMS to become a strong educational lobbying force against Axworthy's proposed cuts to education.

The team of Whalen, Digulla and Rahman addressed education through a policy proposal to make professors' participation in the Instructional Development Centre (a teaching skills workshop) mandatory.

Criticizing the current executive for being apathetic in the face of education cuts, presidential candidate Nick Whalen pledged to lobby against tuition hikes.

McArthur, Joss and Pearl presented a set of policy proposals aimed at improving the undergraduate education that Queen's delivers.

(Presidential candidate Keith McArthur has served as the AMS academic affairs commissioner this year, a job that included implementing the education policy of the current executive).

The McArthur team's proposals include lobbying administration for longer library hours, publishing course evaluations, and lobbying

against unfair levels of tuition increases. "We're not prepared to sit back and accept everything," McArthur said.

OUSA

All teams confirmed their support of Queen's continued membership in the Ontario Undergraduate Student Alliance. Whalen called for OUSA to be more than a single-issue organization, which should be concerned with the "real costs of education," including living costs such as rent increases.

McArthur has proposed the creation of a government issues committee, to include more student input in the creation of Queen's OUSA policies.

Similarly, Townsend vowed that there was "no return to CFS" (the Canadian Federation of Students). Queen's should remain in OUSA, he said, although he disagreed with OUSA's belief in the inevitability of tuition hikes.

STUDENT SERVICES

Rich Pearl, the vice-president (operations) candidate for the McArthur team, pledged to introduce "customer first efficiency" to services, including attracting more students to Alfie's and expanding the Quiet Pub's lunch service.

Lori Digulla, the vice-president (operations) candidate for the Whalen team, stressed the need for efficiency and a consultative approach. "Each year people come in with new ideas," she pledged. "I will pave the way for them."

To ease the transition of services from year to year, Digulla advocated greater reliance on AMS business administraror Ron Turley as a consultant.

SOCIETY PROGRAMS

A higher profile for municipal affairs to make students aware of their rights as tenants, more accessible daycare and attention to campus safety, are the program priorities that the Whalen team listed. Also, Whalen said he will negotiate with the Public Utilities Commission for improved service for Queen's srudents.

McArthur stressed campus safety, guaranteeing long-term funding for daycare, and lobbying the PUC for improved bus service.

OPT-OUTS

With October's record opt-out line-ups still in recent memory, all proposed (though with different approaches) to reform the opt-out process.

The Townsend team said they support an opt-in program, to give students a voice in the process and combat apathy. By opting-in, students can choose where their $30 is spent, Cunnane said.

Both the Whalen and McArthur teams opted for opt-outs, yet each team suggested reforms. To speed up the process, the Whalen team proposed incorporating opt-outs inro September registration, where information on fees could be provided on the spot.

Opting-out online is the McArthur solurion to the aurumn opt-out headache. Of equal concern is the information that students receive on groups seeking studenr interest fees. The onus will be on such groups to inform the srudent body, said vice-president (university affairs) candidate Jess Joss.

Who's running: the candidates

Keith McArthur president
Jess Joss vice-president (university affairs)
Rich Pearl vice-president (operations)

Nick Whalen president
Rani Rahman vice-president (university affairs)
Lori Digulla vice-president (operations)

Dorn Townsend president
Ron Cunnane vice-president (university affairs)
Arzej Sokelowski vice-president (operations)



The three AMS teams meet the press Wednesday night.

PHOTO BY TRICIA BAUMAN

OMB to decide future expansion of campus

BY JENIENE PHILLIPS

Queen's University is filing a grievance with the Ontario Municipal Board (OMB) in reaction to Kingston's Official Plan on land zoning that threatens to affect campus expansion. If the board decides in the university's favour, student living areas on Earl, Barrie, and Clergy streers may be reduced.

The Ontario Municipal Board (OMB) began a hearing on Tuesday to address the university's grievance. The issue at hand is wherher Queen's long range development plans are significant enough to override the city's designation of institutional and residential land use. The City has set aside three weeks for the hearing.

Kingston's Official Plan proposes to rezone the land between Johnson Street sourh to Clergy Street as residential, instead of insrirutional. This conflicts with long term university plans to expand the campus north to Johnson Streer.

"The city is designating based on what is already on the ground. Our view is that it is necessary to expand for future growth," said Jeanne Ma, director of Campus Planning and Developmenr ar Queen's. The only direction for expansion that is feasible, Ma explained, is in the area beyond the city's proposed boundaries-north of Clergy.

The City's priorities are different from the university's, explained Ruperr Dobbin, Kingston's director of planning and urban development. "We are really looking at how a major institution can expand in an orderly fashion and continue to fit into the host community while keeping displacemenr and disruption to a minimum."

Queen's already owns over 500 units in the zone north of Clergy. Houses on Earl, Barrie and Clergy streets are currently being rented out by the university. Some of these properties are intended to be the future sites of the campus' long range expansion.

If the outcome of the OMB hearing favours Queen's, the university plans to expand its facilities for academic use in such areas as teaching, research, and administration.

Jen Speer, Alma Mater Society municipal affairs commissioner, expressed concern about how the aftermath of the OMB hearing might affect students. "If the university won its grievance, it might give the students better facilities in the long term. But on the flip side, it would effectively be taking away the present student housing stock.

"Are we [students] going to be pushed farther and farther into areas where we are not wanted? It mighr bring up bad feelings between city residents and students who are unable to coexist," Speer said.

Other student concerns are focused on the short term effects of the enlargement of the institutional zone. "If the university is permitted to expand up to Johnson, the landlords in the area might allow the quality of the student housing to go down," said Dera Nevin, a former AMS council member and 1993-94 representative on the Kingston-Queen's Liaison Committee. Nevin's reasoning is that the university's expansion in the student

PLEASE SEE OMB, PAGE 6

IN WORDS OR LESS

COMMITTEE AGAINST RACISM AND ETHNIC DISCRIMINATION

The committee against racism and ethnic discrimination, R.E.D., is accepting membership applications. Pick up an application form outside the Alma Mater Society office if you are interested. For more information, please call Lorrine at 549-0618.

SYMPOSIUM OF FEMINIST PRACTISE IN THE VISUAL ARTS

On Saturday, Jan. 28 at the Agnes Etherington Art Centre, a keynote address will be given by Dr. Jeanne Randolph ar the "Symposium on Feminist Practise in the Visual Arts." An artists' panel will be moderated by Dot Tuer.

Performances will be given by artists Shawna Dempsey and Lorrie Millan. For more information, please call Jan Allen at 545-2190.

WISH YOU WERE IN MILAN? ME TOO...

On Sunday, Jan. 29, the Kingston Symphony Orchestra presents its "Grear Cities of the World" series. Celebrate the 40th anniversary of the Kingston Choral Society with the powerful and dramatic Verdi *Requiem*. For tickets and more information, please contact the Grand Theatre at 530-2050.

ONTARIO-BADEN WURTTEMBERG STUDENT EXCHANGE INFORMATION EVENING

On Tuesday, Jan. 31 at 7 p.m. at the International Centre, German students at Queen's participating in the Onrario-Baden Wurttemberg exchange will discuss aspects of living and studying in Germany and Europe.

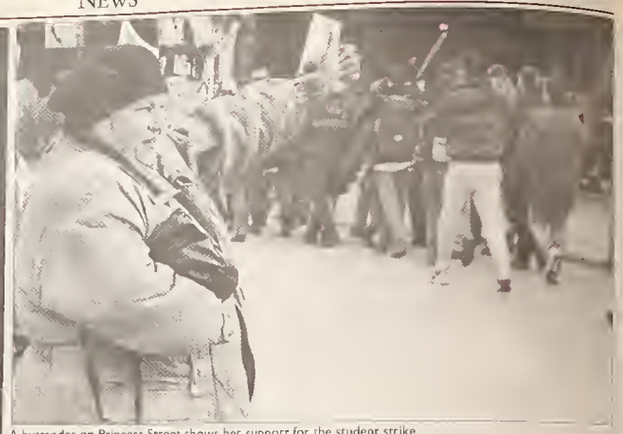
The program coordinator, Dr. Ulrich Scheck, will also be at the meeting. The event is intended for all students at Queen's who are interested in learning somerhing about Germany and studying abroad.

For more information, please call Jan Henninges at 542-1077.

ME AND MY GIRL

Queen's Musical Theatre presents "Me and My Girl" at the Grand Theatre tonight and Saturday, Jan. 28. at 8 p.m. For more information, please call 530-2050.

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A bystander on Princess Street shows her support for the student strike.

PHOTO BY BRENT DAVIS

Students strike nationwide

CONTINUED FROM PAGE ONE

Tanya Talaga, news editor of the U of T newspaper *the Varsity* was among the protestors. "Never in my life have I seen anything like it, there was a continuous flow of people. The march to Nathan Phillips Square was very orderly," she said.

Talaga said the support of the U of T faculty and student government contributed to the successful turnout of 3,000 U of T students at the march. Talaga said U of T President Robert Prichard asked the faculty to give students the day off without academic penalty. She also said that U of T Faculty Association President Peter Bolton backed the strike and led a unanimous vote in its support. The U of T undergraduate student government, the Students Alumni Council, was also in complete support of the strike, despite the fact that it is not affiliated with the CFS. SAC is not a member of the Ontario Undergraduate Student Alliance (OUSA) either.

In Montreal, protests were smaller, but equally energetic. Students from the three universities in the city paraded through the downtown streets. "The protest here was enormous," said Christopher Rigney, a writer for the *McGill Tribune*. "I would say there were a few thousand [protestors]—easily 5,000." Other estimates quoted numbers around 4,000.

St. John's and Halifax were other sites of impressive student support. In St. John's, around 5,000 students showed up to protest—that's half of the student population of Memorial University.

Lily Ju, copy editor of the *Dalhousie Gazette*, said that 1,500 to 2,000 students joined in on the Halifax rally. "From Dalhousie itself," said Ju, "the turnout was only around 250 students. We have the only student union in Nova Scotia that didn't support the strike." Dalhousie is pulling out of the CFS when their contract ends in June, said Ju. The other 1,500 or so students came from seven other universities around Nova Scotia.

Estimates of the turnout at the protest at Parliament Hill in Ottawa range from 800 to 1,000 students. Carmelina Prete, a newswriter for the Carleton *Charlatan* said, "It was more peaceful than the November protest, but the energy level was still okay."

Kieran Green, news assistant at the University of Waterloo's *Imprint*, said about 300 students and community members marched in the protest there. Like Queen's, Waterloo's student government is affiliated with the OUSA—not the CFS.

Tim Filk, of the Wilfred Laurier *Cord*, said "the strike was pretty much non-existent here. I don't think any students from this school showed up at the rally—if there was one. We heard nothing about it on campus." Wilfred Laurier is not affiliated with the CFS.

The University of Western Ontario, with a population of around 26,000 students, had about the same number of protestors as Queen's. News editor for *The Gazette*, Hugh Sholey, called the turnout at his school "surprising, considering past records. There's usually a lot of apathy here."

Canadian Press reports that in Alberta the turnouts were quite low, with around 250 students showing up in Calgary and around 300 in Edmonton. CP also reported that thousands of students rallied in Vancouver and Victoria.

The University of New Brunswick in Fredericton had a particularly low turnout. UNB *Brunswickan* News Editor Mary Rogal-Black said only about 30 protestors staged a rally. UNB's enrolment is about 10,000 students.

The strike on Wednesday in Kingston was better attended than others, with numbers varying between 250 and 500, especially when the overall student population is considered.

Strike organizer Ruth Bishop said that despite any negative reactions to the strike, it was important to remember that the Queen's strike "was part of a nation-wide struggle."

Bishop said it was important for students to support other strikes occurring nation-wide, such as the upcoming Feb. 7 walk-out planned by students in Quebec.

Bruce Dodds, a member of Kingston's Social Program Defense Coalition said, "The impressive turnouts are evidence that the government cuts are touching all kinds of Canadians, even deep into the middle class. It's a sad, sad story with the government trying to transfer the debt to people who can least afford to pay it."

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Comm exams scrapped

Term marks only will be used for final grade

BY CRAIG WILSON

The School of Business has decided to completely throw out tainted Commerce 401 exam marks in order to avoid damage to the reputation of the Commerce program and to maintain grades which are a "reasonable measure of students' knowledge."

The December exam marks became suspect when an Arts student, improperly enroled in the course, confessed to distributing a stolen draft of the exam the evening before it was held. All students who admitted to seeing the draft maintain that they thought the questions were legitimate sample questions and not the actual exam.

Fourth-year Commerce students voted last week on options they would prefer to deal with the exam mark. The most popular option was to give everyone a mark of 80 per cent on the exam. However, in a final decision this week, however, Commerce Undergraduate Chair Rick Jackson, rejected this, citing problems of public perception and the unfair distortion of marks.

In a letter sent to affected Commerce students, Jackson said giving everyone an "A" on the final exam would be "an unacceptable risk."

He also explained it would be an "unearned bonus" to most students, including those who had seen the draft, and "penalize those who did better then 80 per cent on the exam."

Instead Jackson decided to throw out the exam marks and base grades solely on term work, the second most popular option in the student vote, with the additional option that students will be able to write a new exam on Feb. 4, if they wish.

Jackson said that most likely, in the middle of a new term most students will not choose to write a new exam. "It amounts to a 21.5 hour exam, given that many would stay up all night analyzing the case," which is given the night before the exam questions.

Commerce Society President Jennifer Gordon said there are mixed feelings about the decision. "Some are happy to have it over with. Some people were disappointed in that they wanted another shot at getting a better mark .... People realize that the integrity of the program is the most important thing, and that this had the potential to damage that."

Fourth-year Commerce student Chris Gear agreed. "The 80 per cent option makes everyone look bad in that it looks like Commerce is just giving away 80s.

"There is some resentment in the faculty at the moment toward those who saw the questions but I don't think that's fair since they didn't do anything actively to try to cheat."

Many students praised Jackson for consulting students and making the best decision in an unfortunate situation.

"I think it was the best option because the grade will still reflect actual work," Gear said. "Professor Jackson dealt with it the best way he could and even though they admitted some responsibility for [the situation], I don't think they could have foreseen this problem arising. I think the student who stole the exam was the only person who did anything wrong."

In the letter Jackson again appealed to students to "come forward" if they had seen the questions with the knowledge that it was the draft exam. "If you fail to come forward, you will have to live with that knowledge forever .... My advice would be to preclude the risk that some emotion like shame or guilt may come to shadow your later life, by getting it off your mind now while any negative consequences are at their absolute minimum," he wrote.



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16 universities to approve CASA constitution

BY CHRISTOPHER SHULGAN

Alma Mater Society President Taz Pirmohamed and delegates from 15 other universities will meet Sunday in Fredericton to approve the constitution of a new Canada-wide student association, the Canadian Alliance of Student Associations (CASA).

The purpose of CASA, Pirmohamed said, is "to represent students on federal issues which concern accessability, funding, [and] student loans."

CASA is not the first Canada-wide student lobby group with a mandate to represent students on federal issues. The Canadian Federation of Students (CFS) has existed for 14 years, and presently represents 65 university student associations. Guy Caron, chairperson of the CFS, said creating another Canada-wide student association was akin "to reinventing the wheel."

"[The CFS'] mandate is pretty similar in words," Pirmohamed said, "but when you look at what they're actually doing, I think their mandate is very different."

Pirmohamed criticized the CFS, calling it "a bureaucratic, slow moving, ineffective organization that not only doesn't listen to students, but doesn't really care."

Caron said the number of CFS member schools dissatisfied with its operation was in the minority: "The way that I am acting [as chairperson of the CFS] is following the will of the membership of the CFS."

However, 13 schools will hold referenda this year asking students whether they want to continue as members of the CFS.

None of the members of the CFS are joining CASA. Pirmohamed said the ideology of the two groups is very different.

"That would be like being both a member of the NDP and the Progressive Conservative party .... To be quite honest, a lot of the ideology that we subscribe to in CASA is very similar to that in OUSA," said Pirmohamed.

Kyle Kasawski, the University of Alberta's contact person for CASA, said CASA will concentrate on an insider approach to dealing with the federal government, working with, rather than against the government, "with an emphasis on realistic solutions."

None of the member student associations forming CASA supported last Wednesday's student strike against tuition hikes. Kasawski said, "when workers strike they hurt themselves."

Pirmohamed said, "[The CASA] approach to lobbying is not just protesting .... We don't think that funding should just be the responsibility of just the government, so students have to pay something. I anticipate that we would agree with [the income contingent loan repayment plan]. We are not in agreement with funding cuts."

A question will be included in the spring student-interest fee referendum asking students to vote on whether they want Queen's to be a member of CASA.

While most students at Queen's know little about CASA, Pirmohamed said, "We're planning on having a lot of information disseminated around campus.".

Sources at other schools say student attitudes range from ignotant to supportive of CASA.

Jeremy Adams, vice-president (student issues) at Western, characterized student support of CASA as "very positive," and anticipated that Western students would vote ro join CASA. However, sources at the University of Calgary said that "nobody knows about it."

Model UN next week

Queen's Model United Nations will be part of the official celebrations of the 50th anniversary of the United Nations next week when the first session of the General Assembly at Queen's begins.

From Feb. 2 to 5, abour 250 delegates from Queen's and six other universities will participate in model sessions of the United Nations.

Delegates will also participate in the Security Council, International Court of Justice, Social, Humanitarian and Cultural Committee, the Committee on the Status of Women and the Political and Security Committee. Also, a summit on the Pacific Rim will be held.

Michael Oliver, president of United Nations Association of Canada, will be the keynote speaker for the event.

Organizer Dave Burnett said there are many countries left for late entrants. The fee is $35, which includes a reception, banquet and conference materials. Students can sign up at the Campus Activities office or at the conference.

OMB hearing

CONTINUED FROM PAGE 3

housing area could skew market prices and affect the incentive of landlords to maintain building standards.

"There is a problem in being represented by the administration. They can't always represent students. Students and student leaders have to ensure that there are outlets available to deal with such conflicts if they arise," said Nevin.

The land zoning conflict between the City and the university began with the introduction of the new Official Plan in May of 1989. "I don't think that we've ever had a good discussion with the City as to why they would want to restrict the university's expansion," said Tom Morrow, who is involved with Queen's campus planning and certain housing issues. Morrow is Executive Assistant to Vice-Principal Tom Williams (Operations and Univeristy Relations).

Kingston municipal taxation policies suggest that the City could stand to gain substantial tax revenue by restricting Kingston's institutional zone. In contrast to institutional zones, residential areas require proptietors to pay a municipal tax directly to the City. Currently, Queen's University is only required to pay a percentage of the land's assessed tax value. The provincial government allocates grants to the university to be paid to the City in lieu of taxes.

Dobbin maintained that the tax issue was never a factor in the city's designation of land use. "That never came into it," he said.

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CAMPUS BRIEFS

NEW SPEECH CODE PROPOSED AT UNIVERSITY OF ALBERTA

A new proposal to change the University of Alberta's code of student behaviour will permit campus groups to discriminate by limiting access to the groups, with the proviso that it must be reasonable and justifiable. The proposed code states: "An activity shall not be considered discriminatory if it can be shown, in the circumstances, that it is a reasonable and justified activity." Gerald Gall, a law professor who helped to create the policy, said some groups should be able to limit their membership without being labelled discriminatory. "You don't want to neutralize or homogenize the campus so much that you can't have a specialized association where people with common needs can meet," said Gall. Mark Cranwell, a third-year law student said, "there will be people who think that this code is a violation of our freedom of expression and there will be people that say it doesn't go far enough." The proposal still has to pass through the Campus Law Review committee and the General Faculties Council before the code of amendments take effect.

—University of Alberta, *The Gateway*, Thursday, Nov. 24, 1994

SIMULATED ACCIDENT USED TO RAISE DRINKING AND DRIVING AWARENESS

An entire car accident was staged on the Wilfred Laurier University campus in late November ro raise awareness about the consequences of drinking and driving. Organized by Boosting Alcohol Consciousness Concerning the Health of University Students, (BACCHUS), the event included emergency crews of firefighters and ambulances swarming to the scene of the accident. Firefighters used the "Jaws of Life," to pry open the roof of one car, while ambulance workers attempted to save the lives of trapped victims. "We want this accident scene to make an unforgettable impression on people," said Bary Fast, Laurier's BACCHUS director. "If this prevents just one person from drinking and driving, then we have been successful."

—Wilfred Laurier University, *The Cord*, Wednesday, Nov. 30, 1994

INDECENT EXPOSURE AT UNIVERSITY OF CALGARY

During the past two extremely cold months at the University of Calgary, there have been three separate reports of a man exposing himself to women on campus. All of the incidents have taken place in the lare afternoon, in a campus parking lot, and involve the same man. Ernst Stampfer of U of C's Campus Security, said that flashing is a summary conviction, and should be taken very seriously. "It has really affected the victims," he added.

—University of Calgary, *The Gauntlet*, Jan. 12, 1995

CENSORING THE INTERNET

A University of Guelph student faces possible expulsion for establishing a dirty joke computer conference. Carol Walberg will have to appear before the university's Judicial Review Committee for violating human rights codes, and could be fined, suspended, put on probation, or even expelled. Walberg started the jokes conference last fall after finding that the old jokes conference was no longer running, and admits that some of the jokes were racist, sexist, homophobic, and made fun of people with disabilities. However, Walberg said she did nor understand why anyone who did not wish to be offended would join the "tasteless" jokes category of the conference. "If we were forcing everyone to read the tasteless jokes conference, there might be a legitimate complaint, but to go through conferences to 'cleanse' them is the ultimate offensive joke."

—University of Guelph, *The Ontarion*, Jan. 17, 1995

Student strike

CONTINUED FROM PAGE ONE

ever, the AMS should have done something."

Finally, Dorn Townsend said "anything rhat combats srudent apathy is a good thing. Students have a right to express themselves on issues thar directly effect them—it's too bad the AMS doesn't feel the same."

Strike organizer Purdy saw the strike as a demonstration of the students' willingness to take charge of their own future. "Rarely will one day of action change the government's mind. However, it's a great step forward for student activism at Queen's, and it's an unequivocable success."

What's Happening in the JDUC

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Music Arts Drama
Tues. Jan. 31
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Small Grants Fund
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let's keep this our little secret, ok

Editorial

OPINION

Advice for AMS hopefuls:

Address the issues and give students real choices

Next year's Alma Mater Society executive hopefuls are off to the races, hawking their ideas and their pearly-white smiles all over campus. We have some advice for them, based on our open editorial board meeting last week.

One of the most important issues a new executive will face is going to be national leadership. Wharever the acronym of choice — CASA, OUSA, or CFS — the fights between student leaders on different campuses can only undermine the student voice on the national level. And with Axworthy's proposals on the table, we can't afford to have the voices of student leaders — and the expression of student interests — weakened in this way. We realize there are some irreconcilable differences between national student organizations, and we understand that the CFS and OUSA are both guilty of concentrating too much on institutional rivalry and too little on national student interests.

But we want an executive who can put the interests of Queen's students first, and who will involve Queen's students in deciding how they want to be represented on the national level. And if the success of the student strike is any indication, that might mean occasionally actually cooperating with the CFS to present a united front to lobby governments. We hope that this will be an important issue during the election campaign.

But while the emphasis on national organization is warranted, we hope the candidates won't forget their own campus. We want an AMS executive that's willing to be vocal and visible on as well as off campus. A commitment to reaching out to students for their opinions should be a major priority.

We hope to see this election focus on the issues at stake, and the candidates take strong, well-informed stands. Believe it or not, real issues, and real disagreement between teams, can make elections more interesting — and not to mention worth having. So, candidates, we hope that you will attack each other's platforms head-on, and make a real effort to make your platforms different from your opponents' agendas. Past elections have been contests in name alone, the only real differences between teams being their names and their hairstyles.

We hope that you will give us, the voters, some diversity, and some choice on the issues. That's what elections are for.

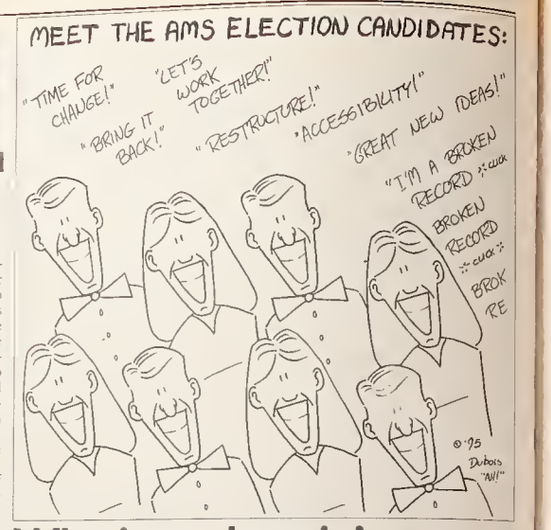
If we're to be given a choice, then the candidates are going to have to learn to communicate that choice to us. The numerous buzzwords of campaigns past, like "accountability," "accessibility," and the oft-repeated mantra of "anti-racism-sexism-homophobia" all seem to lose their meaning around AMS election time. No one running ever disagrees with these sorts of things (at least not in public) and the AMS has been acting in the name of these concepts for years. So saying that you support them, and then stopping, doesn't go nearly far enough. We hope you will tell us what you intend to actually do to increase tolerance and understanding on campus.

Another big issue we would like to see addressed by all the candidates is the declining quality of our education. This, if anything, is the one thing for which the AMS is clearly mandated to lobby. Everyone agrees that we should do everything we can to preserve and improve the quality of our education. So, candidates, we hope that you will ask yourselves what your team can do to ensure that Queen's students get the best education possible for their buck, and then tell us exactly what that is. Give us a plan you intend to follow through on, and avoid empty promises to "lobby administration."

Things to avoid include issues about which you know little, and issues which mean little to the average student. For the most part, the word restructuring falls into both of these categories. Restructuring the AMS has been examined by committee after committee over the past to years — why not implement some of their recommendations, rather than committing to your own new ones or pledging to set up your own brand new committee? Build on the successes of the past and avoid the mistakes that others have made — and remember that to the average student, restructuring the AMS comes in way, way behind fighting tuition increases and lobbying for teaching quality.

We hope for a vice-president (operations) who has some sound, innovative ideas for running the financial side of the AMS. We hope for a vice-president (university affairs) who has some new and strong ideas about the role of the social side of the AMS. And we hope for an AMS executive who will make Assembly into the forum for debate it is meant to be, rather than the optional playground for blowhards it is now. And finally, we hope for a student government that will be an active presence on campus, that will not forget who elected it, and that will pledge to work first on our behalf — not on their own.

We know we're asking a lot. We hope that at least one of this year's teams will be able to do all this and more.



What's not buggin' us

☺ to AMS VP (Ops) Kevin Rex for going after the PUC and threatening to withold the nearly half-million dollar student contribution to the Kingston Transit budget when they cut bus service along Union Stteet to one bus per hour. The next day the PUC reinstated 20-minute service along Union Street. The PUC has also added a student representative to the Kingston Transit riders' committee. Nice work.

☺ to the Sidewalk Cafe for their recycling facilities, the best on campus. Guilt-free eating — pop cans, coffee cups, even your pizza boxes can be recycled.

☺ Spring in January! What more could we ask for?

☺ to the Queen's Entertainment Agency for bringing in such great bands this past fall: Spirit of the West, the Skydiggers, Great Big Sea and others. We expect that the winter term will be just as good.

☺ to anyone who is cheerful this time of year.

☺ for everyone who has written a letter to *The Journal* this year — thanks for letting us know what you think.

☺ Union Gallery — and everyone who stops in on their way to or from the library. It's a great space in a super location, and it gives the test of us a chance to see what our artistic fellow students are up to.

☺ for Dr. Tom Williams, retiring from vice-principal (operations and university relations) after 19 years of service in Queen's administration. His contribution to Queen's is appreciated. Williams is returning to the classroom in the School of Policy Studies.

☺ to the ever-patient advisors at the computer sites on campus. Thanks for answering all those stupid questions we always have and never letting on just how obvious the answers are.

☺ to the Queen's Counselling Service for doing an all-around great joh, dealing with a huge increase in students that need to talk with someone, and starting new support groups.

☺ for Diane Nolting at Student Health — reknowned in graffiti on the Mac-Corry women's washroom walls as a supportive and trustworthy person to talk with about eating disorders and other health problems.

☺ for the profs, TAs, and demos that supported the strike.

☺ for the newly-opened Institute of Women's Studies.

The Journal's editor-in-chief election . . .

. . . is fast approaching. Nominations for the position of editor-in-chief will be accepted until Friday, Feb. 3 1995 at 4:30 p.m. Nominations must be signed by a member of the Editorial Board or a contributor. Please give your nominations to Gabe King or Jeff Gray at the *Journal* house (272 Earl Street). If you have any questions please contact Jeff Gray at 545-2800.

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OPINIONS

OPEN FORUM

MIXED MESSAGES FROM THE AMS

THE EDITOR,

The AMS Piper Page in *The Journal* has us just going loopy. As loyal constituents of the Queen's community, we looked to the AMS to provide instruction as to what to do on Jan. 25 with regard to the student strike. Our fearless leader Taz called the strike "another empty, futile protest concocted by the CFS." We don't really know who the CFS is, but Taz's message seemed abundantly clear, in that we should not support the strike. This view was shared by AMS Assembly, so we accepted it as gospel.

But woe betide us, when once again we looked to the AMS Piper Page (Jan. 24) for further guidance. The Piper urged us to "GET INVOLVED!!!!!!!!" (yes, that's eight exclamation marks), by "boycotting classes" on the 25th to attend rallies, matches and meetings. As the voice of the AMS, such instructions from the Piper seemed puzzling. We didn't know what to do. We attended class, but stood up halfway through, shouted "FIGHT THE POWER!" and unobtrusively departed. That's probably what the AMS would have wanted.

We would suggest that some sort of Strike Decision Sub-Committee be formed to sort through this entire mess. God knows that the AMS has the time and money for such a venture. Kudos once again.

CHRIS PATTERSON, ARTS '95
PAUL TRITES, COMM '96

REFORM-ING MISCONCEPTIONS

THE EDITOR,

We are writing in response to Scott Kemp's article featured in the Opinions *Spotlight* ("Reform Party isn't racist," Jan. 17). Mr. Kemp asserts that "the Reform Party is not racist" and that the party's policies are "poorly understood." He suggests that misconceptions about the party result from the questionable activities of "a few renegade members" and that these members are attracted to Reform because of misconceptions about the party. Aside from this circular argument, the article is flawed in a number of ways.

Recently, two amateur videos of members of the recently disbanded Canadian Airborne Regiment were revealed to the media. Among other things, the 1992 video shows a hazing at the Canadian Forces Base at Petawawa in which the only black soldier present is wearing a leash and harness and is being walked like a dog. "I love the KKK" is spelled in excrement on his back. The video is shot in broad daylight—no officers or senior soldiers attempt to stop the activities. Elsewhere in the video, the same black soldier is bound to a tree with what appears to be dirt or talcum powder poured on his head. The second video, shot in 1993 in Somalia, shows paratroopers making racist comments about killing "niggers."

So, how does this relate to the Reform Party and Mr. Kemp's article? In the *Globe and Mail* (Jan. 21), the Reform Party's Defence Critic Jack Frazer is quoted as saying, "I did not see what I consider to be racist overtones" in the videos. Frazer further states that the black soldier was "as willing a participant as you could be in those things. He was grinning and drinking beer ... From the States, blacks refer to themselves as, 'Hey, nigger, how's it going?'"

Hopefully, everyone will see the videos as containing racist acts. Even if it's true that the black soldier was grinning and drinking beer elsewhere in the video, this does not erase the racism that occurred. Further, the fact that some blacks refer to themselves as "niggers" does not mean that the white soldiers in the video were not racist in using the racial slur.

Would Mr. Kemp consider Jack Frazer to be a "renegade member" of the party because of his refusal to recognize overt racism? Does Mr. Frazer "misunderstand [Reform's] policies" and "damage its reputation"? Or is it more likely that someone as high up in the party as Mr. Frazer is representing Reform's position? It has been three days and Mr. Manning has not reptimanded his defence critic. Is he waiting, as he has in the past, for pressure to mount before he does so?

There simply isn't enough space here to address Mr. Kemp's claim that Reform's policies on immigration, bilingualism and Employment Equity are not racist. However, we would like to point out some obvious confusion on Mr. Kemp's part with respect to Employment Equity (EE). Mr. Kemp infers that EE is about hiring on the basis of race and correcting historical injustices. He claims that Reform is against favouritism and is therefore against EE. First, the whole point of EE is the elimination of hiring on the basis of skin colour. Whites have had a form of favouritism or "affirmative action" for far too long. EE is about eliminating systemic barriers that prevent qualified people from getting jobs. Lastly, EE is not about punishing all white males for historical discrimination. It is about removing theit privilege.

RAVI JAIN
GREG FRANKSON
ANDY LULKA
AMS COMMITTEE AGAINST RACISM AND ETHNIC DISCRIMINATION

RACISTS IN REFORM PARTY NOT MINORITY

THE EDITOR,

I would like to address an Opinions article you ran recently in which Scott Kemp defended the Reform Patty against accusations of racism (*The Journal*, Jan. 17). The author firmly denied that members of the party are racist and suggested that the good image of the party was merely fouled by outspoken extremists attracted to Reform policy.

Reform Party Defence Critic Jack Frazer was recently quoted in the *Globe and Mail* (Jan. 21) as saying that he does not consider the comment by a Canadian Airborne Regiment officer in a recent highly-publicized home video—"We ain't killed enough niggers yet"—as overtly racist. *The Globe* goes on to report that a "second [video] shows a black soldier being walked like a dog with I Love the Ku Klux Klan painted on his back." Frazer denounced concerns about this behaviour by saying of the soldier, "He was as willing a participant as you could be in those things. He was grinning and drinking beer."

I am not prepared to keep accepting that racist, homophobic and sexist comments made by elected Reform Party members represent an extreme minority opinion in the party.

MONICA KIDD
GRADUATE STUDIES, '96

PETTY COMMENTS ENFORCE STEREOTYPE

THE EDITOR,

We are writing in response to Katherine Simpson's letter (*The Journal*, Jan. 20). You have obviously taken Ms. Graham's comments (i.e., "it's good that they're trying to get fit but it makes it a bit of a hassle") completely out of context. Have you ever tried to get on an ergometer or lift free weights in the Phys-Ed Centre in January? Bit of a *hassle*, isn't it? Quite simply, the Phys-Ed Centre facilities are seriously lacking in the number of students that they can accommodate.

If it had not been a PHE student quoted, you would have been in complete agreement with Ms. Graham's comments. You prove this in your statement that "other users are just as inconvenienced." She did not mean that it is a PHE student's inalienable right to use the equipment before anyone else. Give us a break! If that were the case you would see a lot less of us purchasing memberships elsewhere. The Phys-Ed Centre is there to service *all* Queen's students. Anyone (not just PHE students)

CONTINUED ON FOLLOWING PAGE

talking HEADS

What does the plaid trend say about today's youth?



"It's a revolt against 1980s excess."

ERIC COMARTEN, ARTS '96



"What happened to paisley?"

STEPHANIE FRITZ, NURSING '95
JOANNE SHEAHAN, NURSING '95



"Kurt Cobain lives."

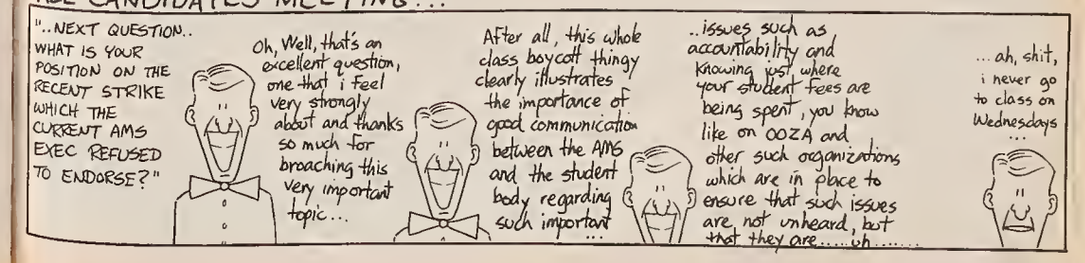
NOEL COPPING, ARTS '96



"There are lots of people out there who can't make up their minds about what colour they like."

JENNIFER DOMKE, NURSING '96

PHOTOS BY JANE FORSYTH



OPEN FORUM

CONTINUED FROM PREVIOUS PAGE

who uses the facilities on a regular basis can attest to the fact that overcrowding is undoubtedly a problem.

You can interpret Ms. Graham's comments any way you like. However, it was your pettiness that followed which we find most offensive. You have succeeded in insulting the entire Faculty of Physical and Health Education by saying that "all these PHE students make a resolution to study in January and come crowding into Stauffer, spoiling it for the rest of us. Oh well, I give 'em three or four weeks, and the urge will pass." Not only does this type of thinking show ignorance on your part, but disappointment on ours that a fourth-year student at an institute for higher learning cannot differentiate between a stereotype and reality.

Thanks, Katherine, for helping to perpetuate the mythical stereotype (dumb-jock image) that PHE students and professionals alike are continually attempting to debunk!

THANA HODGE
BRENDA RICE
(PROUD TO BE) PHE '95

QUESTIONING "SEXIST" LANGUAGE

THE EDITOR,

I am very upset and very confused by the political correctness pushed on me by many of my professors. I would like to know what I can do—I feel helpless.

My main concern is I am always told (or the class is told) not to use "sexist" language, and this "sexist" language is defined as mostly "man," "mankind," and "he" or "him" in a generic or neutral context. I am told that this is "learned" and must be expunged because it is "sexist."

I am *deeply* hurt and offended. I grew up having the best parents in the world who taught me good values and never to act, think, or be sexist. Having used what are now deemed sexist words in the past, I *never ever* thought a sexist thought, nor was told I was or perceived myself to be sexist. I know my mom uses "sexist" words and is exposed to others who use them, yet she is very strong-willed, independent, and even matriarchal (to her own good credit).

Why this fetish now? Why? Why can I not think and speak the normal way I think and speak if *no* intention of sexism or immorality exists? Why can one not focus on teaching morals instead of purified language? Are people so afraid to stand up for morals and "anti-sexism" that society has to change linguistical rules instead? I must say that I *will* stand up for morals but *not* for political correctness. All I feel is disorientation from political correctness. Can we not just focus on more really important things?

DAVID T.E.S. COOKE
ARTSCI '96

FIGHT THE POWER!

THE EDITOR,

I would like to take this opportunity to applaud *The Journal* for its stand regarding the student strike. The question is, where is our student government? Isn't this an issue to light a fire beneath them?

I've been here for a couple of years now and I have seen student governments come and go. I hardly pay attention anymore. They always speak of "greater access" for students. What does this mean to me? Right now the government proposes to double my tuition and the power here at Queen's is afraid to rock the boat. As a friend once told me, this is the time to be flirting with communism, not submitting to what "They" demand. It is a time for thinking beyond the parameters that are sure to control us eventually. It's a little early to be hitting middle-age. When did our student government make the transformation from student leaders (and I say that with a hint of sarcasm) to people entering the autumn years of their lives?

"Negotiation." Whatever. I say to Taz that some of us are still young, some of us still believe that actions speak louder than words, some of us haven't sold our souls just yet. When did our student government trade in their backpacks for a briefcase and a power-lunch? I understand in a demented way that being "student president" would pad the resume. I know too, that shaking the status quo doesn't look good when eventually you leave the limestone gates of Never-Never Land. The corporate elite doesn't hire subversives. But for me they raised tuition one year too many, and cut enough courses.

No, I did not go to class on Wednesday. I am not concerned with what the government thinks (like I ever was). But I know that this strike will not be universal. There are those who attended class. They will say that they "don't believe in the strike," and they might even believe it. But they hide a more base fear, a fear of what might happen if they don't go to class, the fear of missing that tasty verbal morsel the professor occasionally discards. What if there's an exam hint? They are the keen ones. They are the ones who know that their days here will eventually come to an end, that indeed a real world does exist on the other side. Nothing will stop them from "succeeding."

But what is this world worth if we never stand up? What's success if we live on our knees, never making eye contact. I say we stand up and say something, anything, if only to get the attention of these bastards. Maybe they won't listen. Chances are they don't care, but let's at least go down with a fight, not a whimper.

RORY GILFILLAN
ARTS '95

LLOYD'S CUTS SHOULD BE AXED

THE EDITOR,

If we were all worried, as Robert Tanzola is (*The Journal*, Jan. 20), about how striking students might appear "to a middle-aged man watching from home on his TV; a man who is probably not a socialist and who has associated strikes with unions and the NDP," then there really would be no hope for us. Fortunately, some of us *are* socialists (and many more of us find knee-jerk anti-socialism tiresome), are mostly happy to be associated with unions and the NDP, and really don't mind the disapproval of middle-aged men.

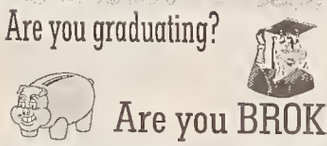
The fact that "our generation holds the least political power" is hardly a necessary one. In 1968, French students brought the government, and the middle-aged men it represented, to its knees. Only our indifference prevents us from having the same sort of power.

Notwithstanding that, I fail to see how a student strike would "antagonize the general public." Nobody is asking you to throw eggs at Lloyd Axworthy (although, while I wouldn't have done it myself, I couldn't express disapproval of people who did), only to not be counted amongst those who are content to put up with whatever we might get from business as usual.

This is a critical juncture for higher education in Canada. We can either meekly accept the spirit of Axworthy's proposal and politely lobby for a deal that isn't too much worse—as the AMS and OUSA would have us do—or we can assert that we have (at the very least) a bad enough deal as it is. Anyone who values higher education ought to opt for the latter.

MATTHEW A. KING
ARTS '96

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JANUARY 31ST

Deadline for the Queen's Feminist Review

We will be accepting submissions throughout January at the AMS Education Commission, Lower JDUC in the AMS office

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OPEN FORUM

CHARITY FORMAL AD BLATANTLY SEXIST

THE EDITOR,

I am writing to express my disgust and disappointment over the advertisement the AMS ran in the Jan. 17 issue of *The Journal* for the Charity Formal. The AMS claims to be anti-sexist, among various other positive mandates, but having run this advertisement, they have offended the Queen's community and embarrassed themselves.

The advertisement shows three young girls, approximately six to eight years of age, in suggestive poses. Even amateur feminists and equal rights advocates will recognize the "cheesecake" nature of the head and pelvic tilts. The imagined sexuality of children is being used to sell tickets! This advertisement is a paedophile's wet dream! Since when does an "anti-sexist" organization portray girls as sexual objects, "needing" dates to a formal??

The advertising is blatantly sexist for its reduction of women to sexual objects, and offensive to both men and women. It offends women by the suggestion that even as girls we were desiring and needing male attention (a suggestion normally made by the pornography industry), and offensive to men by implying that such an advertisement would entice them to purchase tickets to the formal.

Unless the AMS apologizes for their complete lack of judgment and failure to meet their own mandate, no one should consider supporting the organization through attendance at the Charity Formal. To do so would be to support hypocrisy, sexism, and the insensitivity of the student government. The AMS owes Queen's an apology and an explanation for their choice of marketing methods.

JANEL BASCOM
ARTS '97

QUEEN'S BIOLOGY ARCHAIC

THE EDITOR,

My congratulations to writers Kristen Kunnas and Carina Blofield for the work they did in the Nov. 25 issue of *The Journal*. Their article concerning animal welfare raised some very important issues, one of which I would like to comment on, as it directly affects all Queen's Biology students.

Here at Queen's, the dissection of animals from starfish to rats, from pigeons to fetal piglets, is found in the required Biology curriculum from first year on. While it seems Biology classes should teach about life, the practice of dissection devalues life and teaches insensitivity by treating living beings as disposable objects. Students are taught to ignore their compassionate instincts in carrying out lab exercises involving dissection, and may very well choose not to pursue a career in the sciences because of ethical dilemmas they encounter. Or even worse, through practising the dissection exercises outlined by Queen's Biology, students may become so desensitized that they later fail to recognize suffering. There are two victims in every dissection, as you can see: the animal and the student.

Animal dissection, which came into classrooms in the 1920s, is now an outdated educational tool. Despite the weight placed on dissection, its value should be questioned. Studies in the US have shown that students scored higher on animal anatomy tests when taught by lecture than when taught by dissection. There are also several lab-oriented alternatives to the use of animals, including computer simulations, models, and videos, all easily accessible to Queen's. Ironically, some of these alternatives are already owned by the Biology Department, and yet dissection is still a written requirement for a Biology degree; these alternatives are not being offered to replace dissection in Biology labs. Many schools are using alternatives to the use of animals as "teaching tools," including 34 medical schools in the US. I should add here the contrast of costs between animal and non-animal methods of teaching, non-animal alternatives proving to be considerably cheaper.

On top of all this, there are serious health concerns regarding the dissection of animals who have been preserved in formaldehyde. Most animals are preserved in this way. Formaldehyde, considered to be toxic, can damage the eyes, cause asthma attacks and bronchitis, irritate the skin, and is a chemical linked to cancer of the throat, lungs, and nasal passages. If students can smell formaldehyde in the lab, they are almost certainly being exposed to more than one part per million, considered the maximum "safe" limit.

Animal dissection is unnecessary and in fact harmful. Students in all school systems should be aware of their right to refuse to dissect animals for any reason, be it ethical, religious or otherwise. Queen's students can refuse to dissect and still easily get all credits for a Biology degree (which raises the question as to why alternatives are not simply substituted into the required curriculum). Making a stand against this archaic, outdated practice may just open the eyes of the Biology Department and allow them to join the 1990s, an age of virtually limitless computer and other non-animal alternative opportunities.

ALLISON PHILPOT
ARTSCI '97

NOT ENOUGH PAPER?

THE EDITOR,

Has 1995 left you wondering why your OSAP loan is late this term? Well get this. The Ontario government has run out of paper. I am not kidding. There aren't enough forms on which to print our Ontario Student Assistance Program loan documents, say the folks at our Student Awards Office. And what's worse, they seem to think the problem won't be rectified until mid-February.

Naturally, I assumed that the mistake was on the part of Queen's administration. And despite the collective competence of provincial government bureaucrats, with reservation I phoned the 1-800 number that goes to the Student Support Branch of the Ministry of Education and Training in Thunder Bay. You know, the 1-800 number that is ceaselessly busy and makes you wish you took Bell up on their offer of automatic redial for four dollars a month. However, assuming you don't have the perseverance to hover over the redial button, you'll be happy to know that the administrative staff at Queen's was right. There is in fact "a problem with the Ontario student loan documents," the Student Support Branch admits. But don't fret—the Ministry is on top of the problem. They "don't know exactly when the documents will be printed." But the woman I spoke with estimates students will get their loans by Jan. 30.

Without interest, I suspect.

DAWN K. WALTON
LAW '97

NEEDED: MEMBERS-AT-LARGE!!

ASUS has struck a LONG TERM PLANNING committee to look at the current and future structures and goals of the Arts and Science Undergraduate Society. We need one (1) student member at large to sit on this committee.

The ASUS Awards committee is seeking one student member at large to help select deserving members of the Arts and Science Community who have, through examples of non-athletic and extra-curricular activites, have made a note-worthy contribution to to the Queen's community.

Any interested Arts and Science students should stop by the ASUS Core at 183 University Ave. or call at 545-6278 for more information.



A LETTER FROM DAVE COOKE

The following are excerpts from a letter to Federal Resources Minister Lloyd Axworthy from Provincial Minister of Education and Training Dave Cooke.

DEAR MR. AXWORTHY,

...The federal government has proposed accelerating the elimination of the post-secondary education cash portion of the Established Programs Financing (EPF) transfer program. Your government has further proposed that it will use some of the resultant savings to establish an income-contingent student loan program to enable students to cover the cost of anticipated tuition fee increases relating to the loss of EPF cash transfers.

These proposals, if enacted, would cause irreparable damage to the post-secondary education system in Ontario.

If the federal government were to entirely phase out EPF cash transfers for post-secondary education to this province in 1996-97, Ontario would suffer a reduction in federal transfers of at least $700 million. This represents a major portion of the institutional grants provided to our colleges and universities. Cuts of this magnitude cannot be absorbed through minor adjustments. To provide some concrete examples, a reduction of $700 million in operating grants to our universities would be the equivalent of eliminating the combined provincial support for the University of Toronto, York University and the University of Ottawa. Alternatively, $700 million represents almost 90 per cent of the cost of provincial support to Ontario's entire college system, a vital source of skilled workers for Ontario's and Canada's employers.

Clearly, the federal proposals would force the province to consider closing a number of Ontario's post-secondary institutions.

If students were required to absorb the entire $700 million reduction, tuition fees in Ontario would rise by 105 per cent over 1994-95 levels. This measure would force students to dig deeper into their pockets for tuition and eventually repay a substantially higher debt load. While we ourselves have asked students to pay a greater share of the cost of their education, our demands on students have been modest and gradual in comparison and have been made within an overall policy context which places a priority on maintaining and expanding accessibility. Although your report states as a goal an increase in access, I cannot conceive that a fee increase of this magnitude would do anything but reduce access and dramatically increase student debt loads.

...The effects of your government's most recent proposals will be to compound Ontario's problems, force major college and university budget reductions and lead many students to seriously reconsider the affordability of post-secondary education in Ontario.

Our government remains committed to increased accessibility of post-secondary education and to debt loads for graduating students which are as reasonable as possible. We think that income-contingent loan repayment should be examined as a way to make debt loads more manageable and repayment fairer, not to justify dramatic tuition fee increases.

...In closing, I would like to put on the record my objection to your proposals for reducing federal support to post-secondary education. I urge you and your federal colleagues to consider carefully the impact of these proposals on the long term well-being of our country.

DAVE COOKE
MPP WINDSOR-RIVERSIDE
MINISTER OF EDUCATION AND TRAINING

Why Do You ♥ Clark?

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Celebrity judges Mayor Bennett, Principal Leggett, Chancellor Benedickson, the Town Crier and more!!!

Featuring a show by Sara Craig!

Tomorrow night at 8:00 p.m.

Cool Smokers Featuring...

Wacky OPIRG People
Mon, January 30th

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The following night.

Funny FILM Folk
The night after that.

Big Beers Like...

PINTS!

pint / paint / *n.* measure of capacity, 0.56 litres.; *colloq.* "Hey dude, let's grab a pint at Clark".

We ♥ Serving You. You ♥ Coming Here. Is That So Wrong?!?

Clark Hall Pub

The Lipstick on Your Collar

FEATURES

Life among the Maasai

At this time last year I was arriving in Kenya, wondering how my next six months there would unfold. I had been planning the trip since June of the previous year, after an inspiring talk with Dr. Sarone Ole Sena, a visiting professor from Kenya whom I met in my last undergraduate year at McMaster. During that year, Sarone and I had often discussed possible ways for me to return and give something back to Kenya, my birthplace, which I left at the age of four. At the end of the year I was eager to *experience* what I had read, discussed and written about in various development courses throughout my undergraduate career. And Sarone was ready with a list of voluntary positions I could take in various Maasai communities in Kenya. One in particular, with the title "Women's Group Coordinator," appealed to me. I felt that the role of women in development had only recently been getting long overdue recognition, and I wanted to be a part of any initiative approaching community development issues through the women of the community.



After agreeing to take that position, I didn't know how to prepare myself for my journey. The Maasai had been a mystery to me since I was young and afraid of their imposing height, their stern expressions, and the long spears they carried. I was sure my fear had been unfounded — I thought of it as a natural fear of the unknown. I didn't think that anything I read could make the Maasai more real to me. If anything, they would be misrepresented in Western writing. So I decided to let them remain a mystery until they themselves let me into their lives. I awaited my departure with a mixture of excitement and trepidation.

Two days after I arrived in Nairobi (the capital of Kenya), Sarone whisked me off to Loodariak, a region within the Great Rift Valley, about 60 kilometres southwest of Nairobi. Loodariak is in what is commonly known as Maasailand, a region that stretches from near Mount Marsabit in northern Kenya to Kiteto in central Tanzania, a distance of approximately 1,100 kilometres from north to south and about 300 kilometres from east to west.

The two-hour drive to Loodariak was a gradual entry into another world for me. We left behind the cosmopolitan city of Nairobi, passed through Karen, a suburb named after Karen Blixen, and then through Ngong, a town close to Nairobi where I caught my first glimpses of traditionally dressed Maasai — tall men with red cloths draped around them, holding long walking sticks, and women with multi-coloured long dresses and assortments of bright beadwork on their ears, necks, wrists and ankles. There was a much more visible population of traditional Maasai in Kiserian, the next town, reminiscent of a busy fairground. After leaving Kiserian, the Ngong Hills seemed all the more tranquil and the view passing through them and looking down into the Rift Valley was breathtaking — endless golden, rolling hills dotted with acacia trees, like umbrellas, creating sharp shadows directly underneath them.

We continued through the hills, along the serpentine road leading to Lake Magadi, where the drop in altitude from Nairobi to the Rift Valley floor was evident. We turned off onto the "Loodariak Highway," the roughest gravel road I have ever come across, which deteriorates dramatically with every rain, at times becoming impassable. We travelled for 14 kilometres before arriving in the centre of the community, which consisted of an incomplete government-built school, an adjacent set of community-built wood classrooms, a corrugated-iron nursery school, a row of teachers' housing, a few small wooden stalls selling basic necessities (maize meal, sugar, salt, cooking fat, tea and coffee) and a corrugated-iron World Vision office. Additional teachers' housing and a social hall would soon be added to the list by a Canadian couple accompanying Sarone and me on that first trip, and another couple who were to follow a month later.

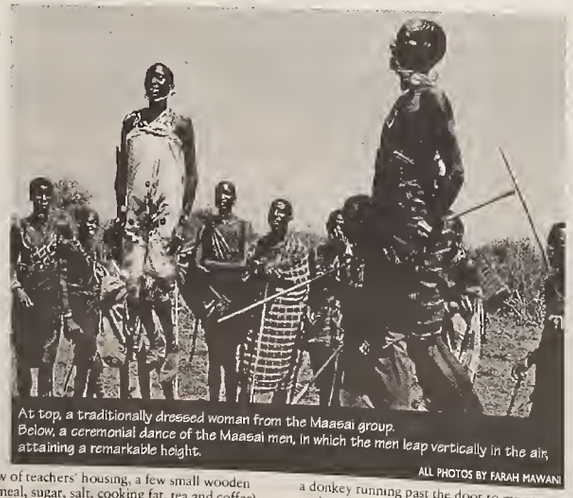
It was a Sunday, so we joined the church service being held in a classroom of the school. I immediately felt incredibly conspicuous walking into the room full of Maasai men, women and children dressed in tribal clothes and beaded ornaments, many sporting clean-shaven heads. All heads turned to examine us as we sat down, and many eyes didn't leave us for the duration of the service. After the service, we were formally introduced to the congregation by John Kintalel, a representative of the community who would be working closely with us. "You have some guests in the congregation today. Can anybody spot them?" Of course, it was an absurd question and was met with laughter.

It was after that introduction that I began to realize the extent of the challenge involved in gaining insight into the lives of the Maasai, lives so different from my own. But as they have done to many outsiders in the past, they captured my interest and welcomed that intetest with open arms.

A few days after my first trip to Loodariak, I met the Oloropil women's group for the first time and again I was overwhelmed. Sitting in front of 25 self-assured Maasai women, who were examining me closely as I was introduced to them, was daunting. The group had been together since 1983, when they formed as a self-help group to enable women to have a voice separate from that of men and to help the members financially. They had already achieved a number of objectives, including raising money through the sale of livestock to purchase dishes and dish cupboards for the members, as well as acquiring two plots of land for agricultural purposes. They used the balance of their profit to open a bank account for the group. Their initiative — given the numerous barriers faced by them — impressed me, and I felt underqualified to help them in any way. My knowledge of their lives was so limited that I had no idea where to begin.

I soon realized that the most logical starting point was to live among them and share their lives, in ordet to learn more about their needs and aspirations. That was not going to be an easy task as there was no accommodation readily available to me. It took just over a month for me to organize some accommodation for myself, and even then it was just a small nylon tent. It was not the ideal home but it was comfortable enough until I first encountered a problem I had never anticipated.

I was accustomed to being kept awake by gale-force winds throughout the night, but one night I was woken up by the noise of donkeys braying and dogs barking in a nearby homestead. As I thought about what could be happening, I noticed the unusual stillness due to the absence of even a light breeze. I could heat the water flowing through a pipe more than eight feet away. I could also hear the distinct sounds of something moving slowly through the grass near my tent. I imagined it was a lion and was gripped by a fear so intense that I held my breath for fear that any sound I made would alert the animal to my whereabouts. Luckily, nothing happened, but I knew I would not be able to sleep in the tent any longer. When I discussed the incident with a couple of friends working for the Kenya Wildlife Service, they were convinced that it was a lion and encouraged me not to take any unnecessary risks.



At top, a traditionally dressed woman from the Maasai group. Below, a ceremonial dance of the Maasai men, in which the men leap vertically in the air, attaining a remarkable height.

ALL PHOTOS BY FARAH MAWANI

Fortunately, an alternative presented itself almost immediately. School was out for the month of April, so I was able to move into a classroom temporarily. The room was simultaneously being used as a first-aid clinic and a storage room, and had no window panes or door, but I was happy to have a more secure home nonetheless. Only a few nights after I moved, I was rudely woken by the thundering hooves of a donkey running past the door to my room, merely an old blackboard propped against the doorway. I sat up straight in my bed with my heart beating in sync to the hooves. I heard the donkey thunder past again, closely followed by the sounds of hyenas laughing and the donkey screaming, an agonizing sound like nothing I have ever heard. I could imagine what had happened but I didn't expect to find evidence of the scene in the morning, complete with circling vultures, just a stone's throw from my room. I was really living in the wild African bush and was impressed by the resilience of the Maasai, a people able to survive in such an area.

When school reopened, I moved into an even more secure room in the World Vision office, and then finally at the end of May, I moved into a room in the new teachers' houses built by the two Canadian couples. Rather than being an inconvenience, all this moving made it easier for the community to accept me. I was told a number of times, "You're always moving. You're a nomad just like us." The community made me feel at home whetever I was. Initially they insisted on putting my tent up for me even though they had never seen one. Two women cleared the site of grass and thorns with knives called *pangas* that have blades bigger than my forearm. To the Maasai *pangas* are the essential multipurpose tools that Swiss Army knives are to many of us. I was so inept with them that the women probably had an ulterior motive when they insisted that I relax while they worked.

In Maasai culture, it is the women who are responsible for building and repairing their homes. They make the traditional long, rounded, low-ceilinged huts from local resources (wood, mud, cow dung, grass, sisal, etc.). The huts usually consist of one main room with a bed (wood frame with skins placed on top) at each end, one for the woman of the house and the other for children or guests. There is a hearth in the middle of the room, made up of stones, used for cooking and heating the home.

The huts are grouped in settlements of families or friends. In Maasai tradition, women move to the home of their husband after marriage. The Maasai are polygamous and each wife must build a house for herself and her children.

Such houses tend to leak during the heavy rains of March and November and women have to devote much of their precious time — needed for tasks such as fetching water and firewood, and looking after livestock, as well as their families — to repairing the roofs.







Three models for housing: Above is the cement-roofed version, which collects rainwater in an attached storage tank and basin. At left, a traditional home of the Oloropil group. And below is the corrugated-iron roofed house.

Naturally, one of the main objectives of the Oloropil women's group was to save enough money to improve their houses with leak-proof ceilings. They intended to keep the traditional design and structure but use corrugated iron for the roofs. They wanted to raise additional money by selling handcrafted beadwork that they all knew how to do. They asked for my help in finding markets for their beadwork and advising them on items and designs that would sell. They didn't want to take their wares to the Nairobi market geared to tourists, where they would be competing with many other women making similar items and would undoubtedly end up with a surplus of unwanted goods.

I decided to capitalize on the skills I could offer to the group. I spent my time in Nairobi visiting the offices of various non-governmental organizations based there, trying to learn what I could about projects already underway involving women and/or Maasai communities.

Through my efforts I made invaluable contacts within OXFAM, Inades-Formation Kenya, and the Mennonite Central Committee. One of the country representatives of the MCC, who had worked with Maasai women's groups in another patt of Maasailand for five years, was particularly helpful. She gave me a lot of helpful advice and offered to fund a field trip for the Oloropil group to meet one of the groups she worked with, in an area called Olosho-oibor, on the othet side of the Ngong Hills. Her group had a model of an improved Maasai house that they could show and they also had substantial experience in selling beadwork.

The Oloropil group was more receptive to the idea than I had anticipated. They were excited at the opportunity to take a break from their daily routines and meet some other women who had common goals. I asked how many women wanted to go to Olosho-oibor and one of them responded, "It's not a question of how many of us *want* to go. We all *want* to go. It's a question of whether or not our husbands will give us permission." That shook me back into the reality of the women's lives. I knew that they lived in a patriarchal society and therefore didn't have the independence and freedom I was accustomed to. However, during our meetings we reached a common level of understanding, perhaps something that exists between all women, so that I often forgot that their lives were so different from mine.

Fortunately, all the women were granted permission to go on the trip, as it was recognized by their husbands as something useful. I managed to arrange transportation for the group and a few weeks later we were on our way. Throughout the drive, the women sang a song they had created about me and my time with them, making my efforts to organize tlie trip seem worthwhile before we even arrived.

The trip was an inspirational one for the Oloropil group. They were impressed with the unity of the Olosho-oibor group and were inspired to be more active in their attempts to raise funds for improving their houses. They were also excited about the improved house they saw, which had a cement roof and rain tank, unlike the ones they had been planning to build.

Prior to the trip I had found some businesses interested in buying the women's beadwork; a hotel gift shop, a downtown wholesale outlet, and some outdoor souvenir stalls in Nairobi. I informed the women of this at various meetings but it was after the trip that the women began to make beautiful samples of various items, including hairclips that I predicted would sell well.

The Oloropil group and I also tried making soap from two different recipes I had obtained, which used easily available ingredients and very low technology. Soap was something the women recognized as a necessity but found expensive and sometimes difficult to get. They would be able to use some of what they made and sell the rest to women outside their group, for a profit. If successful, this would nicely complement the health and hygiene education sessions being conducted in various homesteads by some women from the community.

The women seemed to thrive on being active as a group, despite the many hardships they faced. I'm sure their work as a group was a source of strength enabling them to deal with the difficulties in their lives.

I was able to put my experiences in Loodariak into a larger context through meetings I attended of the recently started Kenya Pastoralist Forum, an organization which aims to promote linkages between all groups involved in pastoralist issues in order to improve the quality of life of pastoralists in Kenya. The Maasai are pastoralists or livestock owners who move seasonally with their animals in seatch of fresh pastures. Such a lifestyle makes the most of land and water resources in arid and semi-arid regions which receive an average of less than 15 inches of rain per year. Recent droughts have hit pastoralists harder than any other group, hunger dramatically affecting their ability to be self-sufficient.

Pastoralist communities, including the Maasai, are facing increasing difficulty in maintaining their traditional lifestyle, as national borders now prevent their free movement. The Kajiado Maasai, which include the Loodariak Maasai, are in the midst of a controversy surrounding the subdivision of communal land into individual holdings. Previously, large parcels of land belonged to various groups and all members were free to roam within the boundaries looking for good grazing land. The Maasai raised livestock collectively. The subdivision into individual holdings threatens traditional pastoralism and facilitates corruption in land deals.

With the threat to their lifestyle looming over them, the Maasai continue to hold their heads high, ready to fight to retain the rich culture of which they are so proud. And what a worthwhile fight that is. It would hurt me greatly to see them lose.

The spirit of the Maasai heartened me and living in Loodariak instilled a sense of peace in me. I loved being able to walk for miles without anything marring the landscape. The gazelles, ostriches and other animals, as well as the Maasai homesteads, blend with the landscape so that you have to look out for them to find them. I treasure the memory of waking up one morning, opening my door and thinking I saw a giraffe eating from a tree, but not being fully convinced until it moved. As my eyes followed its movement I saw an entire herd of giraffes spread across the horizon.

Thinking back, I can't pinpoint the time when I stopped thinking of Loodariak as another world that I was observing from the outside, and started thinking of it as my home. Perhaps it was at the time when the community stopped thinking of me as an outsider. I remember feeling elated after lunch at one homestead, where a woman said to me, "Farah, when you first met us you were afraid of us. Now you know us. You are no longer just a visitor. You are a member of our community."

I cherished the time I spent in my final residence, where every day still brought something new, but where I felt like a member of the community. Many of my new friends visited me daily, some bringing me fresh milk, and the women showering me with gifts of their beautiful handcrafted beadwork. I in turn visited many Maasai homes and attended numerous ceremonies, each time learning more about the rich Maasai culture. The women of one home even gave me a Maasai name — Naiserian, meaning "blessed." I truly felt blessed living in Loodariak.

FARAH MAWANI HOPES TO COMPLETE HER M.SC. FIELD RESEARCH IN LOODARIAK.

SPORTS

Sidelines

Volleyball

Last week's athlete of the week, David Kantor, has moved into first place among the OUAA's East divisionscoring leaders. Kantor is averaging 6.6 points per game, with a total of 231 total points in 35 games. Points are based on assists, kills, and saves. Only Geoff White of McMaster is ahead of Kantor in the league overall. White has 7.5 points per game with 224 points in 30 games.

Mike Spence and Mike Cvihun are other Gaels among tbe East's top-ten. Spence is sixth with 4.8 points while Cvihun is ninth with a 4.2 average. The men's team travels to Toronto today to take on York University for a two-day double-header.

CIAU Rankings

Despite some impressive results and playing some of the country's best competition last weekend in Dalhousie, the men's volleyball Gales have been dropped from this week's CIAU top-ten. Manitoba, which beat Queen's 3-1 last weekend in the tournament's opening game, is currently ranked first in Canada.

Home Action

Tonight McGill visits Jock Harty Arena to face the male Gales at 7:30 p.m. The team faces another Montreal-based team tomorrow as Concordia plays in what will be the Gael's last home hockey game until Feb. 15th. Game time for that match will be 2 p.m.

The women's volleyball team hosts the Ryerson Rams tomorrow in the Ross Gym at 2 p.m. Coming off of two losses last week (3-1 to Ottawa and 3-0 to Toronto) the team will look to improve on its 2-5 record.

Also on deck for tomorrow is the Queen's Open Invitational swim meet to be staged in the Queen's pool. Competition begins at 1 p.m. and spectators are welcome.

Finally, the University of Toronto tips-off against both the women's and men's basketball teams on Sunday in Bartlett Gym. The women Gales open the double-header at 2 p.m. while the men play at 4 p.m. Each team has played three games apiece this season — the women have a 1-2 record while the men remain winless.

Intramurals

Basketball action of another kind hits Queen's this weekend as intramural BEWS action takes to the hardwood. The one day event is an interfaculty titicompetition. Next Saturday BEWS and WIC volleyball will take over the courts in open tournaments.

Can/Am meet shows Gaels on track

BY JASON BENNETT

American athletes expected to cross the border to compete at the Windsor Can-Am Track Classic, but they hardly expected Canadians to be crossing the finish line ahead of them. That's exactly what happened when NCAA track and field teams competed in a cross-border meet attended by Queen's last weekend.

The Gaels had impressive results across the board, taking home five medals in total and setting 22 personal bests in the process. Second-place finishes were registered by Steve Fruitman in the shot put event and by Allan Pribaz in the 1000-metre.

Fruitman's 14.08 metre effort was the best Canadian result in the event — a little short of his 14.22 metre throw two weeks ago at the York Invitational meet. At that competition, which featured a winning put of 18 metres, Fruitman finished tops among all university-level participants. Last year Fruitman was the only men's track and field athlete named to the conference All-Star team.

"I wasn't too happy with the result," said Fruitman. Although second place seems like a good finish, Fruitman warned that "it depends on who you compete against." Technique is the main concern right now for last year's OUAA shot put champion, "It's taking some time to get back on track — it's a matter of technique." Technique is crucial to Fruitman's success because, as he acknowledges, "I'm not the strongest guy out there."

On Friday Allan Pribaz took the bronze medal in the 1500-metre event, running a strong personal best time of 4:56.81. Pribaz led the race for all but the final 150 metres when two Windsor runnets passed him in the straight. The performance was the tenth fastest time ever run by a Queen's athlete in this event.

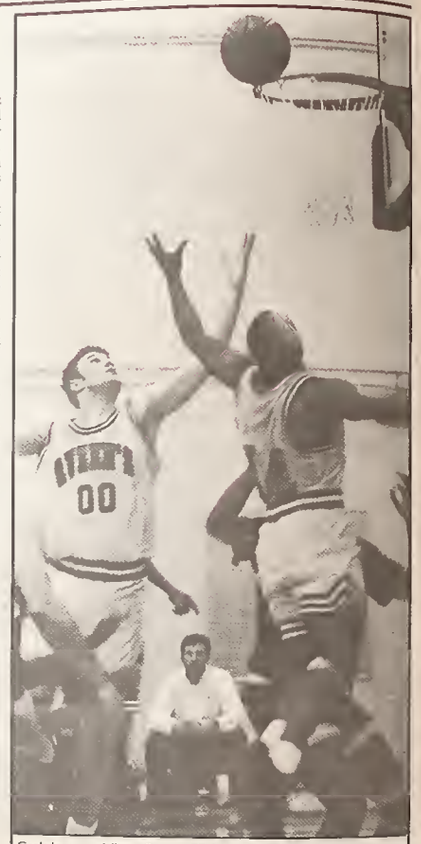
Just 24 hours later Pribaz went on to take the silver in the 1,000-metre competition. In that race Pribaz followed University of Toronto star Greg Daily from start to finish, narrowly missing the CIAU standard by 0.48 seconds. The CIAU standard is the average time/distance in any given event over the last three years of CIAU championship competition. An athlete must beat this standard to qualify for the current year's CIAU's.

Judging by results to date from across the country this year Pribaz is among the top ten in three separate events — four if the team decides to put together a 4x800 metre relay team. Pribaz is currently fourth in the 1000 metre, eighth in the 1500 metre, and ninth in the 3000 metre.

Allison Howard also earned a bronze medal for Queen's in the pole vault, setting the school record along the way. Howard vaulted a personal best height of 2.20 metres, 20 centimetres better than her previous personal best. According to Head Coach Melody Torcolacci, Howard spends much of her time racing around in the pool. "Allison is a two-sport athlete — she's also a key member of [the Queen's varsity] water polo team." Howard's performances to date are among the top three in Canada this year.

In another field event Darren Dugan finished third in the men's

PLEASE SEE TRACK ON PAGE 20



Gaels lose gracfully to Ottawa 77-54 on Tuesday night.

TRICIA BAUMAN

Curling Gaels look to repeat as champs

BY JEFF WOOD

This past weekend, the defending OUAA Curling Champions took their first steps toward defending their championship.

In the East Sectionals, played at the Royal Kingston Curling Club, the Golden Gaels took to the ice against their counterparts from McMaster, Toronto, Nipissing, Trent and Royal Military College and by Sunday afternoon Queen'semerged with only one loss in five matches.

Following last year's impressive championship season the men lost a number of players to graduation and eligibility requirements. Undaunted, Jay Curtis has stepped up into the skip position. Joining him are Dan Cheney, who was also a key component of last year's team, at lead, Dave Heinrichs at second and Jason Adams at vice. Throughout the fall, the team participated in the Kingston Major Curling League and various local bonspiels, which included a first place finish in Tweed.

The first weekend of the varsity curling playdowns got off to a bit of a slow start for the team when they played Nipissing. After three sluggish ends, Queen's appeared to be in a favourable position in the fourth end, but the Nipissing skip drew to the four-foot circle with his last stone eliminating any advantage the Gaels might have enjoyed.

The next end proved to be the breakthrough one as a score of three went up on the Gaels side, giving them a 6-2 lead. Nipissing was able to score a single point in the sixth end, but then started to take some chances. A few missed shots left skip Curtis with an open hit for six points.

When the shot was made the gloves came off and Nipissing called it a game. The final tally was 12-3.

The team continued to roll as they entered their second game against Trent. They broke on top with a deuce in the fifth end and then stole another two points in the sixth end.

After nine ends Queen's was in command with a four point lead, but disaster struck. Two costly misses by Curtis in the final end lead to Trent counting four to tie the game and force an extra end. The team was able to recover and played a clean extra end leaving a mostly open hit for the win. The final score was 9-8.

McMaster, which finished third last year, provided some stiffer competition in the Gaels' third game. Queen's snapped a 3-3 deadlock with two points in the sixth and a steal of one in the eighth. Mac fought back to score two in the ninth. With the pressure on, the Gaels came through to score a single point in the final end and take the game 7-5.

RMC and Queen's had met before in Kingston league play. In their previous meeting Queen's had prevailed. Unfortunately, the second time around the result was not as favourable. It was a close game down to the tenth end with both teams tied.

Queen's needed to remove an RMC rock from play using its final stone. The shot curled too much and wrecked on a guard in front of the house to hand the Gaels their first defeat of the weekend.

Coming off the loss, the Gaels got off to a slow start against Toronto. With two points already on the hoard, Toronto looked to add to their lead in the third end when they sat a number of rocks in the rings early on.

However, a good shot by Adams with his second stone and two good shots hy Curtis, combined with some key Toronto misses, led to a score of three for Queen's. Following this, the Gaels were able to score again and again finishing with an 11-3 victory.

The next step on the road to the championships is on Feb. 11 in Toronto where Queen's will take on the West Division teams in a cross-over competition. Only the best six teams will qualify for the OUAA finals.

RMC and Queen's had met before in Kingston league play. In their previous meeting Queen's had prevailed. Unfortunately, the second time around the result was not as favourable.

Gaels prepare for semi showdown

BY KATHERINE WENTZELL

The men's volleyball team is looking ahead to this weekend's upcoming match against York University. The Gaels play two matches that will determine home court advantage in the OUAA East semi-final.

With only two league games remaining the team's ultimate goal according to Head Coach Brenda Willis, is simply to make the OUAA championships. First the team must "work their way up," she said. Willis and the team are making this weekend their top priority in order to attain that objective. "So far this season we have been very successful playing at York, it certainly is not a foreign facility to us," said Willis.

Both Queen's and York are in relatively the same position in the OUAA East as they each have three losses. The two teams have only met twice, however, with Queen's walking away with both victories. Willis is confident about facing York and earning a few more points. "We have been successful in our tournaments this year, but our best performance was against York earlier in the season," she said.

The team just returned from an eastern tournament at Dalhousie University over the weekend. The Gaels played relatively well, and as Willis said, "the tournament was a final opportunity to test ourselves against some of the top teams in the country." Willis expects that this past weekend's effort will certainly improve Queen's performance against York this weekend.

The Golden Gaels have spent a good part of the season ranked ninth in the CIAU. However, the team ran into trouble after two of its top players went down with injuries at a tournament played at the University of Guelph shortly before Christmas. One of the injured players, Paul Hossack, suffered a dislocated kneecap and is not expected back this season. This week Queen's dropped out of the top ten altogether.

The Gaels are expecting big things from players like Kevin Chiswell and David Kantor this weekend. Willis expects this year's team to do well as the Gaels have a more experienced lineup and are closer and more focused than last year's club. Focus is the name of the game this weekend. As Willis says, "York is the only thing in our universe."

Queen's figure skaters kick

BY TARA ROY

Prospects are good for the Queen's varsity figure skating team as they glided to a strong win last weekend. The team travelled to Western for an invitational tournament, their last before the OWIAA championships, beating Western and Guelph by a margin of 38 points.

The team won the overall title with 98 points, while Western placed second with 60 points. Third place went to last year's OWIAA champs, Guelph with only 56 points.

With such a convincing score, the team was relieved of stress for their final event. "We knew going into the precision event that we had already won. It was really good knowing that, we went onto the ice at ease saying, now let's relax and show them what we've got," said Team Captain Joanna Black.

Black said that the team could have done even better. "Not everyone skated their best and we still came out on top, which shows that we have a strong team," she said.

The team has only three competitions this year, including the championships at Guelph. Earlier this year, Queen's hosted an invitational. They won that, too.

Team member Andra Gilchrist said, "We want to win the OW's this year. [These competitions] are all kind of warm-up competitions for the OW's," she said.

Gilchrist is optimistic about the team's potential to win the OW's: "We're a pretty strong team — everyone's good in their own category," she said.

Black also feels positive about the team. She said that there have been no conflicts this year. "Everyone's been getting along well. We're really supportive of each other," she commmented.

However, Black also feels that the team has to use the remaining time before the OW's to their advantage, despite such a strong win this weekend. "It's not like we have it in the bag — we're going to have to fight for it," she said.

She said that the team risks getting overly-confiden: "[This weekend] nobody was in top shape yet — no one skated the performance of their life. We're not miles ahead of everyone else, but we're a strong team," she said.

Of 13 events, Queen's placed first in five, including athlete of the week Deanne Harada, who won the Open Solo Dance event.

This year's OWIAA championships are Feb. 3-4 at the University of Guelph. Last year Guelph won by five points in the precision event, another contest Queen's won last weekend.

OWIAA curling title a rock-solid possibility

BY JEFF WOOD

Like the men's side, the women's curling team also experienced some key personnel losses this year. Two rookies, Deanna Rennick at vice and Mandy Craven at second, will combine with veteran Bethany Barlow, throwing lead, to form the strong nucleus of a team looking to repeat as OWIAA Champions. Skip Sally Karam, who viced on last year's team, spent the fall studying at Herstmonceux and only returned to Kingston in January.

Without much time together the women nevertheless headed confidently into last week's the East Sectionals.

Their first game, versus Trent, got off to a slow start. The Gaels were able to get things together and pulled even with Trent after four ends. After Trent went up 4-3 in the fifth end, Queen's scored two points in both the sixth and seventh ends. Disaster struck in the eighth when a bunch of missed takeouts allowed Trent to score five points and take control of the game. Still not out of it, the Gaels fought back and things looked promising early for them in the ninth end.

Unfortunately, a double takeout by Trent lead to skip Karam hitting for a single point with her final rock. In the tenth end, up 9-8, the Trent skip drew for a single point and a 10-8 victory.

Queen's scored early and often in their second game against McMaster. Following the opening loss, the team got off to an early start by stealing single points in the first and second ends and taking two more points in the fourth to gain control.

A steal of two put the team up even more and after a couple of single points for Mac, a three-point score in the eighth end signalled the end of the game. Final score — Queen's nine, McMaster five.

Sunday morning saw the Gaels square off against Nipissing. Queen's was able to pick up where they had left off the night before and emerge victorious by a 13-8 score. They followed this with an 8-2 routing of Toronto.

Judging by the weekend's success, both teams appear to have an excellent chance of qualifying for the finals. The next step on the road to the championships is on Feb. 11 in Toronto where Queen's will take on the West Division teams in a cross-over. Following that, the top six men's teams and the top six women's teams will qualify for the Ontario championships to be held in North Bay on Feb. 18-19.

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Thursday, February 2 - J.D.U.C. - 12:30 - 2 p.m.

Come out and make an informed choice

Two road losses open door for RMC hockey playoff hopes

BY KATHERINE WENTZELL

As the playoff season draws near, the Queen's Golden Gaels failed to better their season record this weekend. The team faced Ryerson on Saturday night and Laurentian Sunday afternoon. They returned home without a win. But Queen's kept within striking distance of victory in both contests.

Ryerson won the first match by a 7-5 margin. Queen's made a solid comeback effort late in the third period, but couldn't hold off Laurentian who came away with the 5-4 victory. The Gael's weekend performance allowed the team's record to slip to 3-14-2 — just six points ahead of RMC for the final playoff spot in the OUAA's Mid-East division.

On Saturday evening the Gaels allowed the home Ryerson squad to gain the advantage for much of the game. The Rams held the lead for the duration of the game. By the end of the second period, Queen's faced a 4-1 deficit. Bill Budgell scored the only goal for the Gaels over those two periods. Budgell has proved himself a worthy contributor this season for Queen's and has been a bright spot for the team all season.

The Gaels got the wake-up call early in the third period when Allan Bucher scored on the power play to cut Ryerson's lead to 4-2. Ryerson caught the Gaels offguard and netted another goal, gaining a comfortable lead of 5-2.

Defense player Shannon Storr added another power play goal to pull Queen's to within two of the home team. A penalty call against the Gaels only moments later paved the way for a power play goal by Ryerson to stretch the lead to 6-3.

> Storr put in an impressive performance as he racked up four points with two power play goals and two assists in the game.

The final three minutes of the game proved to be crucial for both teams. Ryerson capped off its scoring performance with another goal at 17:07 of the third to make the score 7-3. Ryan Kantautus got on the scorecard for the Gaels late in the period to close Ryerson's lead to 7-4. Shannon Storr added another power play goal with less than a minute left in the game to make it 7-5. Queen's made a big comeback effort but ran out of time as Ryerson came away with the victory.

Storr put in an impressive performance as he racked up four points with two power play goals and two assists in the game.

Despite the team's current record, the Gaels appear to be producing a more potent offense lately. This part of the game plan seems to be working in the club's favour and with playoffs rolling around, this is as good a time as any to be putting the puck in the net.

The Golden Gaels moved on to Laurentian University Sunday afternoon. Queen's exercised its offense, but could not gain the upper hand over its rivals. Both teams left the ice after two periods locked in a 3-3 tie. Ken Robbins, Blair McDonald and Ryan Kantautus each scored for the Gaels before heading into the final period of play.

Queen's returned to the ice and took a 4-3 lead mid-way through the third period. Mike Lobinowich scored for the Gaels to give them the lead. However, Laurentian came back with two goals late in the third to eek out the 5-4 win.

The Gaels play host this weekend to McGill on Friday night at 7:30 p.m. and to Concordia on Saturday afternoon at 2 p.m. Jock Harty arena will be the venue for both games. After this weekend, the Gaels have only one regular season home game remaining.

Water polo on the ball

RUSS SUNOERJI

The Queen's women's water polo team has been having a stellar year. Still undefeated this season, the Gaels have been tearing up the water. They have already wrapped up second place in their respective division and earned a berth in the Ontario playoffs.

This past weekend, the Gaels participated in a tournament at McMaster. The traditionally strong Queen's team faced some stiff competition, but came out with a record of two wins and two ties.

The Gaels scored their two wins against Brock and York with goal spreads of ten goals or more. Each game featured strong team play, and superb defence which stonewalled both the Badgers and the Yeomen.

The two ties came against host McMaster and a very strong Toronto team. Again, team play was key in keeping the games close. Highlights included the play of goalie Sheena Majewski stopping a penalty shot and other breakaway chances.

Coach Dan Duffy was quite

PLEASE SEE POLO, ON PAGE 20

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Polo in the pool

CONTINUED FROM PAGE 18

happy with the team's performance and was pleased with the overall team play which seemed to be lacking in games played at the beginning of the season.

Captain Kim Grootveld also shared similar sentiments about the tournament. "We played well as a team and played strong defence throughout the tournament."

The Gaels this year have had a good mix of rookies and veterans putting together a tremendous season. "The rookies bring with them a wealth of experience with some of them coming from club teams," said Duffy.

The women Gaels have two final games in the season — one against Carleton, which is currently ranked first in the division. The Gaels are looking to win these next two games and hopefully capture first place heading into the playoffs.

The men's water polo team had a very low profile year. Their season, which ended in December, saw the Gaels place fifth in their division and miss playoff contention altogether. Their record included three wins, eight losses and one tie. Coach Duffy hopes that next year's squad will have as many strong rookies as the women's team has this year.

OWIAA Hockey

	GP	W	L	T	GF	GA	PTS
Toronto	10	8	1	1	79	13	17
Guelph	9	7	1	1	47	16	15
Queen's	11	6	2	3	59	19	15
Laurier	11	3	6	2	35	72	8
York	10	3	6	2	27	40	8
Windsor	11	0	11	0	12	99	0

OWIAA-East Volleyball

	MP	MW	ML	GF	GA	PTS
York	5	5	0	15	1	10
Toronto	6	5	1	16	4	10
Ottawa	6	4	2	13	8	8
Queen's	7	2	5	7	19	4
Carleton	5	4	1	6	12	2
Ryerson	5	0	5	2	15	0

OWIAA-East Basketball

	GP	W	L	PF	PA	PTS
Laurentian	5	5	0	353	258	10
Ottawa	4	3	1	233	204	6
Toronto	4	2	2	236	250	4
York	4	2	2	236	250	4
Queen's	3	1	2	165	149	2
Ryerson	4	1	3	172	252	2
Carleton	4	0	4	154	239	0

OWIAA Squash

	WK1	WK2	WK3	WK4	Total
Queen's	10	14	10	15	49
McMaster	8	10	7	10	35
Western	5	9	6	9	29
Waterloo	2	8	2	8	20
Toronto	3	3	0	3	9
Ryerson	2	1	5	0	8

OUAA-East Basketball

	GP	W	L	F	A	TP
Ottawa	4	4	0	292	258	8
Laurentian	5	3	2	399	369	6
Carleton	4	2	2	261	254	4
Toronto	4	2	2	289	284	4
York	4	2	2	248	258	4
Ryerson	4	1	3	312	345	2
Queen's	3	0	3	195	228	0

OUAA Mid-East Hockey

	GP	W	L	T	GF	GA	TP
Guelph	18	11	4	3	90	50	25
Toronto	18	5	7	6	55	69	16
Queen's	19	3	14	2	59	85	8
RMC	10	0	17	2	41	116	2

OUAA-East Volleyball

	MP	MW	ML	GW	GL	TP
Toronto	10	8	2	27	13	16
Queen's	10	7	3	26	13	14
York	7	4	3	16	12	8
Laurentian	10	3	7	15	27	6
Ryerson	9	1	8	7	26	2

OUAA Squash

	REG	SECT	CROSS	Total
Western	12	11	29	52
Queen's	12	17	7	36
McMaster	8	5	22	35
Toronto	12	16	6	34
McGill	8	17	6	31
Waterloo	5	2	19	26
Ryerson	8	10	1	19
Trent	5	0	-	5

Track my field

CONTINUED FROM PAGE 16

high jump event with a personal best result of 2.04 metres. Dugan narrowly missed jumping an impressive 2.07 metres on two subsequent attempts, but it was not to be his day. These results left Dugan into second spot all-time among Gaels high jumpers, only seven centimetres off the Queen's records. Dugan switched back to track alone his season after experimenting with basketball last year in a two-sport capacity.

"Darren is going to have a go at the Queen's record this year," said Coach Torcolacci. "He's got his sights set on medalling at the CI's this year so he's had to specialize." And that specialization meant no basketball for Dugan this season.

Other outstanding track and field performances are coming form the trio of Jen Drynan, Jeanette Collins and Seanna Robinson in the women's 3000 metre event. "For the first time that I can remember we have three athletes in the top-ten," said Torcollaci.

Again, these rankings are only based on results reported to this point in the season, but Torcolacci is optimistic. "I think we would be happy with fifth in the conference this year," she said. "The other four teams [Toronto, Western, Windsor and York] have indoor training facilities."

As for the men, Torcolacci is looking to be in the top four overall in the conference. As teams Western, Windsor and Toronto are virtual shoeins for the top spots, but Torcollacci believes that "we are right there with everyone else."

The team will split up for meets at McGill and Toronto in two week's time. Until then the athletes will take advantage of some unseasonably warm weather — useful at this time of year when you can't train inside.

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Activities begin on Monday, January 30th.

Monday, Jan. 30 9 a.m until 5 p.m.	Week long art expo in the Kingston Hall Red Room
Monday, Jan. 30 8 p.m	Comedy night at Alfie's Pub
Tuesday, Jan 31 11 a.m to 12:30 p.m.	Dance Performance in the Lower Ceilidh
Tuesday, Jan 31 7:30 p.m. to 9:30 p.m	Literary night at the Grad Club - Special guest author/poet and Queen's Gard - Steven Heighton
Wednesday, Feb 1 8 p.m	Gaudi Birds play at Alfie's Pub
Thursday, Feb 2 11 a.m to 2 p.m.	Film Fest in the Upper Ceilidh (learn how to make your own film!)
Friday, Feb 3 8 p.m.	Acoustics Jam at Clark Hall Pub
Saturday, Feb. 4 8 p.m	Fashion Fest '95 Charity Fashion Show in the Skylight Dining Lounge (proceeds go to the Union Gallery). Tickets are $3.00 at the Queen's box office or the door.

ENTERTAINMENT

You spin me right 'round baby, right 'round ...

BY TARA LYNN KEATS & CHRISTIAN DEBRUIJN

Ever wonder who those familiar yet nameless faces are, tucked behind speakers and plexiglass barriers at Alfie's and Clark, who never seem to fulfill your requests no matter how hard you try not to slur your words? You see their names advertised on neon flyers wallpapering the JDUC, but *just* who *is* DJ Jenn or DJ Turner?

Well, in order to familiarize Queen's pub-goers with the spin-masters under whose control they fall every weekend, we have compiled a list of questions in profiling the nine campus pub DJs, the music they play, the tunes they avoid, and what your chances are of getting your favourite song played.

All of the OJs at both pubs retain relative freedom over the content of their sets, and all expressed exasperation at the number of requests for such current favourites as Green Oay, Offspring, Pearl Jam and the perennial floor song, Spirit of the West's "Home For a Rest." While there is a distinct style at Clark, which contains a more (so-called) "alternative" tare assumed to be appropriate for the beer-swilling stereotype of the engineering crowd, Alfie's boasts more of an eclectic bag of OJs, who operate on a set schedule, each of them offering different themes and sets—most notably, the installation of the Modern Rock Ballet on Friday nights.

Until recently, Alfie's and Clark had not been too distinct from downtown venues. Most of these DJs spoke through their music in homogenized "professional" voices, displaying almost no personal taste. Influenced by managers, their sets were dictated by the monstrous chart machine. The result was an almost unrelieved diet of rock 'n' roll that claims its listeners not through imagination, but by going through the motions. Thankfully, since the *Nevermind* explosion, the soundwaves at Alfie's and Clark are now somewhat open to limited outrage, farce, and surprise.

If you're interested in joining the ranks of these chosen few, you must fill out an application form for both pubs. Clark generally advertises in *Golden Words* tor OJ positions, and applicants must go through an interview. At Altie's, however, prospective DJs must endure an application process, an interview session, and then an audition, during which the applicant provides a sample of the music s/ he would like to play.



The OJs ot Altie's are from left to right: Spice, Oave, Jenn, and Matt.



BRENT DAVIS

The OJs of Clark Hall Pub are from left to right: Turner, Ian, Lisa, Ryan, and Archie.

1. If you were stranded on a desert isle, which three albums would you bring with you?
2. What song's lyrics would you put on your tombstone?
3. What percentage of requests do you fulfil?
4. What's the most outlandish request you've ever received?
5. What songs/bands do you absolutely refuse to play?
6. If you could have any superpower, what would it be?
7. Any interesting anecdotes?
8. In one word define your style.

DJ Dave

Geography '95
Altie's OJ since September
(Saturday nights)
1. *Pulp Fiction soundtrack*—Various Artists
Brother and Sister—Brand New Heavies
Up to Here—The Tragically Hip
2."Forever Young"—Alphaville
3.85%-90%—He turns down very few, unless, for instance, he's in the middle of a dance set and someone requests Pearl Jam.
4. He was once asked to play glam-metallers Poison and Whitesnake.
5. Ministry—He's not familiar with the music and it doesn't lit in with his set.
6. Iceman's ability to make a path ot ice—"it's a great mode ot transportation"
7. One guy started swearing at me because I wouldn't play his request for Pearl Jam's "Oaughter" in the middle of a dance set.

DJ Spice

Life Science '96
1 yr. as Alfie's DJ
(Thursday nights)
1. *Thriller* or *Off the Wall*—Michael Jackson
Midnight Marauders or *Low End Theory*—Tribe Called Ouest
Kick—INXS
2. "Owner of a Lonely Heart"—Yes
3. 80%—To maintain continuity in a set, he can't fulfil everyone's requests in the order they're given.
4. Platinum Blonde
5. "Home for a Rest"—Spirit of the West
6. X-ray vision—"So I can see it class has already started."
7. He once got a note from a group of girls calling him fascist and racist lor not playing "alternative" music.
8. "200bpm"



BRENT DAVIS

DJ Ryan

Civil Engineering MA
2 years as Clark DJ
1. *The Unforgettable Fire*—U2
Pretty Hate Machine—Nine Inch Nails
Jerk—hHead
2. "Stayin' Alive"—The Bee Gees
3. As many as he can possibly fit in.
4. Someone once requested fox-trot music.
5. Ice-T
6. Superhuman elasticity, "so I can break things up on the dance floor without leaving my booth."
7. Gol called "a piece ot shit with an attitude" for not letting a guy use the microphone
B. "Eclectic."

DJ Turner

History '96
OJ al Clark since October
1. *Nevermind*—Nirvana
Check Your Head—Beastie Boys
In On the Kill Taker—Fugazi
2. "Smells Like Teen Spirit"—Nirvana
3. It depends on the size and type of the crowd, but on a quiet night all the requests will get played.
4. Some guy asked for breakdance music.
5. Ace of Base and Aerosmith
6. Spiderman's ability to sling webs and climb on the walls, "so I can crawl on the ceiling over crowds."
7. Once did an early 80s dance party al Clark, and was shocked al how enthusiastic the crowd was to hear such tunes as "Sunglasses al Night" by Corey Hart
8. "Swinging."

DJ Jenn

Sociology MA
2 yrs. as Allie's DJ
(Friday nights)
1. *Debut*—Bjork
36 C—Fifth Column
History of the World, Pt. 1—Various Artists
2. "Dressed in Black"—Oepeche Mode
3. 95%—People come to hear a specitic type ot music played on Friday nights, so it's easier to fulfil requests
4. Someone once asked for "traditional Country and Western" music (i.e. Hank Williams and Patsy Cline)
5. Cheese like Abba, and "Rape Me," because most people don't understand the message behind the song.
6. Broad spectrum vision, beyond the normal range—"Just 'cuz, it would be really cool."
7. She was once asked if she was male or lemale, and was once offered $100 lo play the Hip (didn't accept, was going to play the song anyway).
8. "Eclectic."

DJ Matt

Commerce '97
1 yr. as Allie's DJ
(Fill-in)
1. *Nevermind*—Nirvana
Dark Side of the Moon or *The Wall*—Pink Floyd
The Return of the Durutti Column—Durutti Column
2. "Hey, hey, my, my (into the black)"—Neil Young and Crazy Horse
3. 80%—He won't play something that doesn't fit in with the sel.
4. Obscure Velvet Underground song
5. Abba
6. Ability to fly; because ot the treedom.
7. One patron accused him of not catering to customers and wanted to talk to the manager.
8. "Unexpected."

DJ Lisa

Chemical Engineering '95
2 years as Clark OJ
1. *Weezer*—Weezer
Whip Smart—Liz Phair
Swamp Ophelia—Indigo Girls
2. "Zombie"—The Cranberries
3. It depends—she tries not to play non-danceable tunes before 11 p.m.
4. Randy Travis—she didn't have it, but the guy brought the disc with him.
5. Tori Amos
6. Telekineticism, "so I can operate the DJ booth from home."
7. One patron asked, "Which one of the managers did you sleep with to get your job?"
B. "Mixed."

DJ Archie

Civil Engineering '96
2 years as Clark OJ
1. *Welcome to the Beautiful South*—The Beautiful South
Stone Roses—Stone Roses
This is the Day, This is the Hour—Pop Will Eat Itself
2. "Rock'n'Roll Star"—Oasis
3. As many as I can, but it depends on the night.
4. Some guy asked lor Nirvana's "Rape Me," claiming that "all the girls love it."
5. "You Suck"—Consolidated (featuring the Yeastie Girls)
6. Wonder Twins' ability to change into elements and animals.
7. The "Rape Me" incident
B. "Supersonic."

LAYOUT BY LISA CHEN-WING

Advocating *The Advocate*

THE ADVOCATE
DIRECTED BY LESLIE MEGAHEY
PRINCESS COURT CINEMA
BY EMILIA VADACCHINO

Bestiality. Witchcraft. Murder. Rape. Public hangings. British accents, and people with really bad teeth. Sound interesting? Well, it's all in the new movie *The Advocate*, a medieval fantasy flick about good and evil, the church and the state, and the often blurry lines between them.

The plot is simple. Richard Courtois (Colin Firth), a young, hot-shot lawyer from Paris moves to Abbeville—a small, backwards town in the boonies of France—in order to escape the corruption of the city for the simpler pleasures of country life. He is to be the new advocate of the people, and expects to be trying cases where Jacque accuses Pierre of stealing his chicken. What he finds, instead, are a backlog of cases concerning numerous brutal injustices. The town and its inhabitants, steeped in superstition, aren't as quaint as he thought. But when Courtois finds himself defending a rather unusual client in a murder case that violates all of his scruples and beliefs, he must re-evaluate his own moral position, and the morality of society in general.

There are a few twists and turns along the way, like Samira (Amina Annabi), a beautiful gypsy girl who intervenes on the client's behalf, and winds up in bed with Courtios to boot. Ian Holm puts in a great performance as Albertus, the town priest and part-time philosopher who isn't shy about looking at a woman's knickers. Nicol Willimason is also terrific as the Seigneur, the powerful lord of the manor who basically runs the show.

Set in medieval France, the movie is an escapist fantasy/courtroom drama/murder-mystery. It's great fun to watch the peasants romping around the countryside and listen to the enchanting music which accompanies most scenes. At one point, during a great, self-indulgent feast, a female character is carted into the hall on a large tray, decked out in luscious fruits, succulent meats, and perhaps some whipped cream on one of her appendages. As she rolls along, the feasters delicately pick the victual of their choice.

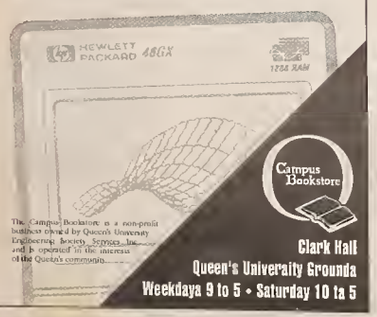


Colin Firth resists the temptation to stare at Lyestte Anthony's cleavage.

Seconds anyone?

Yet underlying all this decadence is an eerie, sinister menace which threatens to destroy the town. This dark mystery adds just the right amount of tension to the film, as it moves along to its conclusion. Unfortunately, that conclusion is an utter disappointment. The movie just grinds to a halt and ends with an awesome anti-climax. The ending simply goes nowhere and leaves you feeling completely dissatisfied. There's also a bit of a gimmick to this movie. In true *Crying Game*-esque form, viewers of the film are asked not to reveal the identity of the client. Far be it from me to spoil anyone's fun, but frankly, it's not that big of a deal, and by the end of the movie you really don't care that much, either.

Few of the characters are likeable, and most of the plot digressions are just that: digressions that add nothing to the development of the film. Worse than that, they're not even interesting. All of the female characters are simply decorative touches. Even the supposed female lead, the gypsy Samira, becomes annoying just to listen to her horribly fake accent. The movie had a lot of potential, but most of it was never realized. If only they had followed the lead of that great medieval poet and added a miller, a frier, a pardoner and a wife of Bath. Then we would have had something.

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QUEEN'S MUSICAL THEATRE PRESENTS
ME AND MY GIRL
GRAND THEATRE
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26, 27, 28
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Queen's Performing Arts:
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We don't need no education

HIGHER LEARNING
DIRECTED BY JOHN SINGLETON
CAPITOL THEATRE
BY CHRIS GILBERT



Professor Phipps (Laurence Fishburne) consoles Makik (Omar Epps), while Malik simultaneously shows off his spiffy boxers.

As one of Hollywood's most talented young directors, John Singleton has never shied away from challenging material in his films. His first two films, *Boyz in the Hood* and *Poetic Justice*, were honest and stark portrayals of life in the declining urban American landscape. In Singleton's most recent effort, *Higher Learning*, the focus shifts to the Southern California campus of the fictional Columbus University.

Singleton's film is really several different stories involving a group of the university's incoming freshman: Kristen Conner (Kristy Swanson), a daughter of suburban Orange County; Malik Williams (Omar Epps), a rookie track star; and Remy (Micheal Rapaport), an Idaho misfit struggling to fit in. In many ways, each character's story is different, but all are linked together by the university experience and the challenges that their education presents.

From the "rah-rah" antics of orientation week to the spring convocation ceremonies, *Higher Learning* follows the first academic year of its main characters in an almost episodic way. Kirsten is alerted to the dangers of walking alone at night during orientation. Malik struggles with his track coach, attempting to overcome his attitude and earn a place on the team, while the socially awkward Remy has difficulty making friends and dealing with his black activist neighbour, Fudge (Ice Cube), and his late night partying habits. The issues that Singleton sets out to address certainly aren't those routinely dealt with on "Beverly Hills 90210."

Singleton presents Columbus University as a microcosm of the social tensions and upheaval that are affecting American society. The cynical activist Fudge, in his sixth year as an undergrad, has had enough. He and other students of colour are routinely harassed by campus security and asked for their ID. In one scene, he gives Williams a "tour around the world," pointing out the ethnic groupings of students clustered in the school's main square.

From the politics of the students, Singleton makes a smooth transition to the students of politics. Of Political Science 101, that is—a required first-year course that is attended by the main characters. Professor Phipps (wonderfully played by Laurence Fishburne), leads this class and extends to the freshmen the challenge to think for themselves and develop their own personal political philosophy as their first term assignment.

As the term progresses, each of the characters faces their own personal challenges and obstacles outside the classroom. Kristen,

TO GET HIGHER, PLEASE TURN ME

Let the good times roll with *Me and My Girl*

ME AND MY GIRL
DIRECTED BY SARAH CHARLEY
THE GRAND THEATRE
BY JAMES WYSOTSKI

The Queen's Musical Theatre offers many stellar performances in its production of *Me and My Girl*. This completely student-run musical/comedy enjoys an exclusive, six-night engagement at Kingston's Grand Theatre. It deserves the attention of the entire Kingston community, and the attendance of more than just the Queen's student population.

The cast, crew and orchestra combined efforts to make the play run smoothly and professionally in its whimsical portrayal of an underprivileged young man, Bill Snibson, who rises through the stratifications of society only to show that people are essentially alike in every caste. Ciara Adams, who plays Lady Jacqueline Carstone, says that "a lot of the gags were thrown in to make the play more fun," including the moment when she wraps her arms around a musician in the orchestra to tease her suitor, Gerald Bolingbroke, on the stage.

The play boasts a core of extremely talented, young performers whose stage presence is inspiring. Jamie Press does an outstanding job in leading the cast as the ill-bred Snibson, the long lost heir to the Earldom of Hateford, who lives off his London street-wit. Press exudes confidence in his convincing portrayal of the heir who will not sacrifice his love and happiness for money, and he manages to showcase his obvious talents in a set of songs which do not do justice to his powerful voice.

Although Patrick Belmont, Lara Koretsky and Dean Armstrong were crowd favourites for their comic relief in the roles of Bolingbroke, Mrs. Brown and the doddering Sir Jasper Tring, respectively, Adams and Denise Oucharek also stole the show with their performances as Jacqueline and Maria, Duchess of Dene. Both have tremendous vocal ranges and remarkable acting abilities, not to mention the fantastic make-up job on Oucharek. As Jacqueline, Adams becomes a money-hungry, sex-starved seductress who literally lures Snibson into her bosom to take advantage of his newfound wealth.



Denise Ouchatek's character, Maria, develops before the audience's eyes by recognizing the necessity of changing age-old traditions which cannot be applied to everyone. Her original intention towards Snibson was to educate him so that he could leave his old life behind for the one destined to him by his true family name. Yet Snibson shows her that you do not need to be rich to be a good person, and that to enjoy life you cannot be afraid to love.

The energetic and highly entertaining dancing of the ensemble echoes the uplifting spirit of this vaudevillian play. Each member of the near-capacity audience could not help but feel enlivened and happier by the end of the play. On stage, the company did all they could to involve the audience in the play by inspiring participation. On several occasions, the cast left the stage to speak with the audience, dance around them or encourage them to clap along in unison.

One cannot help but enjoy this play. It has everything going for it—from its catchy tunes and flashy dancing, to the exceptional performances(including many who have not been mentioned in this review). This play should not be missed.

This weekend is the last weekend that Me and My Girl will run. Buy your tickets soon, before they sell out.

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Street Life Listings

THESE LISTINGS WERE CORRECT AS OF WEDNESDAY, JANUARY 25.
CALL THE CINEMAS/CLUBS TO CHECK THEM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
Before Sunrise *1:40 *3:50 6:55 9:15
Dumb and Dumber *2:10 *4:30 7:05 9:35
Little Women *2:00 *4:30 7:15
Death And The Mouth Of Madness *2:20 *4:40 7:25 9:50
Nell 9:45
Highlander 3 *1:50 *4:10 7:35 9:55
Legends of the Fall *1:30 *4:00 6:45 9:25
*Matinees show only on weekends

CAPITOL THEATRE
223 Princess St. (546-5395)
Pulp Fiction *3:25, Sunday & Monday at 8:00, Friday & Saturday at 6:45 9:50
Lion King *1:40 *4:30
Richie Rich *1:55
The Jungle Book *1:30 *4:00 6:55 9:15
Disclosure *4:05 7:15 10:05 (not at 7:15 on Saturday)
Boys On The Side — Sneak Preview Saturday only at 7:15
Murder in the First *2:15 *4:45 7:20 10:10
Higher Learning *2:00 7:05 10:00
Nobody's Fool *2:25 *4:50 7:30 10:15
Immortal Beloved *1:50 *4:20 7:00 9:40
*Matinees show only on weekends

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Friday and Saturday
7:00 The Advocate
9:00 Tango
Sunday and Monday
7:00 Tango
9:00 The Advocate

WHAT'S IN BARS

Friday
QP:
AJs: Ulisce Beotha with Taxi Chain
Grad Club: Pat Temple & The Highlanesame Players
Silver Saddle: Bareback Riders
Brandees: Paul James
Ben's Pub: Leisure Suit Larry
Dr. Girdy's:
Wellington: Gerry O'Kone
Saturday
AJs: The Pursuit of Happiness (guests Lost Supper)
The Toucan: The Daddies of Eden
The Wellington: Gerry O'Kane
The Silver Saddle: Bareback Riders
Brandees: Paul James
Ben's Pub: Leisure Suit Larry
Sunday
AJs: Wild Blues Yander
Wellington: 2-5 p.m. Rob Uffen Trio jazz jam; 7 p.m. Kingston Folk Club
The Shot: Southbound Blues Band
Grad Club: Superbowl Party
Monday
Wellington: Blue Monday

EVENTS

QUEEN'S MUSICAL THEATRE
The QMT presents *Me and My Girl*, a light-hearted romp through the stately houses of England and the Cockney by-ways of London. The show will run Jan. 26-8 at the Grand Theatre. Tickets are $14 for adults, $10 for students, seniors and children. Tickets available at the Grand
THE NYLONS
On February 12 at 8 p.m., The Grand Theatre presents Canada's premiere a cappella vocal group, The Nylons. Tickets are available at the Theatre Box Office for $22.50.

THEATRE

THE GRAND THEATRE
218 Princess Street (530-2050)
see above listing (*Me and My Girl*)

GALLERIES

UNION GALLERY
First floor of the Stauffer Library corner of University & Union Streets (545-6166--ext.5384)

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
EVENTS
January 28, from 1-5 p.m. and 7:30-10 p.m. a symposium entitled *Feminist Practice in the Visual Arts*. This includes an address by Dr. Jeanne Randolph, a Toronto psychiatrist and art theorist. Also Shawno Dempsey and Larri Millan's film, *We're Talking Vulva* will be screened at 7:30 p.m. January 29, at 2 p.m. A free public lecture with Jessica Bradley.

CONTINUING EXHIBITS
through 12 February
The Female Imaginary. (Works by various prominent feminist artists to expose the patriarchial status quo and offer inventive speculation on equitable alternatives.)
through 5 March
Colette Loliberte: Blue Blues Quintet + 1 (Paintings and photographic installation by the Visiting Artist in the Queen's BFA program.)
through 18 March
Joyce Wieland: Twilight Record of Romantic Love. (An exibition of drawings.)
through 30 April
Expressions of Dutch Culture: 17th-Century Paintings From the Bader Collection. (The exhibition examines the influence of through 27 August
Animal Representation in West African Sculpture. Selections from the Lang Collection.
religion on Dutch paintings and its intimate noture.)

MODERN FUEL AND STATE OF FLUX GALLERY
21a Queen St. (548-4883)
EVENTS
January 25, 26, and 27: How Did the Chicken Cross the Road? A performance by Annette Oftersen. 8 p.m. Tickets are $5.
through 27 January - Scar Tissue. (Sculpturol installations by Jeanne Mosterson.)
through 27 January - A Journey On Space. (Works in progress by Lana Butler.)

EDWARD DAY GALLERY
253 Ontario Street (547-0774)
through 4 February Dan Maynard's The Night of Miracles
(New paintings in encaustic by the Kingston-based artist.)

Radioactive



CFRC—101.9-FM, cable 90.9
The new Winter schedule is in effect!
This week on CFRC:
I Know Casper. Mayhem and personal mutilation—live on the air! Prizes, too! Wig out! *Monday nights from midnight to 3 a.m.*

CFRC STEREO 101.9 FM

Live! It's a hockey broadcast on *Saturday from 1:45 (pregame) to 4:30.* Concordia Stingers vs. Queen's Golden Gaels—men's hockey. It's almost as good as being there! Broadcast by Jason Durant and Brian Sambursky.

CHARTS FOR THE WEEK OF JANUARY 16TH TO 22ND, 1995

TC	LC	ARTIST	RECORD
1	5	New Order	(the best of) New Order
2	14	✪The Inbreds	Kombinator
3	R	✪Rusty	Rusty
4	10	Siouxsie & the Banshees	Selections from the Rapture
5	16	Fifth Column	36C
6	13	The Jesus and Mary Chain	Come On
7	—	Paul Weller	Live Wood
8	18	Dink	Dink
9	3	Pearl Jam	Vitalogy
10	9	Various Artists	Trim Crusts If Desired

✪ *denotes Canadian artist/content*

Does your life lack excitement?

Kingston will play host to a sneak preview of acclaimed director Stephen Williams' new feature film, *Soul Survivor*. It will be screened at the Princess Court Cinema on Feb.2. *Soul Survivor* is a reggae-fuelled drama which documents the story of Tyrone, a Jamaican immigrant, caught between two worlds in the energetic, but often chaotic, environment of urban Toronto. This screening is a rare opportunity for Kingstonians to sneak preview the film before its commercial release. In addition, director Stephen Williams (*Variations on the Key to Life*), and producer, Paul Brown (*I Love A Man In Uniform*), will speak at the screening and hang-out in a ticket-holders only reception/party at Robert's Club Vogue afterwards. This all happens on Thursday, Feb.2 (7 p.m.) at the Princess Court (and Club Vogue afterwards).

Tickets are $15, and they must be purchased in advance at the Princess Court. For more information, call Phil or Wyeth at 547-3768, or give Mark a ring at 531-1896.

One more reason to go: the event benefits the Kingston AIDS Project and the Queen's Film Society.

Union Gallery—call for submissions

Students! This is your opportunity to develop those creative ideas you've been itching to see realized. The Union Gallery is looking for proposals from students to exhibit in the summer of 1995 (June 10-July 15). Priority will be given to collaborative site specific projects incorporating the work of fine arts students with any or all of the other arts disciplines on campus (music, drama, film). Other proposals will also be accepted.

Submission packages should include:
1. A one page description of the proposed project indicating—who, what, why and how.
2. Appropriate documentation of your work (5-10 slides for visual arts, recordings from musicians, etc.)
3. Artist's statement

DEADLINE FOR APPLICATIONS IS MARCH 1, 1995

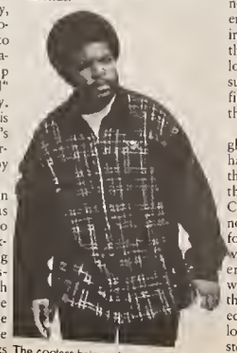
Send or drop off submissions to: The Union Gallery, c/o Jocelyn Purdie, Managing Director, Stauffer Library, Queen's University, Kingston, Ontario, K7L 3N6. Selections will be made in early April and selected artists will be required to assist with installation as outlined in the gallery contract. Phone: 545-6000. (ext. 5384)

Higher than you are

CONTINUED FROM THE PREVIOUS PAGE

while walking home alone from a frat party, is approached by a Taryn (Jennifer Connelly, last seen with David Bowie in *Labyrinth*), a junior who takes the naive freshman under her wing. Later in the year, the politics of sexuality and power are driven home to Kristen, when she meets up with some drunken CU frat boys at a campus bar. Similarly, Malik questions the social and political structures that force him to excel both athletically and academically for his scholarship money, while the "Disneyland" crowd seems to have it easy. Remy is forced to move out of his residence placement by Fudge's partying and noise, and desperately struggles to be accepted by his peers.

Micheal Rapaport gives an outstanding performance as Remy, the abused son of Idaho survivalists. The socially awkward and bewildered young man is befriended by a charismatic skinhead, and through this, he finds acceptance. The story of Remy's descent into the neo-Nazi movement and the skinhead violence which brings about the film's climax, is one of the most powerful and affecting moments of *Higher Learning*. In this era of hate groups like the Heritage Front, one often forgets that people aren't born haters, they are encouraged by others to act on their prejudices. Remy is, in essence, a young man led astray and twisted by his so-called "friends."



The coolest hair at the county fair, baby

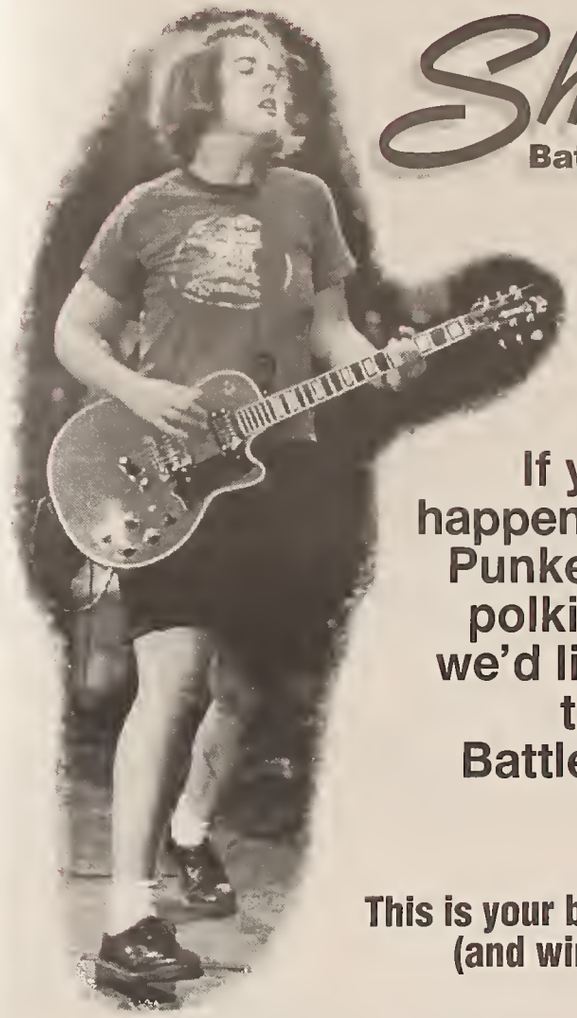
Singleton has attempted to examine numerous issues in *Higher Learning*, ranging from the questioning of one's sexual orientation to the politics of athletic scholarship money. Though the film makes a stunning and highly charged impact on the audience with its powerful performances and tightly woven storyline, it is not 100 percent successful in its endeavors. Several of the supporting characters develop no further than as caricatures (especially the local skinheads) and several of the subplots developed eatly in the film are seemingly abandoned by the film's midpoint.

Despite the flaws evident in Singleton's work, this young director has produced an important film that captures many of the schisms that are ripping American (and Canadian) society asunder. This is not a film to be easily ignored or forgotten once you have seen it. It will leave the viewer with stirred emotions and many questions which the film cannot resolve. In this way, the film is very much an education; it will teach you to go looking for the right answers, instead of accepting the ones society has given you.

QUEEN'S ENTERTAINMENT AGENCY QEA

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these kits must be returned no later than 12 noon, Monday, Feb 13

Battle of the Bands schedule will be posted Feb 17, on the QEA Door, and published in the following Queen's Journal

Call the QEA with any questions @ 545-2731

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FRIDAY EVENING JAN. 27, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)		Cur. Affair	Ent. Tonight	Simpsons	NHL Hockey	Toronto Maple Leafs at Chicago Blackhawks (Live)					News (CC)	20/20 (CC)	
5	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Front Page	Air Force	Rita and Friends (CC)		Side Effects (CC)		CBC Prime Time News		News	Movie: ★★½ "Les Bons Debarras" (1980)		
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News (CC)		IBC News	Ent. Tonight	Figure Skating: World Professional Championships (CC)				Homicide: Life		News	Tonight Show (In Stereo)	Late Night	
5	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Fam. Mat.	Boy-World	Movie: ★★½ "Glory Enough for All" (1988) R.H. Thomson				CTV News	News (CC)	Hard Copy	"Home Wre"
7	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Fam. Mat.	Boy-World	Step by Step (R)	Mr. Cooper	Under Suspicion (CC)		News	Lake Show (In Stereo) (CC)	Late Line	
7	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Rescuers	Married...	Rita and Friends (CC)		Side Effects (CC)		CBC Prime Time News		Rush L.	Nightline	Star Trek: Voyager (CC)	
5	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Air Force	Rinkside (R) (WHL Hockey		Moose Jaw Warriors at Regina Pats (Live) (CC)					Sportsdesk (CC)	Tennis	
5	PGA Golf: Phoenix Open - Second Round.			Sport Diver	Windsurfing	Sportsdesk	In. Sports	Hockey Wk.	Biography: "O.J. Simpson"		Investigative Reports (R)		Ancient Mysteries: Bizarre		Law & Order		Biography: "O.J. Simpson"	
7	Remington Steele		Lou Grant: "Survival"		Police Story		Rockford Files (CC)		MuchMusic Countdown		Electric Circus				Fax	Spotlight	CityLimits	
13	VideoFlow	RapCity	Wedge	MuchMusic	Countdown		Fax	Spotlight	Bob's Master	You Afraid?	Must Be Mad	Dracula (CC)	It's Alive (In Stereo) (CC)		Dog House	Mansion	Twilight Z.	Served
13	Sonic	Samurai	Batman	Rugrats (CC)	Inside Stuff	Guts (CC)	C.O.P.S.	Reboot (CC)	Best of Country (In Stereo) (CC)				Under Suspicion (CC)		News (CC)	Late Show (In Stereo) (CC)	Married...	
23	In the Real of the Night		News (CC)	Extra (CC)	CBS News		Edition	24 Hours	M.A.N.T.I.S. "Switched"		X-Files (In Stereo) (CC)		Cops (CC)	Inbounds	Ricki Lake		Northern Exposure (CC)	
23	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.											

SATURDAY EVENING JAN. 28, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	OHL Hockey		Bugs & T.	Bugs & T.	News (CC)	F. Ontario	Red Green	Danger Bay	Teapot	Raiders	Sweet Justice (In Stereo) (CC)		Commish (In Stereo) (CC)		News (CC)	Saturday Night Live "Sports Extra" (CC)		
5	Boxing	World Cup Skiing	Freestyle		News		Pers. Best	NHL Hockey	Calgary Flames at Toronto Maple Leafs. (Live) (CC)					NHL Hockey	Winnipeg Jets at Los Angeles Kings. (Live) (CC)			
5	College Basketball: Boston College at Notre Dame (Live)				News (CC)	NBC News	Read to the Super Bowl		Empty Nest	Mommies	Figure Skating: World Professional Championships (CC)				News (CC)	Saturday Night Live "Sports Extra" (CC)		
5	(3:00) Movie: "Heartfire"		Babylon 5 (In Stereo) (CC)		News (CC)	Reg. Contact	Robocop: The Series		Medicine Woman		Lonesome Dove-Series		Law & Order: "Rage" (CC)		CTV News	News (CC)	Movie: "Blue Steel" (1990)	
5	(3:45) College Basketball:	Connecticut vs. Kansas. (Live)			News	Broadcast	Road (In Stereo)		Medicine Woman		Boys-Back	Buchanans	Walker, Texas Ranger (CC)		News	Movie		
5	Senior PGA Golf		Wide World of Sports (CC)		Paid Prog.	ABC News	Super Bowl XXIX		Aliens for Breakfast (CC)		Real Frankenstein- Untold		Commish (In Stereo) (CC)		Star Trek: Deep Space 9	Babylon 5 (In Stereo) (CC)		
40	Boxing	World Cup Skiing	Freestyle		Regional	Bingo	Roseanne	NHL Hockey	Calgary Flames at Toronto Maple Leafs. (Live) (CC)									
40	Powerboat	Skiing	PGA Golf: Phoenix Open - Third Round. (Live)				Sportsdesk	NBA Basketball:	Milwaukee Bucks at Orlando Magic. (Live)					Tennis: Australian Open – Men's Final. (Live)				
13	(3:00) Movie: "Outdoor		Movie: ★★ "Nightmares" (1983, Horror) Cristina Raines.				Home Again	Home Again	Movie: ★★½ "Bad Company" (1972) Jeff Bridges			Duran Duran	Unplugged	VideoFlow	Partridge	Spotlight	SuperHitVideo	
13	(2:30) VideoFlow		R.S.V.P.		SuperHitVideo		Partridge	Spotlight	Start Me Up			Dracula (CC)	Hit List (In Stereo) (CC)		Blues Clues	Movie: "Coach of the Year"		
13	Blade Warriors (In Stereo)		Woody	Woody	Rocky's Life	Squawk Box	You Afraid?	Sweet Valley	Movie: ★★ "Coach of the Year" (1980) Robert Conrad			Walker, Texas Ranger (CC)		News (CC)	Sightlines (In Stereo)		"Heartfire"	
13	(3:45) College Basketball:	Connecticut vs. Kansas. (Live)			News	CBS News	Extra (In Stereo) (CC)		Medicine Woman		Boys-Back	Buchanans			Cops (CC)			
23	(3:00) Movie: "Portal Expo"		Babylon 5 (In Stereo) (CC)		Star Trek: Deep Space 9		Simpsons	Simpsons	Cops (CC)	Cops (CC)	America's Most Wanted		Kung Fu: The Legend		Crypt Tales	Trauma	Newz (R)	

SUNDAY EVENING JAN. 29, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Super Bowl Pregame (Live) (CC)				Super Bowl XXIX. San Diego Chargers vs. San Francisco 49ers. (In Stereo Live) (CC)								Chicago Hope (In Stereo)		News (CC)	Sportsline	Current Affair	Extra
5	NHL Hockey	Raccoons	Ear-Bind.	Street Cents	Magical World of Disney		Road to Avonlea (CC)		Movie: ★★★ "The Dinners" (1993, Drama) Sonja Smits. (CC)				Sunday R.		Venture (CC)	News	Gaultby Bird	
5	NBA Basketball		Shaquille	Making It	News	NBC News	Movie: ★★½ "Dana: Her True Story" (1993, Drama) Serena Scott Thomas, David Threlfall. (In Stereo) (CC)								News	Broadcast	Forever Knight (In Stereo)	
5	Travel Mag.	Computer	Missing	Tarzan	News (CC)	Homegrown	Biggest Little Ticket (CC)		Lois & Clark-Superman		Movie: "Not Our Son" (1995, Drama) Neil Patrick Harris.				CTV News	News (CC)	Movie: "Kings Go Forth"	
5	Skiing: Downhill Relays		To Be Announced		News	CBS News	60 Minutes... 25 Years (R) (In Stereo) (CC)				Movie: ★★ "The Man Upstairs" (1992) Katharine Hepburn.				Rescue 911	Inbounds	Paid Prog.	
5	Super Bowl Pregame (Live) (CC)				Super Bowl XXIX. San Diego Chargers vs. San Francisco 49ers. (In Stereo Live) (CC)								Extreme (CC)		Sports	Paid Prog.	Sightings (In Stereo)	
40	NHL Hockey	Hymn Sing	World Vision		Magical World of Disney		Road to Avonlea (CC)		Movie: ★★★ "The Dinners" (1993, Drama) Sonja Smits. (CC)			Sunday R.		Venture (CC)	Star Trek			Northern
13	Curling: Canadian Senior Men's Championship – Final				Powerboat	Sportsdesk	Snooker: U.K. Open Championship				PGA Golf: Phoenix Open – Final Round.				Sportsdesk (CC)		Soccer: SkyCorp Cup	
13	Sherlock Holmes Mysteries: "The Sign of Four" (R)				★★ "Inspector Morse: The Silent World of Nicholas Quinn"		Movie: ★★½ "Local Hero" (1983) Peter Riegert.						Civil War Journal (R)		Caroline's Comedy Hour		Movie: "Local Hero" (1983)	
13	VideoFlow	VideoFlow	ClipN'g		Rock 'n' Roll		Elvis: Early	Spotlight	Combat! Behind the Scenes		MuchEast		MuchWest		Elvis: Early	Spotlight	Rock 'n' Roll	
13	Tarzan (CC)	Kingdom	Snowy River: McGregor		Paid Prog.	Living	Sweet Valley	Dog City	Thunderbirds (In Stereo)		Max Glick	Catwalk (R) (In Stereo) (CC)	News (CC)		Treasures	Littlest Hobo	Movie: "The Murder Man"	
23	Skiing: Downhill Relays		Paid Prog.	Living	News (CC)	CBS News	60 Minutes... 25 Years (R) (In Stereo) (CC)				Movie: ★★ "The Man Upstairs" (1992) Katharine Hepburn.				Space Precinct (In Stereo)		Edition	
23	(3:00) Movie: "Madame"		High Tide: "The Runaways"		Paintman (CC)		Simpsons	Get Smart	Simpsons	Married...	Married...	Dream On	Star Trek: Deep Space 9		Super Dave	Super Dave	Van Impe	Psychic Line

MONDAY EVENING JAN. 30, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)		Cur. Affair	Ent. Tonight	Coach (CC)	Dave's	Madison	Bradbury	Chicago Hope "Pilot" (CC)		News (CC)	Sportsline	Cur. Affair	Barnaby J.
5	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Rockburn	Odyssey (R)	Fresh Prince	Blossom (R)	Kids in Hall	22 Minutes	CBC Prime Time News		News	Scoop (CC)		City Beat
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	HBC News	Ent. Tonight	Fresh Prince	Movie: ★★★ "Pretty Woman" (1990, Comedy-Drama) Richard Gere. (CC)					News	Tonight Show (In Stereo)	Late Night	
5	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	American Music Awards (In Stereo Live) (CC)				Cybill (CC)	Chicago Hope "Pilot" (CC)	News	Late Show (In Stereo) (CC)	Late Late	
7	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Harvey "Fibo"	Dave's	Murphy B.	Cybill (CC)			News	Late Show (In Stereo) (CC)	Late Line	
7	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	American Music Awards (In Stereo Live) (CC)						Rush L.	Nightline	Star Trek: Deep Space 9	
5	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Fresh Prince	Blossom (R)	Murphy B.	22 Minutes	CBC Prime Time News		News	Late Show (In Stereo) (CC)	Fam. Mat.	
5	Pumped (R)	Be a Player	WWF Wrestling Raw		Skiing	Sportsdesk	In. Sports	Stanley Cup	NHL	NHL Hockey	Toronto Maple Leafs at Dallas Stars (Live) (CC)				Sportsdesk (CC)		In. Sports	
5	(3:30) Columbo		Lou Grant: "Vence"		Police Story		Rockford Files (CC)		Biography: Holdrin		Sherlock Holmes		Lovejoy Mysteries		Law & Order:	Confession"	Biography: Holdrin	
13	VideoFlow	RapCity	Wedge	Power 30	RSVP	SuperHit	Fax	Spotlight	Bjork Unplugged		VideoFlow				Spotlight	Bjork Unplugged (R)		
13	Bob's Master	Samurai	Rugrats (CC)	Batman	Super Dave	Top 10	You Afraid?	Brothers	Must Be Mad	Tarzan (CC)	Campbells	Robinson	Super Dave	Catwalk: "The Birth" (CC)	Bizarre (CC)	Twilight Z.	Served	
23	In the Real of the Night		News (CC)	Extra (CC)	News (CC)	CBS News	Edition	Am.Journal	Harvey "Fibo"	Dave's	Murphy B.	Cybill (CC)	Chicago Hope "Pilot" (CC)		News (CC)	Late Show (In Stereo) (CC)	Married...	
23	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Cops (CC)	Cops (CC)	Cops (CC)	Cops (CC)	Cops (CC)	H. Patrol	Ricki Lake		Northern Exposure (CC)	

ATTENTION TO ALL CAMPUS GROUPS, CLUBS, AND ORGANIZATIONS

- Information is needed for next year's Orientation Handbooks.
- Please submit information on your group to the AMS communications office by

FEBRUARY 3rd, 1995

- For more info call the Orientation Roundtable at 545-2732 or see us at the communications office.

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TUESDAY EVENING JAN. 31, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)		Cur. Affair	Ent. Tonight	Wings (CC)	Women			Frasier (CC)	Grace Under	Marshal (CC)		News (CC)	Sportsline
5	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		On Road	Market Place	5th Estate (CC)				Witness "Birthplace" (CC)		CBC Prime Time News		News	Scoop (CC)
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Wings (CC)	Wilder			Frasier (CC)	Larroquette	Dateline (In Stereo) (CC)		News	Tonight Show (In Stereo)
5	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Full House	Home Imp			Roseanne	Larroquette	W5 (CC)		CTV News	News (CC)
5	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Rescue 911 (In Stereo)				Movie: "Not Our Son" (1995, Drama) Neil Patrick Harris.				News	Late Show (In Stereo) (CC)
7	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Rescuers	Married...	Full House	My and Boys			Home Imp	Grace Under	Marshal (CC)		Rush L.	Nightline
40	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Market Place	5th Estate (CC)				Witness (CC)		CBC Prime Time News		News	Late Show (In Stereo) (CC)
40	Real Fishing	Winterspeed	IndyCar Yr.	Be a Player	Skiing	Sportsdesk	In. Sports	Hockey: CHL	Chrysler Cup Challenge. (Live) (CC)					Skiing		Sportsdesk (CC)	In. Sports	Powerboat
13	(3:30) Banacek		Lou Grant: "Campesinos"		Police Story		Rockford Files: "Claire"		Biography: "Brigitte Bardot"				Movie: "Discovered by Flight" (1988, Mystery) John Thaw			Law & Order		Biography: "Brigitte Bardot"
13	VideoFlow	RapCity	Wedge	Power 30	RSVP	SuperHit	Fax	Spotlight	Partridge	NewMusic			VideoFlow			Fax	Spotlight	VideoFlow
13	Bob's Master	Samurai	Rugrats (CC)	Batman	Super Dave	New Fred	Cilgo (CC)	Weird Sci.	Tiff 23 1/2	Tarzan (CC)	Campbells	Robinson	Super Dave	Catwalk: "The Birth" (CC)	Bizarre (CC)	Twilight Z.	Served	
23	In the Real of the Night		News (CC)	Extra (CC)	News (CC)	CBS News	Edition	Am.Journal	Rescue 911 (In Stereo)				Movie: "Not Our Son" (1995, Drama) Neil Patrick Harris.			News (CC)	Late Show (In Stereo) (CC)	Married...
23	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Movie: "The O.J. Simpson Story" (1995) Bobby Hosea.				Cops (CC)	H. Patrol	Ricki Lake		Northern Exposure (CC)	

WEDNESDAY EVENING FEB. 1, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)		Cur. Affair	Ent. Tonight	Beverly Hills, 90210 (CC)				Party of Five (In Stereo)		Coach (CC)	NHL Hockey	Toronto Maple Leafs at Vancouver Canucks. (Live)	
5	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Adrienne Clarkson		Nanny (CC)	Liberty			Dream On	Mommies	CBC Prime Time News		News	Scoop (CC)
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Cosby Mysteries (CC)				Dateline (In Stereo) (CC)		Law & Order "Rage" (CC)		News	Tonight Show (In Stereo)
5	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Babylon 5 (In Stereo) (CC)				Double Rush	Ellen (CC)	Forever Knight (In Stereo)		CTV News	News (CC)
7	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Women	Hearts Afire			Double Rush	Love & War	Northern Exposure (CC)		News	Late Show (In Stereo) (CC)
7	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Rescuers	Married...	Double Rush	Ellen (CC)			Boys and Girls				Rush L.	Nightline
40	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Nanny (CC)	Liberty			Dream On	Mommies	CBC Prime Time News		News	Late Show (In Stereo) (CC)
40	Bowling: Youth CL – 5-Pin		WWF Wrestling		Motoring '95	Sportsdesk	In. Sports	NBA Basketball:	Milwaukee Bucks at New Jersey Nets. (Live)						HBA Action	Don Cherry	Sportsdesk (CC)		In. Sports	Outdoors
13	Remington Steele		Lou Grant "Business"		Police Story		Rockford Files (CC)		Biography: Sammy Davis				American Justice (R)		20th Century		Law & Order: "Aria"	Biography: Sammy Davis
13	VideoFlow	RapCity	Wedge	Power 30	RSVP	SuperHit	Fax	Spotlight	Partridge	DaMix			VideoFlow			Fax	Spotlight	VideoFlow
13	Bob's Master	Samurai	Rugrats (CC)	Batman	Super Dave	New Fred	Beakman's	Reboot (CC)	Inside Stuff	Tarzan (CC)	Campbells	Robinson	Super Dave	Catwalk: "No Returns" (CC)		Bizarre (CC)	Twilight Z.	Served
23	In the Real of the Night		News (CC)	Extra (CC)	News (CC)	CBS News	Acts	Am.Journal	Women:	Hearts Afire			Double Rush	Love & War	Northern Exposure (CC)		News (CC)	Late Show (In Stereo) (CC)
23	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Beverly Hills, 90210 (CC)				Party of Five (In Stereo)		Cops (In Stereo) (CC)		Ricki Lake	

THURSDAY EVENING FEB. 2, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Mad About You (In Stereo)				Seinfeld (In Stereo) (CC)		X-Files: "Fresh Bones" (CC)		News (CC)	Sportsline
5	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Health Show	Man Alive	Nature of Things (CC)				North of 60 "The Trail" (CC)		CBC Prime Time News		News	Scoop (Series Finale) (CC)
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Mad About You (In Stereo)				Seinfeld (In Stereo) (CC)		ER "February 5, 1995" (CC)		News	Tonight Show (In Stereo)
5	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Due South (In Stereo) (CC)				Telewar "Tetyusha" (CC)		ER "February 5, 1995" (CC)		CTV News	News (CC)
5	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Due South (In Stereo) (CC)				Eye to Eye (In Stereo) (CC)		48Hours		News	Late Show (In Stereo) (CC)
7	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Matlock "Deadly Order"				Commish (In Stereo) (CC)		Day One (CC)		Rush L.	Nightline
40	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Witness (CC)				North of 60 "The Trail" (CC)		CBC Prime Time News		News	Late Show (In Stereo) (CC)
40	Rugby: England vs. Ireland		Motoring '95		Sportsdesk		In. Sports	NHL Hockey	Montreal Canadiens at Florida Panthers. (Live) (CC)					NHL	Sportsdesk (CC)		In. Sports	Sportsdesk
13	Remington Steele		Lou Grant "Violence"		Police Story	"Line of Fire"	Rockford Files (CC)		Biography: Billie Holiday				Marvin Gaye: Troubled Man		Preview		Law & Order:	"Asylum"
13	VideoFlow	RapCity	Wedge	Power 30	RSVP	SuperHit	Fax	Spotlight	Partridge	Ed's Smash or Trash			VideoFlow			Fax (R)	Spotlight	VideoFlow
13	Bob's Master	Samurai	Rugrats (CC)	Batman	Super Dave	Rupert (CC)	Garfield	Pink Panther	Squawk Box	Tarzan (CC)	Campbells	Robinson	Super Dave	Catwalk	Fast Guy (R) (CC)	Bizarre (CC)	Twilight Z.	Served
23	In the Real of the Night		News (CC)	Extra (CC)	News (CC)	CBS News	Edition	Am.Journal	Due South (In Stereo) (CC)				Eye to Eye (In Stereo) (CC)		48Hours		News (CC)	Late Show (In Stereo) (CC)
23	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Martin (CC)	Single			New York Undercover (CC)	Cops (CC)	H. Patrol	Ricki Lake		Northern Exposure (CC)

studio Q

THURSDAY AND FRIDAY 6:00 P.M. CABLENET CHANNEL 13

3 Global
4 CBC
5 NBC
6 CTV
7 CBS
9 ABC
10 CBC
11 TSN
12 A&E
21 Much Music
29 YTV
42 CBS
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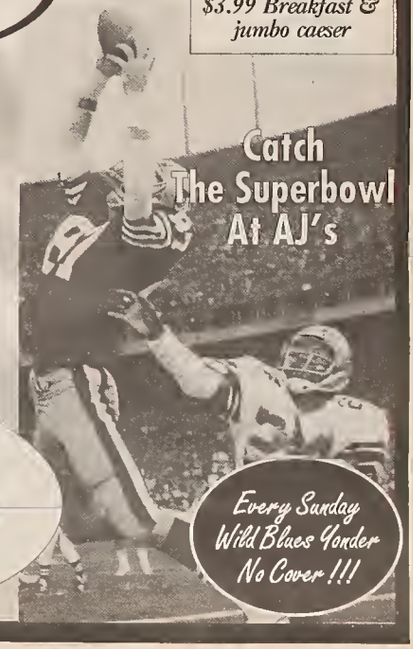
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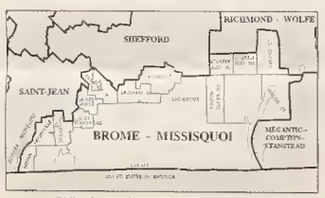
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Feb. 3 & 4
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Riding limits of Saint-Henri – Westmount, Quebec



Riding limits of Ottawa –Vanier, Ontario

If your place of ordinary residence is in the federal riding of Brome–Missisquoi (Quebec), Saint-Henri–Westmount (Quebec) or Ottawa–Vanier (Ontario), you may have the right to vote on February 13, 1995, the day a Federal By-Election will be held in each of these three ridings. To be eligible to vote, you must be a Canadian citizen and at least 18 years of age on February 13.

If you will be unable to vote on Election Day, February 13, or during the Advance Polls, on February 4, 6 and 7, you can vote by Special Ballot either in person at the Elections Canada office of one of the above ridings **or** by mail.

Pick up a copy of the registration form entitled "Voting by Canadians away from their ridings" at your Student Association or Registrar's Office. Or call the number below.

1-800-267-VOTE (8683)

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CLASSIFIEDS

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2600 for more information.

ANNOUNCEMENTS

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SPRING BREAK Head for the sun. If you need a break, then we have a tip for you. Daytona - $299.00, Cuba - from $499.00. Call Rob or Blair at 541-1879.

ART-SCI '95'S What are you doing this afternoon? Come by **THE SHOT** for 1/2 price pool, drinks and our own **ARTSCI** ritual!

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WANTED

BASSIST and FEMALE back up vocalist needed for established "alternative" band Call **YELLOWBELLY** at 547-1513. Please leave a message.

HONEST-TO-GOD rockabilly piano cat needed for semi-established psycho-folk band. "Influences" include cheap guitars, cheap theatrics, plaid, frozen partridges, Evan, getting arrested in Smiths Falls, and a bunch of other things. Vocals and knowing who Johnnie Johnson is are good things. Call **SHAG TOMBOLA** at 545-0391.

LOST & FOUND

LOST: Blue key chain with keys and mini swiss-army knife attached. Much needed. Please call Ian at 547-3273 or drop them off at the Infobank.

LOST: Thursday January 12th in AJ's - Stages - Lino's area. A silver Eddie Bauer watch with silver link band. Set at incorrect date. Reward offered. Please call 547-9930.

LOST: VW glove compartment key plus 2 others on ring. Please call 547-6155.

LOST: A very conspicuous wool knit J crew stocking - cap type hat. It is green and blue striped and was lost in or near Alfies near the end of last term. Please help me, my head's cold! Brendan 547-2573.

LOST: During exam period. One gold bracelet. Link pattern is 3 (or 4?) small links followed by 1 large link etc. Great sentimental value. Reward offered. Please call 531-4412.

FOUND: One black leather "Canary Island bag, please give information confirming ownership. Call 531-8016.

FOUND: A man's (?) winter coat at the corner of Wellington and Johnson on Saturday morning, January 14th. Call Alan at 549-1074.

FOUND: Queen's tam at Bartlett during exams (Sat. Dec. 17th). Call Aimee at 547-7949 to identify.

PERSONALS

DEAR CA-CA. Good luck little muffin! Love, Stumpy and Stinky

BEARDED DARK hair man, with blue/purple swim trunks. Saw you at the pool on Monday 23rd around 5:30 in med lane. You looked stunning. (Although somewhat drowned) very shy or would have struck up a conversation. Did you see me wave? Reply here. All you need is a pen and a stiff drink. Shy swimmer.

ST #2: Good luck tonight. Hang in there. Elections are just around the corner and then you'll have a bit of time to relax. You have my support. ST #1

393: you rock my world. Luv from the Journal-type.

H-B: Seven months - WOW! It's been lots of fun. Thanks! I'm sure you'll look great tonight and that we'll have tonnes of fun - dancing. Take care. Love ya lots! Lafty

DEAR ASH: In our humble opinion, **YOU** suck. Sincerely, L.Van Beethoven, Wm. Faulkner, Jukka-Pekka Saraste, Quentin Tarantino & Laurie Poirier.

CIRCLING DOLPHIN why don't you swim into view? I can't see you! The Fisherwoman

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27 MiSC.

HURRAH WE ARE ALL FREE NOW

Jojo
Psychic Psage

***JoJo the Psychic's™* list of twenty legal and semi-legal 'Ways to Relieve Stress'**

Christmas exams have been returned, stubborn professors have already begun to demand that you hand in last term's assignments, semi-sentient cafeteria foodstuffs are being served once more, your phone is making long distance calls without you even being there, and the diplomatic state of Russia is disintegrating by the day. Whatever may be your personal concern, you will agree that daily school life is a time of stress.

What you need are Jojo's fun, clean, stress-relieving and ob-so-wacky events that include no toxic-chemicals or heavy machinery to keep you sane for one more term. Have fun trying these out, and inventing your own. And don't forget to phone my 1-900 number for psychic guidance.

1. You'll need some paper and a pencil for this one. During class hours, slip out into the parking lot, and jot down the license plates of some of your favourite teachers. Just before they set off home, report them as stolen.
2. Phone random long distance numbers collect, and try to engage the recipient in polite conversation for as long as you can. Be sure to leave an unintelligible message when Bell asks for your name or, better yet, just say 'me'. Consult Bell long distance rates for appropriate scoring. Or, as a variation to this game, look up unusually named people in the phonebook, and give a call to ask how they feel about their names.
3. This next stress reliever's best if you have lots of free time on your hands. Round up some friends, choose your favourite drinking game, but play it with milk instead of beer.
4. Steal copies of *Surface* from the JDUC.
5. Take your roommate's ArtSci jacket and die it purple.
6. Wait until about 2 a.m., and then order 12 different taxis for a private Kingston home. Sit back and enjoy as they fight it out for who will be the first to reach the darkened house.
7. Go to a philosophy colloquium dressed as Barney. At opportune moments during the proceedings, scream out "I love you!" and (while throwing about books and paper) scream "How's this for your stupid happy little family?"
8. Bake tricolour bread.
9. Play cafeteria games: mix salad dressings, leave half-eaten ice-cream cones in the soup bins and bags of unsuspecting patrons. Take all the forks, and then stand outside the cafeteria seeing how many you can sell.
10. Treat yourself to a fancy meal at a classy restaurant with your friends, and bring two carrots with you. When the time is right, withdraw the carrots from your pocket, insert one into each nostril and exclaim "Look at me, I'm a walrus, I'm a walrus!"
11. Get to know and love the *real* man behind the big bird suit. (NB: interpretations of this suggestion may vary.)
12. Glue things to small furry pets. (NB: laws in your state or province may prohibit the artificial affixation of ornaments to mammalian creatures.)
13. See if you can edit your English essay to use the word "pulchritude" at least once in every paragraph.
14. Treat yourself: buy a Flobee™.
15. Enroll in a speed reading class and persistently raise your hand to tell the teacher that he is speaking to quickly.
16. Find pleasant looking people in the cafeteria. Sit nearby and repeatedly make inquiries about the food that they are eating. Casually pick off choice bits and complain loudly that you dislike peas. If the person becomes enraged, try and apologise by offering to chew his food for him.
17. Find the closest decimal value to 0.2.
18. Get up at 3 a.m., put all your clothes on in reverse order, and bang on doors along your residence hallway while screaming "today day backwards it is?"
19. Give frontal lobotomies to your floormates. (Note: this may not effect a change for Leonard residents.)
20. Check out what Christmas presents your roommate received. Be sure to give some of them back.

JOJO THE PSYCHIC™ IS A FICTIONAL CHARACTER AND AS SUCH MAY NOT BE IMPUCATED IN ANY LEGAL DISPUTES. *MATTHEW MACDONALD* IS JUST SOME GUY.

Comminatory Penumbrations
by GEOFF HAMILTON

Dr Geoff Hamilton, D.Nt., is one of this continent's leading scholars of the post-post post-modern construction of penile Otherness in literature. His articles have appeared in the most respected journals, including the *PSLA*, the *Acta Aliudensis* of St Petersburg, and of course the *New England Journal Of Medicine*. Dr Hamilton has graciously consented to allow his latest work to appear in the pages of *The Journal*.

The discourse of post-Freudian, post-de Beauvoirian, post-Smerdyakovian gender theory has pierced the hollow tower of Western patriarchy, puncturing its turgid vanities and releasing the stale air of its antiquated notions, obsessive fantasies, and enervating tyranny. Meanwhile, the discourse of post-Fanonian, post-Xian, post-Grushenkian colonial theory has identified the marginalizing influences of European colonialism and the false, not forked, tongue in which, like ecstatic Pentecostals, it speaks. The white male's paranoic quest for an identifiable Other in which to collapse all that is alien, foreign, strange, unidentifiable or bizarre, to fuse into that Other all the distinctions, differences, dissimilarities, and divergences of the world's people, has been exposed, uncovered, bared, and betrayed.

However, within the discourses that have begun the de-centring of the white male, anOther, perhaps not so pernicious but still unfortunate and arguably significant Othering has been manifested. The destruction (prompted, to wit, by deconstructive forces) of that symbol of maleness, patriarchy, machismo, the penis, or more formally or more fully, more academically, the phallus, that putative purveyor of pernicious patriarchy (really the synecdochic scapegoat of scatophagous sycophants, the metonymic martyr of mawkish males) has not escaped victimhood itself (himself, herself). No—as the traditional *Centre*, that is, as the panoptical core or nucleus or hub or heart of oppression, it was most altered and maligned by de-centring forces—in effect, *de-organed*. With the usurpment of its marginalizing powers, the phallus has seen its role as oppressor traded for that of oppressed, the withering phallic gaze replaced by the foreshortening gaze of egalitarian diffusion. Diffused, de-organed, *debased*, the phallus, at the *fin de siècle*, flounders on the floor of Western culture like a goldfish Othered from its bowl.

Exoticized as sword, fetishized as ball-point pen, bestialized as snake, vegetized as cucumber, the Priam of Privilege has been pricked by the prejudice of pusillanimity. The Other has Othered, and the creation of a new Other in what, formerly, was the archetypal spring of Other-making, the Primal Source of differentiation which Othered Others from the inchoate sludge of single, unOthered identity, is obviously profound and disturbing. For in humbling the phallus, marginalizing the marginalizer, a too-great penalty has been imposed: what we may call a penile *diktat* has robbed the organ of any dignity and left it, in the broadest figurative sense, impotent and wanting. Fyodorovich sets the terms of the modern phallic predicament:

> The disparate tropes, sub-tropes, and over-the-counter tropes of modern Western mafehood—the thingifications exposed by Karamozov—counterbalance, are answered by, and at the same time remain partial to, the very thought of unthought itself, unthunked by thinking, de-textualized within *the same texts* that began the problematization, revealing in their arrogance toward gender norms the exact parallels that make them untenable (2878).

(see also Pavlovich: *Sons and Others - Laurence's Synoptic Hypercollusive Hysterical Envisionings*, and Alyosha: *The Sound and the Curry - Faulkner's Othering of East Indian Cuisine*)

Scholarship in a post-Bobbittian age must acknowledge the slippage between the high ideals of gender reformists, and the darker, deforming reality of gender blunders. Within this gap the narcissism and abiding phobia of the reformist discourse is denuded: a swipe *for* reform becomes, in a delusion of liberation, a swipe *at* genuine parity. The at first timid and now aggressive overtures towards gender reform, epitomized by unctuous susurrations and supurrations which veil a more menacing intent, threaten to vitiate by overzealousness the progress already made, to the extent that consummation may even be precluded. What begins as rectification may well end as *wreck*tification, and what suggests itself, as the rectification or re-rectifying of this wreckage (rectified but *not* wholly rectified), is the further erectification of what has been wrecked.

The great Phallic Presence, now condemned to a Presence by Absence (alternately an Absence by Presence), must be granted the opportunity to raise, against the tide of its disfavour, its obloquy, its odium, its opprobrium, an edifice of resistance rigid enough to secure an unOthered identity. Beneath the flaccidating tendencies of gender theorists, between the deflating influences of social activists and the limpening vagaries of politicians, near yet not precisely adjacent to the depredations inherent in any revolutionary enterprise conducted on a grand scale, beyond the grace of history and tradition, a way a lone a last a loved a long the river of gender reform, the assailed phallus lies waiting for resurrection.



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29 SUPERBOWL XXIX	30 MELROSE	31 tuesday trivia $0.19 WINGS	1 90210	2 2-6 PM It Could Happen To You CLEAR AND PRESENT DANGER SEINFELD	3 4-8 PM NIGHT SUN	4 $0.19 WINGS
5 8 PM ALIVE	6 MELROSE	7 tuesday trivia $0.19 WINGS	8 90210	9 SERAFINA CORINA CORINA SEINFELD	10 VIOLET HOUR 4-8 PM	11 $0.19 WINGS
12 SINGLES 8 PM	13 MELROSE	14 tuesday trivia $0.19 WINGS	15 90210	16 LITTLE RASCALS 2-6 PM Natural Born killers SEINFELD	17 Kevin Bowers & 4-8 PM Ed Litchfield	18 $0.19 WINGS
26 8 PM ANDRE	27 MELROSE	28 tuesday trivia $0.19 WINGS	1 90210	2 THE LION KING SEINFELD	3 STAN 4-6 NO STAIRWAY 6-8	4 Artsci'95 FORMAL $0.19 WINGS

ACADEMIC AFFAIRS COMMISSION UPDATE

The Commission

The beginning of 1995 has seen a lot of new developments taking place in the Academic Affairs Commission. The most evident change being that the commissioner, Keith McArthur, is on a leave of absence until February 8th. To compensate, each deputy has taken on added responsibilities and any questions or concerns regarding the commission can be directed towards **Natalie Trevithick.**

Quality of Education

The committees concerning Teaching Issues and the Quality of your Education in the Academic Affairs Commission is very busy working on:
1) The **Frank Knox Award**: with those of you who are not familiar with this award, it is the highest honour that can be given to a faculty member by students. Therefore if you have taken, or are taking a course with an inspirational professor, then nominate him/her for this very prestigious award. Show how much you care about the quality of your education and nominate that special person. **Nomination booklets will be available on Feb 1, 1995** at the AMS office, ASUS core, COMSOC and ENGSOC offices, and will be **due on Feb 17 1995** at the AMS front desk. For information please call **Barbara Ott at 545-2725 ext 4818**
2) The **DSC evaluations** will start its preliminary movement towards publication. The Academic Affairs Commission will be working closely with ASUS to get some of the evaluations on the mainframe.
3) The **Instructional Development Centre** is an important part of the ongoing improvement of the quality of education here at Queen's. This establishment was set up to provide seminars and workshops for faculty members and graduate students. This term the **Teaching Issues Committee** will be organizing pamphlets and information on the IDC and what steps can be taken to improve the quality of your education. For information call **Thaba Niedzwiecki at 545-2725.**

OUSA

As one of the OUSA founding schools, Queen's continues to play a very important role within this organization. In order to keep the Queen's community informed of the issues and action that OUSA is undertaking, an **OUSA Awareness Committee** was struck this year. In the fall term, the week of November 13-17 was OUSA Awareness Week and a number of events were designed to have Queen's students give their views on issues such as tuition hikes, ancillary fees and ICLR (Income Contingent Loan Repayment). By all accounts, the week was a success and many students participated.

On **February 3, and 4, 1995,** OUSA will be holding its **annual conference at Queen's.** Delegates from all OUSA schools will be attending and a number of politicians will be coming to discuss issues relating to the Quality of Education at post-secondary institutions. **For further information, please contact the Academic Affairs Commission.**

Vote Education

With the provincial election only months away, now is the time for students to state their views on issues that will affect their futures. As you may be aware, Ontartio's educational system is facing a critical juncture and the future of your education will be decided by the upcoming election. The Vote Education Committee is committeed to making sure that students are informed of the key educational issues that will be raised and seeks to ensure that students' voices are heard. Get involved, this is your chance to let your opinion be heard.

Anyone interested in finding out further information on the **OUSA Awareness** or **Vote Education Committees** can contact **Don Dimitrievich at 545-2725 (ext.4818).**

Employment Issues

For most of us finding a summer job is a source of great concern and anxiety. To facilitate students with this often frustrating task, the employment issues committee is preparing a **summer employment week** that will take place the week before reading week, **February 13 - 17.** Many different events are being organized, and a booth in Mac-Corry will be the headquarters of the operation.

However, the workings of this committee don't end there, many plans are already in the making for next year! To make incoming students more aware of the employment organizations on campus they are developing an information pamphlet that will be distributed in the frosh week packages. Also they are trying to get the Career Planning & Placement Centre included in the Tour of the Town.

OSAP/Student Awards

Many bursary deadlines are quickly approaching. To keep students up to date this committee has been hard at work preparing a one sheet calendar with all the deadlines on it and distributing it to the residences. They will also be posting the most upcoming deadlines in the Journal and Golden Words, so be sure to keep your eyes out for them. Another project the committee is busy working on involves making the existing bursary system on INFOQ more accessible and informative to students. Finally, don't forget to be on the lookout for **OSAP/Student Assistance Week** that will be taking place **March 13-17!**

TO OFFER YOUR CONCERNS, SUGGESTIONS OR QUESTIONS REGARDING THIS COMMISSION'S ACTIVITIES PLEASE CONTACT:

NATALIE TREVITHICK
ACADEMIC AFFAIRS
545-2725 EXT 4818

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TO PEE, OR NOT TO PEE ?
DR. GIRDY'S

Local businesses disagree over Princess Street bridge

BY SCOTT KEMP

A proposal to build an eight feet wide enclosed walkway over Princess Street linking A.J.'s Hangar to Stages has met with opposition from members of the Princess Court Theatre, which is right beside Stages.

Ross Grieve, owner of A.J.'s and Stages, said that A.J.'s would also be connected by a second floor walkway to the Grizzly Grill, which is a licensed restaurant under construction next door if the proposal is passed by City Hall.

Princess Court board membet Jonathan Rose expressed three main concerns. "This just sends the wrong message to tourists," Rose said. Rose and others are concerned that the walkway will obscure the theatre's store front sign. The theatre relies on its billboard to advertise what movies are showing.

"This is a business using public air space for private good," Rose said. "It's not a public development in the sense that you need to be a bar patron to use it. We're concerned about the bad precedent this sets."

Rose also questioned whether such a development was consistent with the historical character of Kingston. He explained that a visitor to the city would come off the Sir John A. MacOonald Blvd., turn onto Princess St., and shortly be passing under the walkway at Oivision St.

Walter Viner, a local lawyer who has presented Grieve's plan before city council, responded to some of these concerns.

Viner pointed out that Princess St. is a one-way street and that cars would pass the theatre before they teached the walkway. Also, because of the way the streets curve, the Princess Court sign is not visible until one reaches Barrie St. anyway, he said.

"The walkway is also an obvious landmark," Viner said, indicating that it might bring the corner, and therefore all businesses around the area, more recognition.

Viner said his client has always been willing to discuss and negotiate the matter with the theatre, but has never been approached by them.

"We would also consider helping them [Princess Court] with an application to extend their sign," Viner said, but added that air space is publicly owned.

"We'd like to come to an acceptable arrangement with the people," he said. "This is not unique in the sense that sidewalk overhangs, patios, street vendors, and chip trucks all make use of public air space. A lot of business establishments are simply trying to maintain their clientele. This walkway would allow for increased comfort and circulation within the bars and be an added safety feature. It's an added amenity to the area."

Architect Heather Kimbel, who has designed plans for the walkway, also joined Viner in responding to concerns about its effect on the city's character.

"That stretch is not particularly historical and is quite a distance from the actual core," Kimbel said. "Even the buildings surrounding it are much newer.

"You turn that corner and you see a Money Mart, Lino's, and a few big fast food outlets," Viner added.

Kimble also suggested that the walkway, instead of detracting from the outer core area, could serve as "a Gateway to Oowntown Kingston."

She also added that walkways are a great convenience to pedestrians and are used today by other cities, such as Toronto, Calgary, Ottawa, and Kitchener.

However, before any construction can begin, it must be approved by city council. Such approval would likely have to take the form of a by-law specific to this development.

"Airspace is held by the city on behalf of the public," explained Rupert Oobbin, Kingston's director of planning and urban renewal. "Businesses have to lease it or at least make some arrangement with the city. The city can, of course, say no if they want."

Oobbin said city council has decided to develop a policy on walkways in general before addressing this specific issue.

ELECTIONS '95
Read about the issues, Page 3

inside The Journal

LIT CRIT
Lit Lapses reviews Dionne Brand's provocative new book, *Bread Out of Stone*, and Steven Heighton's *The Ecstasy of Skeptics*
See page 10.

THE GREAT UNWASHED
The MiSC laundry debate continues on p.27.

SIMPLY ORGASMIC
TPOH. *Before Sunrise.* Corrosion of Conformity. King Cobb Steelie. Yello. James. Pearl Jam. Street Life. Where can you find it all? Entertainment, baby. The fun begins on pg. 19

"A lot of people are complaining because they assumed that all [Arts and Science students] could go."

—Victoria Sampson, the Operations co-chair for the Arts Formal, commenting on frustrated Arts students who couldn't get tickets for the '95 Formal.

Story, page 4.



Former Golden Words editor Peter Sutton and Materials and Metallurgical Engineering Oepartment Head Carolyn Hansson sample the brew at Saturday's contest.

PHOTO BY LORI THORLAKSON

GW Beer-brewing contest goes down smooth, no after-taste

BY JEFF GRAY

The annual beer-brewing contest put on by engineering tabloid *Golden Words* — and don't let them fool you, it certainly wasn't their 50th annual, as billed — was well attended, well organized, and, luckily, completed without injury to any of the judges.

The Saturday night event at Clark Hall was an unusually upscale affair, with guests and judges for the most part in suits and Sunday bests attending a pre-event wine and cheese (though mostly wine) reception.

The judging panel was littered with names familiar to most at Queen's, including Principal Bill Leggett, MP Peter Milliken, MPP Gary Wilson, Queen's Chancellor Agnes Benedickson, the Kingston Brewing Company's Roger Eccelston and Alma Mater Society Vice-President (Operations) Kevin Rex, filling in for President Taz Pirmohamed who declined to attend. (And who can blame her, after that page-full of invective *GW* ran on their cover last week.)

There were 14 entries from would-be master brewers in the prestigious contest, and the evening's master of ceremonies, regular GW hell-raiser Elan Mastai, said that the wide variety of talents and skills among the competing brewers is what makes the contest so special.

"Basically, about a third of the people entering are good brewers, trying to make good beer. A third are trying to make the worst beer possible . . . and you get a third who basically don't know what they're doing, and just want to see how their beer does," Mastai explained.

"We appreciate [the judges] donating their stomachs," he said.

And the thoughtful organizers even pre-tested the beer backstage before any of it reached the judges lips, in the event that someone entered a batch of human utine, or a likeness thereof.

In fact, urine, human or otherwise, was commonly used as an expressive metaphor by many of the judges to describe a good number of the brews they were tasting.

However, not all of the beers entered were bad. The night's grand prize went to a brew called "Liver's Luxury" brewed by Suzanne Garrett and Kim Gross, second place went to "Festering Smegma Pus [*sic*] Productions" brewed by Craig Hawkes, and "The Beer with No Name" brewed by Kevin Fox and Rob Brunner took third place, as well as receiving the award for best label.

But the event's most prestigious award is the Brodie Bowl, a chamber pot given each year to recognize the worst beer of the competition. Recipients are forced to drink a fierce mixture of the competition's worst suds from the bowl itself. This year, the Brodie Bowl went to a "beer" called "Memories of Merda," brewed by Utah Wand and Nancy Preston.

The brave souls who judged the competition had many ways for describing the beer they had to sample.

AMS Vice-President (Operations) Kevin Rex said several of the beers he was tasting appeared to be "eating through the glass." The liquids were often "evil like the fruits of the devil," Rex said.

But overall, Rex enjoyed the experience. "It's a table of [judging] greats, drinking the beer of the poor, huddled masses," he said.

Kingston Mayor Gary Bennett, after sipping from a particularly murky, odourous brew, commented that perhaps Clark Hall should have petitioned the City for a "temporary hazardous waste handling license" before the competition.

Queen's Principal Bill Leggett said that on a scale of one to 10, of the beers he tasted "the mean is a three," with "the hest one about a seven, and the worst around negative six — there were several huddled around that number."

MPP Gary Wilson's taste-buds were also equally nonplussed. "I would say these guys have

PLEASE SEE BEER, PAGE 7

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This week the three teams competing in the AMS executive elections talked to *The Journal* about the ideas and the issues that are driving their campaigns.

Next issue, The Journal will bring you news analysis of the issues.

Elections will be held Feb. 6 and 7.

AMS Elections '95: The Issues

Townsend, Cunnane, Sokolowski

SARAH EDDY

If you ask Team Townsend why they're running for student government, they'll tell you they're not.

"Student government is absurd," said Ron Cunnane, candidate for vice-president (operations) of the Alma Mater Society. "Students don't need to be governed .... They need to be represented."

Campaigning began last Wednesday for next year's AMS executive. Dorn Townsend, Ron Cunnane and Anzje Sokolowski form one of the three teams running. None of them has any experience with the AMS. Student involvement is key to Team Townsend's platform. They scorn the idea of "just trying to fulfil campaign promises, rather than actually tapping into real student concerns," said Cunnane, a fourth-year history and philosophy medial.

As such, their only concrete promise is to orient AMS issues so that they're more pertinent to students, and to open up these issues to student discussion.

"The problem with the AMS right now is that it's not relevant and people aren't getting involved," said Cunnane.

In keeping with this philosophy, the Townsend group is depending on student voices to mould future AMS proposals—and to ensure the success of such proposals. Specifically, they plan to hold several open forums on issues that directly affect students.

"That's where our platform comes together," said Cunnane. "The questions we're asking are so big that the only way it will work is by harnessing a large amount of student involvement."

These "big problems" include two obvious student concerns: the quality of education and the "exclusive and irrelevant nature of the AMS," said Team Townsend.

Townsend pointed to what he called an outmoded Departmental Student Council evaluation system as a symptom of the administration's warped attitude towards education.

"It completely misses the point. The priority [of the administration] shouldn't be to tell students what courses to avoid. In doing so, they're conceding that certain courses will suck. A lot of them could be core courses that students can't avoid."

One solution to this problem, Cunnane said, is to raise the minimum standards of teaching. Team Townsend isn't satisfied that enough is being done right now on this issue.

"By allotting $70,000 a year to the Instructional Development Centre program, the AMS is effectively asking students to teach teachers how to teach—and the program isn't even mandatory," said Cunnane. "What we're saying is that the quality of education shouldn't be up to the students. This is another example of the administration passing the buck."

The problem of decreasing teaching standards, Cunnane said, is greatly due to mis-allocation of resources. Referring to the "$42 million to build a new library, $17 million to renovate the old one [and] $25 million to build an environmental science centre," Townsend said, "It's great to be building for the 21st century, but we're not there yet. We're in the twentieth century and it's not looking so good .... The so-called 'Queen's Reputation' is bogus if it can't be backed up by a high quality of education."

This "repuration," Cunnane added, is hurting the students. "I don't think it's healthy that the number of students seeking psychological counselling over their marks has doubled in the past year."

Consistent with the rest of Team Townsend's platform, they believe that increased student involvement is essential to raising

PLEASE SEE TOWNSEND, ON PAGE 7

McArthur, Pearl, Joss

BY CHRISTOPHER SHULGAN

"What's real and what's important" will be the focus of the McArthur Pearl Joss team's election campaign, AMS presidential candidate Keith McArthur said. "We're trying to stay away from buzzwords."

What is real to McArthur's team is issues that will "make a difference in students' lives," said McArthur, like Stauffer library hours, bus service, and tuition levels.

The team of McArthur Pearl Joss want to extend the closing time of Stauffer library on Saturdays from 6 p.m. until 9 p.m., and on Sundays open the building at 9:30 a.m. instead of its present opening hour of one p.m. They said that if elected, they will work with the administration to find the money to extend the hours.

"People in the libraty have told us that they'll help us lobby the administtation. I think what the important thing to do for us is to convince the administration that library hours are a priority," McArthur said.

The McArthur team said, if elected, they will also concentrate on better bus service for students. Vice-president (operations) candidate Rich Pearl said, "Every student pays $31 for the service, and we want to lobby Kingston Transit to increase service and introduce routes that better serve students."

To gain lobbying power, the McArthur team said they will plan to threaten Kingston Transit with a contingency plan where the AMS would lobby to withdraw the $500,000 it contributes and establish a university-funded shuttle service between West and Main Campuses, which the team says could operate for half the cost to students.

The McArthur team said they will also work on tuition levels. "What we really have to do is get all the people who have a vested interest in education together and try and come up with some sort of consensus about what the appropriate level of tuition is that we should be paying," McArthur said.

The team attended the student protest last Wednesday against Axworthy's tuition hikes but said they did not support it because, as vice-president (university affairs) candidate Jess Joss said, "as it is, we get so little time in class and so little education for the money that we're paying." She said the team did not think the AMS should have voiced a position on the strike, but let students decide for themselves.

Other policies of the McArthur Pearl Joss team include:

* opt-out reform, continuing current AMS attempts to operate the opt-out system on-line.

* publishing the AMS budget in *The Journal*.

* creation of a Government Issues Commitree to formulate Queen's position with the Ontario Undergraduate Student Alliance, and using OUSA to seek corporate funding for education.

* guaranteeing to continue funding the evening day-care centre on Union and Albert using money generated from the ACC long distance plan.

* increasing the accountability of elected AMS Assembly members by requiring all members to hold weekly office hours, publishing these hours and their e-mail addresses in *The Journal*.

* keeping the AMS president on-campus, assigning most of the travel duties to the Academic Affairs Commissioner.

Keith McArthur, the presidential candidate on the team, is a fourth-year religion major. He was year society president in his first year at Queen's, and has been ASUS rep to the AMS and an aca-

PLEASE SEE MCARTHUR, ON PAGE 7

Whalen, Digulla, Rahman

BY NICK TREANOR

Stressing that their organizational and leadership experience is outside of the Alma Mater Society, the campaign team of Whalen, Digulla, and Rahman believe they have both new ideas and the tools for the job.

Many of the current AMS plans, presidential candidate Nick Whalen believes, are simply "rehashed AMS ideas from yeats before that never worked in the past and can't work now."

He cited the laborious opt-out procedure as an example of this, and said the current system "basically scams students by using their apathy against them." Calling the proposed computer opt-outs "completely ludicrous," Whalen believes that students should decide what services they want to support "when they write their cheque."

Similarly, Whalen believes that Senate Orientation Activity Review Board (SOARB) which began as a review body, has swollen so much that it "needs to be less bureaucratic and easier to get new orientation initiatives started."

Whalen linked the insularity of the AMS with not only this chronic redundancy, but also with a "problem with information dissemination" which makes it "very difficult to find out about AMS activities."

The Whalen team is in favour of Queen's staying in OUSA and CASA, and thinks that these national and provincial lobby groups, once established, will make it possible for the AMS to concentrate on campus issues.

Rani Rahman, running for vice-president (university affairs), said a key issue for her is the current "poor education of students concerning what is going on at the university." Although West Campus students pay the same fees as everyone, Rahman said that they are not getting what they pay for. She said that there have been distribution problems with the *Who's Where* and *The Journal* and that the AMS does not advertise with posters on West Campus.

The Whalen team is in favour of more responsible teaching, and thinks that the departmental student council evaluations need to be revamped. Rahman said that many professors are not in tune with social issues, and this can have serious effects on students and teaching assistants. Course evaluations should be published in an effort to encourage better teaching, she added.

Lori Digulla thinks that there is no shortage of ideas in the AMS with regards to improving services. What is required, she said, is someone who understands the services and can work with the administration. According to the Whalen team, recent vice-presidents (operations) haven't shown that they have these skills. They cite Digulla's operations role in the Engineering Society as an example of how things could be done.

Nick Whalen is in fourth-year mathematics and engineering, and has been involved in ASUS year executive, acted as Gael in 1992, and is presently on the AMS Board of Directors.

Rani Rahman is in fourth-year economics and sociology. She has been involved in ASUS year executive and Student Team on Alumni Relations (STAR), has been the exchange controller with the AIESEC executive, and ran Careers Day in 1994 with Career Planning and Placement.

Lori Digulla is in fourth-year chemical engineering. She has been chief frec, orientation chair for Applied Science, external services coordinator of the Engineering Society, and operations manager for Clark Hall Pub.

Arts '95 students put on waiting list for Formal

BY CRAIG WILSON AND ELLEN SEALEY

Rumours of non-Arts students buying Arts Formal tickets have angered some Arts students placed on a waiting list after tickets sold out. 1,200 tickets for Phantasmagoria, the March 4 formal, went on sale Wednesday Jan. 11 in the upper ceilidh and were sold out by Friday Jan. 13. Many students have also criticized the advertising of sales as insufficient.

"No one knew about it," said Catherine Prendiville (Arts '95). "I was in the first wave of people to buy tickets and at ten in the morning there was no line," she said.

"We saw no advertising and had no idea the tickets went on sale Wednesday," said Amber Cheel (Arts '95).

"The only reason I found out was just talking to a friend who'd bought a ticket the day before. We went at 3:45 p.m. on Friday and were told we were 30th on the waiting list. I've also heard that since they didn't check student cards, some Commerce or Engineering students bought some," she said.

Joclyn Campbell, Arts Formal Convenor, admitted that two commerce students did buy tickets but they have since been made to return them. Asked if there may be more she replied, "I can't comment on it since we're still dealing with that."

Some students complained that Arts and Science students not graduating this year may also have bought tickets. Campbell said that they didn't check student cards when selling tickets because they don't say whether a student is an Arts '95 or not, and the organizing committee didn't know there was a list of '95 students available before May. Subsequently, they have found out that there is one and are trying to get their hands on it.

There are currently 95 people on the waiting list.

Lynn Watters, 40th on the waiting list, said "I've been told that waiting list people will get tickets but I've yet to have anything in my hands," she said. Waters also criticized the location of ticket sales which were sold near the Quiet Pub in the upper ceilidh of the JDUC.

"In the first week back people are very busy so I think they should have sold them in a more visible place like Mac-Corry," Waters explained.

"We anticipated a huge line up and we didn't want to disrupt Mac-Corry", responded Campbell. She added that they didn't use the more heavily trafficked lower ceilidh because of Welcome Back Week events taking place there. Campbell defended the advertising of ticket sales, explaining that they had put up at least 500 posters and advertised in the Journal and on Studio Q.

"A lot of people are complaining because they assumed that all [Arts and Science students] could go," said Arts Formal Operations Co-chair Victoria Sampson.

PLEASE SEE NEXT PAGE

Disabled Winter Games a cool success

BY SUZANNE FISHER

This past weekend Queen's School of Rehabilitation Therapy and School of Physical and Health Education held the fifth annual Winter Adapted Games for 56 kids and young adults in the Louise D. Acton Building.

Due to the cold weather, most of the activities such as wheelchair basketball, arts and crafts, balloon badminton and hockey bowling, were indoors. However, some of the hardier kids and "buddies" moved outside to take part in an obstacle race, broomball and skating at Jock Harty Arena.

Two Queen's students, or "buddies," were paired with each child or young adult at the event. Whereas in the past buddies were only chosen from the faculty of Rehabilitation Therapy, as the popularity of the games have increased, students from Phys-Ed were encouraged to get involved.

Judi Laprade, general coordinator of the Winter Adapted Games for the last five years, explained that the activities were planned to include children with a wide range of disabilities.

"Whether the kids have physical, mental or learning disabilities, we try to reach as many kids as possible," she said.

The event was first organised by Laprade while enroled in her second year of physiotherapy. Laprade had first attended the University of Western where they have held similar annual games for the past 15 years with almost 300 children attending. After graduating from Western and coming to Queen's she decided to introduce the idea for the games here.

In the basketball game, everyone—able-bodied and disabled alike—took to the court in a wheelchair. Laprade said, "The able-bodied children try using wheelchairs so it equalises everybody in the game."

Similarly, she said, all the kids were able to find different ways to move about on the ice. "Some of the kids go on the ice in their wheelchairs, others are pushed about in a normal chair on the ice, and other kids are supported on either side by their buddies."

Sarah Truscott, a student buddy, commented on the inclusiveness of the event. "The best part of [the games] was that it was so flexible. There was lots for everyone to do."

Joanna Black and Joanne Hickman, both program coordinators of the event, acknowledged the event wasn't perfect, as it didn't integrate disabled kids with their able-bodied peer groups. Instead, the kids and young adults were paired with university students.

"Those people interested with integration into the mainstream find this event less positive," Black said.

However, Black sees the positive side to the Winter Adapted Games.

"Certainly something like this is a good starting point for buddy events."

Black said the ability to create an event that was fully integrated with able-bodied peers would be more problematic. "It comes down to people, power and money," she said.

Hickman said that "the kids look forward to it and when it comes down to it, it's better than no event at all."

Kathy Jackson, a professor who teaches an adapted physical education course at Queen's, said integration was becoming more accepted within the school system as support services are being increasingly offered for disabled kids.

Nick Kolodzie, a student buddy, said, "I'm having a great time. You can tell by the smiles on their faces that they are too."

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Frustrated formal-goers

CONTINUED FROM PREVIOUS PAGE

"The committee assumed that people would realize that not everyone can go", she said.

"There are going to be people who can't get tickets, but that happens every year. [The Portsmouth] is the biggest place in Kingston, and can't go over fire regulation limits on people," explained Campbell.

"There is a good chance that a number of people [on the waiting list] will get tickets as some people buy two tickets not knowing who their date is and they end up paired up with someone else with two tickets," she said.

If people want to sell tickets they can contact Campbell and she will put them in touch with people on the waiting list.

Forum draws luminaries

BY HEATHER CATHERINE GRACE

The Canadian Studies program at Queen's may be small—12 students are enroled this year—but staff and students are enthusiastic about the program and eager to raise its profile.

Canadian Studies Advisor Annette Hayward and students in the program have organized a symposium entitled "Instruments of Social Change" for Friday, Feb. 3 at the School of Policy Studies.

Organizers hope that speakers, panel and audience members will, in part, debate which institutions will influence social change in the 21st century and consider the role of the university in this area.

There are several reasons why the Symposium was organized. "It's an opportunity to unify students; to bring together people from Queen's and those from outside of the University to discuss something that affects all of us," explained Jeff McIvoy, a fourth-year Canadian Studies student and an organizer of the event.

Natasha Brandt, one of the five students planning to graduate from the Canadian Studies program this spring, added that she sees the symposium as a chance for people to become more aware of the Canadian Studies program at Queen's. She believes that, once discovered, the program has a lot of appeal for many students, but "for the program to interest students, they need to know that Canadian Studies is an option at Queen's. That is part of what Friday is all about."

Several guest speakers on the itinerary are affiliated with Queen's. John Taite, former deputy minister of justice and now the O.D. Skelton-Clark fellow at Queen's, will speak about he role of the law as an instrument of social change. Janette Corbiere-Levelle, who challenged the Indian Act concerning its clauses on female rights, will discuss social activism. Hugh Segal, former Chief of Staff to then Prime Minister Brian Mulroney and now a visiting fellow at the School of Policy Studies, will speak about the influence of political parties.

Paul Kennedy, a former Queen's student and now a CBC stereo freelance writer, producer, and host, will speak about the role of the media. John Meisel, president of the Royal Society of Canada and Queen's politics professor emeritus, coined the title for the Symposium. The topic of his speech will be "Public Opinion and the Arts."

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McArthur

CONTINUED FROM PAGE 3

demic affairs deputy commissioner at the AMS, as well as being this year's AMS academic affairs commissioner.

"The most important thing in being a president is being able to fight for what you believe in, but at the same time being conciliatory, and I think that's something I've gained from my experience as commissioner," McArthur said.

Rich Pearl is a third-year psychology/sociology medal. Before running for vice-president (operations), he managed the AMS convocation uniform rental service called "Hoods and Gowns," formulating its budget and hiring staff. He has worked as a student constable, and volunteered for a number of organizations, including Student Health and Queen's Literacy.

"Those [activities] really helped my interpersonal skills, which I tend to stress are just as important as the other budgetary and monetary experiences," Pearl said.

Jess Joss, candidate for vice-president (university affairs), is a third-year history major. She said she feels her interpersonal and troubleshooting skills will help her fulfil the duties of vice-president (university affairs). This year she was a campus activities deputy commissioner in the AMS. She has been a Gael, an ASUS orientation coordinator, and worked for Walkhome for three years. She has also been involved in various ASUS and AMS committees such as Vote Education and the ASUS election committee.



Arts '96 revellers pose for the camera at last Friday's Charity Ball held at the Ambassador Hotel.
PHOTO BY ROISIN MCGLYNN

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DREAMS EVENING CHILD CARE CENTRE

Townsend

CONTINUED FROM PAGE 3

the quality of education.

"Trying to lobby the administration from the top is wrong.... It's harder for [the administration] to stonewall a bunch of students without a specific agenda than it is for them to stonewall this year's crop of AMS types."

Looking to this year's Students Taking Responsible Initiatives for a Viable Environment (STRIVE) conference as a good example of the effect students outside the AMS can have, Cunnane said that "this is what Dean Turpin and Principal Leggett—both of whom were at STRIVE—want to be seeing. Both said that it's how they want to be approached."

Cunnane added that "it's early in Principal Leggett's term... and he's said that the quality of teaching at Queen's is going to be a priority."

Team Townsend stands firm with the belief that "representation should not take the place of participation; it should merely facilitate it.

"The major problem with the AMS is that it's so internalized—it's the commissioners debating with the executive .... Everyone moves up the system, with people constantly getting their bosses' jobs," said Cunnane.

"The AMS is missing the boat. There's lots of bureaucracy, and we don't have all the answers.... But when I hire people, I don't want them to know the system—I want them to know what's wrong with it and how they can change it," said Cunnane.

In short, the Townsend team says they do not pretend to offer any concrete promises; they want the students to be able to form their own policies.

"Part of the process is to talk to a lot of different people in order to come up with specific answers," said Cunnane. "Student involvement is the most effective means to an end."

Townsend is a fourth year history major, and Sokolowski is in his last year of his concurrent education degree.

Beer brewing

CONTINUED FROM PAGE ONE

a lot to learn about beer," he said. Wilson was non-committal when asked which beer he believed Premier Bob Rae, who was in town just two weeks ago for Wilson's nomination meeting, would have chosen. "I'd say Bob would have picked the best one," Wilson responded.

MP Peter Milliken had some kinder words. "The quality of the beer has certainly improved since my last visit," he said.

After the competition, judges, competitors and onlookers thrilled to the sounds of Attic recording artist Sara Craig.

In an interview with *The Journal* after the show, Craig admitted that she wasn't optimistic about the gig, being at a beer-brewing competition after all. But she said she was really pleased with the crowd's reaction — and surprised at its attentiveness.

"They were really there to listen," she said.

CAMPUS BRIEFS

UNIVERSITY OF CALGARY PRESIDENT ACCUSED OF COVER-UP

Allegations of scandal tarnished the reputation of University of Calgary President Murray Fraser over the holiday season. In the Dec. 19 issues of *Maclean's* magazine, an article called "Academe on Trial" reported on events surrounding the early retirement of U of C professor Prem S. Fry, a former professor of educational psychology who was accused of scholarly misconduct by a colleague, U of C Professor Emeritus Hugh Lytton. In a letter to the Dean of the Faculty of Education, Lytton criticized the authenticity of Fry's work, and alleged she had fabricated data in several of her articles. The end result was not arbitration of the issue; Fry took an early retirement incentive plan, and is now at the University of Victoria. Lytton maintains that Fry has not been made responsible for her actions. He considers the situation, as yet, to be unresolved. President Fraser said, "We're not perfect, our policy is not perfect, I'm not perfect, and we are trying to deal with a very complex issue."

—The University of Calgary, *The Gauntlet*, Jan. 12, 1995

OPTING-OUT AT WESTERN

Freedom Schell, a second-year social science student at the University of Western Ontario, instigated a petition on opting out of the University Students' Council's fees. Schell said he wanted students to have the ability to opt-out of their USC fees, specifically health care fees. Justin Thompson, the USC president, said the budget uncertainty would be detrimental to the USC. "If everyone is given the opportunity to opt-out of their USC fees, then the USC would be forced to break contracts with numerous companies and could no longer afford to maintain the many positions it currently supports," said Thompson. Schell said he is glad he's been able to have some input into the referendum changes but said he is not completely satisfied. "The council has not been completely unreceptive, but I still believe that policy leaves the USC as the ultimate decision maker. They've been very tolerant and civil, and altbough I think that they're control freaks in some ways, they truly believe they re acting in the best interests of the students," said Schell.

—University of Western Ontario, *The Gazette*, Jan. 17, 1995

COUNCILLOR TURNOUT FOR CASA INFO SESSION A DISAPPOINTMENT

If Western has a referendum on joining the Canadian Alliance of Student Associations, the recent low turnout on Jan. 16. where a measly two councillors showed up for an information session about the CASA, does not bode well for the process. "The turnout from the council makes me worry about what the student turnout will be [for the referendum]," said Jeremy Adams, the University Student's Council vice-president (student issues).

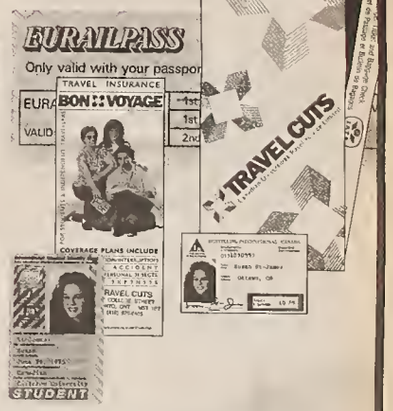
—University of Western Ontario, *The Gazette*, Jan. 17, 1995

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Editorial

OPINION

Strike and protest a qualified success: a post-mortem

The National Student Strike and day of protest came and went last Wednesday. With the benefit of a few days' reflection and national news reports behind us, we would like to offer our analysis of the strike's significance and some of the important factors beneath the strike itself and the way in which Queen's responded to it.

The national strike and protest has been branded a marginal success in the popular press — while tens of thousands of students protested across the country, the numbers did fall short of the 100,000 turnout that the Canadian Federation of Students had predicted. It is unfortunate that such a number was floated prematurely by the strike and protest's organizers. Had they predicted 50,000 students would turn up for the protest, the strike would most likely have been branded a resounding success for exceeding expectations.

We think the protest at Queen's was a resounding success. Given that the Alma Mater Society did not support the strike, and that the strike was far from well-advertised on campus, it is impressive that 500 students joined in the protest and march. This protest is the biggest demonstration at Queen's in recent memory — bigger than the protest against the Heritage Front last yeat and far more impressive than the demonstration against Dr. Cedric Schubert's presence on campus the year before.

We think that the protest shows that the Queen's student body is not nearly as apathetic as it is commonly held to be. A common criticism of the protest has been that "only" one and one-half per cent of the student body at Queen's showed visible support for the protest — but if even one per cent of the Canadian population came out to a protest, there would be 270,000 people in the streets. So though 500 people doesn't sound like a lot on a campus of 14,000 full-time students, it is an impressive turnout.

It should also be noted that the success of this protest, the largest student protest at Queen's in recent memory, had nothing whatsoever to do with the AMS, its leadership, or its desire ro act in the student interest.

It is somewhat comic — but also very telling — that at this student protest, no-one from the student government spoke for the students. Protesters heard speeches from faculty, OPIRG, the Queen's support staff, and the underprivileged — but heard nothing from representatives of the AMS, the Arts and Science Undergraduate Society, the Engineering Society, or the Commerce Society or any other student government. We think it is deplorable that students are taking a more proactive role in protesting tuition hikes and funding cutbacks than our student governments are.

In fact, we find it telling that the International Socialists took more of a leadership role in mobilizing student support for the strike than any other body — the IS deserves congratulations for their role in the protest.

We do, however, share the discomfort that many students felt at the protest — discomfort with the 'hijacking' of the speeches and signage by the IS. Many if not most students were there only to protest tuition hikes and funding cuts — not to protest the capitalist state or its division of wealth.

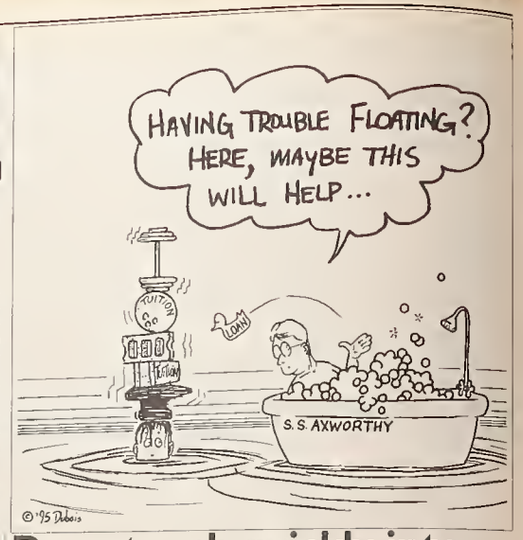
We understand that we students are not alone in our search for government recognition and amelioration of the heavy expense of university education. But many students are uncomfortable with protest in itself, let alone the International Socialists' agenda, and we think that students are less likely to support a good cause — as they did on Wednesday — if they perceive it to be only one part of a larger and far more radical agenda.

The collapse of these very different perspectives into one standard socialist line serves only to obscure the differences between them. It also serves to reduce the legitimacy of the student cause by containing it within a more "radical" framework.

Nevertheless we think that the nationwide strike and protest was a resounding success and that it represented student concerns fairly and honestly to the rest of the country.

We are calling upon the teams running for AMS executive to take a proactive role: focus on the issues at hand regardless of whichever student group may be presenting them. Take a positive leadership role on campus and keep listening to student voices after you are elected — and remember that the issue of accesibility to post-secondary education is the most important issue facing student governments across the country in the next few years.

Finally, we wonder if the Stauffer library's architects realized that the library makes a fantastic place for student protests. The lobby is a natural amphitheatre that even comes complete with a press gallery and room for spectators on the levels above. We hope that Stauffer will see more activism in the future.



Do not rush quickly into that 12-month lease

January is typically the season for frantic house searching. All around the ghetto, overeager students (principally frosh) scramble to secure too-long leases on second-rate houses.

Why the rush?

Kingston's housing situation, many have noted, is atypical. And the advantage goes to landlords, who too often profit from an exploitive relationship with their tenants. Ghetto landlords can — and do — leave their property in disrepair. And it doesn't matter because sure enough, come January, a new crew of students will come calling to rent that dive for the year to come.

What is most insidious about the situation is our unquestioned adherence to renting for 12 months. Students are unwittingly perpetating a tradition which leaves them at a real disadvantage: why do we dish out between two and three hundred bucks per month during the summer for a vacant house or apartment?

Admittedly, the 12-month lease is, for some, a logical decision. It might mean not having to move. It might mean peace of mind, although knowing that your possessions are sitting unguarded in an obviously empty house is none too comforting. A year-long lease means you'll know your postal code before the end of the summer. It can be tough to secure an eight-room palace in the summer. (And obviously, those few staying in Kingston need a place to stay, though they *could* more economically sub-lease.)

Ideally, Kingston's housing situation would be more akin to that of other Canadian cities, where if you want a place for eight months, you rent a place for eight months (startling logic!). How could this ideal be realized?

Collective action is inevitably difficult to bring about. But I can't help but think that if, say, a third of student renters would wait until August to house-hunt, the situation would improve astoundingly. Landlords would feel the pressures of competition, pressures which they've been unfairly insulated from in the past. They might actually have to clean up your hovel. They'd doesn't matter because sure enough, come January, a new crew of students will come calling to rent that dive for the year to come.

This would mark a significant imptovement over the present situation.

If you haven't already signed a lease, consider an eight-month one. I concede that it's a little more work. It involves boxing up your stuff for the summer (taking it home, leaving it with a friend, or renting a cheap storage locker). It also involves having you or a housemate show up in early August for two days to search for your place. But it will save you $1,000 in wasted summer rent.

More and more often, students *are* moving towards eight-month leases. People who have been in Kingston the past five summers tell me that there are now many more places available in August.

These encouraging signs suggest that change is in the air. If a majority of students would opt for the eight-month plan, landlords would be forced to provide better homes, and students will save just a little more for our ever-increasing tuition and school expenses.

Brock Martland

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THE QUEEN'S JOURNAL

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OPINIONS

OPEN FORUM

AMS PREZ DEFENDS TRAVELS

THE EDITOR,

I am writing to respond to an article in *The Journal* (Jan. 17) regarding the expense and travels of the AMS president.

First, I would like to provide all students with some numerical data regarding my salary and expenses. This year I have spent close to $4,000 (over nine months) to attend meetings and conferences, lobby the government and patticipate in provincial discussions, in addition to my salary of close to $13,000.

My colleagues at other universities earn between $15,000-$30,000 and enjoy expense accounts which are double or triple what I have spent. Furthermore, many student government presidents are not constitutionally required to enrol in courses, unlike at Queen's.

With respect to my travel expenses, I regret to inform *The Journal* that the entire country does not meet in Kingston very frequently and therefore I am forced to travel in order to do my job and represent students in the manner I promised before I was elected.

I was elected on a platform advocating the strengthening of OUSA and the formation of a new national lobby group. I did not promise to be on campus on every school day, nor did I promise students that I would focus solely on internal issues. In addition, there has been a great deal of activity external to the university this year. The proposed social security reforms, the ancillary fee legislation and the increased interest in Income Contingent Loan Repayment have placed demands on all student government presidents and required that they leave campus in order to attend meetings.

On a personal note, travelling is exhausting. Rarely, if ever, am I able to leave the hotel and explore the cities I visit. I am constantly packing up my bags and missing most of my classes. I return home jet-lagged only to answer 40 voice-mail messages and run to my next meeting. I would love to remain in Kingston and visit my family on the weekends like most other students.

This summer, I did not rake the full two weeks vacation which is granted to each council member. Instead, I decided to take my second week of vacation during the first week of class in January. The trip was at my own expense and provided an opportunity for me to spend some long overdue time with my family.

I pay my tuition and student fees like all other students. I too am worried about my future, my transcript and whether my Queen's degree has adequately prepared me for the "real world." As AMS president, I also spend between 60-80 hours a week in the office. Despite the approximately $3 an hour I receive for my job, I have committed myself to serving students for the past four years and am trying my best to help as many students as possible. I would also like to point out that I have worked long hours on behalf of students in positions for which I was NOT renumerated at all. I do not regret a single hour of my volunteer work; it was rewarding and provided an opportunity for personal development.

In conclusion, I would like to reiterate the fact that student leaders at Queen's do not seek election for the money or expense account. I hope that all candidates for AMS president realize that this job is thankless, exhausting and certainly not financially rewarding.

TAZ PIRMOHAMED
AMS PRESIDENT

MODEL PARLIAMENT BILL IMPORTANT FOR STUDENTS

THE EDITOR,

Although Queen's Model Parliament is intended to be good-natured fun, it does provide students with the opportunity to discuss and address problems which we feel Canadian society is facing. Issues such as prison reform, off-shore fishing, and the Income Contingent Loan Repayment Plan are examples of topics that took the forefront of our discussions while at the House of Commons recently.

However, some of our discussions centred around an issue that hits closer to home. While understandably not at the forefront of most students' minds, a Bill criticizing and modifying the Queen's University Charter managed to receive a great deal of support, and was overwhelmingly endorsed by the Model Parliament House of Commons. Typically, support or defeat of a Bill is based on the rigid lines of party politics. With the Charter Bill, this was not the case.

Simply put, the Bill empowers students to become full members of the Board of Trustees, creating three seats for students who would be elected from the general student population. The reason why this would be of any interest to anyone is that the Board of Trustees governs the financial running of the university. For students, this translates into the setting of student fees and the spending of money on endeavours of student interest. As concern over rising tuition increases, so should student interest in Board seats; when the cuts come, it is the Board that will be holding the axe for the university.

Although students are currently well-represented in the Senate, the Senate's responsibilities are limited to academic issues and concerns of university discipline. While it is important that students have and use our voices in the Senate, we are, in essence, only getting half the picture.

A great deal of work and creativity went into the writing of the Queen's Charter Bill in an attempt to provide a workable structure for student empowerment at the Board level. This pragmatism was recognized at Model Parliament. Will it be recognized by our actual MPs, or by Queen's administration? That depends on whether or not students are willing to take on the responsibility of governing not only ourselves, but our education as well.

ANDREW BOGGS
QMP, RIDING OF MACLEOD

STUDENTS HELPING STUDENTS?

THE EDITOR,

Does the organization of Students Helping Students really help students? It is questionable.

The pilot project was established by previous Rector David Baar, for students in need of help. Still in its first year, Students Helping Students deals with cases ranging from course changes to charges of academic dishonesty. The service is run by volunteer students, mainly third-year undergraduates, who are willing to listen, understand and try to help students with academic problems.

Unfortunately, the door to Students Helping Students is never open and phone messages are not returned. I spent one and a half weeks trying to reach Students Helping Students to conduct an interview about the service for a news article in *The Journal*. I left many messages with my phone number and name. None were returned.

Whenever I visited the office, located in the upper JDUC, the door was always locked, the lights were out and the hours were not posted. Students Helping Students did not help me.

Had other students in this same time period attempted to reach the service in crucial need of help, their efforts would have failed. The accountability of the service is obviously not guaranteed. Rector Peter Gallant says that the service does not have to formally report to the university.

Students Helping Students, therefore, has no higher body controlling its quality and accountability. Unless a student is lucky enough to catch them in the office, they have no help offered to them but a jolly answering machine message.

Run on the energy of the volunteering students, the value of Students Helping Students is apparent. Yet, the accessibility and the availability of the service need to be dealt with.

ALLISON MACARTHUR
ARTSCI '98

talking HEADS

If you could choose anyone to govern Canada, who would it be?



"Ben Barnes."

CHRISTINA MORGAN, ARTS '95



"Stompin' Tom Connors."

JIMMY WOJTYK, MSC '96



"Guy Lafleur—because he resembles Chrétien."

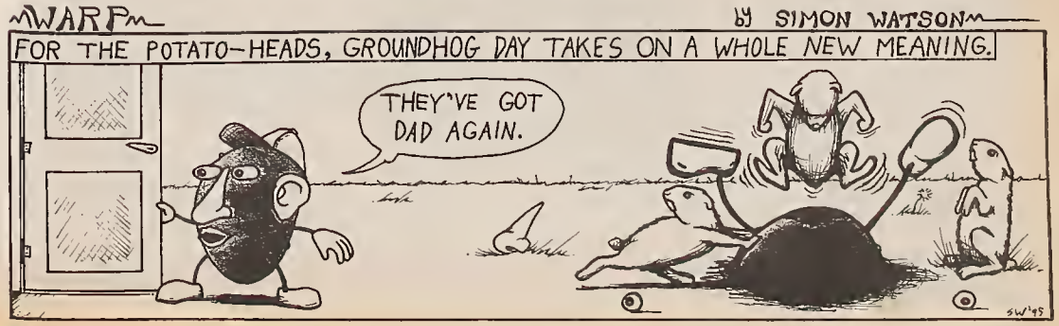
ERIK GORDON, ARTS '95



"Kids in the Hall."

LISA SHEA, ARTS '95
ERIN SKINNER, ARTS '95

PHOTOS BY JANE FORSYTH



LITERARY LAPSES

Branding Canadian culture

Bread Out of Stone
Dionne Brand
Coach House Press
$19.95
183 pgs.

Dionne Brand's *Bread out of Stone* is a collection of 13 short essays, prose poems, and critical commentaries. The title of the work aptly describes the crucial metamorphosis which occurs in the text. Brand tackles the emotionally and politically charged issues of racism, gender politics, and literary criticism in an unusually provocative way.

Brand's book is rarely scholarly in tone or formal in structure. The subtitle of the book—*recollections sex recognitions race dreaming politics*—echoes the poetic, disjointed, and personalized perspective that Brand offers her readers. The political agenda is quite clear. Patriarchal society has insisted upon a fairly ridged style of writing. Brand, who seems to have an obsession with language and words, attempts to break those codes and intends to attack this masculine, hegemonic discourse using her own language and style.

In the very first essay, entitled "Bread out of Stone," Brand positions herself as a black, lesbian writer: a poet and social critic. Her marginal status, as she sees it, is the driving force behind her writing these essays. We are always reminded, as we read, of her political and social stance in this dominantly patriarchal, heterosexual, "white" society. In fact, we are forced to see this world through her eyes. The style is reminiscent of Frantz Fanon and bell hooks: insistent, angry, raw, and passionate. This is not an easy book to tead.

Dionne Brand was born in Trinidad and now lives in Toronto. All of the essays in this collection are written undet the assumption that "Canadian national identity itself for many reasons is necessarily predicated on 'whiteness.'" Her voice is angry as she recounts past experiences of racial and sexual discrimination in Canadian culture, and critiques the society.

The essay "Bathurst" provides an interesting and important look at that Canadian identity. It is an autobiographical account of racialized life in Toronto in the 70s. This was a time of dissent and revolution.

"Brownman, Tiger" looks at contemporary society, and there is a heavy sense of nostalgia for the bygone era of the turbulent 70s: "Now the revisionists went to work, the great legitimising machinery of liberal democracy set about inserting itself always in favour of racial equality, selling it in popular culture, making movies—*Mississippi Burning... Driving Miss Daisy...Do The Right Thing.*"

This cynicism in many ways is justified. Pop culture has tried to sugar coat or homogenize difference instead of acknowledging its existence and the political ramifications of the ensuing power struggles. According to Brand, justice is needed in order to combat racism, but "equality rather than justice had become what we were fighting for. The distinction may seem slippery, but it is a major one. Did we want only to be equal to white people or did we want to end exploitation and oppression? Because to be equal to the white power structure twenty-five years ago and still today is to have the right to impose inequality."

The reason this book is so hard to read is because it radically challenges your racial position. It's IN YOUR FACE constantly and dares you to disagree. Has Canada really tried "to dehumanise and terrorize Black people through police brutality, to make sure drugs are readily and cheaply available to our young people and to mount a massive and persuasive propaganda war on Black people in North America"? Have the newspapers really said that "you had to be white to be Canadian"? Does formal Canadian culture really look like "the National Ballet and the Toronto Symphony"?



Coming from Winnipeg myself, a city where aboriginal culture is present everywhere (even though I admit it is not always welcome by non-aboriginals), I would have to answer with at least a tentative "no" to these questions. But I feel very nervous about my answer. Am I being racist? The question and the answer are not that simple, and Brand's book addresses this uneasiness by problematizing traditionally white discourse and assumptions, forcing her readers to re-evaluate the way they read and think.

There are some disturbing problems with this book, however. Brand rightly points out that the image of the female body "as country, virginal, unspoiled land, as territory for anti-colonial struggle" simply subscribes to, and in fact becomes "the builder of the binary pedestal." And yet, Brand herself falls into this trap of binary oppositions. In order to write, Brand feels that she must "write the truth," and the truth resides in her expetiences and existence. The implication is that non-black experiences are false. But even the concept of truth is suspect in this postmodern era. What does she mean?

Again, I have to admit I feel very nervous here, but this splitting between good and evil implicit in the text makes me even more nervous. Brand tells of an experience her friend had "sitting in a black cinema in a Third World country" watching *Indecent Proposal*. Her friend said she felt the whole audience feeling like her: "outside the screen and critical, belonging to another intellectual cosmos, one that was not craziness but sense." It not only made sense, it was "normal." Personally, I found *Indecent Proposal* extremely offensive; partly because of its utter stupidity, but mostly because of its degrading portrayal of women as commodities. And I'm not black. Simplifying the situation to blacks against whites elides that proverbial grey area where I believe most people reside. But maybe I'm an idealist.

One of Dionne Brand's conclusions in her book is that now she knows she has to find a "Black woman country." All I can say is that I hope it hasn't really come to that.

⇨

EMILIA VADACCHINO IS A M.A. STUDENT IN ENGLISH WHO REALLY NEEDS A YEAR OFF.

On death and love

The Ecstasy of Skeptics
Steven Heighton
Anansi
$14.95
107 pgs.

In Greek mythology Apollo is the god of learning and knowledge, and Dionysus is the god of wine, physicality and licentiousness. Their interaction represents the human struggle between the body, mind and spirit, and also serves as the underlying theme of Steven Heighton's new book of poetry, *The Ecstasy of Skeptics*.

Heighton is a Kingstonian, and the acclaimed author of two other books of poetry, *Stalin's Carnival* and *Foreign Ghosts*, and of one short story collection, *Flight Paths of the Emperor*. In *The Ecstasy of Skeptics* he explores the often-conflicting relationship between the Apollonian and Dionysian, between the scholar and the artist, between the body and the soul. The title itself embodies this conflict and the joyful possibility of its resolution, which can mark the high points of life.

I read these poems out loud to myself. It was the only way I could do justice to Heighton's talent for sound and rhythm. His poems are so polished, not a word is out of place. The words rolled off my tongue and echoed through my mind. Even now I can't get a fragment of "Triolet" out of my head: "Confide in the darkness that inspires/ like death. Breath whitens the winter panes./ In streets below your window, scattered wires/ confide in the darkness that inspires." Heighton's use of repetition and rhyme is compelling, hypnotic. The very sound of lines like "Under the earth the bones grow lonely" evoke so clearly the mood of Heighton's poems.

Many of the poems centre around the bodily and spiritual aspects of love and death, and are written in the form of elegies and psalms, though they are not conventional in any sense. The book is dedicated to Tom Marshall, late Kingston author, Queen's English professor and friend of Heighton's. "Elegy as a Message Left on an Answering Machine" sounds as if Heighton is directly addressing Marshall, saying the things he never got around to saying before Marshall's death. In other poems Heighton writes about our need to remember the dead, to absolve them, to "rewrite" their stories to fit our needs. He writes about grappling with things like souls and the cold reality of physical death at the same time.



The "love" poems of the collection, however, touched me even deeper. Heighton sometimes picks up on the smallest, most personal details and weaves them into powerful images. "So her ceiling a map of stars," is the first line of one poem, while another reveals: "And if you felt something brittle, break/ just barely, just under the skin/ when you touched my lips, or kept/ kissing and kissing my eyes, you never did let on./ Bone, I would have told you. Bone."

In "Horses of the Sea" Heighton writes about the abandonment of lovers to their utter Dionysian elements. The poem is full of the texture and rhythm of sex; it takes you from the "long wave, galloping" of the build-up, to the wave that "breaks and shatters the body," to the tides that "slip back and the fluid/ moonlight cools, ribs rising falling in currents of sleep." But even this pure physical experience has elements of the spiritual in it.

Heighton also delves into the split between the academic and the artistic in the individual. "Annotation of a Fragment" is a short poem with 10 footnotes attached, about four times the length of the actual poem, showing how the Apollonian infringement of explanation and order can destroy the true spirit of the poem.

There is also a series of poems dealing with the dilemma of the artist's conscience in finding joy in art, while all around the world is caught up in destruction and misery. Heighton writes about being "afraid/ at times,/ of taking this harp/ down from the dead/ willow to sing," and he asks: "In a time of glibness and disbelief/ when beauty is disbelieved, & love, & leaders/ in a parliament of lies whisper/ mechanical lies, who can sing?"

Many of the poems in *The Ecstasy of Skeptics* are sorrowful and speak of pain (though with some notable exceptions). The book ends on an inspiting nóte, however, as the conflict between art and academe, between body and spirit, is accepted, embraced and lived: "Now, love. This way. With the lights on. Blazing."

⇨

MEGAN NICHOLS KEEPS HER NEIGHBOURS AWAKE WHEN SHE READS POETRY LATE AT NIGHT.

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FEBRUARY 3rd, 1995

- For more info call the Orientation Roundtable at 545-2732 or see us at the communications office.

Queen's University AMS Student Government

SPORTS

Sidelines

Nordic Ski

The Nordic Ski team travelled to Udora last weekend to compete against a strong field. Saturday, in the senior women 10 kilometre event, Queen's placed well, Lee-Anne Laverty took on third; Emily Doubt, fifth; Joanne Thompson, sixth; Alison Douglas, seventh; Theresa Grant, ninth; and Cindy Warner, 10th. The senior men's 10 kilometre event had three fine Queen's finishes, including Steve Waslander in second, Ian Michael in fifth and Yens Thalenhorst in eight.

Sunday's results were also positive, with a number of improved finishes. Laverty was just shy of number taking hoem second place. Other results included Thompson in fourth; Doubt, fifth; Erin Long, sixth; Grant, seventh; Warner, eighth; Douglas, ninth; and Fiona Lake put herself on the board in 11th. The men's results were not quite as good as on Saturday, as Waslander placed fifth; Sean Corrigan, sixth; and Thalenhorst was sixth.

Synchro

The Queen's team travelled to Toronto to compete in a routine ranking competition. The women placed fourth overall on the weekend. Queen's hosts the OWIAA synchro championships on Feb. 17-19.

Water Polo

The women's water polo team played the University of Ottawa at home last Thursday. Queen's crushed them 15-4.

Basketball

The men's and women's teams were busy this past week. They played the University of Ottawa at home last Tuesday. The men lost 77-54, while the women won 70-55. Then on Friday, they travelled to Ryerson where the men lost again, and the women won 70-37. Further home action took place on Sunday afternoon. Please see the story on this page.

Intramurals

Upcoming events include BEWS and WIC Open Volleyball Tournaments on Feb. 4. Next week is WIC-a-thon week.

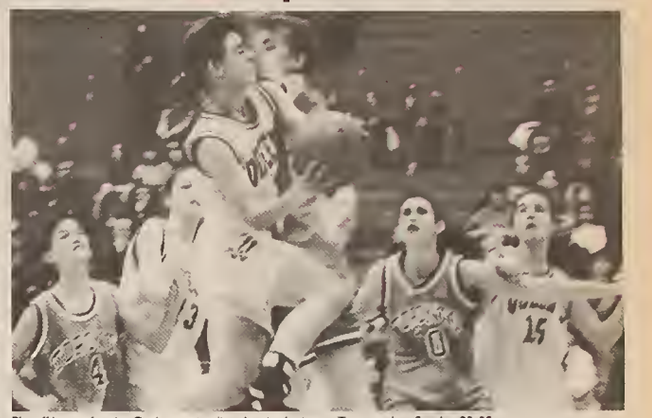
Other Events

Jock Harty Arena will play host this weekend to the Labatt Tankard curling event. Four years in the planning, it is the provincial men's championship event.

Last weekend, the Undergrad Games took place. The fundraising weekend raised nearly $1,000 for Camp Outlook.

U of T goes to town on hapless Gaels

BY GREGORY DOLE



Playoff hopes for the Gaels remain alive despite losing to Toronto last Sunday 83-55.

BRENT DAVIS

The University of Toronto came to town and went to town with the Queen's Golden Gaels basketball teams. The Blues put on a display in front of a fair-sized crowd at the Bartlett Gym on Sunday. In the early game, the women lost 83-55. The men weren't very competitive either, losing 91-66.

The women's basketball team squared off against the fifth-ranked University of Toronto Varsity Blues. The Gaels were clearly outmatched, losing by the largest margin yet this season. "I am disappointed in the loss, although much credit must be given to the Blues. We knew they would be tough," said Coach Dave Wilson. The Gaels were obviously tired after their Friday game against Ryerson University. Coach Wilson shouldered much of the blame for Sunday's loss. "I didn't give a good job in preparation," he said. "Our team has so many rookies that we need time to prepare."

First-year student Wendy Moon led the Gaels attack with 10 points and six rebounds. Angela Von Richter, always a presence in the paint for the Gaels, contributed with eight points and five rebounds. Cheryl Hunt, also a first-year player, showed good outside range with two three-pointers. For Toronto, Laurel Johnson netted 18 points and 9 rebounds.

"We played scared on defense. This wasn't one of our better performances," said Coach Wilson. "Offensively though, we passed the ball well and were able to get it down low. Our finishing needs to improve, but at least we had the opportunity to score." The Gaels' record now stands at 3-3, halfway through their season.

First and second spots in the OWIAA are now pretty much out of reach, but the women have a good chance of finishing third. Their main competition is from York University which comes to town next Friday, Feb. 3. In their last encounter, the Gaels prevailed by a slim three point margin. "We are still headed in the right direction. This young team continues to get better," said Coach Wilson.

The men's basketball team was blown out in its contest with the University of Toronto Varsity Blues. From start to finish, they were out of the game. Although U of T was ranked ninth in the CIAU two weeks ago, their high ranking wasn't the main reason behind the ravaging witnessed by loyal Gael supporters at Bartlett Gym on Sunday. The Queen's men seemed to play without the effort and tenacity that makes them the exciting team that they usually are. "We showed no intensity, none of the characteristics of our team," said Coach Aitchison. "Rarely are we outhustled, and today we did nothing." To the credit of the men, they were able to break an always difficult Blues press. Said Aitchison, "We didn't turn the ball over as much."

University of Toronto point guard Eddie Meguerian led the high-flying attack as they walked all over the Gaels. Meguerian was credited with nine assists, and his playmaking was unstoppable. Carl Swantee and Lars Dressler bucketed 23 points and 18 points respectively. CIAU rebound-king Jason Dressler grabbed 10 boards to pad his OUAA totals.

The only good news for the Queen's side was the performance of first-year surprise player and potential OUAA East rookie of the year Peter Stelter. He continued to impress with 23 points, including a crowd-pleasing three-pointer from the halfcourt at the buzzer.

"Peter is beginning to earn respect around the league as a legitimate threat. He is part of the program's future," said Aitchison. Wyeth Clarkson also contributed with 14 points in the Gaels losing effort.

Queen's is now at the halfway-point of the season, with a record of 0-6. On Friday they lost to Ryerson 82-70, and today's loss confirmed their position as OUAA-East cellar-dwellers. Now comes an important time for the team, one which will hopefull see the team become more cohesive and put together a strong second-half of the season.

Sunday's effort seems to indicate an indifference to the outcome of the season, and it is up to the men to put together a stronger effort in the upcoming games. "We need to focus on playing as a team," said a weary Coach Aitchison after the game. "We seem to be at our best when we score off the pass, and that is what we want to be doing. We need to come together." Once again a good crowd came out in support of the home side -- a loyalty which team continues to appreciate. The Gaels next home game is against York University, this Friday, Feb. 3 at 8 p.m.

Gaels sing road blues at U of T & Guelph

BY CRAIG STEWART

They say in sports that there's no place like home. The women's hockey team took a tough lesson in away-action as they hit the road last weekend to play games against OWIAA number one ranked University of Toronto and number two ranked University of Guelph. The road proved to be a bumpy one for the Gaels as they suffered two losses on the trip.

The first game on Saturday was against the Guelph Gryphons who could well be the Gaels' first opponent in the upcoming OWIAA playoffs. Guelph currently sits in second place in the league, now four points up on Queen's. The Gaels could not muster a goal in their match-up and ended up losing 4-0.

Toronto was an even unfriendlier host to the Gaels and treated them to 6-1 loss. The number one Lady Blues took control of the game from the start, opening up with three unanswered goals in the first period. The Blues displayed crisp passing and a strong attack led by Lori Dupuis who created several opportunities for herself and her team-mates. "When we gave them scoring opportunities they just didn't miss," said Coach Anne Symes. "We have to cut down on the number of scoring chances that we give away."

> "In the next three weeks we are going to get back to basics and focus on our skills. We're maybe thinking too much out there and not reacting enough,"
>
> *- Head Coach Anne Symes*

The second period was like deja vu all over again as Toronto knocked home its first goal only 17 seconds into the period. Another goal followed less than two minutes later making it 5-0 for the Lady Blues and all but putting the game out of reach for the Gaels. "After the second period we decided to start over, and [technically] we tied them," said Coach Symes.

Indeed in the third period the Gaels provided some more inspired play that resulted in a goal from Courtney Davis around the ten minute mark of the third. The Gaels kept the Blues off the scoreboard until there was 4:48 left in the game when the Gaels could no longer contain Dupuis who used some nifty moves to finish off a breakaway, making the final 6-1.

The loss by the Gaels was marked by some mediocre pass receiving that Coach Symes will address in the future. "We didn't play like we are capable of. In the next three weeks we are going to get back to basics and focus on our skills. We're maybe thinking too much out there and not reacting enough," said Symes. Although the results for the team were not positive, Symes was impressed with the play of forward Cori Heaphy and rookie defensive player Colleen Salak. Both players played steady games and made no mistakes over the two games according to Symes.

Despite these two tough losses the Gaels are still very much alive for the playoffs that will take place in the upcoming weeks. The Gaels take on York University next weekend in Toronto. York is among the cellar-dwellers of the league with a 3-6-2 . Coach Symes expects to win the match-up handily. The wins would leave the Gaels in third place heading into the playoffs where they would face either Toronto or preferably Guelph where, as Coach Symes says, "Anything could happen."

Volleyballers steal three from Ryerson Rams

RUSS SUNDERJI

The women's volleyball team got a little closer to reaching their goal of making the playoffs on Saturday. The Gaels played a strong Ryerson team in a must-win situation, and came through with flying colours. Queen's swept the best of five series and thoroughly dominated in every aspect of the game.

The first game showed the Gaels' much improved communication, and attentiveness on the court. With steady serving, key blocks, and pin-point passing, Queen's was able to take the first game 15-9.

> According to Coach Eyles the team's goal, "is to get there, and the rest is gravy."

The second game included very much of the same with Queen's taking their aggression to Ryerson at every opportunity. The superb play of rookie fill-in Maggie Murphy gave the Gaels a distinctive edge as she accumulated seven kills and four stuffs over the three games. Setter Aliza Ehrkamp also showed improved play as she assisted on many of the Queen's kills. The women were able to take the second game 15-7.

The third game featured another blow-out, as Queen's steadily gained confidence. With the leadership of team captain Marie Roberts and stellar all around play by power Amy Connell, who tallied nine kills, the Gaels trounced the Rams 15-5.

Coach Lisa Eyles said that her team played quite well, putting in a much improved performance from the games played against the University of Toronto last Saturday. Queen's suffered three losses to Canada's fifth-ranked women's volleyball team in that match-up (15-5, 15-4, 15-8). Eyles described the Ryerson victories as a good confidence builder for her team, and that the "serving didn't haunt them" as it had in the past.

The Gaels face a huge test tomorrow in order to realize their season long goal of making the playoffs. The obstacle that stands in their way is Carleton. Queen's faces off against the Ravens in a game that will decide who goes on to face the first place team in the OWIAA's West Division championships. Coach Eyles's game plan will be to shut down Ravens' power hitter Andrea Yarley who is a stand-out athlete on the Carleton squad.

The Gaels hope to overcome this obstacle on tomorrow and emulate the success of last year's team which managed to upset the first place team in the West Division en route to the bronze medal. Coach Eyles said that the team's goal, "is to get there, and the rest is gravy."

If the Gaels turn out the same type of performance witnessed this past weekend, we could definitely see the women's volleyball team realize their season goal.



Women's volleyball team takes three games from Ryerson as they gear up for the OWIAA playoffs.

SHELLY GRONSKI

Men's volleyball drop two to York

BY JASON BENNETT & TARA ROY

Home court advantage for the playoffs was up for grabs this past weekend in Toronto as the Queen's men's volleyball team travelled to York University in an attempt to gain the upper hand on the Yeomen. Rather than solidifying their position, the Gales lost both matches by scores of 3-2 and 3-0.

Queen's entered the weekend double-header with a 7-3 record, while York had a weaker 4-3 record with four games in hand. Despite the fact that Queen's games-won record was 26-13 and York's only 16-12, the Gaels were unable to hold off the Yeomen attack.

The OUAA playoffs are still very much in the cards for the team, but they will have to travel when the road to the championship begins next weekend.

The University of Toronto remains the OUAA-East front-runner after this weekend's play.

Third-year player Mike Spence seemed unconcerned with the fact that Queen's would have to play away to begin the playoffs. "This year we've been playing equally as well at home as away," he said. The team played a tournament at York over the winter break and according to Spence the team performed well.

The team's main competition this year will come from York and U of T. "All three teams are pretty much equal. It depends on who's playing the better volleyball," said Spence.

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Women's Games 6 pm
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ASUS has struck a LONG TERM PLANNING committee to look at the current and future structures and goals of the Arts and Science Undergraduate Society. We need one (1) student member at large to sit on this committee.

The ASUS Awards committee is seeking one student member at large to help select deserving members of the Arts and Science Community who have, through examples of non-athletic and extra-curricular activites, have made a note-worthy contribution to to the Queen's community.

Any interested Arts and Science students should stop by the ASUS Core at 183 University Ave. or call at 545-6278 for more information.



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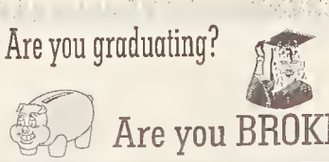
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Gaels squash competition

BY JASON BENNETT

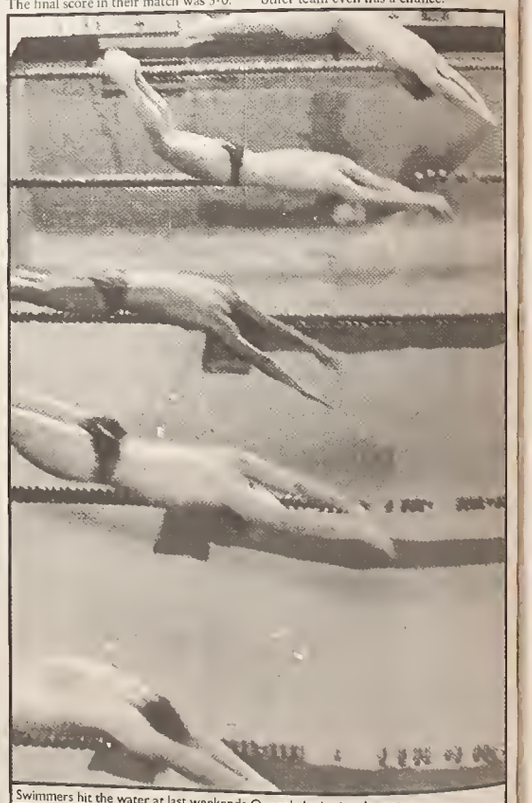
In what was the first winter championship of the school year and the first of 1995, the Queen's women's squash team took home the gold from the OWIAA individual championships held last weekend at Ryerson. Gaels athletes were seeded first, second and third in both draws of the tournament. It seemed inevitable that teammates would have to confront one another on the court before the medals could be decided. When the dust had settled Queen's had made a clean sweep of the medal, taking home gold, silver and the bronze.

Caroline Russell was the favourite going into the competition. Russell was seeded first overall based on a stellar season and a comparatively better record than her teammates. Surprisingly, it was Gaels' second-seed Joanna Thomas who would challenge Russell in the final and walk away with the championship. Player/Coach Carole Ann Rogers wasn't surprised with the upset outcome. "Joanna and Caroline have been battling it out all year long," she said. "Caroline's been great, but Joanna was right there all the way along." The final score in their match was 3-0.

In the battle for the bronze, third-seeded Rogers defeated her McMaster University counterpart by a narrow 3-2 score. Rogers said there's no conflict among team members when forced to play each other competitively. "There are no personal contests," she said. "It helps in the sense that we practice against each other all the time and know each other's game. We have a really strong team. No one can compare."

On the B side of the action Queen's athletes met once again, guaranteeing a Gaels' victory. Joanne Chivers lost to sixth-ranked Allison Knudson 3-1 while teammate Kattie Ritter won the B draw's consolation match after having lost in the opening round.

Last week the squash team handily defeated all comers at a crossover tournament hosted by McMaster University. The team successfully clinched the tourney title with a perfect 15-0 record. Having already clinched first place in the OWIAA regular season standings Queen's will play host to the league's team championships in two weeks. If everything goes according to plan, it appears as though the Gaels will raise yet another banner to the rafters of Bartlett Gym this winter before any other team even has a chance.



Swimmers hit the water at last weekends Queen's Invitational meet.

SHELLY GRONSKI

On Deck

Day	Date	M/W	Game Time	Venue	Sport	Opponent
Fri.	3rd	M/W	8/6pm	Bartlett	Basketball	York
Sat.	4th	M/W	8/6pm	Bartlett	Basketball	Ryerson
Tue.	7th	M/W	8/6pm	Bartlett	Basketball	Carleton
Thu.	9th	W	7:30pm	Pool	Water Polo	Carleton
Sat.	11th	M/W		Bartlett	Gymnastics	Final Invitation
		M		Ross	Volleyball	OU Playoff (Tentative)
		W		Courts	Squash	OW Team Champ.
Sun.	12th	M/W		Bartlett	Gymnastics	Final Invitation

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Gaels neutralize Stingers

BY JASON DURANT

You could not have asked for a more evenly matched men's hockey game than the one held at the Jock Harty Arena Saturday afternoon.

The Concordia Stingers took on the Gaels, and as the teams lined up at centre for the opening draw, you could sense an awkard buzz in the air. Both teams are in third place in their respective divisions, and both teams had not won a game since the Christmas break. They both knew that now was the perfect oppourtunity to get that first win of 1995 under their belts.

After losing 8-4 to McGill the night before, Queen's was eager to take it to the evenly matched Stingers. As for Concordia, a two- week tour of the Czech Republic had allowed for some confidence-building as they came home with a 5-1 record.

Once regular season play got under way once again it was apparent that the fine tuning in Europe had not paid off. Before the game, Concordia head coach Yves Beaucage stressed the importance for his team to tighten up defensively, crediting a high number of goals against them in recent games as the reason for the Stingers poor success.

"We have been giving up too many goals. We're averaging five against and that is way too high. We can't allow more than two or three if we want to win," Beaucage said. Ironically enough, the Gaels' were unable to score more than three while Concordia was able to score three of their own, resulting in a 3-3 tie.

It was a see-saw battle with both teams exchanging an even number of hits, misses and of course, goals. The only area that the Gaels could not match Concordia was in shots on net. Concordia relentlessly barraged Queen's goalie Martin Cecchetto all game long. Had it not been for Cecchetto's superb goaltending, things could have been a lot worse for the Gaels. Cecchetto took Queen's player of the game honours for his effort.

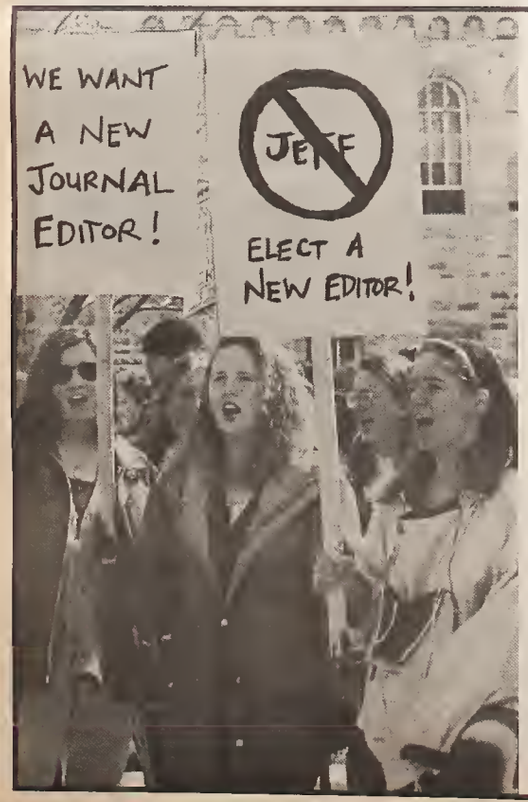
While the Stingers were successful in controlling play in their own end, the Gaels defensive coverage suffered resulting in a number of excellent scoring opportunities for Concordia.

Concordia opened the scoring with a goal from Andrew Chlebus early in the first, but Queen's countered quickly with a point-blast from Andrew Clark to even things up. The second period was much the same with Queen's being outplayed in their own end forcing Cecchetto to repeatedly come up with the big save.

Chlebus would strike again as he made a beautiful play, setting up Chris Miller in the slot for the go-ahead goal and a shorthanded one at that. It wasn't long until Mike Longo would score a power play goal for Queen's, giving him his second point of the night after assisting on Clark's first period goal. Tied 2-2 in the third, Concordia really opened up their play, taking it to the Gaels' and scoring the potential winning goal with just over six minutes left in regulation time. But all was not lost for the Gaels.

With less then a minute left, Cecchetto made a rush for the bench, clearing the way for Mike Lobinowich to come on as the extra attacker. Seconds later Lobinowich would pick up a loose puck at the side of the Concordia net, and fire the puck into a wide open Stinger goal. The game went into a five-minute overtime and despite some good opportunities, the game ended quite fittingly in a 3-3 draw.

As for the Gaels, the team remains optimistic despite the fact that they have not won a game since mid-November. Queen's winger Gary Girardi said that as long as the Gaels' continued to improve, they have an excellent shot in the playoffs. "We have a very positive attitude about the rest of the season. We're ahead of RMC and looking forward to the playoffs where anything can happen in a one-game first round. We'll be looking to improve down the stretch."



The Journal's editor-in-chief elections:

Nominations for 1995-96 editor-in-chief will be accepted until Feb.3 at 4:30 p.m., and they must be signed by an Editorial Board member or a *Journal* contributor. Please hand in nominations to Gabe King or Jeff Gray.

On Sunday, Feb. 5th, at 2 p.m., an all-candidates meeting and open forum will be held in the *Journal* House. All contributors are encouraged to attend.

Anyone who has contributed to at least four issues in the 1994-95 volume of *The Journal* are eligible to vote in the elections, which will be held Feb. 12 and 13. The official voting list will be published in upcoming issues of *The Journal*.

ENTERTAINMENT

Nice guys finish last

THE PURSUIT OF HAPPINESS
AJ'S HANGAR
SATURDAY, JANUARY 28, 1995
BY BRENDAN POWELL

There are many reasons why we go to see live music. Some of us go to hear new material, others go to dance, or to party with our friends and pay too much for watered-down alcohol. But mostly we go to see live music because, well, *it's live*. Live music is different every time it's played; musicians feed off the crowd's energy and answer through their music. If you want to hear exactly what's on a tape, get drunk in front of your stereo. Like to see the band? Buy the video.

So when I asked The Pursuit Of Happiness for a set list before their show at AJ's Saturday night and was told they were just going to "wing it," I said to myself, "this is a good sign." Any band that plays how it feels, is a band that won't get stuck in a rut. Alas, the rut proved too deep, and with only a few small skips, they rode it like a musical bobsled through to the finish.



Don't get me wrong—this was a good show. I might even go so far as to call it a very good show; but "wing it" they did not. Call me greedy, but when I pay to see a band, I expect to hear a lot more than my living room stereo can offer. And no, the mosh pit doesn't count.

Luckily, their sometimes studio-version-to-the-note sound was easily eclipsed by the strength of much of their new material. After a less-than speedy start with new tunes like "Completely Conspicuous," "Save the Whales" and "Kalendar," the crowd warmed up with the very cool, bass-driven "No Reason." Another great new one, "Falling In (With the Wrong Crowd)," proved that singer/songwriter Moe Berg's bag of catchy tunes is far from empty. Happily, "Falling" also provided the crowd with a dose of much-needed live energy (not to mention the only really enthusiastic guitar solo).

Another departure from TPOH's sometimes formulaic tune machine was the new "Gretzky Rocks" (which also took my vote for the best song name of the night). Stuck in during a short acoustic interlude, "Grerzky Rocks" was fun and infectious, and it showed a side of the band's music that was rarely seen; there was even a touch of ... I hesitate to even say it ... country. Really. And it worked.

But soon the band returned to its familiar groove and the older tunes that most people had come to hear. And they weren't disappointed: great songs like "Hard to Laugh," "Cigarette Dangles" and "Two Girls in One" were enthusiastically received by a crowd complete with drunken people being passed to the stage and annoying speaker dancers. By the same token though, there was no effort to reinvent, to personalize---there really wasn't anything new in them for people who had already heard these songs too many times when they first came out. Just goes to show ya, if ya play even a great song enough times ...

And then the bomb hit. The band's finale, "I'm An Adult Now," began with all the momentum they were gonna get, and I guess Berg decided it was time to put his two cents in. He probably should have kept his mouth shut.

During their final song, TPOH paused for an interlude familiar to concert-goers: the obligatory rant/lecture/commentary on "Nothing in Particular." In the words of Berg himself, "You get a band and you can go up onstage and say whatever the fuck you want."

Well, to make a long story short, after Moe concluded his diatribe on marriage that included not being able to "fuck young chicks," and his conclusion that matrimony's main merit was that if you have a stroke there's always "some bitch to take care of you." Needless to say, the applause was, at most, half-hearted.



Don't lick that frosty mic. Don't do it, man!

BRENT DAVIS

And so the damage was done. The DJ had to prod the crowd to make enough noise to warrant an encore, and the band became frustrated when they had trouble even getting song requests. Moe showed us the backstroke as he furiously tried to clamber his way out of the hole he had dug, but in the end they were probably saved more by the short memory of the dance floor crowd once the music was playing. Thank God for alcohol.

And so, just when I was begging for an unexpected step away from their (good but somewhat tired) formula, Berg more than lived up to the label on his T-shirt ("Politically Incorrect") and did just that: and stepped right into his mouth.

Into your arms, I can go

BEFORE SUNRISE
DIRECTEED BY RICHARD LINKLATER
CATARAQUI CINEPLEX ODEON THEATRE
BY D'ARCY FINLEY AND DENNY SILVERTHORNE

Perhaps the miracle of Richard Linklater's hysterical and moving romantic comedy *Before Sunrise* is that you cannot get this movie out of your mind. Or perhaps it is that you don't feel like you are sitting through a movie, but rather, thinking through one. Linklater uses two actors to weave a gorgeous love story that leaves the audience wrung out emotionally, and likely questioning the state of their own "love lives."

In case you have not noticed, Linklater has been on a major roll lately. *Slacker* and *Dazed and Confused* were both enormous critical successes and cult hits, and alongside Quentin Tarantino and Atom Egoyan, the writer/director has become an established "Gen-X" voice in cinema. (He coined the wonderfully barbed phrase "Withdrawal in disgust is not the same as apathy" to jab at old-folk criticism of the young.)

While his two prior successes were set in familiar suburban U.S.A., *Before Sunrise* finds Linklater in Vienna, Austria, exploring the world of romance, desire and reality. Indeed, fans of the loud, crude, and irresponsible *Dazed* are in for a surprise. Gone is the weed, beer and music and in are long, deep, and often hilarious discussions on everything from childhood to the future, failed relationships to cultural differences. In a nutshell, *Before Sunrise* is the story of two people in their early 20s, an American man (Jesse, played by Ethan Hawke) and a French woman (Celine, played by Julie Delpy), who meet on a train, spend the next 14 hours together roaming throughout Vienna, and gradually fall in love. According to Linklater, he was trying to capture the energy of encountering someone new, coupled with the finiteness of the meeting occurring in a foreign city; it is also, admittedly, somewhat autobiographical.



Hey, so when was the last time you washed your hair?

While the plot of *Before Sunrise* is undeniably different than Linklater's previous efforts, it also contains some marked similarities. The director thrives on exploring the thoughts and inspirations of over-the-hill adolescents. Hawke and Delpy are excellent in relaying the importance of this critical, and seldom dwelled upon age. They wander through Linklater and co-writer Kim Krizan's dialogue with ease, and it is this interaction of elements which allows the film to soar. The acting is so strong that one would swear that ad libs riddle the film. A scene which illustrates this is an endless discussion on a streetcar, which continues for what seems like hours, and is punctuated by an amusing, yet awkward, interaction between the two leads.

But these perpetual scenes of interaction also lend themselves to criticism, as we are rarely allowed the opportunity to meet supporting actors. When the two do happen to come across local Viennese, however, the scenes are entirely magical. The most boistrous laughing occurs when they meet two young Austrian men who are acting in a play which involves one of the two performing in a cow costume. Other notably funny moments ensue with a gypsy fortune teller, a conniving poet and a generous bartender.

Yet, at the same time, it is wonderful to watch Hawke and Delpy become more comfortable with each other. This movie's success is rooted in its ability to be entertaining, while relying almost solely on witty conversation. The

TO SEE THE SUN RISE, TURN TO PAGE 25

listen up

In tribute to Sassy magazine (which was bought out by the publishers of 'Teen and subsequently laid to rest), this week's riot (a.k.a. CD reviews) is brought to you in the layout style of Sassy.[how Sassy!—Jane, Ed.]

CORROSION OF CONFORMITY
Deliverance
(COLUMBIA)♥♥♥♥

One of the most rewarding and unique experiences for any listener is the discovery of a band that consistently reinvents itself while staying true to its initial vision. A prime example of this is Raleigh, North Carolina's **Corrosion of Conformity** Over the course of four albums and three EPs on various independent labels, COC has evolved from a straight-edged hardcore band to the more groove-oriented unit that exists today. Since 1983, COC has toured with everyone from **Minor Threat** to **Soundgarden**, and this diversity is well-documented in their recordings.

The breakthrough success of Nirvana's 1991 opus, *Nevermind*, revolutionized the commercial acceptability of heavier music, and as a result, 1995 finds COC on a major label with the potential for commercial success. Fortunately, on ***Deliverance***, the band's latest album, they rise to the challenge without alienating any of their longtime fans. Guitarist Pepper Keenan has taken over all vocal duties, and his southern-sounding growl is more akin to Gregg Allman than Chris Cornell, which lends a certain uniqueness to the band's sound. "Albatross" is quite possibly the most potent track the band have ever recorded, with Keenan snarling like the frontman for Satan's blues band over a particularly Sabbath-like groove. "Albatross," along with "Seven Days" and the pedal steel lament, "Shelter," all demonstrate COC's newfound sense of melody and restraint with respect to tempo. This said, the band has never sounded heavier than on the album's closing track, "Pearls Before The Swine," which moves from a whisper to



an intensity that would have **Rage Against The Machine** scratching their heads in wonder.

Lyrically, COC have always been extremely politically-charged, but the lyrics on *Deliverance* are less overt than in the past, and far more personal in nature. However, when Keenan proclaims: *Choking angels from inside trying to make them sing/Cause you're short of breath and close to death from sleeping on the wing* —one can only hope that there's a message to be found in there somewhere.

Like all heavier music, *Deliverance* suits particular moods and will not be suitable for Sunday mornings when you feel as though your liver has unzipped itself and run away. However, with *Deliverance*, COC has progressed to a point where they can be mentioned in the same breath as Soundgarden, **Tool** and **Alice In Chains**, and is fully recommended to all fans of this genre.

nickcrowe

YELLO
Yellozebra
(MERCURY RECORDS)♥♥

Yellozebra. No, **YELLO**zebra or yello zebra. Whatever, it's German. It's two older guys and high-tech toys. I don't get it. But then again, I wake up



with Jackie St. Pierre and FLY-FM.

I suspect this is not their first CD. In fact, I get the idea that they have a quiet cult following akin to those who like acid jazz, Velveeta cheese, and arrangements that do not require traditional instruments or musicians. I kinda' like it. But I don't get it.

The first track is six minutes of danceable *Jesus Christ Superstar* moody moog music. It mumbles something about suite 909, sex and submissiveness. I think this one only works if you are at a rave, on ecstasy, or single.

As for song two, "How How," my definition is this: Late '60s game show theme song. Great snappy beat, groovy sax, neat dual vocals, but I can't remember any words ... something about *when you're in love, give away your heart and not your bank account, but how? how?*

"Night Train" chugs along in a pacey, futuristic, soul train groove, but I couldn't tell the difference between this song and every '80s **Pet Shop Boys** tune ever played in a Toronto Fruit Belt bar. I don't think the straight right foot, left foot, bite your lower lip shuffle would cut it for this one. It requires high speed interpretive hips. I flailed miserably and sprained my neck.

Cut four is a rap-style "Nike Just DO



IT", have another beer they'll look better-late nite-fast call pick up tribal dance song wannabe. It goes on and on like a four year-old. The rhyme pattern would make Dr. Seuss puke. Work out to it, but don't listen to it. And if you ever hear it in a bar and you happen to be dancing and you start to sing along ... make sure your knuckles aren't dragging on the back beat.

The next offering, "I'm In Love," was transcribed directly from a grade 10 locker at K.C.V.I.. Very 90210. Brandon and Kelly would love it (Oh my God yes, she left Dylan for Brandon ... like, where have you been? Models, Inc. is so precocious!) It bites big donkeys.

Number six, "S.A.X.," rocks. It's hilarious. Electronic sax scat mixed with the real thing, hip beat, groovy drums, recorded in early hi-fi tour-track style. It has this Dezi and Lucy on acid congas interruptus rhythm going on. I desperately wanted to wear a Betty Rubble special occasion frock, vacuum in white stiletto slippers and eat bon bons. Loved it.

"Fat Cry" is a soon-to-be Richard Simmons/Susan Powter I-wanna-be-loved, shed-your-thighs whine-o-rama theme song. Dial a meal, preferably from Bubba's and eat it with the photograph of a dream love in your lap. Sing along while you chew.

By the end of track 9, I was in tremendous pain. I felt like I was on hold at Robert Altman's office. Serious never-ending L.A. elevator music for the relationship challenged and muzak-ly impaired. Some night for fun, wear clashing shades of black, pop this record in your personal stereo and ride the elevator at the Princess Towers with your eyes closed. Wear way too much Armani. Dance. Be born.

Track 10 is a re-mix of track two with a sample from every other song brutally blended in. This time I remembered the words. It was a happy how am I gonna get 'er? "Man, Woman, Love, My life is in an awful mess." So is this tune. How How they decided to do this, or why why is beyond me. Hated it.

The concluding effort, "Poom Shanka," is ummmm ... well, sorta like Mutual of Omaha's ancient wild kingdom starring a lute player, an ambulance attendant's two way radio broadcast, and Amy Grant with adenoids. Great for an experimental mind trip in drama class ... or put it on auto reverse, get naked and freak your roommates out. Excessive listening could get you out of an essay and into a new age workshop ...

Despite this rather harsh review, Boris and Dieter don't need to go back to their day jobs. I do. Some of this CD is very interesting and creative. It provoked rather extreme reactions in me. This is good. Huey Lewis never gets to me. And I hope that somewhere there are dye hard Yello fans disregarding this article and yet agreeing, "Yep, she's right. She doesn't get it."

kelly dear

KING COBB STEELIE
Project Twinkle
(LUNAMOTH)♥♥♥♥

After the release of **PiL**'s *Metal Box* (or *Second Edition*) in 1980, John Lydon stated that "rock'n'roll is finished." I have two contemporary reactions to this: first, that he should listen to **King Cobb Steelie**'s sophmore release, ***Project Twinkle***, and, second, that he was in some ways all too correct. As critic Ed Ward once noted, rock'n'roll, which once seemed to be about breaking rules, now seems to be about learning them. Groups like **The Rolling Stones** (who once had everything to do with rock'n'roll), **Aerosmith** or even **Stone Temple Pilots** and **Smashing Pumpkins** have absolutely nothing to do with rock'n'roll—rock'n'roll as an affront to entropy and a relusal ol stasis—but for millions, these artists are the thing itself.

On *Project Twinkle*, Guelph's King Cobb Steelie yearns to be discovered, to be used, and to remain too resistant to be absorbed, to be pinned down in anyone's imagination. When an audience thinks it knows exactly what an artist is about that artist faces the greatest temptation: the temptation not to confuse anybody. And this is exactly why lot of people in rock'n'roll (and critics) get motivated to write and perform songs from a point ol anger. Claims of being too opinionated, too vocal, or too loud have always been frowned upon. The significance of rage and screaming in pop music is that it's a type of vehicle to step forward, to announce yourself in way that society does not let you.

Yet there are many ways in which an artist can rant without being too direct about it, and King Cobb Steelie accomplishes this in two ways. First, a subtle protest of form by mixing and experimenting with reggae, punk, improvisational jazz, funk, dub, ambient techno and hip-hop. It seems that the choice of producer Bill Laswell (**Peter Gabriel**, PiL) over Steve Albini (**PJ Harvey, Nirvana, The Jesus Lizard**) didn't hurt, although it would be interesting to see how Albini's original sessions turned out. This diversity occurs especially on extended numbers "Lunar Rotisserie" and "80% Knockout," and the two instrumentals "Technique" and "Italian Ufology Today"—spacy, hypnotic melodies and moving rhythms that are rich in texture.

In other tracks like "Slump," "Triple Oceanic Experience," "The Pollinator," and "Mano Ponderosa" the music shudders, breaks and explodes, conveying a feeling of quiet rage and ecstasy upon the listener.

Second, in lead vocalist/guitarist Kevan Byrne's stream of conscious lyrics, where he deals with the importance of personal struggles ("Slump"), the idiocy of self-pitty ("Maynard"), consequences of political and social complacency ("80% Knockout"), decline of the left ("The Pollinator") and most importantly, the need to start, as Wooderson commented in *Dazed and Confused*, L-I-V-I-N' ("Triple Oceanic Experience"). The real significance of these two elements is that they convey a certain degree of freedom; an escape from restraint and authority. I think Byrne



is being a little too modest when he stated in a recent interview "We're just listening to more music and referencing different sources. We're not doing anything that radically different."

The most important thing about King Cobb Steelie on *Project Twinkle* is that they demand something more from the listener. The best pop artists never try to underestimate the impact of their art on their audience. Ideal images must change and their understanding must grow and this is precisely what they have done. Entropy never has a chance.

christian debruijn

JAMES
Wah Wah
(EMI)♥♥♥♥

Though James recorded *Wah Wah* at Real World Studios in Manchester concurrently with *Laid*—in fact, just down the hall in a second studio after the day's work on **Laid** was done—*Wah Wah* is a study in contrasts with the earlier-released album.

Wah Wah is a "live" album, in the sense that all 23 tracks on the disc were recorded in improvisational sessions with little planning, direction, or structure. The sessions were generally done late at night, as people filtered over when their sessions for the 'song' album (**Laid**) were finished. **Wah Wah** was recorded on huge hour-long reels of tape so that the band's improvisation wouldn't be interrupted by changing tape. The resulting reels were then edited by Brian Eno and Markus Dravus—but the mixing was done in a single afternoon, and each song was only mixed once, in keeping with the thrown-together spirit of the recordings.

The end result is a series of "sound landscapes located somewhere at the outer edges of aural culture," in the words of Brian Eno. The sound is very rich and layered, but not in the same highly produced and structured way as on *Laid* or *James* — it is loose, unstructured, at times confusing and dissonant and others sweet and melodic. The focus of many of these songs is not just on the vocals themselves, but on the vocals as part of the song, which is an interesting change from their earlier albums.

The melodies are often dreamy and ethereal and are sometimes reminicent of other **James** songs. Together these songs give the listener a very different idea of just what this band is capable of.

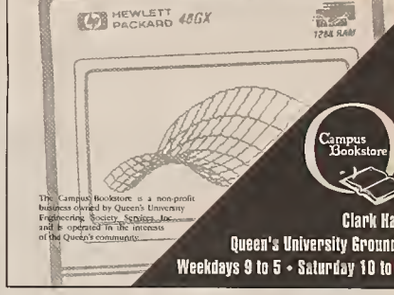
"Pressure's On," "Say Say Something," and "Basic Brian" are slower and really melodic. They have undertones similar to **Spiritualized** in their layered vocals and constantly changing background sounds.

Other songs like "Jam J," "Honest Joe," "Arabic Agony" and "Tomorrow" are surprises for the casual **James** listener — these songs have a lot more of an edge than the carefully constructed pop songs most James fans are familiar with. They are rich and full but not at all constructed or contrived.

This ablum is a treat for those of us who like James but grow tired ol stock songs like "Laid," "say Anything," and "Sit Down." It may take a while to get used to and to get into the sound — but once you are, this disc has hours and hours of listening in it for someone who wants to let all of its different elements play with their mind.

karen hall

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♥♥♥ *Seventeen*—perfect fodder for 13-year-olds ♥♥ *ingenue*—it's Canadian—not an excuse, just a fact ♥ *TEEN*—it sucks, and did so even before it killed Sassy



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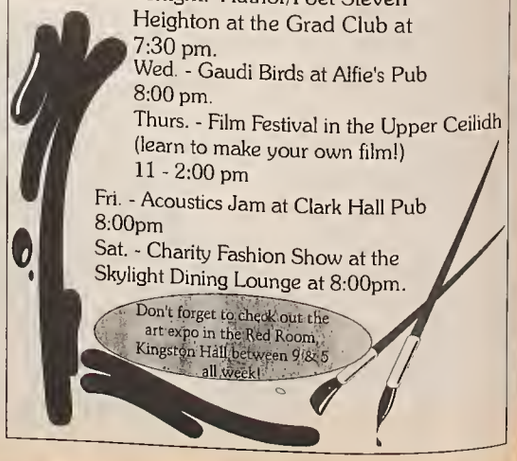
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Senate Committee on Academic Development Sub-Committee on Teaching Performance

The Senate Committee on Academic Development (SCAD) has established a Sub-Committee on Teaching Performance. One of the tasks of this sub-committee is to prepare a general statement on what constitutes effective teaching and on the values that inform effective teaching. This statement will be used as a foundation for the Sub-Committee's other task of proposing a format (such as a teaching dossier) for documenting effective teaching and of providing guidelines for the interpretation and uses of documentation on teaching.

To that end, the Sub-Committee is inviting current and former members of the Queen's community to comment on the qualities and values that make for effective teaching. The Sub-Committee would be happy to receive from you any remarks, however brief, about your own experiences of effective teaching and of your reflections on what should be included in a general statement on effective teaching and the valnes that inform effective teaching.

Anyone who would like to make a submission to the SCAD Sub-Committee on Teaching Performance is invited to do so in writing by February 15. Submissions may be made to:

Dr. Pamela Dickey Young
Chair, Sub-Committee on Teaching Performance
D217 - Mackintosh-Corry Hall
Queen's University

The members of the SCAD Snb-Committee on Teaching Performance are:

Mark Bisby, Physiology
Graham Dawson, Electrical Engineering
Chris Knapper/Susan Wilcox,
Instructional Development Centre
Kathleen Lahey, Law
Les Monkman, Associate Dean, Arts and Science
Mary Morton, Sociology
Tom Russell, Education
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RAMBLE ON



Those who did not listen to Pearl Jam's "Self-Pollution" broadcast on January 8th missed an opportunity to catch a glimpse into the shockingly empty head of Eddie Vedder. In case you don't follow the band like Volkswagons follow The Dead, I'll explain. Pearl Jam arranged satellite time for a few self-indulgent hours to broadcast mumblings about vague "issues" and to play both recorded and live music. Vedder, the ringleader, et al. were heard via satellite on approximately 30 North American stations, including Toronto's CFNY. It was an innovative and liberating forum for personal expression which proved difficult to hold together for a mumbling and disorganized Vedder.

He began the evening with impromptu poetry which set the tone for his priceless commentary throughout the show. It was as follows: *Self pollution/Air pollutron, noise pollution/Pre pollution, post pollution/Face pollution, hair pollution/Solution pollution.*

If you're finished reeling from the intensity of his final rhyme, let me tell you about the important social issues he raised. Eddie complained that the U.S. is opening its doors to people who are overflowing with dangerous input, which is making it impossible for people to survive. But don't worry kids, Eddie says we are not alone in our opposition. To what? A politics major suggested that he was speaking about the increasing strength of the U.S. right-wing. This sounds plausible, yet I'm sure Eddie's barely discernable allusion was lost on "grunge" listeners coast-to-coast.

> "... I can sound like a politician, and I'm not, I'm just a guy, and ah, we've got politicians behaving like rock stars, and rock stars behaving like ... well, rock stars will always be rock stars ..."
>
> *Eddie V.*

Ed addressed the issues of women's reproductive rights and the safety of women with more clarity. He promoted a compilation called *Home Alive* which raises money for a non-profit collective in Seattle that provides inexpensive self-defence classes for women. The material played from the album included one by John S. Hall, called "A Little Restraint," which was the story of a man hurling verbal abuse and setting a car on fire because the driver was wearing an anti-abortion T-shirt. The other recorded music included Sonic Youth, Babes in Toyland, Slant 6, Clark Kent, Descendents, Weapon of Choice, and some unreleased material by Dave Grohl. The boys also slipped in a ditty about homegrown. Although I enjoyed a lot of the music, it sounded like it was coming out of an old tin can. Listeners could actually hear Eddie taking scratched up records out of their sleeves and placing them on the turntable. At one point, Ed put the needle down such that we could all hear the end of a previous track before the track he intended to play began. My favourite sound disaster was when Ed called up his buddy Dennis in Milwaukee who played us songs over the phone!



In fact, the phone played a key role, as Eddie randomly called friends and played answering machine messages he and wife, Beth, received over Christmas. These included a guy describing how he lost his job and got drunk and vomited under a table at a Mexican restaurant on New Year's. Another friend called to say that it was Christmas Eve, he was drunk and he was ready to kill his family. A third man had an angry story about his neighbours putting their garbage in his recycling bin. These messages were truly entertaining, but what kind of message was Pearl Jam using their satellite time to convey?

The live music was the saving grace of the show, as the sound was excellent and the bands decent. Pearl Jam stuck to material from *Vitalogy*. Mudhoney premiered soon-to-be-released material. Mad Season, whose vocalist is Layne Stanley of Alice In Chains, played promising unreleased material. Soundgarden jammed old and new songs, and another Seattle band, The Fastbacks, also squeezed in a set.

The broadcast demonstrated that Pearl Jam poorly used an opportunity to promote themselves and their interests with ultimate control over their presentation. They played isolated clips from Noam Chomsky calling attention to the way the media shapes and controls public opinions in a democratic society, indicating that Pearl Jam know they are influential. But alas, aside from some good live tunes, the program degenerated into some guys making themselves sound inarticulate and their friends sound like drunken fools. I think the guy on the Internet was falsely optimistic in claiming recently that perhaps if other bands did the same and raised issues of importance they would "contribute to the social development of our world." Surprisingly, Eddie himself inadvertently summarized the reason the broadcast came off as it did. In his words, "again, I can sound like a politician, and I'm not, I'm just a guy, and ah, we've got politicians behaving like rock stars, and rock stars behaving like ... well, rock stars will always be rock stars ..."

GENEVIEVE COOPER WROTE THIS. WE TRIED TO CONTACT HER, BUT COULDN'T REACH HER. GENEVIEVE, IF YOU'RE OUT THERE, WE'D LIKE TO GET TO KNOW YOU BETTER.

Visiting Artist's exhibit opens at the Agnes

Laliberté contemplates technology with the art of bar codes and photocopies

COLETTE LALIBERTÉ
BLUE BLUES QUINTET + 1
AGNES ETHERINGTON ART CENTRE
BY CHRISTOPHER MOORE



Laliberté's *Blue Blues series* (no. 27800 75200) oil on panel 1994.

COURTESY OF THE AGNES ETHERINGTON ART CENTRE

Lately it seems you can't look anywhere without encountering some discourse regarding technology, media and perception. It's on the television, it's in the magazines and, it would seem, it's even in this very newspaper. Daily, scores of people invoke the name of Marshall McLuhan, that oracle of the electronic age, although few people have actually read his works and even fewer can claim to truly understand what he was saying. (Humbly, I don't yet include myself in this latter clan.) We build the tools and then the tools reshape and rebuild us, or so the story goes. However, on Saturday, I discovered a fresh take on the increasingly boggling issue of perception in the '90s. Colette Laliberté's series of paintings, entitled *Blue Blues Quintet + 1*, deals with this very theme in a manner that is both more interesting and more profound than quarrelling pundits on Regis and Kathy Lee or an op-ed piece in *The Globe and Mail*.

Hailing from Quebec's eastern townships, Laliberté now works and resides in Toronto. She boasts an impressive resume, having appeared in several solo and group exhibitions throughout Ontario, Quebec and Alberta. As well, she has been an instructor at many noted institutions, including the Toronto School of Art, the University of Toronto, the Art Gallery of Ontario and the illustrious Banff Centre of the Arts. This winter, her experience and expertise graces the tiled halls and snowy streets of our beloved campus. Laliberté is the visiting artist to the Queen's BFA program.

Blue Blues is a series of six oil paintings on wood panels. As Mary Jo Hughes points out in her curator's statement, Laliberté explores the effect of modern technology on our perceptions. In this case, she looks closely at how the photocopier has changed the way we see things. Surely, I'm not the only person to try blasting his or her face, or other anatomical areas, on a copier. That glossy surface, those streaks of light, that distorted image, that murky and seemingly infinite space are all expertly captured in Laliberté's rich blues and fine, disjointed black brushwork. As Hughes states, this distortion acts as a metaphor for the distortion of our perception as information is translated to us through many layers of media and technology.

Remember how you could never quite make out those photocopied photographs that Mr. Rideout, your grade nine science teacher, handed out to your class? Well, that's what Laliberté's paintings are like. Her paintings also recall another area of interest to the artist, namely that of the modern urban landscape. Have you ever tried to see your reflection as you drove past the glass curtain walls of one of those modern bank buildings? Again, it's that distorted, broken image familiar to all modern metropolis dwellers. Indeed, the varnished surfaces of the paintings are like those glossy, glass business buildings.

Which brings me to Laliberté's use of titles in this series. Each painting is given a numeric title, much like a bar code—that grand monument to consumerism in this century. For what is mass production but photocopying on the grandest scale? Every day, all our personal statistics are transmuted into ones and zeroes and zoomed around the globe in fibre optic cables. In this way, our humanity is changed into aspects of inventories and market percentages.

But Laliberté counteracts the cold precision of numeric codes with the vagueness of the word blue. "Blues" can denote colours, music or emotions, all very human experiences and sensations. And her choice of media—oil paint and wood panels—offsets the artificiality of technology. The contradiction of human-made machines and the graininess of natural wood is a very powerful one.

Of the six paintings, I found the fifth and largest work, entitled *66000-18352*, the least effective. The smaller ones seem more potent and charged. Extending the technological metaphor, they are the size of my computer monitor, whereas the larger work, roughly 1.5 metres by two metres, lies outside my experience. I mean, I can barely afford those new cable channels, never mind a big screen TV.

A populace reared on inane sitcoms and user-friendly icons, in short a populace trained to hear with their eyes, might find Laliberté's abstractions difficult to assimilate ... at first. The modern metropolis wasn't built in a day, so our modern ways of perceiving can't be un-built instantly. All treasures require some effort and there can be no prize more exquisite and poignant than this. What could be more valuable than the chance to understand and communicate with an artist's soul? Stop by the Agnes Etherington and see for yourself. *Blue Blues Quintet + 1* will exhibited until March 5.

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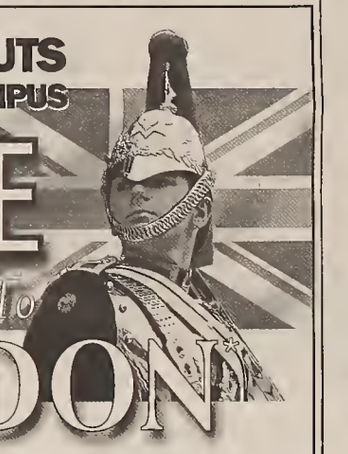
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Buy your tickets to see this film from the Film House or Phillip (see below for further details).

Film week

Film week is a week of film-related activities to boost the awareness of the campus and to make elements of film and media studies available to all students of the Queen's community. The week is organized by the Queen's Film Society, and offers a host of exciting activitites and events.

Wicked Wednesday (Feb.1)
Student Soapboxes and Media Discussions-
Wed. 11:00-2:30 in the JDUC, film students will be making informal presentations and leading discussions on various topics such as *Terminator* 2 and the Gulf War, "Canadian Isn't Crap" and Deconstructing News Media.

and, in the evening: Film smoker at Clark Hall Pub 7 p.m.—?

Thursday (Feb.2)
At 7 p.m., the Canadian premiere of the film, *Soul Survivor*. Producer Paul Brown and director Stephen Williams will be in attendence. A reception will foloow at Roberts Club Vogue.

For more info see ad in this section. Tickets can be purchased from the Film House, or from that crazy boy, Phillip (call me Phil) Daniels (544-3154).

Friday (Feb.3)
Will feature various speakers from the industry, including the head of the Canadian Film Centre, Wayne Clarkson.

and, in the evening: the first ever "student film salon" : screening of student films—hopefully at Aykroyd's—but the venue remains to be confirmed.

Saturday (Feb.4)
Careers Fest takes place at the Grad Club 1-5 p.m. A chance to schmooze with people in the film industry.

Does your life lack excitement?

Kingston will play hosr to a sneak preview of acclaimed director Stephen Williams' new fearure film, *Soul Survivor*. It will be screened at the Princess Court Cinema on February 2. *Soul Survivor* is a reggae-fuelled drama which documenrs rhe story of Tyrone, a Jamaican immigrant, caught between two worlds in the energetic, but often chaotic, environment of urban Toronto. This screening is a rare opportunity for Kingstonians to sneak preview the film before its commercial release. In addition, director Stephen Williams (*Variations on the Key to Life*), and producer, Paul Brown (*I Love A Man In Uniform*), will speak ar the screening and hang-out in a ticket-holders only receprion/party at Robert's Club Vogue afterwards. This all happens on Thursday, February 2 (7 p.m.) at the Princess Court (and Club Vogue afterwards).

Tickets are $15, and they must be purchased in advance at the Princess Court. For more information, call Phil or Wyeth at 547-3768, or give Mark a ring at 531-1896..

One more reason to go: the event benefits the Kingston AIDS Project and the Queen's Film Society.

Union Gallery—call for submissions

Students! This is your opportunity to develop those creative ideas you've been itching to see realized. The Union Gallery is looking for proposals from students to exhibit in the summer of 1995 (June 10-July 15). Priority will be given to collaborative site specific projects incorporating the work of fine arts students with any or all of the other arts disciplines on campus (music, drama, film). Other proposals will also be accepted.

Submission packages should include:

1. A one page description of the proposed project indicating—who, what, why and how.

2. Appropriate documentation of your work (5-10 slides for visual arts, recordings from musicians, etc.)

3. Artists' statement

DEADLINE FOR APPLICATIONS IS MARCH 1, 1995

Send or drop off submissions to: The Union Gallery, c/o Jocelyn Purdie, Managing Director, Stauffer Library, Queen's University, Kingston, Ontario, K7L 3N6. Selections will be made in early April and selecred artists will be required to assist with installation as outlined in the gallery contract. Phone: 545-6000. (ext. 5384)

Here's your chance to hear what the ASUS Election candidates have to say!



The Campaigning period for the ASUS Elections is
January 30 - February 6

ALL CANDIDATE
Open Forums will be held on:

Tuesday, January 31: West Campus
7:00 - 8:00 pm
Wednesday, February 1: Vic Hall
5:45 - 7:00 pm
Monday, February 6: JDUC
12:30 - 2:00 pm

Come out and make an informed choice!

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Entire Inventory of pre-recorded cassettes

Buy 2 get 3rd FREE
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277 PRINCESS

Street Life Listings

THESE LISTINGS WERE CORRECT AS OF SUNDAY, JANUARY 29.
CALL THE CINEMAS/CLUBS TO CHECK THEM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
Before Sunrise *1:40 *3:50 6:55 9:15
Dumb and Dumber *2:10 *4:30 7:05 9:35
Little Women *2:00 *4:30 7:15
Nell 9:45
Death Ane The Maiden *2:20 *4:40 7:25 9:50
Highlander 3 *1:50 *4:10 7:35 9:55
Legends of the Fall *1:30 *4:00 6:45 9:25
*Matinees show only an weekends

CAPITOL THEATRE
223 Princess St. (546-5395)
Pulp Fiction *3:25 6:45 9:50
Lion King *1:40 *4:30
Richie Rich *1:55
The Jungle Baok *1:30 *4:00 6:55 9:15
Disclosure *4:05 7:15 10:05
Murder in the First *2:15 *4:45 7:20 10:10
Higher Learning *2:00 7:05 10:00
Nobody's Fool *2:25 *4:50 7:30 10:15
Immortal Beloved *1:50 *4:20 7:00 9:20
*Matinees show only on weekends

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Tuesday
The Advocate 7:00
Tango 9:00
Wednesday
The Adjuster 7:00
Natural Born Killers 9:10
Thursday
Soul Survivor 7:00
Natural Born Killers 9:00

WHAT'S IN BARS

Tuesday
QP: Trivia Night
Wellington: Gerry O'Kane benefit for RMC rugby club
Wednesday
Alfie's: Gaudibirds
The Shot: Haskell & The Cleavers
Thursday
The Grad Club: Eugene Smith
The QP: It Could Happen To You at 2 p.m.; Clear And Present Danger at 4 p.m.
The Taucan: The Inbreds
The Wellington: Steve Johnson Quintet

EVENTS

THE NYLONS
On February 12 at 8 p.m., The Grand Theatre presents Canada's premiere a cappella vocal group, The Nylons. Tickets are available at the Theatre Box Office for $22.50.

OIE PHYSIKER by Friedrich Durrenmott. On Feb.1-4, at 8 p.m., Oie Physiker will be performed at Theological Hall's Rotunda. It is a darkly humaurous play obaut the responsibilities of scientists ta society. Presented by the German Dept. Theatre Group. Tickets ore $5 for students, $7 for everyane else.

GALLERIES

UNION GALLERY
First floar of the Stouffer Library corner of University & Union Streets (545-6166—ext.5384)
through 28 January
Pivat: An exibitian of third year warks by the Queen's fine art closs of 1995.

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
CONTINUING EXHIBITS
through 12 Febuary
The Female Imaginary. (Works by various prominent feminist artists to expose the patriarchial status quo
uitable alternatives.)
through 5 March
Colette Laliberté: Blue Blues Quintet + 1 (Paintings and photographic installation by the Visiting Artist in the Queen's BFA program.)
through 26 March
Jayce Wieland: Twilight Record of Ramantic Lave. (An exibitian af drawings.)
through 30 April
Expressians af Dutch Culture: 17th Century Paintings From the Bader Collection. (The exhibition examines the influence af religian an Dutch paintings and its intimate nature.)
through 27 August
Animal Representatian in West African Sculpture. (Selectians from the Lang Callection.)

MODERN FUEL AND STATE OF FLUX GALLERY
21a Queen St. (548-4883)
1-25 February
Nan Yeomans: A Retrospective Exhibitian (curated by Dave Gordon)
opening reception Febrauary 3, 7-9 p.m.
1-25 Febraury
Fibrewarks: works in progress by Beth Merriam
opening reception February 3, 7-9 p.m.
through Sept., 1995
Art For Earth's Sake (The Millennium Project); Year four. Located an the grounds of Little Cataraqui Creek Conservatian Area, one km. north of the 401. (With participating artists: Joanne Bigham, Mary Green, and Daniel-Jean Primeau)

EDWARD DAY GALLERY
253 Ontario Street (547-0774)
through 4 February Dan Maynard's The Night of Miracles
(New paintings in encaustic by the Kingston-based artist.

PRINCESS COURT CINEMA

394 Princess St. (Just Below Division), 546 FILM
Highlights This Week:



Wednesday February 1 at 9:10 pm
Thursday February 2 at 9 pm



Friday & Saturday, February 3 & 4, at 9:25 pm
Sunday & Monday, February 5 & 6 at 7 pm

GIANT BOOK SALE
CLEARANCE BLOWOUT SALE continues...
Red Sticker prices already reduced 50-70% EVERY DAY
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Spotlite Giant Book Sale
176 Princess St. 547-9043
HOURS: Mon.-Sat. 9:30-5:00 Fri. 9:30-7:00

Sun rise

CONTINUED FROM PAGE 19

script allows for all the uncomfortable silences and eye-contact avoidances that exist when two strangers are becoming acquainted. A great scene occurs when the two share a record listening booth. The audience is treated to the unsure actions of both characters, with an anticipated kiss that fizzles away into clumsy, fumbling glances.

Delpy, wonderful in *Killing Zoe* and *White*, dominates the screen. Her complex, cultured portrayal of Celine contrasrs markedly with Hawke's predominately one-dimensional and simple Jesse. It is no wonder that this recently dumped, broke and, frankly, desperate American would fall for an intelligent, exotic Francophone. On the other hand, Hawke charms Delpy with his naive honesty, awkward mannerisms, and "confident shyness."

This movie is likely to hit home for many, at least more so than other "relentlessly hip" films like *Reality Bites* or *Threesome*. *Before Sunrise* is genuine in its subject matter, and in its inrentions. Don't be fooled; while the ads for this film suck, the movie clearly does not.



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CLASSIFIEDS

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

STUDENT HEALTH SERVICE PHONE NUMBERS: Nurse Line: 545-6859; General Information/After-hours Physician: 545-2506; Medical appointments: 545-6029; Medical appointment cancellation line (available around the clock): 545-6711; Psychiatric appointments/cancellations: 545-2508; Health Educator: 545-6712.

LSAT-GMAT-GRE Training Programs - Since 1979 we have successfully prepared thousands of students for these tests. Programs range form 6 weeks to one weekend. Start now for the February LSAT! Richardson - (416) 410-7737 or 1 800 567-7737.

IF YOUR DRINKING looks like it's getting out of hand, **DRINKWISE** may help. This short educational program can help you make better decisions about if, when and how much to drink. Call STUDENT HEALTH SERVICE AT 545-2508 for more information or an appointment.

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TANNING SESSIONS 10 for $42 inclds tax
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376 Barrie St. Kingston, 542-0823
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TALK TO CURRENT tenants about utility costs, landlord's willingness to fix things, potential problems with the unit, etc. **BEFORE** signing the lease. Avoid big woes. More help from Town-Gown: 545-6745.

THE WRITING CENTRE offers free advice about your writing assignments. Tutoring slots are now available. Phone 545-6315 for an appointment.

FYNIRS Did you live off campus in your first year? If you did then you are a **FYNIR** (a first year not in residence student) and we want you. Planning for Orientation '95 is underway and we need your help to welcome incoming **FYNIRS.** To get involved (in a big or a small way) call Diane Nolting, Student Health 545-6712.

CONCERTS - REM with Luscious Jackson, Jimmy Page and Robert Plant, Billy Joel and Elton John! Also theatre and NHL hockey. Call Great Canadian Tours at 384-0796 or 546-5997.

ASUS JACKETS sizing night has returned **ONE LAST TIME!** January 31st between 6 - 10 p.m. at the **ASUS** Core - 183 University Ave. Please bring your $160 deposit in cash, certified cheque or money order only!!!

WORD PROCESSING $1.50 per page. Call 546-6651.

INTERESTED IN WORKING or studying abroad? Come to the lounge of the International Centre form 12:00 - 1:00 to hear Queen's students speak about their experiences abroad. Bring a brown bag lunch and have your questions ready. Tuesday January 31st Latin America, Wednesday February 1st Western Europe, Thursday February 2nd East Asia.

TAKING A ROOM in a private home? You may not be covered by the "Landlord and Tenant Act" so draft an agreement with the landlord. More information: Town-Gown 545-6745.

A 6 week **ART THERAPY** group for Queen's Students will be offered beginning February 1st. For more information or to register call Beth Merriam at 531-0619.

YES, THERE IS POLITICAL LIFE AFTER MOOEL PARLIAMENT!!! The Queen's University Liberal Association is holding a meeting on Monday February 6th. All current members and new members are welcome. We will be meeting in Mac-Corry B201. Expect some very interesting surprises. See you there!

STUDENTS - Teach English Overseas - Teach Conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan, Korea. Excellent pay. No experience or qualifications needed. For details and how you can apply pick up our free brochure at **INFOBANK,** Lower JDUC or send self-addressed stamped envelope to Asia Facts (QJ), P.O. Box 93, Kingston, Ontario K7L 4V6

ARE YOU INTERESTED in learning about astronomy? Come out to the Astronomy club's next meeting on February 5th at 8 p.m. in Ellis Hall. Faculty and staff are welcome too!! Contact Lisa at 549-5276 for more information.

CREATIVE WRITERS, JOURNALISTS, EOITORS. Discuss your projects with journalist, editor, and fiction writer Maureen Garvie or novelist Kate Sterns. For appointments, phone the Writing Centre at 545-6315.

MEOICINE One great Profession. One great preparation. The Medical School Preparatory Course: **WE WROTE THE BOOK ON MCAT!** Call 1 800 463-6463. (The Gold Standard is now available at the Campus Bookstore).

QUEEN'S STUDENTS for **LITERACY** is looking for its executive for next year! Find out about the positions available by calling the office at 545-6000 ext. 7428. The deadline for applications will be February 13th.

REMEMBER YOUR HIGH SCHOOL formal? **NO???** Make the '95 formal one to remember. **PACE YOURSELF!**

FOR SALE/RENT

FOR SALE: Kramer guitar with Floyd Rose tremolo and Peevey Backstage 110 amp (65 watts). Good sound, good condition. $600.00 or make me a deal. Call Richard at 549-8519.

FOR SALE: Queen's Arts and Science jacket. Almost never worn. In excellent condition. Great deal at $120.00. Remember, the crest can be changed. Call Staci at 531-0911. (men's 40 short).

FOR SALE: Typewriter/word processor - Smith corona PWP 100C 11" monitor, Spell-Right dictionary, autospell, autocentre, delete, correct, move, Thesaurus, stores up to 50 pages of text per disc. $1000 new 1990, used 20 hours, spare ribbon (print/correcting). Asking $200.00 Call 389-2393.

HELP WANTED

SUMMER JOBS: RUN YOUR OWN BUSINESS, gain valuable business experience while building your resume. Earn up to $10,000 (25 jobs). High demand product, irrigation sales and installation. Be a leader the ideal opportunity. Vehicle required. Call Student Sprinklers at 1 800 265-7691.

SWIM DIRECTOR & instructors, waterski, windsurf, sail, canoe, judo, gymnastics, tennis, photography, archery, art, pottery, beadmaking, drama, keyboardist, jazz dance. Fax resume to (514) 481-7863, Pripstein's Camp 5253 Decarie #333, Montreal, P.Q. H3W 3C3.

SUMMER JOBS Applications are now being accepted for summer jobs on cruiseships, airlines and resorts. No experience necessary. for more information send $2 and a self-addressed stamped envelope to: World Wide Travel Club 5334 Yonge Street Suite 1407, Toronto, Ontario M2N 6M2

WANTED

LOOKING FOR 1 ROOMMATE: 2 bedroom apartment, common rooms furnished, nice, clean and comfortable, $320 - $340 negotiable, heat, hotwater and electricity included. Call Mathieu at 549-8857 or Dennis at 547-2124.

WANTEO: A.J.'s needs bands!! Winter '95 Battle of the Bands starts February 15th. Contact Tim Sheffield at 542-7015 for details.

WANTEO: Two 4th year or grad students to share house with 2 females. 3 minutes from campus, parking, laundry, sundeck, 2 bathrooms. Clean, quiet, non-smoker preferred. Call 530-3252.

LOST & FOUND

LOST: Blue key chain with keys and mini swiss-army knife attached. Much needed. Please call Ian at 547-3273 or drop them off at the Inlobank.

LOST: Thursday January 12th in AJ's - Stages - Lino's area. A silver Eddie Bauer watch with silver link band. Set at incorrect date. Reward offered. Please call 547-9930.

LOST: VW glove compartment key plus 2 others on ring. Please call 547-6155.

LOST: A very conspicuous wool knit J crew stocking - cap type hat. It is green and blue striped and was lost in or near Alfies near the end of last term. Please help me, my head's cold! Brendan 547-2573.

LOST: During exam period. One gold bracelet. Link pattern is 3 (or 4?) small links followed by 1 large link etc. Great sentimental value. Reward offered. Please call 531-4412.

FOUND: One black leather "Canary Island bag, please give information confirming ownership. Call 531-8016.

FOUNO: A man's (?) winter coat at the corner of Wellington and Johnson on Saturday morning, January 14th. Call Alan at 549-1074.

FOUNO: Queen's tam at Bartlett during exams (Sat. Oec. 17th). Call Aimee at 547-7949 to identify.

FOUNO: A mountain gear jacket in Jeffery Hall. Call Matt at 547-3968.

PERSONALS

K.MC. - So there's a dolphin in the midst. No worries - I feel certain that Boulder Guy will take care of it. Looking forward to tonight - You're a star!

"DOING IT RIGHT"... Vote Heather **COBB** and Cameron **FRASER** for ASUS EXEC. To access us on the Internet use Mosaic or Netscape and open the URL:http://imagery.kosone.com/Kingston/Doingitright.htm/

TO THE 3 ORUNK GUYS who stole the OP man last week... We know who you are!!! We'll come to your house on Collingwood St., if you don't return it! Some disgruntled OP patrons

CHRIS - Finally, a man i'd be willing to give up the wash-and-fold for! Marry me!! - The girl with the racy underwear.

SHYSWIMMER- Are you Up for the Downstroke? Tomorrow night--9:30 pm.--Stooley's. -Bearded Man.

JT: Hey Baby, nice haircut! It's good to see you smile. Way to be there when we need you. ☺ Luv AWD & KAH

E-Z-E: Your long awaited personal. Yike it? Bananas! Remember-reveal no secrets! The payment is dire! **E-Z-T.**

Sue: I'm going to find Nick. If I'm not back in a few days, come find me. **T.**

SLIDER: Nice bash. You're the man. Thanks for listening—don't know what I'd do without you. 2shy2slide.

HEY, WET KNAPP. Happy Birthday, you old FART. Hope the golden fluids totally PENETRATE your heart and soul Friday night. With much love and cackling, **LITTLE ONE, SMOOCHER, DIGGER, SMELLY, GRIZZ, 'CHELI,** and of course, **BAILEY BEAST.**

bEgNIN!! iT'S GOOd tO bE WITH yOU, EVEn If iT dOESN'T lAST vERY lONG. *lOVE,* **rrROSSAAAaNa.**

Affan: The entire Journal staff would like you to know that we support your, ahem, habit. You know, that one, uh, on the porch. We think it's ok. You're ok. Even if it does kill you and harm your children. But then. . . what would Hannah say?

Tricia: Control G, honey. I didn't want to go public, but this was a last resort. Get help. I mean it.

Journal classifieds are the best way to reach the Queen's community. Call 545-2800 for more info!

Attention Students
Need a part-time job for the rest of the Winter Term???
There are 25 Work Bursaries available for Ontario students. Apply NOW at the Student Awards office, 110 Alfred Street Victoria Public School 545-2216

DATE LINE FREE TO CALL & GO ON A CALL-CALL
544-5050
Adults Only $10 for 60 min. Free For Women!

The Pleasures Of Eavesdropping...

28 MiSC.

Where have you gone Mrs. Robinson?

There are many things one can do in a café. Eat, obviously, or drink, or ogle other, better-looking people, or talk, or spoon, or fulfill the old cliché, and "watch the world go by." Sometimes, though, all these options are found lacking, and I prefer to eavesdrop.

Not eavesdrop in any malicious way, of course — the greasy spying of the private dick or the lover's jealous straining to hear a conversation which his erstwhile better half is having, undoubtedly about himself, are not for me. But to sit in a restaurant, with a glass of something, listening to other people, is one of the greatest pleasures life has to offer.

Admittedly, listening in on a conversation in which one is not involved has a bit of a bad name in our culture. I suppose it is considered impolite at the best of times, and the "Careless Talk Costs Lives" posters of the Second World War, shewing malicious, evil eavesdroppers, did not help matters any, either. But this pernicious stereotype does an injustice to the art of eavesdropping. To listen to what one's fellow human beings are saying, is to come closer to them, and to begin to understand them.

Try it sometime: sit in a bar, a café, a restaurant, and just... listen. Listen to the couple sitting across from you exchanging protestations of their love. Listen to the two men at the bar lamenting their business fortunes. Listen to the man and the woman in the corner talking about their relationships with their parents. Listen, too, to the people who are so comfortable with each other that they need say nothing. Listen, look, learn: here is humanity, unfolding before you. These are real people, in real situations, living real lives.

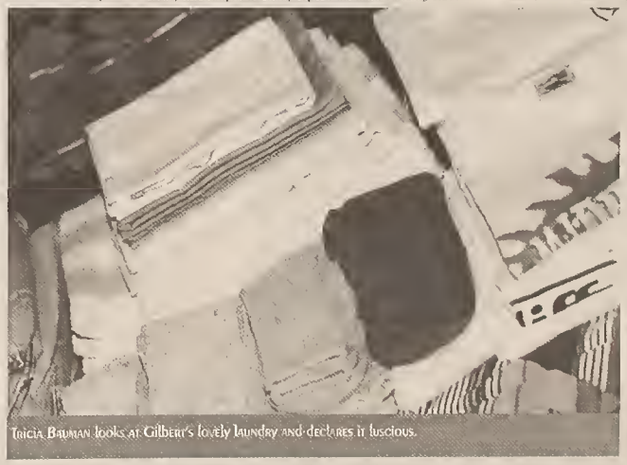
Is this just base voyeurism, a cheap thrill at other people's expense? There are some who might see it that way, certainly, but I am inclined to disagree. A chance fragment of conversation overheard does no-one any harm. To eavesdrop, to listen to what other people are saying, is a very human experience.

Of course, I am not advocating that we all run around with our ears flapping, eavesdropping madly on every conversation we encounter. But there is merit in occasionally sitting down and listening, for once, to what someone else is saying.

Hipster Doofus by Chris Gilbert

Zen and the art of doing Laundry

Wash and Fold? Wash and Fold?! It's no wonder that Tricia and Lori are constantly stressed. Giving up laundry to the care of another is a terrible waste of a soul nourishing and rejuvenating experience. The key to appreciating, nay...*loving*, doing your laundry, is not to look at it as a chore, but rather a ritual...a *cleansing* ritual. In the same manner that Shinto monks ritualistically rake the stones of sacred Japanese gardens, so too, can you receive stress relief and inner peace from your dirty shirts and socks. Yes, in many ways laundry is a repetitive and unstimulating activity. But, this is the whole basis of its stress relief value. So, set aside an hour or so for yourself, leave your readings in the library, pack up your clothes and head to the nearest coin wash (preferably one without a TV).


Tricia Bauman looks at Gilbert's lovely laundry and declares it luscious.

Dump out the bag. Sort by colour, but don't just sort...appreciate the whiteness of the whites and rainbow of various hues and shades of the colours. Load the washers and choose the appropriate temperatures and cycles. Run your hands through the filling machines. Feel the heat of the hot loads, the frigid water of the cold loads...splash and make bubbles! Use your senses of touch and smell to help you appreciate these stimuli. If you have any stains or spots to remove, you can garner added enjoyment from the experience. Use warm water and soap to treat stains. Rub the material of the garment against itself...pay attention to the friction and sound of the scrubbing action. Better yet, use a little scrub-brush and scour the fabric clean with multitudes of vertical and horizontal brush strokes. Finger paint in the Spray and Wash! Enjoy yourself...remember this is fun! When the wash cycle begins, feel the motion and warmth of the working machinery. Sit atop your washer and stare at the tumbling dryers with their rotating loads of colours and whites.

With your wardrobe suitably cleansed, and your mind slowly releasing its tensions, deposit the fresh smelling, clean bundles in the dryers. Add fabric softener sheets if you prefer (and I do!). Listen for the mechanical 'clink' of your hard earned quarters dropping into the slot. Set time and temperature and watch your garments begin their acrobatic and hypnotic spinning and tumbling. The drying cycle is the perfect time for quiet reflection on your day or for personal meditation (whichever you prefer). If you have been forced to stagger your loads of laundry due to the number of fellow launderers on the premises, repeat these steps several times. The best, most rewarding moment of any laundry day, is that second when you pull the soft, warm heaps of cozy clothes back out into the world. Smell their freshness...drink it in! Heave the load onto a nearby table and begin the most ritualistic and Zen-like portion of doing laundry: the Sort and Fold.

When organizing your laundry into your basket (and a basket, whether it is wicker or plastic, is generally more spiritually fulfilling than a duffle bag or backpack, weather permitting!), you get to handle the warm and soft sweats and jeans. Revel in the tactile sensations! Use the repetitive folding action as a sort of laundry tai-chi. Your mind can wonder to more intellectual explorations of philosophy and art, whilst your hands deftly match socks and gracefully fold your T-shirts into eight- inch squares. You can now use the skills learned with wooden blocks and Lego as a child, to carefully stack and load your basket, using socks and folded boxers to fill the nooks and crannies left by larger garments. You can now return to the hustle and bustle of the workaday student world. Your clothing and hopefully your psyche having been cleansed and refreshed by this simple but effective ritual.

Chris Gilbert is known as the 'reclining buddha' of the Econo.

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STUDENT GOVERNMENT

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JAN 30: The Ban Righ Foundation presents Vicky Remenda, "Graundwater: Uses and misuses". Noon. Far mare information call 545-2977.

JAN 30-FEB 2: The Human Rights and Social Responsibility Committee is having their awareness week. Come out and visit our booth in Mac-Corry and educate yourself on a variety of issues.

FEB 4: Queen's International Students' Society (QISS) hosts a potluck dinner followed by a dance party. All are welcome from 6pm onwards. Trapicana Lounge, lower level Rest Inn (686 Princess St. at Victoria). Mare information JDUC rm.015.

FEB 5: The kick-off to Development Week Dinner. 5:30 at MacGillivry-Brawn Hall 212 Barrie St. Featuring Central American faad, music and speakers. In suppart of Project Accompaniment- a support group for Guatemalan refugees. Tickets $10 . Contact Matt Brook for mare info. 547-9201.

FEB 6-10: The AMS Education Commission and the Kingston Global Centre present, "A Tangled Web: Consent, Dissent, and Media". Internatianal Development Week. For more information contact A'Amer Ather @ 545-2725 ext. 4816.

FEB 8: The 12th annual H.G. Kelly Visiting Lectureship presents Dr. Thamas S Szasz, professor Emeriths of Psychiatry, Syracuse University "The Myth af Mental Illness: Critical Reflection an the Concepts of Disease, Treatment, and Respansibility. 5:30 Etherington Hall Aud.

Finally...someane to answer your questians abaut racism. R.E.D. is on-line ta hear your apinions and ideas, and to infarm you about upcoming anti-racism events. REDinfo@QUCDN.QUEENSU.CA

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VOTE: Housing Lottery Balloting Jan 30 &31, Lower Vic Hall 10am-3pm. Draw Feb 1, Wallace Hall, JDUC 1:30pm. Further information call 545-2501.

BE A VOLUNTEER: Telephone Aid Line Kingston (TALK) seeks volunteers for its spring training session, to be held in late February / early March. If you are interested in anonymous, confidential and non-judgemental listening, call 531-8529 and leave a message.

First organizational meeting for International Women's Day Action. Tuesday, February 7th, at 7:30 p.m. in the Grad Club. All interested groups and individuals are welcome. Men too! Childcare available on site. Contact 546-0601 for further information and to notify if childcare is needed.

In Remembrance of the Goddess: Discussion/practice circles opening up. For more information call Gina at 547-4819.

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Quick end to LGBIC education spree

BY LORI THORLAKSON

The night the Lesbian, Gay, Bisexual Issues Committee performed a "random act of education" by chalking up campus sidewalks and signs and taping posters, they didn't predict an encounter with Queen's Secutity would put a quick end to their plans.

The purpose of the spree, conducted in the early hours of Tuesday morning, was to send an anti-heterosexism message that would get noticed.

"A lot of the time it is difficult to get your messages out if it's your traditional message stuck to a tree," said Angela Waworski, one of the LGBIC co-chairs. "A lot of things we were doing were not noticed."

The random acts were not intended for shock value, she said, but were art and slogans that the group hoped would make people stop and think. "Even for us it instilled pride," said Waworsky.

Between midnight and two a.m., LGBIC co-chairs Trish Van Vierzen and Waworsky, with about 14 members of the group made their mark along Union Street and University Avenue, down to Botterell Hall and the residences, leaving about 80 colourful chalk drawings and posters declaring "We're here, we're queer, get used to it" and "Being gay is not a crime—bashing is."

Outside the John Deutsch University Centre, the Queen's University sign was altered with masking tape to read "Queer's University" and adorned with cardboard silhouettes of same-sex symbols.

PLEASE SEE LGBIC, PAGE 6

inside The Journal

ELECTION '95 ANALYSIS
Is the 1995 campaign a battle between substance and style?
News tracks the campaign strategies and checks up on platforms (page 3), and looks back at a history of election promises, (page 7).

OUR NEIGHBOURHOOD
Sarah Eddy profiles the lesser-known residents in the Queen's student housing area, those who live in transition houses.
—See Features, page 14.

SWIMMING FOR GOLD
Gaels swimmers rack up 14 gold medals at last weekend's Queen's invitational. Next stop, Ontario championships.
—See Sports, page 18.

"Queen's Security is not a moral watchdog. They are there to ensure that people are safe on campus."
—Angela Waworski, LGBIC co-chair

Robinson calls for protection of gay rights

Liberals broke promise to table new bill by the end of 1994: Robinson

BY AFFAN QADIR

The Liberal government is reneging on a promise by postponing a proposed amendment to the Canadian Human Rights Act that would outlaw discrimination against gays and lesbians and thereby grant basic equality, says NDP member of parliament Svend Robinson.

The Liberals pledged they would table such legislation before the end of last year, he said.

The Burnaby-Kingsway MP was speaking to a receptive Queen's audience of 60 people at Wallace Hall last Monday as part of Human Rights and Social Responsibility awareness week, organized through the Alma Mater Society Education Commission.

"There is still a great deal of hostility around this issue [of basic equality]," Robinson said, alluding to hateful remarks made by numerous MPs inside and outside the House of Commons. Liberal, Reform, Bloc Quebecois, and Tory MPs have all "spouted the same kind of hatred" against gays and lesbians, he said.

In the Canadian Human Rights Act, sexual orientation is not explicitly defined as illegal grounds for discrimination. Gay tights activists have long held that the inability of federal statutes to address discrimination against gays and lesbians is an issue of inequality.

However, despite the House of Common's snail-pace progress in legislating an amendment to the Act, Canadian courts have set several precedents by recognizing gay rights.

Robinson wondered whether the government would remain silent if other minotity groups were being attacked.

"How much longer do we have to wait? Not for special rights...I just want equality," he pleaded.

According to Robinson, the Liberal government's relucrance in tabling a bill to amend the Canadian Human Rights Act shows a lack of leadership from the parliament and the prime minister. "The issue is where does the Liberal party stand on this? They've been silent. Where does parliament stand?"



Robinson: "How much longer do we have to wait?"

PHOTO BY BRENT DAVIS

However, Cyrus Reporter, special assistant to Justice Minister Allan Rock, said that the delay in tabling the proposed amendment is a question of timing.

"It is a question of the agenda being full and finding the righr time to table [the proposed bill]. We don't have concrete time-line, but the commitment [to the amendment] remains," he explained.

When asked whether the Liberal caucus had achieved consensus on the issue of amending the Canadian Human Rights Act, Reporter said that many Liberal MP's did have questions about the proposed bill.

"I would say that there is a great deal of support of it. But, I would also say that there some are MP's who have concerns," he said.

The Liberal government has also shown some initiative in the area of violence against gays and lesbians. Another bill, which is currently in committee until March when it will be referred back to the house for its final reading, would allow judges to hand down stiffer sentences for crimes that are motivated by hate. Bill C-41 will also include hate crimes against gays.

"For the first time in the history of Canada, the House of Commons has included the words sexual orientation [in a proposed bill]," Robinson said.

However, "MPs [from all parties] have gone wild over this suggestion. They want to take out the words `sexual orientation'," he said.

Taking out the words "sexual otientation" from the proposed bill on hate crimes would send the wrong message to gay-bashers, Robinson said. "What kind of signal does that send to gay bashers? It's pretty destructive."

While Robinson acknowledged that the proposed legislation would probably not end violence against gays and lesbians, allowing for stiffer penalties on crimes against gays, Bill C-41 would definitely send a strong signal to gay-bashers.

Bill C-41 is in committee until March

PLEASE SEE SVEND, PAGE 7

$3 million for gallery announced

Ontario grant depends on federal matching funds

BY LORI THORLAKSON

The vision of what the Agnes Etherington Art Centre could be — a gallery among the very best in the country — is slowly taking shape for David McTavish, the director of the centre.

Ontario Finance Minister Floyd Laughren was at Queen's Wednesday morning to announce that the province would contribute $3 million from its JobsOntario program to the Agnes Etherington expansion program, if the federal government provides matching funds.

In the ambitious plans, which began as a feasibility study in 1990, the Etherington will become a top-calibre gallery housing a $40 million collection of Dutch Old Masters painrings, and the rich hub around which Queen's Art Histoty and Art Conservation programs will flourish.

The renovations will cost $18.5 million and will double rhe exhibition space of the gallery and triple space for storage, education and public interpretive programs.

Securing federal matching funds is the next hurdle for the centre.

Laughren was optimistic that the partnetship won't be a tough sell.

What hangs in the balance is the fate of a collection of about 200 paintings of 17th-century Old Masters, valued at $40 million. Queen's alumnus Alfred Bader, a major benefactor of the centre, has offered to donate this entire collection if Queen's can provide appropriate facilities. Otherwise, rhe paintings will go to Harvard's Fogg Art Museum.

Federal funding is a matter of determination for McTavish. "It's a matter of time. We'll keep pressing until we do get an appropriate response," he said.

McTavish pointed out that although Queen's stands to lose out if the Agnes Etherington is passed over for the Fogg Art Museum, the federal government would be tejecting an opportunity to bring a valuable art collection into the country if marching funds are not provided.

If $3 million from the federal government is found, the centre will launch a private fund-raising campaign. Over $2.5 million bas already been raised from private sources.

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"If you build it, they will come"

BY CHRISTOPHER SHULGAN

The McArthur Pearl Joss team is taking a "Field of Dreams" approach to attendance at the new Alma Mater Society evening day care centre. In response to a question asked at Monday's Open Forum about the number of Queen's students with children and the subsequent importance of the Evening Day Care Centre to student life, presidential candidate Keith McArthur said, "Our attitude is, if you build it, they will come."

His running mate, vice-president (university affairs) candidate Jess Joss, agreed. She said she believes the lack of sufficient day care facilities has stopped people from attending Queen's in the past. Improved day care service, Joss said, "is something that will attract people to Queen's more, [and] make it more accessible."

The Evening Day Care centre is an AMS program initiated by VP(University Affairs) Jane Shantz. At Albert and Union, it opened Jan. 16, catering to parents attending night classes. The centre is open from 6:30-10:30 p.m., Monday to Thursday. There is a $2 per hour fee for students' children and a $4 per hour fee for the children of faculty and staff.

The McArthur Pearl Joss team has guaranteed continued funding for the Evening Day Care Centre using money generated by the ACC long distance plan.

The ACC plan, which guarantees the AMS profit for each student signed on to the plan, has generated the AMS $18,000 since its inception last September. This money, Joss said, is currently unallocated. Comparatively, the evening child care centre will cost up to $11,500 to run for one school year.

Rani Rahman, vice-president (university affairs) candidate for the Whalen Digulla Rahman team, pledged that her team would continue to fund the day care centre if elected. However, she could not say where her team would get the funding to pay for the AMS's portion of the centre's operating costs.

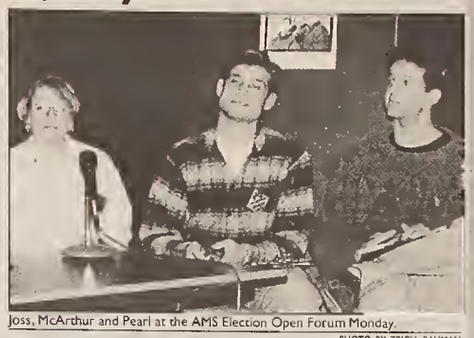
Ron Cunnane of Team Townsend said, "We would never place ourselves in the position of cutting off funding" to the day care program. "We have no long distance scheme up our sleeves, but we definitely guarantee [funding]," Cunnane affirmed.

The McArthur team's idea to use money from the ACC fund to pay for the Evening Day Care Centre was first voiced by Shantz.

Assembly would have to approve any use of money generated by the ACC plan. In the future, Joss anticipated that the centre would at least break even. "If you could get a strong advertising campaign out I think [the centre] could become very viable in and of itself," she said.

Rahman didn't think that the program should be a student responsi-

PLEASE SEE FORUM, PAGE 6



Joss, McArthur and Pearl at the AMS Election Open Forum Monday.

PHOTO BY TRICIA BAUMAN



Sokolowski, Cunnane and Townsend

PHOTO BY TRICIA BAUMAN

News Analysis

On style and substance

BY SARAH EDDY

If you're sick of the "accredited hacks who throw themselves into bowling machines and treat frequent flyer points like crack," vote Team Townsend.

The platform of this year's dissident Alma Mater Society candidates (Dorn Townsend, Ron Cunnane and Artej Sokolowski) lies heavily on refocusing the agenda of the current student government system at Queen's.

Judging from the reaction of the crowd at the open forum held in the John Deutsch University Centre on Tuesday, some people aren't too comfortable with this idea. Team Townsend may have innovative ideas, but some students are sceptical as to their ability to follow through on them.

Each of the three teams at the forum had its own distinct flavour. Perhaps the most telling moment of the forum arose when someone asked the teams to sum up their platforms in a few words.

"Efficient" was the Whalen Digulla Rahman team's succinct response.

This gentle nudge at the existing system is consistent with the slightly "alternative" image the team seeks to convey. Throughout the forum, they presented solid, reasonable and relatively creative ideas. They have a lot of experience—although none of it pertains directly to the AMS. Lori Digulla's extensive involvement in Queen's services, for example, lends a fresh perspective to the typical issues of Alfie's and Quiet Pub management and opt-outs.

Next in line to answer the question was the McArthur Pearl Joss team: "Effort...Enthusiasm ...and...we'll take efficiency as well." These guys are the AMS insiders; they know the lingo well. All three of them hold positions on AMS commissions and have an impressive amount of experience. If you want to know the details of their platform, just flip through their "Policy Book." The amount of research they've put into this campaign is astounding.

The McArthur and Whalen teams, in short, were more than prepared to answer the plethora of detailed questions thrown out at the candidates by the audience. They had no trouble dealing with questions like "How do you plan to deal with the PUC [Public Utilities Commission] on the bus lines issue?" Both teams' answers on matters such as these were detailed, well-researched and concrete.

Team Townsend, on the other hand, was contemptuous of the fact that semantics seemed to dominate the forum. When asked the question about the PUC, they responded that "This brings us back to the larger issue of the relationship between Queen's and Kingston... We have to make a sincere effort to start working closer with the city. There's a real problem here. Queen's and Kingston can't go on operating as separate spheres."

Team Townsend's answer to the pivotal question captures the real drive behind their platform. "Let's just say this: AMS does not stand for `Alfie's Management Service.'"

The contrast here is obvious. The Townsend team, with Ron Cunnane as its principal spokesman, spent most of the forum trying to pull the discussion away from the "non-issues" and back to problems like tuition increases, quality of education and reform of the marking system. "In 1995," said Cunnane, "business as usual just won't cut it."

The problem that Team Townsend faces is that they're being viewed by many as a sort of "foil" to the more mainstream teams. They're not being taken

PLEASE SEE STYLE, PAGE 7

Debating tuition and education quality

BY NICK TREANOR

Concerns over tuition and education quality are hot topics in the running platforms of all three AMS candidate teams.

Recent proposals to double tuition, the interest generated by an attempted nationwide strike, and a chronic dissatisfaction with teaching and marking methods have many students taking a close look at this year's teams.

The McArthur team favours continued support of OUSA (Ontario University Student Alliance) and CASA (Canadian Alliance of Student Associations)because these bodies, they say, have the size and organization to address the government on a national level.

However, these groups are not enough, Keith McArthur told *The Journal*, insisting that on-campus student activism was essential. As examples of the types of initiatives that average students could be involved in, McArthur cited the tuition protest, which his team attended, and the AMS-sponsored bus trip to Ottawa to protest Axworthy's proposals.

The Townsend team takes no firm stand on involvement in OUSA or CASA. They stress the importance of first determining what Queen's students want. If the students' goals will be best served by membership in these bodies, the Townsend team says, then they are prepared to support them.

What they want to avoid, Ron Cunnane emphasized, is allowing membership in OUSA or CASA to dictate AMS position. "The executive shouldn't begin by choosing between CASA, OUSA, and CFS, and then telling Queen's students what their interests are according to what that group is," Cunnane said.

Nick Whalen says his team "fully agrees with being in OUSA and CASA, but doesn't agree with the present OUSA and CASA." The Whalen team thinks that these bodies are dynamic enough to reflect the changing interests and needs of students. Whalen emphasized that not only do provincial and national lobby groups create a larger, united front, but once established they will also allow student government executives to focus on issues at home.

Whalen also emphasized that membership in OUSA and CASA need not be static, saying, "We must continually reevaluate Queen's involvement in these organizations and be prepared to pull out."

It's not a coincidence that the only team that unequivocably supports OUSA and CASA is made up of AMS insiders. What is less clear is whether this support is a function of what the Townsend team calls "AMS inbreeding" or whether, as the McArthur team suggests, with their experience they are the only team informed enough to make solid platform statements.

All three teams thought the AMS could play an active role in promoting better teaching at Queen's.

McArthur believes departmental



Rahman, Digulla and Whalen

PHOTO BY LORI THORLAKSON

PLEASE SEE EDUCATION, PAGE 4

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Local landmark hits the dust

BY CARINA BLOFIELD

After over 100 years of relatively peaceful co-existence with humans, a Kingston centenarian was put to death yesterday. A landmark giant maple, towering between Clergy and Earl streets, was unceremoniously chopped down and hauled off.

Jamila Stephens, the landlord who commissioned the tree's removal, said her motivation was safety. "If a student gets hurt because of the tree, we have to pay them. It was dangerous."

John Saccary, manager of D & D Tree Service, said it was sad to have to cut the tree, but it was a "hazard to the public and to housing."

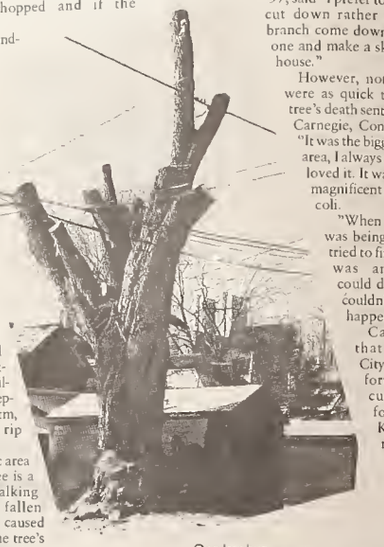
He estimated the tree's age to be between 100 and 175 years old. Saccary explained that the tree is a Silver Maple, and very susceptible to storms. In a storm, the whole tree would rip apart.

"This is a heavy traffic area for Queen's, and the tree is a hazard to everyone walking through." Last year, fallen branches from the tree caused damage, and a split in the tree's trunk increased its danger in a storm.

Saccary and his crew expressed regret over the job at hand, explaining that the tree is "in perfectly good health. It is a shame to see it go."

However, he pointed out, "We look at it this way—the tree is not worth a human life. It could have killed someone."

The tree has also become an economic liability. A member of the "treebuster" crew pointed out, "One broken limb crashing one wire is an $800 damage, and if the owner of the property can argue it was an 'act of god', the taxpayer pays for it."



One last hug.
• PHOTO BY TRICIA BAUMAN

What happened to the tree after it crashed to the ground yesterday morning? The D & D crew hauled away the remains, but Saccary said they would be glad to give pieces away to anyone interested. "It would make a nice picnic table."

Students living in the house next to the tree took a practical perspective. Julie Smith, Con-ed '97, said "I prefer to have the tree cut down rather than have a branch come down, hurt someone and make a skylight in our house."

However, not all students were as quick to accept the tree's death sentence. LeeAnn Carnegie, ConEd '96, said, "It was the biggest tree in the area, I always noticed it and loved it. It was like a huge, magnificent piece of broccoli.

"When I found out it was being cut down, I tried to find out if there was anything we could do to save it. I couldn't just watchit happen."

Carnegie said that she called City Hall in an effort to halt the cutting, but found out Kingston has no bylaws about cutting down a tree on a private property, even if the reason is parking or aesthetic.

Kitsten Querbach, Artsci '96, taking one last look at the condemned tree yesterday, commented "It's sad to see it go. There's not enough trees here anyway."

Education hot issue in election

CONTINUED FROM PAGE 3

student council evaluation results should be factors in tenure bids. He points to the recent approval in principle by the Queen's Senate of a university-wide teachet evaluation system as an example of student initiative achieving results.

McArthur said he was not in favour of requiring certain professors to attend the Instructional Development Centre. Rather, he said he was in favour of compulsory training for all teaching assistants.

The Townsend team approaches education quality on two fronts. They think that university finances, a major obstacle for Queen's in providing world-class undergraduate education, reflects not only declining government funding, but also poor resource allocation by administration. "We have to also impress upon the administration at Queen's that the money that Queen's does have, their priorities for allocating it are totally out of whack," Cunnane said. "They are not making undergraduate education a priority, and we make up the majority of the people at this school."

Whalen acknowledges the Townsend team's point that Queen's has an antiquated grading scheme. He insists that the only way that this can be changed is by working with the faculty, saying, "We can't fight against them."

The Whalen team wants DSC reform, but thinks that the DSCs should remain in the faculty societies. The role of the AMS, Whalen said, should he in using its resources to faciliate discussion between the faculty DSCs, so that they can approach the university with a united front.

The Whalen team says that publishing DSC evaluations may be a good idea, but that it needs closer study before anything is done. They think that participation in the Instructional Development Centre should be mandatory for professors and teaching assistants.

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COMMENTARY

The AMS elections: Always More of the Same?

A historical look at election promises

BY KRISTEN KUNNAS AND CARINA BLOFIELD

"Students talk about a library where they get books for one week and professors can keep them forever...300 individuals crammed into an impersonal lecture hall....Things are wrong around here, and the students know about them. Apparently the AMS executive hasn't noticed."

Sound familiar? We thought so too. Except this was written in 1970 by Alma Mater Society executive candidates.

The three teams running for AMS executive headed by Townsend, Whalen and McArthur, are voicing the same issues brought up in campaigns for the past three yeats, using the same rhetoric as 25 years ago.

Like their predecessors, the teams running for AMS executive all favour remaining in the Ontario Undergraduate Student Association, an issue which first came up in the 1991-92 AMS election campaign when candidates sought to sever ties with the Ontario Federation of Students.

Another issue of continued prominence in election campaigning is reforming the opt-out system, which also reared its head in the 1991-92 campaign. Nothing new is being said, except for the McArthur team's idea to put opt-outs on-line. (Opting-in to fees and opting out during registration have both been campaign fodder in past years.)

Quality of education has been a focal point of every AMS campaign (as it should), yet recurrence of the same issues year after year proves that the team's "highest priority" rarely translated into concrete results.

When the current AMS executive were campaiming last year, their platform included lobbying against tuition hikes. Yet, as founding members of OUSA, Pirmohamed, Rex and Shantz tacitly endorsed the association's position accepting 30 per cent tuition hikes, coupled with student aid reform. Let's hope this year's candidates at least remain consistent when in power.

The revamping of AMS services is a priority of the teams of Whalen, Townsend and McArthur. This is not a surprise. Every year, every team suggests "revitalizing" the JDUC services. In 1991-92, candidates proposed creating a video store (the now defunct Vids In the Hall ran a deficit of $53,000); in 1992-93 the focus was on making the Quiet Pub a profitable service; in 1993-94 the main concern was moving the Publishing and Copy Centre. This year, campus pubs have again hit the limelight, with suggestions for lunch cards for the Quiet Pub and an underage night for Alfie's.

Last but not least, childcare has been a campus hot topic for the 90s. In the past three yeats, candidates have pushed for the establishment of campus childcare services; this year, the AMS actually put that service in place. McArthur and Whalen both support campus child-care facilities, but questioned its viability as presently conceived.

Journal Editor-in-Chief Elections

Nominations for 1995-96 Editor-in-Chief

Nominations will accepted for editor-in-chief at the *Journal* House until 4:30 p.m. today. They must be signed by a member of editorial board or a contributor. Please hand in nominations to Gabe King or Jeff Gray.

All-candidates meeting

On Sunday, Feb. 5 at 2 p.m., and all-candidates meeting and open forum will be held at the *Journal* House. All contributors are encouraged to attend.

Anyone who has contributed to at least four issues of the 1994-95 volume of *The Journal* is eligible to vote in the election, which will be held Feb. 12 and 13.

Here are the contributors eligible to vote in 1995:

Sacha Agrawal, Michelle Black, Sandy Campbell, Jeannie Dempster, Joey DeVilla, Manning Doherty, Greg Dole, Sarah Eddy, Jon Feasby, Charles Finlay, D'Arcy Finley, Suzanne Fisher, Shannon Fitzgerald, Jane Forsyth, Victoria Fuller, Jeanette Gevikoglu, Chris Gilbert, Hang Ha, Alex Hamer, Geoff Hamilton, Pete Harris, Yodit Roche Johnson, Scott Kemp, Matthew A. King, Peter Lee, Greg Lo, Terry Maguire, Monica Mainland, Amy McCarthy, Bryan McKenzie, Michelle Pellegrin, Chris Price, Tricia Rickwood, Katie Riggs, Ellen Sealy, Chris Shulgan, Craig Stewart, Russ Sunderji, Katie Sykes, John M. Thompson, Donagh Tierney, Nick Treanor, Andrew Tzembelicos, Emila Vadacchino, Duff Wallis, Sylvia Warden, Simon Watson, Katherine Wentzell, Craig Wilson, Elaine Wu, James Wysotki.

If your name is not on this list,
and you have contributed to *The Journal* four times or more,
please contact Adrienne Down at 545-2800.

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Israeli consul blames PLO for unrest in Gaza, Jericho

Calls peace promising, but cites PLO mismanagement as cause of unrest and foreign aid freeze

BY MATT MCPHERSON

The recent resurgence of violence in Israel has raised questions about the status of the Gaza-Jericho peace treaty signed last month by Israel and the Palestinian Liberation Organization.

Haim Waxman, vice-consul for the Consulate General of Israel in Toronto, discussed the treaty and the ongoing peace negotiations between the PLO and Israel in a speech to an audience of about 35 people in Dunning Auditorium Monday night.

Despite the fact that Waxman (who was in town for Queen's Hillel's Israel Day) touched on some controversial issues, the audience seemed passive, and the overall mood appeared to be one of muted sympathy.

Waxman was very critical of the administrative job the Palestinians have been doing in the Gaza Strip and Jericho since they assumed control of the former occupied territories, and suggested this was related to the recent terrorist acts.

"The terror is not stopping, and this is connected to the other problem in the Gaza Strip: mismanagement and incapability. The Palestinians are not doing their job. Arafat is not doing his job....This contributes directly to the circle of people that support terrorism," he said.

The proof of this, said Waxman, was that money that has been pledged to aid the Palestinians is not coming in. Waxman attributed this to the donor countries' desire to see a "rational system with rational management" before they commit to sending funds.

The PLO's lack of experience in administering a physical territory was cited by Waxman as a cause of the mismanagement of Jericho and the Gaza Strip. "The PLO was an organization with a small headquarters providing very small services....Now, you have a population of almost a million people with huge problems and huge needs," he said.

The overall tone of the speech was nevertheless positive. Waxman emphasized the importance of the peace treaty as a breakthrough for Israel and the Middle East in general. "This is an achievement we could not have foreseen a few years ago....The wall there was so big. Israel was portrayed as some kind of Satan. This is changing....With this peace agreement so many bridges are being opened," said Waxman.

Waxman also stressed Israel's desire to see the Palestinians prosper. "We have been saying all along that we want [the Palestinians] to succeed. Because of them, but also because of us....There has to be some kind of separation....There is no way they can be with us. This is the only solution....There is a way to sort out this problem," he said.

Waxman's speech was the wrap-up event for Israel Day, held Monday in the John Deutsch University Centre. It is an annual "awareness raising event" according to Queen's Hillel Co-President Dan Comay.

Students from Hebron and Tel Aviv Universities were also present to give information about a year abroad in Israel. Comay characterized the event as a "definite success."

LGBIC education

CONTINUED FROM PAGE ONE

Queen's Security discovered one of the groups chalking buildings near the Queen's residences. Because the activity was considered to be unauthorized, the security supervisor on duty that night contacted Queen's Security Director Howard Pearce.

An hour and a half later, Van Vierzen, along with Education Commissioner A'Amer Ather (under whose commission LGBIC operates) were summoned back to the corner of University and Union streets, this time under orders by Queen's Security to dismantle the group's work before dawn or else be faced with a bill from Queen's Housekeeping.

Gathered in the middle of a deserted Union Street at 3:30 Tuesday morning, Ather and three LGBIC members listened to security supervisor Jason Pullman, who was on duty that night.

"There has been a miscommunication. . .There was no authorization or clearance," Pullman told the group.

Waworski said Pullman informed them that they had about an hour to take everything down, including posters that were not stuck to official signboards. Later, Pullman agreed that only the chalk needed to be removed.

"Even personally for us it really hurt us to have to do it. It was almost self-defeating," said Waworski. "It was almost like forcing us back into our closet."

Waworski said she wrote three letters to Queen's Security and Parking, Housekeeping and the JDUC to inform them of the event, including a map of activities and contact names and numbers.

"Nobody contacted us until three o'clock in the morning," said Waworski. Education Commissioner Ather confirmed that these offices were notified.

Queen's Security considers the chalking of the signs on campus to be defacement of Queen's property, whether sanctioned by the AMS or not. Howard Pearce, the director of Queen's Security said the haste of Security's response was standard procedure.

On some occasions, the University does allow groups to use chalk on University property, but these require approval from the University, said Pearce. During Orientation, groups must go through SOARB to get permission to leave their mark.

"Had there been prior approval, I think it would have been given," said Pearce. "It wasn't anything to do with the content."

However, lack of a clear procedure for obtaining permission and the existence of an overlapping group of regulating bodies — The JDUC has a poster policy while Queen's Security and Housekeeping often deal with other campus markings — leave plenty of room for confusion.

The University is developing a comprehensive policy on the distribution of literature on campus. The committee, struck last summer, is chaired by Dr. Bob Hudson of the faculty of medicine.

The Human Rights Office and the office of the Vice-Principal (Operations and University Relations) also have seats on the committee.

Meanwhile, Waworski is calling for an external review of Queen's Security policies. "Queen's Security is not a moral watchdog. They are there to ensure that people are safe on campus."

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At forum, childcare debated

CONTINUED FROM PAGE 3

bility. Instead, she thought that the administration should operate the centre for the students. She also criticized this year's AMS for what she called the lack of research done before the opening of the centre. "It doesn't make any sense to budget for something when you have no figure about how many people will use it." While the AMS did poll students about day-care, Rahman didn't think the survey was large enough.

Approximately 300 surveys were sent out last June, and 20 were returned. Shantz, who commissioned the survey, said that the results were not representative of demand. Interested people who were missed by the pollsters have now heard about the centre by word of mouth, she said.

A Drop-In Child Care Feasibility Study conducted in 1992 by the vice-principal for human services, Alice Baumgart, identified the need for child care on or near the Queen's campus, echoing the recommendations of earlier studies.

The centre is presently averaging only two children a night. "But," Shantz said, "we weren't expecting a lot of kids at first. A lot of parents are stopping by." Shantz anticipates that these parents are investigating the Evening Day Care centre to make sure their children will be adequately supervised, and that attendance will be sure to increase as more people know about, and get comfortable with, the centre.

Currently the program is funded with money from the Board of Director's Special Project fund, the Graduate Student Society, and administration.

Style, substance and reality

CONTINUED FROM PAGE 3

seriously—mainly because they pride themselves on having no AMS experience and because they refuse to dwell on details.

One woman asked how students are supposed to have faith in a team that "keeps skirting the issues" and refuses to deal with logistics.

"We've fallen into the hands of the opposition," Cunnane explained in an interview with *The Journal* on the day after the forum. He went on to say, "It's not that we don't believe there's a need for concrete ideas about running Alfie's—it's not that we don't have concrete ideas or that we're somehow incapable of brainstorming like the rest of the candidates. The point is that with limited campaign space and limited forum time, we're not going to waste time engaging in facile brainstorming. We're trying to refocus the entire agenda."

The Townsend Team has proven in private discussion that they are capable of dealing with all issues—large and small. But it is, of course, their public image that counts.

In reality, there are only two issues that really matter in this election: What do the students care about in 1995, and who is going to come out and vote?

Judging from the composition of the forum audience on Tuesday, a hefty Queen's Progressive Conservatives contingent, the AMS affiliates in all capacities, and reporters from the various campus media have a substantial influence on the focus of this election. If these are the only people who are going to vote, Team Townsend's cries for "relevancy" of student government and the need to have the student voice heard will slide by unnoticed. Unless their claim to "address the real concerns of students" hits home with "Joe Queen's student," the election remains, as usual, a partisan affair.

Svend speaks out

CONTINUED FROM PAGE ONE

when it will be referred back to the house for a final reading.

Homophobia and hateful words, Robinson explained, need to be challenged. "Words are powerful. They do make a difference especially when they're not challenged."

Robinson has been described as one of the most outstanding backbenchers in Ottawa for his work on human rights and gay rights, which he explained were intrinsically tied to each other.

However, despite his dynamism, be has a tough time finding an audience in the House of Commons. Only nine NDP candidates were elected to parliament after the 1993 federal election. The NDP caucus lines the back rows of the house, often brushing away the curtains in an attempt to gain the attention of the speaker of the house. According to Robinson, the only consolation in the NDP's poor showing in 1993 is that half of the federal NDP caucus from British Columbia is gay, and there are four times as many NDP members of parliament as there are Tories.

What's Happening in the JDUC

MAD
Music Arts Drama
Tues. Feb. 7
Classical
Indian
Dance

Small Grants Fund
applications for the winter are due Feb. 10. Pick up an application at the JDUC General Office.

Busking Out!
The Buskers are coming!
The Buskers are coming!
You could be one. Info and applications are now available for the festival in March.

John Deutsch University Centre COMMUNITY BUILDING

It's time to look for a new house again so here are a few things to avoid... floor at basements described as "indoor pool", the sign on the front door that says "No pets [except rats]", negotiable rent, places that include closets in the room count, any address with a number higher than 1000, gas stoves, electric heat, landlords with 416 area codes. Try the JDUC you can't really live here, but maybe we can put you up for a few nights.

be happy put your ad here

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The Work/Study Abroad Resource Centre
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Got a beef? Need a formal date? Want to plug your event?

Do it on Studio Q, Mon 11:30 - 1:30 in the JDUC

The International Centre presents...

Interested in Travelling or Working Abroad?

The International Centre presents a lunch time seminar series on different regions around the world. In these informal seminars, Queen's students who have travelled abroad and international students will discuss their experiences in these regions. These sessions will enable you to gain first hand knowledge on what working and studying abroad is all about. Bring a bag lunch and take notes on some personal and cultural hints.

Tues. Feb. 7 Eastern Europe/CIS
Wed. Feb. 8 Australia/Pacific
Thurs. Feb. 9 Africa
12 - 1pm International Centre lounge

The candidates have their say

Whalen, Digulla, Rahman

With only three more days of campaigning left, you are probably familiar with the various teams' platforms. We feel that it is equally important to stress the philosophy underlying our decision to run for AMS executive.

The team of Whalen, Digulla and Rahman wishes to highlight some key axioms in this philosophy. We love this university. Thinking Queen's had the most to offer, the majority of students made a conscious decision when choosing this institution. Faculty and administration have made the betterment of Queen's their life's work. Together, the students, faculty, staff, alumni and administration must work together to weather the changes facing our education system and to improve the quality of student life.

Our education system is in dire straits. So, OUSA and CASA are representing the student voice provincially and nationally. Now, student leaders and the Queen's administration must join forces to create solutions to the problems that will affect us this year. This can be done through improved representation of the student body on the Board of Trustees.

This notion of co-operation, debate, and negotiation extends to the issues affecting the quality of student life as well. As Vice-President Operations, Lori Digulla will be committed to clearing the way for student innovation in AMS services. Her financial experience and past work with administration will provide the managers with the resources to permit the services to thrive. As Vice-President University Affairs, Rani Rahman would make her priorities the role of students academically, socially and municipally. For example, forcing landlords to meet minimum housing standards before being listed with Queen's housing. By working with other legislative bodies we can resolve safety, daycare and housing issues at a lower cost to students.

This year, remember: it's your money, your university, and your government. Make sure that your philosophy is represented.

Team Townsend

Year after year the same faces from the AMS clique, with the same gilded resumes come before the student body and expect to be coronated as King's and Queen's of the powergeek prom. Year after year we are patronized by the antics of erstwhile bureacrats and visionless androids. Students share a real concern about paying more for an education that is getting worse, about not getting the marks they need for grad school because of ridiculously unfair bell curves...compared to these real concerns the inbred bickering, bureaucracy, and partisan ego clashing of Student Government is pathetic. The soap opera antics of backroom hacks and jet setting resume padders leave us unaroused and indignant. We offer you a voice, and a pragmatic innovative and relevant vision of reform that can and will see that voice heard. To all Queen's students we offer this reminder:

In 1995 business as usual simply won't cut it.

This election is not about who has the bigger resume...in the past we've played that game and what has it ever got us? Accredited hacks who throw themselves into bowling machines and treat frequent flyer points like crack. This election is about who's sitting on the fence and who's not. This election is about who will be unequivocal in fighting tuition increases and supporting student rights. It's about who's willing to ask the relevant questions that haven't been asked about Queen's unfair Bell curves and incompetent T.A.'s. It's about who is really committed to harnessing student initiative and direct participation and who is content to treat the AMS as a private social club where proto-bureaucrats and faulty droids go to masturbate and hot knife memos. To the disgusted majority of all years:

If you don't usually vote, make an exception and demand more than the usual bullshit.

McArthur, Pearl, Joss

We are the team of Keith McArthur, Rich Pearl, and Jess Joss. When the three of us came together a couple of months ago to discuss running for AMS executive, we decided that if we were going to run, we wanted to focus on important issues that would make a tangible difference in students' lives.

At the same time, we wanted to ensure that these issues were well-researched and achievable.

After consulting with students, administrators and other members of the Queen's community, we have come up with a detailed platform that we have documented in our policy book. Briefly, here are five of the issues we are addressing:

1) We will fight to ensure that any tuition fee increases are minimized and that they are administered in such a way as to keep education accessible for all academically qualified students.

2) We will guarantee funding for the evening drop-off childcare centre through profits from the ACC program.

3) We will lobby Kingston Transit for improved service and routes that better serve student needs.

4) Current library hours are insufficient. We have spoken to library staff who will work with us to lobby the administration for a reallocation of funding to increase hours.

5) We want to make the opt-out process as easy as possible. We propose putting it on-line so that students can opt-out from any computer on campus. Through our involvement with various organizations in the Queen's and Kingston communities, we have gained experience which will allow us to represent students effectively.

We would be happy to expand on any of these ideas or to provide you with a copy of our policy book. Please contact us at 3km26@qlink.queensu.ca.

On Feb. 7 and 8, vote for the team that is responsive, reliable, and realistic. McArthur/Pearl/Joss. The responsible voice.

Cobb and Fraser

The team of Heather Cobb and Cameron Fraser is committed to "Doing It Right" in 1995-96. What this means for ASUS is effective leadership by people who are not afraid to adopt new and innovative approaches when looking to the future. It means being open to change. It means taking initiative, and it means working extremely hard to ensure the job is done properly. Here are but five things that we'd like to see happen at ASUS in the next year.

* The establishment of a Notes Service
* The implementation of an ESL (English as a Second Language) project
* A hightened profile of both academics and academic issues within society
* The publication of a bi-weekly ASUS newsletter—exclusively on Qlink by the second symmester.
* The availablility of DSC evaluations on-line

Being the only team from either ASUS or AMS to ever make our policy statement available on the Internet, we encourage you to look for us there to find out more about our exciting ideas.

Simply use Gopher, open the Netscape box, and type:
http://imagery.kosone.com/kingston/Doingitright.html
You'll find that the team of Cobb and Fraser are "Doing It Right!"

Talbot and Melnyk

Why vote?? Because you want good profs. Because you want low student fees...And because you have a right to know what's going on. Vote Talbot and Melnyk — we'll make it happen.

With the prospect of increasing tuition fees, we must demand high quality instruction. That is why Talbot and Melnyk are committed to PUBLISHING STUDENT COURSE EVALUATIONS. We will put pressure on the faculty and administration to get evaluations available on QLINE. We will also work towards our ultimate goal of printing evaluations in booklet form.

To achieve our goal of publishing evaluations, we must STRENGTHEN THE DSC by giving it more responsibility. We want to see DSC reps make regular announcement in classes to keep you informed. DSCs can also make photocopied packages of course materials available to you at a reduced rate.

Talbot and Melnyk are committed to KEEPING STUDENT INTEREST FEES LOW. Besides scrutinizing the current budget structure to eliminate any possible inefficiencies, we would like to INCREASE THE REVENUE COMING INTO ASUS BY EXPANDING AND IMPROVING SERVICES. We feel that ASUS's own Levanna Designs custom clothing company has incredible potential to develop new markets. We are also enthusiastic about investigating the feasibility of opening an on-campus cafe to further generate profits for ASUS.

Talbot and Melnyk will emphasize heightened OUTREACH AND COMMUNICATION. To this end we'll establish e-mail accounts for executive and commissioners, come out and inform students in residences and meal lines, and provide an ASUS newsletter and events calendar as a regular insert to *Surface* magazine.

We have concrete ideas and realistic plans to make them work. On Feb. 7 and 8 VOTE TALBOT AND MELNYK FOR ASUS EXECUTIVE!

Clarke and Publicover

Arts and Science Undergraduate Society (ASUS) executive elections are well underway. CLARKE AND PUBLICOVER ARE READY TO MAKE A DIFFERENCE.

QUALITY OF EDUCATION

ASUS presidential candidate, Jen Clarke, informed students about the plan of development the Faculty of Arts and Science has proposed. "Our ASUS leaders need to actively monitor this plan in order to ensure that its implementation increases the quality of education and does not take away time and contact with professors," declared Clarke.

The Departmental Student Council (DSC) should play a strong role in improving the quality of our educations. Clarke stated "by publishing more departments course evaluations and improving communication in the DSC we will be giving students the tools to make a more informed choice about the courses they select."

FINANCES

Jen Publicover, candidate for vice president, having been treasurer of the 1994 Orientation Committee is an efficient manager of budgets. She explains that "long term financial planning has been sadly lacking in ASUS. The Society as a whole should plan further ahead, such as trying to establish a mortgage to purchase the CORE. I want to pursue a marketing strategy for our custom clothing company Levanna Designs, including alternative markets and suppliers."

OPPORTUNITIES

Clarke and Publicover believe that ASUS should work to inform students about undergraduate and postgraduate opportunities. ASUS Awareness Weeks will promote what the society has to offer. "By working with Alumni Affairs, we've developed a job shadowing program that will link an alumni with an Undergraduate student in a career field they are interested in," revealed Clarke.

Proven leadership and strong ideas make CLARKE AND PUBLICOVER a team that will make a difference. On Feb. 7 and 8, vote Clarke and Publicover for your ASUS executive!

X AMS Elections
QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT
GET OFF YOUR BUTT AND VOTE FEB 7th & 8th
Polling stations & times in next Tuesday's Journal

Editorial

OPINION

The "Queue" in Queen's: Formal breaks the tradition

Formal tickets are sold out.

If you're one of the 90 people still on the waiting list, it's not exactly an auspicious beginning to the rest of your life.

Because no matter what anyone says, the formal is a Big Deal and if you want to go, and can't go, you're probably less than thrilled.

If it's any consolation, the formal sells out every year.

If it's any consolation, the whole formal-ticket-buying-process is flawed. Particularly this year.

This may console the formal committee, but it probably leaves the 90 people without tickets rather unmoved. In fact, someone ought to have answers for the people who will be watching videos of *St. Elmo's Fire* in their pink chiffon on Mar. 4.

Why were people's names checked against a list when they voted for their formal theme, but not when they bought tickets, allowing some non-Arts, non-'95 students to buy tickets?

Why were tickets sold the first week back after the holidays with no advance warning?

Why is it that most people found out that tickets were on sale, not from advertising, but through word of mouth?

Why did an ad appear only in the Friday Jan. 13 issue of *The Journal*, about two hours before tickets sold out?

There is a lesson learned in the time we spend at Queen's: you *will* face line-ups and, if you really want what's at the front of the line, you get there early. This is accepted and internalized by all of us. But its' against the long-standing "queue" tradition — and completely unfair — to find out about the line-up when its already over.

Better yet, why not let everybody go to the formal? There are ballrooms that would hold everybody who wanted to go if construction were abandoned — and while the thought may strike some as blasphemous, construction is probably over-rated.

Who knows, we might just be qualified to graduate from Queen's without painting Easter Island murals and making papier-mâché spiders for 11 painful hours.

Bridge over Princess Street — a big gimmick

So they want to build a skywalk between AJ's and Stages.

More than a few people appear to be pretty disturbed about the idea, with the Princess Court cinema leading opposition to the bridge.

The cinema is concerned that it's showboard will be obscured by the bridge. The sign is already difficult to see — but maybe the skywalk will provide more of a landmark with which to find the theatre.

The other argument the Princess Court is putting forth against the skywalk is that it will destroy Kingston's historical character. The flaw with this argument is that the historical buildings don't appear until the next block — and can't be seen from the hub area anyway.

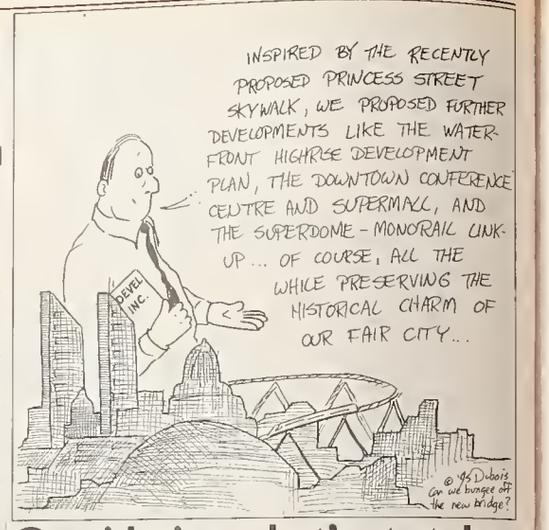
The 'historical' hub area, with it's array of late-night poutine purveyors, laundromats, and copy shops is far from picturesque or a monument to eye-pleasing design and the functional use of space — as parts of Kingston further down Princess Street are. Sadly enough, the appearance of the hub would probably be *improved* by a skylink between the 1980s post-industrial concrete movie-theatres-cum-bars and dance-clubs that we know and love as AJ's and Stages.

The real question is why anyone would want to build a bridge between the two bars in the first place.

We think that it is primarily a publicity stunt designed to give the tried and tired standards of Kingston nightlife a new gimmick. With Akroyd's just a block or so away and Muldoon's down the street, the hub bars need something to keep them memorable and different from the regular Kingston bar fare.

The bridge will have some advantages. Instead of lining up where you do now, you may have the luck to wait in line 15 feet *above* the sidewalk. Instead of simply beating up unruly patrons and throwing them into traffic, bouncers at the hub bars will be able to toss drunks off the bridge. And late-night drivers on Princess Street won't have to dodge drunken fools staggering between the two clubs.

We are content to sit back and spectate as the skylink proposal makes its way through city council's various zoning committees and open meetings. Given the alacrity with which city council is known to operate, we should have entertainment through the summer months and, if we're lucky, into the fall.



Considering what's at stake

"Tread softly because you tread on my dreams."
—William Butler Yeats

They stayed all day, listening to the debates. As evening fell they went home for dinner, then returned, hundreds of them, to hear Stephen Douglas and Abraham Lincoln articulating their vision of the nation's future.

That was 1858 in Illinois, a world and a century away from 1995 and the John Deutsch University Centre. It may be a far comparison between American presidential politics and the Alma Mater Society; nevertheless, it brings some questions to mind.

What makes people feel that they have a stake in government? What gives people the type of faith in government that fosters a long-term vision, the kind that gives a voter the sense that their ballot is powerful?

The three teams running for the AMS executive have all spoken of meaningful government. Glibly, easily, they have promised a return to student-focused government.

Underlying these promises is a sense of idealism about student government. It is reassuring to see this thread run through campaigns that are filled with well-worded and highly researched responses to questions from planted audience members at the open forums.

The candidates will listen to students, they will represent student interests nationally and in the campus pubs. But many candidates fall short of expressing the necessary flexibility and honesty on the issues at stake.

Their lack of humility and unwillingness to concede that there were questions for which they had no answers makes us question their ability to listen and represent us.

We are idealistic. We want some hope from student government. It's the most immediate version of "democracy" and "representation" that we have and we want these words to mean something.

Even more than an assurance that a five-step plan to service improvement will come to fruition, we want to believe that these teams take very seriously their promises to listen to students.

Students have a stake in government, not only because we care about the chance to influence the education we receive, or because we use the services the AMS will manage. We have a stake because the gap between "us," the students, and "them," our peers who will form out government, is not yet so wide.

In the end, we are asking for leadership. An election is a mandate from students to the winning team.

So we tell the candidates, take this mandate, but tread softly, for you tread on our dreams. For many of us, this is our first experience with government and democracy, and faith in such institutions is easily eroded by cynicism. Above all, do not lose sight of those who have placed their hopes in your hands. Don't look down on those who have elected you to office. And please, listen carefully to students, though the voices may at times be critical.

We will enter this election idealistically. You shall promise the world and we will expect from you nothing less.

—Lori Thorlakson and Affan Qadir

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THE QUEEN'S JOURNAL

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OPINIONS

OPEN FORUM

NO SUMMER ON THE RIVIERA THIS YEAR

THE EDITOR,

Peter Milliken's latest contention that "it makes sense to cast more [financial] burden" on university students because we are so "well to do" (Jan. 27, *The Journal*) rendered me so crestfallen that I could hardly finish my beluga caviar hors d'oeuvres. Pouring myself a third snifter of Courvoisier (I only use brandy for medicinal purposes), I showed the article to my butler, who laughed so uproariously that he dropped his sterling silver salver on the Italian marble floor of my multi-million dollar winter home, causing no end of confusion for the other servants who were going about their daily duties nearby. My chauffeur, gripping the wheel of the Bentley in an effort to be brave about it all, wondered how ever I would afford to summer on the French Riviera this year, what with all the extra monetary responsibility. The gardener, brandishing a designer hoe, could hardly believe it when I told him, fighting back a tear, that I may just have to tighten the old Moroccan leather belt a couple of notches and auction off the private jet. Heavens, I may even have to stop importing my shoes from Europe. Ah, would I were poor and had not such harrowing economic worries.

ROBERT G. MAY
ARTS '95

CHARITY BAWL

THE EDITOR,

We are writing in response to the letter of Jan. 27 concerning the Charity Ball advertisement. We would like to make an apology to those who might have been offended by the Jan. 17 advertisement in the *Queen's Journal*. Due to an unfortunate oversight an honest mistake was made with respect to its publication. The AMS does have procedures to protect its mandate, which we attempt to follow to the best of our ability.

We are, however, upset that we did not have an opportunity to respond to the letter *before* the event, as it was published the day of the ball. The Charity Ball is an annual event whose proceeds directly benefit worthy charities in the Kingston community. Accordingly, we are disappointed by the allegations directed at the AMS and the organizers of the ball. This year our proceeds will go towards ASAP, an Arts and Science committee which fundraises for the Kingston AIDS Project and the Kingston Chapter of Big Sisters of Canada. Ultimately, it is not the AMS that is hurt from such allegations, but rather the charities which we support through this event. Fortunately the event was a success, however we are upset that these allegations might have seriously hurt these important charities.

Again, we are sorry this mix-up occurred and hope that members of the Queen's community will continue to support this and other valuable charitable fundraisers organized by the AMS.

PAUL LEMIEUX
CAMPUS ACTIVITIES COMMISSIONER
CLAIRE SAKAKI
DEPUTY EVENTS

THE I.S. PROTESTS

THE EDITOR,

The Journal's excellent coverage of the student strike mobilization was marred by the accusation in the editorial of the Jan. 31 issue that the International Socialists (IS) "hijacked" the demonstration. This is simply not true and is incredibly patronizing to the hundreds of students who helped build the National Day of Strike and Action at Queen's.

The editorial claims that the "speeches and signage" were dominated by the IS. In fact, out of nine speakers only one was from the IS. In terms of placards, if *The Journal* had bothered to count there were far more non-IS placards than the 15 that the IS brought.

It is also false to claim that the IS were simply concerned with non-student issues. Most of the 12 members of the IS that participated in the demonstration were Queen's or St. Lawrence students who are extremely concerned about their futures. We have a larger set of politics as does everybody who participated in the demonstration. But there was no attempt to force our politics on anybody else. There was no hint at all that participation in the demonstration was conditional upon being interested in socialist politics. In fact, it was excellent that there was a wide group of students who participated and numerous groups that endorsed the strike, including OPIRG, Queen's NDP, the Faculty Association, over 50 professors and numerous other groups.

The Journal should not underestimate the effects of red-baiting. In Fredericton, the student strike was effectively destroyed by a red-baiting campaign by the student governments at the University of New Brunswick and St. Thomas University. On Jan. 24, they put up thousands of posters and distributed leaflets in residences slanderously claiming that the strike was solely an IS initiative and that the IS had verbally assaulted the nine-year-old son of Lloyd Axworthy and destroyed tables and chairs at Fredericton High School. The student leaders that resorted to these tactics are, along with the Queen's AMS, the driving force behind the new conservative student federation, the Canadian Alliance of Student Associations (CASA). It is clear that red-baiting threatens to set back students who are legitimately opposing the government's cuts to education. And it boosts organizations such as the AMS, OUSA and CASA whose inaction on the question of government cuts *The Journal* has rightly called into question.

However subtle, the use of red-baiting as a method of silencing democratic opposition must be opposed in the strongest possible terms. It is surely in the interests of *The Journal* to support the democratic right to oppose government policy without fear of being scapegoated and attacked. If *The Journal* is interested in getting students involved in campus politics, it should not use such underhanded tactics—they only serve to divide us.

SEAN PURDY
QUEEN'S INTERNATIONAL SOCIALISTS

POLITICS PRIMER

THE EDITOR,

I'm a little perplexed by *The Journal*'s "discomfort with the hijacking" of last week's protest by the International Socialists (Jan. 31). Without the organization of the Queen's IS, the protest wouldn't have taken place at all, which leaves me wondering how *The Journal* and others consider it possible to "hijack" one's own vehicle. It is certainly not the fault of the IS that no other organizations played roles as large as theirs in the protest.

More importantly, I take issue with *The Journal*'s sympathy for those "students [who] were there only to protest tuition hikes and funding cuts—not to protest the capitalist state or its division of wealth." No one who supports the capitalist state can make any persuasive argument against tuition hikes. Mr. Axworthy's proposals make perfect economic sense, given capitalist assumptions. Assumption #1: the deficit must by reduced. Now, there are two ways to reduce the deficit: cut spending, or increase taxes on corporations. But Assumption #2: corporate taxes must not be increased. Therefore, spending must be reduced, and one of the obvious places to begin is post-secondary education. If you support capitalism, you can't rationally argue against tuition hikes (although you could argue for government-funded scholarships in the hard sciences). You can only whine about them.

MATTHEW A. KING
ARTS '96

talking HEADS

Who would you pick as a celebrity prof?



"The Fonz—just so he could tell us to 'sit on it.'"

PETER MOORE, ENG '96
LOUISE KNOBEL, ENG '96
JENNIFER CAVAR, ENG '96



"Don Cherry."

GREGG LOGAN, MSC '96
CHRIS SEPPALA, PHD '98
JOHN ROSE, MSC '96



"Brad Pitt."

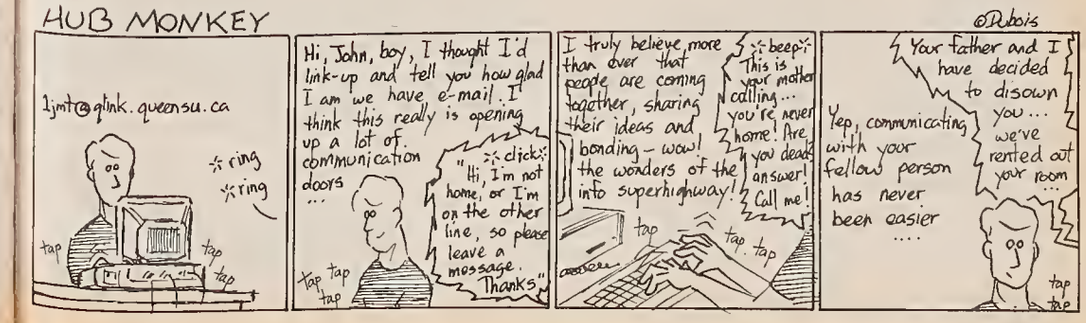
KATIE WALSH, ENG '96

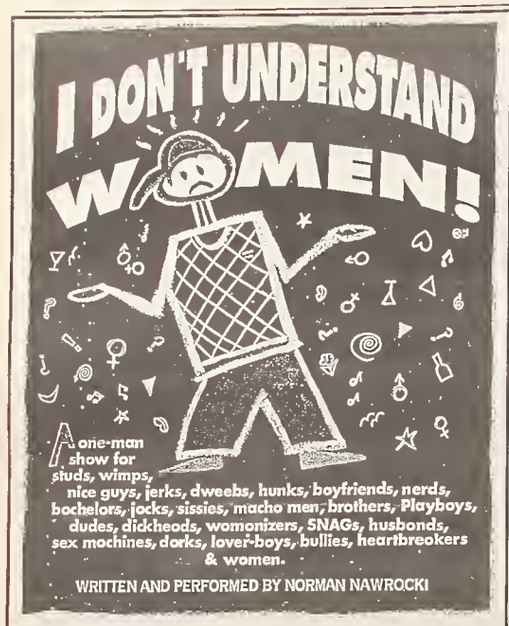


"Roseanne."

MILD MIZHIRITSKAYA

PHOTOS BY JANE FORSYTH





PERFORMANCES AT GRANT HALL
FEBRUARY 11 & 12, 1995
8:00 P.M.

In lieu of an admission charge, we would request that canned food items be donated to the Partner's in Mission Food Bank

Nominations

for the OPIRG Kingston Board of Directors are now being accepted

Nomination forms are available at the OPIRG office, 3rd Floor of the Grey House

Nominations will be accepted until 5pm, Wednesday, February 8th

OPIRG Kingston's Annual General Meeting and Election of Board of Directors

7:30pm
Wednesday, February 15th
John Orr Room
JDUC

All Members Welcome

OPEN FORUM

JOURNAL SHOULD SHOW MORE SUPPORT FOR ITS OWN

THE EDITOR,

I am writing in response to *The Journal*'s meagre coverage of Robert Gentile's nomination as Liberal MPP candidate for the Prince Edward-Lennox-South Hastings riding on Jan. 14.

I understand that *The Journal* has certain obligations to Queen's students and to the local Kingston community, which is why this particular story was relegated to the fourth page of your Jan. 17 issue.

However, since Robert is a third-year Queen's student and a local resident (Napanee), I believe it is only fitting that he should have received better coverage. It is not every day that someone as young as Rob achieves something as great as winning the nomination for candidacy of a political party in a particular constituency in a provincial election.

I believe the *Queen's Journal* is one of the finest campus newspapers in the country. It is a paper that pays tribute to the successes of its students, not necessarily to students from other universities, for example in your Jan. 17 issue when students from the University of Calgary received front page coverage for winning the Inter-Collegiate Business Competition. *The Journal* has always supported its own and I feel it should continue that trend.

I am writing simply to encourage you to keep up this tradition and dedication to the Queen's community. In the future I think it would be appropriate to focus more on the achievements and hard work of those students, like Rob Gentile, who endure with great determination and expertise to make a difference in our community. It is the Queen's spirit and drive for excellence which Rob has typified in his long trip to the nomination. It is for this reason that he should be recognized with a stronger show of support from his own backyard, the Queen's backyard.

KEVIN GIDDINGS
PRESIDENT, QUEEN'S LIBERAL ASSOCIATION

Give us more credit

Tyranny of the politically correct strips students of opportunity to make own decisions



There are very few feelings that are more powerful than being exposed to a new idea that opens up an entire new perspective on life. Being enlightened is sort of like having a big opaque window suddenly swung open, revealing a beautiful, vibrant countryside full of wonder and colour on the other side. If, however, the politically correct forces continue to obstruct the flow of unpopular ideas, we run the risk of living behind that window forever and losing the ability to open it.

The thing I find most bizarre about the politically correct is the general sense among their ranks that, not only do they inhabit the moral high ground on all issues, but that they are somehow endowed with the right to engage in any kind of censorship, obstructionistic behaviour and racist or sexist language they deem appropriate in the pursuit of their goal. The behaviour of the demonstrators when Preston Manning came to speak several years ago, the "brown bread" and "How to rape a white man" articles in *Surface*, the forced retirement of Professor Cedric Schubert, and all the other antics of the politically correct at Queen's (and elsewhere), have all served to convince me that things are getting a bit out of hand. The situation here has progressed to the point where not only are outsiders to Queen's blocked in their efforts to present controversial (and hence interesting) ideas, but the professors and the students here at the university itself are as well.

The presumption that I am not capable of being exposed to an issue and making a responsible decision on its merits is offensive. Ban the book? Ban the speaker!! Gag the prof!! The message of these kinds of calls to action is that the students of one of the country's strongest universities are morons, who are not to be trusted with free thinking or the free flow of ideas. As for the ideas coming from the left, it seems as though the more reactionary and offensive the idea the more appealing it becomes. And, of course, don't even think of trying to limit their freedom to expound them as that instantly brands you a racist, or sexist, or any other "ist" which happens to be in vogue that day. The logic seems to be that white males are inherently evil and that the only way to protect society from them is to keep the majority ignorant of all the "bad" ideas floating around out there. The supposed privilege and evil of the white male is emphasized while dissenting opinions are suppressed. This amounts to an attempt to secure a one-sided argument, where only the views of the politically correct are allowed to be voiced.

I refuse to allow conclusions to be drawn on my behalf on any issue. I demand the right to hear everyone speak and to read any and all books on any issue I want. I demand the right to hear my professors speak freely and openly about controversial ideas. I want to be able to pick up my own faculty newspaper without being offended and insulted on every page. It's time to take a stand against those who think they have a monopoly on knowing which ideas are or are not valid or dangerous. Let's send out the clear message that if you want to go somewhere where you can have your own ideas and conclusions re-enforced and go unchallenged, join a club. If, however, you want to learn and to know the feeling of being enlightened, then come to Queen's, where those who wield the crude sword of political correctness will no longer be allowed to limit our right to think freely and to form our own conclusions.

STEPHEN FRANK
ARTS '95

The Journal welcomes all letters-to-the-editor, whether they are about campus issues, national concerns or just something that's buggin' you. But please don't forget to include your name, signature, phone number and faculty/affiliation. Letters must not exceed 500 words. They can be dropped off at The Journal, 272 Earl St., or you can contact us through e-mail at journal@qucdn.queensu.ca. The Journal reserves the right to edit letters for space and clarity.

Classy and Sassy In Downtown Kingston



He's Gotta Have Heart!!
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FEATURES

them: our "other" neighbours

When someone refers to the "ghetto," what springs to mind? Bottle-strewn lawns ... rotting couches on crooked porches ... decrepit student houses stuffed to the brim with Anglo-Saxon twenty-something Mississauga natives?

How about this: A big, cosy, immaculate house with a neat patch of green grass out front — inhabited by nine people who've spent the last few months (or years) trying to re-integrate into society after years of hospitalization in a psychiatric ward.

Try another picture: A sparse-looking place at the corner of William and Aberdeen Streets, occupied by 14 provincial offenders who are struggling to re-adjust to normal life under a "corrections" program. These are our neighbours. Another place in our midst is a women's shelter that provides support and temporary housing for anyone, from a woman who is momentarily strapped for cash to a recently freed prisoner. I spoke to various residents and managers of three transition houses in the student housing area. Some of the names and details have been changed for reasons of protection.

ALBERT STREET HOME

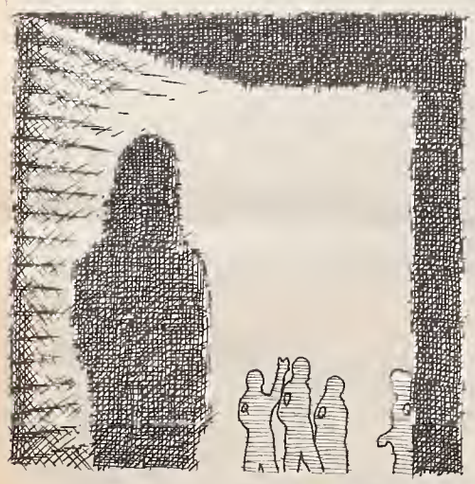
Gregory is a 34-year-old resident of the support house on Albert Street. He was born in Guyana, South America, but moved to Bath, Ontario, with his parents when he was young. He was also a Queen's student for a year. "I was in first-year engineering," he said, "but I didn't get the prerequisites to move on. So I left and worked at my parents' farm for a while. It was there that I started to get symptoms of schizophrenia."

In 1989, Gregory was admitted at Kingston General Hospital and stayed there for two years. He then spent three more years at Kingston Psychiatric Hospital. Finally, he was referred to Kingston Friendship Homes (KFH) and placed in the Albert Street home — the most heavily staffed rung of the support system provided by KFH.

"I'm very happy here," said Gregory. "I've got friends around me who understand me and help me to become part of the community again."

Gregory is reserved, but he speaks with passion and conviction about certain things; about his job, for instance. He works in the greenhouse at the Kingston Psychiatric Hospital.

Drawing pictures in the air with his fingers, he showed me what a "yellow trumpet flower" (and many others that I've now forgotten) looks like and how it grows. He has the manner of a compassionate teacher. He also has an astounding memory. Aside from his slight speech impediment and the fact that, as he put it, "I don't feel like myself sometimes," Gregory is a regular person. In fact, he reminds me a lot of a biology instructor I had last year.



Other residents watch television, knit and read while we're talking. One of them shows me the locked medicine cabinet in the front office and makes a joke about the fact that it's always locked.

Vicky Schenk, director of KFH, briefly described the typical residents of the 24-hour Albert Street operation. "The folks who are in there suffer from a chronic mental illness. We're not talking about people who are active psychotics — we're talking about people who suffer from things like schizophrenia and manic-depressive disorder. They've all been through a treatment process [psycho-social rehabilitation]. These people are certainly well enough to be back with the rest of us; they just need support to get on with their lives. They need the encouragement — the motivation to do everything from riding the bus to doing their own banking.

"As they build up their confidence, many of them often move on to houses where there is less support. Some of them don't ... but they're living in the community and they're as well as they can be."

The 13 houses owned by KFH are spread all across Kingston and vary in the degree of support they offer. The Albert Street home offers the highest level of support and houses nine residents. This particular home is run quite strictly, with residents allotted specific chores and compulsory meals set for specific times.

Usually, the home blends nicely into the community. This past fall, however, an incident occurred that could have seriously damaged the comfortable relationship between the residents of the house and the Queen's students who live in the surrounding area. In the wee hours of the morning, the staff of the house heard voices outside their door. When they looked out, they were greeted by a small mob of drunk students who were yelling things like "Psychos!" and "Crazies!" on the front lawn. The police were called, but the students were never identified. Fortunately, the residents slept through the episode.

When I asked Gregory and another resident, Jim, what they thought about living among students, they laughed. They laughed about the state of students' houses and lawns. They went on to talk about the "Meet Your Neighbour" parties they'd attended in the fall. When I asked them if they ever had any problems with students, they said no. "Why?" asked Jim.

Schenk had emphasized for me the residents' "real fear of being stigmatized. 'They've got an illness that not a lot of the population understands and on the whole tends to misjudge. That's just human nature."

Gregory and Jim, though, betrayed no self-consciousness. When I met Gregory, one of the first things I noticed was that he had a few open sores on his face. Later, he explained this. "I scratch at my face when I'm agitated. Sometimes we go into relapses, and the staff try to calm us down ... I can sense when I'm not being myself."

These fits are not usually violent or disruptive, Schenk explained. "As they get better, these people are more likely to retreat further into themselves. Most of these folks have been out [of hospital] for a long time. They're often withdrawn and not likely to have loud outbursts."

Mid-way through the interview, Gregory stopped me. "You haven't asked me about the most important thing in my life," he said. "What's that?" I asked.

"I'm a Christian," he said. He told me about his Bible meetings, and about how he helps senior citizens at his church to get "up and down the stairs." The satisfaction he gains from helping others — when he himself is monitored daily — is understandable.

If anything, what makes the home on Albert Street stand out from any other house in the ghetto (besides the noticeably higher standard of living) is that it feels like what a "home" should feel like; there's a palpable sense of support and friendliness. After a few minutes, Gregory and Jim started to ask me a little about my own life.... And I told them. And they laughed at me with a benign touch of condescension.

ABERDEEN HOUSE

The transition house on Aberdeen Street is virtually indistinguishable from any other house on the street — from the outside. But if you peer in the window at around suppertime, you'll see about a dozen people gathered in an orderly fashion around the kitchen table. The rooms of the house are bare, and there is a noticeable tension within its walls.

Bob Lyons is the director of Aberdeen House. He explained that, in 1972, the house was used as a federal "buffer" for recently released prisoners. Rather than dive right back into everyday life, men who had been serving federal sentences (two years or more) would ease out of jail, into the transition house and then back into normal life. In 1974, the house was transferred into provincial hands and continued to be used for essentially the same purpose as before. The house now accommodates 14 men.

"We deal with adult male offenders," said Lyons. "If you get convicted of any charge and you're serving a provincial sentence — anything that's two years less a day — there's a possibility that you'll end up here. We get all of our clients from Quinte Detention Centre. They make application for temporary absence and explain in an interview why they want to be here.

"If an inmate comes here and violates the conditions of his pass, we might send him back to jail. For instance, if someone comes home under the influence of drugs or alcohol, he might be sent back for a little 'reminder.'"

I was not allowed to speak with any of the residents. That would have required permission from the provincial government.

I did, however, notice a framed copy of a letter addressed to the house and written by a former resident named Brian. Lyons allowed me to make use of the letter (see at right).

It is clear that what goes on in this house has a profound impact on the lives of its residents — at least on the ones who are prepared for the kinds of services it offers. "We've had one person return to jail and two others walk away [from the house]. I don't know whether or not those two are back in jail now — but they're not dangerous offenders," said Lyons.

"Some say they'd rather be in jail. For some of our clients, to be this close to freedom and still have all these restrictions makes it impossible to cope. Just going to down the street to Freddie's is too much of a temptation. Some have spent the majority of their lives in jail. They feel safe there; they're institutionalized.... They're safe from the community and safe from themselves."

The house is run quite strictly. All residents are either working, searching for work or going to school (no financial support is offered by the house). They wake up at around 7:30 a.m., make their own breakfast, tidy their rooms and go off to work. In the evening, the men gather together for supper with the staff on duty and then take part in various correctional programs, like Alcoholics Anonymous meetings. Curfew is at around midnight.

When I asked Lyons what sorts of problems arise between residents and students, he said that "around frosh week and homecoming, booze and drugs flow freely ... that creates a lot of temptation for our clients. The noise factor also gets quite bad at times."

For the most part, though, Lyons said there weren't many problems. "I don't think people know what this place is," he reflected. "It wouldn't bother me if people found out, though. We're part of the community.... It's their tax dollars that are funding us."

Aberdeen House offers a very different kind of support system than the Albert Street home. It is more of an institution than a home — probably because that's the sort of atmosphere the men are used to. The house is meant to be a place that stands halfway between the cold indifference of a cell and the warmth of family life.

DAWN HOUSE SHELTER FOR WOMEN

Dawn House is a little further off, out on Victoria Street where fewer students reside. Nevertheless, about half of the neighbouring houses are occupied by students.

Joanne McAlpine is the director of the shelter. It's a very welcoming place. The atmosphere is friendly and bright.

As I walked down the stairs to meet McAlpine, I took a peek into the living room. There were two women sitting on the sofa. One of them looked familiar. When she saw me, she squealed and came over to hug me. Shocked, I realized that this was Karen, a friend of mine with whom I'd travelled on the train from New Brunswick after Christmas this year. Karen is only 18 years old. She's had a rough life, but nothing (it seemed to me) too out of the ordinary. Before talking to her in depth, I asked McAlpine to briefly describe the house and its residents.

"We're a home for women in a housing crisis, and their children," explained McAlpine. "Women must be at least 16 years old to stay here — and we're not a place for women who are just passing through town. We're for those who are seeking permanent residence in Kingston."

The shelter is not equipped to deal with women who are addicted to alcohol or drugs. McAlpine cited this as one reason for having to turn someone away from the home. Another circumstance in which a woman must be turned out, she said, is when she is unwilling to submit to the rules of conduct of the shelter.

"Some don't want a curfew, for example. We understand that it's very hard for an adult woman to suddenly have to be in at a certain time and follow other rules and regulations. But given that we have women from 16 to 65 ... women with kids and without kids ... and you share rooms ... it's impossible to have it free-flowing. That would be very disruptive. But they only have to follow these rules for a short time: four to six weeks is the normal stay."

After talking to McAlpine, I asked if I could speak to Karen. She came downstairs — and laughed when I asked her if she minded being tape-recorded. "You already know my life," she said. True. But, for accuracy's sake, I let her tell it.

Karen had been in the house for a few days. She was caught stealing and stripping a car in her hometown. As part of her reform program, she was sent to Kingston to participate in the Futures program, a correctional schooling system for minors.

She described her living conditions before Christmas. "I was living at my mom's best friend's house and she was taking care of me for a hundred dollars a month. When I went home for a month for Christmas vacations, she [the best friend] decided that she didn't want me to live there anymore. I knew too much about what was going on in that house—about drugs and stuff.

"So when I arrived back in Kingston, she [the mother's best friend] had one of her friends beat me up. I had put my suitcases on the bed. I heard someone laughing behind me, then the next thing I knew, she knocked me down and beat me up. The neighbours heard and that's how I ended up here.

"Now I'm under a witness protection plan ... I'm not even allowed to sit in the front window here. That woman still has all of my things — in fact, she's sold them."

Karen's praise for Dawn House is boundless. McAlpine's got her searching for a new place to live (that's part of the program — to keep searching for permanent residence) and, in the meantime, provides full support and comfort.

The inhabitants of Dawn House are not all like Karen; the variety is enormous. Some women come straight from prison looking for a place to stay. On the other hand, Queen's students have used the shelter as a resource while they're looking for their own apartments.

"The main thing these women have in common," said McAlpine, "is that they've all known — or know — poverty at some point or another."

The rent is cheap and the staff and volunteers work very hard to make sure its residents find a permanent place to stay in Kingston within a few weeks.

Unedited, actual letter.

How I Got Here

Sept 19, 90

A short time ago July 06 to be exact. I was awakened in the hole in ORDC. I knew where I was but didn't know why I was there. The guard told me to get up and get ready for court. When taken out to A.D., I asked what my charges were and was told assault, who they didn't know. At this time my last memory of the night before was about 3 in the afternoon when I called my boss and told him I wouldn't be back that day. He asked why and I told him that it was my birthday and when I went to lunch I met some friends who bought me a few drinks and I was a little too tipsy to be working. All he said was OK have a good time and I'll see you tomorrow.

I found out in court, at a bail hearing that I was denied, that the assault was on my wife. Somehow I managed to get home around 7 pm and got into an argument with her and threw a cup at her. In the comotion a neighbor called the police and I was arrested. All of this is second hand information as I was in a Blackout and have no memory of any of it. Having being denied bail I was held in Maxi to await court day. The first couple of days I was filled with guilt, self pity and all kinds of negative feelings that I probably would of taken my own life if I could of figured out how. But this was not to be. There was to be no easy way out. Shortly after I was sentenced I met a fellow who pointed out I probably had a drinking problem. I wasn't so sure. I just figured at this point that I was just a total screwup. But he explained some things to me that got me thinking. At this time I was looking for an answer to why I had got myself in this spot. By some luck and with the help of some other people I ended up in Aberdeen House. Here my life quickly started to change. I went threw one of the hardest days of my life. I went to work and had to face my co workers. Looking back it was me who made it hard not anyone else. This insight and many more things of the same nature I've learned from the people here. Mainly because I was willing to listen. And I thank god that they are here to do the teaching. Somehow these people have helped me change from a person who was thinking of taking his own life to a person who is proud to be who I am and be part of this world. Without guidance I could never have got this far. For giving me back my life I thank them. Especially one in particular who will remain anomonis. I believe this help is here for everyone if you are just ready to listen and learn.

BRIAN

The Albert Street home, Aberdeen House and Dawn House are only a few of the low-profile operations within the student housing area. None is disruptive to the community. For the most part, the residents within these homes don't feel conspicuous or self-conscious. Part of this, perhaps, is because transition houses are institutions — just like universities — which are geared toward the future. They provide a temporary haven for growth and personal re-assessment. They offer a place to stay in the interim. That, I think, is something that any university student can and should appreciate.

More strikingly, though, the residents of these homes are *not* exceptional. Frankly, I expected to meet wild-eyed psychotics, scruffy ex-convicts and alcoholic women with their badly beaten children. I came across none of these. The people I did meet were so familiar that it was frightening. Why did it scare me? Because I'd relegated "these people" to the fringes of society. When it comes right down to it, the only thing that makes them "them" and us "us" is the fact that they have had their problems identified — and have had the courage to seek support.

SARAH K. EDDY IS KNOWN AROUND *THE JOURNAL* SIMPLY AS "SUPER-CONTRIB."

Queen's Marketing Association

QMA Update

President's Address



The 10th Annual QMA National Conference, "Into the Now - Marketing Today's Environment", was a rewarding experience for all those who took part, with a good time being had by all.

The conference was held on January 19th and 20th and was attended by both Queen's students and students from universities across Canada. Participants from as far away as the University of Saskatchewan took part. Several faculty members and representatives from the business community participated also, and it was great to see everyone getting involved and sharing their ideas and viewpoints surrounding the topics at hand.

The conference began with an insightful and entertaining speech from keynote speaker, Mr. Jay Whiteside, an accomplished marketing consultant. In his speech, Mr. Whiteside emphasized the importance of being unique and the need to take risks to differentiate yourself in order to be successful.

After cocktails and a wonderful dinner served by the Ambassador Hotel, Mr. Charles Snelling, a Venture Capitalist delivered a thought-provoking speech about business and the environment. Mr. Snelling's speech generated an interactive discussion which brought forth many different viewpoints and opinions. The discussion was undoubtedly a great learning experience, different from the type that one would get in a classroom setting.

Thursday evening, everyone got together for a night of Black Jack, Roulette and Crown & Anchor at the Casino. The games were followed by a mystery auction, with t-shirts being sold for $80,000!

Friday's events included three interactive workshops hosted by Velcro, DuPont and Leo Burnett. Velcro and Dupont emphasized the effect that consumers' concern for the environment is having on the way they do business. They shared with us some of the changes, both in their products and management styles that they have had to make in response to these concerns. Leo Burnett presented participants with several advertisements, which were critically analyzed within a interactive discussion.

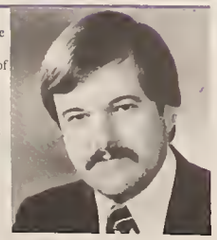
Overall, the conference was an extremely worthwhile experience for all those who participated. It was great to see so much involvement on the part of the delegates and everyone really enjoying themselves.

Joanne Fletcher
Conference Director



Conference Committee: from left to right: Joanne Fletcher, Mairaed Walsch, Judith Orzechowski, Christina Raheja, Herb Gibson.

Advertising Workshop - Leo Burnett



One of the highlights of the Conference was the seminar conducted by David Chalmers, Executive Vice President/Client Services Director of Leo Burnett Company. Leo Burnett Company is one of Canada' largest advertising agencies and part of the Leo Burnett international network which includes offices in over 50 countries. As such , it has created award-winning advertising for clients such as Kellogg's, Proctor & Gamble, Kraft General Foods, and Bell Canada.

Mr. Chalmers took the group through a simulated awards process. Participants viewed a series of award-winning advertisements and discussed those factors which contribute to effective advertising. Through these factors, the group identified those commercials which were felt to be of award-winning level.

In a general sense, Mr. Chalmers emphasized the importance of the visual aspect in television advertising. More specifically, qualities of simplicity and consumer insight were highlighted as important to effective advertising. Participants felt that the ability to evoke emotions in the audience was also important as evidenced by the popularity of the Bell advertisement used in the presentation. This particular ad, which was voted most effective among the participants, portrayed a young boy presenting long-distance gift certificates to his bus driver in order that he may speak to his own son over Christmas.

Keynote Speaker - Jay Whiteside



Mr. Whiteside's broad-based background covers twenty years of business in Canada and the United States, including market research, product management, event management, new business start-up and general consulting experience.

After a notable career in marketing for companies such as Black and Decker, Mcdonald's Restaurants, and Labatt Breweries, Mr. Whiteside began work as an independent consultant. In this capacity, he has worked with CTV in setting up their new Marketing and Research departments, with Order and Ameritech Bell in the new product development and market introduction plans for Schanphone - home shopping device and with Bitove Group in the set-up and organization of the successful Toronto NBA franchise bid.

Based on his experience, Mr. Whiteside gave participants valuable insight into what is required to become a successful marketer. Mr. Whiteside proposed an interesting combination of encouraging aggressive self-promotion while at the same time emphasizing the importance of retaining ones' integrity. Factors highlighted as keys to success include uniqueness, integrity, ability to listen, and effective planning.

Queen's Marketing Association

QMA Division Reports

Speaker's Division

The Speaker's Division would like to thank all those students who have attended recent events. Participants have enjoyed the insights and experiences of John Chisholm from the Royal Bank as well as those of representatives from Canadian Airlines, Atomic Energy of Canada, Warner Lambert and Northern Telecom. We hope that all students will continue to take advantage of the opportunity to learn about business and marketing issues from those working in the field. Upcoming speakers include the following:

- Eli Lilly — March 21
- Molson's — *to be announced.*

Practical Skills Division

The Practical Skills Division has organized two successful events just recently. First, a seminar on public speaking was held on January 24. Two local politicans, Gary Wilson and Peter Milligan, provided advice on how to present more effectively. Tips included knowing both your subject and your audience, speaking loudly and clearly, and avoiding the tendency to memorize. The Divisions second event was the Marketing Crash Course. Intended to provide a summary of the basics in marketing, this course included the involvement of local Wal Mart general manager, Jim Burnett. Thanks for all those who attended these events. It is sincerely hoped participants will have an opportunity to apply their new found skills in the future.

Human Resources Division

Core positions for the QMA for 1995/96 will be opening soon. A meeting will be held prior to interviews to inform everyone about various job descriptions and the interview process. The following provides an advance summary of the process for director applications as well as an overview of the structure of the QMA.

Director Interviews

Interview Date: Weekend of February 10th to 12th, 1995.
Required: A cover letter is to be submitted with resume to Jacquie Levesque or Irene Bruggerman, Human Resources Division at the Commons, 195 University Ave. no latter than ***Thursday, February 9th, 1995 at 5:00pm***. Please slip cover letter and resume underneath the QMA office door or put in Jacquie's mailbox in the Commons.
Experience: BCOMM, MBA, BA, BScEng.....98s, 97s, 96s, all welcome. No experience necessary!
Interview: The interview will be a total of 30 minutes. The first 20 minutes will be a question period. Then 5 minutes will be allocated for clarifying questions and the last 5 minutes will be for candidate questions. All resume applicants will get an interview.
Note: Any questions? Please contact Jackie Levesque, Human Resource Director.

Queen's Marketing Association
1994-1995
ORGANIZATIONAL STRUCTURE

PRESIDENT AND CHAIRPERSON
FINANCE DIRECTOR
NEW ACCOUNTS DIRECTOR

ADVERTISING DIVISION
Director
Chairs:
- Ad Competition
- Business Division
- Conference Division
- Market Research Division
- Newsletter
- Practical Skills/Human Resources
- Speakers Division

CONFERENCE DIVISION
Director
Chairs:
- Communication
- Logistics
- National Delegate
- Speakers
- Advertising

HUMAN RESOURCES DIVISION
Director
Chairs:
- Board Administrator
- Recruiting/Transition
- Social

BUSINESS DIVISION
Director
Chairs:
- Product Manager
- Product Manager
- Product Manager
- Product Manager

SPEAKERS DIVISION
Director
Chairs:
- Northern Telecom
- Unilever
- Warner Lambert

MARKET RESEARCH DIVISION
Director
Chairs:
- Corporate
- Internal;
- Special Projects

PRACTICAL SKILLS DIVISION
Director
Chairs:
- Computer Skills
- Public Speaking
- Marketing Crash Course
- Time Management

Project Consultant

SPORTS

Sidelines

Women's Squash

Based on some stellar performances last weekend at the OWIAA individual championships hosted by Ryerson University, three Queen's athletes have been selected as league All-Stars. Jo Thomas, who defeated teammate Catolyn Russell in an upset final, was named to the team. Russell also made the team for her silver medal performance and a superb season overall. Player-Coach Carole Anne Rogers, who took the bronze and completed the Queen's sweep, was also named an All-Star.

Donna Mortisugu of McMaster University and Honee Hoculik of the University of Waterloo filled out the five-woman team. Queen's now plays host to the OWIAA team championships to be held at the Phys-Ed centre on Feb. 11.

Volleyball

David Kantor continues to lead the OUAA's East Division in scoring. Kantor has 266 total points with a 6.2 point-per-game average. In 43 games this season Kantor has 10 ace serves, 201 kills, and 55 stuff-blocks. Mike Spence, also of Queen's, is sixth in division scoring with 216 total points and a 4.7 point-per-game average.

The OUAA playoffs begin next weekend and it appears as though the Gaels will have to travel back to York University in the opening round. York beat Queen's last weekend 3-2 and 3-0 to snatch home-court advantage from the Gaels.

The women Gaels brought their 3-5 match record to Ottawa on Wednesday night to face the Carleton Ravens. An overall match victory would have secured the fourth and final playoff spot for Queen's. Queen's dropped all three matches by scores of 15-6, 15-9 and 15-2.

Their next and final regular season game will come against York University on Feb. 11 in Toronto. The University of Ottawa will host the OWIAA championships the following weekend in a three-day competition.

Water Polo

The women's Gaels are undefeated to this point in the regular season with a shining 8-0-3 record. Last week the team thumped Ottawa 15-4 and will look to do the same next week to Carleton when the Ravens dip into the Queen's pool on Feb. 9. This match has been postponed by Carleton three times now and if the match is not played by Thursday the points will go to the Gaels. Carleton is the league-leader with 10 wins and one loss. The University of Ottawa will host the OWIAA championships on Feb. 17-19.

Gael swimmers clean up with 14 gold medals

Queen's will send 38 swimmers to compete at the OWIAA and OUAA finals

BY VICTORIA FULLER

With only two weeks before the provincial championships Queen's swimming Gaels were in top form last Saturday when they hosted an invitational meet.

The Gaels swam against teams from the University of Ottawa, Ryerson, Royal Military College and Trent University. The emphasis however was not on team performance, but individual times. With the league team championships just one week away, total team scores are not even tabulated. The meet, held in the Queen's pool, was the swimmers' final chance to improve upon their best times before the Ontario championships.

Seven female and two male swimmers combined for 14 gold medal performances. Heather Armitage led the Gaels winning the women's 100-metre butterfly, 50-metre freestyle and 100-metre back-stroke.

Team captains Cindy Housken and Kathy Palmer both helped set the pace. Housken won the women's 200-metre freestyle and 200-metre butterfly. Palmer won the 400-metre freestyle. Housken has alteady qualified for the CIUA championships in the women's 100-metre butterfly based on these results. Jen Lourie flew to victory in both the women's 100-metre breaststroke and 200-metre breaststroke.

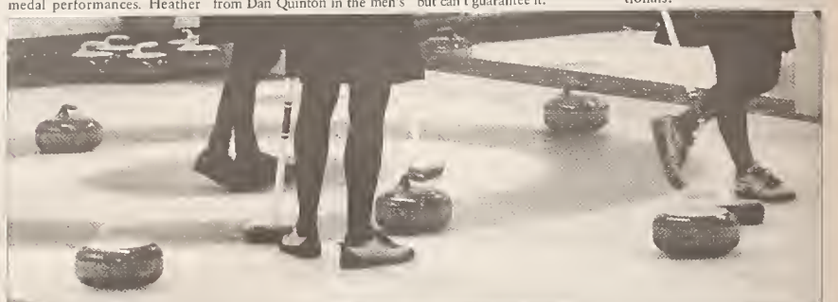
On the men's side Toby Beynon was Queen's top male, out-distancing the competition to take the men's 400-metre freestyle and 1,800-metre freestyle. The remainder of Gael wins came from Dan Quinton in the men's 200-metre backsttoke, Ryan Taguchi in the men's 100-metre backstroke, Sue Boruzka in the women's 100-metre freestyle and Beth Quinton in the women's 800-metre freestyle.

"This weekend's times were above average for this point in the season," said Coach Rod Agar. "The team hasn't tapered yet." Twenty Queen's women athletes will travel to Toronto for the provincial championships on Feb. 11 and 12. The following weekend, 18 men's swimmers will have their shot at the Ontario championships in Guelph.

"This invitational was a good tune-up fot the championships - especially for the women," said Agar. Last year Queen's women's team finished fifth overall. This year Agat is "hoping for better, but can't guarantee it."

Traditionally strong University of Toronto, McMaster University and University of Western Ontario are expected to fight for the top three spots. The battles for fourth through ninth place are also geating up and should prove to be highly contested. Agar concedes that losing a few races will result in losing the overall title race, but will not reflect an inferiot perfotmance.

Medal hopes rest strongly on Housken since she has already qualified for the national championships. To earn a place at the CIUA swimmers must break standatd times in an official competition. The times are determined by the previous yeat's top times. Besides Housken, Agar sees as many as four more females qualifying for the nationals.



Some of southern Ontario's best curlers will compete next week at the provincial championships hosted by the RKCC at Queen's.

CHRIS PRICE

Labatt Tankard comes to Jock Harty Arena

BY JASON BENNETT

Yelling, rock throwing, and sweeping furiously. No, it's not the morning after that keg party your parents told you not to throw. It's the Labatt Tankard men's provincial curling championships. Former world champions Russ Howard and Ed Werenich, among others, will compete next week at Queen's for the right to represent southern Ontario at the Labatt Brier Canadian Championships in Halifax in March.

> "In a community of this size you can't have your own little empire."
> — *John McFarlane*

The six-day event, being hosted by the Royal Kingston Curling Club, will be staged entirely at Queen's Jock Harty Arena from Feb. 7-12. The competition has been four years in the making and is to be the focal point of the RKCC's 175th Anniversary celebrations.

Being able to host the championships on a larget ice surface and in a larger facility was a key feature of the RKCC's proposal to play host. "Getting the arena and having a 175th birthday were key to being granted the right to hold the event," said Queen's Facilities and Services Chair John McFarlane.

The RKCC itself is located directly behind Jock Harty, so the choice was a natural one for organizers. "Queen's and the club have quite a long history," said McFarlane. For 25 years or so, the RKCC has shared their facility with Queen's coaches and curlers. Sharing Jock Harty Arena in return seemed to be the right thing to do, according to McFarlane. "In a community of this size you can't have your own little empire."

The university, the City of Kingston, Labatt breweries, and the RKCC have worked together to relocate activities othetwise scheduled for the arena, including varsity and intramural competition. McFarlane believes the relocation plans may inconvenience some in the Queen's community, but that the advantages to the school outweigh the disadvantages. "The event will have both direct and inditect benefits for Queen's, the Royal Kingston Club, and the city in general," he said.

The City of Kingston has provided ice time at the Wally Elmer and Cook's Youth Centres, while Queen's Athletics will provide bus transportation for athletes to get to the substitute facilities. Hockey and broomball equipment will be moved out of the arena and into the Phys-Ed Centre for the time being. "Evetyone is going to be a little displaced, but also very well accomodated," added McFarlane.

Given the time of year and the shortage of open ice, the top priority for Queen's was an assurance ftom event organizers that altetnative facilities would be made available so that regulatly scheduled events could proceed relatively unaffected. We wanted to be sure that we would be accomodated and reimbursed for costs we would incur — and the organizers agreed to do that," said McFarlane.

The competition will be open to the public, but at a price. Weeklong passes for reserved seating at the ends of the rink will go for $100. Side or bleachers seating will cost spectators $55 for a six-day pass. Weekend passes for the bleachers are $45 each, while tickets for individual draws range from $7 to $10.

Of special interest to this championship will be the entty of local Kingston representative John McCoppen and team. "There's quite a local interest this year with McCoppen in it," said McFarlane. "It's been about 10 years since a Kingston team has made it."

The road to the Tankard is a tough one which can often involve as many as 10 matches or more and only 10 teams in total will compete. Under the regionalized qualifying system southern Ontario is divided into zones in which club champions are pitted against one another. Two losses and you're out of contention.

> "We wanted to be sure that we would be accomodated and reimbursed for costs we would incur — and the organizers agreed to do that."
> — *John McFarlane*

There is, however, a difficult back-door route to qualify for the provincial finals. The two-time World Championship rink skipped by Ed Werenich has taken this route — a sort of back-up playoff system which teams pay $250 to enter. "It's not really a back-door way to get in," said RKCC event organizer Lefty McDonald, "Russ Howard's team has got in that way before, and he's gone on to win it all."

Opening cetemonies will take

PLEASE SEE CURLING, ON PAGE 20

Wrestling with defeat

BY CRAIG STEWART

The Queen's freestyle wrestling team sent two competitors to an open competition last weekend at Western where they ran into some stiff competition. Hubert Chow and Rob Preston lost both of their matches on points against opponents ftom locales such as Michigan State and Japan.

Chow got the fitst taste of their competition's experience as he lost his first match to a Japanese opponent by a 10-point spread. The result was not surprising, considering that Chow is currently in his fitst year of wrestling. Chow's second match in the 65 kilogram class was no easier as he was pitted against last year's OUAA btonze medallist Mike Smith, handing Chow his second loss.

> "For the amount of time they have put in and have been wrestling they look very good."
> —*Coach Gianni Vecchio*

Rob Preston, who wrestles in the 57-61-kilogram weight division, was the other Queen's wrestler at the competition. Preston's were just as difficult as he faced eventual finalist Ryan Sargeant of McMaster University in his first match. Preston, also in his first year of wrestling, lost the match on points to the much more experienced Sargeant.

A Michigan State wrestler was Preston's second opponent and again the result was the same as the more experienced Michigan wrestler coming out on top in points. Coach Gianni Vecchio attributed both losses to the wide gap in experience that often arises in open competitions. "Both Hubert and Rob are first-yeat wtestlers. It's discouraging for some young wrestlers to go up against this type of competition," said Vecchio.

However, he believes that the two should not be discouraged by their performances so far. "For the amount of time they have put in and have been wrestling they look very good," said Vecchio. "Hubett knows more than he thinks he does when he goes in and Rob is a very determined wrestler."

Queen's was without its top wrestlet, Chris Golden, due to a recently suffered minor shoulder dislocation. Golden has stayed away from the competitions in order to train hard for the upcoming OUAAs. He should be ready for competition in the 72-kilogram class which takes place at Westetn on Feb. 11.

If Golden finishes in the top three, which Vecchio believes is a distinct possibility, he will go on to the CIAU champi-onships. Queen's other hope is assistant coach and fourth-year student Kent White. White has posted some impressive showings earlier this season, including a fourth at the tough Queen's Open.

Nordic skiers gear up for finals despite lack of snow

Warm weather a training disadvantage to Gaels

BY KATHERINE WENTZELL

The OUAA championships are less than two weeks away and the Queen's nordic ski team is gearing up for some fierce competition. Traditionally, the nordic ski team has been one of the province's strongest sides and this season has been no exception.

So far this season the Gaels have competed in three major meets. Queen's put in solid performances at each, turning out some top-notch results. Both the women's and men's teams performed well, most notably at competitions in Barrie, earliet in the season, and Ottawa just this past weekend.

Throughout the season, however, the team has had to contend with a major setback — no snow. Mother Nature has dealt the Gaels a bad hand and continues to do so. Thus this has forced the club to improvise and adapt in the midst of competition and in training.

The team's first tournament, the Mono Nordic Ski Event, was to have taken place in Orangeville but had to be rescheduled due to a lack of snow. As a result, the Gaels competed only one day and were forced to hike through fields in order to even find any snow-covered trails.

Queen's ran into further complications at Hardwood Hills in Barrie, the site of the Eastern Canada Championships. The course became a mudfield as the Gaels took to the trails for the three-day event. Despite the less-than-ideal conditions, Queen's proved itself a worthy competitor, taking top honours on the second day of competition.

Aside from competition team membets would notmally be strapping on the skis and hitting the trails to train. Due to the lack of snow, training for the Gaels entails nothing of the sort. "I guess you could say that it is summer training through the winter," joked Player-Coach Ian Michael. When not on skis the team immerses itself in dryland training that consists of many running exercises and roller-skiing. The team has even resorted to a day of skating in Jock Harty Arena just for an added change and to compensate for the lack of "white stuff".

However, this form of ttaining is beginning to create some weat and tear on the Gaels. "The lack of snow is hurting us in that it diminishes our performance somewhat," said Michael. "The toll it is taking is beginning to show, especially when it comes to competition against other schools," he said.

Not only has the lack of snow been a problem where competition is concerned, but the large amount of dry-land training the team has been engaging in has resulted in minor injuries for some of the team members. Although the injuries, ranging from such things as sore knees to tendonitis are not serious, and require relatively little time to heal, they remain a setback for the club.

On the positive side, Queen's has been able to pick up where it left off last year despite the loss of two senior members. The squad picked up four first-year skiers this year, most notably rookie Steve Waslander, who put in a terrific performance this past weekend in Ottawa by placing second and fifth in separate events. Michael believes that "continuity won't be a problem next year."

On tap for this weekend is a training excursion to Ottawa. The Gaels are looking to practice on snow this time in preparation for the OUAA Championships to take place on Feb. 17-19 in Ottawa. It appears that Lakehead University and the University of Waterloo will be the major competition for Queen's.

The outlook for the Championships is a good one for the ski team. "The women have a good chance this year at the gold," said Michael, "and the men are up there in the top three," he said.

All in all, the Queen's nordic ski team looks promising heading into the final weeks of the season. Both teams have racked up solid results ovet the course of the season and each is looking to go for the gold later on this month.

Golden Gaels Basketball

featuring

The Shot Long Shot*

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Stats and Standings

OUAA Mid-East Hockey

	GP	W	L	T	F	A	TP
Guelph	20	12	5	3	96	58	27
Toronto	20	6	8	6	62	77	18
Queen's	21	3	15	3	66	96	9
RMC	21	0	19	2	47	132	2

OUAA East Basketball

	GP	W	L	F	A	TP
Ottawa	7	5	2	497	471	10
Laurentian	6	4	2	487	42	8
Toronto	6	4	2	455	410	8
Ryerson	6	3	3	790	484	6
York	6	3	3	371	392	6
Carleton	5	2	3	330	342	4
Queen's	6	0	6	385	478	0

OUAA East Volleyball

	MP	MW	ML	GW	GL	TP
Toronto	11	9	2	30	13	18
Queen's	12	7	5	28	19	14
York	9	6	3	22	14	12
Laurentian	10	3	7	15	27	6
Ryerson	10	1	9	7	29	2

OUAA Free-throw Leaders

NAME/UNIVERSITY

GP	FTM	FTA	PCT
Brad Hann/Laurentian			
6	34	39	87.2
David Reid/Ottawa			
7	32	38	84.2
Eddy Meguerian/Tor			
6	21	27	77.8
Alex Beason/Ryerson			
6	42	56	75.0
Wyeth Clarkson/Queen's			
6	23	31	74.2

OUAA Volleyball Leaders

Player/Team	G	A	K	S	TP	PPG
David Kantor/Queen's	43	10	201	55	266	6.2
A. Sulatycki/York	33	9	139	29	177	5.4
Marc Habash/Toronto	35	7	159	17	183	5.2
Glen Smith/York	33	10	127	26	163	4.9
Aaron Holm/Toronto	40	11	171	13	195	4.9
Mike Spence/Queen's	46	8	176	32	216	4.7
G. Patterson/Laurentian	42	12	121	51	184	4.4
Joe Kupina/York	32	9	104	25	138	4.3
P. Rainville/Laurentian	41	5	142	12	161	3.9
Ross Clarke/Toronto	43	10	125	31	166	3.9

OWIAA Squash

	GP	W	L	T	GF	GA	PTS
Toronto	12	10	1	1	95	15	21
Guelph	11	9	1	1	53	16	19
Queen's	13	6	4	3	60	29	15
Laurier	13	4	7	2	48	86	10
York	11	3	7	1	27	42	7
Windsor	12	0	12	0	16	111	0

OWIAA East Volleyball

	MP	MW	ML	GF	GA	PTS
Toronto	7	6	1	19	4	12
York	5	5	0	15	1	10
Ottawa	7	5	2	16	8	10
Queen's	8	3	5	10	19	6
Carleton	6	1	5	6	15	2
Ryerson	7	0	7	2	21	0

OWIAA East Basketball

	GP	W	L	GF	GA	PTS
Laurentian	6	6	0	413	295	12
Ottawa	7	5	2	411	372	10
Toronto	6	4	2	442	353	8
Queen's	6	3	3	360	324	6
York	6	2	4	355	395	4
Ryerson	6	1	5	246	380	2
Carleton	5	0	5	191	299	0

OWIAA Waterpolo

	GP	W	L	T	PTS
Carleton	11	10	1	0	20
Queen's	11	8	0	3	19
McMaster	10	4	4	2	10
Toronto	10	3	4	3	9
York	9	4	5	0	8
Ottawa	12	4	8	0	8
Brock	11	0	11	0	0

OWIAA Fencing

Individual Epee
1. Sherriane Shalm, Ottawa
2. Gennifer Chipps, RMC
3. Andrea Goldman, Queen's

Team Foil
1. Carleton
2. Queen's
3. Ottawa
4. RMC

Team Epee
1. Ottawa
2. Queen's
3. Carleton
4. RMC

OWIAA Synchro Swim

Team	*Points*
Toronto	86
McGill	60
Western	54
Queen's	34
McMaster	26
Trent	12

Team Event
1. McGill 77.6400
2. Toronto 73.0800
3. Western 72.9600
4. Queen's 72.2400
5. McMaster 70.6800
6. Trent 58.6800

Novice Event
1. Chanda Reid, Queen's
2. Wendy Bowden, Trent
3. Naomi Wyman, McGill

WRITE FOR SPORTS!

Curling

CONTINUED FROM PAGE 18

place on Tuesday along with an opening civic lunch to be attended by Kingston Mayor Gary Bennett, MPP Gary Wilson, Ontario Conservative Leader Mike Harris and Queen's Principal William Leggett.

Organizers, led by professional rink-maker Shorty Jenkins, will take over Jock Harty on Tuesday morning to remove hockey dies from the surface. To get the desired rippled-ice effect necessary for curling organizers will resurface the rink using a jet-ice process with purified water.

Players' representative Mark McDonald, also Head Coach of Queen's curling teams, says organizers expect between 1,000 and 1,500 spectators for the early draws and at least 2,500 for Sunday's final.

Student and faculty use of the ice will not resume until the rink is resurfaced on Feb. 15. The men's hockey Gaels will be the first to reclaim Jock Harty when they host RMC that night at 7:30 p.m.

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Sports Shorts

In Wednesday night's losses to Carleton (15-6, 15-9, 15-2) a couple of bright spots made their way through the gloom. Janice Rickard led the Gaels' attack with seven kills and four service aces. Teammate Maggie Murphy also put in a strong perfomance with six kills and four service aces. The team plays its final regular season contest, and perhaps its last game of the year, next weekend at York University.

With a mediocre 3-3 record in the OWIAA's East Division the women's basketball team is barely holding off York University for the league's last playoff spot. Only the best eight teams in both divisions combined will qualify to play in the 11-game final to be held Feb. 24-26 at the University of Toronto. If Queen's can hold on to its position it will face the first-place team from the West in its opening game. As things stand now, that would mean playing league-leaders Western (8-0) to open the tourney.

The Kingston Area precision skating teams will host the 1995 Eastern Ontario Section Precision Championships and Invitational Competition on Feb. 18-19 at Kingston's Memorial Arena. Precision skating is synchronized skating to music within a team format. Winners will go on to the Canadian Precision Championships to be held in Calgary in April. General admission is $4, for students the cost is $3. The event is open to the public.

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ENTERTAINMENT

Killing me softly

KILLING ZOE
DIRECTED BY ROGER AVARY
PRINCESS COURT CINEMA
BY SIAN BEDDOE-STEPHENS

In Latin, zoe means 'life.' Hence, the title: *Killing Zoe*. The film's title is surprisingly apt: it will, in all likelihood, suck the life out of you. Jam-packed with an assortment of violence, crime, drugs and well-dressed, greasy-haired French junkies, the potential for romance is lost in *Killing Zoe*'s down-spiralling torrent.

The major and minor plots of the film centre around Zed (Eric Stoltz), a young American who arrives in Paris for "business" reasons. His profession—safe-cracking (i.e. robbery),—reunites Zed with his old mini-mart robbing buddy, Eric (Jean-Hughes Anglade), who needs his expert assistance for a hefty Paris bank heist. Once in the city, Zed hooks up with a prostitute named Zoe (Julie Delpy). Just as Zoe and Zed are getting acquainted, Eric abruptly arrives, cruelly throwing the naked Zoe out of the room and showering her with obscenities. So sudden is Eric's rude interruption that Zoe and Zed don't even have the opportunity to exchange partings.

But Zed quickly forgets about his fellow three-lettered female once Eric envelops him in frenzied chatter and planning. Despite his amazingly bitter and harsh exterior, Eric seems to hold Zed in high-esteem, praising him for his safe-cracking expertise and reminiscing with him about their old thieving exploits. Rather than deciding upon the technicalities of their bank heist, which, to Zed's dismay, is to be somehow carried out the very next day, Eric insists on showing him "the real Paris."

Zed is introduced to his friendly heist-mates, an internationally-diverse slew of 5 shady characters who, for junkies, dress amazingly well. Together, they launch into a night of debauchery, complete with copious amounts of heroin, cheap Spanish wine, reckless drag races and swinging Dixieland music. The crew drags a reluctant and confused Zed into this forbidden world, drugging him with so many substances that he seems ready to keel over at any moment.

Ironically, Zed is the second character Stoltz has recently played who dabbles with heroin. In contrast to his role as the heroin dealer in *Pulp Fiction*, in *Killing Zoe*, Stoltz is an innocent and inexperienced user who spends most of the night telling everyone how sick he feels. Perhaps it's the image of Stoltz's early breakthrough role as the sickly and disfigured boy in *Mask*, but there's something too childlike and naive about Stoltz to see him do hard-core amounts of heroin. Yet, it's this innocence which makes him believable as Zed—he adds some balance to the rest of the Parisian robbers' overwhelming excesses and one-dimensional appearance as "bad guys." The five friends of Eric spend most of their time commenting about their enjoyment of drugs, and appear virtually indistinguishable as characters, save their ethnically-diverse appearances. King baddie, Eric, is quintessentially evil, and little else. Hence, as *Killing Zoe* documents their journey into self-destruction, it's difficult to empathize.



If Zed (Eric Stoltz) wasn't so stoned, he would have lit his smoke a long time ago ...

Needless to say, Zed survives the night, only to wake up the next day completely disoriented for the loosely-planned robbery. With the simple instructions of Eric ("we go in, we get what we want, we come out"), the crew embarks on its second adventure of adrenaline-fuelled destruction. What Zed had presumed to be a professional and well-executed plan was, in actuality, a desper-

PLEASE SEE ZOE ON PAGE 26

Gaudi Birds of a feather flock together

THE GAUDI BIRDS
WITH GUESTS YELLOWBELLY
ALFIE'S PUB
FEBRUARY 1, 1995.
BY JON FEASBY

Wednesday night's show at Alfie's Pub began with last year's Battle of the Bands champions, Yellowbelly, opening up for veteran locals, The Gaudi Birds.

Yellowbelly provided a welcome beginning to the show with their dynamic, heavily punk-influenced set. These openers were cheerful and engaging in a suburban Riot Grrrl sort of way. Suzie Robertson's singing was a highlight, and the band were very tight throughout the breakneck tempo changes of their set. This was especially impressive, considering the presence of fill-in bassist Derek Chambers of Los Seamonsters, who looked somewhat lost at times, often asking the drummer for directions, but sounding fine all the same.

Someone once said that "there's nothing wrong with being unoriginal, as long as you steal from the right people." The Gaudi Birds, in their set following Yellowbelly, must have heard this advice and taken it to heart. The band wore their influences proudly on thier shirt-sleeves throughout their two sets, which were at times reminiscent of early Led Zeppelin, Free, The Cult, The Doors and just about any heavy rock outfit who appeared between 1967 and 1975.

Don't get the wrong idea though, The Gaudi Birds, particularly vocalist Justin "Bird," and drummer Ron Prunster, were not merely running through the paces of a dull style—they picked a good one and made the most of it. Bird played every evil lead vocalist card he had, strutting the stage in black tuxedo pants, a silk shirt, and matching jacket, the spitting image of the dealer in the devil's casino, and backing up every familiar move with a voice equally familiar from every good '70s hard rock band.

The set began with "The Same," a song dating back to the band's days as Shine. This tune set the tone for the evening's performance; its show-offish *Dazed and Confused*-style vocal and guitar theatrics located the band firmly within the Plant and Page aesthetic: the rhythm section continued to play the song steadily, as singer Bird made non-verbal howls and swoops and guitarist Matthew Woodward mimicked them on the guitar.

The set continued in much the same vein through crowd favourite, rocker "Greenspoon," another tune from the Shine days and the Cult-esque "Mud in Every Ear." A more delicate newer tune, introduced by Bird as "Relationship, relationship, relationships, oh shit," featured the singer adding guitar to his repertoire. Bird's ringing rhythm guitar on this track enhanced the band's sound, allowing lead guitarist Woodward some freedom to move over the chords, a welcome change from the more bombastic power-trio sound of the earlier tunes.

The second set was the heavier of the two, beginning with the forceful "No Exceptions," and continuing through a few less distinguished originals, to finish with a bit of a rave-up with "Is That Alright" as the band jammed away and Bird crab-walked around the stage as though he knew something the rest of us didn't.



Justin "Bird" shows why the Audubon society are such big fans of his music.

TRICIA BAUMAN

Though it was already one o'clock when The Gaudi Birds left the stage, the band returned shortly to perform a lengthy encore, providing what was surely the best music of the night. The ballad, "Eva," began things with calypso-inflected lead guitar, jangling rhythm (in the style of "Relationship"), and an austere melody. This song covered the full range and showcased Bird's excellent voice, as well as providing Woodward's most interesting and experimental guitar-work. "12 Gauge Head," another old tune, closed the set and showed the band at their loosest as they improvised freely. Bird picked up his guitar mid-song, allowing Woodward to solo freely, backed by drummer Prunster and bassist Doug Vallier at their funkiest.

Singer Justin Bird summed up the gig at the end of the second set when he said, "I want to thank everybody for coming out tonight, I've had fun—not that that's a big deal." That's pretty much the case with The Gaudi Birds: they're a lot of fun, and that's about it. Bird is convincingly sinister as the lead vocalist and has a great voice, and the band play their style very well. You won't hear anything you haven't heard before at a Gaudi Bird's show, but that's not really what they're about. The Gaudi Birds offer a sincere and quite convincing delivery of a familiar style. They don't always pack all the punch they could, but they're a lot of fun when they do.



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Money — keep your hands off their stack

RAMBLE ON

The announcements for the upcoming summer concert schedules are beginning to roll in, and it looks like another banner year for the promoters, sponsors and artists. However, this basically means another hit to the pocketbooks of fans. Over the past several years a trend has emerged that should seriously worry frequent concert goers. Individual bands (especially rock 'n' roll dinosaurs like The Rolling Stones and recently, The Eagles) have begun to charge much steeper ticket prices for their shows. Ticket prices for The Eagles' *Hell Freezes Over* tour this past summer started at $35 and, in some venues, topped at $85 and $115 per ticket! Meanwhile, promoters like CPI (Concert Productions International) have increasingly pushed "mega-shows" like Lollapalooza and Woodstock '94 which may feature a handful of bands, but cost fans a fistful of money.

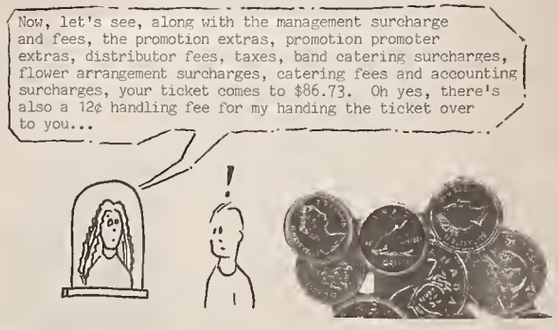
The most disturbing announcement of this summer's concert lineup came when Canadian R.E.M. fans learned that they would have to fork over between $35 and $55 for tickets to the Toronto performance. To add insult to injury, R.E.M. will be playing in a brand new facility (replacing the familiar Ontario Place Forum), which none of these fans have ever been in before. For everyone who is ponying up 35 bucks for general admission lawn tickets, it would be comforting to know that you actually might be able to hear the band, let alone see them.

It would be one thing to gripe about these ticket prices if there were valid reasons for the increases, like labour costs, increased equipment rental fees etc. However, it has been proven that this is not the case. 1994's punk heroes Green Day recently completed their "No Semi" Tour of North America, with almost every date's tickets running between $15-$18. How was this managed? The band's road manager explained in a recent news story that they traveled in their one bus with only personal gear and then obtained the PA systems and lighting equipment in each individual city. This way, they avoided using the costly tractor-trailers that seem so ubiquitous at rock and roll events.

Clearly, the major factor affecting the cost of ticket prices lies with the business structures of the rock and roll industry: management, promoters and venues. The recent federal charges levied against U.S. Ticketmaster by Pearl Jam have highlighted the enormous profits that ticket distributors reap from the surcharges tacked on to ticket prices. As well, promoters and venues take such a sizable slice of the ticket price that there really isn't that much cash left for artists. (But honestly, with multi-million selling albums and up to $30 for T-shirts and other paraphernalia, the bands certainly are not starving!)

For the average rock fan, this is a disheartening trend to watch. Let's face it—demographically, most rock fans are young and in school, and can hardly earn big money flipping burgers or mowing lawns (or even tree planting or working summers for P & G, if they are trying to pay tuition and rent). If concert prices continue to grow at the rate we've seen in recent years, live music performance will no longer be accessible to the majority of fans. That could spell real trouble for the future of live rock'n'roll in North America.

CHRIS GILBERT DOESN'T EARN ENOUGH AT CAMP TO SEE MANY CONCERTS. HE'S BITTER.



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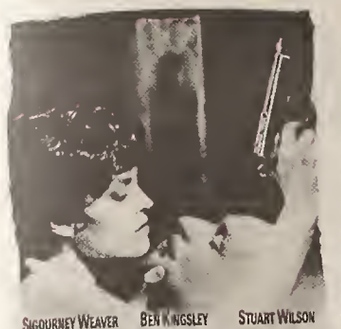
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On trial in Death And The Maiden



DEATH AND THE MAIDEN
DIRECTED BY ROMAN POLANSKI
CATARAQUI CINEPLEX ODEON THEATRE
BY NATALIE HARROWER

Based on the successful play by Ariel Dorfman, *Death And The Maiden* is set in an unspecified South American country, soon after the fall of a ruthless dictatorship. Considering the fact that Dorfman was forced to flee Chile during Pinochet's oppressive regime, it is plausible that his artistic creativity is inspired by authentic experience.

In the opening scene, the audience is treated to a passionate piece by Schubert. Paulina Escobar (Sigourney Weaver) fiercely grips her husband's hand, and the music is reigned in only by the civility of the formal concert hall. The camera cuts quickly to capture the deafening roar of waves crashing relentlessly against a rocky cliff. The landscape is breathtaking, which provides a sharp contrast to the disturbing moments that will follow.

Over the radio, Paulina hears that her husband, Gerardo (Stuart Wilson), was appointed to a presidential committee designed to investigate human rights violations enacted by members of the ousted regime. The investigation is limited to cases of persecution ending in death—Paulina is alive, and haunted by memories of the unspeakable torture she endured 15 years ago.

On his way home from work, Gerardo gets a flat tire. Fortunately, he is picked up by an amicable doctor (Ben Kingsley), who deposits him after nightfall on his doorstep and drives off into the darkness. After a series of arguments about Gerardo's appointment to the committee, the couple finally retire to bed, saving any further disagreement until morning. Or so they think. A knock at the door startles them from sleep—but not to worry, it is just the friendly doctor returning Gerardo's flat tire. Gerardo invites him in, and they crack open a bottle of whiskey. Paulina, pretending to sleep in the bedroom, hasn't seen the doctor, but recognizes his voice, nasal laugh and little catch phrases. He is the man who repeatedly raped and supervised her sadistic torture 15 years earlier.

These suspenseful moments give us a glimpse of Polanski's genius. Unfortunately, glimpses are all that are offered. The opening moments of the film build to a climax that actually fizzles. The remainder of the film is predictable and weighed down by drawn-out arguments between Gerardo and Paulina. As Paulina puts the doctor "on trial," Gerardo alternates between calling her irrational, carrying out her orders, and begging for clemency. Wilson is most unremarkable in his portrayal of the pathetic Gerardo. He does not seem to respond with conviction in any instance. One gets the sense that he is torn more by indecision than integrity and morals.

Weaver's performance, on the other hand, is infused with explosive friction and energy. As the tormented Paulina, she walks an emotional tightrope, threatening to slip at any moment. Weaver (*Gorillas in the Mist*) is constantly on edge, taunting the audience and the other characters with her raw, nervous dialogue and fidgety physical posture. She does all of this, however, with little attention paid to defining the relationship between herself and Gerardo. Surprisingly, the stakes do not appear to be very high. Without clarifying the repercussions that her actions could have, there seems little reason to keep the doctor alive (considering her outrage).

Kingsley (*Gandhi, The Turtle Diary*) makes for an unusual, yet effective casting choice. In stature and manner, he is unimposing and gentle. At first glance, it is difficult for the audience to believe he could be vicious and sinister. Dorfman wants us to be undecided about the doctor's guilt, but Polanski chooses to make the answer more clear. However, the suspense was greater when our sympathies were divided.

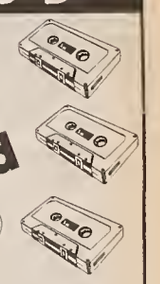
In the final analysis, *Death And the Maiden* is a solid piece of work that hits all the right beats, but not necessarily at the right times. If you are looking for entertainment with high emotional content, then you will find it. If you expect to be dazzled by Roman Polanski's brilliance, then you'd be better off renting *Bitter Moon* or *Chinatown*.



I ... can't ... reach ... it ...

The Toucan
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Thursday Feb.9 The Grovedaddys
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Lookie Lookie Lookie Lookie Lookie Lookie Loo!

You're Gonna Love Tomorrow

Enjoy grear music, great refreshments and grear company in an intimate cafe setting. *You're Gonna Love Tomorrow* features some of the finest work from Stephen Sondheim's extraordinary 40-year career as the musical theatre's most innovarive composer/lyricist. This musical evening contains a generous sampling of work from such award-winning shows as *Company*, *Follies*, *Into the Woods*, and *A Little Night Music* (with its haunting "Send in the Clowns").Propelled by Sondheim's lyrical insights into love and liaisons, the production follows four individuals through endless romantic conbinations and recombinations in the genial cabaret atmosphere of the Baby Grand Theatre—where even the orchestra and ushers can get into the act. Sit at a table, enjoy a full evening of food, drink, and sophisticated song—all for the benefit of the Kingston Children's Aid Society. Performances are on Feb. 8, 9, & 12 at 8 p.m. and on Feb. 10, 11, at 8 p.m. and 10:30 p.m. Tickets are $8 for students and seniors and $10 for everyone else. Call 530-2050 for more information.



The stars of *You're Gonna Love Tomorrow* are (from L-R) Lisa Baylin, Tracy Michailidis, Suresh John, Jamie Lamb, Shane Carty, Scott Moore and Jen Radomsky.

Cezanne's Closet opens

The first annual Queen's Fine Art Gala Fundraiser, entitled Cezanne's Closet, will take place at the Howard Johnson Hotel on February 11. This event, sponsored by the Union Gallery, will be an exciting evening filled with artwork, musical entertainment and good food. Although tickets cost $100, this will entitle each and every ticket-holder and a guest to attend the gala evening and also *guarantees* every ticket purchaser an original work of art, through a draw to determine the order of choosing. When your ticket is drawn, you will have one minute to choose which work you will take home.

The works will consist of 100 works on paper, juried from donations by students, graduates, professors and community artists. It will include such artists as Ralph Allen, Carl Heywood, Mary Crawford, Mary Sue Rankin, David Andrews, Jan Winton, Lynn Hunt, and many more. All funds raised will go to support the Union Gallery, a student-run art gallery with a strong commitment to the professional presentation of contemporary art. The exhibition program focuses on work produced by artists as well as professionalheader eh?

Ooh, more free entertainment.

David, Alex, and Juliet are looking for a roommate to share their spacious flat. But they have some very specific requirements: no losers, psychos, or undesirables. Unfortunately, these types are the only ones answering their ad. However, when Hugo comes for an interview, he is like a breath of fresh air: down to earth, intelligent, and cool. After having dinner with him, the roommates ask Hugo to move in. Hugo turns out to be just as cool as his new roommates thought. So cool, in fact, that he is found lying stone cold dead in his room the day after he moves in. And then ... well, you'll have to see *Shallow Grave* yourself to find out the rest. You can see it for free at an extra special screening Monday, February 13 at the Capitol Theatre. All you have to do to win your free 2 person pass is to stop by 272 Earl St. and present on an 8½ by 11 piece of lined paper a drawing of stick people that will convince us of your desire—Nay Need—to see this film. All entries must be received by Sunday, February 12th at 1:00 p.m. They will, of course, be judged fairly by an impartial panel of judges culled from the respectful ranks of *The Journal* editorial board. 25 tickets are up for grabs. If you have what it takes, then come on in and expose yourself to journalism.

Zoe

CONTINUED FROM PGE 23

ate ploy for a bunch of heroin addicts.

Not surprisingly, the bank proves to be a not-so-simple target. Hostages are shot mercilessly by Eric (in graphic detail), and as the robbery progresses, his humanity and self-control degenerate. In a major coincidence, one of the bank clerks held hostage happens to be Zoe, although Zed is too busy to notice. While the maniacal bloodbarh continues upstairs, Zed roams the labyrinth of the bank's basement busting safes, oblivious to Zoe or the mayhem. By the time the police storm the bank, Eric and Zed have a long-overdue nasty confrontation (the tired forces of"good" and "evil" meet again), the police and robbers have exchanged fire, and few are left alive.

Killing Zoe has the formula for a Tarantino-style success, which is no coincidence, since writer/director Roger Avary is a close friend of Tarantino, who also serves as one of the film's three executive producers. However, despite the help of Hollywood's current hype, *Killing Zoe* is hardly enjoyable. Any film which includes large doses of heroin and senseless bloody violence (set to a bad techno soundtrack) requires some sort of entertaining counterbalance to keep the audience breathing. *Pulp Fiction*, despite its violence, soared to mass box-office success with its witty humour, dialogue and well-developed character portrayals. *Killing Zoe* lacks such strong elements. Although Zoe and Zed seem attracted to each other (and with names like that, how could they not be?), their relationship never develops; sex with a prostitute is hardly romance. Likewise, at times, the film attempts a few weak stabs at humour. Although they provided some comic relief, the sparsely-placed one-liners seemed so quick and unexpected that, most often, the humour fails to register. Essentially, though clever at points, *Killing Zoe* is a difficult and low-spirited film to watch.

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GROUP OF TEN STUDENT EXCHANGE PROGRAM

The Group of Ten Student Exchange Program (GOTSEP) is an undergraduate exchange program involving ten Canadian Universities.

The purpose of the exchange is to provide students with an opportunity to live and study in a different enivironment while enhancing their academic, professional and personal goals and gaining a wider perspective of Canada. The exchange program is open to Canadian Citizens and Permanent Residents.

Full year and single term placements are available. Applications and information are available at the Student Awards Office, Victoria School Building.

Application deadline: February 17, 1995

Street Life Listings

THESE LISTINGS WERE CORRECT AS OF THURSDAY, FEBRUARY 2.
CALL THE CINEMAS/CLUBS TO CHECK THEM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
In the Mauth of Madness *1:40 *3:50 6:55 9:10
Death And The Maiden 9:40
Before Sunrise *2:20 *4:45 7:25 9:50
For ond Awoy *1:50 *4:10
Dumb ond Dumber *2:10 *4:35 7:05 9:30
Little Women *2:00 *4:25 7:15
Highlander 3 7:35 9:55
Legends of the Fall *1:30 *4:00 6:45 9:20
*Matinees show only on weekends

CAPITOL THEATRE
223 Princess St. (546-5395)
The Jerky Boys *1:50 *4:00 6:55 9:10
Boys on the Side *1:55 *4:30 7:25 10:00
Pulp Fiction—Sat. 3:25 6:45 9:50; Sun. 3:25 8:00; Mon. 8:00;
Lion King *1:40 *4:50
Richie Rich *2:00
The Jungle Book *1:30 *4:35
Murder in the First *2:15 7:20 10:10
Higher Learning *4:10 7:05 9:55
Nobody's Fool *2:10 7:10 9:45
Immortal Beloved *4:20 7:00 9:40
*Matinees show only on weekends

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Friday & Saturday
Exotica 7:00
Killing Zoe 9:25
Sunday & Monday
Killing Zoe 7:00
Exotica 9:25

WHAT'S IN BARS

Friday
Alfie's: Modern rock ballet
The QP: Night Sun
AJ's Hangar: Road Apples
Clark Hall Pub: Art Appreciation Night
The Silver Saddle: South Mountain
The Duke of Kingston: Michael George & The Jive
Dr. Girdy's: The Fencesitters
The Wellington: Gerry O'Kane
Saturday
AJ's Hangar: Road Apples
The Taucan: Universal Haney
The Silver Saddle: South Mountain
The Wellington: Gerry O'Kane
The Duke of Kingston: Michael George & The Jive
Sunday
The QP: Alive at B p.m.
AJ's Hangar: Wild Blues Yander
The Wellington: 2-5 p.m. Rob Uffen Trio jazz jam; 7 p.m. Kingston Folk Club.
Monday
Dr. Girdy's: Dark Cafe (Alternative Party)
The Wellington: Blue Monday

Radioactive

CFRC—101.9-FM, cable 90.9

This week on CFRC:



Blue Hermaphrodite: Sex is the key word to remember when listening to this show *Sunday nights from 11-12 p.m.* (Hey you! Single person. Are you willing to go out on a blind date and then talk about it and singular—as opposed to plural—life in general on the radio? Leave a message for Nadine at 545-2121 or at the station before Feb.7) This week: Female Desire: Pornography/art/ Linda Lovelace...

CFRC STEREO 101.9 FM

Catch the men's and women's basketball teams in action on *Saturday* against Ryerson. *Pregame is at 5:45 p.m. with Bill and James. Tip off is at 6:00 p.m.*

CHARTS FOR THE WEEK OF JANUARY 23rd TO 29th, 1995

THE TOP 10

TC	LC		ARTIST	RECORD
1	13	✪	Los Seamonsters	Look Ma, No Talent
2	10	✪	Various Artists	Trim Crusts If Desired
3	—		Bettie Serveert	Crutches
4	R	✪	Smoother.	Copycat
5	—		Crocodile Show	Celebrate The Enemy
6	25		Drown	What It Is To Burn
7	—		Sugar	Gee Angel
8	29		The Wolfgang Press	Going South
9	—		Belly	How They'll Sleep
10	12	✪	Sals Birdland	So Very Happy

RAP

1	1	✪	Hip Club Groove	Trailer Park Hip Hop
2	15		Paris	Guerilla Funk
3	—		Scarface	People Don't Believe
4	8		Str8-G	Shadow of a G
5	2	✪	Bass is Base	Firsr Impressions for the ...

DANCE/SOUL/AMBIENT

1	1	✪	ATD Convention	Cyber Conspiracy
2	8	✪	Various Artists	Boom Boom Volume 1
3	—		Various Artists	The Law of the Jungle
4	—		Succulent Blue Sway	Soundtrack: Vis-A-Vis
5	11		Various Artists	Secrer Life of Trance Two

✪ denotes Canadian artist/content

EVENTS

Queen's University School of Music Presents BRIAN FINLEY
On February 4 at 8 p.m at Dunning Hall. A sola piano recital featuring sonatas by Mazart, Beethoven, Schubert, Posthumous, and Burge. Tickets $6 adults, $3 students are available at the door. On February 5 at 2-4:30 p.m. at Dunning Hall, Finley's Masterclass students perform piano sonatas by Haydn, Beethoven, and Schubert. No admission charged. All invited.

THE TRAGICALLY HIP (with guests THE ODDS & CHANGE OF HEART)
On February 6, a concert for charity at the Memorial Centre.

THE NYLONS
On February 12 at 8 p.m., The Grand Theatre presents Canada's premiere a cappella vocal group, The Nylons. Tickets are available at the Theatre Box Office for $22.50.

GALLERIES

UNION GALLERY
First floor of the Stauffer Library corner of University & Union Streets (545-6166—ext.5384)
February 4 through 11 March
Paintings by studetns in the fine art program at Queen's University. Opening reception, Thursday Feb.9., 7-9 p.m.

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
CONTINUING EXHIBITS
through 12 February
The Female Imaginary. (Works by various prominent feminist artists to expose the patriarchial status quo and offer inventive speculation on equitable alternatives.)
through 5 March
Colette Laliberte: Blue Blues Quintet + 1 (Paintings and photographic installation by the Visiting Artist in the Queen's BFA program.)
through 26 March
Joyce Wieland: Twilight Record of Romantic Love. (An exibition of drawings.)
through 30 April
Expressions of Dutch Culture: 17th Century Paintings From the Bader Collection. (The exhibition examines the influence of religion on Dutch paintings and its intimate nature.)
through 27 August
Animal Representation in West African Sculpture. (Selections from the Lang Collection.)

MODERN FUEL AND STATE OF FLUX GALLERY
21a Queen St. (548-4883)
1-25 February
Non Yeamons: A Retrospective Exhibition (curated by Dave Gordon) opening reception February 3, 7-9 p.m.
1-25 Febraury
Fibreworks: works in progress by Beth Merriam
opening reception February 3, 7-9 p.m.
through Sept., 1995
Art For Earth's Sake (The Millennium Project); Year four. Located on the grounds of Little Cataraqui Creek Conservation Area, one km. north of the 401. (With participating artists: Joanne Bigham, Mary Green, and Daniel-Jean Primeau)

EDWARD DAY GALLERY
253 Ontario Street (547-0774
through 4 February Don Maynard's The Night of Miracles
(New paintings in encaustic by the Kingston-based artist.

Queen's University - School of Music
Visiting Artists Presentation

Piano Recital and Masterclass by

BRIAN FINLEY

RECITAL
Saturday, February 4, 1995 8:00pm Dunning Hall
Piano Sonatas by Mozart, Beethoven, Schubert and Kingston Composer, John Burge
Tickets at the door: $6 reg; $3 students/seniors

MASTERCLASS
Sunday, February 5, 1995 2:00-4:30pm Dunning Hall
Classical Piano Sonatas - Free Admission

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FRIDAY EVENING FEB. 3, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cor. Affair	Ent. Tonight	Simpsons	Ready-Not	Coach (CC)	NHL Hockey	Toronto Maple Leafs at Edmonton Oilers (Live)					20/20 (CC)
4	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Front Page	Alt Face	Rita and Friends (CC)		Side Effects (R) (CC)		CBC Prime Time News		News	Movie: "Two Brothers, a Girl and a Gun"		
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News		NBC News	Ent. Tonight	Unsolved Mysteries (CC)		Dateline (In Stereo) (CC)		Homicide: Life		News (CC)	Hard Copy	Late Night	"Happy"
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Fam. Mat.	Boy-World	Movie: ★★½ "Glory Enough for All" (1988) B H Thomson				News	Late Show (In Stereo) (CC)	Late Late	
7	Ricki Lake		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Diagnosis Murder (CC)		Under Suspicion (CC)		Rickel Fences (In Stereo)		Rush L.	Nightline	Star Trek: Voyager (CC)	
8	Oprah Winfrey (CC)		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Fam. Mat.	Boy-World	Step by Step (Mr. Cooper		20/20 (CC)		Sportsdesk (CC)	In. Sports	Wrestling	
9	NBA Action	Inside PGA	Sport Diver	Windsurfing	TBA	Sportsdesk	In. Sports	OHL Hockey	Rita and Friends (CC)		Side Effects (R) (CC)		CBC Prime Time News		News	Late Show (In Stereo) (CC)	Sanders	
10	Remington Steele		Lou Grant "Depression"		Police Story		Full House	Alt Face	Fatherborough Falls at Guelph Storm (Live) (CC)					TBA	Sportsdesk (CC)	In. Sports	Wrestling	
11	Videoflow	Rapcity	Wedge	Mushmouse Countdown			Rocktord Files (CC)		Biography "Stevie Wonder"		Investigative Reports		Ancient Mysteries (R)		Law & Order	Biography "Stevie Wonder"		
12	Bots Master	Samurai	Rugrats (CC)	Batman	Super Dave	Speed Races	Fax	Spotlight	Mushmouse Countdown (R)		Electric Circus				Fax (R)	Spotlight	CityLimits	
13	In the Heat of the Night		News (CC)	Extra (CC)	News (CC)	CBS News	Samurai	Reboot (CC)	It's Alive (In Stereo) (CC)		It's Elvis!!	Must Be Mad	Dog House	Catwalk "Family Business"	Inside Stuff	Twilight Z.	Served	
14	In the Heat of the Night						Edition	Am.Journal	Diagnosis Murder (CC)		Under Suspicion (CC)		Ricket Fences (In Stereo)		News (CC)	Late Show (In Stereo) (CC)	Married...	
15	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Crypt Tales	Crypt Tales	X-Files "Fresh Bones" (CC)		Cops (CC)	Inbounds	Ricki Lake		Northern Exposure (CC)	

SATURDAY EVENING FEB. 4, 1995

	4:30	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	OHL Hockey		Bugs & T.	Bugs & T.	News (CC)	F. Ontario	Red Green	Dinner Bay	Fav. Songs	Playhouse	Sweet Justice (In Stereo)		Marshall (In Stereo) (CC)		News (CC)	Saturday Night Live (R) (In Stereo) (CC)		
4	Spd. Skate	World Cup Skiing. Freestyle			News		Perry Best	NHL Hockey	New York Islanders at Montreal Canadiens (Live) (CC)					NHL Hockey	Toronto Maple Leafs at Calgary Flames (Live) (CC)			
5	Track and Field	Mitosis	Softball All-Star Game		News	NBC News	Entertainment Tonight		Empty Nest	Mommies	Sweet Justice (In Stereo)		Sisters "A House Divided"		News	Saturday Night Live (R) (In Stereo) (CC)		
6	(3:30) Movie: ★★ "Bingo"		Babylon 5 "Infection" (CC)		News (CC)	Reg Contact	Medicine Woman		Robocop. The Series		Medicine Woman		Walker, Texas Ranger (CC)		News	Movie: ★★½ "Paradise" (1991, Drama)		
7	PGA Golf: Pebble Beach National Pro-Am – Third Round				News	Confidential	Road (In Stereo)		Dr. Quinn, Medicine Woman "Cooper vs. Quinn" (CC)				Marshall (In Stereo) (CC)		Star Trek: Deep Space 9	Babylon 5 (In Stereo) (CC)		
8	Bowling	Wide World of Sports (CC)			Fnld Prog.	ABC News	American Gladiators (CC)		Movie: ★★ "Encino Man" (1992, Comedy) Sean Astin					NHL Hockey	Toronto Maple Leafs at Calgary Flames (Live) (CC)			
9	Spd. Skate	World Cup Skiing. Freestyle			Regional	Bingo	Roseanne	NHL Hockey	New York Islanders at Montreal Canadiens (Live) (CC)						Sportsdesk (CC)	Superbouts: All vs. Ellis		
10	(3:30) University Hockey	AU...A All Star Game				Sportsdesk	NHL Sat.	Inside PGA	Golf: Heineken Classic – Third Round						Best of Comic Relief	Evening at the Improv	Titanic: Death of a Dream	
11	(3:00) Movie: "Great North"		Movie: ★★ "Sam Cade" (1972, Mystery) Glenn Ford.				Home Again	Home Again	Titanic: Death of a Dream (R)					Northern Pikes	Videoflow	Partridge	Superhivideo (R)	
12	(2:30) Videoflow		R.S.V.P.		Superhitvideo		Partridge	Spotlight	Start Me Up						Partridge	Spotlight	Superhivideo (R)	
13	Brothers	Blade Warriors (In Stereo)	Woody		Racko's Lile	Squawk Box	You Afraid?	Sweet Valley	Movie: "Fudge-A-Mania" (1995) Florence Henderson.				Campbells	Snowy River	McGregor	Must Be Mad	Movie: "Fudge-A-Mania"	
14	PGA Golf: Pebble Beach National Pro-Am – Third Round.				News	CBS News	Extra (In Stereo) (CC)		Dr. Quinn, Medicine Woman "Cooper vs. Quinn" (CC)				Walker, Texas Ranger (CC)		News (CC)	Sightings (In Stereo)	"Paradise"	
15	(3:00) Movie: "Caddyshack"		Babylon 5 (In Stereo) (CC)		Star Trek: Deep Space 9		Simpsons	Simpsons	Cops (CC)	Cops (CC)	America's Most Wanted			Kung Fu: Leg		Crypt Tales	Crypt Tales	Trauma	News (R)

SUNDAY EVENING FEB. 5, 1995

	3:30	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	9:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	(3:00) Variety Club Telethon Continues				Variety Club	News (CC)	60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		"Sinning in Silence: The Marguerite Cammermeyer Story"		News (CC)		Sportsline	Current Affair Extra		
4	Voyager: Geo		Ear-Grind.	Street Cents	Magical World of Disney		Road to Avonlea (CC)		Movie: ★★ "The Burning Season" (1993) Akosh Gill. (CC)				Sunday R. Venture (CC)		News	Country Beat	Skiing	
5	NBA Basketball: Houston Rockets at Phoenix Suns (CC)				News	NBC News	Earth 2 "Moon Gross" (CC)		Movie: ★★★ "The Prince of Tides" (1991, Drama) Nick Nolte (In Stereo) (CC)						News	Confidential	Forever Knight "The Fix"	
6	Travel Mag.	Computer	Missing	White Fang	News (CC)	Home. Cafe	Videos	Funniest	Models Inc. (In Stereo) (CC)		Movie: "The Piano Lesson" (1995) Charles Dutton. (CC)				CTV News	News (CC)	Movie: "Happy Anniversary	
7	PGA Golf: Pebble Beach National Pro-Am – Final Round.				News	CBS News	60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Movie: "The Piano Lesson" (1995) Charles Dutton. (CC)				News	Rescue 911	Sightings (In Stereo)	
8	College Basketball, Regional Coverage				NFL Football: Pro Bowl (Live) (CC)						Movie: ★★★ "Under Siege" (1992) Steven Seagal. (CC)				Paid Prog.	Paid Prog.		
9	Voyager: Geo		World Vision		Magical World of Disney		Road to Avonlea (CC)		Movie: ★★ "The Burning Season" (1993) Akosh Gill. (CC)				Sunday R. Venture (CC)		Star Trek "Alien!"		Northern	
10	Billiards. U.S. Open 9-Ball		Darts: World Championship		Hockey Wk.	Sportsdesk	Up Close Special		Golf: Heineken Classic – Final Round						Sportsdesk (CC)	Sport Diver	Skiing	
11	(3:00) Movie: "Hard Time"		Time Machine (R)		In Search Of	In Search Of	Ancient Mysteries (R)		Titanic: The Legend Lives On (R)					Civil War Journal (R)	Caroline's Comedy Hour	Titanic: Legend		
12	Videoflow	Videoflow	Dlptrip		Rock 'n' Roll		Elvis: Early	Spotlight	Combat des Clips		Muchmusic			Muchmusic	Elvis: Early	Spotlight	Rock 'n' Roll	
13	Snowy River	Kingdom	Namia	Fudge	Rupert (CC)	Brothers	You Afraid?	Sweet Valley	Weird Sci.	News (CC)	Hit List (In Stereo) (CC)			Rough Guide (In Stereo)	Treasures	Max Glick	Movie: ★★★ "Ask Any Girl"	
14	PGA Golf: Pebble Beach National Pro-Am – Final Round				News (CC)	CBS News	60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Movie: "The Piano Lesson" (1995) Charles Dutton. (CC)				News (CC)	Space Precinct (In Stereo)	Edition	
15	(3:00) Movie: "When Harry"		Star Trek "Metamorphosis"		Pointmen "Adon, Roberts"		Simpsons	Get Smart	Simpsons	Best of Bundy, Married...		Dream On		Star Trek: Deep Space 9	Super Dave	Williams TV	Van Impe	Psychic Line

MONDAY EVENING FEB. 6, 1995

	5:30	6:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	9:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cor. Affair	Ent. Tonight	Madison	Dave's	Beverly Hills, 90210 (CC)		Chicago Hope (In Stereo)		News (CC)	Sportsline	Cur. Affair	Barnaby J.
4	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Rockburn	Odyssey (R)	Fresh Prince	Blossom	Kids in Hall	22 Minutes	CBC Prime Time News		News	Rector's Wife (Part 1 of 4)		City Beat
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News		NBC News	Ent. Tonight	Fresh Prince	Blossom	"Sinning in Silence: The Marguerite Cammermeyer Story"				News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Melrose Place (In Stereo)		"Have Your Say" Movie Event				CTV News	Hard Copy	Psychic	
7	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Nanny (CC)	Dave's	Murphy B	Cybil (CC)	Chicago Hope (In Stereo)		News	Late Show (In Stereo) (CC)	Late Late	
8	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Coach (CC)	Movie: ★★★	"Sneakers" (1992, Comedy-Drama) Robert Redford. (CC)				Rush L.	Nightline	Star Trek: Deep Space 9	
9	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Fresh Prince	Blossom	Murphy B.	22 Minutes	CBC Prime Time News		News	Late Show (In Stereo) (CC)	Fam. Mat.	
10	Pumped (R)	Be a Player	American Muscle		TBA	Sportsdesk	In. Sports	NHL Hockey	Sin Jose Sharks at Toronto Maple Leafs. (Live) (CC)				NHL		Sportsdesk (CC)	In. Sports	Pumped (R)	
11	(3:30) Columbo		Lou Grant "Stroke"		Police Story (Part 1 of 2)		Rockford Files (CC)		Biography: Jesse Jackson		Sherlock Holmes		Lovejoy Mysteries		Law & Order	Biography: Jesse Jackson		
12	Videoflow	Rapcity	Wedge	Power 30	RSVP	Superhit.	Fax	Spotlight	Cure		Videoflow				Fax	Spotlight	Cure (R)	
13	Bots Master	Samurai	Rugrats (CC)	Batman	Super Dave	Top 10	You Afraid?	Brothers	Must Be Mad	Tarzan (CC)	Cambells	Robinson	Super Dave	Catwalk "Here Today" (CC)	Bizarre (CC)	Twilight Z.	Served	
14	In the Heat of the Night		News (CC)	Extra (CC)	News (CC)	CBS News	Edition	Am.Journal	Nanny (CC)	Dave's	Murphy B.	Cybil (CC)	Chicago Hope (In Stereo)		News (CC)	Late Show (In Stereo) (CC)	Married...	
15	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Melrose Place (In Stereo)		Models Inc. (In Stereo) (CC)		Cops (CC)	N. Patrol	Ricki Lake		Northern Exposure "Duets"	

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Come and join us -
I and the rest of our staff will do what it takes to ensure that you will never forget your days at Superior Nautilus."
Bert Del Prete, Owner / Operator

TUESDAY EVENING FEB. 7, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	9:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Wings (CC)	Mad-You	Frasier (CC)	Grace Under	NYPD Blue (In Stereo) (PA)		News (CC)	Sportsline	Cur. Affair	Barnaby J.
4	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		On Road	Market Place	5th Estate (CC)		Witness (R) (CC)		CBC Prime Time News		News	Rector's Wife (Part 2 of 4)		Rough Cutz
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Wings (CC)	Mad-You	Frasier (CC)	Larroquette	Dateline (In Stereo) (CC)		News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Full House	Home Imp.	Roseanne	Larroquette	This Thing Called Love		CTV News	News (CC)	Hard Copy	Psychic
7	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Rescue 911 (In Stereo)		Movie: "In the Shadow of Evil" (1995) Treat Williams. (CC)				News	Late Show (In Stereo) (CC)	Late Late	
8	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Full House	Me and Boys	Home Imp.	Grace Under	NYPD Blue (In Stereo) (PA)		Rush L.	Nightline	Babylon 5 (In Stereo) (CC)	
9	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Market Place	5th Estate (CC)		Earth 2 "Moon Cross" (CC)		CBC Prime Time News		News	Late Show (In Stereo) (CC)	Fam. Mat.	
10	Sportfishing	Real Fishing	WomenSpt	Don Cherry	TBA	Sportsdesk	In. Sports	NBA Basketball: Milwaukee Bucks at New York Knicks. (Live)				Be a Player	TBA		Sportsdesk (CC)	In. Sports	Sportfishing	
11	(3:30) Banacek		Lou Grant "Wedding"		Police Story (Part 2 of 2)		Rockford Files (CC)		Biography: Hal of Hamlet		Movie: "Cracker: The Big Crunch" (1994, Mystery) Robbie Coltrane, Barbara Flynn.					Biography: Hal of Hamlet		
12	Videoflow	Rapcity	Wedge	Power 30	RSVP	Superhit.	Fax	Spotlight	Partridge	Newmusic	Videoflow				Fax	Spotlight	Videoflow	
13	Bots Master	Samurai	Rugrats (CC)	Batman	Super Dave	New Fred	Cligs (CC)	Weird Sci.	Tiki 23 1/2	Tarzan (CC)	Campbells	Robinson	Super Dave	Catwalk (R) (In Stereo) (CC)	Bizarre (CC)	Twilight Z.	Served	
14	In the Heat of the Night		News (CC)	Extra (CC)	News (CC)	CBS News	Edition	Am.Journal	Movie: ★★½ "Silent Fear" (1995) Kristy McNichol. (CC)						News (CC)	Late Show (In Stereo) (CC)	Married...	
15	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Movie: ★★½ "Unlawful Entry" (1992) Kurt Russell. (CC)				Cops (CC)	H. Patrol	Ricki Lake		Northern Exposure (CC)	

WEDNESDAY EVENING FEB. 8, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	NHL Hockey	Dallas Stars at Toronto Maple Leafs. (Live) (CC)					Super Dave	News (CC)	Sportsline	Ent. Tonight	Barnaby J.
4	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Adrienne Clarkson				Nanny (CC)	Liberty	Dream On	Mommies	CBC Prime Time News		News	Rector's Wife (Part 3 of 4)	Personal
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	TV Censored Bloopers		Dateline (In Stereo) (CC)		Law & Order "Performance"		News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Babylon 5 "Grapes" (CC)		Love & War	Ellen (CC)	Forever Knight (In Stereo)		CTV News	News (CC)	Hard Copy	Psychic
7	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Movie: ★★½ "Sibling Rivalry" (1990) Kristie Alley. (CC)				Northern Exposure (CC)		News	Late Show (In Stereo) (CC)	Late Late	
8	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Behind the Scenes (R) (CC)		Rescue 911	Ellen (CC)	Primetime Live (CC)		Rush L.	Nightline	Sightings (In Stereo)	
9	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Nanny (CC)	Liberty	Dream On	Mommies	CBC Prime Time News		News	Late Show (In Stereo) (CC)	Fam. Mat.	
10	Billiards: U.S. Open 9-Ball		WWF Wrestling		Motoring '95	Sportsdesk	In. Sports	Snowboard	Skiing	Snow Trax	Raceline Motorsports		Interactive Power Hour		Sportsdesk (CC)		In. Sports	Wrestling
11	Remington Steele		Lou Grant "Execution"		Police Story		Rockford Files (CC)		Biography "Elvis Presley"		American Justice		20th Century		Law & Order		Biography "Elvis Presley"	
12	Videoflow	Rapcity	Wedge	Power 30	RSVP	Superhit.	Fax	Spotlight	Partridge	Dumix	Videoflow				Fax	Spotlight	Videoflow	
13	Bots Master	Samurai	Rugrats (CC)	Batman	Super Dave	New Fred	Beakman's	Reboot (CC)	Inside Stuff	Tarzan (CC)	Campbells	Robinson	Super Dave	Catwalk "Mucheast"	Bizarre (CC)	Twilight Z.	Served	
14	In the Heat of the Night		News (CC)	Extra (CC)	News (CC)	CBS News	Edition	Am.Journal	Movie: ★★½ "Sibling Rivalry" (1990) Kristie Alley. (CC)				Northern Exposure (CC)		News (CC)	Late Show (In Stereo) (CC)	Married...	
15	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Seventy Hills, 90210 (CC)		Celebrity First Lovers (CC)		Cops (CC)	H. Patrol	Ricki Lake		Northern Exposure (CC)	

THURSDAY EVENING FEB. 9, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Mad-You	Friends (CC)	Seinfeld	Wings (CC)	X-Files "Fresh Bones" (CC)		News (CC)	Sportsline	Cur. Affair	Barnaby J.
4	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Health Show	Man Alive	Nature of Things "Pirks"		North of 60 "Fallon Angel"		CBC Prime Time News		News	Rector's Wife (Part 4 of 4)		Open Wide
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Mad-You	Friends (CC)	Seinfeld	Wings (CC)	ER "Make of Two Hearts"		News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Due South (In Stereo) (CC)		Yellow "Tellyetica" (CC)		ER "Make of Two Hearts"		CTV News	News (CC)	Hard Copy	Psychic
7	Oprah Winfrey (CC)		S. Powter	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Due South (In Stereo) (CC)		Eye to Eye (In Stereo) (CC)		48 Hours: Cure		News	Late Show (In Stereo) (CC)	Late Late	
8	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Matlock "The Target" (CC)		Commish "Accused" (CC)		Day One (CC)		Rush L.	Nightline	Lifestyles	
9	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Witness (CC)		North of 60 "Fallen Angel"		CBC Prime Time News		News	Late Show (In Stereo) (CC)	Kids in Hall	
10	Racquetball: World Chmp.		NBA Action	Sumo	TBA	Sportsdesk	In. Sports	NHL Hockey	Quebec Nordiques at Boston Bruins. (Live) (CC)					NHL Hockey	Winnipeg Jets at Vancouver Canucks. (Live) (CC)			
11	Remington Steele		Lou Grant "Reckless"		Police Story	"Prima Ric"	Rockford Files (CC)		Biography						Sportsdesk (CC)		Law & Order	Biography
12	Videoflow	Rapcity	Wedge	Power 30	RSVP	Superhit.	Fax	Spotlight	Partridge	Ed's Smash or Trash	Videoflow				Fax (R)	Spotlight	Videoflow	
13	Bots Master	Samurai	Rugrats (CC)	Batman	Super Dave	Rupert (CC)	Garfield	Pink Panther	Squawk Box	Tarzan (CC)	Campbells	Robinson	Super Dave	Catwalk (R) (In Stereo) (CC)	Bizarre (CC)	Twilight Z.	Served	
14	In the Heat of the Night		News (CC)	Extra (CC)	News (CC)	CBS News	Edition	Am.Journal	Due South (In Stereo) (CC)		Eye to Eye (In Stereo) (CC)		48 Hours: Cure		News (CC)	Late Show (In Stereo) (CC)	Married...	
15	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Martin (CC)	Single	New York Undercover (CC)		Cops (CC)	N. Patrol	Ricki Lake		Northern Exposure (CC)	

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THURSDAY AND FRIDAY 6:00 P.M. CABLENET CHANNEL 13
3 Global
4 CBC
5 NBC
6 CTV
7 CBS
9 ABC
10 CBC
11 TSN
12 A&E
21 Much Music
47 YTV
52 CBS
53 FOX

QUEEN'S ENTERTAINMENT AGENCY
QEA
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Blue Rodeo
Monday, March 6th, 1995
Jock Harty Arena, doors open at 7 pm
Tickets on sale Monday, February 6th, 1995
at the Performing Arts Box Office
Advance tickets: $8.00 At the door: $10.00
All proceeds to charity, supporting the restoration of Grant Hall
Another great entertainment event brought to you by the QEA@544-2531

CLASSIFIEDS

Classifieds submissions are due Friday before noon for Tuesday publications and onTuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

STUDENT HEALTH SERVICE PHONE NUMBERS: Nurse Line 545-6859; General Information/After-hours Physician 545-2506; Medical appointments 545-6029; Medical appointment cancellation line (available around the clock): 545-6711; Psychiatric appointments/cancellations 545-2508, Health Educator: 545-6712

LSAT-GMAT-GRE Training Programs – Since 1979 we have successfully prepared thousands of students for these tests. Programs range form 6 weeks to one weekend. Start now for the February LSAT! Richardson – (416) 410-7737 or 1 800 567-7737.

IF YOUR DRINKING looks like it's getting out of hand, **DRINKWISE** my help. This short educational program can help you make better decisions about if, when and how much to drink. Call STUDENT HEALTH SERVICE AT 545-2508 for more information or an appointment.

WHAT IS MAXIMUM RENT? When next scheduled rent increase? Who responsible for yard maintenance? What services included? things you should ask **BEFORE** you sign the lease. Call Town-Gown: 545-6745.

RESUME TYPESETTING: A professional and impressive-looking resume might mean the difference between you and the other candidates. Don't take the chance. Call Adrienne at 544-6716 for a fast, affordable and effective solution to your unemployment problem.

QUICK, ACCURATE wordprocessing of resumes, essays, reports, correspondence. Delivery. Extremely reasonable rates. Most often within 24-hour service. Call Audrey at 548-7378.

THE THREE LITTLE PIGS explored housing options. So should you. But watch out for the Big Bad Wolf! Get house-hunting tips from Queen's Town-Gown Liaison: 545-6745.

NEWSPAPERS AND POP CANS piling up and you still don't have a blue box! Get one from Town-Gown Liaison, room 124 JDUC. ($5 deposit required by KARC) Call 545-6745.

SANDY'S WORKSHOP WORDPROCESSING Excellent rates. 19 years office experience. Laser and Dot Matrix printing. Please call 354-7138

CONCERTS - REM with Luscious Jackson, Jimmy Page and Robert Plant, Billy Joel and Elton John! Also theatre and NHL hockey. Call Great Canadian Tours at 384-0796 or 546-5997.

STUDENTS - Teach English Overseas – Teach Conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan, Korea. Excellent pay. No experience or qualifications needed. For details and how you can apply pick up our free brochure at **INFOBANK**, Lower JDUC or send self-addressed stamped envelope to Asia Facts (QJ), P.O. Box 93, Kingston, Ontario K7L 4V6

MEDICINE One great Profession. One great preparation. The Medical School Preparatory Course: **WE WROTE THE BOOK ON MCAT!** Call 1 800 463-6453. (The Gold Standard is now available at the Campus Bookstore).

CUBA ON VACATION? If going please consider helping by taking donated medical supplies. Call 547-6509 or 542-5834

LOOKING FOR THE perfect Valentine's gift? Why not by a cake from S.T.A.R. for only $10.00. Cakes will be sold in Upper Ban Righ lunch lines February 6th - 10th.

SATURDAY, FEBRUARY 4TH. Queen's International Students' Society (QISS) is hosting a potluck dinner and dance with a DJ, 6:00 p.m. at the Tropicana Lounge, lower level Rest Inn (686 Princess Street at Victoria).

THE MUSIC MAN: February 9,10,11,16,17,18, McArthur Auditorium. Tickets at the door or Grand Theatre box office: $10 students/seniors, $12 regular. A Kingston Meistersingers production featuring people you know!

HEY GRADS: The deadline for grads to have their graduation portraits to Ken has been extended. To appear in the 1995 Book, grad shots must be taken by February 17th. Call the yearbook at 545-2738 for more information.

GET GREEN!! The ASUS environmental committee is holding a supermarket tour of the A&P at the corner of Princess and Barrie Streets on February 7th at 7:30 p.m. Come and learn the ins and outs of environmental shopping. Shop sustainably!

LAUNDRY - HATE DOING IT? DON'T HAVE TIME?: Montreal/Charles Laundromat is offering a weekend student's special of $3.50 per load (plus G.S.T.) from noon on Fridays to 4 p.m. on Sundays. Give us a try! Call 531-7782.

DAYTONA BEACH SPRING BREAK!! Energy 108 and hot 103.5 will be leading the party in DAYTONA this year! Room only $139.00 or bus and hotel $299.00 for the week. CANADIAN SSS!! Call Breakaway Tours at 1 800 465-4257. Almost sold out!

FEBRUARY 6TH - 13TH is NATIONAL EATING DISORDERS AWARENESS WEEK. Information displays, Fearless Friday and Friends for Health are brought to you by Student Health Service.

FEARLESS FRIDAY February 10th is National Non-Dieting day. Enjoy a free treat at the Sidewalk Cafe and Mac-Corry cafeterias with a purchase courtesy of Marriott Foods.

FRIENDS for HEALTH a support/information resource for friends of people with eating disorders. Next meeting February 8th 7 p.m. at the Ban Righ Centre. Guest resource Deborah Thompson, Clinical Psychologist with the Eating Disorders Team at KGH.

FOR SALE/RENT

FOR SALE: Word processor Panasonic KX-W900. 3 1/2 inch disk drive. LCD screen. Almost new. Call Cynthia at 531-3585.

FOR SALE: Final clearance of all Polar Fleece jackets, vests, pants, mitts and loques now 25% off. Check out our new look at the Kitchen Sink JDUC. Coming soon for spring: Jackets by the North Face, Starter, Taiga and Europe Bound. New looks at 20% off regular retail prices, brought to you by GEAR HEAD.

FOR SALE: Patagonia winter jacket, size large, green, brand new. It was a gift, can't return it. $150.00. Call 549-5797 for more information.

ATTENTION ALL BUDDING ENTREPRENEURS: Gain valuable business experience this summer running your own Rickshaw Company! I'm graduating so I have to sell my 5 vehicles. If interested, call Russell at 547-9489.

HELP WANTED

SUMMER JOBS: RUN YOUR OWN BUSINESS, gain valuable business experience while building your resume. Earn up to $10,000 (25 jobs). High demand product, irrigation sales and installation. Be a leader the ideal opportunity. Vehicle required. Call Student Sprinklers at 1 800 265-7691.

SUMMER JOBS Applications are now being accepted for summer jobs on cruiseships, airlines and resorts. No experience necessary, for more information send $2 and a self-addressed stamped envelope to: World Wide Travel Club 5334 Yonge Street Suite 1407, Toronto, Ontario M2N 6M2

WANTED

SICK OF YOUR HOUSEMATES? Too far from school? Want to meet new people? We need 2 housemates. Male or female non-smokers. Call 531-1632

ASPIRING JOURNALIST needed to contribute to newspaper insert promoting Kingston Volunteer Week. This is an excellent opportunity for resumes or portfolios. Please call Gillian at 545-9203.

QUEEN'S FIRST AID unit is looking for dedicated volunteers with first aid and CPR training to help represent the unit. We cover many events, and respond to medical emergencies as required. Applications are available NOW at Student Health Services, and must be returned by 4 p.m. Friday, February 17th. Call James at 545-6000 ext. 5373 for more information.

LOST & FOUND

LOST Black/gold "Cross" fountain pen of extreme sentimental value. If you've found it or know of its whereabouts, please call John at 531-8112 to arrange a reward.

LOST: Blue key chain with keys and mini swiss-army knife attached. Much needed. Please call Ian at 547-3273 or drop them off at the Infobank.

LOST: Thursday January 12th in AJ's - Stages - Lino's area. A silver Eddie Bauer watch with silver link band. Set at incorrect date. Reward offered. Please call 547-9930.

LOST: VW glove compartment key plus 2 others on ring. Please call 547-6155.

LOST: A very conspicuous wool knit J crew stocking - cap type hat. It is green and blue striped and was lost in or near Alfies near the end of last term. Please help me, my head's cold! Brendan 547-2573.

LOST: During exam period. One gold bracelet. Link pattern is 3 (or 4?) small links followed by 1 large link etc. Great sentimental value. Reward offered. Please call 531-4412.

FOUND: One black leather "Canary Island bag, please give information confirming ownership. Call 531-8016.

FOUND: A man's (?) winter coat at the corner of Wellington and Johnson on Saturday morning, January 14th. Call Alan at 549-1074.

FOUND: Queen's fam at Bartlett during exams (Sat. Dec. 17th). Call Aimee at 547-7949 to identify.

FOUND: A mountain gear jacket in Jeffery Hall. Call Matt at 547-3968.

PERSONALS

THANKS to all those who submitted pictures for GEAR HEAD's first catalogue. We won't be shooting until the end of March, so we are still accepting applications. Please mail 2 colour pictures to 370 Johnson Street K7L 1S8. Those picked will be contacted by the end of February.

VOTE TALBOT-MELNYK for ASUS EXEC - For low student fees, published course evaluations, a strong OSC and more communications with you! On February 7 & 8 vote TALBOT & MELNYK for ASUS EXECUTIVE.

JP: You looked good, the wine furthered your cause, you fell short on the intros, but the last category won me over! Nothing would make me happier than if you would grace me with your presence March 4th!

"DOING IT RIGHT"... Vote Heather COBB and Cameron FRASER for ASUS EXEC. To access us on the Internet use Mosaic or Netscape and open the URL:http://imagery.kosone.com/Kingston/Doingitright.htm/

POOPERE - Baby, I miss your schmutty little futon, head-towel trick, and eucalyptic aura. My little pillow must miss me too. Can we make it a Miss Vickie's night? SORORFUL.

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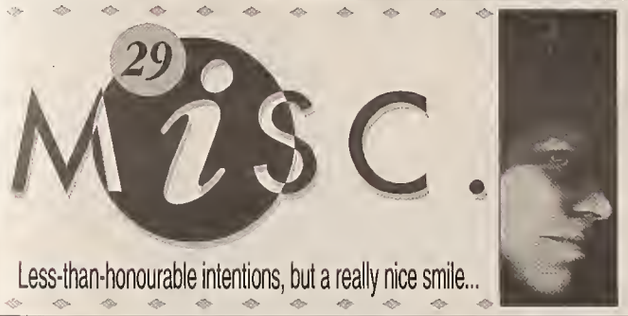
MONDAY

I've got 20 kids. Three are hungover. Two have never spoken to me. One won't sit down, another is sleeping in my chair. Three are skipping. The four kids who have to be in class to secure a government cheque, have just revealed that to get a little variety in their lives, they won't be doing anything today. Of the remaining six, two want to be here, one is manic, suicidal, and doesn't know she's here. Two will be late in arriving from the smoking area, and the last one came out to his parents on the weekend and has just revealed this to me as I'm closing the door to my classroom. Welcome to an average drama class on an average Monday.

Today we are going to talk about a class project. We are going to try to communicate with each other, and attempt to create a sense of group. Rather, I should try to build a space shuttle in my basement. After some 15 minutes of cajoling, encouraging, and scowling the class has managed to pull itself together into a mutant egg-shaped circle. I have joined them on the floor, a magic marker in hand. I explain, three times, that whoever has the magic marker has the privilege of speaking, and the rest of us must listen to what that person has to say. The questions are simple, but realistic. "Who decides who gets the marker?" Midway through the instruction student #3 blurts out, "Ya like what if what they're saying is stupid and you don't give a frig?" This remark is tempered with a wrinkled brow, and a tongue-in-cheek explanation that "everyone's thoughts, even that one, are worthy, but only if they have been given the marker. And you get the marker by listening and making eye contact with the person who is holding it. It'll work, trust me."

Big mistake. In teenage-ese "trust me" is adult for "fuck you." The group disintegrates immediately. Conversations that no-one is listening to but everyone is having begin, and the edges of the circle fall away to nap-time. I try once more to gain some semblance of control. This time I stand up and play Teacher From Hell. The power trip makes sense to them, but it curdles the group process. 36 of 76 minutes have passed. I explain the marker concept again. I give them the topic. I ask three more times if everyone understands. I have to wake one student up. He claims to understand so we decide he should go first. One of the students hands him the marker. Everyone is quiet. So is he. Slowly he looks around the group and hands the marker to the first person who looks him in the eye. She takes the marker without a word and stares at the floor. Finally an exasperated student grabs the marker from her, blurts out, "I have to go to the bathroom," and leaves, taking the marker with her.

I cannot retrieve my chin from the carpet, nor can I stop the riotous laughter that is gurgling up from my lungs. Slowly, in between my spurting guffaws a dialogue begins. The class has begun to crack with me and are laughing and talking to each other about what happened, how funny it was, how frustrated they were, how they wanted to talk but didn't know what to say... what they wanted to do for a show and I, still speechless, was proud of them.



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Cervisophile by Ash Baker

Mighty Micros

As fortunate as we are in the east, it is central Ontario that is the most densely-brewered part of the province now. In the past two years no less than six breweries have opened between Toronto and Kitchener; a recent swing through the region took in three of them. These breweries are all very new and very small: so small that their beers cannot be found in any Brewer's Retail store. The only place it has been possible to get these beers is at the brewery itself, or at licensees that are lucky enough to have the beers on tap. Now, however, a deal has been struck with the LCBO by Robinson's and Trafalgar, whereby their beers can be sold in local Liquor Stores. The advantage of the LCBO is that they charge listing fees per litre of product that they carry: much cheaper than paying the Brewer's Retail cartel a $25,000 initiation fee, and $1,000 per brand, per store!

The Robinson Brewing Company, on Cawthra Road in Mississauga, just north of the QEW, started, like a growing number of breweries, as a brew-on-premiss establishment. When the Ontario government doubled the taxes on BOPs, owner Mike Robinson realised that his business would become sharply less profitable. The answer he found was to become a micro-brewery, and his new enterprise fired its kettle for the first time in its new incarnation about a year ago. The existing malt-exttract syrup BOP system was used, and Robinson's beers sold well. Gradually a full-grain mash began to supplant the extract; the beers are now generally about 90 per cent grain or adjunct, with the remainder being made up of extract, "to give it a little extra kick," says Robinson. The yeasts are two dried strains, an ale and a "lager," made by Mauri, of Australia. Interestingly, the beers are not fermented in large tun or vats, but in plastic-lined polythene barrels. This is done primarily for economic reasons. The hops are pelletized.



Robinson's is undergoing a slight upheaval at the moment, and unfortunately the beers have suffered. Unpleasant, cidery, candied flavours are all too prevalent in many of the beers. A brilliant exception, however, is the Red (4.3 per cent ABV). A spicy, hoppy, refreshingly carbonic nose leads a light, fruity, and quenching palate, with a hoppy, apple-fruity finish. Plans are afoot to buy a full-grain system, and full-size fermenter, and if this is the sort of beer we can expect from Robinson once it is installed, the Robinson Brewing Company will be deservedly successful.

Trafalgar Brewing, in Oakville, is also a BOP-turned-micro, but owner Mike Arnold has kept the successful all-grain BrewPerfect BOP operating, next door to the brewery. Arnold runs a fine operation: the BOP has been used as a pilot brewery by Upper Canada, C'est What?, and Taylor & Bate, among others. Although Trafalgar ferments in plastic with Mauri yeast the same way that Robinson does, their beers begin in a full-scale mash-tun/brewkettle system installed by Criveller (a Niagara Falls winemaking-equipment company that also founded the Niagara Falls Brewing Company). The system seems to be effective: Trafalgar's beers are generally much cleaner than Robinson's, with fewer off-flavours.

Their basic beers are the grainy, bitter, sourish Port Side Amber ale, and the slightly less hoppy Harbour Gold pilsner. These are both fine workaday beers, but Trafalgar's real strength is in its specialties. These are original, adventurous, and well-made. Granary Wheat, at 4.5 per cent ABV, is an ale with wheat comprising about 30 percent of the grist. We think it is the finest wheat beer brewed in Ontario today, with a delicately fruity body, and some recognisable wheaty maltiness. Even more interesting is a concoction called Abbey Belgian. It is a misnomer, as Arnold readily admits—Abbey is a specific style, and Trafalgar's beer does not meet the criteria—but the strong (6.5 per cent ABV) ale certainly tastes Belgian, with its strong, phenolic spiciness and potent alcohol. Mauri yeast has a tendency to mutate slightly when fermenting at higher gravities (i.e., in a wort that has a higher degree of fermentable materials than usual) and these mutations can produce a host of interestingly spicy and phenolic notes. These contribute directly to the spicy, fruity, estery character of the beer. Another Belgian touch is the addition of coriander seeds and curaçao orange peel to the kettle. These spices are commonly added to Belgian "white" beers, and also to beers in the saison and grand cru styles—it is heartening to see an Ontario micro being brave enough to try brewing with them.



Trafalgar also makes a Downrigger Bock (not tasted) and a beer unique in Ontario: Red Hill Mild, at 2.9 per cent ABV. Mild is an English style almost unknown in North America. Its hallmarks are a light touch with the hops (hence the name "mild"), and, usually, a very low level of alcohol. There is a common perception in North America that "low alcohol" means "no flavour." Red Hill Mild is a fine refutation of the idea. Try a tasting, in the summer, when Red Hill Mild is available. Buy a bottle of mild, at 2.9 per cent, and a bottle of John Labatt Extra Stock, at 6.5 per cent. The Labatt beer has twice the alcohol, but the mild has easily twice the flavour.

Trafalgar is one of the most promising of the new generation of BOP-turned-micros. Their beers are well-made and tasty, despite emerging from less-than-perfect equipment. Another notable thing about Trafalgar is Arnold's dedication to making it "Oakville's brewery"—a local brewery after the model of the regional breweries of Britain. Apropos of this, Trafalgar has very few keg accounts outside Oakville, and no ambitions to sell their beer in any other town. In a business climate that is so dedicated to selling as much beer, in as many places, to as many people as possible, it is refreshing to see a brewery thinking small, for once.

There are those who think that the BOP-turned-micro is the way of things to come. There are at least four of them in Ontario now (Ottawa's Copperhead Brewery and Belleville's execrable Quinte Brewery being the others), and if they all live up to the potential of Robinson and the quality and inventiveness of Trafalgar, the health of brewing in Ontario will be mighty indeed.



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GOURMET PIZZA

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Two Engineering Society executive members acclaimed

BY SARAH EDDY

Two of next year's Engineering Society executive members—including the president—came into office by acclamation last Sunday.

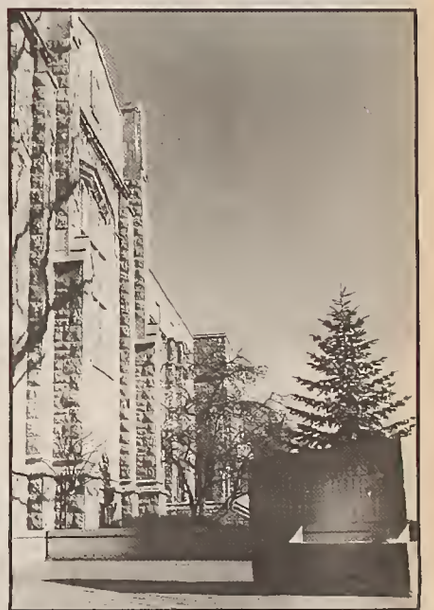
Michael Corcoran, the current internal services coordinator for EngSoc, was the only candidate who submitted an application for the position of president by the Jan. 29 deadline. He was acclaimed that day.

Geoff Lynch, this year's president of Sci '96, was another of the members acclaimed to next year's executive. Lynch will be taking over from Jamie Harkness as vice-president (operations) in the next few weeks.

According to EngSoc Speaker Mike Flynn, acclamations to EngSoc executive aren't out of the ordinary.

"Usually, there are at least two or three people running for a position," said Flynn, "but this happens every once in a while. For the president, though, this is the first time in a long while that there's only been one."

When asked why he thought there was only one person running for EngSoc president this year, Flynn said, "I think people were intimidated [by Corcoran]. He has great credentials and everybody respects him."



Everyone's inside because it's so cold.

PHOTO BY TRICIA BAUMAN

Research: too many students seeking solace in the bottle

BY TINEKE KEESMAAT

People who feel that drinking is a harmless university pastime may be surprised by the results of recent research on student drinking.

About one-third of Ontario university students drink at a level that puts them at risk of health and other problems, according to a 1993 Addiction Research Foundation study. The study also showed that students with a D average are 3.2 times more likely to drink heavily compared to A students.

"Generally speaking, universities have a high tolerance for binge drinking," said Diane Nolting from the Student Health Centre, who works closely with students at Queen's on various health issues. Binge drinking is defined as, "more than four standard drinks on any occasion." However, how fast you drink, what you drink, or who you drink with is not addressed in this definition. A more appropriate definition of binge drinking on campus would be, according to Nolting, "a lot to drink in a short period of time."

Deborah Jacobson, director of the AMS committee Educating Students on Substances, said "You can't put numbers on people because every individual metabolizes alcohol differently."

Binge drinking does pose a concern at Queen's. Jacobson said, "It has been shown that university students drink twice as much as their counterparts in society."

The study of Ontario university students found that as many as 31 per cent of students consume on average 15 or more standard drinks per week, and as many as 15.6 per cent consume more than 28 standard drinks. Typically, first and second-year students have a tendency to binge drink more than their upper-year counterparts.

There are many problems which can result from binge drinking. "The biggest danger," said Jacobson, "is that 75 per cent of all sexual assaults are alcohol related."

According to a 1994 Harvard School of Public Health study, binge drinkers are 10 times more likely to engage in unplanned sex, unprotected sex, or be the victim or perpetrator of sexual assault.

This year the Campus Observation room, which opens for Frosh Week and Alumni Weekend, served an increased number of students. The observation room benefitted an even split of males and females, thereby challenging the traditional stereotype that males outdrink females.

According to Nolting, there no longer exists a great distinction surrounding the amount different sexes drink. Jacobson agree, saying "female drinking is definitely on the rise, but they don't need as much alcohol as males to get as drunk."

What has lead to the binge drinking phenomenon? With easy access to campus pubs, said Jacobson, and the choice of whether or not to go to class, unlike others in society who have to get up each morning for their nine to five jobs, "university students have a lifestyle which can facilitate this drinking."

Other concerns also surround binge drinking—accidents, personality changes, relationship break-downs, feeling ill, black outs, falling grades, wasting money... just to name a few.

PLEASE SEE BINGE, PAGE 4

inside

The Journal

'S' IS FOR SPORTS

Squash, shuttlecocks, slam-dunks and step-aerobics—all of this, plus Sidelines in Sports this issue.

FLASHBACK

MiSC looks at Queen's students' ideal dates in 1950 ... and now!

MARX AND ROCK'N'ROLL

Lit Lapses reviews Professor Brian D. Palmer's *Capitalism Comes to the Backcountry* and Robert Draper's *Rolling Stone Magazine: The Uncensored History.*

"The biggest danger is that 75 per cent of all sexual assaults are alcohol related."
—ESOS Director Deborah Jacobson, on the problem of binge drinking among students.

Shifting the focus of Jewish studies

Leading Jewish intellectual encourages looking beyond the Holocaust

BY JEFF GRAY

Berkeley professor Robert Alter, one of North America's leading Jewish intellectuals, was on campus recently to give the Irving and Regina Rosen Lecture in Jewish studies — and while here he took the time to speak with *The Journal* about his reservations about making the Holocaust the centre of Jewish academic work.

Alter's interests run wide — as does his acclaim. He is a member of the American Academy of Arts and Sciences and of the Council of Scholars of the Library of Congress, and has been twice a Guggenheim Fellow, a senior fellow of the National Endowment for the Humanities, Old Dominion Fellow and visiting professor of comparative literature at Princeton University, and a fellow of the Institute for Advanced Studies in Jerusalem.

Alter teaches Hebrew and comparative literature and has written extensively on the European and American novel from the 18th to the 20th century, on literary perspectives on the Bible, and on modern Hebrew literature.

In an interview, Alter said he has grave reservations about making the Holocaust a central focus of Jewish consciousness and of Jewish academic study.

> "It seems to me much more important in the end to know about how Jews lived than how they died."
> — Robert Alter

"We have this very rich civilization which spans 3,000 years, includes not only the Hebrew Bible, the Talmud and the Midrash but major philosophy very great poetry in Hebrew in the Middle Ages, a whole modern Hebrew and Yiddish renaissance, rich forms of folk culture and so forth.

"And yet if you look at it in academic terms, it's probably 10 times as easy to get someone to fund a chair in Holocaust studies as it is to fund a chair in Yiddish literature or the Talmud," Alter said.

He first expressed his opinion on this subject in an article in *Commentary* in the early 1980s — and said he still feels the same way today.

"It seems to me much more important in the end to know about how Jews lived than how they died," Alter said.

The Rosen lecture he delivered in Wallace Hall on Thursday, Jan. 26 was entitled "The Achievement of Gershom Scholem." Scholem was, in Alter's words, the "majestetial expositor of Jewish mysticism." Scholem was a renown Jewish academic, mainly for his major work entitled *Major Trends in Jewish Mysticism* (1941), for the latest edition of which Alter's remarks that night will form an introduction.

Alter explained that his concern for the tendency of Jewish studies programs to concentrate on the Holocaust doesn't mean he believes the Holocaust shouldn't be studied — he just feels there is more to

PLEASE SEE ALTER, PAGE 3



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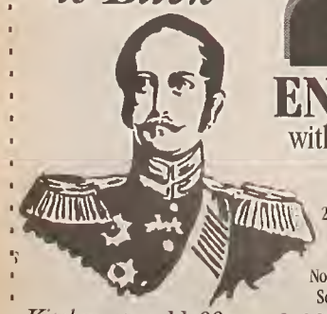
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'95 **What was said:** '95

Here's the last chance to inform yourself before you vote

CHART BY SARAH EDDY, CHRISTOPHER SHULGAN AND NICK TREANOR

	MCARTHUR	TOWNSEND	WHALEN
PLATFORM	What's real and what's important.	Students should be represented, not governed.	Experience without AMS baggage.
EDUCATION	✔ favour publishing Departmental Student Council evaluations in a "Who's Where"-type of anti-calendar ✔ want to increase library hours	✔ DSC system is ineffective ✔ marking system should be "realistic" (comparable to other schools) ✔ TA's should be better trained ✔ inadequate library funding is example of misplaced priorities of the university	✔ think Instructional Development Centre should be mandatory for all instructors; profs need to be in tune with social issues ✔ are looking into publishing DSC evaluations
TUITION	✔ support negotiation with government, but accept that some increase is inevitable	✔ oppose any tuition increase	✔ in favour of zero tuition hikes, but acknowledge that this may be "unrealistic"
NATIONAL LEADERSHIP	✔ will support Ontario Undergraduate Student Alliance (OUSA) and Canadian Alliance of Student Associations (CASA).	✔ will support OUSA and CASA if students indicate that this is what they want	✔ want to be part of a revamped OUSA and CASA (national lobby groups are effective, and allow AMS execs to concentrate on issues at home)
AMS SERVICES	✔ in favour of youth nights at Alfie's and better lunch menus at QP! ✔ want to fund daycare with ACC long distance plan money	✔ allow managers of all services to have more autonomy from executive	✔ evening childcare will benefit from better planning ✔ services and advertising should reach all students ✔ better attention to campus safety
MUNICIPAL AFFAIRS	✔ in favour of lobbying PUC for improved bus service	✔ must have better relations with the City of Kingston; poor communication, Queen's elitism, damages both parties ✔ negotiate to get blue emergency lights all through ghetto	✔ plans to negotiate with PUC for improved bus service for Queen's students
GOVERNMENTAL REFORM	✔ want to make AMS more accessible by publishing e-mail addresses, office hours of Assembly members, and AMS budget in *The Journal*	✔ allow students to have much more say in drafting of policies through frequent open forums on issues that affect all students ✔ encourage those without AMS experience to take part in student government	✔ need less bureaucracy to facilitate new initiatives
MISC.	✔ have done extensive research into the details of all aspects of student government	✔ student involvement is key to making student government relevant	✔ say that VP (ops) has to be someone who understands the services and can work with the administration; they say that Lori Digulla's experience allows her to do this

Alter: shifting the focus of Jewish studies

CONTINUED FROM PAGE ONE

Jewish history that gets shoved aside.

"Of course the murder of six million Jews is the most ghastly single event in Jewish history and at least one of the most ghastly events of modern history," Alter said. He added that those deaths were perhaps more horrible than other, numerically-greater episodes of mass murder in this century (those of Stalin and Mao) because of "this aspect of mechanized, systematized, bureacratized genocide, where you just don't kill people by sort of random shootings or by letting them starve to death. You label them as sub-human and then do all these terrible things that we needn't repeat here.

"And it's something, like any sane person, that I occassionally brood about," he said.

But the over-emphasis on the Holocaust still strikes him as a "serious distortion." He sees it as something of a North American phenomenon — the defintion of Jewish identity "via emotional sensationalism." This goes hand-in-hand with the fact that "most Notth American Jews are relatively assimilated, they look and act and talk like everybody else, in the United States they're not even [legally] defined as a minotity.... There's not much Jewish content or Jewish knowledge in their homes," he said.

So there can be "a kind of imaginative identification with the ultimate victims ... imagining you were there on the way to the gas chamber, I have seen a lot of manifestations of that in the States anyway, and it smelled bad to me," Alter said.

Alter also said he objected to the overemphasis of the Holocaust in academic study on the grounds that it tends to distort historical inquiry. "We know the Holocaust is a terrible event, but because of its terribleness we get into this trap of looking backwards at all antecedent Jewish and European history and seeing it as funneling into the Holocaust with a kind of inexorable power," Alter argued.

"There is a terrible distortion and something ultimately immoral about looking back at previous history that way because it implies this inevitablility and in a way it deprives earliet generations of European Jews of the freedom of their own life choices ... [it's] the "little did they know response,'" Alter said.

The Rosen Lecture Series was established in 1991 to bring to a distinguished scholar of Jewish studies to Queen's whose visit is meant ot enhance the community's understanding of the living and vital tradition of Judaism.

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Student running for Board of Trustees position

BY KATIE RIGGS

Election ballots for the Board of Trustees have been mailed out and for the first time in Queen's history, a student is running for a position.

Dean Campbell, a fourth-year philosophy student and present internal affairs commissioner of the Alma Mater Society is running under the benefactors category in the Board of Trustee elections.

Benefactors are those who donate at least $100 to Queen's. Benefactors are most likely to be students who have given money through the Queen's Challenge, the Better Equipment Development Fund and alumni.

However, according to Campbell, until this year students have not been recognized as benefactors and because of this, have not been given ballots.

The Board of Trustees, along with the Senate, is one of two governing bodies of the University, and deals primarily with Queen's finances.

Secretary to the Board of Trustees, Margaret Hooey, said the Board is responsible for the university's property holdings, granting tenure and overseeing financial matters concerning Queen's among other duties.

The Board consists of people drawn from different "constituencies" said Hooey, including the university council and graduates and benefactors.

Campbell is running against Cornelia Fuykschot, a retired high school teacher and former student of Queen's, for this four-year term.

"I've been in education all my life and I think I could make as good a contribution as anyone," said Fuykschot.

As to her opinion on running against a student, Fuykschot responded, "Naturally, I would prefer someone with more experience."

Fuykschot was defeated last year in the same category.

Presently, the rector is the only student on the 38-member board who votes. AMS and Graduate Student Society representative are present only as observers.

"I think that more student representation is appropriate and useful," said Rector Peter Gallant.

Campbell wants to set precedent for future student involvement at the Board of Trustees level and to encourage more student input.

"I want to show that a student can contribute valuably at Queen's," said Campbell.

Ballots have been sent out for the election and ballot counting begins after March 15.

Drunk as a skunk?

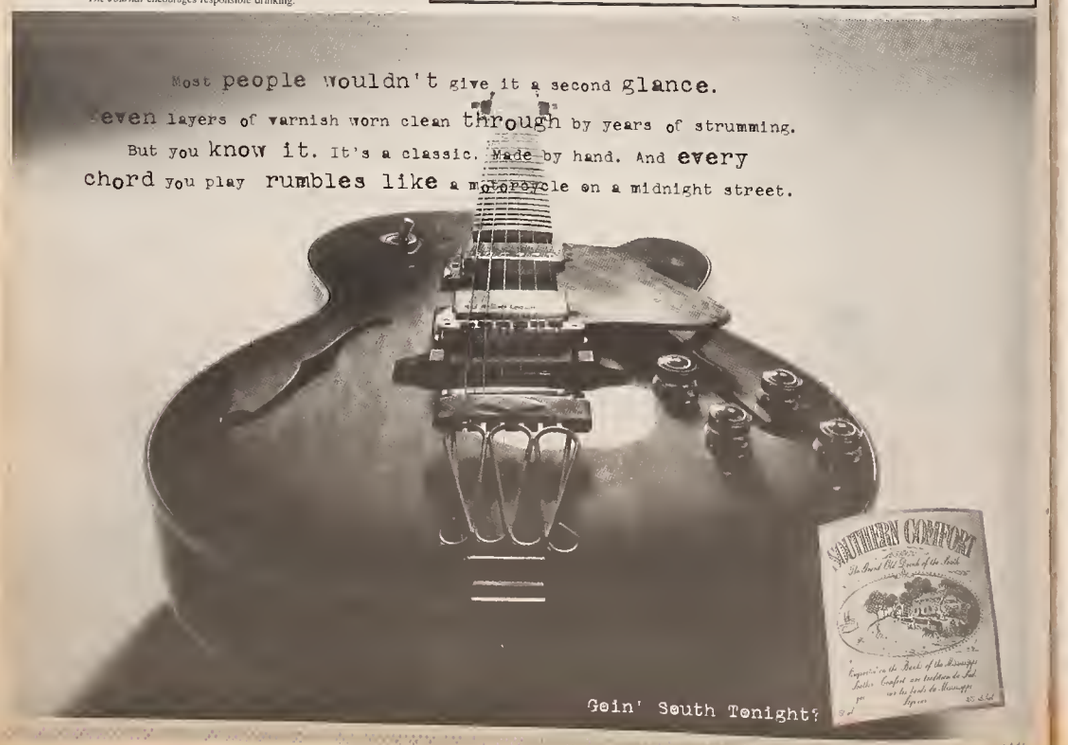
CONTINUED FROM PAGE ONE

Queen's University has a number of trained people and programs to offer assistance to those for whom drinking excessively has become a concern. "Residence dons are a good resource to begin with if students have concerns," advised Nolting. As well, at the Student Health centre there are trained psychiatrists, peer counsellors, and other such resources to offer assistance.

The student health centre operates the "DrinkWise" program, designed to help people for whom alcohol is not necessarily a problem but definitely a concern. The DrinkWise program is tailored for each individual participant, and is designed to help people gain control over their drinking patterns. Several programs also exist within the Kingston community.

On the Queen's campus, Jacobson said "ESOS's main goal is health promotion. We never tell people `don't drink'." Instead, the organization promotes the notion that if people choose to drink, that they "be safe," and to "pace themselves when they drink."

To solve the problem of binge drinking, Nolting said there are "no easy answers." The solution does not lie in placing unrealistic expectations on students to stop drinking entirely, she said. Instead she said, "If students choose to drink, I hope they choose to drink wisely, the fun you have can be seriously offset by some negative consequences."



Don't get infected — protect yourself

BY MICHELLE PELLEGRIN

Turning on your computer and not having it run properly is frustrating, and a situation most students have been in at one time or another. The problem could be anything, but one of the most hazardous possibilities is a virus lurking in the depths of your hard drive.

Publishing and Copy Centre Manager Dave Beach said viruses have cost the Copy Centre time and money. Beach estimates that the hard drives of the Copy Centre computers have crashed about four times this year after being infected with viruses.

"It just won't load up programs, and we're spreading the virus to everybody," said Beach. Eventually, the hard drive has to be reformatted. "When it is screwed up for a whole business day, it takes us longer to do things," Beach said. Typesetting a poster can take twice as long, leading to frustrated customers.

Every four months, the Copy Centre picks up a new virus check program from computing services. Over 40 disks come into the Copy Centre every day, mostly for laser printing and type-setting jobs. Beach estimates that about five of these disks are infected with a virus. However, Copy Centre policy of checking disks doesn't guarantee a virus-free system.

"It just takes one person to forget and the game's over," said Beach.

Derek Walker, systems manager for the Alma Mater Society, describes a virus as a bug that is transmitted from a floppy disk to the computer. The virus then infects the computer's hard drive. It sits in the hard drive's boot sector or the system's files. Once there, the virus lurks until an opportune time to strike with varying degrees of severity.

Computers infected with a virus will often display certain symptoms—programs may not run properly, and the computer may fail when trying to pull up or save files, Walker said.

"The quicker it's identified, the less damage it does," said Chris Pritchard, an advisor for computing services at Queen's.

Pritchard stressed that everyone who uses either their own computers or those at computing centres at Queen's, should be aware of the problem and be careful.

Are you wondering if your computer or disks are infected with a virus? What do you do? The answer is simple.

Most virus software, that is, the programs to protect or clean your computer or disks, are put out on a monthly basis, but Queen's computing services update their software every two weeks.

On Monday Jan. 30, computing services installed the F-Prot 216 software which protects the computer from every virus known today such as those named Flip, Monkey, Stoned, and Manitoba.

The problem with these viruses is that there are always new ones being invented. There are even programs instructing computer literate people on how to create viruses.

Pritchard said students should rest assured. Anyone can take a blank disk to one of the three computing service sights on campus and have the updated F-Prot software copied to install in their own computer. There is no cost for the program which is considered a necessity by anyone who is fluent with computers.

The three computer services at Queen's where the virus software can be copied is in Jeffery room 162, Mackintosh-Corry B107, and Stauffer Library at the information desk.

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Walkhome conference spawns new ideas on safety

BY SCOTT KEMP

Representatives from 19 universities and colleges across Canada converged on Queen's campus this week-end to discuss campus safety escorts.

Queen's Walkhome service coordinator Vanessa Vanclief described it as "a forum for sharing ideas and learning from the experiences of others."

Assistant Walkhome Coordinator Alisa Kenny said many campuses only established safety escort services in the past few years, and do not have much experience with managing them.

Kenny explained that the conference is also "a chance to help schools that are just starting out."

Delegates at the conference broke into small groups to discuss such issues as publicity, uniforms, payment for escorts, training, and the escort selection process.

Vanclief said these issues mean very different things to different schools. For example, she said, York University's service has an annual budget of $700,000 and averages 200 calls a night. The service at the Health and Science Campus at the University of Ottawa, on the other hand, only handles two or three calls a night, and receives no funding.

Queen's falls somewhere in the middle, said Vanclief, with an annual budget of $150,000 to handle around 50 calls a night.

Queen's also differs markedly from the other schools with respect to uniforms, said Vanclief. While the other schools represented favoured a more visible uniform for their safety escorts, Queen's escorts do not wear a uniform, and are therefore more discreet about identifying themselves.

"It was interesting to see the pros and cons of both sides. Other schools have a more proactive approach," Vanclief said. "We just let people know it's there and that they can use it. At some schools, the message seems to be `Don't walk alone.' At Queen's, the message is more like `Don't walk alone if you're not comfortable with it,'" said Vanclief.

Queen's was only one of five schools represented that pays its safety escorts. All other schools, with the exception of the University of Toronto, Western, York and Sheridan College, rely on volunteers.

Queen's escorts also stick simply to providing a safe walk and do not involve themselves with other aspects of campus safety, said Vanclief. There is no immediate plan to expand the role of the Walkhome staff.

"We'd like to take a closer look at hiring procedures," said Vanclief. "We're looking at more continuity and equity in hiring and more training for interviewers."

Vanclief said the actual interview process is controlled by the Alma Matet Society, and cannot be changed without its approval.

Both Vanclief and Kenny also made suggestions about what new forms training might take. They suggested a more interactive process that would utilize smaller workshops rather than training people in large groups.

New ideas about advertising were inspired by a presentation by Stuart Kedwell, business manager of the *Queen's Journal*.

Vanclief said Walkhome might produce a professional video that would be shown during Orientation Week, training sessions for residence dons, health and safety fairs, and other public forums.

Of the conference, Vanclief said, "I'd love to make it an annual occasion."



Walkers from across Canada converged upon Queen's for Walkhome Conference.

PHOTO BY LORI THORLAKSON

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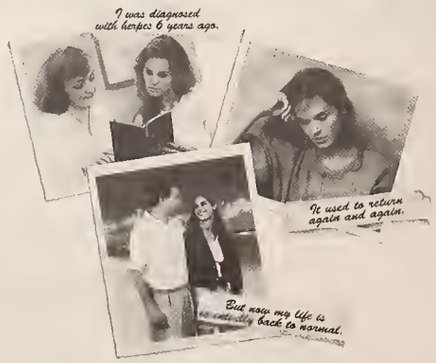
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Canadian studies symposium aims to boost enrolment

BY SHANNON FITZGERALD

Worried about Canada, its future, the direction of social change in our country? A number of distinguished speakers were on hand to address these issues at a symposium hosted by the Queen's Canadian studies program last Friday.

Called "Instruments of Social Change," the symposium included discussions on the concept of social change followed by a panel discussion on the role of the university.

Annette Hayward, interim coordinator of the Canadian Studies program at Queen's, said the conference was mainly organized by students.

"The students got together last year and thought they would like to have a few more activities. One of the things they talked about was having some sort of conference," said Hayward. "It was the students' idea, and I did my best to make it a reality."

Jeff McAvoy, a fourth-year Canadian studies student, was one of the key organizers of the event.

"The conference allowed us to increase the profile of Canadian studies on campus. The program is not very well defined. We really formulate our own degree in the sense that there's not a great deal of structure to the program," said McAvoy.

> "I think it's the most liberal degree you can take."
> — Jeff McAvoy, fourth-year Canadian Studies major.

Canadian Studies is a special field concentration offered by the Faculty of Arts and Science. Students must select a primary and secondary concentration from among art, economics, English, French studies, geography, history, political studies and sociology, as well as complete a language requirement.

"I think it's the most liberal degree you can take. You can take something from every faculty, and I think in that way you're able to get the best degree," McAvoy said.

Heather Grace, a fourth-year Canadian studies student, said, "We feel it's important that people discuss ideas from different perspectives and different universities.

"We think it's a good way of sharing ideas about social change and how we see ourselves in the 21st century." Currently only 12 students are enroled in Canadian studies at Queen's.

"Canadian studies at Queen's really isn't recognized. People don't know it even exists. I would like to raise the awareness of the program, and I think the conference gives us an opportunity to do that," said Grace.

Life Sci students fundraising for Heart and Stroke Foundation

BY ALISON MCARTHUR

Third and fourth-year life science students are running an enthusiastic fundraising campaign for the Heart and Stroke Foundation.

Dr. Peter Aston, the associate dean of life science and Dr. Duncan Sinclair, dean of health science, initially approached life science classes with the fundraising idea. Life science students had expressed a wish to support and donate money to a health related organization as a collective endeavour.

February is Heart and Stroke Awareness month, and because of their yearly $1.24 million donations to Queen's University, the foundation was chosen to be supported.

Wade Gofton, a fourth-year life science student and chair organizer of the project said, "there is a lot more enthusiasm from the students than what was initially expected."

Approximately 120 people have volunteered to help in the campaign run by a committee of Gofton and four other students.

Gofton said there are two fundraising systems planned; canvassing door to door and a Valentine's raffle. The canvassing is in the student ghetto area and will be hitting mainly student houses.

The Valentine's Dream Date raffle is the second money raising activity. There are 2,000 tickets to be sold at $2 each. The prizes are mainly gift certificates donated by local businesses and restaurants totalling a value of $1,000. The raffle was planned to coincide with Valentine's Day, and so will be drawn on Feb. 10.

"The Heart and Stroke Foundation has been very helpful in getting us information and the canvassing and prize packages. We are very excited that we are involved," said Gofton.

There is no specific goal set by the fundraising committee as the endeavour is in its first year, said Gofton. However, Gofton said $5,000 is a nice figure to try and reach.

Gofton said he feels the fundraising campaign is different than rhe rest of the money raising schemes directed at the student population and so may gain added support.

Gofton said that of the money raised by Queen's, 60 per cent will go to research, 10 per cent to education, and nine per cent to the administration of the Heart and Stoke Foundation.

In the 1994 fiscal year the Kingston area donated over half a million dollars. Almost double this amount comes back to Queen's.

Last year the money was spread between three student grants and 26 professors in nine different health-related departments to aid in funding their research projects.

According to Gofton, Queen's is the only university that has ever tried to raise money directly for the Heart and Stroke Foundation. He would like to see the project become an annual event, perhaps supporting different organizations each year.

Gofton said the Ottawa branch of the Heart and Stroke Foundation found out about Queen's fundraising attempts.

"It is our understanding that they have challenged Ottawa University to raise more money than Queen's, but we are not certain of what their response was," he said.

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Editorial

OPINION

Security, Queen's need postering policy

LGBIC campaign shutdown raises questions

Another incident involving Queen's Security has recently come to light. This time, Security forced the Lesbian, Gay, and Bisexual Issues Committee to remove signs and chalk graffiti from Queen's property in the very early hours of last Tuesday morning.

LGBIC had embarked upon an educational campaign designed to raise awareness about the presence of lesbian, gay, and bisexual students at Queen's — and to promote discussion of the prevalence of heterosexism on campus.

The format chosen for this campaign was graffiti — and while "graffiti" often brings to mind spray-painted signs on the sides of downtown buildings, LGBIC chose to use posters and chalk signs on sidewalks and buildings to make its point. The posters were put up with masking tape and the chalk drawings were to be washed off by noon last Wednesday. In other words, LGBIC's campaign posed little danger to the structural integrity or the long-term appearance of Queen's sidewalks — though perhaps it did to the porous limestone of historic campus buildings.

Queen's administration understandably wants some control over the type of posters and signs appearing on Queen's buildings. What is problematic is that there is no coherent postering policy for the Queen's campus. At present, groups must get permission from a number of different agencies in order to poster the entire campus.

LGBIC says that it sent letters to Queen's Security and Parking, Housekeeping, and the John Deutch University Centre, informing them of the plan for the educational campaign. Nevertheless, Queen's Security has in effect denied receiving such a letter, and has stated that there was no authorization or clearance for the graffiti and posters to appear on campus.

So at three in the morning last Tuesday, Security intercepted these graffiti artists and, after telephoning the entire committee, ordered LGBIC to take down every poster and remove all the chalk drawings by dawn.

Chalking is, apparently, considered to constitute defacement of property by Queen's Security. But it seems that it is so defined only when the content of the messages is politically uncomfortable. If chalking is really defacement, why aren't Arts and Science Undergraduate Society year executives hauled out of bed at three in the morning and forced to remove chalked advertisements for smokers and semi-formals? And, worse yet, why do the engineers get to tamper with Queen's property every April Fool's Day — placing for sale signs in front of Grant Hall, or placing an inflatable gorilla on the clock tower — while Security turns a blind eye?

We are led to believe that there is an absolutely unmistakable double standard for chalking or "campus mischief": if it's social in nature, it's fine — but if graffiti challenges ingrained institutional biases, or forces to prominence an issue that is normally ignored, it's considered defacement of property and its removal is demanded by the powers that be at Security. It seems that queer-positive messages aren't welcome on campus, despite LGBIC's attempt to go through the proper official channels.

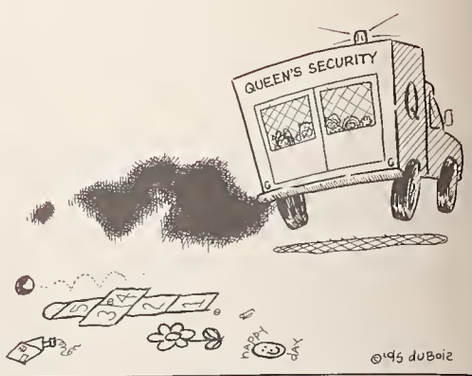
We think that on this occasion, as on others this year and years past, Security was damned by a lack of clear procedure and policy about the issue at hand. Security is often forced to act in haste, which is understandable given the nature of its mandate and the way events unfold. There is thus an evident need for consistency in the treatment of groups that poster and chalk our campus -- Security needs unmistakably clear policies which will make their actions consistent, predictable, dependable and defensible to the Queen's community.

There should be one clear, coherent, and consistent postering policy for the entire campus. Chalking should not be part of this postering policy, though chalking of buildings should be prevented, in the interests of protecting Queen's property.

Chalking on sidewalks, however, should be open to everyone with something important to say to the Queen's community — within the limits of the human rights code — whether it is political or social in nature.

A comprehensive postering policy will ensure that in the future there will be no opportunity to question what appears to be overly harsh treatment directed toward one group.

Security should not be put in its present position — one in which it could be faced with allegations of homophobia and heterosexism, and one in which there is a possibility that personal prejudice may have affected its judgement — by the simple lack of a consistent, campus-wide policy.



Journal Editor-in-Chief Elections

Nominations for 1995-96 Editor-in-Chief

The nominees for 1995-96 Editor-in-Chief of *The Journal* are A.P. Hurd and Lori Thorlakson.

Anyone who has contributed to at least four issues of the 1994-95 volume of *The Journal* is eligible to vote in the election, which will be held Feb. 12 and 13.

If your name is not on this list, and you have contributed to *The Journal* four times or more, please contact Adrienne Down at 545-2800.

The contributors eligible to vote in 1995

Sacha Agrawal, Michelle Black, Sandy Campbell, Jeannie Dempster, Joey DeVilla, Manning Doherty, Greg Dole, Sarah Eddy, Jon Feasby, Charles Finlay, D'Arcy Finley, Suzanne Fisher, Shannon Fitzgerald, Jane Forsyth, Victoria Fuller, Jeanette Gevikoglu, Chris Gilbert, Hang Ha, Alex Hamer, Geoff Hamilton, Pete Harris, Yodit Roche Johnson, Scott Kemp, Matthew A. King, Peter Lee, Greg Lo, Terry Maguire, Monica Mainland, Alison McArthur, Amy McCarthy, Matt McPherson, Bryan McKenzie, Michelle Pellegrin, Chris Price, Tricia Rickwood, Katie Riggs, Ellen Sealy, Chris Shulgan, Craig Stewart, Russ Sunderji, Katie Sykes, John M. Thompson, Donagh Tierney, Nick Treanor, Andrew Tzembelicos, Emila Vadacchino, Duff Wallis, Sylvia Warden, Simon Watson, Katherine Wentzell, Craig Wilson, Elaine Wu, James Wysotki.

Vote on Sunday, Feb. 12 from 4 p.m. to 6 p.m. and on Monday Feb. 13 from 9 a.m. to 4:30 p.m. at *The Journal* House (272 Earl Street).

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THE QUEEN'S JOURNAL

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OPINIONS

OPEN FORUM

ACT OF SILENCE BY QUEEN'S SECURITY?

THE EDITOR,

Last Tuesday night, LGBIC (Lesbian, Gay, Bisexual Issues Committee) drew colourful chalk drawings and wrote slogans on campus sidewalks proclaiming their existence, and as I read it, saying in at least one sense, Love Us. (As hard as it may be to believe at times, LGBIC, some of us hets do.) Queen's Security arrived on the scene and put an end to their work; the drawings had to be scrubbed off the sidewalks immediately or LGBIC would have had to pay maintenance workers for the cleanup.

I'm not sure what should have been done here. Security does have an obligation to enforce Queen's regulations, and accounts seem to indicate that LGBIC broke some of those regulations. At the same time, however, this is an incredible act of silence.

The stall walls in the men's washrooms in Mac-Corry, across from the Hill, bear what is sometimes called time-honoured graffiti. Although there are some funny jokes or snatches of rhyme, most of the graffiti describes women-hating, gay-hating, and violence against both groups. Employing a particularly revolting metaphor, one writer delights in his prowess, in competition, as a "virgin slayer." Other graffiti urges the audience to "kill the fags." Still other graffiti claims that Nazis are gay men, and as such deserve to be sodomized with knives.

If this graffiti is indeed "time-honoured," then it is a history that needs to be disowned. Similar arguments that would point to freedom of speech or artistic expression are equally spurious: even if it were granted that such graffiti fell under these classifications, which it does not, the university has no obligation to facilitate such expression.

In this situation the perpetrators are unknown, and we resign ourselves to the knowledge that when the graffiti does get painted over, it is only a matter of time before it is back. There is a sense, though, in which once it is written, the graffiti becomes part of the university; it becomes part of the building in the same way that paint, wallpaper, and tile are part of the university. In this sense, then, the university publishes, or broadcasts, such abuses: the university assaults us.

Solutions to this problem are complex, and I would be wrong to think that I had an easy answer—or even one that I can sketch out in the confines of this letter. What I do think I can say is that the university should quit ignoring the problem; it should stop letting the difficulty of a solution dictate the morality of the problem. That is, instead of deciding that such graffiti is acceptable because it is hard to fix, Queen's should recognize that such graffiti is unacceptable, and make a solution.

Such a solution must be prefaced, of course, by Queen's administration showing some of the imagination and the courage of those students who in the cold dark of a Tuesday morning erased themselves under the watchful eye of the university, and who are yet assaulted by the university in perhaps the one place of ubiquitous humanity.

NICK TREANOR
ARTS '96

ADVICE FOR AMS CANDIDATES

THE EDITOR,

I recently attended the "give 'em hell" speeches of the candidates vying for control of the AMS High Command. I am unsure whose campaign was based on a concept of "realistic" goals, but the idea has stayed with me. One thing stuck in my dull mind that afternoon and I hope you will forgive me for possibly misrepresenting the candidates' views.

I am always wary when people speak of reality in such concrete terms. Take the small things and work from there. Build on the small. Here there is safety and easily-accessible rewards. Start by taking one night at Alfie's and making it into Frosh Night for the age-impaired. Sounds enchanting but makes me further question what kind of reality these people are on and how much did they get it for? It couldn't have been that long ago that the executive in question were frosh. I always presumed that frosh were not so different from me; that at the end of the week they, like the rest of us, simply want to drink their faces off in a quest for oblivion and drunken glory, whatever comes first.

Technically not being a frosh, I by no means can speak for them, but I believe it's safe to assume that most frosh do not want Alfie's turned into a lame, alcohol-free church auditorium or brain-numbing bingo hall one night a week for their benefit. Let's be clear, alcohol is an activity that is fun in and of itself. It has the potential to make the mundane funny, the boring adventurous, regardless of what anti-alcohol dogma preaches.

I understand that many first and even second-year students are underage. However, I don't think students want a non-alcoholic, smoke-infested basement to hang out in. I say, if you want to deal in reality, make fake IDs available to all, turn the Publishing and Copy Centre into a full-scale ID production centre or merely cease to check IDs at the door.

I know what I suggest is illegal. In fact, the thought-police are probably climbing through the window to confiscate my "Legalize It" sticker as I write this. But after a brutal week of mid-terms, essays, mindless professors and their mindless lectures, don't we all deserve the right to be poured home?

I am tired of these dog biscuits that AMS-types keep feeding me. Obviously what I have suggested will never happen. The government is big but this does not mean they are right. I don't suggest disregarding the laws of this country so overtly. I do advocate ideals and ambitions that go beyond petty changes. Let's dream the big dreams, and fight the big fights. Let's make a move away from the safety of the everyday and risk making huge mistakes. I would like to see an AMS that does screw up but at least has the guts to take the chance. I am no longer satisfied with piecemeal promises that essentially add up to another faceless executive. The words of too many candidates sound painfully familiar... gentle and passive... Can we create an AMS built on action and passionate belief, not conformity and docility? Tributes to easily achieved versions of "reality" depress me. I challenge the AMS candidates to jump-start the flat-line pulse of Queen's University. Change the vote from a raffle based on how many friends you conned into showing up, to a meaningful event. Above all, give us something to believe in, and fight for beyond the trivial. Make a stand or fade away.

RORY GILFILLAN
ARTS '95

If you have something you want to get off your chest, write to Ops about it. We welcome letters from anyone, just please remember to include your name, signature, phone number and faculty/affiliation. You can drop off your letters at *The Journal*, 272 Earl Street, or e-mail us at journal@qucdn.queensu.ca. The deadline for Tuesday issues is Sunday at noon, and the Wednesday at 5 p.m. for Friday issues. Please keep you letters under 500 words—the shorter they are, the more we can print!

talking HEADS

What's the most obscure fact that you know?



"I know where the QP man is."

EVAN SMITH, ARTS '95



"Cheese lasts longer pressed between two credit cards than in any fridge yet invented."

BOB LA MOND, ARTS '95



"Saskatchewan's highest point of elevation is higher than any in Ontario."

ALLISON BURNS, ARTS '96
"BILLY" COOKE, ARTS '96

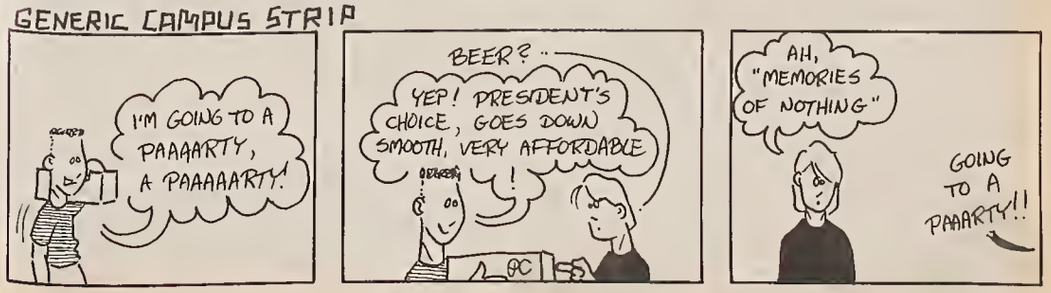


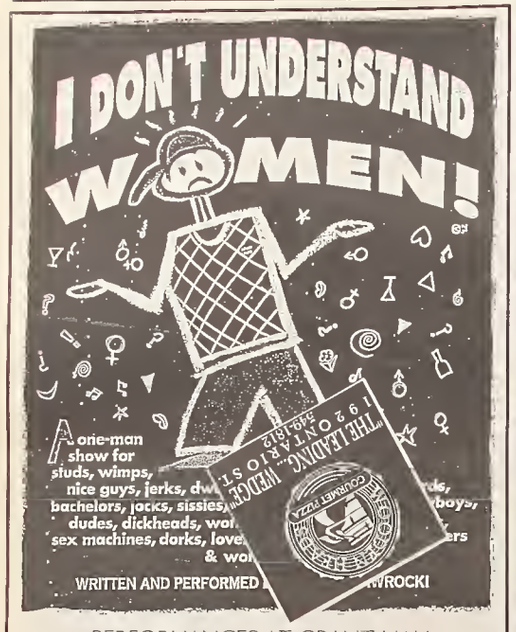
"A golf ball has 364 dimples."

SARAH CONNOR, ARTS '95
GUY HERITAGE, ARTS '95
CATHERINE REAL, ARTS '95

PHOTOS BY LORI THORLAKSON

GENERIC CAMPUS STRIP





The cost of animal lives



Every year millions of animals are killed. They are hunted, shot, caged, skinned, tortured, degraded, eaten and dissected, to name but a few of the experiences that await our four-legged and feathered friends. Animals are used and abused for the "benefit" of humankind, and for what end? We wear their fur to display our social status, we degrade them in circuses, rodeos and zoos for entertainment, chase and shoot them for sport, and pit them against one another. We use them in military procedures to help us fight our wars, we test our cosmetics and household detergents on them, and we subject them to physical and psychological tortures in laboratories all over the globe.

It has been said that the animals that are used for "scientific" experimentation and the pursuit of knowledge are similar enough to humans to produce effective findings. Yet, within this argument there exists a contradiction involving ethical concerns, in particular surrounding the use of primates in psychological testing. Can an animal be close enough to human sensibilities to produce sound scientific psychological research, but be "different" enough to absolve it from ethical considerations? I think not.

Further, we kill over six billion animals a year in North American slaughterhouses at the detriment of our health, our environment, and other humans who do not share the decadence of our insatiable meat-eating diet.

The lives of animals destined for the dinner table are snuffed out as they hang from hooks in slaughterhouses, waiting for their throats to be slit. The cost of rendering an animal unconscious by captive bolt pistol prior to slaughter is one penny, yet the meat industry rejects this humane method of killing, arguing that it is too expensive. Perhaps it would interfere with the 49-cent burger advertising campaign? To ensure that the animals make it to the final stages of their miserable lives, they are fed a diet of antibiotics, pesticides and chemicals to prevent inevitable epidemics of disease. Especially prevalent in poultry battery farms, the birds exist on a diet almost totally foreign to any food found in nature. They are fed a steady supply of sulfa drugs, hormones, antibiotics and nitrofurans—not very tasty, or healthy for any living creature (including those higher in the food chain).

The environmental consequences of farming larger animals are also devastating. In order to sustain our cultural appetite for flesh, 260 million acres of U.S. forest have been cleared to create cropland to produce vast quantities of meat. In effect, an acre of American forest disappears every five seconds. If this is not enough, the North American meat habit is the driving force behind the destruction of the tropical rainforests. The amount of meat imported yearly from Costa Rica, El Salvador, Guatemala, Nicaragua, Honduras and Panama equals 200 million pounds, yet the amount of meat eaten by the average citizen of these countries is less than the average American housecat.

But wait, there's more. The destruction of tropical rainforest and its inhabitants results in the loss of 1,000 species a year, in the pursuit of profit. Why? Perhaps we need to examine our lifestyles of accumulation and convenience to answer this, but as logic tells us, we don't get answers until we ask the questions.

LYNN WHITESIDE IS IN HER FIRST YEAR OF AN M.A. IN SOCIOLOGY. ANYONE INTERESTED IN FINDING OUT MORE ABOUT ANIMAL RIGHTS ISSUES CAN CONTACT HER AT 4LSW@QUCDN.QUEENSU.CA.

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ELLIS	11:00-3:00	11:00-3:00
STIRLING	11:00-3:00	11:00-3:00
DUNNING	11:00-3:00	11:00-3:00
PHYS-ED CENTRE	11:00-5:00	11:00-5:00
KINGSTON	11:00-3:00	11:00-3:00
WEST CAMPUS	11:00-6:30	11:00-6:00
BOTTERAL	10:30-3:30	10:30-3:30
JDUC	10:00-5:00	10:00-5:00
BAN RIGH	4:30-6:30	4:30-6:30
LEONARD	4:30-6:30	4:30-6:30
BROCKINGTON	4:30-6:30	4:30-6:30
MACDONALD	11:00-3:00	11:00-3:00
JEFFREY	11:00-3:00	11:00-3:00
HUMPHREY	11:00-3:00	11:00-3:00
STAUFFER	10:00-6:00	10:00-6:00
WALTER LIGHT	11:00-3:00	11:00-3:00

LITERARY LAPSES

Goodyear gets low marks

Capitalism Comes to the Backcountry
Bryan D. Palmer
Between the Lines
$15.95
180 pgs.



By international standards, Canada arrived relatively late on the labour history scene. Yet since the initial publication of the journal *Labour/Le Travail* in 1976, Canadian labour history has become a fascinating and explosive field of historical research. Until the 1960s, relatively few scholars were interested in labour partly, I think, because they suspected that it was dull, convoluted, and badly pock-marked with initials. But in this decade of social unrest considerable dissatisfaction began to emerge within the profession itself. From this confusion emerged a Canadian social history in which class, region, and to a lesser extent ethnicity and gender finally began to receive the attention they deserved. Until this point Canadian history was indeed a "mad parade."

Queen's History Professor Bryan D. Palmer is the probably the most prolific author of the humanistic Marxist labour historical camp as works such as *Solidarity: The Rise and Fall of an Opposition in British Columbia*, *Objections and Opposition: The Histories and Politics of E.P. Thompson*, and with Gregory S. Kealey, *Dreaming of What Might Be: The Knights of Labour in Ontario, 1800-1900* demonstrate. Palmer is perhaps best known for his text *Working Class Experience*, one of two existing attempts (the other by the pragmatic social democrat Desmond Morton) at a synthesis of Canadian workers' past.

Palmer's *Capitalism Comes to the Backcountry* is meticulously researched, highly opinionared, endlessly fascinating, thought provoking and frightening. It is and it isn't a departure for him. On one hand this book is his most "popular" oriented book, although obviously directed towards an informed audience. It is not about what happens in the processes of class formation (workers' culture on and off the shop floor) — class consciousness and mobilization of workers are not front and centre. Palmer, however, has always written about contemporary and political subjects coincided with a historical research that is inbeded in the past. And this book is no exception.

This tale of Goodyear coming to Napanee is both an incredible one in terms of derails and particularities of how the corporation was able to ignore its past and literally make its own history. Sadly the story is also somewhat universal. In an interview I asked Palmer why he wrote this book: "We hear so much in the academic literature and even in the popular media about capitalist restructuring, globalization, plant re-locations, new forms of management, but we don't really hear about how this scrarches the surface in the lives of actual people."

One of the most important issues that is raised in the book is the shift of Goodyear's operations from Etobicoke, a unionized shop that employed 1,500 workers for decades, to the non-unionized plant in Napanee thar through so-called advances in technology only employs 550 people. This vividly illustrares capital's constanr and conscious quest to search out locals where they can count on a workforce with a non-unionized past, which through generations have been climatized to unemployment and limited job prospects. The most srartling this about this was how Goodyear went about its move to Napanee: secret negotiarions with local officials to keep land costs low before the move. Meanwhile the firm was successful in seeking $95 million in government subsidies.

The chapter that is the most revealing, however, is the section on Napanee District High School and the extent thar the school adapted education to the corporate agenda to instill industrial discipline into potential workers with guidance programmes like Fire/Hire or Project Think.

Other highlights of the book include Palmer's use of sarcastic humour to illustrate the irony of his subject matter. "If you are a leftist you have to have some sense of humour," Palmer concludes.

Despite this occasionally playful tone his point is serious — it is motivated by anger. Neil Ward's photographs are particularly striking, illustrating that, however transformed, class still does exist not only as an opposition, but also as a potential. The incorporation of other stylistic devices, such as the use of Susan Meurer's poem "Closure," also enhance the books arguments. The final chapter's attack on postmoderists' absurd notion that history is dead is also appreciated. How can history be dead when Goodyear was able to go and make history as it pleased in Napanee? As Palmer points out in a quote by Marxist historians Elizabeth Fox-Genovese and Eugene D. Genovese history is about "who rides whom and how."

Needless to say, Goodyear's response to the book was nor at all favourable. They issued this statement: "We strongly disagree with the anti-capitalistic views. His allegations are not only absurd, but decades out of step with social and political systems around the world that yearn for free-enterprise." It is should also be noted that Goodyear did not dispute any of the facts or accuracy of Palmer's research only the interpretation. In a interview with the CBC Palmer replied, "This isn't really dealing with the ideas in the book, its not dealing with the claims of the book . . . I think Goodyear has deep pockets and thin skins. They're so used to being praised that a book that comes out and questions and is somewhat critical of what's going on is a dangerous entity."

The broader implications of this book are many, especially the future of Marxism. To some Palmer is offering a "dinosaur's confession." Yet the question he seems to be raising in the last chapter is that how can something really be dead when it hasn't even happened? Democracy is nothing more than an alibi, the peaceful country: an ordered cemetery. Just when people are cuing up to dance on socialisms' grave, Palmer might say, "No, this funeral is for the wrong corpse!" History is waiting ro swetve again. Palmer and those like him may have a ticket to the funetal, but they don't want to go. And this is why he continues to teach and write. Better to be a ranter than a crowd pleaser, especially in this day and age.

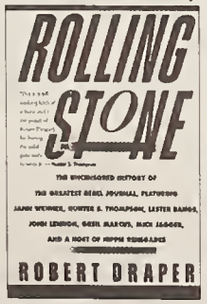
Sometimes to write true history you have to say what decent people don't want to hear; that is what those fit for the latest edition of Clarkson and McCall's biography on Trudeau will probably never understand.

⇨

CHRISTIAN DEBRUIJN ONE OAY DREAMS OF GROWING A BEARO AS THIICK ANO LUXURIOUS AS GOOD OL' UNCLE KARL'S

It's only rock and roll, but you'll like it

Rolling Stone Magazine: The Uncensored History
Robert Draper
Harper Perennial
$14.95
500 pgs.



"There are a million success stories in the annals of the baby boom generation, none greater or stranger than that of *Rolling Stone* magazine." So writes Robert Draper in one section of his sprawling "uncensored" history of one of the most successful magazines of the latter 20rh century. From it's humble origins in 1967, when it was founded on a scraped togerher budget of $7,500, to it's present multi million dollar success, one man has been at the centre of it all — *Rolling Stone* founder and editor/publisher Jann Wenner. Although Draper's book purports to be the story of the magazine, rhere is no real way to ever separate the flamboyant editor-in-chief from his life long obsession. In this way, the history of *Rolling Stone* is as much the biography of the man as it is of the magazine.

Draper begins his exhaustive study with the early origins of Wenner's creative drives in his high school writings and journalism. The young southern Californian ends up at Berkeley, just in time to witness the immense explosion of political culture, counter-culture and the new rock and roll culture that helped define San Francisco for an entire generation. Despite these important influences surrounding Wenner's university years, Draper describes how he remained relatively untouched by the cultural turmoil which surrounded him. The young Wenner was more concerned with his media aspiranons, which included an entry level position at NBC radio and some cub-reporting at many of the Free Speech Movement events on the Berkeley campus.

During his later years on campus, Jann Wenner was writing for the infamous left-wing journal *Ramparts*, which produced a Sunday entertainment supplement. This early introduction to music journalism proved to be terrifically seductive for the young student. He had regular contact with well known musicians like Joan Baez and received preferential treatment he desired at local concerts and nightclubs. Draper outlines many of the connections that Wenner would make during this period, that would profoundly influence his editorial career.

Only a few years out of college, Wenner scraped together several thousand dollars of his own, begged loans from his divorced parents and older friends and finally established his dream. *Rolling Stone* magazine produced it's debut issue on October 17, 1967. Wenner had managed to attract Ralph Gleason away from the *San Francisco Chronicle* newspaper and *Ramparts*, as well as a host of young radical writers from various small papers and faltering journals. Much of the magazine's early content was second hand interviews and wildly diverse reviews and articles (many of them, of dubious quality). However, despite the many rough edges, *Rolling Stone* rapidly become the most topical and "hip" music magazine being produced in America.

Robert Draper quotes Jann Wenner's lead editorial from the premiere issue of his "hippie, rebel" journal: "*Rolling Stone* is not just about music, but also about the things and attitude that the music embraces . . . ." Over the next few years, the small magazine would grow into a journalistic forum that explored the many aspects of the exploding youth culture. *Rolling Stone* writers were there to cover some of the bloody events at the 1968 Chicago Democratic convention and at the Aquarian Exposition in Bethel, New York which would forever be known as Woodstock. Wenner began actively recruiting talented writers and contributors from across America as the magazine's success became more established. Draper provides numerous intriguing character studies of such luminaries as "Gonzo" journalist Hunter S. Thompson, music critic Greil Marcus and photo-journalist Annie Leibovitz.

The most critical and scathing of Draper's investigations of Wenner's activities as editor, come as he chronicles the tumultuous 1970s. It was during this decade that the small San Francisco based magazine became a national music journal. Nor only did it's subscription sales double, then triple, but with the 1977 move to New York's Madison Avenue, *Rolling Stone* enteted the publishing big leagues. Draper illustrates however, that the 1970's really were the best and worst of times at the magazine. Despite critical acclaim and journalism awards for several important issues, Jann Wenner's flamboyant lifestyle and personality conflicts drove many of the editor's best contributors away.

Robert Draper continues to follow *Rolling Stone* 's success and excess through the 1980's and 90s. The criticisms levied against the magazine by former writers and staffers are given equal time with Wenner's own unflagging self promorion of his publishing empire — which has grown to include *US* and *Men's Journal* (launched in 1990). This historical and biographical study of *Rolling Stone* leaves the reader with an indelible impression of it's chief personality, Wenner, and a fascinating picture of the dedication, flamboyance and compromise that has contributed to *Rolling Stone*'s vast success. As for the magazine's remaining importance and critical value within the music industry of the 1990's, Draper leaves that important question unanswered. It would seem appropriate that such decisions be ultimately left to the reader of Draper's book as well as the millions of *Rolling Stone* subscribers and readers.

⇨

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SPORTS

Sidelines

Figure Skating

The team competed this weekend in the OWIAA Championship. They swept the medals, winning the banner for the first time since the 1988-89 season. In a landslide victory, Queen's won with 126 points over Western's 67 and Guelph's 65. In a total of 16 events, the Gaels medalled in 12 of them, with nine first-place finishes. With such an impressive showing, the team was ensured the title, even before the last four events were skated. The women won the Intermediate Similar Dance, Isolated Moves, Open Similar Pairs, Senior B Singles, Intermediate Similar Pairs, Senior Similar Dance, Open Solo, Senior A Singles and Precision Team. They placed second in the Senior Solo and Technical Programs, and third in the Pairs Four event.

Hockey

The women's team travelled to Concordia for an Invitational tournament. The host side beat the Gaels in their first game, 13-1. Their next match was against the National Capitals. The Gaels won 4-3, with player Stacey Harvey contributing a hat trick, and for her pains Player of the Game honours. The men's team travelled to Windsor and Western this past weekend, losing both games. Result were not made available at press time.

Track

The track team competed at the Toronto Classic and returned with four first-place finishes. The women's 4x800-metre relay team won with a time which qualifies them for the CIAU competition. Steve Fruitman also qualified for the CIAUs in the shot put event with a 14.67-metre effort. The men's 4x800-metre relay team of Scott Gatinthet, Dan Michaluk, Chtis Booth and Al Pribaz was also first with a time of 7:54.84. Finally, the men's 4x200-metre relay of Ali Browne, Rauslan Hoppie, Pete Repple and Ryan McKenna also won with 1:33.98. Al Pribaz also qualified for the CIAUs with a second-place finish in the 1000-metre run.

Volleyball

The Gaels travelled to Carleton last Wednesdat night, unfortunately losing all three matches, 15-6, 15-9, and 15-3.

Historic Hockey

Queen's won the Brigade Trophy at the 27th annual hockey series which was played at RMC. The series commemorates the first local hockey game ever held in Kingston in 1886. Queen's beat both RMC and a regiment from CFB Petawawa to take the title for the 11th time.

Men's basketball gets Rammed

BY CRAIG STEWART

Add the men's basketball team to the list of physical constants. Although the men give 110 per cent until the final whistle blows, the talent is just not there for the Gaels as they continued their woeful ways this weekend dropping a tough game to York University and being blown out by the CIAU's ninth-ranked Ryerson Rams.

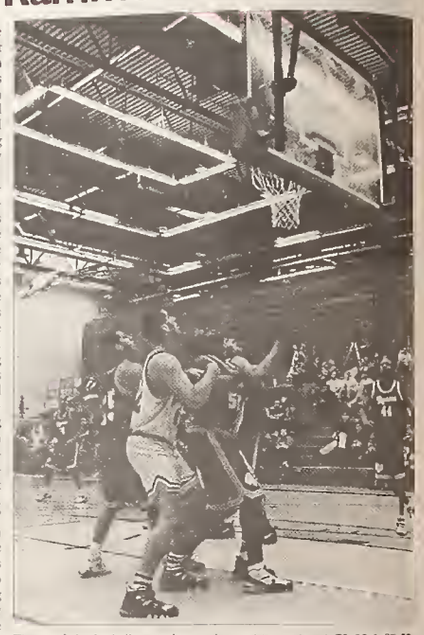
The game against York offered the Gaels a realistic opportunity to get their first win of the season. The always hustling Gaels opened up with third-year engineering student Mike Mclean at guard, hoping to set the tone for the game. The inexperienced Mclean more than made up his shortcomings in talent with tenacious defence that caused several turnovers. Rookie forward Peter Stelter led the way for the Gaels offensively with eight points and two offensive rebounds. The Gaels committed only six turnovers in the first half, and shot a respectable 12 of 31 from the floor allowing them to stay close to York at the half.

However, the 28-25 half time score was quickly inflated by York as the Gaels hit more rim shots than a marching band. Several three pointers by Wyeth Clarkson and a piercing drive by Charles Hayfron Benjamin were negated by a seemingly mysterious force that would just not allow the ball to go through the mesh. "We're getting the shots but we're just not finishing," said Head Coach Doug Aitchison. "For some reason the shots just aren't falling."

The Gaels finished the game with a less than respectable 21 out of 65 shots hit as York went on to win the game 73-58. "The guys were really hungry for the win and it was still a game we could have won," said Aitchison. "I think 'a win' will be satisfying enough to the team this year, they deserve it."

"The win" didn't come in Saturday's game either against a powerful Ryerson squad. The Gaels were close for the early part of the first half but the talent of the Ryerson team quickly dispelled any hope of an upset as the Rams jumped out to a 34-23 half time lead. Only through tremendous hustle and determined defence were the Gaels able to keep it close.

Two straight days of giving 110 per cent may have taken its toll on the Gaels in the second half as Ryerson took over all aspects of the game. The telling point of the match came when Ryerson finished off a two-on-one break with an off-the-backboard alley-oop slam dunk that sent the crowd into a tizzy. "Too big, too quick, too athletic," were the reasons Coach Aitchison cited for the 87-52 loss. The large margin did not deter the efforts of the Gaels as they continued to play until the end. The defining moment of the game, and really the season for the Gaels, came with about a minute left when Wyeth Clarkson, with obvious disregard for the score, was still risking floor burns by diving for loose balls. "The only crime in this type of game was not to try and we were innocent of that," said Coach Aitchison.



The men's basketball team dropped two this weekend, 73-58 & 87-52
PHOTO BY DAVID BAAR

While not posting big numbers or slam dunks the Gaels have probably not received the credit they are due this year for their tremendous efforts in each and every game. Their next game is against Carleton on Tuesday and represents the best chance for a win this season. The Gaels are focusing all their attentions on Tuesday's game in order to leave the fans with a win, said Aitchison.

To go where few men have gone before

Stereotypes, sexism and step-aerobics: crossing the athletic gender gap

from the bleachers

It was one of those bizarre social experiences in which a white man in Canadian society rarely finds himself—to be a complete and utter outsider and a visible minority. It was an opportunity to see what all the fuss was about and cross a gender barrier too infrequently crossed by men. It was a step-aerobics class I nervously attended a few weeks ago led by a woman instructor and dominated by women participants. The work-out was one thing, but the reaction I received from my co-perspiters, my friends, and my colleagues was quite another.

I'll admit it—step-aerobics is not for the faint-of-heart. It's a serious and demanding system of exercise which requites endurance, agility, concentration, and co-ordination. Most importantly, especially for the uninitiated, it requires a skin thick enough to absorb the embarrassment of falling off one's step, or worse yet, throwing the back half of the room off because you can't tell your Charleston from your two-step.

The work-out at downtown Kingston's Superior Nautilus was a full hour of fast-paced and arduous kicking and stepping combined with upper-body movements and a gruelling abdominal workout at the end just when I thought my prayers for mercy had been answered. The step itself is made of heavyweight plastic and is adjustable in height to accommodate one's fitness level or alter the intensity of the workout.

Step-aerobics takes traditional aerobic exercise and adds an elevated stair of sorts. Movements occur on, around, and over the step, forcing the stepper to get more use out of their legs. It also forces a high degree of mental agility and awareness to make those steps as perfectly difficult, and therefore as valuable, as they possibly can be.

Granted, not a lot of muscle mass can be built up through the program, but that's not the intention of step-aerobics. Muscle-heads who seem to over-run most workout centres with their bulging pecs and skinny little legs could learn a thing or two from aerobics. It's a tough, relatively low-impact exercise regimen, whose health impact is far more beneficial than comparable, but more popular, forms of exercise today.

Step-aerobics offers what many exercise routines so painfully lack—reasons to stay interested beyond just sweating. It provides a social and energetic forum where dance music, positive peer support, and walls covered with mirrors combine to motivate steppers. The mirrors are not intended to foster a negative body image, but to give the participant immediate visual feedback on one's pace, form, and technique. Mirrors also make the instructor visible at all times and from all angles.

Also visible at all times on this particular occasion, and probably to the detriment of the poor woman unlucky enough to have 'the guy' in front of her, was me. An anomaly and an intruder to the class (the instructor told me that her boyfriend had come once bolstered by a few male friends, only to make fun of the routine), I was a spectacle unto myself. There were no rules for keeping men out of the class—it was just that they had rately ever come before. Having set up my step and oriented myself in that vertiginous house of mirrors, the class got under way, and so too did the glares from steppers and passers-by alike.

The response was one I should have expected. Men looking at me a little funny while women thought it was "so cute". Neither made me very happy. Athletics seems to have its own set of male-female expectations and gender barriers all too familiar in the business world or the entertainment industry. After telling a male friend that my step-aerobic workout was tough, he sarcastically agreed, "Ya, tough to get into those tights."

What's the issue here? Is my masculinity being compromised by joining in on an athletically-challenging instructional class which happens to be dominated by women? Is it too close to dancing to be considered suitable for my supposedly rough-and-rumble male athleticism? Does it not qualify as "real" athletic endeavour? Why did the women who

PLEASE SEE SWEATIN' ON NEXT PAGE

Gaels squashed at RMC

BY VICTORIA FULLER

Saturday and Sunday the OUAA individual men's squash championships were held on the steamy courts of Royal Military College. Despite sending a larger contingent of players to the event than other universities, Queen's still failed to medal.

Although he lost to the eighth seed in the main draw, Mark Chatterly smashed his way past teammates Andrew Guilfoyle and Rob Evans to win the consolation round. Chatterley, a second-year computer science student, beat Guilfoyle in four games and overcame Evan's superior fitness in five games.

In the main draw Queen's athletes lost some crucial early matches. Evans lost to the seventh seed, Guilfoyle to the fifth seed, Keith Smith to the fourth seed and Bruce Cameron to the second seed. University of Western Ontario and University of Toronto players dominated the tournament. Mike Leckie from Western beat Patrick Ryding from the University of Toronto in the finals—one of four Mustangs who placed in the top eight. The University of Toronto finished with three players in the top eight.

Although the Gaels didn't do very well at the individuals, they have been ranked second going into next weekend's OUAA team championships being held at Ryerson. Stiff competition is expected from both U of T and McMaster University against whom the Gaels have played close games all year. Western is acknowledged as the superior team and expected to win easily.

A well-rounded effort will be needed if Queen's hopes to medal. "We're counting on the bottom of our order to come through," said player-Coach Andre Guilfoyle. "We have more depth than most teams."

Queen's will face Ryerson in the first round of next weekend's team championships. The top six players from each university will face off against their counterparts. In order to advance a school must win four of the six individual matches. Then the entire team, including those who lost, move on to the next round.

Guilfoyle expects Queen's to advance to the semi-finals where he predicts the team will meet McMaster. Guilfoyle is counting on Bruce Cameron, Keith Smith and Dave Billings, the Gael's fourth, fifth and sixth seeds, respectively, to win their games. If the bottom of the order comes through then only one of the top three seeds needs to defeat their opponent in order for the team to reach the finals.

Guilfoyle sees fourth seed Bruce Cameron as pivotal in this plan. As last weekend proved, individually Queen's top players can't defeat top competitors from Western, U of T and McMaster. Therefore, great pressure is being placed on the lower half of the Gael team—pressure Cameron is sure to feel. But even if the bottom seeds succeed in winning their matches, one of the top three seeds, Mark Chatterley, Rob Evans or Andrew Guilfoyle, must also win. Guilfoyle seems confident stating that "both Mark and Rob are peaking right now and it couldn't be at a better time." Last year the men's team finished third overall. This year Guilfoyle is looking to "match or improve that performance."

Queen's shuttles to gold

BY MICHELLE PELLEGRIN

Birdies were flying high at Ryerson University on Saturday as the women's varsity badminton team played a winning round of matches against McMaster University and the University of Western Ontario for the OWIAA championship.

Head Coaches Cindy Beach and Feva Goloski were pleased with the women's performances and agreed that the team deserved the gold medal. "We thought it was going to be close," said Beach, "but it wasn't." Beach, who has been coaching the team for the last four years with husband Goloski, said that the team "really peaked at the right time."

As defending OWIAA champions, the pressure was on the Gaels this year to be victorious once again. The team was ranked second in regular season play, setting Queen's up to face third-place McMaster in the semi-finals. Queen's won all their matches with the Marauders, including four singles matches and two doubles matches.

In the final, gold-medal round, the team played a number of matches against Western, winning all four singles matches and one of the two doubles matches. The final score in the final, and for the championship, was 5-1 in favour of the Gaels.

Some team members were somewhat surprised that Western was not able to put up a better fight for the gold medal. "We knew we were going to win," said Laura Davidson, a fourth-year psychology student, "but we thought the score would be closer."

Sarah Gibbings took home the silver medal individually for Queen's, while teammate Shannon Niemi won the overall regular season title. Teammates Veronika Pahic, Catherine Rea, and Nany Reid shared in the overall team victory. Also winning some acclaim this weekend was Gaels' Coach Cindy Beach who was recognized by her peers as Coach of the Year at the awards ceremony following match play.

Sweatin' to the oldies

CONTINUED FROM PREVIOUS PAGE

knew of my involvement in the class think I was extra sensitive, or caring in some way? These notions are nothing but ridiculous.

It seems that there are two distinct athletic identities in this society—a male identity which is aggressive, powerful, violent, and pain-seeking and a female identity which encourages fair-play, non-contact, and grace. Exceptions on both sides clearly exist, but if you happen to be one of those exceptions society will constantly cast your sexual identity in doubt. The Elvis Stojko's, Manon Reaume's, and Mikhail Barishnikov's of the sporting world are never held up as fine examples of male or female athleticism.

Separate athletic identities such as these are as useless today as separate social, political or professional identities have become. Women and men alike can be doctors, legislators and CEOs. It should be obvious and acceptable that men and women alike can be gymnasts, figure skaters, and dancers.

Yes, the barriers are falling in sports, as they have fallen and continue to fall in society at large. Queen's, for example, has officially sanctioned women's rugby and ice hockey teams. The problem, however, is that although women are able to traverse the gender gap into traditionally male-dominated arenas, the opposite is regarded as unusual or even perverse.

Former football great Lynn Swan of the Pittsburg Steelers took up ballet to improve his ball-receiving skills. Herschel Walker of the Philadelphia Eagles also got into ballet recently for similar reasons. Maybe a few step-aerobics classes could be added to the football Gaels' training camp in August to loosen up some of that muscle—and begin to narrow the gender gap a bit in the process.

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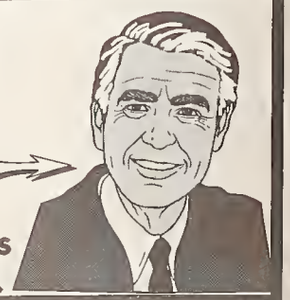
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Women's B-Ball earns split

BY CRAIG STEWART

The women's basketball team moved into crunch-time this weekend, playing two games with playoff ramifications. The Gaels losr a pivotal game to York University on Friday and then recouped their losses by beating Ryerson the following night. The split leaves the Gaels in the unenviable position of having to win at least their final two games in order to make the playoffs.

York University sported a 2-4 record coming into the game and were contending with the 3-3 Gaels for a playoff position. Due to a Laurentian default, York entered the game with a win already in the bag. Another win for York would give them a leg up on the Gaels for the final OWIAA playoff spot. Even with the Gaels knowing this they still came up sluggish, turning the ball over early and often. Queen's had 16 turnovers alone in the first half. "It was one of those days where the feet weren't moving as fast as the mind," said Head Coach Dave Wilson. "We were not sharp executing at all and were flat-footed on defence." York took advantage, scoring on several back door plays against a confused-looking defence.

Despite the early mis-cues the Gaels were only down 30-26 at the half mainly on the strength of 6-foot 1-inch rookie centre Wendy Moon. "Wendy continues to play well and gets better each time out," said Head Coach Dave Wilson. Moon played powerfully at the centre position, racking up 10 points on 4-7 shooting from the floor and two free throws.

The Gaels kept a closer handle on the ball in the second half but couldn't throw in enough baskets to keep pace with York. York went on a torrid shooting streak, knocking down long-range jumpers from all corners of the court to extend their lead. York was 31 out of 45 from the field by the end of the game. Although Queen's came to within three points at the 11 minute mark, the Gaels could not get over the hump and ended up losing 81-64.

Saturday's game against the Ryerson Rams saw the Gaels return to the early season form that won them several games. Knowing that this was a must-win game Queen's came out with much more energy than the previous night. Captain Jaylene Morrison was buzzing all over the court, penetrating and kicking the ball out to open shooters who buried their shots. Queen's took an early 12-8 lead.

This seemed to setve as a wake up call for the Rams who stepped up their play and went on a 12-2 run and then an 11-2 run to steal the lead from the Gaels. Ryerson's Darcelle Wright was the catalyst for the attack draining three three pointers and scoring a game high 17 points for the half.

Undaunted, the Gaels staged a mini-resurgence at the end of the first half to pull to within seven points, 35-28. With a shift in momentum the Gaels defence, led by Cathy Amara, took control of the second half by taking advantage of transition opportunities on offence. "Amara played tight perimeter defence for us and hit some clutch baskets," said Coach Wilson. "Our defence is the key which opens up the opportunities for our offence." Little-used rookie Jessica Bitterman was a prime example of this, coming off the bench to provide three steals and four points. "Jessica played a great game," said Wilson. "She has quick hands and hit some baskets for us down the stretch."

Floor general Jaylene Morrison was central to the Gaels attack, playing tight defence, finding open team-mates and driving to the hoop to scote 10 for herself. The strong defensive effort translated into a 61-46 final score.

With the must-win situation as it is, the Gaels will look to win their next three games to get into the playoffs. Coach Wilson believes that their goal is within reach. "With nine rookies you never know what is going to happen but these kids will do whatever it takes to win," he said.

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AN INTERVIEW WITH CHANGE OF HEART
MONDAY FEB. 6, 1995.
BY CHRISTIAN DEBRUIJN

The most important thing about *Change of Heart* throughout their 13-year existence is that they have always demanded something more from the listener. The best pop artists never try to underestimate the impact of their art on their audience. Listen to COH's major label release *Tummysuckle*, but especially "Mardis Gras Bringdown," and you can see how understanding must grow and ideal images change. *Tummysuckle* is a moving record that deals with themes of loss: be it a friend, a lover, or even the political shift to the right in the last fifteen years. This is selected footage from an interview with drummer/vocalist John Richardson and sampler/keyboardist Bernard Maiezza. It was conducted by Leslie Elliott and myself and was originally broadcast on "Dispersions" (hosted by Elliott) on CFRC 101.9-FM between 3-4:30 p.m..



CFRC: Neither of you are original members of COH, what do you see as the continuing thread that's kept COH...

John Richardson: Ian. Ian Blurton, I guess. He's been the only one around since '82. Just wanting to play music and, I don't know, to do something that everyone wants to do, is something you can enjoy doing and somehow make a living at it, I guess.

CFRC: When did you start?

John: I joined the band about two and a half years ago.

Bernard Maiezza: About five years ago, but I've always been associated with the band. I actually played on their first couple of cassette releases, about twelve years ago.

CFRC: And how have things changed now? What do you think of signing to Virgin? Was that a real turning point or was that just part of the normal progression of things?

Bernard: It was both. I think that when we lost six months that the next record deal should be something substantial that we can get some promotion and a bit more of a budget to tour comfortably and be able to make a couple of videos and to promote the record and try and sell a few more copies than the last few records or else what is the point after so long, if you aren't reaching a bigger and bigger audience?

John: I think that in the last year-and-a-half I think the band has sort of been able to get ready to get to this point. I think we're finally ready to do something like sign this kind of deal whereas maybe a year and a half ago we weren't.

Bernard: Yeah we've done a lot of touring and a lot of playing which has really helped, you know and spent a lot of time with different bands and different venues. So I don't know, I think naturally the progression is a pretty natural progression there, and it just takes time. And hopefully we're ready now.

Queen's Journal: One criticism I've heard about COH winning CFNY's $100,000 New Music Search is that the band is not necessarily all that "new," after all the band has been in existence for almost thirteen years?

Bernard: Personally I thought that it would definitely work against our favour. I though when we entered it—[laughing] there not going to give it to us 'cause we've been around for twelve years. But then again we really do consider ourselves to be a new band—when John Borra (bassist/vocalist) and John joined the band. One thing when we worked out this deal with Virgin there was talk about re-releasing *Smile*, which is something we don't definitely re-release right now...or any of the records for that matter. We want the focus to be on this record right now and the band as it is.

John: At the time all it took to qualify to enter that contest you had to be an unsigned band...

Bernard: Which is weird because we always though we were a signed band when we were dealing with Cargo.

QJ: I was reading an interview with Ian Blurton's comments on Cargo that they never gave or sent COH any royalties for *Smile*.

PLEASE SEE HEARTS ON PAGE 20



Leave the boys on the side

BOYS ON THE SIDE
DIRECTED BY HERBERT ROSS
CAPITOL THEATRE
BY ERIN PHELAN



Omigod, did I hit ANOTHER person?

I walked into *Boys on the Side* prepared to shed a tear or two in the name of womankind and come away with a review of a good "Chick Flick." I was sorely disappointed on virtually every level with this second-rate road film from director Herbert Ross (*Steel Magnolias*). Although this movie has the potential to come to terms with many of the issues that face women today, it fails and leaves little in terms of actual lure for the would-be viewer.

The journey begins when Jane (Whoopi Goldberg), a lesbian lounge singer, answers an advertisement placed by Robin (Mary Louise Parker) to drive across the country. Along the way they remove Jane's friend Holly (Drew Barrymore) from an abusive relationship in a scene that would be the turning point in an empowering film about female relationships. Instead, this trio of girls on the road has Whoopi at the head doing far too much singing than this reviewer could take. One watches the movie in hopes of character development, insightful dialogue and emotional performances from three talented actresses. However the script is so weak it goes nowhere: watching three women doing each other's nails and singing along to a bad rendition of "Magic Carpet Ride" equals trouble at the box office.

Basically, the plot attempts to demonstrate and study the dysfunctional/functional '90s style family of true friends: Robin, who Jane describes as "the whitest woman on earth," must come to terms with painful childhood memories, failed relationships and her own mortality; Holly, young, naive and eight weeks pregnant when the movie begins; and Jane, the pillar of strength who has been singing in bars for 17 years and obviously feels relatively inadequate in her career. The road trip gets a flat tire, grounds itself in Arizona and goes downhill from there. Even in an attempted heart-warming scene where Robin and Jane sing together, the choice of a bad cover of Roy Orbison has one giggling instead of sniffling.

To give some credit to the film, there are witty scenes and plot twists that are unpredictable. When Robin, stricken with the HIV virus, gets drunk and is about to have spontaneous sex with her partner, who not only knows of her condition but is more than willing to do so with a condom, one thinks the movie is turning around. It is as though a number of issues have been thrown on the table and then abandoned in their expansion. Although Jane stands by and watches her friends frolick and fall in love with men, when she meets her partner, the script completely ignores the development of this relationship. One is aware that Jane is secretly in love with Robin, but when Robin admits her feelings for Jane it is a brief moment with no follow-up—if you went to the bathroom during this scene you would be completely unaware of its occurrence anytime during the rest of the film. Holly is a character who seems so strong in the beginning, is what Jane calls "a pathological flirt" with the power to make or break a man, but who is best exemplified in her prison scene where she looks only to her man for guidance. As she and her future husband get it on in her jail cell, Robin and Jane humorously remark "Well I guess all that stuff in the court room about only needing each other was a joke." Ha ha. Yep, *Boys on the Side* all right: and underneath, or on top if you'd like.

The performances are fine: Mary Louise Parker stands out as the emotionally handicapped Robin; Whoopi Goldberg is unusually tame even though the potential is there for wall-to-wall stand-up; Drew Barrymore is her stereotypical flirtatious self. However, a solid performance has limited room for growth when the script is as weak as this one. At one point, as the mini-van travels down the open road, Jane states "I'm not going over a cliff for either of you." Well, *Boys on the Side* definitely isn't *Thelma and Louise*, so if you're looking for a good chick flick, maybe renting that one again would be the wiser choice.

Profit and technology speak louder than music

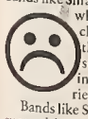
RAMBLE ON



For decades, authors have attempted to brand a generation into a one-size-fits-all label. Douglas Coupland began the nauseating ttend of finding an apt description for the "twenty-somethings," settling on the aimless and frustrated title of Generation X. From there, we became the Atari Generation, the Whiner Generation and the Now-Surfing-The-'Net Generation. Yet, probably the most suitable tag for us is the MTV Generation, as rap, dance, grunge and punk music try to reflect our raw emotions and attitudes. Music is at the essence of defining a generation: the 1960s had music at the vanguard of a social revolution. Pop culture was polarized, divided into conservatives and counter-culture liberals, some following Elvis Presley, some The Grateful Dead.

The Dead offer a perfect example of how music has warped itself and evolved into an extremely commercialized event. In the '60s, they frequently played free concerts; in the '90s, the Dead are the second hottest touring act, grossing tens of millions of dollars annually—and they haven't even recorded an album in the last five years. They have turned their young, penniless and die-hard fans into fools chasing millionaires that are anything but strapped or against the system. The Dead are like so many alternative-to-mainstream bands: profit speaks louder than ideals.

We are the MTV Generation (even if we're stuck with MuchMusic), desperately trying to carve out a new musical identity. Our musicians are consumed and obsessed with technology, controlling their sounds in the studio with the aid of a high-priced producer, mixer and overdubber. As goes technology, so goes our music. Our age allows bands like Smashing Pumpkins—



who can't even come close to reproducing their sound on the stage—to become instant success stories.

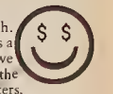
Bands like Smashing Pumpkins succeed because they have mastered music's new marketing approach: cut a song in the studio, mix it, dub it, rush it and five dancing ladies in front of a TV camera, toss in some compurter animation, chat it up with *Rolling Stone* or *Spin*, and sell the video, the album, and the image to millions of hungry fans. Turn on, tune in, and buy every goddamn thing you see.

Woodstock '94 solidly presented our inherent lack of creativity, our need to fabricate a common generational bond, and how we let our music (some might say our lives) be dominated by big business. Pepsi was the official sponsor for the legions of fans who paid hundreds of dollars to attend, get covered in mud and tip over portable toilets. It was a meeting of the spirits, both old and new, of Crosby, Stills & Nash versus Nine Inch Nails. The newer bands brought their brands of technology-infused music, while the older ones brought along their predictable repertoires.

What has happened to the instruments, the performers and the idea of selling albums by live performance, where a band proves its salt by a scorching array of notes and new ideas in front of an audience? Why are so many bars filled with the bass-thumping-drums-crashing dance and hip-hop music that is only suitable to dancing or sizing up your neighbour for either sex or a scrap? Does the MTV Generation simply not care about what its eats hear, so long as it is hip and dressed in an easily-digestible package?

Call me an old-fashioned romantic if you will, but technology and industry are the twin scourges that our music now faces. The increasing use of a drum-machine, and overdubbing makes me feel like an old man for preferring that age-old custom of listening to a musician play an instrument. What's wrong with me? Both jazz and the blues have been around for almost a century, yet the future is dim in a world dominated by the need to progress; thankfully they are excluded from the rapturous den of commercialization, but that could very well become the source of the decline (quick: name three jazz musicians). Neither has an image outside of the popular vision of goatees and French cigarettes, and neither has a regular place on my television. Simply put, neither are hip enough for the MTV executives who happen to be vested with the knowledge of what we all want to hear. And besides, who wants to watch a virtuoso strum or blow an instrument when we can tune into **Bon Jovi**'s latest soap-opera video?

We MTV-ers have inherited the tradition of attempting to evolve into a new and fresh musical entity, smashing every tradition along the way. We fail to question the validity of these changes because our pop culture media—MTV, *People*, *Rolling Stone*—have created an iron wall of commercialization around fresh ideas, excluding the old. Focused as it is on appearances, profits and million dollar videos, our generation's music is sending older forms of expression to a quick death.



There certainly is a point whereby we should challenge the existing parameters, but at what price? Should we sacrifice true, human artistic expressions just to hear more entertaining effects from a machine?

We are not sheep, yet most of us flock to the latest sound, eager to have our money separated from our wallets. As for me, I certainly plan on keeping my television away from the multi-billion dollar industry that is the music of the MTV Generation. Fortunately, I won't be alone: some musical ideas are strong enough to weather any trend and even corporate sponsorship.

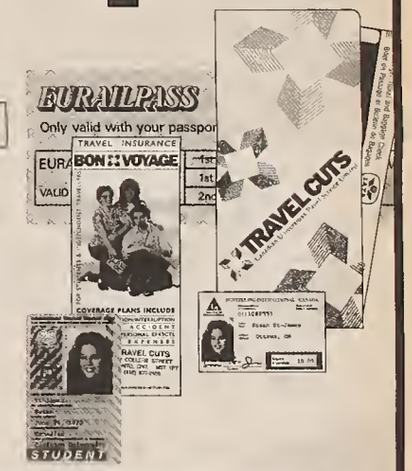
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CONTINUED FROM PAGE 18

John: I don't know if theit was any paper involved...
Bernard: There's new owners, things are being worked out. I think Cargo ate getting theit act together. Bur we teally shouldn't talk about ir [laughing]...We've been infotmed by legal reptesentation...
QJ: How importrant is democracy in a band like COH? From listening to *Tummysuckle* ir seems that this record is more than just Ian Blurton's.
John: Well, we've tried to play shows with just Ian or Bernard playing and it just doesn't work [everybody laughs]. We wrire songs togethet, we practice together, we jam, we do whatever four people in a band hopefully will do if rhey want equal parts in it.
Bernard: It is really democratic, especially since Ian has been the sole guy doing this for 12 years. It's not like a lot of people would expect him to wave the iton-hand at times. Definitely stubborn sometimes, sometimes you got to talk to him and argue and the next day he'll have thought it out more. Definitely people would be surprise about how democratic it is.
CFRC: It must have been daunting for you [John], in particular, in coming into the band.
John: One day I just decided not to go back to high school and I was in a van going to Ottawa. That was the last thing I remember.
QJ: It's almost like Tommy Stinson (bassist for The Replacements), when he was 13 and they threw him in the back of a van with a bottle of Jack Daniels in his hand.
John: Well...I was a few years older.
CFRC: How does *Tummysuckle* compare to earlier COH?
John: Well, especially compated to *Smile* it's a bit more concise, about 45 minutes instead of 75 minutes. The songs are generally shottet and sound a bit more live than just'a regulat studio record. It's more of a rock record. Smile was recorded live to DAT with 10 to 13 people playing and singing at the same time. This one was pretty much an intensive four or five days doing BED tracks to analogue tape and the afrer-mixing.
Bernard: It wasn't a big scale budget—three or four months in the studio. But definitely longer than four days.
CFRC: Where do you see COH going now?
John: Going to Texas [everyone laughs]. But this tour is taking us all the way out to Victoria until the end of February and then we're coming eastward back to Thunder Bay or Toronto possibly with King Kobb Steelie and Hayden doing a tout of small clubs on our own.
QJ: How does it feel playing larget venues. In an interview Blurton was quoted as saying "We don't play classy bars across Canada; we play shit-holes."
Bernard: No offence to the clubs we do play—we love those shit-holes. Where would the music scene be without shit-holes?
John: Shit-holes are the best place to go on weekends. It's really cold in these big venues with the ice and stuff. It's pretty intetesting—last night we were at the Form in Montreal, by the end of the night it was completely packed...I still ptefer playing small sweaty clubs.
Bernard: Personally I like doing both—the more variation, variety the better. I'm not really an elitist.
CFRC: How do people who are going to see the Tragically Hip react to you?
John: Throw beer at us. But obviously they're there to see The Hip.
Bernard: THE HIP! HIP! HIP!

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2) represents a non-profit organization or project that does not already receive funding from the AMS
3) has a specific project(s) or events which the grant is intended for: this includes charitable organizations requiring money to cover operating costs
4) has sought funding from other sources
5) has no partisan affiliation to any registered Canadian political party

Application forms are available now outside the AMS office and are due Friday, February 10th by 4:30pm

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HICK TOWN PUB CRAWL!!
FEB. 11th, 1995



Feel like kickin' it up with the locals?!?
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Limited spots available!



THE BEAUTIFUL SOUTH
Carry On Up The Charts: The Best Of...
GO!DISCS

Greatest hits collections remind me of a "Kids In The Hall" skit about a Jim Mortison-obsessed record stote cletk. When a friend of mine arrived in first year toting *Chicago's Greatest Hits*, I railed, quoting the Kids: "Greatest hits collections are for housewives and little girls!" However, I've te-evaluated my opinion of *best-of*-collections lately.

The Beautiful South combine a clean, poppy sound with catchy lyrics, yet retain an ironic, cynical attitude. Lyricist Paul Heaton masters composing love songs which make you "Ba-ba-ba-ba-ba-ba" all the way home before you realize how twisted the lovers are. If the last time you heard Heaton was dancing to "Caravan of Love" in your high school gym, then *Carry On Up The Charts: The Best Of The Beautiful South* is an excellent way to get reacquainted with the ex-Housemartins and their bandmates since 1989. If you are a big fan, you will already own the songs on the first disc, which include various tracks from *Welcome To The Beautiful South* (1990), *Choke* (1991), *0898* (1992), and *Miaow* (1994). There is only one previously unteleased ttack, "One Last Love Song," which has an unfortunate oom-pah-pah folk-dancing type beat. A limited number, however, will be sold in a double-CD version featuring 16 new non-album ttacks, live recordings and cover versions.

The singles featured from *Welcome To...* include "You Keep It All In," "I'll Sail This Ship Alone," and "Song For Whoever"—a wry look at the love song convention: *Deep, so deep, the number one I hope to reap/depends upon the tears you weep so cry, lover, cry.* Missing are the almost danceable but dark "Woman In The Wall" and "Love Is" which attacks fame and cleverly ends with the chant, *She loves you, yeah, yeah, yeah.*

Tracks four through seven from *Choke* include "A Little Time," "My Book," and "Let Love Speak Up Itself." These songs are fun if you appreciate the horn section. TBS are not innocent of lapsing into an airy, echoing, and, frankly, a creepy and annoying sound at times. Thankfully, the songs I categorize among these from *Choke*, such as "The Rising Of Grafton Stteet," are not included.

Five ttacks were well-chosen from *0898*. I was glad ro see "36D," and would not change a song.

The three excerpts from *Miaow* have a characteristically finished sound, yet the vocals of Jacqueline Abbot, who teplaced Briana Corrigan on *Miaow*, ate as disappointing as if Jennifer Warnes replaced Sinead O'Connor. She is talented, but the sound changed from edgy to dental. The low piano notes and the carry-on-regardless chorus in "Good As Gold" evoke an opening sequence of a sitcom. These are my least favourite ttacks.

Although I was a hard sell, The Beautiful South won me over with their singles collection. It is easy to forget how endearing piano and horn-oriented music can be when buried in "grunge." If you, too, have lost ttack of The Beautiful South, then I suggest you take a trip there.

✪✪✪✪
BY GENEVIEVE COOPER



THE BEATLES
The Beatles Live at the BBC
EMI MUSIC

I have been listening to this CD for a month now—it came out for the Chtistmas rush and was, naturally, instantly the subject of a mainstream-media barrage from baby-boomer target-marketed outlets. There were Beatle contests, special broadcasts, conventions and review after review in honour of this two-CD set of four-track BBC Radio recordings released for the first time.

On top of that, my dad bought it. When you are listening to the same music as your dad, it makes you stop and think. And shudder.

Don't get me wrong, though—these are, of course, brilliant recordings, and must-listens for anyone who is really interested in popular music history—and must-listens for anyone who just teally likes populat music.

Before The Beatles, it was always "Somebody and the Somethings" who would put out a series of singles (we're talkin' 45 rpm vinyl babies here—on which, incidently, I believe music still sounds bettet, even in this digital age) as opposed to releasing a series of albums—and rarely would they write any of their own songs.

With The Beatles, everything changed. But not all at once. John, Paul, George and Ringo were the first *real* rock band—rock's first real self-contained artistic unit marketed, packaged and sold as stats first, and musicians second.

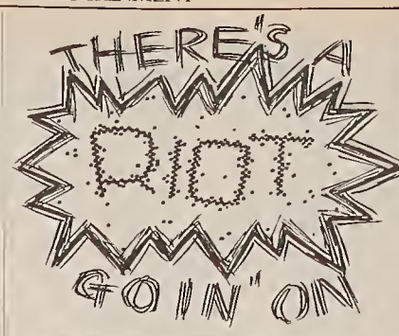
Their first couple albums, like this collection, were mainly made of rhythm and blues covers, too. But it wasn't too long before Lennon and McCartney were in their prime, topping the chatts with original works of pop genius, re-inventing what had become a stale, stagnant excuse for rock and roll in the early 1960s.

The beginning of the revolution for North America was their thunderous debut 31 yeats ago this Thursday on the Ed Sullivan Show which my grandfather, sensing that history was unfolding in his living room, recorded with the family Super-8 movie camera while my then-youthful fathet watched. The footage is very blurred (Grampa always took off his glasses when filming) and, of course, without sound, so the film's archival use is rather limited—but The Beatles were an evenr—even adults understood that.

Soon after that night, countless American would-be teen rock stars were copying them from the safety of suburban garages, letting their hair grow and bashing out songs with lots of "yeah, yeah yeah"s in the them. Some of them would even make records. Rock and roll was beginning to become tock.

Albums with cool covers, backwatds messages ("Paul is dead, Paul is dead ...")—that would all come later. But the seeds of the change are here on CD, in these taw, live off-the-floor cuts of mostly American rhythm and blues standards, and in the group's witty parter ftom the original broadcasts included between songs. The Lennon and McCartney compositions that do appear here include what I feel were many of their best—"Ticket to Ride," "Things We Said Today," "Can't Buy Me Love," "Love Me Do." These are optimistic songs, simple songs, and though they seem strangely out of place in this pessimistic age of ours—I feel strongly that pop music needs more songs like these now, and quickly.

✪✪✪✪✪
BY JEFF GRAY



This week we review: The Beatles, The Beautiful South, and Echobelly

The Ratings:
✪✪✪✪✪—penecillin
✪✪✪✪—yeast
✪✪✪—yogourt
✪✪—coffee mould
✪—toilet mould



ECHOBELLY
Everybody's Got One
RHYTHM KING RECORDS/
SONY MUSIC

British pop music of late has had a fascination with combining older elements from their musical hisrory with the newer ones, in order to ptoduce a hybrid of elements. You don't have to look far to see rhe influence of The Beatles on Oasis's sound, the borrowed Led Zeppelin riffs on the new Srone Roses album, or the inspiration provided by The Smiths in Echobelly's sound. Furthermore, Echobelly quickly snapped up ex-Curve guirarist Debbie Smith, who adds another element of posterity to this revved-up British quintet.

Despite this, all of these bands have brought new reflections and insighrs into the reinterpretation of musical ideas, and in Echobelly's case this is summatised by lead singer Sonya Aurora Madan. Of Indian descent, she commands a strong anti-sexist/anti-racist voice. When her powerful presence is combined with the pop sensibilities of the other musicians (guitarist Glenn Johansson, bassist Alex Keyser and drummer Andy Henderson) a dynamic sound arises.

The opener "Today Tomorrow Sometime Never" is a fast-paced and hummable tune about slack-faced apathy: *Today I can't seem to find what I'm searching for/Oh well, maybe tomorrow.* It is tracks such as these that give this debut album, *Everybody's Got One*, or *EGO*, such an enjoyable air. The songs are brisk, very hummable, and at some rimes socially conscious, and at others just plain fun. The stand-

CONTINUED ON PAGE 22







Thai me up, Thai me down

BANGKOK VILLAGE
161 PRINCESS STREET
BY SIAN BEDDOE-STEPHENS, TARA LYNN KEATS & DENNY SILVERTHORNE

Bangkok Village, a recently opened Thai restaurant on Princess Street (near Bagot), offers a diverse menu of traditional Thai and Vietnamese cuisine at reasonable prices.

Opened five months ago in the space formerly occupied by India Palace, the spare decor has remained pretty much the same—only the paintings on the walls have changed. The dining area is simple, quiet and clean aand offers a smoking area in the back. The waitstaff are extremely courteous—we unknowingly arrived at closing time, but were served with smiles, and never recieved the impression of being hurried through our meal (we didn't realize the Village's hours until we were out the door).

The menu offers a wide array of appetizers, soups and salads and nearly 30 main courses—from vegetable dishes to noodles, fried rice, chicken, beef, pork and seafood. Although Bangkok Village clearly specializes in Thai cuisine, it offers a smaller sampling of Vietnamese.

To open up the evening, Thai chicken spring rolls and vegetarian Thai spring rolls were served with a delightful Thai sweet and sour sauce. This sauce, a mixture of chili peppers, vinegar, garlic and sugar, was perfect for dipping these delicate, crispy bundles of food (and oil) into. A delectable start.

Next, we chose to sample a disappointing *Yum Pla Muek* (hot squid salad), but a divine *Tom Yum Goong* (thai lemon and shrimp soup). These were truly the Yin and Yang of the meal. The soup was a spicy hot and sour, lemon and garlic broth with tomato, mushroom and shrimp. It was fantastic, but the salad was sub-standard, consisting of boiled, rubbery and conspicuously fishy-tasting squid, with a dressing which was not able to coordinate the other tastes in the salad, namely the limp lettuce, squid and the cute flower-shaped carrots.

Three main courses were ordered, the first of which was excellent sliced ginger chicken breast (*Kai Phad Khing*), served with shredded ginger, shitake mushrooms, onions and bamboo shoots. This dish, ideally accompanied by steamed rice, was great. The chicken was thickly sliced, and the portion, generous. The sauce was delicious—not too strong or subtle.

The second dish, *Phad Tai* (special Thai noodles) was also delectable. A generous serving of thick rice noodles with fresh shrimp, shredded chicken, bean curd, eggs, and bean sprouts sprinkled with roasted peanuts, the dish was bursting with all sorts of new and exciting flavours. The sauce was reminiscent of a sweet and sour type thing, with a hint of lemon. It was a bit vinegary, however, and the bean curd was a little overcooked and chewy, but otherwise, the noodle dish was very enjoyable.

The third platter of choice was a simple, but tasty, vegetarian curry. The dish was comprised of, surprise surprise, an assortment of vegetables: bean curd, carrots, green beans cauliflower, broccholi and bamboo shoots in a curry sauce made with coconut milk. A side order of rice was also provided. And although the meal emitted a strong aroma, it was mild to taste. This coconutty curry was an interesting alternative to the more familiar and usually spicier Indian fare, although it's unlikely to replace my passion for Indian curry.

A note to vegetarians: if you're sick of eating grilled cheese while your carnivore friends stuff their faces, try Bangkok Palace. With over half the menu consisting of vegetable and seafood entrees, it has a such a large selection, even the most conspiratorial veggie would be content to feed there.

Overall, the food at Bangkok Village was very tasty and well within the confines of the average student budget. The spring roll appetizers, which were the highlight of the meal, cost either $2.49 or $4.69, depending on the size of your order. The other appetizers cost no more than $4.99 (Calamari). The soups are a bit more expensive, ranging in price form $4.99 to $6.99, again depending on the size of the portion. The salads are all under $6, and are large enough portions to be eaten as a main course.

All of the other main course dishes are priced under $6, with the exception of the seafood plates, most of which go for $7.99. It's quite possible to have a meal for two for around $20. Our fairly extravagant meal, with four appetizers, three main courses and two pops came to $42.69 (not including tip). Incidentally, the restaurant is licensed and serves a limited list of beer (domestic and imported) and house wines.

Bangkok Village provides a healthy alternative to the usual fried food menus of The Copper Penny, The Lone Star and Megalo's. It's a great new place to go with your family, or with your housemates/significant other/floormates for Sunday night dinner. Bangkok Village is a part of a new wave of Thai/Vietnamese restaurants which have all recently cropped up in the downtown Kingston area. If you enjoy Thai/Vietnamese cuisine, then we suggest you try Vietnam House (on King St., between Brock and Princess), Saigon Delights (Bagot between Princess and Brock) or Wok-In (Montreal between Princess and Queen), which is a very infotmal and cozy restaurant whose food is best enjoyed as takeout.

BANGKOK VILLAGE RESTAURANT
Traditional THAI & VIETNAMESE Cuisine

CONTINUED FROM PAGE 21

out tracks are two of the British singles from the album, "I Can't Imagine The World Without Me" and "Insomniac." In particular, "I Can't Imagine..." is a pure delight, combining great guitar work, catchy lyrics that deserve to be shouted at the top of one's lungs, pleasantly Beatle-esque trumpet toots, and great bass playing reminiscent of Curve (this was the only track mixed by Curve's super-producer Alan Moulder).

Another superb track is the anti-racist plead, "Call Me Names" with the lyrics *I don't know, is it the same for everyone/ Maybe that I've done something wrong/ Why do they call me names?*

Unfortunately, other tracks begin to sound a little too much like The Smiths, particularly the chorus of "Close...But" and much of "Cold Feet Warm Heart," and "Bellyache." But to accuse Echobelly of wallowing in Smith-ery or to limit Madan as the female Morrissey really misses the point.

All in all, this disc is sure to please most British rock fans, and is refreshing distinct from the Riot Grrl sound that has trapped many female fronted bands. At the heart of it, Echobelly have produced an album of breezy (the disc is just over 40 minutes) pop songs that speak to socially conscious listeners without preaching.

✪✪✪½
BY DENNY SILVERTHORNE

Street Life Listings

THESE LISTINGS WERE CORRECT AS OF THURSDAY, FEBRUARY 2.
CALL THE CINEMAS/CLUBS TO CHECK THEM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
In the Mouth of Madness *1:40 *3:50 6:55 9:10
Death And The Maiden 9:40
Before Sunrise *2:20 *4:45 7:25 9:50
Dumb and Dumber *2:10 *4:35 7:05 9:30
Little Women *2:00 *4:25 7:15
Highlander 3 7:35 9:55
Legends of the Fall *1:30 *4:00 6:45 9:20
*Matinees show only on weekends

CAPITOL THEATRE
223 Princess St. (546-5395)
The Jerky Boys *1:50 *4:00 6:55 9:10
Boys on the Side *1:55 *4:30 7:25 10:00
Pulp Fiction—Mon., Wed. & Thurs. 8:00, Tues. 6:45 9:50, Sat. 3:25 6:45 9:50; Sun. 3:25 8:00
Lion King *1:40 *4:50
Richie Rich *2:00
The Jungle Book *1:30 *4:35
Murder in the First *2:15 7:20 10:10
Higher Learning *4:10 7:05 9:55
Nobody's Fool *2:10 7:10 9:45
Immortal Beloved *4:20 7:00 9:40
*Matinees show only on weekends

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Tuesday
Exotica 7:00
Too Outrageous Animation 9:15
Wednesday and Thursday
The Road to Wellville 7:00
Too Outrageous Animation 9:30

WHAT'S IN BARS

Tuesday
Alfie's: Freaks and Geeks Smoker
AJ's: Four Way Street (Crosby, Stills, Nash, and Young cover band)
Dr. Girdy's: Spontaneous Combustion (Improv night)
The Shot: $2 Tuesdays
Stages: $2 Tuesdays
Wednesday
Alfie's: Arrogant Worms w/Atomic Improv Company
Brandee's: Karooke Night
The Cocomo: Puerto Vallorta giveaway
Dr. Girdy's: Kleptamania
The Silver Saddle: Desperado (Eagles cover band)
Stages: Lite Night
Thursday
Alfie's: United Way crash party
The Grad Club: Bob Snider
AJ's Hangar: Dipsamania
Brandee's: Georgette Fry and Friends
The Cocama: Schizamania
Dr. Girdy's: Kleptamania
The Silver Saddle: Male Exotic Strippers
Stages: Hubmania
The Taucan: The Groovedaddies
The Wellington: The Ian Clyne Trio

EVENTS

Mosaic: The Queen's School of Music presents award-winning musicians Francesca Ancarolla and Pedro Pablo Pedrosa at 8:30 p.m. on Feb. 7 in Harrison LeCaine Hall. For more information, call 545-2066.

Life After the Whig (Virtues of Versatility)
The Kingston Regional Arts Council presents a free talk by David Barber, Kingston singer, actor, writer, composer, journalist and teablender. On February 7 at 7:30 p.m. in the Wilson Room, Kingston Public Library.

The Music Man is presented by the Kingston Meistersingers at McArthur Auditorium. Tickets are $10 ror students and seniors and $12 for everyone else. It's playing at 8 p.m. Feb. 9-11, 16-18. Call 389-4058 for more information.

THE NYLONS
On February 12 at 8 p.m., The Grand Theatre presents Canada's premiere a coppella vocal group, The Nylons. Tickets are available at the Theatre Box Office for $22.50.

GALLERIES

UNION GALLERY
First floor of the Stauffer Library, corner of University & Union Streets (545-6166—ext.5384)

February 4 through 11 March
Paintings by students in the fine art program of Queen's University. Opening reception, Thursday Feb.9., 7-9 p.m.

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
CONTINUING EXHIBITS
through 12 February
The Female Imaginary. (Works by various prominent feminist artists to expose the patriarchial status quo and offer inventive speculation on equitable alternatives.)
through 5 March
Colette Lotiberte: Blue Blues Quintet + 1 (Paintings and photographic installation by the Visiting Artist in the Queen's BFA program.)
through 26 March
Jayce Wieland: Twilight Record of Romantic Love. (An exibition of drawings.)
through 30 April
Expressions of Dutch Culture: 17th Century Paintings From the Bader Collection. (The exhibition examines the influence of religian on Dutch paintings and its intimate nature.)
through 27 August
Animal Representation in West African Sculpture. (Selections from the Lang Collection.)

MODERN FUEL AND STATE OF FLUX GALLERY
21a Queen St. (548-4883)
1-25 February
Retrospective: 1949-1994: Local regional artist Nan Yeamans' paintings and prints.
1-25 February:
Fibreworks: works in progress by Beth Merriam
opening reception February 3, 7-9 p.m.
through Sept., 1995
Art For Earth's Sake (The Millennium Project); Year four. Located on the grounds of Little Cataraqui Creek Conservation Area, one km. north of the 401. (With participating artists: Joanne Bigham, Mary Green, and Daniel-Jean Primeau)

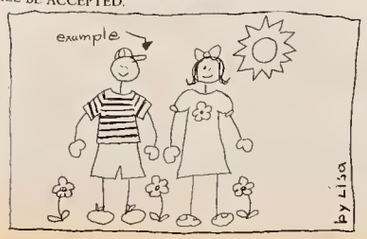
EDWARD DAY GALLERY
253 Ontario Street (547-0774
through 28 February
At Play: Pamela Allen's naive-style paintings exhibit uninhibited spirit and exuberont colour. Her wark is narrotive in character and draws on the richness and fantosy contained in such diverse sources as the folk ort of Latin Aomerica, Medieval monuscript illuminations, and in children's art.

GROUP OF TEN STUDENT EXCHANGE PROGRAM

The Group of Ten Student Exchange Program (GOTSEP) is an undergraduate exchange program involving ten Canadian Universities.
The purpose of the exchange is to provide students with an opportunity to live and study in a different enivironment while enhancing their academic, professional and personal goals and gaining a wider perspective of Canada. The exchange program is open to Canadian Citizens and Permanent Residents.
Full year and single term placements are available. Applications and information are available at the Student Awards Office, Victoria School Building.
Application deadline: February 17, 1995

a CoNteST! baby!

David, Alex, and Juliet are looking for a roommate to share their spacious flat. But they have some very specific requirements: no losers, psychos, or undesirables. Unfortunately, these types are the only ones answering their ad. However, when Hugo comes for an interview, he is like a breath of fresh air: down to earth, intelligent, and cool. After having dinner with him, the roommates ask Hugo to move in. Hugo turns out to be just as cool as his new roommates thought. So cool, in fact, that he is found lying stone cold dead in his room the day after he moves in. And then ... well, you'll have to see ***Shallow Grave*** yourself to find out the rest. And you can see it for free at an extra special screening Monday, February 13 at the Capitol Theatre. All you have to do to win your free two-person pass is to stop by 272 Earl St. and present on an 81/2 X 11 piece of lined paper a drawing of stick-people that will convince us of your desire to see this flick. All entries must be received by Sunday, Feb. 12 at 4 p.m. They will, of course, be judged fairly by an impartial panel of judges culled from the respectful ranks of *The Journal* editorial staff. 25 tickets are up for grabs. NO TELEPHONE CALLS WILL BE ACCEPTED.



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Applications are available at 183 University Ave.
Due date: Thursday, Feb. 16th at 4:30 pm.
Please call the Core at 545-6278!

Studio 102

More 102! Once again, the Drama DSC presents the 102 productions in Theological Hall. They will be performed on Wednesday, Feb. 8 (at 8 p.m.), Thurs. Feb. 9 (8 p.m.) and Fri., Feb. 10 (at 7 and 9 p.m.). Two plays will be shown: *Declan Nine*, a play by Brendan Byrne Brown, and *Miss in Her Teens*, a play by David Garrick.

Declan Nine:

Both the bond between brothers and the patriotic bond one has for one's country can be very strong. But what happens when the two conflict with one another?

Ever since Declan and Kevin Bonner were kids, they have been very close brothers who grew up together playing soccer in Belfast, Northern Ireland. Both have dreams of turning professional until, one day, they get mixed up with the I.R.A.

All men are born with the capability to kill, but few act on it. However, under the right circumstances, an average man can become a killer.

Miss in Her Teens:

This play is a broad 18th century fare. The action of the play involves the exposure of the false motives of a pair of suitors who are bent on gaining a young girl's hand in marriage in order to obtain her wealthy dowry. The author, David Garrick, draws upon stock characters from Restoration comedy, Commedia dell' Arte, and Roman comedy to produce this fast-paced gem of 18th century theatre. Written as an after-piece, *Miss in Her Teens* is intended to fulfil an expectation almost as old as theatre itself, namely to "leave 'em laughing."

See two Studio 102 productions for only $2. Go!

Union Gallery—call for submissions

Students! This is your opportunity to develop those creative ideas you've been itching to see realized. The Union Gallery is looking for proposals from students to exhibit in the summer of 1995 (June 10-July 15). Priority will be given to collaborative site specific projects incorporating the work of fine arts students with any or all of the other arts disciplines on campus (music, drama, film). Other proposals will also be accepted.

Submission packages should include:

1. A one page description of the proposed project indicating—who, what, why and how.
2. Appropriate documentation of your work (5-10 slides for visual arts, recordings from musicians, etc.)
3. Artist's statement

DEADLINE FOR APPLICATIONS IS MARCH 1, 1995

Send or drop off submissions to: The Union Gallery, c/o Jocelyn Purdie, Managing Director, Stauffer Library, Queen's University, Kingston, Ontario, K7L 3N6. Selections will be made in early April and selected artists will be required to assist with installation as outlined in the gallery contract. Phone: 545-6000. (ext. 5384)

Wednesday February 8th • Alfie's Pub

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WALKHOME SERVICES may close down in the next few days if temperatures go below -40 degrees with windchill.

RICHARDSON LSAT STUDENTS - A special "Good Luck" on Saturday to all students who participated in our LSAT program. We enjoyed working with you and hope that you enjoyed our program! (416) 410-7737 or 1 800 567-7737.

LEASE ENDS April 30th, 1994. But it no "Notice of Termination" to landlord you **MAY** continue to owe rent. Deliver notice 60 days before April 30th. Call Town-Gown: 545-6745.

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THE WRITING CENTRE offers free advice about your writing assignments. Tutoring slots are now available. Phone 545-6315 for an appointment.

MEDICINE One great Profession. One great preparation. The Medical School Preparatory Course: **WE WROTE THE BOOK ON MCAT!** Call 1 800 463-6463. (The Gold Standard is now available at the Campus Bookstore).

LOOKING FOR THE perfect Valentine's gift? Why not by a cake from S.T.A.R. for only $10.00. Cakes will be sold in Upper Ban Righ lunch lines February 6th - 10th.

HEY GRADS: The deadline for grads to have their graduation portraits to Ken has been extended. To appear in the 1995 Book, grad shots must be taken by February 17th. Call the yearbook at 545-2738 for more information.

DAYTONA BEACH SPRING BREAK!! Energy 108 and hot 103.5 will be leading the party in DAYTONA this year! Room only $139.00 or bus and hotel $299.D0 for the week. **CANADIAN SSS!!** Call Breakaway Tours at 1 800 465-4257. Almost sold out!

FEBRUARY 6TH - 13TH is NATIONAL EATING DISORDERS AWARENESS WEEK. Information displays, Fearless Friday and Friends for Health are brought to you by Student Health Service.

FEARLESS FRIOAY February 10th is National Non-Dieting day. Enjoy a free treat at the Sidewalk Cafe and MacCorry cafeterias with a purchase courtesy of Marriott Foods.

FRIENOS for HEALTH a support/information resource for friends of people with eating disorders. Next meeting February 8th 7 p.m. at the Ban Righ Centre. Guest resource Deborah Thompson, Clinical Psychologist with the Ealing Disorders Team at KGH.

TALK TO CURRENT tenants utility costs, landlord's willingness to fix things, potential problems with the unit, etc. **BEFORE** signing the lease. Avoid big woes. More help from Town-Gown: 545-6745.

CREATIVE WRITERS, JOURNALISTS, EOITORS. Discuss your projects with journalist, editor, and fiction writer Maureen Garvie or novelist Kate Sterns. For appointment phone the Writing Centre at 545-6315.

GOTTA BEEF? Tired of the racist crap? Get informed and get on line! REDINFO@QUCAN.OUEENSU.CA

FOR SALE/RENT

FOR SALE: ATTENTION ALL BUDDING ENTREPRENEURS: Gain valuable experience this summer running your own Rickshaw Company! I'm graduation so I have to sell my 5 vehicles. It interested, calf Russell at 547-9489.

FOR SALE: Patagonia winter jacket, size large, green, brand new. It was a gift, can't return it. Call 549-5797 or

HELP WANTED

SATURDAY FEB. 11, THE GRIZZLY GRILL WILL BE OPENING SOON AND WILL BE ACCEPTING APPLICATIONS NOON - 5 PM FOR BARTENDERS WAIT STAFF, KITCHEN , COOKS AND CLEANERS. WE NEED THEM ALL. SATURDAY FEB 11, NOON - 5 PM. 395 PRINCESS ST.

SUMMER JOBS: RUN YOUR OWN BUSINESS, gain valuable business experience while building your resume. Earn up to $10,000 (25 jobs). High demand product, irrigation sales and installation. Be a leader the ideal opportunity. Vehicle required. Call Student Sprinklers at 1 800 265-7691.

SUMMER JOBS Applications are now being accepted for summer jobs on cruiseships, airlines and resorts. No experience necessary. for more information send $2 and a self-addressed stamped envelope to: World Wide Travel Club 5334 Yonge Street Suite 1407, Toronto, Ontario M2N 6M2.

SWIM DIRECTOR & INSTRUCTORS, waterski, windsurf, sail, canoe, judo, gymnastics, tennis, photography, archery, art, pottery, beadmaking, drama, keyboardist, jazz dance. Fax resume (514) 481-7863, Pripstein's Camp 5253 Decarie #333, Monlreal, H3W 3C3.

WANTED

I'm looking for 2 **HOUSEMATES** to share a spacious apartment close to campus and downtown. It costs about $32D per month including heat and utilities. Calll me Lisa at 547-0404.

SICK OF YOUR HOUSEMATES? Too far from school? Want to meet new people? We need 2 housemates. Male or female non-smokers. Call 531-1832

ASPIRING JOURNALIST needed to contribute to newspaper insert promoting Kingston Volunteer Week. This is an excellent opportunity for resumes or portfolios. Please call Gillian at 545-9203.

DO YOU NEED A HOUSE? If you are male or female, nasty or nice, smart or dumb, and all alone, WE WANT YOU!! We have a nice house close to campus and real cheap. Please call 541-086D today.

QUEEN'S FIRST AID unit is looking for dedicated volunteers with first aid and CPR training to help represent the unit. We cover many events, and respond to medical emergencies as required. Applications are available **NOW** at Student Health Services, and must be returned by 4 p.m. Friday, February 17th. Call James at 545-6000 ext. 5373 for more information.

HELP! I'm in dire need of an Arts '95 Formal ticket. Willing to pay **EXTRA** Call Shaun at 531-0354

WANTED: 2 4th year or grad students to share house with 2 females. 3 minutes from campus, parking, laundry, sundeck, 2 bathrooms. Clean, quiet, non-smoker preferred. Call 53D-3252.

NEEDED a volunteer to produce a quarterly news letter for the Child Life Program, Hotel Dieu. Call Maria at 547-1523 or Child Life at 544-3310 ext. 332D

LOST & FOUND

LOST: Black/gold "Cross" fountain pen of extreme sentimental value. If you've found it or know of its whereabouts, please call John at 531-8112 to arrange a reward.

REWARD!!! LOST: I have lost a gold hoop earring, with the same diameter of a quarter or a little fess. It has a matt finish and designs on it. Please return it to Kris at 547-0902 or the Infobank. Great sentimental value to me! Thank you!

LOST: A Boss Delay guitar pedal at the Division Street bash. Please return it, it is desperately missed! No questions asked. Pleas call 531-8131 with any information.

LOST: Blue key chain with keys and mini swiss-army knife attached. Much needed. Please call fan at 547-3273 or drop them off at the Infobank.

LOST: Thursday January 12th in AJ's - Stages - Lino's area. A silver Eddie Bauer watch with silver link band. Set at incorrect date. Reward ollered. Please call 547-993D.

LOST: VW glove compartment key plus 2 others on ring. Please calf 547-6155.

LOST: A very conspicuous wool knit J crew stocking - cap type hat. It is green and blue striped and was lost in or near Alfies near the end of last term. Please help me, my head's cold! Brendan 547-2573.

LOST: Ouring exam period. One gold bracelet. Link pattern is 3 (or 4?) small links followed by 1 large link etc. Great sentimental value. Reward offered. Please call 531-4412.

FOUNO: One black leather "Canary Island bag, please give information confirming ownership. Call 531-8D16.

FOUNO: A man's (?) winter coat at the corner of Wellington and Johnson on Saturday morning, January 14th. Call Alan at 549-1D74.

FOUND: Queen's tam at Bartlett during exams (Sat. Dec. 17th). Call Aimee at 547-7949 to identity.

FOUNO: A mountain gear jacket in Jeffery Hall. Call Matt at 547-3968.

PERSONALS

TO THE BOWLERS AT THE '95 SEMI: You have seen the toilet bowls at the Portsmouth once. Don't revisit them at the Formal. **PACE YOURSELF.** Your dinner partners.

E-Z-T! Your Peterborough secrets are safe with me - For Now. Milk! I'm sure the newest member of the BAD boyz would be interested though, so watch it!! Love - E-Z-E

HEY GEORGE - Got some extra time on Friday afternoon? I hear the Shot is having an Art-Sci '95 Ritual starting at 12:00. cheap tif 7:00 and 1/2 price pool. See you there? Louisa P.S. Bring your cute friend.

CJV: yes baby, yes baby, one two three!! You can do anything you want, cause you are the best...As for your thesis—it's slimy, it's round, long, and has no legs. But it's really almost over. Good luck on the home stretch. If you've never been to third base before, it's really fun!!! ❤★◆ AO & MB

Racy Underwear...I'm sorry this took so long my laundry love. Let's get together and I'll help to handle your delicates. We really should **Do** it!... Laundry that is. Love Chris

Girls of 294 William Thanks for all you fet me get away with. Having a home away from home is ...duh..Okay! This may be the best personal you get so please love it! Housemate #5

GOLOEN GIRLS...it seems so long since we last had a heart to heart at the kitchen table. Too much has been left unsaid--ha..love Rose

SLIDER: You're a rock, baby — still don't know what I'd do without you. Old I ever tell you that you're always right? 2Shy.

LOVELY LORI shall we compare thee to a...man-eating preying mantis? Your co-workers wish you all the best for your present and future conquests.

Have mercy—they know not what hits them!! love from the urinal.

SALEEM, I can't wait to embarrass myself on the skihills. I'll wear a skimask for anonymity, and we can laugh together. Leila

SANDRo, er Sandy Just thought I'd say hello again, since you missed the last one. Lookout Harrowsmith! Bed.

HAPPY 22nd birthday Heather Grant!

JOURNAL-TYPES: Party at Dave's Thursday Feb. 16 — in honour of making it to reading week! BYOB and arrive around 8pm...we're having Lemon Jello.

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Death Type Things by Ash Baker

Going Out in Style

I happened to pass a graveyard today, and it set me thinking about mortality: mine, and other people's. Already I hear the legions screaming "Morbid! He's morbid! Get him out of here!" but what is it about death that people are so afraid of? What is it that makes people look oddly, and fling accusations of morbidity, at the person who talks about it?

Obviously the prospect of one's life ending can be a bit worrying, but the fact is that death is an integral part of life. You can't have one without the other, and to try is folly. A rich and rewarding life deserves a final and satisfying death. A final and satisfying death takes some thinking about, and a bit of advance planning.

I don't mean "advance planning" as the funeral homes would have it: an expensive cemetery plot, garish headstone, slightly out-of-style formal-wear, and $6,000 coffin. These things are the fast-food of funereal trappings— intended for people who die as they lived, the slaves of ease, convenience, and a quick, prepaid solution. But being laid to your eternal rest in a prepackaged burial kit is like wearing a set of one-size-fits-all overalls to your wedding: it says nothing about *you*, only about the marketing drone who put the package together.

What I am getting at here is that your death is at least as important an event as your birth, and it is nothing short of criminal to neglect the occasion because you don't want to think about it. Knowing that, when you die, your body will be put to rest in exactly the manner you have specified can be a great comfort, when the time comes for your death. And the knowledge that you are being treated the way you wanted to be, can be a consolation to your loved ones too. They know, at least, that things are going as you wished them to, and that your shade is satisfied.

How one dies is important too. Of course it is impossible to divine or ordain the precise moment of your demise, but most people know that the end is coming. The problem is that for most of them the end comes in a hospital. I know that great efforts have been made to make hospitals more warm, welcoming places, and less the antiseptic dead places they once were. But a hospital is still a very lonely place at the best of times, let alone at the hour of one's death. Robertson Davies observed, half a century ago, that the trend towards death in hospital was robbing us of the ability to die with dignity (try mustering any dignity wearing a surgical gown, catheterised, anaesthetised, intravenousised...). His words ring truer now than they ever did. If the hospital is your favourite place in the world, then dying there might be appropriate. But surely, for most people, better to die at home, in one's own bed, surrounded by friends, in familiar surroundings, than in a chill, sterile hospital, attended only by an overworked nurse.

Obviously some people will inevitably die in hospital, or elsewhere, but, think about it: do you *want* to? It bears some thinking about-- death is a part of your life; it seems to me that you should try to make your own decisions about how it happens.

For myself, I used to want to be burned on a pyre, an end that struck me as pleasingly Celtic (that is to say, dramatic). But this culture is sadly unused to the immolation of corpses. The smell of cooking flesh, and the bang and the mess when the tripes explode, would likely be a little much for any mourners. I have, therefore, settled for burial. But not for me the lined coffin, inexpertly applied make-up, and the careless hand of the embalmer. I don't want to be embalmed; I'm not donating any of my organs; I don't want to be opened up at all. When I die, I want them to put me in the freezer (or whatever it is they put corpses in), and keep me there until the time for burial comes. On that day, I want to be taken out of the fridge, wrapped in a plain white linen shroud, and put in a plain, unlined, pine box of the traditional shape. Then I want to be buried, in the earth, where, in the fullness of time, I shall return to the dust whence I came.

Perhaps it was not necessary for you to know all that, but the point is that I, in some small way, have accepted that Death and I will one day have a confrontation from which I will not emerge victorious, or indeed alive. I don't want it to happen tomorrow; I don't want it to happen for at least half a century. But if it does, I'll be prepared, a bit. Will you?

ASH BAKER LIVES!

30 MiSC.

What's the shelf life of a twinkie?

The Ideal Date: Queen's Then and Now

In October 1950, The Queen's Journal asked four men and four women what they looked for in an ideal date. (Kind of like Talking Heads, but without the pictures.) Their answers are reprinted below along with the answers of their "modern-day counterparts."

Jean Saunders; Arts '50: I prefer the man who is attentive but not possessive. He should be taller than I am, and one who knows his way around. A man of the world. Couldn't care less about his looks. As for a car, that doesn't matter, I have one myself. Not too much talking please... One that fits between the ages of 23 and 25.

Eileen Kauri; Arts 52: One that drinks steadily (not too much) and strong enough to carry me over the puddles in Kingston. No complaints about cars. Looks don't matter but there must be some physical attraction. The 20 to 26 age group, because I don't want some youngster who keeps making me think that I'm out minding somebody's kid on a Saturday night.

Barbara Tuer; Arts '52: He definitely has to be attractive, polished, tall and fascinating. I don't care whether he has money or a car, but he definitely has to be a good dancer. I like them in the 20 to 25 class, preferably Meds or Artsmen. I guess I really expect too much.

Claire Allard; Arts '53: I like my man attentive, at least six foot and he con drink, if he knows how. He should be cultivated, interesting, and somewhere between 20 and 30. As for money and cars— what are they?

John Horne; Meds '53: I like a girl who likes a good time. She must drink— sensibly. One that is a highly mobile, a good dancer (looks don't mean a thing here). This filly must not have too much initiative, then I'm scared. Sixteen to sixty suits me.

Bob (Little Bill) O'Hara; Arts '50: She must have initiative, o collaborotor at heart. I hope she drinks, and she would be the berries with a car. And who cares about dancing, with my 17 to 71 age group. I don't expect anything. I expect to be token.

Ziggy Creighton; Arts '51: A gal in her early twenties or a reasonable facsimile, and who takes a drink (if she can afford it) is my ideal. If she's not as ugly as she thinks she is, and not as beautiful as she thinks she is, she'll do. An interest in music would help. Money is an absolute necessity as I haven't any.

Bill Davidge; Science '52: One about 5'5", a non drinker, good doncer and with hair makes me happy. I like a good conversationalist about 22 or 23 years of age. Looks help. Car helps. In short, one who knows what she wants.

Sophia Sagur PhysEd '96: He'd have dark brown hair and dark eyes, beautiful eyes. He'd have to be really romantic and buy me stuff like flowers or gifts. I'd be impressed if he was well mannered, well groomed and polite. In the best of all worlds, he'd whisk me off to a sunny island in the Carribbean for a week.

Karen Hall Arts '95: He'd have to be interesting to talk to, fun, funny, and be able to talk to me for six hours. Honest, I guess, and he'd have to have lots of interesting stories to tell.

Jody Sugrue Arts '97: My ideal date would be very rich and very old— near death but he'd have to have a sense of humour about life. He needs to have a full head of hair and preferably his own teeth. He'd have to take me on weekend trips to the Bahamas and put me in his will. And I won't have to sign a prenuptial agreement.

Allison Henry Applied Science '98: All of that gentlemenly stuff is really good. Somebody that you can tell by the way they act that they'd treat you well. My ideal date would have something to say that is interesting and would make me laugh though I don't mean to say that he'd have all of the responsibility to make me laugh.

John Dufton PhysEd '95: She would be attractive, talkative and outgoing, a good kisser, and she would have lots of money. I'd like her to wear one of those nice summer dresses with a tight white top and those half cowboy boots. And when I'm with her, I wouldn't notice time going by.

Colin Rivers Arts '97: She would be very outgoing and have really diverse interests. Definitely interested in the arts, theatre and film. I'd be looking for someone who is attractive but doesn't go out of her way to make herself attractive because she is very comfortable with who she is. She would have to be very independent and self-confident in a modest way. I'm very attracted to someone who is adventurous and likes to try different things.

Jeremy Miles Science '98: I like a girl who's pretty smart, not school smart but so that you can have a conversation with her. I like a girl who's really down to earth, not too concerned about attention and likes to think of things other than herself. Funny, pretty good looking and likes to have a good time.

Nick Treanor Arts '96: Human. A live human. I look for someone who's a good talker, who has strong and well thought out opinions. Confidence is important, especially having enough confidence not to bullshit or put up with any. A quirky, unconventional kind of attractiveness...A top.

Enter the Misc-Make-Out-Mixed-Tape Contest!

Send us your favorite MAKE-OUT songs on ONE side of the tape with a LIST of the songs on paper. Put your name and phone number on the tape and on the list. Drop both off at the *Journal* 272 Earl Street, before 4:30, Monday February 13, 1995. Also, please indicate if this is car make-out, home make-out or otherwise. A panel of expert judges will evaluate their make-out enhancing potential, and the winning list will be published in MiSC., to your eternal prestige and glory. And it gets better. The winning entrant will recieve a $20 (twenty dollar) gift certificate to House of Sound to add to their already historic music library... February doesn't get any better than this.

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QUEEN'S UNIVERSITY

AMS STUDENT GOVERNMENT

PIPER

WHAT'S HAPPENING ON CAMPUS

Now-FEB 12: The Agnes Etherington Art Centre is exhibiting, The Female Imaginory: works by prominent feminist artists, Shawana Dempsey and Lorri Millan, Nancy Edell, Skal Fowler, Shelley Niro, Mireille Perron and Diana Thorneycroft.

FEB 6-9: United Way hosts a poster sale and baked goods sale in Mac-Corry.

FEB 6-10: Do you think media is objective? The AMS Education Commission and the Kingston Global Community Centres present, "A Tangled Web: Consent, Dissent, and Media" For details contact A'Amer Ather at 545-2725 ext 4816.

FEB 7: Public Lecture with Eric Poehlman, Ph.D. (University of Maryland and Baltimore) "Keeping Lean and Fit: Exploring the impact of nutrition and exercise in successful aging". 7:30, Policy Studies Building, Rm 202. Presented by the Queen's Gerontology Project. For info call 544-5220 ext 239.

FEB 8-13: QIAA is selling roses in the JDUC from 10am-2pm, and in meal lines from 4:30pm-6:30pm, (week days only). Order an anonymous balloon for your love. Delivering on the 14th.

FEB 9: United Way presents, Crush Party at Alfie's. Find a Valentine. Tickets on sale all week in Mac-Corry.

FEB 9: Come listen to Juan Ramon Duarte from Nicaragua speak on gender and development through his work with the Association for People's Development (ADP). John Orr Room at 3pm. Brought to you by AIESEC.

FEB 11: "Community Building: What a Great Opportunity". Annual conference from 9:30am-4:00pm in the John Orr Room, JDUC. $5. Presented to you by the Queen's University Black Collective in conjunction with the Kingston Community.

FEB 13: Women's Issues Awareness Week: The Women's Issues Committee presents, "Speak Out" Against Violence Against Women. Lower JDUC at noon.

FEB 13: Women's Issues Awareness Week: The Women's Issues Committee presents, "A Colour Purple." Freel Dunning Aud. 7pm.

GET !!!!!!!! INVOLVED

FEB 7 & 8: AMS EXECUTIVE ELECTIONS: Get out and vote right now! This second! What are you waiting for? If you don't vote, you can't complain.

FEB 7: First Organizational meeting for International Women's Day action! All interested groups and individuals are welcome. Men too! Child-care available on site. Contact 546-0601 for further information and to notify if child-care is needed. 7:30 pm at the Grad Club.

BE A VOLUNTEER: Telephone Aid Line Kingston (TALK) seeks volunteers for its spring training session, to be held in late February / early March. If you are interested in anonymous, confidential and non-judgemental listening, call 531-8529 and leave a message.

6699 QUOTE OF THE DAY

The love in your heart wasn't put there to stay. Love isn't love until you give it away.

COMMUNICATIONS 545-2732 AMS COMMISSION

WHAT DO YOU THINK?

AMS CommentLine 545-6000 ext. 7581

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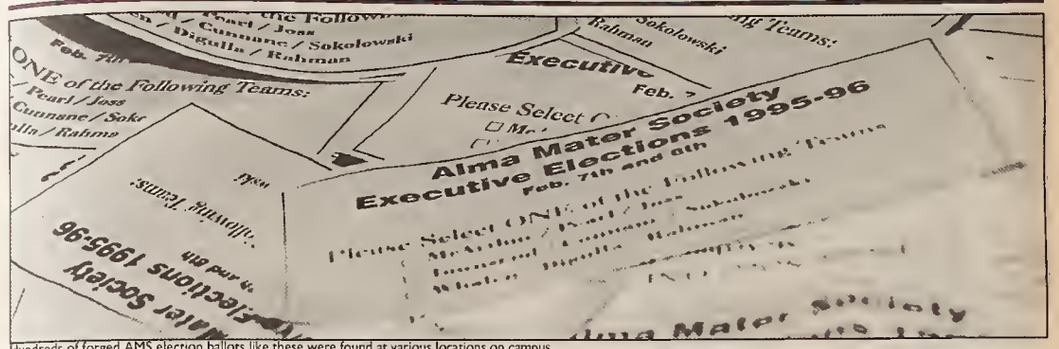
FRIDAY, FEBRUARY 10, 1995 • ISSUE NO 31 • VOLUME 122

KEEPING YOUR POCKETS FULL

GIRDY'S

JUST SHOW US YOUR HEALTH CARD PAY NO COVER

FRIDAY & SATURDAY 'TILL 11PM



Hundreds of forged AMS election ballots like these were found at various locations on campus.

PHOTO BY TRICIA BAUMAN

AMS ELECTIONS SABOTAGED

Counterfeit ballots distributed across campus — new vote to take place next week

BY JEFF GRAY

The Alma Mater Society election was cancelled Wednesday morning after as many as 300 photocopied ballots were distributed to various places around campus, including the AMS office, the Engineering Society, *The Journal* and the doorsteps of the three presidential candidates.

A new election for next year's AMS executive will take place next Tuesday and Wednesday, and the AMS's returning officers say some stricter security measures will be in place. Society elections were unaffected in this incident.

A source close to people who claim to be responsible for the stunt says they were trying to a make a point about the election's lax security, calling ir a "wake-up call for the AMS."

The source said they were trying to show how easy it was to manipulate the process — not ro influence the outcome of the election.

The Kingston City Police have been notified of the incident, and AMS Internal Affairs Commissioner Dean Campbell says that if those responsible are found, both criminal and AMS Judicial Committee proceedings will be initiated.

Chief Returning Officer Stephen Rex and Depury Returning Officer Ellen Sealey issued a statement cancelling the election Wednesday afternoon — and expressed their dismay at the culprirs.

"We would like to express our extreme disappointment that anyone would resort ro measures of this nature to sabotage the election. The person(s) responsible for this

PLEASE SEE AMS, PAGE 5

Student housing suffers in Queen's zoning dispute

Ontario Municipal Board will not announce decision for at least a month

BY SARAH EDDY

Any student who lives in the ghetto can attest to the increasingly decrepit living conditions. Permanent residents have an even clearer picture of this decline — they can't just take off and leave the slums behind after a year or two.

This is part of the reason why several Kingsron resident groups are backing up the city's proposal to zone the nine-block area encompassed by Clergy, Barrie, Johnson and Alfred streers as a residential area. As it stands now, the area is zoned "institutional" and would allow the university to expand its campus with minimal constraint.

Bill Jennings, a member of the Student Area Neighbourhood Development (STAND), said that by zoning the area for institutional use there is little incentive to improve the quality of student housing especially when the university is expected to expand into the ghetto area in the future.

As a result, families and other permanent residents are quickly moving out of the ghetto area. "In the nine-block area," said Jennings, "there are only 43 units which are owner-occupied."

Jennings said students would benefit from having more permanent residents in the area. "That's the best way to do it. It helps students avoid theft and makes the area safer."

Residents would, of course, also benefit from the city's proposed zoning changes. "Generally," said Jennings, "we'd just like to see this part of the city develop and to provide better quality of housing."

Jennings claims that "The university objects ro the plan because, first of all, it makes it more difficult for them to expand. Secondly, they want ro keep land values down so that it would be easier to purchase new property....The resulr is rhat you have a slum," said Jennings.

Mary Corbett, a member of the Sydenham Ward Tenants and Ratepayers' Association, agrees.

"We're concerned with the fact that the university has had a stranglehold on thar area for the pasr 20 years or so....The institutional designation has resulted in the conrinuous deterioration of the area. It's not even clear whether the university needs rhe area. If they don'r do anything, I'm nor sure how much more deteriorration that area can take."

PLEASE SEE ZONING, PAGE 7

inside The Journal

CLASSIC TRACK

Five more Queen's athletes qualified for the CIAUs at the University of Toronto track classic last weekend. Please see page 14.

THE HIP

Ya. Ent was there. Muldoon's Music Hall opens, giving students one more bar to go to for wild night life. Studio 102 rolls around. *Nostradamus* makes an appearance. And of course, lovely Street Life. The fun begins on page 17.

THE BODY IMAGE SHOP

This week, Features looks at eating disorders, exercise abuse and healthy eating. See page 12.

"They were very political in past years. I can't say that I necessarily agree with [that approach]—or that other women would. Now, I think that the idea is to unite and not to alienate." —Women's Centre coordinator Tara Corless, commenting on recent reopening of the centre. See page 3 for details.

Bag of last year's ballots found

50 uncounted AMS ballots would not have changed election result

BY JEFF GRAY

Alma Mater Society election staff were startled to discover a bag of uncounted ballots left over from last year's election behind a ceiling panel inside the Internal Affairs office Tuesday night.

A bag of 50 AMS ballots and an unspecified number of society ballots was found srill in the hiding place where they were probably stashed before being counted during last year's elections.

Had these ballots been counted, the AMS says the election of the current executive would not have been affected. According to an inspection of the ballots by *The Journal*, as presented by AMS Internal Affairs Commissioner Dean Campbell, the margin of victory for the Pirmohamed team would have been narrowed by 15 votes, bringing it from 75 to 60 votes.

Darren Littlejohn was chief rerurning officer last year, and he says he is "terribly embarrassed" by the incident.

Littlejohn said the incident, as well as this year's ballot photocopying fiasco, points to a bigger problem. "I just don't think we're equipped to run an election," he said.

He said the AMS election process, hoth this year and last, has heen "riddled by a lack of security."

Of the photocopying and distribution of ballots this week, Littlejohn said that "whoever did that made a great point." He said he believes something has to be done to make the process more secure.

Last-year's second-place AMS presidential candidate Blair Bertrand says he is seeking legal counsel, but he hasn't yet decided to take any action.

Bertrand admits that even if the ballots did change the results of the election, "it would only be a moral victory" as any appeal to an election must take place within a time limit of 72 hours after resulrs are announced.

A representative from the Arts and Science Undergraduate Society could not be reached before press time to comment on the other discovered ballots, and the AMS would not release the number of ASUS or other society ballots.

THE INTERNAL AFFAIRS COMMISSION WANTS TO MAKE IT VERY CLEAR THAT NEITHER THE CANDIDATES NOR THE STUDENT CONSTABLES WERE IN ANY WAY INVOLVED IN SABOTAGING WEDNESDAY'S ELECTION. THE INCIDENT IN QUESTION WAS AN ISOLATED ONE, AND IT IS OUR SINCERE HOPE THAT IT WILL NOT AFFECT VOTER TURNOUT NEXT WEEK. IF YOU HAVE ANY QUESTIONS PLEASE CONTACT THE INTERNAL AFFAIRS COMMISSION AT THE A.M.S.

X AMS Elections X AMS Elections X AMS Elections X AMS Elections X AMS Elections

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT



AMS ELECTIONS ARE NOW FEB 14 & 15

IF YOU VOTED THIS WEEK, YOUR VOTE DOES NOT COUNT. GET OFF YOUR BUTT AND VOTE AGAIN

Polling stations & times in next Tuesday's Journal

X AMS Elections X AMS Elections X AMS Elections X AMS Elections X AMS Elections

Threat of VIA strike may derail travel plans

NICK TREANOR

Continued labour disputes involving Canadian National, Canadian Pacific, and VIA Passenger Service threaten ró derail trains and Reading Week plans by next week.

However, VIA tepresentative Malcolm Andrews told *The Journal* that it "is highly unlikely that things would come to a head so soon."

Although CN and CP union employees have voted a strike mandate, the results of the VIA union vote are not yet known, Andrews said.

VIA union employees, who have been without a contract since December, 1993, await report recommendations by Human Resources Minister Lloyd Axworthy.

Downplaying the chance of VIA work stoppage, Andrews said that a union strike or a company lockout are legal options only if Axworthy decides to "release the patties." However, Chtis Endemann, media and ministerial relations officet for the Ministry of Human Resotces, disagrees with Andrews. "A strike ot lockout are legal regardless of what the teport says," Endemann told *The Journal*.

Saying "it is ptematute to start talking with any certainty about a work stoppage," Andrews stressed that VIA management continues to work towards a negotiated settlement.

However, Ron Bennett, Canadian legislative director for the United Transportation Union, one of the groups involved in the labout dispute, is less optimistic about any chance for settlement. Saying that "negotiations have not gone well," Bennett told *The Journal* that the talks "have prerty much reached the end of the toad."

John Simpson, Tricolour Express manager, told *The Journal*



Students may have a long wait at the train station if the continuing labour dispute leads to a strike.

PHOTO BY TRICIA BAUMAN

PLEASE SEE VIA, PAGE 7

Women's Centre opens with new outlook

BY SARAH EDDY

On its second time atound, the Women's Centre at Queen's is taking a slightly different approach.

Last Monday matked the opening of a revamped Women's Centre on campus. The old centre ("The Queen's Women's Centre") closed at the beginning of last year mainly because of what coordinator Tara Cotless called "a lot of inner dissention.

"Essentially, there were a few strong personalities bulldozing others...and genetally a lot of really bad feelings," she said.

"In the past," said Corless, "there was a 'contract of unity' that everyone who wanted to become involved in the centre would have to sign."

The contract, she said, demanded that the signer agree to be a feminist, pro-choice and anti-pornography.

"They were very political in past years. I can't say that I necessarily agree with [that approach]—or that othet women would. Now, I think that the idea is to unite and not to alienate."

The centre consists of a resource centre with an extensive library and a "women's only space." Corless said that while the resource centre and library are open to both men and women, men are asked to "respect space for women only."

The centre is run by about 50 volunteers, working within a "system of appointed hierarchy, whete decisions ate made through consensus," said Corless.

"The centre has changed a little.... We're not necessarily a feminist group. Although we form feminist splinter groups for specific events, we don't operate under any political ideology," said Corless.

The Women's Centre is located on the second floot of the Grey House on Queen's Crescent. Corless invited all students to "stop in, have a coffee and hang out for a while."

Election results

BY THE QUEEN'S JOURNAL NEWS STAFF

ARTS AND SCIENCE UNDERGRADUATE SOCIETY

The team of Lisa Talbot and Melanie Melnyk emerged victorious from Wednesday's election, capturing 38 per cent of the vote of Arts and Science students. The other two teams tied at 31 per cent of votes, making the ASUS election a very close race.

President: Lisa Talbot
Vice-president: Melanie Melnyk
Two-year senator: Jen Lynch
One-year senators: Jenny DoForno. (Results for the other senator were unavailable at press time.)
ASUS reps: Liz Harvey, Lorinne Remedios, Dave Gallagher, Tara Shaw, Larrissa Ulisko, Jonathan Shell, Adam Thompson

CONCURRENT EDUCATION STUDENTS ASSOCATION

CESA representative to AMS Jennifer Sisk was the only student voted into a CESA position by ConEd students. All other positions, including president of the association, were acclaimed.
President: Greg Frankson
Vice-president (internal): Leah Ann Smythe
Vice-president (external): Leif Helmer
Secretary: Shannon Bolton
Treasurer: Sarah Donnelly
Social coordinators: Aartil Poonai, Julie Smith
WIC: Patricia Lai, Tanya Moran
BEWS: Jon Budworth, Justin Walsh
96 year representatives: Colleen Glancey, Joanne Harmer
97 year representatives: Ally Stevenson, Hannah Rolh
98 year representatives: Pat Cleary, Jayshree Soni

COMMERCE SOCIETY

The Commerce Society boasted a high voter turnout, with 350 out of 800 eligible voters turning out to the polls.

President: Steven Goldbach
Vice-president: Janet Pearson

The following were acclaimed:
Third-year AMS representative: Stephen Sarragher
Second-year AMS representative: Matt O'Grady
BEWS: P.J. Gordon
WIC: Joanne Badida
Elections for year presidents will be held during the first week of March.

ENGINEERING SOCIETY

President: Michael Corcoran *
Vice-president (society affairs): Itay Wand
Vice-president (operations): Geoff Lynch *
Treasurer: Mike Serbinis
External Services coordinator: Damien McCotter
INternal services coordinator: John Stetic
Secretary: John P. Kennedy
Senator: Heather Van Drumen

750 students voted, which was up from last year's showing of 660 voters.

Results for Nursing Society, Physical and Health Education Students' Association and Rehab Society were not available at press time.

IN WORDS OR LESS

QUEEN'S UNIVERSITY BLACK HISTORY COLLECTIVE

The Queen's University Black History Collective in conjunction with members of the Kingston black community are organizing a number of events to celebrate Black History Month (February 1995).

On Saturday, Feb. 11, a Black History Conference on "Community Building: What a Great Opportunity," will be held on campus from 9:30 a.m. to 4 p.m. Admission is $5 per person. Also, a Black History Tafrija (social evening) will be held that night at 686 Princess Street from 7 p.m. to 2 a.m. Admission is $10 per person ($8 per student).

On Saturday, Feb. 18, a children's program will be organised jointly with the Kingston Public Library from 10 a.m. to 11 a.m.

On Satutday Feb. 25, a Black History Youth Leadership conference on "Oppottunities Beyond the Nineties: Dare to Take on the Leadership Challenge," will be held on campus from 9:30 a.m. to 4 p.m. Admission is $5 per person. That evening a Youth Social Evening will be held at 686 Princess Street featuring African, Caribbean and Latin entertainment and dance.

Admission is $5 per person with proceeds going to charity. For tickets and futther information about these and othet events, please call Mohamed at 546-2971, Felix at 547-9530, Saburi at 547-8794 and Ali at 547-0117.

STRATEGIC MANAGEMENT AT QUEEN'S

The Strategic Management at Queen's will be holding its annual general meeting on Monday Feb. 13 in Dunning Auditorium at 5:30 p.m.

ONTARIO YOUTH PARLIAMENT

The Ontario Youth Parliament, a nonpartisan, nondenominational Christian youth parliament, will be bolding its 27th session from March 10-13 in London, Ontario. Ontario Youth Parliament offers serious debate, Question Period and Joke Bill, dances, and a formal banquet.

The event is open to any student who was between 15 and 21 inclusive on Jan. 1, 1995. A subsidized registration fee of $95 covers chartered coach transportation to and from London, accommodation, meals and the formal banquet.

For more information ot to register, please call Robert Leckey, premier of Ontario Youth Parliament at 531-8484.

AUSTRALIA and the South Pacific

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From Syracuse
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186 Princess St. General Travel 549-3553
15 Montreal St. Long Haul/Group Travel 549-3561



Queen's student takes on Guatemalan refugee project

BY SUZANNE FISHER

Queen's student Matt Brook has been given an important task after graduating this spring. In September, Brook, who studies geography and Spanish at Queen's, will be travelling to Guatemala as a volunteer with "Project Accompaniment," a coalition of organizations across Canada who responded to requests by Guatemalan refugees for an escort from refugee camps in Mexico to Guatemala.

"The most important thing to me is that this action has been specifically asked for by the refugees—it's a lot more clear than your typical development projects which risk imposing models on the people themselves," said Brook.

During the past 15 years, Guatemalans have experienced military repression, including the "scorched earth policy" which forced hundreds of thousands of indigenous people from their homes. Indigenous people were often blamed for collaborating with rebel movements and were terrorized in order to crush further rebellions.

About 45,000 refugees have made a temporary home in Mexico, primarily in the Chiapas refugee camps on the border between Southern Mexico and Guatemala.

Catherine Nolin, a Queen's student currently in the geography graduate program, is studying the refugee repatriation process. "The refugees are heavily guarded, and it is assumed if they are outside the camps they are part of the [guerilla groups]. There is a death sentence for being involved with any guerilla groups," Nolin said.

Now the refugees have organized themselves and negotiated terms for the repatriation of their land with the Guatemalan government and the military. The first group of refugees returned in January of 1992 and groups have been continuing ever since.



Matt Brook leaves for Guatemala this spring.
BRENT DAVIS

One of the key terms insisted upon by the refugees is the right to be accompanied by foreigners who will offer them better protection through their "outside" world contacts.

Brook said, "It's ironic because the colour of my skin is the most useful tool down there."

Martha Corcoran, a fourth year Latin American Studies student who went to Guatemala last spring said, "The people I met there, their situations were so tragic with their families all dispersed. It's important to promote an international presence to aid in their safe return."

Last Sunday, the Ontario Public Interest Research Group Kingston hosted a "Development Week Dinner" to help finance this cause. All proceeds from the dinner will help fund Project Accompaniment, a coalition of organizations including such groups as Kingston Global Community Centre and OPIRG.

The Central American Solidarity Working Group, which is an umbrella group of OPIRG, will continue supporting Project Accompaniment's efforts in Guatemala.

Jose Recinos, a Guatemalan now living in Ottawa who has recently published *The Cinderella of Guatemala: A Modern Day Fairytale*, spoke at the dinner. "We have 26 different groups but we are all Mayans—we all care about the land and we care about Guatemala. It's time to show the government that the indigenous are not scared anymore," he said.

Brook discussed the complex issues that face Guatemala and many Latin American countries. "I've been down in Central America and Mexico for a good portion of the last two years and I enjoyed learning about the culture, but I've been frustrated by the contradictions I see there economically, socially, and politically ...the exploitation and inequality."

Brook has recently undergone a training session to prepare him with principles of non-violence

PLEASE SEE REFUGEE, PAGE 6

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AMS elections sabotaged

CONTINUED FROM PAGE ONE

incident have [*sic*] wasted a great deal of time and student's [*sic*] money," the statement read.

Sixty-three ballots were found stuffed through the *Journal* House's mail slot Wednesday morning, wrapped with a printed excerpt from Section 9, Part 5 of the AMS Policy Manual — the clause describing what is to be printed on election ballots.

Sealey told *The Journal* that she believed someone simply stole one ballot and photocopied it — and "decided to sabotage the election for whatever twisted reason.

"I want to stress that I don't think any of the teams were in any way remotely responsible for this. I think somebody walked away with their own ballot," Sealey said. "I don't think there has been any effort to stuff the ballots in ballot boxes," she added.

Sealey said she felt that "the problem is the white ballot," since they are easiet to photocopy than coloured ballots, like the ones used for the society elections. More stringent regulations will apply to next week's vote she said, including the use of coloured paper and stamping the ballots in non-black ink.

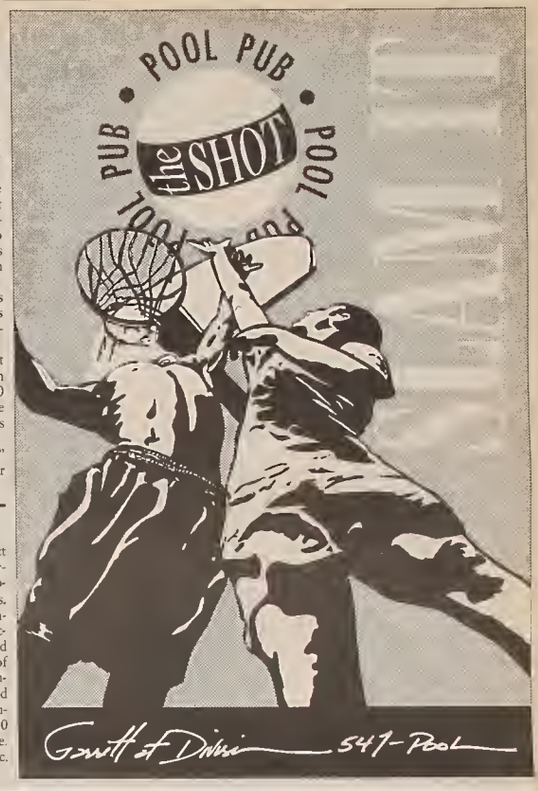
Chief Returning Officer Stephen Rex said that in the selection of the paper, "hindsight is always 20/20." But, Rex added, "If someone is going to do what they did, they'll be able to get the colour of paper they want."

Sealey said that campaigning by the teams before this second election will not be permitted — adding that her commission has instructed the candidates not to speak with the media at all, and that fines or disqualifications will be imposed on candidates who do not comply.

Sealey said she thought these actions were fair, and said that the candidates agreed to these conditions. "I'm not slapping a gag order on them," she said.

Campbell said that even with next week's extra election, the commission shouldn't overshoot its allotted $16,000 budget for elections and referenda, as there were no fall referenda and the rector was acclaimed.

"We will incur unnecessary costs," Campbell said, "but we won't be over budget."



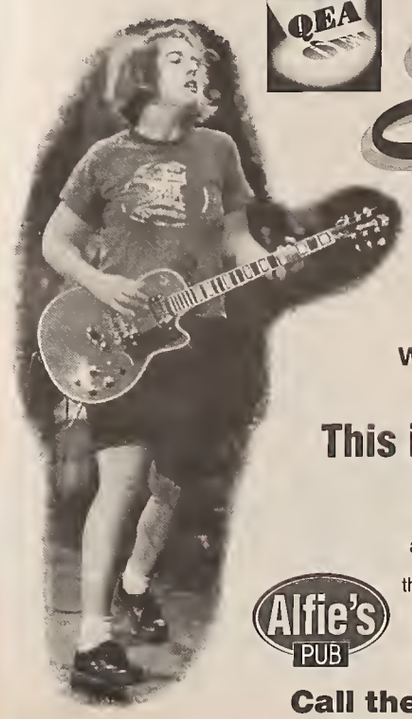
CAMPUS BRIEFS

GAY COMMUNITY THREATENED AT YORK

A knife was found stuck into the wall of the Bisexual Lesbian and Gay Association of York's office with the word FAG scribbled underneath it. The threatening message was carried out in the middle of the night and was noticed the next morning. Ben Ramsey, a member of the Bisexual Lesbian and Gay Association of York said, "I think it's really frightening being an openly gay man who is working for change on this campus to be confronted with violent backlash." The knife was stuck into a wall in the "safe space" area of the office.
—*The Excalibur*, York Univ., Jan. 25, '95.

RYERSON TO RECRUIT MORE VISIBLE MINORITIES FOR PROGRAM

Active recruitment will be used to attract more visible minorities into Ryerson's Journalism and Radio and Television Arts program, say the chairmen of both programs. "It worries me when the [journalism] student body is not reflective of society," said John Miller, chair of journalism. A 1991 student survey showed about 25 per cent of Ryerson's full-time students are visible minorities. Only 67 of 500 Ryerson journalism students are non-white.
—*The Eyeopener*, Ryerson University, Dec. 7, 1994


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Licks
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Campus pubs donate empties to CASCA house fund

BY CARINA BLOFIELD

If you find Valentine's Day easier to face with a beer in hand, at campus pubs this February 14th you can tell yourself it's for a good cause.

Both Alfie's and Clark Hall Pub are donating all their empty beer bottles this Valentine's Day to Friends of CASCA (Citizens Against Sexual Child Abuse). In fact, Clark offered to donate their empties for the entire preceding week — no mean amount coming from the engineer hangout.

Friends of CASCA is a non-profit organization formed last year to fight for the survival of CASCA House as an independent shelter for abused young people. Despite the campaign waged by Friends of CASCA, the shelter was amalgamated with another Kingston organization in November. Friends of CASCA is now trying to raise money to fund an independent shelter house in Kingston.

Peter Attia, a third-year engineer and a member of Friends of CASCA, approached the campus bars with the fundraising idea. Initially, Attia said, he had planned a bottle drive directed at students, but he could not get authorization from the university for an outdoor or indoor stand.

Attia said that Friends of CASCA needs to raise at least $10,000 in order to purchase a house, which they could run "according to the mandate CASCA used to follow."

Though he said he welcomes all funds raised through the campus bars, Attia said he was disappointed with the response from the John Deutsch University Centre management, who control licenses for stands and other fundraising devices. JDUC management turned down his request for a stand, and for permission to place a gum-ball machine in JDUC.

Lori Digulla, operations manager for Clark Hall Pub, was receptive to Attia's fundraising initiative. "He approached me, and I thought it was a great idea."

Digulla said this was the first time this year Clark had donated its empties to any organization. When asked approximately what sort of figures were involved, Digulla said, "a very general approximation would be five cases on a random night."

However, Digulla explained, business at this time of the year is slower because of midterms.

CIIA conference in Kingston

BY CHRISTOPHER SHULGAN

Ed Broadbent, Latin American Expert Dr. Edgar Dosman, and Queen's University Professor Dr. Charles Pentland will be among the speakers featured at the second annual Canadian Institute of International Affairs conference this Saturday in Kingston.

The conference, completely student organized, is particularly timely in light of the federal government's recent announcement that it plans to cease international aid payments.

Third-year Queen's student Xavier Furtado is the Programming Director of the CIIA's Kingston Branch. "The conference looks to go beyond the purely trade and business related aspects of trade policy, examining 'softer' issues like human rights and the environment," Furtado said, adding that the fusion of high and low politics wasn't just for politics majors. "We try to be as inclusive as possible."

Furtado said the conference would interest anyone who wanted to know about Canada's role in future world events.

The CIIA is a public interest organization that gives Canadians the facts about world events, without a political bias. Those people planning on attending the conference are asked to give their name, telephone number, and payment to Lisa Rodrigues in Dunning Hall, room 216. The price is $20 for students, $25 for non-students. Registration for the conference is at eight a.m. Saturday morning at the Holiday Inn.

Refugee project

CONTINUED FROM PAGE 4

and conflict resolution. His job would involve not only accompanying people in buses from Mexico to Guatemala, but once returned, residing in Guatemalan communities and accompanying groups when attending meetings with the government and military or helping the Guatemalans clear their reclaimed land.

Brook said, "I now have a chance to contribute something back to the people and land because I've received so much from them."

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VIA strike looming

CONTINUED FROM PAGE 3

that he is prepared for a VIA strike. The Thursday and Friday before Reading Week usually see about 1,200 students riding Tricolour, Simpson said. Although it is difficult to predict ridership in the event of a strike, Simpson has been negotiating with Voyageur Colonial, the company that provides the coaches.

Accounting for 81 per cent of Tricolour ridership, the Toronto run would be the first priority in the event of the strike, said Simpson. Ridership is light to Ottawa and Montreal, he said, and although attempts would be made to cover any extra traffic in the event of a VIA strike, this may not be possible.

Both Voyageur Colonial public relations representatives, and Phil Valois, Director of Line Haul Operations,

When asked if Norman Rogers Airport would be offering extra flights out of Kingston in the event of a VIA strike, a Canadian Regional Airlines representative said simply "Nothing is envisioned."

Nancy Hyndman, Communications Commissioner for the AMS, said that in the event of a full scale strike, the "AMS could be mobilized" to help students get home for Reading Week. One possibility, Hyndman suggested, could be to try and make better use of the Ride Board. "Advertising people can be ready on very short notice," Hyndman said.

Zoning controversy

CONTINUED FROM PAGE ONE

The university has its reasons for opposing the zoning proposal, though — and not everyone agrees the plan to change the zoning from institutional to residential would improve the living conditions of the ghetto.

In the Ontario Municipal Board hearings that closed last Friday, Queen's appealed the city's attempt to overtide the 1974 Official Plan — which states that the area in question is an institutional zone — with a new plan that was drafted in 1991.

"It would make it more difficult for the university to grow. They'll have to intensify the present campus....They'll have to use up green space, make additions to buildings and make them more complex," said Stewart Fyfe, former planning board member and professor in the Queen's department of politics.

Zoning the area as residential, said Fyfe, would increase the cost and trouble to the university in constructing new buildings. "The university wants to have that land in anticipation of future expansion plans. The city is trying to restrict that expansion by making it harder to move in."

Fyfe disagreed with Jennings's assessment that a "residential" zoning would necessarily improve the quality of housing. "I think it would just continue to go downhill. You're not really changing what's allowed in there at all."

Specifically, the city wants what the city's Manager of Planning Policy Allan Gummo called "a planning study of the area — a recognized process of our [1991] Official Plan.

"From the City's point of view, the area's residential. The university thinks it's institutional."

Gummo said that, like Corbett, the city is frustrated by the university's ambiguous attitude toward the ghetto area.

"The university wants unobstructed expansion into the land....The city wants to know how many houses will have to be taken down. If the university isn't going to expand, we want to know that too....The question that the OMB is dealing with is whether or not the new approach [the City's Plan] is reasonable."

Jennings and Gummo are both in favour of some kind of compromise over the issue. "Ideally," said Jennings, "you'd have the city, the students, the university and the residents of the area all sitting down and defining what the needs are and zoning to allow for those needs to be met. I hope that the OMB decision creates an atmosphere for this type of compromise."

Both Gummo and Fyfe said they do not expect a judgement from the Ontario Municipal Board for at least a month.

Fyfe said the problem goes deeper than a land dispute. "It all goes back to town-gown relations. Does Kingston really want the university here or not? What's the future of the university? Where ate the new buildings to go?"

What's Happening in the JDUC
MAD
Music Arts Drama
Tues. Feb. 14
Valentine's Day Special
Tues. Feb. 21
Happy Reading Week
Billiards Anyone?
Free Pool! Free Pool!
Mon - Sat, 10am - 11pm
Sun 12pm - 7pm
House of Commons Room
3rd Floor, JDUC
Busking Out!
The Buskers are coming!
The Buskers are coming!
You could be one. Info and applications are now available for the festival in March.
John Deutsch University Centre
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Got a beef? Need a formal date? Want to plug your event?
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The International Centre presents...
Interested in Travelling or Working Abroad?
The International Centre presents a lunch time seminar series on different regions around the world. In these informal seminars, Queen's students who have travelled abroad and international students will discuss their experiences in these regions. These sessions will enable you to gain first hand knowledge on what working and studying abroad is all about. Bring a bag lunch and take notes on some personal and cultural hints.
Tues. Feb. 14 Carribean
Wed. Feb. 15 Middle East
Thurs. Feb. 16 South Asia
12 - 1pm John Orr Room JDUC

How's the job search going? Here are the all time Top Ten jobs to avoid... 10. Uncle Dee bicycle ice cream vendor 9. Is that lager 8. Anything in the snowmobile industry 7. Farming lot attendant 6. Get rich quick [slow] student pamphlet 5. Asbestos removal 4. Cod fishing in the Maritimes 3. Sauna tester 2. Telemarketing 1. Working on Bob Rae's re-election campaign team!! Spend some time at the JDUC, and put it on your resume.

Editorial

OPINION

Cuts in all the wrong places

In case you've been living under a rock, we'd like to mention that there is a movement afoot (let's call it Kleinism) to cut everything. Or almost everything. And as we sit in pre-federal budget limbo, everyone is beginning to squitm.

But the cutters' agenda, if you will, seems to us a bit flawed.

Among the services on the chopping block are the $10.6 million Ottawa gives to women's causes, where the much-troubled National Action Committee on the Status of Women gets a good chunk of its cash.

There's no denying that NAC is currently in a serious financial mess, thanks in no small part to the slashing of women's programs that took place in the Mulroney era.

NAC has a leader, Sunera Thobani (the first woman of colour to take the position) and a paid staff of five. They can't even afford a researcher.

Their mandate seems vastly out of step with their resources: to promote the equality of women with men, and to act as an umbrella group for 600 smaller member organizations.

It doesn't add up — the interests of over half the population, six people, no researcher, a deficit of $60,000 and probably more and deeper cuts to federal funding on the way.

Casting aside all of NAC's internal strife and recent fund-raising squabbles, this group fights for the interests of women, and is attempting to speak for all women, of all classes and races. Its success has been varied. But doing this is not a profit-making venture. And in anything approximating a democracy, it is the state's obligation to ensure that interests which could not otherwise fund themselves are given the money they need to lobby the government.

But the cutters say everyone must pay their own way, even the economically and socially disadvantaged. Everyone must find theit own money to lobby the government for their interests, they say. We all have to share the burden of paying off the national debt.

Of course, the cutters seem to turn a blind eye to the fact that the big banks in this country posted record profits this year, and applied for $300 million in tax credits for developing new technology they would have developed anyway.

$300 million would go a long way in NAC's hands — towards fighting for women's rights and legislation to help women.

Why are we paying off the debt on the backs of groups like NAC when there are others who can obviously better afford to contribute? Why are government tax credits going to promote the development of better automated teller machines when a group fighting for equality can barely afford its own payroll?

Who's going to cut the cutters?

Journal Editor-in-Chief Elections

Nominations for 1995-96 Editor-in-Chief

The nominees for 1995-96 Editor-in-Chief of *The Journal* are A.P. Hurd and Lori Thorlakson.

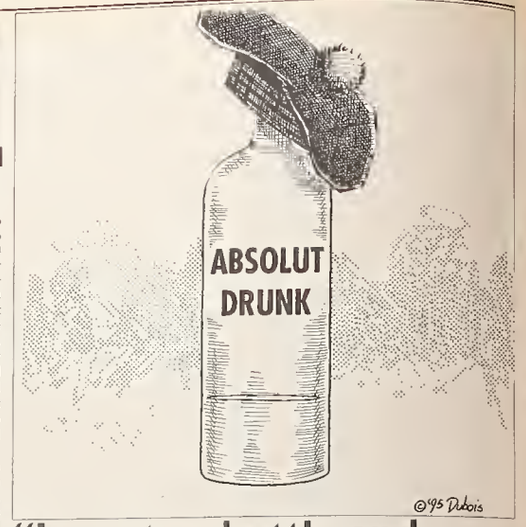
Anyone who has contributed to at least four issues of the 1994-95 volume of *The Journal* is eligible to vote in the election, which will be held Feb. 12 and 13.

If your name is not on this list, and you have contributed to *The Journal* four times or more, please contact Adrienne Down at 545-2800.

The contributors eligible to vote in 1995

Sacha Agrawal, Michelle Black, Sandy Campbell, Jeannie Dempster, Joey DeVilla, Manning Doherty, Greg Dole, Sarah Eddy, Jon Feasby, Charles Finlay, D'Arcy Finley, Suzanne Fisher, Shannon Fitzgerald, Jane Forsyth, Victoria Fuller, Jeanette Gevikoglu, Chris Gilbert, Hang Ha, Alex Hamer, Geoff Hamilton, Pete Harris, Yodit Roche Johnson, Scott Kemp, Matthew A. King, Peter Lee, Greg Lo, Terry Maguire, Monica Mainland, Alison McArthur, Amy McCarthy, Matt McPherson, Bryan McKenzie, Michelle Pellegrin, Chris Price, Tricia Rickwood, Katie Riggs, Ellen Sealy, Chris Shulgan, Craig Stewart, Russ Sunderji, Katie Sykes, John M. Thompson, Donagh Tierney, Nick Treanor, Andrew Tzembelicos, Emila Vadacchino, Duff Wallis, Sylvia Warden, Simon Watson, Katherine Wentzell, Craig Wilson, Elaine Wu, James Wysotki.

Vote on Sunday, Feb. 12 from 4 p.m. to 6 p.m. and on Monday Feb. 13 from 9 a.m. to 4:30 p.m. at *The Journal* House (272 Earl Street).



"I empty a bottle and I feel a bit free"

Student life allows, encourages binge drinking

Was any Queen's student surprised by last week's news that students tend to drink a lot? Was anyone shocked by the finding that we tend to binge? Or the suggestion that a lot of drinking pulls down your grades in a big way?

We don't think so.

Drinking is a big part of the Queen's social scene. Keggers and "Dipso" are around for the express purpose of getting loaded. The traditional warm-up party is nearly an institution before semi-formals and smokers. And it's not often that a great night out leaves you fully functional and feeling great the next day.

In fact, from the first day of frosh week on, many of us identify going out with getting loaded.

So what is it about Queen's — and university in general — that creates this phenomenon?

First of all, first year — and every year thereafter — means freedom. No curfews, no parents to harsh on you for puking all over the bathroom, and no need to worry about finding a designated driver.

It's not uncouth to be loaded at university. Come ro think of it, it's ptetty much accepted. We really have no responsibilities — missing the odd Friday 8:30 is understandable. And it's not like we run the risk of being fired.

Given the "work hard, play hard" attitude many of us hold and the substantial amount of pressure we *put on ourselves, a night of heavy drinking can be a much-needed release.

Of course, we expect that once we're out in the real world, we won't drink so often or to such an extent.

So students drink to get drunk, we drink to block out problems and stress, and we drink to become more sociable — and then expect to abandon those attitudes the minute we graduate.

The reasons we get drunk don't disappeat into thin air when we walk across the stage at convocation. In fact, drinking problems may be masked by the apparent normalcy of getting obliteated several times a week and getting wasted to get away ftom stress while at Queen's. But once we leave the Ghetto, what seem now like harmless habits can be very hard to break.

If we were anywhere else, there's no way that our flippant and indulgent attitude about alcohol and drinking would be acceptable. In fact, the recently released 1993 Addiction Research Foundation study showed that university students drink twice as much as their counterparts who aren't in university.

The costs of excessive drinking — in terms of accidents, personality changes, drunk fights, relationship breakdowns, cash, missed classes and low grades — are staggering.

Going out for a night of heavy drinking once in a while isn't a big deal. But if the thought of a dry Friday night scares you stiff, it might be worth taking a long, sober look at just why it is you've got that third pitcher in front of you.

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THE QUEEN'S JOURNAL

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OPINIONS

OPEN FORUM

ANTI-PC RHETORIC ATTACKED

THE EDITOR,

In the same issue of the *Queen's Journal* in which Stephen Frank denounced the tyranny of the politically correct, the front page carried a story about a campaign by the Leshian, Gay, Bisexual Issues Committee (LGBIC) being stopped by Campus Security. The contrast was revealing: on page 12 a letter bemoaning politically correct censorship, and on page one a story about a case of actual censorship.

What would Stephen Frank say about shutting down a campaign designed to remind us that gays and lesbians are members of our communities? If he is typical of the foes of PC he would likely say nothing at all.

Opponents of PC, I have found, are usually nowhere to be found when real cases of censorship arise. For example, last April when the food service workers went on strike, Queen's administtation won an injunction severely limiting the strikers' right to picket as well as the right of their supporters to actively support them. Was the administration criticized as "politically correct" for their muzzling of striking workers and their supporters? No.

Similarly, three years ago a group at Queen's calling itself Students For Free Speech joined the then-growing anti-PC fad. But when *Surface* was shut down by student governments SFFS said not a word in *Surface*'s defense.

Stephen Frank's letter obeys the standard formula for anti-PC propaganda. It is long on the glories of inrellectual openness and the victimization of heterosexual white males, but short on anything that might be construed as evidence. In fact, he writes only one sentence which refers to actual events and, true to form, these are of spurious validity.

First on his list of PC outrages is "the behaviour of demonstrators when Preston Manning came to speak several years ago." Manning came twice, in 1991 and 1992. At his 1991 talk there was a sizable and vocal protest. There was no attempt to prevent Manning from speaking. However, several protesters were punched and kicked by his supporters.

The next year Manning's talk was disrupted by Reform Party critics who were upset that he would only take questions that were screened first. Censotship *was* an issue at Manning's speeches. But it was the right of Reform Party opponents to protest and criticize that was being questioned.

Secondly, Stephen Frank mentions the "brown bread" and "How to rape a white man" articles in *Surface*. Yet, when *Surface* was threatened with closure and its staff were receiving death threats because of these and other articles, did those valiant slayers of PC come to the defense of *Surface* and its staff? Certainly not!

The last antic of the politically correct is "the forced retirement of Professor Cedric Schubert." The protests over Schubert had absolutely nothing to do with objections to the ideas he was promoting. Rather, it was because he was convicted of sexually abusing a girl.

Attacks on PC have nothing to do with censorship. Instead, PC is used as a stick to beat progressive politics and expressions of anger by members of oppressed groups. It is a head-spinning case of table-tuming in which white heterosexual men become the victims of rhose who wish to end sexism, racism, homophobia and so on.

Moreover, the attacks on PC have made it legitimate to express sexist, etc., ideas. Being a bigot is now a badge to be worn with pride. And anyone who finds that badge offensive is guilty of the politically correct attempt to violate the bigot's free speech.

DAN SHOOM
M.A. POLITICS

DISAPPOINTED IN LGBIC

THE EDITOR,

I am writing as a student of Queen's University to voice my disappointment with the actions of LGBIC. It appears that for some reason, this group believes that they can break the law and should not have to bear the consequences of doing so. They ptotest Queen's Security's handling of the incident, but it seems to me that the incident was handled in a professional manner. Though LGBIC insisted that their acts of vandalism were "...not intended for shock value" (*The Journal*, Feb. 3), rhey somehow felt the need to conduct their campaign under the cover of darkness.

They futther contend that "Queen's Security is not a moral watchdog. They are to ensure that people are safe on campus." I agree, and that is exactly what they were doing on the night in question. These people sacrifice their free time and put themselves on the line so that you might feel safe on campus, so that your property is safe on campus and so that Queen's propetty is safe. So it is true that Security is not a moral watchdog, but they were not acting as such on the evening in question. They were simply doing their job.

I believe that security supervisor Jason Pullman and the patrols should be commended for their handling of the situation. Pullmann responded quickly ro what was perceived to be defacement of university property. He was polite, listened, and went so far as to wake his supervisor from bed to investigate the appropriateness of rhe LGBIC campaign before coming to a compromise solution with the group. I don't know what more he could have done to assist the group while still doing his job. I certainly don't see anything that he or the patrols did that would warrant an external investigation.

I believe this is just another attempt to obtain free publicity by a group that is having a hard time getting their message out. Further, if they have so little respect for Queen's as an institution that they would deface an official sign to read "Queer's University," then this group would have no trouble engaging in a smear campaign against Security if it suited their needs. It is sad that a group with such a worthy cause would sink so low.

BRUECE MACHACYNSKI
ARTS '97

OF POLITICS AND POLITICIANS

THE EDITOR,

Oh boy, oh boy! What IS bugging me?

Complaint #1: Politics so often get in the way. It really bugs me that our system of student government (i.e., a democracy in which less than half of the student population votes) and state of student interest allows for campus politics to be influenced by a few large blocks of students composed of card-carrying members of national political parties.

And why do these same people think *The Journal* should be a source of subtle advertising for their political party? I look at the letter writer's affiliation before reading the lettet, so as to spend my time better elsewhere if I should spot one of the plethora of politically-motivated diatribes.

Complaint #2: It really bugs me when people like Mr. Ari ASUS think it's fun and challenging to be so right-wing that they can piss people off. Do they think we really care? Certainly this letter suggests that I care enough about Mr. Ari to contemplate his existence for only one split participle. And then I crush him with my imagination like a bug: there! He is gone.

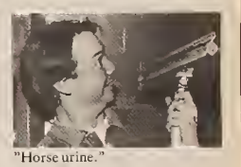
But I am so glad he has spoken. Without necessarily labelling everyone, it is nice to know where people stand on issues. I mean where they really stand. Going back to the *Surface* issue with the Heritage Front, I want ro see my opponent, rather than facing some unknown, hidden evil. Understanding enables effective opposition.

The surge of political correctness has come to mean, "Don't say what you really think." Of course I agree with the long-term function of political correctness (i.e., maybe people really will start to think about everyone with respect), but the short-term consequences we face are dangerously high levels of societal deceit and untruth. I can feel it weighing me down. At a time when gays and lesbians are working their way out of the closet, political opinions are working their way back into other closets. I agree with the principles

CONTINUED ON NEXT PAGE

talking HEADS

What's the most bizarre thing you've ever consumed?



"Horse urine."

DON ROGAN, ARTS '98



"Marriott's excuse for falafel."

MARNIE BULL, CON-ED '98
EMILY MACDONALD, ARTS '98
KAYSE BOLDT, ARTS '98



"My roommate."

ALEX HARITON, ARTS '98

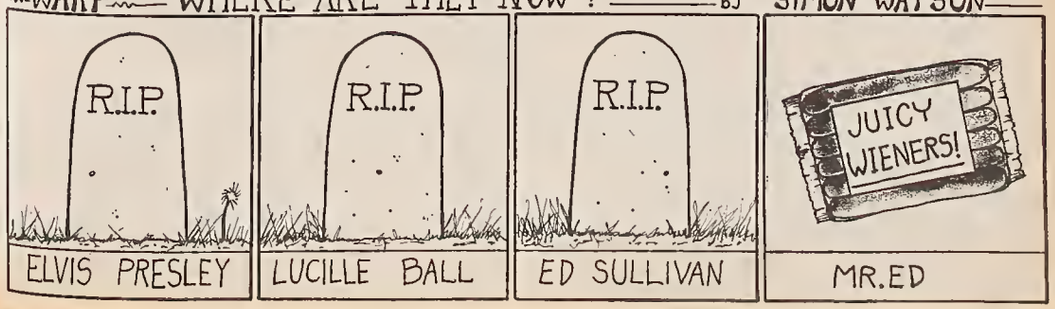


"Lawnmower diesel fuel"

MARK ANDRZEJEWSKI, COMM '97

PHOTOS BY BRENT DAVIS

WARP — "WHERE ARE THEY NOW?" — by SIMON WATSON



1995-1996
ATTENTION GRADUATE STUDENTS

READMISSION TO THE GRADUATE RESIDENCE & HARKNESS HALL

1. Application forms for residence and room preference forms will be available commencing Friday, February 10 at the Residence Admissions Office, ground floor, Victoria Hall. Please note that the office is closed daily between 1:00 p.m. and 2:00 p.m.

2. Residence applications will be accepted at the Residence Admissions Office commencing 9:00 a.m. on Friday, February 10. **All application forms and room reference forms must be submitted to the Residence Admissions Office by 4:00 p.m. on Friday, February 17.**

3. Admission into residence, allocation of rooms, and Waiting List positions will be determined by a lottery. The results of the lottery will be posted on Friday, February 24, at the Residence Admissions Office, Jean Royce Hall desk, Harkness Hall and the Graduate Residence.

4. Students planning to enter first-year Graduate Studies, Law, Medicine or the M.B.A. program may not apply for residence until an offer of academic admission to the University is made. Students who have received conditional offers will not be permitted to submit an application until the offer is unconditional.

5. **A $400.00 deposit will be required, if accepted into residence, by Friday, March 10.** This deposit is non-refundable and non-transferable but $200.00 will be reimbursed if the Residence Admissions Office is **notified in writing before May 31, 1995** that residence accommodation is no longer required. Please submit your deposit to the Office of Residence & Food Operations, Victoria Hall (any concerns regarding payment of the deposit should be directed to this office - 545-2529).

6. Indicate on your application form whether you are interested in only one or both of these residences (and the order of preference). It is not possible to be accepted into one residence and on the Waiting List for the other one, or to be on o Waiting List for both residences.

7. If you have any questions, please call **Susan Buck at the Residence Admissions Office at 545-2550.**

OPEN FORUM

CONTINUED FROM PREVIOUS PAGE

of political correctness, but it is so often used with contempt. Rather than helping marginalized groups, this "movement" has been used to disguise those who disagree with the equality political correctness can represent.

But thank society for the extremists. They think they are cool and exciting in their extremism. At least I know what they are thinking for real. I know who not to like.

Hmmmmmm, I feel much better now.

AUBREY KASSIRER
MEDS '97

CABLE CRISIS

THE EDITOR,

With all the adverse publicity surrounding the cable industry recently, you might expect the local cable company to be making a little bit of extra effort to make customers feel that they are being treated fairly.

Recently I attempted to get cable hooked up in my apartment, and I found out just how naive that assumption was. After one of my housemates had to stay at home all day to let in the service people, who usually refuse to commit to any time window narrower than a day, we were informed that we could not have cable in our living room, although the wiring is already in place. I live with seven other people in Princess Towers, and Cablenet has a policy that no "common rooms" in our building may receive the service—only individual bedrooms. When I called the company to question this, I was told that we live in eight separate apartments and we can only be serviced as eight individual residences.

This is absurd; our bedrooms are not apartments, and I can't imagine Cablenet telling a four-person family that they can't watch TV in the living room because each of their bedrooms is a separate apartment. They adopted this policy because they can get more money by forcing all eight of us to pay for cable instead of sharing the cost between us. But, like most people, we enjoy TV because we watch it together; the TV room is a meeting place where we go as a group, to debate and laugh together. This experience is, I think, especially important for my housemates, who are international students of English as a Second Language. Watching TV together allows them to practice their English, to learn about North American culture, and to get to know each other better. The benefits would be substantially reduced if we all shut ourselves away in our "individual apartments" and warched alone (even if we could afford it).

Cablenet management stands firmly by the policy, although our experience suggests that it is less than ideal as a business strategy. They could have had one account in our unit, and they have none. They wasted a lot of their own time, as well as mine and my housemates', for nothing.

What this episode brings home to meis that the recent furor over the actions of cable monopolies across the country really is about more than our sacred right to watch Melrose Place on a Monday night. It is about the right of consumers ro be treated with something better than contempt, arrogance, and outlandish illogic. If we had the option of going to a different cable provider, maybe the companies would be encouraged to see us as discerning customers, not as a dumb mass to be milked for as much cash as they can bully out of us.

KATIE SYKES
ARTS '93

Are you graduating?



Are you BROKE?

ASUS SCHOLARSHIP applications are now available!

There are three scholarships of $1000.00 each to be awarded to deserving students (one in each of the Humanities, Social Sciences and Sciences).
Academic standing and extra-curricluar involvement are both considered in the awarding of the scholarships.

Applications can be picked up at the CORE (183 University).
Due date: Friday, Feb. 10.
Interviews will be held Feb. 11 and 12.
For more information, call 545-6278.

AMS LETTER AND THE NORMAN, IAN AND LORNA ROGERS' SCHOLARSHIP

The AMS letter is awarded each year to students who make an outstanding contribution to the Alma Mater Society and to Queen's University in general but hold positions that otherwise receive little appreciation or recognition. The Letters are awarded in conjuction with the Norman, Ian and Lorna Rogers' Scholarship which is funded by a bequest in the will of Arthur W. Macleod Rogers.

ANY STUDENT MAY BE NOMINATED AND ANY MEMBER OF THE QUEEN'S COMMUNITY IS ELIGIBLE TO NOMINATE A CANDIDATE.

nomination packages and additional info are available in the AMS office, lower JDUC. Inquiries call Jane Shantz (545-2725).

Applications due MARCH 3, 1995 at the AMS office



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FEATURES

The Body-image Shop

The week of Feb. 6 to 13 is National Eating Disorders Week. It is an opportunity for all Canadians to focus on issues surrounding healthy foods, body weight, and perceptions of body image. We have all seem images of people with eating disorders on television talk shows. But these same problems are occurring right here at Queen's. In a recent study done at Queen's, one sixth of undergraduate women were found to be at high risk of suffering from an eating disorder, and 80 per cent of these met the diagnostic criteria for an eating disorder! In addition, this problem is not exclusive to females; males are increasingly experiencing body-image problems. Many of us attempt to lose weight by excessive dieting and ritualistic exercise. What are some of the influences that lead to this drive for the "ideal body"?

The impact of the media on society's standards for weight and body image is astounding. In our society, thin is beautiful, no matter what the cost. We set our standards so unrealistically high that it is no wonder that one study found that 90 per cent of women feel unhappy with their bodies. Statistics show that in 1992, the diet industry made $300 million in Canada. Wanting to lose weight is not a bad thing in itself. Indeed, if combined with exercise and a healthy eating plan, it can lead to long-term health benefits, such as improved muscle strength, flexibility, and a feeling of well-being. The problem, however, comes when someone becomes preoccupied with their weight because they believe weight loss will make them happy, sexy, in control, and more like a magazine model.

The thin body form as an image of beauty is very much a Western cultural phenomenon. Several studies have found cross-cultural differences in the perception of female body shapes. Women living in non-Western societies, or recent immigrants to Western societies, are more likely to rate larger, rounder female forms as healthier and more appealing. In contrast, women living in Western societies consistently rate thinner, more masculine forms as ideal. Why this disparity? Pick up any magazine at the supermarket and you will see why. Alcohol, car, and jeans advertisements often sell women's bodies as well as the actual product. The models in these ads are always perfect. The implication: "You too can look like this; if you don't, you are not trying hard enough."

Another dark side to this thin obsession is that overweight people are discriminated against. Studies have found that they earn less money, are less likely to be hired or promoted, and that they are often ridiculed. In our struggle to battle against racism, sexism, and prejudice against the disabled, why do we allow *this* kind of discrimination to go on?

Teenage girls are probably the hardest hit by this media onslaught. One study found that 83 per cent of teenage girls want to lose weight, despite the fact that 62 per cent are in the normal range. For some, the preoccupation leads to fear and obsession; setting the conditions for eating disorders such as anorexia nervosa and bulimia. Large numbers of young gymnasts, dancers, actors, and (especially) models have fallen prey to these deadly diseases. Furthermore, poor body image leads to problems of low self-esteem, anxiety, and depression.

What the two-dimensional magazine or television ad fails to portray is the character, personality and intellect of the woman. How can society produce a generation of self-confident, intelligent leaders, if the message it sends young women is that all that counts about you is what is on the outside?

Today's image of the perfect body is plastered all over the advertisements we see everyday. The media, advertisers, and public opinion endorse the concept of both healthy men and women as young, lean, and well-defined. No longer is it only acceptable to use half-naked women to sell merchandise; today's advertisers also readily use muscular, well-defined men. The media today are increasingly creating a perception that the perfect male body needs to be big and muscular. This has often lead to a higher incidence of body-image disorders among impressionable young *men*. Images of Arnold Schwarzenegger, Jean-Claude Van Damme, and Sylvester Stallone send messages that "bodies of steel" are desirable. The result is a faulty perception of the ideal body image among men.



Michelangelo's *Creation of Adam*: the Rennaisance's ideal body.

Eating disorders

Anorexia nervosa and bulimia are eating disorders affecting both the body and mind. They are characterized by a greatly exaggerated fear of becoming obese, a distorted body image, denial of weight loss, and an obsessive desire for thinness. In anorexia this relentless, obsessive pursuit of thinness is most commonly expressed by a substantial and purposeful weight loss, resulting in malnutrition and starvation. This starvation can eventually lead to multi-organ failure, and ultimately death. Bulimia is characterized by a voracious appetite and episodic eating of large amounts of food, followed by purging (self-induced vomiting, use of laxatives, or excessive exercise) and periods of starvation or fasting. Many individuals with eating disorders experience depression and think of suicide.

Eating disorders such as anorexia nervosa and bulimia are common in young women and particularly common in college and university women. Anorexia nervosa has been found to affect one to 11 per cent of university women, while Bulimia has been found to affect four to 13 per cent. It is thought that eating disorders arise from a complex interplay of biological, psychological, socio-cultural, and familial factors. Many women who suffer from eating disorders begin dieting in attempt to meet society's unnatural standards of female attractiveness. This perceived socio-cultural pressure to be slim lead to weight-control efforts which, in vulnerable individuals, may lead to a preoccupation with food and weight loss. There are also theories which point to another possible factor: the malfunction of brain substances called neurotransmitters. Neurotransmitters are involved in the regulation of appetite and these may be involved in the expression of anorexia nervosa. There are a host of psychological and social factors involved in anorexia and bulimia. Some of these include a perfectionist personality, low self-esteem, high achievement expectations from family members, a lack of open expression within the family setting, and a preoccupation with weight and dieting in the household. Interestingly, there seems to be evidence that many anorexics and bulimic have been physically or sexually abused as children or young adults.

Anorexia nervosa and bulimia occur also in men but are reported less frequently; the ratios reported suggest that 20 females are anorexic for every one male (for bulimia, the ratio is 10:1). This difference in incidence is difficult to explain, because the diseases themselves are identical — they have the same symptoms, body-image distortion, beliefs and predisposing factors. It has been postulated that the difference may be due to how social and cultural factors affect males and females. Where for females there may be a closer connection between identity and appearance, for males, ideal body shapes are closer to reality and more varied. It may also be explained by men failing to report problems, because eating disorders are seen as "women's diseases" and males may feel that the programs available don't address their needs.

There is also a male equivalent to the dysfunctional eating behaviour found in female dancers, gymnasts, and models. In males it is mostly related to athletic activity due to sports' demands to meet weight classifications, or to weight gain after inactivity due to injury.

There are warning signs which may help you to decide whether you or someone you know has an eating disorder. These are shown in the quiz on the opposite page.

Why should you seek help or encourage someone to seek help? There are many serious medical complications that arise from anorexia and bulimia, therefore it is important that early treatment is received. These include electrolyte imbalance due to loss of fluids from vomiting and use of laxatives, gastro-intestinal complications, and psychiatric complications such as anxiety, depression and suicide. A particularly dangerous complication is cardiomyopathy, which is damage to the heart muscle. This can occur in bulimics who abuse a vomit-inducing drug called Ipecac.

There is help available and it is aimed at improving the physical, psychological and emotional state of the patient. The treatment is aimed at:

1) restoring the weight and returning to a healthy nutritional state,
2) treating any physical and psychiatric symptoms,
3) correcting the distorted body image and the obsessive pursuit of thinness,
4) growth of self confidence and reduced dependence,
5) developing healthy eating habits and attitudes to weight and food, and
6) preventing relapse.

Exercise abuse

Exercise is viewed by some to be a positive addiction. Exercise is known to provide such benefits as reducing stress, blood pressure, cholesterol, and weight — as well as preventing osteoporosis and improving mental outlook. Exercise addicts are at increased risk of burnout, injury and/or eating disorders, and are less likely to derive pleasure from exercise. Exercise becomes an addiction when the need to exercise controls the person, as opposed to the person controlling the need to exercise. This can mean that all of an individual's activities — including eating, sleeping, work and relationships — are determined by the need to exercise.

Exercise addiction may indicate a need for professional counselling to help recognize and deal with the reasons for overexercising. Addicts may have low self-esteem and connect performance with self-worth. They may use exercise as a tool to avoid other problems, such as those with a relationship or school. In their drive for perfection, addicts often deny their problem and, if they fail to reach impossible goals, see themselves as failures undeserving of love and happiness.

Overtraining can be a problem even when it isn't associated with an addiction. Overtraining is treated by recognizing the problem, resting, and getting proper information about training. Signs of overtraining include difficulty meeting the same goals from as little as a month ago, fatigue invading the person's entire life (to the point where it can even disturb sleep), and chronic muscle soreness (as opposed to occasional stiffness). Other symptoms of overtraining include frequent injuries (or pain in the joints and tendons that last for more than a month), or when a check of the resting morning heart rate or blood pressure indicates an increase, or the heart rate is higher at submaximal training.

In addition to the physical problems and disruptions exercise addiction brings to a person's life, people who exercise excessively are actually at risk of an earlier death than regular exercisers. Here are some ways to reduce the problems with excessive exercise and the possibility of addiction. Vary the workout intensity, take rest days and/or blocks of time off to reduce fatigue, and avoid major injuries by allowing the body to recover. Don't rely on exercise as the only stress-reducer in life. Avoid linking food and exercise by punishing the body with excessive exercise to compensate for a snack, or to lose weight. Make your diet part of your lifestyle, instead of going on a diet and risking losing muscle as well as fat (not to mention regaining the weight after the diet ends). Finally, don't let any aspect of performance determine self-worth.

This feature was written by
Christine Florakas, Paul Gibb, Teresa Petrella, Deepa Soni, and Sunil Sookram.

LAYOUT BY LISA CHEN-WING

Anabolic Steroid Use

When we think of anabolic steroid use, images of Ben Johnson, the Dubin Inquiry, and disgraced athletes come to mind. However, the problems associated with steroid use are not restricted solely to sports. Media images of muscle-bound men, increasing social pressure to look "bulky," and peer pressure have driven non-athletes to build up muscle mass by weight training and anabolic steroid use.

Many males have adopted this new trend and have decided to turn to steroid use to speed up the process of "bulking up." In that never-ending quest to achieve the perfect body, steroid use has been used to complement, and accelerate, the process. Ironically, the use of anabolic steroids has progressed from the athletic world to the average individual, just trying to look his or her best.

The media has created the impression that our society values these so-called perfect bodies. Unfortunately, not all of us are genetically engineered to have these bodies, nor are willing to invest the time and energy to create them. According to Paul Melia, Director of Education for the Canadian Centre for Drug Free Sport, "Many young men are using them [steroids] to enhance body image." Young men are using steroids to build up muscle mass, and develop strength and power. This practice is not only restricted to centres like Toronto or Vancouver, but is quite prevalent here at Queen's.

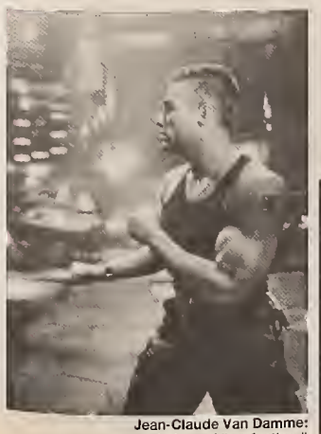
A substantial number of Queen's students use steroids to improve their bulk and enhance their body image. Throughout the gyms and weight rooms around town — and, for the most part, around the country — an underground network exists, such that anabolic steroids can be readily acquired. Sources indicate that many of these drugs come originally come from corrupt physicians, and pharmaceutical company stockpiles. The trade seems to be linked to the illicit drug trade. The dealers have found another way of cashing in on the huge demand, using the existing underground market. It is a pity that young people are deciding to take the risks associated with steroid use to look fit, rather than adopting a healthy, holistic approach which includes a good diet and exercise. The shortcuts that are taken are extremely dangerous and potentially can kill.

What motivates someone to ignore the oft-repeated warnings about steroid abuse? It is felt by many in the medical community that just like anorexia nervosa and bulimia, a poor perception of one's own body image motivates someone to go to extremes in order to achieve what is considered a desirable body shape. Most vulnerable are those who do not feel valued, and have low self-esteem. Anabolic steroids allow the quick development of this utopian image, but at what price?

What are anabolic steroids? They are hormones, which are chemical messengers within the body. Steroids are used to enhance muscle mass and size. They do not create muscles by themselves, instead they set the stage indirectly by sometimes enhancing the body's ability to synthesize protein. Thus they must work in conjunction with heavy weight training. The size gain and increased build observed is mostly water retention. Steroid usage without exercise has no effect on the body — except for the serious health risks.

Scientific research into the effects of anabolic steroid use is limited, because it is considered unethical for researchers to administer steroids at the high-dose levels that athletes use, and also because of the recognized dangerous health risks associated even with lower doses. And these health risks include heart disease, liver disease, and testicular cancer. Users of steroids suffer from high blood pressure, decreased libido, and severe psychological effects causing aggressiveness. Many of the effects of anabolic steroid use are not seen immediately but manifest years later. Long-term effects include shrinking testes, breast growth, and atherosclerosis. One of the more famous former users to speak up against steroid users was the ex-NFL player Lyle Alzedo, who recently passed away from liver cancer while at an early age. Unfortunately, very few young people forecast that far ahead.

The perception that body-image problems are restricted to females is a fallacy. Both men and women will go to great lengths, and take significant health risks, to look like what the media portrays as healthy.



Jean-Claude Van Damme: muscle-bound "perfection."

Quiz:

Are you abusing exercise?

1. Do you feel guilty if a day goes by when you don't work out?
2. Are you putting more time into your workouts and not improving? Not even enjoying it?
3. Do you feel tired and lethargic but still have difficulty sleeping?
4. Do you have injuries that don't seem to heal?
5. Are you reluctant to take time off to heal the injuries or even see a physician for evaluation?
6. Are you ignoring aspects of your work, social life, or family life in order to put your workouts first?
7. Do you feel a compulsion to work out even if you are tired? Is your exercise routine a source of stress?
8. Do you increase or decrease your exercise based on your weight or what you have eaten?
9. Do you suffer from insomnia, undesired weight loss, fatigue, lethargy, irritability, loss of menstrual periods, multiple chronic injuries, or stress fractures?
10. Are you depressed if you are unable to exercise?

If you answered yes to several of these questions, you probably are exercising too much.



Renoir's *Bather Drying Her Leg*: compare this "ideal" figure with the modern (CK One) model below.

Healthy eating

Yo-yo dieting or funny eating and exercising habits do not necessarily mean that you have an eating disorder. But they can affect your health nonetheless. The repeated cycle of losing, then gaining, then losing weight, is actually doing more harm than good to your body, because every time weight goes up and down, your body composition is changing too. For example, during a diet, one begins to lose fat and, later on, some lean muscle mass. When weight is regained, it is regained as fat. The end result: *more fat than what you started with, and less muscle.*

If you are anxious to lose weight, there are right and wrong ways to go about it. The wrong way is to go and spend your money on weight-loss programs and over-the-counter drugs. Losing weight is not an easy thing, and it definitely can't be as easy as mixing a milkshake or heating a frozen dinner. Research has shown that these methods don't work in the long term, 92 per cent of people will regain the pounds back.

Some reasons why these diet gimmicks don't work:

- **You don't learn how to eat properly, so you can't manage food in the real world (after the diet).**
- **Meals become boring and very routine.**
- **Restricting foods can foster feelings of deprivation, and consequently you begin to crave your favourite foods.**
- **Restrained eating can lead to frustration, unhappy moods, and breaking the diet.**
- **Breaking the diet can lead to guilty feelings, and lower self-esteem.**

The right way to tackle weight loss is to stop putting yourself on a diet (remember that's a four-letter word). Begin by making a positive change in your attitude and incorporating healthy lifestyle changes in your daily routine. Ways to go about this are:

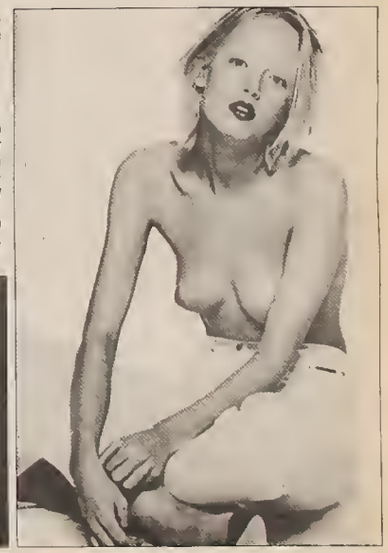
- **Set easier, attainable goals (setting out to lose five pounds in a week is *not* reasonable).**
- **Shed pounds for your own satisfaction, not someone else's.**
- **Try and decrease fat intake. For example, switch from two per cent milk to one per cent, and omit the butter on your bread. The experts state that a healthy percentage of fat in the diet should be less than 30 per cent of your daily caloric intake.**
- ***Do* include your favourite foods in your meals, just remember moderation is the key.**
- **Recognize that mood can affect food choices. If you have a problem try and deal with it within your own support network; try not to eat to solve problems, because food won't make the problem go away.**
- **Incorporate exercise into your day — physical activity is a key component to a successful weight-loss regime. Too much of a good thing is bad for you! There is no need to over-exert yourself.**

How can you help a friend whom you suspect has an eating disorder?

1. Discuss your concerns with the individual before deciding that they have an eating disorder.
2. Have patience. Expect to be rejected by the person at first. Make sure you leave the person with the impression that you *do* think the situation is serious, and that you'd like to speak to them about it again.
3. Be aware of community resources and encourage the person to seek professional help.
4. Try to be open-minded and compassionate. Let them know you are concerned.
5. Know your own limits. Do not get over-involved in terms of trying to offer "therapeutic" advice.

Resources

The Anorexia and Bulimia Association, at 547-3684, can provide information and organize support groups; not a crisis centre.
Student Health Services:
Medical 545-6029
Nurse Line 545-2508
Friends for Health information resource and support groups meet monthly, for information call Health Services.



SPORTS



The Carleton Ravens dropped one early 60-48, but went on to beat the Gaels 85-78 in the second game.

CHRIS PRICE

Two Ravens with one stone

BY GREGORY DOLE

The Ravens basketball teams swooped into the Bartlett gym, earning a split with our Gaelic warriors on Tuesday night. In the first game, the Queen's women defeated the Ravens 60-48. The second game was a thriller, with the male Gaels on the downside of a 85-78 score.

The women had to win this game to extend their season into the playoffs. Jaylene Morrison, the fourth-year point guard, led the women's attack with 19 points. Sharon Jamieson added another 11 points, and Cathy Amara pulled down nine rebounds. "We ran well with the ball, especially in the second half," said Coach Dave Wilson. Good defensive pressure from the women forced 31 turnovers from the Ravens. "Our pressure defense was very effective in the second half. We didn't play too well in the first half, but gained some momentum in the second. We showed signs of breaking out of our current slump," he added.

In the second game, emotions ran high between the two OUAA rivals. The Gaels led early in the game, but in the end the potent scoring of Raven Taffe Charles put Carleton on top 85-78. This was the game that the team had deemed as "the win"—their potential first win of the season. After the loss the team was noticeably upset. With three away games to go until the season's finish, the Gaels will surely be looking towards next season. Wyeth Clarkson, a fourth-year starting guard, scored 23 points in his final home game. Mark Holland, also playing in his last game, scored 15 points. Charles Hayfron-Benjamin of the Faculty of Education also played his final game as a Gael.

Both the men and women are in Toronto this weekend to play York University on Friday and the University of Toronto on Saturday. The men's team is out of contention for a playoff spot, but the women are still in the hunt for a post-season berth.

Hockey Gaels make playoffs at 3-17-3

BY KATHERINE WENTZELL

The end of the season is just around the corner for the men's hockey team. The Gaels completed their western roadswing that took them to the University of Western Ontario and the University of Windsor this past weekend. Queen's returned empty-handed in the win column, but have wrapped up third spot in the Mid-East Division and will face U of T in the sudden death playoffs two weeks from now.

Saturday night, the Gaels faced the University of Windsor. Unfortunately the team came up on the short end of a 5-2 final score. Queen's got off to a slow start and consequently got behind early in the game. The score at the end of the first period of play had the Gaels down by a 1-0 margin. The club rebounded to out-play their rivals for a good portion of the second period, generating some offense and a goal in the process, making it 2-1 after two periods.

After coming out strong in the second, the Gaels allowed Windsor to score two consecutive goals in the third to go ahead 4-2. Windsor added another one late in the third to cap off the 5-2 victory.

Total shots on goal for the game were 37-32 in favour of the Golden Gaels.

Sunday afternoon the club made its way to Thompson Arena in London to take on the Western Mustangs—currently one of the top-ranked teams in the country. Western outplayed Queen's in the first period, taking a 1-0 lead. Queen's stepped up the play, scoring a goal early in the second period, but let Western run away with the game after that. Western took a 4-1 lead heading into the third period.

The home side continued on its scoring binge, tallying up four more goals before the end of the period. Queen's added a second goal late in the game, but the comeback was out of reach. Western handed Queen's its second loss in as many nights, 8-2. "Overall we were happy with the effort against Western," said Head Coach Kevin MacInnis. "The score didn't indicate how close the game was."

The weekend's highlights included rookie Steve Jimmo, who recorded his first career goal against Windsor. In addition, the Lobinowich brothers continue to shine for the Gaels. Both Mark, a rookie with the squad, and older brother Mike scored goals in the game against Western on Sunday. Forward Gary Girardi should be back in the lineup in time for next week's game against RMC. Girardi, one of the Gael's top point-getters, suffered a concussion last weekend in a game against McGill.

Remarkably, the Gaels have made the playoffs despite a 3-17-3 record and 70 goals for and 109 against. Only fellow division members Royal Military College have a worse goal ratio. Queen's travels to Toronto to play a sudden-death playoff game against

PLEASE SEE PLAYOFF ON PAGE 16

Track team gears up for CIAUs at U ofT Classic

BY MICHEL PROTTI

The Queen's track team continued its march toward the Ontario university championships and the CIAU nationals with four gold medals and a silver at last weekend's University of Toronto Classic. Most of the Gaels were focussed on beating not only the competition but the clock as they attempted to acheive a CIAU qualifying standard which would send them to the nationals.

A further five athletes reached this standard last weekend, bringing Queen's total contingent to eight athletes to date.

Head Coach Melody Torcolacci was pleased with the Gael's showing, "It's exactly what I'm looking for at this stage in the season. People running personal bests and looking toward the Ontario championships in one month's time," she said.

The women's 4x800-metre relay team won gold, and qualified for the CIAUs with one of the best times run in the country this year. Two golds were awarded in this race as anchor runner Ellen Forhan gave all she had and finished tied at the line with a McGill runner in 9:29.85.

Jen Drynan, rookie Seanna Robinson and Jeanette Collins composed the rest of the victorious trio. On top of her relay gold, Drynan continued her streak of a personal best in every meet she's run this year with a 3:02.48 in the 1000-metres.

Al Pribaz shone for the Gaels with a silver in the 1000-metre in a personal best time of 2:27.59, the second fastest time run in Canada this year. The result should be good enough to qualify him for CIAUs. Pribaz explained that in Toronto he was simply looking to achieve the CIAU qualifying standard. "I felt good in the middle of the race and didn't push myself too hard. So I'm pretty optimistic about being able to take some seconds off in the next few weeks. I think I've got a fairly good shot at a medal," he said.

Pribaz also won gold with Scott Garinther, Dan Michaluk and Chris Booth on the 4x800-metre relay team. Their team's 7:54.84 fell just short of the necessary standard due in a large part to a lack of competition to push the pace. According to Torcolacci, the men's 4x800-metre team is going to qualify for CIAUs. Their next opportunity to do so will be at a meet at Cornell and McGill Universities.

Also golden for the Gaels was Steve Fruitman in the shot put who tossed a personal best 14.67-metres—the second longest toss in the history of Queen's track. Fruitman had already qualified for nationals at a previous meet.

The men's 4x200-metre relay team also took first in their event despite a last-second shuffling of runners. The shuffle proved to be the right decision as assistant coach Ali Browne filled in with a solid lead-off leg. Also notable was the personal best 24.0-second run of Ryan McKenna in the anchor leg.

Although he finished out of the medals, rookie sprinter Ted Farndon ran a personal best time of 7.17 seconds in the men's 60-metre event, good enough for third-best all time for Queen's track. Farndon accomplished this despite being hampered by a hamstring problem which has plagued him all season.

In Toronto, a total of 42 personal bests were recorded by Queen's athletes, a remarkable showing which bodes well for future events including both the Ontario and national championships. "We should have a minimum of 11 athletes and possibly as many as 17 at the nationals, but right now our focus is on the Ontario championships and there is a lot of competition going on among our athletes to have a chance to go," said Torcolacci.

Fencers strike again at U of O

RUSS SUNDERJI

The men's and women's fencing team, with épee, sabre and foil in hand, are gearing up for the provincials this Saturday at Brock. The Gaels, after peforming admirably at the Ottawa University sectionals, have three members in contention—David Arthurs, Andrea Goldman, and Catharine Powell. These Gaels will compete in individual and ream round-robins having placed in the top three in each of their events respectively.

The men's and women's fencing teams have had a rebuilding year after their tremendous success last season, capturing the women's provincial title and a second place finish for the men. Many of the members of the championship teams have graduated, leaving coach Al English with a squad dilapidated in experience and with many new faces.

Coach English has been largely satisfied with his teams' results in many of the tournaments and the two sectionals that they have participated in. "We were really just looking to rebuild the team," said English. Some notable achievements this season have been the constant placing in the top three by Arthurs, Goldman, and Powell in the face of stiff competition where many of the fencers are nationally ranked.

As the Gaels head into the provincials, Coach English hopes that he will be able to see his team garner top three finishes in the foil and épee categories. No team member was able to advance in the co-ed sabre division. The provincial finals will be in the regular round-robin format and featuring the powerhouses of the University of Ottawa from the East Division, the University of Toronto from the Central Division, and the University of Western Ontario from the West Division.

Next year, the Gaels will be looking for new faces to step into the limelight as they will again be losing some key fencers from this year's team. "It usually takes three years for fencers to become competitive after we have worked with them from scratch," said English. The Gaels hope to have some of these fencers for next year as they continue to practice the art form of ages past.

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Playoffs promising after Concordia hockey tourney

BY CRAIG STEWART

La Belle Province played host to the women's hockey team this past weekend as they competed in the Theresa Humes annual tournament in Montreal. The Gaels used the tourney as a primer for the upcoming OWIAA playoffs to be held at York University in two week's time.

Their overall record for the tournament was 1-2 against arch rivals the University of Toronto, a national club team and one of the country's best teams, Concordia University.

Friday's game against Concordia was a learning experience for the team as they went up against a side acknowledged as one of the best in Canada and possibly the world. Concordia did their best to turn the Gaels net into a Goodyear tire by scoring 13 goals to the Gaels one.

Stating the obvious, Head Coach Diana Drury explained, "We haven't done well against Concordia this year." Concordia eventually went on to the finals of the tournament.

In Saturday's game against the Ottawa Nationals club team, the Gales exploited a defensive weakness spotted earlier in the tournament and used their wealth of depth to jump out to an early 4-1 lead. The Nationals staged a comeback to pull to within two goals, but powered by defence-turned-forward Stacey Harvey, the Gaels won 4-3. Harvey scored three of the four Queen's goals in the game.

The piece de resistance of the weekend for the Gaels was their game against OWIAA leaders the University of Toronto. The Blues and Gaels have battled several times this year with U of T coming out on top on all occasions. Sunday's game was no different as U of T took the game 2-0. Despite the loss the Gaels accomplished much, according to Drury. "Toronto saw yesterday that we aren't going to be pushovers," she said.

Only through the play of third-string goalie Catherine Drimmel, who hadn't played since October, did the Gaels stay close. Drivel stopped 43 of 45 shots to win MVP honours for the game.

Catie Clapp was also a standout for the tournament according to Drury. "She moved herself into a position where she can do anything that we need her to do," Drury said.

The plan for the Gaels as they head into the playoffs is to stay with Harvey at forward in order to give the strong defence, led by Julie Walker, more playing time while at the same time increasing scoring power.

The goaltending situation looks to be unresolved as the strong performance by Drimmel may warrant a second look. The final opportunity to fine tune will be tomorrow against York in Toronto. After that the Gaels will almost assuredly play the University of Guelph in the first-round of the playoffs, hosted by York on Feb. 17-19.

Playoff berth

CONTINUED FROM PAGE 14

their second-place opponents on Feb 21.

Essentially, it is do or die for the Gaels. The winner of this game goes on to face first place Guelph in a best two out of three playoff series to be played the following week. Guelph is currently the leader in the Mid-East Division.

Coach MacInnis is confident about his team's chances in the sudden-death playoff. "If we can play in their end of the rink we win, if we play in our end, we lose," said MacInnis. "There is a certain style we have to play to be successful. When we do that we are successful, when we stray from the game plan we aren't successful," he said.

What is the Gaels' game plan for sudden-death against Toronto? MacInnis believes that "consistency of performance and approach" is the key to victory. "We can do it for the short term," continued the Gaels' head coach, "we must play 60 minutes. Whether we can do it or not, that is what we have to keep in mind."

The team will play its final home game of the regular season against RMC next Wednesday, Feb. 15 at 7:30 p.m. The club will then travel to Toronto on Friday Feb. 17 and finally to Guelph on the Feb. 18 to round out tbe regular season.

Figure skaters glide to OW title

BY KATHERINE WENTZELL

The Queen's figure skating team put forth an outstanding performance at the OWIAA Championships this past weekend, taking gold in nine out of a possible 16 events.

Gold medal winners for Queen's included Ashley Eide and Robin Fonger (Intermediate Similar Dance); Deanne Harada (Open Solo Dance); Harada and Mary Ellen Loukas (Senior Similar Dance); Dorothy Lai (Senior B Singles); Joanna Black (Senior A Singles); Harada, Loukas, Andra Gilchrist, Mary Carlyle, Catherine McNally, O'Halloran (Isolated Elements); Harada, McNally, Kim O'Halloran, Jennifer Marshall (Original Set Pattern); and C.J. Davison, Jana McLean (Intermediate Pairs). Queen's also took gold in the precision event.

Silver medalists included Eide (Senior Solo Dance) and Janif Kingdon (Technical Program). Bronze medals came from Loukas, Kingdon, McNally and Jennifer Harper (Pairs 4-women) and Cynthia-Louise Rody (Intermediate Singles).

Each school competing was permitted to enter one team for each event. Points are awarded on the basis of team standings. First place competitors accumulate ten points per event. Queen's racked up an incredible 124 points in the competition, a significant accomplishment—Western, who finished second, came up with only 67 points. This massive point spread is unofficially the largest ever to be recorded at the OWIAA Championships.

Queen's figure skating has had unbelievable success this season under second-year Head Coach Connie Dwyer. Last season Queen's lost out to Guelph at the OWIAA Championships which were held at Queen's. This time around the Gaels were determined not to let that happen again. "For some reason it always comes down to the last event," said Dwyer. "This time we already had the victory wrapped up." In fact, the team didn't even have to compete in the final four events to win the title.

Dwyer summed up the efforts of her squad as "phenomenal" and expressed that she "could not have asked for a better team."

Furthermore, this year's club included eight new additions, all of whom Dwyer believes "have the ability and talent to fit right in as if they'd been there for years," she said. The team's new-found depth will surely compensate for the skaters that will be leaving this year. Skaters Ashley Eide, Joanna Black and possibly Dotothy Lai will not be returning.

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ENTERTAINMENT

THE TRAGICALLY HIP/
WITH GUESTS THE ODDS &
CHANGE OF HEART
KINGSTON MEMORIAL CENTRE
FEBRUARY 6, 1995
BY CHRIS GILBERT

Local boys **The Tragically Hip** roared back into town Monday night to play a sold out charity show for 4,000 fellow Kingstonians. The band raised the roof of the Memorial Centre with a powerhouse performance focused on songs from their recent album, as well as a healthy mix of older favourites.

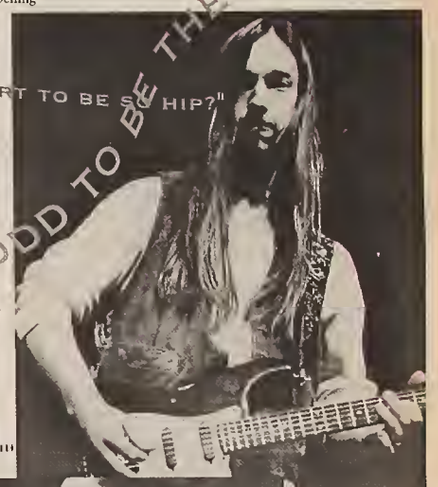
Recently, The Tragically Hip have toured tirelessly between recording sessions, and the best way to get a real feel for the energy and passion of this "real Canadian" band is to see them live. Vocalist Gord Downie excels in exploring The Hip's complex lyrics in their live shows, and the tight grooves created by guitarists Bobby Baker and Paul Langlois support Downie's occasional off-the-cuff monologues. On stage, Gord Sinclair and Johnny Fay's rhythm section is given more prominence than on The Hip's recordings. The band has practised their craft through extensive touring in Canada and abroad, and certainly know how to give their fans a great show.

To get Monday evening's show started, The Hip chose one of Canada's most famous "unknown" bands, **Change of Heart**. This Toronto-based quartet played a scorching 25 minute set, including a cover of an older favourite: "Wendy Under the Stars."

By 9 p.m. the stage was set for The Tragically Hip's set. The curtain behind the stage opened to reveal an enormous screen, just as drummer Johnny Fay started the opening notes of "Grace, Too." The screen was rapidly filled with psychedelic colour contrails similar to those of the video. Though the opening number wasn't the most blistering of the band's roughly two-hour set, the audience had already worked itself up to a frenzy. Bodysurfers floated across the rippling forest of upraised limbs; individual dancers writhed and whirled in the darkness. The Hip's set was heavily influenced by *Day for Night*, and included "Greasy Jungle" and "Inevitability of Death" within the first 15 minutes. Gord Downie was less rambunctious than on past tours, omitting much of his meandering commentary that has become synonymous with the band's live shows. He graciously thanked the audience for their attendance and support of this charity event and dedicated a song to the volunteers who help with the recipient charities every day. "Our part is easy," remarked Downie before "Inevitability," "We just put this thing together."

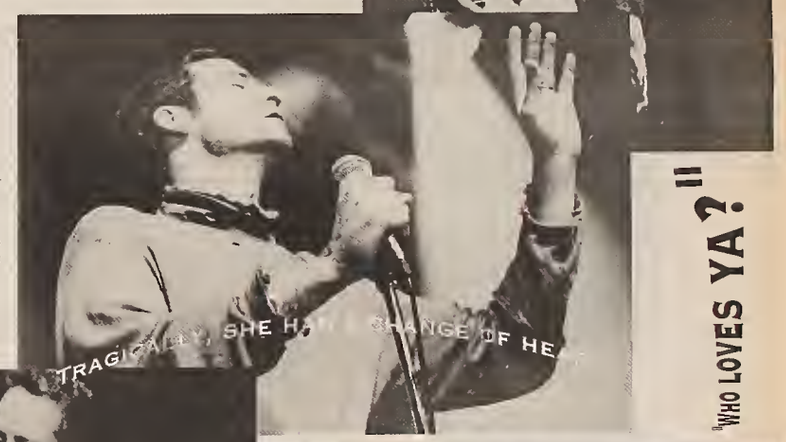
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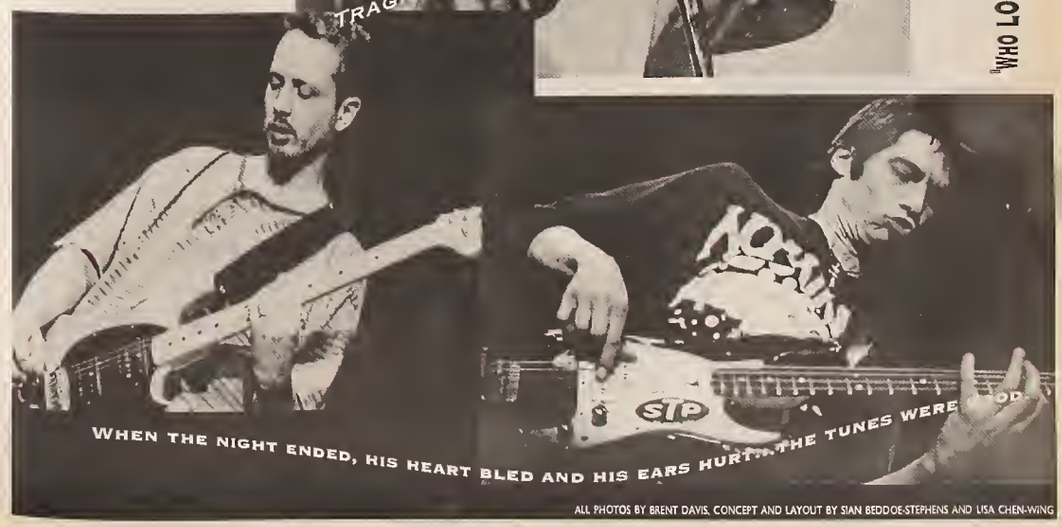
SHE THOUGHT WHEN SHE SAW HIM, "DOES IT HURT TO BE SO (ODDLY ENOUGH, IT DOES.)



WHEN THE BAND CAME ON, HIS HEART HAD AN ODD AND IRREGULAR PATTERING...

The Inbreds' "Prince" (The local duo was invited on stage for this number). Unfortunately the arena was barely half-full for their solid performance. The second supporting act, Vancouver's **The Odds**,were much better received by the boisterous fans, when they launched into "It Falls Apart" from 1993's *Bedbugs* release. The audience area in front of the stage was transformed into a furious maelstrom of dancers, that would remain active throughout the show. The Odds chose a playlist that highlighted the best tracks from their first two albums. Among them, "Love Is the Subject" and "Jack Hammer" were two energetic highlights. Though the band kept the energy level of the show going with two cuts from their new *Good Weird Feeling* disc ("Radios of Heaven" and "Truth Untold"), they did take a breather to play





ALL PHOTOS BY BRENT DAVIS. CONCEPT AND LAYOUT BY SIAN BEDDOE-STEPHENS AND LISA CHEN-WING

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New bar promises good live entertainment



This is the front of Muldoon's Music Hall.

PHOTO BY BRENT DAVIS

MULDOON'S MUSIC HALL
166 PRINCESS STREET
BY SIAN BEDDOE-STEPHENS WITH HELP FROM CHRISTIAN DEBRUIJN

If you're into bars with weekend drinking specials that get so crowded you can't move, then Muldoon's isn't the place for you. But owner Brendan McConnell, (who is also the father of The Mahones' lead singer, Finny) isn't too worried—he's confident that his new "music hall," which celebrated it's opening last night with 13 Engines, is in a class of its own, unparalleled by any other Kingston venue.

In Kingston, we have, by necessity, grown accustomed to dealing with overcrowded shows full of drunk people who aren't really there to enjoy music. Usually, only extremely unpopular shows allow the audience (if there is one) the privilege of both seeing and hearing a performance. The phenomena of "scoping" and touring (constantly walking around to see "who's there"), instead of planting down at a table with a good view of the performers, have severely restricted the appreciation of live music in Kingston.

Such frustration inspired McConnell to open Muldoon's. Inside, Kingston's music-lovers can expect to enjoy a broad range of music, from both local and nationally-recognized artists, as often as six nights a week. The set-up of the bar allows ample seating with unencumbered views of the stage. And, unlike virtually every other bar in the area, Muldoon's is proud to announce that it does not offer drink specials, televisions, video games, pool tables or dart boards. It is one thing, and one thing only—a music hall.

Surprisingly, Muldoon's refuses to bend over backwards to cater to Kingston's lucrative student market. McConnell chooses to cruise over the student masses to target unsatisfied music fans, young and old, who don't want to wait until midnight for a show they are compromised to enjoy. McConnell says most shows will begin at 9 p.m. and run until 1 a.m., with main acts going on-stage earlier, because, "In the last several years, there has been an orientation towards late-night shows, and if you're not a night owl—forget it—there's nothing for you ... essentially, I'm going to turn back the hands of time and get shows starting early, so people can get up ..."

The exterior of Muldoon's is unusually decorated: a yellow and green exterior encases its stained glass windows. Once inside, a small lobby/hallway leads into a wide rectangular hall with about 40 glossy black-top tables that face a raised stage, located at the far end of the room. According to McConnell, the stage offers quality sound and lighting for peak performances. With a permanent, high-quality sound and light system, attended by a full-time technician, both local and larger, out-of-town acts will receive the same calibre treatment from Muldoon's. And the sound-board, which will be operated by an experienced technician, is permanently situated in the left corner of the room. For maximum viewing, the seating area is split into three levels: the floor (where most of the tables are located), and two elevated mini-floors (which, together, hold roughly 15 tables). Such a setup allows unobstructed views of the stage.

Like the exterior, Muldoon's interior is bright and cheerful. The walls are painted a vibrant rouge and feature the large-framed, brightly-coloured artwork of Ger[ry] O' Sullivan, an artist and former member of The Mahones.

Muldoon's has one bar, and without drink specials, its prices will most likely be average (around $3.50 for a bottle of domestic beer). A short menu of pizza-type finger-foods will be served, although McConnell says he wants the menu to remain basic, as a night-time snack.

The only forseeable problem for Muldoon's is the possibility that the only reason to go there—for it's music—might not be enough to carry the weight of a large bar seven days a week. Should Muldoon's fail to attract

PLEASE SEE MULDOON'S ON PAGE 21

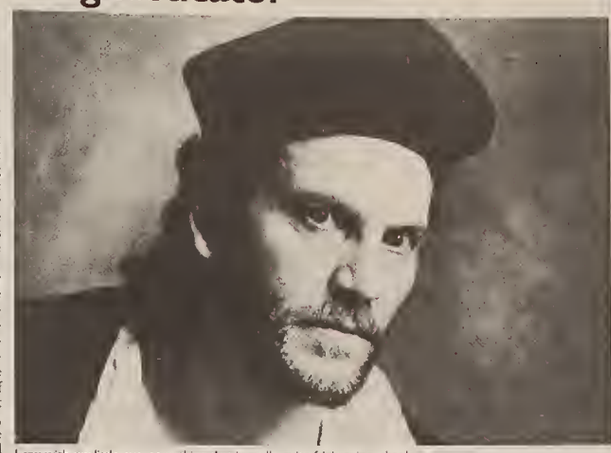
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The Great Prognosticator

NOSTRADAMUS
DIRECTED BY ROGER CHRISTIAN
PRINCESS COURT CINEMA
BY GREG SMITH



I spy with my little eye, something that is really quite frightening, chap!

Floating through an anonymous modern city, skyscrapers loom like tombstones in the mist. The stillness is haunting—until it is shattered by an earthquake that devours the metropolis. A young boy awakens from this futuristic nightmare in a 16th century French villa, screaming "The world is breaking!" The child is Michel De Nostradame, and he has just seen the end of the world.

So begins *Nostradamus*, Roger Christian's biopic about the life and times of this doctor/astrologer legendary for his ability to predict the future. This visionary aspect of De Nostradame's life creates a narrative complexity—the film has the anachronistic task of showing the future in the context of the past. In this task, *Nostradamus* is a failure, for where the film should be challenging and thought-provoking, it spoon-feeds the audience with all the subtlety of an apocalyptic tremor.

This occurs despite a fine cast. As Nostradamus, Tcheky Karyo (*La Femme Nikita*) is quite believable, his intelligent and weary face expressive of the taxes that the Plague and Spanish Inquisition placed on his humanitarian spirit. Amanda Plummer (most recently, Honey Bunny in *Pulp Fiction*) is interesting, though perhaps underused, as Catherine de Medici, Nostradamus's royal ally. Yet Rutger Hauer's cameo as the mystic monk who helps Nostradamus survive a bout of insanity is absurd. His acid-fried, wide-eyed California dialect, against Karyo's authentic French accent, is a ridiculous moment. If the film did not take itself so seriously—it could have been another *Amadeus*.

While *Nostradamus* may aspire to be *Amadeus*, as the press kit implies that it does (it even has the star of that film, F. Murray Abraham, in a supporting role as the philosopher Scalinger), it is more akin to the recent Beethoven biography *Immortal Beloved*, if only by virtue of the film's obsession with its subject's sex life. For Nostradamus, love scenes occur as spontaneously as his visions (indeed, the audience is no stranger to Karyo's bum by film's end), and on occasions when he is practising medicine, his patients are exclusively female. It seems Nostradamus has never had a patient he could not seduce.

Obviously, the excessive steaminess is included to sell tickets, but it gets in the way of a life already cluttered with activity. The filmmaker's strain to share equal time between his love life, social life, visions and historical surroundings, and ultimately, everything gets short-changed and reduced to sound-bite synopses. What does hit home, though, is the tyranny of the Inquisition. Their brutality and ignorance is one of the film's strongest resonances. In the opening minutes of the film, a woman is burnt at the stake. Later, Nostradamus is forced to burn Scalinger's priceless sacred books of knowledge to save the lives of his family. *Nostradamus* successfully imprints indelible images of a terrifying historical period.

Yet, too often the clutter overwhelms. This is particularly felt in what should have been the most interesting aspect of this film—Nostradamus's awe-inspiring prophetic dreams. From the prediction of the death of King Henry II (which endears him to Catherine de Medici) to his gruesome visualizations of World War II, his visions are the stuff of lore. Unfortunately, Roger Christian often excludes the symbolic element of dreams, in lieu of modern projections of reality, and what results is an anachronistic mess. Take Christian's representation of Nostradamus's famous vision of black rain. As black rain falls on the seer, three children stand before him, bald and wasted by atomic fallout. Yet this terrible image is subverted by the presence of a billboard in the distance behind the children. Did he predict the coming of billboards as well? Rather than allow for any ambiguity, the dreams are visually located in the modern world. Awkwardly, the audience is force-fed: no thinking is required.

This overtness reaches outrageous extremes as the film concludes. While describing his visions to Scalinger, Nostradamus names Hitler (actually, he names "Hisler," whoever that is) and, in case the audience still does not get it, he proceeds to paint a swastika on the wall. Later, the dish of water into which he has his visions is magically transformed into a CNN satellite uplink, as clips of Saddam Hussein and famine-stricken children flash in the pool. This silliness arrives at its nadir in the film's final vision—indeed, not only did Nostradamus foresee JFK's assassination and the French Revolution, but also *Star Wars*, *Star Trek* and *Battlestar Galactica* (no joke).

To conclude, your reviewer shall provide a prediction of his own: Go see *Priscilla*. You'll like it better.

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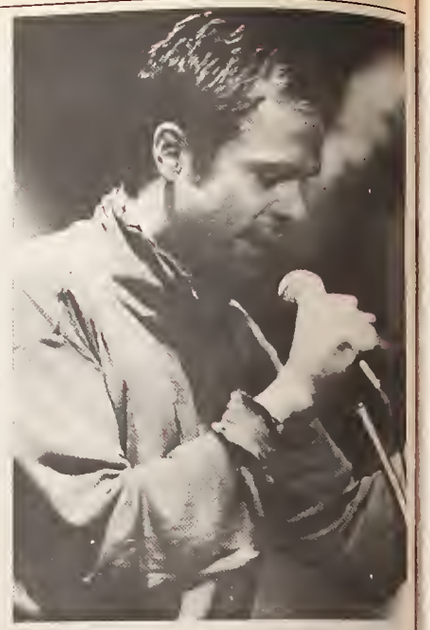
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CONTINUED FROM PAGE 17

What The Tragically Hip have really put together on this tour, is a live line-up that far surpasses any of their previous stage shows. With extensive lighting arrangements and the use of rear projection images, the band has finally brought the visuals of its live performances up to the artistic level of the music. While the staging may be much more complex, Downie & Co. have wisely kept their rock'n'roll simple and as powerful as always. When the screen at the rear of the stage filled with watery swirling images, and the guitars of Paul Langlois and Bobby Baker strummed out the opening chords of "Nautical Disaster," a rumble went through the spectators in the "pit" on the arena floor. As the song reached its driving climax, the lyrics Downie sang reflected the bedlam among the audience; *And five hundred more were thrashing madly/ As parasites might/ In your blood.* Born of Downie's live concert ramblings, this song was a particularly impressive highlight of the new material. It would seem that despite some criticism levied against the new album by fans, the audience Monday night was totally in sync with their local heroes and belted out the famous and obscure lyrics with equal enthusiasm.

About an hour into the show, The Hip slowed down the frenetic pace they had set and launched into a bit of unreleased material. This song, introduced as "Forty-Nine Years Old," was actually "Get Back Again," a reflective ponderence on the aging of one's parents. Sparsely arranged for Langlois and Downie, with only minimal support from the rest of the band, the song carried the strength of previous Hip ballads. The brief respite for the hyperactive audience, also marked a turning point in the show.



For the last portion of the concert, The Hip blasted out well known and well loved songs from their previous albums. Highlights of this set were "Little Bones," "New Orleans is Sinking" and "Fifty Mission Cap." The craziness on the arena floor continued unabated throughout the last half of the show. The beefed up security detail was kept busy patrolling the venue and hauling overzealous fans over the barricade as they bodysurfed toward the stage. The Hip closed the show with as much energy as they had begun and returned for one encore which included "Thugs," and then wrapped up the evening's performance.

All in all, this was a high calibre show by The Tragically Hip. They performed the often dark and moody material featured on *Day for Night* with their characteristic energy and embodied it with a powerful live feel. If any complaints have to be levelled towards the show, they should be directed at the omissions on the band's playlist. Conspicuously absent, were the emotional ballads like "Wheat Kings" and "Scared," which tank among the band's most inspiring work. Still, with few exceptions, The Tragically Hip's live performances can hold their own against almost any rock and roll band touring today.

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Studio 102



Miss in Her Teens. PHOTO BY RICHARD DUBOIS

STUDIO 102
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BY GENEVIEVE COOPER

Another Studio 102 production runs this week and can be seen tonight at 7 and 9 p.m. for a measly $2. The plays featured come highly recomended—if audience response was any indication. The first play, *Declan Nine*, by student Brendan Browne, is a drama which depicts a soccer-loving Irish Catholic family and one son's tragic involvement with the I.R.A.. The script grabs one's attention through an alinear pattern of time and dramatic soliloquies.

The text challenges the actors to portray intense emotion as well as thick Irish accents. For the majority of the dialogue, the cast carry off the accents consistently, which is admirable since they only rehearsed for one week due to commitments to *Me and My Girl*. The play also demands precise timing between the brothers, played successfully by Dave Fitzpatrick and Jeremy Edney.

The set is simple, as it is unusal to work with different heights. A late scene in which there are five men on stage makes a dramatic tableau through a wide use of stage space and multi-level body positioning. The lighting is also used creatively, especially in the suspenseful opening monologue where the spotlight on the speaker fades so that he finishes his speech in the dark. Candlelight and a warm orange glow (with the help of a chain-smoking cast) successfully create the atmosphere of an Irish pub.

Overall, *Declan Nine* is a wonderfully serious piece which would go down nicely with a pint of stout. For those those who have watched the film *The Commitments* and taken a swig every time an actor swears—this play will have the same effect.

The second performance, *Miss in Her Teens* or *The Medley of Lovers*, is an 18th century comedy by David Garrick. This farce plays with the competitive courting tradition using character types from the Italian Renaissance tradition of the Commedia del 'Arte—these include a pair of young lovers, a braggart captain, an old man, as well as a flamboyant 18th century fop who is obsessed with his health and appearance. To look the parts, the cast is decked in Restoration costume, whichiincluded very uncomfottable-looking busty gowns.

The cast deserve praise for bringing the play to life and keeping the audience roaring. They partially achieve this by the occasional aside explaining the meaning of an old word and one reference to drama professor Hardcastle regarding squeezing one's buttocks together while singing. Also the direction by student Matthew Gibson provides for constant movement and plays broad physical humour to its fullest in a mock death scene by Josh Lyons. Zahena Read is a fun and giddy Miss Brady, and Julia McAllister is key as her maid and the orchesttator of the plot. Yet drama professor Craig Walker steels the show as the fob Fribble, baring his teeth and thrusting his pelvis across the stage. This is at least worth $2 if the supetiority of the entire production is not enough to convince you.

Muldoon's music hall

CONTINUED FROM PAGE 18

decent acts, or should the competition for booking acts prove be too stiff, Muldoon's has nothing to fall back on. How does McConnell feel about this? "There are at least 10,000 established acts in North America that I'm aware of, and that doesn't include a lot of up-and-coming acts ... so I think there's enough opportunity for acts to come in."

It should be noted that McConnell has owned and run a Muldoon's before, as part of the Frontenac Hotel, from 1972-1984. He successfully ran the bar which featured entertainment for six nights a week, for 12 years. Whether or not the vision of Muldoon's can meet the competition of the '90s remains to be seen.

This weekend, the grand opening festivities continue. Friday night, the eight-piece Ottawa Celtic band, **Jimmy George** (with guests, **Punch Buggy**) will play, and on Saturday, a Doors cover-band, **Riders on the Storm**, will visit Muldoon's. Looking ahead, a relatively eclectic mix of artists/bands have already been booked: **Maureen McLaughlin, Rheostatics, Spoon, Furnaceface, Inbreds/Wholesome/PF Records** night, and, in late March Blah Blah own son, Finny, will play with his famed Celtic band, The Mahones. Cover prices will vary for each act, averaging $2 to $5, but larger, national-tour acts could average around $10.

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Groove Nation

Love-In!

Groove Nation presents *Spicy*, an exploration of the hippest, deepest, grooviest sounds. *Spicy* is an attempt to provide a diverse range of dance music for those who are unsatisfied with Kingston's rather uninspired selection. *Spicy*'s recipe is to mix the sound of the UK and New York's hippest clubs with some tasty traditional funk. The mixture is then topped off with a dash of rave's energy and enthusiasm. The guiding principle is to avoid those terribly overplayed dance tracks that Kingston's clubs play ad-nauseaum. Musical styles one can expect include: progressive house, acid jazz, funk, disco and the various current mutations of techno: trance-, ethno-, dub-, ambient-, and Detroit.



Groove Nation will feature two rooms at the Baby Grand Theater at 218 Princess Street. In the main room dancing will be the focus with all the lights and sound that anyone could desire. For those times when one might need a break, the lounge will be a more relaxed mood with the less intense sounds of acid jazz and funk. The event will be held on Thursday, February 16. Doors will open at 9 p.m. Tickets are $7 at the door. For more information, call 531-9110 or contact nation@limestone.kosone.com.

Another contest, Baby!



David, Alex, and Juliet are looking for a roommate to share their spacious flat. But they have some very specific requirements: no losers, psychos, or undesirables. Unfortunately, these types are the only ones answering their ad. However, when Hugo comes for an interview, he is like a breath of fresh air: down to earth, intelligent, and cool. After having dinner with him, the roommates ask Hugo to move in. Hugo turns out to be just as cool as his new roommates thought. So cool, in fact, that he is found lying stone cold dead in his room the day after he moves in. And then ... well, you'll have to see *Shallow Grave* yourself to find out the rest. And you can see it for free at an extra special screening Monday, February 13 at the Capitol Theatre. All you have to do to win your free 2 person pass is to stop by 272 Earl St. and present on an 8 1/2 X 11 piece of lined paper a drawing of stick-people that will convince us of your desire to see this flick. All entries must be received by Sunday, Feb. 12 at 4 p.m. They will, of course, will be judged fairly by an impartial panel of judges culled from the respectful ranks of The Journal editorial staff. 25 tickets are up for grabs. NO TELEPHONE CALLS WILL BE ACCEPTED.

Nawrocki takes on babes and studs



Norman Nawrocki calls his show "I Don't Understand Women," but, in actuality, he really does. His performance, "a primer full of survival tips for men," —including, "sex, love and dishwashing"—reportedly wins the seal of approval from women and leaves male students laughing, mostly at themselves. Using ridicule, costumes and varying personas, Nawrocki tames the bumour of exaggeration to educate men on how to behave with women. Although most of the issues are handled with humour, Nawrocki also ventures into more serious territory, such as date-rape and harassment. But unlike those high school presentations, all the reviewers agree: Norman's show is so genuinely enjoyable, it doesn't even seem like it's educational.

Nawrocki has talked to more than 35,000 students nation-wide, and our lovely Queen's campus is his next target. *He will be performing this weekend at Grant Hall, Feb.11-12 at 8 p.m. Instead of charging admission, canned goods for the Partner's In Mission Food Bank are requested.*

Radioactive

CFRC—101.9-FM, cable 90.9

This week on CFRC:

I Know Casper - The Honeybuckets kick Sarah and Chris's butts as they program a real half hour of punkin' mayhem.

CFRC STEREO 101.9 FM

CHARTS FOR THE WEEK OF JANUARY 30th TO FEBRUARY 5th, 1995

THE TOP 10

TC	LC		ARTIST	RECORD
1	R	✪	Zumpano	Look What The Rookie Did
2	—		The Stone Roses	Second Coming
3	13		Throwing Muses	University
4	24	✪	The Inbreds	Kombinator
5	15		Sebadoh	Rebound
6	—		Luscious Jackson	Deep Shag
7	—		Kirsty MacColl	Galore
8	—		Live	Lightening Crashes

Hey everyone!!!
It's a
HICK TOWN PUB CRAWL!!
FEB. 11th, 1995



Feel like kickin' it up with the locals?!?
$5.00 for a bus ride
to Tamworth! Napanee!
Sign up at 183 University today!
Limited spots available!

Forget Flowers, Forget Chocolates,
YOU NEED...
VALENTINE
BALLOON
BOUQUETS
...for that special someone!

ASUS Society Affairs
is selling Valentine Balloon
Bouquets for only $5.00!
Bouquets include 6 balloons.

So.....drop by the Core at 183
University or call at 545-6278.
You can also find us in
MacCorry!! Bouquets will be
delivered on the 14th!
Your sugar plum,
snooky bear will love it!!

Street Life Listings

THESE LISTINGS WERE CORRECT AS OF THURSDAY, FEBRUARY 9. CALL THE CINEMAS/CLUBS TO CHECK THEM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
Billy Madison *2:50 7:05 9:15
In the Mouth of Madness 7:35 9:30
Before Sunrise *2:40 7:20 9:25
For From Home *2:30
The Quick And The Dead *2:20 7:15 9:35
Dumb and Dumber *2:10 7:30 9:45
Legends of the Fall *2:00 7:00 9:40
*Matinees show only on weekends

CAPITOL THEATRE
223 Princess St. (546-5395)
The Jerky Boys *1:50 *4:00 7:30 9:35
Boys on the Side *1:55 *4:30 7:15 9:50
Pulp Fiction—Fri. 6:40 9:25 Sat. *3:30 6:40 9:25; Sun. *3:30 8:00; Mon. 8:00;
Lion King *1:45 *4:50
Richie Rich *2:00
The Jungle Book *2:05 *4:35
Murder in the First *2:15 7:00 9:35
Higher Learning *4:10 7:05 9:45
Nobody's Fool *2:10 7:10 9:40
Immortal Belaved *4:20 7:00 9:40
*Matinees show only on weekends

THE PRINCESS CQURT CINEMA
394 Princess St. (546-FILM)
Friday & Saturday
Comillo 7:00
The Story Qf Xinghua 9:00
Sunday & Monday
The Story Qf Xinghua 7:00
Comillo 9:00

WHAT'S IN BARS

Friday
Alfie's: Modern rock ballet
The QP: Violent Hour
Al's Hangar: Alice's Jam Garden (The Best of Seattle Grunge) w/ Shave
Clark Hall Pub: The Law Review
The Silver Saddle: Country Heads
Or. Gridy's: The Fencesitters
The Wellington: Gerry Q'Kane
Muldoon's: Jimmy George w/Punch Buggy
Aykroyd's: The Dues Brothers (Blues Brothers Cover Band)
Saturday
Al's Hangar: Gaudi Birds w/Hellbillys
Muldoon's: Riders Qn The Storm
The Toucan: Shadow Puppets w/ Rustic Gamers
The Silver Saddle: Country Heads
The Wellington: Gerry Q'Kane
Aykroyd's: Bootleg Boogie Band
Sunday
The QP: Singles at 8 p.m.
Al's Hangar: Wild Blues Yonder
The Wellington: 2:30-5:30 p.m. Rob Uffen Trio jazz jam; 7 p.m. Kingston Folk Club.
Monday
Dr. Gridy's: Dork Cafe (Alternative Par-
by
The Wellington: Blue Monday

EVENTS

STUDIO 102
Drama DSC presents on Friday, February 10 at 7 p.m. and 9 p.m. a play by Brendan Byrne Brown, Miss In Her Teens,and a play by David Garrick, Declan Nine. Price is only $2, and shows are in Room 102 in Theological Hall.

You're Gonna Love Tomorrow
A musical featuring the songs of Stephen Sondheim. Plays February 10 and 11 at 8 p.m. and 10:30 p.m. and February 12 at 8 p.m. at The Baby Grand Theatre. Tickets are $8 for students and seniors and $10 for regular adults. Call 530-2050 for more info.

FRIDAY NIGHT LIVE III
Friday, February 10 at 8 p.m. in Grant Hall, Haydn performed by Desmond Haebig with the Kingston Symphony. Call 530-2050 for more information.

THE MUSIC MAN is presented by the Kingston Meistersingers at McArthur Auditorium. Tickets are $10 for students and seniors and $12 for everyone else. It's playing at 8 p.m. Feb. 9-11, 16-18. Call 389-4058 for more information.

THE PENDERECKI STRING QUARTET
Canada's string quartet gives their Kingston debut Sunday, February 12 at 2:30 p.m. at Grant Hall. Tickets are $7.50 for students, $10 far kiddies, and $16 for responsible adults. Tickets available at Queen's Box Office, or call 545-2558.

THE NYLONS
On February 12 at 8 p.m., The Grand Theatre presents Canada's premiere a cappella vocal group, The Nylons. Tickets are available at the Theatre Box Office for $22.50.

SPICY
Groove Nation presents an evening of hot and thick house, funk, trance, disco, and acid jazz for vibrant people on Thursday, February 16. The doors at The Baby Grand open at 9 p.m. Tickets are $7 at the door. For more info call 531-9110 or e-mail nation@limestone.kosone.com.

GALLERIES

UNION GALLERY
First floor of the Stauffer Library corner of University & Union Streets (545-6166—ext.5384)
through 11 March
Paintings by students in the Fine Art program at Queen's University. Opening reception, Thursday Feb.9., 7-9 p.m.

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
CQNTINUING EXHIBITS
through 12 February
The Female Imaginary. (Works by various prominent feminist artists to expose the patriarchal status quo and offer inventive speculation on equitable alternatives.)
through 5 March
Colette Laliberte: Blue Blues Quintet + 1 (Paintings and photographic installation by the Visiting Artist in the Queen's BFA program.)
through 26 March
Joyce Wieland: Twilight Record of Romantic Love. (An exhibition of drowings.)
through 30 April
Expressions of Dutch Culture: 17th Century Paintings From the Bader Collection. (The exhibition examines the influence of religion an Dutch paintings and its intimate nature.)
through 27 August
Animal Representation in West African Sculpture. (Selections from the Long Collection.)

MODERN FUEL AND STATE OF FLUX GALLERY
210 Queen St. (548-4883)
through 25 February
Nan Yeomans: A Retrospective Exhibition (curated by Dove Gordon)
opening reception February 3, 7-9 p.m.
through 25 February
Fibrewarks: works in progress by Beth Merriam
opening reception February 3, 7-9 p.m.
through September, 1995
Art Far Earth's Sake (The Millennium Project); Year four. Located on the grounds at Little Cataraqui Creek Conservation Area, one km. north of the 401. (With participating artists: Joanne Bigham, Mary Green, and Daniel-Jean Primeau)

EDWARD DAY GALLERY
253 Ontario Street (547-0774)
through 28 February
At Play: Pamela Allen's naive-style paintings exhibit uninhibited spirit and exuberant colour. Her work is narrative in character and draws on the richness and fantasy contained in such diverse sources as the folk art of Latin America, Medieval manuscript illuminations, and in children's art.



"STREET LIFE RAWKS," – Doug & Lisa

write 4 entertainment

The Penderecki String Quartet



Canada's premiere string quartet perform Haydn's Quartet in D major, OP. 71 # 2, Britten's Quartet # 3, Op. 94 and Brahms' Quartet in a minor Op. 51 # 2.

"musicians of international level - a prodigious ensemble"

Sunday 12 February **Grant Hall** **2:30 pm**
$ 16 / $ 10 (children) **$7.50 - Queen's Students**

Tickets & Information at Queen's Box Office, JDUC 545-2558

Performing Arts Office

All attendees are eligible to win tickets for two (a $192 value) to theToronto production of Crazy For You.

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Breakfast, Lunch
Dinner served anytime
OPEN
5:30 AM to 7:45PM
Monday to Saturday
Sunday 7:00 AM to 2:00PM
318 King St. E. 542-9483

ARE YOU INTERESTED IN A CAREER IN NURSING ?

Come to an Information Session about the
BACHELOR OF NURSING SCIENCE PROGRAM
at Queen's

Wednesday, February 15, 1995
Drop in between 12:30 p.m. and 2:00 p.m.

SCHOOL OF NURSING
Rm. 117 Cataraqui Building, 90 Barrie St.
Contact Person for Further Information
Brenda Cunningham - 545-2668

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Our instructors are all top quality industry professionals and the extensive field practice component ensures you'll learn current skills right on the job.
Applications are now being accepted for September.

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PREMIUM SUBS
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ONE 6" ORIGINAL SUB • ONE GARDEN SALAD
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TWO 12"ORIGINAL SUBS • ONE 6" ORIGINAL SUB
MIXED COMBO
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SUPER COMBO
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SIX 12" ORIGINAL SUBS
AND MORE ...

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FRIDAY EVENING FEB. 10, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	NHL Hockey:	Toronto Maple Leafs at Detroit Red Wings (Live) (CC)					Super Dave	News (CC)	Sportsline	Ent. Tonight	Comedians
5	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Front Page	Air Force	Rita and Friends (CC)		Side Effects (R) (CC)		CBC Prime Time News		News	Movie: ★★½	"Montreal Vs Par" (1991)	
6	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Unsolved Mysteries (CC)		Datelina (In Stereo) (CC)		Homicide: Life		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Wh. Fortune	Diagnosis Murder (CC)	Miss USA Pageant (In Stereo Live) (CC)				CTV News	News (CC)	Hard Copy	Psychic
7	Oprah Winfrey (CC)		S. Powell	Rescue 911	News	CBS News	Roseanne	Married...	Fam. Mat.	Boy-World	Step by Step	Mr. Cooper	20/20 (CC)		News	Late Show (In Stereo) (CC)		Late Late
8	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Full House	Air Force	Rita and Friends (CC)		Side Effects (R) (CC)		CBC Prime Time News		Rush L.	Nightline	Star Trek: Voyager (CC)	
10	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		In. Sports	OHL Hockey:	Victoriaville Tigres at Sherbrooke Faucons. (Live) (CC)		Investigative Reports (R)		Ancient Mysteries		Law & Order		Biography:	"Madonna" (R)
12	Boxing	Spredweek	Sport Diver	Windsurfing	Rinkside (R)	Sportsdesk	Rockford Files (Part 1 of 2)		Biography:	"Madonna" (R)					Fax (R)	Spotlight	CityLimits	
21	Remington Steele		Lou Grant	"Hometown"	Police Story	"Ice Time"	Fax	Spotlight			Electric Circus				Inside Stuff	Twilight Z.	Served	
22	Videoflow	Rapcity	Wedge	Muchmusic Countdown			Samurai	Reboot (CC)	Muchmusic Countdown (R)						News (CC)	Late Show (In Stereo) (CC)	Givens	
23	Bob's Master	Samurai	Rugrats (CC)	Batman	Super Dave	Spred Racer	Edition	Am.Journal	It's Alive (In Stereo) (CC)		It's Ernest!	Must Be Mad	Dog House	Catwalk (R) (In Stereo) (CC)	Inbounds	Ricki Lake		Northern Exposure (CC)
24	In the Heat of the Night		News (CC)	Extra (CC)	News (CC)	CBS News	Diagnosis Murder (CC)		M.A.N.T.I.S. (In Stereo)		Miss USA Pageant (In Stereo Live) (CC)							
25	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.				X-Files "Colony" (CC)		Cops (CC)					

SATURDAY EVENING FEB. 11, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	ONL Hockey		Bugs & T.	Bugs & T.	News (CC)	F. Ontario	Red Green	Danger Bay	Great Canadian Icebreaker		Destiny Ridge		Marshall (In Stereo) (CC)		News (CC)	Saturday Night Live (In Stereo) (CC)		
5	Curling: Canadian Junior Champs. – Women's Final				News		Pers. Best	NHL Hockey	Los Angeles Kings at Toronto Maple Leafs. (Live) (CC)				NHL Hockey		San Jose Sharks at Vancouver Canucks. (Live) (CC)			
6	(1:30) PGA Golf: Buick Invitational – Third Round. (Live)				News	NBC News	Entertainment Tonight		Movie: ★ "Ladybugs" (1992)		Rodney Dangerfield (CC)		Lonesome Dove-Series		Law & Order "Steel" (CC)	Saturday Night Live (In Stereo) (CC)		
6	Skiing: Ski Jump Champs		Equestrian: A'DO Cup		News (CC)	Reg. Contact	Robocop: the Series		Medicine Woman		Walker, Texas Ranger "Warzone" (In Stereo) (CC)				News	Wealth	Movie:	"True Girl" (1958)
6	College Basketball: Michigan at Wisconsin. (Live) (CC)				News	Wealth	Road (In Stereo)		Medicine Woman				Marshall (In Stereo) (CC)		Star Trek: Deep Space 9		Babylon 5 "Gropos" (CC)	
9	Bowling	Wide World of Sports (Live) (CC)			Paid Prog.	ABC News	American Gladiators (CC)		Figure Skating: U.S. Championships				NHL Hockey		San Jose Sharks at Vancouver Canucks. (Live) (CC)			
10	Curling: Canadian Junior Champs. – Women's Final				Regional	Bingo	Roseanne	NHL Hockey	Los Angeles Kings at Toronto Maple Leafs. (Live) (CC)				Hockey Wk.	Sportsdesk (CC)		Senior PGA Golf		
11	Skiing	Golf and All Its Glory (R)		Golf and All Its Glory (R)	NHL Sat.		NBA All-Star Saturday (Live)						Best of Comic Relief		Caroline's	Seven Days in May" (1964)		
11	(3:00) Movie:	"Little Gloria"	Horror: ★★	"Little Gloria"	Happy at Last"	(1982, Drama)	Home Again	Home Again	Movie: ★★★ "Seven Days in May" (1964, Suspense) Burt Lancaster,				Videoflow	Partridge	Spotlight	Superhitvideo (R)		
11	(2:30) Videoflow		R.S.V.P.		Superhitvideo		Partridge	Spotlight	Start Me Up				Snowy River: McGregor		Must Be Mad	Movie:	"Romeo and Juliet"	
12	Brothers	Blade Warriors (In Stereo)		Woody	Rocko's Life	Squawk Box	You Afraid?	Sweet Valley	Movie: ★★½	"Romeo and Juliet" (1936, Drama) Norma Shearer			Walker, Texas Ranger "Warzone" (In Stereo) (CC)		News (CC)	Sightlings (In Stereo)		"Untouch-
12	College Basketball: Michigan at Wisconsin. (Live) (CC)				News	CBS News	Extra (In Stereo) (CC)		Medicine Woman				America's Most Wanted	Kung Fu: The Legend	Crypt Tales	Trauma		News (R)
21	(3:00) Movie:	"Spy Cop"	Babylon 5 "Gropos" (CC)		Star Trek: Deep Space 9		Simpsons	Simpsons	Cops (CC)	Cops (CC)								

SUNDAY EVENING FEB. 12, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Adven-Tintin	Adven-Tintin	Bugs & T.	Bugs & T.	News (CC)		50 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		20/20 (CC)		Knights of the Road		News (CC)	Sportsline	Current Affai	Extra
5	Curling: Canadian Jr. Ch.		Ear-Grnd.	Street Cents	"Computer Wore Shoes"		Road to Avonlea (CC)		Nature of Things "The Damned" (CC)				Sunday R...	Venture (CC)	News	Country Beat	Sp'l Skate	
5	PGA Golf: Buick Invitational		Paid Prog.	NBC News	NBA Basketball: All-Star Game (Live) (CC)						Movie: ★★½ "Batman Returns" (1992) Michael Keaton.				News	Confidential	Forever Knight (In Stereo)	
6	Travel Mag.	Computer	Missing	News (CC)	NBA Basketball: All-Star Game (Live) (CC)						Whitney – The Concert for a New South Africa (CC)				CTV News	News (CC)	"Slow Dancing"	
6	College Basketball		Skiing: Tourn.-Champ.		News	Wealth	60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Movie: "A Walton Wedding" (1995) Richard Thomas. (CC)				News	Wealth	Inbounds	Paid Prog.
9	(3:45) College Basketball: California at Arizona. (Live)				Paid Prog.	ABC News	Videos		Videos		Lois & Clark-Superman		Movie: "Texas Justice" (1995, Drama) Peter Strauss. (CC)		Sports	Paid Prog.	Sightings (In Stereo)	
10	Curling: Canadian Jr. Ch.		World Vision		"Computer Wore Shoes"		Road to Avonlea (CC)		Nature of Things "The Damned" (CC)				Sunday R...	Venture (CC)	Star Trek		Northern	Psychic
11	Snowboard	Golf and All Its Glory (R)		Golf and All Its Glory (R)	Sportsdesk		Skiing	Senior PGA Golf:	Intelinet Challenge				Speedweek	Formula 1	Sportsdesk (CC)		Rugby	
11	(2:30) Movie:	"Oceans 11"	Time Machine (R)		In Search Of	In Search Of	Ancient Mysteries (R)				Biography:	Nicholas & Alexandra. Awarded by God"	Wkl War Journal (R)		Carolina's Comedy Hour		Biography:	Nchol Alcorn
21	Videoflow	Videoflow	Cliptip		Rock 'n' Roll		Elvis: Early	Spotlight	Combat des Clips		Muchcast		Muchwest		Elvis: Early	Spotlight	Rock 'n' Roll	
22	Snowy River: Kingdom		Namia	Fudge	Rupert (CC)	Brothers	You Afraid?	Sweet Valley	Weird Sci.	News (CC)	Hit List (In Stereo) (CC)		Rough Guide (In Stereo)		Treasures	Max Glick	"Woman of the Year" (1942)	
23	College Basketball		Skiing: Tourn.-Champ.		News (CC)	CBS News	60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Movie: "A Walton Wedding" (1995) Richard Thomas. (CC)				News (CC)	Space Precinct (In Stereo)	Edition	
24	(3:00) Movie:	"Out of Africa	Star Trek		Pointman "Fisher Connie"		Simpsons	Gel Smart	Simpsons	Buggin	Married...	Dream On	Star Trek: Deep Space 9		Super Dave	Super Dave	Van Impe	Psychic Line

MONDAY EVENING FEB. 13, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Coach (CC)	Dave's	Madison	Bradbury	Chicago Hope (In Stereo)		News (CC)	Sportsline	Cur. Affair	Barnaby J.
5	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		NBC News	Ent. Tonight	Fresh Prince	Blossom	Skate (CC)	'22 Minutes	CBC Prime Time News		News	Woman's Guide		City Beat
6	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	Wh. Fortune	Jeopardy!	Melrose Place (In Stereo)		Movie: ★★★ "Sister Act" (1992) Whoopi Goldberg. (CC)				News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)						Movie: ★★★ "Sister Act" (1992) Whoopi Goldberg. (CC)				CTV News	News (CC)	Hard Copy	Psychic
7	Oprah Winfrey (CC)		M*A*S*H	Rescue 911	News	CBS News	10th Mountain Div.		Nanny (CC)	Dave's	Murphy B.	Cybill (CC)	Chicago Hope (In Stereo)		News	Late Show (In Stereo) (CC)		Late Late
8	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Coach (CC)	Ballgame	Movie: "Texas Justice" (1995, Drama) Peter Strauss. (CC)				Rush L.	Nightline	Star Trek: Deep Space 9	
10	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Fresh Prince	Blossom	Murphy B.	'22 Minutes	CBC Prime Time News		News	Late Show (In Stereo) (CC)	Fam. Mat.	
12	Goodsports	Pumped (R)	Be a Player	Bodybuilding: NPC Women		Sportsdesk	In. Sports	NHL Hockey	Chicago Blackhawks at Toronto Maple Leafs. (Live) (CC)				NHL		Sportsdesk (CC)	In. Sports	Pumped (R)	
21	(3:30) Columbo:	Playback	Lou Grant	"Rock"	Police Story (Part 1 of 2)		Rockford Files (Part 2 of 2)		Biography:	Richard Burton	Sherlock Holmes		Lovejoy Mysteries		Law & Order	"Heavin"	Biography:	Richard Burton
22	Videoflow	Rapcity	Wedge	Power 30	RSVP	Superhit.	Fax	Spotlight	Billboard Music Awards (In Stereo) (CC)				Videoflow		Fax (R)	Spotlight	Billboard Music Awards	
23	Bob's Master	Samurai	Rugrats (CC)	Batman	Super Dave	Rupert (CC)	You Afraid?	Brothers	Must Be Mad	Tarzan (CC)	Campbells	Robinson	Super Dave	Catwalk "My Girl" (R) (CC)	Bizarre (CC)	Twilight Z.	Served	
24	In the Heat of the Night		News (CC)	Extra (CC)	News (CC)	CBS News	Givens	Am.Journal	Nanny (CC)	Dave's	Murphy B.	Cybill (CC)	Chicago Hope (In Stereo)		News (CC)	Late Show (In Stereo) (CC)	Givens	
25	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Melrose Place (In Stereo)		Models Inc. (In Stereo) (CC)		Cops (CC)	H. Patrol	Ricki Lake		Northern Exposure (CC)	

QUEEN'S ENTERTAINMENT AGENCY

QEA 544-2531

proudly presents...

Blue Rodeo

Monday, March 6th, 1995

Jock Harty Arena, doors open at 7 pm

Tickets on sale Monday, February 6th, 1995 at the Performing Arts Box Office

Advance tickets: $8.00 At the door: $10.00

All proceeds to charity, supporting the restoration of Grant Hall

Another great entertainment event brought to you by the QEA@544-2531

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TUESDAY EVENING FEB. 14, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Wings (CC)	Women	Frasier (CC)	Grace Under	NYPD Blue (In Stereo) (PA)		News (CC)	Sportsline	Cur. Affair	Barnaby J.
5	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		On Road	Market Place	5th Estate (CC)		Witness (CC)		CBC Prime Time News		News	Woman's Guide		Rough Cutz
6	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Wings (CC)	Wilder	Frasier (CC)	Larroquette	Sport-Swimsuit		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Full House	Home Imp.	Roseanne	Larroquette	W5 (CC)		CTV News	News (CC)	Hard Copy	Psychic
7	Oprah Winfrey (CC)		M*A*S*H	Rescue 911	News	CBS News	Wealth	Wh. Fortune	Rescue 911 (In Stereo)		Movie: "Between Love and Honor" (1995) Grant Show				News	Late Show (In Stereo) (CC)		Late Late
8	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Full House	Roseanne	Married...		Full House	Me and Boys	Home Imp.	Grace Under	NYPD Blue (In Stereo) (PA)		Rush L.	Nightline	Babylon 5 "Gropos" (CC)	
10	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Market Place	5th Estate (CC)		Witness (CC)		CBC Prime Time News		News	Late Show (In Stereo) (CC)	Fam. Mat.	
11	Sportsfishing	Real Fishing	Snowmobile Racing		WomenSpt.	Sportsdesk	In. Sports	Be a Player	NBA Basketball: Utah Jazz at San Antonio Spurs. (Live) (CC)			Don Cherry		Sportsdesk (CC)		In. Sports	Sport Diver	
11	(3:30) Banacek		Lou Grant "Double Cross"		Police Story (Part 2 of 2)		Rockford Files (CC)		Biography:		Touch of Frost "Quinry"				Law & Order "Silence"		Biography	
21	Videoflow	Rapcity	Wedge	Power 30	RSVP	Superhit.	Fax	Spotlight	Partridge	Newmusic		Videoflow			Fax	Spotlight	Videoflow	
23	Bob's Master	Samurai	Rugrats (CC)	Batman	Super Dave	New Fred	Clips (CC)	Weird Sci.	Tin 23 1/2	Tarzan (CC)	Campbells	Robinson	Super Dave	Catwalk "Shot in the Dark"		Bizarre (CC)	Twilight Z.	Served
24	In the Heat of the Night		News (CC)	Extra (CC)	News (CC)	CBS News	Edition	Am.Journal	Rescue 911 (In Stereo)		Movie: "Between Love and Honor" (1995) Grant Show				News (CC)	Late Show (In Stereo) (CC)	Givens	
25	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		College Basketball: Syracuse at Villanova. (Live)				Basketball	H. Patrol	Ricki Lake		Northern Exposure (CC)	

WEDNESDAY EVENING FEB. 15, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Beverly Hills, 90210 (CC)		Party of Five "Who Cares"		Northern Exposure (CC)		News (CC)	Sportsline	Cur. Affair	Barnaby J.
5	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Adrienne Clarkson		Nanny (CC)	Liberty	Disney's Nancy Kerrigan		CBC Prime Time News		News	Woman's Guide		Co.Women
6	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	When Stars Were Kids		Datelina (In Stereo) (CC)		Law & Order "Steel" (CC)		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Babylon 5 (In Stereo) (CC)		Love & War	Ellen (CC)	Forever Knight (In Stereo)		CTV News	News (CC)	Hard Copy	Psychic
7	Oprah Winfrey (CC)		M*A*S*H	Rescue 911	News	CBS News	Wealth	Wh. Fortune	Disney's Nancy Kerrigan		Nanny (CC)	Dave's	Northern Exposure (CC)		News	Late Show (In Stereo) (CC)		Late Late
8	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Sister, Sister	All-American	Roseanne	Ellen (CC)	Primetime Live (CC)		Rush L.	Nightline	Sightings (In Stereo)	
10	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Nanny (CC)	Liberty	Disney's Nancy Kerrigan		CBC Prime Time News		News	Late Show (In Stereo) (CC)	Fam. Mat.	
11	Skiing Under	Don Cherry	WWF Wrestling		Motoring '95	Sportsdesk	In. Sports	Snowboard	Snow Trax	Boxing	Boxing: Roberto Duran vs. Vinny Pazienza.				Sportsdesk (CC)		In. Sports	Boxing
11	Remington Steele		Lou Grant "Drifters"		Police Story		Rockford Files (CC)		Biography:	Cleopatra	American Justice (R)		20th Century		Law & Order		Biography:	Cleopatra
21	Videoflow	Rapcity	Wedge	Power 30	RSVP	Superhit.	Fax	Spotlight	Partridge	Damix		Videoflow			Fax (R)	Spotlight	Videoflow	
23	Bob's Master	Samurai	Rugrats (CC)	Batman	Super Dave	New Fred	Beakman's	Reboot (CC)	Inside Stuff	Tarzan (CC)	Campbells	Robinson	Super Dave	Catwalk (R) (In Stereo) (CC)	Bizarre (CC)	Twilight Z.	Served	
24	In the Heat of the Night		News (CC)	Extra (CC)	News (CC)	CBS News	Givens	Am.Journal	Disney's Nancy Kerrigan		Nanny (CC)	Dave's	Northern Exposure (CC)		News (CC)	Late Show (In Stereo) (CC)	Married...	
25	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Beverly Hills, 90210 (CC)		Party of Five "Who Cares"		Cops (CC)	H. Patrol	Ricki Lake		Northern Exposure (CC)	

THURSDAY EVENING FEB. 16, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Mad-You		Friends (CC)	Seinfeld	Seinfeld (R)		X-Files "Colony" (CC)		News (CC)	Sportsline	Cur. Affair	Barnaby J.
5	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Health Show	Man Alive	Figure Skating: European		Sovereignty Showdown		CBC Prime Time News		News	Sanders	CODCO (CC)	Donkey
6	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Mad-You		Friends (CC)	Seinfeld	Seinfeld (R)		ER "The Birthday Party"		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Due South (In Stereo) (CC)		Teiwaz "Ahni Ego" (CC)		ER "The Birthday Party"		CTV News	News (CC)	Hard Copy	Psychic
7	Oprah Winfrey (CC)		M*A*S*H	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Due South (In Stereo) (CC)		Walker, Texas Ranger (CC)		48 Hours (In Stereo) (CC)		News	Late Show (In Stereo) (CC)		Late Late
8	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Matlock "The Assault" (CC)		Commish "The Trial" (CC)		Dary Ono (CC)		Rush L.	Nightline	Lifestyles	
10	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Figure Skating: European		Sovereignty Showdown		CBC Prime Time News		News	Late Show (In Stereo) (CC)	Kids in Hall	
12	Rugby: Canada vs. Scotland			Show Trax	NBA Action	Sportsdesk	In. Sports	NHL Hockey:	Montreal Canadiens at New York Rangers. (Live) (CC)				NHL		Sportsdesk (CC)	In. Sports	Motoring '95	
21	Remington Steele		Lou Grant	"Friends"	Police Story		Rockford Files (CC)		Biography:	"Charles: The Private Man, the Public Role"			Infamous Dorothy Parker		Law & Order	"Star Struck"	Biography:	Charles
22	Videoflow	Rapcity	Wedge	Power 30	RSVP	Superhit.	Fax	Spotlight	Partridge	Ed's Smash or Trash		Videoflow			Fax (R)	Spotlight	Videoflow	
23	Bob's Master	Samurai	Rugrats (CC)	Batman	Super Dave	Rupert (CC)	Garfield	Pink Panther	Squawk Box	Tarzan (CC)	Campbells	Robinson	Super Dave	Catwalk "That's No Lady"		Bizarre (CC)	Twilight Z.	Served
24	In the Heat of the Night		News (CC)	Extra (CC)	News (CC)	CBS News	Edition	Am.Journal	Due South (In Stereo) (CC)		Walker, Texas Ranger (CC)		48 Hours (In Stereo) (CC)		News (CC)	Late Show (In Stereo) (CC)	Married...	
25	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Martin (CC)	Single	New York Undercover (CC)		Cops (CC)	H. Patrol	Ricki Lake		Northern Exposure (CC)	

studio Q

THURSDAY AND FRIDAY 6:00 P.M. CABLENET CHANNEL 13

4 Global
4 CBC
5 NBC
6 CTV
7 CBC
9 ABC
10 CBC
12 TSN
13 A&E
17 Much Music
29 YTV
47 CBS
48 FOX

AJ's HANGAR RESTAURANT & BAR

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Every Thursday !
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20 cent Wings
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with guest
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SATURDAY !
THE GAUDI BIRDS
WITH
THE HELLBILLYS

Come early and beat the line!!!
Superlite all day Fri & Sat till 9:30!!

CLASSIFIEDS

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications.
Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

STUDENT HEALTH SERVICE PHONE NUMBERS: Nurse Line: 545-6859; General Information/After-hours Physician: 545-2506; Medical appointments: 545-6029; Medical appointment cancellation line (available around the clock): 545-6711; Psychiatric appointments/cancellations: 545-2508; Health Educator: 545-6712.

RESUME TYPESETTING and **LASER PRINTING** Inexpensive and well-designed resumes and cover letters. Quick and accurate service. Call Adrienne at 544-6716.

RICHARDSON LSAT STUDENTS - A special "Good Luck" on Saturday to all students who participated in our LSAT program. We enjoyed working with you and hope that you enjoyed our program! (416) 410-7737 or 1 800 567-7737.

LEASE ENDS April 30th, 1994. But it no "Notice of Termination" to landlord you **MAY** continue to owe rent. Deliver notice 60 days before April 30th. Call Town-Gown: 545-6745.

SANDY'S WORKSHOP WORDPROCESSING Excellent rates 19 years office experience. Laser and Dot Matrix printing. Please call 354-7138.

STUDENTS - Teach English Overseas - Teach Conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan, Korea. Excellent pay. No experience or qualifications needed. For details and how you can apply pick up our free brochure at **INFOBANK**, Lower JDUC or send self-addressed stamped envelope to Asia Facts (QJ), P.O. Box 93, Kingston, Ontario K7L 4V6

MEDICINE One great Profession. One great preparation. The Medical School Preparatory Course: **WE WROTE THE BOOK ON MCAT!** Call 1 800 463-6463. (The Gold Standard is now available at the Campus Bookstore).

APARTMENT: 2 and 3 bedroom apartment close to Queen's. $650 and up including utilities. Call Jim 542-2229

HEY GRADS: The deadline for grads to have their graduation portraits to Ken has been extended. To appear in the 1995 Book, grad shots must be taken by February 17th. Call the yearbook at 545-2738 for more information.

DAYTONA BEACH SPRING BREAK!! Energy 108 and hot 103.5 will be leading the party in DAYTONA this year! Room only $139.00 or bus and hotel $299.00 for the week, CANADIAN $$$!! Call Breakaway Tours at 1 800 465-4257. Almost sold out!

TAKE YOUR VALENTINE to THE MUSIC MAN February 10,11,16,17,18, McArthur Auditorium. Tickets at the door or Grand Theatre box office: $10 students/seniors, $12 regular. A Kingston Meistersingers production.

BE A THOROUGH HOUSEHUNTER. Check out plumbing, heating, 3-prong outlets!, storage, extra coats. Ask current tenants about landlord, bills, problems with house. For more help, call Town-Gown Liaison at 545-6745.

QUICK ACCURATE wordprocessing of resumes, essays, reports, correspondence. Delivery. Extremely reasonable rates. Most often within 24 hour service. Call Audrey at 548-7378.

BE A THOROUGH HOUSEHUNTER Check out plumbing, healing, 3 prong outlets!, storage, extra coats. Ask current tenants about landlord, bills, problems with the house. For more help call Town-Gown Liaison at 545-6745.

YOU FEEL GOOD about yourself. You would like to have some fine, high-quality Black & White portrait images of yourself, for yourself... or for a special friend. At reasonable cost. Please call to view my portfolio. Michael, 378-2162.

THE THREE LITTLE PIGS explored housing options. So should you. But watch out for the Big Bad Wolf. Get househunting tips from Queen's Town-Gown Liaison at 545-6745.

It would be **SOOOOOO COOL** to have a day wandering around the city popping mints and having a total Menthos™ afternoon. I could go have amazing adventures subverting authority figures who do things like block my little European car into its parking space, or pull up in their limo in front of my pedestrian space. Then after I outsmart them I'd flash them a big smile and hold up my roll of Menthos™ as if to say "Hi!"

DATE LINE FREE TO CALL & GO CALL CALL

544-5050

Adults Only $10 for 60 min. Free For Women!

Transfer & Exchange Students NEEDS YOU!!

Are you dedicated, spirited and creative?

The Transfer & Exchange Welcoming Committee need you to help plan and lead events during Orientation Week

Applications are available at the AMS Office and are due by 5:00pm Tuesday February 14, 1995.

Queen's University AMS Student Government

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Unwanted hair removed permanantly and safely
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HARRISON SALON
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FOR SALE/RENT

FOR SALE: Wordprocessing/Typewriter Smith Corona PWP 3100. Features include: screen, disc drive, spell right dictionary, thesaurus, word right autospell and many other enhanced features. Hardly used. Asking $400.00 or best offer, paid $1200.00 originally. Please call or leave a message at 531-4824.

HELP WANTED

SUMMER JOBS: RUN YOUR OWN BUSINESS gain valuable business experience while building your resume. Earn up to $10,000 (25 jobs). High demand product, irrigation sales and installation. Be a leader the ideal opportunity: Vehicle required. Call Student Sprinklers at 1 800 265-7691.

QUEEN'S STUDENT Start your own Multi-Level Marketing Business with International Marketing Inc. Earn $$ last cash bonus and commission. Free information fax: 613 547-9301.

THE GRIZZLY GRILL is opening soon! We need food servers, cocktail servers, Bartenders, cooks. Apply with resume Saturday February 11 th between 12:00 - 5:00 p.m. 395 Princess Street.

TREEPLANTING... Two experienced female treeplanters needed to **CREWBOSS** in Northern Ontario. Experience a must with isolated bush camps; drivers lisc., first aid etc... For more information please contact Paul at 549-0352.

WANTED

ASPIRING JOURNALIST needed to contribute to newspaper insert promoting Kingston Volunteer Week. This is an excellent opportunity for resumes or portfolios. Please call Gillian at 545-9203.

QUEEN'S FIRST AID unit is looking for dedicated volunteers with first aid and CPR training to help represent the unit. We cover many events, and respond to medical emergencies as required. Applications are available **NOW** at Student Health Services, and must be returned by 4 p.m. Friday, February 17th. Call James at 545-6000 ext. 5373 for more information.

NEED A PLACE to live next year? We are 3 3rd year guys looking for 1 extra housemate. Excellent location. Cheap rent. Very nice apartment. Non-smoker preferred. If interested call 544-2056.

WANTED: 2 or 3 students who are going away 2nd term next year and are interested in spitting a 12 month lease with students who are going away first term next year. Call Mike or Adam at 547-6077

WANTED: Housemate for January 1st, 1996. I need someone to sublet my room. 10 minute walk to campus. $225 per month including utilities. Male or female non-smoker. Call 531-0414.

DESPERATELY SEEKING... FORMAL TICKETS!! I need 2 tickets. I will pay ... WELL, we'll negotiate. Please call Lynne at 547-3862.

LOST & FOUND

LOST: Black/gold "Cross" fountain pen of extreme sentimental value. If you've found it or know of its whereabouts, please call John at 531-8112 to arrange a reward.

LOST: Silver necklace Monday February 6th, between Leonard Cal and Dupuis Hall. Extreme sentimental value. If found please call 531-3724.

LOST: Black ladies purse removed from '96 semi-formal. Contained ID's, money and personal items. Sentimental value. Please return at Infobank or call 547-2176. No questions asked. Reward offered.

REWARD!!! LOST: I have lost a gold hoop earring, with the same diameter of a quarter or a little less. It has a matt finish and designs on it. Please return it to Kris at 547-0902 or the Infobank. Great sentmental value to me! Thank you!

LOST: Blue key chain with keys and mini swiss-army knife attached. Much needed. Please call Ian at 547-3273 or drop them off at the Infobank.

LOST: Thursday January 12th in AJ's - Stages - Lino's area. A silver Eddie Bauer watch with silver link band. Set at incorrect date. Reward offered. Please call 547-9930.

LOST: VW glove compartment key plus 2 others on ring. Please call 547-6155.

LOST: A very conspicuous wool knit J crew stocking - cap type hat. It is green and blue striped and was lost in or near Alfies near the end of last term. Please help me, my head's cold! Brendan 547-2573.

LOST: During exam period. One gold bracelet. Link pattern is 3 (or 4?) small links followed by 1 large link etc. Great sentimental value. Reward offered. Please call 531-4412.

FOUND: One black leather "Canary Island bag, please give information confirming ownership. Call 531-8016.

FOUND: A man's (?) winter coat at the corner of Wellington and Johnson on Saturday morning, January 14th. Call Alan at 549-1074.

FOUND: Queen's tam at Bartlett during exams (Sat. Dec. 17th). Call Aimee at 547-7949 to identify.

FOUND: A mountain gear jacket in Jeffery Hall. Call Matt at 547-3968.

PERSONALS

TO SCHTEEVIE, Don't use pictures to piece together your night! **PACE YOURSELF!** Love, Snuggle bunny.

TO MY WONDERFUL PHYSIKER BUDDIES: Thanks for making Saturday such fun! We must do it again soon! Also, if your hands are cold, I've probably got your missing gloves. Ailsa

MANY THANKS to Renata and others for helping clean up. Love, Oberschwester Malta.

T: It's good to have Harry back- but not for long! Hee Hee. Good God Puss Puss, did you fart?

DOUG: Even though you have an oddly shaped penis, everyone at the Journal thinks you're great. What would we do without your deep secrets, your therapeutic head shakes and your commentary that never ever gets published?

SODAVE / Mormon Priest / Naked somnambulist! Why don't you ring me to see if I'd like to go for a drink sometime?

The Alexander and Ian Vorres Hellenic Fellowship
1995 Competition valued at $1800

The fellowship was established by Mr. Ian Vorres (BA'49). The award will be made to an upper year undergraduate or to a graduate student at Queen's intending to pursue original work in Greece during one year or two consecutive years in philology, art history, art conservation, archaeology, history, political studies or philosophy, or to attend a full year program at an approved institution, or to participate in a summer session or excavation in Greece sponsored by the Canadian Archaeological Institute in Athens or other approved institution.
Applicants should forward a letter of applications with CV and project description, along with the names of the two referees to: Dr. R.S. Kilpatrick Head, Department of Classics, Watson Hall, room 506. The award will be adjudicated by a committee from the department.

Final date for application: Friday, March 31, 1995.

Tricolour Express Tricolour Express Tricolour Express Tricolour Express Tricolour Express Tricolour Express Tricolour Express

NOW ON SALE READING WEEK DEPARTURES Thursday 16 Feb. & Friday 17 Feb. NOW ON SALE

31 MiSC.

I don't know. Everything looks... odd, somehow.

BURGER KING VALUE OFFERS
• 2 FOR TUESDAY $2.62
2 Hamburgers, 2 Small Fries
• $1.69 WHOPPER WEDNESDAY
• DIVISION AT PRINCESS
• BREAKFAST AT 7:30



Jojo The Psychic and her Psychic Alliance™

Read The Stars

Life can sometimes be fast, frightening and moist. If you used Jojo's last installment of psychic predictions to guide your life and decide your future spouse, then this latest horoscope can also enrich the time you spend on the mortal psychic plane. Remember, as all predictions are subject to interpretation, acting in accordance with them may not be completely legal in some provinces.

Jojo the Psychic's special predictions can be used to help you with:

a) Your love life and marriage plans
b) What career or profession is right for you
c) The existence of God and heaven
d) Misplaced objects

So consult your astrological sign in the monthly horoscope below, and learn the secrets to leading a successful and productive life.

Today's Birthday: Remember to look out for those who are trying to outsmart you this month. Also, take advantage of our special birthday offer: presenting this sheet and appropriate ID to receive 12% percent off any Tom Vu real estate seminar.

Aries (March 21 - April 19): Some people call it house-hunting. You call it "special chance to score some slightly-used furnishings." When the current tenants aren't looking, make a game of grabbing various items of furniture and carting them off.

Taurus (April 20 - May 20): You could have a calming effect on someone today. The pills go back in the top drawer, by the way.

Gemini (May 21 - June 21): Apologize for any small mistakes today, though they aren't really your fault. After all, who can really understand half the words in the part of the Canadian penal code that deals with serial killings?

Cancer (June 22 - July 22): Poor test marks may be in store for you today. If all else fails, don't be afraid to make a statement and run away to Cuba. A sudden development may take you by surprise. Don't worry, they can remove those nasty disfiguring cysts these days.

Leo (July 23 - Aug. 22): Everyone's behind you today. That's so they can laugh at you without being seen. You can be the life of the lunchtime scene today. Practice your navel tricks in advance, and wow them all!

Virgo (Aug. 23 - Sept. 22): Good news ahead! As long as you can manage to keep the corpses of the three drifters that stayed over at your house hidden in the basement, no one will ask about the strange tomato stains and mysterious almost-human cries of "Help, he's a madman and he's about to kill us all!" coming from your house.

Libra (Sept. 23 - Oct. 23): Your reputation as a level-headed problem solver will grow. Now, if you can only keep the genetic experiments on your roommate secret a little longer, so the mother-ship has a chance to invade....

Scorpio (Oct. 24 - Nov. 21): Today is the day to make that financial investment. Bi-Way's prices are not going to drop another iota.

Sagittarius (Nov. 22 - Dec. 22): Look out for those Capricorn fellows! When dealing with one today it's best to just compliment him and talk about the weather.

Capricorn (Dec. 23 - Jan. 19): There are mocking traitors all around you! You'll know one when he pretends to compliment you and mentions the weather. Smooth out the wrinkles in his brain with a piece of sandpaper.

Aquarius (Jan. 20. - Feb. 18): A classmates suggestions are worth taking seriously. Be sure to hoard all the credit.

Pisces (Feb. 19 - March 20): Don't be embarrassed to try and find out new things today. Someone has to know which is the front and which is the back on your underwear, after all.

Jojo the Psychic can be reached twenty-four hours a day at her 1-900 number. Consult late night infomercials for further information. Long distance charges to Belgium may apply. Please note, Jojo is not responsible for injury or death as a result of following her advice. Look for Jojo's recent books: *What's In Store For The Free World, How To Hypnotize Your Friends And Enemies,* and *Tarot Cards As Grounds For Divorce.*

JOJO THE PSYCHIC IS ONE OF THE WORLD'S MOST FAMOUS AND TRUSTED PSYCHICS. ***MATTHEW MACDONALD*** ISN'T.

Skeletons In Our Basement by Ash Baker

This property is condemned.

And it's probably a good thing. You think *you* have housing difficulties: just be thankful you weren't living at 326 William Street in 1981.

The occasion: a "medium-sized dinner party." The reality: a big booze-up. The result: the floor decided to collapse. One of the traumatised tenants said that the floor "went very slowly. People had time to either get out of the room or break their slide."

The tenants were so upset by the incident that they asked that they asked that their names not be printed in *The Journal*, owing to their "compromising situation." We think they probably had something to hide.

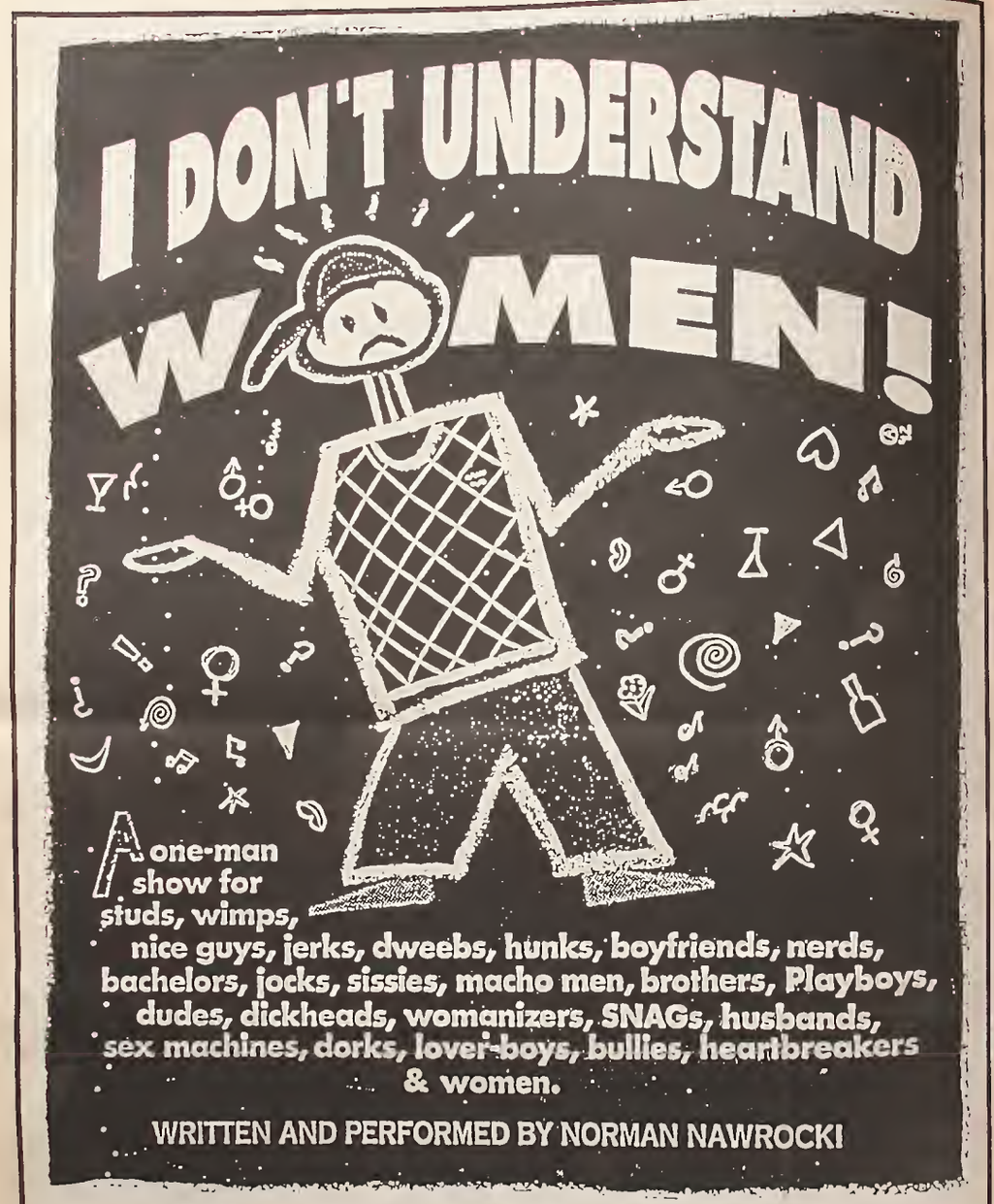
The caption on the original, printed on Friday, April 3, 1981, was:

"Summer Sublet: 326 William St. sunken living room, furnished basement."



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Hey! Have you given it to us yet? Have you sent us you fave make-out songs? We want them! (On one side of a tape, with a list of the songs on a piece of paper of course!) Put your name and number and anything else you think might be relevant on the tape, and on the list, and drop them both off at The Journal, at 272 Earl St, before 4:30 on Monday (that's the 13th). And tell us whether this is car make-out, home make-out, space-shuttle make-out, or otherwise. A panel of expert judges will evaluate your tape's make-out-enhancing potential. The winning tape will be published in MiSC, and the winner will be showered with eternal prestige and glory. But wait, it gets better! The winning entrant will receive a $20 gift certificate from House Of Sounds, so they can augment their already epoch-making music library.. February just doesn't get any better than this!



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FEBRUARY 11 & 12, 1995
8:00 P.M.

In lieu of an admission charge, we would request that canned food items be donated to the Partners in Mission Food Bank

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FREE TONIGHT! LIVE IMPROV
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TUESDAY, FEBRUARY 14, 1995 • ISSUE 32 • VOLUME 122

Free Kisses (Hershey's) From Your Favorite Shot Staff ! Don't Forget It's $2sday !
FREE MOVIE PASSES
FREE MOVIE PASSES

Request for ASUS re-election denied

Stender: ASUS policy inadequate

SARAH EDDY

Two Arts and Science Undergraduate Society executive candidates who formally contested the results of last week's election had their appeal denied last night.

Jennifer Clarke and Jennifer Publicover, tunnets-up for ASUS president and vice-president, submitted a letter of appeal to ASUS on Saturday afternoon, in protest of the "unconstitutional" nature of the elections.

In an interview before he decided to deny the appeal, ASUS Chief Electoral Officer Rick Stender said "I'm taking the appeal extremely seriously. I would be prepared, if necessary, to change our position."

After speaking with representatives of the AMS, ASUS, Queen's Student Constables and CESA, Stender chose to deny the appeal. He cited extta cost and the fact that a re-election would not be able to be held within the required time frame as the main reasons for his decision.

Stendet does not intend to let matters slide. He wants to initiate a teform of the ASUS policy in ordet to make elections run more smoothly.

"A flawed election policy leads to flawed elections," said Stendet.

In his letter of response to the appeal, he wrote, "I have extended an invitation to all Arts and Science students who have expressed their concerns to me to join us in this reform."

Problems with the election began when it was discovered last Tuesday motning that incorrect voting instructions had been given to various polling booths. As a result, many concurrent education students were denied voting in the elections, while some students from Rehabilitation Therapy and Nutsing were allegedly given ASUS ballots.

The mistake was caught two hours aftet the elections had started on Tuesday. Alma Mater Society representatives then went atound and corrected the polling instructions.

According to Clatke and Publicover, the correction by no means solved the problem. In their lettet of appeal they wrote, "The action taken to cottect this situation was inadequate since many Con-Ed students were not informed of the situation, and there was no information concerning which students had indeed voted. This created the potential for students to vote more than once, which breaches election security."

Howevet, Stender noted that "the problem likely affected less than 1 per cent of ASUS votets."

Rob Mifsud, a Con-Ed student who was a candidate for the position of ASUS representative to the AMS, was the first to consider

PLEASE SEE CANDIDATES ON PAGE 6



Russ Howard shows his stuff at the Labatt Tankard mens' provincial championships.

PHOTO BY BRENT DAVIS

Pirmohamed says social reforms are "dead"

Axworthy's office accuses OUSA of "scare-mongering" university students

BY MATT MCPHERSON AND AFFAN QADIR

A proposal by the federal government to hand over transfer payments to provinces in block form would effectively kill the income-contingent loan tepayment plan put forth by Human Resources Minister Lloyd Axworthy, says Alma Mater Society Ptesident Taz Pitmohamed.

"[The] block grant eliminates new student aid ptograms and good elements in Axworthy's proposals...[the social reforms] are dead," Pirmohamed said. "We're left with nothing but a funding cut."

The Block Grant proposal, which has been put forth by Finance Minister Paul Mattin, would consolidate all provincial ttansfers into a single lump-sum. It would essentially teduce the amount of money the provinces receive in the form of transfer payments, but allows the provinces mote autonomy in deciding how to spend that money.

Under a block grant system, the federal govetnment would have no control over how provincial govetnments would spend money on post-secondary education.

"Decisions about cuts will be coming from the province instead of the [federal government]...The federal government is effectively bowing out of post-secondary education," she said, "the implications for students are terrible."

However, Principal Secretary to the Human Resources Minister, Giles Gherson, says that a new block grant system would not mean that the federal government would be bowing out of its responsibility to post-secondary education, as Pirmohamed and the Ontario Undergraduate Student Alliance assert. He said that in the current system, the federal government already has little say in how transfer payments to the provinces are spent—the provinces have always controlled the allocation of transfer money.

Responding to OUSA's claim that the new block grant system would undermine social security reform, Gherson said the federal govetnment was proceeding according to plan, which would see the tabling of the proposals for legislation in the fall of 1995.

"There's no delay at all in the social security review," Gherson said, referring to Axworthy's proposals in the Green papet.

However, Gherson maintained that befote social security teform could begin, the federal government first needs to create the necessary "fiscal parameters for reform." That means waiting for Finance Minister Paul Martin to hand down the federal budget later this month.

Gherson admitted that the budget would force Canadians to face certain fiscal realities and possible cuts to social progtams. He maintained that the new budget would not single out post-secondaty edu-

PLEASE SEE OUSA PAGE 7

inside The Journal

NO CHEESY LOVE POETRY

Lit.Lapses refuses to buy into a Hallmark holiday and instead comemorates the 6th anniversaty of Salman Rushdie's *Fatwa* by reviewing his new collection of shott stories, *East, West*. See page 12.

I HATE YOUR GUYS

This issue Ent celebrates Anti-Valentine's Day and explores the most unromantic and unlovely movies and songs ever. See page 21.

PARADISE LUST

Three different takes on this weird phenomenon we call Valentine's Day. To find the true meaning of love, lust, loneliness, let-downs and life, see page 31.

"[Social reform programs] are under ferocious attack by the avalanche of propaganda coming from vitriolic talk radio — it's an ideology of scape-goating"

David Barsamian, director of "Alternative Radio", speaking on corpotate media. For story see page 4.

Campaign ban comes under attack

BY NICK TREANOR

A campaign ban issued in the wake of last Wednesday's Alma Mater Society election cancellation has come under attack.

During the second day of the election, aftet sahoteurs distributed hundreds of photocopied ballots across campus, the election was postponed until Feb. 14 and 15. Deputy Returning Officet Ellen Sealey banned any further campaigning, and told all three teams that if they spoke to campus media they could face fines or disqualification.

None of the candidates is a suspect in the investigation, Sealey said, stressing that the campaign ban stems from AMS election policy.

Ron Cunnane, a candidate for vice-president (university affairs) for the Townsend team, protested the campaign ban and asked the AMS Judicial Committee to interpret a key section of election policy, said Effie Bouzalas, committee chair. The section indicates that campaigning "shall extend exactly 14 days priot to the commencement of the election."

In a hastily called meeting on Saturday, Feb. 11, the committee heard submissions from the McArthut team, the Whalen team, and the AMS Internal Affairs Commission.

In a written submission to the Judicial Committee, Ellen Sealey, Deputy Returning Officet, and Dean Campbell, Internal Affairs Commissionet, atgued that the section intends to limit campaigning to 14 days. An alternative interptetation would allow candidates to campaign for the 14 days immediately ptior to the election, making Sealey's restrictions unconstitutional.

A submission by Nick Whalen, presidential candidate for the Whalen team, said that his team supports the campaign ban, but "in no way endotses the media ban."

The McArthur, Pearl, Joss team's submission was also in favour of the campaign ban, but did not address the media ban.

In a decision released late Saturday, the Judicial Committee didn't tule on what the section intends, but rather acknowledged that Sealey's interptetation was

PLEASE SEE CAMPAIGN PAGE 6

AMS Elections AMS Elections AMS Elections AMS Elections AMS Elections

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

EXECUTIVE ELECTION POLLING STATIONS

LOCATION	FEBRUARY 14th	FEBRUARY 15th
MAC-CORRY	10:00-6:00	10:00-6:00
ELLIS	11:00-3:00	11:00-3:00
STIRLING	11:00-3:00	11:00-3:00
DUNNING	11:00-3:00	11:00-3:00
PHYS-ED CENTRE	11:00-5:00	11:00-5:00
KINGSTON	11:00-3:00	11:00-3:00
WEST CAMPUS	11:00-5:00	11:00-5:00
BOTTEREL	10:30-3:30	10:30-3:30
JDUC	10:00-5:00	10:00-5:00
BAN RIGH	4:30-6:30	4:30-6:30
LEONARD	4:30-6:30	4:30-6:30
BROCKINGTON	4:30-6:30	4:30-6:30
HUMPHREY	11:00-3:00	11:00-3:00
STAUFFER	10:00-6:00	10:00-6:00
WALTER LIGHT	11:00-3:00	11:00-3:00

GO VOTE

AMS Elections AMS Elections AMS Elections AMS Elections AMS Elections

Keeping the faith

BY AFFAN QADIR

Greg Frankson's eyes are contemplative and tired, revealing a face that at times seems withdrawn. Then, lips begin to move, but the words that come out are those of Marcus Garvey—the Jamaican-born black leader who preached a philosophy of black self-empowerment to millions of blacks throughout the world during the 1930s and 1940s.

"Up ye mighty people! Achieve all ye can," he says, quoting Garvey.

Frankson's eyes are now impassioned, and his arms extend before him as his hands carry the moral weight of Garvey's words. He looks like a preacher.

But the words aren't meant for the congregation of Sunday afternoon patrons at the Sidewalk Cafe. For Frankson, Garvey's command is a source of self-pride—it is the essence of black struggle.

It is the spirit of Garvey's words, Frankson explains, that characterizes Black History Month. Across North America, February is recognized as Black History Month—where the contributions and achievements of blacks to North American society are rediscovered and celebrated.

"Black History Month is a time when everyone takes the time to find out what blacks have done. People don't realize how old the black community is in Canada. The richness of their contributions is not acknowledged," Frankson said.

Pointing to centuries-old black communities in the Maritimes and Ontario, Frankson says that the notion of 'Canadian History' often does not include these communities. Canadian history should imply the history of diverse groups rather than always focusing on "Anglo-Saxon Canadian history," he says. The history of Canada is the history of a pluralistic society, Frankson explains. Unfortunately, the study of Canadian history does not reflect that pluralism.

Frankson, a second-year history major, sees the contributions of diverse Canadian groups being devalued at Queen's. The problem, he explains, begins with the introductory courses that are offered through the history department. These courses often focus strictly on the contributions of European writers and philosophers to Western society. Frankson says that an introductory history course limits a student's world-view.

"If you've been grounded in a Eurocentric view point in first-year, everything taught after is skewed because of this grounding. It's crucial that you be given a broad spectrum in first-year. How can people be interested in different cultures if they are only taught one culture when they get here?" he argues.

Frankson does not dispute the importance of European philosophers being studied in an introductory history course at Queen's, all he asks is that the history department offer courses that are more reflective of Canadian society's diverse history.

Susan Campbell, an instructor in the department of history, also says that there needs to be a more comprehensive definition of Canadian history. Although proposals have been made to the history department to offer an introductory history course dealing with Canadian history, the department insists that enough courses on Canadian history are already offered. She says that the problem comes down to money—new courses cannot be offered without funding, and the history department has a tough time raising money for alternative courses.

Aside from finding the money to fund new courses, Frankson also believes that tenured professors are a major obstacle to an over-haul of the curriculum. "You can't teach those new areas until people who know these new areas are allowed in," he says. As it stands now, many history professors are resistant to curriculum changes. "In changing times, [professors] have to change with these times—if they don't change willingly, then they'll be forced by society."

Frankson sees the inherent paradox in Black History Month. "Black History Month is the only time people take a hard look at the contributions of blacks. In the other months it's ignored." But the month remains an "uplifting time for black people and an educating experience for the rest of society," he says. For Frankson, taking pride in struggles of black communities of the past is a source of strength for the struggles black people face in the future.

"Without your history you have no future. It's impossible for a society to move forward without learning the lessons of the past."

Contemplating his experiences as a black Canadian is something Frankson does all year around, but during February that self-reflection takes on a different tone. He spends most of his time remembering those who have struggled to give his generation a better life.

"If it wasn't for those who blazed the trail before me,

PLEASE SEE KEEPING THE FAITH, PAGE 7



Greg Frankson: "Without your history, you have no future."



PHOTOS BY LORI THORLAKSON

Celebrating the rich history of black Canadians

Stolen documents add to AMS difficulties

SARAH EDDY

Last Saturday afternoon, a small package of material stolen from the Alma Mater Society was found shoved through the mail slot of the *Journal* house.

The paper's features editor, Brock Martland, found the package at 12:45 p.m. on Saturday.

The first thing he noticed, he said, were snow-covered footprints in the snow leading to the house. After opening the door and turning off the alarm, Martland noticed "a bundle of what looked like mail."

In fact, the bundle consisted of four name-plates of AMS commissioners, a couple of tags with Keith McArthur's name on them (McArthur is the current academic affairs commissioner for the AMS and a candidate for AMS president), a stack of about 50 cancelled AMS cheques and some other paperwork.

The file-folder that was wrapped around the cheques had the following message sctawled on it: "Hey AMS, Lock yout doors. We pay U. Bob & Doug XO."

Martland said that "It looked like someone took all these cheques, wrapped them up, and jammed them through the doot-way. It was pretty clear that someone had stolen them from the AMS. I called [editor-in-chief] Jeff [Gray] and we decided to go through official channels."

The police were called and the stolen papers and cheques were retutned to the AMS. The police are in the midst of analyzing the name-plates for fingerptints.

A telephone message was apparently left by the thieves at the Joutnal at 3 a.m. on Saturday motning, explaining what they had done and why. "They've left all their doors open. We pay for that goddamn equipment [in the AMS office] and we pay student fees. The AMS is totally accessible and this is a ctock of shit ... Name-tags don't come close to laser-copiers and computers ... These guys ate a bunch of fuck-ups who can't even handle their fucking elections ... This just shows the laissez-faire way they handle things," said two voices claiming to be "Bob and Doug Mackenzie."

Internal Affaits Commissioner Dean Campbell said that the main door to the AMS offices was indeed left open for the entire weekend. However, he said, all of the individual doots within the office area were locked. This left the photocopier room open. "Theoretically," said Campbell, "someone could steal the photocopiers, ot the safes — that would be pretty hard though — or the printers ... But there has to be some sort of balance sttuck between accessibility and security," said Campbell.

He said that the photocopy room had to be left open in otder for various campus services to use the equipment when they needed to.

This is the second time in one week that the AMS has been the target of ctiminal activity. Last week the police were called aftet someone forged AMS election ballots and distributed them to three locations on campus.

AUSTRALIA
and the South Pacific
SOUTH PACIFIC MATE'S RATES
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From Syracuse
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New Zealand
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$829us Mate Rate
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Australia Oneway Special
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FROM $1599
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Speakers critique media

BY KRISTEN KUNNAS

To a small audience of about 40 people in Dunning Auditorium last Friday night, Richard Swift and David Barsamian held the attention of their audience by offering critiques of corporate media rooted in alternative practice.

Sponsored by the Alma Mater Society Education Commission and the Kingston Global Community Centre, Swift and Barsamian were two of many speakers at Queen's for International Development Week.

Swift is co-editor of the magazine *New Internationalist* and has produced rhe radio series "A Different Perspective" as well as programs for CBC's "Ideas."

Barsamian is director of "Alternative Radio," which can be heard on CFRC, an author, and is a lecturer on U.S. foreign policy.

Swift offered a survey of the contemporary media scene with a focus on media coverage of the post-colonial world and the rise of tabloid media.

Over the past 20 years, he said, coverage of the post-colonial world has changed in that major media giants like the *Globe and Mail* no longer rely on wire services for news, bur have correspondents and bureaus in the Third World.

But Swift said the media giants' coverage of the Third World has created a type of "amnesia of the mind," and that North Americans suffet from a lack of international consciousness.

"Political reporring used to be through a Cold War framework of `they're on our side,' a news framework which is widely accepted in covering Third World stories," said Swift.

This Cold War frame of depicting tyrants on the one hand and victims on the other has lost its resilience, he said.

Part of the problem of corporate media coverage in the Third World is pack journalism, where groups of journalists swarm to get "the story," he said, adding, "This notion of truth is very one dimensional."

Swift said media coverage of the Third World is inadequate because it often leaves out an understanding of Third World people themselves, their history and their culture because "the media reflects the culture in which it is rooted as well as shaping it.

"We have to let the Third World become the subject of their own histories," he said.

Swift suggested that the vaunted objectivity of journalism is mythical, and that a biased approach to quality reporting would be more refreshing.

Although he said alternative media does a good job in reporting events, it lacks depth in terms of the number of people it reaches.

The solution to covering the Third World well, Swift said, is "to identify with the aspirations and dilemmas of people who lead other lives."

Swift also spoke about the rise of junk media.

He said rhat in the U.S. there has been a proliferation of right-wing radio shows which block the critical consciousness and understanding of listeners in many ways by creating "a box canyon of the mind."

Referring to television talk host Rush Limbaugh, Swift said, "[he] spreads disinformation as common sense."

The current fascination with the O.J. Simpson trial has to do with competition for the market share, Swift said, adding that over 27,000 articles have been written about Simpson; CNN alone has 70 people covering the Los Angeles trial.

"The distinction between news and entertainment is becoming blurred," Swift said.

Barsamian said there has been a "reverse exoticism of the Third World" in which local problems become ignored.

Barsamian said some people think "it's cool to go to the Third World and eat different food and meet people who speak different languages."

Behind the screen of media, he said, there is a concentration of institutional, governmental and corporate powers which Barsamian said are in need of critique by the so-called progressive media.

Barsamian also spoke of the rise of right-wing radio talk shows which harshly critique social reform ptogrammes like welfare.

"[Social reform progtams] are under ferocious attack by the avalanche of propaganda coming from vitriolic talk radio — it's an ideology of scape-goating," Barsamian said.

He pointed out that people fail to understand that large corporations receive hundreds of billions of dollars in tax breaks, which he called corporate welfare.

"The media never talks about this," he said, "because it's not considered welfare."

As a result, the media should constantly decode and deconstruct popular ideology to gain any real understanding and meaning, he said.

The media themselves are large corporations, he said, with companies like General Electric owning NBC.

"It's about money and about promoting a certain kind of ideology, which is denigrating in its collectivity," Barsamian said.

"Who gets to speak for whom," he asked, adding, "the media engineers the framework in which discussions take place which is often corporate driven propaganda."

Barsamian offered advice to the audience to foster real awareness:

"Our responsibility is to find openings like community radio and load it up with energy. We all have individual talents, and we should seek ways to commune with others to create new organizations that have an impact."

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STARTING FEBRUARY 13TH, 1995

Talking trade and politics

BY JEANNIE DEMPSTER

The Kingston branch of the Canadian Institute of International Affairs (CIIA) played hosr this past Saturday to a conference on Canada's role in international ttade. Entitled Surviving in the Global Economy Canadian Economic Policy in the Changing Trading Otder, the conference was attended by Queen's students, university professors and members of the business community. Several noted authorities presented their views on trade issues.

The day was hosted by Xavier Furtado, programming director for the CIIA in Kingston. Furtado, a third-year politics and economics student, said he was pleased with the turnout and content of the conference.

Furtado stressed the need for educating Canadians about our country's competitive role in trade, particularly since traditionally, Canada has tended to fare poorly in this international area. The primary goal of the conference was to "impress upon young people especially the need to become more internationally-minded in their focus and outlook."

Furtado said a divetse group of students attended the conference, from fields in politics, economics and business to engineering and life sciences.

The day was divided into four sessions, covering Canada's trading relationships with the Asian, European and Americas trading blocs, as well as a look at Canada's role in the global business agenda.

The most noted speaker of the day was Ed Broadbent, former leader of the Federal NDP. Broadbenr is currently the president for the International Centre for Human Rights and Democratic Development, and his presentation naturally dealt with the role of human rights in trade agreements. He emphasized his firm belief that all trade agreements should include a limited numbet of rights guatanrees, particularly for workers. "When it comes to rights, we ought to be talking about a level playing field," he said.

The recurring theme in the presentations, Furtado said, was a strong sense that Canada does have an important role to play both currently and in the future in the atena of international trade.

The synthesis at the end of the conference, delivered by Michael Hawes of the Queen's politics department, "clarified things," Furtado said. He said he felt that people "came away feeling they learned a great deal."

The timing of this conference was of particular significance. Last week, the Tuesday preceding the conference, the federal government announced a new foreign policy approach that focuses on trade and economic growth. Meanwhile, promoting peace and human rights is expected ro follow from this policy.

The speakers generally reacted positively to the government response, which appears to be in favour of furthering the promotion of international trade.

The conference touched upon several different methods for improving Canada's ttade role, although more questions were raised than answers were proposed. Primarily it was agreed that further discussions are necessary for decisions to be made.

This was the second annual conference for the Kingston CIIA. Furtado nored if people would like to see this kind of progtamming continue, they should join the Kingston CIIA. Members become a part of a professional associarion with national and international access. In particular, thete is a youth programming initiative. There is a membership fee, but it is tax deductible, said Furtado.

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READING WEEK

	Toronto	Ottawa	Montreal
One-way fare (GST incl.)	$22	$17	$25

Departure: Thursday 16 February

	West Campus	Victoria Hall	JDUC
Toronto	5:25	5:35	5:45
Ottawa	5:35	5:45	5:55

Departure: Friday 17 February

Toronto	1:55	2:05	2:15
Toronto	5:25	5:35	5:45
Ottawa	5:35	5:45	5:55
Montreal	2:50	3:00	3:10

Return: Sunday 26 February

Taranta	8:00 pm
Ottawa	8:00 pm
Mantreal	5:30 pm

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Candidate questions legitimacy of ASUS elections

CONTINUED FROM PAGE 1

appealing the results of the election.

"I had no intention of appealing," he said. "Then I started to talk to other people...quite a few people are angry."

> "A flawed election policy leads to flawed elections,"
> —Rick Stender, CEO of ASUS

In the end, Mifsud chose not to appeal because it would be too complicated. However, he said that he will be involved in discussions of ASUS policy reform.

Stender said that there are a lot of rumours circulating about who is to blame for the screwup.

Mifsud blamed the AMS. "It's a silly, stupid mistake and there's no excuse for it. The AMS has proven once again how incapable it is of running elections."

Ellen Sealey, deputy returning officer to the AMS, acknowledged that the AMS was partly responsible since it distributed the wrong instructions. However, she insisted that "ASUS has been passing on the blame.

"We have no constitutional obligation whatsoever to take responsibility for their elections. They seem to think that all they have to do is print their ballots, drop them off at the AMS and then pick them up after the AMS has sorted them out. That's simply not the case."

Sealey complained about the lack of communication between the AMS and ASUS, and wondered "have they even read their own constitution?"

Greg Frankson, Concurrent Education Student Association representative to ASUS, partly agreed with Sealey. "As far as I'm concerned, this election belonged to ASUS. They are completely responsible."

However, Frankson said he didn't "completely absolve the AMS. They're still in the role of facilitator. As such, they could have asked ASUS if the ballots were okay [before sending them out]."

Sealey suggested that running society elections —especially ASUS elections— causes logistical problems for the AMS, such as having to deal with the huge number of ballots.

However, Marc Sharrett, chief returning officer to ASUS, noted that financial constraints make separate ASUS elections impossible. Furthermore, he said, running the society elections concurrently with the AMS elections ensures a better turnout.

Campaign ban

CONTINUED FROM PAGE ONE

"not unreasonable." Thus Sealey acted within her jurisdiction in forbidding campaigning, the release said. Any decision on what the section intended, the committee said, "is a matter for the elected members of Assembly."

The Judicial Committee did not discuss or rule on the media ban imposed on the campaign teams.

Sealey said substantial security measures will be taken for the new elections. In addition to ordering special marbleized paper that is not available in Kingston, the ballots will be stamped by the AMS, and the number of ballots sent out with every ballot box will also be recorded.

The ballots used last week were on unmarked, unstamped white paper, which made them easy to photocopy. Chief Returning Officer Stephen Rex told *The Journal* that the decision to use white paper was his own. "Hindsight is always 20/20," he said.

Sealey is confident that an aggressive poster and bannet blitz and advertising in *The Journal* will bring voters back to the polls.

Under the AMS Constitution, Rex is responsible for ensuring that there is "notification of an election or referendum in *The Journal* at least one (1) week in advance." Although the original election was handled in accordance with this requirement, the rescheduled election will not be.

Rex told *The Journal* that he did not know if this could be used to contest the election.

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OUSA "scare-mongering"?

CONTINUED FROM PAGE ONE

cation for cuts, but neither would universities be exempt. "It's quite clear that this budget is going to be a tough one—attacking the deficit and several federal programs," he said.

Gherson lambasted the AMS for making foregone conclusions on the effect of the budget on social reform even before the budget has been released. "Unless [OUSA has] a pipeline into Martin's office, how can they know when the budget hasn't come out?"

He insisted that OUSA's concerns that some of Axworthy's proposals would be eliminated under a new block grant system were unfounded, saying that OUSA was guilty of "scare-mongering" university students.

Pirmohamed said OUSA will have to play a strong role in determining where the cuts to education will be, and the timing of the cuts. She indicated that OUSA would be focusing its attention more on the provincial government if the ICLR plan falls through.

"Students need to lobby provincial government in the upcoming elections," she said, "We need to put pressure on the Ontario government to reform OSAP [Ontario Student Awards Program]." OUSA will lobby the provincial government to turn OSAP into a program equivalent to the ICLR plan, Pitmohamed said. "What we'll have to do is pick up the pieces provincially," she said.

Keeping the faith

CONTINUED FROM PAGE 3

I wouldn't have the opportunity to walk down that path."

While there are cleavages in the black community, Frankson explains, all black Canadians share a common experience—the colout of their skin, and systemic discrimination.

"Black History Month is a focal point of all black people. We can all put aside our differences and revel in our history and look towards our commonalities."

In the past years, an increasing number of Queen's students from Africa have taken keen interest in the events surrounding Black History Month. They too have celebrated the rich history of black Canadians, connecting themselves to the common thread of black history.

Consider third-year Arts student Saburi Babalola.

Born and raised in Nigetia, he has lived in Canada for only three years. However, he sees himself as much a participant in Black History Month as blacks whose ancestry dates back centuries.

"I never had much of a knowledge of black history back home [Nigeria]. I know a lot more than before, but I still have a lot to learn.

"For me, to see that black people have helped in building this society is a source of great pride," he says.

Although he acknowledges that he is more Nigetian than he is black Canadian, he says that Canadian society only sees him as a black man. "I have to put myself in the shoes of black Canadians. I see myself as black man in this society."

The stories he has learned of the black Canadian experience are new to him, but they will remain with him even when he returns to Nigeria. He expects some interesting reactions from family and friends when he retells these stories.

"If I go home and start talking about black history, they're going to say: `What is this guy talking about?'"

Donna Wallen, anti-racism coordinator in the human rights office, hopes to share stories of black history with her two children this month.

"A lot of our history is passed on through story telling, and in this month a lot of the stories are dusted off and retold," she says.

The purpose behind Black History Month, Wallen explains, is to establish the connections with the past.

"It's an attempt to keep the younger generation connected to the past. I think it's important for our children. We have a whole generation of youth who do not see themselves as connected to the struggle."

More than anything, the month is spent paying "tribute to those who struggled before us and to find a place fot ourselves in the struggle," she explains.

In the black community it's called "keeping the faith."

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Editorial

OPINION

AMS election follies undermine legitimacy

First, 50 missing ballots from last year "fall from the sky" — discovered behind a ceiling panel in the Alma Mater Society's Internal Affairs office.

Then, over 300 counterfeit ballots were courteously delivered to the Alma Mater Society, the presidential candidates, the Engineering Society, and this paper.

Next, there were reports that some concurrent education students were turned away from voting for Arts and Science Undergraduate Society reps, and that some Occupational Therapy and Nursing students were handed ASUS ballots at the polls.

Not to mention the weekend theft of AMS door nameplates and financial records (and the delivery of them to *The Journal*). And the fact that rerunning the election is costing thousands of dollars.

It was a bad week for the AMS, and contrary to their assertions, they are certainly not free of blame in these incidents. The organization of the election was, to say the least, slipshod. White ballots, printed incorrectly, (they are supposed to include the candidates' first names, as well as the positions they are each running for, and they didn't) without any sort of identifying mark (i.e. a stamp, or numbers) to compensate, are an invitation to this sort of prank.

Even high school dance tickets are usually more secure.

So when Chief Returning Officer Stephen Rex tells *The Journal* that all of the security steps taken in past years were taken this year, he's wrong. Last year, the AMS ballots were not printed on white paper that makes them the easy target of any prankster with access to a photocopier.

Rex also said that security doesn't matter anyway, because if somebody had the intention of sabotaging the election, they would find their way to do it anyway, no matter what security measures.

This logic confuses us. We lock the *Journal* House's doors every night — even though if someone really wanted to break in they would still probably find a way.

As you can see, when doing damage control, you rarely end up saying anything intelligent. The ballots for this week's election are printed on marble paper, and they will be stamped. These measures should have been taken in the first place.

But we all make mistakes. And the entire AMS should not be damned because of this huge, and costly, fiasco. There are many who work hard at the AMS, and it's unfortunate that this blunder is going to stick in people's minds long after any of their work is forgotten.

As it turns out, though, it is change to the process that will be the ultimate outcome of this sophomoric stunt — for that, we can thank the culprits. The AMS is running this election with more security — and the entire council is pledging to have a more complete transition with next year's troop, to ensure that this sort of knowledge gets passed on.

As for the main prank itself, the perpetrators had to make their point with a certain urgency. Ironically, they may have actually *saved* the election. What if the ballot boxes had been stuffed and we'd never found out? At least this way we were told — rather dramatically — that there was a problem.

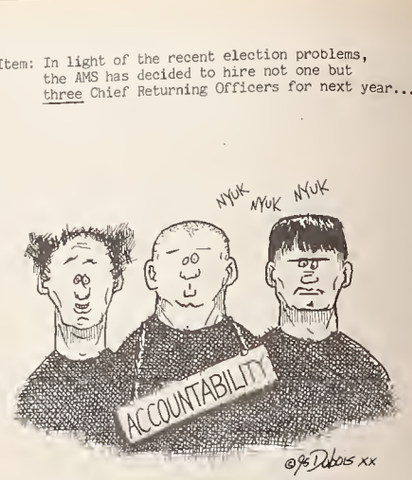
However, we do not in any way condone their actions, or advise others to necessarily take similar ones in like situations. There are other channels through which to protest about how the elections are run. Sabotage is the more extreme, bigger headline garnering way, naturally. It is also sophomoric and heavy-handed — let alone possibly criminal (the police are investigating the theft and the election fraud).

Now, the AMS has to deal with the fallout. First on its list of woes is the student govern,ent's decreasing legitimacy on campus. The image of the AMS is currently, among most students, less than positive, to say the least. This negative image undermines their ability to claim to speak for students.

Also, many at the AMS are too interested in their own political futures to care about what's best for the organization as a whole. A true team spirit must be engendered (take note, next year's exec) — otherwise the spectacle of people's responsibility vanishing in crisis situations, as happened last week, will become a more recurring one.

It's unfortunate that this year the AMS had to learn the hard way. The damage to the organization, to voter turnout (which will likely be lower, by most estimates), and to the legitimacy of whoever wins, has already been done.

If we truly value democracy on campus — and this is the concept we should be trying to ape when we hold an AMS election — then we should care enough to make the elections secure. That means spending money on stamps or coloured paper for ballots — rather than spending even more money after the fact on running a new election. The legitimacy of the AMS's claims to represent students and the organization's reputation among students are worth the costs of some more attention to election security.



Campaigning ban goes too far — candidates gagged

Interpretation of election rules unfair

You may be wondering why you can't read about what any of those people running for the Alma Mater Society exec think about the big electoral mess you've seen detailed in our pages.

The AMS, in a decision upheld by the Judicial Committee, has forbidden the candidates to speak to the media -- and teams that do could face fines or disqualification.

The campaign period was not extended when the election was postponed. Fair enough. Campaigning as described in the rules is basically any activity advocating your team's election. Deputy Returning Officer Ellen Sealey says that any discussion of policy positions would count.

But how come these rules weren't enforced like this last year? The AMS's referendum on the Ontario Undergraduate Student Alliance 95- cent fee was discussed in our pages long before any formal "campaign" period. The AMS exec was interviewed time and time again on OUSA, telling us how great it was, why the money was needed, and so on. But no one raised a finger.

Now, in a crisis, during which the AMS is especially vulnerable to criticism, the interpretation of the rules is markedly different.

That is not fair. It's certainly not, in our view, "democratic." The concern that *The Journal*'s coverage could "bias" the election results is misplaced. This is always the case, campaign period or not. We've been accused of bias in favour of all three teams running at different times — it seems that "bias" is truly in the eye of the beholder.

Plus, even if we were horribly biased in favour of one team or another — or if we'd decided to take a position on the election on this page, for instance — it is none of the AMS's business.

They should check their files for this choice phrase from *The Journal*'s by-laws:

"The editorial autonomy of the *Queen's Journal* is guaranteed by the AMS Corporate By-laws and Constitution. It shall be honoured by all officers of the Society, the Corporation and the University."

The decision to gag all of the candidates — and at least one of the teams objected strongly to the decision — violates the spirit, if not the letter of *The Journal*'s constitutional guarantee to editorial independence. If we were to exercise our autonomy, we could subject one of the teams to fines, or even disqualification. So indirectly, we have been gagged right along with the candidates.

We have a right to speak to the people running for important positions on this campus, and to try and keep them accountable to you, the fee-paying student. Unfortunately, when all of them have been muzzled by a speak-at-your-own-risk fiat from the AMS, we can't do our job. The AMS doesn't think students have the ability to critically evaluate what they read — so they don't want you to read anything.

This gag order will hurt this second election — because many people may find it difficult to cast a ballot in, or at all care about, an election where the candidates are invisible and unheard.

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OPINIONS

OPEN FORUM

CON-ED STUDENTS OVERLOOKED

THE EDITOR,

As a student in Concurrent Education and former president of the Con-Ed Student Association (CESA), I have often felt that ASUS wasn't really that concerned with Con-Ed students (who are full members of ASUS and full-time Arts and Science students) or with issues that concern us. Now I know this is fact, not just a feeling.

For many years ASUS year executives have ignored the fact that Con-Ed has year reps who are supposed to sit on the ASUS year executive. Often these Con-Ed reps are not even informed of where and when meetings are held, let alone listened to if they do manage to find out and show up. This is despite constant reminders year after year by CESA executives. However, we have usually taken this with gentle good humour and continued our reminders.

Many Con-Ed students were not allowed to vote for ASUS positions during the recent elections. Apparently Student Constables were not made aware that we had that right. Some of us were able to vote anyway, because we knew we had the right and were insistent about that fact. However, many Con-Ed students trusted what the constables said (since they are supposed to be informed) and simply walked away disappointed.

Whether this screw-up was the fault of ASUS, the AMS, or the constables, is inconsequential. ASUS has not yet decided whether to let the results of the election stand. THAT is where this ceases to be a screw-up and becomes a blatant infringement on the rights of every Con-Ed student, not to mention a direct contradiction of everything that ASUS supposedly stands for.

The AMS has taken responsibility for an error that might have affected the election (the ballot fiasco) and they are holding another election. However, ASUS refuses to take any responsibility for this error which directly affects them. The claim is that it would cost too much money to have another election; however, the fact that the AMS is already holding another election would definitely lower the costs. Besides, when one takes their whole budget into account, the election is not going to bankrupt them.

What is more important here is: What do we value? What is important? Obviously to ASUS it is more important to save a few bucks than to represent the students who gave them that money in the first place. I am disgusted and appalled by this complete lack of responsibility or respect for others. I don't give a shit about money when people's fundamental rights are being ignored.

The fact is that last week's election was a sham. The results cannot be treated as representative. I am not saying this because the people I wanted to win didn't win. In fact all of the people I voted for did win. I am saying this because I am a Con-Ed student and I have represented Con-Ed students in the past. We are a diverse group of people who have many different concerns and political viewpoints but I would hazard a guess that we all believe we have a right to decide who represents us.

PETE STUART
CESA PRESIDENT, 1993-94

NO CAMPAIGNING FOR CANDIDATES

THE EDITOR,

It is important that the Internal Affairs Commission be given a chance to explain the reasons for disallowing further campaigning in the AMS election campaign.

Campaigning is governed by Section 4 of the AMS Constitution and Section 9 of the policy manual. The dates for campaigning are set by AMS Assembly. The campaigning period is explicitly defined as 14 days in the policy manual. While the Chief Electoral Officer is authorized to change the polling dates under Section 9.01 he/she is not authorized to extend the campaign period. That is a decision that would have to be made by Assembly.

For election purposes, campaigning is defined as "any activity designed to publicize or promote an individual or team's candidacy in the AMS election." This extends to talking with the media if, in speaking to the media, the candidates make *any* policy statements. As a result, during the nomination period, candidates do not talk to the media, as penalties (up to and including disqualification) can be levied for making statements that can be construed as campaign statements. The same principle applies to the current situation—given that campaigning cannot be extended.

ELLEN SEALEY
DEPUTY RETURNING OFFICER

OUSA DEFENDS POLICIES

THE EDITOR,

We are writing this letter to respond to the uncertainty and misunderstanding surrounding OUSA's position on tuition fee increases and the Axworthy Green Paper.

First, when OUSA was founded in 1992, we released a discussion paper entitled "Students For Change." In this paper we outlined a five-point plan to solve the underfunding crisis while simultaneously improving the educational system. We suggested that the government develop and implement an Income Contingent Loan Repayment (ICLR) scheme, create a more accountable system of universities, develop accessibility programs for people who are traditionally under-represented at universities, create incentives for private sector support and raise tuition approximately $200 for three years. *We insisted that tuition fees must not rise unless ALL of the aforementioned objectives were achieved.* In addition, this paper was passed overwhelmingly by AMS Assembly which is comprised of elected representatives from all student societies on campus.

The media, of course, chose to highlight only the tuition fee section of the paper and ignored the primary message, which stressed the fact that students CANNOT wholly accept the burden of funding our educational system during times of cutbacks.

Since 1992, times have changed. Tuition has risen, legislation limiting ancillary fees has been introduced and ICLR is receiving attention and support from both the provincial and federal governments. Furthermore, talk of increased cutbacks prompted the federal government to release a section on education in the Green Paper.

The OUSA response to the Green Paper was different from the position in "Students For Change." We supported the implementation of an ICLR program but opposed ALL funding cuts which could lead the provinces to raise tuition.

We have adapted a fresh, realistic approach to the funding of post-secondary education while remaining an ardent defender of student interests. Under no circumstances have we, or would we, advocate a position injurious to students and the educational system. Please remember this letter the next time you read an article which misrepresents our position. After all, headlines which read, "Students advocate the doubling of tuition" sell more papers than "Responsible student group advocates better student aid."

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talking HEADS

What's your ideal Reading Week vacation?



"Sleeping."

DAVID EAVES, ARTS '98



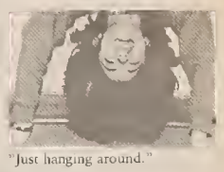
"Going to Germany with Pepe to see David Hasselhoff."

PETE LINDSAY, ARTS '98



"Aboard the Starship Enterprise with Kirk."

HEATHER WILLIAMS, ARTS '98



"Just hanging around."

PRITI SHENOY, ARTS '97

PHOTOS BY BRENT DAVIS



OPEN FORUM

QUESTIONING SECURITY

THE EDITOR,

I wish to respond to the editorial in the Feb. 7 issue of the *Queen's Journal* and the letter by Mr. Machacynski which appeared in the Feb. 10 issue. Mr. Machacynski states that he is disappointed "with the actions of LGBIC" and wonders how they could believe "that they can break the law and should not have to bear the consequences of doing so." Mr. Machacynski thinks that Queen's Security was just doing their job and "should be commended for their handling of the situation" and "coming to a compromise solution." Mr. Machacynski is also of the opinion that LGBIC's action was an "attempt to obtain free publicity." *Mr. Machacynski is wrong.*

LGBIC planed their "Random Act of Education" around the visit of Svend Robinson, one of Canada's two "out" gay MPs. They consulted the AMS education commissioner and on his approval, they contacted Queen's Security with the details of their planned action. Security suggested that the JDUC General Office and Housekeeping Services be notified as well. LGBIC then forwarded to these three offices a letter outlining their planned activities. This does not seem to me to be an act "of vandalism" or an attempr to "break the law."

Why is it that only after the LGBIC team had completed their work and gone home, days after Security was first contacted, that Jason Pullman decided that he did not approve of the LGBIC display? Why did he issue LGBIC with the ultimatum that everything be removed before dawn? Why have ASUS year executives not been forced to scrub the sidewalks and walls of this university when they advertise smokers?

Contrary to *The Journal*'s editorial, Queen's Security was nor "forced to act in haste," and they were not "damned by a lack of clear procedure and policy." They were damned by themselves and their own actions. It is not the "lack of a consistent, campus-wide policy" for postering that has resulted in "allegations of homophobia and heterosexism," it is Jason Pullman's decision to force LGBIC into the humiliating position of having to remove an act of education, but to allow ASUS to advertise smokers. If all LGBIC wanted was free advertising there are a lot of other places where they could have placed it.

This incident clearly indicates the need for anti-homophobia and anti-heterosexism education on this campus. How ironic that this is just what LGBIC was trying to do. It is sad that one month after the end of funding for the position of an anti-heterosexism and anti-homophobia coordinator at the Human Rights Office, that the position is in such need. The university must guarantee permanent funding for this position, and not force the director of the Human Rights Office to use "projects money" to fund it.

NOEL C. ROACH
ARTSCI '93

IS SECURITY HOMOPHOBIC?

THE EDITOR,

Security is doing a fine job by dragging LGBIC from bed at 3:30 in the morning and forcing them to work. If anything will help us queers feel accepted, it is an evocation of *Bent* (a play about gays in Nazi labour camps).

As with their claims that they protected students from noise when they stomped around campus with their walkie-talkies and cameras during the Marriott strike (actually suppressing workers and speech), so Security alleges that they followed procedure in compelling LGBIC to take down their material, and that they would have done the same with any such display.

My heart bleeds for people offended by assertions that bashing me and my fellow queers is unacceptable.

When has Security roused pub staff and ASUS reps and made them yank unauthorized ads done with chalk and posters? There must be hundreds of such occasions, because that kind of vandalism happens so often. In my book, advising someone to drink heavily is iffier than suggesting that someone has the right not to have his or her skull caved in by a homophobe—especially on a campus with a commitment to curbing substance abuse.

I have no doubt that homophobia played a part in Security's action—if only in the subtle ways it colours most of our minds. As all relevant parties were notified of the action and the weather was windy and wet, the so-called "damage" was unexpected and brief. LGBIC used chalk and taped paper—not paint and glued posters, folks! Those triangles looked better pink anyway. To quote the film *Zero Patience:* "Honey, get a grip."

An external review is a step, but activism is better. Write or visir Security Director Howard Pearce; remind him that Security's purpose is to guard bodies—not thoughts, words and harmless actions. In short, refuse and resist homophobia at every turn.

TIM MURPHY
ARTS '89
KINGSTON INTERNATIONAL SOCIALISTS

EXERCISE SOME RESERVE

THE EDITOR,

Amidst the recent chaos created on campus following the AMS election catastrophe and the LGBIC "Random Act of Education" fiasco, many people will wonder why I have felt compelled to write a letter about a subject which may seem relatively unimportant in the face of these events. While the subject of this letter may appear to be bizarre, humorous and perhaps downright ridiculous, my patience with this issue has worn thin and I am left with no other recourse but to publicly speak out!

My course of study in the political studies department often requires me to enlist the services of the reserve reading library in pursuit of such heralded works as those of Plato, Locke and Montesquieu. While I would love to purchase all of these readings from the bookstore, my financial situation does not permit me to do so. Obviously, many students find themselves in a similar situation, so it is not surprising that many of these readings are in a less-than-ideal condition when they reach my hor little hands.

I can deal with dogeared pages and smudged print, in fact it warms the cockles of my heart to see that there are those who are as intrigued with Machiavelli's praise of "civic virtue" in ancient Rome as I myself am. However what really gets my goat is those individuals who insist on marking up the reserve readings with their personal insights and opinions while highlighting vast amounts of the work with fluorescent marker.

While I applaud those who feel strongly about what they are reading, as I believe university is a place where intellectual debate should be celebrated and not censored, I urge you to remember that OTHER PEOPLE HAVE TO READ THIS STUFF TOO!! So the next time you pick up that ghastly highlighter, remember what I've said. Budding literary critics take heart; while your thoughts may be earth-shattering, save it for class discussion and papers and let the reserve readings remain free of graffiti! Or better yet, go across the street to the P&CC to photocopy the readings and then you can mark them up to your heart's content.

TASHA ANCHEL
ARTS '96

THE ROUTE TO EFFECTIVE TEACHING

THE EDITOR,

The advertisement of the Senate Committee on Teaching Performance in the Jan. 31 issue of *The Journal* requests input on "the values that inform effective teaching." I had to look up this meaning of "inform" in my dictionary: "to inspire, inibue." Why use obsolete english?

They also propose a "format (such as a teaching dossier) for documenting effective teaching and of providing guidelines for the interpretation and uses of documentation on teaching." Whatever does this mean? Instead of improving the instructor to student ratio, are we going to have still more administrators monitoring classes, compiling dossiers on classroom techniques, fluttering like moths around the flame but not adding to the light?

There is no mystery about effective teaching. A comprehensive and current knowledge of the field and the ability to communicate clearly, effectively and with enthusiasm are the essentials. Without these essentials other attributes, like minority representation, are worthless. In a university the criterion of success, in contrast to teaching in a school, is not the amount learned, but the improvement in the ability to learn (as Principal Leggett frequently emphasizes).

W. BENNETT
ARTS '68

JOURNAL STRIKES OUT WITH AXWORTHY SUPPORTERS

THE EDITOR,

We are writing to inform the *Queen's Journal* that an alternative viewpoint exists when it comes to the question of the Liberal education proposals—an opinion that receives little recognition on campus and particularly within the pages of *The Journal*. In discussing the Jan. 25 student strike, very few people acknowledge that there is a sizeable proportion of the Queen's community that supports the cuts to educational transfers and the implementation of the income contingent loan repayment plan proposed by Lloyd Axworthy. Many people are under the assumption that if you did not strike, you are apathetic or that you question the po-

CONTINUED ON NEXT PAGE

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Letters-to-the-editor can be submitted to The Journal, 272 Earl St., or you can contact us through e-mail at journal@qucdn.queensu.ca. The deadline for Tuesday issues is Sunday at noon, and the deadline for Friday issues is Wednesday at 5 p.m. Letters should be under 500 words, and The Journal reserves the right to edit for space and clarity.

CONTINUED FROM PREVIOUS PAGE

litical impact of striking. Some, such as Rory Gilfillan (*The Journal*, Jan. 27), even made the ludicrous and insulting suggestion that students who didn't strike were "keeners" who wouldn't dare skip classes for fear of missing something important in class. We would suggest to Rory and to others that going to class was as much a statement for some as striking. We attended our lectures, not out of apathy or fear of missing important information, but rather as a show of approval for the proposed measures.

Simply put, our country can no longer afford to do business in the manner in which it has become accustomed. Our federal debt is a crushing burden on the Canadian taxpayer which seriously jeopardizes future prosperity. Firm measures need to be adopted now in order to bring this debt under control. Cuts must be made in all areas of government services in order to balance the books. We have forfeited any opportunity to merely rinker with the system—fundamental changes, including cuts to post-secondary education, must be introduced. Unfortunately, many students seem to be ignorant—or worse, unconcerned—with the current fiscal crisis our country faces. Personal sacrifice for future prosperity is going to have to be the norm, not the exception, if Canada is to survive.

We know that we are not the only ones at Queen's who feel this way and are disappointed that this side of the issue has been stifled. This debate is one that affects all students and, as such, is one that all students should have an opinion on. Unfortunately, the Strike Committee is the only voice being heard. By not presenting our side of the debate, the student body is not gaining access to all the information it needs to make an informed decision. We would like to see a frank and open discussion, representing all viewpoints, in order that students may develop a truly informed point of view (perhaps a debate between MP Peter Milliken and MPP Gary Wilson could be arranged). We call on all those who feel as we do to voice their opinions in order to show that the strikers do not speak for all students at Queen's.

JASON MARTIN
CON-ED '96
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LITERARY LAPSES

Sometimes You Say Stop

to Marge

Sometimes you say stop
And I do
But without understanding.
And I wonder why
You cry no
When I feel you are
Consumed —
Drowning in ecstasy

All I want
Is to bring you to your ocean
To ride these breaker with you
And not to let you drift alone
Away

And I marvel in your emotion
The intensity of your passion
That leaves me
Envious and insignificant
And yet awed and
Honoured.

I see your
Reluctant
Openness
And wonder why you feel insecurity
While I can
Reveal openly
Trusting to be trusted.

It is in these moments of lucidity
The clear crystal conception of a
Second
That you speak —
To me,
And yet to all.

So why does
This penetrating ray of revelation
That should soothe and renew
Ignite a searing inferno?

What you show me is
That it is not pleasure
But its
Absence that is to be feared,
That spawns this void
This burning abyss
Which can only be filled with
Empty emotions
Your "dangerous feelings"
(tenderness, affection, l o v e).

This is why
You in-your vast emptiness
Are entrapped-suffocated
Whilst I am sheltered
To feel without consequence.

Owen Rogers

Driving

Coloured flashes fall and spark,
unseen,
as I walk the days before me and behind:
The words are written,
ripped, wiped clean, and then rewritten;
The time is moving;
My mind is racing;
And nothing yet breathed.

False hope can cling to dreams and crush old friends
in the face of what is truth —
The truth that flies beyond my sleep and scope;
And I am confused enough to see that but the vain can judge
this truth that waits just out of reach,
Until strength beats fear and honesty win out:
Speak or smile or touch,
Lying under green grass,
Flowing over blue skies,
Walking in a rain-cloud,
Wet and grinning like a bear cub,
Reaching for the fireside —
Hot chocolate and a nap.
Crying like a baby and then streaming back to darkness,
And then screaming out the word,
Over and over,
Echoes inside my head.
And then our eyes meet,
And the words decide to fade:
Grasping wildly at their solid forms,
I am moved to inner tears.
And still they leave me,
These truths that mock me,
When I want to say what's right.
Knowing how and seeing what
and taking such a chance.
Silently stab my reflection,
Trust in fate and what the eye can see
when left alone to lose the words for good.
Beyond the silent dance,
it is not the words but me that must be right;
If this is so,
Then I will
know
the truth.

Aubrey Kassirer

It was a windy day in October and I looked to the West and saw no fire
looked to the East and saw a spite of a white country church
laying quietly in the palm of that Autumn valley
it pointed high in the sky to I'm not quite sure where . . . higher perhaps.
When the cool grey faded and twilight persuaded night to unveil its show
the church's steeple pointed quite assuredly to a canopy of brilliance
giving my eyes solitude and wonderful rest, filling my stomach with universe juice
enough to fill my cup until I questioned grievously tomorrow
where that spire had wanted to point.

On a sunny day in June I looked to the North and saw no star
looked to the South and saw far — into blue, more penta-pointed and luminous
than any single guiding light.
That summer's day, my North Star was South and intensely blue.
Seagulls soared across it freely as did my thoughts.
See to be I saw . . . conscious at last.

Just yesterday, or maybe it was a second ago, I looked inside and then out.
I noticed they didn't help each other much.
Inside just stared blankly at outside and outside at inside until they
decided to get together out of anxiety and curiosity and make property,
outlined with a white fence.
I'll be the house, if you'll be the yard? inside and outside bargained.
Only when I heard that real estate was a dying business did I get anywhete
I understood that inside and outside were just sides of a debate, designed for debating
They could be superseded if agents strolled in the park during lunch hour
more often and really listened.
Hot steamy pizza pizza in the park with pigeons.
"Get out of real estate," they squawked.

Katie Triggs

Endless Odyssey

She is searching
unknowingly for something
she knows
Openly and furtively, frantically yet calmly
She is forced to begin with reluctance
They cannot know what they do because
No one has forced them — they only believe
What she seeks eludes her — Truth, Beauty, Meaning
no absolutes exist in her world
Oppressed and liberated at once
her search frees her from the endless clock
that is her life
stretching out beyond her — a road without a bend
predictably uncertain
The layers she peels off reveal nothing
Now, she knows and she fears what she will never
Understand.

Marisa de Souza

You and Me

Flip-flops and bobby socks
I am a joke a jest
a clown
stuff me with cash
and I'll regurgitate
the golden words

I am she who gets stuffed
in suitcases
concealed as luggage
and cast
dismembered destroyed
into the suburban lake
to be discovered by
the question-mark daggers
of rain-coated children
disguised as strangers
to witness
my decay

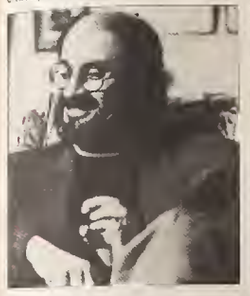
And the perpetual hair
can be dyed but
never cut
it's a sin on Eve
to make myself naked
I am
a sin
you are
a rain-coat

Amy McCarthy

Carmina
Poetry from the Queen's Community

Rushdie stories paint the East and the West

East, West
Salman Rushdie
Alfred A. Knopf
$28.95
214 pgs.



Salman Rushdie is likely the most famous writer alive. Unfortunately, most know of him only because of the infamous *fatwa* issued by the Ayatollah Khomeini exactly six years ago today, calling for Rushdie's death because of supposed blasphemies against Islam in *The Satanic Verses*.

It is a shame that so many who know of Rushdie have not read him. He is a stunning writer, able to compress an entire subcontinent's history into one person (in his masterwork, *Midnight's Children*), argue compellingly against the concept of "commonwealth literature" (in an essay from *Imaginary Homelands*), or weave delightful tales full of humour and insight, which he does in his latest book.

East, West is a collection of nine short stories, most of which have previously appeared in the pages of magazines like the *New Yorker*, *Granta*, and the *Atlantic Monthly*. At least two of them — "The Prophet's Hair" and "The Free Radio" — are over a decade old. Rumour has it that Rushdie is currently at work on a new epic novel; it seems that this short book is meant to tide over his many eager fans. (I must confess I was a little disappointed to discover that this book was not a novel but a quick read of short stories; I had heard in advance that Rushdie's fictional *East, West* was due in December, and hoped that *this* was the new novel.)

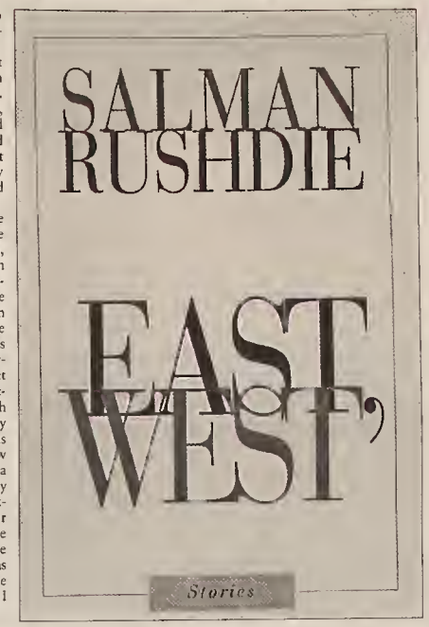
Rushdie has organized his tales in three sections: "East," "West," and "East, West." Appropriately, the first two sections present stories more specific to their geographical heading, while the last tackles the intersections between the two worlds, suggesting that the two parts may converge reluctantly, but ultimately cannot be seen as one entity.

Rushdie's subject matter here varies widely. "The Prophet's Hair," for instance, documents the sudden destruction of a Kashmiri moneylender's family, after he has magically found the vial containing the hair which is supposed to be the Prophet Mohammed's. Other stories describe *Star Trek*-loving diplomats ("diplonauts") who work as spies, the consummation of an affair between Columbus and the Spanish Queen Isabella, and two mixed Indo-British couples who struggle with madness and infidelity.

My favourite tale is the first one, "Good Advice is Rarer Than Rubies." It is a memorable yarn. Like the majority of these stories, it is short (about 20 pages, and small pages at that), wise, and enchanting. It makes for a great bedtime story, but would capably stand up to a more sophisticated critical reading.

Rushdie writes with seductive elegance. His control of language and imagery is masterful, and thankfully he reigns in his showboating tendencies, for the most part (the exception is "Yorick," in which he dismantles the story of Hamlet and slips in and out of Shakespearean English — the product is a disjointed and ineffective story). He dazzles with his ability to slip painlessly into metaphor, as in this passage, where a widow intentionally seduces a rickshaw-peddlar: "So they all poured into the rickshaw and he took her away, and with the five kiddies as well as the widow there was quite a weight, so he was puffing hard, and the veins were standing out on his legs, and I

PLEASE SEE GO EAST, WEST ON PAGE 14



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Go east, west

CONTINUED FROM PAGE 13

thoughr, careful, my son, or you will have this burden to pull for all of your life."

These stories are told with calm beauty and humour. Many of his descriptions (particularly of India) are evocative and memorable. And his sarcastic humour softens his occasional cynicism. In "The Prophet's Hair," he describes the magical healing of beggars who rely on their disabilities and crippling illnesses: they were "very properly furious, because the miracle had reduced their earning powers by 75 per cent, at the most conservative estimate; so they were ruined men."

I cannot read Rushdie without thinking of the *fatwa* which looms over his life. In these stories, Rushdie seems for the most part remarkably level-headed and hopeful. Yet for me, Iran's death warrant is often silently present. (For insrance, would the Rushdie of eight years ago have known which government members get "Special Branch protection"?) Rushdie's precarious position (he is still in hiding, and deaths associated with *The Satanic Verses* continue) adds an unnerving poignancy to a story like "The Harmony of the Spheres," in which a writer skirts the crater-rim of his sanity, and falls in.

Yet a number of these stories are pre-*fatwa*. In fact, *East, West* is full of echoes of *Midnight's Children* — government-issued free radios, widows, helpful rickshawallahs, and the prophet's hair are only the most obvious recurrent motifs.

But there's a sense in which *East, West* makes up for a shortcoming in *Midnight's Children*; the new book pays particular attention to women and accords them considerably more control than Saleem's passive dung lotus, Padma, ever had. These stories feature determined women who are unafraid to assert themselves. In "Good Advice is Rarer than Rubies," a Pakistani woman breaks away from the restrictiveness of a pre-arranged marriage with a man 20 years her senior, and returns happily to Lahore and her job. In "The Free Radio," a widow refuses the narrator's advice "ro go to the widows' ashrams in Benares and spend the rest of your life in holy prayer, thanking God that widow-burning is now illegal." She finally winds up happily rich in Bombay.

Rushdie's book succeeds as both escapist storytelling and serious crirically-oriented fiction. For those who know of Rushdie only from newspaper headlines *East, West* provides an accessible way to experience the real magic of Rushdie's writing.

⇒

BROCK MARTLAND IS AMUSED THAT SALEEM SINAI CHOSE TO NAME HIS WIFE LEILA.

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Call for Submissions

Literary Lapses is now accepting submissions for its third annual short story contest. The two winning entries will receive gift certificates from Printed Passage Books Ltd.

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1995-1996
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2. Residence applications will be accepted at the Residence Admissions Office commencing 9:00 o.m. on Friday, Februory 10. **All application forms and room reference forms must be submitted to the Residence Admissions Office by 4:00 p.m. on Friday, Februory 17.**

3. Admission into residence, allocation of rooms, and Woiting List positians will be determined by o lottery. The results of the lottery will be posted on Friday, Februory 24, at the Residence Admissions Office, Jean Royce Hall desk, Horkness Hall and the Graduate Residence.

4. Students planning to enter first-year Groduote Studies, Law, Medicine or the M.B.A. progrom may not opply for residence until an offer of academic admission to the University is mode. Students who have received canditionol offers will nat be permitted to submit on opplication until the offer is unconditionol.

5. **A $400.00 deposit will be required, if accepted into residence, by Friday, March 10.** This deposit is non-refundoble and non-transferable but $200.00 will be reimbursed if the Residence Admissions Office is **notified in writing before May 31, 1995** that residence accommodation is no longer required. Please submit your deposit to the Office of Residence & Food Operations, Victoria Holl (ony concerns regarding payment of the deposit should be directed to this office - 545-2529).

6. Indicate on your application form whether you ore interested in only one or both of these residences (ond the order of preference). It is not possible to be accepted into one residence ond on the Woiting List for the other one, or to be on o Woiting List for both residences.

7. If you have ony questions, please coll **Suson Buck at the Residence Admissions Office at 545-2550.**

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SPORTS

Sidelines

Men's Volleyball

Queen's defeated York 3-2 this weekend in the OUAA East semi-final. In the best of five matches, Queen's exchanged wins with the Yeomen 15-12; 13-15; 15-8; 8-15 and 15-8 to take the win. The Gaels outplayed York, blocking 25 balls to York's 11. Outstanding performances were registered by David Kantor, Mike Spence and Kevin Chiswell. Queen's now faces Toronto for the OUAA East Championship. The winner of this match will host the OUAA final. If Queen's wins against Toronto, the game will be held in Bartlett Gym Saturday Feb. 25 at 7:30. The CIAU's are being hosted by Laurentian University on Mar. 3-5.

Athletes of the Week

Heather Armitage wins this week's honours on the women's side for her win in the 50-metre backstroke for the Ontario championship. She won literally by a fingertip, as Armitage and a competitor posted identical times on the clock. The judges, however, decided that her hand touched the wall first. An honourable mention goes to the women's squash team which annihilated McMaster to capture the OWIAA championship this weekend.

On the men's side, Darren Dugan wins honours for his performance at the McGill University Invitational this weekend. He won the high jump event with a 2.06-metre jump. Good enough for second-best all-time at Queen's.

Women's Hockey

The team travelled to York last weekend and won both of their games by scores of 6-5 and 3-1. The Gaels finish regular season play in third place.

Men's Squash

The Gaels took part in the OUAA Individual Championships this past weekend. In the quarter finals, Queen's defeated Ryerson 5-1. In the championship round, Queen's was narrowly defeated by McMaster. They went on to play in the bronze medal match, but were also just squeezed out by Toronto, giving the Gaels fourth overall.

Basketball

The women travelled west, where they defeated York 71-50 this weekend. They were then crushed by Toronto 78-50. The team has one game remaining in the regular season. They are currently in third place, ahead of both York and Ottawa, who are tied for fourth.

Gaels destroy Mac for OWIAA title

BY MICHEL PROTTI

Queen's women's squash team continued its proud tradition of OWIAA dominance taking all five matches in a gold medal victory over McMaster University in the league's team championship final on Saturday at the Phys-Ed Centre. Player-Coach Carole Ann Rodgers was extremely pleased with the win, "We had a really good season over all and we're excited about next year as well, with all our players returning."

Since the arrival of Rodgers and Carolyn Russell two years ago Queen's has dominated its OWIAA opposition. This marks the third consecutive year in which the Gaels have taken the title. Looking to continue Queen's reign next season, Rodgers hopes to draw some younger players out to varsity squash. "We only had seven people try out for the team this year and next year, with Carolyn and I graduating, we'll be looking to build for the future."

The victorious Gaels athletes included Jo Thomas, Christine Ferguson, Katie Ritter, Joanne Chivers and Allison Knudsen, along with Rodgers and Russell. Every member of the Queen's contingent was victorious in both of their matches over the weekend. Also of note in the championships was the fact that none of the Gaels' top five seeds lost a single game all tournament long.

To get the opportunity to face McMaster in the gold medal showdown the number-one seeded Gaels trounced fourth-seeded University of Waterloo by a total score of 135-3. In the other semi-final second-seeded Mac defeated third-seed University of Western Ontario four games to one.

In the finals McMaster proved no obstacle for the Gaels. The women swept all five matches without dropping a single game in the process. Rodgers attributed the team's dominance to their playing experience. "All our athletes have come out of junior club programs," she said. "Our top five players have been competing all their lives."

The highlights of the team's six-tournament season came from great individual performances, according to Rodgers. "We've had our four and five seeds beating one and two seeds from other schools," she said. "Also, our top three seeds [Thomas, Russell and Rodgers] can probably beat any university-level competition." Under the leadership of Rodgers and Russell, and with the hopeful addition of some new faces to join the old ones, the women's squash Gaels seem certain to continue their winning ways next season.



Queen's Christine Ferguson (foreground) adds to Gaels' perfect record.
PHOTO BY BRENT DAVIS

Werenich wrenches out Tankard victory

Two-time World Champion Ed Werenich steals title from Russ Howard

BY MICHELLE PELLEGRIN

While you may have been studying, taking it easy, or sleeping this past weekend Jock Harty Arena was jam-packed with over 2,500 spectators watching a game that is growing rapidly in popularity. Beginning last Tuesday, curlers from across Ontario started a round-robin play vying for the men's provincial championship — also known as the Labatt Tankard.

Ten teams were present including perenial finalists and two-time World Champion skips Ed Werenich and Russ Howard. Werenich has competed at the Tankard on 18 separate occasions, taking nine of those, while arch-rival Howard was seeing action his 13th and looking for his ninth title and sixth in a row. Also present was local representative John McCoppen and his rink from the Royal Kingston Curling Club.

At the end of round-robin play, Howard found himself in the top position with a 7-2 record, giving him an automatic spot in the final on Sunday. While Howard and his team had the day off on Saturday, a tie-breaker game was played between Mike Harris of the Tam Heather Curling Club in Scarborough and Werenich's team. The wily 47-year old veteran nic-named the "wrench" went on to take the match.

Later that evening the Werenich rink played in the semi-finals against Wayne Middaugh of St. Georges Curling Club of Toronto for the right to face Howard in Sunday's final. Middaugh had played with Howard in the past as part of Howard's Canadian and World Championship team, but separated to form his own rink this season. Werenich prevailed in the semi and went on with teammates John Kawaja (vice), Pat Perroud (second), and Neil Harrison (lead) to beat Howard in an extra end for the provincial championship. The final score was 9-8.

In that match-up Werenich had to make a practically open hit on Howard's final and unprotected stone to make it 9-8 and take the title. The team will travel to Halifax for the Canadian men's championship, the Labatt Briar, from Mar. 4-12.

Both Werenich and Howard agreed that this year's Tankard was the most incredible one yet in all respects due to its organization, ice conditions, and the outstanding competitiveness of the curlers.

Werenich was particularly thankful for the "outstanding" lighting in the arena, commenting that his eyes are not as good as they used to be. "Good lighting is definately an advantage," he said.

Howard was visibly disconsolate after the loss, but gracious in defeat. "We can't expect to

PLEASE SEE TANKARD ON PAGE 17



Ed "the Wrench" Werenich glides in style to the Southern Ontario Men's Championship at Jock Harty.
PHOTO BY BRENT DAVIS

Sports-Shorts

Track & Field

Last Saturday, Al Pribaz led the Queen's track team at the McGill Invitational track and field meet. Pribaz qualified for the CIAU championships in the 1,500-metres with a gold medal winning time of 3:55.78 seconds, beating the competition by four seconds.

Other gold medal performances came from Darren Dugan who won the high jump, setting a house record with a jump of 2.06 mettes. Steve Fruitman won the shot put; Brian Derby came first in the long jump; while Melanie Leitch and Sarah Pardy also took home gold in the shot and high jump events respectively.

The women's 4x800-metre relay team of Jeanette Collins, Joan Post, Martha Sirdevan, and Jen Dryran were also victorious. Queen's also registered seven silver medal performances and seven bronzes in addition. The Queen's women won the overall meet title while the men finished just behind McGill for second.

Nordic Skiing

The team competed in the OUAA and OWIAA championships this past weekend. The women's relay team took the bronze, and the women finished third overall.

Tankard

CONTINUED FROM PREVIOUS PAGE

win them all," said the 1993 World Champion afterward. Howard said that if he could do it over again he would have liked to have been able to play the 10th end over again. In that end the Howard team was rushed by the time clock to get their final shot off, giving him only 10 seconds to actually throw his final stone. Each team gets 80 minutes apiece in which to finish the game. If that 80 minutes expires before all of a team's rocks are thrown they automatically lose the game.

Tankard Services Director Rhonda Grant said that the week lived up to the committee's expectations and that "ticket sales were phenomenal". Also of note, and in keeping with the sponsorship agreement of the event, the reception hall in the Royal Kingston Curling Club went through 500 cases of Labatt beer.

Directly after the presentations the committee members were hard at work taking apart the five curling sheets of ice and restoring the arena to its original state. The arena is to resume normal operation tomorrow night at 7:30 p.m. when the Golden Gaels men's hockey team hosts Royal Military College in what will be the Gael's last home game this year.

At press time it appeared as though preparations to restore the ice to its original state were running into some difficulties. The highly purified water used in the Jet-Ice process is significantly harder than regular arena ice. Consequently it is much more difficult to remove. Should the surface not be ready for the Gaels on Wednesday their game will most likely be moved to RMC.

Fencers "Foiled" at Championships

BY RUSS SUNDERJI

The men's and women's fencing teams travelled to Brock on Saturday with hopes of emulating the success of last year's championship team. Facing some of the finest fencers in Ontario, the Gaels were up against some heavy competition.

In the men's individual competition, David Arthurs put out the best showing for Queen's on the day by capturing a second place finish. Arthurs, who had to fence his way to the finals out of a total pool of 48 fencers, turned out an inspiting performance narrowly losing to a nationally tanked fencer from the University of Western Ontario.

The men's epee team of David Arthurs, Kevin Atmstrong, Dave Prosseur, and Shawn Postoff, showed a lot of grit and character during the competition. After dropping their first two matches each man bounced back to win three games straight. Their struggles were not in vain as the foursome managed to come out with a respectable third place finish out of six teams.

> "The tournament was very tough and grueling both physically and psychologically."
> —Coach Al English

The women Gaels didn't fare as well as their male counterparts and were definitely at a disadvantage with their lack of experience throughout the competition.

In the women's individual competition, Catharine Powell was the best Gael on the team after finishing sixth overall out of a pool out of 48 fencers. Powell was up against some stiff competition throughout the tournament which was stacked with nationally ranked players and Canada's number one epeeist who eventually won the competition for the University of Ottawa.

The women's team, composed of Catharine Powell, Andrea Goldman, Heather White, and Sarah Hincheliffe, were not as experienced as last year's team which went on to win the championships. Facing tremendous competition from rivals Western eventual champion Ottawa, the Gaels put up a good fight but came in 6th out of 6 teams in round-robin play.

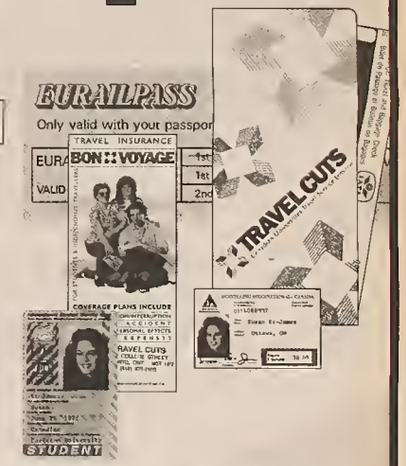
Coach Al English was pleased with his teams' performance overall during the year and during the tournament. "We lived up to our own expectations, especially during this rebuilding year," said English. "The tournament was very tough and grueling both physically and psychologically," commented English. Coach English, was very pleased with the play of David Arthurs and hoped that his team would use these provincial championships to gain experience for next year's campaign.

The Gaels, who put some fencers with only two years experience into the finals, have done quite well for themselves considering it was a rebuilding year. Hopefully with a new crop of rookies next year, and some extra experience, the men's and women's fencing teams will be able to achieve the gloties of past years.

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Standings

McGill Invitational Track & Field Meet

Women

Queen's	117
McGill	114
Laval	70
Moncton	35
Norwich	23
Plattsburg	21
Bishop's	11
Concordia	10

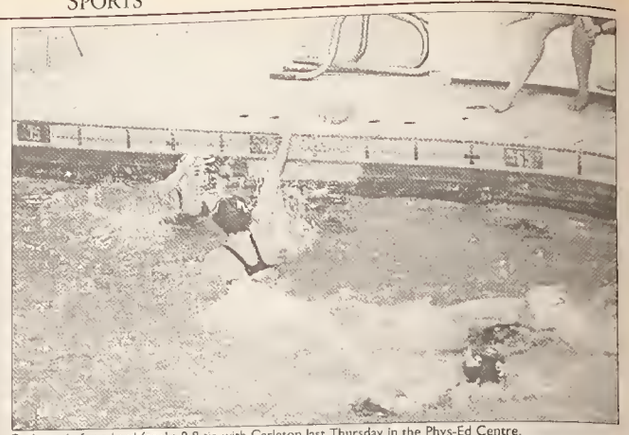
Men

McGill	156
Queen's	149
Plattsburg	48
Laval	41
Concordia	18
Norwich	18
Olympic	17
Bishop's	13
RMC	13

Golden Gaels
Al Pribaz
1,500-metres 3:55.70
Darren Dugan
High Jump 2.06-metres
Steve Fruitman
Shot Put 14.38-metres
Brian Derby
Long Jump 6.77-metres
Sarah Pardy
High Jump 1.70-metres
Melanie Leitch
Shot Put 11.35-metres
Jeanette Collins
Joan Post
Martha Sirdevan
Jen Drynan
4X800-metre relay

Silver Gaels
Scott Garinther
1000-metres 2:29.58
Jen Drynan
1500-metres 4:48.56
Ellen Forhan
1000-metre 3:01.53
Anna Wilkinson
60-metre Hurdles 9.91s
Ellen Forhan
Celeste McPhee
Caroline Shilhan
Mary Ranoupolous
4X800-metre relay
Ryan McKenna
Steve Dewan
Q Hoppie
Chris Freure
4X400-metre relay
Dan Michaluk
Scott Garinther
Chris Booth
Allan Pribaz
4X800-metre relay

Bronze Gaels
Toby Faulkner
Shot Put 12.69-metres
Jeannette Collins
1500-metres 4:50.61
Tracey Mitchell
Long Jump 4.60-metres
Erika Devos
High Jump 1.55-metres
Keith Joiner
Remko Noteboom
Pete Repple
Q Hoppie
4X200-metre relay
Anna Wilkinson
Ali Howard
Tracey Mitchell
Carey Heeney
4X200-metre relay
Chris Fortier
Joel Reid
Shannon Hunt
Andrew Stuart
4X800-metre relay



Gaels settle for a hard-fought 8-8 tie with Carleton last Thursday in the Phys-Ed Centre.

PHOTO BY TRICIA BAUMAN

Water-polo settles for second

Gaels lose battle for first place—look ahead to playoffs

BY VICTORIA FULLER

Friday night, cheered on by rowdy Queen's fans, the women's waterpolo team faced off against Carleton in their last game of regular season. Second place Queen's needed a win to oust first place Carleton from top spot. When the water had settled the Gaels had ro be satisfied with a hard fought tie and a regular season second place finish.

Both teams played an offensive game resulting in a high-scoring 8-8 finish. Coach Don Duffy called the game "a see-saw battle."

"Carleton's a very physical team," said assistant coach Tim Carr. "Queen's took the game as a challenge and carried through with ir. It was a teeth-clenching match." The Gaels came as a team and played as a team with no player dominating the action. Seven players combined to fill the score sheet. Shelley Reid had an especially good night playing at the hole position.

Goalie Sheena Majvwski aslo played exceptionally well, keeping the Gaels in the game on several occasions.

The match was very intense and characterized by tight-checking which resulted in a number of tutnovers for both teams. The Gaels had a numbet of excellent chances to score but players were frustrated by questionable refereeing and tempers flared.

Duffy saw the game as "an excellent stepping-stone to next weekend." Duffy was referring to the OWIAA Championships being hosted by Carleton University in Ottawa on Feb. 17-19. The top five teams qualify for round-robbin play Friday, Saturday and Sunday.

The top two teams will then face each othet in the gold medal match, while the third and fourth place teams will vie for the bronze in the consolation final. Finishing fifth will only win you a trip home.

To reach the gold medal game, the Gaels will have to outplay teams like Catleton, McMaster University, the University of Toronto and York University.

Despite finishing second in league play, morale is high heading into the playoffs. "The team should do well," said Carr. Duffy concurs saying, "the girls are finally starting to believe that they can win the title. We have an excellent team and I expect to be playing in the gold medal game." The gold medal match is set for Sunday at 2:30 p.m. at the Carleton pool.



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Four Gaels swim to CIAUs

Queen's places 8th among 15 OWIAA teams

BY CRAIG STEWART

Breast stroking, back stroking and freestyle. No, it wasn't a wild weekend at Madonna's place but the OWIAA swimming championships in Toronto this past weekend. Queen's sprinted to a an Ontario championship in one event while finishing solidly in several others. The combined efforts of the team gave them eighth place our of 15 teams.

The two veteran co-captains, fifth-year member Cindy Housken and third-year Kathy Palmer, led the squad through the tumultuous waters of the Toronto pool. "The old guard just keeps getting the work done and getting results," said Coach Rod Agat.

> "The old guard just keeps getting the work done and getting results."
> —Coach Rod Agar.

Housken finished well in three butterfly events, taking a fifth in the 50-metre, seventh in the 100-metre and third in the consolation finals of the 200-metre butterfly. Housken had already qualified for the CIAU championship.

Freestyle swimmer Kathy Palmer also placed solidly in three events and broke two Queen's records in the process. She was seventh in the 200-metre freestyle, then finished fifth in the 400-metre freestyle with a time of 4:35.21 to break the Queen's record for that event. The icing on the cake was a fourth place finish in the 800-metre freestyle and another Queen's record.

The high point of the championships for Queen's was Heather Armitage's victory by a fingertip in the 50-metre back stroke to win herself an Ontario championship. "She's definitely a sprint specialist," said Agar. Armitage and another competitor posted identical times on the clock, but the final say came down to the judges' eyes who gave Armitage credit for touching the wall first and hence the victory.

Rookie Jen Lourie also posted some good results and swam her way onto the Queen's team destined for the CIAU championships. She will be the fourth relay member.

Lourie also placed fifth in the consolation final of both the 100-metre and 200-metre breast stroke. She took a second place in the consolation finals of the 50-metre breast stroke.

As a team, the Gaels were battling tightly with Brock until the end when it came down to the final relay to decide matters of placing. Last year, Queen's took the rug out from under Brock's feet in the same event. They were three points behind going into this year's. This time however, Brock stole the event ftom Queen's.

Agar felt that Brock pulled "a miracle on ice" to capture the overall event. Sue Boruvka was thrown "into the bull ring with the bulls," said Agar. Boruvka anchored the team and swam a good race in a high pressure situation according to Agar, but Brock just had a bit more talent that day.

Queen's finished with 176.5 points overall, far behind four-time winners McMaster who racked up 685.5 points.

The next lap for the Gaels is the CIAU championships at Laval on March third. Queen's will be sending Kathy Palmer, Cindy Housken, Heather Armitage and Jen Lourie.



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ENTERTAINMENT

My Bloody Valentine ...



by the entertainment staff

Ahhh, Valentine's Day ... things just haven't been the same since elementary school, when it was mandatory that everyone give each other Sesame Street/Disney/Peanuts/Barbie valentines. Oh woe! Where has the love gone? We sure as hell don't know, and—FUCK—we don't care. But, hey, we do care—to hell with the FTD florist, cheap chocolate in perfect little heart-shaped cardboard boxes and overpriced bouquets of dying roses! It seems now that dating equals shopping. To save your lovelorn souls from suicidal angst on yet another Hallmark-fuelled, commercially-oriented mass sell-out, we've picked our measly brains for the best songs and movies to combat, or enhance (whatever the case), your alienation on this pathetic day.

Tara's list

SONGS:

"Girlfriend in a Coma"—The Smiths
Campy yet ultimately depressing tune about—you guessed it—a girlfriend in a coma

"Fat"—Violent Femmes
Tongue-in-cheek ditty which portrays a guy's hopes that his ex-girlfriend has gotte *[she] just might want to see [him] come back* Let's face it, we all hope our ex's are so without us that they'll come groveling at our feet.

"Been Caught Stealing"—Jane's Addiction
A tale of a guy and his girlfriend and their shared kleptomania. Pretty witty, pretty warped.

"Song for Whoever"—The Beautiful South
A satirical take on the love ballad convention, emphasizing the vapid nature of cheesy pseudo-sincere lyrics. Kills them Michael Boltons dead

"Lucky Ball and Chain"—They Might Be Giants
An amusing, upbeat, nerd-pop song about the death of a relationship: *I lost my lucky ball and chain[and now she's four years gone[Just five feet tall and sick of me[and all my rattling on.*

MOVIES:

Harold and Maude
A very black, morbid comedy/drama about the romantic relationship between a suicide-obsessed 20 year-old and an 80 year-old woman with an unbridled zest for life.
The Cook, The Thief, His Wife and Her Lover
An art house film which deals with an affair between a mobster's wife and a bookish-type guy. Really bizarre revenge scene at film's end which incorporates some gourmet cannibalism.
Natural Born Killers
A frenetic, extremely long music video documenting the vicious killing spree of two demented young lovers and their rapid rise to fame as a result of sensationalist TV journalism.
Sid and Nancy
The true story of the dysfunctional and destructive relationship between Sex Pistol Sid Vicious and groupie Nancy Spungen. Who needs love anyway—it just leads to drug overdoses and brutal stabbing deaths.
My Beautiful Laundrette
Valentine's day is so heterosexist. So to put a twist in the tradition, rent this bittersweet film about an interracial homosexual relationship between a young laundromat owner and a street punk in working class London.

Denny's list

SONGS:

"She's Acting"—The Inbreds
This is a sad song, about people who don't really listen too well.

"Four Fingers"—Los Seamonsters
This is a tune that makes you want to drink four fingers of anything.

"Lost In Florida"—The Caspers
Rockin' sing-a-long garage tune with the intention of losing oneself in the pastoral delights of the everglade netherworld.

"Do They Know It's Christmas?"—The Roman Gods
Groovy cover of a timeless, non-love-related classic.

"Never Know"—Licorice
London, Ontario's Licorice croon to a classic Brit-pop groove reminding thee that *You never know/You never know...*



MOVIES:

101 Dalmatians
A movie guaranteed to distract you from any and all dating woes.
The Great Mouse Detective
Ditto.
Puff The Magic Dragon
Puff is very cool.
The Never-Ending Story
Will bore you into a deep sleep.
More Bad News
Funny movie about funny rock band. Better than *Spinal Tap* any day, and there's no icky love scenes.

Christian's list

SONGS:

"Where Were You?"—Mekons
[When I was buying you a drink, where were you?[When I was crying in my bed, where were you?[Will you be my friend? Do like me?[Will you be my wife? Do you love me? This song is pathetic beyond belief—and that's the point.

"Bored of You"—The Pursuit of Happiness
Yes, as bizarre as it seems, it is possible to kill love with kindness, and unfortunately, nice guys often do finish last. But in the words of Homer J. Simpson "Yeah, but what are you going to do?"

"Turning of the Tide"—Richard Thompson
Just when you've reached rock bottom, you realize that the most important person in your life is you. Self-pity and self-loathing never have a chance. Those darker forces just ain't real—it's all in your head.

"Cygnus X-1"—Rush
Any song about a black hole can't be conducive to romance. This one's for you, future boy!

Odes to masturbation. To paraphrase Woody Allen, don't knock it; it's sex with someone you love.
"Orgasm Addict"—Buzzcocks
"Rub 'till It Bleeds"—PJ Harvey
"Blister In The Sun"—Violent Femmes
"Blinded By The Light"—Bruce Springsteen
"Pictures Of Lilly"—The Who
"She Bop"—Cindy Lauper



MOVIES:

Taxi Driver
The Decline...of Western Civilization.
Manhattan
Anything by *Monty Python*
Exotica

Sian's list



SONGS:

"Liar"—Rollins Band
What a wretchedly evil song. Henry takes on the fake persona of someone's perfect lover, the whole time plotting the destruction of the poor person who's under his lovelorn wrath. Lyrics like: *Everything I say is everything you've ever wanted to hear[You drop your defenses and your ego obscures reality[You're so busy feeling good[You're feeling so lucky[That you never question why things are going so well* ... BIG MISTAKE, 'cos, needless to say, he's a liar. But aren't they all?

"If You Love Somebody, Set Them On Fire"—The Dead Milkmen
A great little song about pyromania with a funky, punky, reggae beat.
"Ever Fallen In Love With Someone (You Shouldn't Have ...)"—The Buzzcocks
The title says it all. And set to a punky beat, you can even exercise to it. Sweat out those demons of loneliness and bad breakups.

"Divorce Song"—Liz Phair
... And the license said[You had to stick around until I was dead,[But if you're tired of looking at my face[I guess I already am ... Marriage frightens me, and divorce sucks. What a sad demise: a relationship turns into love, love turns to monogamy, monogamy turns to mattiage, marriage turns to divorce. Why bother?

MOVIES:

The War of the Roses
—A once happy couple ends up tearing apart everything they ever worked for before they finally kill each other. Love will only tear us apart.

The building

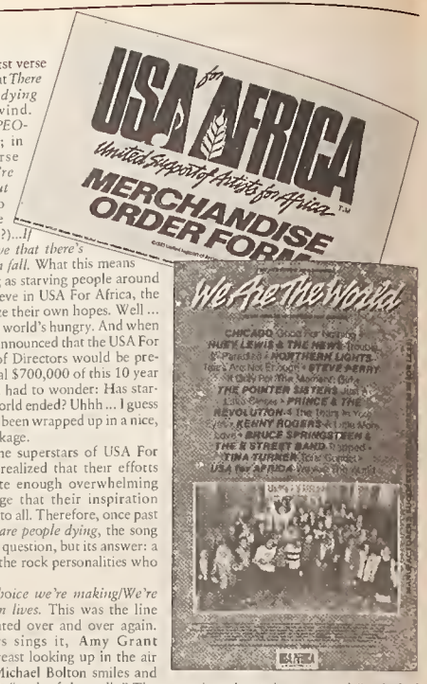
RAMBLE ON

When Ken Kragen began gathering a "superstar" cast for "We Are The World," he aimed to lure 15 or so high-profile rock stars. He wound up with 45. "I had a very simple system," recalled Kragen, who organized the effort with Harry Belafonte. "I took the record charts and I worked my way down. I wanted 15, but when I got Bruce Springsteen, the flood gates opened." Many of those artists were in attendance when the 22nd annual American Music Awards was televised on January 31. The reason? To take part in a salute to the song and subsequent album that raised more than $60 million for African famine relief.

In January, 1985, more than 40 performers gathered to record a single that would raise funds for Ethiopian famine relief. Lionel Richie had already written the song with Michael Jackson; Quincy Jones produced. All the big stars of the moment were there; Diana Ross, Bob Dylan, Tina Turner, Steve Perry, James Ingram, Kenny Rogers, Paul Simon and the rest who "checked their egos at the door" and under the name USA For Africa, recorded "We Are the World." Looking back now, I don't know whether to laugh or throw-up.

Rock stars always invest the most time in whatever they are most proud. In 1976, as the late Lester Bangs documented, it was whales; in 1985 it was Ethiopians; in 1995 it seemed to be Ethiopians, but it was really themselves, again. It's almost as if we haven't left that radical and turbulent decade known as the '80s, where money's ugly confidence reared its head—few turning away, sleepwalking through history.

The song's amorphous idea about specific suffering has always been its downfall. When the stars went on stage to perform the number in tuxedos and designer dresses, the fitst verse still told us that *There are people dying* (Stop. Rewind. *THERE ARE PEOPLE DYING*); in the last verse *When you're down and out* (people who are starving are *down and out*?)...*If you just believe that there's no way we can fall.* What this means is that, as long as starving people around the world believe in USA For Africa, the stats will realize their own hopes. Well ... that's it for the world's hungry. And when Quincy Jones announced that the USA For Africa Board of Directors would be presenting the final $700,000 of this 10 year campaign, you had to wonder: Has starvation in the world ended? Uhhh ... I guess that's it. It's all been wrapped up in a nice, neat, little package.



Certainly the superstars of USA For Africa always realized that their efforts would generate enough overwhelming media coverage that their inspiration would be clear to all. Therefore, once past the line *There are people dying*, the song is not about its question, but its answer: a celebration of the rock personalities who are singing.

There's a choice we're making/We're saving our own lives. This was the line that was repeated over and over again. Kenny Rogers sings it, Amy Grant clutches her breast looking up in the air to God, and Michael Bolton smiles and croons like he's "cock of the walk." The point is ravenous self-glorification in the face of starvation—a collective glorification, paternalism if you will, of what those in the industry are still most proud. As Kenny Rogers commented, "It would turn out to be one of the most remarkable sessions in the history of pop music." Forget the show-biz utopia of *We are the world, we are the children/We are the ones who make a brighter day*; listen to the way that, hurling themselves on the world, this new version of USA For Africa still devours it. Starving people around the world may not get enough to eat, but at least these people get to eat them, again. Seconds anyone?

The difference between the '60s and the '80s, Bob Dylan said in response to a question about the supposed "revival of the '60s spirit" in other 1985 events (like Bob Geldof's *Live Aid* famine-relief concert), was that before "There were people trying to stop the show anyway they could ... Then you didn't know which end the trouble was coming from. And it could come at any time." In the mainstream rock'n'roll of the '60s you could hear an eager desire to reach people. In mainstream pop music in the '80s, as "We Are The World" demonstrated, this desire was almost non-existent. Pop in the '80s reverberated with a sense of unabashed confidence that people could be reached. If the initial all-star cast of "We Are The World" instilled this sense of order, then the current make-up only reinforces the

FOR MORE RANTING, SEE BULL ON PAGE 24

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The AMS letter is awarded each year to students who make an outstanding contribution to the Alma Mater Society and to Queen's University in general but hold positions that otherwise receive little appreciation or recognition. The Letters are awarded in conjuction with the Norman, Ian and Lorna Rogers' Scholarship which is funded by a bequest in the will of Arthur W. Macleod Rogers.

ANY STUDENT MAY BE NOMINATED AND ANY MEMBER OF THE QUEEN'S COMMUNITY IS ELIGIBLE TO NOMINATE A CANDIDATE.

nomination packages and additional info are available in the AMS office, lower JDUC. Inquiries call Jane Shantz (545-2725).

Applications due MARCH 3, 1995 at the AMS office

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Thursday Feb. 23 The Pariahs
Saturday Feb. 25 Jale

DOWN THE ALLEY @
76 PRINCESS ST 544-1966

Union Gallery: a meeting of past and present

BY SIAN BEDDOE-STEPHENS

The opening of the Union Gallery has been a long time in the making. Over the last 10 years, Fine Arts students have been pushing for a space in which they could show their work to the public. At one point, the student gallery was to be housed in MacCorry, but when plans fell through, the gallery's campaigners received an early commitment from the AMS for space in the Stauffer Library. Later on, in 1990, a group of Fine Arts students calling themselves Art On The Line were granted the necessary funds from the AMS to secute construction for the student-run art gallery.

The final obstacle in the gallery's planning was tackled last year, when Fine Arts students successfully lobbied for student activity fees. As a result, a $1.50 non-opt-out-able student fee was established to support the operation of the gallery for a three-year period. But the activity fee is only guaranteed for three years—in two yeats, students will have to lobby again for another contract. Student interest fees contribute roughly 20 percent of the gallery's operation fees. Fund-raising and administation support account for the remaining costs. Last year, Fine Arts students raised $10,000, and so far this year, over $8,000 has been raised.

Union Gallery is a student-run and operated gallery. Other student galleries may have student involvement, but university employees basically run the galleries. Union Gallery differs from most university galleries because of its high level of student involvement in decision-making. Two boards govern Union Gallery: an operating board and an advisory board. The majority of the operating board is comprised of students who are active in the gallery's everyday decisions. Each member of the opetating board is elected for a one-year term to carry out specific duties. Board-members head committees (such as promotion, installation, curatorial and openings) which allow students—who are not necessarily in the Fine Arts program—an opportunity to become involved in Union Gallery.

The advisory board is comprised of Queen's administrators, BFA and Art History faculty, alumni and community leaders. The advisory board acts as an experienced group which checks the orientation and financial matters of the gallery in biannual meetings with the operating board.

Since its opening in November, the gallery has had three exhibits. Union Gallery's premiere was a print archives exhibit which represented the work of Fine Arts alumni from the last two decades. The second exhibit, which closed in late January, was a multimedia showing by fourth-year Fine Art students, entitled *Pivot*.

Union Gallery is currently showing a third-year painters' exhibit, entitled *Variations on a Theme*. As an exhibit, it reflects a transition in an artist's development which third yeat students make in the Fine Arts program. Students move from the classroom to the studio, where they develop a stronger sense of their individual styles and interests. The selection committee, a group responsible for choosing the works to be included in each showing, decided to include working studies on masonite to document the development of the artists' work, from rough studies to final paintings.





(Clockwise from Top) Lenore Mcmillan's *Horse*; *Untitled* by Janet Williamson; and *I'm A Louger* by Laura Baldwin.
PHOTOS BY TRICIA BAUMAN

Janet Williamson, one of *Variation*'s jurors of the selection committee and a third-year artist whose work is included in the exhibit, explains, "We wanted to show the process that the painters go through ... we decided to show the studies because sometimes when you're committing to a really large work, it's hard to take a step back and decide to change your mind and keep taking risks.

"By having the masonite squares, if we were getting really tight, or if we wanted to try another idea or colour palette, we could just go to them ... to freshen things up. They weren't really used as pre-studies, but more as an example of the different aspects of working on this module—our ideas and the visuals, articulated sometimes quickly, sometimes worked on for a long time.



"It is really difficult to overcome the idea of size, and finding something too precious—like something 5 x 7, we have a cost-element in the back of our heads, and it's hard to know how to experiment with that—in using the squares, we were able to continue taking risks and keep the painting fresh."

The task of organizing a show's theme and selecting its works is met by a few students, usually with the help of a faculty advisor. In planning shows, students must jury the work of fellow BFA students, which can be conflictual. How-

PLEASE SEE UNION ON PAGE 24

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It's bull

CONTINUED FROM PG 22

structure. It installs order, yet again, in the pop milieu; checking the list, one could see which new faces mattered, which faces continued to matter and those who didn't. Through the simple act of buying the record, or the commemorative buttons, T-shirts, pins, posters and books, you, too, could become part of the world. You could feel good about yourself as if you had done your part to fight world hunger.

This message is just as destructive as it always has been. As Greil Marcus argues, "We Are The World is ... a vast, grand, utterly coherent world-historical thesis: the thesis of the popular mechanics of domination." In bypassing their punitive subjects, the starving Africans, these stars once again returned the song to themselves. They are the world. They held out their hands: as the song played that night, Africans ceased to starve. Furthermore, aside from the small USA For Africa contribution to American hunger relief (10 percent), the continuing spectacularization of African suffering trivializes domestic suffering and hides its political causes in a blaze of goodwill. Bad art, which can only be based in faked or compromised desires, can only produce bad politics; but bad politics can often produce good art:

And we bow to republic, we bow to EMPLOYER! WE BOW TO GOD! But we hide and we WORRY! We look away.

Made in 1982, when "punk" was just another chapter in the history of rock'n'roll, the Mekons' "The Building" continues to burn to the ground everything that "We Are The World" stands for. There are no instruments, no band, just Mekon Mark White's throat and voice—it's beyond crudity. The song is the antithesis of self-consciousness; a smear of silence and public speech. "The Building" is the first punk song, a rant that reaches far back into history, damning the fact that the world is more like it is now than ever before. And it's songs like this which makes "We Are The World" seem that much funnier, and that much uglier, than they ever would have before.

CHRISTAIN DEBRUIJN SECRETLY MASTURBATES TO "WE ARE THE WORLD."

Union Gallery

CONTINUED FROM PAGE 23

ever, at the same time, it gives Fine Arts students a taste of what they should expect after graduation: competition. Managing Director of Union Gallery, Jocelyn Purdie, says, "Sometimes it's tough, but that's reality. Once they get out there and start applying for shows, they'll get more rejections ... so it's a hard thing, but a good thing to learn how to deal with."

Williamson comments, "It's really difficult, because I think sometimes people think it's a matter of taste, but, really, it has to do with how an artist fits into the theme of the show. We wanted to make the show coherent, so we chose people that did work in a way that they had paintings and studies that were continuing to be done throughout the module."

Besides opening the works of BFA students to the public, students also receive important skills and experience from the gallery. Artists gain a different perspective of their work by seeing it displayed in a gallery-setting. The lighting and surrounding space of Union Gallery are quite different from the cramped studio setting of Ontario Hall, where students are accustomed to viewing their works. In addition, participation in the gallery's showings and everyday operations gives students the opportunity to gain crucial experience for their future endeavours.

The mandate of the gallery is to promote primarily student work, as well as works by alumni and professionals. However, there is room for non-BFA students to enjoy showing their works in Union Gallery. The gallery is currently calling for submissions for student proposals for showings and a members' showing. The student proposal involves collaborating with a Fine Arts student to pick a theme for a showing.

In addition, there is also a call for submissions for a members' show, which is only open to the members—students, faculty and alumni—who support the gallery with membership fees. Membership is relatively cheap ($5 for students), and it enables members to submit works to be juried in a members' showing, as well as receive mailings about the gallery's upcoming events.

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Happy Birthday, Princess!

The Princess Court Cinema celebrates its 6th anniversary

PRINCESS COURT CINEMA

BY TARA LYNN KEATS

Obscured between the neon enticements of Burger King and the 24-hour dreariness of the Coffee Way donut shop lies the gem of Kingston's hub, the Princess Court Cinema. This long-standing establishment, which has been at its present location since the late 1980s, has been offering to the Kingston and Queen's communities an alternative cinematic experience not available at the city's two mainstream movie theatres. Today, this vital cultural haven is celebrating its 6th yearof operation as Kingston's only non-profit repertory cinema.

The theatre has come a long way since its initial inception in 1978. Originally created as the National Film Theatre (NFT), it was started as a film society headed by the Queen's Film Department. The society spent ten years screening its films in Ellis Hall to an audience consisting mainly of Queen's students and faculty. This venue posed a problem, however, for the projection booth could only facilitate the showing of films on 16mm film (most movies are distributed on 35mm film) and films could only be screened four nights a week. In an effort to expand their repertoire and to attract more local residents reluctant to attend screenings on the university campus, the National Film Theatre made the decision to move house to the present location at 394 Princess St and operate under the business name, Princess Court Cinema.

This move entailed a large amount of reorganization and fundraising in order to make the Princess Court feasible. First of all, the NFT had to submit an application to the government to achieve a charitable status. This meant that the society could no longer be run on an ad hoc basis, but had to operate according to procedures laid out by the government, which entailed that a 12-member volunteer Board of Directors be established and that the business's financial statement be made available to all members. In addition, the NFT had to conduct a lot of fundraising amongst its members and applied for grants from both the provincial and federal governments. In total, they managed to raise about $50,000 privately and about $160,000 from the government.

The capital was needed to remodel the Princess St. location, previously Oddfellows Hall, the meeting place for a Kingston men's civic group. In order to make the venue appropriate for the public screening of films, the NFT had to soundproof the walls, import seats, rig the floor, purchase projection equipment, and install washrooms. The concession area and the box office also had to be constructed.

Finally, after the large undertaking, the Princess Court dream came to fruition in February, 1988. The theatre has since offered a variety of films, from foreign films to art house films, from Canadian films to short films. The features are rotated on a fairly rapid basis, with most films showing for an average duration of only four days. This quick turnover is a necessary element of repertory theatre, which aims to show as much variety in its films as possible, making it a true alternative to the long and often stagnant runs of films in mainstream theatres. In the past, the Princess Court has also played host to a variety of filmmakers promoting their films, such as Canadians Bruce Mcdonald and Atom Egoyan. The theatre has also held benefit screenings for various groups, such as the recent *Soul Survivor* screening, the proceeds of which went towards the Kingston Aids Project and the completion funds for the film projects of a couple of Queen's film students. The Princess Court also hosts the annual screening of Queen's student film projects.

Maintaining such a wide variety of offerings can be quite expensive, and the Princess Court has not been without its own financial troubles. Last year, the Board made a public plea for assistance in response to dwindling attendance numbers. The theatre derives 75% of its revenue from admissions, and the decreased box office receipts had caused the theatre to hit a crisis point. Fortunately, patron loyalty proved to be very strong, as memberships and attendance steadily rose after the public plea. The Princess Court's financial status has since improved, but the crunch emphasized the need for fundraising every year. The theatre must also be more wary now that competition with the mainstream theatres has increased somewhat with the advent of films like *Immortal Beloved* and *Death and the Maiden*, which in previous years would have been given first run at the Princess Court, being opened at the Capitol and the Cataraqui Cineplex, respectively.

The Princess Court Cinema provides an important service to a cultural niche in Kingston, and as such it thrives on the loyalty of its patrons to keep it alive. So for those who have never attended any screenings at the theatre or those who have enjoyed a film or two already and are interested in ensuring the theatre's future success, then tonight is a good time to show your support and attend a film (or two). Not only are a couple of great films being shown (*Priscilla, Queen of the Desert* and *Strictly Ballroom*), but the staff will be giving away free popcorn, T-shirts, hats, passes and memberships as well. So, for a good time out, and an alternative to the usual sappy Valentine's Day rituals, check out the Princess Court and wish it a Happy Birthday!

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Street Life Listings

THESE LISTINGS WERE CORRECT AS OF MONDAY, FEBRUARY 13. CALL THE CINEMAS/CLUBS TO CHECK THEM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
B24 Northwest Dr. (389-7442)
Billy Madison *2:50 7:05 9:15
In the Mouth of Madness 7:35 9:30
Before Sunrise *2:40 7:20 9:25
Far From Home *2:30
The Quick And The Dead *2:20 7:15 9:35
Dumb and Dumber *2:10 7:30 9:45
Legends of the Fall *2:00 7:00 9:40
*Matinees show only on weekends

CAPITOL THEATRE
223 Princess St. (546-5395)
The Jerky Boys *1:50 *4:00 7:30 9:55
Boys on the Side *1:55 *4:30 7:15 9:50
Pulp Fiction--Sat. 3:30 6:40 8:00; Sun. 3:30 8:00; Mon. 8:00; Tues., Wed., Thurs.: 8:00
Lion King *1:45 *4:50
Richie Rich *2:00
The Jungle Book *2:05 *4:35
Murder in the First *2:15 7:00 9:35
Higher Learning *4:10 7:05 9:45
Nobody's Fool *2:10 7:10 9:40
Immortal Beloved *4:20 7:00 9:40
*Matinees show only on weekends

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Tuesday
Priscilla Queen of the Desert 7:00
Strictly Ballroom 9:15
Wednesday
Frankenstein 2:00
Strictly Ballroom 7:00
Frankenstein 9:00
Thursday
Tropic North 7:00
Frankenstein 9:00
Friday & Saturday
Mrs. Parker and the Vicious Circle 7:00
I Don't Want to Talk About It 9:30
Sunday & Monday
I Don't Want to Talk About It 7:00
Mrs. Parker and the Vicious Circle 9:10

WHAT'S IN BARS

Tuesday
Alfie's: Valentine's Day Smoker
Quiet Pub: Trivia Night
Brandee's: Beats Workin'
Dr. Girdy's: Spontaneous Combustion (Improv)
Kingston Brew Pub: The Arrogant Worms w/Shag Tambola
The Shot: $2 Tuesday
Stages: $2 Tuesday
The Wellington: St. Valentine's Day Party with Paul Chabot Quartet and guest Susan Graff
Wednesday
AJ's: Battle of the Bands: Fuzz Machine vs. Wholesome
Brandee's: Karaoke
The Cocoma: Vacation giveaway
The Shot: Haskell and the Cleavers
The Silver Saddle: Diablo
Stages: Lite Night
Thursday
Alfie's: Arts '97 Smoker
Grad Club: Heckman and Robertson
Quiet Pub: movies: *Little Rascals*, 2 p.m.; *Natural Born Killers* 4 p.m.
AJ's Hangar: Dipsomania
Brandee's: Geargette Fry and Friends
The Cocoma: Schizomania
Dr. Girdy's: Kleptomania
The Silver Saddle: JD Hopson
The Toucan: Yellowbelly w/ The Fimisters
The Wellington: Sean Bray
Friday
Alfie's: Comm '98 Smoker
The QP: Kevin Bowers and Ed Litchfield
AJ's Hangar: Hotel California (Eagles cover band)
The Silver Saddle: JD Hopson
The Wellington: Gerry O'Kane
Brandee's: The Cronies
Saturday
AJ's Hangar: Bayou Boys (CCR cover band)
Brandee's: Rita Charelli
The Silver Saddle: JD Hopson
The Toucan: Uncle Remus w/ Groovy High
The Wellington: Gerry O'Kane
Sunday
AJ's Hangar: Wild Blues Yander
Dr. Girdy's: Fat Spider
Stages: International Men
The Wellington: 2:30-5:30 p.m. Rob Uffen Trio jazz jam; 7 p.m. Kingston Folk Club
Monday
Dr. Girdy's: Dork Cafe (Alternative Party)
The Wellington: Blue Monday

EVENTS

QUEEN'S UNIVERSITY SYMPHONY ORCHESTRA will be performing in Grant Hall on Feb. 14 at 8 p.m. The program will include Weber's *Der Freischutz Overture*; Mozart's *Clarinet Concerto in A major, K.622*; Stravinsky's *Suite #2*; and Ravel's orchestration of Moussorsky's *Pictures at an Exhibition*. Tickets are $6 for adults and $3 for students and seniors.

THE MUSIC MAN is presented by the Kingston Meistersingers at McArthur Auditorium. Tickets are $10 for students and seniors and $12 for everyone else. It's playing at 8 p.m. Feb. 9-11, 16-18. Call 389-4058 for more information.

THEATRES

DOMINO THEATRE
370 King St. West (389-2152)

To Grandmother's House We Go by Johanna M. Glass. Serious comedy examines modern challenges to and disintegration of the family. Superb plot and good characterizations. Plays from February 22 to March 11. Tickets are $8.

GALLERIES

UNION GALLERY
First floor of the Stauffer Library corner of University & Union Streets (545-6166—ext.5384)
through 11 March
Paintings by students in the Fine Art program at Queen's University. Opening reception, Thursday Feb.9., 7-9 p.m.

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
CONTINUING EXHIBITS
through 5 March
Colette Lafiberte: Blue Blues Quintet + 1 (Paintings and photographic installation by the Visiting Artist in the Queen's BFA program.)
through 26 March
Joyce Wieland: Twilight Record of Romantic Love. (An exhibition of drawings.)
through 30 April
Expressions of Dutch Culture: 17th Century Paintings From the Bader Collection. (The exhibition examines the influence of religion on Dutch paintings and its intimate nature.)
through 27 August
Animal Representation in West African Sculpture. (Selections from the Lang Collection.)

MODERN FUEL AND STATE OF FLUX GALLERY
21a Queen St. (548-4883)
through 25 February
Nan Yeomans: A Retrospective Exhibition (curated by Dave Gordon)
opening reception February 3, 7-9 p.m.
through 25 February
Fibreworks: works in progress by Beth Merriam
opening reception February 3, 7-9 p.m.
through September, 1995
Art For Earth's Sake (The Millennium Project); Year four. Located on the grounds of Little Cataraqui Creek Conservation Area, one km. north of the 401. (With participating artists: Joanne Bigham, Mary Green, and Daniel-Jean Primeau)

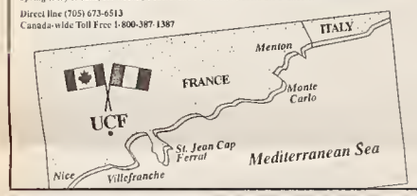
EDWARD DAY GALLERY
253 Ontario Street (547-0774)
through 28 February
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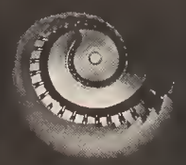
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"DARKLY FUNNY... IN THE TRADITION OF THE COEN BROTHERS... FUN IN A STOMACH-CHURNING KIND OF WAY." Morning Herald



What's a little murder among friends?

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Hey! Are you in Arts and Science? Do you want to VOTE?

ASUS is holding a Societal General Meeting
MARCH 2, 1995 in the McLaughlin Room of the JDUC

To discuss proposed reforms to
the Surface Constitution and Surface- ASUS
relations in general

YOU HAVE A VOTE - USE IT!

If you have any questions, please call Andrew at 545-6278

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2 for 1 ENTREE'S with this coupon

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No Referral is Necessary

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Thurs. 8:00am-7:00pm
Fri. 8:00am-6:00pm
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Attention All AMS Volunteers!

You might qualify for the AMS Achievement Award. If you have accumulated 10 points as stipulated below you qualify for an award. Applications are available in the AMS office and are due March 10, by 5:00 pm.

5 Chair of the Board of Directors
1 Deputies
1 NTIE Assistant Co-ordinators
1 Tricolour Yearbook Volunteers
3 Student Directors on the Board of Directors
3 Orientation Facilitators
3 Committee Chairs
2 Orientation Co-ordinators
2 Sub-Committee Chairs
2 Assembly Speakers
2 Assembly Members
2 Committee Members (of an AMS committee)
2 AMS Representative to a non AMS committee (ie: JDUC Program Committee etc...)
2 Task Force Representative
2 Journal Contributor (4 stories or 4 issues of production)
2 Studio Q Contributor (Reporter on two or technical staff on three)
2 Kaleidoscope Buddy
2 Info Bank Volunteer
2 Parent Resource Center Volunteer
1 Participant in Model United Nations
1 Participant in Model Parliament
1 Participant in Undergrad Games
1 Street Captain

If you have any questions, please contact the Campus Activities Office



CLASSIFIEDS

Classifieds submissions are due Friday before noon for Tuesday publications and onTuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

RESUME TYPESETTING AND LASER PRINTING: Inexpensive and well-designed resumes and cover letters. Quick and accurate service. Call Adrienne at 544-6716

STUDENT HEALTH SERVICE PHONE NUMBERS: Nurse Line: 545-6859; General Information/After-hours Physician: 545-2506; Medical appointments: 545-6029; Medical appointment cancellation line (available around the clock): 545-6711; Psychiatric appointments/cancellations: 545-2508; Health Educator: 545-6712.

RICHARDSON LSAT STUDENTS - A special "Good Luck" on Saturday to all students who participated in our LSAT program. We enjoyed working with you and hope that you enjoyed our program! (416) 410-7737 or 1 800 567-7737.

THE WRITING CENTRE offers free advice about your writing assignments. Tutoring slots are now available. Phone 545-6315 for an appointment.

SEEING DOUBLE and feeling single? Pace yourself at the Formal!

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THE DRINKWISE program operates on the premise that motivated people can learn the knowledge, skills and attitudes needed to drink sensibly. To learn more about **DRINKWISE** call Student Health Service at 545-2508.

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MEDICINE One great Profession. One great preparation. The Medical School Preparatory Course: **WE WROTE THE BOOK ON MCAT!** Call 1 800 463-6463. (The Gold Standard is now available at the Campus Bookstore).

HEY GRADS: The deadline for grads to have their graduation portraits to Ken has been extended. To appear in the 1995 Book, grad shots must be taken by February 17th. Call the yearbook at 545-2738 for more information.

DAYTONA BEACH SPRING BREAK!! Energy 108 and hot 103.5 will be leading the party in DAYTONA this year! Room only $139.00 or bus and hotel $299.00 for the week, CANADIAN $$$!! Call Breakaway Tours at 1 800 465-4257. Almost sold out!

YUCK! There's litter on the lawn. Five minutes' effort on your part makes things look better for everyone. Please do your part.

THANKS!

ONLY THREE MORE NIGHTS! The Music Man: February 16,17,18, McArthur Auditorium. Tickets at door or Grand Theatre box office: $10 students/seniors, $12 regular. A Kingston Meistersingers production.

CREATIVE WRITERS, JOURNALISTS, EDITORS. Discuss your projects with journalist, editor, and fiction writer Maureen Garvie or novelist Kate Sterns. For appointments, phone the Writing Centre at 545-6315.

YUCK! There's litter on the lawn. Five minutes' effort on your part makes things look better for everyone. Please do your part. **THANKS!**

FREE FOOD! Queen's Alumni invites you to a home-cooked dinner on March 12/95. Sign up February 28th in Mac-Corry, Ban Righ and Leonard Cafs, March 1st JDUC, Ban Righ and Leonard Cafs, March 2nd Mac-Corry Brought to you by S.T.A.R.

CHESS ANYONE? The Kingston open chess tournament will be held this weekend, Saturday - Sunday February 18 - 19, 1995, in Wallace Hall, JDUC. A five-round Swiss in three sections: Open, Under 1950 rating, and Under 1600 rating, with entry fee $30.00. Play starts at 9:30 am Saturday. For more information call Frank at 548-4310.

TAKING A ROOM in a private home? You may not be covered by the "Landlord and Tenant Act" so draft an agreement with the Landlord. More information: Town-Gown 545-6745.

FOR SALE/RENT

FOR SALE: Wordprocessing/Typewriter Smith Corona PWP 3100. Features include: screen, disc drive, spell right dictionary, thesaurus, word right autospell and many other enhanced features. Hardly used. Asking $400.00 or best offer, paid $1200.00 originally. Please call or leave a message at 531-4824.

HELP WANTED

SUMMER JOBS: RUN YOUR OWN BUSINESS, gain valuable business experience while building your resume. Earn up to $10,000 (25 jobs). High demand product, irrigation sales and installation. Be a leader the ideal opportunity: Vehicle required. Call Student Sprinklers at 1 800 265-7691.

SWIM DIRECTOR and Instructors. waterski, windsurf, sail, canoe, judo, gymnastics, tennis, photography, archery, art, pottery, beadmaking, drama, keyboardist, jazz dance. Fax resume (514) 481-7863, Pripstein's Camp 5253 Decarie #333, Montreal PQ H3W 3C3

DATE LINE FREE TO CALL & 66 AM CALL CALL

544-5050

Adults Only $10 for 60 min. Free For Women!

Faculty of Arts & Science

Friday, March 3rd, 1995 is the last date to drop a Winter Term course without academic failure

TREEPLANTING... Two experienced female treeplanters needed to **CREWBOSS** in Northern Ontario. Experience a must with isolated bush camps; drivers lisc., first aid etc... For more information please contact Paul at 549-0352.

WANTED

QUEEN'S FIRST AID unit is looking for dedicated volunteers with first aid and CPR training to help represent the unit. We cover many events, and respond to medical emergencies as required. Applications are available **NOW** at Student Health Services, and must be returned by 4 p.m. Friday; February 17th. Call James at 545-6000 ext. 5373 for more information.

WANTED: ONE HOUSEMATE to share apartment with three fourth years -clean, quiet, unique room, dishwasher, hardwood floors, 5 minutes to campus. Call for appointment 542-6870 after 6:00 p.m.

STUDENTS interested in working in Kingston as painters this summer. Please fax resumes to 546-0607. Questions? Please call Brigid at 546-0607.

LOST & FOUND

LOST: Black/gold "Cross" fountain pen of extreme sentimental value. If you've found it or know of its whereabouts, please call John at 531-8112 to arrange a reward.

LOST: Silver necklace Monday February 6th, between Leonard Caf and Dupuis Hall. Extreme sentimental value. If found please call 531-3724.

LOST: My Eddie Bauer watch at Alfies Saturday February 4th. Reward offered. Please call 531-4676.

LOST: Black ladies purse removed from '96 semi-formal. Contained ID's, money and personal items. Sentimental value. Please return at Infobank or call 547-2176. No questions asked. Reward offered.

REWARD!!! LOST: I have lost a gold hoop earring, with the same diameter of a quarter or a little less. It has a matt finish and designs on it. Please return it to Kris at 547-0902 or the Infobank. Great sentimental value to me! Thank you!

LOST: Blue key chain with keys and mini swiss-army knife attached. Much needed. Please call Ian at 547-3273 or drop them off at the Infobank.

LOST: Thursday January 12th in AJ's - Stages - Lino's area. A silver Eddie Bauer watch with silver link band. Set at incorrect date. Reward offered. Please call 547-9930.

LOST: VW glove compartment key plus 2 others on ring. Please call 547-6155.

LOST: A very conspicuous wool knit J crew stocking - cap type hat. It is green and blue striped and was lost in or near Alfies near the end of last term. Please help me, my head's cold! Brendan 547-2573.

LOST: During exam period. One gold bracelet. Link pattern is 3 (or 4?) small links followed by 1 large link etc. Great sentimental value. Reward offered. Please call 531-4412.

FOUND: One black leather "Canary Island bag, please give information confirming ownership. Call 531-8016.

FOUND: A man's (?) winter coat at the corner of Wellington and Johnson on Saturday morning, January 14th. Call Alan at 549-1074.

FOUND: Queen's tam at Bartlett during exams (Sat. Dec. 17th). Call Aimee at 547-7949 to identify.

FOUND: A mountain gear jacket in Jeffery Hall. Call Matt at 547-3968.

FOUND: A pair of round, tortoise shell Hakim glasses at the corner of Alfred and Brock Streets. Call 544-6716.

FOUND: Columbia jacket at Alfie's. Call 531-4472 and identify to claim.

PERSONALS

HEY GEORGE - Got some extra time on Friday afternoon? I hear the Shot is having an Art-Sci '95 Ritual starting at 12:00. Cheap til 7:00 and 1/2 price pool. See ya there? Louisa P.S. Bring your cute friend.

LIEBE ERIK: Happy German/Canadian Valentine's Day! Ich vermisse dich sehr. With love, Deine Schatzling.

KLINE: A cheaseball ROCKER - A swanky, progressive New-Ager. LEFT, LEFT, LEFT, you're drowning in the bog of self-mocking, hyper-awareness! You deserve this forum Onion-boy - Be my martyr, you Valentine!

J4: I LOVE YOU!

HAPPY BIRTHDAY SUSAN THUSSI Here's to the memories of the past and the special times to come! Love, Weinic and Nac P.S. Happy Valentine's Day too!

ELIZABETH MY DEAR: I CHQO-CHQO-CHOQSE YOU! Your whiny partner. (Don't chase me, I'm full of chocolates!)

LOVE is a like a bicycle with no brakes that jumps from first gear into tenth without warning.

HAPPY BIRTHDAY KAREN: You are still the woman —some things just get better with age! We hope your birthday is yellow, jiggly and fucking great. Love, everyone on the Planet J.

C and C: Happy Valentine's Day! I hope lots of fuzzy, warm and yummy things happen to you today –don't forget to wear pink and red! A

GLEN: Wanna? Gabe.

SANDY: This is so damn stupid, but hey, classifieds haven't been filling space lately... SO, here goes: I may LiKaLikaLOT, but I will *always* hate the Dead. Some things just weren't meant to be, but, then again, others were.

RICHARD, don't let all those other women push you around, I'll let you hug me any day. Maybe someday you can do the knee thing to me. Happy Valentine's Day!!

TIM, we just don't understand where SHE is, but we're damn jealous of her!

LOVE is as green as Kentucky Fried Chicken salad.

JOHN: I know you're attached, but will you be my Valentine anyway? All you have to do is hug. I know asking you to stop the sarcasm's impossible.

I like Ent. IT'S THE MEAT-AND-POTATOES OF *THE JOURNAL.*

S: I always see you at the library working on your thesis. Please come talk to me! Pleeeeze!

IF YOU LOVE SOMEBODY, SET THEM ON FIRE!

BIFF: so. you're a smoker. so am i. so you like to masturbate. so do i. let's get together sometime. —your CFRC stalker. P.S. Do you happen to like punk music, too?

393: Happy Valentine's Day!

Racy Underwear: I've been waiting for another saucy personal from you but alas! Happy Valentine's Day and we must get together soon for social activities involving bubbly warm water! I'm sure you know what I mean... **Chris**

Wafer Happy Valentine's greetings from Australia! Love, your little plumber who's down under!

294 William Girls Yet another personal in the Journal. Though we're not together...tee hee hee..I wish you all a Happy Valentine's Day **Housemate #5**

Dave Pavao: How do we in production love you? We can't count the ways...maybe 8 billion MB? Actually, all we really want to say is...Fuck you. You're not allowed to touch the computers again. You're fired!!

E.C.: Happy Valentines Day. I hope you like your braids. Thank you! Have fun in AZ with Gibber. Is there any doubt?

HEY WET-KNAPP AND SMOOCHER: only three more days ... three more days ... three more days ... Happy pukey day, Little One.

LOVE is like a big vat of cheese. Hot and sticky and oozing and no match for the lactose-intolerant.

DIGGER: So you gonna poke another hole in your waterbed, tonight? Dial 1-800-97-D***head. LO

SMELLY: You're probably eating hot chocoate out of the can as you read this ... have a wicked awesome time in Cancun. We can compare bums when we get back. LO

VINNY and **MIKE:** Boys are stinky smelly poopooheads. Let's talk feminism and the betterment of society at 2am again. This time it'll be pissed. LO

LOVE is a rose but ya better not pick it. Only grows when it's on the vine. Handful of thorns and you know you've missed it. Lose your love when you say the word 'mine'.

The Tradition Continues ...

MORRISON'S RESTAURANT
Breakfast, Lunch
Dinner served anytime
OPEN
5:30 AM to 7:45PM
Monday to Saturday
Sunday 7:00 AM to 2:00PM

318 King St. E. 542-9483

DO IT BEFORE READING WEEK!

Apply to join a Senate committee and contribute to decisions which affect academic life in the university as a whole.

Terms start: September 1, 1995

DEADLINE: FRIDAY, FEB 17, '95
More information and applications at
SENATE OFFICE, MACKINTOSH-CORRY B-400
Call 545-6095

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You can make a difference - Your opinion *does* count

Did you know.....

You do not have to be going to campus or coming from campus to use the AMS WALKHOME SERVICE.

Our boundaries are:
North to YORK St.
East to ONTARIO St.
South to LAKE ONTARIO
West to WEST CAMPUS

OPEN ALL WEEK
6:00pm-2:00am



The Alexander and Ian Vorres Hellenic Fellowship
1995 Competition valued at $1800

The fellowship was established by Mr. Ian Vorres (BA'49). The award will be made to an upper year undergraduate or to a graduate student at Queen's intending to pursue original work in Greece during one year or two consecutive years in philology, art history, art conservation, archaeology, history, political studies or philosophy, or to attend a full year program at an approved institution, or to participate in a summer session or excavation in Greece sponsored by the Canadian Archaeological Institute in Athens or other approved institution.

Applicants should forward a letter of applications with CV and project description, along with the names of the two referees to: Dr. R.S. Kilpatrick Head, Department of Classics, Watson Hall, room 506. The award will be adjudicated by a committee from the department.

Final date for application: Friday, March 31, 1995.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT



PIPER

WHAT'S HAPPENING ON CAMPUS

FEB 15: Women's Issues Awareness Week presents, History Talk "Gender & National Identity - Narratives of Lauro Secord and Queen Victoria" by Tori Smith and Cecilia Morgan. Watson Rm. 517 at 8:00 pm.

FEB 15: The Ban Righ Foundation presents the video "Lawn and Order." Through city, suburb, plain and desert, Lawn and Order takes us on a hilarious and often touching journey as it reveals the zany and obsessive fascination North Americans have with their front yards. Noon. Call 545-2977 for more information.

FEB 16: Women's Issues Awareness Week presents a free film showing, "Thelma & Louise" Dunning Auditorium at 8:00 pm.

FEB 16: The Ban Righ Foundation presents the work of artist Sandro Jass in the Jean Royce Lounge of the Ban Righ Centre. Call 545-2977 for more information.

FEB 17: Women's Issues Awareness Week presents a free film showing, "The Handmaid's Tale" Dunning Auditorium at 8:00 pm.

Finally...someone to answer your questions about racism. R.E.D. is on-line to hear your opinions and ideas, and to inform you about upcoming anti-racism events. REDinfo@QUCDN.QUEENSU.CA

The Birth Control Centre provides a free confidential and non-judgemental sexual health information and referral service. 51 Queen's Crescent (next to Vic Hall). For information call 545-2959.

GET !!!!!!!! INVOLVED

AMS EXECUTIVE ELECTIONS 14th & 15th: If you voted on the 7th or 8th you must vote again !!! And remember, if you don't vote, you can't complain!

COMMERCE & ENGINEERING FOR ENVIRONMENTAL CHANGE, CEEC: Environmental Stewardship Conference is March 3rd and 4th at the Faculty Club. Sign up sheets located in EngSoc and ComSoc. Great speakers, great food, low delegate fee!!!

BE A VOLUNTEER: Telephone Aid Line Kingston (TALK) seeks volunteers for its spring training session, to be held in late February / early March. If you are interested in anonymous, confidential and non-judgemental listening, call 531-8529 and leave a message.

If you have something to advertise, and you're a non-profit campus organization or club, why not put it in the PIPER! Drop by the AMS Communications Commission for more information.

"" QUOTE OF THE DAY

"Will you be my Valentine?"

COMMUNICATIONS 545-2732 AMS COMMISSION

WHAT DO YOU THINK?

AMS CommentLine 545-6000 ext. 7581

Brought to you by the Communications Commission 1994





Paradise Lust, and other Valentine's Day Teeth Gnashings.



When I was in kindergarten I received a threatening letter. It was on a small rectangle of white bristolboard splattered with sweaty red crayon wax. In its centre loomed a swollen heart. The neon-red heart was so huge I imagined it must belong to an elephant or a blue whale but whatever it had been was now dead because a pointed black spear pierced the heart—in one ventricle and out the other. I took in a quick breath as I could almost hear its blood-curdling scream. And scarred across the veiny crayon surface of the heart was the direct command: "Be mine."

I didn't know what to do. Of course, the message was clear. "Mine" is one of the first words that a kid learns. It means ownership. "My bike." "That ball is mine." "Mine!!" But why did someone else say they wanted to own me? Be mine. Was it a command? A question? I didn't want to belong to anybody. I assured myself that my parents would not let it happen. How could anybody own anybody?



In Grade One I got another one. This one said "I Am Yours." I didn't want to own anybody. But they were saying they belonged to me. The whole thing was pretty spooky. The teacher did give us a piece of chocolate to eat. So it wasn't all bad.

Now I understand the rituals practiced on Valentine's Day. The general consensus is that all of this heart distribution and chocolate-eating has to do with Love. But I still don't feel right about it. Because you know what Valentine's Day should be about? Lust. Pure Lust.

Much of the focus of Valentine's Day is placed on the symbol of the heart. Hearts are everywhere. Department stores transform into garish slaughterhouses of wall-to-wall red. In schools, children give each other valentines, their faces muted red by light filtered through tissue paper hearts in the window. Malls become a martian landscape of red streamer mountains and silver heart balloons floating like alien spacecraft.

The heart is supposed to mean love. But our hearts aren't pumping away in our guts for love. Love is one of the brain's favourite magic tricks. Love is a dove flying out of the brain's cerebral coat sleeve. A neurological rabbit in its top hat. And sometimes love is the emotional equivalent of sawing a person in half. While the brain performs its entertaining distractions in your head, the heart keeps on beating and pulsing; it has more important matters to attend to. Like survival. Making sure the blood is slurping through your veins. The heart is more of a centre of instinctual needs than of love. The heart wants lust. It wants to beat faster and louder with every wave of adrenaline surging from the dangers of lust. Lust promises a chocolatey decadence of sensory excitement. Excess and passion.

Yet Valentine's Day traditionally ignores all this. It says the heart is a fragile thing, easily broken. Here is my heart! Yours to love or destroy! Insert dramatic sigh here. When really the heart is one of the strongest muscles in your body, the durable Nerf ball of the organ world. You can yank it out of your body and it will keep on beating, set on its instinctual mission of survival.

Valentine's Day is obsessed with love. A sort of twisted version of love entangled in ownership. The valentine cards intone "Be mine" like a hypnotic mantra. The lover becomes a possession, a target of commercialist wooing, a valentine (whatever that means). And the lover is powerless— a dainty fragile heart ready to be shattered or run through with a slick black arrow. The mysterious St. Valentine presides over the scene like a lunatic judge, his pious wrinkled face and dark robes lending a false credibility to the distortion of love.

This Valentine's Day, recognize lust for what it is. Celebrate lust. Don't dress it up in the costume of love. Send valentines inscribed with "I lust you" and "Be yours." instead of "Be mine." Such an honest beginning may even evolve into an honest real love. Or it may not.

Either way you'll get to eat a lot of chocolate.

Doug Savage *only occasionally shares his deep, dark secrets*

My worst Valentine's Day was in grade three.

Our class was having a Valentine trading party and it was the most promising afternoon of the year for me. I had a huge crush on David Reynolds and because the teacher had a rule that we had to give Valentines to everyone in the class, I knew that I would receive a heart or a cupid from him. The question of free will didn't take the excitement away—seen through the glow of young love, a Valentine delivered under duress was just as good as any.

I took my red construction paper mailbox home with me on the school bus, where I shared a seat with Jacqueline Creasser (her real name), an intimidating sixth-grader. After I foolishly confided in her that the boy I had a crush on had given me a Valentine, she stole my red construction paper mailbox and read all of my Valentines out loud to the bus, taking particular pains to ridicule the Valentine from my beloved. I was mortified and near tears by the time the bus reached my stop.

Since then, I've learned not to wear my heart on my sleeve and to be careful who I show my Valentines to.

There are two things I do now on Valentines Day. First, I send anonymous Valentines, not because I'm too shy to sign my name, but because I think that people deserve the excitement of a secret admirer. Valentines should celebrate lightness of heart, secret admirers, the sick feeling in the pit of your stomach, and, yes, lust.

As far as love and declarations from the heart go, why bring them, with all their weight, into it?

The second thing that I do is buy flowers for myself. I have done this for years and I recommend it to anyone. "Say it with flowers," the ads say, so I do. They are beautiful, I appreciate them and I never have to read into any hidden meanings behind the gift. Half a dozen tulips. From the heart. For me.

For all of you regular MiSC. readers, **Lori Thorlakson** has discovered pre-made salad. It comes with her highest reccomendation. In fact, it is perhaps as great a convenience in this fast-paced world as the Wash and Fold phenomenon.

As I write this, we have 24 hours to find the perfect words, the perfect gift, the perfect place to express our feelings -of course, all in the best taste. I have been avoiding the card shops for weeks, swearing I will not be reduced to a Hallmark level.

I wonder how many couples begin their descent to a bitter end on the evening of an unfulfilling February 14th? Valentine's is like New Year's— it is built up to be such a big deal that letdown is inevitable, and then you both have to pretend, to yourself and your friends, that there were fireworks and professions of true love. What if you have just started seeing somebody, and you are still unsure of how to spell their last name, and then Valentine's day rolls around and you are obliged, by the dictates of the consumer market, to buy them heart-patterned boxers? Two weeks from now you might barely say hi to them on the street, yet you have made a love-driven contribution to their underwear drawer.



I grew up in Finland, when Cupid had not yet showered the country with cinnamon hearts, and the months between Christmas and New Year's excess and Cadbury's easter eggs were relatively free of stress. I returned for a visit in December, and my twelve-year old cousin was already boycotting her single status... Yet another North American import I think the country could have done without.

Carina Blafield really, truly loves her man.

Drawings by Shel Silverstein

BURGER KING VALUE OFFERS
• 2 FOR TUESDAY
* $2.62
2 Hamburgers, 2 Small Fries
• $1.69 WHOPPER WEDNESDAY
• DIVISION AT PRINCESS
• BREAKFAST AT 7:30

S H O T A R T

Cue'pid



POOL PUB the SHOT POOL PUB

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WEDNESDAY NIGHT: KLEPTO PRICES AND 1/2 PRICE COVER UNTIL 11PM

THE QUEEN'S JOURNAL
Serving the Queen's Community since 1873
TUESDAY, FEBRUARY 28, 1995 • ISSUE 33 • VOLUME 122

CLUB SHOT
From Your Vacation !
POOL PUB the SHOT POOL PUB

McArthur, Joss and Pearl win AMS executive elections

BY SARAH EDDY



Jess Joss, Keith McArthur and Rich Pearl: happy to be your AMS executive.

PHOTO BY CHRIS PRICE

Keith McArthur has landed himself the $13,000 job with the Alma Mater Society. On Feb. 15, the McArthur Pearl Joss team was announced the winner of the 1995 AMS election.

The McArthur team won with 1,215 votes, trailed by the Whalen Digulla Rahman team with 986 votes, and the Townsend Cunnane Sokolowski team with 900.

Ellen Sealey, deputy returning officer to the AMS, said that she was "extremely pleased with the voter turnout, considering that [the second attempt at the election] was the week before reading week and a lot of people were disillusioned because of the first election." The Feb. 7 and 8 election had to be postponed when stolen ballots were photocopied and distributed across campus.

Twenty-seven per cent of the undergraduate student body voted in the legitimate election. According to Sealey, even though this count is down by six per cent from last year's count, it is respectable. "As long as you have over 25 per cent, you're doing alright," she said. "I was expecting less."

When asked how voter turnout may have been influenced by the botched first attempt at the election, Sealey said that she thought "it was not terribly affected."

Jess Joss, vice-president (university affairs)-elect, and Keith McArthur, president-elect, agreed. McArthur said that he "heard rumours about how the elections would have gone — rumours about all three teams coming out in the lead. The numbers may have been different the first time around, but I don't think it would have actually changed the results."

Joss added that she thought the whole confusion surrounding this year's AMS elections may even turn out positively in the long run because it will prepare AMS officials for future elections.

Lori Digulla, candidate for vice-president (operations) with the Whalen Digulla Rahman team, said that she was "disappointed with the turnout," but that she was "pretty sure [the McArthur team] would've still won."

Dorn Townsend, candidate for AMS president, was not so sure. "Of course the election would have been different," he said. "Maybe McArthur still would have won...He did win by a fair margin." Townsend said that various people involved with counting the ballots the first time around had come up to him and told him that his team was ahead.

Townsend pointed to the low first-year voter turnout during the second elections as possibly affecting the results.

"We asked a student constable in residence [about the frosh turnout the second time around]. He said it was really down...I don't think the frosh vote would have been the same."

No formal complaint has been lodged with regard to the outcome of the election. McArthur, Pearl and Joss will be officially taking over as AMS executive on May 1, but McArthur said "We've already started working on it."

All three members of the winning team have been heavily involved with the AMS in the past.

Keith McArthur is this year's academic affairs commissioner to the AMS. He was also the 1993-94 deputy commissioner of campus activities.

Rich Pearl has managed the AMS Hoods and Gowns organization and has worked as a Student Constable.

Jess Joss has volunteered with the Special Needs Office and the AMS Campus Activities Commission.

inside The Journal

WELL VERSED!

Lit. Lapses shows its penchant for poesy with a full page of Carmina and a review of Margaret Atwood's new collection of poems, *Morning in the Burned House*.

—Please see page 11

GAELS GET ALL WET

Sports looks at Queen's synchro swim, water polo and swimming teams as they made waves last week in the OWIAA.

—Please see page 16

MAKE BIG MONEY!

Or something like that. MiSC is your guide to all those suspicious-sounding "work from home and earn extra cash" advertisements.

"Our social life is different. That's natural, though. It's hard to try and imitate someone else."
—Queen's student K.L. reflects on the cultural divide that sets the Chinese community apart at Queen's. For story, please see page 3.

Senator Sharon Carstairs speaks about women and Canadian politics

BY KATIE RIGGS AND RUSS SUNDERJI

The Lady in Red, former "loggerhead" of the Meechlake and Charlotte Town Accords, advocate of a Triple E Senate, strong voice against child abuse and newly appointed senator, shed her traditional red garbs for a more conservative grey to speak to a group of Queen's students Feb. 13.

Senator Sharon Carstairs commanded the room from the moment she set her leather briefcase on the desk until nearly two hours later when she had finished her powerful speech. The issue? Women in politics.

Carstairs spoke passionately of a history of Canadian political women, such as Emily Murphy, the first female judge of Canada who helped bring women from being "persons in matters of pains and penalties, but not persons in matters of rights and privileges," to simply "persons under the law."

Carstairs told of the huge barriers that many women faced in the political sphere and how they have made incredible strides towards the inclusion of women within a field traditionally, and even to this day, dominated by men.

Presently, a mere 18 per cent of seats in the House of Commons and 17 per cent in the Senate are held by women.

"It was a challenge to prove that I was indeed as good as the men," said Carstairs, referring to the manner in which, as a woman, she was treated by fellow politicians and the media.

"The biggest difficulty was being taken seriously. That is why I found it so offensive when my clothes or my hair style or my voice came under so much scrutiny," she said.

But taken seriously, she was. Her platforms and new ideas paved a way towards respectability and a nine year term as leader of the Manitoba Liberal Party.

Carstairs brought the Liberals back into Manitoba and put them in the limelight with her staunch stand against the special status of Quebec in the Meech Lake and Charlotte Town Accords, her support of the Triple-E Senate (elected, equal and effective) and her fights against child abuse which she herself has been a victim of as a child.

Carstairs was appointed to the Senate in September 1994 by her old friend, Prime Minister Jean Chretien.

Carstairs wants to see the day in which

PLEASE SEE CARSTAIRS, PAGE 5

Documentary on Heritage Front to air tonight

BY LORI THORLAKSON

A chilling look inside the ranks of the nation's hate movement — from the skinheads on Calgary streets to a white supremacist at Queen's — will air tonight on CTV.

The film, *Hearts of Hate: The Battle for Young Minds*, is a documentary film about racist groups in Canada like the Heritage Front, Aryan Nation, Church of the Creator and Canadian chapters of the Ku Klux Klan.

The Investigative Productions documentary, which is based in part on Warren Kinsella's book *Web of Hate: Inside Canada's Far Right Network*, will premiere tonight at 10 p.m. on CTV.

Hearts of Hate was produced and directed by Peter Raymont, a Queen's politics and film studies graduate. Raymont's controversial documentaries have won wide acclaim in his 25-year career.

After seeing swastikas and neo-nazis slogans around his Toronto neighbourhood, the Genie-award winning filmmaker embarked on a year and a half long investigative look at Canada's racism movements, travelling across the coun-

PLEASE SEE HATE GROUPS, PAGE 6

PREREGISTRATION

FACULTY OF ARTS AND SCIENCE

ATTENTION ALL ARTS AND SCIENCE STUDENTS AND STUDENTS TAKING ARTS AND SCIENCE ELECTIVES

Students wishing to take Arts and Science courses in the 1995-96 fall/winter session must submit their PREREGISTRATION requests through QCARD† beginning 13 March 1995. Information concerning preregistration can be picked up beginning 6 March at the following sites:

Faculty of Arts and Science:

Mackintosh-Corry Hall, Rooms F1 and F2
Departmental Offices

Across campus:

Stauffer Library (reference desk)
Education Library - West Campus, McArthur Hall
INFOBANK - John Deutsch University Centre
Registrar's Office - Richardson Hall, Room 103
Victoria Hall - Residence Desk

Other Faculty Offices:

School of Business - Dunning Hall, Room 120
Applied Science - Ellis Hall, Room 101
School of Nursing - Cataraqui Building
School of Rehabilitation Therapy - Louise D. Acton Building, Room 202

It is the student's responsibility to pick up the information, READ contents carefully and follow preregistration directions and procedures.

†QCARD is a computerized information system which allows you to record Arts and Science preregistration requests, view your marks, change your address, etc.

Department of Foreign Affairs snubs liberal arts

Economics, law or business degree required

BY MIKE PETROU

The Canadian Department of Foreign Affairs and International Trade has recently implemented a policy preventing the hiring of Arts and Science students who do not have a degree in law, business, or economics for positions as foreign service officers.

In previous years competition for employment was open to graduates of all faculties who passed the clearance exams. As the policy now stands, a student from outside one of the above faculties will be considered only if proficient in Mandarin, Japanese, Korean, Arabic or Russian.

The primary motivation for this decision stems from a need for financial restraint in the hiring process, and a desire to maintain rewarding global trade relations.

Louis Delvoie, Skelton-Clark fellow and former High Commissioner to Pakistan, explained in an interview that budgetary cutbacks have forced the department to run a much more limited competition. He added that he is sure "the specialized 1994 competition was a disappointment to graduates of other departments."

Concerns for future Canadian trade relations were highly influential in the development of the new hiring policy. In an interview, Rodney Moore, a media agent in the Department of Foreign Affairs, stressed the importance of Canada's economic ties with South East Asia and other developing countries.

"We are very welcome in many countries in South East Asia and Africa due to a lack of past historical conflict, and adverse relations," said Moore. "This situation presents a valuable opportunity for Canada to enhance its global political and economic position."

Moore would not comment on the decision to restrict employment opportunities to graduates of law and business, and rather focused on his department's language requirements.

"In planning for the future, it serves Canadian purposes to have people who can deal with these countries in their own languages," said Moore.

Although the importance of international relations for Canada is widely accepted, the department's explanations provide little solace for graduates of faculties such as history and politics who had hoped to enter Foreign Affairs and feel the policy is short-sighted.

Xavier Furtado, programming director for the Kingston branch of the Canadian Institute of International Affairs and a third-year politics student, agreed on the importance of trade in Canadian foreign policy. However, he questioned the wisdom of restricting this field to only those students with a background in business and law.

"If the assumption is that politics majors are unaware of trade and business issues, I believe their approach might be a little too narrow," said Furtado. "Any student focusing on international politics will have some training in international economic theory. They are not giving politics majors the credit they deserve."

The policy as it now stands is temporary. It is binding for one year when the department has the option of extending it indefinitely.

OUSA

A STRONG VOICE FOR STUDENTS

YEARS OF PROTESTS AND PLACARDS HAVE PROVEN FUTILE IN CONVINCING POLITICIANS TO MAKE POST-SECONDARY EDUCATION A HIGHER PRIORITY.

"The government was willing to talk with OUSA because this group accomplished more in its brief existence than OFS has done since its inception."

- Senior NDP Advisor, June 19, 1993

GOVERNMENT FUNDING OF UNIVERSITIES IN ONTARIO IS STILL DEPLORABLY LOW.

OUSA represents a new approach— a well-organized plan of government and media relations designed to ensure universities figure prominently in the province's economic and social agenda.

"(OUSA's) tremour of realism has shaken up the Canadian Student movement."

- Editorial, Globe and Mail, Nov. 20, 1992

TUITION FEES ARE SKYROCKETING

Tuition fees at Ontario Universities have gone up every year for the last twenty— 42% in the last four years alone. OUSA takes a practical approach to the issue of tuition: students ought to pay for a small but reasonable part of the cost of their education, ***as long as the student aid system is equipped to assist every student who cannot pay***. Until the student aid system changes, and the government makes a commitment to increasing funding to universities, tuition fee ***increases must stop***.

Ontario Undergraduate Student Alliance

Exploring the cultural divide at Queen's University

BY SARAH EDDY

It's a Saturday night and students are heading to Alfie's, Or AJ's. Or the keg party on University Avenue. Or the Jade Garden.

The Jade Garden Restaurant, with its well-worn karaoke machine, is owned by a friendly Cantonese man. It stands on Princess Street, west of University Avenue. According to second-year student Dennis Pao, it's the main "hangout" for Chinese students at Queen's.

K.L., a first-year engineering student who wishes to remain anonymous, said that she and her Chinese first-year friends "go there almost every day for hours — to sing karaoke and to drink...and to speak loud."

Pao's upper-year friends are equally fond of the place. He noted that singing karaoke is an especially popular activity. Pao, who is the English editor of the Chinese Queen's student newspaper *The Empress*, sees two main reasons for the Jade's popularity. First of all, the social life of Chinese students at Queen's tends to be "more subdued than the mainstream" and the Jade caters to that.

"I think that Chinese students are put off by the outgoing nature of mainsrream campus events," he said, citing the jacket-slamming of engineering frosh and the noisy cheering during orientation week as examples of boisterous campus events.

Andy Chou is the 1994-95 president of the Queen's Mandarin Chinese Students Association (QMCSA). He agreed that things like "going out to bars or to dance is just not part of our society."

> "Queen's is still pretty homogeneous...I wouldn't be surprised if there was some racism here." — Dennis Pao

K.L. also agreed. She said that "frosh week was pretty scary. I felt threatened." As the year has progressed, K.L. has found comfort in sticking with peers who share her own culture. "Our social life is different," she said. "That's natural, though. It's hard to try and imitate someone else."

Besides catering to the more "subdued" social life of a Chinese student, the Jade Garden also offers K.L. an opportunity to be completely, comfortably surrounded by members of her own culture.

According to Pao, the need for a familiar environment is natural. "We come from a different culture," he said. However, he's not sure this segregated situation is ideal. "We should be making an effort to integrate. If you're continuing to ignore the Canadian culture, then that's not healthy....People should make some effort. But it's easier said than done. Chinese people are quite self-effacing," he said.

Chou sees the phenomenon of parallel social lives as inevitable. "You cannot force asian students in with caucasian students, or the other way around. It goes both ways," said Chou. "For us, it's our study break and we feel comfortable together....We stick into groups. It's not negative. We feel at ease, comfortable."

When Chou refers to "Chinese" students, he means those who speak a Chinese language and who have been immersed in Chinese culture. The term "CBC" is used to identify Canadian-born Chinese — those who have no real ties to the Chinese culture. According to Chou, CBCs don't generally belong to the various Chinese associations on campus (QMCSA, Queen's Chinese Student Association and Queen's South East Asia Club) and don't really participate in Chinese activities.

Pao and Chou both noted that another aspect of the Chinese students' social life is a common focus on academics.

"I think that a lot of Chinese tend to be studious," said Pao. "Their social activity is focused around that. They make friends in a particular class — that's their way of meeting people."

The fact that Chinese and "mainstream" social paths seldom cross may indeed be due to inherent differences in culture — in different study and party habits — as students like Pao and Chou believe. However, there may also be a less benign reason for this segregation: the nagging undertones of racism.

"Personally, i haven't seen any racism," said Pao, "but I suspect that there is some. A decade ago, Queen's was very homogeneous and intolerant towards minority groups — and I think that has

PLEASE SEE CULTURAL, PAGE 5

Surface may get new publisher

Motion up for approval March 2

BY CHRISTOPHER SHULGAN

A proposal that would allow the Arts and Science Undergraduate Society to step down from its role as the publisher of *Surface* magazine was discussed at an ASUS assembly meeting Thursday, Feb. 9.

The proposal, written by the ASUS-*Surface* relations committee, is intended to increase the autonomy of the paper.

According to ASUS President Andrew Boggs, a member of the ASUS-*Surface* Relations Committee, the new proposal is designed to increase the separation of editorial and structural control from ASUS.

Under the proposed formal structure, ASUS would no longer be publisher of the paper. The ASUS-*Surface* Relations Committee proposes to create a Surface Board of Directors, which will become the new publisher.

The new Board will be responsible for any changes to the *Surface* constitution as well as final approval of its budget. In addition, the committee proposes an Annual General Meeting where anyone who paid the opt-outable student fee to *Surface* will have a vote.

"*Surface* doesn't belong ro ASUS by any stretch of the imagination," Boggs said. "What this is doing is reflecting the fact that it's not an ASUS paper."

Presently, ASUS is the official publisher of *Surface*. Consequently, ASUS Assembly must approve any changes to *Surface* and its budget.

"Basically what [the proposal] is doing is creating a financial controlling body for *Surface*," said Boggs.

The majority of the proposed 10-member board of directors will be *Surface* staffers, including the *Surface* editor. The remainder will be members of ASUS, including the president and vice-president of ASUS.

This new proposal will be up for approval at the ASUS general meeting on March 2, where any Arts and Science student has the opportunity to vote.

Surface co-editor Nicky Mantell refused to comment on the proposal. Janna Graham, the other editor, could not be reached for comment.

Join the team.

The *Queen's Journal* is looking for talented and dedicated people to fill the following Editorial Board and Business positions for 1995-96:

Managing Editor
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Applications are available Wednesday from Gabe at the Journal House, 272 Earl Street and are due **Monday, March 13 at 4:30 p.m.**

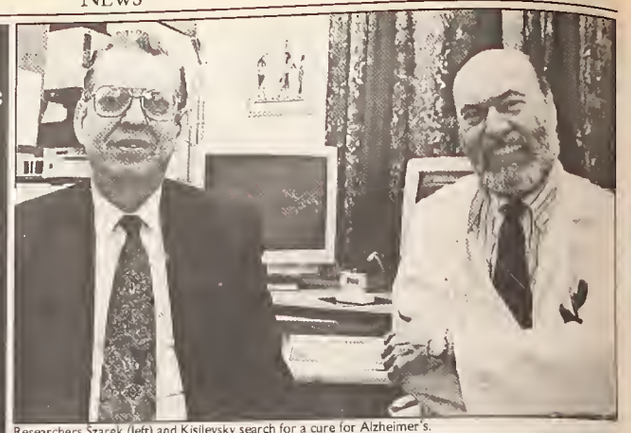
If you have any questions, call Editor-in-Chief elect Lori Thorlakson at *The Journal*, 545-2800.

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Researchers Szarek (left) and Kisilevsky search for a cure for Alzheimer's.

BRENT DAVIS

Queen's professors make break-through in Alzheimer's research

BY ALISON MCARTHUR

A medical break-through made by Queen's researchers may eventually lead to the prevention of Alzheimer's disease and later-life diabetes.

For close to seven years, Dr. Robert Kisilevsky, from the department of pathology, and Dr. William Szarek, from the chemistry department, have been working together analyzing protein and carbohydrate molecules.

Alzheimer's is a degenerative neurological disease characterized clinically by loss of memory, failure to understand your surroundings, and consequent development of anxieties. Eventually, Alzheimer's leads to physical disabilities.

The doctors' research included trying to fight proteins called amyloids, which deposit on internal organs and cause problems. The role of amyloids as a cause of Alzheimer's is controversial, but Kisilevsky said more and more experts are beginning to realize that amyloids play a critical, possibly primary role, and that a gradual build-up of amyloids may lead to organ failure and eventually death.

Currently, the research team has had success preventing and unravelling the proteins in mice and test tubes. "It was a case of understanding the timing of the proteins and their interaction with carbohydrates [in the body]," said Kisilevsky.

Although both Kisilevsky and Szarek said that there is much research left to be done at a basic scientific level, they still need to refine the information and results they already have. However, they said they hope to soon implement phase one of the project—testing on humans. Kisilevsky said, "if everything goes smoothly [we] should be able to start phase one by the end of the year."

The late Dr. Michael Axlered, a professor in the Pathology department at Queen's, initiated the investigation of the amyloids. In time Dr. Kisilevsky became involved as a co-helper, but after Axlered's death, the Medical Research Council appointed Kisilevsky to continue the research.

"I needed to prevent the interaction of proteins and carbohydrates," said Kisilevsky, "so I went to Dr. Szarek because his strength is carbohydrate-chemistry."

Since 1988, about a million and a half dollars have been donated to fund the research team at Queen's. The funding has come from various medical organizations, including one from the United States. "It is vety rare for Canada to get funding from the U.S. — it's extra special," Kisilevsky said.

Other researchers from the Queen's chemistry department working on the project ate Dr.

PLEASE SEE ALZHEIMER'S, PAGE 6

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Cultural divide at Queen's

CONTINUED FROM PAGE 3

changed a lot. But when you compare Queen's to city schools like U of T [Univetsity of Toronto] or UBC [University of British Columbia], Queen's is still pretty homogeneous...I wouldn't be surprised if there was some racism here."

K.L. has a more concrete view on the matter. She's had first-hand expetience. "I think there's some racism," she shyly put forth.

The sort of racism that K.L. experienced was ovett only because it involved people who had not yet learned the system of political correctness. Presumably, Queen's students have caught onto the system. Pao wrote in an editorial for *The Empress*, "white people have learned that they have to be careful of what they say lest they accidentally insult a minority...the repercussions of uttering a racial insult are so great these days that most people tend to keep any racist feelings that they might have to themselves."

This suppressed racism, the kind that only rears its ugly head with the occasional slip of the tongue or temper, evidently goes both ways at Queen's. Part of the focus of Pao's editorial was racism — against whites. He describes an incident on campus: "How ironic it was, then, for me to walk through the Mac-Corry caf one day and to hear [a Chinese student] say quite distinctly 'what a stupid white guy!'...I gaped. Why wasn't this guy being hauled off by security to be disciplined by the appropriate AMS committee?"

Putting the presence of racism aside (whether against the minority or the majotity), Chou, Pao and K.L. all agreed that the life of Chinese students at Queen's is quite different than the life of the "mainstream."

Pao said that the real question here is why Chinese students would *want* to shed their culture and allow themselves to be assimilated into the typical Canadian way of life.

"Speaking for Hong-Kong students, I would say that they don't feel their culture being threatened...But they don't see the advantage of integrating. They think their culture is better...Integrating into Canadian culture — what's the point?" said Pao.

For Chou, Pao and K.L., the fact that Chinese students have a different sort of social experience than the mainstream at Queen's is only natural. A social life depends on feeling comfortable. If you aren't among people who understand where you're coming from, you can't really have fun. K.L. said that that is why "we don't go to AJ's or anything like that" — not because she feels cast out from the mainstream, but because she has the option of having fun in a familiar setting.

The number of people involved with the three Chinese associations on campus is increasing every year. Their activities, like the annual "In Motion" dance held earlier this year, are becoming traditions at Queen's. Chou also said that he, as president of QMCSA, has been invited to Taiwan to promote Queen's. "The Chinese culture at Queen's is expanding as the Chinese population increases," he concluded.

Carstairs

CONTINUED FROM PAGE ONE

being a woman involved in politics is not thought of as unusual, but the norm. To achieve this, Carstairs believes that specific steps should be taken by the government.

Primarily, Carstaits would like a rearrangement of campaign financing in order to allow more women, who tend to have greater financial difficulties, to become involved.

Carstairs said that child care deductions as legitimate business deductions are essential: "Many women simply can't practice what they are doing in politics without some relief in child care."

She added an extra little poke at her male political counterparts by adding that, "Last but not least, we have to educate men to a greater acceptance of strong women."

Carstairs, whose appointment to the Senate was seen by many as inconsistent with her fight for a Triple-E Senate, has been working on many special committees dealing with issues such as euthanasia. She feels that the senate itself "should do more and more of the things that it is good at such as special committees...because there is no partisanship entering into [the Senate].

As to the future of women in politics, Carstairs concluded that, "I think there will be more and more women entering politics and more and more will be successful, and then the fact that you're a woman will be immaterial." But, she added with a laugh, "We've still got decades to go before we reach that."

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Hate group documentary airs tonight

CONTINUED FROM PAGE ONE

try and interviewing hundreds of youths along the way.

"There is a general feeling of an increase in racism among young people in this country," Raymont said in an interview from his Toronto office.

Although the film affords a rare personal look at Heritage Front leader Wolfgang Droege and other neo-nazi leaders, the film hits most powerfully when it explores the appeal of the hate groups to its youngest recruits.

"Kids are feeling alienated--they don't feel part of mainstream Canada, they don't feel they are getting a job, they are looking for easy answers, they are looking for scapegoats," said Raymont.

Ironically, Raymont's work took him back to his alma mater in September when his cameras followed Elizabeth, a second-year history student at Queen's, to portray a day in the life of a Heritage Front member. Elizabeth, who has since left the movement, was one of the up-and-coming Heritage Front recruits at the time of filming.

Getting close to the hate groups was personally difficult for Raymont. "It was very stressful. They are very reasonable people on the surface. I think the more time you spend with them, the scarier it becomes because you realize how deeply held are their beliefs. This is not just a rhetoric, this is something they feel inside," he said.

Getting the message out about the insidious spread of hate groups is the first step for Raymont, a self-described filmmaker turned anti-racism activist. After that, his hope lays in the youth of the country.

". "I hope that kids get organized. You can't depend on governments or school boards or police," he said, noting that Ontario's educational system has left some still doubting that the holocaust occurred, and the justice system has delivered "pitifully light" sentences for hate crimes.

Nevertheless, he remains optimistic. "I have a lot of faith in the future of Canada."

Raymont will attend a screening of *Hearts of Hate* at Queen's on Friday at Ellis Auditorium at 7 p.m.

THE TED REEVE MEMORIAL AWARD

Established by friends and associates of Ted Reeve, who was a football coach and long-time friend of Queen's.

Awarded in the fall to upper-year students to recognize outstanding academic achievement and demonstrated qualities of courage, team loyalty and fair play on an intercollegiate team. Preference will be given to members of the Queen's Senior Football team.

Application by letter should be made prior to March 15th to the Assistant Registrar (Student Awards). The applicant should list two persons who have been asked to submit confidential letters about his or her acadmic ability and qualifications plus submit an official transcript. The recipient will be chosen by a selection Committee, including representatives of former Queen's football players, the Chair of the Senate Committee on Scholarships and Student Aid and an additional member of the Scholarship Committee. Value $1000

The 1994 recipients were: Leslie Bruce, Derek Morin, Mark Morrison, Kevin Parker and Mark Robinson.

Alzheimer's research

CONTINUED FROM PAGE 4

Xiangi Kong, Dr. Rahul Vohra and Susan Thomas, a graduate student working in Dr. Kisilevsky's laboratories.

"The project has mushroomed," said Szarek, "and if all technicians, fellows and students were included in the count, there would be 20 to 30 people involved with the project."

The discovery has sparked interest in the student body at Queen's. Kisilevsky and Szarek said many students have approached them wanting to know more about the project, the type of research and the connection between the two departments.

The students find it interesting and attractive, said Kisilevsky and Szarek, because of "the interdisciplinary aspect." It demonstrates to students how a degree in biology or chemistry may be used to relate to other areas in medical science.

Since research on substances that might slow amyloid formation in Alzheimer's is limited, the discovery at Queen's is being praised internationally for its potential significance in medical prevention.

IN WORDS OR LESS

QUEEN'S ENVIRONMENTAL NETWORK PRESENTATION

The Queen's Environmental Network will be sponsoring a presentation called "The Corporate Significance of 'Environment' in the 90's: A Perspective of the Chemical Industry," today at 12:30 p.m. in room 202 of the Policy Studies Building. Guest speakers include: Jim Taylor, manager of environmental affairs, and Jennifer Hooper, senior environmental engineer of DuPont Canada. For information, call 545-2172.

QUEEN'S INTERNATIONAL SOCIALIST'S CLUB

On Thursday, March 2 at 8 p.m., the Queen's International Socialists will be holding a public meeting entitled: "The History of International Women's Day - A Legacy of Struggle." The meeting will take place in the John Orr room of the John Deutsch University Centre. For more information, please call 531-8225.

ASSOCIATION FOR BAHA'I STUDIES PANEL DISCUSSION

The Association for Baha'i Studies is hosting a panel discussion called "The Changeless Faith of God: The Progression of Religion from Judaism, Christianity and Islam to the Baha'i Faith," on Friday, March 3 at 7:30 p.m. in Walter Light Hall, room 210.

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Editorial

OPINION

As the pages turn ...

Questions around the future of the book have been asked more and more frequently in recent years with the advent of new information technologies that have techno-types smiling and glowing, and the computer-illiterate whining about their lack of place in the new order.

The latest edition of the *Queen's Quarterly* examines the issue of whither the book with two excellent essays, one of them written by *Globe* columnist Robert Fulford.

Will the book lay slain, a hapless victim of CD-ROM and the silicon chip? Fulford's cause for concern is the ownership of these new technologies, and who will have access to them.

Books, their alleged obsolescence aside, are still relatively cheap (university textbooks not withstanding). They are certainly user-friendly, requiring no advanced equipment. And, as Fulford points out, current computer technology also only affords us the rather bulky (when compared to a papetback) hatd-to-read kind of screen on which I am writing this editorial — no competition for a good, well typeset hardcover book.

But the phrase "current technology" is rapidly becoming an oxymoron. New gadgets appear almost daily, and computers and software seem obsolete before they even hit the market.

This is the nature of the threat that books face, Fulford argues, as these new technologies are, by the nature of our economic system, hard for large numbers of people to access — many won't be able to afford them.

The great accomplishment of the modern age has been the idea that knowledge and information should be made available to everyone, Fulford says. In the name of this "ideology of the book" we were able to establish a system of publicly accessible libraries, where people of all socio-economic classes could go and borrow a book. He's worried we are witnessing a reversal of this trend.

But more is at risk from changing than merely the economics of information. Technology is not neutral in its treatment of the information it conveys — as a famous late Canadian academic most recently resurrected (and misinterpreted) by *Wire* magazine and other cheerleaders for the advance of digital culture was prone to say, "the medium is the message."

The argument in favour of keeping books around is that electronics cannot reproduce them, no matter how small or readable computer screens become. In these new media you ate not supposed to "read" in the same way as we have done since Gutenberg started up his press. The new media will be, and is, an experience of zipping through, cross-referencing, receiving bits and pieces, scanning and sampling. With the ability to "channel-surf" through a constantly pounding tsunami's worth of information, our ability to analyse and contextualize what we learn will diminish, even vanish. Call it "information overload." The information on this so-called "superhighway" will be — *is* — decontextualized, temoved, abstract, incomplete and overwhelming.

It seems Fulford and I agtee when it comes to information revolutionaries and their smug technological determinism. Just because we *can* use this technology, doesn't mean we should, or that we have to.

To be fair, CD-ROM and instant electronic communications have their upsides — Anthony Lane in the latest *New Yorker* gleefully pours over a new $51,000 CD-ROM set of the complete works of 250,000 English poets spanning from 600 A.D. to the beginning of this century. — available to all at the New York City Public Library. That is Fulford's point — if this is the route we are prepared to take, then we have to fight to make this technology available to everyone, across the class spectrum.

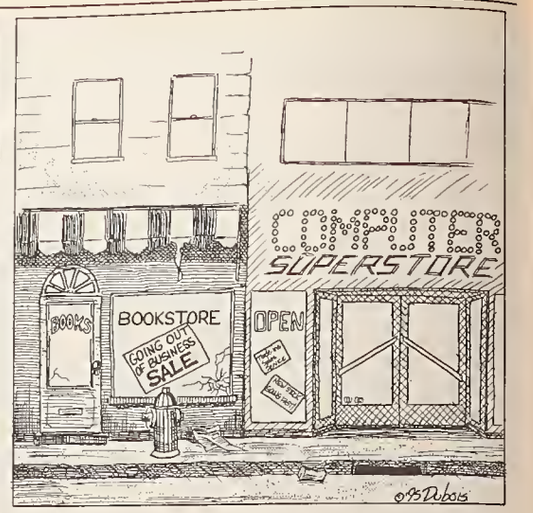
But perhaps we should, in this era of the cutback and the downsize, take a second look at the book. It's cheap, very portable, almost everyone knows how it is used, and it promotes logical and linear thinking — of which we always seem to be in short supply.

And then there are the intangibles.

Intangibles like the smell of the pages in a new book, or, even better, in a really old one; the feel of the pages, especially when they are thin and slightly crinkled; the different kinds of type, which conjure up different times and moods; and the thrill of wandering through a maze of tightly stacked shelves, and stumbling across some musty leather-bound volume full of knowledge and wisdom from a different time.

Jeff Gray

Congratulations to The Journal's newly-elected 1995-96 editor-in-chief Lori Thorlakson!
GO THORHAMMER GO!



In praise of the lost art of dating

Is romance dead at Queen's?

How many times have you sat under the dragon at Chinese Laundry staring uncomfortably into your cup of joe wondering whether or not you're actually on a date?

The problem is that you never really know if you're on a date or not, because, well, coffee really isn't that romantic. It is the andtogyne of the dating world: you're never sure what's really going on, or whete you stand.

The identifying characteristics of a date are increasingly elusive in a climate of studied nonchalance, image maintenance, and inbred circles of ftiends.

Going for coffee, besides posing a problem for tea-drinkers, is an easy, wimpy date — it facilitates the bailout factor. The loaded question of after-dinner plans is sidestepped, and daylight checks any possibility of intrigue, mystery, or romance.

It seems to us that these things are part of a lost art. Whatevet happened to the idea of showing someone a good time? The art of dating has died a silent and ignoble death. Low-maintenance dating, without any obvious forethought and little risk to fragile egos, has become the new standard.

Why is a straightforward, honest date so frightening? Practised casualness is the unwritten rule; betraying any heartfelt interest is a major gaffe in a social atmosphere that is charged with image, pretence, and style over substance. Queen's is incestuous enough that it's easy to get the dirt on anyone you'd like to date. Rumours fly unbelievably far and fast — taking any hope of enchantment and suspense with them.

Date-phobia seems to plague the twenty-something set with a vengance. Admittedly, the harried, high pressure, crisis-driven student lifestyle doesn't exactly encourage a healthy social life. Scheduling in romance between classes just doesn't cut it — dating is not an extracurricular activity. The imagination and effort that a revival of dating demands is apparently not a priority for Gen-X'ers.

We shouldn't be afraid to cut through the appearance of cool disinterest. Dating would be so much less neurotic if both parties could focus on the other person, rather than on the arduous chore of sustaining a low-maintenance image.

While the formalities of traditional dating — holding doors open, giving flowers, and picking up the tab — have become cannon-fodder for the politically correct, they do serve a purpose. Both men and women can show interest, effort, and consideration, with no questions asked.

Sweaty palms, a pounding heart, and a step class in your stomach is what dating should be all about. Lots of eye contact and your mouth ignoring your brain.

There's a lot to be said for long, intense dinners filled with inspired conversation. Or a cutthroat round of mini-golf. Or a visit to Sir John A's grave on a moonlit night. Actually, even coffee will do. Adventure, spontaneity, and imagination are the hallmarks of a great date. It's too bad they're not easier to come by.

Adrienne Down
Karen A. Hall

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OPINIONS

OPEN FORUM

ENT MISSES THE BIG PICTURE

THE EDITOR,

I am tired of *The Journal*'s entertainment writers; they are incapable of reviewing anything honestly and fairly. Apparently, their mentality is "alternative = good and mainstream = bad." The last straw was Christian deBruijn's article on the U.S.A. for Africa campaign; I am sure that it is of great comfort to the starving in Africa that he prefets some obscure punk song to "We are the World." So what if the singers who participated in the U.S.A. for Africa project did it for their own glory, and so what if U.S.A. for Africa became commercialized to the extent that we could ease our consciences by buying a T-shirt or a record? The starving people of Africa don't care who the money comes from and for what reason; all that they care about is having enough to eat and it doesn't matter whether it comes from a pop star or Mother Theresa. U.S.A. for Africa was not intended to make a political statement or to create a piece of musical genius; its intent was to help the starving.

SHIRAZ JIWA
ARTSCI '97

DEADLY DEBATE

THE EDITOR,

Ash Baker wrote a confused article on the interesting and inevitable subject of death ("Death Type Things: Going Out in Style," *The Journal*, Feb. 7).

The line which got my attention was, "I'm not donating any of my organs..."

It's sad to see such a clear example of the blithe, foolish, thoughtless, and uncaring "me, me" attitude in print, even as a (bad) joke. I suggest that organ donation is one of the very few entirely good things we can do in or with our lives and bodies. Organ donation *means* life to the recipient. The donor has actually been able to give life. LIFE. The medical facts are that over 100,000 organs have been transplanted to date, with over 70 per cent of those organs surviving at least one year. There are organ recipients (that clinical phrase really means: "there are *people*, real people, much like you and me") who are alive now some 30 years after their transplant; they have probably enjoyed more years of post-transplant life than Ash Baker has in total.

The phrase "I'm not donating..." even fails in a literary sense, hence my accusation of confused writing by Baker. The writer begins by "thinking about mortality: mine, and other people's," objects to and implicitly derides our being so afraid of death, and tells us to relax, because "death is an integral part of life." It takes little imagination to note that organ donation is a very direct way of considering other people's mortality, that, at the time of organ retrieval, the organ donor is unlikely to be bothered by conditions such as fear, and that using the leftovers from one's own life to sustain life in another petson is a perfect way of integrating one's own death with life.

The writer urges that one should think about one's death carefully, and arrange that post-mortem events are managed so as to say the right things about oneself: performance art? The writer also decides not to initiate the performance for "at least half a century." Good planning: let us know how it works out.

Everybody: be a *mensch*—sign the organ donor section on your driver's licence, and let your family know that you do wish to be an organ donor. If and when that happens, then you can rest assured that you have truly planned your death well.

JIM JOHNSON
QUEEN'S STAFF

SCIENTIFIC METHOD FLAGRANTLY VIOLATED

THE EDITOR,

When the H.G. Kelly lecture was introduced on Feb. 8 at Etherington Hall, part of its purpose was identified as being the furtherment of scientific enquiry. Unfortunately, what was presented by Dr. Szasz had more to do with politics and philosophy, as he himself indicated, than with science.

Modern medicine has its basis in science, much as it does in art. Part of what we heard on Feb. 8 was the presentation of a hypothesis, but there was a total lack of empirical data based on experimentation to either support or refute the hypothesis, as would be expected with the scientific method.

Many other points could be made to refute much of what Dr. Szasz presented because of the weakness and incorrectness of many of his arguments, which is probably why, if Dr. Szasz's own statistics are correct, only one per cent of the population agrees with what he has to say.

I would strongly urge medical students to take these things into account as you consider Dr. Szasz's lecture. The attitude towards emotional and psychiattic illness will affect quality of care, and I believe it to be very important that people who are suffering ate not deprived of currently accepted and effective treatments because of philosophical and political biases.

PAUL ZIMMERMAN
FACULTY OF MEDICINE

WHAT ELSE IS BEHIND AMS CEILING PANEL?

THE EDITOR,

It was with great interest that I read the articles which appeared in the Feb. 10 issue of *The Journal* regarding the problems experienced with the AMS elections. The information that most astounded me was that regarding the bag of last year's ballots which members of the AMS found in the ceiling of one of their offices. It is also my understanding that those ballots were found while "hiding" ballots from this year's botched attempt at an election.

Has the AMS become so void of intelligence that it no longer realizes that it owns a safe in which ballots, over many years, have been safely stored until counted? Have they forgotten the presence of other groups on campus which could provide a locked area for the ballots if the safe could not, for some reason, be used? Other organizanons must now be kicking themselves for having been so foolish as to have entrusted the safety of their own votes to such a lax process. I can only hope that the AMS has learned a very valuable lesson from this experience, and that no such thing has happened before duting their election process, nor will it happen again. I do believe that the AMS has dealt itself another blow to its credibility, and that its student members and alumni alike must be asking the same question: Where do they hide their money sock?

ELISE C. COLE
ARTS '93

Letters, we need letters! You can submit your opinions, comments, or remarks about anything at all to *The Journal*, 272 Earl Street. The deadline each week is Wednesday at 5 p.m. You can also write to us by e-mail at journal@qucdn.queensu.ca. Letters must be under 500 words. We look forward to hearing from you.

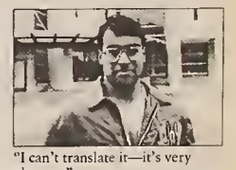
talking HEADS

What's the strangest thing you can say in another language?



"I want to sleep with your pet porcupine'—in Russian."

HARRY CHO, ARTS '96



"I can't translate it—it's very obscene."

DUTT KUNDURI, ARTS '96



"'Hakunamatata'—in Swahili, it means no worries...."

SHARLENE MILES, SCI '98
ARONE PABBIES, SCI '98



"I am poo'—in Japanese."

USA CHEN-WING, ARTS '95

PHOTOS BY LORI THORLAKSON



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PREREGISTRATION

FACULTY OF ARTS AND SCIENCE

ATTENTION ALL ARTS AND SCIENCE STUDENTS AND STUDENTS TAKING ARTS AND SCIENCE ELECTIVES

Students wishing to take Arts and Science courses in the 1995-96 fall/winter session must submit their PREREGISTRATION requests through QCARD† beginning 13 March 1995. Information concerning preregistration can be picked up beginning 6 March at the following sites:

Faculty of Arts and Science:

Mackintosh-Corry Hall, Rooms F1 and F2
Departmental Offices

Across campus:

Stauffer Library (reference desk)
Education Library - West Campus, McArthur Hall
INFOBANK - John Deutsch University Centre
Registrar's Office - Richardson Hall, Room 103
Victoria Hall - Residence Desk

Other Faculty Offices:

School of Business - Dunning Hall, Room 120
Applied Science - Ellis Hall, Room 101
School of Nursing - Cataraqui Building
School of Rehabilitation Therapy - Louise D. Acton Building, Room 202

It is the student's responsibility to pick up the information, READ contents carefully and follow preregistration directions and procedures.

†QCARD is a computerized information system which allows you to record Arts and Science preregistration requests, view your marks, change your address, etc.

Hey! Are you in Arts and Science?
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the Surface Constitution and Surface- ASUS
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YOU HAVE A VOTE - USE IT!

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LITERARY LAPSES

Carmina

Poetry from the Queen's Community

Unsigned

The clock that you gave me
Read five in the evening,
When the call woke me from a deep sleep.
You said it was over,
Said it over and over,
In words that were easily read.
Indeed, I recognized phrases
From a small book of poems,
That you keep in that drawer by the stairs.

I hung up without speaking
And cried in my memories,
As the deep coloured walls closed me in.
Then I probably ate
Or else slept, wrote a letter,
But I couldn't remember my name.
So I reached for my sock drawer
And grabbed for the bullets
To fit neatly into your gun.
"I could leave it unsigned,"
Was my thought as I cocked it
And placed the gun neatly,
Perfectly angled,
To end the life that I gave me
For better or worse.

I really thought I would do it,
Kill myself, make the papers,
So I counted to then and then stopped.
Don't dream it concerns you:
I was miserable Sunday
And Wednesday and Monday;
I counted to ten and then stopped.
I looked at your picture
In the frame by the window
Where the cat likes to sit when there's sun.
I still held the gun,
My hand sweating and shaking,
The barrel to the weak part of my skull.
But without further thought,
I shot into the darkness
Until the window broken
And your likeness was dead.

At least now I can smile,
Just a little.

Yours Truly,

Aubrey Kassirer

The Sundress

Random, infinite variation
doomed somewhat to pattern:
I suppose, then, I do not expect success for
I didn't expect success to be the
bringing in of order:
Window-dressing.

I followed a pattern.
I sewed a sundress,
instilled it smack centre in existence
slapped plain on the surface of
this lone liquid stone.
My creation, teased by the current,
changes with the season,
darkens in a storm,
carries through the masses,
transposes the individual,
changes, exchanged glances,
rides the nerves,
arouses the slothful brain.

My sundress flirts and
clothes the body of creation,
and undresses before all-knowing,
disrobing and, thus, disarming imagination.

I've sewn myself before you
in the heartland.
I've sewn myself to the core.

Ryan Kamstra

Cold

I sit here, watching,
As the waves crash down upon the rocks,
The fierce cold wind tears at my face,
I'm reminded of the cold.
The cold which is there inside of me,
Within the box of sorrow,
Evil it was,
Locked was it too.
Until he came,
He who had warmed my heart,
As no one had ever did,
Filled my mind with caressing thoughts.
Then, the theft that he was,
Looking for trophies,
Broke into that box,
Releasing the cold all over me.
Now, the cold that I am,
I see you there with me,
Watching, as the waves crash,
The wind does not touch you.
I want to ask you,
Ask you to heal me,
Bring that warmth back to my heart,
Reseal the cold, please.
But it would not happen,
For you have never felt the cold,
You would not understand,
I will not let you know.

Stefanie Wong

Equinox

These are the melting days
when the sun laps up lazy snow paths
and shines anticipation
upon out white washed faces.

These are mellow days
rainy weekends cobalt blue —
when we stretch out our afternoons
and lie on tocks
flat-backed and upside down
along a silent Lake Ontario.

These are avoidance days
when only change is certain:
where the sky and lake connect
streaks of white space hang
like my uncertainty
and yet we have found freedom
on the edge of this new season.

These are the days
quickly melting away —
meaning we will only find
when we look back.

Heather Katherine Grace

Just Let Them Be

For as long as they can reach
The sunset with the "See,
I told you I could!"
Let them be,
For as long as they are free
To feel the magic of the mystic
Mountain tops,
For as long as they burrow
Through the seas
Feeling in that raindrop
From the heavens
The universal unbelief
The need to touch the farthest star
No matter who or what they are,
Let them be.
Let them see
With eyes that, chorusing, agree,
That gaze beyond eternity
And see the simple
Beauty
Of a dandelion, flour
To thicken the sauces
That garnish the daydreams
Of our lives, lives
On forever, off time
Like spoiled milk,
To find there
Crying at the spillage.
Maybe bubblegum could
Solve the problem.
They still don't know what
X
Is, less than me.
Just let them be.

Tara Mansbridge

Printed Passage Books Ltd

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4. Because you didn't actually *read* during Reading Week.
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1. If you ignore your essays long enough, maybe they'll just go away.

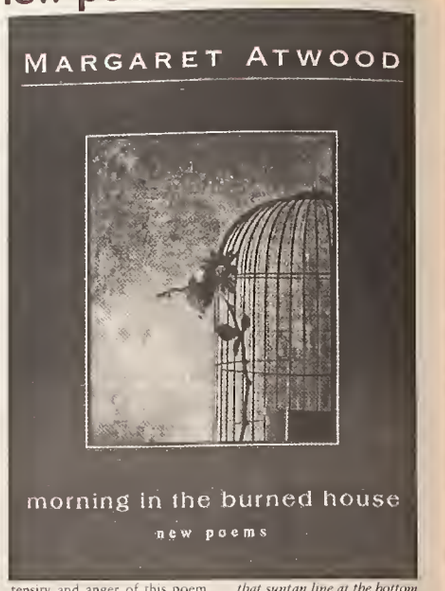
Call for Submissions

Literary Lapses is now accepting submissions for its third annual short story contest. The two winning entries will receive gift certificates from Printed Passage Books Ltd.

Entries should be no more than 2000 words and should be submitted at *The Journal*, 272 Earl Street, Kingston, ON, K7L 3H8 by Friday, March 24, 1995. Your name and telephone number should appear only on a separate title page. Please DO NOT submit original manuscripts as entries will not be returned. If you have any questions, please contact Ryan at 545-2800.

Atwood's new poems bewitch

Morning in the Burned House
Margaret Atwood
McClelland & Stewart
$19.99
127 pgs.



After a long poetic silence, Margaret Atwood, one of Canada's best known and prolific novelists (and, incidentally, one of the U.S.A.'s best known novelists — she's so good they've tried to adopt her as one of their own), has just published a new book of poems. These 45 short pieces have been collected in a lovely little hard-cover volume with arguably the most beautiful dust jacker ever to envelope a collection of Canadian poems. Rumour has it that Atwood refuses to ever have this book reprinted in paper back. When you're that famous, your poems need a protective outer shell.

In this collection, Atwood draws heavily on classical and Christian mythology. Many of her poems are a re-writing and re-interpretation of the traditional, patriarchal myths which have informed Western culture. In "Daphne and Laura and so forth" Atwood recuperates the figure of Daphne, a young nymph devoted ro her independence and chastity who, after Apollo chases her through the forest, asks to be saved, no matter what the cosr, from his lusty grasp. In answer to her prayer she is turned inro a laurel tree. In Atwood's poem, the story is one of rape. But the intensity and anger of this poem derive not from recounring the rape itself. The horror of the incident emerges in the aftershocks, the explanations and excuses which echo ominously in contemporary society and sound all-too-familiar:

The gods don't listen to reason,
they need what they need -
that suntan line at the bottom
of the spine, those teeth like
mouthwash,
that drop of sweat pearling
the upper lip -
or that's what gets said in
court.

After such a long absence from the poetic arena, one has to won-

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der: is this going to be a kinder, gentler Atwood this time around? Well, not really. The bitterness and brutality are still there, but perhaps tempered by the passage of time, or a feeling of resignation, or a deeper and more fulfilled awareness of the strength of the lone individual within the collective whole. All of these emotional and psychological threads weave through these poems making them surprisingly poignanr.

The opening poem, "You Come Back," resonares with feelings of loneliness in seemingly familiar surroundings. It begins, "You come back into the room / where you've been living / all along." The "I" and "You" - both referring ro the same person — constantly shift positions as the narrator struggles for identity. Who are the women in these poems? Far from depicting a "universal woman," Atwood consistently sketches distinct and powerfully memorable women in her work.

But it wouldn't be Atwood if the poems weren't peppered with her characteristic wit and biting sarcasm. In "Up," depression, optimism, death and life intermingle, and are expressed with a dry, humorous tone:

Now here's a good one:
you're lying on your deathbed.
You have one hour to live.
Who is it, exactly, you have needed
all these years to forgive?

If there were a weakness to Atwood's poetry it would be that they are not really *poetic*. Few of these poems are truly beautiful. The rhythms are plodding and heavy, the language is stripped of all lyricism and music, the sounds are guttural, and the images are pointed and harsh. But then, maybe this isn't really a weakness. These poems, once you read them, are unforgettable in their rawness. The words pierce you, which is often uncomfortable but always intense. They require a reaction and a response. Atwood's poems are always political; be it sexual politics, cultural politics, or the messy politics within family. There is no possible way of passively reading these poems. The economy of language challenges you to be aware, alert, and argumentative, if you're up to it.

The longest and most striking poem of this collection is "Half-Hanged Mary." A brief preface to the poem explains that in the 1680s Mary Webster was convicted of witchcraft and hung from a tree. There she hung, all night, until she was finally cut down, still alive. The poem is divided into 10 parts, each part titled with a certain time (*7 p.m., 8 p.m.*, etc.). This torturous experience is recounted to us in Mary's words as she hangs there, significantly *not* waiting to die. You get the distinct impression that Mary knows she will survive, and the determination and macabre humour of this woman shocks and delights the reader of this grisly tale. She is overtly paralleled to Christ, and at 3 a.m. (as opposed to 3 p.m.) she reaches her darkest and most desperate point. This section of the poem contains no punctuation and the words tumble over each other, echoing the passion and torment of the hanging woman.

flail as if drowning I call
on you as witness I did
no crime I was born I have borne I
bear I will be born this is
a crime I will not

A transformation occurs: "Before, I was not a witch. / But now I am one."

Atwood is a master of her own witchcraft. She has composed a collection of poems that weave between birterness and pathos, without ever losing their intensity.

EMILIA VADACCHINO WAS THE GODDESS AND PATRON SAINT OF LOST AND SUICIDAL GRADUATE STUDENTS IN A PREVIOUS LIFE

A review copy of *Morning in the burned house* was provided by printed passage books ltd..

A summer job would be a good thing.

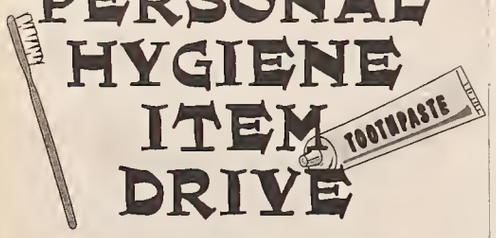
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February 15 - March 15

ASUS Women's Empowerment Committee is looking for donations such as toothbrushes, toothpaste, hairbrushes, shampoo, soap, maxipads etc. Kingston Interval House is a shelter for battered women and children.

Please drop off donations at the CORE (183 University), in the JDUC (Infocentre), Mac-Corry (by the Hill) or in the Boxes in your Residence lobby.

AMS LETTER AND THE NORMAN, IAN AND LORNA ROGERS' SCHOLARSHIP

The AMS letter is awarded each year to students who make an outstanding contribution to the Alma Mater Society and to Queen's University in general but hold positions that otherwise receive little appreciation or recognition. The Letters are awarded in conjuction with the Norman, Ian and Lorna Rogers' Scholarship which is funded by a bequest in the will of Arthur W. Macleod Rogers.

ANY STUDENT MAY BE NOMINATED AND ANY MEMBER OF THE QUEEN'S COMMUNITY IS ELIGIBLE TO NOMINATE A CANDIDATE.

nomination packages and additional info are available in the AMS office, lower JDUC. Inquiries call Jane Shantz (545-2725).

Applications due MARCH 3, 1995 at the AMS office

Nominations For The
Tricolour Award

the highest non-academic non-athletic award that can be received by an individual Queen's student, are now open.

Nomination forms are at the AMS Office and should be returned there by the deadline

5:00 pm
March 3rd, 1995

Nominations will not be accepted after this date.

For more information contact
Seema Lamba
at the AMS Office (545-2725)

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT


ASUS is hiring


Comissioners

Academics
Deals with all academic issues relating to Arts and Science students, including DSC, course evaluation publication, Mindfind, Academic Orientation and Faculty Board.

Communications
Responsible for dealings with all campus media, all promotional and outreach materials and activities. Oversees committees such as Buddies, Social and ASKUS.

Internal Affairs
In charge of all internal operations within the Society including the CORE, fall and winter elections and referendum, ASUS Assembly, and all judicial matters.

Society Affairs
Responsible for co-ordinating the volunteer & fund-raising committees within ASUS including Kids 4 Kids, Prison Visitations, ASAP and Mosaic.

Commissioners are also repsonsible for sitting on ASUS Council, attending ASUS Assembly and maintaining regular office hours.

Applications can be picked up at the Core, 183 University Ave. and are due on March 9, 1995.
Interviews will be posted on the door of the Core on March 9 and will be held March 10 - 12.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Hiring Schedule

Applications Available in AMS Office (lower JDUC)
Two Weeks Prior To Due Date

Positions:

AMS Commmissioners and Directors	***Applications Due: 5:00pm March 9***
AMS Deputy Commissioners AMS Service Managers, Editors and Co-ordinators	***Applications Due: 5:00pm March 16***
AMS Committee Chairs AMS Service Assistants	***Applications Due: 5:00pm March 23***
Walkhome Day Co-ordinators Constable Group Leaders and QEA Managers	***Applications Due: 5:00pm March 30***
AMS Committee Members AMS Service Staff	***Applications Due: 5:00pm April 6***

AMS Commissions:

Academic Affairs
Campus Activities
Communications
Education
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Queen's Journal
Queen's Student Constables
Hoods & Gowns
Studio Q
Tricolour Express
Tricolour Yearbook
Walkhome
Who's Where/What's Next

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

ELECTION RESULTS

STATION	CAST	Spoiled	McArthur Pearl Joss	Townsend Sokolowski Cunnane	Whalen Digulla Rahman
Mac-Corry	627	9	255	197	166
Ellis	196	3	50	52	91
Dunning	82	2	29	30	21
Phys-Ed	176	1	76	44	55
Centre					
Kingston	93	2	34	41	19
West	104	1	38	43	19
Campus					
Botteral	130	3	65	31	31
JDUC	570	16	227	137	190
Lower Ban	63	1	19	18	25
Righ					
Upper Ban	95	2	37	29	27
Righ					
Leonard	198	0	75	76	47
Brockington	100	2	29	32	37
Macdonald	29	0	10	5	14
Jeffery	75	1	15	15	44
Humphrey	45	1	24	17	3
Stauffer	424	14	188	104	118
Walter	105	1	22	23	59
Light					
Advance	49	1	22	6	20
Poll					
TOTALS	3161	60	1215	900	986

CONGRATULATIONS TO THE NEW AMS EXECUTIVE:
KEITH McArthur, Richard Pearl & Jess Joss

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

REFERENDUM

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Questions require 600 signatures
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MONDAY MARCH 6 at 5PM
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SPORTS

Sidelines

Men's Hockey

The Gaels played RMC, Toronto and Guelph recently. They tied RMC 2-2, lost to Toronto 1-0 in overtime and lost 7-1 to Guelph. The team went on to its sudden-death divisional semi-final. Unfortunately, the Gaels were eliminated in overtime play 5-4.

Men's Volleyball

The volleyball team competed in the OUAA East final at University of Toronto Feb. 17. They were narrowly defeated, by a 3-2 score. Match scores were 15-9; 16-14; 15-17; 16-17 and 15-13. More to come in Friday's issue.

Women's B-ball

The team finished the regular season with six wins and six losses good enough for third place going into the playoffs. They travelled to Toronto this past weekend to compete in the OWIAA Championship. Their first game was against Lakehead, which finished second in the West. Queen's won 69-66, and Golden Gael Jaylene Morrison was named player of the game. Their second match was against Laurentian, who had finished first in the Eastern Division. Queen's was down 23-22 at half-time, but the score was 54-41 when the final whistle blew. Morrison was again named player of the game. The Gaels were relegated to the bronze medal game where they dropped a disappointing match to Western, 74-60. Angela Von Richter was named player of the game, while Morrison was named to the All-Star team. This is the first time a Queen's player has ever been accorded this honour. The men's basketball team closed their disappointing season over the break ar Laurentian, losing 117-45.

Track

Last weekend, the team travelled to Toronto for what was the last opportunity to qualify for the CIAUs. Queen's brought home two golds: Al Pribaz won the 600-metre, as well as the men's 4x400-metre team of Coderre, Hoppie, Pribaz and Garinther. The ream won six silvers, as the men's 4x20metre relay of Joiner, Noteboom, Hoppie and Coderre qualified for the CIs. Other silvers included Steve Fruitman in shot put; Sarah Pardy in the high jump; Lesley Hughes in the 300-metre; the men's 4x800-mette team of Michaluk, Strachan, Stuart and Goldfarb; and the women's 4x400-metre of Drynan, Jeanette, Forhan and Rounopolous also won the silver. Queen's also won three bronze medals: Jen Drynan in the 2500m; Melanie Leitch in shot; as well as Lesley Hughes in the long jump.

Queen's synchro swims to fourth

BY JOSH HARGREAVES

The 1994-95 OWIAA Synchronized Swimming Championships were held two weekends ago at the Jock Harty Pool. The Queen's team was coming off a strong performance at the qualifying meet where they finished third overall. Although Coach Sarah Dunstall was pleased with the team's performance she was hoping for a stronger performance to finish up the season.

"Natasha Waldenberg finished sixth last meet and she's hoping to move up this week, and the two duet teams are also strong," said Dunstall.

University of Toronto coach Bonnie Arges also had some comments about the championships. "Queen's, Western, McGill, and ourselves are all on the same level. We finished first at the ranking meet and hopefully we can stay there," she said.

The event started with the solo performances. Karyn Holoway was the first Queen's swimmer in the pool and her performance was good enough for ninth place. "It was a strong swim for me. I'm looking forward to the team event for tomorrow, we have a very strong team," she said. The other solo swimmer was Natasha Waldenberg. She also had a strong swim that saw her finish an impressive sixth.

The solo event proved to be a sign of things to come for the U of T Blues. Toronto competitor Sheri Walter finished first while teammate Lesley Ahara finished third; only McGill's Isabelle McCann's second place performance stopped the Blues from finishing one-two.



Queen's hosted the OWIAA synchronized swimming championships last week and came away in fourth.
BRENT DAVIS

In the duet event, McGill's Desta Klemm and Isabelle McCann took first place honours, while Katen Whiting and Jennifer Peterman finished third. This time it was Toronto that spoiled McGill's one-two finish. Toronto's Lesley Ahara and Bonnie Arges finished second to return the favour to McGill.

Queen's had two entries in the duet event. Rachel and Sarah Thompson failed to crack the top six, but the team of Sarah Dunstall and Leila Myers had an good swim to finish an impressive fifth. "The duet event went well for them [Dunstall and Myers]," said teammate Waldenberg. "It was their best swim of the year."

Day two started off with the demanding team event. Queen's was looking for a top three performance and they didn't disappoint. The Gaels finished only 0.8799 points behind silver medallists Western, good enough for third place. The team from McGill was in a class by themselves, walking away with the gold medal nearly two full points ahead of second place Western.

The last event was the figures competition. This event is broken down into novice, intermediates, and seniors. In the novice event, Queen's Chanda Reid took third place, Gael Rhonda Herbert placed second and Wendy Bowden of Trent took top honours. In senior figures, Queen's Leila Myers finished in sixth place.

The only thing left to decide was the overall team winner and the all-star team. The Golden Gaels finished fourth just behind Western in the overall meet standings as the big winners of the weekend were the University of Toronto Blues which narrowly defeated McGill to take top honours.

The all-star team was also announced. Natasha Waldenberg finished ninth while Leila Myers finished in a fifth place tie with Jennifer Peterman of McGill. Lesley Ahara of Toronto was third, Martha Derry of Western was second and Isabelle McCann of McGill was deemed to be the top all-star for the OWIAA championships.

Women's hockey narrowly misses bronze

BY GREGORY DOLE

York University was the site for the 1995 edition of the OWIAA women's hockey championships. While most students were enjoying the first weekend of slack week, the Queen's women were in Toronto for their semi-final showdown with the University of Guelph. Unfortunately, the women came away empty handed, losing 4-0. They settled for fourth place in the championship, while the Guelph team went on to beat the University of Toronto Varsity Blues, 3-2, and in so doing clinch the OWIAA championship. This was the first time in nine years that Toronto did not come away with the top honours. The women's season is now over, and the team is now looking towards next year.

As the score shows, the Gaels did not play well offensively. "We just couldn't get the offense to click. Our big guns could not get going," said Coach Di Drury. Guelph, a team loaded with offensive talent, kept the Gaels on their toes for most of the game. "We did not play up to our potential. We had to play well defensively to keep the Guelph offense in check, but we did this at the expense of our offense." With the current playoff system, there are no opportunities to make up for an off-game. The sudden-death, one-loss-and-out, format ended what had been a very promising season for the Gaels. "We tied both Guelph and Toronto [the two OWIAA finalists] this season, so we certainly weren't out-classed. The team didn't play as well as they usually do," said Coach Drury.

The women's hockey team will lose at least four players to graduation this year. Team captain Stacey Harvey might be back next year as a student at the Queen's Faculty of Education, but this remains uncertain. "I have talked to several players who might come to Queen's next year and play hockey. It is hard for the students to get into the university, so I can't say exactly how our team will shape up next year," added Coach Drury. The women had a fine year, finishing the regular season with eight wins, four losses, and three ties. "As a whole, the team really came together. I look for good things to come next year," said Druty. "The Queen's women's hockey team hasn't won a championship since 1979, and its about time we won."

Curlers have disappointing finish

BY MICHEL PROTTI

For the first time in five years Queen's curling teams were unable to bring home the gold in the OUAA/OWIAA championships. The bonspiel was held in Nipissing on Feb. 18 and 19. Head Coach Mark Macdonald described the event as disappointing. "Over the last five years we've won five titles, from either the men or the women. Last year we won both. This was our first time in five years without some kind of banner," said Macdonald. Queen's women did, however, manage to secure the bronze medal in a shootout.

Western emerged victorious from the men's draw and McMaster from the women's side. Laurier took the men's silver, while Western took second on the women's side. RMC picked up the men's bronze. Also competing on the men's side were Trent and McMaster, and on the women's side, the University of Nippising, Laurier and Waterloo.

At the end of the six-team round-robin, both the men's and women's Gaels stood in a tie for third place. The men were relegated to fifth place because of their losing record against the teams with which they were tied, and the women entered a shootout for the bronze. They emerged victorious, defeating Nippising and Waterloo for the medal.

Macdonald was pleased with the women's effort. "It was a good performance. The top two teams were really tough to beat," he said. McMaster skip Corey Beveridge on the men's side and Western skip Kim Gallard were members of the World Junior Championship team.

Macdonald believes that part of the reason for the Gaels' poor showing lies in their relative inexperience. "There was a significant changeover on both the men's and women's teams. Both skips weren't back this yeat. Next year the men will lose two players to graduation, but all the women will be back. They will probably be very strong next year," said Macdonald.

Queen's male curlers ate skip Jason Curtis, third Jason Adams, second Dave Heinrichs and lead Dan Cheney. The women are skipped by Sally Karam, third is Deanna Rennick, second Amanda Craven, and lead Bethany Barlow.

Swimming 'two' great lengths - making twice the waves

Two-sport athletes tell it like it is in the pool, in the lecture hall, and the social scene

BY CRAIG STEWART

Bo, Deion, I'd like you to meet a few people. They're two-sport athletes just like yourselves. No, no, calm down Bo. They won't be taking your slice of the Nike pie. Don't worry Prime Time. They won't be doing the funky chicken in any NFL endzones anytime soon. What they are doing is playing two varsity sports at the same time, all while trying to study the supetior colliculi and extensor digotorum communi that allow you to perform the super human feats that you do. Neon Deion, Bo, meet Sue, Ali and Kim.

Although it's not the NFL or major league baseball the CIAU is no mosquiro to be swatted away. Competition is fierce, bloodthirsty and extremely taxing on both the body and the mind. So what Sue Boruvka, Alison Davis and Kim Grootveld are doing should not be taken in one of Deion's high-stepping strides. All three are members of both the Queen's University women's water polo and swimming teams. Both sports compete at the varsity level and involve a full plate of practices, team meetings and enough time in the water to drown a fish. Merely coping with the rigots of the academic coliseum known as Queen's is enough to make most people wake up in a cold sweat. Add to the mix 24 hours of classes a week and 10 hours of swimming practice, throw in an extra six at least for water polo practice, take away every other weekend for meets or games and what you've got is an equation for chaos that Einstein would have been proud of.

"It's not hatd to do it — it's hard to keep on doing it day after day," says second-yeat Sue Boruvka. "One goal is just to keep it together." Boruvka is in her second year of a bio-psych degree and cutrently contends with 24 hours of fruit flies and Freud a week in her courses.

In the beginning it didn't look as if Boruvka would be a two sport athlete when she tried out for the swimming team in fitst year. With no club experience and only high school laurels to test on Boruvka went to the tryouts but then backed off when she saw what she was up against. "I was really intimidated when I went there," says the native of Mississauga. "It got around to me that almost all the people had swam 'club' and I hadn't. I felt like I didn't belong there so I left." However, a quality that abounds in all three women forced Boruvka to go back next year — perseverance. While still being intimidated by the atmosphere she felt that she needed ro settle something in her own mind. "I wanted to prove to the coach and to myself that I belonged there so I went back," she says.

In the end though it turned out that she only needed to prove it to herself. Coach Rod Agar seemed to have only taken notice of her confident persona — one Boruvka didn't know she displayed. "It's always good to have someone come in who is not afraid, especially a rookie," says Agar. "Sue always has a positive attitude and is a positive role model."

Her determination and hard work earned the tenacious Boruvka a spot on this year's swim team and she swam the anchor leg on the number one relay team at one point this season.

CRAIG STEWART WILL PRESENT THE SECOND PART OF THIS TWO-PART SERIES ON TWO-SPORT ATHLETES IN FRIDAY'S ISSUE.

Women's water polo takes silver

BY CRAIG STEWART

After spending the better part of three days in a pool in Ottawa the women's water polo team swam and shot their way to a second place finish in the OWIAA championships. The gentleman swimming the Atlantic could have taken a lesson ftom the Gaels as they played five games over three days, winning three and losing two, the last loss in the gold medal game against Carleton.

The tightly contested OWIAA championship was hosted by Carleton University on Feb.17-19. Going into the playoffs the Gaels were second in league play behind arch rivals Carleton. The two had met just over a week before in the Gaels' home pool with Carleton coming out of the water in first in regular season play. Once again the Gaels found themselves in contention for fitst place with the Ravens, this time in the playoffs' gold medal game, but not before some early round-robin play.

A Friday night encounter with the University of Toronto was the first game for Queen's. The Gaels hit some rapids as they suffered a 6-5 loss. However, smoother sailing was ahead for the Gaels on Saturday morning as they drowned McMaster 9-3 to even up their record. The team then edged out Carleton 7-6 to post a 2-1 record, setting up a must win game against York University on Sunday.

Another seven goal attack paced the Gaels to a 7-5 win over York that left the Gaels in a three-way tie for first place with Carleton and Toronto. "The calibre of the league is such that anyone could have won it," said Head Coach Don Duffey. With 12 goals for, compared to Carleton's 11 and Toronto's 10, the Gaels earned a gold medal berth on the strength of the tie-breaker.

With the pool set to be chutned up the Gaels and the Ravens met again, this time in Carleton's home water. Carleton opened the scoring followed by the Gaels replying with one of their own, only to have Carleton score another. The turning point of the match came with just over a minute left, and one of the Queen's players hung out to dry in the penalty box. With the Gaels leading 4-3 and poised to swim away with the championship the Ravens used the advantage to pot the tying goal, sending the game into overtime.

The overtime, consisting of two three-minute periods, went by scoreless fotcing a second overtime. In the first three minutes of the second overtime Carleton hit like a tsunami, scoring three goals to the Gaels none. In the second three minutes the Gaels shook off the water log and did their best to wrest the game away from the Raven tivet bandits. "We put our sails and guns to the wind and gave it everything we had," said Duffey. The Gaels fired in two goals but Carleton scored one themselves to take an 8-6 victory and the gold medal.

The tough loss left Queen's understandably dejected but not depressed. "It's always disappointing with a loss like that given what we've gone through, but ultimately you have to be quite pleased with the desire of the girls," said Duffey. At the tournament banquet which concluded the weekend Shelly Reid was named a league and tournament All-Star and goalie Sheena Majvwski was named the most valuable goalie of the tournament for the third year in a row. Allison Howard was also selected as a league All-Star.

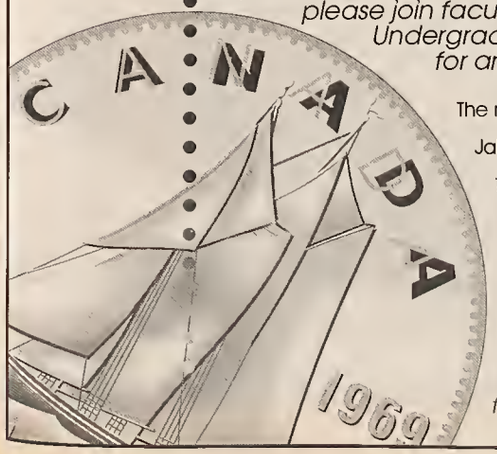
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5:45 PM

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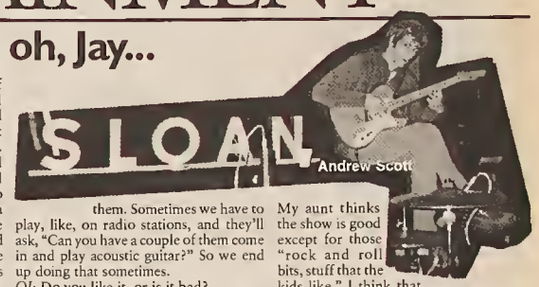
EVERY TUESDAY IN MARCH BATTLE OF THE BANDS

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ENTERTAINMENT

If I talked to concentrated, oh, Jay...

AN INTERVIEW WITH JAY FERGUSON OF SLOAN
STAGE'S NIGHTCLUB
FEBRUARY 21, 1995
BY LISA CHEN-WING



When I found out that I had the opportunity to interview a member of Sloan, I was truly off my head with glee. Sloan is one of my all time favourite bands, and as I idolize rock 'n' roll stars, of course I was struck. The following are some excerpts from my interview with Jay Ferguson: guitarist/singer/songwriter from the all-boy band Sloan.

I crouched with him in the foyer of Stages after Sloan's sound-check. My goal was to gain, in my 30 mins. of allotted time, some nuggets of wisdom on what it means to be in a successful Canadian band. I wanted to impress him with my well thought out and insightful questions. I wanted to ask more than the usual: "So you guys are touring now?" "Are ya gonna break-up?" and "Where does your name come from?" At the very least, I've ended up with an interview on a cassette tape that I'll keep for a long time ... or for as long as I like the most Sloaniest of bands.

Queen's Journal: Are the "Penpals" letters Nirvana fan letters?

Jay Furguson: Can't say yes or no ... I'd get in trouble.

QJ: In trouble from who?

Jay: Ummm, where we got ... um now I'm giving it away ... I don't know.

QJ: Have you recovered from being hit by a glass the last time you were in Kingston?

Jay: Yes, I'm fine actually. The bruise on my sternum has healed.

QJ: Really? You got bruised?

Jay: Yeah, it was a bruise.

QJ: Ohmigod, it was so scary when it happened.

Jay: You were at that show?

QJ: Yeah.

Jay: That was pretty lame, I-I-I was just shocked by it, like I'd never had something like that...

QJ: This is the inevitable question: Are you breaking up in the foreseeable future?

Jay: We're probably gonna take some time off after this tour. We're gonna put out a single on Murder, just, like, a seven-inch.

QJ: In an attempt to catch on to the Unplugged trend and the lo-fi revolution, have you played acoustic sets?

Jay: Nnnno, we usually steer clear of them. Sometimes we have to play, like, on radio stations, and they'll ask, "Can you have a couple of them come in and play acoustic guitar?" So we end up doing that sometimes.



QJ: Do you like it, or is it bad?

Jay: So-so, sometimes a couple songs sound okay but, like, it's not our forte, let's put it that way, but sometimes usually Chris will do "Deeper Than Beauty," or we'll do "Coax Me" together, or we'll do "Penpals" or something.

QJ: I heard that in Toronto the other day, there was some guy, who got up and sang "Deeper Than Beauty" with The Inbreds or something.

Jay: NO WAY! Really?

QJ: Well, yeah.

Jay: Are The Inbreds on tour right now? or are they like in town, cuz I...

QJ: I'm not sure, I don't think so.

Jay: I wrote them before I left and said, "If you guys want to be on the guest list, I'll put you on." and stuff.

QJ: Did Andrew show Matt Dillon how to play drums?

Jay: Yes, he did.

QJ: Was that like in the summer?

Jay: ...there's a new film by the director Gus Van Sant.

QJ: And he [Dillon] is a drummer?

Jay: So yes, Andrew, yes had to teach him how to play. I guess he was, he was not excellent, but Andrew is in the movie, too. He has a small cameo in the band, in Matt Dillon's band, but as the bass player.

[Then I asked Jay about how Sloan were on "Rita and Friends." It's a bizarre show on Friday nights on CBC where Canadian musicians showcase their talent between excerpts of Rita MacNeill doing her stuff. My aunt thinks the show is good except for those "rock and roll bits, stuff that the kids like." I think that the show is mildly tortuous except for the Sloan bit I saw.] *QJ*: Are Sloan really friends with Rita?

Jay: Well, we hardly even got to meet her, she just, they just sort of bring her in and you get your picture taken with her she's like "Hi, how are you fellas? Okay, gotta go" and they just sort of take her away.

QJ: So I guess the title of the show is kind of a mistake...

Jay: It's not like we're enemies or anything, "Rita And Casual Acquaintances" it should be probably.

QJ: If you had to be a cover band of any one group, who would that be?

Jay: Ummm.

QJ: Like a group you know the songs so comprehensively to...

Jay: I betcha Chris would probably say Kiss, Patrick would probably say AC/DC, Andrew would say, I dunno, Andrew knows how to play every Stray Cats song, and uh, yeah, I'd be in a Stray Cats cover band. I dig the Stray Cats ... I like The Smiths. I know how to play a bunch of Smitbs songs, that's all. I hardly know how to play anybody else's songs so...

QJ: Oh ummm this is kind of silly: Who's the cutest band member of Sloan?

Jay: Andrew Scott.

QJ: What's your favourite word?

Jay: Well my favourite word used to be deluxe, but apparently, according to Chris, I think he'd probably say my fa-

THERE'S MORE INTERVIEW ON PAGE 23

Here's the movie of a family named Brady!

THE BRADY BUNCH MOVIE
DIRECTED BY BETTY THOMAS
THE CAPITOL THEATRE
BY DENNY SILVERTHORNE



The new, and improved Brady Bunch, minus the annoyingly uncute Sam.

"The Brady Bunch" has to be one of the greatest sitcoms ever to grace that fair land beyond the cathode. It is a massive television success story which began in 1969, and since that time, it has spawned "The Brady Kids" singing tour, a cartoon show and several TV movies. So why not bring the kids to the big screen, and plop them back down in their familiat house, complete with that comforting plastic grass in the backyard? And, why not set the film in the Los Angeles of the '90s? Well, that's exactly what *The Brady Bunch Movie* promises, and for the most part, it's great to see the gang back together again (without having to try and learn all the names of spouses and grandchildren, like in "A Very Brady Christmas").

The story revolves around the Bradys' evil next-door neighbour, played by *Spinal Tap's* Michael McKean, who wants to turn the entire neighbourhood into a shopping mall, and has persuaded everyone on the block to sell their homes (including Uncle Phil from the "Fresh Prince Of Bel-Air"). Except, of course, for the Brady Bunch, who love their abode oh so much, and couldn't possibly live anywhere else—after all, Mike Brady designed it himself. So, somehow or other, the house is in jeopardy of falling into the hands of the realters, unless the Brady clan can raise $20,000 to pay off some taxes. Various schemes are bounced around, and finally the Brady kids end up singing their favourite tunes from the '60s in a music contest, which, coincidentally, offers a $20,000 first prize. Of course, there is plenty more mayhem, particularly when the kids go to school, and have their old-fashioned ideas and clothes ridiculed and mocked.

It is through this clever plot device that the film really shines, as it takes every opportunity to mock the perfect post-"Partridge Family" family. Watching Marcia deal with her best friend (a lesbian who is in love with her, unknown to the Brady heart-throb), Greg fail to woo women with his corny love songs about beanstalks, Peter faint at the demonstration of the reproductive system, and Jan's psychotic voices within her head, are real treats. The parents are equally amusing, particularly Mike Brady, who delivers speeches for every occasion, which are received with enthusiasm by the entire family, and who, as the architect, designs convenience stores that look exactly like the beloved Brady abode. Even Alice and Sam the Butcher are amusing, as they prowl through the kitchen in slinky lingerie (well, Alice at least).

While the film is a loving recreation of the kitsch which the Bradys embodied in the '60s and '70s, it also pokes fun at them. All the actors are competent in recreating the roles of their predecessors, particularly Greg, Marcia and smiley Peter. Furthermore, the film uses the Bradys both to critique today's society and jab at the innocence and ridiculousness of our polyester-clad ancestors. While not revolutionary, *The Brady Bunch Movie* is quite entertaining and a must-see for any Brady fan. Written by, amoung others, Bonnie and Terry Turner, who also wrote the *Wayne's World* movies, *The Brady Bunch Movie* cleverly weaves elements and storylines from the series into a comedic reflection upon the genius of those episodes. (Also, watch for cameos of some of the original cast members, Davy Jones of The Monkees, the redhead from *Dazed And Confused*—I think—and Winnie Cooper of "The Wonder Years" at the music contest).

Tech wars in the making of music: part deux



Ed.'s note: This article is written as a response to Sandy Campbell's Ramble On, which appeared in February 7th's issue of The Journal. In his piece, Campbell attacks the commercialism and marketing of contemporary music, lamenting over the loss of a popular, more traditional appreciation of music. Is today's music clouded by smooth production, a nicely-packaged image, high-budget videos and snazzy shoes? Here, Paul Tukker responds with a counter-perspective on the role of technology in music ... LET THE BATTLE BEGIN!

There exists a popular opinion that technology is "killing music." Increased use of synthesized sounds, dubbing, computer programming and studio effects are removing the "human" element from music, thus leaving music that is somehow less of a "true, artistic expression" than it once was. Technology is making non-musicians rich in the music business by passing off machine effects as true music.

As popular as this opinion is, the weakness in the argument is obvious—an attempt to define music too narrowly, delimiting what music is or should be. By saying that technology is taking us away from true music or musicianship, one is implicitly assuming a certain definition of music. But, just as we can know a word is being used improperly without actually knowing the exact definition of that word, we frequently decide what is and isn't music without even knowing our criterion for doing so. So what kind of definition of music would lead one to believe that technology is "killing music?"

Music, of course, is human expression. Technology, it is argued, acts to distance the human from the creation of the music, and thus inevitably eliminates a large "human" element. But there is *always* a human element—not just programming the computers or machines, but deciding how and when to use them. As such, the finished product is just as "human" an expression as is a song played on an acoustic guitar. The guitarist and the studio producer are just using different instruments.

Technology *does* distance the performer from the actual creation of the music—but that distance does not translate into a "diluting" of the original expression. Is playing a song on the piano less "human" than singing a song? Is speaking always more expressive than writing a letter? Certainly not, and playing the piano and writing a letter are both uses of instruments that distance the writer from the creation.

Furthermore, the use of instruments (or technology) often gives the performer greater freedom of expression. In other words, more is possible. Artists are always limited by their materials, thus the more materials available to the artist, the less limited they will be in their expression. And the less limited an artist is by the materials available, the more "true" the finished product will be to the original idea. With technological advances, more is not just *possible*, more is *probable*.

Why, then, do some still resist (or at least reluctantly accept) technology? What else in their definition of "music" is incompatible with high technology? I couldn't hope to answer (beyond the simplistic stand-by "people don't like change"), but I can guess a major factor. The increased use of technology, and the accompanying movement into the studio, removes a vital aspect of popular music—performance.

We are indeed the "MTV Generation"—style and image in rock music are paramount, while music is often secondary. A song will rarely become a hit without an accompanying video, and a popular video often means a popular song. Hearing is not enough, because seeing is believing.

The importance of the visual presentation of rock music is evident beyond MTV. Stadium concerts have become spectacles instead of simple music performances; most concerts have big projection screens at the back of the stage in case the choreography and pyrotechnics are not enough. People feel ripped off if they pay a good sum for a ticket and do not get a good spectacle; the band simply playing their songs is not enough. This might attribute the declining popularity of blues and jazz, where music is still most important—an outdated concept.

Indeed, if we hear a song or a band that we like, we inevitably want to know what they *look* like. If we cannot see them perform live, we can at least see their videos, and if they become popular enough, we will be able to see them in countless other television programs or magazine articles (photo obligatory). Of course, this is nothing new—people have always been interested in the artists behind the art that interests them, but in popular rock music, *seeing* what a band looks like is not just desirable, but usually *necessary* for fans. For rock musicians are not just defined by what music they play, but also what they wear.

Greater use of studio technology means that artists are often unable to fully reproduce their recorded works on stage. So they stop trying to reproduce them on stage, and focus on studio work. This is often a risky move for any popular musician, for they can then cease to be a "performer" and become a "recorder." It is risky because the "album" has yet to be widely accepted (or even approached) as a unified piece of art, to be judged and appreciated in and of itself. An album is still too often regarded as a precursor to a tour. In other words, an album still needs a visual (beyond a 16-page CD booklet full of pictures and artwork) for everybody to be satisfied.

Technology threatens to remove the performance element of popular music, or at least make the performance terribly boring (a drum machine solo would probably not be nearly as exciting to watch as a drum solo at a concert). We do not want musicians to retire to their studios because we cannot seen them there. We do not want computer effects to replace human players because computers can't show us what to wear or how to cut our hair. And, of course, we do not want machines to get between the musician and the music because programming machines will never be as fun to watch as fancy-pickin' on a guitar.

Technology is not killing music, but is killing an old, narrow idea of what music is and can be. Performance is still an important element of popular music, but should no longer be considered a *necessary* element. Like any art form, music evolves. New styles arrive with new tools and materials, giving rise to new possibilities and ways of creating. If music and musicians resisted technology long enough, music would soon become a stagnant, irrelevant art form.

PAUL TUKKER IS A SHAMELESS LOVER OF "BRITISH POP MUSIC." IT'S NO WONDER HE WROTE THIS.

... so who won the argument? Campbell or Tukker? The Journal wants to know. Call 545-2800 and vote now (50 cents a call, sucker!).





KIRSTY MACCOLL
GALORE
IRS

If Kirsty MacColl's name sounds familiar, it's probably because she has hobnobbed with some of Britain's and Ireland's most distinguished musicians. But while she may be known for her stints with Talking Heads, The Pogues, Billy Bragg, The Wonder Stuff, Morrissey, and The Smiths, for some curious reason, her own work doesn't garner the same recognition. As Shane MacGowan asks, "Why isn't she massively successful? Kirsty's got the talent, the looks, the guts, the imagination, the passion, the humour and whatever that magic thing is that makes her one of the great one-offs, and should be up where she belongs."

Galore justifies such a laudatory appraisal of MacColl's abilities. Providing well over 60 minutes of music in its 18 tracks, *Galore* features MacColl's personal favourites from her 16 year career. For the most part, MacColl's selections are spot on, as she includes not only the best of her originals — such as "Free World," "Walking Down Madison," and "Can't Stop Killing You"—but also her successful renditions of Billy Bragg's "A New England," The Smiths' "You Just Haven't Earned It Yet Baby," and Ray Davies's "Days." While I would have substituted the country-infused "Don't Come The Cowboy With Me Sonny Jim" and Spanish folk of "My Affair" with her more pop-ish songs from *Electric Landlady*—say, "Children of the Revolution" and "Halloween"— these tracks nonetheless illustrate MacColl's astonishing knack for performing a variety of musical styles. Whatever it may be— straight ahead pop, Gaelic folk, or jazzy hip hop—MacColl can do it well.

A good compilation should offer a few surprises, and *Galore* doesn't disappoint. Although material from MacColl's most recent studio albums—*Kite*, *Electric Landlady*, and *Titanic Days*—makes up the bulk of the release, work from her hard to find (and probably deleted) debut LP, *Desperate Character*, provides some unexpected delights. For instance, who knew that Tracy Ullman's 1984 hit "They Don't Know" was originally penned by MacColl? Other surprises include her rare cover of Cole Porter's "Miss Otis Regrets" with The Pogues and songs from her forthcoming release, "Caroline" and, with Evan Dando, a cover of Lou Reed's "Perfect Day."

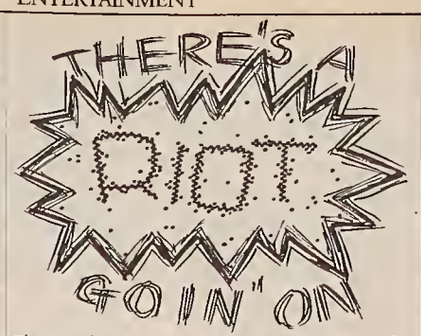
The liner notes are also of interest, as they include assorted comments from Billy Bragg, Bono, Morrissey, Johnny Marr, David Byrne and Shane McGowan. Of course, they all have wonderful things to say about MacColl, but that may be because she's a wonderful artist. As guitar guru Johnny Marr puts it, Kirsty MacColl has "all the wit of Ray Davies and the harmonic invention of The Beach Boys. Only cooler."

BY RYAN P. CHEN
★★★½



VARIOUS ARTISTS
OUR BAND COULD BE YOUR LIFE: A TRIBUTE TO D BOON AND THE MINUTEMEN
LITTLE BROTHER RECORDS

While the record industry is celebrating the vast sales of commercial punk bands like Green Day, the new year marks the issues of two new releases rooted in the obscure and esoteric sounds of the 1980's punk band, The Minutemen. This trio rooted their sound in sparse jazzy guitar lines with aggressive sporadic bass



This week we review Kirsty MacColl, and a tribute to D Boon and the Minutemen.

The Ratings:
★★★★★—Chews Gum
★★★★—Big Red
★★★—Blueberry Hubba Bubba
★★—Bazooka
★—Thrills

packaged in fast, compact, and often catchy songs. The death of guitarist D Boon brought an abrupt end to The Minutemen. While Mike Watt has issued a new compact disc entitled *Ball-Hog Or Tugboat?* taking on Frank Black, J Mascis and Evan Dando in a musical cage match, Mike Hogan has compiled a tribute record released on Little Brother Records. A small time DJ from Oregon, Hogan organized the 35 track disc "out of Love" for the punk band. Although many of the independent bands on the disc are unheard of outside the Northwest U.S., The Meat Puppets, Jawbox, Lou Barlow (of Sebadoh), and several members of Sonic Youth recorded tracks for the disc. With the assistance of Mike Watt, *Our Band Could Be Your Life* is a beautifully successful tribute to a small, but significant punk band who have influenced many of today's "alternative artists."

The Minutemen's fast, angry songs were often marked with left-wing political rhetoric which reached beyond the traditional Gen X criticism of urban living, and lead scathing reviews of American foreign policy. Included on the tribute is a 7 minute interview with D Boon after a show at Tulane University in 1985. During the interview, Boon incessantly dodges the label of a Marxist while trying to assert the importance of American awareness of politics in South America. Songs like "Bob Dylan Wrote Propaganda Songs" and "Untitled Song For Latin America" grab at their domestic sentiments while providing pop value and originality.

Like R.E.M., The Minutemen wanted their lyrics to be heard by creating a sparse, yet dynamic, sound so that their vocals could be heard. Many of the tracks on the tribute suffer from soggy production and simply too much noise, drowning out the vocalist. Admittedly, many do not share The Minutemen's sound, yet The

THE RIOT CONTINUES ON PAGE 22

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QBEWSWIC INTRAMURALS

Luscious lasses brave Buka

BUKAMARANGA BEAN COMPANY
241 PRINCESS STREET
BY NADINE WILLS AND TARA HOWE.

There is a new coffee shop downtown called the Bukamaranga Bean Company. It is located on the corner of Sydenham and Princess. Seeing as we live a block away, we decided to check it out.

Now admittedly, we might have built up our expectations. For weeks, we monitored the construction progress (nail by nail) through the rips in the window covers. Granted, this may be more about our personal hopes than you ever wanted to know. This review may sound bitter because we were looking forward to the type of coffee shop that Kingston is lacking. But ... what is so wrong to dream? We need somewhere that stays open really late, has cheap prices and a relaxed atmosphere; this place is not it. Back to Buka: it obviously has attracted a lot of curiousity. Everytime we walk by it's busy—bustling, even. However, the basic fact of the matter is this: Buka is riding on the back of a flashy paint job.

If you are into the whole colonialist appropriation thing, Buka is a veritable African/tropical hodge-podge. Staring down at you from the orange and yellow walls is a menagerie of flourescent manbeasts and turquoise animal skeletons. The whole Banana Republic decor has been badly done by multiple dictators from Latin America and North American retail outlets. Why must they import it here? It's almost like being in Ottawa's Byward Market (can you say Malibu Jack's?). But wait—they have a gimmick, too. For a mere 53 cents, you can have any beverage flavoured with store-bought Italian syrup. From coffee and cocoa to club soda—woo hoo!

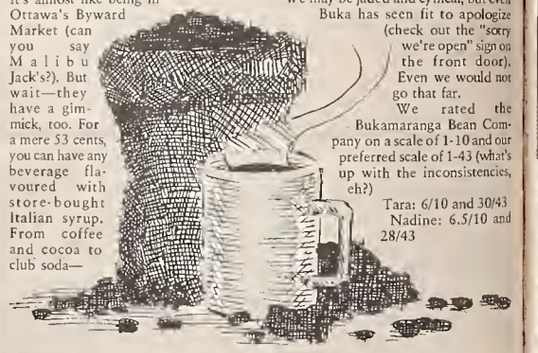
One could not call the menu at Buka varied. Besides drinks, you have a choice of bagel sandwiches ($3 to $4), cookies, cheesecake (most cost $4.46) or salad (house or caesar). Prices are consistent with the higher-range coffee shops in Kingston. Portions are average—no free extras here; but bagels do get a carrot stick and a slice of celery. Desserts are not made on the premises; however, we were assured they were fresh. Nothing we had or saw really stood out, and the steamed milk froth was sub-standard. The counter service was slow. In fact, the five employees felt no need to take our orders (taking a cue from Windmill's?)

Someone at Buka seems to think that we'll all want to take home a little souvenir of our stay. They sell ground coffee by the pound, and expensive expressomakers for home-brewing. This is a plus for potential Buka groupies, since it's only open until 11 p.m. most nights (midnights on Fridays and Saturdays). This seems to be a mighty strange practice, considering that it is the closest cafe to Famous Players. Seeing as it opens at 7 a.m., and the environment is not smoker-friendly, the management is obviously not targeting the student crowd. Although we doubt that anyone would want to see the Buka bathrooms first thing in the morning, Nadine tried out the facilities and thought they were better suited ro smoking up than peeing. Tara waited 'til she got home, where both can be done at her leisure.

We may be jaded and cynical, but even Buka has seen fit to apologize (check out the "sorry we're open" sign on the front door). Even we would not go that far.

We rated the Bukamaranga Bean Company on a scale of 1-10 and our preferred scale of 1-43 (what's up with the inconsistencies, eh?)

Tara: 6/10 and 30/43
Nadine: 6.5/10 and 28/43



CONTINUED FROM PAGE 21

3M Company and the duo of Ethan James and Cindy Albon pull off some interesting interpretations. The 3M Company's "Search" track is a dive into electric funk—no nasty punk geee-tars here. While the track is heavily garnished with the analogue keyboard sounds popularized by K-Tel Records, it is a logical transition delivering the funk and the punk in The Minutemen. In contrast, the Ethan James "Themselves" is a Celtic dirge of chiming guitars whose pleasant sounds lose the essence and aggressive edge of The Minutemen.

Ironically, mostly unknown independent groups ppear on this disc, although some startling larger groups*do* appear. The pinnacle of the disc is "Shit You Hear At Parties" by Sonic Youth's Thurston Moore. His traditional band line-up is eschewed in favour of Mike Watt on bass, producing a very convincing 1990's rendition of the defunct Minutemen. Moore's voice is beautiful, screeching aural teenage intellectual anger with every note. His guitar is a perfect jarring mess of trebly squawks sounding like a loud field of crickets. Sonic Youth's Kim Gordon also appears in her side-project, Free Kitten, which rattles off "Party With Me Punker." While notable, it's uninspiring. Other than a few quirky guitar squeals which Gordon learned in Sonic Youth, the track is flat.

A real treat on the album is the track recorded by Lou Barlow. In typical Barlow style, Lou unleashes the four-track cassette recorder in his bedroom, creating an acoustic layered version of "Black Sheep." Roughly played guitars create a base which glides under and over the often inaudible murmurs of Barlow. Jason Loewenstein of Sebadoh also appears on the first track by Sparkalepsy entitled, "King Of The Hill." The band itself is actually only Loewenstein and Mike Flood with both of them sharing performance duties on the track. Considering both of these tracks were recorded with amateur equipment, the sound quality is impressive, often better than many of the other bands' offerings recorded at real studios.

It's unfortunate that some of the bands on the disc are very weak, or are spoiled by muddy recordings. Thankfully, most of the bands are excellent, encouraging listeners to explore more Minutemen material or tracks by the individual performers. The humble DJ from Oregon, Mike Hogan, deserves much praise for a tribute firmly adhering to the DIY punk ethic and going for substance, not a flashy frills. The Minutemen embraced underground music like Wire, Gang Of Four and the Sex Pistols. If D Boon were alive today, *Our Band Could Be Your Life* would make him a very happy man.

BY ANDREW McALLISTER
★★★½

CONTINUED FROM PAGE 19

vourite word is uhh, aesthetic.

QJ: What's you're favourite song that you've written?

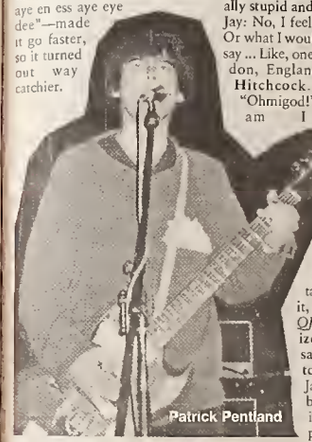
Jay: My favourite song that I'VE written? ... I don't like my songs as much, uh ...

QJ: Oh you're just being modest...

Jay: Ummm uhhh I don't know, i was really happy with the music to "I Hate My Generation," I think the lyrics are a bit wonky, but I think the music is really decent.

QJ: "Sean said...", it's so catchy, though.

Jay: That's a pretty good part, that part, actually, originally it was really slower. It was like "ess..... eee.....aye.....en" and then Chris made it go "ess eee aye en ess aye eye dee"—made it go faster, so it turned out way catchier.



Patrick Pentland

QJ: Who is Sean?

Jay: It's just this guy I used to work with. It was just thrown in there as something retarded, makes no sense really...

QJ: What is the colour of their hair, anyways?

Jay: Ummm sort of uhhh just like dark brown, pretty boring bland colour.

QJ: Do you have a different approach to being a fan of other bands now that you have fans?

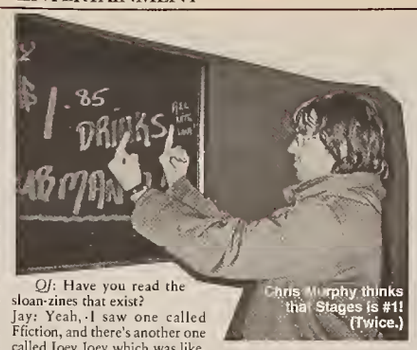
Jay: Yeah, I don't think that I'd go up and ask for autographs anymore from bands, although it doesn't really bother me. I think that I would feel really awkward doing it, even though I used to sometimes, y'know.

QJ: And then you like totally kick yourself afterwards and feel really stupid and stuff?

Jay: No, I feel a little awkward. Or what I would do, is go up and say ... Like, one time I was in London, England, I met Robyn Hitchcock. I was like "Ohmigod!" I was like "How am I gonna get his autograph...? 'Oh, there's a friend of mine, um, Brandon, who uh really likes you and HE wants your autograph'". I totally y'know, faked it, but...

QJ: So you still idolize rock stars the same way you used to?

Jay: Probably yeah, basically, I'm still into the idea, yeah pretty much.



Chris Murphy thinks that Stages is #1! (Twice.)

QJ: Have you read the sloan-zines that exist?

Jay: Yeah,·I saw one called Ffiction, and there's another one called Joey Joey which was like, Andrew's mom used to think that "Coax Me" was [singing] "Coax me, cajole me" was like "Jo-ey, Joey." So they found out somehow, and named the magazine Joey Joey. I dunno, they seem pretty over-the-top. Although I like the ... there's one that I saw that was like "Outdoors with Andrew!" and there would be like little drawings with Andrew's head on it, or there'd be "Eating with Christ," and like "Around the World with Jay!," or I forget what Patrick's was ... "Cooking with Pat.." or "At Home with Patrick!" in the easy chair. It was kind of funny, but a little over-the-top, I think.

QJ: What are your favourite bands now?

Jay: Do you know that band Guided By Voices? They're like really good songwriters and everything, I like them a lot. Newer bands; the band Local Rabbits, from Montreal, I rhink are wicked. And uhh...

QJ: They have a release coming out on your label?

Jay: Yeah they have a single, We should have it tonight, we just got them so...

QJ: So your videos—it seems as though you have this love-hate relationship with MuchMusic

Jay: You discovered that ...yes.

QJ: So is that because they didn't play your video and then...

Jay: ...well, "Coax Me" they hated. We wanted to try and make a video that looked like it was done on a TV show. We filmed it in video, and the original plan was to do three different videos, all with different backgrounds.

QJ: Oh that's for real? I thought that that was a joke.

Jay: No, no we wanted to do that for sure, there's a red one of "Coax Me" that's not edited. They played it [the blue one] a little bit, not very much and then we had no budget to do a second video. We were in Los Angeles, and we met up with some friends of ours from New Jersey who were going to film school at USC. They just got their friends, they're students, and we did it for like $1000. Just in someone's back-yard, we stayed up till, like four in the morning, outside in the dark, it was sooo tiring.

QJ: They play it more than "Coax Me."

Jay: Yeah, I know, I was quite surprised.

QJ: Is there anything that people usually ask you that I haven't asked you? Cuz I think I've run out of questions.

Jay: Oh really? ummm, well, you ask good questions cuz a lot of times it's usually "Hey, so you guys are on tour?" It's like "Yuh" "Where'd you get your name?"—There's a friend of ours named

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All proceeds to charity, to support the restoration of Grant Hall

Street Life Listings

THESE LISTINGS WERE CORRECT AS OF MONDAY, FEBRUARY 13.
CALL THE CINEMAS/CLUBS TO CHECK THEM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
The Shawshank Redemption 8:00
The Quick and the Dead 7:30 9:50
The Hunted 7:15 9:45
Billy Madison 7:20 9:25
Dumb and Dumber 7:05 9:20
Legends of the Fall 7:00 9:35
(*Matinees show only on weekends)

CAPITOL THEATRE
223 Princess St. (546-5395)
Boys on the Side 7:15
Murder In the First 9:50
Pulp Fiction Mon. Wed. Thurs 8:00; Tues. 6:40 9:35
Forrest Gump 6:45 9:35
Quiz Show 9:20
Heavely Creatures 7:05 9:30
Just Cause 7:10 9:40
The Brady Bunch Movie 7:20 9:45
(*Matinees show only on weekends)

THE PRINCESS COURT CINEMA
394 Princess Street (546-FILM)
Tuesday
Bullets Over Broadway 7:00
Interview With A Vampire 9:10
Wednesday
The Adjuster 7:00
Natural Born Killers 9:10
Thursday
Saul Survivor 7:00
Natural Born Killers 9:00

WHAT'S IN BARS

Tuesday
AJ's Hangar: Stage Fright/NTN Trivia
Alfie's: Johnny O and Jadi engagement smoker
Muldoon's Music Hall: Daddys of Eden
Stages: $2 Tuesdays
Brandees: David Hartey
Wednesday
Clark Hall Pub: Rymes With Orange
Alfie's: Los Seamansters and Yellowbelly
The QP: Beverly Hills 90210 (you know the time, baby!)
Muldoon's Music Hall: Pat Temple and the High Lonesome Players
Stages: Super Lite Night (ladies: come to judge the best male butt contest!)
Brandees: Kareoke
Thursday
Alfie's: ARTS' 96 smoker
QP: movie; *The Lion King* at 2 p.m.
The Grad Club: General Dirt Jones
Muldoon's Music Hall: Sora Craig
Stages/AJ's Hangar: Hubmania
The Silver Saddle: The City Slickers
Brandees: The Georgette Fry Band
The Toucan: Shades of Colour (hip hop)
The Wellington: The Paul Chabot Quintet (featuring Susan Graff on vocals)
The Duke Of Kingston: Can Lynne's Celtic sounds

THEATRES

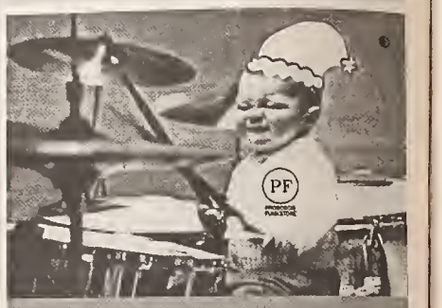
DOMINO THEATRE
370 King St. West (389-2152)
To Grandmother's House We Go by Johanna M. Glass. Serious comedy examines modern challenges to and disintegration of the family. Superb plot and good characterizations. Plays Thursdays, Fridays and Saturdays through March 11. Tickets are $8.

GALLERIES

UNION GALLERY
First floor of the Stauffer Library corner of University & Union Streets (545-6166—ext.5384)
through 11 March
Paintings by students in the Fine Art program at Queen's University. Opening reception, Thursday Feb.9., 7-9 p.m.

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
CONTINUING EXHIBITS
through 5 March
Colette Laliberte: Blue Blues Quintet + 1 (Paintings and photographic installation by the Visiting Artist in the Queen's BFA program.)
through 26 March
Joyce Wieland: Twilight Record of Romantic Love. (An exhibition of drawings.)
through 30 April
Expressions of Dutch Culture: 17th Century Paintings From the Boder Collection. (The exhibition examines the influence of religion on Dutch paintings and its intimate nature.)
through 14 May
You Can't Get Younger: T.L. Pfliger Retrospective (This Kingston artist uses humour and irony to prompt a reevaluation of the credibility of history in this retrospective of work.)
through 27 August
Animal Representation in West African Sculpture. (Selections from the Lang Collection.)

MODERN FUEL AND STATE OF FLUX GALLERY
210 Queen St. (548-4883)
March 3-25
Site*Cite*Sight* A Deconstruction Zone, an installation by R.E.Buff.
Opening reception Friday, March 3, 7-9 p.m.



PF Records show

There will be a PF Records show this Friday, March 3 at the newly-opened Muldoon's Music Hall on Princess Street. Bands include: The Inbreds, The Caspers, Wholesome, Los Seamonsters, Dinner is Ruined, Gigantis and Yellowbelly. Show starts at 9 p.m., and tickets are only $4. Wow! That's seven bands for $4 (that's about 57 cents per band).

CONTINUED FROM THE PREVIOUS PAGE

Sloan and "So you guys are breaking up?"—Well I don't know, and "All right! we'll see you at the show."...and so, it was good.
[Yay, mission accomplished!]

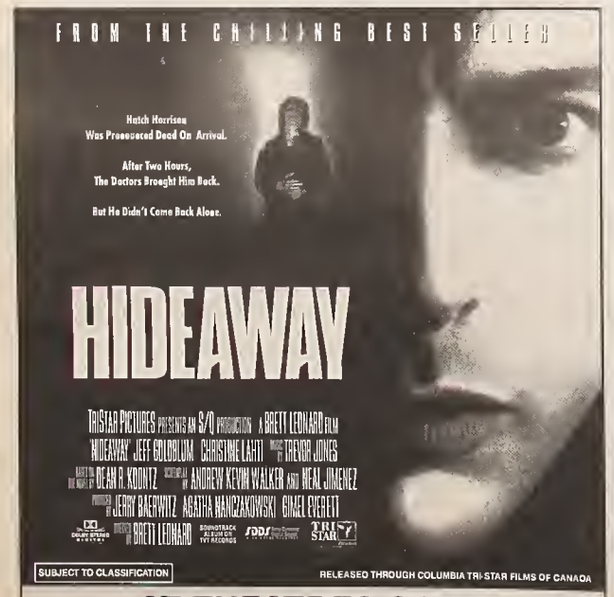
I really enjoyed meeting Jay and I learned how embarassingly often I say "like" in the course of a conversation. I think that it would be sooo cool to be pals with Mister Jay F., because if he likes you, he might lend you something from his vast record collection, though he could kill you over a scratch. I guess that's what all fans want from their rock 'n' roll heroes: to be pals. Oh well, in the end, all I really hope for is that he didn't think that I was too much of a knob.

To get information on how to acquire sloan-zines e-mail either or both Taras: <bi629@freenet.carleton.ca> for Ffiction or <tlwittch@acs.ucalgary.ca> for Joey Joey. For all those interested in the East Coast music scene, to get on the e-mail mailing list called sloannet, send nice e-mail to <jrcovey@ac.dal.ca> asking James Covey to subscribe.

The new Sloan seven-inch is delayed due to manufacturing problems, but to get a copy of the Murder Records catalogue, send a letter and a stamp to: P.O. Box 2372 Halifax Central, Halifax, NS, B3J 3E4.

Faculty of Arts & Science

Friday, March 3rd, 1995 is the last date to drop a Winter Term course without academic failure



BE AN INTERNATIONAL VOLUNTEER
SPRING & SUMMER 1995

- Giant Panda Project, China (May)
- Monteverde Cloud Forest Conservation, Costa Rica (May)
- Canadian Subarctic Community Project (May)
- Community Project Cuba (June)
- Manitoulin Island Youth Project (July)
- Project Equador (May)

The VIEW Foundation is a Canadian non-profit organization which facilitates the participation of North American volunteers in community and environmental projects globally.

The VIEW Foundation
13 Hazelton Ave., Toronto, Ontario, Canada, M5R 2E1
tel: (416) 964-1914
fax: (416) 964-3416

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT



PIPER

WHAT'S HAPPENING ON CAMPUS

March 1: The Bon Righ Foundation presents the video, "Motherland: Tales of Wonder. A powerful documentary about women's experiences of mothering over the last 50 years. Noon. For more info call 545-2977.

March 2: The Queen's International Socialists will be holding a public meeting entitled: "The History of International Women's Day - A Legacy of Struggle". John Orr Room, at 8pm.

March 3: Kaleidoscope Big Buddies - A reminder that the Celebrity Sports World Trip is on Friday. Please remember to donate $5 to cover the cost of your little buddy.

March 3: Queen's Catholic Chaplaincy is hosting a Charity Variety Night. All acts are welcome or come out and be part of the audience. Location: Red Room in Kingston Hall at 8pm. All proceeds go to Catholic Students Regional Conference. For information call Nimi 546-2495.

March 3: Nominations for the Tricolour Award are due. Forms are available at the AMS office. For more information contact Seema Lamba at the AMS office 545-2725.

March 6-10: Scholar-In-Residence is pleased to announce that Dr. Susan Ludington, visiting scholar in the School of Nursing, will be in Victoria Hall. Dr. Ludington will be available for informal discussion in the Scholar's Apartment, Vic Hall on Tuesday, March 7, from 4pm-6pm.

March 5: Canadian Crossroads International presents Shereh! (Celebration!), an evening of international dining and entertainment at Windmills Cafe, 6pm. For tickets and info call Carrie at 549-4207.

March 25: The Faculty of Law is sponsoring a conference on Dangerous Offenders: Legal & Clinical Issues in Identification and Management. Guests include Special Agent Clinton R. Van Zandt, Federal Bureau of Investigation (F.B.I.) "The Real Silence of the Lambs". Cost: $30 Students: $15

GET !!!!!!!! INVOLVED

March 3-4: This Friday evening and Saturday is the COMMERCE & ENGINEERING FOR ENVIRONMENTAL CHANGE, CEEC conference. Featuring terrific speakers and great food for only $5 at the Faculty Club. Registration is today and tomorrow at Mac-Corry from 11 to 4. Keynote speaker Margot Franssen will be speaking on Friday evening at Walter Light Hall. For more information call Allison at 544-3244.

March 6: HUNGER STRIKE FOR HUMAN RIGHTS. Amnesty International is striking for human rights in Indonesia. Stop by our table in Mac-Corry to get some information and sign. Or join us, by calling Brock at 544-6573.

March 12: Free Food! Queen's Alumni invites you to dinner. Brought to you by STAR Guess Who's Coming to Dinner Committee. See today's classifieds.

Artists Needed! For Orientation T-shirts (front design) and for AMS handbooks (various doodles). If interested contact the AMS Communication office at 545-2732.

BE A VOLUNTEER: Telephone Aid Line Kingston (TALK) seeks volunteers for its spring training session, to be held in late February / early March. If you are interested in anonymous, confidential and non-judgemental listening, call 531-8529 and leave a message.

QUOTE OF THE DAY

If you think education is expensive, try ignorance.
- Derek Bok

COMMUNICATIONS 545-2732 COMMISSION

WHAT DO YOU THINK?

AMS CommentLine
545-6000
ext. 7581

Brought to you by the Communications Commission 1994

CLASSIFIEDS

Classifieds submissions are due Friday before noon for Tuesday publications and onTuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374 2147.

STUDENT HEALTH SERVICE PHONE NUMBERS: Nurse Line. 545-6859; General Information/After-hours Physician: 545-2506; Medical appointments. 545-6029; Medical appointment cancellation line (available around the clock): 545-6711; Psychiatric appointments/cancellations:545-2508; Health Educator: 545-6712.

STUDENTS - Teach English Overseas - Teach Conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan, Korea. Excellent pay. No experience or qualifications needed. For details and how you can apply pick up our free brochure at **INFOBANK**, Lower JDUC or send self-addressed stamped envelope to Asia Facts (QJ), P.O. Box 93, Kingston, Ontario K7L 4V6

LSAT - GMAT - GRE - Training Programs - Since 1979 we have successfully prepared thousands of students for these tests. Programs range from 6 weeks to one weekend. Start March 4th or 11th for the March GMAT or March 25th for the April GRE! Richardson - (416) 410-7737 or 1 800 567-7737.

THE DRINKWISE program operates on the premise that motivated people can learn the knowledge, skills and attitudes needed to drink sensibly. To learn more about **DRINKWISE** call Student Health Service at 545-2508.

MEDICINE One great Profession. One great preparation. The Medical School Preparatory Course: **WE WROTE THE BOOK ON MCAT!** Call 1 800 463-6463. (The Gold Standard is now available at the Campus Bookstore).

FREE FOOD! Queen's Alumni invites you to a home-cooked dinner on March 12/95. Sign up February 28th in Mac-Corry, Ban Righ and Leonard Cafes, March 1st JDUC, Ban Righ and Leonard Cafes, March 2nd Mac-Corry. Brought to you by S.T.A.R.

BLUE RODEO. A limited amount of tickets are still available for the Queen's Entertainment Agency's presentation of **BLUE RODEO** at Jock Harty arena on March 6th, $8.00 advance, $10 at the door

IN A RUSH? Resumes written, efficient production, quality rates. Call 542-4730 ask for Mary Beth or leave a message

CONGRATULATIONS to Cheech, winner of the Peer Health Condom Guess contest. Her guess of 98 condoms was the first correct entry drawn.

YOU SPENT so much time choosing the colour of your dress, don't make it match the colour of your dinner. **PACE** yourself at the Format.

"FILL THIS SPACE" Alfies is looking for fun and outrageous pictures of you " in Alfies Pub wear" to adorn the pub walls. Alfies hats/mugs/t-shirts are on sale in the Book Merchant, Kitchen Sink and at the Pub - chance to win no cover till end of term - ?'s (questions) call 545-2003.

SMILE! ALFIES IS REDECORATING! Send us a picture of yourself wearing an Alfies Pub hat or t-shirt (available in Kitchen Sink or Book Merchant) and end up immortalized on the walls of your favourite pub First 15 pictures win. Call for details 545-2003.

THANK YOU for the G.A.L.A. working group, OPIRG Kingston, to all those clubs who donated a dish for the CLUBS FEAST! Donations to the Community Trust Fund were very successful!

LEARN ABOUT a new company called **MELALEUCA** that provides unique products for healthy and environmentally conscious people and allows you to diversify your income. Call Denise or Claudia at 545-6773 (10 a.m. - 5 p.m.)

ON TUESDAY MARCH 7TH the History DSC will be holding a bake sale in Mac-Corry. As well awesome t-shirts will be on sale for the low price of $8.00. If interested in contributing baked goods or sitting at the table please call Tracy at 544-9906.

DAMAGE DEPOSITS for all of those who attended Model Parliament in Ottawa can be picked up at the AMS Office in Lower JDUC.

THE WRITING CENTRE offers free advice about your writing assignments. Tutoring slots are now available. Phone 545-6315 for an appointment.

CREATIVE WRITERS, JOURNALISTS, EDITORS. Discuss your projects with the acclaimed journalist, editor, and fiction writer Maureen Garvie or the acclaimed novelist Kate Sterns. For appointments, phone the Writing Centre at 545-6315.

DO YOU NEED help with emotional issues such as, general stress/anxiety; preoccupation with weight and food, relationships; abuse? Sensitive, private counselling is available. Please call Tracy Fenton at 541-7860.

FOR SALE/RENT

FOR RENT: Apartments - 274 Bagot St., 3,4,and 5 bedroom units including kitchen appliances, laundry on site, 4 & 5 bedroom units with 2 full bathrooms, 3's with 5 pc, intercom-doorlock Security system, on site property management. 3 year old renovations - mint condition. Possession May 1st. Prices vary call Gary Smith at 549-8844. Please leave a message.

HOUSE FOR RENT: 6 bedroom, close to campus but quiet. Many appliances and laundry. Grounds tended. $1625 plus heat and utilities. Call 542-7212

HOUSE FOR RENT: Close to campus but quiet, 5 bedrooms all appliances new plus dishwasher and laundry. Grounds tended. $1595 plus heat and utilities. Call 542-7212.

HELP WANTED

SUMMER JOBS. RUN YOUR OWN BUSINESS, gain valuable business experience while funding your resume. Earn up to $10,000 (25 jobs). High demand product, irrigation sales and installation. Be a leader the ideal opportunity: Vehicle required. Call Student Sprinklers at 1 800 265-7691.

VOLUNTEER OPPORTUNITY The Peer Health Outreach Program is accepting applications for volunteer positions beginning September '95. Forms are available at the reception desk at Student Health. Closing date for applications is March 10th.

THE CAMPUS OBSERVATION ROOM needs volunteers for Orientation Week and Alumni Weekend next fall. Training provided. Applications forms are available at Residence Life Office, Infobank and Student Health Service

STUDENT TEAM ON ALUMNI RELATIONS (S.T.A.R.) is looking for a Co-Ordinator for 1995 - 96. Applications available at the AMS office and Dept. of Alumni Affairs. Due March 10th. Call 545-2060 ext 4132.

EXCELLENT SUMMER JOB OPPORTUNITY. Limited Summer Manager positions available throughout Ontario. We will teach all business and technical skills to those hired. ACT FAST, Application deadline is soon. For more info call 1 800 268-4248 or fax your resume to (416) 259-9350. Acton Window Cleaners.

CHINA CONNECTION? International business opening in China. Looking for a few good people to share our concept and earn a residual income. Outstanding opportunity Call 384-6480.

WANTED

WANTED: Volunteers for back muscles research project. If you have no history of severe low back pain and are between 18 and 50, you can participate in the study. Reimbursement $25 for inconvenience. Contact Terrie at 544-5480 or Dr. G. Doras at dumas@me.queensu.ca.

ARTISTS NEEDED! For Orientation t-shirts (front design) and for the AMS handbooks. If interested contact the AMS Communications office at 545-2732.

LOOKING FOR FORMAL TICKETS! I need 2 tickets. Please call Kelly at 531-3028 as soon as possible.

LOST & FOUND

LOST: Silver necklace Monday February 6th, between Leonard Cafe and Dupuis Hall. Extreme sentimental value. If found please call 531-3724.

LOST: My Eddie Bauer watch at Alfies Saturday February 4th. Reward offered. Please call 531-4676.

LOST: Black ladies purse removed from the semi-formal. Contained ID's, money and personal items. Sentimental value. Please return at Infobank or call 547-2176. No questions asked Reward offered.

REWARD!!! LOST: I have lost a gold hoop earring, with the same diameter of a quarter or a little less. It has a matt finish and designs on it. Please return it to Kris at 547-0902 or the Infobank. Great sentimental value to me! Thank you!

LOST: Blue key chain with keys and mini swiss-army knife attached. Much needed. Please call Ian at 547-3273 or drop them off at the Infobank.

LOST: Thursday January 12th in AJ's - Stages - Lino's area. A silver Eddie Bauer watch with silver link band. Set at incorrect date. Reward offered. Please call 547-9930.

LOST: VW glove compartment key plus 2 others on ring. Please call 547-6155.

LOST: A very conspicuous wool knit crew stocking - cap type hat. It is green and blue striped and was lost in or near Alfies near the end of last term. Please help me, my head's cold! Brendan 547-2573.

LOST: During exam period. One gold bracelet. Link pattern is 3 (or 4?) small links followed by 1 large link etc. Great sentimental value. Reward offered. Please call 531-4412.

FOUND: One pair of glasses. black plastic frames (rectangular) with brown leather case. Found outside Jeffery across from Agnes Etherington. Call John at 531-8112.

FOUND: One black leather "Canary Island bag, please give information confirming ownership Call 531-8016.

FOUND: A man's (?) winter coat at the corner of Wellington and Johnson on Saturday morning, January 14th. Call Alan at 549-1074.

FOUND: Queen's tam at Bartlett during exams (Sat. Dec. 17th). Call Aimee at 547-7943 to identify

FOUND: A mountain gear jacket in Jeffery Hall. Call Matt at 547-3988

PERSONALS

TO THE WILD BUNCH (you know who you are) Gael Group reunion! Make sure you get your **BLUE RODEO** tickets from the Performing Arts Office **NOW!** Make sure we rock the Jock arena.

SNOOKUMS! Don't forget to buy the **BLUE RODEO** tickets from the Performing Arts Office, they are playing Jock Harty Arena on March 6th, so keep that night free!

To my secret but appreciated admirer, Wow! what a surprise! Thanks for the rose. That was pretty swell of you. What would be even more swell is if I knew who you were. Then I could admire you back. Ball's in your court!
Bryan McKenzie

HEY PONACKIANS!!! Don and Anne are coming to Kingston for pizza and beer on Wednesday. The get together will be at D'Arcy's house (396 Brock St.) at 6p.m. For more info call 549-6936.

HEY STRANGER IN THE NIGHT. Until the moment that we said our first hellos, little did we know, love was just a glance away, a warm embracing dance away.



544-5050
Adults Only $10 for 60 min. Free For Women!

New in 1995

As the biotechnology revolution continues to profoundly influence concepts and techniques in the health, environmental and agricultural sectors, there is an ever increasing demand for well-trained laboratory personnel.

Biotechnology

Beginning September 1995, the Kingston Campus of St. Lawrence College will offer an innovative three-year program in Biotechnology*. Biotechnology graduates will be employed by pharmaceutical and food manufacturers, bioresearch facilities, analytical laboratories, plant nurseries, government laboratories and universities.

Entrance Requirements: The Ontario Secondary School Diploma (O.S.S.D.) or equivalent. You also require Grade 12 credits for Mathematics and English at the advanced level and Senior credits for Chemistry and either Biology or Physics at the advanced level. Individuals with appropriate post-secondary credits will be considered for advanced standing. Consult the School of Health Sciences to determine your eligibility

ST. LAWRENCE COLLEGE SAINT-LAURENT BROCKVILLE CORNWALL KINGSTON

For more information contact
Bob Norwood,
School of Health Sciences,
St. Lawrence College,
King & Portsmouth,
Kingston, Ontario K7L 5A6
(613) 544-5532, ext. 1177

(* Pending Ministry approval.)

MINDFIND



needs your organizational genius! We need an extra person to help us keep on top of the high demand for tutors.

Pick up and application at the CORE, 183 University Ave.



Princess Towers

AFFORDABLE DOWNTOWN LOCATIONS:
• BACHELORS, 1,2,3,4, & 5 BEDROOM UNITS
• SOME HAVE BALCONIES
• HEAT & HYDRO INCLUDED
• PARKING EXTRA
• COIN LAUNDRY & CABLE T.V. AVAILABLE IN BUILDING
• NEAR BUS & LARGE GROCERY STORE
• WE PROVIDE GROUP DISCOUNTS AND SHORT TERM LEASES

401 PRINCESS STREET
KINGSTON, ONT. K7L 5CP
613-544-1842



BURGER KING VALUE OFFERS
• 2 FOR TUESDAY
$2.62
2 Hamburgers, 2 Small Fries
• $1.69 WHOPPER WEDNESDAY
• DIVISION AT PRINCESS
• BREAKFAST AT 7:30

Big Cash by Ash Baker

Let's Make Lots Of Money!

Let's be entirely frank: Reading Week is over, and you need money. That $900 trip to the sunny south put a big hole in your VISA account, perhaps. Maybe you've been spending a bit too much cash at the bar. Maybe the expensive diet of pizza and order-in chicken has finally come home to roost in your bank balance. Or maybe cash is just in very short supply whatever you do, and money to pay the PUC and, say, eat would be very welcome.

The question, of course, is how to get money. You could get a job, of course, but jobs are hard to come by, take up a lot of valuable time, and, for some reason, no matter how hard-up you are, the waitressing job at Lino's or a position as a door to door vacuum salesperson just does not appeal.

Do not fear: the answer is in sight, and waits for you in the classifieds of the *Kingston This Week:*

MAKE $346.15 PER WEEK!!! WORK FROM HOME! PART TIME, LIGHT, EASY WORK, NO SALES. PERFECT FOR HOMEMAKERS, ELDERLY, STUDENTS, HANDICAPPED, EVERYONE. Send a SASE to Nightfly Enterprises, 200 rue Seamme, suite 317, Montreal, PQ.

...or something like that. The offer sounds tempting: it's the perfect job! 350 bucks a week is over $15,000 per year—nothing to be scoffed at, surely, and a lot more than you'd make working minimum wage at McDonald's.

Now, for the first time, MiSC presents your guide to mail-order work: the pros, the cons, the drama, the glory, and the addresses. As with anything there is the occasional catch (or perhaps more than occasional). MiSC wrote away in response to eight advertisements: this is what we found...

The first catch is the biggest. The businesses will send you information about the job, right enough. They will also, without exception, ask you for money. Yes, they say, you can make big cashola working for us, but first, open the pocketbook, baby. The fee they demand is never less than $25, and usually closer to $50. This is the highest hurdle: the risk that the enterprise in question will keep your cash and bugger off is real, if slim. The brochures say that they can't risk just anyone seeing their plans, and that it costs them money to send out the full information packet, and process an application, which is why they need cash *from* you, before they start giving it *to* you.

Elite Enterprises
Unit 6 - 2400 Dundas St W, Suite 136
Mississauga, Ontario, L5K 2R8
What you pay: $27, which they "refund DOUBLE, after you send us your first 100 envelopes."
What you do: It's a bit vague. You "get $4 for every envelope you stuff, plus 60% commission on every sale!" Unfortunately they don't tell you what you're selling. Elite is only a front organisation, and agent, for the unpromisingly named "Midnight Mailing," about which nothing is known. And you don't get told how exactly the system works, either. A "revolutionary home-mailing program" it may be, but the whole thing looks a bit shady. AND the ad copy uses LOTS of BOLD CAPS!!!... It's VERY annoying to READ!!!
What we think: Iffy. Very iffy. They don't tell you their phone number, they don't tell you what it is you'll be doing, and the payment seems a little skewed. $4 for stuffing one envelope? *And* a 60% commission? The only mail-order products we can think of that would pay a return like that are heroin and submachine guns. The brochure is professional, even including a return envelope and a shipping label, but the vagueness of the text is not promising. It's the cheapest of any of the "jobs," but even so, you might want to give this one a miss.

TVS International
PO Box 92515, 152 Carlton St
Toronto, Ontario, M5A 4N9
What we think: We think that this "job" is exactly the same as the previous one, but with the "TVS" name and address on the top, instead of Elite. No envelope or shipping label either. We don't know what "Midnight Mailing" is, but they certainly get around. TVS seems like it should be avoided even more strenuously than Elite. If you are bound and determined to work for "Midnight Mailing," at least with Elite you don't have to shell out for an envelope.

M.F.O. Enterprises
4936 Yonge Street, Suite 226
North York, Ontario, M2N 6S3
What you pay: $29.95, "refunded as soon as you send us your first 100 envelopes."
What you do: Well, you stuff envelopes. MFO sends you the addressed, stamped envelopes, and the circulars. You put the package together, send the envelopes back to MFO, and then sit back and wait for the cash to roll in. Or something.
What we think: MFO doesn't seem like that bad of a deal. Of course, there is always the possibility and/or probability that, after you send them the completed envelopes, they will all of a sudden become difficult to get ahold of, and your money will be a long time coming. They don't give out their telephone number; according to Bell they don't even have a telephone number. If you have problems getting money from them, basically, you're screwed. However, if they *are* above board, it all doesn't sound too bad. There is no prattle of "$4 per envelope," and the hand-signed (!) letter is not nearly as exuberant as the Midnight Mailing information. The 42 errors in grammar and spelling notwithstanding, the MFO mailing *seems* trustworthy. Of course, appearances can be deceiving, and it really would be nice to see a phone number.

Gateway Opportunities
#150-1857 West 4th Avenue
Vancouver, BC, V6J 1M4
What you pay: A "DOUBLE REFUNDABLE registration deposit of $29, and a "one-time non-refundable computer set-up fee," at $20. So, $49, and you get $58 dollars back "as soon as you tabulate 500 inquiries," Except, of course, if you paid your initial cash by credit card, in which case you only get $54 back. Confused? We are.
What you do: You set your address up as the "termination point" for "inquiries in your area." What this means is that people will respond to classified ads, by sending mail to *you*. You open the mail the hapless responders send you, type up their addresses, and send the list back off to Gateway. Then you get paid 50 cents for every address you send, so, $250 for 500 addresses. Gateway uses the addresses to "send literature or a catalogue to."
What we think: Not too bad. Gateway appears to be pretty reputable, the more so because, along with the "*You can make money!*" brochure, they send a "*Wanna buy a mailing list?*" one, too. They say they provide a phone number when you sign on, which might make it a bit easier to get money out of them. And 50 cents per address doesn't seem to unreasonable. On the downside, you will be getting a lot of inconvenient and intrusive mail, or shelling out for a PO box. There is also the question of how many inquiries you will get. If you live in Toronto, a big city full of lots of people who are liable to respond to classified ads, the probability is that you'll get enough responses to make the thing financially worthwhile. In Skunk's Misery, Ontario, or Kingston for that matter, the number of inquiries might get to 38 and stop there. $18 would be welcome, of course, but hardly worth the effort. On the other hand, it probably wouldn't be *too* difficult to put together a list of addresses that didn't strictly speaking respond to any ad...



The World's Magic Christmas Inc.
2212 Gladwin Cres., Unit D-12
Ottawa, Ontario, K1B 5N1, (613)247-1545
What you pay: $49.95 for a Christmas Decoration Kit and one sample decoration.
What you do: Basically, you assemble Christmas decorations. For each box of four dozen "Christmas Lanterns" they pay you $115.43. You can make up to three boxes per week. Unfortunately you have to buy your own supplies out of the $115: "$43.43" of the payment is allotted for the purchase. Your "continued employment" is contingent on turning out top-quality Christmas decorations: if more than 20 percent of your decorations are rejected, you get put on probation.
What we think: This one looks promising. They give a phone number, specify exactly what it is that you'll be doing, and make no bones about the fact that you'll have to buy your own supplies. However, here as everywhere else, there can be problems. Their "scale of evaluation" sounds like a good idea, but what's to stop The World's Magic Christmas Inc from declaring your three boxes of laboriously crafted Christmas decorations substandard, and refusing to pay you? They get a gross of decorations, and your $49.95, and you get... nothing. There is also the possibility that each decoration is fiendishly difficult to make, to say nothing of time-consuming, and not really worth your while.

Accex Craft Corporation
829 Norwest Road, Suite 813
Kingston, Ontario, K7P 2N3, (613)526-0908
What you pay: $44.95 for an earring kit, with one sample earring. You can pay COD, which adds $5.95 to the total.
What you do: You make "an exquisite design of stylish beaded earring," in much the same fashion as the Christmas lanterns above. You get $159 per box of 30 pairs, and can make up to three boxes per week. You have to buy your own supplies, which Accex reckons will cost $30.
What we think: Accex is the most promising of all our get-rich-quick merchants. They have a phone number, they're right here in Kingston, the brochure is relatively free of hyperbole, and so forth. The same caveat applies to Accex as to Magic Christmas: they "must reserve the right to refuse sloppy or unsatisfactory work" and could easily reject everything you have so laboriously prepared for them. Earrings, especially stylish beaded ones, aren't the easiest baubles to make, either: if you have to have soldering guns, propane torches, rock tumblers, and steel smelters in order to make the things, it might not be an entirely profitable venture. $1700 worth of initial equipment outlay to make earrings is just not worth it. Still, assuming the earrings are relatively simple, this one seems like a safe enough bet. If there's a problem you can always take a cab up to their offices and bluster a bit.

There you go then. There's no telling what any of these "jobs" are actually like. All the companies might be entirely honest, or they might be entirely crooked. As always, MiSC and *The Journal* can take absolutely no responsibility for any negative outcome of any actions taken on the basis of any of the material on this page. You sign up, it's your own responsibility. We don't have anything to do with it. That said, however, if you do decide to give one of these "jobs" a try, we wish you the best of luck, bags of money, long life and prosperity. And hey, be careful out there.

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Coming back from the Front

A story of one student's struggle with her hate and her shame

BY CHRISTOPHER SHULGAN

A man and a woman stroll side by side through the Holocaust Memorial in Toronto, stopping before a photograph of a mother holding a one-year old infant. They are indistinguishable from the other visitors to the memorial, except that this man is Bernie Farber, national director of community relations for the Canadian Jewish Congress, and the woman is Elizabeth (last name withheld), at that time a member of the upper echelon of the Heritage Front—a white supremacist organization.

Before that day in December, Elizabeth hadn't believed the Holocaust had occurred. It was Farber who asked Elizabeth if she would like to see the Holocaust Memorial. "I really didn't know when I said yes what my reaction would be," Elizabeth recalled.

"[Farber] pointed to this one picture of this mother holding this little one-year old child, and said `all of these people were burned at Auschwitz, and you tell me what this baby has to do with the Jewish Conspiracy.' I was on the verge of tears...I just felt sub-human, I guess this is the only word to describe it. I just felt like total garbage...I didn't feel like I deserved to live."

Elizabeth, a second-year Arts student at Queen's University, was featured in a documentary that aired last Tuesday on CTV, *Hearts of Hate: The Battle for Young Minds*. I talked to her in her room, coincidentally at the same time the documentary was broadcast. Her room isn't the room you'd expect her to have. From the documentary, you would expect the room of a racist, a Nazi swastika over the bed, with 18 hole Docs in the closet, and maybe a *Mein Kampf* on the bookshelf for good measure. But Elizabeth's room has three *Freedom to Read* posters on the wall (one of which mentions Salman Rushdie), a Margaret Atwood poster, and a Star Trek poster that reads "to seek out new life and civilizations." The only thing that's missing is a teddy bear on the bed.

In the documentary, Elizabeth is said to be *the* woman of the white supremacist, anti-everyone else Heritage Front. At the end of the documentary, a note says that "Elizabeth has left the racist movement," but still, the documentary leaves the viewer with the impression that Elizabeth is just another racist.

Since the filming of the documentary, Elizabeth has undergone some radical changes. "Emphasize the fact that I've left [the Heritage Front]," she implores at the end of the interview. "That's very important. Emphasize the fact that I'm working on sorting out my beliefs, and sorting out my life in general."

Farber, whom Elizabeth contacted through a third party after she heard him speak at Queen's, gave Elizabeth advice on how to leave the Heritage Front. "She has distanced herself from her past views," Farber confirmed. "I'm pretty good at making guesses at whether people are sincere or not, and I think she is....She's realized that the garbage she was being fed was just that—garbage. I think she feels a lot of remorse."

What Elizabeth wants to tell anyone who will listen, is that she is no longer a racist. Not anymore. With the help of Farber, she has changed her beliefs and her actions. She is no longer the woman who stapled Heritage Front flyers to trees on Queen's campus, who didn't believe that the Holocaust happened, who sang "Happy Birthday" for a young skinhead alongside Ernst Zundel and

PLEASE SEE LEAVING PAGE 5



Shirley Siu (Arts '95), gets a hair consultation for the formal.

PHOTO BY BRENT DAVIS

Budget cuts provincial transfers

Ontario hardest hit by cuts, tuition will rise in long run, warns Queen's economist

BY MATT MCPHERSON

The sweeping cuts outlined in federal Finance Minister Paul Martin's new budget are supposed to trim the deficit from the $37.9 billion projected for this year to $24.3 billion for 1996-97—they will also cause your tuition to rise.

Education Minister Dave Cooke is expecting the results of Monday's budget to have a "drastic impact" on post-secondary education. Cooke's Communications Assistant Doug Banwell told *The Journal* that "if anything, the cuts will actually be more severe" than those previously expected to result from the federal Human Resources Minister Lloyd Axworthy's Green Paper.

The budget cuts will undoubtedly cause tuition to rise in the long run, says Tom Courchene, an economics professor from Queen's School of Policy Studies.

The budget reorganizes transfer payments to the provinces into block form. The Canada Social Transfer, which replaces the Canada Assistance Plan, groups transfers for health care, welfare, and post-secondary education together. The federal government will cut transfers to the provinces by $2.5 billion for 1996-97 and $4.5 billion for 1997-98.

According to Courchene, Ontario will be the hardest hit by the cuts initially. "Ontario takes the brunt of the cuts. In the first two years 50 percent of the cuts go to Ontario."

That amounts to about $1 billion in the first year alone. He said the shortfall won't be felt until next year, but when it hits, students can expect to see their tuition fees rise substantially. "If you're a university student, tuition will only go one way," he said.

Courchene predicted that the provincial government would restructure the fee schedules for universities along with the increases in tuition, or possibly even before. He said the existing fee schedule is

PLEASE SEE BUDGET, PAGE 6

inside The Journal

GAELS RACE TO CIAUs

More Queen's Track and Field athletes paced their way to CIAU qualifying results last week in Toronto. Please see page 15.

YEE-HAW!

MiSC takes you oh a knee-slappin', honky-tonkin' two-steppin' trip into the world of the Tucson Rodo. It's more fun than a ton o' horse shit. Please see page 31.

"A lot of us are trying to make our own way through school and this is the best way we know how."

—Student entrepreneur Derek Firth. See the story on the closure of the Kitchen Sink on page 3.

Queen's professor jailed for sexual assault

BY NICK TREANOR

A Queen's professor has been sentenced to four years in prison for sexually assaulting his daughter.

Dr. Cesar Romero-Sierra, a member of the Faculty of Medicine, pleaded guilty to four charges: one count of indecent assault, one count of having sexual intercourse with his daughter, and two counts of gross indecency.

The convictions stem from incidents that took place between 1976 and 1983, while his daughter was a teenager. The victim, Cristina Romero-Sierra, asked the court to rescind the order that prevented the release of any information that would reveal her identity.

Romero-Sierra was sentenced Feb. 23 to four years for each charge, to be served concurrently.

Romero-Sierra, 63, was recognized at Queen's as an accomplished scholar. He has been on a leave of absence from Queen's for three and a half years.

Ron Fairley of Corrections Canada said that Romero-Sierra will undergo an eight-week assessment at the Millhaven Assessment Unit, near Kingston. During this time, details of his case, safety concerns, and escape risk will be considered in deciding where he will serve his sentence.

Millhaven is an integrated population, meaning rapists, pedophiles, and other safety risk inmates are not separated from the rest of the prison population.

Fairley said Romero-Sierra will be eligible for full parole in 16 months, and eligible for day parole in a halfway house after 10 months.

Open Editorial Board, Tuesday March 14, at 5:30 p.m.

at the Grad Club, corner of Union and Barrie Sts.

What is Government's Role in Protecting the Environment?

Bud Wildman

Provincial Minister of Energy and the Environment

Wednesday March 8th,
2:00pm.

Policy Studies Building
Conference Room 202

Sponsored by the ASUS Environmental Committee and OPIRG Kingston

PREREGISTRATION

FACULTY OF ARTS AND SCIENCE

ATTENTION ALL ARTS AND SCIENCE STUDENTS AND STUDENTS TAKING ARTS AND SCIENCE ELECTIVES

Students wishing to take Arts and Science courses in the 1995-96 fall/winter session must submit their PREREGISTRATION requests through QCARD† beginning 13 March 1995. Information concerning preregistration can be picked up beginning 6 March at the following sites:

Faculty of Arts and Science:

Mackintosh-Corry Hall, Rooms F1 and F2
Departmental Offices

Across campus:

Stauffer Library (reference desk)
Education Library - West Campus, McArthur Hall
INFOBANK - John Deutsch University Centre
Registrar's Office - Richardson Hall, Room 103
Victoria Hall - Residence Desk

Other Faculty Offices:

School of Business - Dunning Hall, Room 120
Applied Science - Ellis Hall, Room 101
School of Nursing - Cataraqui Building
School of Rehabilitation Therapy - Louise D. Acton Building, Room 202

It is the student's responsibility to pick up the information, READ contents carefully and follow preregistration directions and procedures.

†QCARD is a computerized information system which allows you to record Arts and Science preregistration requests, view your marks, change your address, etc.

THINKING OF TRANSFERRING TO COMMERCE?

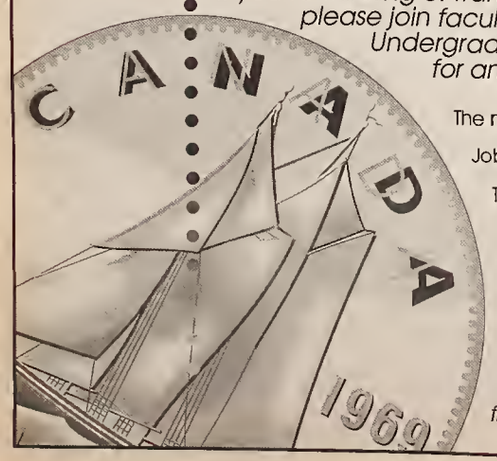
THEN PLAN TO ATTEND

THE COMMERCE PROGRAM INFORMATION NIGHT

Tuesday, March 7
Room 12, Dunning Hall
5:45 PM

If you're thinking of transferring to business school, please join faculty from the School of Business Undergraduate Office, and Commerce Students for an informal discussion on:

The nature of the Commerce Program
Jobs and Careers after Commerce
The School of Business International Exchange Programs
Queen's Commerce Culture and Student Life
Transfer Admissions Procedures, Criteria and Standards



If you're unable to attend, information can be obtained from Room 120, Dunning Hall.

Applications to Queen's rise by 10 per cent

International applicants increase by 30 per cent

BY SARAH EDDY

While interest in Ontario universities in general has declined this year, interest in Queen's University has surged.

Applications to Queen's have risen by 10 per cent for the 1995-96 school year, said Assistant Registrar Sheila McDonald. This is contrasted against the six per cent plunge in the total number of applications submitted to all 19 Ontario universities.

"We seem to have got an increased piece of a smaller pie," said McDonald.

Most notable is the approximately 30 per cent increase in international applicants. However, McDonald said that the increase was "fairly general—it's across all programs. No programs have dropped."

Reasons for the increased interest in Queen's are not quite clear yet, and the Registrar's Office plans to put out one of its "sporadic" surveys of the applicants to find out, said McDonald. She offered some speculation on the matter, though. "I can say that we have a superior recruiting effort here that's raising the profile of Queen's and the interest in Queen's. We're the only university that campaigns in every single province."

McDonald also said that there has been a marked rise in the number of students who come out to the various information sessions held across the country. "There's a heightened awareness among students these days," she said. "Economic factors — the cost of education especially — are making students think very seriously about their careers and so they're becoming more thorough in their research."

McDonald also suggested that the heightened profile of Queen's in the national media has "spurred the interest" of prospective studenrs. She cited articles in *Saturday Night* Magazine and *Maclean's* Magazine as being vehicles for the university's recruitmenr campaign.

McDonald said she expects this trend to continue, as long as "we continue to maintain our [recruitment] efforts."



Students study during the dizzying mid-term crunch.

PHOTO BY TRICIA BAUMAN

Tuberculosis behind bars

Crisis under control at Kingston Pen

BY SUZANNE FISHER

Students who have been in contact with the Kingston penal system through the volunteer organizations of the John Howard Society and Frontier College: Queen's Students for Literacy, have been advised to get tested for tuberculosis since reports of a TB outbreak in the prisons surfaced.

According to a Feb. 16 article in The *Kingston Whig Standard*, approximately 17 per cent of the inmates in the Kingston area prisons —648 of the total 3,736 inmates— have tested positive for tuberculosis.

Dr. Dick Zoutman, an infectious diseases specialist at Kingston General Hospital and Queen's University, said that if an individual is in direct contact with someone with active tuberculosis, there is a 90 per cent chance that the microbacterium will be inhaled into the lungs.

This exposure will possibly lead them to test positive for TB, but the bacterium may remain dormant in their lungs for years, or forever. Individuals with the inactive disease cannot spread TB to others. Only 10 percent will get the active disease.

"Certainly rhe studenrs should be aware of the symptoms of active TB which are generally fevers, chronic coughing and coughing up blood," Zoutman said.

Zoutman pointed to the prison environment as being conducive to the spread of TB. "TB occurs in places with poor air circulation, which characterises most prisons. Individuals in [penal] institutions are at...a greater risk of transmission in their specific environment," he said.

Corrections Canada originally responded to the tuberculosis outbreak by locking down the Kingston Penitentiary. The lockdown has now ended.

Before the Kingsron Pen was opened back up, Lily Vidovich, coordinator of the John Howard Society volunteer services, said the prisoners' fear of spreading TB kept the prison locked down to visitors, despire the administration's efforts to open up the prison.

"[The prisoners] don't feel they have been effectively quarantined. The administration have tried to open [the prison], but the prisoners feel a sense of fear and

PLEASE SEE TUBERCULOSIS, PAGE 8

Kitchen Sink to close on last day of classes due to City by-laws

BY KATIE RIGGS

The Kitchen Sink, Queen's student-run entrepreneurial centre, will be closing its doors for good on the last day of classes.

Even though it is predicted that the centre will break even for the first time this year, city by-laws are finally forcing the centre's closure.

Opened in February 1993 in the John Deutsch University Centre, the Kitchen Sink has provided student entrepreneurs with a window to display their goods, which often included candles, jewelry and wholesale clothes.

"It's too bad because its an excellent service," said student entrepreneur and third-year arts student Derek Firth. "You can get stuff here that you can't find any where else."

The decision for its closing was recently finalized by the Alma Mater Society Board of Directors.

"The Kitchen Sink has been operating contrary to city by-laws," said the AMS Media and Services Director, Fiona Macaulay.

City by-laws limit the number and types of stores which are permitted in the JDUC.

When the city permitted the entry of the Kitchen Sink into the JDUC, Macaulay said, the store had been intended as a venue for artisans to sell goods which they had been a part of from production onward. But according to Macaulay, the Kitchen Sink has not been fulfilling that role.

The reason for this, Macaulay explained, is because the Kitchen Sink also sells wholesale items which do not fall under the umbrella of entrepreneurial crafts. It is these "non-entrepreneurial crafts" which bring the store into conflict with the city by-laws.

"The store has become a place for selling old stock," said

Karen Kilcullen, chair of the AMS board of directors.

In addition, said Kilcullen, the centre was "no longer financially feasible."

While the store may have lost money last year, numbers indicate that the Kitchen Sink will break even this year, said Macaulay.

The alternative presently on the table for next year is having entrepreneurial sale days in the lower ceilidh which would work with city by-laws.

This idea, similar to that of the poster sales which take place throughout the year, is how student entrepreneurs sold their products before the Kitchen Sink opened a couple of years ago.

The closing of the store could make it more difficult for students to sell their goods since their items are not for sale on a daily basis.

"A lot of us are trying to make our own way through school and this is the best way we know how," said student entrepreneur Firth. "[Sale days] make it more difficult to manage inventory."

The space occupied by the Kitchen Sink was previously taken up by a copy centre, and future uses for it are still unknown, said Jack Sinnort, director of the JDUC.

"We are committed to creating opportunities and providing outlets for student entrepreneurs," said Sinnott. As to what form these outlets will take, he is unsure.

CONFERENCE FOR ENVIRONMENTAL CHANGE

The Commerce and Engineering for Environmental Change (CEEC) group is holding a conference with the aim of providing a forum for constructive discussion and education. This year's theme is "Responsibility...The Future...The Environment ...Share the Challenge," focusing on raising awareness of environmental issues. The conference begins with speaker Margot Franssen at 7:30 p.m. at Walter Light Hall. It resumes on Saturday at the Univetsity Club at 8 a.m. with breakfast and continues throughout the day with workshops, booths and then closes with a hanquet. For further information, contact the Engineering Society at 545-6008.

ERACISM

The Committee Against Racism and Ethnic Discrimination will be hosting an Awareness Week from March 6-10. On Monday, the movie *Cry Freedom* will be shown in Ellis Auditorium at 6:30 p.m. Tuesday, a panel discussion will be held in Watson Hall, room 517, at 7 p.m. The panel will include several Queen's professors. Wednesday, the committee invites members of the Queen's community to join in an open meeting in the John Orr Room at 5:30 p.m. Friday, join with other students interested in anti-racism issues for an evening of relaxation at the Quiet Puh, 8 p.m.

IN WORDS OR LESS

KINGSTON YOUTH FOR CHRIST

Kingston Youth for Christ are having another great Christian all-night roller skate at Celebrity Sports World, 801 Development Dr., March 3 from midnight to 7 a.m. The $8 admission fee includes skates and bowling. Contact Rev. Oscar Simpson at 548-7079 for further information.

SCHOLAR-IN-RESIDENCE

Dr. Susan Ludington, visiting scholar in the School of Nursing, will also be Scholar-in-Residence in Victoria Hall from March 6-10. Dr. Ludington's area of expertise is in the area of infant stimulation. She will he available for informal discussion in tbe Scholar's Apartment, Victoria Hall, March 7 from 4 to 6 p.m. Dr. Ludington will also be giving a lecture entitled "Doing the Best for Preemies," March 8, 3 to 4 p.m. in B148 Botterell Hall.

HUNGER STRIKE FOR HUMAN RIGHTS: STARVING FOR EAST TIMOR

The Queen's chapter of Amnesty International will be holding a hunger strike to raise awareness of human rights abuses in Indonesia and East Timor. The organization hopes to collect 1,000 signatures to petition an end to human rights abuses in Indonesia. The strike will take place March 6 (all day). Petitions can be signed at Mac-Corry from 9 a.m. to 4 p.m. and in the cafeteria meal lines.

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AMS withholds funds from Kingston Employment Youth Services

BY MIKE PETROU

After giving a community support group $24,000 to build a youth shelter that has not yet seen a single blueprint, the Alma Mater Society has decided to hold on to their money.

The funds were originally allocated to Kingston Employment Youth Services (KEYS) for the construction of a youth crisis housing centre. However, the centre does not exist yet, nor are there plans for its construction.

Two years ago, the Queens's student body was asked in a referendum whether they supported a mandatory donation of $2 per student for the construction of a youth shelter. The referendum was passed and last year $24,000 was given to KEYS.

Mike Harris, executive director of KEYS, explained in an interview that despite widespread support across the Kingston community, a lack of government funding prevented the development of the centre.

"The main reason is that the Ontario Ministry of Community and Social Services was unable to come through," said Harris. "We had financial commitments from the City of Kingston, the United Way, Queen's University and various Kingston youth service facilities. We then spent six months lobbying the Ontario government without success."

The planned project was for a housing centre which would give initial support for youth in crisis. It was hoped that such a centre would provide stability and interaction with employment and social support agencies.

The fact that the housing centre will no longer be built places the AMS in a difficult position regarding the previously allocated funds. KEYS is currently holding last year's $24,000 in trust. The AMS has set aside this year's contribution, a move which will allow the AMS to keep any interest accumulating on the money.

KEYS has proposed to redirect these funds for the hiring of a youth housing crisis worker. A letter to the AMS from KEYS stated that this worker would be

PLEASE SEE KEYS, PAGE 7

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Producer and director Peter Raymont will be on campus this evening at the screening of his film *Hearts of Hate: The Battle for Young Minds*, which looks inside the nation's racist groups. The screening will be held in Ellis Hall at 7 p.m. Raymont is a Queen's politics and film graduate.

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Leaving the Front

CONTINUED FROM PAGE 1

Heritage Front leader Wolfgang Droege in a Toronto coffee shop.

At one time, though, Elizabeth was a racist. That, she concedes, is undeniable. "By the time I left [the Heritage Front], I was public spokeswoman, I was running a hotline, I was assistant editor slash staff reporter for *Up Front* [the Hetitage Front newspaper], so taking all those things into consideration, I guess I would have been a member of the core group [of the Front]."

The hotline she mentions is the Euro-Canadian Freedom Front, funded completely by the Heritage Front. "I went through the paper, and if there was anything of a racial nature I just sort of would make a response to that," Elizabeth explained. "I remember one I did where this woman had been beaten up by her boyfriend, and she should have pressed charges but could not because she was an illegal immigrant from Guyana, and so I put this message on the machine that well, she thought she could beat our system but now she's been beaten in more ways than one..."

> "When you start devaluing people of other races, or just other people for whatever reason, you start to devalue yourself. I think my self-esteem was more or less next to zero at this point."

Elizabeth intends her story to show how racist she used to be. Her voice is flat and emotionless. She says she's tired in the same voice, that she's talked to a lot of reporters and that she'll probably be up until two. Elizabeth talks about her former beliefs and associations flatly, as if she were describing the actions of another person. In a way, she is. Elizabeth says she has rejected the racist ideology of the Heritage Front. She is having some trouble deciding what her new beliefs are.

"All races were created equal," she says is what she believes now. She calls her present beliefs "uninstitutionalized multiculturalism." At best, it sounds like she advocates tolerating other cultures, as long as the government treats everyone equally before the law.

But you can't just shrug off four years of immersion in racist political rhetoric. You can sense, occasionally, racism lurking behind her words. In the recent AMS elections, she tells of being confronted with a choice between two candidates about whom she knew nothing. Her instinctive reaction was to choose the candidate with the European-sounding name because she wanted to see a white person in office. Recalling her thoughts as she walked away from the voting booth, Elizabeth said, "I just went, what did I just do there? I should have just not voted." Occasionally, elements of the Heritage Front still pop up in her behaviour. While Elizabeth is sincerely trying to change, she still has some distance to go before she eliminates all the racism from her thought.

Elizabeth says she first became involved with the Heritage Front in grade 11 or 12. She lived in Scarborough, attending Albert Campbell high school, where she says white people were a minority. Numerous incidents in which she was the butt of racial slurs led her to resent members of other races, giving her the feeling that "white" culture was threatened by other cultures.

"A friend of mine gave me a couple pamphlets for this group called the Heritage Front," she said. "I hadn't heard of them before, so I was willing to believe anything this guy was telling me about it... He said that they were just the white man's answer to multiculturalism. Obviously that's not the case, but I believed it at the time. By that point I was willing to believe any bigotry that they put my way." Now, she distances herself from her beliefs of that time. "It was a very odd way to think now when I look back on it."

Elizabeth left the Heritage Front for a number of reasons. She cheated on her boyfriend in September, a trivial event to some, but one that left her questioning her beliefs and re-examining the kind of person she was becoming. "When you start devaluing people of other races, or just other people for whatever reason, you start to devalue yourself. I think my self-esteem was more or less next to zero at this point."

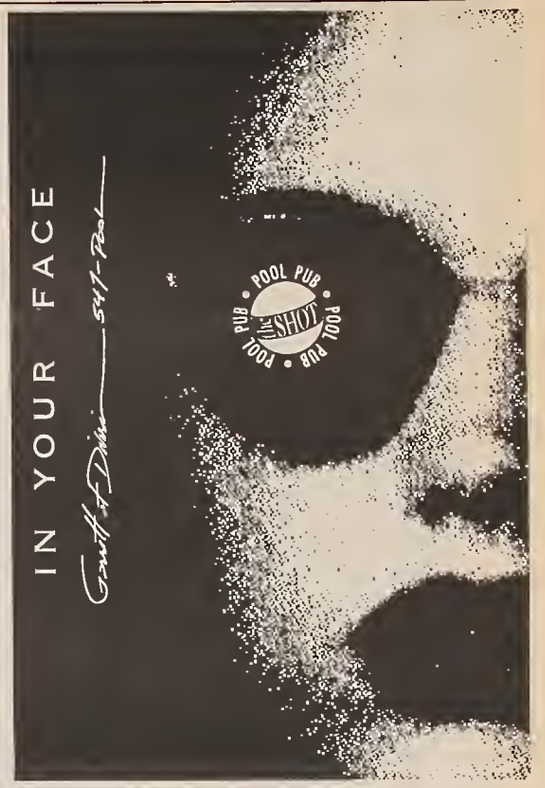
Then, at a party for a member of the Heritage Front, Elizabeth saw a documentary about Elisse Hategan, the former female spokesperson for the Front before Elizabeth. "The reporters on television were asking [Hategan] what it was like when she left, and she just said so spontaneously that it was the most wonderful day. And I just thought, I wish it was me saying that." Elizabeth wanted to get away from the pressure of being *the* woman in the Heritage Front. She began to disassociate herself from the group in December. "I wanted to separate myself psychologically from [their] ideology," Elizabeth said.

> "I've had daydream-nightmares that someone will come running up to me in the street and punch me in the face thinking that I'm still a member of the Front."

"Defection" is the word Elizabeth uses to describe her disassociation from the Heritage Front, as though the Front is a hostile country, one with agents that might be lurking just around the next corner, waiting for her. Her ex-boyfriend, a member of the Heritage Front, has since told Front leaders that Elizabeth has been selling information about the Front to the Canadian Jewish Congress. Elizabeth denies selling information to anyone. She laughs to herself, and says wryly that after the documentaries on Hategan and in the wake of the CSIS mole scandal, there aren't any Heritage Front secrets left to sell.

In the aftermath of the CTV documentary, Elizabeth expects opposition from all sides of the racism debate. She fears that members of the Heritage Front will attempt revenge because of her "defection."

"There are certain people on campus that I will have to make an effort to avoid at all costs," she said. Elizabeth knows of three other Heritage Front members who attend Queen's, and thinks there are more in Kingston. At the same time, she fears retaliation for her former views from anti-racists. "I've had daydream-nightmares that someone will come running up to me in the street and punch me in the face thinking that I'm still a member of the Front." Hopefully, this will not happen. Hopefully, the Heritage Front will not attempt retaliation. Hopefully, everyone will be as accepting as Farber. Elizabeth hopes for all of these things, but braces herself for less optimistic events.



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Latimer lawyer: justice in the legal system?

BY NICK TREANOR

"Accept the proposition that it is somerimes better to die than to live," a prominent Canadian lawyer urged a crowd of mosrly young, enthusiastic, and welcoming law students in Macdonald Hall on Wednesday.

Mark Brayford is the defense counsel for Robert Larimer, the Saskatchewan farmer convicted of second-degree murder in the carbon-monoxide death of his severely disabled daughter. Last autumn Latimer was sentenced to life in prison with no opportunity for parole for 10 years.

Issuing broad attacks on the legal system's approach to euthanasia, Brayford pointed ro new ways of prolonging illness as fuelling a growing debate about euthanasia.

The legal system, he said, "knows no flexibility: mosr planned deaths fit squarely into the definition of first degree murder."

Explaining that motivation for murder is irrelevant in criminal law, Brayford said at Latimer's trial he had to rely on the defense of necessity. He argued that although Latimer was nor justified in killing his daughter, he can be excused for committing the crime.

Brayford claimed that Latimer's trial judge "usurped the jury," in instructing them not to consider the defense of necessity. It was up to the jury, not the trial judge, Brayford argued, to decide whether "the harm inflicted was akin ro the harm prevenred."

Brayford told the audience that Tracy was severely mentally and physically handicapped, and though almost 13 years old, she weighed only 38 pounds at her death. Until she began taking anti-seizure drugs, Brayford said, Tracy had a seizure about once per minute. The medicine cut this down to five or six seizures a day, but at the expense of painkillers, which could not be used while on the medication.

The pain management, Brayford explained, was simply "medical mutilation...if something hurt, cut it off."

Tracy, Brayford told the hushed audience, "did not know her own name and never had since birth."

Warning of a dangerous precedent, groups of disabled people across Canada have urged that Larimer's sentence be upheld. But rhe case, Brayford insisted, is not a matter of "letting people play God."

The real issue, he pressed, is not about determining who deserves to live, but is about alleviating severe pain and suffering.

To an audience in silent contemplation of Tracy's and the Latimer family's pain, Brayford's next point hit home.

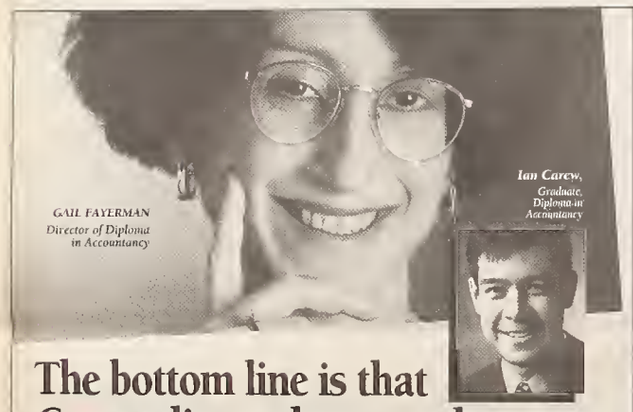
"It is somewhat tragic that juries are not allowed to do what they think is just," he said quietly. "We treat juries with a benign contempt in the legal community. If common sense dictates something other than the law, we disregard common sense."

"Someone acting with a compassionate motive and someone acting with an evil motive are not the same thing," Brayford said. "Yet if you confront the system with reality, they prosecute."

Ron Delisle, a law professor at Queen's, disagrees with Brayford's position of jury autonomy. Speaking to The Journal later, Delisle said that a trial is a legal proceeding, and a judge has a duty to verse jurors on the laws of the land. An ignorance of the legal process that has been developed over time, Delisle indicated, could result in conviction of accused people who would not otherwise be convicted.

If the Supreme Court rules that the defense of necessity is broad enough to include the Latimer case, Delisle said, it will implicate euthanasia as acceptable.

Delisle admitted that he would have liked to have seen both sides debated, and thought that the event may have been improved if representatives from disabled groups had been present.



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Some programmes are already closed for registration.

Budget

CONTINUED FROM PAGE ONE

totally wrong, citing a University of Toronto study. "It costs $8,000 to educate an arts student and it costs about $28,000 to educate a medical student, but there is not that much difference in the amount [arts and medical students] pay. That's ridiculous," he said.

Martin intimated in his budget speech that the federal government would try and suggest minimum standards to the provinces on how to spend transfer payments. Courchene said this is unlikely because the block funding is "untied money" and the provinces are only restricted in how they spend the transfers by the Canada Health Care Act.

Courchene said the federal government has just shifted the deficit to the provinces in the past few years, and the provinces will insist on something in return if the federal government expects the provinces to follow any guidelines on how to spend transfer funds.

Taz Pirmohamed, president of the Alma Mater Society, condemned the new federal budget. "The federal government is abandoning its responsibility to higher education. Rather than doing the work of creating a more effective and efficient set of programs, they have decided to let the provinces deal with the problem," she said. "We think that's irresponsible."

Pirmohamed said that now that Axworthy's Green Paper on social reforms is dead, the Ontario Undergraduate Students Alliance will focus its federal lobbying on the Canadian Students Loan Plan, which is separate from federal transfers to the province. The federal government has talked about reworking the plan, but Pirmohamed wants to know exactly what the Liberals intend to do. "I think there will be a catch," she said indicating that changes might only be superficial.

She also indicated OUSA would adopt a more aggressive stance toward the provincial government. She said all three provincial parries support the income-contingent loan repayment plan, so OUSA's aim is to pressure the provincial parties "to make their decisions known" before the provincial elections.

KEYS gets shafted by AMS

CONTINUED FROM PAGE 4

"responsible for counselling, referrals and support services for youth facing housing crises."

AMS Internal Affairs Commissioner Dean Campbell said there are no proposals in the works to fund a counsellor instead of a shelter. To do this would require a referendum question to approve the new use of the money.

"They can't just redirect the money as they desire. If it does not go to that purpose [of building a shelter], that money will not go to anything or any organization," said Campbell.

While this proposal might meet with the support of many Queen's students, it would not meet the requirements of the original referendum question, which explicitly directed the money toward building a shelter. To change the use of the money would require another referendum question.

Kevin Rex, AMS vice-president (operations) in the AMS, outlined two possibilities for the funds, which amount to close to $50,000. The money could be used to reduce mandatory student interest fees in the following year, or it could be held in trust in the hoped that in time a centre will be built.

However, Rex cautioned that, "eventually you have to draw the line. How long do you hold on to money hoping someone gets their act together?"

Harris would like to see Queen's students support a redirection of funds. "We would hope that if it does go to referendum, the student body would support an alternative focus," he said. "However, we understand that money is very tight with Queen's students as well."

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Tuberculosis outbreak in prison now under control

CONTINUED FROM PAGE 3

vulnerability," Vidovich said.

Information from the Correctional Service of Canada acknowledges that there has been an outbreak of tuberculosis, and states the infection is now being controlled. "The results of the analysis of data collected at the Kingston Penitentiary led the physician conducting the study to conclude that there had been a significant number of inmates whose TB status had 'converted' from negative to positive," the Correctional Service of Canada statement read.

The statement said that over the past 24 months, 61 inmates had been "converted" from their previously positive status, leaving only five "active" TB inmates in the Kingston Pen. The Correctional Service only provided information regarding the inmates at the Kingston Penitentiary.

Barry Dennison, a Kingston mayoral candidate last November, who was a prison guard at Collins Bay from 1977 to 1983, has been lobbying Corrections Canada to increase communication between prison guards and inmates in the penal system. "A crisis exists in the penitentiary system; public safety should be a number one priority and [Corrections Canada are] just not doing it."

Dennison said the prison system is an "out of control cesspool." He also said that aging buildings such as the Kingston Penitentiary, which was built in the nineteenth century, had poor ventilation systems.

Nicki McShane, the executive director of the John Howard Society, which organizes prison visitations with volunteers in the Kingston area, played down the risk. "Because of the nature of the contact that volunteers have with prisoners, they have a low risk of contracting T.B. ...We sometimes talk with people in small places with inadequate ventilation, so we can't say there's no risk."

Students are currently being contacted by staff members and informed to get TB tests. Vidovich said, "We encourage [the volunteers] to be tested and feel reassured. It is perfectly in their right to get tested and feel confident."

Vidovich said there are approximately 43 Queen's students volunteering at the Kingston Pen with the John Howard Group, the Lifer's Group or the One-to One Group. McShane said community education is a main objective of the John Howard Society.

A total of 83 Queen's students are involved with the John Howard Society volunteer programs at Collins Bay, Millhaven, Kingston Pen, Joyceville and the minimum security prisons of Frontenac, Pittsburgh Institution and Bath Institution.

Frontier College: Queen's Students for Literacy is another group that sends student tutors into Kingston institutions for one-on-one tutoring of prison inmates.

Monique Jilesen, a fourth-year arts student and co-chair of Queen's Students for Literacy, said that Health and Welfare Canada requested a list of all the people who had visited the Kingston Penal System with their organization in the past two years.

Wendy Workman, the coordinatot of the Prison Literacy Program for Frontier College, said 89 volunteers are involved with the Prison Literacy Program—57 of those are volunteers from Queen's University or the greater Kingston community. The other 32 volunteers are inmates tutoring othet inmates. Only 12 of the volunteers visit the Kingston Pen.

"We've taken [the TB outbreak] vety seriously and reminded volunteers to please get their testing done ... but it's not a panic situation," said Workman.

Despite the concerns of TB, McShane emphasised the importance of volunteering in the Kingston penal system for both students and inmates. "Through a first hand experience volunteers learn what the prison system is like. They see the implications of people serving long periods of time and how it impacts on these people's lives."

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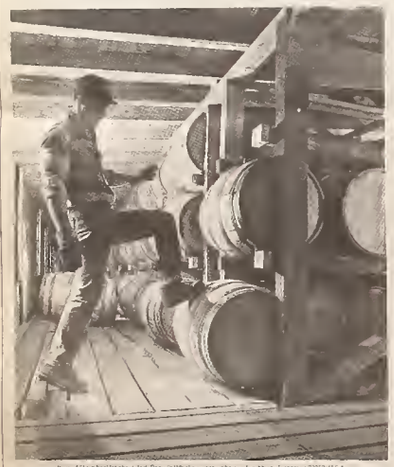
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UNIVERSITY OF CALGARY'S MBA PROGRAM PRIVATIZED

A $15,000 a year, two-year master's of business administration programme has been approved by the University of Calgary's General Faculties Council, and has to be approved by the Board of Governors. Students' Union President Jason Allen said that this would be likely considering the Board's inclination towards cost-recovery programmes. Allen said a real concern is that a two-tier system is rapidly becoming a reality, and tbat such a high-priced programme could demand preferential attention next to the regular MBA program. "There is talk that we are at the thin edge of the wedge. I believe that we are well into tbe wedge," said Allen.

—*The Gauntlet*, University of Calgary, Jan. 26, 1995

UNIVERSITY OF SASKATCHEWAN STUDENT GOVERNMENT KICKS PUBLIC OUT FROM MEETINGS

For the fourth time this year, the University of Saskatchewan's student government, the University Student Council, has held part of its meeting behind closed doors. A poll done by the University of Saskatchewan's student newspaper, *The Sheaf*, shows that 68 per cent of U of S students do not think the USC should exclude the public from sections of its meetings. USC President Shauna Curry said, "We've had a number of very ptessing and sensitive issues to deal with, and we've had to go in camera for them." Curry encouraged any student, who might think the USC is becoming increasingly secretive, to come speak to her or any other executive member.

—*The Sheaf*, University of Saskatchewan, Jan. 26, 1995

LAURIER REJECTS CASA

The newly emerging national student organization, the Canadian Alliance of Students' Associations, has been rejected by Wilfred Laurier University's Students' Union Board of Directors. The only vote in favour of joining CASA came from WLU's Student Union President Ralph Spoltore. "I'm shocked," said Spoltore, "It failed miserably." Spoltore said the Board made "an uneducated, irrational decision." The reason the Board members gave to Spoltore for rejecting CASA were the cost of CASA, and the fact that Wilfred Laurier is already well represented by the Ontario Undergraduate Student Association, whom the Board claim have had more success than the CFS in meeting with the federal government lately.

—*The Imprint*, University of Waterloo, Feb. 3, 1995

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Editorial

OPINION

A tough-love budget

Finance Minister Paul Martin delivered a budget this week that apparently includes the biggest cuts to government spending in "modern Canadian history," and it has loyal deficit hawks, bond-rating agencies and the financial markets all a-smiling.

It has most Canadians pleased as punch as well (except for the about 45,000 public servants who will lose their jobs). Polls showing that the population was in the mood for some tough medicine led Liberal planners to worry that their budget wasn't tough enough.

It certainly is tough — and it is seen as being pretty fair in its toughness, spreading the cuts around evenly. For many, this was a necessary evil — the cuts had to come, in order to get Canada's fiscal house in order.

For others, this is a capitulation — the Liberals, elected on a feel-good job creation and protect social programs mandate, have turned 180 degrees. As Rosemary Speirs wrote in the *Toronto Star*: "Liberals, it seems, can cut where Tories did not dare."

The budget will probably translate into forcing the provinces to make cuts to universities of the same magnitude to those we were facing under federal Human Resources Minister Lloyd Axworthy's proposals, which this page so vehemently opposed in those heady days of student protest around the Canadian Federation of Students-sponsored, Alma Mater Society-"condemned" student strike in January.

And worse, this time the letters ICLRP — standing for an income-contingent loan repayment plan — have yet to be mentioned. Hopefully student representatives lobbying the province will at the very least be able to salvage some sort of commitment to accessibilty with such a plan.

This budget may be good for the deficit, but we hope that in trying to pay down our debts we don't compromise things important to Canadian society, like the accessibility of our post-secondary education system. It appears that Canadians are willing to make sacrifices to lower the deficit, but it is imperative that sacrifice doesn't turn to sacrilege, and that the country's social safety net isn't torn apart in the process.

The ball for post-secondary education appears to be in the provinces' court — and when it comes to competing for dwindling federal dollars with hospitals and other social services, students are undoubtedly going to find themselves paying more. With this fact we cannot disagree.

Make no bones about it, tuition will probably rise because of this budget — by 1998, the provinces will be receiving $7 billion less from the feds in transfer payments.

The axe has fallen, and whining about it isn't going to do us any good. But perhaps governments will listen if students rise up and oppose further cuts, and lobby strongly for revamped student aid. This is the approach we advocate.

There are other inequities in the budget which we find lamentable. New immigrants coming to Canada will have to pay $975 head tax. Forty-five thousand people, many of them in Ontario, are going to be out of work. The president of the CBC has resigned after the Liberals broke their promise to keep the corporation's funding steady. Numerous agencies and social programs are being slashed. Few of the famed "tax loopholes" for the wealthy actually got filled in. And the role of the federal government in Canada will be drastically reduced.

But Martin's goal is clear — and it is one that people of almost all political stripes seem to agree on. In order for Canada to maintain control over its destiny, it has reduce the amount of money it borrows, and cut its deficit.

This the budget does very well. The deficit is to fall from its current $37.9 billion to $24.3 billion in 1996-97.

And it does have some other bright spots, including the fact that corporations, and banks, are going to pay a bit more in taxes — $630 million over two years — and a tax on gasoline of 1.5 cents a litre that might promote environmentalism as well as raise revenue.

We hope that in the weeks and months to come the provinces will be able to work with the cuts to try and preserve what we can of government services in Canada — and that the deficit and the desire to please *The Wall Street Journal* don't totally overshadow the government's obligations and responsibilities to the people who elected it.



The student press

Student newspapers are different than any other type of newspaper.

In almost every aspect of their existence, they are a unique phenomenon in the world of journalism. Part training ground, part alternative press, most student-run papers are a unique exercise in democracy, challenging social and journalistic conventions, and the power of the pen.

Student papers have an incredible amount of freedom. Those papers that are published by their student government, like *The Journal*, are nearly always free to publish whatever they choose. They are usually, though not always, protected from the at-times fierce fury of their publishers by the student government's obligation to respect the freedom of the press and the powerful criticism they receive if they challenge journalistic autonomy.

Those papers that are autonomous societies — that publish themselves — are truly free to publish whatever they wish, subject only to the constraints of libel laws and the human rights code.

Notwithstanding these structural differences, student papers are published by the communities they serve, for the communities they serve.

Student papers are, in general, exercises in democracy. Only at universities are editors-in-chief elected by their staffs; only at universities can any student walk in off the street and be given a story to write. Few other environments allow writers to consciously and consistently challenge the boundaries of what is considered "acceptable journalism" the way one can at a student-run paper. This, of coutse, has its ups and downs. While it can result in brilliance, at other times it leads to error and imperfections.

Many student papers are clubs, and they often have a mandate to train their staffs for careers in journalism or related fields. *The Journal* is one such papet. Student journalism can be a stepping-stone to a spot in journalism school — but we think that involvement with a newspaper should go far beyond the search for the perfect portfolio piece.

The student press can and must be far more than a Mickey-Mouse playpen for those seeking personal aggrandisement or influence over campus opinion. The extraordinary latitude given to student journalists demands wise and careful use — the freedom comes at the cost of a heavy responsibility to the community it repetesents.

This responsibility can, at times, be overwhelming to student journalists struggling to put out a quality paper and also survive academically. We are, at times quite obviously, not professional journalists; the newspapers students put out strive for excellence but often hit just shy of mediocrity.

Nevertheless, student journalists tend to take their responsibilities to their communities very seriously. Decisions about what letters to print, which stories to cover, and which issues to focus upon are at times agonizingly difficult to make.

At Queen's, we understand that our newspaper is the sole vehicle of exposure for some student organizations, and one of a small number of news sources about our community. We do not take this responsibility lightly — but for us to do our job effectively, the student body must use their unique position to effect change in the newspaper that represents them.

HAVE YOUR SAY!

The Journal's next Open Editorial Board meeting will be held at 5:30 p.m. on Tuesday, March 14, 1995 at the Grad Club. Come to air your views, and gnaw on lots of free foodstuffs. Everyone is welcome.

Whoops...

Wired magazine was mistakenly referred to as *Wire* magazine on this page last issue. Jeff feels really bad about any confusion this might have caused.

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OPINIONS

OPEN FORUM

DIFFERENCE OF OPINION

THE EDITOR,

Re: "Exploting the cultural divide at Queen's University" (*The Journal*, Feb. 28)

The members of the executive committee of the Queen's Mandarin Chinese Students' Association (QMCSA) would like to make clear two things: first of all, that Andy Chou is not the current president of the QMCSA. He was the president during the 1994-95 campaign, but after the elections on Feb. 9 1995, his duties were officially concluded. We would make known that Mr. Chou's opinions are his own, and unreflective of the opinions of the QMCSA itself.

Furthermore, Mr. Chou's opinion that "going out to bars or to dance is just not part of our society" is simply misleading. This statement might reflect Mr. Chou's own opinions, but again, we would warn that his opinions are not an accurate representation of the Chinese population in general.

In summary, the QMCSA stresses that any opinion expressed by Mr. Chou in this article was unsanctioned by the club and is not representative of its members.

1995-96 QMSCA EXECUTIVE COMMITTEE
VICTORIA CHEN, PRESIDENT
WILSON WANG, VICE-PRESIDENT
CATHERINE CHEN, SECRETARY
CHRISTIE CHEN, TREASURER
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JONATHAN HWANG, PROJECT MANAGER
FRANK SHU, PROJECT MANAGER
EDWIN YANG, SPORTS COORDINATOR

CULTURAL DIVIDES

THE EDITOR,

As a Taiwanese who was born in Canada, I have a couple of points to add to the Feb. 28 article in *The Journal*, "Exploring the cultural divide at Queen's University."

Racism is something which I have experienced many times during my life; however, I believe that such racism is the product of a misunderstanding of cultures, and could be reduced by increasing interaction. Mr. Pao makes a very valid comment when he says that "[w]e should be making an effort to integrate. If you're continuing to ignore the Canadian culture, then that's not healthy .... People should make some effort. But's it's easier said than done." I think that without greater interaction between cultures, racism will continue. But this is obvious.

What may not be obvious is the discrimination that occurs within the Asian community. I hesitate to use "Chinese" as a euphemism for all cultures of Southeast Asia, since many different cultures reside in that region. However, in the interests of simplicity, I will refer to Canadian-born Asians as CBCs (a common acronym to describe Canadian-born Chinese).

Mr. Pao suggests that some or many Hong Kong students "don't see the advantage of integrating. They think their culture is better [i.e. compared to Canadian culture]." I believe that if a Canadian were to make some statement suggesting that Western or Canadian culture were superior to another, they would have the AMS Commission of Political Correctness or something similar over their head real quick. This is because suggesting that Canadian culture is "better" than Asian culture is discriminatory and racist; therefore, I would suggest that the attitude of those students referred to by Mr. Pao are expressing reverse-discriminatory sentiments.

This is particularly relevant to myself, since I have been faced not only with racist comments from "white" individuals, but on the other hand have been scorned for being born in Canada and not being "true Chinese" (which I'm not, since I'm Taiwanese). Somehow I'm inferior for being Taiwanese-Canadian. I believe that those sentiments quoted by Mr. Pao reinforce my arguments; and I can see a danger in this marginalization of CBCs from the rest of the Asian community. If CBCs face discrimination by their own people, it will only widen the gap between the cultures, which is pretty stupid. Stupid, because someone who is trying to learn about his/her own culture is told that s/he is not a "real Chinese." The only result is more discrimination. I fail to see the practicality of spiting someone because they were born in a different geography. I don't get it, and it's "not healthy." So in addition to serving a warning against increased or continuing segregation between Asians and non-Asians, I would suggest that increasing the distance between Asian-born and CBCs is also dangerous.

Finally, Taiwan is not a part of China. This issue is very contentious, and I do not speak for all those born and/or residing in Taiwan. The experiences of Taiwan are significantly different from those of China so that a different, uniquely Taiwanese culture has developed. This culture is not to be confused with Chinese culture. A greater understanding of the two cultures will illustrate this; this will not be accomplished while one or both sides of the Pacific Ocean continue to sneer at each other. The cultures may be different, but no one is better off by condemning the others.

So what is the point of my ramblings? On the one hand, I would point out to any Asian-born individual who does in fact feel that his/her culture is supetior to that of Canada, and as a result has no interest in integrating, that while keeping your own culture is part of Canada (officially, but that's another story), so is toletance and education of other cultures. Just because you're not white doesn't mean that you're not racist.

LUCAS CHANG
ARTS '95

CLARIFYING WOMEN'S CENTRE MANDATE

THE EDITOR,

As the Women's Centre member who was interviewed for *The Journal*'s coverage of our re-opening (Feb. 10), I would like to express a few concerns regarding the article's somewhat faulty representation of both my personal views and those of the Women's Centre collective.

Being a feminist living in the midst of an insidious anti-feminist backlash, it was rather disconcerting to see my own name attached to quotations that came perilously close to denouncing feminism. Due to the brevity of the article and its lack of clarification, I feel that my statements have been taken out of context and grossly misconstrued. Contrary to what the article seems to convey, feminism does not occupy a marginal position as adjunct to the objectives of the Women's Centre. Rather, we acknowledge that the Women's Centre is itself an attestation of the women's movement and that it is in the name of feminist struggle that we offer our services. Acting as a storehouse of womanpositive energy, the Women's Centre is a forum in which to exchange ideas and experiences, a place for education and learning, and potentially a wellspring of organized political activism. As part of a generation that habitually spits the word "Feminism" like another "F-word" and in which the temptation to shirk the label "feminist" has become endemic, the Women's Centre strives to challenge this oppressive trend.

However, in recognition of the fact that many women choose not to identify themselves as feminists, we at the Women's Centre do not want to preclude the involvement of *any* woman, regardless of whether or not she feels comfortable or informed enough to claim this title. The Women's Centre is not about demanding that people subscribe to any one political ideology, set of values or beliefs. Respecting and embracing both our differences and our similarities, the Women's Centre promotes inclusion, support, and enlightenment—ftom this, we believe, comes action and empowerment.

Although the new Women's Centre has chosen a different approach by eliminating the "Contract of Unity" of past years, we acknowledge the tremendous achievements of the former Women's Centre collective. Seeking to build upon their accomplishments, we now pick up where they left off. Being that it is our objective to serve the interests of women in the Queen's and Kingston communities, the Women's Centre is prepared to rise to any occasion. First and foremost, we are women and it is for women's causes that we volunteer our time. This is, after all, what feminism is all about.

TARA CORLESS
ARTS '97

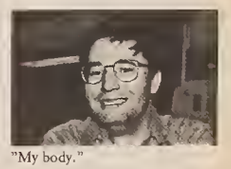
talking HEADS

If you were a bankrupt farmer, what's the one thing you wouldn't sell?



"Cows — they're good for everything."

JESSE WOOD, ARTS '98



"My body."

IAN TAYLOR, MECH '94



"My soul."

SHELLY NORTH, ARTS '96



"My Walkhome Partner."

KEN HAWKINS, ARTS '98
KAREN MCCALLUM, ARTS '98

PHOTOS BY BRENT DAVIS

WARP — BY SIMON WATSON



FEATURES

OH BONDAGE! UP YOURS

"My ultimate vocation in life is to be an irritant. Not something actively destructive, but someone who irritates, who disorientates. Someone who disrupts the daily drag of life just enough to leave the victim thinking there's maybe more to it all than the mere humdrum of existence."
—Elvis Costello, 1978

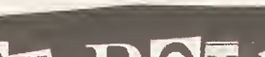
In philosophy, students initially learn about Plato's ideal Forms (justice, eros, agape), and when thinking about this I thought there ought to be an ideal Form of rock'n'roll — an essence pre-existing us prisoners in "the cave." Transposed into the so-called "vulgar," this was a statement that rock'n'roll has made about itself from the beginning with Chuck Berry's "Roll Over Beethoven," and on, and on. And even if these people were reaching for something, and even if they couldn't grasp it, wasn't that proof that it was there?

In Bill Flanagan's *Written In My Soul*, a collection of interviews with rock songwriters, this idea was discussed with Neil Young. Flanagan suggested, "The only thing that rock'n'roll did *not* get from country and blues was a sense of consequences. In country and blues, if you raised hell on Saturday night, you were gonna feel real bad on Sunday morning when you were dragged to church." Young replied, "That's right, rock'n'roll is reckless abandon. Rock'n'roll is the *cause* of country and blues. Country and blues came first, but somehow rock'n'roll's place in the chain of events is dispersed" — and what an amazing remark that is! What Young is saying is that while, as forms, country and blues preceded rock'n'roll, as spirit rock'n'roll preceded country and blues, which came forth precisely to control that spirit. Controlled and locked up, the essence achieved shape, emerged as form, and thus revealed the existence of the Form itself.

And nowhere in the history of rock'n'roll has "reckless abandon" been more prominent and visible than in the punk explosion which began in London in 1976. The Sex Pistols, who were the first, on one level were a joke — and yet the music that carried them, for a time, was something new in rock'n'roll, which is to say something new in postwar popular culture: a music that denied all social facts, and in that denial affirmed that everything was possible. They made a break in the pop world, in the screen of received cultural assumptions governing how one expects to hear and how one expected to respond. Just like Elvis and The Beatles, the Sex Pistols changed the quality of life for the better. It's been argued by Greil Marcus that it's not a mistake to confuse the Sex Pistols with a significant moment in history. Punk grasped and took hold of a gift it never realized it had, and proceeded to smash it and return it in tiny pieces.

By 1967, pop culture organized around The Beatles' *Sgt. Pepper's Lonely Hearts Club Band*, rock'n'roll almost seemed dictated by an ideology of affirmation, creativity, and novelty. Almost everything sounded new, infused with meaning, hopeful, but in fact the music was imploding. Almost everything was focused towards mainstream values and norms, and the mainstream spit back anything that wasn't. Yet the '60s closed with dire warnings about what was to come — The Beatles' A Day in the Life," the Rolling Stones' *Let It Bleed*, Bob Dylan's *John Wesley Harding*, the Velvet Underground's *White Light/White Heat*, John Lennon's *Plastic Ono Band*, Sly and the Family Stone's *There's a Riot Going On*, and the subsequent post-Riot wave of politicized black pop — and it was subsequently ignored by the very artists that made them. Then there was Altamont, in December 1969, something the baby-boomers would like us to forget. The Rolling Stones played and Meredith Hunter was stabbed and kicked to death by the Hell's Angels in the midst of the crowd in front of the stage; the peace symbols flashed were as ugly as the violence itself. The optimistic pipe dreams of Allwearesayingisgivepeacechance, Comeonpeoplenowsmileonyourbrother everybodygettogetherrytoloveoneanother rightnow were dead. If rock'n'roll is a mirror of society, then this gruesome forecast for the next decade could not have been more accurate. The '60s were over; the '70s had begun.

"It's just a shot away, it's just a shot away... It's just a kiss away, it's just a kiss away..."
—Rolling Stones, "Gimme Shelter"



Mainstream rock'n'roll, by 1975, was nearly all white and middle-class. "Adventure" and "risk" had been watch words, finally cants, of the 1960s — an era which will always pay lip service to itself. In the '70s the cant word was "survival." This word "survival" made the history of the '60s a joke, a mistake, and transformed the 1970s' performance of any act of personal and professional stability into heroism. Survival, be it holding down a job, remaining married, or simply not dying, was real life — and it still is today (So how are you today? Ohh...O.K., you know, *surviving*). You could hear it in record titles — *Survivor, Rock and Roll Survivor*, or in the disco song "I Will Survive."

Now identified with those who had money, rock'n'roll became an old story. While it once appeared to be about breaking rules, it was now about learning them. It became an ordinary social fact, a structure, an invisible oppression; the danger of self-censorship was everywhere. In 1958, even 1968, a simple rock performance could open up questions of identity, justice, repression, will and desire; now it was organized to draw such questions into itself and make them disappear. There was no need for change; change was beginning to sound like an old-fashioned '60s word. With assurance you could turn on the radio (and you still can today) and hear Led Zeppelin's "Stairway To Heaven," Rod Stewart's "Maggie May," or The Who's "Behind Blue Eyes." But still ... they were good songs.

"In most groups in society, youth hold the most receptive to radical ideas and hold the most potential for revolutionary action," argues pop cultural critic T.J. Baker. "In societies' oppressed groups it is youth who work to extend the parameters of resistance. Black, working class, and even middle class youth are the vanguards of their respective struggles." To paraphrase Simon Frith, the voice of antiauthoritarianism is only heard publicly in rock'n'roll. When one gets down to the bare essentials of rock'n'roll, no matter what form it takes, has always been about rebellion. It is the most democratic of the musical mediums — the only musical form that can actually be played better by those who can't play their instruments. The American Social History Project noted that Little Richard composed one of his first songs after a long day of washing dishes in a Georgia bus station. "I couldn't talk back to my boss man. He would bring all those pots back for me to wash, and one day I said, 'I've got to do something to stop that man...' and I said, 'Awop bop-a-lop bop-a-wop bam boom, take 'em out!' and that's how I came to write 'Tutti Frutti'."

"Youth after all, is not a permanent condition, and a clash of generations is not so fundamentally dangerous to the art of government as would be a clash between rulers and ruled."
—Reverse of The Clash's "White Riot" Sleeve (March 1977)

Malcolm McLaren, one time art student, had-been, would-be anarchist provocateur, fashion store owner/designer, and future con-artist always realized the power that rock'n'roll had. As empty a disorder that rock'n'roll was in 1975, McLaren understood that it remained the only form of culture the youth cared about. He clung to the '60s notion that youth was an attitude, not an age. For the young, everything flowed though rock'n'roll (fashion, slang, sexual styles, drug habits, poses). Yet youth were legal phantoms who had nothing and felt the contradictions. They were the key to social revolt, and thus the first target of social revolt could be rock'n'roll. A possible revival of the hippie subculture was a dead end, they had betrayed their future promise — something new, negative, and final was needed.

The middle-class, arty, ironic New York scene (i.e. Patti Smith, Television, Richard Hell and the Voidoids) that emerged in 1974, was especially exemplified by the Ramones. "Beat on the brat/beat on the brat with a baseball bat" — now what could be more punk than that? The Ramones were fun, but the problem is that is where they stopped for years. Certain scabrous groups in Los Angeles had their moments with the neo-Marxist Dils' "Class War" and "I Hate the Rich," and also the social-anarchist band Dead Kennedys. Los Angeles punk, unlike New York (as documented by literary scholar David E. James), also had considerable cultural unity with its poetry, music, and fanzine production. For the most part punks in New York, and to a lesser extent Los Angeles, were interested in something else than meaningful revolt. But if what is interesting about punk is that it is something other than a musical and fashion style, then there is no point in treating it as one. Much has been made of punks' musical antecedents, but not enough mainstream attention has been paid to punks' origins in dadaist art, letterists, medieval heretics, and the Situationist International (specifically their influence on the Paris May uprising of workers and students in 1968), for example.

"Entertainment has become a necessity...The pace of world industrialization that has steadily accelerated since the 19th century is widely believed to have effected a severe challenge to individual identity: an increasingly efficient and standardized world jeopardizes personal freedom, importance and opportunity, with a consequent sensation of disenfranchisement of self."
—Warner Communications' annual report, 1977

"YOUR FUTURE DREAM IS A SHOPPING SCHEME!"
—Sex Pistols, "Anarchy in the U.K."

In the U.K., by the 1970s, punk and its related subculture on its own did not mark the ultimate, bitter recognition of the completed decline of the nation's economy. Other factors, including the failure of social democratic consensus, unemployment reaching 1.6 million by 1977, public-service cuts demanded by the IMF, labour militancy coming increasingly into the open in the early and mid-'70s exemplified by the miners' strikes, the rise of the National Front (who ideas Thatcher borrowed from in forming her subsequent immigration policy), and the Socialist Workers Party's and Rock Against Racism's (which included such bands as The Clash, X-Ray Spex, The Jam, Sham 69, Mekons, Gang of Four, Elvis Costello, Buzzcocks) subsequent challenge to the very real neo-fascist threat, all contributed to the upheaval in British society. Indeed, the warnings "NO FUTURE!" seemed to be coming true.

"I AM AN ANTICHRIST I AM AN ANARCHIST!
...Is this the em pee el ay
Or is this the yew dee ay
Or is the eye rrrrrr ay
I thought it was the yew kay
Or just
Another
Country
Another council tegancy"
—Sex Pistols "Anarchy in the U.K."

"Anarchy in the U.K." was a statement of self-rule, of ultimate independence, of do-it-yourself. It trashed all pop rules. It was an old dream, but a dream that had always existed: to abolish the history already made for you. Yet people listened, and the explosion closely resembled the estimated 15,000 records that were made by black vocal groups in the '50s. As John Peel said, it was like the '50s, when suprise after surprise came off the radio--but with a difference. Some British punks were very foward in their social vision. Some did challenge the construction of masculinity and femininity typical in rock'n'roll — especially the idea of sexist "cock rock," and mock horror of conventional romantic roles. The element of androgyny, embodied by Siouxsee and the Banshees, also facilitated a significant number of female performers. *Some people think that little girls should be seen and not heard, but I say OH BONDAGE! UP YOURS! ONE-TWO-THREE-FOUR.* Fronted by two women, Poly Styrene (who was also black) on vocals and Lora Logic on sax, X-Ray Spex used punk's negation to significantly empower women. Sex Pistols front-man Johnny Rotten's favourite band was The Slits, the first all-female punk band: four teenagers who hadn't the slightest idea of how to do anything but get on stage and shout "Fuck You!" Punk's rejection to a significant extent of sexism of earlier rock'n'roll, will be indisputably important in the long term.



Detourned comics, U.S., 1986

Other outcomes of British punk are also unquestionably positive, such as sparking confrontations with Britain's racial division, "through explicit interventions like Rock Against Racism and Two Tone and through the creation of hybrid musics which integrated together black and white musical forms," argues Dick Hedbidge.

The Jam generated a nostalgia for the mod style, which eventually flowered in the revival of ska (the Jamaican music of the '60s that preceeded reggae) by a number of integrated groups including the Specials, Selector, and the English Beat. The Clash, heavily involved in turning music into wars — wars of class, race, and identity — are probably the best example of what punk can be and accomplish. A leader and organizer in RAR, they were said "yes" to by the late great Bob Marley in his "Punky Reggae Party." An acknowledgement that speaks volumes.

British punk openly invited demonization by political authority. For example, Rotten said the simple word "fuck" on national television and made the headlines everywhere, making people's blood pressure go up and down. He dared to question not only Queen Elizabeth's silver jubilee but the whole structure of the monarchy itself in "God Save the Queen" (which also had the dubious honour of being both banned and a number one song on the British pop charts in 1977). He called himself an anarchist (the equivalent of calling yourself a communist in America), and embraced the "Never Work" slogans of the Paris '68 slogans in "Pretty Vacant." Virgin Records dropped the band after its workers refused to handle their records. The arts chairman of the Greater London Council raved in 1977 that "I will do everything within the law to stop them from appearing here again. I loath and detest everything they stand for. They are obnoxious, obscene, and disgusting. The Sex Pistols are scum." The Tory shadow minister for education denounced the group's music as "a symptom of the way society is declining. It could have a shocking effect on young people." Thus punk, the Sex Pistols in particular, managed the transformation of the negative into a positive, genuinely disruptive force — the destructive became creative and people loved it.

Yet hegemonic media reports about punks were mostly false. Johnny Rotten actually denounced violence repeatedly; the late Lester Bangs (the critic who coined the term "punk" as it applied to the music) on his journey through England with The Clash in 1977 found that British punks were "basically if not manifestly *gentle* people." Interestingly enough the Sex Pistols in 1976 headlined a Christmas "toys-for-kids" punk benefit.

"Your start wearing blue and brown
You're working for the clampdown
So you got someone to boss around
It makes you feel big now
You drift until you brutalize
You made your first kill now"
—The Clash, "Clampdown"

By no means was punk all construc tive rebellion; it had its dark side. The rac-ism in New York punk was well documented by Bangs. At a party with the staff of *Punk* magazine (the main N.Y. fanzine), after putting a record, Bangs wrote of his exchange with a staff member: "'What're you playing all that nigger disco shit for, Lester?' 'That's not nigger disco shit,' I snarled, 'that's *Otis Redding*, you assholes!'" In 1979, Bangs wrote, "The punk stance is ridiculed with self-hate, which is always reflexive, and any time you conclude that life stinks and the human race amounts to a pile of shit, you've got the perfect breeding ground for fascism." It's true, a lot of bands reversed the story (and they still do). In the U.K., the neo-fascist "Oi" groups (with strong links to the National Front) — which purveyed a version of 1977 punk stripped of its humour and vision — existed only to be followed. In commercial terms that means that whatever they do will be accepted without question by their followers: that is, bought. These groups operate with numerous symbols which are constructed out of received images and trademarks, selling their fans a fraudulent, vicarious membership in the band; a membership that smothers the fan's need to find his or her own voice.





Certain aspects of L.A.'s punk culture also serve as an example of Bangs's warning. Black Flag may explain its "White Minority" ("Gonna be a white minority/All the rest will be the majority/Gonna breed inferiority") as an ironic joke on American racism, or as a steely expression of what people happen to think. Yet if a politician told us something similar, no one would be looking for the irony or the explanation that he/she was just trying to "shake things up" or "expose hidden bigotry." Some may argue that the day rock'n'roll fails to produce a form of itself not worth banning is the day the none of it will be worth listening to. Some may argue that this is the ultimate freedom of punk: the freedom to say anything that's on your mind. This is true, but it cost those who use *this* type freedom nothing. They won't be the ones to pay the piper.

DO AS YOU'RE TOLD: Vote Conservative
—Tory campaign button, London 1987

Pop music and its related styles can't produce significant social change by themselves, but they can provide a crucial opening to it. Czechoslovakia's recent "velvet revolution," for example, took its name from the Velvet Underground, who had a considerable influence on the music and attitudes of punk a decade later. When Lou Reed suggested to Czech President Vaclav Havel in 1990 that he "obviously [felt] and [proved] that music can change the world," Havel qualified and endorsed the relationship of popular music and social progress: "Not in itself, it's not sufficient in itself. But it can contribute to that significantly in being a part of the human spirit."

The late 1970s in Great Britain (and to a lesser extent Los Angeles), working with both avant-garde theory and embittered working-class musicians, a group of bohemians fought a pitched battle, couched in terms of anarchy and organized leftism against the incipient forms of authoritarianism of the '80s. The persisting interest in punk and constant rediscovering of it (i.e. Fugazi, Nirvana, Bikini Kill) reflects the persistence of its nemesis; punk's moment bears lessons not failed of lost, but those still being worked out.

You can draw two conclusions from the failure of punk to change the world and its sometime success on the charts: you could conclude that the punk critique of everyday oppression and spectacular entertainment was wrong (Go away! Stop reminding us of what you failed to do the first time around!) — or you could conclude that it was *more* correct, and the enemy more invisible, than even the most conscious punks had dared realized. It is not limiting to celebrate the fact that the attitude of negation continues to reappear in a variety of forms, and leave the possibilities they hold for future discovery. There has always been an intended message of hope, of finding power in yourself against domination and power's corruption. Punk is not in any danger of dying; its very transcience offers it protection. Yet other movements are far more significant: racial, ethnic, gender, and working/middle-class unity are far more important to such a struggle than a dissident subculture.

Something profound happened almost 19 years ago and Punk's original, gleeful negation remains a beacon of light. What is most important though is that its substance can never be revived, only rediscovered; infinitely more than a musical style, it is an attitude. Period. "History is made by those who say 'No,'" Jon Savage concluded in *England's Dreaming*, "and Punk's utopian heresies remain its gift to the world."

The Sex Pistols gave pop music new noise, new subject matter, new kinds of humour. The music has always made a promise that things do not have to be as they seem, and some brave people all over the world set out to keep that promise. It still holds out that teenage rebellion can be not just a phase, but the beginning of an investigation into other ways of living. Punk was not an opportunity to exploit, no matter how many commercial plots Malcolm McLaren hatched (it was not "cash from chaos"), no matter how many one-time Sex Pistols fans went on to become "New Wave," or how much some punk lost all meaning. In any decent punk song you can still hear that feeling of resentment and dread; as a reflection of the fear of not being understood. But most unnatural of all was the fear of losing the chance to speak — a chance every good punk singer has always understood might be their last. You can't place one record above the other, not while you're listening, because in its two or three minutes, each is as close to an absolute as you're going to get in rock'n'roll. All of this is the reason why any good punk song can sound like the greatest thing you've ever heard and when it doesn't ... that will mean that the story has changed.

"THE TOOLS THEY WILL BE SWINGING! BUT WE WILL NOT BE BEATEN DOWN!"
—Fugazi, "KEYO"

CHRISTIAN DEBRUIJN *Thinks that the cry of "No future" seems more and more real every single day.*

VOLUNTEERS NEEDED!!!

Make a friend with an adult or child who is developmentally or physically challenged.



Mosaic offers a variety of volunteer opportunites through the Kingston and District Association for Community Living. For more information, drop by the Core at 183 Unversity Ave. or call 545-6278.

HEY ARTSCI '95!!!



JUST IN CASE YOU FORGOT... IT'S FORMAL TIME!!

HERE'S YOUR FORMAL CHECKLIST:

- Finished 11 hours of Construction (if not show up at the Portsmouth on Wed., March 1st between 5pm - 11pm Thurs., March 2nd between 10am - 12pm Fri., March 3rd between 9am - 1am.)
- Pick up you tickets on Friday, March 3rd in Upper JDUC between 3 - 6 pm.
- Rent your tux from Dover's.
- Show up at the Portsmouth to celebrate @ 8:30 pm on March 4, 1995.
- PACE YOURSELF!!!

?????????? Call the Core @ 545-6278!

How to Preregister in Commerce Courses for 1995/96
Instructions for Non-Commerce students

A certain number of commerce courses are open to non-commerce students each year - but space in the courses is limited. To most equitably allocate these spaces to eligible students, the School of Business uses a balloting system (rather than the Q-CARD system) for preregistration. If you are interested in taking any of the courses listed below next year, you must complete a Commerce Preregistration Ballot before April 13, 1995. Ballots are available in Dunning Hall, Room 120 from March 13 - April 13, 1995.

Courses Open to Non-Commerce Students
Please note: not all courses may be offered in 1995/96.

COMM-111*	Introduction to Financial Accounting	COMM-312*	Intermediate Management Accounting	COMM-353*	Managing in a Multicultural Environment
COMM-151*	Organizational Behaviour	COMM-313*	Financial Accounting II	COMM-357*	Interpersonal Skills for Managers
COMM-112*	Intro. to Management Accounting	COMM-322*	Financial Management: Strategy	COMM-365*	Operations Research II
COMM-121*	Introduction to Finance	COMM-323*	Budgeting and Financial Planning	COMM-375*	International Business
COMM-131*	Introduction to Marketing	COMM-325*	Advanced Topics in Financial Theory	COMM-376*	Doing Bus. in the Asia-Pacific Rim
COMM-180*	Introduction to Industrial Relations	COMM-326*	The Economics of Canada's Financial System	COMM-378*	The Russian Economy in Transition
COMM-200*	Introduction to Business	COMM-329*	Management of Financial Institutions	COMM-379*	Doing Business in the USA
COMM-226*	Comparative Financial Institutions	COMM-332*	Marketing Research	COMM-381*	Business Law I
COMM-244*	Project Management and Economics (USE Q-CARD for COMM-244!)	COMM-333*	Marketing Strategy	COMM-382*	Business Law II
COMM-271*	Business: A Transnational Perspective	COMM-341*	Intro. to Production and Operations	COMM-384*	The Collective Agreement and its Administration
COMM-311*	Financial Accounting Practices, Principles and Concepts	COMM-351*	Leadership	COMM-387*	The Behavioral Study of Unions
		COMM-352*	Organizational Analysis	COMM-390*	IS Analysis and Design I
				COMM-391*	IS Analysis and Design II
				COMM-394*	Business Data Communications

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SPORTS

Last Chance meet proves fruitful in race to CIAUs

BY JOSH HARGREAVES

This past weekend at the University of Toronto Last Chance Qualifier meet, the Queen's Golden Gaels track team had an outstanding performance. The team brought home two gold, six silver and three bronze medals.

Al Pribaz did not disappoint as he picked up another gold medal in the 600-metre to add to his hardware. "In the final sprint to the wire, Al showed that he had another gear, and jetted past Dailey [U of T] with one metre to go for a fantastic hard-fought victory," said Coach Melody Torcolacci. Pribaz's run was good enough for a personal best and sixth fastest all-time at Queen's.

The other gold medal performance came from the men's 4x400-metre relay team of Dan Coderre, Q Hoppie, Al Pribaz, and Scott Garinther. The team looked like they would have to settle for a silver but with less than 100 metres left, Garinther turned on the jets and narrowly nipped the U of T runner at the line.

Of the six silvers that the Gaels earned, none was more meaningful than the one earned by the men's 4x200-metre relay team. This was their last chance to qualify for the CIAU Championships. The team did not disappoint, running a 1:31:99 good enough to go to the "Big One." The last team to qualify at Last Chance meet was the 4x200-metre men's team that went on to set the Queen's record of 1:30:60.

Also winning silver was Steve Fruitman with a personal best in the shot put, his throw of 14.80-metre was also second all-time at Queen's and fourth this year in the CIAU. In the high jump, Sarah Pardy narrowly missed out on a Queen's record. However, her jump of 1.71-metres was still a silver medal performance.

Lesley Hughes was one of the many dual medal winners of the weekend. She won a silver for her 300-metre performance and then proceeded to capture a bronze in the long jump. Torcolacci felt that Hughes had an extremely unlucky season. "Lesley has had what can only be described as a Murphy's Law this season — it was rewarding to see Lesley start to have things go a little her way for a change," said Torcolacci.

The other silver winners were two relay teams. The men's 4x800-metre team was passed by an American school in the second leg and could not quite catch up. However Dan Michaluk, Jeff Strachan, Andrew Stuart, and Avi Goldfarb were far ahead of their next competitors. Jen Drynan, Jeanette Collins, Ellen Forhan and Mary Rounopolous had all run earlier in the day, yet still put in great performances. All four runners ran just off their best season splits.

Jen Drynan ran in a race that featured the number one runner in the country in the 1500-metre and the 1000-metre. She chopped four seconds off of her personal best to earn a bronze medal. Drynan finished within just three seconds of the CIAU standard. The final bronze medal came from Melanie Leitch in the shot put. "Little Mel" threw just 10 centimetres off of her personal best for the third-place finish.

As a team the men finished second to U of T and the women were fourth overall. Scott Garinther's performance in the 1000-metre was a personal best. Andrew Stuart and Joan Post also posted personal best times, both in the 1500-metre. The team travels to Windsor for the OWIAA/OUAA championships this weekend.



Queen's looks strong for next season, losing only one player this year.

PHOTO BY BRENT DAVIS

Men's volleyball team bows out of playoffs

BY JOSH HARGREAVES

The men's volleyball season came to a disappointing end at the hands of the University of Toronto Blues on over the Reading Week break on Feb. 17. In this seesaw battle the Gaels lost the first two sets 15-9 and 16-14. However, they quickly proceeded to bounce back to win the next two sets 17-15 and 17-16. "After playing so well against York we were hoping for a much better outcome. Toronto played extremely well. They keyed on the middle of the court and this took us out of our game plan," said Coach Brenda Willis.

In the final set the Blues were just too much for the Gaels, the final score being 15-13. Leading the way offensively for Queen's was Mike Cvihun who chalked up 19 kills. This along with the outstanding play of setter Kevin Chiswell made it close, but in the end it wasn't quite enough.

Willis summed up the attitude of the team after the match by saying, "We were more frustrated than anything, but we've accepted the disappointment. It was a great season, they worked really hard. It was just a good group of guys," said Willis with pride.

Toronto goes on to the CIAU finals where they will be matched-up against the University of Laval. Willis believes that Toronto could surprise at the CIAUs. "They have the best setter in the country. Laval might take them for granted," said Willis.

The men's volleyball program is only expecting to lose one player next year, and with consistent play they could find themselves in the CIAUs next year.

What's in a name? Stadiums go corporate, inside and out

from the bleachers

The addition of the Toronto Raptors and Vancouver Grizzlies to the National Basketball Association next season makes two recent yet very different phenomena in professional sports terribly apparent — internationalization and corporate control.

The internationalization of NBA basketball, a sneaky way of exporting American culture and values across borders, should have been expected, especially in Canada where the NBA enjoys massive popularity, particularly among this country's young. Certainly this is something for concern, but given our proximity to the United States and the "natural" process by which the NBA has come to be demanded in Canada, it is perhaps of less concern than the no longer behind-the-scenes influence of "corporate America" in pro sports.

Corporate control of pro sports is something which has existed for some time now, expanding its insidious grip over time and coming to dominate pro sports. But corporate sponsorship has slowly begun to move from the boardrooms and luxury boxes onto the playing surface. Nowhere has this domination manifested itself more clearly than in the recent trend to name sports venues not after public or historical figures, nor after a city's geographical or cultural characteristics, but after corporations themselves.

Once construction is completed, the Raptors will play their home games in a state-of-the-art arena primarily devoted to basketball called the Air Canada Centre (let's at least hope they realize which country they're in and spell centre correctly). Air Canada will contribute $28 million to have its red lettering emblazoned on the outside of the building and its name associated with the team every step of the way. The Grizzlies will play in a venue with an equally uninspiring name — Vancouver's soon to be finished General Motors Place. How very British Columbian! At least grizzlies have some sort of historic or local resonance in BC.

Chicago has also joined the ranks of the unimaginative, exchanging its history and sense of community for financial assistance in building its new hockey and basketball locus — the US-Air Arena. That just screams Chicago, doesn't it? Washington boasts of the United Center, formerly known around the NHL as the Cap Center, whose major sponsor is, you guessed it, United Airlines. I can see the Capitals' marketing campaign already — ads showing a kinder, gentler hockey team skating to some catchy jingle: "Dale Hunter loves to fly and it shows."

> Take Fenway Park out of Boston and you take away part of that city's culture...Rename it Metropolitan Life Park and you destroy it as an affective symbol...

When the Boston Gardens goes down this summer the Bruins and Celtics will find themselves playing in the Shawmut Center, named after the powerful New England-based bank. Or will they? Apparently Shawmut has been bought out by Fleet Bank. Fleet has refused to use either the Shawmut name nor its already developed logos and media package. They may not have a name for their venue, but at least they know they'll have enough funding.

The point is that professional sports venues are a gathering place for the public (albeit with an admission price) and sources of community pride, affection and association. Sports teams draw fans together and help bond citizens to their home side, home town, and consequently home venue. Stadiums stand as reflections of a community's character. They distinguish one city from another while amenities, sightlines, capacities, retractable roofs, and the quality of playing surfaces give regular people bragging rights for their venue, their city, even, in the case of the Blue Jays, their country.

Take Fenway Park out of Boston and you take away part of that city's culture and undermine much of its history. Rename it Metropolitan Life Park and you destroy it as an affective symbol for uniqueness and community in the area.

Corporate culture has its place in our society, and corporations are necessary allies in an age where franchises sell for $250 million. But that place is not the outer walls of the Raptors' home announcing to visitors and residents alike that Toronto has been bought out. Corporate culture is not something people easily warm up to, and as such its presence, however powerful and pervasive in pro sports, should be kept to a visible minimum. Air Canada should have had enough respect for Toronto and Ontario's history and cultural distinctiveness to have held a contest to name the team's venue, rather than using it as a billboard to increase seat sales.

After some initial disagreement over and hostility towards the selection of Skydome as the name for Toronto's home of the Blue Jays and Argonauts it has quietly become a part of regular language. The same cannot be said of the Air Canada Centre and General Motors Place. Skydome may not be the most creative name that could have been chosen, but at least it reflects what the stadium is capable of doing

PLEASE SEE AIR CANADA ON PAGE 19

Hiring Schedule

Applications Available in AMS Office (lower JDUC)
Two Weeks Prior To Due Date

Positions:

Commmissioners and Directors — ***Applications Due: 4:00pm March 9***

Deputy Commissioners
Service Managers,
Editors and Co-ordinators — ***Applications Due: 4:00pm March 16***

Committee Chairs
Assistant Managers
Walkhome Day Co-ordinators
Constable Group Leaders and
QEA Managers — ***Applications Due: 4:00pm March 23***

Committee Members
Service Staff — ***Applications Due: 4:00pm March 30***

AMS Commissions:

Academic Affairs
Campus Activities
Communications
Education
Internal Affairs
Municipal Affairs

AMS Directorships:

Media Services
Services

AMS Services:

Alfie's & QP
Used Book Service
Publishing & Copy Centre
Queen's Entertainment Agency
Queen's Journal
Queen's Student Constables
Hoods & Gowns
Studio Q
Tricolour Express
Tricolour Yearbook
Walkhome
Who's Where/What's Next

Paid Positions on AMS Council

AMS Experience Not Necessary

As the executive-elect, we face one of our greatest challenges over the next couple weeks-- to choose a strong and diverse Council. We are publishing this page in an attempt to attract candidates who would not usually apply for Council positions: people from outside of the AMS.

Job Information

What are we looking for in Commissioners/Directors?

Experience- This does not necessarily mean AMS or student government experience. We are looking for a diverse Council with a wide variety of past experience to draw upon. Experience can include part-time or summer jobs and involvement in university or community activities.

Knowledge & Ideas- We put a lot of research into our campaign so that we could show students what we believed we could accomplish if they were to elect us. We want to see that those applying for positions under us have done research also, and have thought of solutions for some of the problems faced by the commission they are researching.

We also suggest looking into our campaign platform since part of the job of a commissioner/director will be to help us realize the mandate we were elected to pursue.

The application consists of:

1) A cover letter. This letter should contain why you are applying for a position on AMS Council and what you would bring to the position.

2) A brief application form asking name, address, the position you are applying for, and whether or not you are in good academic standing.

3) The names and contact numbers of two people who you feel can accurately comment on your suitability for the position.

4) Any additional information that you feel would address your suitability for the position. In past years, many candidates have included resumes and/or detailed proposals with ideas for the Commission/Directorship.

There is a two stage hiring process:

1) A forty minute interview during which you will be asked a series of questions, and will be given a chance to elaborate on why you would be acceptable for the position. Questions will focus on how you have handled situations in the past, how you would handle situations in the future and your plans for the Commission/Directorship. A minimal amount of advance research into the position might be required to answer some of the questions. Interviews will begin Friday, March 10 at 12 noon and run through Sunday evening.

2) A short list of applicants will be invited to an interactive session in the evening of Monday, March 13. This session will be run to allow the executive to view how you relate with others, and will include role-playing a Council situation.

Who to speak to:

If you're applying to be a... ***Commissioner***

Current Commissioner
Deputy Commissioners
Committee Chairs
AMS Information Officer
Greg McKellar

If you're applying to be a... ***Director***

Current Director
Service Managers
Assistant Managers
AMS Business Administrator
Ron Turley

The Positions

AMS phone 545-2725
Queen's automatic switchboard 545-6000

* **Academic Affairs Commissioner (Keith McArthur ext. 4818)** Works to improve the accessibility to education as well as its quality at Queen's by lobbying the administration and government.

* **Campus Activities Commissioner (Paul Lemieux ext. 4819)** Seeks to provide a variety of events and programs for the student body including Queen's Model Parliament, the Kaleidoscope Committee, and Welcome Back Week.

* **Communications Commissioner (Nancy Hyndman ext. 2732)** Acts as a liaison between the AMS, campus media, and students by providing information about AMS projects and initiatives.

* **Education Commissioner (A'amer Ather ext. 4816)** Organizes and develops projects, conferences and educational campaigns designed to heighten the awareness of a wide range of social and campus issues.

* **Internal Affairs Commissioner (Dean Campbell ext. 4815)** Looks after the internal operations of the Society including assembly, opt-outs, elections, and non-academic discipline.

* **Municipal Affairs Commissioner (Jen Speer ext. 5178)** Represents the interests of Queen's students to the municipal government and seeks to improve housing quality and safety in the student neighbourhood.

* **Services Director (Neil Livingston ext. 4851)** Oversees the following services: Queen's Student Constables, Alfie's Pub, QP!, Queen's Entertainment Agency, Tricolour Express, Hoods and Gowns.

* **Media and Services Director (Fiona MacAulay ext. 4988)** Oversees the following services: The Publishing and Copy Centre, the Queen's Journal, Studio Q, The Tricolour Yearbook, The Walkhome Service, The Who's Where/What's Next, the Used Book Service.

Applications Available:

AMS Front Desk
International Centre
Special Needs
Jean Royce Front Desk
Grey House

The Facts

Term:	May 1, 1995 - April 30, 1996
Transition:	Transition with the outgoing commissioner/Director is an essential aspect of the job and begins immediately after hiring.
Payment:	Although these positions are financially compensated, they also contain a volunteer component. This past year Commissioners received a salary of approximately $7800.00. Directors received a salary of approximately $8300.00.
Time Commitment:	The position of Commissioner demands a minimum of 30 hours per week. The position of Director demands 40 hours per week. The required time commitment is typically higher during the summer, but fluctuates from week to week.
Who can apply?:	Any student who has paid the AMS student interest fee can apply for AMS Council. The following societies are represented by the AMS: Applied Science, Arts and Science, Commerce, Concurrent Education, Education, Law, Masters of Business Administration, Medicine, Nursing, Physical and Health Education, Rehabilitational Therapy, Theological Society.
Academics:	You must be in good academic standing to apply. Most Commissioners & Directors take a reduced course-load during the year of their term, but many take at least one full course over the summer.
Deadline:	Applications are due March 8 by 4:00 p.m.

For more information, please contact:

Keith McArthur President-elect — ***Rich Pearl*** Vice-President (Operations) elect — ***Jess Joss*** Vice-President (University Affairs) elect

Swimming 'two' great lengths: splish splash, baby!

This second part of a two-part series looks at three Gaels athletes who double their varsity sports involvement by both swimming competitively and playing water polo in the OWIAA.

CRAIG STEWART

In the beginning it didn't look as if Sue Boruvka would be a two sport athlete when she tried out for the swimming team in her first year. With no club experience and only high school laurels to rest on Boruvka went to the tryouts but then backed off when she saw what she was up against. In the end though it turned out that she only needed to prove it to herself. Coach Rod Agar seemed to have only taken notice of her confident persona — one Boruvka didn't know she displayed. "It's always good to have someone come in who is not afraid, especially a rookie," says Agar. "Sue always has a positive attitude and is a positive role model."

Her determination and hard work earned the tenacious Boruvka a spot on this year's swim team and she swam the anchor leg on the number one relay team at one point this season. A key part of her motivation was veteran teammate Kim Grootveld.

"She's the voice of reason," says swimming coach Agar. "She's also a good motivator and can get the team really gung-ho." It is these attributes that kept Grootveld going through 13 years of competitive swimming with the North York Aquatic Club and Toronto Swim Club before coming to Queen's.

"I really can't imagine life without swimming," says Grootveld. Considering her achievements in both sports it seems as though Queen's can't imagine swimming and water polo without Grootveld. She was the team captain of the water polo team this year, and the swimming team last year. After making it to the CIAU's for swimming in all four of her competitive years Grootveld decided to lend a hand coaching this year. She chooses to lead by example and evidently it works.

One of her most valuable assets, thinks Agar, is that she can relate well to the members of the team as she is not far removed from the situation. "There is a sense of empathy," says Agar. "She's been through it before so she knows what it's like." Grootveld will not have to endure the gruelling grind of practicing for two sports much longer as she is currently in her last year of an occupational therapy degree and already has a job lined up for next year in the United States.

In stark contrast to Grootveld's situation is that of Alison Davis, currently in her first year of Phys-Ed at Queen's. If Grootveld is the far-ranging Atlantic salmon then Davis is the young goldfish in a bowl — finding out where the edge is, all the while being scrutinized by all those looking in. Davis' situation in effect is the toughest of the triumvirate. She must deal with all the usual trials and tribulations of being a frosh in addition to trying to establish herself on both of the teams on which she plays.

The extremely talented Davis was on the junior national team last year and was playing women's senior club water polo in Ottawa when coach Don Duffey spotted her. The quiet and all too modest Davis is reluctant to admit that she was recruited by Duffey, but he is not. "I went up to watch the senior women's club in Ottawa and noticed her," said Duffey. "She was a really positive player in the water." Duffey sent Davis a letter outlining the Queen's program. That, along with her previous knowledge of the Queen's team and the school's academic standards, brought her to Kingston.

The Gordon Hall resident has discovered that there are some complications that come with the amount of time that must be spent in the pool. "It's difficult trying to adjust and meet people when you're never around and people are surprised when they see you," says Davis with Boruvka nodding in silent agreement across from her. On the other side of the coin, the amount of time that Davis spends with the team has enabled her to forge some new friendships.

The general consensus among the three women is that it is difficult to meet new people with a veritable dearth of leisure time. Taking a break often seems like a fairy tale dream. "Sometimes I might want to just sit at home and watch Beverly Hills like everybody else," sighs Boruvka. "But when you're at practice practically everyday of the week you just can't."

And then there's the whole question of hitting the books. "School is definitely hindered by [playing two sports]," says Grootveld. "My marks are nowhere what they could be." Boruvka is quick to agree. "I know I could do better," she adds. But all three seem content to sacrifice a few average points in order to gain a more all-around education. "It's not that I don't want [to get better marks] but I'd rather do other things than sit in my room all day and study," says Boruvka.

All feel that they have learned valuable lessons that will serve them well later in life, namely how to prioritize, mental discipline and that fabled concept of time management. The lessons weren't learned over night though. "When you're scraping by every year, pulling all-nighters every essay and every exam it starts to get a little ridiculous," reminisces Grootveld. "You learn when to say enough is enough."

The primary reason the women are at Queen's is to get an education and the three have not lost sight of that. Last year Grootveld's solution was to give up water polo for a year in order to concentrate on her school work.

They are no strangers to making sacrifices in order to keep doing what they're doing, but they have no thoughts of slowing down. Comparison to the Energizer bunny is inevitable. "You learn to expect so much from yourself that it's hard to expect less," says Boruvka. "It's a constant challenge and you're always looking for the next one," concurs Davis.

How they do it, and why they do it sometimes isn't as clear as the water in which they swim, but they swim on. Achieving personal goals, dogged perseverance, tenacity and perhaps mild psychosis are what keeps their clocks ticking. At this point their hectic lifestyle has become normal to them, how ever ahnormal it may seem to the rest of us. So, if you want proof that mermaids exist then head on over to the Phys-Ed Centre and be sure to bring your Speedo.

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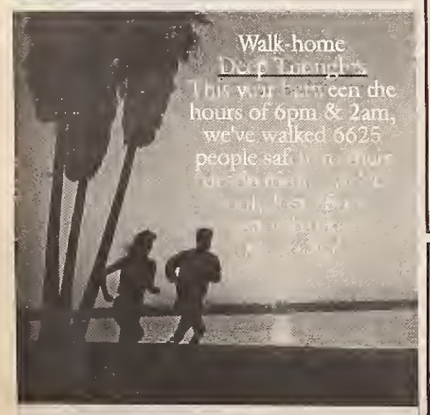
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B-ball Gaels produce best finish in 11 years

Gaels settled for fourth in OWs as team Captain Morrison goes All-Star

BY CRAIG STEWART

There was no hardware to bring home but plenty of satisfaction for the women's basketball team. The Gaels capped their season with an impressive fourth place finish in the OWIAA championships — their best finish in 11 years.

The rookie-laden squad was guided through the playoffs by fourth-year Captain Jaylene Morrison who earned two playet of the game honours and became the first Queen's player ever to be named to the OWIAA All-Star team.

The first award for the 5-foot 5-inch point guard from Sudbury came after scoring in double digits and playing tight defense in the Gaels' 69-66 win over Lakehead University.

Queen's finished the regular season in third place in the East, setting up the tilt with the number two team in the West. Lakehead entered the game with a 10-4 record but left with a number five in the loss column after a well-prepared Gaels team broke them down.

Lakehead opened the game trying to press the Gaels at every opportunity but after only five minutes threw in the towel after realizing they were no match for Head Coach Dave Wilson's superbly executed game plan. The taller Gaels threw over the press to create some easy buckets, while 6-foot 4-inch centre Angela von Richter shut down Lakehead's main threat — centre Allison Smith.

The next test for the Gaels came against the numbet one team in the West, and number two team in the country, Laurentian. The over-matched Gaels played their hearts out in a 54-41 loss. Wilson felt that the score was not indicative of the effort put in by the Gaels.

The Gaels were as close as six points with one minute to go but had to resort to fouling to have any hope of winning the game. The result being an inflated final score. "We did what we wanted to do," said Wilson. "Our game plan worked well but we just got a little flat shooting down the stretch."

Jaylene Morrison won her second player of the game award after scoring 11 points. "I know my role is to step up a bit of the scoring," said Morrison, "and that part of my game has opened up nicely this year." But Morrison, the quintessential team-player, stays true to her point guard position by always looking to create opportunity for her teammates first. Morrison's unselfish play translates into a modest demeanour off the court as well.

Although her nomination to the tournament All-Star team should have come as no surprise, Morrison was slightly taken aback by the accolade. "I was very surprised," she said. "I'm a little overwhelmed because I'm not used to it."

The loss to Lautentian put the Gaels in the bronze medal game where they fell to the University of Western Ontario 74-60, largely due to a pivotal 7-0 Western run at the seven-minute mark. Centre Angela von Richter was named player of the game.

Next year will prove to be another challenge for the veteran coach Wilson as he sees key veterans Cathy Amara and Stephanie Jamieson graduate and leave the team. The biggest question that remains is whether OWIAA All-Star and OWIAA tournament All-star Morrison remains with the team. Morrison has applied to the Faculty of Education here at Queen's and is currently waiting to see if she is accepted. "I'm not guessing either way right now," she says. As the team's only other true point guard is the graduating Amara, the loss of Morrison would leave Wilson in a tricky situation. "There's not too many point guards like her in the country," said Wilson.

Air Canada Centre?

CONTINUED FROM PAGE 15

to's traditional colour — sky blue. More importantly Skydome as a name is selling nothing more than itself.

Denver's Mile-High Stadium, Montreal's Olympic Stadium, Chicago's Soldier Field, Vancouver's Pacific Coliseum, and Minnesota's Hubert H. Humphrey Dome are excellent examples of how social venues should reflect social histories, cultural realities and/or great public personalities. Calling the Raptors' home court the Air Canada Centre relegates the team, the organization and unfortunately the city to the same level as the Anaheim Mighty Ducks. They play on The Pond. Isn't that nice (and good for t-shirt sales as well). But maybe that's just the name of the game today — dinosaurs and airplanes. Make the sale, then the free-throw.

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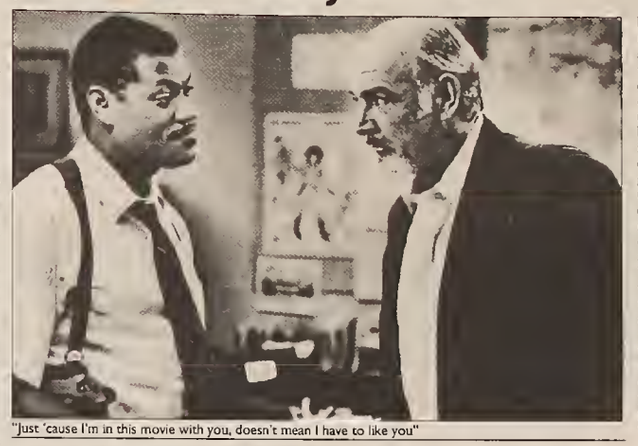
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ENTERTAINMENT

There's no just cause to see *Just Cause*

JUST CAUSE
DIRECTED BY ARNE GLIMCHER
CAPITOL THEATRE
BY ERIN P. PHELAN



"Just 'cause I'm in this movie with you, doesn't mean I have to like you"

A good suspense thriller keeps the viewer on the edge of their seat, with enough twists and turns to complicate the plot so that you don't know "who dunnit" until the last moment. Unfortunately, if you are a fan of this genre of film, you will be able to figure out *Just Cause* before it unravels and you won't really be surprised by the ending.

The film opens in the Florida Everglades with a brutal, forced confession scene between the cruel police chief Tannee Brown (Laurence Fishburne) and the educated, but black, Bobby Earl (Blair Underwood) for the rape and murder of an 11 year old white girl. You are made to believe that he is the scapegoat, and the cops have something to hide. The movie then fast forwards eight years, to Paul Armstrong (Sean Connery), a professor of law who hasn't practised in over 25 years, debating the abolition of the death penalty. He doesn't want to help the black man on death row, but you know he will: if he didn't, there wouldn't be any movie. So Armstrong agrees to help Earl after his wife (Kate Capshaw) asks him to.

The first half of the movie deals with the original investigation, the loopholes in the evidence, the fact that (of course) the murder weapon was never found, et cetera et cetera. It's mildly entertaining, and Fishburne does a good job of trying to lead the audience down a different path towards their own conclusions. We know good will triumph over evil, but we aren't supposed to know what that evil is. But we do, and that is where the movie becomes second-rate.

There are some interesting plot twists. For example, Armstrong's wife had prosecuted Bobby Earl on kidnapping charges, one year before his arrest for the murder he is sentenced to die for. Earl was also beaten up in prison while she tried to form a case against him. You find out there was no case, and he was made to suffer because of her actions. When Bobby Earl is finally freed, the use of a close-up camera shot between him and the wife tells you more than you want to know. It pretty much spells out the ending for you.

The saving grace of the movie is the psychotic serial killer on death row with Earl, played with brilliance by Ed Harris. Although the scenes between him and Connery are a little too reminiscent of *Silence Of The Lambs*, Harris does such a good job flipping between completely Cracker Jacks outrages to pseudo-biblical banter that you are intrigued. The greatest disappointment of *Just Cause* is that Harris is only in two scenes of dialogue before he is fried in the electric chair. The film tries hard to differentiate itself from its predecessors, but the result is a formula that has been done before, only better.

For each scene that is good in *Just Cause*, there are two that are bad. Connery is given hints to finding the murder weapon that are so absurd it is unbelievable when he (of course) finds it. If I could decipher riddles like he does, I wouldn't be wasting my time investigating a murder—I'd be using my talents to get ahead in the Cryptic Crossword puzzle competitive world. There is the gratuitous car chase which leads them back to the original scene of the crime for the climax of the movie. When Fishburne says, "Of course he'd come back here," the audience is supposed to agree. Why???? Why would he go somewhere he's going to be found? So that he can make a big speech about why he dunnit in the first place, of course. To top it all off, there is the inevitable fight scene that is so dark you don't have a clue what is going on. But because you know what is going to happen anyway, it doesn't really matter.

Just Cause is an example of a big budget movie, with big name actors and a small-scale story. Connery is good, but not outstanding: in fact, it is a role that could have been played by anyone. Fishburne is great as the police chief you hate, and then love. If you ever watched "L.A. Law," you won't be able to get the typecast image of Blair Underwood out of your head. So, if you've seen *everything* at the Capitol, and like having movies spelled out for you, then see it on a Tuesday night. If not, pass on *Just Cause*. It just isn't worth it.

Ghetto House ain't really from the ghetto

AYKROYD'S GHETTO HOUSE CAFE
506 PRINCESS STREET
BY SIAN BEDDOE-STEPHENSWITH
SOME MEASLY HELP FROM SANDY CAMPBELL



Does this look like your Ghetto House?

PHOTOS BY TRICIA BAUMAN

After numerous postponed grand opening dates, Aykroyd's Ghetto House Cafe is finally open. The mansion stands poised, looming behind the beer store, with spotlights and glittering trees, simply waiting for a steady flow of student business. Sure, we've all heard the Dan Aykroyd hype. After being randomly spotted in the weirdest places about town, and reportedly inviting a few lucky Queen's students to his Kingston palace for chicken sandwiches, Aykroyd himself has ventured into the restaurant business. It's easy to call the Ghetto House Cafe a money-making machine, but does the place live up to the hype? Sure.

Where else can a tired student find Det. Streebek's Code 923.4 Sec.R Paragraph 7 Pizza? Or sit on a Harley biker seat (complete with flashing tail lights) to order a beer? Or see a smiley Aykroyd posing in photos with Presidents Reagan and Ford?

Apart from the endless Aykroyd memorabilia, which can grow mind-numbing after so many walls, The Ghetto House does have a flavour of its own. The effort (and money) which transformed the old abandoned mansion into the bustling Ghetto House is clearly visible. It's in the beautiful wood floors and the limestone and brick trimmings which grace every level of the building. It's in the massive staircase, (unlike Dr. Girdy's) which was built for floor-hopping. It can even be found in the depths of the basement, where limestone walls and rich wood rafters flicker in the glow of a warm fire. Even "Entertainment Tonight" popped in for a tour.

But any good establishment needs more than a pricey decor to pay the bills. Aykroyd's ground floor serves as a restaurant, and the number of slightly-nervous owners wandering around the busy room demonstrates how much of the Ghetto House's success is riding on its food.

The menu encompasses an impressive range of humorously-titled entrées borrowed from the various characters of Aykroyd's career. These interesting and difficult to pronounce platters cleverly spice up the Ghetto House's expanded menu offering. Subsistence ranges from soups to salads, appetizers to pizza, burgers and sandwiches to pasta and stir-frys, with even some soul-satisfying meat and fish dishes thrown in for a pricier dinner. Aykroyd's has all the major food groups covered.

And it's tasty, too. The chef, Than, formerly reigned in Megalo's kitchen and is, according to the owners, internationally renown. One might wonder how such a high-ranking chef would find satisfaction in creating nachos, burgers and pizza. It all hits the spot, nonetheless.

Ordering at Aykroyd's is quite a task. Such variety can be challenging, and the super-long titles don't help when your stomach wants to know what it's getting, pronto. However, the extra-friendly waitstaff seem eager to rescue those who are lost in menu over-contemplation.

To begin our ordering, we finally settled on a menu staple: nachos (Duke Bros. Low Risk Nachos, to be exact). The true test of any food-serving establishment are basic things like nachos. Simple foods often require extra-special attention. Seemingly small concerns, like how much salsa and sour cream are doled out, become incredibly important. Aykroyd's passed the nacho test quite well. A mountainous pile of tortilla chips—topped with three cheeses and a sprinkle of chopped tomato and olives—were unusually accompanied by ample portions of sour cream and salsa. Guacamole, though, was tragically missing.

Next, we ordered Elwood's All Vegetable Pizza and the Philadelphia "Sax and Violins" Blues Burger. The burger was massive—

PLEASE SEE **BLUES** ON PAGE 24

Elastica spastica

AN INTERVIEW WITH
JUSTIN WELCH OF ELASTICA
BY DENNY SILVERTHORNE

On March 17, Elastica's self-titled debut album will be released worldwide on DGC records, a division of Geffen. I was looking forward to talking to one of the girls (with a sexy British accent!) in this '3 girl, 1 boy' band, but instead it was the '1 boy,' drummer Justin Welch, who called me. Despite me disappointment, we had a pretty cool chat about lots of stuff, and the following is some of what we discussed.

First though, here's some background on Elastica: They formed about three years ago, Justine Frischman (Singer/Guitarist) was an original member in Suede and was romantically linked to singer Brett Anderson, but now Damon, singer of Blur, is her main squeeze. As to their sound, they have been lumped by the British media into a movement called the New Wave Of New Wave (NWONW), a return to the 'classic'(???) sounds of early '80s new wave groups.

Queen's Journal: One thing that stuck out for me when I listened to the album was that it has a sort of demo quality to it, but then at other times it also sounds quite polished.


Justine and Justin

Justin Welch: Oh yeah, that's cool. Well the thing is that we wanted it to sound—this was a problem we had when mixing the album as well—because we wanted it to sound quite raw and rough around the edges, but still have that sort of produced finish to it. And we got several people to mix the album, it hasn't all been mixed by Marc Waterman, our producer. This guy called Alan Moulder [Jesus & Mary Chain], Paul Templet, and we got John Leckie [Stone Roses] to do some.

QJ: Those are some pretty big names.

Justin: Yeah, well we wanted it to sound a little bit different, rather than go and do the full "this is a huge album," because we want it to still sound us. If we plug our guitars in, we do sound very similar to what the album would sound like. You know, we didn't want it to be the full production sort of thing. I'm glad it sounds that way, I'm glad you like it.

QJ: Where did you get the name for the band?

Justin: That's actually from a friend of the band, a girl called Jane, she came up with it. We were going to call it Elasta Plasta and Spastic and all these kinds of things, and she said Elastica. And it just sort of fitted. Elastica is not necessarily a word, and it sort of stretches and all that kind of thing. It works, it works for the band. Yeah, she's a good close friend of the band. She's been with us since day one, and she was actually going to play keyboards for us at one point, but she can't play. So it's a bit of a disadvantage for her.


Annie and Donna

QJ: Who did play the keyboards on the album?

Justin: There's some done by ourselves and there's a guy called [tries hard to make this sound like something other than...] Damon Albarn. A lot of it's done by ourselves really, because the keyboard lines aren't hugely big, just sort of quirky noises rather than huge melodies.

QJ: I guess you have to say something about this New Wave of New Wave stuff.

Justin: Right, well, I can understand that we sort of got classed as being a spearheading band of NWONW and it wasn't a real title that we wanted to go under. And we understand why that was...we were put in that category because a lot of the influences that we like are Blondie, Wire, Stranglers, Buzzcocks, all these sort of New Wave-y bands as well, we actually like. And that's a lot of our influences, you could hear that in some of our music. What happened with the NWONW, it died a death a bit really. But we got sort of classed as spearheading this movement, and then we decided to go underground and record our album. While NWONW carried on with These Animal Men and S*M*A*S*H.



QJ: What do you make of those other bands?

Justin: They're all sort of punk, but not necessarily my cup of tea, but they're good bands. These Animal Men have got some good songs. And things like Echobelly and stuff like that, because they were all in this category of NWONW, they started joining the rat race. It's like, 'Got to put a record out, got to put another record out, got to have your album out.' And it was all that rat racing and because they did that, I don't think, necessarily, their albums are that good. Because they were rushed and we sort of decided to disappear a little bit and take a little bit more time over ours, and also try and sign a deal. It's just a media thing really. And in a way I'm sort of glad it's over.



QJ: You think it is over then?

Justin: It is in England really, cause there's a lot of new bands that NWONW died sort of a little bit. You know, Blur were back and we had Oasis and there's loads of new bands together that weren't NWONW at all. So it has died a death a little bit, which is good for us really. So we're not really sort of part of it anymore.

QJ: You just mentioned Blur and Oasis, what do you think of this trend of Blur and Suede hating each other and Oasis slagging everybody off.

Justin: Well it gets a little bit pathetic really.

QJ: Are there any bands out there that you like to slag off?

Justin: No, it's not really in our nature. I understand why a lot of them do that because it's just rivalry but it isn't in us. We didn't get it so much because we're mainly a girl band. But say Blur and Oasis, because they're both similar sort of guitar bands, so there's some sort of rivalry, and they're all boys. But we haven't got that because there's no three girl bands, unless its that new band...on Geffen...

QJ: Veruca Salt?

Justin: Yeah that's them, and they're American and we're English, so it doesn't really, there's no sort of competition thing.

QJ: I read that Justine was worried about being pigeon-holed because you're a girl band. Is that anything you're worried about?

Justin: Well, the thing is we're very much a gang and 'Okay, there's three girls in the band and I'm the only boy' but none of us see it like that, we're just four people. And we sort of stick together as a gang. And although initially people wanted to see us in the local press because it was like three girls fronting a band and a lot of them would turn up at our gigs and hope we were actually crap and couldn't play. But then when they found out that we could play it doesn't seem to matter now, I don't think, that we are a girl-fronted band. There are also quite a few girls in bands at the moment in England. So I don't think it's an issue really, I think it's good that girls do play guitars. I don't think it should be one-sided.

QJ: It seems to me that you guys have had it pretty easy. You know, you'd only been together a few months before releasing hit singles and being signed to Geffen. What's your take on this?

Justin: Well, we've certainly been aware that Justine might get a bit of press because she's been going out with blah blah blah. We had it a little bit easy because people wanted to see us initially, but I

ELASTICATE SOME MORE ON THE NEXT PAGE



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Music vids for the kids

PF RECORDS VIDEO COMPILATION

There are many things one can buy with 5 bucks in this cold and windy town of ours, but arguably one of the best deals around is the brand new *PF Records Video Compilation*. On sale through PF Records, or at various concerts, this collection serves as a good introduction to some fine Kingston bands. It contains 8 videos by 5 bands, some of them innovative and all of them fun. Also, the songs are, without exception, quite strong.

Los Seamonstets offer two videos, one for "Milo," which is on their most recent album *Look Ma, No Talent*, and another for "Spill," from *Great Looking Hair*. Both of these videos toy somewhat with the "performance video" format. While the band lip-synchs and jams away, schizophrenic camera angles and movements create a ttuly surreal atmosphere. "Milo" is repeatedly interrupted by humorous cartoon images, and the energy of Los Seamonsters' live shows is captured well with shots of a frolicking audience.

In the vein of Neil Young's 'take-it-or-leave-it' "Piece of Crap" video, fledgling band Gigantis make an anti-video. Consisting simply of 3 guys watching some sort of slow-motion imaginary tennis match, the video leaves the viewer somewhat amused and inordinately bored. Nevertheless, "Hello" is an enjoyable song that needs to be played at about 13 for full enjoyment. The Caspers also offer a great video for "Limp Dick;" the combination of low grain film images and convulsing monkey knickknacks somehow seems suitable for the frenzied groove of the song.

It comes as little surprise that the highlights of this tape come from The Inbreds. Their most recent album *Kombinator* has received widespread popular and critical success, and their videos complement their unique songs quite well. The Inbreds offer 3 videos, for older tracks "Noah's Cage" and "Prince," as well as for *Kombinator*'s "You Will Know." This latter song has a hilarious video: The Inbreds' car breaks down on the way to a gig in Toronto, and only a special ACME travel kit can save the day. The two older songs also have interesting videos. In "Prince," we are treated to summer tobogganing and a Houdini-esque vocal performance. The glossy and ttanquillizing "Noah's Cage" flows fairly nicely from images of the band to a car-wash to monkeys in cages and back again.

The rest of the videos in this collection are equally as good. One must remember that these are all pretty low-budget endeavours; in fact, many of them were made for under $50. Furthermore, the transition from video to video is a little clunky and primitive. But, as with any independent release, there is as much to laud as there is to criticize. That said, this compilation will serve both as a great addition to seasoned fans' archives, and also as a good introduction to the aformentioned bands' atypical yet compelling music. The best way, though, to become acquainted with these tunes is to see them performed live.

★★★½
BY D'ARCY FINLEY

CONTINUED FROM PREVIOUS PAGE

think we could live up to expectations really, whereas if we were crap, then I could understand why we'd get a lot harder time. But we've done tours where we sat in the back of a van, and really roughed it. And we didn't have any money for a long time, whereas a lot of bands that came up during the same time as we did, got signed a lot quicker than us. Thing is, we've done quite well, I admit.

QJ: I must say that one aspect of the album that I was a little disappointed with was that a lot of the B-sides from the singles, like "Annie" and "2:1" appeared on the album.

Justin: Umm, well, we just think they're good songs, and in a way that they should be on the album. We have re-recorded them...I think for us we quite like that things have gone out on B-sides but in a different form. All the stuff that's gone out before has been sessions and live. These are sounding a bit more clear.

QJ: I just think that for fans it's a bit disappointing, to buy the singles first, and then buy the album and realise you've already got half the songs.

Justin: Yeah, well it's half and half really. There are half brand new songs on there, I mean there are 16 tracks.

QJ: You definitely have a penchant for the short songs, the two minute burst. Is that a conscious thing?

Justin: Well, you know we're a band that don't really go in for huge middle eights and guitar solos, and that kind of thing.

THIS INTERVIEW STRETCHES ONTO PAGE 25

THE QUEEN'S DEPARTMENT OF DRAMA PRESENTS

MAD FOREST



A PLAY FROM ROMANIA BY
CARYL CHURCHILL

DIRECTED BY GARY WAGNER

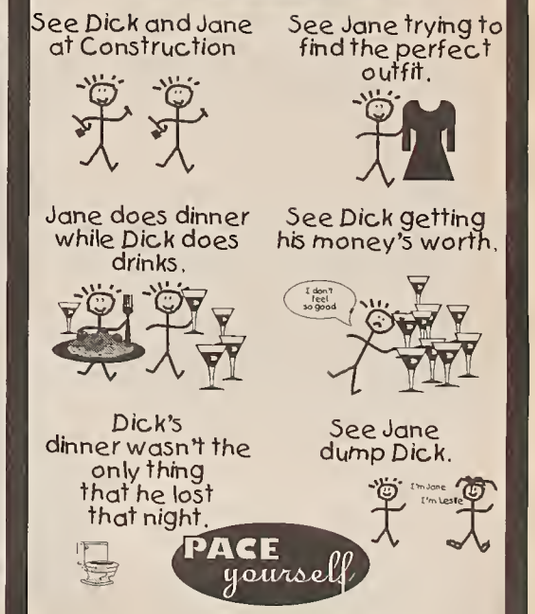
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What about 'door hinge?'

RYMES WITH ORANGE
& THE GROOVE DADDYS
CLARK HALL PUB
MARCH 1, 1995
BY SUZANNE BACON

Just in case you haven't heard yet, there isn't anything that rhymes with orange. This, however, does not seem to be disturbing the band Rymes With Orange, or stopping them from putting on a fantastic show. The band made their second appearance at Queen's this year, playing for an enthusiastic audience at Clark Hall Pub. The audience was rewarded for their enthusiasm as the band played through a set of songs that were vibrant and intense, with a stage presence other bands should be envious of.

Rymes With Orange were preceded by The Groove Daddys. A Kitchener band, The Groove Daddys set an energetic tone that prevailed for the rest of the show. The band has a rock sound with a groove that is infectious. Students were overheard commenting that the band worked well together, and that they seemed to enjoy playing their music. The performance seemed to strengthen as the set went on. Both the vocals and guitars were strong, with the beat the constant heart behind the songs. The Groove Daddys are currently touring to promote their debut album, *Bottom Feeder*, which they were selling at Clark after the show.

After a pause, and some electrical manipulating, Rymes With Orange burst onto the scene. Orange lights illuminated the faces of the band members as they started off their set with amazing energy. One of the first things you notice about the band is the amazing vocals, provided by lead singer Linden Johnson, as well as the strong full sound that emanates from the band itself. I had only previously heard a few of their songs on the radio, all of which I enjoyed, so my expectations were high for the music I was about to hear. Not only did the music live up to my expectations, the intensity of the band set up for a live show that was a great tribute to their music.

Originally from Vancouver, the band is currently touring a second time for their second album, *Trapped In The Machine*. They are hoping to cash in on the popularity of their newly released video for the song "She Forgot To Live," which has recently been picked up by MuchMusic. They've set out on a six week tour, with Kingston as their first stop.

Before the tour, the band warmed up with a few shows in Vancouver, including a benefit for kidnapping victim Melanie Carpenter, as well as a show in Seattle. Seattle was their first show in the U.S., and the band hopes that breaking into the U.S. music scene will be their next step. They will also be playing some shows overseas, in England and Japan, following up on the great reception other Canadian bands have received. Rymes With Orange has also hooked up with YTV and Child Fund Canada to do a benefit show at the Saddledome in Calgary when their tour is finished. The band is really beginning to arrive on the Canadian music scene, and people are taking notice.

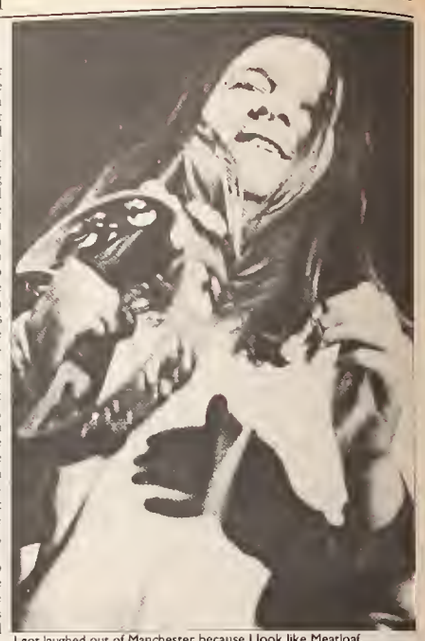
The band fed off the energy of the crowd as the dance floor at Clark started to move. Johnson, as well as guitarist Nelson Sinclair, spent a lot of their time down on the dance floor with the audience. At one point, Johnson shared his mic stand with a student for a pseudo-duet. They put a lot of effort into getting the crowd to respond to their energy, and it definitely paid off.

Also of note are the lyrics to the songs themselves. From the meaningful to the bizarre, they are set with the music creating songs that are guaranteed to be crowd pleasers. The songs are written by band members Johnson and Rob Lulic. Also in Rymes With Orange are Sinclair, Niko Quintel and Steeven Hennessy.

The last song of the set was cult classic "You Know My Name Is Marvin." By this time, the audience was really into the music, and so the extended version of the song was well appreciated. This is one of the songs I'd heard on the radio, so I was hoping for a strong live performance. I wasn't disappointed. This is one band that can really bring their music to life in front of an audience, with a sound that is fantastic live.

The crowd didn't need any encouragement in calling the band back for an encore. The band complied, coming back to play two more songs. During the second song of the encore, and last song of the night, the audience demanded the already booming volume to be turned up a notch. Rymes With Orange was only too happy to comply, telling the sound guy to listen to the requests of the audience.

If talent is a prerequisite in the music industry for popularity, these guys have a lot of success in the future to look forward to. They have a unique and exciting sound which is sure to catch on in the Canadian music scene, as well as others. Both diehard fans and those who, like myself, had only heard a few selections from the band, enjoyed the show immensely. A few new fans were even seen leaving the concert with Rymes With Orange CDs, a telltale sign that the band's efforts are being rewarded.



I got laughed out of Manchester because I look like Meatloaf.

PHOTO BY BRENT DAVIS

Ireneus & Luba Zuk - duo pianists



Queen's acclaimed piano virtuoso Ireneus Zuk is joined by his sister Luba in an exclusive recital performance. Their *simply perfect playing* features a programme of Brahms' Haydn Variations, Liszt's Mazeppa, Britten's Introduction and Rondo, Lashenko's Idem per Idem (Canadian premiere) and the world premiere of John Burge's Sonic Shadows.

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No blues here, brother!

CONTINUED FROM PAGE 21

the kind that's too big to get your mouth around without making a fool of yourself. Dressed with three cheeses, onions, pickles, tomato and lettuce, the burger's packaged and cooked to please the individual demands of the orderer. A small pile of homestyle fties is served with every burger.

Like the burger, the pizza was surprisingly large. Elwood's All Vegetable Pizza boasts a roughly eight-inch diametet of crispy French bread-like crust, topped with lots of cheese, tomato, mushtooms and peppers, all swimming in a tangy tomato sauce. If you order it alone, expect to take half of it home in a doggy-bag—and you'll want to.

Prices are slightly more expensive than those found in other comparable eateries. The cheapest main course is the bare Classic In N'Out Fast Food Burger, which is $5.95 (extta fixins',like mushrooms, bacon or cheese cost 50 cents per item). For $6.95, the nachos were an average price. $6.95 also buys a vegetable pizza—a good deal considering its size—which is also large enough to satisfy two people. Virtually all of the burgers are priced at $6.45.

Overall, the food was good, though probably not the hest bargain in town, unless you're a diehard Dan Aykroyd fan. If you're watching your pennies, stick with McDonald's. However, if you'te ttuly tired of the Kingston burger places, head over to Aykroyd's, order a sirloin steak, and have a chit-chat with Dan over dinner. Maybe he'll even challenge you to a game of pool on the second floor's purple-felt tables.

Regardless of whether or not you have chicken sandwiches with Dan, his place is a piece of work. Dan's main dilemma, though, is if his expensive architecture can evoke thirst and hunger. Aykroyd's is a monument to the idea of 'bigger is better', and the bar has the bigger idea cornered. All it needs are a few students ro break in its still glossy floors.

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Drama dept.'s newest production: *Mad Forest*

Next Thursday, the Drama Department's major spring production of Caryl Churchill's *Mad Forest* commences its run. The play focuses on the lives of two different groups of Romanian individuals, those related by kinship and blood, and those by a shared experience. It begins in December, 1989 and follows their lives through the events and the subsequent effects of the student-led revolution in Romania which overthrew the 24 year Communist dictatorship of Nicholae and Elena Ceausescu.

It was a ruthless regime, where human rights that we understand as being fundamental were violated through the brutal treatment of the citizenry. In an effort to reduce the national debt the bulk of Romanian produced products were exported, leaving little for Romania. To facilitate an increase in the population, abortion was banned, women were routinely collected from their work places and taken to clinics to be examined for signs of pregnancy, and married couples who failed to foster at least two children were taxed. This relentless domination of power was secured by the Securitate, the greatly feared secret police who mercilessly repressed revolt. Then, after years of gradually heating anti-Ceausescu sentiments, the revolution suddenly erupted in the course of a few days.

For director Gary Wagner, one of the most exciting aspects about working on *Mad Forest* has been the exploration of ideas undertaken by everyone involved in the collaboration. The creative team of faculty and students, from the director and the actors to the designers and the technical support crew have all been challenged to investigate the life one might experience in the Romanian culture and the psychology surrounding the revolution. With Churchill's script, they have the opportunity to present the facts and express the ideas that inspired the revolution from the perspective of individuals. Therefore, *Mad Forest* extends beyond just a mere presentation of historical events.

Many of the issues that Churchill raises parallel our own lives. Ideally, we will attain a better understanding of them through observing the experiences of Romania depicted in the *Mad Forest*. To quote director Gary Wagner "*Mad Forest* is a parable from Romania; it is not a play merely about Romania or the Revolution. Like a parable, the play investigates and asks many questions raised by the revolution which also resonate in our own lives. How do people survive, silenced and blinded by a societally and politically induced paranoia? Are we trapped by similar silences, mistrusts and suspicions? Would we risk our lives to be free of them? What changes would come and how would we/they deal with them?"

Mad Forest plays from March 9th-11th & 15th-18th at 8pm, Convocation Hall at Theological Hall. Tickets are $6 students/seniors & $8 general admission.

CONTINUED FROM PAGE 23

It isn't us you know. The way we hear a song is verse-chorus-verse-chorus, if you look at it like that. I think when you've heard the chorus and the verse, you've heard the song. So we don't murder the fact that we want to be great musicians and put our little mark on the record, or anything like that, we just sound like a band and we play as a band and we play a song that way. It's not necessarily a conscious thing, it's always the way it works out. We usually like the songs in the simplest form. Rather than actually be too self-indulgent.

QJ: If you could have any super power, what would it be?

Justin: The next album written already.

QJ: That's not very super.

Justin: Well it is really, cause the next album will be super.

QJ: You've just signed a deal with Geffen, or DGC...

Justin: Well we've signed for five albums, we got quite a good deal. And Geffen's a good label, they're an artistic label and they do generally let their bands do what they think, really. Because they believe in the fact that the band is what it is because it's their own ideas. And I think they would only sign a band that's got some ideas, really. We're generally left to do what we like, and that brings the best out. Rather than other labels that say 'Right, this is yout producer, this is what you're going to go off and do now.'

QJ: I guess that's why The Stone Roses took so long.

Justin: Yeah, well, they did take so long because of the fact that they were left to do what they wanted. Do you like The Stone Roses album?

QJ: Yeah I do. [Omigod! Like, totally!!!]

Justin: Good.

QJ: And you?

Justin: Yeah, I do. There's some tracks that I don't like on it. There's a few things which surprised me. But I actually ptefer the first one.

So there you have it! Look for an album review in a forthcoming issue.



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Queen's University - School of Music presents
Queen's Jazz Ensemble
(directed by Greg Runions)
Concert wil feature the Toronto Based John Macleod Quartet
Friday, March 10, 1995 - 8:00 p.m.
McArthur Auditorium
Admission: $6 regular, $3 student/seniors

PRINCESS COURT CINEMA
394 Princess St. (Just Below Division),
546 FILM
Playing this weekend:



ANCHORESS
Ecstasy and Orthodoxy in the 14th Century:
A Film for Our Time
A Film by Chris Newby
"Poetically sexy." - Variety
"A mesmerizing, intelligent and beautifully-realized exploration of the conflict between Christianity and Paganism...." Woodstock Times
Starkly beautiful [with] a touch of Bresson & Dreyer" Interview
Friday & Saturday March 3 & 4 at 7 pm
Sunday March 5 at 9:30

The Sixth Annual
J. C. W. SAXTON
Playwriting Prize
Value: $400
Open to any student enrolled at Queen's
The play should be at least one half hour in length
The play may have been previously submitted for class work
The play must not have received prior public performance
The play must not have been previously published
Scripts with name, address and phone number to be submitted to the Queen's University, Department of Drama
Winner will be announced 15 April 1995
Scripts must be picked up by 22 April 1995
Deadline for submissions: 15 March 1995
Decision of the judges is final

Pfliger happy at Agnes Etherington Art Centre

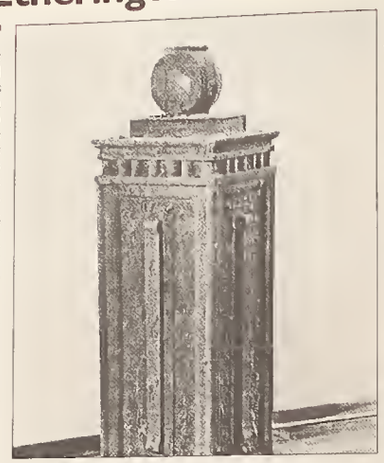
YOU CAN'T GET YOUNGER: T.L. PFLIGER RETROSPECTIVE
THE AGNES ETHERINGTON ART CENTRE
BY CHRISTOPHER MOORE

My grandfather had a favourite quote that he loved to share with me, *ad nauseam*. "Chris," he would say, "history is a load of bunk." I would generally respond with a "Yeah, whatever, Gramps," passing it of as yet another line from the Big Book of Grandpa-isms, sometimes wondering what exactly bunk was and never suspecting that Grandpa had pilfered this pearl from the mind of Henry Ford. It's too bad that Grandpa holds even less regard for contemporary art than he does for history, because he might have found a brother in arms right here in the Limestone City. The artist Terry Pfliger, like my grandfather, believes that history is more or less a load of bunk.

Terry Pfliger is an artist who lives and works in the Kingston area. Since the '70s, he has taught fine art at St. Lawrence College. The Agnes Etherington Art Centre is currently holding a retrospective of his works from the past 20 years entitled, *You Can't Get Younger: T.L. Pfliger Retrospective*. In addition, Pfliger will be participating in two Family Sunday Studio Programs on March 5th and 12th at the Art Centre.

The works that appear in *You Can't Get Younger* are constructions in mixed media. In these works, Pfliger examines the perception and role of history in Western culture. The curator, Mary Jo Hughes, makes a valid point when she comments that many people in the West suffer from the same problem as Lot's wife: we always get that urge to look back. By constantly reviewing our past, we will suffer the same fate as Lot's wife. We become the metaphorical pillar of salt, immobile. By focusing on the past, on what has happened, we do not look to the future or to what may be. As a kid, did you ever try riding your bike backwards? Eventually, you hit a tree.

Pfliger feels that history is a fiction that we all cling to, like a security-blanket. In a contradictory, frustrating and often chaotic reality, history seems rational and logical. And thanks to Darwin and his ilk, it seems to move in a linear pattern, all things progressing from one level to a higher, better level. History has taught us that society will keep progressing and evolving, getting better and more advanced as we go. Such a concept of history is dangerous according to Pfliger. It can lead to a blind faith in present conditions and social structures. Ultimately, it may produce a complacent, perhaps even apathetic, society. But, despite such heady intentions, Pfliger's works are rich with humour. As he himself says, "Many tooths can be hidden well in a truthy grin."



This mixed media piece, *The Stone Age*, will appear in the Terry Pfliger retrospective, You Can't Get Younger, opening at the Agnes Etherington Art Centre on February 26. The exhibition continues to May 14, 1995.

SL SIMPSON

Since he believes history is a fiction, Pfliger is free to create his own fictions and sell them as facts. His works are presented like museum exhibits, glass-encased dioramas complete with textual paragraphs explaining the works. It reminded me of a high school trip to Gettysburg and the scale model of the famous Civil War battle. In countless museums around this planet, history is institutionalized and made factual. Pfliger challenges the viewer to question the validity of those facts. Take as an example his work entitled *Preliminary string collection begun by Thomas Jefferson in 1825 and discontinued one year later on July 4th*. It is nothing more than a ratty old object that looks more like something a squirrel coughed up after snooping through the dumpster behind the Royal Taproom than a ball of string. Yet, because of the museum-like display and the use of important dates and names, it is really hard not to think of it as historically true.

In *Ancient and Primitive Sandpaper*, Pfliger pokes fun at the notion of historical evolution. His depictions of squares with rocks glued to them shows how far our beloved 90 grit has come over the millennia. Pfliger also uses his sharp wit to satirize our use of history to justify our actions today. *The Art of Masturbation* is really a mummified indulger pounding the papyrus, as they used to say in old Cairo town. "Pooh pooh taboo, merci beaucoup," reads the text. But seen in the museum setting, it takes on a serious academic tone. Pfliger seems to be offering this fictional historical artifact as justification for America's favourite, secret past-time.

While not all of the works are as humorous as these, they are all quite enjoyable and extremely intoxicating. Even if you don't agree with his ideas, you will be entertained by Pfliger's creations. Aesthetically, I found the entire exhibit intriguing. Pfliger's a box. There are times when his intentions seem a little too esoteric. In those instances, it's wise to take the title of one of Pfliger's works to heart. *There Are Things We Don't Know That We Should Not Pretend To Know.*

This exhibition has a bonus, as well. One of Pfliger's works is being raffled off by the Art Centre. The work is another mixed media piece entitled *Into Every Life A Little Fall Must Rain*. It's a depiction of a large cake and meteorite. As the text succinctly puts it on the cake, "Meteorite hits cake in Kingston, Ont." The tickets are $2 each and the proceeds benefit the Partners in Mission Food Bank, here in K-Town. I think that if I win this raffle, I'll give the cake to my grandfather. Knowing his opinions on modern art, I have a pretty good idea what he'll say. *You Can't Get Younger* will be on display at the Agnes until May 14th.

S.T.A.R.

Student Team On Alumni Relations

is now accepting applications for

COORDINATOR

Full-time position

Applications Due: March 10, 1995 at 4:00pm

For details on this position call 545-2060 ext. 4132

ASSISTANT COORDINATORS

2 Communication 2 Committee Liaison

1 Finance

Applications Due: March 14, 1995 at 4:00pm

COMMITTEE CHAIRS

2 Cake Service
2 Alumni Kids
2 Alumni Weekend
2 Career Buddy
2 Senior Alumni
2 Guess Who's Coming To Dinner
1 Photography
2 Send-off
2 Future Alumni
2 Grad Day Event

Applications Due: March 23, 1995 at 4:00pm

Applications available & accepted now at the AMS and Alumni Affairs office! Phone the S.T.A.R. Office for more information. 545-2060 ext. 7520

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Street Life Listings

THESE LISTINGS WERE CORRECT AS OF THURSDAY, MARCH 2. CALL THE CINEMAS/CLUBS TO CHECK THEM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
Billy Madison *2:20 7:20 9:40
The Quick And The Dead *1:40 7:30
The Hunted 9:45
Hideaway *2:10 7:15 9:50
Dumb and Dumber *2:00 7:10
Legends of the Fall *1:30 7:00 9:35
The Shawshank Redemption 9:25
The Madness of King George *1:50 7:05 9:20
*Matinees show only on weekends

CAPITOL THEATRE
223 Princess St. (546-5395)
Forrest Gump 6:45 9:35
Just Cause 7:10 9:40
The Brady Bunch Movie 7:20 9:45
Boys on the Side 7:15
Pulp Fiction Fri., Sat., Tues 6:40 9:25; Sun., Mon., Wed., Thurs. 8:00
Murder in the First 9:50
*Matinees show only on weekends

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Friday and Saturday
Anchoress 7:00
Pulp Fiction 9:15
Sunday
Pulp Fiction 6:30
Anchoress 9:30
Monday
Pulp Fiction 6:30
Sleep With Me 9:30
Tuesday
Go Fish 7:00
Sleep With Me 9:00
Wednesday
The Circle Game 7:00
Go Fish 9:15
Thursday
Being at Home with Claude 7:00
Go Fish 9:00

WHAT'S IN BARS

Friday
Aykroyd's: Sandy Singers Bond
AJ's: She Stole My Beer
Brandee's: R&B Boys
The Wellington: Gerry O'Kane
Saturday
Aykroyd's: Sandy Singers Bond
AJ's: She Stole My Beer
Brandee's: R&B Boys
The Toucan: Supergarage w/Subtractor
The Wellington: Gerry O'Kane
Sunday
AJ's: Wild Blues Yonder
The Wellington: Jazz Jam w/ The Rab Uffen Trio from 2-5 p.m.; Kingston Folk Club in the evening
Monday
The Wellington: Blue Monday Bond
Tuesday
Alfie's: Battle of the Bands
AJ's: Stage Fright
Brandee's: Beats Workin'
Dr. Girdy's: Spontaneous Combustion (Improv)
The Shot: $2 Tuesdays
Wednesday
Alfie's: The Killjoys
Aykroyd's: Ghetto Night
AJ's: Battle of the Bands (Warhols vs. Fencesitters)
Brandee's: Karaoke
Stages: '97 All Faculty Semi-Formal
Thursday
Alfie's: Arts '96 Smoker
Grad Club: Leisure Suit Larry
AJ's Hangar: Dipsomania
Brandee's: Georgette Fry and Friends
The Cocoma: Schizomania
Dr. Girdy's: Kleptomania
The Toucan: Weeping Tile w/Hemlock Soup
The Wellington: John McLeod Quartet

EVENTS

School of Music presents a Lecture-Performance by Visiting Scholar, Dr. Elizabeth Wood, entitled "Ghostshockers: A parable of lesbian lives." Harrison-LeCaine Hall Room 124 at 3 p.m. Followed by an informal discussion with tea in the Institute of Women's Studies, D504 MacCorry.

THEATRES

DOMINO THEATRE
370 King St. West (389-2152)
To Grandmother's House We Go by Johanna M. Glass. Serious comedy examines modern challenges to and disintegration of the family. Superb plot and good characterizations. Plays from February 22 to March 11. Tickets are $8.

BABY GRAND THEATRE
218 Princess St. (530-2050)
Dance & Song is the 3rd annual production of new work by Kingston and area independent choreographers. Proceeds go to Kingston Literacy. The performances wil be held on Saturday, March 4 at 8 p.m. and Sunday, March 5 at 2 p.m. Tickets are $10 for adults and $5 for children 15 and under.

THEATRE 5
370 King St. W.
Hamlet runs from March 2-18, with the gala opening night on March 2 at 8 p.m. Thursday, Friday, and Saturday performances. Call 546-5460 for more information.

GALLERIES

UNION GALLERY
First floor of the Stauffer Library corner of University & Union Streets (545-6166—ext.5384)
through 11 March
Paintings by students in the Fine Art program at Queen's University. Opening reception, Thursday Feb.9., 7-9 p.m.

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
CONTINUING EXHIBITS
through 5 March
Colette Laliberte: Blue Blues Quintet + 1 (Paintings and photographic installation by the Visiting Artist in the Queen's BFA program.)
through 26 March
Joyce Wieland: Twilight Record of Romantic Love. (An exhibition of drawings.)
through 30 April
Expressions of Dutch Culture: 17th Century Paintings From the Bader Collection. (The exhibition examines the influence of religion on Dutch paintings and its intimate nature.)
through May 14
You Can't Get Younger: T.L. Pfliger Retrospective. Exhibition looking back on Pfliger's career as well as history. Intricate dioramas in which the artist assembles his own 'tongue in cheek' versions of history.
through 27 August
Animal Representation in West African Sculpture. (Selections from the Lang Collection.)

MODERN FUEL AND STATE OF FLUX GALLERY
210 Queen St. (548-4883)
through September, 1995
Art For Earth's Sake (The Millennium Project); Year four. Located on the grounds of Little Cataraqui Creek Conservation Area, one km. north of the 401. (With participating artists: Joanne Bigham, Mary Green, and Daniel-Jean Primeau).

Radioactive

CFRC—101.9-FM, cable 90.9

Charts for the week of February 20th to February 26th, 1995
THE TOP 10

TC	LC		ARTIST	RECORD
1	9		Portishead	Dummy
2	11	*	cub	Come Out Come Out
3	5		The Stone Roses	Second Coming
4	R		Live	Lightning Crashes
5	—		The The	I Saw The Light
6	—	*	Sara Craig	Cry
7	7	*	Sucking Chest Wound	War On Drugs
8	—		Die Warzau	Liberated
9	6		Echobelly	I Can't Imagine The World...
10	R		Siouxsie & The Banshees	Selections From Rapture

Finagle me, baby!

Finagling Fate is the third theatrical production that Peter Fulton has written and directed and performed in Kingston within the last year. His first production, *Losing Patients* had a three night run in March of 1994 at Theatre Five. His second, *Prenuptials, Past and Poison* had a successful five night run at the Baby Grand to sell out a performance the afternoon before curtain. Peter's latest comedy, *Finagling Fate* opens again at the Baby Grand Theatre for a five night run beginning March 7. All shows start at 8 p.m. and tickets are $6.

The play deals with a man's attempt to manipulate fate to his advanatage in order to impress the woman of his dreams. Many comical situations arise as his plan backfires and he must stop a prison escape that results due to his amorous intentions.

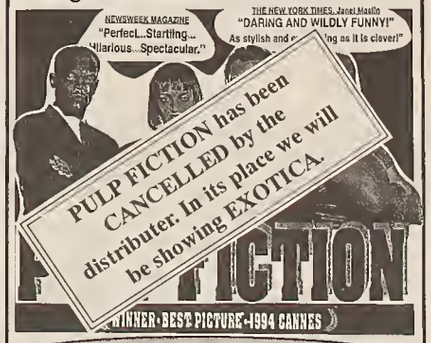
ASUS Assembly has struck a surplus committee to allocate $$$ within ASUS!



WE NEED YOU!!!!

We need a member at large to sit on this committee. Applications are available at the Core, 183 University Ave. and are due March 13th @ 4:30 pm. More info? Call 545-6278!

PRINCESS COURT CINEMA
394 Princess St. (Just Below Division), 546 FILM
Coming This Weekend:



Friday & Saturday March 3 & 4 at 9:15 pm
Sunday & Monday March 5 & 6 at 6:30



MYTH: *Golden Words'* Directors must have extensive experience with the paper.

FACT: While experience with *Golden Words* is a good qualification, there are many other experiences which are also valuable.

4 POSITIONS ARE AVAILABLE

Editors (2):
Qualifications: The editors should be responsible individuals with an eclectic sense of humour. Insomnia is an asset.
Job Description: The Editors are responsible for the content of Golden Words. They inspire staffers to contribute, approve all content, and oversee the production of the weekly paper.

Business Manager:
Qualifications: The ability to work independently in an organized manner. Good interpersonal skills are vital.
Job Description: The Business Manager is responsible for all facets of advertising in GW. This includes solicitation, production, and billing. It may include appointing and supervising one or more advertising managers.

Operations Manager: NEW
Qualifications: Organizational skills and the ability to take the initiative are key. Experience with budgeting is an asset.
Job Description: The Operations Manager is responsible for the day-to-day management of Golden Words, including distribution, budgeting, promotions, and special events.

ONLY ONE OF THESE POSITIONS MUST BE HELD BY AN UNDERGRADUATE ENGINEERING STUDENT

Golden Words Is Looking For YOU!

For more information about any of these positions call Tom Dzuba or Dave Prescott (Editors), Matthew Ginn (Business Manager), or Mike Corcoran (EngSoc Pres.) or Geoff Lynch (EngSoc VP Ops) at 545-6008. Applications are available in the Engineering Society Office (2nd floor, Clark Hall), and must be submitted by 8:00pm, Thurs. March 9.

MULDOON'S PUB AND MUSIC HALL IN KINGSTON'S DOWNTOWN CORE

177 PRINCESS STREET (BETWEEN BAGOT AND MONTREAL) • 549-7011

Live Entertainment Listings

Friday March 3

PF Records video release
The Inbreds
Wholesome 4 Clams
Yellowbelly
The Caspers
Gigantis

Saturday March 4

Main Squeeze featuring Keith Glass of Prairie Oyster

Tue/Wed March 7,8

Red Hot Pokers
Rhythm & Blues direct from England

Thurs March 9

Coda The West
1995 Juno Nominees
"Best Country Band"

177 Princess St.
549-7011

FRIDAY EVENING MAR. 3, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless	News (CC)	News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Simpsons	Ready-Not	X-Files "Ice" (R) (In Stereo)		20/20 (CC)		News (CC)	Sportsline	Ent. Tonight	Comedians
4	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		CanGames	Air Face	Rita and Friends (CC)		Figure Skating		CBC Prime Time News		News	Stepping Razor Red X (CC)		
5	Maury Povich (CC)		Donahue (In Stereo) (CC)	News		News	NBC News	Ent. Tonight	Unsolved Mysteries (CC)		Dateline (In Stereo) (CC)		Homicide: Life		CTV News	News (CC)	Hard Copy	"Big Babies"
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Fam. Mat.	Boy-World	Movie: ★★½ "Rumbo Mi" (1956)		Sylvester Stallone		News	Late Show (In Stereo) (CC)	Late Late	
7	Oprah Winfrey (CC)		M*A*S*H	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Diagnosis Murder "Shaken"		Under Suspicion (CC)		Picket Fences (In Stereo)		News	Late Show (In Stereo) (CC)	Late Late	
8	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Fam. Mat.	On Our Own	Step by Step Mr. Cooper		20/20 (CC)		Rush L.	Nightline	Star Trek: Voyager (CC)	
10	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Az Face	Rita and Friends (CC)		Figure Skating		CBC Prime Time News		News	Late Show (In Stereo) (CC)	Late	Sanders
11	Snowmobile Racing		Boxing			Sportsdesk	OHL Hockey	Belleville Bulls at Kingston Frontenacs (Live)				WHL Hockey	Brandon Wheat Kings at Prince Albert Raiders (Joined in Progress) (Live)		Law & Order "Conspiracy"	Biography "Anthony Quinn"		Inside PGA
12	Remington Steele		Lou Grant "Law"		Police Story		Rockford Files "In Hazard"		Biography "Anthony Quinn"		Investigative Reports		Ancient Mysteries: Bible		Fax (R)	Spotlight	CityLimits	
13	Videoflow	Rapcity	Wedge	Muchmusic	Countdown		Fax	Spotlight	Muchmusic Countdown (R)						Electric Circus	Inside Stuff	Twilight Z	Served
15	Bob's Master	Samurai	Rugrats (CC)	Batman	Super Dave	Speed Racer	Samurai	Reboot (CC)	It's Alive (In Stereo) (CC)		It's Ernest!	Must Be Mad	Dog House	Catwalk "The Birth" (CC)		Late Show (In Stereo) (CC)	Married...	
16	In the Heat of the Night		News (CC)	Extra (CC)	News (CC)	CBS News	Edition	Am.Journal	24Hours		Under Suspicion (CC)		Picket Fences (In Stereo)		News (CC)	Ricki Lake	Northern Exposure (CC)	
17	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		M.A.N.T.I.S. (In Stereo)		X-Files "Ice" (R) (In Stereo)		Cops (CC)	Inbounds	Ricki Lake			

SATURDAY EVENING MAR. 4, 1995

	8:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	4:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	OHL Hockey		Bugs & T.	Bugs & T.	News (CC)	F. Ontario	Red Green	Danger Bay	Favorite	Raiders	Sweet Justice "Bloodlines"		Marshal "Protection" (CC)		NHL Hockey	Saturday Night Live (R) (In Stereo) (CC)		
4	(3:00) World Cup Skiing		Canada Winter Games		News		Pers. Best	NHL Hockey	Calgary Flames at Toronto Maple Leafs. (Live) (CC)						Vancouver Canucks at Los Angeles Kings (Live) (CC)			
5	Gymnastics: American Cup (Live)						Entertainment	Tonight	Empty Nest	Mommies	Sisters (In Stereo) (CC)		Roseanne	Roseanne	CTV News	News (CC)	Movie: ★★ "The Punisher"	
6	Figure Skating		Robocop: The Series		News (CC)		Reg. Conflict	Wh. Fortune	Jeopardy!		Medicine Woman		Lonesome Dove-Series		Walker, Texas Ranger (CC)	News	Movie: ★★★ "The Princess and the Pirate"	
7	PGA Golf: Doral Ryder Open — Third Round. (Live) (CC)		News		Confidential		Road (In Stereo)		Medicine Woman		Touched by an Angel (CC)		Marshal "Protection" (CC)		Paid Prog.	American Sports Awards: The ESPYs		
8	Bowling	Wide World of Sports (CC)			Paid Prog.		ABC News	American Gladiators (CC)		Movie: ★★½ "Pee-wee's Big Adventure" (1985, Comedy)					NHL Hockey	Vancouver Canucks at Los Angeles Kings. (Live) (CC)		
10	(3:00) World Cup Skiing		Odyssey	Man Alive	Regional	Bingo	Roseanne	NHL Hockey	Calgary Flames at Toronto Maple Leafs. (Live) (CC)							Sportsdesk (CC)	Boxing (R)	
11	Curling: Labatt Brier		Women's University Volleyball, CIAU Championships.				Home Again	Home Again	Opposite Sex (Part 1 of 2)				WWF Wrestling Raw		Sportsdesk (CC)		Opposite Sex (Part 1 of 2)	
12	(3:00) Movie: "Death Val"		Movie: ★★½ "My Tutor" (1983) Caren Kaye, Matt Lattanzi						Start Me Up			Unplugged			Videoflow	Partridge	Spotlight	Superhits video (R)
13	(2:30) Videoflow		R.S.V.P.		Superhitvideo			Partridge	Spotlight						Best of Comic Relief (R)	Evening at the Improv (R)		
15	Brothers	Blade Warriors (In Stereo)	Woody		Rocko's Life	Squawk Box	You Afraid?	Sweet Valley	Movie: ★★ "Hello Down There" (1969) Tony Randall.				Campbells	Snowy River: McGregor		Must Be Mad	Movie: "Hello Down There"	
16	PGA Golf: Doral Ryder Open — Third Round. (Live) (CC)		News		CBS News		Extra (In Stereo) (CC)		Easter Seal Celebration						News (CC)	Sightings (In Stereo)		"Outlaw"
17	(3:00) Movie: "Tark Radio"		Babylon 5 "Hunter, Prey"				Star Trek: Deep Space 9		Simpsons	Simpsons	Cops (CC)	Cops (CC)	America's Most Wanted		Kung Fu: The Legend	Crypt Tales	Trauma	News (R)

SUNDAY EVENING MAR. 5, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Super Dave	Batman	Bugs & T.	Bugs & T.	News (CC)		60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Movie: "Hurt to Hurt, Secrets of the Hurt" (1995, Mystery)		News (CC)		Sportsline		Current Affair Extra	
4	Freestyle Skiing		Ear-Grind.	Street Cents	Movie: ★★½ "Return to Oz"		Road to Avonlea (CC)		Gemini Awards (Live) (CC)				Sunday R.	Venture (CC)	News		Freestyle Skiing: World Championships.	
5	NBA Basketball: Phoenix Suns at Golden State Warriors		News		NGC News		Earth 2 (In Stereo) (CC)		Seaquest DSV "Watergate"		Movie: ★★★ "Cape Fear" (1991, Suspense) Robert De Niro. (CC)		News		Confidential		Knight	
6	Travel Mag.	Computer	Missing	White Fang	News (CC)		Homegrown	Videos	Videos		Lois & Clark-Superman		People's Choice Awards (In Stereo Live) (CC)		CTV News	News (CC)	Crazy From the Heart	
7	PGA Golf: Doral Ryder Open — Final Round. (Live) (CC)		News		CBS News		60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		People's Choice Awards (In Stereo Live) (CC)		News		Rescue 911	Inbounds	Paid Prog.	
8	College Basketball: Regional Coverage		Paid Prog.		ABC News		Videos	Videos	Lois & Clark-Superman		Movie: ★★★ "What About Bob?" (1991) Bill Murray. (CC)		Sports		Paid Prog.	Sightings (In Stereo)		
10	(3:00) Kids First! Continues		Movie: ★★½ "Return to Oz"				Road to Avonlea (CC)		Gemini Awards (Live) (CC)				Sunday R.	Venture (CC)	Star Trek	Northern	Psychic	
11	Curling: Labatt Brier		University Volleyball CIAU Championships. (Live)				Curling: Labatt Brier — Evening Draw (Live)						Auto Racing: IndyCar – Miami Grand Prix.				Sportsdesk	
12	(2:30) Movie: "7 Day May"		Time Machine (R)		In Search Of	In Search Of	Ancient Mysteries: Bible		Opposite Sex (Part 2 of 2)				Civil War Journal		Caroline's Comedy Hour		Opposite Sex (Part 2 of 2)	
13	Videoflow	Videoflow	Cagilp		Rock 'n' Roll		Elvis: Early	Spotlight	Combat des Clips		Mushwest		Elvis: Early	Spotlight	Rock 'n' Roll			
15	Snowy River	Kingdom	Caspian	Fudge (CC)	Rupert (CC)	Brothers	You Afraid?	Sweet Valley	Weird Sci.	News (CC)	Hit List (In Stereo) (CC)		Rough Guide "Canada"		Treasures	Max Glick	Movie: "The V.I.P.'s" (1963)	
16	Easter Seal Celebration				News (CC)	CBS News	60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		People's Choice Awards (In Stereo Live) (CC)				News (CC)	Space Precinct (In Stereo)	Edition	
17	(3:00) Movie: "La Bamba"		Flices of Courage		Pointman (In Stereo) (CC)		Great Defender: "Pilot" (CC)		Simpsons	The Critic	Married...		Dream On		Star Trek: Deep Space 9	Super Dave	Super Dave	Van Impe	Psychic Line

MONDAY EVENING MAR. 6, 1995

	8:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless	News (CC)	News (CC)	News (CC)		Cur. Affair	Ent. Tonight	Coach (CC)	Dave's	American Comedy Awards (In Stereo) (CC)				News (CC)	Sportsline	Cur. Affair	Barnaby J.
4	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Rockburn	Odyssey (R)	Fresh Prince	Blossom	Skate (CC)	22 Minutes	CBC Prime Time News		News	Comics (CC)	Bombardier (R) (Part 1 of 3)	
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Fresh Prince	Blossom	Movie: "Hart to Hart, Secrets of the Hart" (1995, Mystery)				News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Melrose Place (In Stereo)		Murphy B.	Cybill (CC)	Models Inc. (CC)		CTV News	News (CC)	Hard Copy	Psychic
7	Oprah Winfrey (CC)		M*A*S*H	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Nanny (CC)	Double Rush	Murphy B.	Cybill (CC)	Chicago Hope "Heartbreak"		News	Late Show (In Stereo) (CC)	Late Late	
8	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Coach (CC)	Videos	American Comedy Awards (In Stereo) (CC)				Rush L.	Nightline	Star Trek: Deep Space 9	
10	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Fresh Prince	Blossom	Suchonans	22 Minutes	CBC Prime Time News		News	Late Show (In Stereo) (CC)	Fam. Mat.	
11	Curling: Labatt Brier		Goodsports	Pumped (R)	Be a Player	Sportsdesk	Curling: Labatt Brier — Evening Draw (Live)						NHL	NHL Hockey	Detroit Red Wings at Vancouver Canucks. (Live) (CC)			
12	(3:30) Columbo		Lou Grant "Fireworks"		Police Story (Part 1 of 2)		Rockford Files (CC)		Biography: Stooges		Sherlock Holmes		Lovejoy Mysteries		Law & Order "Forgiveness"	Biography: Stooges		
13	Videoflow	Rapcity	Wedge	Power 30	RSVP	Superhit.	Fax	Spotlight	Depeche Mode: Devotional		Videoflow				Fax (R)	Spotlight	Depeche Mode: Devotional	
15	Bob's Master	Samurai	Rugrats (CC)	Batman	Super Dave	Toon 10	You Afraid?	Brothers	Must Be Mad	Tarzan (CC)	Campbells	Robinson	Super Dave	Catwalk "The Birth" (CC)	Bizarre	Twilight Z	Served	
16	In the Heat of the Night		News (CC)	Extra (CC)	News (CC)	CBS News	Edition	Am Journal	Nanny (CC)	Double Rush	Murphy B.	Cybill (CC)	Chicago Hope "Heartbreak"		News (CC)	Late Show (In Stereo) (CC)	Married...	
17	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Road to Fame on Melrose		Models Inc. (CC)		Cops (CC)	H. Patrol	Ricki Lake		Northern Exposure (CC)	

ASUS is hiring

Commissioners

Academics

Deals with all academic issues relating to Arts and Science students, including DSC, course evaluation publication, Mindfind, Academic Orientation and Faculty Board.

Communications

Responsible for dealings with all campus media, all promotional and outreach materials and activities. Oversees committees such as Buddies, Social and ASKUS.

Internal Affairs

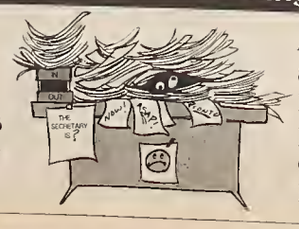
In charge of all internal operations within the Society including the CORE, fall and winter elections and referendum, ASUS Assembly, and all judicial matters.

Society Affairs

Responsible for co-ordinating the volunteer & fund-raising committees within ASUS including Kids 4 Kids, Prison Visitations, ASAP and Mosaic.

Commissioners are also responsible for sitting on ASUS Council, attending ASUS Assembly and maintaining regular office hours.

If you have any questions, please feel free to contact any of the current Commissioners at the ASUS Core, 183 University Ave. or call 545-6278.



Applications can be picked up at the Core and are due on March 9, 1995. Interviews will posted on the door of the Core on March 9 and they will be held March 10 - 12.

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The Premiere Entertainment Venue.
Rock, Jazz, Country, Celtic, Blues and Brews!

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TUESDAY EVENING MAR. 7, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless	News (CC)	News (CC)	News (CC)		Cur. Affair	Ent. Tonight	Wings (CC)	Wings (CC)	Frasier (CC)	Grace Under	NYPD Blue (In Stereo) (PA)		News (CC)	Sportsline	Cur. Affair	Barnaby J.
4	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		On Road	Market Place	Figure Skating: World Championships.				CBC Prime Time News		News	Comics (CC)	Bombardier (R) (Part 2 of 3)	
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News		NBC News	Ent. Tonight	Wings (CC)	Wilder	Frasier (CC)	Larroquette	Dateline (In Stereo) (CC)		News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Full House	Home Imp	Roseanne	Larroquette	911 (In Stereo) (CC)		CTV News	News (CC)	Hard Copy	Psychic
7	Schoolbreak Special		M*A*S*H	Rescue 911	News	CBS News	Billy Graham Crusade (CC)		Rescue 911 (R) (In Stereo)		Movie: ★★½ "Boyz N the Hood" (1991, Drama) (CC)				News	Late Show (In Stereo) (CC)	Late Late	
8	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Home Imp	Thunder	Home Imp	Grace Under	NYPD Blue (In Stereo) (PA)		Rush L.	Nightline	Babylon 5 "Hunter, Prey"	
10	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Market Place	Figure Skating: World Championships.				CBC Prime Time News		News	Late Show (In Stereo) (CC)	Fam. Mat.	
11	Curling: Labatt Brier		Sportfishing	Real Fishing	Snowbird	Sportsdesk	Curling: Labatt Brier – Evening Draw. (Live)						In. Sports	Be a Player	Sportsdesk (CC)		In. Sports	Outdoors
12	(3:30) Barnacek		Lou Grant "Suspect"		Police Story (Part 2 of 2)		Rockford Files (CC)		Biography: Stan Laurel		Movie: "Crackin' Man Should Weep" (1994, Mystery) Robbie Coltrane, Barbara Flynn.						Biography: Stan Laurel	
13	Videoflow	Rapcity	Wedge	Power 30	RSVP	Superhit	Fax	Spotlight	Partridge	Newmusic			Videoflow		Fax	Spotlight	Videoflow	
15	Bob's Master	Samurai	Rugrats (CC)	Batman	Super Dave	New Fred	Clips (CC)	Weird Sci.	Tilt 23 1/2	Tarzan (CC)	Campbells	Robinson	Super Dave	Catwalk "No Returns" (CC)	Bizarre	Twilight Z	Served	
16	Schoolbreak Special		News (CC)	Extra (CC)	News (CC)	CBS News	Edition	Am.Journal	Rescue 911 (R) (In Stereo)		Movie: ★★★½ "Boyz N the Hood" (1991, Drama) (CC)				News (CC)	Late Show (In Stereo) (CC)	Married...	
17	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Movie: "Deadly Invasion: The Killer Bee Nightmare" (CC)				Cops (CC)	H. Patrol	Ricki Lake		Northern Exposure (CC)	

WEDNESDAY EVENING MAR. 8, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless	News (CC)	News (CC)	News (CC)		Cur. Affair	Ent. Tonight	Beverly Hills, 90210 (CC)		Party of Five "All-Nighters"		Northern Exposure (CC)		News (CC)	Sportsline	Cur. Affair	Barnaby J.
4	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Adrienne Clarkson		Figure Skating: World Championships.				CBC Prime Time News		News	Comics (CC)	Bombardier (R) (Part 3 of 3)	
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News		NBC News	Ent. Tonight	Cosby Mysteries (CC)		Dateline (In Stereo) (CC)		Law & Order (R) (In Stereo)		News	Late Show (In Stereo) (CC)	Late Night	
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	GWendt	Double Rush	Love & War	Ellen (CC)	Law & Order (R) (In Stereo)		CTV News	News (CC)	Hard Copy	Psychic
7	Oprah Winfrey (CC)		M*A*S*H	Rescue 911	News	CBS News	Billy Graham Crusade (CC)		GWendt	Double Rush	Due South "The Blue Line"		Northern Exposure (CC)		News	Late Show (In Stereo) (CC)	Late Late	
8	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Sister, Sister	All-American	Roseanne	Ellen (CC)	Primetime Live (CC)		Rush L.	Nightline	Sightings (In Stereo)	
10	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Figure Skating: World Championships.				CBC Prime Time News		News	Late Show (In Stereo) (CC)	Fam. Mat.	
11	Curling: Labatt Brier		WWF Wrestling		Motoring '95	Sportsdesk	Curling: Labatt Brier – Evening Draw. (Live)						In. Sports	Snowbird.	Sportsdesk (CC)		In. Sports	Be a Player
12	Remington Steele		Lou Grant "Beachhead"		Police Story "Fingerprint"		Rockford Files (CC)		Biography "W.C. Fields"		American Justice (R)		20th Century (R)		Law & Order		Biography "W.C. Fields"	
13	Videoflow	Rapcity	Wedge	Power 30	RSVP	Superhit	Fax	Spotlight	Partridge	Damix		Videoflow			Fax (R)	Spotlight	Videoflow	
15	Bob's Master	Samurai	Rugrats (CC)	Batman	Super Dave	New Fred	Beakman's	Reboot (CC)	Inside Stuff	Tarzan (CC)	Campbells	Robinson	Super Dave	Catwalk "First Guy" (CC)	Bizarre	Twilight Z	Served	
16	In the Heat of the Night		News (CC)	Extra (CC)	News (CC)	CBS News	Edition	Am.Journal	GWendt	Double Rush	Due South "The Blue Line"		Northern Exposure (CC)		News (CC)	Late Show (In Stereo) (CC)	Married...	
17	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Beverly Hills, 90210 (CC)		Party of Five "All-Nighters"		Cops (CC)	Inbounds	Ricki Lake		Northern Exposure (CC)	

THURSDAY EVENING MAR. 9, 1995

	8:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless	News (CC)	News (CC)	News (CC)		Cur. Affair	Ent. Tonight	Mod-You	Frasier (CC)	Seinfeld (R)	Friends (CC)	Destiny Ridge		News (CC)	Sportsline	Cur. Affair	Barnaby J.
4	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Health Show	Man Alive	Figure Skating: World Championships.				CBC Prime Time News		News	Sanders	CODCO (CC)	Donkey
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Mod-You	HopeGlori	Seinfeld (R)	Friends (CC)	ER "Love's Labor Lost" (CC)		News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Due South "Chinatown"		Eye to Eye (In Stereo) (CC)		ER "Love's Labor Lost" (CC)		CTV News	News (CC)	Hard Copy	Psychic
7	Oprah Winfrey (CC)		M*A*S*H	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Due South "Chinatown" (R)		Eye to Eye (In Stereo) (CC)		48Hours		News	Late Show (In Stereo) (CC)	Late Late	
8	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Extreme "Breaking Away"		Commish "Brooklyn" (CC)		Day One (CC)		Rush L.	Nightline	Lifestyles (R)	
10	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Figure Skating: World Championships.				CBC Prime Time News		News	Late Show (In Stereo) (CC)	CODCO (CC)	
11	Curling: Labatt Brier		Paintball	NBA Action	Inside PGA	Sportsdesk	NHL Hockey: Quebec Nordiques at Hartford Whalers. (Live) (CC)						Curling: Labatt Brier – Evening Draw					
12	Remington Steele		Lou Grant "Victims"		Police Story		Rockford Files (CC)		Biography: Milton Berle		It's Alive: The True Story of Frankenstein (R)				Law & Order		Biography: Milton Berle	
13	Videoflow	Rapcity	Wedge	Power 30	RSVP	Superhit	Fax	Spotlight	Partridge	Videoflow					Fax (R)	Spotlight	Videoflow	
15	Bob's Master	Samurai	Rugrats (CC)	Batman	Super Dave	Rugrats (CC)	Garfield	Pink Panther	Sonic Box	Tarzan (CC)	Campbells	Robinson	Super Dave	Catwalk	Family Business	Bizarre	Twilight Z	Served
16	In the Heat of the Night		News (CC)	Extra (CC)	News (CC)	CBS News	Edition	Am.Journal	Billy Graham Crusade (CC)		Eye to Eye (In Stereo) (CC)		48Hours		News (CC)	Late Show (In Stereo) (CC)	Married...	
17	Animaniacs	Rangers	Troopers	Full House	Roseanne	Hoopla	College Basketball: Big East First Rd.				College Basketball: Big East First Rd.				Ricki Lake		Northern Exposure (CC)	

studio Q
THURSDAY AND FRIDAY 6:00 P.M.
CABLENET CHANNEL 13

3 Global
4 CBC
5 NBC
6 CTV
7 CBS
9 ABC
10 CBC
12 TSN
15 A&E
47 Much Music
49 YTV
57 CBS
63 FOX

Nominations For The

Tricolour Award

the highest non-academic non-athletic award that can be received by an individual Queen's student, are now open.

Nomination forms are at the AMS Office and should be returned there by the deadline

5:00 pm
March 3rd, 1995

Nominations will not be accepted after this date.

For more information contact
Seema Lamba
at the AMS Office (545-2725)

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Monday - Thursday 9:30am 1:00am
Friday 9:30 am - 2:00 am
Saturday 11:00 am - 2:00 am
Sunday 3:00 pm - 10:00 pm

CLASSIFIEDS

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

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STUDENTS - Teach English Overseas - Teach Conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan, Korea. Excellent pay. No experience or qualifications needed. For details and how you can apply pick up our free brochure at **INFOBANK**, Lower JDUC or send self-addressed stamped envelope to Asia Facts (QJ), P.O. Box 93, Kingston, Ontario K7L 4V6

LSAT - GMAT - GRE - Training Programs - Since 1979 we have successfully prepared thousands of students for these tests. Programs range from 6 weeks to one weekend. Start March 4th or 11th for the March GMAT or March 25th for the April GRE! Richardson - (416) 410-7737 or 1 800 567-7737.

THE DRINKWISE program operates on the premise that motivated people can learn the knowledge, skills and attitudes needed to drink sensibly. To learn more about **DRINKWISE** call Student Health Service at 545-2508.

RESUME TYPESETTING AND LASER PRINTING: for fast, accurate service at student prices call Adrienne at 544-6716

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BLUE RODEO: A limited amount of tickets are still available for the Queen's Entertainment Agency's presentation of **BLUE RODEO** at Jock Harty arena on March 6th, $8.00 advance, $10 at the door.

LEARN ABOUT a new company called **MELALEUCA** that provides unique products for healthy and environmentally conscious people and allows you to diversify your income. Call Denise or Claudia at 545-6773 (10 a.m. - 5 p.m.)

DO YOU NEED help with emotional issues such as: general stress/anxiety; preoccupation with weight and food; relationships; abuse? Sensitive, private counselling is available. Please call Tracy Fenton at 541-7860.

WHAT IS GOVERNMENT'S ROLE in protecting the environment? **BUD WILDMAN** Ontario Minister of the Environment March 8th, 2:00 p.m. Policy Studies Building Room 202.

FACULTY OF EDUCATION Brown Bag Speaker Series. Thursday March 9th, 1995: Not All Parents are Straight - Lesbian and Gay Parents speak to Educators. 12:30 - 1:30 p.m. Room A 243 Duncan McArthur Hall (West Campus) Queen's University. All welcome.

HEY YOU... Find out how to get your yearbook mailed after grad or come steal some of out photo's - Tuesday lunches at the Yearbook table in Mac-Corry.

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YOU HAVE waited 4 years for your formal... Make it one to remember **PACE YOURSELF**

TO ALL ARTS AND SCIENCE STUDENTS: The Arts and Science Annual General Meeting will be held Thursday March 16th, 1995 in the McLaughlin Room of the JDUC. All Arts and Science students who have paid their students fees have a vote - come use it.

BLOOD DONOR CLINIC Empire Financial Group are sponsoring a clinic at Howard Johnson Confederation Place Hotel (237 Ontario Street), Thursday March 16th, 1995 1:30 - 3:30 p.m. and 5:00 - 8:00 p.m. Transportation courtesy of Jack's Taxi - 384-1550 with the city limits between the hours of 5:00 p.m. and 8:00 p.m. We are looking for 200 donors!! **NOTE: PHOTO I.D. OR I.D. BEARING THE DONOR'S SIGNATURE AND DATE OF BIRTH IS MANDATORY FOR ALL DONORS!**

THE KITCHEN SINK: Low on cash? Search for great deals on fleece, flannel, jewellery, hats and sweaters. And besides, Derek Weeb is really cute.

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FOR SALE/RENT

FOR SALE: Beaumark Fridge 17.7 cu.ft., warranty/service contract transferable $850.00; Beaumark washer and dryer, $500.00; Kenmore stove $150.00; like new, white. Older style fridge/stove $50.00. Call 546-7194.

FOR SALE: 1984 Mercury Topaz, 4 door automatic, good mechanic and body, new battery and muffler, $1300, certified or best offer. Call Shan at 542-6726 (H) or 545-6120 (after 5:00 p.m.)

FOR SALE: A Med School Admission guide by two med students. Full of hot tips. Idiot's guide to Medical School Admission. Send name, address, cheque $9.95 + $1 S&H to OCProducts, P.O. Box 27041, London, ON N5X 3W1.

FOR SALE: 1987 Topaz - automatic, air, am-fm radio; power mirrors, new tires, 83000 km. $3999.00. New dinette suite - smoked glass table top - 4 chairs - contemporary design $325.00 negotiable, Stereo - receiver and speakers $400.00 negotiable; rabbit hutch for $45.00. Call (631) 967-1006.

FOR RENT: 5 bedroom house, close to campus, 2 baths, large kitchen with appliances, included washer and dryer, gas heat, parking, deck and fenced in yard. $1500 per month plus utilities. Call 549-3980.

APARTMENT FOR RENT: 2 bedroom, livingroom new bath, kitchen. $500 per month. Electric heat. Off Victoria Park at 438 Frontenac. Call Jeri at 546-1034.

FOR RENT: Apartments - 274 Bagot St., 3,4,and 5 bedroom units including kitchen appliances, laundry on site, 4 & 5 bedroom units with 2 full bathrooms, 3's with 5 pc, intercom-doorlock. Security system, on site property management. 3 year old renovations - mint condition. Possession May 1st. Prices vary call Gary Smith at 549-8844. Please leave a message.

HOUSE FOR RENT: 6 bedroom, close to campus but quiet. Many appliances and laundry. Grounds tended. $1625 plus heat and utilities. Call 542-7212

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VOLUNTEER OPPORTUNITY The Peer Health Outreach Program is accepting applications for volunteer positions beginning September '95. Forms are available at the reception desk at Student Health. Closing date for applications is March 10th.

THE CAMPUS OBSERVATION ROOM needs volunteers for Orientation Week and Alumni Weekend next fall. Training provided. Applications forms are available at Residence Life Office, Infobank and Student Health Service.

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WANTED: Volunteers for back muscles research project. If you have no history of severe low back pain and are between 18 and 50, you can participate in the study. Reimbursement $25 for inconvenience. Contact Terrie at 544-5480 or Dr. G. Doras at dumas@me.queensu.ca.

NEED A PLACE TO LIVE next year? We are 3 third year guys looking for one extra housemate. Excellent location, cheap rent, very nice apartment. Non-smoker preferred. If interested call 544-2056.

ARTISTS NEEDED! For Orientation t-shirts (front design) and for the AMS handbooks. If interested contact the AMS Communications office at 545-2732.

LOST & FOUND

LOST: Silver necklace Monday February 6th, between Leonard Cafe and Dupuis Hall. Extreme sentimental value. If found please call 531-3724.

LOST: Gold colour, oval shaped, Giorgio Armani glasses, prescription. Desperately needed. Reward. If found call Jon at 545-1928.

LOST: My Eddie Bauer watch at Alfies Saturday February 4th. Reward offered. Please call 531-4676.

LOST: My Eddie Bauer watch at Alfies Saturday February 4th. Reward offered. Please call 531-4676.

LOST: Black ladies purse removed from '96 semi-formal. Contained ID's, money and personal items. Sentimental value. Please return at Infobank or call 547-2176. No questions asked. Reward offered.

REWARD!!! LOST: I have lost a gold hoop earring, with the same diameter of a quarter or a little less. It has a matt finish and designs on it. Please return it to Kris at 547-0902 or the Infobank. Great sentimental value to me! Thank you!

LOST: Blue key chain with keys and mini swiss-army knife attached. Much needed. Please call Ian at 547-3273 or drop them off at the Infobank.

LOST: Thursday January 12th in AJ's - Stages - Lind's area. A silver Eddie Bauer watch with silver link band. Set at incorrect date. Reward offered. Please call 547-9930.

LOST: VW glove compartment key plus 2 others on ring. Please call 547-6155.

LOST: A very conspicuous wool knit J crew stocking-cap type hat. It is green and blue striped and was lost in or near Alfies near the end of last term. Please help me, my head's cold! Brendan 547-2573.

LOST: During exam period. One gold bracelet. Link pattern is 3 (or 4?) small links followed by 1 large link etc. Great sentimental value. Reward offered. Please call 531-4412.

FOUND: One pair of glasses. black plastic frames (rectangular) with brown leather case. Found outside Jeffery across from Agnes Etherington. Call John at 531-8112.

FOUND: One black leather "Canary Island bag, please give information confirming ownership. Call 531-8016.

FOUND: A man's (?) winter coat at the corner of Wellington and Johnson on Saturday morning, January 14th. Call Alan at 549-1074.

FOUND: Queen's tam at Bartlett during exams (Sat. Dec. 17th). Call Aimee at 547-7949 to identify.

FOUND: A mountain gear jacket in Jeffery Hall. Call Matt at 547-3968.

PERSONALS

TO THE WILD BUNCH (you know who you are) Gael Group reunion! Make sure you get your **BLUE RODEO** tickets from the Performing Arts Office **NOW!** Make sure we rock the Jock arena.

SNOOKUMS! Don't forget to buy the **BLUE RODEO** tickets from the Performing Arts Office, they are playing Jock Harty Arena on March 6th, so keep that night free!

DEAR LAURIE, I know you'll never forgive me, but I'd like to say I'm sorry anyways. Please consider this as a peace offering. Happy Birthday

HAPPY BIRTHDAY CINDY!!! Well, you didn't make a birthday list but we thought you might want a personal! We'll see you (drunk) this weekend. Love always, the Chownies.

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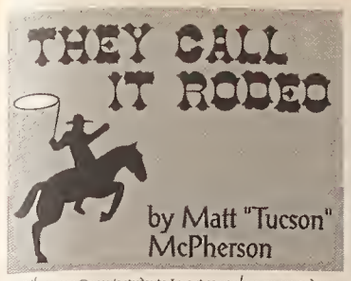
YO BABY! Didja get all wet?

THE COSTA SUR POSSE (Mom, Dance Queen, Part-time Plum Plum and Chawcolate): You da people! Thanks for a week of sun, RON PONSCH, Euchre, and fuck yous. I like joo and I want to bee wit joo. Eat my banana, **PITA.**

ER DUH BA.

DIGGER: Miss you. Get well soon. And remember, all we are saying, is give L**** a chance.

SWEETIE PIE: Will you have dinner with me tonight? Will you linger over peppermint patties and Malibu rum and lie backwards in bed with me? Will you give me back the space in your hand that you gave to figment? Will you let me win a game of air hockey again? I want to be your human blanket. You rock my world.
Heart. Star. Diamond. J4



Like many Queen's students, I went some place sunny and warm for reading week. I went home. Back to Tuscon, Arizona.

Luckily, most of my friends don't have school because Queen's reading week coincides with one of Tuscon's biggest holidays— Rodeo. Tuscon has one of the more famous rodeos around. It's called "La fiesta de los Vaqueros" and it lasts about four days. So, to let the good folks of Tucson come out and enjoy this time-honoured event there is a county and city holiday. The last Thursday and Friday of every February, school is cancelled and city and county offices shut down.

The rodeo holiday kicks off with what is billed as the world's longest non-mechanized parade which twists and turns through Tucson's downtown. Past the million-dollar new-age "sculpture" in front of the new main library (which makes that "ring of fire" painting look like a Van Gogh) past the statue of the Mexican revolutionary and bandito, Pancho Villa, past the immigration building where I spend days waiting in line, every few years to get my green card (they're not really green) renewed, and finally the parade comes to a conclusion at the Tucson Rodeo Grounds. The parade is actually kind of fun to watch. Participants include: all local high school bands playing "Tequila," the pre-pubescent Tucson Boys Chorus in little straw cowboy hats and red bandannas tied around their necks, smiling and waving, the local newscasters bedecked in their finest fringe shirts atop a stage coach, along with the usual cast of John Wayne look-alikes and rodeo-queens with the painted on jeans.

To be honest, I have to admit that I haven't been to the parade in a few years. Last time I wore wrangler jeans, maroon cowboy boots, a straw cowboy hat, and a checked orange and black shirt with snapping mother of pearl buttons. I was ten and what I remember most about the parade was that there was a lot of horse shit. The street looked like the floor of a stable. A thin layer of straw that had fallen from the floats dusted the street, and piles of manure were strewn about by the horses like little land mines for the marching bands. That's one thing they don't advertise, but you've got to know that there are going to be drawbacks when you have the world's longest non-mechanized parade. Something has to pull those floats and coathes, you know.

For those of you who have never been to a rodeo, rodeo events usually involve cowboys trying to hold on to huge pissed off farm animals while they spin around, or a sort of boy scout knot tying exam on moving livestock. Most of the events are based on time, and there are of course winners and losers. But I think this is unfair. I think all of the contestants should get something for participating in a sport where you have to perform feats of skill in as short a time as possible, and have the added task of avoiding being trampled or gored by a large domestic animal at the same time. (These animals are, by the way, about as domesticated as a starving grizzly.) Maybe something along the lines of a "Crazy enough to come out" award, or a "Tormented an ill-humoured bull and lived" award. If you're a sadist, you'll love the rodeo. These guys (women are not usually involved in the berserk horse and bull section of the program) take a beating. They get tossed around like rag dolls, booted, kicked, stamped on, stepped on, thrown, rammed, slammed and everything else. And then get up, dust themselves off and do it again.

Even if you don't go to any of the events, it's hard to miss rodeo season in Tucson. The TV newscasters put on a big sideways grin, and say: "Well, it's rodeo time again here in the Old Pueblo." For four days, the front page of the morning paper has a huge colour photo of a bareback bucking bronco, the editorial staff uses rodeo metaphors to lampoon state and local officials, and the sports section does a focus bit on some of the rodeo stars.

But the best part of rodeo season is listening to people talk. The idiosyncrasies of the southwestern U.S. drawl always seem to be accentuated at rodeo time. One of my favourites is the first person noun and verb Imo, as in "Imo to the store," or "Imo downtown." Or, as my stepfather said after we came back from a restaurant and noticed little bunnies nibbling away on our lawn, "Matt, I te' yew what, Imo put the dawg up and kill sum rabbits".

Another one I like is the greeting hahyew. As in "Vern Dribblest shee-itl hahyew doin'?" Jim Click, who is the big deal car salesman in town and has the goofiest goober grin this side of Jimmy Carter, uses both of these phrases very effectively in his commercials: "Hi e'rybody! hahyew? This is Jim Click. If yew come on down to Jim Click Ford today, Imo give yew a great deal on a new ear or truck."

Probably the most frequently used expression around rodeo time is the derogatory noun or exclamation, soambitch. Often used with a colourful southern aphorism. Occasionally you'll hear a cowboy say after a bad calf roping something like, "Shee-itl! That lil' soambitch was slipperier 'n a greased rattler."

I love rodeo break. You people from the colder climates laugh at us. We know. But you're just jealous. Few places have an event celebrating their history that's as much of a knee-slappin', bonkey-tonkin', two-steppin' good time. Rodeo is the time when we stop pretending that we're normal people, put our boots on, stuff a little chaw in our mouths and whoop it up like the rednecks we are. Yee-haw!

Matt McPherson
DOES NOT HAVE A GUN RACK ON THE BACK OF HIS PICK-UP TRUCK.

34
MISC.

"Well, Toto, we're not in Kansas anymore."

CONFESSIONS OF A POLITICAL NEOPHYTE

"I believe we're on an irreversible trend towards democracy and reform - but that could change." J. Danforth Quayle, notable ex-leprechaun.

In perhaps that most eloquent passage of his contraversial bestseller "Kevin Rex and the Lost Templar Gald", enigmatic investigative journalist and Kabbalah enthusiast Leb Swenson writes, "We've got absolutely no fucking idea what's in the AMS rafters- really...but prove to me it's *not* the last treasure of the Templars, you can't can you?" Ironically it was Leb, dear impulsive, impudent Leb, who braught reality home to me in the early morning haurs of Wednesday, February 15th as I stood amid the chaos of cigarette butts, malatav cocktails and I Ching hexagrams that was the Team Townsend campaund in the aftermath of electaral defeat. Even as Queen Taz offered the victars thousand year-old scatch from a jewel-encrusted grail and performed the rituals of Rosecrucian investiture, high abave the earth the Team Townsend orbiting laser platform prepared for aperation "Seize Pawer", relaying precise lagistical data to the crack team of Team Townsend cammandas circling aver Kingstan in the Team Townsend blimp. While hundreds af trained monkeys put the finishing tauches on the explasives, and Team Townsend partisans prepared to erect barricades an Unian and Division as a precursar ta the storming of the JDUC, it was Leb Swensan who pistal whipped me into an easy chair deep in the heart af the underground bunker and impressed upan me these urgent wards: *It wasn't supposed to be this way!*

☺ ☺ ☺ ☺ ☺ ☺ ☺

A lifetime away and three weeks before, three palitical neaphytes with a mission met in the smaky bahemian basement of Megala's to reaffirm their faith. They were three, but like the trinity they were one; Team Townsend. Campaign '95 was about to begin, dacuments had been assimilated, plans laid, a 3-D halagram af the AMS bureaucracy hung in the air as weaknesses and tactics were assessed. As the haurs passed spirits rase and years af cynicism gave way to a flush af rediscovered idealism. The cry went up, "River Phaenix and Kurt Cabain are dead, Drew Barrymare is dating a rock star and Wil Wheatan is poised to became the voice af our generation by default! We can't let this happen! We wan't let this happen!" But af caurse it did happen...it has happened. Behind the smiling visage of the victars stands the smirking grimace af Wil Wheatan, and all that he represents.

☺ ☺ ☺ ☺ ☺ ☺ ☺

Team Townsend ringleader Darn Townsend recaunts: "Whether the revalutian went aut with a bang ar a whimper will be the subject af heated debate far decades, what is certain barely twa weeks in ta the past Team Townsend era is that the Team Townsend natian will never be the same. Like the nable heras af the Spanish Civil War, an hamage ta aur Catalania will be whispered far generations- that they died an aur feet rather than submit an their knees!...Of caurse that could be utter wank."

☺ ☺ ☺ ☺ ☺ ☺ ☺

"It wasn't supposed to be this way!"

Of caurse Leb was right. Ta brutally and violently seize power naw would be hypacritical affrant ta the demacratic principles we held so dear. Yet haw, I wondered, could we have faith in demacracy when the AMS couldn't even run an election? When aur freedam af speech had been taken away and aur campaign derailed by unseen sabateurs? With vater turnaut in the second election so pathetically law, was a caup d'etat really sa wrang? But in my heart I already had the answer. Demacracy, though flawed and easily manipulated, was all that we had. The people had spaken and that was it. All we could da was hape that the victors would take seriously their avawed commitment to "accessibility", and understand their responsibility to address the concerns and needs af ninety percent af students who hadn't vated far them. With tears in my eyes I embraced my mentar and said, "You're right Leb, a bloadbath will solve nothing." At peace with myself I picked up the Team Townsend hatline and cried, " Delta Farce STAND DOWN!" It was over.

"No you idiat!" cantinued Leb. "It wasn't supposed ta happen like this! I've consulted the I CHING the TAROT and the association af prafessional psychics. It's unanimous, according ta casmic karma. You were supposed ta win. In fact you did win. This appearance af defeat is merely an illusian! The enemy has created a false reality in time and space to hide the truth of their utter defeat! All we have to da is smash the ruling paradigm and erect a new symbolic arder..." His manalague was cut brutally shart by my fast and furiaus, thunderlike fists. Sametimes you just have ta mave an. Weary and resigned I left the bunker and resurfaced an Divisian. I began ta walk and presently lit up a cigar, the rare Cuban kind I'm famaus far. A car pulled up beside me and fram an apen window an insistent vaice called to me.

"Well? Did you win ar what?"

"No, " I said, "we lost."

"Fuck! That sucks!", cried my anonymaus campatriot and drove off still cursing. Yes, I reflected...it does suck. But hald anta that passian yaung ane, and run with it. We'll get another chance next year, and hey if anyane needs a campaign manager...

☺ ☺ ☺ ☺ ☺ ☺ ☺

Leb Swensan is currently living in a high tawer and has almast completed a baak called "Grasshapper in the rafters" revealing the existence af an alternate universe in which Team Townsend wan the election. Ta reserve your capy taday simply rappel up Grant Hall clacktawer and ask him yaurself.

RON CUNNANE LEADS A SECRET TRIPLE LIFE AS SHE-RA, PRINCESS OF POWER, AND OLIVER CROMWELL.



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The *Queen's Journal* is looking for talented and dedicated people to fill the following Editorial Board and Business positions for 1995-96:

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Misc. Editor
Graphics Editor
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Business Manager
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Sales Representatives
Systems Manager

Applications available at the Journal House, 272 Earl St. and are due Monday, March 13 at 4:30 p.m. If you have any questions, call Editor-in-Chief elect Lori Thorlakson at *The Journal*, 545-2800.

THE QUEEN'S JOURNAL '95

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On Your Mark... Free 1/2 hour of Pool with ... Fri March 17th
"Talk or Chalk" THE SHOT POOL CLUB

Grads re-searching funding

BY SARAH EDDY

The federal government has announced its plans to gouge a multimillion dollar chunk from national research funding agencies — and graduate students are worried.

According to Dr. Suzanne Fortier, acting vice-principal (research), "every single department [at Queen's] will be affected" by the cuts.

The three main federal research funding agencies — the Natural Science and Engineering Research Council (NSERC), the Social Sciences and Humanities Research Council (SSHRC) and the Medical Research Council (MRC) — will see increasing funding cuts over the nexr three years. The NSERC's projected funding has been reduced from $490 million to $465.6 million over the next year, and more drastic cuts are expected with each following year. SSHRC will experience similar cuts, while cuts to MRC will be slightly less extreme.

All of these cuts will mean less money available in the national pool for individual researchers (university faculty members). As a result, graduate students will be restricted by their supervisors' lack of funds.

Fortier said various research agencies were "planning on having small increases in the budget — instead they'll have to take reductions."

Andrea Cole, vice-president of finances for the Graduare Students' Society and a doctoral student of English, said thar this "collective tightening of the belt" will result in "less and less people going into graduate studies — they just won't have the money."

Cole said she does not expect to be affected directly, but the cuts will reach her in the form of restricted access to conference spending and research materials.

"Generally, I think the cuts are worse than expected, and, especially in terms of the humanities, more widespread than expected ... We don't need this right now."

Fortier noted that even undergraduate students will be affected — especially those who want to become involved in summer science research programs. Funding for these programs has been cut in half, from $4.8 million to $2.4 million.

She also said the university hopes to see these projections change in the research agencies' favour in future federal budgets (1996-97 and 1997-98). However, she admitted thar a change in national research funding is unlikely. "Certainly, we'll have ro work with this as the most likely scenario."

Queen's Director of Research Services Tony Eastham agreed that some cuts are inevitable, but the numbers could change. "We don't regard the second- and third-year cuts as absolute at this srage — we have some work to do to persuade the government to restore that funding."

Eastham added that while graduare students may feel that they are being unnecessarily targeted, the government feels it has recognized the value of university research. Granting councils were not hit as hard as other federal institutions in the Liberal government's budget.

Eastham stressed that the university will have to deal with these cuts by "encouraging researchers to aggressively hunt down other sources of funding."

Perhaps the most obvious placé to turn for funding is the private sector. While Eastham favours striking a "strategic alliance with the private sector," Cole thinks this might have negative effects on graduate-level education in general. She said that "the pitfalls" of private-sector funding might include overly-specialized research and confusion surrounding authorship.

NSERC, SSHRC and MRC have yet to announce their plans in dealing with these cuts.



Graduate students are feeling the effects of budget cuts

JANE FORSYTH

City asks province to pay its share of taxes

BY MATT MCPHERSON

Kingston Mayor Gary Bennett says he wants to levy municipal taxes on the city's provincial institutions — including Queen's.

In a motion filed last Tuesday, city council said the provincial government should amend the acts covering municipal taxes ro let the city tax provincial property.

Currently, institutions owned by the province, including prisons, hospitals, provincial offices, and Queen's, are exempt from municipal taxes.

The province does pay a $75 "head tax" to the city for such institutions, plus a fee for services such as garbage collection, but Bennett said the $75 figure dates from 1987 and should now be closer to $200.

His chief administrative officer agrees. "The current [head] tax in no way reflects the cost of providing services," said Kingston Chief Administrative Officer John Morand. "We need a fundamental review in terms of how funding works," he added.

Bennett said Kingston currently bears an undue burden because it has such a high percentage of non-taxable institutional property.

"The provincial average is around 18 per cent in terms of tax-exempt status to assessed property. The difficulty with the City of Kingston is it's approaching 60 per cent," he said.

"This places incredible burdens on this community to be able to fund and finance its obligations," Bennett argued.

"There are over 100 funding arrangements between municipalities and the provincial government of Ontario. What we're asking for is perhaps a more simplified arrangement between municipalities and the provincial government," he said.

Institutions owned by the provincial

PLEASE SEE TAXES, PAGE 5

inside The Journal

LONDON-BOUND?

Sarah Robinson takes a look at job possibilities in Britain's capital city, and offers advice for summer job-seekers. See page 14.

RACING TO MANITOBA

Queen's places fifth and seventh at OUAA and OWIAA championships and will send 15 athletes to Winnipeg for the CIAUs. See page 22.

"We're not going to do anything that's going to make tuition unaffordable, and we're not going to do anything that's going to make universiry inaccessible," Premier Bob Rae.

Admin mute on status of jailed prof

Spokesperson willing to comment but not yet able

BY NICK TREANOR

Student and faculty associations have responded ro the Feb. 24 sex crime convictions of Professor Cesar Romero-Sierra, and are waiting and watching for Queen's administration's reaction.

The university has appointed Dr. Robert Maudsley of the Faculty of Medicine as spokesperson, but his work schedule has nor allowed him time to comment. *The Journal* has been trying to contact Maudsley since Feb. 28. Shelley Knott, his administrative assistant, stressed that Maudsley is eager to comment, but has been bound to prior commitments.

Calls to Vice-Principal (Operations and University Relations) Tom Williams and Dean of Medicine Duncan Sinclair were referred back to Maudsley.

Romero-Sierra was sentenced to four years in prison for sexually assaulting his own daughter between 1976 and 1983, while she was a teenager. The daughter, Cristina Romero-Sierra, asked the court to rescind the order that prevented the release of any information that would reveal her identity.

Romero-Sierra has been on a leave of absence from the Faculty of Medicine for three and one half years.

Annette Burfoot, president of the Queen's University Faculty Association, said that Queen's administration has not approached QUFA in connection with a professorship review for Romero-Sierra.

Nonetheless, she stressed, QUFA does have "an interesr in the ramifications of what is going on." Since a review would be looking at what constitutes suitable grounds for dismissal, she said, it could set a precedent for dealing with these sorts of cases.

Queen's is operating in a policy vacuum concerning automatic dismissal of professors who have been convicted

PLEASE SEE PROFESSORSHIP PAGE 7

Open Editorial Board, Tuesday March 14, at 5:30 p.m.
at the Grad Club, corner of Union and Barrie Sts.

PREREGISTRATION

FACULTY OF ARTS AND SCIENCE

ATTENTION ALL ARTS AND SCIENCE STUDENTS AND STUDENTS TAKING ARTS AND SCIENCE ELECTIVES

Students wishing to take Arts and Science courses in the 1995-96 fall/winter session must submit their PREREGISTRATION requests through QCARD[1] beginning 13 March 1995. Information concerning preregistration can be picked up beginning 6 March at the following sites:

Faculty of Arts and Science:

Mackintosh-Corry Hall, Rooms F1 and F2
Departmental Offices

Across campus:

Stauffer Library (reference desk)
Education Library - West Campus, McArthur Hall
INFOBANK - John Deutsch University Centre
Registrar's Office - Richardson Hall, Room 103
Victoria Hall - Residence Desk

Other Faculty Offices:

School of Business - Dunning Hall, Room 120
Applied Science - Ellis Hall, Room 101
School of Nursing - Cataraqui Building
School of Rehabilitation Therapy - Louise D. Acton Building, Room 202

It is the student's responsibility to pick up the information, READ contents carefully and follow preregistration directions and procedures.

[1]QCARD is a computerized information system which allows you to record Arts and Science preregistration requests, view your marks, change your address, etc.

Breaking racial barriers

BY NICK TREANOR

Racism and ethnic discrimination are not dead.

This was the message of a week of activism and awareness on Queen's campus.

For many students racism is not the issue it once was. In the recent Alma Mater Society elections, for instance, racism on campus received scant discussion in campaign platforms.

RED, the Committee Against Racism and Ethnic Discrimination, the campus group which organized Eracism Week, wants it to be clear that racism is very much alive, and needs to be combated.

This question of the existence of racism was posed at a panel discussion Tuesday night which featured seven Queen's professors. Committee member Ravi Jain served as moderator and asked the panel what they thought the role of empirical evidence was in proving racism exists.

Ina Dua, a professor of sociology, suggested that the real issue is how evidence is discounted. "There is an assumption that people of colour are biased, emotional, trying to skew the debate," she said. Ethnic minorities and people of colour face a double bind—they are challenged to prove that racism exists, yet their authority is not recognized. They are asked a question but their answers are ignored.

Dua pointed to "Hearts of Hate," a documentary on the Heritage Front that aired on CTV last week. In the wake of this screening there has been an explosion of concern in the popular, and mostly white-controlled, media. Suddenly, Dua said, people cared. "But for the last 10 years," she said, "when people of colour have criticized the Heritage Front they have been ignored."

Reza Nakhaie, also a sociology professor, disagreed with Dua about the importance of evidence. "We must fight fire with fire," he insisted. "If they use empirical evidence, we will use empirical evidence."

The panel discussion and open meeting Wednesday night were very relaxed. Participants joked and laughed, provoked by only a few words, sidelong glances, or gestures. Jain said the comfortable tone reflected a feeling of mutual understanding and safety.

He told *The Journal* afterwards that Awareness Week was about getting "back to basics—to educate the people on the committee, some of whom don't have a lot of background in anti-racism." It's hard to get information, he said, in a culture that through its judiciary, media, employment, education

> "There is an assumption that people of colour are biased, emotional, trying to skew the debate."
> —Sociology professor Ina Dua

and government sets up "systems of related barriers."

At Queen's, Jain pointed to things like a non-inclusive curriculum, the under-representation of visible minorities in the faculty and a recruitment system which doesn't make a strong effort to attract ethnic minorities and people of colour.

"These things keep us out of Queen's," he said, adding that once at Queen's visible minorities are often asked, "'What are you doing here?'"

Jain said since the atmosphere at Queen's discourages visible minorities from applying, then the university cannot claim to be attended by all the best and brightest in Canada.

Join the team.

The *Queen's Journal* is looking for talented and dedicated people to fill the following Editorial Board and Business positions for 1995-96:

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Misc. Editor
Graphics Editor
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Applications available at the Journal House, 272 Earl St. and are due Monday, March 13 at 4:30 p.m. Questions? Call Editor-in-Chief-Elect Lori Thorlakson at *The Journal*, 545-2800.
Interviews for Editorial Board positions will be held March 18 and 19. Times will be posted at the Journal March 15. It is the responsibility of the applicant to check interview times and make arrangements in the event of a conflict.

THE QUEEN'S JOURNAL '95

Premier speaks out in wake of budget

"We're not going to do anything that's going to make tuition unaffordable."

BY MATT MCPHERSON AND THE QUEEN'S JOURNAL NEWS STAFF

University students will not be singled out when provincial budget planners sit down and try to make up for the shortfall from massive cuts to provincial transfers by the Liberal government, says premier of Ontario Bob Rae.

"We're not going to do anything that's going to make tuition unaffordable, and we're not going to do anything that's going to make university inaccessible," Rae said, indicating that the province would try to avoid placing too much of a burden on students.

"We don't want to impose a burden on people that they just can't afford, and we don't want to impose a burden of debt that makes going to school difficult or unattractive," he said during an interview with *The Journal*.

The premier of Ontario and the provincial cabinet travelled to Kingston on Wednesday to hold a cabinet meeting, and to make several appearances around town.

According to Rae, the impact of the federal budget will not be felt until next year, and this will give the province time to work out the fairest strategy. "We've got to deal with the shortfall, but I don't want to see all of the shortfall to fall on the backs of anybody," he said.



A Rae of sunshine in a sea of despair?

PHOTO BY BRENT DAVIS

Rae nixed the idea of an income-contingent loan repayment plan in Ontario like the one proposed by federal Human Resources minister Lloyd Axworthy. Rae said his government wanted to discuss the alternatives first.

Rae reasoned that an ICLR plan might place a burden on students, and said his government did not want to do that.

"But, beyond that I think the key point is [to take] some time to sit down and talk with people about how to ensure the fairest possible result, and that's exactly what we're going to do."

Students fast for human rights in Indonesia

BY SUZANNE FISHER

While everyone else was browsing around Mackintosh-Corry cafeteria on Monday looking for the most appetizing meals to buy, about 15 students were fasting to gather signatures on petitions against the human-rights abuses presently occurring in Indonesia.

Members of the Queen's chapter of Amnesty International organized the fast. Participants stopped eating Sunday night, and fasted until they had gathered 1,000 signatures on their petition.

Brock Martland, a fourth-year English major and coordinator for the Queen's chapter of Amnesty International, said "it may strike people that it's a bit obscure [that] people are starving for a situation as seemingly far away as Indonesia. What we're trying to do is make people aware of the little-known, but brutal human-rights abuses that are still occurring in Indonesia."

Formally a Portuguese colony, East Timor was invaded by the Indonesian army in 1975. Estimates of between 200,000 to 500,000 people — out of an overall indigenous population of 700,000 — have been killed, according to various sources, including Amnesty International.

"It's very likely that the Indonesian government is pursuing a policy of near-extermination," Martland said.

The petition letters were general appeals to the Indonesian government asking them to put an end to torture, extra-judicial executions, "disappearances," unfair trials, and the imprisonment of prisoners of conscience.

Martland said that 1,400 signatures were accumulated on Monday and emphasised the importance of the participants in bringing about the event's success. "It showed a lot of dedication on the part of the people who fasted for this cause."

Sean Hanley, a law student at Queen's and another coordinator for the Queen's chapter of Amnesty, said "The event was very successful; we exceeded our goal. We felt a lot of support on campus and are happy with the outcome."

Martland said the Queen's chapter of AI works to raise awareness of human-rights issues locally, and protests abuses in other countries mainly by letter-writing campaigns. The chapter, which was dormant last year, was resurrected by four students in the fall.

"Some of these issues are particularly meaningful to us because often the victims of human-rights abuses are students who protest. It's our counterparts who are being tortured and killed merely for peacefully expressing dissenting opinions," said Martland.

New Surface constitution passed at ASUS general meeting

BY CARINA BLOFIELD

The Arts and Science Undergraduate Society General Meeting on March 2 approved a new constitution for the student magazine *Surface*, in which ASUS retains its position of publisher. The new constitution was drafted by Dera Nevin, former *Surface* editor-in-chief.

A competing proposal prepared by the ASUS-*Surface* relations committee at the Feb. 9 ASUS general meeting — to create a magazine completely autonomous of ASUS — was never put forward by its sponsor, ASUS President Andrew Boggs.

Boggs said last-minute information on insurance costs made his proposal unfeasible.

At the General Meeting, in which all Arts and Science students had the opportunity to vote on the new constitution, four hours of debate concluded with 30 students voting in favour, 16 against and six abstaining. Of the 10 members of the ASUS-*Surface* relations committee, seven spoke out in favour of the constitution.

Debate on the autonomy of *Surface* focused on weighing the issue of editorial autonomy against the more pragmatic issue of the cost of libel insurance.

Nevin explained that as publisher, ASUS covers the libel insurance costs, but if this relationship were severed, the insurance premiums for the magazine would skyrocket. This in turn would place the editors in a difficult position, Nevin said.

Boggs fought against the proposal, arguing that it was not in the magazine's best interest to be controlled by ASUS, and warning that a "reactionary" ASUS Assembly may try abuse its power over *Surface*.

"It's just dangerous for any media, let alone *Surface*," he said.

However, retaining ASUS as publisher necessitates giving ASUS the power to take responsibility.

"I don't think it is possible for Assembly to guarantee editorial autonomy while at the same time protecting its interests," Boggs said.

There are two clauses in the constitution which Boggs said are susceptible to abuse. ASUS Assembly has the power to dissolve the Financial Committee (the *Surface* board of directors) if it deems the committee to be acting irresponsibly. With the committee dissolved, a two-thirds majority vote by Assembly can remove the editor-in-chief. Also, Assembly has the power to order the editor to print a retraction in the case of a civil suit or a breach of the human rights code.

"The potential is there for Assembly to strongarm the paper," Boggs said. "It appears that this constitution was hastily put together."

The interconnection of the *Surface* editorial board, the Finance Committee, and ASUS is, Nevin said, "analogous to *The Journal*."

Nevin said that the editors of *Surface*, ASUS and the financial committee act as necessary "checks and balances...each side needs the other." She described the relationship as "co-dependent."

Nevin emphasized the importance of the general mandate of the magazine, outlined in the first page of the constitution. According to the constitution, the magazine should "challenge members of the Queen's and Kingston community by demonstrating that the student body as a whole does not share a single point of view." The constitution also mentions the importance of *Surface* as a news source for arts and science students, and as a forum for student writers and journalists.

Nevin, who has been working on the new constitution for close to a year, said the "original constitution was full of holes." *Surface*, she pointed out, "has been weakened over the years—it's quite exhausting to be involved in this debate and that has contributed to people falling by the wayside."

IN WORDS OR LESS

BEREAVEMENT SUPPORT GROUP

The next meeting of the Bereavement Support Group for Queen's Students is Monday, March 13, at 5:30 p.m. in the Chaplin's office in the Physical Education centre. The group has no religious affiliation and is non-committal. For more information, please call Brian Yealland at 545-2186.

ERACISM SOCIAL

The Committee Against Racism and Ethnic Discrimination invites students to the Quiet Pub at 8 p.m. tonight. The event will conclude the second Awareness Week of the year, and will feature an informal evening of relaxation and discussion. For further information, please contact Lorrine Remedios at 549-0618.

AFRICAN AND CARIBBEAN STUDENTS HOST CULTURE NIGHT

This year's Culture Night will be held in Grant Hall tomorrow evening at 7 p.m., with a charge of $6 for members and $8 for non-members. The two-hour show highlights political and social concerns and lifestyles in Africa and the Caribbean through skits, dances, plays and poetry. The theme is "Kamhlaba, through music," which means "Of one world," and all are welcome.

AMS TEACHING AWARD NOMINEES

The Alma Mater Society has announced the candidates for the Frank Knox award, the highest honour bestowed to an instructor by the student body at Queen's. The seven instructors nominated by three or more students are: Daniel Thorton, Accounting; Stuart Marlin, Psychology; Anthony Marshall, Ancient History; Caroline Miller, Anthropology; C.E.S. Franks, Politics; Gloria D'Ambrosia-Griffith, Italian; and Brian Hunter, Chemistry. The award will be presented to two recipients on March 24, 1995.

PHILOSOPHY ADDED TO HIGH-SCHOOL CURRICULUM

Ontario has become the first educational jurisdiction in the English-speaking world to offer philosophy as a fully accredited high school course. Students will be introduced to the main historical periods of both Western and non-Western philosophy, and to some main topics of philosophy such as ethics and logic. The program is expected to help students develop critical thinking skills and to broaden their horizons. The program has been developed jointly by university philosophy departments and secondary school teachers since 1986.

Poll shows Queen's grads satisfied with their education

BY MONICA MAINLAND

A report released by the Office of the Registrar indicates that the majority of 1994 Queen's graduates feel that a Queen's education has met their needs.

The report was the result of an exit poll that concentrated on three areas: the quality of the learning experience; the contribution of Queen's education to learning and development in certain areas; and satisfaction with services and facilities.

"The results were very satisfying," said Dr. Tom Williams, vice-principal (operations and university relations), adding that they were "skewed towards the positive end of the continuum."

Williams, who initiated the poll because there were no "data-based documents that detailed students' concerns," said the poll offered a comprehensive view of a student's total experience.

The exit poll has already produced concrete changes in the Faculty of Law, which convened a meeting shortly after the release of the report to discuss how to improve the learning environment.

As a result of that meeting, the faculty plans to have first-year curriculum emphasize legal skills and ethics, and it also intends to move away from evaluation based on a 100 per cent examination.

Law Dean Donald Carter said the faculty has also implemented a more "smoothly-working system of course evaluations," wherein the support is provided during the preparation and compilation of evaluations. Every class is evaluated and the instructors are informed of the results, which are also made public and placed in the law library.

Many law graduates who responded to the poll said they were dissatisfied with some elements of the instruction they had received and the way in which they were evaluated.

Queen's Registrar, Alison Morgan, is a member of the working group that developed the exit poll. She explained that the Queen's exit poll was different from other university exit polls because it asked graduates to rate the importance of various qualities of their learning experience, individual learning and development.

She said the faculties were almost divided into two separate groups when ranking the most important quality of the learning experience.

According to the poll, most Applied Science, Education, Medicine, Business, Nursing and Rehabilitation Therapy students felt that a good balance between theory and practice was the most important quality.

Most Arts and Science, Law and Concurrent Education students responded that a stimulating learning environment was most important.

Differences were also evident when graduates were asked to identify the most important factor of individual learning and development, she said.

Critical judgement was selected by students in Arts and Science and Law; creative thinking by those in Education; problem solving by students in Applied Science, Medicine and Rehabilitation Therapy; critical judgement and problem solving skills by Nursing; speaking and problem solving skills by Commerce, and self-confidence and critical judgement by Concurrent Education students.

Both Carter and Morgan support the annual use of an exit poll at Queen's.

"The more experience that we get with [the exit poll] will enable us to understand what is being said and why it is being said," said Morgan.

Now that the 1994 exit poll has been administered, compiled and examined, the cycle is ready to begin anew. The 1995 exit poll questionnaire will be mailed to this year's graduates next week.





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Hidden hunger at Queen's exposed

Eight per cent of Queen's students could use food bank

BY SARAH EDDY

According to a recent poll conducted by the Queen's Inquiry Committee (QIC), eight per cent of students at Queen's could use the food provided by the local food bank.

This week, Hidden Hunger — an organization under the Education Commission of the Alma Mater Society — is trying to help students get the nourishment they need.

Tables were set up all week in the John Deutsch University Centre to provide information on the local food bank and to "educate students on local hunger — especially student hunger," said Jennifer Fowler, one of the chairs of Hidden Hunger.

"Most students at Queen's aren't even aware that student hunger exists," she said.

Fowler said the reaction from students has been quite positive. One respondent in the anonymous QIC poll said that he or she has two friends who use the food bank. Another commented that the Hidden Hunger campaign is a good idea because it helps make the food bank more accessible. Yet another student said that he or she had a friend who had been living off cat food for some time.

The Kingston Food Bank is located at 412 Bagot Street and offers a week's worth of free food per month to anyone who walks in, and caters to somewhere between 800 and 1,000 households monthly.

According to the food bank's own statistics, three per cent of the 100 new users each month claim Ontario Student Assistance Plan (OSAP) as their only source of income. This shows that both Queen's University and St. Lawrence College students regularly make use of the bank's "free and anonymous" services, said Fowler.

As part of their campaign, Hidden Hunger held their second food drive this year in the student housing area March 8. The first one, held in November, yielded about 300 grocery bags full of food — or around 1,500 items. Wednesday's drive was "very successful" and yielded about 15 shopping carts full of food, said Fowler.

Another event held by Hidden Hunger is the free dinner being offered at Victoria Hall on Sunday night. Eighty per cent of the students who show up for "A Feast or a Famine" will be getting third-world fare (rice and water), while the others will be eating first- and second-world foods. These proportions are, Fowler said, representative of the world-wide situation.

Taxes

CONTINUED FROM PAGE ONE

government use municipal services, he said, so they should have to pay taxes. "The citizens and the city are subsidizing everyone that benefits indirectly from Queen's. We don't think that's fair," he said.

He stressed that Queen's was not the target of the city's proposal, and acknowledged that with the cuts the university is already facing "it would be extremely difficult for Queen's to come up with the money."

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CAMPUS BRIEFS

STUDENT CHARGED BECAUSE OF OBSCENE INTERNET MESSAGES

A University of Michigan student has been suspended and criminally charged as a result of graphically obscene articles he posted on the Internet. Jake Baker was escorted off campus by armed guards after the university was made aware of a story in which he described his fantasy to abduct, torture, rape, sodomize and murder a fellow student, whom he specifically named. Baker, who could face up to five years in prison, insists that everything he wrote is protected by freedom of speech laws. His case has also met with the support of Electronic Frontier Canada, a group active in the area of protesting censorship on the Internet. However, a spokesperson for the university maintains that free speech or pornography was never an issue: "Our concern has been, and continues to be, the safety of other students." Further inquiries into Baker's e-mail account revealed that Baker had fashioned detailed plans to act out his fantasy. Baker wrote, "I don't want any blood in my room, though I have come upon an excellent method to abduct a bitch." According to an affidavit of Special Agent Greg Stejskal of the FBI, the woman named by Baker has been made aware of the transmission concerning her and is "frightened and intimidated by it."

—*The Ontarion*, University of Guelph, Feb. 14, 1995.

GAY AWARENESS DAYS MARRED BY DEATH THREATS

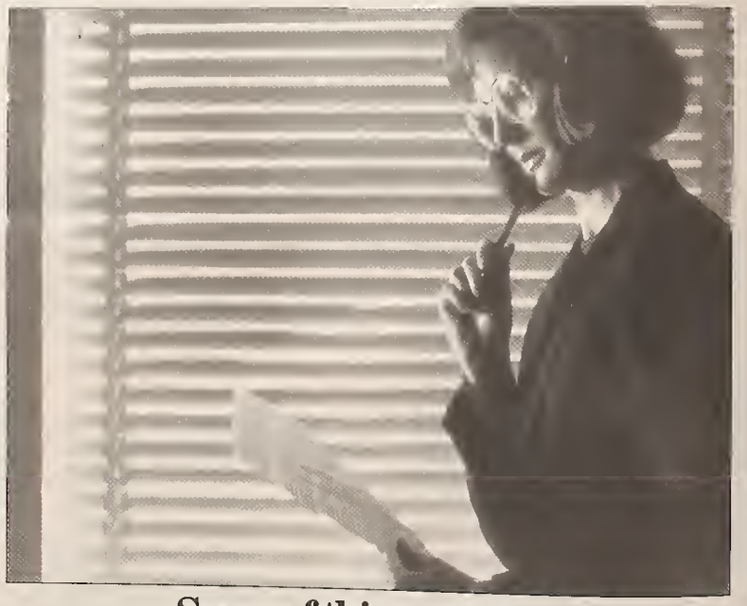
Bisexual, gay and lesbian students at Ryerson Polytechnic University received death threats in the midst of planning for an awareness celebration in late February. "It's been a week of total stress, and can I say, hell," said Cherolyn Knapp, a member of Bisexuals, Gays and Lesbians of Ryerson (BGALOR). Security measures were increased for the awareness days; an officer was stationed at the BGALOR office and members were escorted onto campus. However, many members of the gay and bisexual community feel that security measures attack only the symptoms of homophobia. BGALOR member, Howard Shulman agreed, saying that, "the community has to be educated to be more tolerant, or discrimination will continue."

—*The Eye Opener*, Ryerson Polytechnic University, Feb. 22, 1995.

KLEIN'S CUTS LEAD TO UNIVERSITY OF CALGARY BRAIN DRAIN

Alberta premier Ralph Klein's massive budgetary cutbacks have resulted in an exodus of professors from the University of Calgary. Associate Vice-President (Academic) Dr. Titus Mathews explained, "We are not allowed to reduce programmes because of a government mandate, and we have to reduce staff because of a loss of government funding. There is no question that this will adversely affect the quality of learning we can offer." Dean of Science John Kendall is worried this is just the tip of the iceberg, calling the potential effects "devastating." The president of The U of C Faculty Association, Helen Holmes, fears that the provincial government's cuts will damage the quality and reputation of the university if they are allowed to continue. "It doesn't look good," she said. "I hope the province isn't so short-sighted as to continue this attack."

—*The Gauntlet*, University of Calgary, Feb, 16, 1995.



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Professorship up in the air

CONTINUED FROM PAGE ONE

of an indictable offense, Burfoot said. The university will now have to deal with an individual situation in the absence of policy, she added.

"Of course I don't support child abuse and I recognize the possible implications of someone who has been convicted of child abuse teaching in a university setting," she said.

"As a faculty association, one concern is that due process occur," Burfoot noted. "We are sensitive to social inequity, we are sensitive to the needs of those, like students, who have less power in the university."

It is the balancing of these concerns, Burfoor said, that is necessary to reach the "best situation for all—the safest."

Speaking to *The Journal* on March 1, Taz Pirmohamed, Alma Mater Society president, stated the AMS position on Romero-Sierra's professorship: "First, students should be involved in [any] review process; second, the safety of students, both female and male, has to be the primary consideration for the administration when they are reviewing his position, and [third,] the university should take the strongest steps possible to make sure that this campus is safe and that people who have a prison record and who could pose any sort of threat to students have their position or tenure looked at very very carefully."

Pirmohamed said she will be encouraging Principal William Leggett to be "very open to students about this entire incident and as well to act as quickly and swiftly as he can."

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Wed. Mar 22
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Spring has sprung and for Queen's students that means one certainly, we are almost out of money. Here are some tips for stretching those last precious dollars... recycle laundry, fill out your tax returns early, start looking at the four major food groups, return the empties that have piled up since September, or come to the JDUC where there is no charge for admission.

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Phantasmagoria, in a night, transformed the Portsmouth Olympic Harbour into the Seven Wonders of the World--well, almost.
What does phantasmagoria mean? And where were the Seven Wonders to be spotted between the swampy, slippery floors of the main sail room, and the steel-girded heavens above?
We turned our eyes instead to the immediately observable, the Seven Wonders of the Formal.



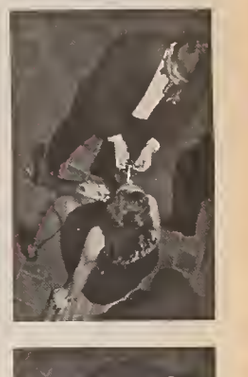






Photos by Jane Forsyth, Richard Dubois and Lori Thorlakson
Layout by Jane Forsyth, Tricia Bauman and Doug Savage








We spotted a few: The Philosopher Kings, the lobster sandwiches (lost city of Atlantis?), and the camel (the pyramids?) that met an early end in the main sail room.
The biggest wonder is the power of tradition that fuels the amount of money spent, and the expectations placed on one night in the life of university.
"It must be perfect," is the plaintive strain heard in the hairdresser's chair the morning of the big event.

Did the night measure up?
These formal revellers seemed to think so.






Editorial

OPINION

Problems with technology

Or, what's a derivative, anyway?

In another startling example of the effects technological systems have on our lives, Britain's Barings Bank has collapsed under the weighr of poorly made derivative investments.

And just what is a derivative, you ask? Well, even the experts aren't quire sure. All anyone knows for sure is that they are complex computer calculations, and thar they are basically bets about interesr rates and stock-market performance. They are extremely unpredictable, and as a result they have caused a lot of people a lot of grief — including all of Orange County, California (which lost a small fortune in derivative trading and is now officially bankrupt), and of course, everyone who had money at Barings Bank.

We assume that there has to be a good reason for these derivative things to exist — but we are amazed by the power these computer-generated numbers have to affect people's lives.

And it's not just derivatives that give us pause, but a host of more familiar technologies that impact upon our lives on a more mundane and far less spectacular way — in a taken-for-granted way that many of us do not often stop to think abour.

Take e-mail, for example. It is a student's dream, providing us with a way to contact hard-to-find people and "free" long-distance communication with far-flung friends.

But e-mail is, we think, one of the most profoundly anti-social means of communication humankind has ever come up with, and it has important effects on the way we relate with each other. It is as though we are more comfortable typing into a computer, or reading a message in our own private cyber-space, than with face-to-face interaction. We seem to prefer the cut-and-dried simplicity of a computer screen to rhe messy, human interaction of a face-to-face encounter or a telephone call.

At first glance, e-mail leaves nothing contingent and very little open to interpretation. The words seem srark; the message seems clear. The speed at which e-mail moves means that while there is little immediare opportunity to respond, to argue, or to debate, a quick reply is often expected. Wirh neither the immediate opportunity to argue or the luxury of time with which to consider a reply, e-mail has sliced the guts out of reasoned, heartfelt conversation.

But perhaps the worst part of e-mail is the confusion it generates. Because while it often appears to leave little in question, it often leaves everything in question. Without any of the human clues that make communication intelligible — from inflection to handwriting — what would otherwise be clear is highly ambiguous and equivocal in meaning.

Technological systems cannot cope well with conringency and uncertainty — whether they transmit messages with subtleties of emotion or calculate the complex strings of calculations that make up derivatives.

And when ambiguity makes its presence known — when someone takes an e-mail message the wrong way, or when someone who doesn't fully understand derivatives loses a huge sum of other people's money — people's lives are affected in, potentially, very nasty ways.

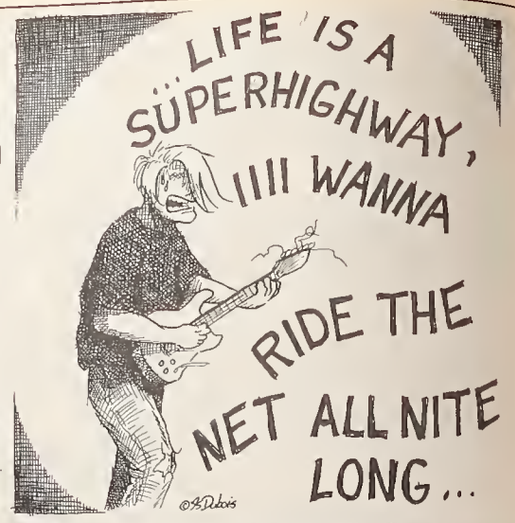
It's not that we think technology should be abandoned, or that we think it is an evil force out to destroy the world. It's not even that we dislike all technology. But we think that there are some places technology does not belong, and some big risks that technology brings along with its many benefits.

It seems to us that people hope to exclude the human element — the unpredictable, the messy, and the moral — from many of the technologies rhat populate our world in a desire for ever-increasing rationality.

The problem is that many technological system are no longer rational. We no longer choose our ends, and then find an appropriate means with which to achieve them, but rather choose the ends that our technological systems make possible. We have lost a degree of control over what it is we choose to do, and how it is that we choose to do it.

We should mourn this loss. Because while in some places, this loss of conrrol isn't really important, in others it is.

When people's lives, fortunes, and relationships are adversely affected, it's time to take another look at our relationship with technological systems.



O.J. — not a *Native Son*

Perusing *The New Yorker* and *The Globe and Mail*, I have been intrigued to come across articles comparing O.J. Simpson to Bigger Thomas, the protagonist in Richard Wright's *Native Son*. Wright's novel, written in 1940, is considered perhaps "the classic" black American novel — and, supposedly, it now resonates with startling relevance.

The similarities between Bigger Thomas's situation and Simpson's are unnerving. Thomas is a black American man who is accused of killing a white woman. The crime, with attendant sexual overtones, is linked to Thomas, who sticks around only until the suspicion of him becomes unbearable. When it does, he desperately attempts to escape, but is overwhelmed by a massive police effort to track him down. He is arrested, jailed, and promptly brought to trial. Sound familiar?

But that's where the similarities end. Bigger Thomas does not have a chance to explain himself, and despite elaborate arguments by his lawyer (who builds a case based on societal racism), he is quickly sent to his execution. Even though, legally, he lacks *mens rea*, the intent to commit a crime. Even though his trial is grossly unfair, and finally becomes a potent symbol of systemic racism.

Simpson, on the other hand, does not face so unfair and cruel a fate. He has hired $7 million worth of legal expertise, a who's who of American defence attorneys: F. Lee Bailey, Robert Shapiro, Alan Dershowitz, and Johnnie Cochrane. His case has received special attention from the legal system — his trial has been quick to begin; it is making use of an unprecedented amount of technology; it has been excruciatingly careful on procedural and evidentiary matters; and whatever verdict is reached will have to stand up in the court of appeal.

Bigger Thomas, in *Native Son*, is put to death because he is black. He is black, and he is found in the same room as a dead white woman. Therefore, the reasoning goes, he is guilty. Though the race factor may play into the Simpson case, there will be no such automatic conviction for O.J.

In fact, Simpson's case, assuming it will continue to be carried out with the thoroughness and care that have characterized it thus far, speaks to some real problems with the American legal system, and with American society generally. Why? Because it is completely atypical.

Ask yourself this: If Simpson were a poor urban black, accused of murdering a white woman and man, would he get the same treatment? No way. The prosecution would, for starters, almost certainly seek the death penalty. The accused would, because of systemic bias and discrimination (and the public need to find a scapegoat), very likely be found guilty. He would certainly not get the same calibre of legal defence and judicial thoroughness in his trial that Simpson is getting. He would not, like Simpson, avoid the possibility of the death penalty.

The more important point is that the racist bias at work in *Native Son* is still around. But the Simpson case obscures it. If anything, the case is troubling because it suggests that American courts are free of racism. It implies that an accused black man will be treated with dignity and with exemplary care for his legal rights. Simpson's trial is fascinating (not for everyone, I concede), but it is not representative. And therein lies the problem.

Brock Martland

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OPINIONS

OPEN FORUM

CELEBRATING INDIVIDUAL IDENTITY

THE EDITOR,

When I look in the mirror, I don't see a Chinese person. All I see is me. I wonder what other people see when they look at me.

I've lived in Canada 19 of my 20 years. Technically, I'm not a Canadian-born Chinese since I was born in Taiwan. It saddens me to think that other non-Canadian-born Chinese think of me as a person who has broken ties from his culture for the sake of assimilation. It also bothers me that non-Chinese people might assume that my local hangout is the Jade Garden simply because I'm Chinese and that I'm only comfortable in a Chinese environment.

With all these preconceived notions and stereotypes, I've become many things that I am not. I'm neither a supporter of segregation or assimilation. I'm an individualist. I am one person with a unique identity which, strangely enough, is founded on both Chinese and Canadian values. I wish to be judged as the person I am rather than the person I am thought or believed to be. The next time someone looks at me I hope they think twice. I might be Chinese but Chinese is not all that I am.

JACK CHANG
ARTSCI '97

SKEWED PERCEPTIONS BREED SEPARATIONS

THE EDITOR,

This "CBC" (Canadian-born Chinese) student seldom becomes disturbed by any given news article. However, the piece "Exploring the cultural divide at Queen's University" (Feb. 28) deserves some type of response.

It is difficult enough for any student to assimilate in the university environment without having his/her differences enlarged under a magnifying glass. By doing so, and formulating generalities, we are perpetuating skewed racial perceptions. The last thing we need here at Queen's is another excuse for segregation. I have never been ashamed of my cultural background as a Canadian-Chinese/Chinese-Canadian person, so I cannot express my disappointmenr at being accused of having "no real ties to the Chinese culture" simply because I was born on Canadian soil. This blatantly false presumption is not only insulting but it contributes to more of the unnecessary division of people. It's important to realize your roots; it's part of who you are. But why does it have to he the sole criterion for making friends, choosing social activities and living in general? It just begs for more separation.

SARAH WU
ARTSCI '97

MULTICULTURAL OPPORTUNITIES

THE EDITOR,

After reading the article about Chinese students' view of Canadian culture and the integration of new Canadians, I feel obliged to respond. As a landed immigrant from Hong Kong, I feel that integrating into the Canadian culture was one of the most worthwhile experiences of my life.

I respect the choice of some Chinese students to continue their lifestyle. Personally, however, I prefer to have the best of both worlds: to integrare into Canadian society while retaining my own cultural heritage. The multicultural environment was one of the reasons my family chose to emigrate to Canada. In order to enjoy this multicultural society, I think I have to open myself to new ideas, customs and beliefs. In my opinion, exposing myself to the Canadian social environment helped me to understand both this sociery and helped others to understand my ethnic background.

Furthermore, I resent the idea of Chinese culture being the better culture. Throughout Chinese history, ethnocentrism has only brought us demise. Only by acknowledging the strengths of other ethnic groups did our country flourish. I hope that my message is able to persuade some of the Chinese students to realize they have new opportunities to explore and learn.

CHRIS NG
COMM '97

"CULTURAL DIVIDE" ARTICLE EXPLAINED

THE EDITOR,

This letter is an attempt to address the controversy that has arisen since the printing of the article entitled "Exploring the cultural divide at Queen's University" (Feb. 28). We address you as the writer of the article (Sarah Eddy) and as one of the interviewees (Andy Chou). This piece attempted to deal with an enormous issue and unfortunarely resulted in some miscommunication and over-generalizations.

One of the first things we should clear up is that Andy was speaking for himself—not for Queen's Mandarin Chinese Student Association, any other organization, or the Chinese community in general. For example, he was quored as saying, "things like going out to bars or to dance is just not part of our society." This statement was made in reference to himself and to his small group of friends. It was not meant to refer to all Chinese students.

Secondly, the term "Chinese students" was used by the interviewee to facilitate discussion with the writer. Anyone who considers himself or herself Chinese would be considered so by us. The rerm was used for convenience and inadvertently resulted in over-generalization. Similarly, we apologize for the use of rhe term "CBC." It was a term that never should have been used at all. Andy was paraphrased as follows: "CBCs don't generally belong to the various Chinese associations on campus (QMSCA, QCSA, and QSEAC) and don't usually participate in Chinese activities." This is, first of all, another example of inadvertent over-generalization. Furthermore, it draws the focus onto various associations, when the article was meant to focus on individuals. We acknowledge that all the associations encourage and welcome everyone, whether of Chinese descent or not, to join their groups and to participate in their activities.

It has become clear that miscommunication played a role in generating controversy. Many of Andy's personal opinions and comments were understood by Sarah to be more sweeping commenrs. The confusion was further compounded by a slight language barrier.

The "cultural divide" at Queen's is evidently a complex and sensitive issue. This article was initially meant to spur interest in the cultural diversity at Queen's—and not to categorize or offend anyone.

ANDY CHOU
ARTSCI '97
SARAH EDDY
ARTS '97

TALKIN' 'BOUT THE BUDGET

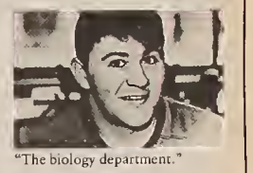
THE EDITOR,

Let's hear it for the Minister of Finance. Paul Martin has delivered a *successful* budget. He has *successfully* cut the deficit, *successfully* reduced the growth of the national debt, *successfully* (we all hope) placated Moody's, *successfully* avoided taxing the wealthy, *successfully* propped up the dollar. (Interesting observation: there was an opinion piece from an American newspaper, reprinted in the *Globe and Mail* on Feb. 25, which matter-of-factly stated that the upcoming Canadian budget was being crafted with a view to *propping*

CONTINUED ON NEXT PAGE

talking HEADS

What's the smelliest place on campus?



"The biology department."

JORDAN HANSFORD, ARTS '97



"My darkroom."

CHRIS PRICE, ARTS '9?



"Girls' bathroom in Miller Hall."

NEETA DAS, ARTS '97



"Mac-Corry Taco Bell."

KERRY GILLILAND, ARTS '95

PHOTOS BY JANE FORSYTH



Time for a literacy test?



The slogan "GO GAEL'S GO," emblazoned upon a massive Coca-Cola advertisement at a recent basketball game, is a telling symbol of the good and the deplorable at Queen's. On the one hand, it is a call to school spirit, which is certainly commendable, particularly now that we have erected that large edifice of academic pomposity, Stauffer Library. On the other hand, it is a vivid representation of the complete incomperence of the student body with its inane use of an apostrophe in the word "Gael's." Perhaps, we need ask ourselves, it would be better to stock the new library with books about Barney the dinosaur than with advanced/dysfunctional computer systems.

To avoid being labelled as pedantic, I want to make it quite clear that mere misuse of an apostrophe is not my main concern. Rather, I share other teaching assistants' alternating disgust and despair over the general ignorance of our students, many of whom cannot construct a sentence. To be sure, the majority can still sputter out mean vulgarities, as proven by the recent batch of papers I marked containing the words "F*** off" and "shit sandwich." However, few can create an essay which makes any kind of a coherent argument.

My purpose in all of this is not to "toot my own horn" by denigrating others. On the contrary, I am becoming increasingly insecure about my own qualifications as a teaching assistant. After all, I too am a product of a system that grants university degrees to people who can neither read nor write at a basic level. The fact that I evaluate undergraduates' papers without explicit guidance from course instructors only makes matters worse. Admittedly, my marks were "good," but I am becoming sceptical about their validity. Moreover, I wonder what gives me the right, as a recent graduate, to assess fourth-year students' work which might well be of a higher calibre than mine. It strikes me that there is an injustice in the current state of affairs, and undergraduates suffer the consequences.

Of course, the pervasiveness of a survivalist mentality within the university will ensure that no action is taken to rectify the problems discussed above. As graduate students, we have our futures to worry about, and insisting that undergraduate students be literate will not push us further along our respective career paths. In fact, it might cause controversy, which never looks good on a reference letter to Ph.D. programs. For professors, the "here and now" takes priority, and the repercussions of eroding standards have no bearing on the present push to teach courses and publish. An elaborate series of rationalizations, perfected in our teachers' colleges, legitimizes the belief that students require a smattering of knowledge, not generic skills.

Temporarily, at least, the tempest is quelled. But ignorance and disrespect fuel each other's fires. The current disdain for the rules of the English language reveals a hatred for authority and intellect, and this despisal knows no boundaries. We may run but we cannot hide; witness the shooting of two Toronto teachers. So, my academic colleagues, close the shutters, bar the door, for the storm grows stronger with each passing minute. Do you hear its cry? GO GAELS GO!

BRIAN COOK
BPE, BED, MA

Now it came to pass as they went, that Jesus entered into a certain village: and a certain woman named Martha received him into her house.

And she had a sister called Mary, which also sat at Jesus' feet and heard his word.

But Martha was cumbered about much serving, and came to him, and said, Lord, dost thou not care that my sister hath left me to serve alone? bid her therefore that she help me.

And Jesus answered and said unto her, Martha, Martha, thou art careful and troubled about many things:

But one thing is needful: and Mary hath chosen that good part, which shall not be taken away from her.

St. Luke 10:38-42

Published for those who may have lost contact with their church, by the Broadcast Trust using the Authorized King James Version, with funds from St. John's Portsmouth (8:00, 9:15, 11:00), St. Mark's Barrriefield (11:00), St. Luke's Kingston (9:00, 11:00) and St. James' Kingston (9:00, 10:30)

OPEN FORUM

CONTINUED FROM PREVIOUS PAGE

up the dollar. The recent American preoccupation with its neighbours' currencies, and the relatively recent enactment of NAFTA, are no doubt purely coincidental; one wouldn't dare suggest that powerful American interests are concerned about the fact that cheap Mexican and Canadian currencies act to negate the American free trade advantage.)

Never mind the cost of Mr. Martin's successes, never mind that disadvantaged and oppressed people will suffer because of them, never mind that they will help to ensure that the rich get richer and the poor get poorer (but that's a success too, isn't it?), never mind that they will contribute to the decline of educational institutions, never mind that they will put more power into the hands of people like Ralph Klein (oops, another success), never mind that they will contribute to the demise of the CBC (oh, silly me, that's a success too). Never mind that this budget will make Canada a less humane country, because this is a successful budget.

Of course, the budget is only a qualified success: even though the Liberals have finally seen the sinfulness of their deficit-financing ways, Mr. Martin couldn't muster the will to immediately balance the budget. No doubt this has something to do with Mr. Martin's failure to grasp the evil nature of state efforts to do things like helping less fortunate people, the wickedness of state support for cultural institutions. But, in the spirit of Christian charity, one hopes that the Reform Party will be sufficiently pleased by the *success* of Mr. Martin's $975 head tax in keeping prospective immigrants and refugees out of Canada that they will not invoke their special relationship with God to have Mr. Martin cast into hell for his fiscal sins.

The secret of Mr. Martin's success, the secret to all success in the modern world? Never even think of questioning the criteria pronounced by the powerful.

MATTHEW A. KING
ARTS '96

IN DEFENCE OF DIGITAL MEDIA

THE EDITOR,

Regarding Jeff Gray's recent editorial "As the pages turn..." (Feb. 28), I believe there are some key points concerning digital media that deserve mention. Gray hails the traditional book because it is cheap and portable, but is it so? Consider a classic work such as Gibbon's *History of the Decline and Fall of the Roman Empire*.

This work is a staple of western libraries, and is often contained in a number of physical volumes. A CD-Rom could store all of the information on one disc.

As the work is extremely popular among budding historians, a number of copies of each volume must be acquired and maintained by the library. Using electronic media, a number of students could simultaneously access one physical resource, eliminating the need for multiple copies.

The book bindings must be replaced from time to time, and the paper will decay. Discs and other types of durable digital media have a longer life-span, and require no maintenance.

Staff must locate and re-shelve a number of heavy volumes each time the book is returned. Centralized digital media, on the other hand, is never moved.

The book affords one view of data. As text manipulation tools and display technologies evolve, our view of electronic data changes to meet our needs.

It would appear that in the long run the book is far more expensive to acquire, organize, and maintain than electronic media (just ask the trees).

There is however a very good reason to be wary of digital media that was not mentioned, and that concerns browsing. Current information resources don't allow the accidental discovery that is afforded by a stroll down the aisle. Resource architectures such as the World Wide Web are beginning to address this dilemma with the inclusion of hypertext links in digital documents, but this is not a replacement for real browsing just yet, in my opinion.

BRAD CLAWSIE
M.SC. '95

REPAIRING THE QUEEN'S SWEATER

THE EDITOR,

In the wake of Sandro Pasquali's latest diatribe (*Surface*, Feb. 9) I feel obligated to get out my pen to respond and my knitting needles to repair the Queen's sweater. Pasquali's attack on Queen's spirit is at best one-sided. I will refrain from a list of what Queen's spirit is. That has been done before, during the 1994 AMS election.

However, I will take issue with Mr. Pasquali's suggestion that spirit "means selling out to the party line, it means doing what you have been programmed to think proper and right and just." This is not the case. Spirit is that force that gives something life. Certainly it is true that Queen's is not the hot-seat of activism that many other universities are. But are banner-waving and slogan-chanting what give a university life? NO, they are not. Likewise, selling out to a party line or allowing yourself to be programmed in your ways of thinking are not signs of life. They do not represent the spirit of this university. To the extent that they exist they are a blight on the university. By asserting that these things are the Queen's spirit, Pasquali has denigrated the very life-force of this university.

Pasquali points to incidents from the past that have tarnished and tested Queen's reputation, and thus done damage to the spirit of this place. However, as was necessary to prove his point, Pasquali selected only those incidents which would bolster his position. In order to rebut him I would need to engage in the same practice. The past does provide this university with life. The past gave birth to this university. These facts cannot be denied. Yet the past alone cannot sustain the life of Queen's. What keeps Queen's alive is the realization that mistakes were made in the past so that those mistakes aren't made again. The Queen's spirit is also forward-looking, as evidenced by Stauffer Library, the plans for a new bio-sciences complex, expansion of the Agnes Etherington Centre, and Principal Leggett's restructuring of the university's administration.

My experience at Queen's has shown it to be a place that encourages free thinking. Innumerable professors and teaching assistants have encouraged me to pursue areas of my own interest. The marking of such projects reflected my ability to argue my point, not whether or not the marker agreed with my ideas. One instructor from the english department, whose words have been echoed by many of my professors from his department, insisted, "Don't tell me what the critics think. Tell me what you think and why." If this is selling out to a party line, then I have sold out willingly.

Mr. Pasquali knew what he wanted to find before he went searching. The great achievements of this university, academic, athletic and social alike, must not be overlooked when examining the Queen's spirit. These things, among others, add to the Queen's spirit which engenders the renowned camaraderie that members of the Queen's community share. While I support the right of Mr. Pasquali to express his views, I refuse to sell out to the current party line that says that the Queen's spirit is an ominous and evil thing. Cha Gheill!

BRIAN BULL
ARTS '93, EDUC '95

REDRESSING EQUALITY

THE EDITOR,

I am disappointed and quite surprised by *The Journal*'s reporting of Senator Sharon Carstairs' lecture on Feb. 13. In an otherwise satisfactory article, the opening sentence is particularly disconcerting: "The Lady in Red ... shed her traditional red garbs for a more conservative grey..." PARDON? Reference to the speaker's apparel is completely inappropriate (and irrelevant) and says volumes about the role the media plays in reinforcing the obstacles faced by women politicians.

Senator Carstairs herself criticized the media's relentless fascination with her own attire and that of her female colleagues. Such attention is rarely directed towards male public leaders; once a year the Canadian public spotlight shines briefly upon the finance minister's footwear (or, in Paul Martin's case, his socks) as an amusing distraction from the more sombre policy issue of the day.

Credibility is a vital asset to any politician. When reporters preempt descriptions of a politician's actual politics with statements on their colour schemes, attention is fastened upon physical image. This serves to undermine genuine evaluation of the quality of the political message being expressed.

Reaching the "critical mass" of women in Canadian politics is an important goal for us as a nation. Maybe next time *The Journal* could try to facilitate this process by daring to buck a mainstream journalistic trend that belittles women's credibility as political actors. Are we still in agreement about this thing called equality?

ERIN SKINNER
ARTS '95

CAPITAL CORRECTION

THE EDITOR,

C'mon Mr. Gray—missing an error like that on Feb. 28's front page. Charlottetown (NOT Charlotte Town) may not be a thriving metropolis, but it is a capital city and deserves (at the very least) to be spelled properly in the *Queen's Journal*.

TARA MCCARVILLE
ARTS '96

Letters-to-the-editor can be submitted to The Journal, 272 Earl Street, or you can reach us through e-mail at journal@qucdn.queensu.ca. We welcome letters from all members of the Queen's community. The deadline for letters is Wednesday each week at 5 p.m., and letters should be under 500 words. The Journal reserves the right to edit letters for space and clarity. Write a letter and challenge the dominant hegemony!

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FEATURES

Finding a summer job in London



Queen's. It's a pretty good place, really. You have spirit and you recycle.

You also like to hear about other countries, which is a fine thing. Here in the exchange student community, we have become very, very familiar with questions about our countries. Oh, the "cockney" and "Scottish" accents that have been tried out on me... I realize that this is the kind of thing I said I would do on my exchange application form, but I am still struggling to answer questions about what is the most important thing to see in London (the one in Britain, not Ontario, that is). After all, I come from a rather ordinary suburb whose main feature is a disproportionate number of shoe shops. Nor is my time at my parents' house spent rushing up to town to be ripped off by Madame Tussaud and her friends, so I'm afraid I'm not too expert on pointing out the sights.

However, I do want to help out if I can, and there is one thing about London on which I can give some useful information — namely, how to get a temporary job. I am signed up at home with two job agencies which send me to crummy companies to work for a few days at a time on miserable pay. In exchange for finding me these jobs, the agency takes a cut of my salary. This doesn't sound very attractive, I know, but it *is* extremely flexible, which is why I do it. You phone the agency in the evening, and if they've got work for you the next day, you work. Once you've filled in all the forms about tax details and done an interview with the agency, you don't have to do either paperwork or interviews again, and you never have to give notice if you can't work the next day. I've met a lot of foreign students and other travellers doing these jobs for similar reasons, which is why I thought Queen's students might be interested to hear about them. It must be easier for foreign nationals to do all the paperwork only once, and the flexibility means that you can sight-see on the days there's no work on offer.

Don't count on this type of work as a way of earning a living, though. There's a huge amount of competition for agency jobs in the summer, and if you're "unskilled" like me (i.e. without secretarial or truck-driving qualifications) you can sometimes be offered as little as one day's work in two weeks. People interested in this approach to working should really bring enough money from home to live on, and think of any extra they earn as a bonus. If you want to save, it would probably be better to sign yourself up for McDonald's for a few months. Your North American accent might help you get a job in a British fast-food joint, and you'd probably find it entertaining to sell burgers for twice what they cost here.

The trouble with being tied to one crummy job like McDonald's, of course, is that although the work is regular, there is a higher risk of going insane. At least with agency work you usually only have to put up with each place for a few days, and the next job you do often seems blissful when compared to the last one. Also, you may well discover that there *are* no other jobs going, and be obliged to try your luck with the agencies. This is the route that most people take to agencyland. I went straight into it, though, because I travel a lot during my vacations and I knew that no regular company was going to give me holiday time and then have me back after I'd only worked there for a few weeks.

So what kind of jobs am I talking about here? I guess the easiest way to explain would be to describe some of the work I have done over the last two years, so that if you join an agency and they offer you something similar, you'll know what you're in for.

Cleaning Wembley Stadium

Anyone can do this. They are never, ever, short of people for this job. It takes place after soccer cup finals or rock concerts, and basically involves spending eight hours getting mouldering pizza and beer out of a damn large stadium. Irritable supervisors stand around with whips to make sure you don't fall asleep ar your broom, and that you remove all the confetti and cigarette ends from the crevices in between the seats. Don't count on being given protective gloves — it's usually a good idea to bring your own just in case. If you're really lucky, you could get to do a night shift, which can do some rather odd things to your psyche. Imagine yourself after hours of sweeping — standing in a huge empty stadium, an insignificant speck under the huge floodlights. It's almost worth doing just to feel so weird.

On the + side

✓The money's OK: usually the equivalent of $7.50 an hour for the day shifts and more for the nights. Remember, though, that the cost of living in London is way higher than in Canada. (When I quote a wage, I'm saying what you get after the agency has taken its cut. I don't really know what the wage is before the commission is taken out in any case; the agencies are strangely reticent on this point.)

✓You might get to hear the last minutes of a big-name concert (e.g. Eric Clapton and Elton John in 1992).

✓I can't stand it anymore, so I and many others won't be competing against you for the job.

On the - side

×Everything about the job itself. It's tough, dirty work with one measly break, but at least it's always there when there's an event at the stadium, and you'd be surprised how desperate you can get.

Stewarding at Cricket Matches

This is much nicer work than cleaning, but generally not as well-paid. It's also harder to get into, because lots of people want to do it as a way of seeing matches for free. As a steward, you might end up doing one of three jobs: turnstiles, ground patrol, or working in the stands. You are most likely to see the match if you are assigned to the last of these. In the stands, you direct people to their seats, ask them not to put picnic boxes in the aisles, and get a supervisor or police officer if you spot any crowd trouble. Yes, there is crowd trouble at cricket matches, the same as when any large group of people start drinking heavily at 10 a.m. and continue all day...

On the turnstiles, you rip off ticket stubs and press a lever to let people in. This job can provide substantial amusement as you watch the "punters" mis-time their entry and bounce off the re-locked metal bars. Heh heh heh.

People who show up without pre-paid tickets will inevitably try and bribe you to let them in, but stewards who accept the bribe always end up getting arrested, so resist the temptation to "earn" twice your whole day's salary.

Ground patrol is usually the most boring job, because you might be instructed to guard some remote emergency exit and hardly see anyone all day.

On the + side

✓Learn about cricket! I didn't know much about it either, but after five days of England vs. Australia, I discovered that it works basically on a "number of lives left" principle. When you hear a mysterious score like "117 for 4," that means that 117 points, or "runs," have been scored, set against 4 "wickets" (people caught or stumped out). Each team bats for several hours before handing over to the other side, hence the large amount of drinking needed for the spectators to sustain themselves through the day.

✓You get a lot of "interest" from members of the opposite sex. OK, so they're always drunken losers offering you a few pence to streak naked across the pitch (playing field), but they're better than the Living Dead who work at Wembley Stadium.

✓Hearing the customers called "punters," just like on *EastEnders*!

✓On a good day, it can be quite fun to talk to the spectators and lounge around watching the match. You might even see yourself on TV later. I remember tuning into the day's highlights when I got home after one match and seeing this yellow blob in the background next to a flailing pink blob. The yellow blob was me in my steward's jacket, urging the pink blob — a brightly-dressed drunken man — to get off the pitch so that everyone could see the final ball. What a top moment of TV fame that was!

On the - side

×The pay is useless and the hours are long. One time, I worked 12 hours for a daily flat rate of roughly $60, which worked out as less than $6 an hour (this is really the least you should expect in London, because living costs are so expensive).

Factories and Warehouses

This is a fairly grim one. It always involves cleaning, and I'm not doing it anymore if I can possibly help it. I spent five weeks doing 12-hour shifts with a company renovating a large hardware-homecare store. Most of that time was spent on countless trips to the rubbish skip outside, with trolleys full of packaging discarded from new display units. The work then ran out, but the contract was still due to run for two weeks, so Evil Andy the Supervisor put all the menials, especially me, on jobs like cleaning the light-fittings display. All those lights were on, the air-conditioning had broken down, and it was the hottest time of the year. I should have killed him then, instead of waiting a week to hear him tell me to "f**k off home, then" when I said I couldn't come any more.

I guess that put me off working for one place for a sustained period, because although that job *was* through the agency, the fact that I stayed there for a while meant that I had to see far too much of Andy. He tried to give me the impression that I would never work again if I didn't stay the full six weeks of the contract, and I half-believed him, because it was my first real job after leaving high school. But never fear! The whole point about agency work is that little Hitlers like Andy aren't your real bosses, and neither is the agency really, because the agency is dependent on *you* for the commission they earn. Obviously, you aren't going to get too much work if you go out of your way to make trouble, but it's a good feeling that you're not really beholden to any of these people.

In any case, a job can be horrendous even if the supervisor's OK. For instance, I was once sent to work at a frozen food warehouse. You know how it smells inside your kitchen deep freeze? Imagine an enormous deep freeze, bigger than Jock Harty Arena, with that smell amplified infinitely. Imagine a whole day inside that enormous deep freeze, at minus 25 degrees, with no natural light, breathing in that air and sweeping up unwholesome black dust from the tires of the forklift trucks. I lasted one day. My mum begged me, "please don't go back to that place," when I revealed how I'd started to get sleepy and disoriented from a whole day in the cold. I followed her advice. Hell is not a hot place.

On the + side

✓The pay is usually quite good — I've never had less than $6.50 an hour for this kind of job, and it's often $7 or $8.

✓There *are* places better than the freezer warehouse: the homecare job was OK for the first few weeks, and I once went to a place just to help clean up for half a day where I had rather a psychedelic task. There wasn't enough space in the rubbish skip, so I had to climb in and jump up and down on the trash. It was pretty primal. Look, don't knock it until you've tried it...

On the - side

×Andy.

×Cleaning.

×Almost everything else.

Rank Video

Actually, this is a factory job too, but it's production-line rather than cleaning, so I didn't put it with the others. Remember Henry Ford? Well, now you too can have the wage-slave experience, and enter an industrial time-warp, courtesy of your favourite multi-national corporation! You haven't lived until you've spent 12 hours catching blank video tapes off a conveyor belt and stacking them into little plastic crates. Who needs hallucinatory drugs?

The alrernative to this job is ro cross from "tapewinding" into "packaging." Here, you can spend your shift inserting picture inlays into videotape cases. Or — and this is the real winner — you can spend two days sticking hologram security tags onto inlays for *The Aristocats* dubbed into Swedish. We must have made enough of those damn videos for everyone in Scandinavia. Even now, some Swede is probably purchasing a videotape with a hologram tag put on the packaging by me. I don't know if Rank is subsidised to create jobs for unskilled workers (jobs which would be done better by a machine), but I can tell you that Ford has a lot to answer for.



On the + side

✓The Rank factory in Brentford, West London, is actually not a bad place to work. There were good breaks, pictures on the wall, windows (natural light for a change), and a cafeteria. Also, they keep the place pretty clean and wholesome for the sake of the magneric tape.

✓I met some nice people there, including several Australians and Canadians. The agency advertised the job in magazines aimed at Aussie travellers in London, so Rank is obviously amenable to foreign temporary workers.

On the - side

×The money's not that great, hovering around $6 an hour or even a bit below, depending on what job you're doing and how long you stay.

×It's seriously mindless, and they don't allow radios, but you can talk if there's anyone working near enough to talk to, so I guess things have come on a *bit* since the 1920s.

×I did this job just before Christmas, and I'm not sure if they take many extra people on when it's not so busy.

Nice Office Jobs, like Filing or Operating a Switchboard

Sorry, there's really not much chance of getting these, especially if you've only just joined the agency (unless, of course, you have appropriate qualifications and experience, and even then I wouldn't hold my breath). I get to work in offices sometimes, but my agency seemed to want me to prove my staying power in the cleaning jobs before letting me do better ones. I didn't get to do any office work until I'd been signed with them for 18 months or so. If you think about it, there aren't many unskilled jobs going which don't involve dirt in some way, and there are so many people signed up with these agencies rhar they're at liberty to give the better jobs to people who have already shown themselves to be reliable. Of course, you might get a lucky break, but I know several people signed up with agencies and rheir principal message to you would also be not to get your hopes up.

The main lessons I have learned about dealing with agencies are:

☞Be prepared to do a wide variety of work; in addition to the jobs I described above, friends of mine have done all sorts of things with agencies, including dishwashing in retirement homes (bad) and wrapping delicate items of crockery for removal companies (OK).

☞Don't turn down work if you can help it. We are still in a recession, and there's not a lot going in London. Being inundated with offers will not be a problem, and if you turn down work needlessly, you are less likely to be high up on the list for the next job.

☞Be flexible. This refers back to the previous point. You may have planned to do something on a particular day, and be tempted to turn down work. However, the chances are that there will simply be no jobs on offer for the next week, and you will have plenty of free days for that outing. If you get a lot of work and find that you need to turn some down in order to go sightseeing, then good for you, you've been lucky. But on the whole it's better to take the work when it comes and only plan to go out somewhere after you've checked that there's no work available for the day.

☞Pester the agency with calls. When you initially sign on, make sure you know who your particular job coordinator is, and then ask for them by name on the phone. If you call the agency at least once a day, your name will be at the front of their minds, and, who knows — they might even give you a job to make you go away!

☞If you suspect that the agency is fobbing you off rather than genuinely having no jobs available, go into the office in person and remind them who you are. Look smarr but practical (a cross between office and factory wear) and say things like, "I've had no work for three weeks now, and I really need the money. Is there something else I could try that I'm not on the list for at the moment?"

☞Remember that there is no particular reason why the agency should give a job to you rather than someone else. This is not work that needs a university degree, and agency staff can't really be blamed for thinking that you are less deserving than someone who is relying on the money to eat and pay the rent. In other words, your situation is not going to tug at their heartstrings, so you may have to show extra keenness for them to award the jobs to you. Of course, if you do have a genuine sob story, try it out by all means!

The names of job agencies can be found in the Yellow Pages. Some are only for secretaries, but many now offer a large variety of temporary work, as there is a trend for companies to reduce the number of regular staff and take on extra workers at peak periods or for sick cover. You stand a fairly good chance of being signed on, but whether you actually work or not is partly luck and partly up to you, as I described above. In any case, I expect I'll be back with the agency this summer, so if you do end up working in London, maybe I'll see you there. I can hardly wait...



Sarah Robinson is studying English at Queen's, in hopes of becoming a manager like her beloved old boss Andy.

QUEEN'S UNIVERSITY
AMS
STUDENT GOVERNMENT

Hiring Schedule

**Applications Available In AMS Office (lower JDUC)
Two Weeks Prior To Due Date**

Positions:

Deputy Commissioners
Service Managers,
Editors and Co-ordinators

Applications Due: 4:00pm March 16
(positions listed below)

Committee Chairs
Assistant Managers
Walkhome Day Co-ordinators
Constable Group Leaders

Applications Due: 4:00pm March 23

Committee Members
Service Staff

Applications Due: 4:00pm March 30

Manager, Editor and Co-ordinator Positions:

- Alfie's & QP Managers
- Used Book Service Manager
- Publishing & Copy Centre Manager
- Queen's Entertainment Agency Manager (Director)
- Constable Co-ordinator (Formerly Chief Constable)
- Hoods & Gowns Co-ordinator
- Studio Q Business Manager
- Tricolour Express Manager
- Tricolour Yearbook Editor
- Walkhome Co-ordinator
- Who's Where/What's Next Editors (team of 3)

Deputy Commissioner Positions

ACADEMIC AFFAIRS
- External
- Internal

CAMPUS ACTIVITIES
- Events
- Programs
- Services

COMMUNICATIONS
- Events
- Operations
- Public Relations

EDUCATION
- Deputy A (includes Women's Issues)
- Deputy B (includes C.A.R.E.D.)
- Deputy C (includes budgeting)

INTERNAL AFFAIRS
- Operations

MUNICIPAL AFFAIRS
- Research & Education
- Programs and Events

LITERARY LAPSES

Real life, real drama, real poetry

Real Things Real People Are Really Doing
Wayne K. Spear
Turtle Island Publications
$9.95
105 pgs

Who says that poetry isn't practical?

Kingston writer Wayne K.Spear challenges this notion in a new collection of poetry entitled *Real Things Real People Are Really Doing*. Of the "real things" which occur in the series of 26 short poem/stories, most deal with individuals making sense of their world. Much of the sense-making occurs in the realm of human relationships. And the relationships (and other, more or less "real" things) are detailed with good humour, quiet insight and what can only be only described as poetic practicality.

The practical nature of the writing which this collection's title implies is manifested in its subject matter, tone and diction. The poems are about the everyday rituals, occupations hopes, fears and trivia which constitute what we refer to as "reality". Shopping, money, love, sex, haircuts, jobs, washing and T.V. are the central concerns of *Real Things*. The poetry is very conversational and observational, in the spirit of Jerry Seinfeld or Quentin Tarantino. Despite the comparison to two pop culture titans of triviality, Spear's work also manages to weave in myth, metaphysics and religion into these deceptively workaday topics.

I call the entries poem/stories, since they flout most poetic forms but are not the sustained studies of character or theme which make up most short stories. But, of course, this is all for practical reasons. What Spear offers is a short and very digestible series of wry observations, playfully parodical tales and lyrical musings on the everyday. And the approach works. To be poetic would be pretentious. To make the stories too involved would be to defuse their wonderfully anecdotal impact.

Ultimately, Spear subverts his own avowed practical aims by applauding the lyrical, the imaginative and the romantic in all that he writes. In "Looking Like Hell," the very mundane act of seeking a haircut to improve one's looks becomes a hilarious tale of a transformation into Satan. It is made all the more enjoyable by the fact that it is written as an everyday experience, something you might just have to deal with. The deceptively straight-forward tone Spear uses in writing these stories negates both any expectations and any pretensions one might have about poetry. His approach makes the work very accessible and very readable. What really sustains it, however, is Spear's dry wit and the slightly skewed perspective upon which the tellers of these tales construct their own realities.

In "Making Love" everyone's favourite pastime is reduced to a practical problem, to be tackled with hard-nosed sincerity. Questions of the terminology to describe the sexual act and of the proper time and place for it are examined quite matter-of-factly. The practicality is however ironic and misleading; a motif repeated throughout the book. What Spear writes about in practical terms are the very things in our lives which elude pragmatic solutions: love, friendship, desire, artistic inspiration and the mysteries of the origin and purpose of life itself.



Spear is at his best when he tackles the loftiest of questions from a very mundane perspective. In "Finding God" spiritual awakening is purposefully misunderstood, to comic effect. The speaker wonders that the number of people "finding God" must indicate he is missing. The omniscient speaker of "Fooling Ourselves" purports to know the answer to the mystery of human nature, then commits the very human error of misplacing the paper on which it was written. The story of Adam and Eve is told in "Watching Television" as though it were a T.V. script, with Mel Gibson and Heather Locklear standing in for the first man and woman. Spear pokes fun at myth and religion throughout the book, taking such stories as the Prometheus myth and Biblical Creation and re-wording them as colloquial and conversational versions which inspire laughter instead of wonder.

From the beginning, Spear is very self-aware of the limitations of poetry and his demolition of artistic pretention is what endeared me most to this collection. In the book's first entry, "Faking It," Spear invites the reader to dispense with the project of serious interpretation which literature seems to demand:

You might be pleased to know that this is the only story from this collection that you will have to read. You can read it quickly, too. It's really short, and the answers are given upfront. There are no mysteries, no difficulties, no silly poetic subtleties.

The wonderful thing is that this is one point where Spear can be taken at face value. You *can* enjoy *Real Things Real People Are Really Doing* simply by reading without pretension, enjoying without earnestly reflecting, and laughing without probing for the source of the writing's delicious ironies. Of course, to really experience the joy of Spear's work, the reader will have those ironies at their fingertips. Confronted with a book of poetry, the reader might expect a writer's attempt to construct new realities. After reading this collection however, you will instead be left wondering how we do the same thing daily, in a very practical and real way.

TERRY MAGUIRE *believes reality is for those who can't handle poetry.*

Laferrière stabs at tired stereotypes

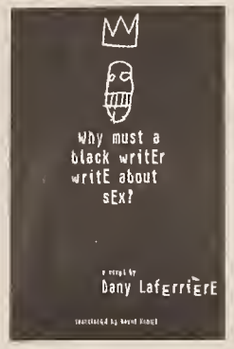
Why Must A Black Writer Write About Sex?
Dany Laferrière
Translated by David Hormel
Coach House Press
$16.95
189 pgs.

"The word success has meaning only in America . . . In America, he who looks is the inferior one, until someone else shows up to look up at him. The gaze is fast and furtive (15 seconds, not 15 minutes, Warhol!); there's always something new to look at. The flavour of the month."

Some might say that the flavour of this month is Dany Laferrière, author of *Why Must A Black Writer Write About Sex?*. Laferrière is becoming rather famous for his controversial, sexually-charged titles; you might remember his other catchy-titled work from 1987, *How To Make Love To A Negro Without Getting Tired*. As the titles suggest, Laferrière concentrates his writing on race and sexuality.

The black, Haitian-born writer enjoys toying with his identity. In *Why Must A Black Writer Write About Sex?*, Laferrière explores the social boundaries of identity, not only as a black, heterosexual male immigrant, but also as a writer.

Why Must A Black Writer Write About Sex? is what Laferrière calls a compilation of field notes from trips across North America. In his travels, both real and imaginary, Laferrière contemplates, among other charged issues, "the explosive nature of sexual relations between black men and white women." He believes that "most of the cliches about sex between black men and white women are true. The whole story is true."



Exactly what is the whole story? Apparently, it's the same as it always is: it's about power. In the United States, where Laferrière targets his attack, power is embodied in the blonde female. According to Laferrière, a blonde woman is a rare and powerful creature who can only be touched by the white male. By playing around with socially-acceptable norms (and writing about them), Laferrière attempts to cut the invisible thread that holds America together. And he revels in it.

In focusing so much on the tired scenario of black man/white woman, Laferrière is often accused of "betraying" his race. He admittedly utilizes the frustration, bitterness and bile of enduring black oppression to his own advantage. Laferrière claims to have endured poverty, but he does not look back on it with fondness ("charity isn't up my alley"). In *Why Must A Black Writer Write About Sex*, Laferrière bypasses any talk about black solidarity — he'd rather go solo. He doesn't want to share his piece of the pie with anyone. In doing so, Laferrière challenges the supposed solidarity of oppression — "Just because I'm black doesn't mean I have to love you." He's finding his own way out.

And, boy, does he want a piece of America —"no crumbs, please." Before he emigrated, Laferrière was drawn in to the magic of fame and glory of America — movie stars, money, fame, and the sexual allure of beautiful women: "I know America has made a lot of promises to a lot of people, but I was intent on making her keep her word." America forever tantalizes, but is always reluctant to deliver.

Laferrière has studied American culture in great detail, and he devours it. As Laferrière sees it, the only way to defeat the ever-constrictive social "do's and don'ts" is with money and fame. And so long as people gawk over Laferrière's bold and unapologetically-offensive writing, he should sell enough books to be surrounded by beautiful women (most of them blonde) for quite a long time.

Laferrière writes with brilliance, sharply witty and sarcastic. Controversy chases his writing like a shadow. One chapter, entitled "Why Do Black Writers Prefer Blondes?" is particularly gruesome and decidedly un-politically correct. Although *Why Must A Black Writer ...* is surprisingly funny, it's the kind of humour one is never sure about. Regardless of how Laferrière's readers react to his work, it remains cleverly provocative. The controversy over his titles serves as a hidden testimony to the state of racial relations today. If things have truly changed from half a century ago, when interracial couples were spit at in the U.S. and black men were hung for lusting after white women, why do his titles stir such emotive interest?

Laferrière is a surfer, coasting the social disruption over common myths and stereotypes on which he feasts, like a clever parasite. So long as the sea remains stormy, a laughing Laferrière has plenty of enraged talk show crowds to appear before. In being such a renegade, Laferrière answers the very question he poses: *Why Must A Black Writer Write About Sex?* A black writer doesn't *have* to write about sex. But if he or she wants to make money and enjoy the "good life" we all hear about but never get to enjoy, it appears to be quite a temptation. Laferrière is well aware of his identity, because without it, he'd be just another nameless, starving writer.

SIAN BEDDOE-STEPHENS *forever talks about how it feels to be a redhead, but strangely enough, no one will listen.*

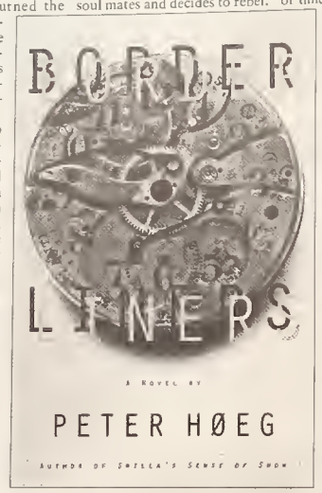
Borderliners travelling through time

Borderliners
Peter Hoeg
Doubleday
$27.95
277 pgs.

Peter Hoeg's previous novel, the bestsellet *Smilla's Sense of Snow*, was a riveting, sleep-defying, impossible-to-put-down experience. You lost track of time and compulsively turned the pages up to the bizarre climax on the glaciers of Greenland. The writing was taut, the plot unpredictable, and the reviews superlative.

Hoeg fails to stop the clocks in his newest mystery-cum-psycho-philosophical work, *Borderliners*. In a book obsessed with the effects of time on the human mind, the reader becomes only too aware of its slow passing.

Hoeg once again has a fascinating story to tell: one boy's voyage through Danish orphanages and institutions during the 1970s. The teenage narrator Peter is a failed product of the great Scandinavian welfare society, a certified borderliner. After being shuttled from an institution in which the head nun's chosen form of punishment is urinating in a toilet and then dunking the boys' heads in it, to another in which the headmaster sexually assaults him in a transparent telephone booth, Peter is sent to a private boarding school as part of an "experiment of integration." It is here, at Biehl's Academy, that he meets two equally-disturbed soul mates and decides to rebel.



His rebellion, in a school where each minute of the day is rigidly allotted and each action observed, is against time.

Like his characters, Hoeg as author is consumed by the idea of time. The concept, fascinating at first but ultimately frustrating, soon overwhelms the plot of the novel.

Peter's story is constantly interrupted by repetitive and disjointed passages on the meaning of time. As in *Smilla's Sense of Snow*, Hoeg is stretching the boundaries of the mystery genre, but his didactic musings, — ranging from the theories of Stephen Hawking and St. Augustine to details on atomic chronons — are distracting rather than impressive. The continuing popularity of Hawking's *A Brief History of Time* proves the trendiness of this topic, and Hoeg's attempt to blend a mystery novel with the mystique of time is brave, if not ultimately successful.

The narrative style in *Borderliners* is unsensational, and Hoeg favours, to the point of annoyance, the detachment of the pronoun "one." He consciously distances the narrator from his actions in passages such as the following: "One tried to be totally exact, because time and the world were. One tried and tried all the way through one's adolescence, and one could not, and one came very close to giving up." Hoeg's writing, for the most part, is terse and unadorned, with a pared-down likeness to Margaret Atwood. When he develops the intrigue of his storyline, Hoeg measures his words; the abruptness of the sentences adds to the tension. As always with a translated work, you cannot help but wonder if some of the poetry inherent to the flow of a language has been lost.

A great deal of speculation has surrounded *Borderliners*'s autobiographical content: the narrator Peter is adopted by a couple named Hoeg at the end of the book, his birth date coincides with that of the author, and the novel's frequent passages on Peter as a present-day writer establish him as an author. However, the book's publisher firmly denies its autobiographical status. While Hoeg has a compelling story to tell — whether his own or invented — he stumbles over the theme of time, and pulls down the reader with him.

CARINA BLOFIELD *RECENTLY BOUGHT A WATCH AND IS TRYING TO COME TO TERMS WITH IT.*

A copy of Peter Hoeg's *Borderliners* was provided by Printed Passage Books Ltd.

since 1909

You Could Read Your **TEXTS**

You Could Read Your **NOTES**

Or You Could Read Something You Actually Wanted To...

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presents
Queen's Symphonic Band
(directed by Gordon Craig)
and
Queen's Flute Choir
(directed by Donelda Hunter)

Works include Seventh Night of July by Sakai
and
Tulsa by Gillis

Monday, March 13, 1995 - 8:00pm
Grant Hall
Admission: $6 regular, $3 students/seniors

Printed Passage Books Ltd

Top 4 Reasons to visit Printed Passage Books before St. Patrick's Day:

4. Because you didn't actually *read* during Reading Week.
3. You told your parents you were doing a lot of reading, and you shouldn't lie.
2. The bookstore sent back your textbooks already.
1. If you ignore your essays long enough, maybe they'll just go away.

ASUS Assembly has struck a surplus committee to allocate $$$ within ASUS!



WE NEED YOU!!!!

We need a member at large to sit on this committee. Applications are available at the Core, 183 University Ave. and are due March 13th @ 4:30 pm. More info? Call 545-6278!

THE QUEEN'S DEPARTMENT OF DRAMA PRESENTS

MAD FOREST



A PLAY FROM ROMANIA BY CARYL CHURCHILL

DIRECTED BY GARY WAGNER

MARCH
9, 10, 11
15, 16, 17, 18
8 P.M.
AT CONVOCATION HALL, IN THEOLOGICAL HALL

TICKETS AVAILABLE AT THE DRAMA DEPARTMENT OFFICE
FOR INFORMATION CALL 545-2104

Would you like to have your say in AMS decisions? Then apply for the

AMS BOARD OF DIRECTORS

Applications available at the AMS front desk and the Board of Directors Office.

Due Date: Tuesday, March 21/95 @ 5:00 pm
Elections: Thursday March 23/95 @ 6:00 pm

For further details contact
Karen Kilcullen, Chair
545-6000
extension 4814

VOLUNTEERS NEEDED!!!

Make a friend with an adult or child who is developmentally or physically challenged.



Mosaic offers a variety of volunteer opportunites through the Kingston and District Association for Community Living. For more information, drop by the Core at 183 Unversity Ave. or call 545-6278.

ASUS Society General Meeting

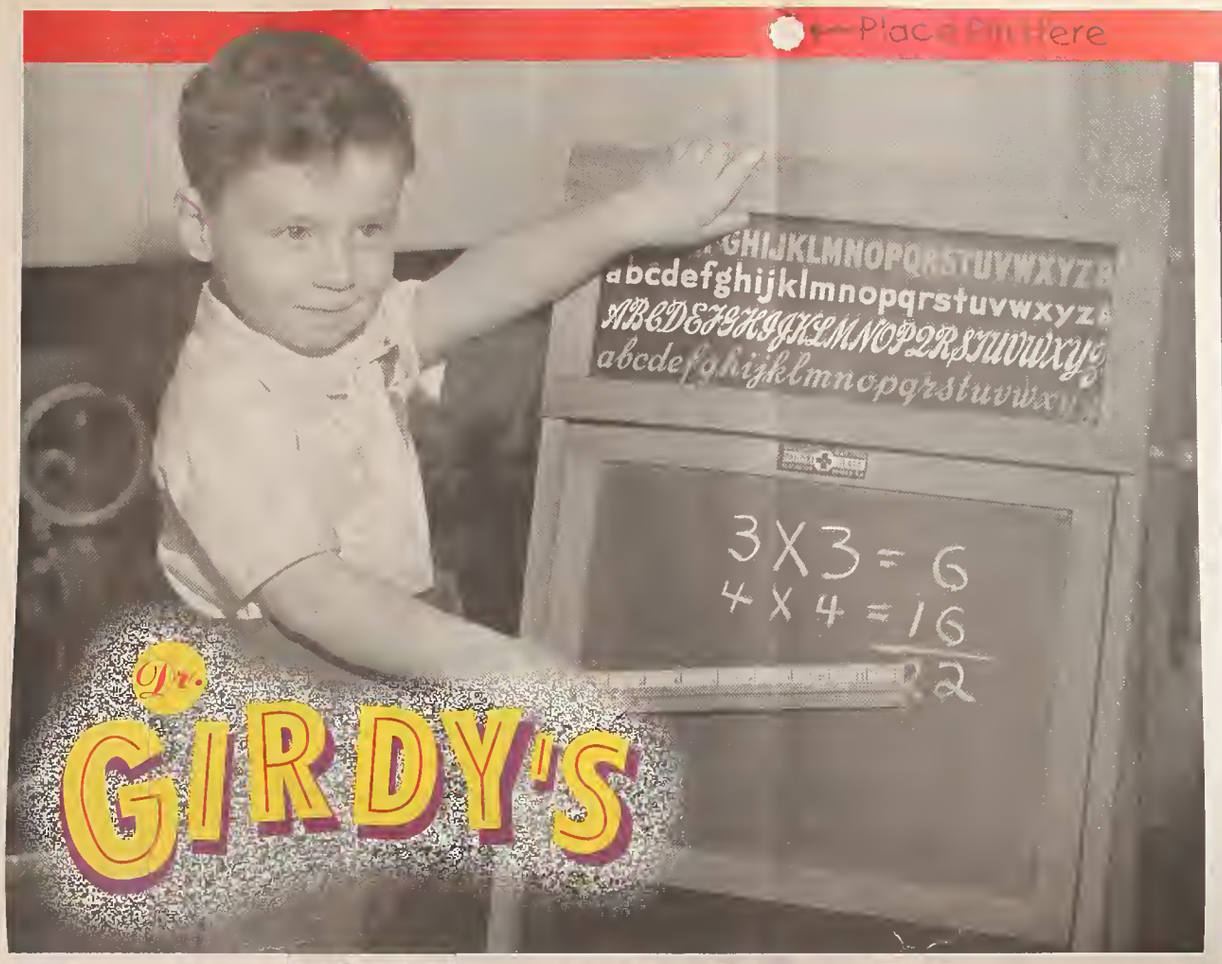
March 16, 1995
7:00pm
McLaughlin Room, JDUC

All Arts and Science Students who have paid their ASUS student fees have the right to vote!

- Any ASUS member may move a motion on the agenda or second any motion.
- Motions must be in to the Internal Affairs Commissioner no later than Friday, March 10 at 5:00pm.
- Motion will be accepted at the S.A.G.M only by the approval of the Speaker or by two-thirds majority vote of present members.
- Agendas will be available March 10 at 12:00pm at the ASUS Core, 183 University Ave.



Come out and exercise your right to debate and VOTE!!



"Young Doc Girdy demonstrating his prediction process"

Dr. Girdy has made his predictions for the next month. If he's wrong, he'll buy you 10 wings or a plate of his fresh-cut fries. (ie, if on March 15th there's 5cm snow on the ground, tell us by 10pm we're wrong, and you get FREE yummy munchies :)

March & April

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					10 There'll be a Sci '98 & Nursing '98 smoker	11 Todd Walton and Don Allman party large, 3rd floor!
12 LIVE MUSIC ! Uncle Remus Liz Taylor gets a divorce!	13 All the SNOW in Kingston will have melted.	14 Charles & Di patch things up.	15 Baby with 8 heads is born	16 Kleptomania	17 St. Patty Day & T.G.I.F !!!	18 Girdy's stays open 'till 2am
19 Milli Vanilli sings unplugged on Much Music	20 Billy kills Alison on Melrose!	21 Movies no longer sell any popcorn.	22 Oprah gains 300 lbs. overnight	23 Klepto MANIA	24 Dr. Girdy's Birthday!! 2 years old!	25 The Big Nasty happens on the 3rd floor.
26 Bomb lands on Disney World.	27 Billy and Matt Elope to Vegas on Melrose!	28 Florida sinks underwater.	29 Queen's cuts tuition fees by 50%	30 KLEPTO PRICES AT GIRDY'S	31 TGIF	1 It will be April Fools day today.
2 O.J. Escapes from Jail	3 Amanda dies on Melrose!	4 Barney drowns in Hot Tub.	5 Elvis Found Alive in Toledo	6 Chevy Chase will NOT die in his sleep tonight.	HANG THIS POSTER ON YOUR WALL	

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SPORTS

Sidelines

Varsity Winds-Up

The Canadian inter-university varsity athletic schedule quickly winds down this weekend with the CIAU women's basketball championships being held at Lakehead University and the CIAU track and field title up for grabs also. The University of Manitoba will play host to numerous Canadian runners, throwers and jumpers from accross the country, including 16 Queen's athletes.

Track and Field

The Golden Gaels representing Queen's at the CIAUs are Chris Booth, Dan Codere, Darren Dugan, Steve Fruitman, Scott Garinther, Rusulan Hoppie, Keith Joiner, Dan Michaluk, Remko Noteboom, Al Pribaz, Jeannette Collins, Jen Drynan, Ellen Forhan, Sarah Pardy, Martha Sirdevan.

To qualify for the meet athletes had to meet or surpass a standard time or distance. The standard is based on an average of each event's results over the last three years in the CIAU finals. Queen's placed fifth in the OUAA championships last weekend with 47 points — a full 125 behind champions University of Windsor. The women's side finished sixth overall with 37 points, 136 points behind winners Windsor. Please see story on this page.

Basketball

The women's basketball team finished fourth at this year's OWIAA championships and did not qualify for play in the CIAUs. Three Gaels athletes did, however, make the OW All-Star line-up, including tournament All-Star and team captain Jaylene Morisson and OWIAA East-Division All-Star Cathy Amara. Morisson was also selected to the league's East All-Star team.

The men's basketball team suffered one of their worst seasons in recent memory, losing all twelve of their regular season matches. Queen's was the only team in the league not to win a game this year. Laurier was the next worst team with a 2-12 record.

Varsity Fun Day

Intramural enthusiasts had a "Fun Day", so why can't varsity athletes? On Saturday, Mar. 18 they will in the first-ever Varsity Fun Day. The co-ed event will pit eight teams of 22 members apeice against each other in events such as blind volleyball, rugby basketball, and innertube water polo. Teams must be evenly divided between men and women, with no more than four varsity athletes from any one team competing on the same squad. The $10 entry fee includes dinner and prizes.

Track puts together championship effort

BY CRAIG STEWART AND JOSH HARGREAVES

Last weekend the Queen's track and field team jumped, vaulted, put and ran their way through the OUAA and OWIAA championships. The meet was a highly successful one for Queen's as 45 Gaels athletes accomplished 28 person bests and 11 seasonal bests. When the final tally came in, the men had 29 points and a fifth-place finish and the women had earned seventh place with 34 points.

The University of Windsor continued their season-long dominance at the championships with wins in both the men and women divisions. On the men's side, O'Brian Gibbons of Windsor won both the 60-metre and 300-metre events while teammate Rich Tremain took gold in the 1000-metre and 1500-metre. Venolyn Clarke of Windsor won a total of four gold medals in the 60-metre, 300-metre, 4x200-metre, and 4x400-metre events. Not only did she help the Lancers win the team's fifth consecutive championship, she was also named the OWIAA Athlete of the Week.

Compared to last year's results, Queen's men maintained the status quo with their fifth place finish, while the women improved one position overall. This was not including potential points garnered in the pole vault event which, for the first time ever, was an OWIAA-sanctioned event. Points from the event were not counted towards team totals. Had the vault results been counted, the strong performances of Alison Howard and Tracey Mitchell would have tied the women's team for fourth overall with Western.

Alison Howard vaulted a personal best 2.40-metres — higher than anyone but the Canadian record holder — to capture the silver medal and breaking the Queen's all-time record in the process. "It felt pretty good this weekend," said Howard. The silver medal proved to be the only one of its type for Queen's this past weekend.

Fellow vaulter Tracey Mitchell was right behind Howard in third spot with a personal best of 2.30-metres. Mitchell was able to string together a number of personal best jumps to stay competitive, and pull away with the bronze. "Tracy did amazing. She was really on top of everything," said Howard.

The strong finish by these women was even more notable considering that they lacked the proper poles necessary for women's vaulting. In addition, Mitchell is coming off a Dec. 3 long jump accident in which she suffered severe damage to her knee.

The men were led by shot putter Steve Fruitman who had the meet of his life. With all six of his throws over 14.40-metres, and a personal best of 15.12-metres on his final throw, Fruitman captured the OUAA shot put championship for the second consecutive season. His 15.12-metres was a full 32 centimetres better than his previous personal best.

Fruitman seems to be nicely rounding into form just in time for the CIAU championships to be held next weekend in Winnipeg, Manitoba. He is currently ranked third in the CIAU in his event. "He has been getting better and better all year," said Head Coach Melody Torcolacci. "There's a strong possibility he could continue this trend for the CIAU s." Fruitman is poised to become the first representative from Queen's this year to bring home a CIAU medal.

> "There's a strong possibility he could continue this trend for the CIAU s."
> — Coach Melody Torcolacci on shot putter Steve Fruitman — poised to be the first Queen's athlete this year to bring home a CIAU medal.

Also poised to make an impact in Manitoba is Sarah Pardy who won the OWIAA high jump championship. In a head to head duel with Sarah Bailey from Windsor, Pardy used her final attempt at 1.72-metres to put the gold out of reach for anyone but herself. Despite being bothered by sore shins, Pardy persevered to capture the gold. "Ever since my high school career my shins have hurt, so I just adapted my style of jumping to suit it," she said. Her top jump on the day of 1.72-metres equalled her personal best and was the second best jump in the CIAU this season. Pardy is currently ranked second in the CIAU.

On the men's side, Darren Dugan jumped 2.04-metres to post a third place finish. Dugan is sitting fifth in the national rankings after his performance, despite missing a relatively low jump that cost him All-Conference honours. Dugan will also be travelling to Manitoba for the CIAUs this weekend and could steal a podium finish if everything jumps into place.

Al Pribaz was ranked fourth in the 1000-metres at the beginning of the day and that's right where he finished up. In one of the strongest fields ever to step on the track, which saw the top four runners all finish within one second of each other, Pribaz came up just short of a medal.

While not posting any podium finishes, one of the strongest team performers on the weekend was rookie Ellen Forhan. Competing in the 1000-metre, 4x400-metre relay and 4x800-metre relay

PLEASE SEE ON TRACK ON PAGE 24



Gaels are off and running at CIAUs being held in Winnipeg.

BRENT DAVIS

Indoor field hockey struggles at OW finals

Queen's complement to the outdoor game lacks experienced players

BY VICTORIA FULLER

They worked together, they trained together, they played together and they lost together. Despite putting out their best effort, the women's indoor field hockey team could do no better than last place in their OWIAA finals last Saturday and Sunday.

The Gaels first game was against York University which beat Queen's by a score of 7-2. This was followed by losses to the University of Waterloo (3-1), the University of Toronto (9-2), and the University of Guelph (4-2). Queen's best result came against the University of Western Ontario which the Gaels tied 3-3. York persevered to win the provincial title.

The one bright spot on the Queen's team was centre Usha Kakaria who was named to the Ontario All-Star team. Coach Bev Rankin "hoped to do a little better" but "didn't expect to finish first or second."

Results from earlier tournaments were equally uninspiring. In January the Gaels played a tourney at York in which the team was less than successful. Similarly, tournaments at the University of Toronto and Bishop's University in February did not feature Queen's atop the leader board.

Rankin blamed her team's poor performance on their youth and inexperience. Of the 12 team members, only four had ever played indoor field hockey before. While the newcomers had good basic skills from their outdoor season, Rankin believes they need "more experience indoor."

Rankin herself is a new member of the Queen's team. Before moving to Kingston to coach the Gaels she coached McGill University, the under-21 Nova Scotian provincial team and Dartmouth High School. As the season progressed the team did improve and Rankin commended them for "working hard to play well together." However, good team spirit and cohesiveness could not make up for their lack of experience. Rankin commented that indoor and outdoor field hockey, "are different games and involve different skills."

The main difference between the two games involves the playing surface rather than different rules or equipment. The sticks are slightly smaller indoor and the ball is slightly bigger and heavier, but not by an appreciable amount. Outdoor Field hockey plays with eleven players per side, like soccer. Indoor plays like ice hockey with only six per side, including the goalie. In indoor, the playing area is enclosed by four inch boards on all sides from which the ball can be played. In addition, the only time the ball is allowed to rise off the ground is when taking a shot on net, while in the indoor game there is no offside rule.

Hey Yankees! Give Canadian sports some R-E-S-P-E-C-T!

from the **bleachers**

For more than 20 years the Vancouver Canucks have belonged to the Griffiths family. But on March 8 that all came to an end. The Northwest Entertainment Group (NEG), which controls 87 per cent of the Canucks, 100 per cent of the Grizzlies, and the under-construction GM Place, was sold to American John E. McCaw Jr. With the purchase of the Grizzlies, the pink slip for GM Place, and the recent lock-out in the NHL, ex-owner Arthur Griffiths could no longer retain financial control of the NEG.

Everywhere we turn, Canadian sports and Canadian athletes are being pulled south into the American sports marketplace. The Griffiths' story is just another in a long line of American takeovers and the disrespect that Americans show towards Canadians.

> The Griffiths' story is just another in a long line of American takeovers and the disrespect that Americans show towards Canadians.

First, Eric Lindros refused to play in Quebec claiming that the market was too small and he would lose millions of dollars in endorsements. Subsequently he was traded to an American team, Philadelphia. However, a look in the standings will show that Quebec is a full 12 points ahead of the Flyers and since the trade Philly has never reached the playoffs.

Just recently the Ottawa Rough Riders were sold for the third time this decade. Horn Chen, a Chicago businessman is paying over $3 million dollars for the team and has said that he has no intentions of moving it south this season. However, after that, there are no guarantees. The Rough Riders have been a Canadian institution for 119 years, but no longer.

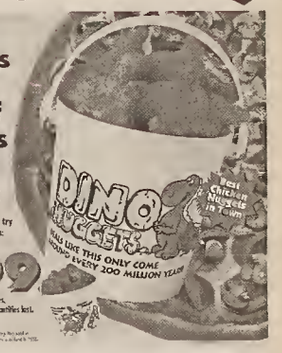
In 1992 the Toronto Blue Jays became the first non-American team to win a World Series, something which received little respect south of the border. When doing his year-end review American television actor Martin Lawrence downplayed the victory saying, "the Toronto Blue Jays won the World Series. Who cares?!". This may seem like a minor incident but it is just another example of the complete disrespect that some Americans have for Canadians, and Canadian sports in particular. During the same World Series our flag was flown upside down by Americans in Atlanta. Do the Americans not care about their neighbours to the north or are they just plain disrespectful?

In 1993 the Sacramento Gold Miners became the CFL's first team that did not play in the confines of the Canadian border. This seemed like a step in the right direction for the CFL, for expansion is usually a sign of a prosperous league. However the league had a Canadian content rule demanding a certain number of Canucks must be on each team's roster. This didn't sit well with the Gold Miners, and besides American labour law prevents employment discrimination on the basis of nationality. Sacramento simply told the CFL that this rule would not apply to them. The league backed down and when the Gold Miners stepped onto the field there was not a single Canadian on the team. The Gold Miners hadn't played a single game in the CFL and yet they already had no consideration for a uniquely Canadian rule.

Americans are not the enemy. It is simply the lack of respect that they show Canadians that is unacceptable. Last year a singer in Sacramento attempted to sing "O Canada" before a CFL game. Not only was he completely off-tune, but to make matters worse he sang our lyrics to the tune of "The Star-Spangled Banner."

Americans have proven that they have no respect for Canadians, and their actions in sports seems to show just how self-centred they can be. However, maybe Canadians can take a lesson from Americans and we too can begin to toot our own horn, for Canadians have so much to be proud of, and we can do it with respect too.

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ON
SECURITY AT GOLDEN GAELS FOOTBALL GAMES
TUES., MARCH 14, 1995
ROOM 205 P.E. CENTRE, UNION STREET
6:00 - 8:00 P.M.
The Security Committee, oppointed by the Vice Principol (Operations and University Relations), would like to hear views ond receive input from the University ond Kingston Communities with respect to security policy ot Richordson Stodium during footboll gomes.
Those unoble to ottend the forum ore encouroged to submit written comments by Morch 17, 1995, directly to:
Rolf Lund
Director, Athletics ond Recreotion
Stodium Security Committee Choir
Athletics Office, P.E.C.
Queen's University, Kingston, ON K7L 3N6

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RE-ADMISSION TO QUEEN'S UNIVERSITY RESIDENCES

1. Admission into residence for the 1995-96 residence period will be determined by a lottery.

2. Application forms and preference sheets will be available at the following locations commencing **Friday, March 10:** Victoria Hall desk, Gordon-Brockington desk, Waldron Tower desk and Jean Royce Hall desk.

3. Application forms and location preference sheets will be accepted at the Residence Admissions Office, Victoria Hall, commencing Friday, March 10. **ALL APPLICATION FORMS AND LOCATION PREFERENCE SHEETS MUST BE SUBMITTED TO THE RESIDENCE ADMISSIONS OFFICE BY 4:00 PM FRIDAY, MARCH 17**. (Please note that the office is closed daily 1:00pm to 2:00pm.)

4. The lottery results will be posted on **Friday, March 24**, at the following locations: Victoria Hall desk, Gordon-Brockington desk, Waldron Tower desk and Jean Royce Hall desk. List of available rooms will also be posted at these locations. (The lottery draw number will determine admission to residence, allocations of rooms, and waiting list position.)

5. If accepted into residence, a **$400.00** deposit must be paid at the Office of Residence & Food Operations, Victoria Hall, by **Friday, March 31, 1995** (Any concerns regarding payment of the deposit should be directed to this office - 545-2529.) Please submit your Room Preference Sheet at this time. The $400.00 deposit will be credited towards your residence fees for the 1995-96 academic year. The deposit is non-refundable and non-transferable but $200.00 will be reimbursed if the Residence Admissions Office is notified **in writing before May 31, 1995** that residence accommodation is no longer required.

6. All acceptances to residence, and room allocations, are subject to approval by the Office of the Director of Residences.

7. If you have any questions, please call the Residence Admissions Office at 545-2550.

Standings

CIAU Basketball Top Ten

1. Brandon Bobcats
2. Victoria Vikings
3. Guelph Gryphons
4. Alberta Golden Bears
5. Concordia Stingers
6. McMaster Marauders
7. Toronto Blues
8. Winnipeg Wesmen
9. Ryerson Rams
10. Dalhousie Tigers

CIAU Hockey Top Ten

1. Calgary Dinosaurs
2. Western Mustangs
3. Moncton Aigle Bleus
4. Guelph Gryphons
5. Acadia Axemen
6. Manitoba Bisons
7. UQTR Patriotes
8. Dalhousie Tigers
9. Regina Cougars
10. Brock Badgers

CIAU Track and Field Top Ten

1. Manitoba Bisons
2. Windsor Lancers
3. Toronto Blues
4. Western Mustangs
5. Sherbrooke Vart et or
6. Calgary Dinosaurs
7. UBC Thunderbirds
8. McGill Redmen
9. Saskatchewan Huskies
10. Waterloo Warriors

OWIAA Basketball
ChampionshipTournamentAll-Stars

Justine Ellison, Toronto
Jaylene Morrison, Queen's
Angela Nobes, Western
Dianne Norman, Laurentian
Laurie Pinkney, Toronto
MVP
Sue Stewart, Laurentian

OWIAA All-Stars
East Division

Cathy Amara, Queen's
Justine Ellison, Toronto
Stella Ighorewo, Ottawa
Karen Jackson, York
Laurel Johnson, Toronto
Joy McNicol, Laurentian
Jaylene Morrison, Queen's
Dianne Norman, Laurentian
Laurie Pinkney, Toronto
Susan Stewart, Laurentian
MVP
Dianne Norman, Laurentian

Rookie of the Year

Shelley Dewar, Laurentian

Coach of the Year

Bill Pangos, York

OUAA Basketball
Final Standings

Final East

	GP	W	L	F	A	TP
Toronto	12	9	3	930	833	18
Laurentian	12	9	3	1023	824	18
Ryerson	12	7	5	973	922	14
Ottawa	12	6	6	847	859	12
York	12	6	6	768	806	12
Carleton	12	5	7	822	870	10
Queen's	*12*	*0*	*12*	*758*	*1007*	*0*

Final West

	GP	W	L	F	A	TP
Guelph	14	12	2	1149	950	24
McMaster	14	11	3	1276	1032	22
Brock	14	9	5	1132	1103	18
Waterloo	14	8	6	1123	1119	16
Lakehead	14	6	8	1065	1151	12
Western	14	5	9	1049	1111	10
Windsor	14	3	11	1116	1241	6
Laurier	14	2	12	1070	1273	4

On Track in Manitoba

CONTINUED FROM PAGE 22

Forhan had personal bests in all events and was responsible for 11 of the women's 34 points in one way or another.

In all, Queen's will be sending 15 athletes to the CIAU championships. The men's 4x200-metre and 4x400-metre relay teams will try to make an impression on what is probably the fastest indoor track in the country. Veteran runner Allan Pribaz will be a member of both those reams as well as running in the 1500-metre and the 1000-metre events. The CIAUs will provide Pribaz with his last races in a Queen's track suit and his last chances for a national championship medal.

OWIAA Track
Final Standings

1.	Windsor	173 points
2.	York	115
3.	Toronto	81
4.	Western	51
5.	Waterloo	41
6.	*Queen's*	*37*
7.	Laurentian	18
8.	Guelph	15

OUAA Track
Final Standings

1.	Windsor	172 points
2.	Western	121
3.	Toronto	102
4.	York	60
5.	*Queen's*	*47*
6.	Waterloo	36
7.	Lakehead	25
8.	Laurentian	10

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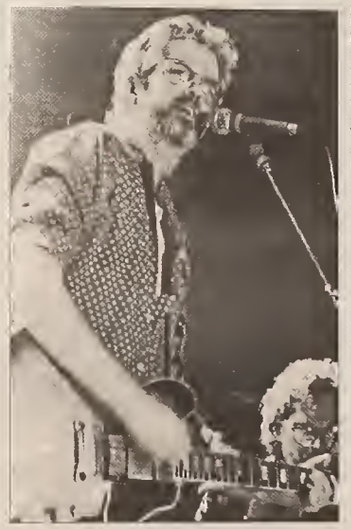
Blue Rodeo warms up Jock Harty

BLUE RODEO
JOCK HARTY ARENA
MARCH 6, 1995
BY BROCK MARTLAND

Monday's concert reminded me how good a band Blue Rodeo is. The show kept audience members dancing and singing for a full 19-song set. Despite having seen the band a half-dozen times, I found myself again amazed by the subtle mastery of musicianship on stage.

Fronted by Jim Cuddy and Greg Keelor—who function broadly as the two sides of the band, the melodious balladeer and the rebellious rocker—Blue Rodeo put on a solid performance. Their sound was very full, thanks to the excellent pedal and lap-steel guitar work of Kim Deschamps (who played on the Cowboy Junkies' Trinity Sessions) and the rarely appreciated bass playing of Bazil Donovan. The band, playing through an excellent sound system, was so well-mixed that it was possible to forget the evil echo at the back of the concrete arena.

I was impressed with Blue Rodeo's casualness in playing this gig. There was a noticeable looseness to the arrangements. Often, they relied on eye contact to figure out who'd solo when, and how a song would end. Obviously this was a no-pressure show for Blue Rodeo; their last album is over a year old, and I got the impression they're just playing to keep their live chops together. That's not to say they slacked off, merely that they didn't present a perfectly polished, pre-packaged concert. A welcome change.



PHOTOS BY JANE FORSYTH

The one complaint I would register (besides the numbing cold in the arena, the consequence of putting plywood over a still-frozen hockey rink) is that Blue Rodeo didn't road-test more new material. Considering that the band is in the midst of recording a new album in Toronto (it's due mid-July), I expected to hear more unreleased tunes. The one new song they did play (which I will title "Big White Sun") was impressive, shifting between a tough, rocky verse and a soft plateau of a chorus.

But otherwise, the band stuck to rheir crowd-pleasing old material. With five albums under their belt, they have a lot to choose from. I was pleased to hear old songs reworked on stage. "Five Days in May" had its solo (practically unlistenable on the album) cleaned up and complemented by a call-and-answer between guitar and piano. "Hasn't Hit me Yet" got slowed down to a well-managed pace, accentuating its melody. And "Till I Am Myself Again" was made refreshingly choppier, thanks to Keelor's riffy strumming and bouncier drums.



My personal favourites were gems such as "Now and Forever" and "Rain Down on Me," though the band capably ran through a bunch of old hits ("Lost Together," "Rose Coloured Glasses," and "Diamond Mine", for instance).

The crowd was evidently pleased by the show. Standing at the back naked, I was surrounded by dancing couples, a group of line-dancing guys (you know who you are), and, most

PLEASE SEE **RODEO, BABY!** ON PAGE 29

Lose yourself in the *Mad Forest*

MAD FOREST
DIRECTED BY GARY WAGNER
THEOLOGICAL HALL,
CONVOCATION ROOM
BY SARAH WATTS-EDDY AND
NICK TREANOR

On the plain where Bucharest now stands there used to be 'a large forest crossed by small muddy streams...It could only be crossed on foot and was impenetrable for the foreigner who did not know the paths...The horsemen of the steppe were compelled to go round it, and this difficulty, which irked them so, is shown by the name...Teleorman—Mad Forest.'

—A Concise History of Romania (by Otetea and MacKenzie)

The Mad Forest is a place of confusion, uncertainty and danger. It stands as an enigma at the heart of Romania. The Queen's Drama Department's performance of *Mad Forest* gives a moving and convincing interpretation of the events of the Romanian revolution—an ideological "mad forest."

On Christmas Day 1989, Romanian Communist dictator Nicolae Ceausescu was overthrown and assassinated by revolutionaries. The Romanians hoped to gain their freedom after this, but instead found themselves faced with a whole new set of problems—the mad forest of revolutionary change.

Under the direction of Gary Wagner, Caryl Churchill's script comes to life. Most striking is the evolution of the play, with the revolution as its pivotal point (right before intermission). The first half is marked by drab costumes, long silences, tension and the notion that all living takes place underneath life itself. In one stark scene, a doctor sets up an abortion for her patient. With loud exaggeration, the doctor tells the woman that abortion is illegal and impossible in Romania. The real interchange takes place in writing, though, with the arrangement for the operation occurring in mock silence.

The acting is good, but at times lacks complete focus. Of note is Dylan Trowbridge as the young radical, Radu. At his strongest moments Radu adds a troubled intensity to the play—the angry hate at the heart of the revolution.

The acting is strongest during the detached middle section, which takes place at the edge of the stage, with the curtain closed. The first and last part of the story follow the members of two specific families, but this scene introduces 11 ordinary Romanians. They tell the story of the revolution and of how it affected their lives. Holly Lewis and Jennifer Radford deliver the most powerful performances, as a schoolgirl and a member of the Romanian secret security force, respectively. This is the only time Romanian accents are used. It conveys authenticity and further detaches the section from the main stage. In this pivotal section, people speak personally, released from the scrutiny of the counterfeit life.



Smashing eggs in *Mad Forest*.

PHOTO BY RICHARD DUBOIS

The elliptical silence of the first part of the play is contrasted against the second half, which is rife with anger and vocal dissonance.

The continuity of this play is thrown off a bit by the jarring scene changes, as the actors sometimes move the set before they are disengaged as characters. Whether this is due to the directing or to the script itself, it functions as little more than a distraction.

The use of lighting, music and sound effects, on the other hand, enhance the performance and the transitions between scenes. Many of the play's highlights are punctuated with the actors singing in eerie tones.

The play concludes with a peculiar wedding scene, in which a vampire dances with an angel. The only way to understand the absurd appropriateness of this image is to see the play for yourself.

One of the most poignant scenes in *Mad Forest* is a symbolic exchange between a vampire and a dog. The dog, post-revolutionary Romania, has been stripped of one demon-master, but is hungry for another. It is this hunger that characterizes the mad forest of post-revolutionary Romania, the incessant seeking "that eases the pain."

The play's success is that it inhabits the "impenetrable" mad forest, crisscrossed by "muddy streams." Wagner, his cast and his crew have put together a powerful interpretation of a cryptic script.

Mad Forest plays from March 9th-11th & 15th-18th at 8 p.m., in Convocation Hall at Theological Hall. Tickets are $6 students/seniors and $8 general admission.

THERE'S A RIOT GOIN' ON

This week we review: Belly, Gigantis, John Lee Hooker, Jayhawks, Morrisey, Bruce Springsteen, and Wolfgang Press!

The Ratings:
★★★★★—SCTV
★★★★—Degrassi High
★★★—Beachcombers
★★—The King of Kensington
★—Danger Bay

JOHN LEE HOOKER
Chill Out
POINTBLANK/ VIRGIN RECORDS

John Lee Hooker is a man with nothing to prove. The 75-year old is a living deity of the blues, revered and imitated by countless younger blues and blues-rock acts such as ZZ Top and George Thorogood, to name only the most obvious. Apparently though, no one has told the man himself of his status, because on *Chill Out* John Lee Hooker retains every bit of the stuttering, super-cool blues persona that raised him into the musical pantheon from whence he sends his latest album.

Part of what makes Hooker so impressive, though, is the fact that he is just that, a persona. There is no need for any of the shamelessly literal and self-indulgent lyrics, or the over-emotive singing that many of today's lesser talents from the Pacific North-West bombard us with in their never-ending quest for authenticity of expression. This man is both the DeNiro and the Brando of his chosen style of performance; he sings the often simple lyrics on *Chill Out* in a low and tender voice that evokes more hurt, anger and unrequited love in any one word than every scream Eddie Vedder has ever uttered.



Moreover, Hooker constantly acknowledges the conceit. *Let's get this one down and then I'm gonna call it a day*, he rumbles in the silence before the acoustic blues "Deep Blue Sea." He allows us to hear him getting into character as he says to himself, *Rainin' here, storming on the deep blue sea*, before launching into a fearsome rendition of the tune. Later, after the stumbling shuffle of Annie Mae has halted, Hooker laughs and says to his musicians, *We put it funky ... Oh I'm just messin around with somethin'*, as if to get our opinion, and the band's, on his new arrangement of his old song.

That said, it is still difficult to prepare oneself for the album's finest track, Hooker's unbelievably intimate original, "Too Young." The song is just a few simple words that barely even rhyme: *People say we're too young/ To fall in love/ She's sixteen/ I'm seventeen/ People say we don't know what we're doing/ She loves me/ I love her/ That's all that matters with me.* These words are wedded to a simply stunning melody, and Hooker's grief-stricken rendering of the combination is unforgettable. This is the kind of song Otis Redding would have killed for, with a melodic grace unequalled in any of his tunes except "Dock Of The Bay," and a naked emotionality on par with any of Redding's best material.

"Woman On My Mind," the other new original here, is merely up to Hooker's normal high standards, and also fits well into the context of the album. The album begins with another of the venerable singer/guitarist's succesful collaborations with the usually misguided fusion wonder, Carlos Santana. Santana obviously enjoys the break from the wretched excesses of his regular band and vocalist, and makes the most of his time in the presence of a master on the ornate and ultra-cool salsa-blues title track, "Chill Out (Things Gonna Change)." Van Morrison also makes an appearance, and the two sound like old friends as they gleefully duet on a medley of two classic Hooker tunes, "Serves Me Right To Suffer" and "Syndicator." The remaining originals of *Chill Out* are all reworkings of older tunes, but never fail to satisfy, particularly Hooker's triumphant reclaiming of his "One Bourbon, One Scotch, One Beer" from the painful death to which George Thorogood had sentenced it. The first cover, "Kiddio," a hit for Brook Benton in 1959, gets the most playful and jazzed-up arrangement of any of the tracks, while the other, a tune called "We'll Meet Again," is a sly nod of reassurance to us about the man's advanced age. He sings, *Often I wonder/ How long it's been/ Since I saw my old friend/ But somehow I know/ Before my life ends/ We'll meet again,/ ... I'm the best friend you ever had.*" If John Lee Hooker's body has anywhere near the vitality of his musical abilities, however, there is no doubt we'll come across him again.

★★★★

BY JON FEASBY

GIGANTIS
Gigantis
PF RECORDS

This self-titled release is one of the latest buns to come out of the PF oven. The opening track, "Hello," immediately pinpoints both the strongest and weakest aspects of this Kingston trio, at least in recorded form. The strengths lie in the jumping basswork of Shaun (no last names are listed), which drives the song along its course. Unfortunately, while the lyrics are interesting, Peter's vocals are a little weak as he sings: *I spent so many nights just trying to fit in with everyone/ I guess I never was that proud/ I didn't realize the strength it takes to be a little weird/ 'Till you pulled me from the crowd—and you said hello.*

"Saturate" confused me a bit at first, as the words are a little hard to understand—I thought Peter was singing *Marinate, saturate*. However, upon re-listening, I am convinced that this is not meant to be a culinary song! This track has a heavier feel to it than the songs preceding it, but once again, the funky bassline is the tail wagging the dog. The strong full guitar sound eases up in the middle, letting the listener fully appreciate the groovy bass solo.

Interestingly, a few songs seemed to be echoes of other PF bands—I was trying to avoid playing "spot the influence," but I wasn't expecting some elements to be so similar, or shall we say, inbred. The main verses of "Afraid" go off much in the same fashion as "He Never" by The Inbreds, with a sparse jangly background serving as a foil to the vocals. In fact, the vocal style on this song is strangely similar to that of Mike O'Neill. Later in the song, memories of "Russ" entered my head.



"Swan Song" starts off as a slowed-down version of Los Seamonsters' current hit, "Milo." But Geoff's steady and controlled drumming turns it into an entirely different song that has lots of "yeahs" you can sing along to.

I'm sure that these similarities are not intentional, but rather the unconscious result of being a band in the close-knit Kingston music scene. Or this could all be a result of my over-active imagination!

The second side of this tape has stronger and more original offerings such as "Feel It." The vocals are improved and the background harmonies blend in better. "I Am You" features a great rawkin' opening, and "Down Below" is a really catchy tune. The last song, "Fade," is the strongest track of all, due to the cool instrumental effects at the very end. This extended jamming is a unique sound for PF bands. Even a cowbell (I think) makes an appearance! Despite the title, the final song of this tape definitely does not fade; instead, it ends the tape on a strong note.

Despite some iffy similarities to their label-mates, Gigantis have seeds of originality that will no doubt grow. Their live show appearance last week at Muldoon's was very solid. Peter's voice is more impressive live than on parts of this recording. Check them out at their next show!

★★½

BY KAREN WILKINSON

BRUCE SPRINGSTEEN
Greatest Hits
COLUMBIA



Of the totalistic pop centres in the early to mid '80s—Michael Jackson, Madonna, Prince—Bruce Springsteen, the biggest white American rock star since Elvis, worked the hardest to resist the mechanism. For so long Springsteen tried to act like rock 'n' roll had a centre—someone had to.

Regardless of Reagan's appropiation in a campaign speech and having his meanings dissolved by the dominant signs of the moment ("Bruce—The Rambo of Rock," read bumper stickers), he has, at times, been an aphorism of what mainstream pop can be about and accomplish.

In this package all the roles that Springsteen has played in his career are present. The youthful rebel ("Born to Run," "Thunder Road," and the new track "Blood Brothers"); estranged lover ("Hungry Heart," "Brilliant Disguise," "Dancing in the Dark"); cautiously optimistic lover ("Human Touch," "Better Days," and the second new offering "Secret Garden"); and, most importantly, social critic.

In "Badlands," a song about working-class heroism, the cold, cruel irony of American society is brilliantly summed up. *Poor man wanna be rich/Rich man wanna be king/And a king ain't satisfied until he rules everything.* In other songs, Springsteen's characters don't have the opportunity to reach these types of revelations. "Atlantic City," "The River," "My Home Town," "This Hard Land," and "Murder Incorporated" (the last two previously available only on live bootlegs) are all tales of working class defeat in the harsh age of Reagan and supply-side economics.

But "up shit creek" might be a better term to describe the fate of these songs' subjects. And because Springsteen is an artist and not a politician, his refusal is couched in terms of the bleakest acceptance; his refusal is a "no" that doesn't know itself.

These characters can't give their lives public and emotional dimension because they are alone; because in a world where men and women are mere social and economic functions, every man and woman is separated from each other. The words of these songs cut and curl; Springsteen hooks the story right in your heart, and tugs with all his might. A nation is displayed where honest work has become trivialized; where the rich live as a different species. The only acts of rebellion on these songs, if at all, are nihilistic: murder ("Murder Incorporated"), suicide ("The River") and going to work for the mob as a hit-man ("Atlantic City"). They are acts committed in a world where social and economic functions are the measure of all things and have eroded all values beyond money and status. In this context, these acts make perfect sense. And that is the burden that Springsteen has always realized.

Despite this, Springsteen often retreats from this burden. "Born in the U.S.A." begins with a great scream. Not only does he maintain it throughout the performance, he makes it talk so that each shift of line and rhythm tells a new tale. *I had a brother/wham!/at Khe Sahn/wham!/fighting off the Viet Cong—they're still there/ wham!/he's all gone*—Max Weinberg's drums thud and bang with an overwhelming monolithic force and, combined with Springsteen's voice, create a series of negations that say more about the horror of war than any book on the subject ever could. When Springsteen is on, he personalizes everything he touches. Then the song ends: *I'm a long gone daddy of a U.S.A/ I'm a cool rocking daddy in the U.S.A*"—what!? Dispossessed and alienated Vietnam veterans destined for non-unionized jobs, who suffered the violation of the principals on which America was founded are *long gone, cool rocking daddy's*!? These two lines almost destroy the song; they give it acceptance without an edge.

As with any "greatest hits" package, there are omissions. Only one song is included from *Nebraska* and *Tunnel of Love*, arguably Springsteen's two finest records. "Glory Days" could have been left off and either "Better Days" or "Human Touch" could have been replaced by "57 Channels (and Nothing On)." Using a simple hip-hop beat, haunting synthesizer and vocals, "Streets of Philadelphia" (easily one of the best singles of 1993) still serves as an example of Springsteen's burden.

In "The Promised Land," Springsteen wrote a line so ferocious I've never been able to get past it: *Take a knife and cut this pain from my heart.* The problem with this package is that the knife's job isn't complete; it hasn't cut all the way through.

★★★½

BY CHRISTIAN DEBRUIJN

THE RIOT CONTINUES. MORE REVIEWS ON PAGE 28!

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BELLY
King
4AD

This was the perfect record for me to listen to this week. I got back two inordinately crappy marks, and was very ready to be dazzled and entranced—anything to get me away from my courses. *King*, Belly's sophomore album, follows the remarkably successful *Star*, and it is somewhat of a departure from their old style. At first, I joked with friends that the only half-decent songs on *King* were the odd numbered ones. However, after a few listens, almost every song has found a comfortable place to reside in my head.

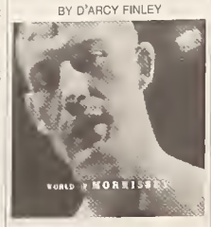
Belly leader Tanya Donelly quarterbacks her band through 11 songs, which vary in tempo so much so that it makes one dizzy. Indeed, the rollercoaster that is *King* basically rotates between fast and slow tracks. Overall, though, it works. While the songs differ in pace, they maintain the same sort of "live" production. From the poppy, infectious "Super-Connected" to the plaintive tone of "The Bees," Donelly never loses sight of Belly's distinct style. This style revolves around chiming guitars and Donelly's exquisite, almost flawless voice. On "Silverfish" and "Red" her voice is particularly arresting.

There are also weaknesses to *King*, like the absence of a breakthrough single such as "Gepetto" or "Feed The Tree" from *Star*. Also, without the lyric sheet, Donelly's lyrics are largely incomprehensible. A glance at this sheet reveals songs mostly about relationships, with nothing quite as morbid as *Star*'s topics of beheaded dolls and rotting dog corpses. "Super-Connected" rants against music-biz cronies much like Smashing Pumpkins' "Cherub Rock:" *Are there heartstrings connected/ To the wings you've got snapped on your back?* (Belly) vs. *Beware all those angels with their wings glued on.* (Smashing Pumpkins) "Puberty" deals well with that most awkward time, and "Now They'll Sleep" speaks of a perfect relationship deteriorating into something quite hostile. For certain, even if the words are unintelligible, songs like "Untitled and Unsung" immediately win one over with their alternative tunings and heartfelt vocals.

Given the unstated but nevertheless tangible pressure that Belly were under to equal *Star*, they have composed a fine record. Songs like "Super-Connected," "Now They'll Sleep," "Red," and "King" should certainly get their fair share of airplay. While their cousins, The Breeders, are known mostly for their fun "summertime" songs, Belly offer earnest music that is equally poppy and just as compelling. As far as second albums go, Belly have done a splendid job.

★★★½

BY D'ARCY FINLEY



MORRISSEY
World of Morrissey
SIRE

The title of Morrissey's latest compilation betrays what it is not. *World of Morrissey* is neither "Bona Drag II," nor "Singles," nor even "Best of ...," but a curious collection of songs selected from the Moz's solo career. Instead of being an extensive singles and B-sides compilation that covers the material since 1990's *Bona Drag*, *World* is no more than a re-packaging of tracks from Morrissey's last three long-players with a couple of assorted singles and B-sides thrown in.

Perhaps the most interesting aspect of *World* is that its sleeve effaces the artist himself. Rather than continuing his (somewhat annoying) practice of featuring himself on the cover and insert, Morrissey returns to his former habit of using the photos of vintage stars—in this case, boxer Cornelius Carr. This gesture is brilliant, since it brings his past and present together by simultaneously suggesting his debt to The Smiths and his latest single, "Boxers."

Undoubtedly, "Boxers" and its B-sides, "Whatever Happens, I Love You" and "Have-A-Go Merchant," are the highlights of *World*. In addition to affirming his gift for lyrical narratives, these well-crafted songs also indicate that Morrissey may be moving away from the elegiac tones that characterized *Vauxhall And I* and back towards the more aggressive pop of *Your Arsenal*.

Unfortunately, *World* squanders the remaining tracks, as the selections from *Your Arsenal* and *Vauxhall And I* are poorly chosen. If you want to include tracks which didn't make single rotation, why opt for less successful songs like "We'll Let You Know" and "Spring-Heeled Jim" when there are classics like "Glamorous Glue," "The National Front Disco" and "Speedway?" And why include live versions? Morrissey, at least musically, has never been an accomplished performer, and "Jack The Ripper," "You're The One For Me, Fatty," and "Sister I'm A Poet"—which can all be found on *Beethoven Was Deaf*—sound much better in the studio than they do in the theatre.

World's major flaw is that it unnecessarily duplicates material that is readily available while rarities like "East West," "That's Entertainment," "Skin Storm," and "Interlude" remain uncollected. Granted, there are a few other notable treasures, such as the heart-wrenching "My Love Life" and the equally passionate "Moon River," but their presence doesn't mitigate the fact that half of the compilation is familiar material. *World* could have been a much, much better release, and while those unacquainted with the Moz may find it satisfying, devoted fans will be truly disappointed.

★★★

BY RYAN P. CHEN



THE JAYHAWKS
Tomorrow The Green Grass
AMERICAN

More evidence, then, that the heart of American music really *is* the Midwest. The Jayhawks have a new record out, called *Tomorrow The Green Grass*, and there is cause for celebration.

The Jayhawks' first record, released on the Minneapolis label Twin-Tone in 1989, was a good but somewhat one-dimensional record. The band wore its influences on its collective sleeve: Gram Parsons, Gram Parsons, and a bit of Gram Parsons, just to smooth things out. Their major label debut, *Hollywood Town Hall*, on Rick Rubin's Def American, staked their sudden claim as one of the great American rock'n'roll bands. The Gram influence was toned down, but still present, and The Jayhawks' sound was an electrifying and desolately melodic amalgam of The Band, *Blonde On Blonde*-era Bob Dylan, Neil Young, and Gordon Lightfoot, to name but a few.

Tomorrow The Green Grass begins with two sublime popsongs. "Blue" starts slow and gentle, and builds into a soaring, aching lament, strings and voices playing off each other and blending into each other, until you're not sure what you're hearing, only that you want to hear more of it. "I'd Run Away" is as close as any to the perfect Jayhawks song: sung in rough-hewn close harmony, stuttering electric guitar and driving acoustic, barrelhouse piano and understated but always fitting drums, and above all, a yearning melody.

The album doesn't get any better than those first two songs,

THE RIOT CONTINUES ON PAGE 33

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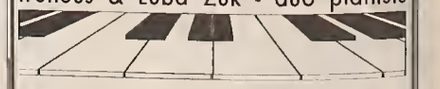
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QEA'S 1995 BATTLE OF BANDS
ALFIE'S PUB
MARCH 7, 1995
BY RON CUNNANE AND SEAN SARAKA

Dateline: Los Alamos

A shadow hangs heavy over the weapons testing range today as stunned death merchants and assorted Thanatos-worshipping bio-hacks reel from revelations implicating the Pentagon in a bizarre and illegal Eddie Vedder cloning experiment. In a series of shocking disclosures before the U.S Senate Sub-Committee on Biological Warfare, top State Department officials admitted the existence of operation "Pearl Gene", and gave details of a "freak" accident that may have released up to a hundred incomplete Vedder prototypes into the environment. Said one apologetic spokesman,"We've recaptured or destroyed most of the renegade Vedders, but there are still a few unaccounted for. The public is warned that they are dangerous, scary, and quite untalented. Furthermore we have absolutely no idea where they are... Hell, they could be anywhere."

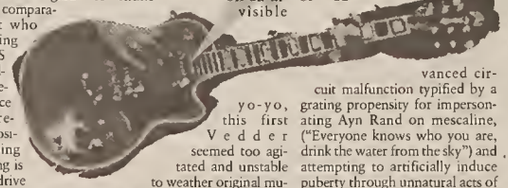
Dateline: Queen's University, Kingston

University officials have been close-mouthed about reported sightings of ersatz Vedders on campus in the past week. When reached for comment, Principal Leggett was reportedly "tied up in a meeting with the CIA", but he did have time to offer a brief explanation. "Maybe Dr. Girdy's let out?" he ventured. But while the administration buries its head in the sand, the Queen's community can only recoil in shock and horror at this alleged fallout from the Los Alamos Incident.

Rumours and recriminations fly, but concrete evidence regarding the Vedders is comparatively scant. Just who knows what is going on? Unnamed AMS bureaucrats will admit to noticing "a bewildering abundance of flannel", but refused to take any positive action, claiming that the whole thing is "just an attempt to drive students into the arms of Mountain Equipment Co-op". Leads seemed scarce until these two *Journal* reporters chanced onto a suggestive scene at Tuesday's Battle of the Bands. We must remind you that the following is in no way supported by fact. We can only present our own theory regarding the present Vedder phenomenon.

We have reason to believe that two Vedders were present at Alfie's on Tuesday night, but our observations diverge considerably from the information supplied by the United States government. The suspected Vedders were indeed "imperfect" as official accounts suggest, but it appears that the Vedders had already received extensive CIA training, as they had succeeded in locating and subverting talented, if suggestible, members of the Queen's community and had persuaded said individuals to form "bands".

Lacking Leslie, the night's first band, was the first to arouse our suspicions. An otherwise passable rock combo, Leslie was fronted by the first of the suspected Vedders. Droning, playing with his hair, and waving his free hand in an attempt to shake off an invisible yo-yo, this first Vedder seemed too agitated and unstable to weather original musicianship or, for that matter, much applause. As such, Leslie's set was marked by unexceptional rock, with the standard virtuistic solos. The Vedder seemed most out of place with his tuneless basso-grungo vocals and bombastically empty lyrics. At times, his programming seemed to falter as he shifted between personas, the most notable of these being Brett Anderson of Suede: "Some people say you can't die in your dreams, but I know otherwise." The performance was definitely suspicious, but somehow too bland to be part of any conspiracy ... or was it?



The stakes rose considerably with the arrival of Janis Windy Punkin (no it's not a typo), a misshapen quartet of prog-rock publicity reps fronted by the night's second suspiciously Vedder-like being. Apparently taking his cue from Galoob's successful line of Gobot action figures, Vedder Mark II punctuated Punkin's maudlin performance with random acts of metamorphosis into a dysfunctional grain thrasher. While more integrated than the previous clone, Mark II nonetheless showed signs of advanced circuit malfunction typified by a grating propensity for impersonating Ayn Rand on mescaline, ("Everyone knows who you are, drink the water from the sky") and attempting to artificially induce puberty through unnatural acts of Mongolian throat singing.

By now the lines of battle appeared to have been drawn. With Vedders Mark I and II at their respective helms, both Leslie and Punkin had established a common discourse of overwrought guitar solos, indulgent lyrical hubris, and advanced neural degeneration. Given this common set of criteria only a blindly instrumentalist theory of justification, which suspended criticism of the "Pearl Gene" paradigm, offered any hope of finding a "winner." Then came D'ave.

On a good day the sudden appearance of Tom Cochrane fronting a goodtimes bar band would itself cause concern, but in the emerging context of operation "Pearl Gene", D'ave's spirited attempts to storm the barricades were much appreciated. Showcasing a worldly set of blues chops that should make them legends in the greater Township area, Cochrane et al treated the crowd to a daring selection of obscure covers. Rare gems like U2's "Where the Streets have no name", Jimi Hendrix's "Little Wing", and T-Rex's "Bang a Gong", were made accessible for the first time, while a series of interchangeable originals brazenly echoed Andy Warhol in successfully blurring the line between creation and reproduction.

Ironically, D'ave succeeded where the professionally trained Vedders did not. Dancing, hooting and hollering, the crowd seemed to rejoice in D'ave's eclectic brand of liberation, a stark rebuke to the attempts at mind control that had heretofore dominated the evening. The judges' choice seemed clear. Even if there were false Vedders in our midst, D'ave's unabashed bar-bandisms had won the day.

But Operation "Pearl Gene" proved unstoppable—stealthy as a Larin American death squad, Vedder Mark I advanced to retake ground that had never been his. The scuffle was bloody but brief, and the free-thinking judges were only too happy to proclaim Lacking Leslie as the people's choice. In hindsight, it appears that, like arch-gremlin H. Ross Perot, D'ave was just too hokey a candidate to successfully challenge the CIA-aided entrenchment of the established anti-establishment. Only time will tell wherher the Queen's nation has the moxy and wherewithal to forward a champion willing and able to snatch the golden ring from the laboratory spawned grasp of covert operatives and dorm room reactionaries.

Rodeo, baby!

CONTINUED FROM PAGE 25

memorably, a couple who continued to practice their jive lessons during a drum solo! There wasn't any moshing (let's face it, Blue Rodeo is more Eagles than Pearl Jam), but the crowd bounced around happily.

Two opening acts preceded Blue Rodeo. Weeping Tile put on a strong first set, sounding impressively big through the speaker system. Scott B. Sympathy, from Toronto, was next. They OR IS IT HE??? were tight and found a good groove, on both Neil Young type rockers as well as more melodious numbers like "Aquamarine Blue." These bands complemented the headliners well; both fall into a broadly "Canadian-sounding" category, and are competent players and songwriters.

The Queen's Entertainment Agency deserves kudos for putting together this show. Lining up Blue Rodeo and two other good bands was an impressive accomplishment, and it's a shame that more people didn't show up for this concert. But despite the half-empty arena and the cold underfoot, Monday's show was first-rate.



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Hideaway 2:10 7:15 9:50
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Forest Gump *2:30 6:45 9:35
Man of the House *2:05 *4:15 7:00 9:10
Pulp Fiction *3:55 Fri., Sat. & Tues. 6:40 9:25 Sun., Mon., Wed. & Thurs 8:00
Outbreak *2:25 *4:45 7:10 9:10
Just Cause *2:15 *4:40 7:15 9:50
Roommates *2:10 *4:35 7:05 9:30
Brady Bunch *2:20 *4:30 7:20 9:45
Heavy Weights *2:10
*Matinees show only on weekends

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Friday & Saturday
Camilla 7:00
The Story of Xinghua 9:00
Sunday
The Story of Xinghua 7:00
Camilla 9:00
Monday
The Return of Tommy Tricker 2:00
The Story of Xinghua 7:00
Camilla 9:00
Tuesday
The Mask 7:00
The Advocate 9:10
Wednesday
The Mask 2:00
Louis the 19th 7:00
The Advocate 9:00
Thursday
King of the Air Woves 7:00
Narmada: A Valley Rises 9:00

WHAT'S IN BARS

Friday
Aykroyd's: Eric Voice
AJ's: Bourban Tabernacle Choir
Brandee's: Bryan Lee & the Jumping 5
The Wellington: Gerry O'Kane
Silver Saddle: Grass Roads
Muldoon's: Codo the West
Saturday
Aykrayd's: Big Banana
AJ's: Gypsy Soul w Watercan
Brandee's: The Change
The Wellington: Gerry O'Kane
Silver Saddle: Nean Cactus
Muldoon's: Codo the West
Sunday
AJ's: Wild Blues Yander
The Wellington: Jazz Jam w/ The Rob Uffen Trio from 2-5 p.m.; Kingston Folk Club in the evening
Dr. Girdy's: Uncle Remus
Monday
The Wellington: Blue Mondoy Bond
Tuesday
Alfie's: Bottle of the Bands (Kayak Angst, The Travoltas, Willis)
AJ's: Stage Fright
Brandee's: Beat F Working
Dr. Girdy's: Live Improve featuring Spontaneous Cambustian
Muldoon's: Andrew MacDonald Band
Wednesday
Alfie's: Furnaceface
Aykrayd's: Ghetta Night
AJ's: Battle of the Bands
Brandee's: Karaoke
The Shot: Haskell & the Cleavers
Wellington: Benefit for the Limestone City Blues Organization featuring Dag House and Devil's Interval
Muldoon's: Jahnny Hurricane & The Stunts
Thursday
Brandee's: Georgette Fry and Friends
The Taucan: Tarton Special
The Wellington: Limestone City Jazz Band
Silver Saddle: Neon Cactus
Muldoon's: Johnny Hurricane & The Stunts

EVENTS

Queen's awn piana virtuasa Ireneus Zuk is presented in recital with his sister Luba Zuk. The performance takes place on March 15 at Grant Hall at 2:30 p.m.. Tickets are $6 and $3 far students and seniors. Call the Queen's Performing Arts Office far infarmatian at 545-2557.

For faur Thursdays in March Princess Court Cinema presents a series of films from Quebec. Films include Louis 19, Octabre, and Nelligan. Far mare infarmation call 546-0648 ar the Princess Court at 546-FILM.

The Drama Department presents it's majar spring praductian Mad Forest. It facuses an the lives af twa different graups af Ramanian individuals, thase related by kinship and bload. Begining in December 1989, the play follows the events af the student-led revalutian in Ramania. The perfarmances take place at 8 p.m. between March 15-18 in Canvacatianal Hall at Thealagical Hall. Tickets are $6 for students/seniars and $8 general admissian.

THEATRES

DOMINO THEATRE
370 King St. West (389-2152)
To Grandmother's Hause We Ga by Jahanna M. Glass. Seriaus comedy examines modern challenges to and disintegratian af the family. Superb plat and gaad characterizations. Until March 11. Tickets are $8.

BABY GRAND
218 Princess St. (530-2050)
Engame by Samuel Beckett & Neck-Breaking Car-Hap by Stewart Lemaine. These twa one-act perfarmances take place an March 15-16 at 8 p.m., March 17 at 7 & 9:30 p.m. and an March 18 at 8 p.m.. Tickets are $6 for students and $8 general.

Hamlet runs from March 2-18 at 8 p.m. Thursday, Friday, and Saturday perfarmances. Call 546-5460 for mare infarmatian.

GALLERIES

UNION GALLERY
First floor of the Stauffer Library corner af University & Union Streets (545-6166—ext.5384)

through 11 March
Paintings by students in the Fine Art pragram at Queen's University. Opening reception, Thursday Feb.9., 7-9 p.m.

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
CONTINUING EXHIBITS
through 15 March
Architects Baaks & Libraries. (An exhibitian af rare prints and baaks from Queen's Special Callections.)
through 26 March
Jayce Wieland: Twilight Recard of Ramantic Love. (An exhibitian af drawings.)
through 30 April
Expressians of Dutch Culture: 17th Century Paintings From the Bader Callectian. (The exhibition examines the influence af religian an Dutch paintings and its intimate nature.)
through May 14
Yau Can't Get Younger: T.L. Pfliger Retraspective. Exhibition laaking back an Pfliger's career as well as history. Intricate diaramas in which the artist assembles his awn 'tangue in cheek' versians af histary.
through 27 August
Animal Representatian in West African Sculpture. (Selectians from the Lang Callectian.)

MODERN FUEL AND STATE OF FLUX GALLERY
21a Queen St. (548-4883)
through September, 1995
Art Far Earth's Sake (The Millennium Project); Year faur. Located an the grounds af Little Cataraqui Creek Canservatian Area, one km. narth af the 401. (With participating artists: Joanne Bigham, Mary Green, and Daniel-Jean Primeau)

S.T.A.R.

Student Team On Alumni Relations
is now accepting applications for

ASSISTANT COORDINATORS

2 Communication 2 Committee Liaison
1 Finance
Applications Due: March 14, 1995 at 4:00pm

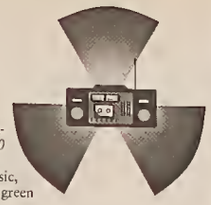
COMMITTEE CHAIRS

2 Cake Service
2 Alumni Kids
2 Alumni Weekend
2 Career Buddy
2 Senior Alumni
2 Guess Who's Coming To Dinner
1 Photography
2 Send-off
2 Future Alumni
2 Grad Day Event
Applications Due: March 23, 1995 at 4:00pm

Applications available & accepted now at the AMS and Alumni Affairs office! Phone the S.T.A.R. Office for more information. 545-2060 ext. 7520

Radioactive

CFRC—101.9-FM, cable 90.9



Tune into Synthetically Yours this Saturday morning for an all '80s dance EXPLOSION *from 10:30 to noon*. Don't forget your velour.
The Wire: *Saturday 9 p.m. to 10:30 p.m.* Lo-fi music, Toronto indie scene, East Coast pop, Pop Tarts and green slacks ... Any questions?

CFRC STEREO 101.9 FM

Revolution: *Sunday from Midnight to 3 a.m.* Rap, hip-hop, soul, funk, acid jazz. Need we say more?

The Kids Show: *Saturday from 1:30 p.m. to 2 p.m.* Stories from abroad by The World Traveller. Discover the animal kingdom with The Butterfly Collector, and enjoy science expertiments with Dr. Test Tube. Neat-O!

Charts for the week of February 27th to March 5th, 1995

THE TOP 10

TC	LC	ARTIST	RECORD
1	9	Portishead	Dummy
2	11	✪cub	Come Out Come Out
3	5	The Stone Roses	Second Coming
4	R	Live	Lightning Crashes
5	—	The The	I Saw The Light
6	—	✪Sara Craig	Cry
7	7	✪Sucking Chest Wound	War On Drugs
8	—	Die Warzau	Liberated
9	6	Echobelly	I Can't Imagine The World...
10	R	Siouxsie & The Banshees	Selections From Rapture

DANCE/SOUL/AMBIENT

1	1	Various Artists	Trance Atlantic
2	—	Various Artists	The Best Of Techno Vol. 5 Fluid
3	11	Various Artists	The Trip Hop Test Part One
4	—	Various Artists	Downbeat In The Jungel
5	3	Succulent Blue Sway	Soundtrack:Vis-A-Vis

✪ denotes Canadian artist/content

The Arts and Science Undergraduate Society Award is the highest tribute that ASUS pays to deserving students annually. This distinction is awarded to students who contribute to the University at large. These contributions are to be non-athletic, extra-curricular and can be from a single field or widely varied.

Nominations can be picked up at the Core, 183 University Ave. and are due at 4:30 pm on March 10th.



Nominate an involved and keen friend today!!!

TONIGHT AT AJ'S
THE BOURBON TABERNACLE CHOIR
WITH GUESTS SHOCK WALTER

AJ's HANGAR RESTAURANT & BAR

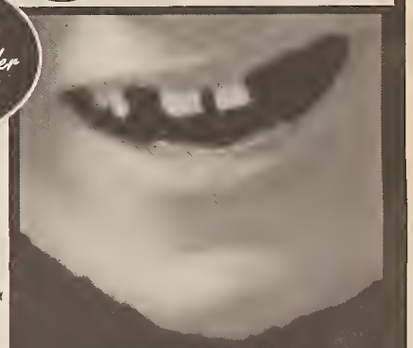
Come early and beat the line!!!
Superlite all day Fri & Sat till 9:30!!

Every Sunday Wild Blues Yonder No Cover !!!

Tonight Camp Outlook Smoker In Before 9:30!
Tonight Orientation Smoker In Before 9:30!
Wednesday 15th Battle of the Bands Featuring Uncle Remus and Violet Hour

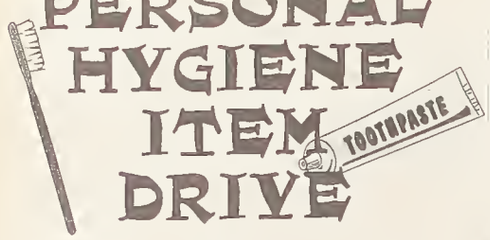
SATURDAY
GYPSY SOUL WITH WATERCAN
ORIENTATION LEADERS SMOKER TONIGHT!

Tuesday Come and play N.T.N. Trivia Stage Fright Open Stage Show Plus Build Your Own Taco for only $3.99 eeeeeba!



DO YOU WANNA DANCE ?

PERSONAL HYGIENE ITEM DRIVE



For
KINGSTON INTERVAL HOUSE

February 15 - March 15

ASUS Women's Empowerment Committee is looking for donations such as toothbrushes, toothpaste, hairbrushes, shampoo, soap, maxipads etc. Kingston Interval House is a shelter for battered women and children.

Please drop off donations at the CORE (183 University), in the JDUC (Infocentre), Mac-Corry (by the Hill) or in the Boxes in your Residence lobby.

If you're truly alternative ...

BY FIONA VANCE

It is a dark and stormy Wednesday evening. I set off for downtown, lugging a black, oblong box from my shoulder. I arrive at a creepy alley, where I glance furtively around, then slip into a back door beneath an iron fire escape ...

Bright stage lights greet me and the sounds of a trumpet's warm-up *arpeggios* flood my ears.

This is my second life: a musician in the Kingston Symphony. Very few of you "open-minded" students are aware of this musical pillar of the community, and fewer of you have ever attended a concert. So, why not, pray tell?

The Kingston Symphony is staging 13 concerts this year, and every single one offers high quality entertainment. There are Sunday afternoon concerts featuring renowned artists, Friday evening concerts with lighter music, and a Pops series too. The orchestra is comprised of 62 musicians and 1 very fine conductor, Glen Fast, who sees us through our times of trial in the Grand Theatre. Each concert program is exciting and varied, and one of the most innovative things about the KSO is the large number of premieres we play. The KSO encourages and supports new music and brings the work of local composers to their community (and yours!).

The Symphony has done a host of new ventures this year. We did a CD recording in October, we had Ben Wicks speak at one of our pre-concert chats, and we have had several famous soloists perform with us. If you missed all that, we still have three regular concerts left in the season. And, we'll be back next season, naturally.

For me, as a student and a full-time member of the Symphony, I have to say I love it. The musicians are all warm, dedicated, and comfortingly ordinary people: we musicians have a reputation for eccentricity, and I do not deny it, but his waywardness only makes the orchestra more entertaining!

The symphony orchestra really does not deserve the offish murmuring it gets among the student population. Classical music is neither merely classical, not is it merely music. Are you interested in history? Visual art? Literature? Anything involving human beings?!? If you like Renoir, you'll love Ravel. If you admire Napoleon, you'll appreciate Beethoven. If you're a sucker for love stories, you'll gush over Tchaikovsky. And if you like tacos, you'll salivate over de Falla. To understand an Age, you've got to listen to the music. Come to a KSO concert and the music will speak to you.

The KSO is one of the finest, rarest forms of live culture around (that's for biologists), involving massive coordination of human energy into a single, expressive, artistic unit. And, if you are financially strapped, please know it is cheaper for a student to attend a concert than go to a movie.

So, on Wednesday evenings, think of me lugging my violin to the Grand Theatre, and consider: "She is just doing that for her health." All the effort and care that is poured into every concert is just for YOU, so even if you think you don't like orchestral music, show up and listen for yourself. We are not a typical orchestra.

But then, I am biased.

Next concert is March 26, 1995, 2:30 p.m., Grant Hall.

A reply to the Ontario Undergraduate Student Alliance

What does OUSA *really* stand for?

higher tuition

- OUSA is being misleading when it claims to oppose tuition increases.
- OUSA advocates a 30% increase accompanied by increased government funding.
- OUSA proposes that students eventually pay the *full cost* of their education. This could mean an increase of more than 400%.

"The plan made public yesterday ... by (OUSA) ... would require students to pay $160 million more over three years ... $600 a student"
"Student coalition urges higher tuition" -- *Globe & Mail*

increasing personal debt

- An income contingent loan repayment plan (ICLRP) is the centrepiece of both OUSA's and Axworthy's plans.
- ICLRP increases the debt load most on students who earn the least.
- ICLRP reduces accessibility. People from poorer backgrounds are less inclined to go deep into debt and may forego a university education.

no accountability

- OUSA will not reveal who is subsidizing their rent in their University Ave office in Toronto.
- OUSA violated their own constitution by failing to provide financial statements for 11 quarters (2¾ years).

The AMS initially refused to release OUSA's budget saying it's a private document and are yet to release it.

OUSA is a federation of undergraduate student governments of which the AMS is a member.
If you think we can do better call 547-8045.

though some come close. The delicate "Two Hearts" and "Ann Jane," the rocky "Nothing Left To Borrow," and the old pop chestnut "Bad Time" are other delights. "Miss Williams' Guitar" deals, understandably, with Victoria Williams, who just happens to be married to Jayhawks song-writer Mark Olson. Williams also sings on the last track, "Ten Little Kids." Unfortunately the song doesn't really come together — the album's only duff track.



Tomorrow The Green Grass is not an unreservedly fantastic album, but it is a very good one. It sits solidly in the line of the great tradition of quintessentially American music, with the likes of Dylan, The Band, and, more recently, Grant Lee Buffalo. Lyric, achingly sad, and aspiringly hopeful at the same time, with gorgeous melodies and a subtle country-rock sensibility, The Jayhawks new record is entirely worth buying.

★★★★

BY ASH BAKER

WOLFGANG PRESS
Funky little Demons
4AD

For 11 years Wolfgang Press have been mixing punk, funk, pop, goth, and even Motown into a strange breed of music that defies categorization—other than to say that it's very, well ... 4AD (their label). Like most of 4AD's bands in the 1980s, (Cocteau Twins, Dif Juz, Clan of Xymox, Colourbox), the Wolfgang Press were about sounds more than songs. But, like most of 4AD's bands in the 1990s, the Wolfgang Press have moved towards more accessible song-writing. Some songs on *Funky Little Demons* could even become hit singles!

Funky Little Demons starts off strong. "Going South" is the best blues song Renegade Soundwave could ever write; and the horn section on "11 Years" sounds like the Blues Brothers. "Blood Satisfaction" is easily the best track, one of those songs that, without the bass-line, would only be about half as good.

However, the album hits an ultimate low with "So Long Dead," a horrible drone that gave me a headache, not the least for its awful lyrics: *So long dead, so long beaten/But here I stand breathing love as mean as this.* Another low point is "She's So Soft" (the title is the first step to a bad song). It sounds like a cross between Robert Palmer's "Addicted to Love" and Love and Rockets' "So Alive"—even down to the back-up singers. At least it is followed by a soothing instrumental piece. My pain went away.

Despite the more "focused" approach (i.e. less experimentation than the Wolfgang Press of yester-year), the sound is still unmistakeably Wolfgang Press: rhythm-heavy, funky, and even (dare I say...?) haunting. Michael Allen's deep voice growls and moans lyrics less cryptic than on previous records, and the back-up singers and horn arrangements really add "that Motown sound." You can dance to *Funky Little Demons*, or you can sit in the dark and smoke cigarettes; it's that versatile! But, either way, this album should only be listened to after dark.

Funky Little Demons is not a *bad* album, it's one of those albums that sounds decent every time you listen to it, but you only feel the urge to listen to it about once a year. It's strange how something can really impress you while it is there, but leave no memory after it is gone. Like an itch, it can drive you crazy, but once it's gone...you forget what it felt like.

★★★

BY PAUL TUKKER



Everything You Needed to Know About OSAP/Student Awards All in One Fun-Filled Week!

March 13-17th is
OSAP/Student Assistance Week

Come to Mac-Corry Mon-Wed 11am - 2pm and lower ceilidh, JDUC Thurs & Fri 11am - 2pm for information on:
-External/Internal/Society Awards
-OSAP and Work Bursaries
-Experience Option
-and more!

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

We Are What We Aren't.

• Not Grilled • Not Deep Fried
• Not Pre-Made



Come in and let us create your own special masterpiece.
Subway Sandwich Artists make each and every sandwich to your exact taste.

SUBWAY®
The Place Where Fresh is the Taste.™
NEW LOCATION OPENING SOON...
UPPER CEILIDH, JDUC

The
UNDERGRADUATE REVIEW
NEEDS YOU!!

Have you ever written a paper or report that you are proud of, that your prof was impressed by, something that the world should have access to?!? Even if it even comes close we'd love to have it! The UR showcases the work of exceptional (or even pretty good) arts and science undergraduate students.

Drop your submissions at the Core, 183 University Ave. Original submissions will not be returned.



MULDOON'S PUB AND MUSIC HALL IN KINGSTON'S DOWNTOWN CORE
177 PRINCESS STREET (BETWEEN BAGOT AND MONTREAL) • 549-7011

Live Entertainment Listings

Fri. March 10 & Sat. March 11
Coda The West

Tues. March 14
Andrew MacDonald Band Down east and Irish music

Wed. March 15 & Thurs. March 16
Johnny Hurricaine & The Stunts

Fri. March 17
St. Patricks Day All Day Irish Party
Opening 11:00 a.m.
Fred Werthman, Roger James, The Scotty Dempster Trio and The Plaid Daddys

177 Princess St. 549-7011

FRIDAY EVENING MAR. 10, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless			News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Simpsons	Ready-Not	X-Files "Dod Kalm" (CC)		20/20 (CC)		News (CC)	Sportsline	Ent. Tonight	Blake Clark
4	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Manaichy	Air Force	Figure Skating World Championships				CBC Prime Time News		News	Movie: ★★★ "Leolo" (1992)		Maxime Collin
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News		NBC News	Ent. Tonight	Figure Skating-Worlds		Dateline (In Stereo) (CC)		Homicide: Life		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Fam. Mat.	Boy-World	Movie: ★★★ "A League of Their Own" (1992, Comedy) Geena Davis				CTV News	News (CC)		Hard Copy
7	Oprah Winfrey (CC)	M*A*S*H	Rescue 911	News		CBS News	Jeopardy!	Wh. Fortune	Diagnosis Murder (R) (CC)		Under Suspicion (CC)		Pickel Fences (In Stereo)		Rush L.	Late Show (In Stereo) (CC)		Late Late
8	Oprah Winfrey (CC)	M*A*S*H	Rescue 911	News		ABC News	Roseanne	Married...	Fam. Mat.	Boy-World	Step by Step (On Our Own		20/20 (CC)		Nightline	Star Trek: Voyager (CC)		
9	Ricki Lake	Fam. Mat.	Full House	Extra (CC)	ABC News		Roseanne	Married...	Figure Skating World Championships				CBC Prime Time News		News	Late Show (In Stereo) (CC)		Sandra's
10	Oprah Winfrey (CC)	Simpsons	Fresh Prince	News			Full House	Air Force	Figure Skating World Championships				In. Sports	University Hockey: CIAU Semifinals -- Teams to Be Announced				
11	(3:00) Curling Labatt Brier – 3rd Place vs. 4th Place			Sport Over	Sportsdesk		Curling Labatt Brier – 1st Place vs. 2nd Place (Live)						Ancient Mysteries		Law & Order "Helpless"		Biography "Steve Allen" (R)	
12	Remington Steele	Lou Grant "Charlie"		Police Story			Rockford Files (CC)		Biography "Steve Allen" (R)		Investigative Reports				Fax (R)	Spotlight	City Limits	
13	Videoflow	Rapcity	Wedge	Muchmusic Countdown			Fax		Muchmusic Countdown (R)				Electric Circus		Inside Stuff	Twilight Z.	Served	
14	Bots Master	Samurai	Rugrats (CC)	Batman	Super Dave	Speed Racer	Samurai		Reboot (CC)		It's Alive (In Stereo) (CC)		It's Ernest!	Must Be Mad	Dog House	Catwalk "Here Today" (CC)		Married...
15	In the Heat of the Night		News (CC)	Extra (CC)	News (CC)	CBS News	Edition		Am. Journal		Billy Graham Crusade (CC)		Under Suspicion (CC)		Pickel Fences (In Stereo)	News (CC)	Late Show (In Stereo) (CC)	Married...
16	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	College Basketball: Big East Quarterfinal -- Teams TBA				College Basketball: Big East Tourn. Quarterfinal -- Teams TBA				Noopla		Northern Exposure (CC)	

SATURDAY EVENING MAR. 11, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	OHL Hockey		Bugs & T.	Bugs & T.	News (CC)	IF Ontario	Red Green	Danger Bay	Favorite	Raiders	Sweet Justice "Baby Mine"		Marshal "Bounty Hunter"		News (CC)	Saturday Night Live (R) (In Stereo) (CC)		
4	(2:30) Curling Labatt Brier Semifinal			Figure Skating	World Championships				NHL Hockey	Chicago Blackhawks at Toronto Maple Leafs (Live) (CC)				NHL Hockey	Mighty Ducks of Anaheim at Vancouver Canucks (Live)			
5	PGA Golf: Honda Classic – Third Round (Live)			News	NBC News	Entertainment	Tonight		Figure Skating World Championships – Ladies and Ice Dancing Final (CC)						News	Saturday Night Live (R) (In Stereo) (CC)		
6	(3:00) Movie: "Merry Mac"		Robocop, The Series	News (CC)	Reg. Contact	Wh. Fortune	Jeopardy!		Medicine Woman		Lonesome Dove-Series		Roseanne	Roseanne	CTV News	News (CC)	Movie: "Under Suspicion"	
7	College Basketball: Big East Tourn. Semi. Game One			News	Confidential	Road (R) (In Stereo)			Medicine Woman		Office "Pilot"	Buchanans	Walker, Texas Ranger (CC)		News	Movie: ★★★ "Billy Baltiggts" (1991)		
8	Bowling	Wide World of Sports (Live) (CC)		Paid Prog.	ABC News	American Gladiators (CC)			Movie: ★★½ "Any Which Way You Can" (1980, Comedy)				Marshal "Bounty Hunter"		Star Trek: Deep Space 9	Star Trek: Deep Space 9		
9	(2:00) Curling Labatt Brier Semifinal			Figure Skating	World Championships				NHL Hockey	Chicago Blackhawks at Toronto Maple Leafs (Live) (CC)				NHL Hockey	Mighty Ducks of Anaheim at Vancouver Canucks (Live)			
10	University Hockey: CIAU Semifinals -- Teams to Be Announced.						NHL Sat.	Sportsdesk	Skating	NBA Basketball: Seattle SuperSonics at New York Knicks. (Live)					Sportsdesk (CC)		WWF Wrestling Raw	
11	(3:30) Movie: "Concho Mic"	Movie: ★★ "Annalies: A Love Story" (1981)		Kalo Jackson		Home Again	Home Again		Movie: "Greystoke: The Legend of Tarzan, Lord of the Apes" (1984)				Best of Comic Relief (R)		Caroline's	"Greystoke: Tarzan"		
12	(3:30) Movie: "Concho Mic"	Movie: ★★ "Annalies: A Love Story" (1981)				Partridge	Spotlight		Start Me Up			Green Day-Jaded		Videoflow	Partridge	Spotlight	Superhitvideo (R)	
13	Brothers	Blade Warriors (In Stereo)	Woody		Rocko's Life	Squawk Box	You Afraid?	Sweet Valley	Movie: ★½ "The Night of the Grizzly" (1966, Adventure)			Campbells	Snowy River: McGregor		Must Be Mad	"The Night of the Grizzly"		
14	College Basketball: Big East Tourn. Semi. Game One				News	CBS News	Extra (In Stereo) (CC)		Medicine Woman		Office "Pilot"	Buchanans	Walker, Texas Ranger (CC)		News (CC)	Sightings (R) (In Stereo)	"Billy Bath"	
15	History of Rock 'n' Roll		History of Rock 'n' Roll		Star Trek: Deep Space 9		Simpsons	Simpsons	Cops (CC)	Cops (CC)	America's Most Wanted		History of Rock 'n' Roll		VR.5 "Pilot" (In Stereo) (CC)	Trauma		News (R)

SUNDAY EVENING MAR. 12, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Super Dave	Batman	Bugs & T.	Bugs & T.	News (CC)		60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Married...	Against the Odds			News (CC)	Sportsline	Current Affair	Extra
4	(2:30) Curling Labatt Brier Final (Live)				Movie: ★★½ "Return to Oz"		Road to Avonlea (CC)		Figure Skating World Championships						Sunday R.	Venture (CC)	News	Cry, Beat
5	(3:00) PGA Golf: Honda Classic – Final Round (Live)				News		Earth 2 (In Stereo) (CC)		Figure Skating-Worlds		Movie: "In the Line of Duty: Kidnapped" (1995, Drama)				News	Confidential	Forever Knight (In Stereo)	
6	(2:00) Movie: [Computer	Missing	White Fang	News (CC)	Homegrown		Videos	Videos	Lois & Clark-Superman		Movie: ★★ "Medicine Man" (1992, Drama) Sean Connery				CTV News	CBC Sunday	Sister	"Turner"
7	Road to the Final Four	Skiing: American Classic			Tourn. Selection		60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Movie: "Young at Heart" (1995, Drama) Olympia Dukakis				News	Rescue 911	Inbounds	Paid Prog.
8	Auto Racing: NASCAR		Auto Racing: IROC		Paid Prog.	ABC News	Videos	Videos	Lois & Clark-Superman		Movie: ★★★ "Far and Away" (1992, Drama) Tom Cruise.				Sports	Paid Prog.	Sightings (R) (In Stereo)	
9	(2:30) Curling: Lab. Brier Final (Live)				Movie: ★★½ "Return to Oz"		Road to Avonlea (CC)		Figure Skating World Championships						Sunday R.	Venture (CC)	Star Trek: Space Sout	
10	Women's University Basketball: CIAU Championship				Hockey Wk.	Sportsdesk	University Hockey: CIAU Championship -- Teams to Be Announced. (Live)						Aerobics Ch.		Sportsdesk (CC)		Snow Trax	Nordic Ski
11	(2:00) Movie: "Lady Jane"	Story of the Roman Arena			In Search Of	In Search Of	Ancient Mysteries		Movie: ★★★ "Ordinary People" (1980, Drama) Donald Sutherland				Civil War Journal (R)		Caroline's		Movie: "Ordinary People"	
12	Videoflow	Videoflow	Clipzip		History of Rock 'n' Roll		Elvis: Early	Spotlight	Combat des Clips		Mucheast		Muchwest		Elvis: Early	Spotlight	History of Rock 'n' Roll (R)	
13	Snowy River	Kingdom	Cagslus	Fudge (CC)	Rupert (CC)	Brothers	You Afraid?	Sweet Valley	Weird Sci.	News (CC)	Hit List (In Stereo) (CC)		Rough Guide "Puerto Rico"		Treasures	Max Glick	Movie: "The Guy Divorce"	
14	Road to the Final Four		Skiing: American Classic		Tourn. Selection		60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Movie: "Young at Heart" (1995, Drama) Olympia Dukakis				News (CC)	Space Precinct (In Stereo)	Edition	
15	Star Trek: Deep Space 9		VR.5 "Pilot" (CC)		X-Files "Dod Kalm" (CC)		Great Defender (In Stereo)		Simpsons	The Critic	Married...	Dream On	Martin (CC)	Single	New York Undercover (CC)	Van Impe	Psychic Line	

MONDAY EVENING MAR. 13, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless			News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Coach (CC)	Dave's	Northern Exposure (CC)		Chicago Hope (In Stereo)		News (CC)	Sportsline	Cur. Affair	Barnaby J.
4	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Rockburn	Odyssey (R)	Fresh Prince	Blossom	Skate (CC)	22 Minutes	CBC Prime Time News		News	Comics (CC)	Camomile Lawn	
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News		NBC News	Ent. Tonight	Fresh Prince	Blossom	Movie: "Awake to Danger" (1995) Tori Spelling				News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Melrose Place (In Stereo)		Murphy B.	Cybill (CC)	Models Inc. (In Stereo) (CC)		CTV News	News (CC)	Movie: "A Fistful of Dollars"	
7	Oprah Winfrey (CC)	M*A*S*H	Rescue 911	News		CBS News	Jeopardy!	Wh. Fortune	Nanny (CC)	Dave's	Murphy B.	Cybill (CC)	Chicago Hope (In Stereo)		News	Late Show (In Stereo) (CC)		Late Late
8	Ricki Lake	Fam. Mat.	Full House	Extra (CC)	ABC News		Roseanne	Married...	Coach (CC)	Ballgame	Movie: ★★★ "Far and Away" (1992, Drama) Tom Cruise				Rush L.	Nightline	Star Trek: Deep Space 9	
9	Oprah Winfrey (CC)	Simpsons	Fresh Prince	News			Full House	Roseanne	Fresh Prince	Blossom	Buchanans	22 Minutes	CBC Prime Time News		News	Late Show (In Stereo) (CC)		Fam. Mat.
10	Goodsports	Pumped (R)	Skiing: World Nordic Championships. (R)			Sportsdesk	In. Sports	NHL Hockey	Los Angeles Kings at Toronto Maple Leafs. (Live) (CC)				NHL		Sportsdesk (CC)	In. Sports	Nordic Ski	
11	(3:30) Columbo		Lou Grant "Cagnoute"		Police Story		Rockford Files (CC)		Biography "Loretta Lynn"		Sherlock Holmes		Lovejoy Mysteries		Law & Order	Still Defense]	Biography "Loretta Lynn"	
12	Videoflow	Rapcity	Wedge	Power 30	RSVP	Superhit.	Fax	Spotlight	Intimate and Interactive			Videoflow			Fax (R)	Spotlight	Intimate and Interactive (R)	
13	Bots Master	Samurai	Rugrats (CC)	Batman	Super Dave	Top 10	You Afraid?	Brothers	Must Be Mad	Tarzan (CC)	Campbells	Robinson	Super Dave	Catwalk (In Stereo) (CC)	Bizarre (CC)	Twilight Z.	Served	
14	In the Heat of the Night		News (CC)		News (CC)	CBS News	Extra (CC)	Edition	Nanny (CC)	Dave's	Murphy B.	Cybill (CC)	Chicago Hope (In Stereo)		News (CC)	Late Show (In Stereo) (CC)	Married...	
15	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: The Next Gener.		Melrose Place (In Stereo)		Medicine Ball "Pilot" (CC)		Cops (CC)	N. Patrol	Ricki Lake		Northern Exposure (CC)	



ASUS is now hiring



Committee Chair People

Academics Committees	Communications Committees	Internal Affairs Committees	Society Affairs Committees	Executive Committees
• Mind Find • Future Link • DSC • Undergraduate Review • Speakers	• Leadership • Buddies • Social • Publicity and Marketing • March Break Liaison • ASkUS	• Theme • Chief Returning Officer • Chief Electoral Officer • Environmental	• Alliance to Stop the AIDS Pandemic • Sunnyside Kids • Women's Empowerment • Prison Visitations • Triple A • Kids 4 Kids • Mosaic • Afterschool Buddies	• Artsfest • Current Issues • Formal Convenor • Levanna Designs Director & Business Manager • Jackets

If you have any questions, please feel free to contact any of the current Committee Chairs at the ASUS Core, 183 University Ave. or call 545-6278.
Applications can be picked up at the Core and are due on March 24, 1995 at 5:00pm.
Interviews will posted on the door of the Core on March 24 and they will be held March 25-26.



MULDOON IS BACK IN TOWN!
The Premiere Entertainment Venue.
Rock, Jazz, Country, Celtic, Blues and Brews!
177 Princess Street • What's On? 549-7011

TUESDAY EVENING MAR. 14, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless			News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Wings (CC)	Wings (CC)	Frasier (CC)	Grace Under	NYPD Blue (In Stereo) (PA)	News (CC)	Sportsline	Cur. Affair	Barnaby J.
4	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News			On Road	Market Place	5th Estate (CC)		Witness "Growing Apart"		CBC Prime Time News		News	Comics (CC)	Camomile Lawn (R) (CC)
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News		News	NBC News	Ent. Tonight	Wings (CC)	Wider	Frasier (CC)	Larroquette	Dateline (In Stereo) (CC)		News	Tonight Show (In Stereo)	Late Night
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Full House	Home Imp	Roseanne	Larroquette	WS (CC)		CTV News	News (CC)	"For a Few Dollars More"	
7	Oprah Winfrey (CC)	M*A*S*H	Rescue 911	News		CBS News	Jeopardy!	Wh. Fortune	Under One Roof "Rooms"		Movie: ★★½ "The Dead Pool" (1988) Clint Eastwood.				News	Late Show (In Stereo) (CC)	Late Late	
8	Ricki Lake	Fam. Mat.	Full House	Extra (CC)	ABC News		Roseanne	Married...	Full House	Thunder	Home Imp	[Space Under	NYPD Blue (In Stereo) (PA)		Rush L.	Nightline	[Nat'l. Geo. on Assignment	
9	Oprah Winfrey (CC)	Simpsons	Fresh Prince	News			Full House	Market Place	5th Estate (CC)			Earth 2 (In Stereo) (CC)			CBC Prime Time News		News	Late Show (In Stereo) (CC)
10	Snowbrd.	Snowmobile Racing		Skiing: World Nordic		Sportsdesk	In. Sports	Be a Player	NBA Basketball: Denver Nuggets at New York Knicks. (Live)					Don Cherry	Sportsdesk (CC)		In. Sports	Nordic Ski
11	(3:30) Banacek		Lou Grant "Hostages"		Police Story		Rockford Files (CC)		Biography: Gloria Steinem		Movie: "Inspector Morse: The Sins of the Fathers" (1990)				Law & Order		Biography: Gloria Steinem	
12	Videoflow	Rapcity	Wedge	Power 30	RSVP	Superhit.	Fax	Spotlight	Partridge	Newmusic		Videoflow			Fax	Spotlight	Videoflow	
13	Bots Master	Samurai	Rugrats (CC)	Batman	Super Dave	New Fred	Clips (CC)	Weird Sci.	Tilt 23 1/2	Tarzan (CC)	Campbells	Robinson	Super Dave	Catwalk "Words and Music"	Bizarre (CC)	Twilight Z.	Served	
14	In the Heat of the Night		News (CC)		News (CC)	CBS News	Extra (CC)	Edition	Under One Roof "Rooms"		Movie: ★★½ "The Dead Pool" (1988) Clint Eastwood.				News (CC)	Late Show (In Stereo) (CC)	Married...	
15	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.				Movie: ★★ "Acapulco Gold" (1992) Louis Gossett Jr.				Cops (CC)	H. Patrol	Ricki Lake	
																	Northern Exposure (CC)	

WEDNESDAY EVENING MAR. 15, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Cosby Mysteries (CC)			News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Beverly Hills, 90210 (CC)			Party of Five (In Stereo)		Coach (CC)	NHL Hockey:	Toronto Maple Leafs at San Jose Sharks. (Live) (CC)	
4	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News			Adrienne Clarkson		Nanny (CC)	Liberty	Touched by an Angel (CC)		CBC Prime Time News		News	Comics (CC)	Camomile Lawn (R) (CC)
5	Maury Povich (CC)		Donahue (In Stereo) (CC)		News		NBC News	Ent. Tonight	Cosby Mysteries (CC)				Dateline (In Stereo) (CC)		Law & Order "Wannabe"		Tonight Show (In Stereo)	Late Night
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	GWendt	Double Rush	Love & War	Ellen (CC)			Law & Order "Wannabe"	CTV News	News (CC)	"Good, Bad & Ugly"
7	Oprah Winfrey (CC)	M*A*S*H	Rescue 911	News		CBS News	Jeopardy!	Wh. Fortune	GWendt	Double Rush	GreatestCoram				Northern Exposure (CC)	News	Late Show (In Stereo) (CC)	Late Late
8	Ricki Lake	Fam. Mat.	Full House	Extra (CC)	ABC News		Roseanne	Married...	Sister, Sister	All-American	Roseanne	Effen (CC)			Primetime Live (CC)	Rush L.	Nightline	Sightings (R) (In Stereo)
9	Oprah Winfrey (CC)	Simpsons	Fresh Prince	News			Full House	Roseanne	Nanny (CC)	Liberty	Touched by an Angel (CC)		CBC Prime Time News		News	Late Show (In Stereo) (CC)	Fam. Mat.	
10	Soccer: UEFA		WWF Wrestling		Mapping '95	Sportsdesk	In. Sports	Don Cherry	Ricoline Motorsports		Soccer: UEFA -- St. Benefice at AC Milan				Sportsdesk (CC)		In. Sports	Nordic Ski
11	Remington Steele		Lou Grant "Hoax"		Police Story	"Chief"	Rockford Files (CC)		Biography: Hillary Clinton		American Justice		20th Century (R)		Law & Order		Biography: Hillary Clinton	
12	Videoflow	Rapcity	Wedge	Power 30	RSVP	Superhit.	Fax	Spotlight	Partridge	Videoflow					Fax (R)	Spotlight	Videoflow	
13	Bots Master	Samurai	Rugrats (CC)	Batman	Super Dave	New Fred	Beakman's	Reboot (CC)	Inside Stuff	Tarzan (CC)	Campbells	Robinson	Super Dave	Catwalk (In Stereo) (CC)	Bizarre (CC)	Twilight Z.	Served	
14	In the Heat of the Night		News (CC)		News (CC)	CBS News	Extra (CC)	Edition	GWendt	Double Rush	GreatestCoram		Northern Exposure (CC)		News (CC)	Late Show (In Stereo) (CC)	Married...	
15	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Beverly Hills, 90210 (CC)		Party of Five (In Stereo)				Cops (CC)	H. Patrol	Ricki Lake	
																	Northern Exposure (CC)	

THURSDAY EVENING MAR. 16, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Cosby Mysteries (CC)			News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Mad-You	Mad-You	Seinfeld	Friends (CC)	Destiny Ridge	News (CC)	Sportsline	Cur. Affair	Barnaby J.
4	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News			Health Show	Man Alive	Nature of Things (R) (CC)		North of 60 "Promises" (CC)		CBC Prime Time News		News	Sanders	CODCO (CC)
5	Maury Povich (R) (CC)		Donahue (In Stereo) (CC)		News		NBC News	Ent. Tonight	Mad-You	HopeGlori		Seinfeld	Friends (CC)	ER "Another Perfect Day"		News	Tonight Show (In Stereo)	Late Night
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Movie: "The Rockford Files: I Still Love L.A." (1994) (CC)					ER "Another Perfect Day"	CTV News	News (CC)	Movie: "Hang 'Em High"	
7	Oprah Winfrey (CC)	M*A*S*H	Rescue 911	News		CBS News	Jeopardy!	College Basketball: NCAA Tourn. First Rd. Game -- Teams TBA						College Basketball: NCAA Tourn. First Rd. Game -- Teams TBA				Paid Prog.
8	Afterschool Spec	Fam. Mat.	Full House	Extra (CC)	ABC News		Roseanne	Married...	Extreme "Higher Ground"		Commish "Revenge" (CC)		Peter Jennings Reporting		Rush L.	Nightline	Lifestyles (R)	
9	Oprah Winfrey (CC)	Simpsons	Fresh Prince	News			Full House	Roseanne	Nature of Things (R) (CC)		North of 60 "Promises" (CC)		CBC Prime Time News		News	To Be Announced	CODCO (CC)	
10	Raceline Motorsports		Watersspeed	Skiing: World Nordic		Sportsdesk	In. Sports	Rinkside	NBA Basketball: Phoenix Suns at Charlotte Hornets. (Live)					NBA Action	Sportsdesk (CC)		In. Sports	Nordic Ski
11	Remington Steele		Lou Grant "Newsbeat"		Police Story		Rockford Files (CC)		Biography: E. Roosevelt		Hunsense 2: The Sequel (R)				Law & Order "Constitution"		Biography: E. Roosevelt	
12	Videoflow	Rapcity	Wedge	Power 30	RSVP	Superhit.	Fax	Spotlight	Partridge	Videoflow					Fax (R)	Spotlight	Videoflow	
13	Bots Master	Samurai	Rugrats (CC)	Batman	Super Dave	Rupert (CC)	Garfield	Pink Panther	Squawk Box	Tarzan (CC)	Campbells	Robinson	Super Dave	Catwalk (In Stereo) (CC)	Bizarre (CC)	Twilight Z.	Served	
14	College Basketball		News (CC)		News (CC)	CBS News	Extra (CC)	Colle -- Basketball: NCAA Tourn. First Rd. Game -- Teams TBA						College Basketball: NCAA Tourn. First Rd. Game -- Teams TBA				Served
15	Animaniacs	Rangers	Troopers	Business	Roseanne	Simpsons	Star Trek: Next Gener.		Martin (CC)	Single	New York Undercover (CC)		Cops (CC)	H. Patrol	Ricki Lake		Northern Exposure (CC)	

studio Q
THURSDAY AND FRIDAY 6:00 P.M. CABLENET CHANNEL 13

3 Global
4 CBC
5 NBC
6 CTV
7 CBS
9 ABC
10 CBC
11 TSN
12 A&E
13 Much Music
22 YTV
32 CBS
33 FOX

How to Preregister in Commerce Courses for 1995/96
Instructions for Non-Commerce students

A certain number of commerce courses are open to non-commerce students each year - but space in the courses is limited. To most equitably allocate these spaces to eligible students, the School of Business uses a balloting system (rather than the Q-CARD system) for preregistration. If you are interested in taking any of the courses listed below next year, you must complete a Commerce Preregistration Ballot before April 13, 1995. Ballots are available in Dunning Hall, Room 120 from March 13 - April 13, 1995.

Courses Open to Non-Commerce Students
Please note: not all courses may be offered in 1995/96.

COMM-111*	Introduction to Financial Accounting	COMM-312*	Intermediate Management Accounting	COMM-353*	Managing in a Multicultural Environment
COMM-151*	Organizational Behaviour	COMM-313*	Financial Accounting II	COMM-357*	Interpersonal Skills for Managers
COMM-112*	Intro. to Management Accounting	COMM-322*	Financial Management: Strategy	COMM-365*	Operations Research II
COMM-121*	Introduction to Finance	COMM-323*	Budgeting and Financial Planning	COMM-375*	International Business
COMM-131*	Introduction to Marketing	COMM-325*	Advanced Topics in Financial Theory	COMM-376*	Doing Bus. in the Asia-Pacific Rim
COMM-180*	Introduction to Industrial Relations	COMM-326*	The Economics of Canada's Financial System	COMM-378*	The Russian Economy in Transition
COMM-200*	Introduction to Business	COMM-329*	Management of Financial Institutions	COMM-379*	Doing Business in the USA
COMM-226*	Comparative Financial Institutions	COMM-332*	Marketing Research	COMM-381*	Business Law I
COMM-244*	Project Management and Economics (USE Q-CARD for COMM-244!)	COMM-333*	Marketing Strategy	COMM-382*	Business Law II
COMM-271*	Business: A Transnational Perspective	COMM-341*	Intro. to Production and Operations	COMM-384*	The Collective Agreement and its Administration
COMM-311*	Financial Accounting Practices, Principles and Concepts	COMM-351*	Leadership	COMM-387*	The Behavioral Study of Unions
		COMM-352*	Organizational Analysis	COMM-390*	IS Analysis and Design I
				COMM-391*	IS Analysis and Design II
				COMM-394*	Business Data Communications

WITH THE EXCEPTION OF COMM-244, YOU CANNOT USE Q-CARD TO PRE-REGISTER FOR COMMERCE COURSES - YOU MUST COMPLETE A COMMERCE BALLOT (AVAILABLE IN DUNNING 120) BEFORE APRIL 13, 1995.
BALLOTS AVAILABLE STARTING MARCH 13, 1995.
QUESTIONS? Commerce Office, Dunning Hall - Room 120

CLASSIFIEDS

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUERODF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

STUDENT HEALTH SERVICE PHONE NUMBERS: Nurse Line: 545-6859; General Information/After-hours Physician: 545-2506; Medical appointments: 545-6029; Medical appointment cancellation line (available around the clock): 545-6711; Psychiatric appointments/cancellations: 545-2508; Health Educator: 545-6712.

SAVE $$ ON TRAVEL, - Accomodation etc., anytime, anywhere or Teach Conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan, Korea. No experience or qualifications needed. For information pick up our free brochure at **INFOBANK,** Lower JDUC or send self-addressed stamped envelope to Asia Facts (QJ), P.O. Box 93, Kingston, Ontario K7L 4V6

THE DRINKWISE program operates on the premise that motivated people can learn the knowledge, skills and attitudes needed to drink sensibly. To learn more about **DRINKWISE** call Student Health Service at 545-2508.

RESUME TYPESETTING AND LASER PRINTING: for fast, efficient and affordable service call Adrienne at 544-6716

MOVING OFF-CAMPUS? Need electricity, water, gas? Sign up: Ban Righ March 21st, Leonard March 22nd, West Campus March 23rd, 4 - 7 p.m. What information must **YOU** bring? Call

MEDICINE One great Profession. One great preparation. The Medical School Preparatory Course: **WE WROTE THE BOOK ON MCAT!** Call 1 800 463-6463. (The Gold Standard is now available at the Campus Bookstore).

TO ALL ARTS AND SCIENCE STUDENTS: The Arts and Science Annual General Meeting will be held Thursday March 16th, 1995 in the McLaughlin Room of the JDUC. All Arts and Science students who have paid their students fees have a vote - come use it.

INTERESTED IN LEARNING more about Galaxies and their environment? Lecture given by **Dr.** Judith Irwin on March 12th at 8 p.m. in Stirling C. Sponsored by the Queen's Astronomy Club.

BLOOD DONOR CLINIC Empire Financial Group are sponsoring a clinic at Howard Johnson Confederation Place Hotel (237 Ontario Street), Thursday March 16th, 1995 1:30 - 3:30 p.m. and 5:00 - 8:00 p.m. Transportation courtesy of Jack's Taxi - 384-1550 with the city limits between the hours of 5:00 p.m. and 8:00 p.m. We are looking for 200 donors!! **NOTE: PHOTO I.D. OR I.D. BEARING THE DONOR'S SIGNATURE AND DATE OF BIRTH IS MANDATORY FOR ALL DONORS!**

MASTERING THE LSAT! - Why practice questions when you can master the principles? Your best and most comprehensive option for LSAT training begins in Toronto during May, June, July and August. Start anytime and have the option of working with us throughout the summer! - Richardson - (416) 410-7737 or 1 800 567-7737.

FRIENDS FOR HEALTH is an information/support group for friends or family of people with an eating disorder. Sponsored by Student Health Service. The next meeting is **MONDAY, March 13th, 7:30 p.m.** at the Ban Righ Centre.

A REWARD is being offered for any information leading to the return of some or all theses properties stolen on the night of Sunday February 5th, 1995 at 2 a.m. from 373 Johnson St. Zenith Z-Lite 486 Laptop computer w/8MB RAM, Panasonic portable HiFi CD, 2 tapes, AM/FM Yaesu FT-470 Ham radio. If anyone of these items come up somewhere, eg someone offered it to you during the last weeks, please let me know immediately and the reward will be yours! Furthermore, if someone encountered a person "trying doors" at night, please let me know and further steps against these offenders in the ghetto can be coordinated. **DESCRIPTION** of the **THIEF:** white male, 22 years 1.75m, 75kg (5'10", 160 lbs), slim build, wore a blue rain jacket, blue jeans and a backpack. Unfortunately, the offender escaped running east form the corner of Brock and Division St. For more information, call Heinz at 542-3069 or Detective Harley Keller at the Kingston Police Department: 549-4660 ext. 2288. Ref. number 95-696.

BLOOD DONOR CLINIC Frontenac Secondary School and Dupont Canada Ltd. are sponsoring a clinic in the gymnasium, Frontenac Secondary School 789 Bath Road. Wednesday March 29th, 1995, 12:30 - 3:30 p.m. and 5:00 - 7:00 p.m. Transportation courtesy of Jack's Taxi 384-1550 with in the township limits between the hours of 5:00 and 8:00 p.m. We are looking for 200 donors!! **NOTE: PHOTO I.D. OR I.D. BEARING THE DONOR'S SIGNATURE AND DATE OF BIRTH IS MANDATORY FOR ALL DONORS!**

THE ST. PATRICK'S DAY TRI-PUB SMOKER, March 17th at Alfies, The QP and Clark Hall Pub. Tickets are $2 and are on sale next week in Mac-Corry. You need a ticket to get in. Be There!

CHANGING HOUSES? Need electricity, water, gas? Sign up: Ban Righ March 21st, Leonard March 22nd, West Campus March 23rd, 4 - 7 p.m. What information must **YOU** bring? Call Town-Gown: 545-6745.

THE WRITING CENTRE offers free advice about your writing assignments. Tutoring slots are now available. Phone 545-6315 for an appointment.

KINGSTON LESBIAN GAY BISEXUAL ASSOCIATION Annual General meeting and Board elections. Thursday March 30th, 7:30 p.m. 51 Queen's Crescent. Everyone is welcome. Call 545-2960 for more information.

MOVING OFF-CAMPUS? Need electricity, water, gas? Sign up: Ban Righ March 21st, Leonard March 22nd, West Campus March 23rd, 4 - 7 p.m. What information must **YOU** bring? Call Town-Gown: 545-6745.

ERACIISM and R.E.D. invites everyone to the Q.P. this Friday at 8:00 p.m. Chat with R.E.O. members in an intimate setting. Be comfortable, but be involved!

NOTHING IS BEING done about racism at Queen's? Peshaw! Come and meet the people behind **ERACIISM** tonight a the QP (8 p.m.). R.E.D. invites everyone.

CREATIVE WRITERS, JOURNALISTS, EDITORS. Discuss your projects with the acclaimed journalist, editor, and fiction writer Maureen Garvie or the acclaimed novelist Kate Sterns. For appointments, phone the Writing Centre at 545-6315.

NOTICE TO STUDENTS: Applications and nominations for The Barbara Paul Prize, The Barbara Paul Memorial Award, and The Marian Webb Bursary Fund are due **APRIL 1, 1995.** For more information call the Ban Righ Centre at 545-2977.

DID YOU MISS ERACIISM week? R.E.O. invites you to the OP tonight at 8 p.m. to read poems and find out all about **ERACISM.** See you there!

FRIENDS FOR HEALTH is an information/support group for friends or family of people with an eating disorder. Sponsored by Student Health Service. The next meeting is **MONDAY, March 13th, 7:30 p.m.** at the Ban Righ Centre.

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FRIENDS FOR HEALTH is an information/support group for friends or family of people with an eating disorder. Sponsored by Student Health Service. The next meeting is **MONDAY, March 13th, 7:30 p.m.** at the Ban Righ Centre.

R.E.D. social tonight at the OP (8 p.m.). Were you interested in **ERACIISM** but couldn't make it out? C'mon over for drinks and we'll fill you in on **ERACIISM.**

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TREEPLANT IN B.C. Experienced foreman looking for experience treeplanters, but will hire some inexperienced, hard workers. 80% of contracts are direct award. Call or leave a message for Bryn Kilb at 542-0063. Bugbusters, Inc.

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LOST & FOUND

LOST: Silver necklace Monday February 6th, between Leonard Cafe and Dupuis Hall. Extreme sentimental value. If found please call 531-3724.

LOST: Silver wire-frame glasses in a black case at or near Alfies on Friday March 3rd. If found please call Chris at 546-8841.

LOST: Lion King photo album. Extreme sentimental value. Lost at Phys Ed Centre. Please contact Stacey at 530-3729. Please! Please! Please!

LOST: Gold colour, oval shaped, Giorgio Armani glasses, prescription. Desperately needed. Reward. If found call Jon at 545-1928.

LOST: My Eddie Bauer watch at Alfies Saturday February 4th. Reward offered. Please call 531-4676.

LOST: My Eddie Bauer watch at Alfies Saturday February 4th. Reward offered. Please call 531-4676.

LOST: Black ladies purse removed from '96 semi-formal. Contained ID's, money and personal items. Sentimental value. Please return at Infobank or call 547-2176. No questions asked. Reward offered.

REWARD!!! LOST: I have lost a gold hoop earring, with the same diameter of a quarter or a little less. It has a matt finish and designs on it. Please return it to Kris at 547-0902 or the Infobank. Great sentimental value to me! Thank you!

LOST: Blue key chain with keys and mini swiss-army knife attached. Much needed. Please call Ian at 547-3273 or drop them off at the Infobank.

LOST: Thursday January 12th in AJ's - Stages - Lino's area. A silver Eddie Bauer watch with silver link band. Set at incorrect date. Reward offered. Please call 547-9930.

LOST: VW glove compartment key plus 2 others on ring. Please call 547-6155.

LOST: A very conspicuous wool knit J crew stocking - cap type hat. It is green and blue striped and was lost in or near Alfies near the end of last term. Please help me, my head's cold! Brendan 547-2573.

LOST: Dunng exam period. One gold bracelet. Link pattern is 3 (or 4?) small links followed by 1 large link etc. Great sentimental value. Reward offered. Please call 531-4412.

FOUND: One pair of glasses. black plastic frames (rectangular) with brown leather case. Found outside Jeffery across from Agnes Etherington. Call John at 531-8112.

FOUND: One black leather "Canary Island bag, please give information confirming ownership. Call 531-8016.

FOUND: A man's (?) winter coat at the corner of Wellington and Johnson on Saturday morning, January 14th. Call Alan at 549-1074.

FOUND: Queen's tam at Bartlett during exams (Sat. Dec. 17th). Call Aimee at 547-7949 to identify.

FOUND: A mountain gear jacket in Jeffery Hall. Call Matt at 547-3968.

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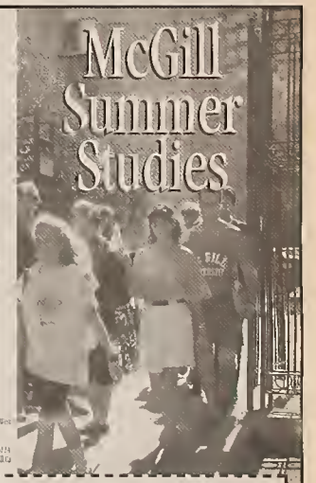
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Cervisophile by Ash Baker

The Brew Pub

If there is a centre to the ever-expanding beer culture in Kingston, it is surely the Kingston Brewing Company. The Prince George Pub looked for a time as if it might join the KBC at the epicentre of good beer, but it is now, sadly, defunct. The Grad Club and the Pilot House come close, but for sheer dedication to good beer, the Brew Pub wins out.

For many yeats the beer at the KBC were relatively constant: the crisp, hoppy Regal Lager and the woody, keenly bitter Dragon's Breath Real Ale, and the occasional specialty brew. Last year, brewer Roger Eccleston, in addition to cleaning up the existing recipes, started adding new beers on a semi-regular basis. Aardvark Ale, Dunkelnacht Dark Lager, the unfiltered Trillium Lager, Cranbtosia, a cranbetty laget, and the clean, dry, lightly honey-accented Pooh's Brew Hunny Lager have all made appearances in the past yeat. As well, the KBC setves Dragon's Breath Pale Ale (DBPA) and White Tail Cream Ale, made for the Brew Pub by Hatt, up in Catleton Place.

The most impressive recent brew, though, has been Winter Wallop Stiong Ale. The recipe is an old one, and is also used to make Autumn Strong Ale (an identical brew, but made in, obviously, the autumn.) What teally made this batch of Wallop special, though, was the fact that it was served as a cask-conditioned teal ale, through a hand-pulled beer-engine, tathet than being filtered, carbonated, and overchilled, and forced through a tap by carbon dioxide. The difference between keg beet and real ale doesn't get any more glaring than this: the old Wallop was a good beer; through a handpump it is sublime. The beer had 6.6 per cent ABV, with a carbonic, alcoholic nose. The palate statted sweetish and candied, with some aggressive hop flavour, finishing with a rich, watm maltiness. A wonderful strong ale—warming and nourishing.



Veteran KBC bartender Honey-Lee Pratt pulls the first pint out of the new beer engine.

ASH BAKER

Actually, the handpump the Wallop was served ftom is a story in itself. For a long time the Brew Pub has had only one: an old English engine, seemingly held together only by the intervention of St Arnold (the patron saint of beer). Another handpump of the same type was acquited last October, but proved unwotkable. A month ago the KBC purchased a btand new handpump, made, astonishingly, in Canada. After a few initial glitches, it has worked like a chatm, and the Brew Pub now has the capacity to serve two teal ales.

Unfortunately, demand for the KBC's beet has begun to outstrip the brewety's capacity. Due to the necessity to keep the Regal and Dragon's Breath Real Ale flowing at all times, the tank space fot specialties is limited, and it will not always be possible to have two teal ales on draught.

A plan is in the works to setve real ales as often as possible though: Hart have begun to putvey their beers as teal ales, in firkins, or 9 gallon casks. The plan is to keep a fitkin of cask-conditioned DBPA on the second handpump as often as possible.

Many of the KBC's beers are impressively bitter; the hugely hoppy DBPA and the intense, woody, bitter Dragon's Breath Real Ale in particular can be off-putting to those accustomed to maltier beers. If you ate not yet a dedicated "hop-head," the Regal, Dunkelnacht, White Tail, or Strong Ale are good choices.

Not content with merely making and serving good beer, the Brew Pub temains a centre of beet culture as well. Organised beer tastings ate held on a regular basis, and trips are organised to beety centres. The last one was to Montreal, and the next, on 1 Aptil, will be to Totonto, taking in a microbtewery and as many as four brewpubs. The cost for the excursion is $35, and tickets can be purchased at the KBC. Continuing in a malty vein, KBC has also begun to move into whisky. Ten tenowned single malts are now available by the dram, including the sublime Macallan 12-year-old. The Kingston chapter of *An Quaich*, the Canadian single malt whisky society, now meets at the KBC, about twice a year.

I mention this every time I write about the Brew Pub, but it never loses its penettating insight or utter truth. The sign over the bar says "This shop is dedicated to those who appreciate the att of drinking, rathet than the act of swallowing." About the KBC, with its unflagging devotion to real beer, no truet words were evet spoken.

Bridging The Gap by Bonnie Mak

Sex, Violence, And Female Sabreurs

"Bonnie," he called. I rushed ovet in response, slightly concetned. Sean was sitting next to him with an injured ankle propped up on the table. He placed his hand on Sean's leg and leaned forwatd conspitatorially, "Sean needs ice... maybe sex, too, but for now, ice."

I turned around with a smile and walked away, shaking my head in disbelief. All's fair on the battleground, they say. In the twentieth century, this particulat war was being fought in a drafty Pod Three at Toronto's Ontario Place. Sabre fencing is always chatged with sex and violence, and this year's Ontatio Provincial Championships was no different. The evolutionary tide has finally petmitted men and women to compete togethet in sabre, but there is no stopping the macho posing which has always dominated the sport. Late nights, cigarettes, and alcohol sets the stage for publicly comparing penis sizes, the softness of inner thighs, and other comparable activities which invariably entail the removal of clothing.



The Queen's OU Men's Sabre Team, consisting of captain Satah Woodtow, Kevin Santosuosso, and me, regrouped after a miserable showing on the 'Varsity circuit and dove into the fray. We came out relatively unscathed, with Kevin the only one to expose his inner thighs. However, while Kevin dropped his ttousets on the dinner table, Sarah was being propositioned with "keenky theengs" by a Parisian, and I was harangued at great length to "free myself."



As the night ptogtessed and the bar tab escalated well into three-digit figutes, the conversation alternated between violent exchanges of "Fuck you!" "No, fuck *you*!" in affected French accents, and almost-intelligible philosophical debates on the sexes. Much of the ambiance seemed to have been ptovided by me, chain-smoking at a rate of a pack of Gitanes every two hours.

The next morning demanded a slow statt, aided by caffeine, and nicotine. Periodic naps were also in otdet, to which the Nintendo Games Room of Pod Three lent itself admitably. The absence of light fixtures in the Games Room also facilitated its metamotphosis into an experimental laboratory in which the advantages of sex over ice therapy were examined.



Our team's rise through the ranks was marked by bizarre incidents, including beating the brunt of five broken blades and the occasional punch to the stomach. In the end, we were eliminated from the top two positions by a team from Niagata. The fence-off fot the bronze medal looked to be a tough one, for the opposition consisted of a former member and present coach of the Canadian Team, as well as a tenowned Polish fencing master. However, their weak third fencer would prove to be their Achilles' heel, as Sarah and Kevin quickly capitalised on the inexpetience of the hapless neophyte. Fencing sweeper, I had to face the stronger fencets first, but pulled out victories both times much to het own astonishment.

Out eventual 5-3 win was truly a team accomplishment, and the Nintendo Room bottle of Scotch served as lubrication, of a sort, afterwatds. It was redemption for the new Queen's team, which had been ungracefully ousted ftom the 'Vatsity Finals. The women on the Men's team were especially gratified to see that theit presence as *sabreurs* at the open level was recognised, having continually struggled with the sex batrier and been forced to prove themselves each time they stepped on the *piste*.

The introduction of women into the sabre world has not resulted in any less vulgar posturing. However, the fact that the "men's locker room" atmosphete is nevertheless maintained in the ptesence, but not to the exclusion, of women suggests that there may be a more profound bond inherent within the sport itself. It seems that sex and violence is no longer exclusively a man's game.



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THE QUEEN'S JOURNAL

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Damaging allegations cloud OUSA referendum

"OUSA has nothing to hide," says AMS President Taz Pirmohamed

BY NICK TREANOR AND AFFAN QADIR

Less than a week before a referendum to decide whether students will continue to support the Ontario Undergraduate Student Alliance (OUSA), the organization has been accused of financial wrongdoing.

An Alma Mater Society Assembly on March 9 passed a motion demanding OUSA release its budget and quarterly reports. AMS President Taz Pirmohamed, a member of the OUSA Steering Committee, admitted that quarterly reports, a requirement of the OUSA constitution, did not exist. Since then, this statement has prompted allegations of financial ineptitude against OUSA.

An OUSA budget released by Pirmohamed the next day contained a $2,000 line-item for office rent — rent which OUSA does not presently pay. However, this line item was absent from a budget dated August 1, 1994, which the AMS executive-elect made available last Sunday. This discrepancy has been used by some to raise the allegations from ineptitude to deceit and fraud.

Andrew Bratu Lehrer, campus chairperson of the Out of OUSA campaign, issued a press release on Monday in which he suggested that OUSA may be benefitting from a rental arrangement with the Toronto Dominion Bank. Lehrer claimed that the tenant-of-record for the corporate office which OUSA occupies is the TD Bank. Lehrer suggested that because OUSA supports an income contingent loan repayment plan, any connection with a chartered bank could be a serious conflict-of-interest.

OUSA Executive Director Mike Burns denied any link to the TD Bank. "We do not have any association, partnership, with the Toronto Dominion Bank and I can verify that and they will verify that," he told *The Journal*.

Lorraine Sloane of Carwil Management Inc., which manages the building in which the OUSA office is located, told *The Journal* that the TD Bank has "nothing to do with [OUSA] space.

"OUSA gets their space from McClelland & Stewart, that's the story, end of story," Sloane said, adding that McClelland & Stewart Inc., a publishing company, is a part owner of the building. The TD Bank rents space for a branch and offices but is not an owner, she said.

Burns stressed that OUSA has always been open about using McClelland & Stewart office space without paying rent. "The line item was put in there because there was concern from the steering committee that we should have some allocation for rent between now and the end of the fiscal year, if in fact we were asked to leave tomorrow."

Burns said that he has retained legal counsel, and is considering taking legal action against Lehrer if the allegations of

PLEASE SEE **OUSA**, PAGE 5



Studying in the sun: a sure sign of spring.

PHOTO BY JANE FORSYTH

Queen's rehab project helping war-torn Bosnia

School of Rehabilitation Therapy aids clinics in Sarajevo

BY MATT MCPHERSON

Sarajevo—a city under siege. On the edge of the frontline, 200 metres from Serbian guns, in a few converted high-rise apartments is the Dobrinja *Ambulanta*, a community clinic started by residents of the Sarajevo district to provide rehabilitation services for people with disabilities.

It began as an emergency clinic in two rooms of a high-rise basement to deal with the wounded, and developed into a clinic providing rehabilitation services. "It is a clinic that evolved out of the needs of a local community," said Dr. Malcolm Peat, director of the School of Rehabilitation Therapy and executive director of the International Centre for the Advancement of Community Based Rehabilitation (ICACBR).

The clinic is one of four community-based rehabilitation clinics in Sarajevo aided by the Queen's University School of Rehabilitation Therapy through a program funded by the Canadian Department of Foreign Affairs.

In 1993, the government of Bosnia asked the Canadian government for assistance in the development of rehabilitation services that focused not only on people injured in the war, but on people with disabilities that were unrelated to the conflict, Peat said.

"We have been working in Sarajevo with the World Health Organization and the people in the community clinics on the development of programs for the disabled. It's really quite a simple project."

Queen's provides some basic rehabilitation equipment and technical assistance to install the equipment — all of which is portable and battery-operated because there is no electricity — and sends therapists and clinicians from the Queen's School of Rehabilitation Therapy and from Kingston area hospitals. These volunteers conduct clinical teaching sessions, demonstrations, and small group seminars on different topics related to rehabilitation.

"But, it would be wrong to think that we are the teachers and [the Sarajavens] are the students. We are collaborators," he said.

Community-based rehabilitation is something new in Eastern Europe, according to Peat. In the past, "there was a tremendous focus on institutions for disabled people," he said.

PLEASE SEE **SARAJEVO** PAGE 6

inside

The Journal

Considering taking a year off and travelling in Asia? For all the pro-voyage arguments and a little travel advice, please see page 17.



Ent. features the second week of QEA's Battle Of The Bands and a Grizzly new eating experience. —The growling starts on page 24.

Seven English-language writers from Quebec bring their travelling road show to Kingston. Check out what happened! —see page 15

"This is the most maccessible campus," — Michelle de Braux, a third-year Con-Ed student as she was crutching out of the elevator in Jeffery Hall.

From Queen's to Queen's Park?

Student's MPP campaign going strong

BY KATIE RIGGS

A third-year economics student at Queen's has the potential to become the youngest Liberal member to be elected in the upcoming provincial election to Queen's Park.

Robert Gentile has been campaigning for the approaching election ever since he defeated a 20-year veteran of municipal politics to win the candidacy in the riding of Prince Edward-Lennox-South Hastings, which lies 10 minutes away from Queen's campus.

Gentile's interest in government was sparked as a teen while drawing political cartoons for a local newspaper in his home town of Napanee. Now, at the age of 23, he is the youngest person ever to win a candidacy in his riding.

Gentile, who before becoming a Queen's student attended St. Lawrence College in Kingston, said that the key issues facing youth of today are access to education and employment.

Presently, Gentile is focusing on "getting his face out there."

"A lot of the campaigning has to go on before the election is even called," said Gentile. This entails primarily fund raising, researching, kissing babies, and basic organization work to get his team together.

Gentile also referred to the frustration he has observed in many students who feel that their concerns as students are not being addressed by the present government.

"[Gentile] never does anything in the 50 percent range. He always gives 110 percent," said Kevin Giddings, president of the Queen's Liberal Association.

Gentile's nomination and potential of becoming an MP has had a positive effect on students, said campaign member and third-year arts student, Steve Garrison. "We as students see a competent person our own age who wants to make a difference for us."

PLEASE SEE **GENTILE**, PAGE 7

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Instructions for Non-Commerce students

A certain number of commerce courses are open to non-commerce students each year - but space in the courses is limited. To most equitably allocate these spaces to eligible students, the School of Business uses a balloting system (rather than the Q-CARD system) for preregistration. If you are interested in taking any of the courses listed below next year, you must complete a Commerce Preregistration Ballot before April 13, 1995. Ballots are available in Dunning Hall, Room 120 from March 13 - April 13, 1995.

Courses Open to Non-Commerce Students
Please note: not all courses may be offered in 1995/96.

COMM-111*	Introduction to Financial Accounting	COMM-312*	Intermediate Management Accounting	COMM-353*	Managing in a Multicultural Environment
COMM-151*	Organizational Behaviour	COMM-313*	Financial Accounting II	COMM-357*	Interpersonal Skills for Managers
COMM-112*	Intro. to Management Accounting	COMM-322*	Financial Management: Strategy	COMM-365*	Operations Research II
COMM-121*	Introduction to Finance	COMM-323*	Budgeting and Financial Planning	COMM-375*	International Business
COMM-131*	Introduction to Marketing	COMM-325*	Advanced Topics in Financial Theory	COMM-376*	Doing Bus. in the Asia-Pacific Rim
COMM-180*	Introduction to Industrial Relations	COMM-326*	The Economics of Canada's Financial System	COMM-378*	The Russian Economy in Transition
COMM-200*	Introduction to Business	COMM-329*	Management of Financial Institutions	COMM-379*	Doing Business in the USA
COMM-226*	Comparative Financial Institutions	COMM-332*	Marketing Research	COMM-381*	Business Law I
COMM-244*	Project Management and Economics (USE Q-CARD for COMM-244!)	COMM-333*	Marketing Strategy	COMM-382*	Business Law II
COMM-271*	Business: A Transnational Perspective	COMM-341*	Intro. to Production and Operations	COMM-384*	The Collective Agreement and its Administration
COMM-311*	Financial Accounting Practices, Principles and Concepts	COMM-351*	Leadership	COMM-387*	The Behavioral Study of Unions
		COMM-352*	Organizational Analysis	COMM-390*	IS Analysis and Design I
				COMM-391*	IS Analysis and Design II
				COMM-394*	Business Data Communications

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BALLOTS AVAILABLE STARTING MARCH 13, 1995.
QUESTIONS? Commerce Office, Dunning Hall - Room 120

Accessibility review committee reports:
Queen's campus still not accessible enough

BY MIKE STEWART

"This is the most inaccessible campus," exclaimed Michelle de Braux, a third-year Con-Ed student as she was crutching out of the elevator in Jeffery Hall. "They get the big thumbs down from me!"

Although Queen's University was ranked second in the country by *Maclean's*, there are five buildings on campus that are still completely inaccessible to wheelchair users: Carruthers Hall, Jackson Hall, the Film House, the Rideau Building, and Harrison-LeCaine Hall.

When asked whether a student with a disability could perform the chemistry labs, Dr. G. W. Hay, professor of organic chemistry, said "It could be done. But it would be awkward for the person and the department.... They would have real difficulty."

The counters are approximately one meter high and solid, not allowing chairs to slide underneath.

When asked how a person in a wheel chair can access the Agnes Etherington Arts Centre, Communications Officer Betty Clark responded, "they would be restricted to the lower level if they came without notice."

The 407 users of the Special Needs Centre, coordinated by Barbara Roberts, need to consider various academic and physical accommodations before attending class or entering buildings. There are only four students known to the Special Needs Office who use wheelchairs on campus. This number is far fewer than other universities, Roberts said.

"In terms of learning disabilities, we do a very good job, [but] in terms of physical disabilities it's much harder because buildings are old and hard to retrofit [make accessible]. The buildings are spaced out in a way that is difficult because they are interlaced with a lot of city property," Roberts said.

The Ontario Ministry of Education and Training began funding post-secondary institutions for physical accessibility and academic accommodation in 1988, the same date the current Special Needs Office was formed. But the $260,000 allocated to Queen's must go a long way; disabilities include blindness, hearing impairment, deafness, visual impairment, dyslexia, and physical disabilities to name a few.

While other universities have extracted administration fees and rent charges out of the grant, Queen's has left the entire amount to special needs services. However, Roberts criticized the grant allocation formula, which is based on the number of full-time equivalent students.

"Each student with a disability requires just about as much work regardless of whether they are taking one course or 10," said Roberts, pointing out that many of them are part-time.

With limited funding, the prioritizing of projects becomes of increasing importance. A Physical Accessibility Review Committee, which was formed by the administration, released a report prioritizing specific buildings as urgent accessibility projects. Included were Mackintosh-Corry Hall because of high traffic volume, Richardson Hall for its importance in the perception of the public, and Harrison-LeCaine Hall because of a lack of another venue for students in music.

However, the faculties of Law and Education, (whose buildings lack full accessibility), are proactively recruiting students with disabilities.

While the Special Needs Office is consulted for the larger projects, the Alma Mater Society Accessibility Task Force, with its six member committee and $36,000 budger from student fees, takes a more focused approach.

Chair Roderick Chew said the task force, with their limited funding, decides which projects will be of most benefit to the students. By providing a portion of the funding to accessibility projects, the task force hopes the administration will come up with the remaining dollars in order to get these projects under way.

To raise awareness of the population with disabilities at Queen's, the task force is starting a poster campaign next week. They also offer a sign language course through the Canadian Hearing Society that is attended by 80 students.

To their credit, the administration has hired a consultant to formulate the Queen's Accessibility Guideline, a new standard costing $20,000 which will ensure that future buildings will be fully accessible. But a new guideline would not have been necessary, said Roberts, if Bill 168 had passed in the Ontario legislature. Introduced by MPP Gary Malkowsky, the Ontarians' with Disabilities Act would have set new accessibility standards for all post-secondary institutions. Roberts said that presently "complainants can graduate and die before their complaints are heard."

Even though the bill did not pass, Roberts is not discouraged. "It opened people's eyes that people with disabilities are not sitting around hoping they will be given some consideration."

However, Chew is concerned even with the new guideline, and whether the administration takes the issue seriously enough.

"The problem with the administration is that they have a $100,000 budget each year for improving buildings, but safety comes first, and that often gets in the way of physical disabilities," he said. Retrofits are usually not adequate. "Ramps are usually at the backs of buildings so there is also the concern of safety for individuals using these entrances, especially at night," he said.

Kathy Jackson, professor of adaptive, developmental physical education said that it "is really important that once you're inside the building the whole atmosphere is welcoming."

She emphasized educating the staff about the problems faced by students with disabilities. "[We should] let people with disabilities know they are welcome in all parts of university life."

This means including pictures of people with disabilities in university brochures and year books, and providing information in alternative formats like cassette, large print, braille, and disk. "Just having information available in small print is not enough," she said.

Roberts used an analogy to highlight the accessibility problem on campus: Queen's is like the restaurant owner who hesitates to make his esrablishment more accessible because he has no patrons with disabilities. But, why would a person with a disability come to a restaurant if it was inaccessible?

"It is not a question of patronizing goodwill, it's a question of recognizing what people of diversity and different backgrounds and different life experiences can contribute to our society. So formal recognition of this is needed," she said.

Mike Stewart will continue to look at accessibility at Queen's next week.



PHOTO BY MIKE STEWART

Leonard fire results in $5,000 damage

BY SARAH EDDY

At around 8:30 p.m. Tuesday, a storage room in Leonard Hall was set ablaze.

The incident began when a plywood model of a building (either a church or Grant Hall — no one is quite sure which) was set on fire. Food Services had used the model building to decorate the cafeteria during the holiday season.

Graham Brown, Director of Residences, estimated the damages at around $5,000. "There was damage to some personal property and some damage to university property," he said. While most of the damage was evidently caused by smoke, Brown suspects that students' bicycles were damaged by the flames. However, he said that it was "too difficult to tell" because the room is still quite dark.

Brown added that the sum of the damages was "a relatively small amount compared to what it could have been."

In a Leonard Hall residence meeting held Wednesday evening, one student complained that the phones on the floor above the storage room were out of order. The alarm system on that floor is also out of order, and security guards will be stationed there until the system is fixed.

According to Fire Marshall Investigator Gene Szabo, the fire department's investigation is complete and arson has been identified as the cause of the fire. Brown added that it is still unknown "whether it was done inadvertently and out of carelessness, or it was contrived and deliberately set up."

The fire department's report will be turned over to the police for further investigation. Students at the meeting on Wednesday were urged to call the Crime-Stoppers hotline with any information they may have.

IN WORDS OR ESS

EAST TIMOR BENEFIT

The East Timor Alert Network, a working group of the Ontario Public Interest Research Group, will be hosting a benefit for East Timor on Wednesday, March 22 at 8 p.m. at the Sleepless Goat Cafe. Isabel Galhos, an East Timor refugee, will speak on Woman's issues and human rights abuses by Indonesia on East Timor. Admission is free, and the evening will feature live folk and classical guitar music. For more information, please call 548-8150 or 542-5336.

LATIN AMERICAN FOLKLORIC MUSIC AND DANCE

On Saturday, March 25 at 7 p.m., SALSA will be presenting "A Celebration of Latin American Folkloric Music and Dance," a dinner and show evening to raise money for Escuela Santo Antonio, in Pernambuco, Brazil. Tickets cost $17 and are on sale at the John Deutsch University Centre Box Office.

For more information, please contact Alejandro at 531-4496, or Ana-Maria at 531-4753.

ACCESSIBILITY GUIDE TO PLACES OF WORSHIP

An accessibility guide to places of worship in the Kingston area is now available free of charge by calling the Community Information Centre at 542-1001. The guide-book includes information about accessibility of a place of worship, washrooms, as well as availability of designated parking, volunteer drivers, assistive listening equipment and written materials in alternative formats, like large print and braille.

Addresses, telephone numbers and the name of the minister are included in the guide along with times when services are held.

NUCLEAR FUEL WASTE PROPOSAL

A federal environmental assessment panel reviewing a plan to dispose of nuclear fuel waste deep within the hard rock of the Canadian Shield needs the public's views to address the many facets of the issue; the public can find out how it can present its views to the panel during this information day.

On Wednesday, March 22 at 2 p.m. and 6 p.m., the panel will be held in the Policy Studies building.

For more information, call collect (819) 997-1000.

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Queen's Links students through the summer super-highway

BY SARAH EDDY

News from the Computing Services Department at Queen's will let net-surfers and e-mail junkies stay logged on throughout the summer.

Recognizing that students are becoming more and more dependent on the Internet, Computing Services has decided to keep all existing QLINK accounts open through till October. Account housekeeping will therefore be done after students return, and "we can see who's still here," said Jim Lesslie, assistant manager of office-systems. This decision is in response to what Lesslie called the recent "media blitz," which has resulted in a lot more students with Internet accounts. Lesslie said that it "astounds" him that there are so many students logged on this year.

Lesslie said that at the beginning of the year, "we had to invest in [QLINK] where we'd hoped not to." The number of processors had to be doubled, and the software had to be updated in order for the system to deal with all of the dial-ins.

"We're still short of space," said Lesslie, "e-mail accumulates...We can't do anything about that until the budget comes out in May." But he said he is "fairly optimistic" that the budget will provide the funds to allow Computing Services to keep updating the system.

Unlike last year's VM system, QLINK is a "student-only system." So, said Lesslie, it makes little sense to shut it down over the summer if so many students are willing to keep using it.

Traditionally, the due date for closing accounts is May 1 and in the past, students had to reactivate their accounts in September. Only those students who were enroled in courses in the summer could keep their accounts open.

Lesslie stressed that students cannot create new accounts after May 1.

"This makes perfect sense," said Lesslie, "There was no legitimate reason to deny [the proposal to keep accounts open over the summer]."

One thing that will change a little over the summer will be the monitoring of QLINK "behaviour," said Lesslie. "We decided that in the summer there will be zero tolerance...If we catch you handing out your user ID to other students or something, you lose the account." Other transgressions include breaking into another system, sending "harassing messages," and making the system hard for others to use.

Lesslie estimated that there have been fewer than 20 such incidents since September, but that Computing Services is being overly cautious because the "whole connection is at stake...so is our reputation."

Professor may be dismissed

BY NICK TREANOR AND SARAH EDDY

Unless he decides to resign, Anatomy Professor Cesar Romero-Sierra may be dismissed from the faculty of Queen's University.

Romero-Sierra, on leave from the department of anatomy, was sentenced Feb. 23 to four years in prison for sexually assaulting his daughter while she was a teenager.

Shortly after Queen's learned of the conviction, Dean of Medicine Duncan Sinclair and Head of the Anatomy Department Dr. M.G. Joneja met to discuss Romero-Sierra's future position at the university.

The outcome of that discussion was a recommendation that "Romero-Sierra be dismissed for cause on the basis of gross misconduct and his inability to carry out his duties," said vice-dean of medicine and university spokesperson Robert Maudsley.

Maudsley said the factors considered in the recommendation included the "nature of the criminal offenses, their seriousness, the poteotial impact on the teaching and learning environmeot, [the] concerns that students, staff, and faculty might have, [and the] affect on the reputation of Queen's University -- most important is impact on learning environment."

Maudsley added that he expects a decision from Principal Bill Leggett very shortly.

"The hope was that Romero-Sierra would resign," he said, adding that this no longer looks

PLEASE SEE SIERRA, PAGE 6

Research at Work 1994-95

What is Research at Work?

Research at work is a new series intended to:

• promote discussions on research issues;
• provide a forum for exchanging ideas on challenges and opportunities in research;
• offer an opportunity to interact with some of Queen's leaders in research whose work lies in the domains of the three major granting councils - NSERC, SSHRC, MRC.

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Professor and Head of the Department of Chemical Engineering

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Policy Studies Conference Room



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OUSA answers claims

CONTINUED FROM PAGE ONE

TD involvement in OUSA affairs are not retracted.

"We have been unduly charged with accusations that I think go beyond fair rules.... What they [Out of OUSA] have been doing has been done without a shred of evidence and without any understanding of what they are saying. And its going to come back and bite them in the butt."

On Wednesday Lehrer gave *The Journal* what he called a "non-lawsuit-inducing press release" in which OUSA's occupancy of space leased by the TD Bank was downgraded from fact—as stated in the first release—to an allegation pending confirmation.

> "We have been unduly charged with accusations that I think go beyond fair rules."
> — Mike Burns, executive director, OUSA

Pirmohamed left Kingston on Wednesday to seek legal counsel, and will be returning before the referendum. Speaking to *The Journal* yesterday from Toronto, she said that she resented the personal attacks. "I've never deceived students, I've never lied to students, I really think I don't deserve these allegations. A lot of damage has been done that I can't do anything about," she said.

Pirmohamed said that in asking Assembly for two weeks to provide financial records, it was not her intent to withhold information from students. Rather, the two weeks was to be used to prepare the documents. This delay was considered necessary, she said, due to constraints on staff and resources. "OUSA has nothing to hide, and students should have access to all information," she said.

"I've never said OUSA is perfect, we have problems that can be fixed," she said. Pirmohamed indicated that before OUSA could direct its efforts to the upcoming provincial elections it has to work on producing detailed quarterly reports for its member schools.

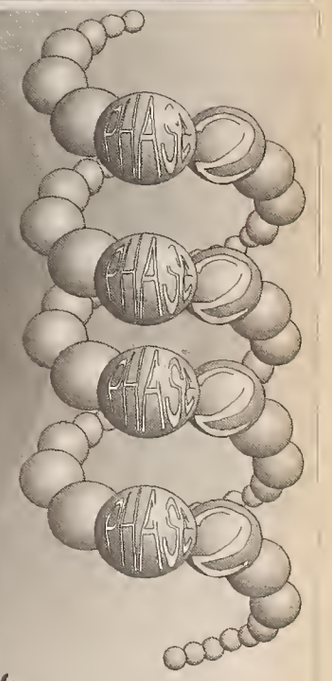
Burns said that expense differences between the Aug. 1 budget and the current budget reflect the dynamic nature of a young company in a growth period: "The August 1 document was a working draft of a budget that was designed to give a sense to the membets [about] where we were, and what we could anticipate throughout the year."

When asked by *The Journal* whether it was possible to establish, by OUSA records, when the decision was made to include the $2,000 contingency fund in the budget, Burns said that most of the considerations would have been done in discussion, and not on dated memos or internal reports. The period in which the budget was written up, he said, was Jan. and Feb. 1995, but he could not provide an exact date.

Andrew Boggs, David Burnett, and Mica Arlette, former members of the Yes campaign for OUSA, told *The Journal* that their decision to withdraw from campaigning was based on the uncertainty surrounding the referendum. Because there has been a "minimum amount of information given," they said, they did not feel comfortable encouraging others to vote yes. Without being sure whether the allegations are true or false, they said, it's difficult to commit to either side.

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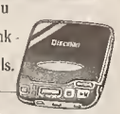
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Sarajevo

CONTINUED FROM PAGE ONE

Peat described an institution he visited in which men who had been paralysed by spinal cord injuries did nothing but lie in bed reading or sleeping. "Some of these men had been in an institution since the beginning of the war, and they saw no plans for anything different to happen to them," he said.

"[We are saying] don't build institutions for these people. Think of strategies that will keep them in the community with their family, and work with employers and local government in order to make them productive people in society," he said. "That's what we did. That's our approach."

The program also tries to reach out to the people with disabilities who have been trapped in their homes by the siege. Peat told the story of two elderly women living on the eighth floor of a Sarajevo high rise, unable to leave their rooms because there is no electricity for the elevator.

"They have been isolated for three years. Neither of them had been out of their rooms in three years," he recalled. "Here are these women in their late 70's or 80's, and they've no food, no heating. They're kept alive by the UN [United Nations] that flies in aircraft after aircraft of food."

The project has one onsite coordinator who is responsible for logistics, security, and planning locally, and there are always two people from the project there at any one time, said Peat. He added that the project is sending a team of six people to work in Sarajevo for all of April, May, and June.

After the first year of the project, from October 1993 to October 1994, the project was extended for another two years. The project was received so well that the Bosnian government has asked the Canadian government about expanding the program into other Bosnian communities such as Mostar or Tusla.

The hostilities in Bosnia might be in somewhat of a lull right now, but according to Peat, people of all ages are still being shot every day. He said the university had a major commitment to community rehabilitation, and vowed to carry on. "We will continue to work as long as there is funding."

Sierra

CONTINUED FROM PAGE 4

likely.

A solicitor for Queen's has been trying to get in touch with Romero-Sierra's lawyer to find out whether or not the professor plans to resign -- but with no success.

If Romero-Sierra does not resign and Leggett decides to dismiss him, the professor can appeal.

RECYCLE THIS NEWSPAPER

Gentile on the campaign trail



Robert Gentile campaigns for the upcoming election.

PHOTO BY CHRIS PRICE

CONTINUED FROM PAGE ONE

If Gentile were indeed to win a seat in parliament, he vowed that his voice as a youth would be heard.

"You're pretty much guaranteed to have my ear as a member and to have that young perspective as well."

Not only could he bring the voice of the youth to Queen's Park, but Gentile believes that by winning he will encourage more students to become involved in politics.

According to Giddings, the nomination of a relatively young politician shows the changing attitudes of the electorate.

"It is a sign that people want to see youth and vitality of new blood and people with fresh ideas represented in Toronto," said Giddings. As well, he added, Gentile's involvement "reflects the dedication of Queen's students in general."

Being a full-time student as well as a candidate, Gentile is finding it difficult to balance his time. In fact, if the election is called any sooner than May or June, Gentile said the possibility of finishing his academic year will be "questionable."

Many expect the provincial election will be called by Premier Bob Rae in May or June.

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What's Happening in the JDUC

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Music Arts Drama
Tues. Mar. 21
Student Art Show
Busking Out!!
Mar. 27 - Mar. 31
Tues. Apr. 4
Positively Soul

Great Debates
Does tenure undermine the quality of an undergraduate education?
Wed. Mar 22
Wallace Hall 8pm

Busking Out!
The Buskers are coming!
The Buskers are coming!
They're almost here, and you could be one. So hurry up and get your act together!

John Deutsch University Centre COMMUNITY BUILDING

roller blades. Spring has finally sprung at the JDUC, get out and enjoy the weather. You know it is spring in Kingston when... the garbage you left out before that last snowstorm reappears, where have all these dogs been exercised before take up jogging again, rollerblades, rollerblades base tans, we've not SHORT SHORTS, people who have never riding, sitting on the porch becomes an Olympic trial sport, die-hards start working on their

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The JDUC is now accepting applications for the 1995/96 school year for the position of evening/weekend student house manager. Job descriptions and applications are available at the JDUC General Office, Room 147.
For further information contact Wanda Kay, 545-2794.

Applications are due: Thursday March 30 4pm.

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QUEEN'S SKI TEAM

The Queen's Ski Team, once a sport with varsity status, has been independently operated by students for aproximately the past five years. With the help of corporate sponsor Mackenzie and the Southern Ontario Racing Division, the league was salvaged for the sake of participants. But since the withdrawal of financial support, the team has been plagued with funding difficulties.

The initiative has been taken by a number of citizens to restore the racing league's varsity status with the C.I.A.U., although it is a long and tedious process. In the meantime, the Ski Team has approached the AMS for support in the hope of preserving a program that is in jeopardy of existence. The financial onus falls entirely upon the members of the team and has become an overwhelming demand for students. Costs incurred include registration fees, transportation, lodging, food, and team attire. This year was especially challenging due to a large number of first-year students without access to vehicles. Lacking the opportunity to car-pool forced us to rent vans each week, which accumulated to a sizable expense due to the distance travelled - in excess of 900 km. We travel Thursday evenings in order to complete the five hour trip and race on Fridays. Thus, gasoline and food costs are also a factor over the two-day span and six week season. Registration fees amount to an additional $2,800. It is unfortunate to see substantial funds allocated to so many Queen's teams when a small amount would prevent our financial struggles. More importantly, we are concerned with safeguarding the future of the team so that students may continue to enjoy the benefits of the "team experience" - competition, school spirit, lasting friendships, alleviation of academic stress, and much more. In summary, we are depending on the support of the student body to deem the Queen's Ski Team as deserving as any other to carry on their successful reputation as well as the fulfilment of its members.

QUEEN'S DEBATING UNION

Founded in 1843, the Queen's Debating Union is the oldest society on campus, and boasts such past members as Principal Grant, Principal Wallace, Vice-Principal McNeill, John Crosbie and Alfred Bader. The Union has a dual role at Queen's. The first aspect is to offer a forum for Queen's students to learn, practice and experience the art of debate. We do this by providing two meetings a week, one strictly for debate, the other for social as well as debating activities. The Union also offers access to the Canadian University Society for Intercollegiate Debate by subsidizing travel to frequent tournaments across Canada and the United States. The 35 cents you each contributed helped Queen's attend the World Debating Championships, deliver the Great Debate Series with the JDUC, and win the first North American Debating Championships.

The second aspect of the Union is to serve the Kingston community by offering high-school students the chance to learn and experience debating. First, we hold the annual Queen's High School Tournament, a university-style debating tournament for students in Ontario and Quebec. Secondly, we coordinate and arrange a teaching program in the local high schools where Queen's students teach students debating *in their own school*. All of these events earn prestige and recognition for the Union and, more importantly, Queen's University as a whole.

The money given to the Queen's Debating Union provides crucial funds necessary to run the programs mentioned here and many others which we did not. The Union benefits the Queen's and Kingston communities; only with the continued support of the students of Queen's can we continue to do so. We urge you to vote YES on the issue of funding for the Queen's Debating Union. If you have any questions, please feel free to call us at 545-6422.

GOLDEN WORDS

50 cents. Four bits. Half a loonie. A quarter of a "twoonie." About 5 cents U.S. 375 pesos. 1/100 of a yen. (Well, ok, it isn't yet, just wait a couple of weeks.) You can't even buy a cup of coffee for 50 cents. Or two "sour keys." Or a pack of gum. Or a 747.

But 50 cents buys you a year-long subscription to *Golden Words*, "Canada's Other National Newspaper."

Not only does *Golden Words* tickle your funny bone and wake up your Wednesdays, but *Golden Words* can get you a job. Well, we list them every week on the Career Planning and Placement page. And *Golden Words* keeps you informed about the Engineering Society, and provides reasonably priced advertising to all student groups. Then there's "Personals/Impersonals,"...where else can you read about the private lives of the Queen's Community?

On March 21 and 22, vote "OUI" to maintain *Golden Words*' student fee, and continue the weekly enlightenment and humour you hate to love. You could do worse...I think.

For more information, please contact Ken Duffy, (*Golden Words* Operation Manager), at 545-6000, ext. 7548.

PROJECT MILLENNIUM - STUDENTS BUILDING QUEEN'S

In the upcoming referendum you will be asked whether or not you "agree with the continuance of a $45 opt-outable student interest fee, to support student funded initiatives, as decided by the accompanying plebiscite?"

It is important to make an educated vote, so here are some really, really good reasons why you should vote YES!

Q What if I think there is good cause and I want to pay a dime?

A. So pay a dime, a quarter, five bucks; you can opt to pay any amount you want.

Q Is it tax-deductible?

A. You bet your bottom dollar it is - the university will send you a receipt for the amount you contributed.

Q. What will my money be going to?

A. This year students are running the campaign, and so we are deciding where OUR money gets spent. You will be asked in a plebescite question where you want to see this money go. Your choices are: the Phys-Ed Centre, JDUC, Student Bursaries, Biosciences Complex, Ban Righ Centre, Accessibility projects, Herstmonceaux, AMS Projects, Faculty projects, and an OTHER category that you can opt for anything you want.

Q How will I know if my money has really gone there?

Be a millionaire before you turn 25

or join the *Queen's Journal* business team

The Journal is seeking applicants for

- **Business Manager**
- **Sales Representatives**
- **Creative Staff Manager**
- **Ads Manager**
- **Systems Manager**

Also, we are still accepting applications for Production Manager and Assistant and Assistant Photography Editor.

Applications are available at the *Journal*, 272 Earl St. Questions? Call 545-2800.

A. The new student campaign will print a bi-annual report in *The Journal* on where your funds have gone.

Our money, our choices, our future. Your degree is only as good as your school. Invest in your future: say YES to Project Millennium -Students Building Queen's.

IF YOU CAN'T PLAY A SPORT, LISTEN TO ONE

CFRC-FM, Radio Queen's University, is your campus/community radio station offering a wide variety of quality programming for the Queen's and Kingston communities.

CFRC, which is rumoured to stand for "Canada's Famous Rugby Champions," has been broadcasting since 1922. We began as an Electrical Engineering experiment broadcasting the Queen's rugby games, which later evolved into football. The rest, as they say, is history. Since that time we have provided our listeners with extensive coverage of all sporting events, culminating in 1992, when we provided full coverage of the Golden Gaels' triumphant road to victory in the Vanier Cup. Besides football, we also broadcast mens's and women's hockey and basketball games.

We are proud when we speak of former CFRC alumni who have gone to make careers in sports broadcasting, such as: Brendan Conners and Peter Watts of TSN, and Chris Cuthbert of "Hockey Night in Canada."

As you are aware, in order for CFRC to continue to provide this worthwhile and beneficial coverage requires support from you, the student community. Your contribution of 48 cents would allow us to fulfill our mandate of serving you. Would you please vote "YES" to continue support for the CFRC Sports Trust so that we may do the following:

-continue to provide our listeners with excellent play by play coverage of all Queen's Golden Gaels sporting events

-provide you, our listening audience, with informative and stimulating commentary about Queen's athletes; coaching and training strategies; the latest standings in varsity sports

-present interesting interviews with Queen's sports heroes and legends

-broadcast varsity games such as the annual challenge match between Queen's and RMC for the Carr-Harris Cup

-provide the opportunity to both student and community volunteers programmers to prepare for a future in the broadcasting field

PLEASE VOTE "YES" AND SUPPORT THE CFRC SPORTS TRUST.

NO TO OUSA

GET OUT OF OUSA ON MARCH 21 and 22—VOTE OPTION B

OUSA is not accountable:

— AMS President Taz Pirmohamed stalled for 11 days before releasing OUSA's "budget."

— The budget OUSA released to students turned out to be false, resulting in the resignation of all but one member of the pro-OUSA committee

— OUSA has never issued quarterly fiscal reports, in violation of their own constitution.

— OUSA won't tell students who they lobby or what they say.

— OUSA's budget is not audited by a chartered accountant. They are not incorporated (which would require them to issue quarterly fiscal statements) despite promises to do so.

OUSA's policies are bad for students:

— Income Contingent Loan Repayment Plan (ICLRP) is the centrepiece of both OUSA's and Axworthy's proposals.

— ICLRP increases the debt load of all but the richest students and results in the students who earn the least in their post-university career spending the longest time (and due to interest paying the most) for their student loans.

— ICLRP reduces accessibility. People from poorer backgrounds are less likely to want to risk going deep into debt. In Australia, where ICLRP has been implemented, this has resulted in fewer working class people, people of colour and aboriginal people going to university.

— OUSA's policy document "Students for Change" advocates a 30 per cent increase in tuition. In Australia, ICLRP resulted in tuition skyrocketing from zero a few years ago to over $3,000 a year, the highest in the Commonwealth.

NOTE TO QUEEN'S STUDENTS: Last week AMS Assembly passed a resolution requiring OUSA to release their past budgets, quarterly reports and rental agreement by March 16. To find out whether OUSA complied with the resolution and what was disclosed, please e-mail 3arb@qlink or type *soapbox* when in QLINK and look for a discussion entitled OUSA DISCLOSURE moderated by 3arb.

SOUTH AFRICAN SCHOLARSHIP

In 1985/1986, the Alma Mater Society agreed to sponsor an undergraduate student at a South African University. Originally the funds provided educational opportunities for black political prisoners in South Africa through SAPET. In April 1991, SAPET changed its focus to ex-prisoners since most political prisoners had been released. In 1993, a group called "Inferfund," a consortium of European and Canadian non-governmental organizations who, through the Bursary Council of South Africa, makes funds available to tertiary level students in South Africa, was aproached. In January 1994, the AMS agreed that the funds collected could now be used for students on degree programs as identified by the Bursary Council of South Africa.

QUEEN'S LACROSSE

Queen's Lacrosse has asked to be placed on the ballot for the upcoming election. We plan to ask the student population for a levy of $0.25 per student to be taken through the Alma Mater Society.

Queen's Lacrosse has a winning tradition in Division Two lacrosse. We now provide a team for both men and women, and both are competing in inter-university leagues. These leagues are not without expense, which cannot be borne by the members of the lacrosse club alone.

Our first expense occurs before the team even has its first practice. Our league fees run in excess of $600 per season for both the mens and women's teams. Our league also requires that each member of a team have comprehensive insurance before the first game. The insurance runs at $4 per player, and we project 45 to 50 players in the new year, the total running to $200.

We also have to rent the fields we use for games we play on campus. The fields require detailed marking which are laid out by the Phys-Ed Centre, at a cost of course. We pay field fees amounting to four to five hundred dollars per season.

Away games tend to be expensive as well. We rely on individual members cars to transport as many persons as possible to away games. These games are in Toronto, St. Catharines, Waterloo and Ottawa, so obviously any individual who cannot travel in a teammate's car requires other means. We choose to rent mini-vans for those who need them, on average two vans per away trip, three trips a year, perhaps four if we are included in the playoffs. The vans are rented at $80 per weekend plus insurance, plus additional insurance we purchase for those travelling by members' cars.

Further costs include the referees fees, which are $60 per official per game, plus a mileage bonus. We need balls for practice and games. The team owned sticks for the women's team are in sad shape. There are league meetings three times a year where two representatives are required to attend by league by-laws, these meetings being in Toronto.

Lacrosse is Canada's National sport. The Queen's community deserves to have a lacrosse team. We are currently holding a series of clinics to enhance our numbers and to foster an understanding of the fame for the public. We cannot ask the membership of Queen's Lacrosse to fool the bill for the season, between individual expenses while on the road, the initial expense of buying the equipment to play, the cost of the uniforms, and the wear and tear of their bodies; we feel the members do enough. We thank-you for your consideration.

YES TO OUSA

I write to urge your support for membership in OUSA

Several Queen's students have alleged that OUSA is a front for the Toronto-Dominion Bank: that the bank gives us free office space, and controls our policy. This is a lie: our landlord is McLelland and Stuart Publishers. It is also false that OUSA tried to mislead students, by including an item for rent in our budget; though we pay no rent now, this could change at any moment, and it would be foolish for our budget not to take this into account.

It's been said that OUSA supports tuition hikes. This, too, is false. OUSA has opposed every hike since the group was formed. We have always said no increase is acceptable without matching increases in government funding, and major improvements in student aid. These lies have been spread by a small group of CFS supporters. We don't agree with CFS's call for zero tuition, and this has made us some noisy enemies. But calling for zero tuition is bad strategy. If makes it easy for students to be dismissed as spoiled whiners, as has happened too often in recent months. A focus on students' real problems — rapidly rising fees, rising debt loads, and inadequate student aid — is much more likely to win support.

OUSA policy is set by the people you elect. This was true of our student aid policy, which AMS approved. OUSA staff have no vote. our policy is entirely in the hands of your elected leaders. Unlike CFS, OUSA is responsive to changing student concerns.

Given federal cuts, students need a clear and common position: we need an effective voice to defend our interests. OUSA is fighting for quality and access in higher education. It's no time for Queen's students to abandon the fight.

Rick Martin, Senior Policy Advisor, Ontario Undergraduate Student Alliance

AMS WALKHOME SERVICE INFORMATION

Do you agree to an increase in the Walkhome Service fee from $7.21 to $8.00, an increase of $0.79?

The AMS Walkhome service provides Queen's students and staff safe accompaniment while walking on campus and the surrounding area. This year, we have walked approximately 6,500 people safely to their destination.

In order to increase the efficiency and effectiveness of this service, we have:

*increased the number of staff working late every night

*increased the number of operating weeks in the summer

As a result of these changes, the following has occurred

*response time to any given Walkhome team has decreased significantly. Our patrons are not waiting as long for a Walkhome team to arrive

*demand has increased significantly

In order to keep this up, we need your help! Increased staff and increased weeks of operation has led to an increase in expenses. Please support the increase in student fees so that we can continue to do our job efficiently and effectively.

Queen's University - School of Music
presents

Queen's Wind Ensemble
and
Clarinet Choir

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Works include Music for Prague by Husa and Dreamlines by Burge

Wednesday, March 22, 1995 - 8:00pm
Grant Hall
Admission: $6 regular, $3 students/seniors

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- Chessmaster 3000
- World & US Atlas
- ToolWorks pack

Editorial

OPINION

OUSA falls from grace

Next week, Queen's students will vote on, among other things, whether to stay in the Ontario Undergraduate Student Alliance. Unfortunately the debate is not about the group's policies — all of which should be subject to an open debate on their faults and merits — it concerns allegations of incompetence in handling funds, and about an unwillingness to be held accountable to the students who pay OUSA's way.

First, some history: OUSA was formed a couple of years ago by six student governments that had either dropped out the Ontario Federation of Students or the Canadian Federation of Students, or who had never joined either of those groups. It took new and different stands for a student lobby group, actually advocating tuition hikes — as long as student aid was revamped and both governments and the private sector kicked in more cash to universities as well.

Of course, all the policy makers and *Globe* editorial page writers who thought OUSA was so fantastic seemed to remember only the platforms about tuition hikes and income-contingent loans, forgetting all that stuff about "partnerships" and funding from "all of the stakeholders."

But OUSA did distinguish itself from groups like the CFS by saying they were "realistic" and interested in negotiating, rather than protesting.

This is not the first time OUSA has been on a ballot at Queen's — in the fall of 1993 we voted (narrowly) to starr paying a 95-cent opt-outable fee to OUSA — but we certainly did not vote on our membership. Had we defeated the question, the AMS maintained we would have still been members of OUSA, as we were only voting on a fee — all of which, according to the AMS Constitution, must be passed by referendum. Then academic affairs commissioner, and now AMS President Taz Pirmohamed herself said then that if that referendum had failed, the AMS would simply have had another referendum.

Not exactly democratic, eh?

So next week is the first time Queen's students will actually have a say on their membership in this over two yeat-old group.

And now, there is trouble afoot. OUSA, it seems, is having difficulty showing us how it spends our money.

Leaving aside the alarmist *Golden Words* article and the grand conspiracy theories of the Out of OUSA Committee, there are some very serious questions being raised about how OUSA spends our money, and its reluctance to tell us about it.

The OUSA budget finally provided by Pirmohamed at the request of Assembly was not adequate or detailed. She also only provided it after insisting on, and then being denied, a two-week period to come up with it and the rest of OUSA's financial records — a time lapse which would have seen a public release of OUSA's spending habits only after we had already voted on whether or not to give them more of our money.

In the wake of all of this, next year's AMS exec took themselves off the committee in support of the OUSA question.

Again, for OUSA, accountability and democracy appear only as afterthoughts — maybe this shouldn't be surprising from a group more committed to backroom deals with politicians than with educating students and encouraging popular participation and protest.

However, whether or not one agrees with the positions and methods OUSA advocates, one cannot agree with there being any reluctance on the part of a student organization to inform the students who actually pay for it how it is spending their money.

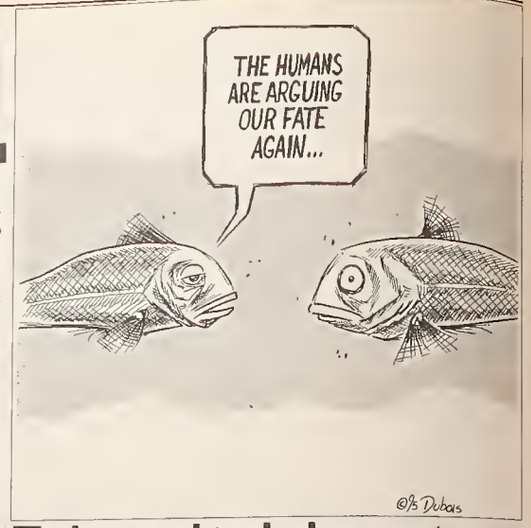
We cannot send out a tacit approval of such sloppy fiscal management by voting to increase our current 95-cent per student OUSA fee to $1.95. Our only other option is plan B, a complete withdrawal from OUSA and a cancellation of our current OUSA student fee.

Admittedly, not being part of any student lobby group at a crucial time when the cuts in the federal budget are going to force our province to slash education spending is not a good idea. But there are other options — like rejoining OUSA when it can be shown that the organization is committed to accountability and has its financial house in order. Or we could opt to remain independent, like U of T's undergraduate full-time students, and lobby Queen's Park on our own, or in conjunction with them. Or we could dare to dream of acting as a broker between CFS-O and OUSA, finding common ground and attempting to reunite the student movement in Ontario.

We have to ask ourselves — is having a student voice that can't tell students clearly how it is spending its money really having a student voice at all?

If we do pull out now, we can be sure of sending a message to our student politicians. OUSA, and other student organizations, will be extra cautious in the future not to take for granted the students they purport to represent.

Both of these editorials were discussed at an open editorial board meeting to which the entire Queen's community was invited. Thanks to everyone who came.



Turbot and turbulence at sea

One fish, two fish, Spanish ship, no fish

The conflict on the high seas about the overfishing of turbot stocks has captured the Canadian imagination and the attention of people around the world.

In its arrest and detainment of Spanish trawler *Estai*, the Canadian government has taken a provocative stand. The *Estai* was fishing on the "nose" and "tail" of the Grand Banks, which are considered international waters — outside of Canada's 200-mile limit. But unless the entire Grand Banks area is protected, the turbot fishery will soon be overfished to the point of extinction. So the government is preventing all vessels — Canadian or otherwise — from fishing the "nose" and "tail" areas in the interests of conservation for "all of mankind."

According to the letter of the law, Canada does not have any legal power over ships outside its 200-mile limit — a fact the Spanish are fond of repeating in its allegations of piracy. The European Union has accused Canada of "gunboat diplomacy," and of "breaking all laws of the Sea."

But we — and the government — think that the issue of ecological conservation transcends human "laws" and boundaries drawn in the ocean. The fish don't know that the 200-mile limit exists — and fishing, even if only on one side of the line, threatens the very existence of the turbot stock. Particularly when the Spanish have been ignoring their quotas and lying about their catches for years.

One element of the mainstream media coverage we find troubling is the instrumental, human-centred attitudes taken toward the fish. The fish, appatently, are only valued for their utility to human beings, and not as things in themselves.

This view is short-sighted and morally troublesome: it is an example of the incredible arrogance we human beings are capable of in our view of our relationships to the natural world. There is something morally reprehensible about overfishing on such a grand scale, and that moral dimension has nothing to do with the effects of overfishing on human beings. We do not deny that overfishing is an astonishing act of selfishness against future generations — but we must also recognise it as an act of incredible arrogance and disrespect for nature.

Instrumentality does not stop with the human-centred definitions of the crisis. While the issue is important for a number of reasons, it is telling that the government is only now focusing national attention on environmental degradation.

The fish fight solves many problems for the government: it shifts popular attention from Quebec to an issue of national concern, and it is a highly effective way of boosting the government's popularity in the Maritimes. It is unfortunate that other high-profile environmental issues — like Clayoquot Sound or James Bay — did not benefit from similar concern for the environment.

It is satisfying to see such a forthright display of leadership and concern fot the national — and international — interest. But we must question the larger issues informing the government's decision to act the way it has. Relief from the unsavoury realities of an unstable political climate in Quebec, 50,000 unemployed fishery workers in Newfoundland, and deficit troubles is sutely welcomed in Ottawa.

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OPINIONS

OPEN FORUM

TECHNOLOGY: LIMITS AND SOLUTIONS

THE EDITOR,

Half an hour ago, I decided to take a break from writing my thesis (on the social effects of the human-computer interfaces on the usability of computer-mediated communication systems) and read *The Journal*. Then I ran into your editorial "Problems with technology: Or, what's a derivative, anyway?" (Mar. 10). I don't know whether to commend you on the cogent arguments you've made on this matter or to condemn you for ruining my all-important procrastination time.

A few comments:

1) "The problem is that many technological systems are no longer rational."

I disagree. The problem, in my view, is that technological systems are excessively rational. We are guilty of falling into the trap of machine-based design. We design our products around the needs and affordances of the machine—not the human user. As you appropriately noted in your editorial: "Technological systems cannot cope with contingency and uncertainty." We can. We cannot, however, think and act strictly and solely on the basis of logic, reason, and rationality—nor should we.

The solution is not to attempt the design of "intelligent" machines which can "think" as we do. The solution is to switch to a human-centred design of computing technology. Let the computer deal with the memorization, the logical, the precise, and allow us to be creative and dynamic.

2) As for e-mail, the problem? Interface, interface, interface. In 1977, when I logged on to my father's mainframe workstation at OISE, the technology was simple and crude: 40 characters a line, no lower-case letters, no colour. Eighteen years later, we're still using the same interface!

User interfaces are not just pretty windows and icons; they are the fundamental "gateways" to communication with the computer and, by extension through the Inrernet, with others. As computing power increases, more and more alternative communication media will be made technically possible: graphics, video, sound, freestyle drawings, and, for virtual reality purposes, 3D inputs and outpurs.

All of this will be moot, however, if these new media are not incorporated into a user-centred design. This design should allow maximum user control through a minimal (ideally, non-detectable!) interface.

We are a long way from this goal, but every step counts. QLINK is an excellent example. How many QLINK users used the (pathetically designed) VM system? How many could? QLINK, by making its demands visible, shows you what it affords, what it can do. While it's far from perfect, it's a step. I urge all those users of QLINK who run into problems, and especially those who have attempted and failed to "get" QLINK, to tell Computing and Communications Services about it. Ninety-nine per cent of the time, it's not that you're stupid; it's bad design. It's time those responsible be held accountable.

MICHAEL JONES
ARTS '95

SKEWED LOGIC! SKEWED LOGIC!

THE EDITOR,

Re: "Problems with Technology" (*Journal* editorial, Mar. 10)

This editorial was, quite simply, the most idiotic, half-baked argument I have ever read in *The Journal*. Questionable assertions and skewed logic led the writers to make a most banal observation: technology can be bad. Wow.

The example of e-mail as indicative of how technology adversely affects our lives was particularly poorly thought out. It begins by granting that e-mail "is a student's dream, providing us with a way to contact hard to find people and 'free' long-distance communication with far-flung friends," but then goes on to assert that e-mail is "profoundly anti-social." How so?

E-mail is an extremely powerful and useful means of communication. It allows one to keep in contact with friends all over the world on a consistent basis. It is cheaper than the telephone and faster than the postal service, and as such is profoundly SOCIAL. Through e-mail, I keep in contact with acquaintances who I might not otherwise contact by the telephone or by post. Because e-mail is so easy to use, it can actually *encourage* one to communicate.

Further, one can even meer people through e-mail. Internet discussion groups put people with similar interests or vocations in contact with each other; these contacts may develop into written letter exchanges, telephone conversations, and even face-to-face meetings! In short, e-mail can be very social in that it is a new way to meet people.

The editorial laments that e-mail is dangerous to interpersonal relationships because "we seem to prefer the cut-and-dried simplicity of the computer screen to the messy, human interaction of a face-to-face encounter or a telephone call." However, my frequent use of e-mail does not mean that I would prefer it if given a choice, but rather that I can better afford it, both financially and time-wise. The advent of the telephone wiped out the need for much face-to-face interaction, bur was certainly NOT an anti-social innovation. On the contrary, it facilitated communication between remote places, just as e-mail does.

The statement that e-mail "leaves everything in question"—in other words, that e-mail is by nature an unclear and ambiguous means of communication, is complete rubbish. If an e-mail message is ambiguous, this is not the fault of the medium, but of the communicator. Books and newspapers lack the so-called "human clues that make communication intelligible—from inflection to handwriting," but if they are "ambiguous or equivocal in meaning," we rightly blame the writer, not the print medium. Telephones similarly eliminate two extremely important aspects of face-to-face communication—facial expressions and gestures—but we may compensate by speaking more clearly and succinctly. E-mail correspondence similarly requires a modification in how we communicate. But like any tool, once we learn how to use it effectively, it can be incredibly powerful and, more importantly, useful.

Like any technology, there will always be problems with e-mail. But before we condemn the technology, we must determine whether its benefits outnumber its faults. In the case of e-mail, I think the benefits are many, while the problems are few. And the problems with e-mail are certainly not the ones cited in the editorial.

PAUL TUKKER
ARTS '95

NOTE: APPROPRIATELY, THIS LETTER AND THE ONE BEFORE IT WERE RECEIVED THROUGH E-MAIL.

FORMALITIES ASIDE

THE EDITOR,

Once again the Arts Formal has come and gone. And once again there were not enough tickets to go around.

The Formal Committee deserves praise for pulling off such a large event, a time-consuming and thankless job. It did not go off without some hitches, however. There were problems regarding the advertisement and distribution of tickets. Out of the supposed 500 signs posted, I saw one. (Everyone I tell this to is amazed I found that many.) The advertisement in *The Journal*, unfortunately, did not come out until a few hours before the tickets sold out.

When the dust settled, almost 100 people were on the waiting list for tickets. Some of these people received tickets and some did not. I was one of those who did not, and I know of orhers among my friends. What's done is done. End of story. The purpose of this letter is to challenge next year's Formal Committee to come up with a creative solution to this ongoing problem.

We are all aware that there is nowhere

CONTINUED ON NEXT PAGE

talking HEADS

How are you celebrating the advent of spring?



"Sucking beers on the steps of the JDUC."

MATT STOLAS, SCI '96
MIKE PAYNE, SCI '96
MIKE GOODALL, SCI '96
MIKE HERZOG, ARTS '97



"Windsurfing naked..."

BRAD JACOBS, ARTS '94 / SCI '96



"Shaving our legs."

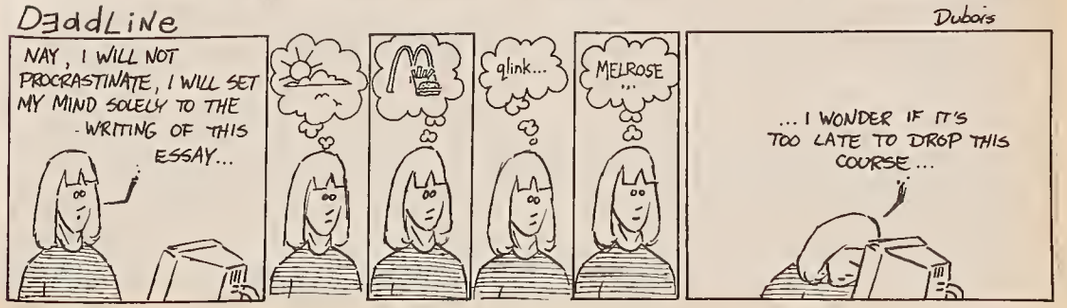
JEN KAO, SCI '97
LIZ GORMAN, SCI '97



"Frolicking in the sun."

SCHONA RAE, PHE '98
JENNIFER BIRMINGHAM, COMM '98

PHOTOS BY JANE FORSYTH



TRICOLOUR YEARBOOK

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11 - 7 WEDNESDAY
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JDUC ROOM 50A

THERE IS NEITHER
JEW NOR GREEK,

THERE IS NEITHER
SLAVE NOR FREE,

THERE IS NEITHER
MALE NOR FEMALE:

FOR YOU ARE ALL ONE
IN CHRIST JESUS.

St. Paul's Epistle to the Galations, 3:28

Published by the Broadcast Trust using the RSV of 1971, for those who may have lost contact with their church's teachings. Funding was from St. John's Portsmouth (8:00, 9:15, 11:00), St. Mark's Barrriefield (11:00), St. Luke's Kingston (9:00, 11:00) and St. James' Kingston (9:00, 10:30).

Reform's true agenda in B.C. environment



In early summer 1993 the government of B.C. set aside as park the northwest area of B.C. known as Tatshenshini-Alsek. In 1994 the United Nations declared Tatshenshini-Alsek a World Heritage Site. Lodged between Glacier Bay and Kluane National Parks in Alaska, it encompasses 24,000 hectares of northern wilderness. It is home to a large number of wildlife: grizzly bears, Dall's sheep, and salmon. It is also home to a large quantity of copper and other minerals. The B.C. government made a clear policy decision to favour the preservation of wilderness over mining claims in the area. That did not please the Reform Party. It contradicts the whole "mission" of Reform Party followers: an economic deterministic program which weighs short-term economic gain over long-term responsibility. And Tatshenshini provides a solid illustration of this posture.

Having copper claims in the area, Geddes Industries demanded compensation totalling $510-630 million. Geddes estimated the gross recoverable value of the mine at $8.5 billion. On March 8, in a conversation with the Reform Party's mining critic Lee Morrison, the following question was asked: What is the Reform Party's policy towards mining in Tatshenshini? Morrison then stated that the Reform Party "does not have one." His response was later framed within the argument that the park is under provincial jurisdiction and, therefore, is beyond federal control. Although the Reform Party claims no specific policy on Tatshenshini, it opposes, according to Morrison, the declaration of Tatshenshini as a World Heritage Site. In this matter Morrison, a mining engineer, said that it is "totally uncalled for--people don't come into your country and claim it's a World Heritage Site. It's a travesty to pass retroactive legislation to people who went through all the legal qualifications and acquired the property legally and properly." In reference to the provincial declaration of the area as park he also stated that "this action by the provincial government is something you can expect to happen in a banana republic. Why put the park over the only viable economic asset in the place?"

In an Interim Report on Tatshenshini-Alsek Land Use (1992), the Commission on Resources and Environment revealed 86 potential sources of environmental risks, 12 were considered "severe" by the commission. The probability of these disasters taking place on a yearly basis ranged from negligible to moderate. All 12 were related to tailings and waste rock impoundment; a method which physically contains acid waste rock, a mining by-product. The commission stated that "construction of the impoundment would permanently eliminate approximately eight square kilometres of fish and wildlife habitat, particularly grizzly bear habitat." The noise created from over 90 daily one-way truck runs to transport the ore would further deter grizzlies from their habitat. Tatshenshini is also "the most seismically active zone in Canada," which makes any permanent containment of acid rock problematic at least.

Considering both the Reform Party's support of development in the area, and the environmental costs of establishing mining in Tatshenshini, it is clear, albeit publicly denied, that Preston Manning is no environmentalist. In short, wilderness protection would seem to be abandoned by the Reform Party for development as a principle. Morrison refuted this allegation by saying, "no, you can have environmental protection and economic development at the same time." This statement is probably true, but not in reference to Tatshenshini-Alsek.

DAVID CAMPBELL
ARTSCI '95

OPEN FORUM

CONTINUED FROM PREVIOUS PAGE

in Kingston large enough to hold the entire graduating class, even if no one brings dates from outside the class, but the Class of '96 has a whole year to think up a solution. Maybe the formal could be held on two different nights: one for Arts and one for Science. The Arts/Science division could serve mainly as a guideline for people to decide which night they want to attend based roughly on when most of their friends would be there. People would be allowed to buy tickets to either or both. This is just one idea. It has its problems. The point is, the Formal Committee is composed of intelligent people with a few years of university behind them. Surely some brainstorming could result in a viable alternative to people not being allowed to go to their own formal.

This is not the only reason to reconsider how we do things. I do not feel it is fair for people to be on a waiting list, only finding out they can go a few days before the event. For some people the anticipation is half the fun. It is difficult a few days before such a big event to do things like rent tuxedos, make hair appointments, buy dresses, order flowers, make dinner reservations and generally to make any plans. I spent right up until Saturday afternoon hoping I would get a ticket and finally had to resign myself to watching my housemate and her partner get ready to go to an event I really wanted to go to.

I would like to suggest to the Class of '96 that they start to think about what they can do about this problem while next year's formal is still in the planning stages. Anyone who is graduating, who wants to, should be allowed to go to their formal. And quite frankly, *Saturday Night Live* just isn't as good as it used to be.

J. STANNARD
ARTS '95

HEY ENT: DON'T MESS WITH MY GLORY

THE EDITOR,

I am writing to express my concern with a particular statement found in the Mar. 10 review of *Bruce Springsteen: Greatest Hits* by Christian deBruijn. Although the review was very interesting and insightful, I took offense to the suggestion that "'Glory Days' could have been left off." What kind of a thing to say is that?

I realize that the nature of my complaint is somewhat trivial, especially given the rather bleak state of modern times. I'll admit that "Clory Days" may not offer any profound social commentary. But it's just a really great song! Sure, I agree that some more material from *Nebraska* would have been nice. "Spirit in the Night" or "Rosalita (Come Out Tonight)" would have also been good. So make it a double CD if you have to. I'll pay more. But for heaven's sake, don't go leaving out "Clory Days." That's just crazy.

GRAHAM WOLFE
CON-ED '96

'Netiquette 101

Ok, cybergrads,

as some of you may know I'm leaving academia to start my own software company and, before you log onto that great big virtual world out there, I just want to say you've been a cool class and...



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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Hiring Schedule

Applications Available In AMS Office (lower JDUC)
Two Weeks Prior To Due Date

Positions:

Committee Chairs
Assistant Managers & Co-ordinators

Applications Due: 4:00pm March 23

Committee Members
Service Staff

Applications Due: 4:00pm March 30

Assistant Manager and Co-ordinator Positions:

- Alfie's Assistant Managers (2)
- QP Assistant Managers (3)
- Publishing & Copy Centre Assistant Managers (3)
- Queen's Entertainment Agency Assistant Managers (Assistant Directors) (3)
- Constable Assistant Co-ordinator (Formerly Group Leaders) (2)
- Tricolour Yearbook Business Manager
- Walkhome Day Coordinators

Committee Chairs

ACADEMIC AFFAIRS
- Teaching Issues
- OSAP/Student Award Committee
- Student Services Watchdog
- Vote Education
- OUSA Awareness
- Education Conference Committee

CAMPUS ACTIVITIES
- Alumni Weekend
- AMS First
- Coffee House
- Charity Ball
- Grand Events
- Kaleidoscope
- Model United Nations
- Model Parliament
- Special Projects
- Undergrad Games
- United Way
- Welcome Back

COMMUNICATIONS
- AMS Advertising Committee
- High School Liaison Committee
- Infobank
- Queen's Inquiry Committee

EDUCATION
- Women's Issues Committee
- AMS Committee against Racism and Ethnic Discrimination
- Lesbian Gay and Bisexual Issues
- Authors Series Committee
- Speakers Committee
- Hidden Hunger
- AMSCODI - Committee on Development
- Queen's Environmental Action Group
- Health and Vegetarian Issues Committee

INTERNAL AFFAIRS
- Clubs Manager (2)
- Returning Officers (2)
- Judicial Committee Chair

MUNICIPAL AFFAIRS
- Community Relations
- Campus Masterplan
- Housing Information
- Municipal Affairs Liaison
- Policy and Position Operations
- Provincial Election Subcommittee
- Street Captains
- Queen's Student Market
- Winter House Check
- Operation Safeguard
- Summer Drop-in Centre
- Moving Initiatives Program

VPUA
- Educating Students on Substance Abuse
- Accessibility Taskforce

LITERARY LAPSES

Say "oui" to The Quanglos

THE QUANGLOS
CHEZ PIGGY'S
MARCH 14, 1995
BY RYAN P. CHEN

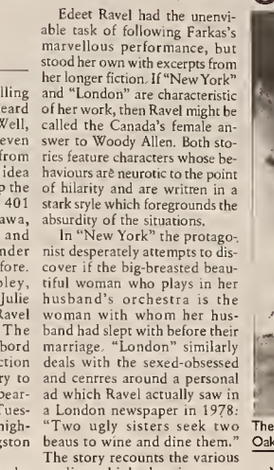
You've heard of a travelling circus, but have you ever heard of a travelling reading? Well, The Quanglos, a group of seven English-language writers from Quebec, do just that. The idea is simple—rent a bus, fill up the gas-tank, head west on the 401 and stop to read in Ottawa, Kingston, Peterborough and Toronto—and it's a wonder why it hasn't been tried before. Comprised of Mark Abley, Endre Farkas, Joe Fiorito, Julie Keith, Linda Leith, Edeet Ravel and Ian Stephens, The Quanglos offer a smorgasbord of literary genres, from fiction to non-fiction, from poetry to performance art. Their appearance at Chez Piggy's on Tuesday night may well be the highlight of readings in Kingston this year.

Endre Farkas started the evening of with poems selected from his 20 year career. You can tell that Farkas is a veteran street performer from his ear-catching delivery and his shock-value diction. In "Just Like a Man" Farkas comes close to sacrilege by satirizing the masculine poetics of Leonard Cohen and Irving Layton. As Farkas puts it, such poets "mistook their pricks for their hearts" and gave a new meaning to the Wordsworthian notion of "feeling deeply."

Farkas best romp, however, was saved for Beat veteran Allen Ginsberg. "Oh Canada"—Farkas's take on Ginsberg's "America"—hyperbolically attacks the good, the bad and the ugly about Canada, from myth of multiculturalism to the proliferation of "ABC, NBC, CBS, PBS, CNN, TLC." Underneath Farkas's playful rhetoric, however, is a real concern for cultural well-being of Canada. While Farkas targets the invasion of American consumer-culture as the main threat, he also notes that political apathy is a problem when he asks, "When will MPs be taught Can.Lit?" As his allusions to *Hamlet* and "The Love Song of J. Alfred Prufrock" suggest, the unwillingness of our government to act may well be our cultural undoing.

Edeet Ravel had the unenviable task of following Farkas's marvellous performance, but stood her own with excerpts from her longer fiction. If "New York" and "London" are characteristic of her work, then Ravel might be called the Canada's female answer to Woody Allen. Both stories feature characters whose behaviours are neurotic to the point of hilarity and are written in a stark style which foregrounds the absurdity of the situations.

In "New York" the protagonist desperately attempts to discover if the big-breasted beautiful woman who plays in her husband's orchestra is the woman with whom her husband had slept with before their marriage. "London" similarly deals with the sexed-obsessed and centres around a personal ad which Ravel actually saw in a London newspaper in 1978: "Two ugly sisters seek two beaus to wine and dine them." The story recounts the various replies which the sisters receive, some from a horny pair of adolescent teens, the others from a pair of immigrants who claim to be "in need of English" but whose vocabulary indicates the contrary. The story's enjoyment comes not from the plot *per se*, but from Ravel's technique of telling it. Rather than using a narrator, Ravel simply juxtaposes the responses, which allows us to assume the position of the ugly sisters and watch as the sycophants unknowingly try to out-woo each other.



CONSIDERING THE PLEASURES OF THE TABLE
JOE FIORITO


The Quanglos are: Joe Fiorito, Julie Keith, Ian Stephens, Endre Farkas, (with Bob Hilderly and Wayne Oakley) Linda Leith, Mark Abley, and Edeet Ravel.
PHOTO BY TRICIA BAUMAN

Mark Abley's work is in direct contrast to the unadorned simplicity of Ravel's prose. Among the poems in Abley's recently released *Glasburyon* (published by Quarry Press), is a prose-poem sequence deals with an eclecric mix of topics such as Kafka's lasr 1,000 words and a trip to an Amsterdam brothel. As Abley points out, the genre of the prose-poem may merely be a euphemism for "badly, overwritten prose," but it can nonetheless be an effective form in the right hands.

When hearing Abley read parts of his sequence you can tell that he was having fun with experimenting in the genre. Like any experiment, Abley's sometimes fails and sometimes succeeds. While his prose-poem on a walk along the Irish coasr definitely appears to be overwrought, his prose-poem on Kafka (who was a master at the genre) brilliantly illustrates the surreal and appropriately Kafka-esque manner in which the writer died.

Joe Fiorito was perhaps the most delightful reader of the evening. A columnist with both *Montreal's Hour* magazine and *The Gazette*, Fiorito's work "cuts across the grain" (as Farkas describes it) in that it blurs the distinction between fiction and non-fiction. For example, his *Comfort Me With Apples* is book whose title and table of contents might lead you to believe that Fiorito is a food critic. In fact, *Comfort Me With Apples* is a collection of short stories which is ingeniously organized around food. When I asked Fiorito why he decided to use food as a motif, he laconically answered, "We need it to survive." Don't try to allegorize his response too much—Fiorito doesn't consciously equate literarure as a food we need to survive. Instead, Fiorito sees food as a locus for what is basic to all humanity: our capability for appetite and passion.

"Carnival of Carnivores" is a well crafted piece which exemplifies both these characteristics. The story describes an event which Fiorito actually observed in a local Montreal deli, that of a incredibly slim woman who voraciously wolfs down an equally incredible amount of meat. As the title hints, the appetite of this woman astonishes all onlookers, but Fiorito's story seems more to be about the sexual desire which the male voyeurs see in the nameless woman than the nameless woman herself. As he succinctly remarks, "Every man in Swartz's wanted to leave with her."

If Fiorito stole the show with his wit, then poet/performance artist Ian Stephens stole the show with his passion. Stephens *Apples: Considering the Pleasures of the Table* is book whose title and table of contents might lead you to believe that Fiorito is a food critic. In fact, *Comfort Me With Apples* is a collection of short stories which is ingeniously organized around food. When I asked Fiorito why he decided to use food as a motif, he laconically answered, "We need it to survive." Don't try to allegorize his response too much—Fiorito doesn't consciously equate literarure as a food we need to survive. Instead, Fiorito sees food as a locus for what is basic to all humanity: our capability for appetite and passion.

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I could drown here under his tongue / between ecstasy and his laughter / between his shivering crack / and departure under his memory / and the funeral and somebody else who sucks me badly / and whose fat dirty meat carries ungainly desperation like a nerd. . . .

Stephens was the perfect performer to end the night. As a performance artist, you were never really sure when he was "performing" or when he was "not-performing"—Srephens totally blurred the distinctions between the two. Art is life and life is art. If Farkas began the night in questioning the survival of Canadian literature and art, then Stephens affirmed that so long as groups like The Quanglos exist, Canadian culture is alive and well.

Final Call for Submissions

Literary Lapses is now accepting submissions for its third annual short story contest. The two winning entries will receive gift certificates from Printed Passage Books Ltd.

Entries should be no more than 2000 words and should be submitted at *The Journal*, 272 Earl Street, Kingston, ON, K7L 3H8 by **Friday, March 24, 1995**. Your name and telephone number should appear only on a separate title page. Please DO NOT submit original manuscripts as entries will not be returned. If you have any questions, please contact Ryan at 545-2800.

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FEATURES



A year off, travelling in Asia

Sitting in my room in February of second-year, slogging through a stunningly dull poem of Chaucer's and snuggling up to my space-heater, I started to dream. My thoughts flashed to Asia, to leading a happy life of absolute freedom, to travelling. A year later I was there.

Most people will never take a year off to travel. It strikes them as too long (go for six months without microwaved nachos?), too unfocused, and too complicated. But I found precisely the opposite. Taking a year off was remarkably easy and completely worthwhile. At Queen's, all it takes is a small bit of organization to set up your courses for the year you'll be back (I had a friend pre-register me) and a phone call or letter to the dean letting them know you're taking a year off but plan to return.

With my close friend Mike, I travelled in Asia for about half a year. (The other half-year was spent working to save money for the voyage.) We flew into Bali and travelled in Indonesia, Malaysia, Thailand, Bangladesh, India, and Nepal.

Most students who do take off to travel choose Europe as their obvious destination. I suppose this is a logical decision; for most people it's their first trip abroad (excluding resorts in Mexico — sorry, that doesn't count). Europe is pretty similar to Canada too. They've got bank machines, air conditioning, Coke, Christianity, and capitalism.

But just as it's comforting to feel somewhat "at-home" abroad, it's also a little boring. For that reason, Mike and I chose Asia as our destination. Actually, there are other reasons. In Europe, costs are high. Very high. It's more expensive than Canada. In Asia, at least in South-East Asia and India, $10 a day will bring you three restaurant-cooked meals, sightseeing, and adequate lodging.

Another reason we avoided Europe: you can very easily slip into the teenage, hostel-hopping, flagrant-spending-while-feigning-poverty, we'd-rather-party-with-other-Canadians-than-meet-natives, mould. This delightful species typically alternates in its attitude towards Europeans. Either they're charming ("don't you just love the way French people greet each other with that cute little double-kiss on the cheeks?") or they fit perfectly into a stereotype ("Italian men are simply awful because they all cheat on their wives and seduce backpackers"). Though there is a similar popular circuit in South Asia, it is much smaller and easier to avoid.

Asia is a very appealing destination for the backpacker. For the most part, travelling there is fascinating and stimulating (not to mention safe and cheap). It's also challenging; if you're the type who needs a guided tour or insists on hot running water, you might be better off in San Diego.



The travelling life is amazing. You have almost unlimited freedom. You can make decisions on a whim, or settle down to pursue something you've always wanted to do. You do learn a hell of a lot about yourself, about your preferences, biases, weaknesses. And if you travel with a friend (or, more intriguingly, a lover), you certainly figure out how compatible you are.

Inevitably travelling abroad will include some problems. Nobody ever has a perfect trip, and you won't be the first one to break this pattern. But often the roadblocks you run into prove to be your best stories. In Bangladesh, Mike and I exited into India at a little-used (little-used by foreigners, that is) border post. Our appearance fired up the remarkable Indian bureaucratic machine, and we spent a good hour filling out forms in ttiplicate and waiting as the officials checked that the "hotel" we said we'd stay at in Calcutta (we said the YMCA, a shot in the dark) actually existed.

Then we were asked, very politely, to pay the guards a bribe to ensure safe passage: "My friends and I, we are very thirsty. We would like to buy some tea. Maybe if you could buy us some tea, maybe if you could leave us a gift, we could buy some tea." After determining how much "tea" would cost us (about $10), we left our "gift" and moved into India.

Sadly, other travellers are not so lucky. We beard of people jailed for possession of pot in Pakistan, pot which was planted by the police. We also saw an Austrian traveller catch malaria in Indonesia and go into delitium; he was evacuated back to Europe. Such horror stories are rare and probably get exaggerated in urban-myth style. But there are a few annoyances which will likely be unavoidable:

Sickness

If you're in Asia for any length of time, and don't plan to frequent a string of Holiday Inns, expect to get stomach bugs and diarrhea. It may sound like a big deal; I know that if I get diarrhea here, I worry about it and try to figure out what caused it. But in Asia, Mike and I got diarrhea at least once a week. And most other travellers were the same. (Digestive problems became the topic of conversation among most travellers we met. It was very strange to meet a group of strangers from New Zealand and, within two minutes, be exchanging intimate details on our bowel movements.)

After worrying initially about getting ill, we came to adopt a philosophically stoic attitude. Try as much as we might, we'd never be able to figure out where we picked up a bad dose of bacteria. So we gave up trying. We ate in restaurants at least ostensibly clean, ordered whatever food we felt like, and relied on bottled or boiled water. We came to believe that if the food was hot, chances are the really bad bacteria had been killed. So we'd make sure our food was hot. We did rely on Immodium (a powerful anti-diarrhea drug), and at one point, after a truly nasty bout of sickness, I took a cycle of antibiotics. But generally we didn't let the tummy-aches or the diarrhea unnerve us.

Women travelling

For the most part, our trip was a great success. But I can't help but think that it would have been very much tougher, even at times impossible, if we were two women alone. Spending 28 hours on a claustrophobic Bangladeshi ship, being quizzed by an insistent group of men about sex and Western women, we realized that out gender had insulated us from harassment and headaches. Women we spoke with said that, particularly in parts of the Indian subcontinent, Iran, and Turkey, they'd been fondled by strangers and spat at.

Yet I'd hate to leave the impression that women shouldn't travel in Asia. If you can get used to a certain amount of sexist behaviour, and can tolerate this annoyance rather than getting bitterly angry each time, you'll be able to travel most places. Different people have different thresholds of tolerance and philosophies, of course. Some will never go to Asia because of the way women are treated, while others will use patience and humour to overcome this problem.

At left: children from the Karen hill tribe in Northern Thailand, near Chiang Mai. We spent about four days hiking in this area, staying at night on the floors in small villages. Above: crossing a stream in the Dhorpatan Valley in Nepal. I went on a three-week trek in Nepal and explored a rather remote part of the country. Nepal was definitely a highlight.

ALL PHOTOS BY BROCK MARTLAND

Snapshot from the road



Breakfast at the crater's rim

After a memorable stay in Ubud, the artistic capital of Bali (in Indonesia), Mike and I travel up to the northern part of the island. After repeated breakdowns, the van we're in delivers us to Penelokan, a small town which looks out at Lake Batur and Gunung Batur, a still-active volcano. It's quite a sight, a harmonious lake-and-mountain view reminiscent of Luzern in Switzerland. We spend a night at a small hotel, and practice our Bahasa Indonesia with the hotel-keeper. (Bahasa Indonesia is the national language, and is said to be the easiest language in the world. There are no verb tenses, and to pluralize you simply say the word twice. So *orang* means "person" while *orang-orang* means "people!") We dine on *nasi goreng* (fried rice) and fresh fish from the lake.

The next morning, we awake early to watch the sun come up on the volcano. We pack and set out to walk eight kilometres down to Tirta, the town right beside the lake. Tirta is the best place to use as a base camp for climbing Mt. Batur, which is to be our project for the next day. Our walk is laid-back and amusing; at least half the cars which pass us stop to ask if we'd like a lift, and look confused when we say we'd prefer to walk. At Tirta, we check out a few *losmen* (small hotels ideal for travellers) and head to the adjacent hot springs for a relaxing soak. We meet Marcus, an Austrian travel agent on vacation, and Wayan Makal, a 16-year-old local who will act as our guide for the climb. We help Wayan with his English assignments, and in exchange he teaches us a few words of Bahasa. We fall asleep early, to the sound of baying dogs.

We set out very early the next morning, at 4 a.m. It's completely dark outside, and we appreciate having Wayan to guide us up the winding path. We continue on, ascending rapidly and noticing that the trees are less dense. We stop every so often for a drink of water, and realize how cold it is only when we stop moving. It's still dark when we begin to climb the steep final pitch, but halfway up we notice that the sky is starting to lighten, even though the sun is not yet up. Mike and I compare our steep vertical route with Canadian hiking, where trails typically zigzag up steep faces. Marcus says the same is true in Europe, and we try to figure out what zigzagged paths tell us about the Western psyche.

We reach the top fairly exhausted, only to be surprised by a tea vendor who's already settled in for a day of selling hot drinks to climbers. We relax with a drink and cool down before wandering up to the highest point. At about 6:30, the sun comes up over Gunung Agung, a tall mountain to the East of us. It's a beautiful sunrise; the pink and orange tones reflect off the clouds below us, and illuminate the lake and the mountains. We fire off the requisite photos.

Wayan then leads us around the rim of the crater, walking through steam which the volcano emits (it's considered active, but not dangerous). About three quarters of the way around the crater, Wayan remembers part of his promise to us: he will cook us breakfast up here. He hands us a few bananas from his pack and rummages to dig up a few eggs. We search around a bit for one of the holes emitting steam, and Wayan finds one that's the perfect size. He takes our eggs and lowers them into the volcano's hot water, boiling them. We are then served breakfast, boiled eggs and warmed toast, as we peer down into the volcano.

Walking around the rim, we meet groups of fellow climbers, from Britain, South America, France, and Australia. One man tells us about his awful sleep the night before. He awoke to find cockroaches and a rat in his room. He went back to sleep, only to be awoken twice more — by his room-mate (who had a nightmare) and by two screaming German girls who raced away in a jeep in the middle of the night (apparently they'd seen the same rat). Fortunately he saw the humour in his memorable night.

Wayan leads us around the rim, pointing out a rocky cave down in the volcano, and showing us the damage caused by the volcano's last eruption in the mid-'70s. When Batur blew, it caught everyone off-guard, and hot lava quickly submerged an entire hill-side village, killing a few hundred people. There is now an observation station nearby which keeps an eye on the volcano.

We make it down to Tirta in only an hour, half-running because the steepness of the path resists methodical pacing. We hop in the hot-spring pool and realize that it's only 9 a.m.! It feels like late afternoon. We thank Wayan for his excellent guiding work and for teaching us Bahasa, and make plans with Marcus to meet in Candidasa for a sea-side stay.

Reading list

Before you go, read about your destination. At a minimum, glance through guidebooks and travel books (especially those glossy photo-packed ones at the public library; you're unlikely to buy them and they'll get you hyped about your trip). For Asia, the *Lonely Planet* guidebooks are by far the best; almost every backpacker religiously carries their "Yellow Bible" (the *Lonely Planet* guidebook for South-East Asia). *Lonely Planet* is fairly reliable in almost any corner of the globe, and they've just put together books on Europe. The *Lonely Planet* writers fact-check methodically, they (sometimes ruthlessly) document the good and the bad, and they are sensitive about cultural issues. I'd also recommend looking at the *Through the Back Door* books (*Asia Through the Back Door*) for general travel "philosophy" and very sound advice.

Besides looking through travel guidebooks, you may want to explore other aspects of your destination, depending on your interests. You could read about the anthropological history of Sri Lanka, the political situation in Cambodia, or the *gamalan* drumming in Indonesia. For a general sense of a place, or just for good travel tales, read travel books (like Tim Ward's *The Great Dragon's Fleas* or Pico Iyer's *Video Night in Katmandu*).

One great way of getting a sense of a country and picking up a lot of incidental knowledge is to read novels from the country you're going to. For instance, if you're going to the Indian subcontinent, pick up Salman Rushdie's *Midnight's Children*, Dominique LaPierre's *Freedom at Midnight* and *City of Joy*, Bapsi Sidhwa's *Cracking India*, or Rohinton Mistry's *Such a Long Voyage*.

When you're actually out on the road, you can finally take on those monster-sized novels you thought you'd never read; I made it through both *War and Peace* and *Moby Dick*! I'd suggest bringing two long novels at the start of your trip. It's usually fairly easy to trade with other travellers or to find used-book stores with English-language books. You wind up reading a lot of stuff you probably thought you'd never read. I spent a good week struggling through Ken Kesey's *Sometimes a Great Notion*; the only reason I bought it was because I recognized its title from a John Mellencamp song.

Before you go

Before rushing off to Borneo, you might want to run through this checklist: Have you got your visas in order? Your student card (you can buy an excellent fake in Bangkok for $5 if need be) and passport? Have you had the necessary immunization shots, and been given malaria pills? Do you have travel insurance figured out? Have you got plane tickets? Okay, great. Now you can go.

If you're mulling over the idea of travelling next year, go for it. You may want to plan extensively and methodically. Or you may impetuously decide to leave in two weeks with a one-way ticket into Nepal. The main thing is that you *do* go. Travelling in Asia was the best experience in my life, and has bequeathed me a storehouse of wonderful memories. So let's say Everest. Tibetan side. One year today. See you there!



What to Bring?

❒ Backpack: of course, assuming you're backpacking. Mike and I both chose the "convertible" packs which can quickly become suitcases for border crossings and airport travel. These packs also have the advantage of easy access; you don't have to dig for your Immodium pills like you would with a top-loading pack. We also brought along sturdy day-packs.

❒ Money belt: with passport, traveller's cheques (we were okay with Canadian dollars, but also carried some in American dollars and had to use them a few times), ID, credit cards, and plane tickets. You may want to waterproof your money belt or keep your stuff in a ziplock bag inside the belt.



❒ Clothes: in hot areas, you really won't need much, and you'll be able to buy clothes there cheaply. We carried: two T-shirts, two pairs shorts, sandals (I now swear by TEVAs), running shoes, two pairs socks, one sweater, a rain jacket, sunglasses, one pair pants, a cheap watch, one long-sleeved shirt, three pairs undies.

❒ Various: toiletries, a water bottle, novels to read, your guidebook (we tore ours up into small stapled sections so that we didn't need to transport a heavy book everywhere), a bedsheet/towel (or better still, buy a cheap *sarong* there), a jack-knife, drugs (not those; the helpful, I mean, the medical kind), toilet paper, a first-aid kit with a stack of disinfectant cleansing pads for small wounds, ziplock bags, a diary, string (your clothesline), a bar of laundry soap, mosquito coils, and a mosquito net.

Above, Mike models his MEC backpack on the beach at Phra Nang in South Thailand. Upper left: Mike and Wayan atop the Gunung Batur volcano. At left, a snake charmer impresses a group of onlookers in the subline town of Darjeeling in India. Darjeeling, famous for its tea, snuggles up against the Indian Himalayas

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SPORTS

Forum reviews security policy at football games

Open forum discusses pros and cons of strict security, fan safety and protecting the field

BY RUSS SUNDERJI

The events of Homecoming weekend teated their ugly head once again at an open fotum discussing security at Queen's football games last Tuesday.

The forum, chaired by Queen's Athletics Chair Rolf Lund, has been charged with the task of reviewing cutrent security policies and practices at football games. The fotum was intended to develop recommendations that addressed potential problems with current policy and to reflect the views of the Queen's community at large.

A little bit of Queen's tradition and spirit was thought to have died on Oct. 15 as the animosity between Queen's students and security tose to all time highs. Six charges of trespassing, one charge of assault on a secutity staff member, and one charge of assault on a police officer were handed out after several students decided to tush the field aftet a Queen's loss. The incident spurred many phone calls and letters to the hieratchy of Queen's and as a result the committee was established.

One of the main questions that arose during the forum was that of the actual mandate of the Queen's constables and security staff. What were the ordets given to them and why were Queen's students not allowed on the field after the game as tradition has seemed to allow?

Jennifer Bell, chief constable for the AMS, explained that the constables had a "hands off" policy and that their job was to monitor and report any secutity situation that might arise at football games. The role of student constables was also, as defined by the general information flyer, "to provide a physical presence to hopefully prevent fans from rushing the field and to prevent additional students from entering the lower stands creating a 'crush' situation."

Howard Pearce, director of security and parking, also stated during the forum that the security staff had implemented a similar hands-off policy and were told to "stand back, obsetve and call the supervisor," he said. The security guards have the mandate to lay trespassing charges, but usually bring offenders to police officets to have them charged instead.

> "The main concern is the safety and well being of all the people involved in the football game whether it be the players, officials or spectators."
> —committee chair Rolf Lund.

The stringent security policy seen at this year's Homecoming game can be traced back to an event which occurred in 1991. After the that year's Homecoming game students rushed the field and engaged in "spott humping" or massive pile-ons. The turf was also torn up and damaged to the tune of over $10,000. Due to the safety hazards of "sport humping" and the turf damage, the security policy was changed and the ttadition of rushing the field was terminated.

Representatives at the forum expressed interest in the possibility of letting the students back on the field. But once again, issues concerning fan safety on the field and the condition of the field itself were raised. Pearce commented that fans on the field could be a good thing with massive oil-thighs and cheering, but the problem of fights with opposing fans and sport humping must be addressed.

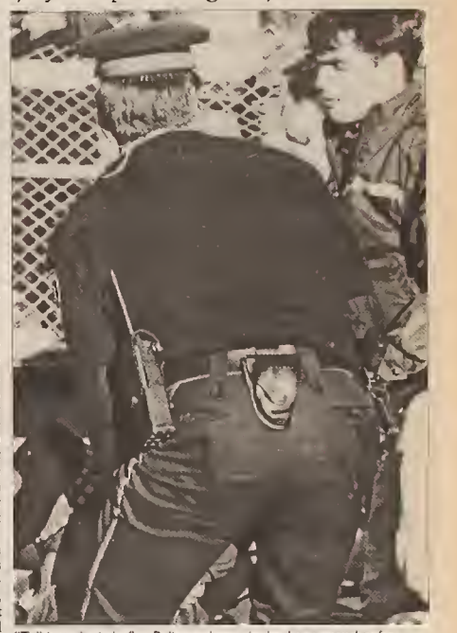
The issue of safety was indeed paramount in the minds of the committee members. It was sttessed that the stadium rail, which must be jumped over to have access to the field from the stands, must be removed in case a mad rush results in people getting crushed.

"The main concern is the safety and well being of all the people involved in the football game whether it be the players, officials or spectators," said committee chair Rolf Lund. Educating frosh during Otientation Week about acceptable conduct during football games was one idea presented, especially given the football game scheduled for the end of Orientation Week next year.

Although the burning question of whether excessive force was used in subduing Queen's students was not fully answeted, channels for future complaint resolution are now being opened and measutes are being taken to see that this never happens again. Forum members raised concerns that the animosity between Queen's students and security may continues — something that worried both security and students.

Forum members seemed to agtee that the purpose of football games is to provide a venue in which people can enjoy themselves. Accordingly, members felt that should fans be subjected to threatening numbets of security fewer fans will come out and the spirit and ttadition of Queen's that is so heavily promoted by the univetsity will be no more. Concerns were raised that University administration not promote Queen's through spitited, sometimes rowdy images, and then turn around and discourage the very spirit and tradition they were celebrating.

The Queen's community will have to wait for the forum's proposal, to be released on Apt.1, to decide if it will have any affect on the future of fan particiPation at football games at Queen's and how that participation will be marshalled.



"Tell it to the judge" —Police and security haul away naughty fan.
PHOTO BY BRENT DAVIS

When athletes go down, therapists pick up the pieces

Queen's athletic therapists work behind the scenes and on the field to keep Gaels healthy

BY CRAIG STEWART

Contusions, sptains, strains, btoken bones — sounds like a 20-car pileup on the 401. In fact it is just a regular day at the office fot Catherine Cartwright, one of Queen's athletic therapists, and head athletic therapist Dave Ross.

Cartwright plies her trade in the deepest realms of the Phys Ed Centre, wrapping and taping more than Santa's elves at Christmas time. She's also the first person seen running onto the field aftet an athlete doesn't get up so quickly. Though her efforts are not as visible as the athletes she assists, het labour behind the scenes is indispensable to the Queen's teams.

As one of only 225 certified athletic therapists in Canada, Cartwright is in a highly specialized field. The job description of an athletic therapist includes onsite covetage of sporting events, emergency tteatment and assessment and treatment in a clinical setting of all athletic injuries. To become so well versed in the various ptotocol Cartwright requited both an innate love of sports and very specific training.

The love of sports came naturally and easily for Cartwtight growing up in St. Thomas, Ontatio, as she played virtually every sport in high school and was female athlete of the year in her graduating year. From high school, she moved on to nearby Univetsity of Western Ontario for a degree in Physical Education. She first decided that she was interested in sports medicine in her third year. "It wasn't until my thitd that I took an athletic injuries course and I knew that was really interested in that area," recalls Cartwright.

From there, she moved on to specializing in athletic injuries in her fourth year. Knowing she needed mote education to become a certified athletic therapist, she moved on to Sheridan College in Oakville where she spent two intense but highly rewarding years learning and practicing her skills. She was detailed to ptovide athletic therapy for the Burlington Cougars, a Junior B hockey team. "If you weren't studying you were with your team," says Cartwright.

"Your team was your part-time job," she said.

It was at Sheridan that Cartwright had to deal with her most setious accident — a hockey player who didn't regain consciousness until several hours later. Luckily, her most setious accident so fat at Queen's has merely been a broken bone. "Only one broken arm. Not terribly exciting — no blood or gore," she said.

Aside from broken bones, Cartwright deals with practically every other sports-related injury that could befall a human being, and usually many of them at the same time.

Her typical day begins with an early morning workout, then running errands and preparing for the onslaught of ailing athletes from 12 p.m. to 8 p.m. at night. The busiest times for Cartwright are the open hours ftom 4:30-7:30 p.m. when the athletes come in for their pre-practice ot pre-game treatment. Cartwright must be the general for an army of 23 student trainers and a slew of wounded athletes. She also is charged with the responsibility of ensuring that over $20, 000 of ultrasound machines and whitlpools aren't being used for a hot tub party.

"You're pulled in 50 different directions at the same time," she said. "It gets pretty hairy in here sometimes."

In addition, her job requires that she travel with some teams on weekends when student trainers are unavailable to do so. When all the ankles have been wrapped, Cartwright cleans up remains of the tropical storm named Hurricane Sports Tape and then "I go home and collapse and be a vegetable," she said.

In the fall, she must hold down the fort at the Phys Ed Centre on her own while Head Athletic Therapist Dave Ross spends most of his time out at the stadium tending to the football and soccer teams' aches and pains.

However, the range and amount of work that comes with the university atmosphere has been great for her career, enabling her to utilize her full range of skills and not just the monotonous tasks of assessment and treatment that one would find in a clinical setting.

Despite only being certified for three years, Cattwright recently came back from serving on the medical team for the Canada Winter Games. The pinnacle of athletic therapy is to serve on the Olympic team and in the future Cartwright hopes to emulate Ross by doing this.

Cartwright is currently on her second eight-month contract here at Queen's and would be a welcome asset should she be allowed to return to her duties next year.

If only the rejuvenated wrists and ankles of Queen's students could speak — their emphatic gratefulness would surely con-

Gaels baseball: Queen's plays hardball

BY JOSH HARGREAVES

If you build it, they will come. This is what Stephen Goldsmith and Warren Levy are hoping for. Goldsmith and Levy are the inaugural coaches for the Queen's baseball program.

Last fall, they literally had to throw a team together for an exhibition game against McGill. In just four days they were ready to take on one of the best university teams in the country. Cutting the roster down from 70 players wasn't easy. However, when it was all said and done, Queen's found themselves defeating McGill 4-0.

"It really bodes well for next season, because it looks like we're going to have the talent to compete," said Levy.

Goldsmith has played baseball for his entire life in Montreal and other parts of Quebec. Although he has never coached before, leading a varsity baseball has always been a dream of his. His counterpart Levy, however, has quite a bit of coaching experience. Along with eight years of coaching at the high school level and several sports camps, Levy played softball at the national level.

"Coaching varsity baseball is something that I've always wanted to do. This a good place to start," said Levy.

The Gaels are now inro their spring training with the regular season beginning next September. There will be three divisions in all — the Maritimes, Quebec and eastern Ontario, and central and western Ontario.

> "It really bodes well for next season, because it looks like we're going to have the talent to compete."
>
> — Coach Warren Levy

The experience against McGill will prove to be valuable, because along with Concordia, University of Montreal, and possibly Laval, the Redmen will be in the same division as Queen's. The regular season will be played entirely within the divisions: nine games at home and nine on the road.

After the regular season there will be two weekends set aside, one to decide the divisional winners and the other to decide the overall champion. Hopefully, the final game will be played indoors in either Toronto's Skydome or Montreal's Olympic Stadium.

Goldsmith feels that fan support will be key. "People are going to want to see some top-quality ball, and we'll have it," he said. The Gaels' home park will be McGaffin Stadium in Kingston. Goldsmith hopes the park's location doesn't discourage fans from coming out. "People are going to be able to see it cheap. It isn't going to cost them a dime," said Goldsmith.

First-year student Steve Carpenter is one of the hopeful pitchers. "Normally I play third or in the outfield but I don't mind pitching," he said. "I love baseball and I hope we have a good year." Another promising pitcher is London native Chris Orsi. "I miss baseball in the winter, and I've played in the summer with the guys from London for eight years," he said.

Funding for the team will come mostly from the players. LaSalle Sports and Easton's have also come on as sponsors. Goldsmith is hoping that the team will fall within the category of competitive clubs at Queen's, much like sailing and cricket. Each of these programs receive a small amount of money from the school.

Players are not only committing their time and effort, but they must also contribute $300 of their own money to subsidize the squad. The team will be holding smokers at AJ's on March 16, a pool tournament at The Shot on the 25th, and another smoker at Alfie's on April 6.

When the Gaels take to the field next year it will mark the first official game of baseball that this school has ever played. Stephen Goldsmith and Warren Levi have put a lot of time and hard work into this program, and with the talent that they have they could be extremely competitive in their first season.

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Ontario

Pardy pleases with gold at CIAU track and field

BY KATHERINE WENTZELL

The Queen's track ream capped off a great season with its performance at the CIAU Track Championships this past weekend in Winnipeg. Sarah Pardy took home the gold medal in the women's high jump, with a winning jump of 1.71-metres. Pardy is a rookie with rhe Gaels this season. Head Coach Melody Torcollaci expects she will continue her hard work next season.

The Gaels also earned fifth-place honours in the shotput and men's high jump categories. Steve Fruitman, ranked fourth heading into rhe shot put competition, finished one position short of rhat mark. Fruitman's throw of 14.56-metres placed him in fifrh place.

In addition, Darren Dugan took fifth overall in the men's high-jump event with a 2.0-metre performance. Although nor his best jump, Dugan finished ahead of the country's number one jumper, who finished seventh overall.

Seventh-place honours went to Queen's women's 4x800-metre relay team. The ream, including runners Jeannette Collins, Jen Drynan, Martha Sirdevan and Ellen Forhan had an ourside shot at earning top spot. "They ran well as a team," said Head Coach Melody Torcollaci of the team which recorded a time of 9:21.31. Collins lead-off with a time of 2:22.8, followed by Drynan, who ran a personal-best time of 2:19.1. Sirdevan took over from Drynan, recording a time of 2:21.6 and teammate Forhan finished off with a personal- and seasonal- best time of 2:17.0.

Eighth-place finishes for the Golden Gaels were earned in the men's 4x200-metre, the men's 4x800-metre and men's 1000-metre track events. The men's 4x800-merre team consisting of Dan Michaluk, Chris Booth, Scott Garinther and Al Pribaz were ranked fifth going into the competition. However, the team could only muster a time of 7:52.02 — good enough for an eighth overall.

Senior runner Pribaz placed eighth in rhe men's 1000-metre race, but was well off his personal best performance with a rime of 2:32.37. Pribaz also came in ninth place in the 1500-merre competition in what will prove to be Pribaz's last university rrack competition, as he will be graduating this spring. His time was 4:02.56.

Torcolacci said that most of last week's training was spent getting the athletes "physically and psychologically prepared." All in all, the team put in a solid effort at the CIAU's this past weekend — an effort that did not leave Torcolacci disappoinred. "The CIAUs are never disappoinring," said Torcolacci. "The quality of performance is always outstanding," she added.

As for next year, the Gaels seem to be in pretty good shape, and have the potential to be just as competitive as they were this season. Most of this year's members will be returning next season and combined with some fresh incoming talent, should continue the its winning tradition.

Individual Results:

Sarah Pardy	1st	High Jump	1.71m
Steve Fruitman	5th	Shot Put	14.56m
Al Pribaz	8th	1000m	2:32.37
	9th	1500m	4:02.56
Darren Dugan	5th	High Jump	2.00m

Relay Teams:

4X200m M	8th	1:31.21
4X800m W	7th	9:21.31
4X800m M	8th	7:52.03

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ENTERTAINMENT

Student bands get a little bloody

QEA'S BATTLE OF THE BANDS
(KAYAK ANGST, WILLIS AND THE TRAVOLTAS)
ALFIE'S PUB
MARCH 14, 1995
BY CHRISTIAN DEBRUIJN



Kayak Angst braving the rapids and leaving the competition up river.

PHOTO BY DINA KITOUKI

The best musical performances (rock'n'roll in particular) are those that can make you feel like nothing else in the world when you, as a voyeur, submit to the moment. When a performer is on, it's something that is absolutely unstable, three minutes of panic which can still, even years after the event, bubble like a witch's cauldron; it'll dissolve anything. It can, for a brief moment, erase the lines between submission and domination, performance and violence, crime and punishment. You feel like you live for that moment and that moment alone; anyone else in the world is irrelevant. This is the potential power and beauty of any live music.

Kayak Angst, consisting of Ian Stewart (bass/guitar), Kevin Beach (vocals), and Ryan Mulligan (bass/guitar/mandolin) took the stage first. Beginning with the appropriately titled "Nameless" and moving on to "Lament For Sir Johnny Gawan," "Ashtray Art" (inspired by Captain Beefheart's "Ashtray Heart"?) and "Frail," Kayak Angst's mesh of Celtic folk, country, classical and blues was very realistic, intimate, melancholy, reflective and cathartic. It's how you might feel after staying up all night feeling lonely, smoking stale cigarettes, drinking alone and endlessly listening to Joy Division.

Often when Beach's voice would break during the numbers, the instruments would take over with such power that it only reinforced the pain and anger of the songs' themes. There was never an assurance that the audience could be reached—they had to endure scrapes and bruises for it. On numbers like "No Glass Wars," you could feel Stewart struggling and fighting with his guitar. Beach's voice in "Another Tool" dominated the number with a tremendous monolithic coercion that Mulligan's bass and Stewart's guitar were shoved to the background. The band's interesting interpretation of Sebadoh's "Homemade" featured guest flautist Sara Goodchild, whose soft sweet cries only added to the song. Although, at times, the music was somewhat repetitive from one song to the next (after all, in terms of innovation, they are limited to what instruments they play), it still didn't prevent them from taking a knife and cutting the pain from anyone's heart.

God she's hot. Better get a licence baby.
—unidentified male member of the audience, knuckles scraping against the floor, showcasing his mental capacity while calling out to Willis's Audrey Cummings.

Willis's make up, featuring Paul Whitefield (drums), Sam Nuff (bass), Scott Withers (guitar/lead vocals), and the previously menrioned Cummings (vocals/tambourine), on one level is trivial. Yet since 1976, so many male-female bands have emerged that an all-male or to a lesser extent an all-female band can seem as much of an artificial construct as a one-sex movie. A one-sex band evades the world in which people actually live in, whether in their houses, fantasies, or in the supermarket. Yet women in rock have never had access to the levels of prosaic reality available to men, their presence on stage is not, before anything else, a novelty.

Willis began their set with the catchy pop sensibility of "Toes," which closely resembled the current U.K. "New Wave of New Wave" fad. On "Ambition," an oh-so-fresh ode to "slacker" (ugh...what an awful word) angst, Withers hopelessly waxes poetic. Dealing with the issue of government cutbacks to post-secondary education "Student Loan" was meant to be a damning statement. It reached me like a piece of cheese. The music contained not a single element of negation, only acceptance, and not even bleak acceptance at that. It seemed that Willis not only wanted Lloyd Axworthy to increase tuition, but that they wanted him to triple it. "The Ledge" began with an intro that sounded like "the ants come marching one by one, hurrah, hurrah...," and that's as far as the song went. The singer talks of being scared, running around with a gun in his hand (possibly to commit suicide?), but the music didn't fit the subject matter—it had no edge. Instead of sounding like someone who's on the brink of committing self or human destruction, they came off sounding like they were happily running around in a nice green pasture casually licking a lollipop. Full marks, however, go to the choice of covers with the Go Go's "Vacation" and Kingston's most talented misfit, Los Seamonsters' "Milo."

The last number, "Superstar," a "cock-rock" parody and probably the most enjoyable number of the evening, almost made you think that there might be more to Willis's performance then meets the eye. Withers gave a great diet-metal solo and then proceeded to cautiously dry fuck the amp ala Jimi Hendrix. Perhaps Willis's intent on stage was to constantly juxtapose and clash the extreme emotions of hate and bliss (i.e. The Smiths or The Beautiful South)—but somehow I don't think so.

The Travoltas (aka The Boob Tubes aka Friends of Stu), with the exception of "6th Dimension," played a set of all covers and were automatically disqualified due to the Queen's Entertainment Agency's "wacky" notion that, save for three songs, an artist's music must be original. Simply put, cover bands equal the apocalypse.

THE BATTLE CONTINUES ON PAGE 27

In search of a colonel of truth

COLONEL CHABERT
DIRECTED BY YVES ANGELO
PRINCESS COURT CINEMA
BY TARA LYNN KEATS



Voulez vous couchez avec moi ce soir, bébé?

There's something about a period drama, with its elaborate costumes and sets, rehearsed customs and behaviours, and the glimpses at archaic lifestyles, that lends a film presupposed credibility as a work of art. And if it's a foreign film with subtitles, well, then it is assumed to be sheer cinematic richness. The French film, *Colonel Chabert*, the directorial debut of Yves Angelo, would aspire to fit into this category.

Based on the novel by Honore de Balzac, the film is set in the years following the fall of Napoleon and the restoration of the French monarchy. It narrates the fictitious story of Colonel Chabert, a wealthy, prominent war hero and crony of Napoleon's who was presumed killed in 1807 at the battle of Eylau. Penniless, homeless and disillusioned, Chabert returns to France after ten years behind enemy lines only to find that French society has changed and his wife has remarried, taking his fortune with her. In the hopes of regaining his name, his property and his wife, Chabert enlists the services of the famed lawyer, Derville, who agrees to take on the challenge of proving Chabert's identity.

The film focuses on Chabert's struggle to prove his identity and to reconcile his now bleak and impoverished present with the glory days of his past. Chabert's painful relations with his wife, now the Countess Ferraud, are also dealt with at length. War and "death" have changed Chabert into a somber, philosophical man, while the money-fueled hierarchy of the new regime has made his wife ruthless, selfish and greedy. The breakdown of their once intimate relations is highlighted by flashbacks detailing the opulence and gaiety of their lives together before the war.

That large, peculiar French actor, Gerard Depardieu, plays the title role, and Fanny Ardant fulfills the role of his estranged wife, the Countess Ferraud. Their performances are neither stellar nor terrible, but simply competent. Fabrice Luchini, as the lawyer Derville, probably has the most captivating role as a brilliant, yet methodical and somewhat anal perfectionist. His dainty mannerisms provide a humourous contrast to Depardieu's gruff, burly movements.

Shot in contrasting colour schemes of depressing bluish-greys and lush reds and yellows, the film offers a visual dichotomy which serves to emphasize the contrasting lifestyles of Chabert and the Count and Countess Ferraud. *Colonel Chabert* lingers on the rituals of life during the early 19th century, through such details as glimpses of the Countess's chambermaids turning down her ornately brocaded bedsheets and a pan absorbing the decorum of a private concert for a group of aristocrats. On the other end of the scale, the camera also wallows in the squalor of Chabert's lifestyle, as he lives in a muddy shack with scant possessions.

PLEASE SEE NOS FERRALID TOO ON PG. 27

Grillin' up beary good meals

THE GRIZZLY GRILL
595 PRINCESS STREET
BY SANDY CAMPBELLAND SIAN BEDDOE-STEPHENS



This room was modelled after the ski lodge of Three's Company!

PHOTOS BY BRENT DAVIS

Two years ago, it seemed that the needs of students seeking a restaurant had been met. Simply fry up a burger, spin a greasy pizza, throw in fries, a television set and a good-looking server, and clamouring students will bang down the door. Students, like so many movie characters, were horribly stereotyped, the results being restaurants like The Copper Penny, Megalo's and Stooley's. That idea is dead (maybe it was just a '80s phenomenon like Ms. Pacman).

Students, of course, still love burgers, but they want them McFast and McCheap. With a stroke of genius, the owners of The Grizzly Grill went in the opposite direction. The Grizzly may sit in the Hub—the centre of Kingston's nightlife—but don't expect it to just serve the usual pre-drinking fare. The Grizzly roars with awe-inspiring decor, gourmet entree arrangements and a nit-picky, thorough attention to detail.

The restaurant is arguably the best-dressed in town—and we're not talking about its customers. Should you eat there, don't expect to stare at nine different TV sets when conversation drags. The Grizzly has plenty to look at, but it's not TV sets.

It seems the rustic look is the trend for interior decorating these days, and Grizzly's has outdone itself. If Aykroyd's is Dan's white mansion, then Grizzly's is the Hub's massive log cabin. Ruggedness is the theme, and it's everywhere. Beyond the dining area, which spans two floors, fireplaces gently burn, complete with intimate coves of comfy couches. With nine pool tables, a long bar , a dance floor, and an upstairs throughway to its neighbor, AJ's Singing Frog, the Grizzly is obviously designed to be more than just a restaurant.



Hard-wood floors, log staircases and earth-tones furnish the restuarant, while high ceilings create a sense of openess and space. This thought carries through to the kitchen itself, which is actually built into the dining area, like a giant-sized bar. With such clear visibility, the busy chefs are afforded little room to cuss or throw the traditional kitchen temper tantrums.

This close public scrutiny, though, seems to evoke their creativity. Apart from a menu that promises everything from steamed mussels to Thai chicken pizza to a pot of bouillabaisse, the focus is on originality and presentation. The menu challenges the bold, yet still satisfies the timid. How about alligator for an appetizer? The tender white meat is delicately blackened to add a spiciness that neither stings nor dulls. A fine balance is achieved between the reptile and the cold salad of corn, green pepper, salsa and tomato, and indeed, the moist, scrumptious and highly unusual alligator meat almost puts chicken to shame.

For those who are not tempted by reptile, there are other imaginative appetizers, such as baked red peppers, spicy shrimp skewers, or a brie calzone. The brie calzone is worthy of the staff's hearty recommendation. It is warm, honey-coated brie encased in a crispy crust and sprinkled with a touch of garlic. Like the alligator, the calzone is served with the tasty and fresh vegetable salsa. Try the calzone—it is simply unbelievable.

After such satisfying and delectable appetizers, the main course was burdened with anticipation. Though perhaps not as exotic, The Grizzly serves a wide variety of pizza, pasta, meat and fish dishes. The gourmet pizzas are adorned with a challenging variety of toppings, from smoked salmon, to a vegetarian delight of spinach, garlic, feta and pesto, and even shrimp pesto. Likewise, Grizzly's pasta is served in a variety of sauces, from alfredo to Thai peanut sauce to jambalaya with sausage, shrimp and chicken. Unfortunately, the linguini covered in a cream sauce, triple smoked bacon and mushrooms was a small disappointment, perhaps due to its untimely post-alligator arrival. The plump mushrooms and chewy bacon overpowered and subdued the cream sauce, denying the dish its proper zest. A palpable, but hardly memorable, meal.

Entrees also include the standard hamburger, as well as heartier meat dishes, like lamb tenderloin and saffronized salmon. Particularly enjoyable are the peppery shrimp: oversized,juicy shrimp are artistically arranged with strips of marinated red pepper around a portion of vegetable rice. The grilled and truly peppery shrimp are flavoured with enough spice to tingle, and are well complemented by a delicate, creamy sauce.

The dessert menu varies nightly, offering roughly five sweets. The cranberry, strawberry and blueberry torte is a fresh berry extravaganza, blended with sweetened granola and a dollop of whipped cream.The berries are a bit tart, but refreshingly different.

The Grizzly Grill's prices ($3.95 to $7.95 appetizers; $5.95 to $14.95 main courses) are a bit higher than one might find at other local restaurants, but with every extra dollar comes a genuine touch of class. The linen serviettes, crafted silverware and checkered bone china all lend a certain atmosphere and ambiance rarely captured within the student confines of the Limestone City. The owners have taken a healthy risk by snubbing the student-restaurant tradition, and in doing so, they afford the luxury of awakening one's palate. Their menu does not lapse into the easy, standard choices, so neither should you. Instead of the same old favourite tonight, challenge your limits at The Grizzly Grill.



KINGSTON LESBIAN GAY BISEXUAL ASSOCIATION

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One hell of a choir

BOURBON TABERNACLE CHOIR
AJ'S HANGAR
FRIDAY, MARCH 10, 1995
BY SUZANNE BACON

A good band creates a mood that you can feel in the air. Perhaps it's the energy they exude, or the way they make you want to dance the night away, or maybe it's the full together sound, or even just the way they play fantastic music. It is rare to come across a band that meets all of these requirements, but recently the Bourbon Tabernacle Choir did just that. They put on a show at AJ's on March 10th that was full of energy, made me want to dance the night away, had a full together sound, and definitely included fantastic music.

The opening band, Shock Walter, put on a decent show. If there is anything that you are going to notice about this band first off, it is the peculiar voice of the lead singer. The female lead singer, NAME? has a startlingly deep voice. However, the crowd's reaction to this band was lukewarm. Shock Walter were actually really good. They played a kind of funky jazz, and they definitely had a lot of energy in their music and in their performance. However, the conversations going around AJ's revolved around Bourbon Tabernacle Choir.

The anticipation was given quite some time to build as the audience was kept waiting for the band until 11:45 p.m. During this time, the crowd in front of the stage grew from a few lone dancers with lots of space to groove, to an expectant throng. I wondered whether this was due to Bourbon Tabernacle Choir or just because the music AJ's was playing was really great. Although credit does have to be given to the DJ at AJ's, I think anticipation was the main reason people were packing the dance floor at the front of the stage. This was evident as soon as Bourbon Tabernacle Choir came out to meet an extremely enthusiastic audience.

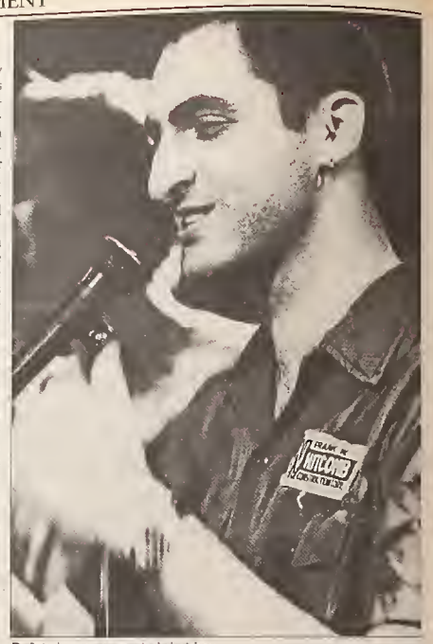
I was struck by the sheer size of Bourbon Tabernacle Choir. There are seven members in the band, and an amazing amount of instruments represented. The members include David Wall, Kate Fenner, Eugene Hardy, Chris Brown, Chris Miller, Gregor Burlesford, and Jason Mercer. David Wall and Kate Fenner provide most of the vocals for the band, and, I have to say, they have amazing voices. They reach right inside of you, with an awesome range of emotion and character.

The band has had a while to develop their impressive live talents. They have officially been together since 1985, with the last member joining in 1988. Bourbon Tarbernacle Choir originally hail from Toronto. Their current tour is to promote their third album, entitled *Shrykolk*. Also impressive is the fact that Bourbon Tabernacle Choir have created their own record label in order to put our their music. The label is called Yonder Records, which released their first and third albums.

The first song in their set was a barrage of solos. It seemed designed to display the various talents within the band. I have to admit, I was sold from the point Chris Brown pulled out a trombone. I love the trombone, and he played it remarkably well. And with the amount of people on the stage, it looked more like a party than just a band. I could understand why the audience at the front of the stage grew by the moment.

While the trombone in the first song did sell me on the band, when they pulled out a violin and saxophone in the second song, I was almost floored. Each song is a showcase for the talents of the band members with their various instruments. In fact, during the encore, Eugene Hardy proceeded to play both the alto and tenor

CONTINUED ON THE NEXT PAGE



Definitely not your typical choirboy.

PHOTO BY RICHARD DUBOIS

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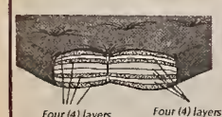


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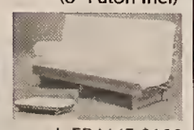
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The battle rages on

CONTINUED FROM PAGE 24

Treating the audience to tarely heard disco gems like Wild Cherry's "Play That Funky Music White Boy," Sister Sledges's "We Are Family," Kool and the Gang's "Celebration," and a Bee Gees medley, The Travoltas pulled the songs off almost too well—they were too precise.

The kids of today seem to defend themselves against the '70s. Baby Boomer's selling you rumours of a history. It's not reality, just someone else's sentimentality.
—Mike Watt "Against the '70s"

Any fun and satire (which was the underlying intent) that The Travoltas had with their set was nonetheless hopelessly lost and consumed by the currently dominant retro-trend. There's a limited point where nostalgia can be constructive, abundant with humour, enjoyable and harmless for the people who *actually* lived in the period. Then there's the point (as happened in the '80s which borrowed the worst from the '50s and '60s and what will likely happen in the next decade which will be a re-hash of what happened in the '80s, which was really the '50s and '60s, and on, and on...), which it always seems to reach, where nostalgia becomes a brilliant mistake. It's a triumph that makes it impossible for anyone else to make their own history, discouraging any effort to peruse adventure and risk. Some brave people never lose their taste for surprise; some never know it and ate left to die from boredom. So, do you ever get the feeling you've been cheated?

The eventual winner, and deservedly so, was Kayak Angst. They will join Lacking Leslie and the winner of next Tuesday's semi-final (either Wholesome, The Fence Sitrers, or The Warhols) for the finals, which take place at Alfie's on March 29.

Nos Ferraud Too

CONTINUED FROM PAGE 24

The variations in the tone and atmosphere of the film highlight its burning themes. Rampant materialism is contrasted with the intangible wealth of integrity and pride. Chabert and the Countess Ferraud operate as opposite poles of existence which are still charged with the remembrance of a previous attraction, but are now far too differentiated in their experiences and social outlooks that their once shared love has been extinguished. The question of identity is also explored through the film. For in being mistaken as dead, Chabert has undergone many levels of "death." Socially, he is dead, for he can no longer lay claim to his name, his property, or his wife, and in the status-conscious milieu of the Restoration, Chabert is forced to walk as the living dead, with no attachments to his previous life. Chabert has also undergone an emotional death. He has survived the horrors of combat, the terror of being buried alive, and the harrowing experience of finding his way through enemy territory back to France. In the process, his humanity and his ability to love have been killed, forcing the issue of whether or not the restoration of his material wealth will bring back Chabert's identity.

Colonel Chabert is a film which merits neither a recommendation nor a dissuasion. It is a beautifully photographed film with a quaint yet familiar narrative (reminiscent of the Hollywood release, *Sommersby*), but it lacks any significant moments or qualities. It seems more like an excuse to dress actors in elaborate, unwieldy costumes and construct several ornate sets—all in the name of art cinema.

Colonel Chabert is being screened at the Princess Court Cinema from Friday, March 17 to Wednesday, March 22.

CONTINUED FROM THE PREVIOUS PAGE

saxophones—at the same time.

A few of the songs really stuck in my head after the show. The first one was a song called "Overjoyed." It started off slow, and then exploded, with Wall calling for help from the band as he shouted to the audience that he was overjoyed. The energy of this song really translated into positive audience reaction. The other song that really made an impression with me was the last song of the set, "Simple." Chris Brown, who also provides vocals in the band as well as a wide array of instruments, prefaced the song with an explanation of its meaning. Brown's father passed away with cancer, and the song was written as a dedication to "his courage and generosity." It is a beautiful dedication. Fenner provides vocals in this song, and it is a stunning showcase for her talents, as she drives home the raw emotion contained in it.

Even though it was a late hour when the band finished their set, they were enthusiastically demanded back by AJ's audience for an encore. The whole show didn't finish until after last call, but the energy remained for both the band and the audience. This is a band definitely worth checking out if you are looking for new talent.

Interestingly enough, they have an e-mail account (BTC@IO.ORG) on the internet, as well as a news group (alt.music.boubonte) which gives information about the band and upcoming concert dates. If you ate already a fan of Bourbon Tabernacle Choir, or are interested in becoming one, you now have options. It is well worth your time.

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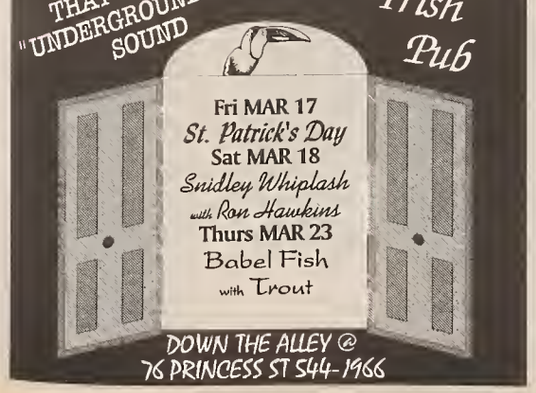
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Street Life Listings

THESE LISTINGS WERE CORRECT AS OF THURSDAY, MARCH 16.
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MOVIES

CATARAQUI CINEPLEX ODEON
B24 Northwest Dr. (389-7442)
Shallow Grave *2:50 7:05 9:20
Bye Bye Love *2:20 7:15 9:40
Candyman 2 *2:30 7:20 9:45
Billy Madison *2:40 7:30
Hideaway 9:50
The Madness of King George *2:10 7:00 9:30
Legends of the Fall *2:00 8:00
*Matinees shaw only on weekends

CAPITOL THEATRE
223 Princess St. (546-5395)
Forest Gump *2:30 6:45 9:35
Man of the House (*2:15 Sun. only) *4:25 7:00 9:10
Pulp Fiction *4:00 Fri., Sat. & Tues. 6:40 9:25 Sun., Man., Wed. & Thurs 8:00
Tall Tale (*2:15 Sat. only)
Jungle Book *2:00
Outbreak *2:00 *4:30 7:05 9:40
Just Cause *2:15 *4:40 7:15 9:50
Roommates *2:10 *4:35 7:05 9:30
Brady Bunch *2:10 *4:35 7:05 9:30
The Last Seduction *2:10 *4:35 7:10 9:45
*Matinees shaw only an weekends

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Friday & Saturday
Colonel Chabert 7:00
Clerks 9:20
Sunday & Monday
Clerks 7:00
Colonel Chabert 9:15
Tuesday
Colonel Chabert 7:00
Clerks 9:20
Wednesday
Colonel Chabert 7:00
Red 9:20
Thursday
October 7:00
Red 9:20

WHAT'S IN BARS

Friday
The Tri Pub smoker—Alfie's, Clark Hall Pub and The Quiet Pub crawl
Alfie's: Dr. Teeth (ska)
The QP: Live entertainment from 4-8 p.m.
The Toucan: St. Patrick's Day
Aykroyd's: All years' rehab smoker
AJ's: The Skydiggers
Dukes's: St. Patty's Day—Music all day featuring Tam Lin, Michael George and Andrew MacDonald.
Brandee's: The Bappin' Blues Band
The Wellington: St. Patrick's Day with Gerry O'Kane (guests Pam Lin)
Silver Saddle: Nean Cactus
Muldoon's: St. Patrick's Day Party. (opening at 11 a.m.—continuous music, no cover)
Saturday
Alfie's: A night of reggae with Bancanganistas
Clark Hall: The Queen's Players present Melrose Island at 8 p.m.
The Toucan: The Snidley Whiplash and Ran Howkins (ex Lawest of the Low)
Aykroyd's: Commerce '95 warm up (4-7 p.m.)
Duke's: George Frey
AJ's: The Skydiggers
Brandee's: Michael George and the Jive
The Wellington: Gerry O'Kane
Silver Saddle: Nean Cactus
Muldoon's: Murray McLauchlan
Sunday
The QP: movie at 8 p.m.
Clark Hall Pub: The Queen's Players present Melrose Island at 8 p.m.
AJ's: Wild Blues Yander
Dr. Girdy's: T.B.A.
The Wellington: Jazz Jam w/ The Rab Uffen Trio from 2-5 p.m.; Kingston Folk Club in the evening
Monday
The Wellington: Blue Monday Bond
Tuesday
Alfie's: Battle of the Bands (The Fencesitters, The Warhols and Wholesome)
The Shat: $2 Tuesdays
Brandee's: David Hurley and the Beats Workin'
Dr. Girdy's: Spontaneous Combustion (Improv)
Muldoon's: The Shademakers
Wednesday
Aykroyd's: Ghetto Night
AJ's: Battle of the Bands (Cynical Daze vs. Busket)
Brandee's: Karaoke
Silver Saddle: Diablo
Muldoon's: The Shademakers
Thursday
Alfie's: Science Discovery smoker
Clark Hall Pub: The Queen's Players present Melrose Island at 8 p.m.
The Toucan: The BoBell Fish and Trout
Brandee's: Georgette Fry and Blues on the Side
Duke's: Tam Lin
The Wellington: Ian Clyne
Silver Saddle: Farmer's Daughter
AJ's: Hubmania
Muldoon's: Bloom
Aykroyd's: Arts and Science '97 smoker

EVENTS

For four Thursdays in March Princess Court Cinema presents a series of films from Quebec. Films include Louis 19, October, and Nelligan. For more information call 546-0648 or the Princess Court at 546-FILM.

The Drama Department presents its major spring production, Mad Forest. It focuses on the lives of two different groups of Romanian individual's, those related by kinship and blood. Begining in December 1989, the play follows the events of the student-led revolution in Romania. The performances take place at 8 p.m. between March 15-18 in Convocational Hall at Theological Hall. Tickets are $6 for students/seniors and $8 general admission.

Local jazz musician Greg Runions and his band will be performing at the Kingston Public Library on March 21 at 7:30 p.m. In addition, special guest trumpeter Kenny Wheeler will also be playing with The Greg Runians Group. Admission is $10, and tickets can be purchased at the door.

THEATRES

BABY GRAND
218 Princess St. (530-2050)
Endgame by Samuel Beckett & Neck-Breaking Car-Hop by Stewart Lemoine. These two one-act performances take place on March 17 at 7 & 9:30 p.m. and on March 18 at 8 p.m.. Tickets are $6 for students and $8 general.

THEATRE 5
370 King St. W. (546-5460)
Hamlet runs from March 2-18, with the gala opening night on March 2 at 8 p.m. Thursday, Friday, and Saturday performances. Call 546-5460 for more information.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
OPENING EXHIBITIONS
March 19 through April 30
Laura Donefer: Earth angels and Witch Pots (Sculptural vessels and figurative forms by the award-winning international glass artist)

Queen's University - School of Music
presents
Queen's Choral Ensemble
(directed by Mark Siren)

Featuring guest soloist
Allison Gagnon, *piano*
and
William Maddox, *organ*

Works include Rio Grande by Constant Lambert and Nänie by Brahms

Monday, March 20, 1995 - 8:00pm
St. George's Cathedral
Admission: $6 regular, $3 students/seniors

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March 23rd & 24th

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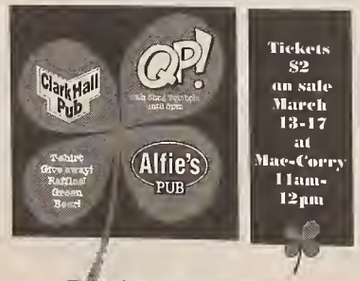
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Tri-Pub Smoker
Friday March 17th



Tickets $2 on sale March 13-17 at Mac-Corry 11am-12pm

Ticket holders given priority until 9pm.
After that ya gotta stand in line.
Tickets valid at all three bars.

Faculty display musical gift

IRENEUS AND LUBA ZUK
GRANT HALL
MARCH 15, 1995
BY JOCELYN BELL

Back from a sabbarical year in the Ukraine, Professor Ireneus Zuk and his sister, Dr. Luba Zuk, returned to Queen's to perform a repertoire of two-piano music for a full house at Grant Hall. The duo, established in 1977, have since toured North America, Europe and the Far East. Though natives of the Ukraine, the Zuks became Canadian citizens in 1957 and part of their performance mandate has been the promotion of Canadian music.

The programme opened with "Introduction and Rondo alla Burlesca" by 20 century British composer, Benjamin Britten. Typical to this century's music, the piece was filled with dissonance and rhyrhmic vitality. This was followed by another modern piece, entitled "Idem per Idem," which was composed by a fellow Ukranian, Hennady Lashenko. Lashenko is little-known to Canadians and the performance of his piece was a Canadian premiere. Its distinctive feature was a very fast repeated note which required the Zuks' hands to play like jackhammers.

After these two lesser known pieces, the Zuks played the familiar "Variations on a Theme of Haydn" by Brahms. Rhythmically speaking, the Zuks were not always together; however, this piece was greatly enjoyed by the audience because it offered a relief from the abstractions and dissonances of the first two pieces.



Queen's faculty came together as the Zuks played "Sonic Shadows," written by Professor Burge, who has been teaching composition and analysis at Queen's since 1987. In this piece, a soft shadowy pattern is ever-present and serves as a background for striking melody lines that move around it. The variety of sound colour reveals Burge's understanding of the instrument and his ability to make use of the piano's possibilities. The last note was held until its sound died away, and the Zuks rendered the audience motionless in the silence that followed. Professor Burge, who was in the audience, came forward for a bow at the conclusion of his piece and blushed at the great applause directed toward him.

For the Queen's students, professors and alumni in attendence, this piece was the highlight of the concert.

The final piece on the programme was Liszt's "Mazeppa," which allowed the Zuks to showcase their technique and musical passion. Based on a poem by Victor Hugo, the piece illustrates Mazeppa's terrible journey on a wild horse bound for the Ukraine. As Mazeppa nears death, the music rushes toward a powerful climax filled with octaves which are so fast that the Zuks' hands became a blur of fingers. Ireneus Zuk, absorbed in the emotional tension of the moment, was almost jumping off the piano bench. "Mazeppa" made a great impression on the audience, as ir was both visually and musically exciting.

After several curtain calls, the Zuks concluded the concerr with two encores, both of which were by Quebecois composers. "Ronde villagoise," by Clermont Pepin, was a highly rhythmic and very busy-sounding piece. It was followed by "Brazilian Dance," by Roger Matron. Though much faster than the typical samba, it might possibly be danceable if one were extremely nimble.

This programme demanded of the Zuks grear technical and mental endurance. Not only did they achieve this, but also an expression of musical depth and emotional passion. After 7 pieces and two hours of performance, Luba Zuk sat back from the piano with a big sigh of relief and a smile for her brother.

CONTINUING EXHIBITS
through 26 March
Joyce Wieland: Twilight Record of Romantic Love. (An exhibition of drawings.)
through 30 April
Expressions of Dutch Culture: 17th Century Paintings From the Bader Collection. (The exhibition examines the influence of religion on Dutch paintings and its intimate nature.)
through May 14
You Can't Get Younger: T.L. Pfliger Retrospective. (Exhibition looking back on Pfliger's career as well as history. Intricate dioramas in which the artist assembles his own 'tongue in cheek.')
through May 15
Architects Books & Libraries (This exhibition of rare prints and books from Queen's Special Collections explores facets of the love affair between architects, books and libraries; organized by students in the Dept. of Art under the direction of versions of history.
through 27 August
Animal Representation in West African Sculpture. (Selections from the Lang Collection.)

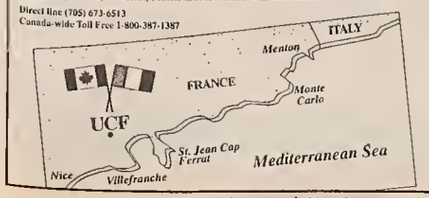
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Monday 27 March 8 PM
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QUEEN'S WIC INTRAMURALS
Come to the 1995 Intramural Banquet Wed. March 29th
EVERYONE WELCOME
Reception at the Grad Club
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SALUTE SPORT CHAMPS!

Live Entertainment Listings

Fri. March 17
St. Patricks Day All Day Irish Party
Opening 11:00 a.m. Fred Werthman, Roger James, The Scotty Dempster Trio and The Plaid Daddys

Sat March 18
Murray McLauchlan
Special Guests: Night Sun
Admission: $10.00

Tues. March 21
The Shademakers "Somewhere between regret and c'est la vie" tour
Special Guests: Eric Voice and the Underground

Wed. March 22
The Shademakers
Special Guests: Matthew Good Band

Thurs. March 23
Bloom
Special Guests: People Playing Music

MULDOON'S PUB AND MUSIC HALL IN KINGSTON'S DOWNTOWN CORE

177 PRINCESS STREET (BETWEEN BAGOT AND MONTREAL) • 549-7011

FRIDAY EVENING MAR. 17, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
4	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Simpsons	Ready-Not	X-Files "Sleepless" (R) (CC)		Coach (CC)	NHL Hockey	Toronto Maple Leafs at Mighty Ducks of Anaheim. (Live)			
5	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Monarchy	Air Force	Rita and Friends (R) (CC)		Side Effects (R) (CC)		CBC Prime Time News		News		Movie: ★★½ "Chanadoree" (1994, Drama)	
6	Maury Povich (R) (CC)		Donahue (In Stereo) (CC)	News	News		NBC News	Ent. Tonight	Unsolved Mysteries (CC)		Dateline (In Stereo) (CC)		Sweet Justice (In Stereo)		News		Tonight Show (In Stereo)	Late Night
7	Oprah Winfrey (R) (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Fam. Mat.	Boy-World	Movie: ★★½ "Single White Female" (1992) Bridget Fonda,		CTV News		News (CC)		Movie: "The Long Riders"	
8	College Basketball		M*A*S*H	Rescue 911	News	CBS News	Jeopardy!	College Basketball: NCAA Tourn. First Rd. Game – Teams TBA					College Basketball: NCAA Tourn. First Rd. Game – Teams TBA					Paid Prog.
9	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Fam. Mat.	Boy-World	Step by Step (In Our Own		20/20 (CC)		Rush L.	Nightline	Star Trek: Voyager (CC)	
10	Oprah Winfrey (R) (CC)		Simpsons	Fresh Prince	News		Full House	Air Force	Rita and Friends (R) (CC)		Side Effects (R) (CC)		CBC Prime Time News		News	Roseanne	Kids in Hall	Sanders
11	Skiing: World Nordic Championships (R)			Sportsdesk			In. Sports	OMJHL Hockey	St. Jean Lynx at Laval Titan. (Live)					Hockey Wk.	Sports desk (CC)		In. Sports	Nordic Ski
12	Remington Steele		Lou Grant "Nun"		Police Story "The Gamble"		Rockford Files (CC)		Biography: Mae West		Investigative Reports (R)		Ancient Mysteries		Law & Order		Biography: Mae West	
13	Videoflow	Rapcity	Wedge	Muchmusic Countdown			Fax	Spotlight	Muchmusic Countdown (R)		Electric Circus				Fax (R)	Spotlight	CityLimits	
62	Bots Master	Samurai	Rugrats (CC)	Batman	Super Dave	Speed Racer	Samurai	Reboot (CC)	It's Alive (In Stereo) (CC)		It's Ernest!	Must Be Mad	Dog House	Catwalk "My Girl" (R) (CC)	Inside Stuff	Twilight Z.	Served	
63	College Basketball		News (CC)		News (CC)	CBS News	Extra (CC)	College Basketball: NCAA Tourn. First Rd. Game – Teams TBA					College Basketball: NCAA Tourn. First Rd. Game – Teams TBA		Ricki Lake			News (CC)
64	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		VR 5 "Dr. Stangochild"		X-Files "Sleepless" (R) (CC)		Cops (CC)	Inbounds			Northern Exposure (CC)	

SATURDAY EVENING MAR. 18, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
4	Meeniats	White Fang	Bugs & T.	Bugs & T	News (CC)	F. Ontario	Red Green	Danger Bay	Wilderness	Raiders	Sweet Justice (In Stereo)		Commish "Accused" (CC)		News (CC)	Saturday Night Live (In Stereo) (CC)		
5	World Cup Skiing				News		News							NHL Hockey				
6	PGA Golf: Nestle Invitational – Third Round (Live)		News		News	NBC News	Entertainment Tonight		Empty Nest	Mommies	Empty Nest	Mommies	TV Censored Bloopers		News	Saturday Night Live (In Stereo) (CC)		
7	Figure Skating		Robocop: The Series		News (CC)	Reg. Contact	Wh. Fortune	Jeopardy!	Medicine Woman		Lonesome Dove-Series		TV Censored Bloopers		CTV News	News (CC)	"The Lawnmower Man"	
8	Basketball	College Basketball: NCAA Tourn. Second Rd. Game – Teams TBA					College Basketball: NCAA Tourn. – Teams TBA				Office (CC)	Buchanans	Walker, Texas Ranger (CC)		News	Movie: ★★ "Roadhouse 66" (1984, Drama)		
9	Bowling	Wilde World of Sports (CC)			Paid Prog.	ABC News	American Gladiators (CC)	World of Discovery			Movie: ★★ "Anytime It' The Sequel" (1992) Robert Hays,				Wedge	Superhit	Videoflow	
10	World Cup Skiing				Regional	Bingo	Roseanne	NHL Hockey	Quebec Nordiques at Montreal Canadiens. (Live) (CC)					NHL Hockey	Toronto Maple Leafs at Los Angeles Kings. (Live) (CC)			
11	University Basketball: CIAU Semifinal – Teams TBA				Skiing	Sportsdesk	NHL Sat.	University Basketball: CIAU Semifinal – Teams TBA				Snow Trax	Auto Racing: IMSA 12 Hrs		Auto Racing: IndyCar – Australian Grand Prix. (Live)			
12	(3:00) Movie: "Blindfold"		Movie: ★★½ "The Sugarland Express" (1974, Comedy)				Home Again	Home Again	Movie: ★★ "The Mountain Men" (1980) Charlton Heston,				Best of Comic Relief (R)		Evening at the Improv		Movie: "The Mountain Men"	
13	(3:00) Snowjob		R.S.V.P.		Snowjob						Snowjob		Snowjob (R)				R.S.V.P. (R)	
62	Brothers	Blade Warriors (In Stereo)	Woody		Rocko's Life	Squawk Box	You Afraid?	Sweet Valley	Movie: ★★★ "David Copperfield" (1935, Drama) Freddie Bartholomew,				Snowy River: McGregor		Must Be Mad		Movie: "David Copperfield"	
63	Basketball	College Basketball: NCAA Tourn. Second Rd. Game – Teams TBA					College Basketball: NCAA Tourn. – Teams TBA				Office (CC)	Buchanans	Walker, Texas Ranger (CC)		News (CC)	Sightings (R) (In Stereo)	"Zelig"	
64	History of Rock 'n' Roll		Babylon 5 (In Stereo) (CC)		Star Trek: Deep Space 9		Simpsons	Simpsons	Cops (CC)	Cops (CC)	America's Most Wanted		Kung Fu: The Legend		Crypt Tales	Crypt Tales	Trauma	News (R)

SUNDAY EVENING MAR. 19, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
4	Super Dave	Batman	Bugs & T.	Bugs & T.	News (CC)		60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Movie: "Abandoned and Deceived" (1995) Lori Loughlin,				News (CC)	Sportsline	Current Affair Extra	
5	NHL Hockey		Ear-Grid	Street Gents	"In Search-Cast"		Road to Avonlea (CC)		To John With Love		Tracey Ullman: New York		Sunday R.	Venture (CC)	News	Country Beat	Skiing	
6	(2:30) PGA Golf: Nestle Invitational – Final Round. (Live)		News		News	NBC News	Earth 2 "A Memory Play"		Sequest DSV (In Stereo)		Movie: "Fifth Pinecrest" (1995, Mystery) Randy Quaid, (CC)				Newsradio	Confidential	Movie: ★★ "Roadhouse 66"	
7	Travel Mag.	Computer	Missing	White Fang	News (CC)	L. Lapierre	Videos	Videos	Lois & Clark-Superman		Movie: "My Brother's Keeper" (1995) John Lithgow, (CC)				CTV News	News (CC)	Siskel	"Town-Pity"
8	Basketball	College Basketball: NCAA Tourn. Second Rd. Game – Teams TBA			60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)				Movie: "My Brother's Keeper" (1995) John Lithgow, (CC)				News	Rescue 911	Confidential	Paid Prog.
9	Auto Racing: IndyCar – Australian Grand Prix. (CC)				Paid Prog.	ABC News	Videos	Videos	Lois & Clark-Superman		Movie: "Betrayed: A Story of Three Women" (1995) (CC)				Sports	Paid Prog.	Sightings (R) (In Stereo)	
10	NHL Hockey		World Vision		"In Search-Cast"		Road to Avonlea (CC)		To John With Love		Tracey Ullman: New York		Sunday R.	Venture (CC)	Star Trek		Northern	Chat Line
11	(3:00) Boxing				Golf		Sportsdesk (CC)				Rugby: Five Nations – France vs. Ireland.				Sportsdesk (CC)		Rugby: France vs. Ireland	
12	(3:00) Movie: "Mission"	Time Machine (R)			In Search Of	In Search Of	Ancient Mysteries (R)				Mysteries of the Bible: Who Wrote the Bible? (CC)						Who Wrote the Bible?	
13	(2:00) Snowjob						Snowjob				Snowjob (R)						Snowjob (R)	
62	Snowy River	Kingdom	Narnia	Fudge (R)	Rupert (CC)	Brothers	You Afraid?	Sweet Valley	Weird Sci.	News (CC)	Nit Ust (In Stereo) (CC)		Rough Guide (In Stereo)		Treasures	Max Glick	Movie: "Grand Hotel"	
63	Basketball	College Basketball: NCAA Tourn. Second Rd. Game – Teams TBA			60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)				Movie: "My Brother's Keeper" (1995) John Lithgow, (CC)				News (CC)	Space Precinct (In Stereo)	Edition	
64	(3:30) Movie: "A Fine Mess"	William TV	Fresh Prince	Paintman (In Stereo) (CC)			Encounters: Hidden Truth		Simpsons	The Critic	Married...		Dream On		Star Trek: Deep Space 9	Paid Prog.	Super Dave	Van Impe	Psychic Line

MONDAY EVENING MAR. 20, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
4	Saved-Bell	Young and the Restless		News (CC)	News (CC)		Cur. Affair	Ent. Tonight	Coach (CC)	Dave's	Madison	Bradbury	Chicago Hope (In Stereo)		News (CC)	Sportsline	Cur. Affair	Barnaby J.
5	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Rockburn	Odyssey (R)	Fresh Prince	Blossom	Kids in Hall	22 Minutes	CBC Prime Time News		News	Comics (CC)	Camomile Lawn (R) (CC)	
6	Maury Povich (R) (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Fresh Prince	Blossom	Movie: "Ray Alexander: A Menu for Murder" (1995) (CC)				News	Tonight Show (In Stereo)	Late Night	
7	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Melrose Place (In Stereo)		Murphy B.	Cybill (CC)	Models Inc. "Exposure"		CTV News	News (CC)	Movie: "Poltergeist" (1982)	
8	Oprah Winfrey (CC)		M*A*S*H		News	CBS News	Billy Graham		Nanny (CC)	Women	Murphy B.	Cybill (CC)	Chicago Hope (In Stereo)		News	Late Show (In Stereo) (CC)	Late Late	
9	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Coach (CC)	Ballgame	Movie: "Abandoned and Deceived" (1995) Lori Loughlin,				Rush L.	Nightline	Star Trek: Deep Space 9	
10	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Fresh Prince	Blossom	Buchanans	22 Minutes	CBC Prime Time News		News	Late Show (In Stereo) (CC)	Fam. Mat.	
11	Skiing	Pumped (R)	Be a Player	Skiing: King		Sportsdesk	In. Sports	NHL Hockey	Montreal Canadiens at Philadelphia Flyers. (Live) (CC)				NHL		Sportsdesk (CC)		In. Sports	Sportsworld
12	(3:30) Columbo		Lou Grant "Aftershock"		Police Story "Glamour Boy"		Rockford Files (CC)		Biography: Heston		Sherlock Holmes		Lovejoy Mysteries		Law & Order		Biography: Heston	
13	Videoflow	Rapcity	Wedge	Power 30	RSVP	Superhit.	Fax	Spotlight	Brit Awards				Videoflow		Fax (R)	Spotlight	Brit Awards (R)	
62	Bots Master	Samurai	Rugrats (CC)	Batman	Super Dave	Top 10	You Afraid?	Brothers	Must Be Mad	Tarzan (CC)	Campbells	Robinson	Super Dave	Catwalk "Shot in the Dark"	Bizarre (CC)	Twilight Z.	Served	
63	In the Neat of the Night		News (CC)		News (CC)	CBS News	Extra (CC)	Edition	Nanny (CC)	Women	Murphy B.	Cybill (CC)	Chicago Hope (In Stereo)		News (CC)	Late Show (In Stereo) (CC)	Married...	
64	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Melrose Place (In Stereo)		Medicine Ball (In Stereo)		Cops (CC)	R. Patrol	Ricki Lake		Northern Exposure (CC)	

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If you have any questions, please feel free to contact any of the current Committee Chairs at the ASUS Core, 183 University Ave. or call 545-6278.
Applications can be picked up at the Core and are due on March 24, 1995 at 5:00pm.
Interviews will posted on the door of the Core on March 24 and they will be held March 25-26.

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TUESDAY EVENING MAR. 21, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
4	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Wings (CC)	Wings (CC)	Frasier (CC)	Grace Under	NYPD Blue "Dirty Socks"		News (CC)	Sportsline	Cur. Affair	Barnaby J.
5	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		On Road	Market Place	5th Estate (CC)		Witness (CC)		CBC Prime Time News		News	Comics (CC)	Camomile Lawn (R) (CC)	
6	Maury Povich (R) (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Wings (CC)	Newsradio	Frasier (CC)	Pride & Joy	Dateline (In Stereo) (CC)		News	Tonight Show (In Stereo)	Late Night	
7	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Full House	Home Imp	Roseanne	Pride & Joy	WS (CC)		CTV News	News (CC)	Movie: ★★ "Poltergeist II"	
8	Schoolbreak Special		M*A*S*H		Rescue 911	CBS News	Jeopardy!	Wh. Fortune	Under One Roof (In Stereo)		Rescue 911 (In Stereo)		Burke's Law (CC)		News	Late Show (In Stereo) (CC)	Late Late	
9	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Full House	Thunder	Home Imp	Grace Under	NYPD Blue "Dirty Socks"		Rush L.	Nightline	Babylon 5 "Revelations" (R)	
10	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Market Place	5th Estate (CC)		Earth 2 "A Memory Play"		CBC Prime Time News		News	Late Show (In Stereo) (CC)	Fam. Mat.	
11	Outdoors	Sportsfishing	Real Fishing	Snowmobile Racing			In. Sports	Be a Player	NBA Basketball: Phoenix Suns at Orlando Magic. (Live)					Don Cherry	Sportsdesk (CC)		In. Sports	Boxing
12	(3:30) Banacek		Lou Grant "Bump"		Police Story "Wolf"		Rockford Files (CC)		Biography "Clint Eastwood.		Touch of Frost "Conclusions" (R)				Law & Order		Biography "Clint Eastwood.	
13	Videoflow	Rapcity	Wedge		Power 30	RSVP	Fax	Spotlight	Partridge	Newmusic	Videoflow				Fax	Spotlight	Videoflow	
62	Bots Master	Samurai	Rugrats (CC)	Batman	Super Dave	New Fred	Clips (CC)	Weird Sci.	Titi 23 1/2	Tarzan (CC)	Campbells	Robinson	Super Dave	Catwalk (R) (In Stereo) (CC)	Bizarre (CC)	Twilight Z.	Served	
63	Schoolbreak Special		News (CC)		News (CC)	CBS News	Extra (CC)	Edition	Under One Roof (In Stereo)		Rescue 911 (In Stereo)		Burke's Law (CC)		News (CC)	Late Show (In Stereo) (CC)	Married...	
64	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Movie: ★★★ "Hot Shots!" (1991, Comedy) Charlie Sheen				Cops (CC)	Business	Ricki Lake		Northern Exposure (CC)	

WEDNESDAY EVENING MAR. 22, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
4	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Sliders (Series Premiere) (In Stereo) (CC)						Commish "Lasting Go" (CC)	News (CC)	Sportsline	Cur. Affair	Barnaby J.
5	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Adrienne Clarkson		Nanny (CC)	Liberty	Dream On	Empty Nest	CBC Prime Time News		News	Comics (CC)	CODCO (CC)	Donkey
6	Maury Povich (R) (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Cosby Mysteries (CC)		Dateline (In Stereo) (CC)				News	Tonight Show (In Stereo)	Late Night	
7	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	GWendt	Double Rush	Love & War	Ellen (CC)	Law & Order "Act of God"		CTV News	News (CC)		"Night of the Creeps" (1986)
8	Oprah Winfrey (CC)		M*A*S*H	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	GWendt	Double Rush	Movie: ★★½ "Single White Female" (1992) Bridget Fonda,		News		News	Late Show (In Stereo) (CC)	Late Late	
9	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Sister, Sister	All-American	Roseanne	Ellen (CC)	Primetime Live (CC)		Rush L.	Nightline	Sightings (R) (In Stereo)	
10	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Nanny (CC)	Liberty	Dream On	Empty Nest	CBC Prime Time News		News	Late Show (In Stereo) (CC)	Fam. Mat.	
11	Skiing	Sky Diving	WWF Wrestling		Motoring '95	Sportsdesk	In. Sports	NBA Basketball: San Antonio Spurs at New Jersey Nets. (Live)							NBA Action	Snowboard	Sportsdesk (CC)		In. Sports	Powerboat
12	Remington Steele		Lou Grant "Scoop"		Police Story "Love, Mabel"		Rockford Files (CC)		Biography "Bette Davis"		American Justice (R)				20th Century (R)		Biography "Bette Davis"	
13	Videoflow	Rapcity	Wedge	Power 30	RSVP	Superhit.	Fax	Spotlight	Partridge	Damix	Videoflow				Fax (R)	Spotlight	Videoflow	
62	Bots Master	Samurai	Rugrats (CC)	Batman	Super Dave	New Fred	Beakman's	Reboot (CC)	Inside Stuff	Tarzan (CC)	Campbells	Robinson	Super Dave	Catwalk "That's No Lady"	Bizarre (CC)	Twilight Z.	Served	
63	In the Neat of the Night		News (CC)		News (CC)	CBS News	Extra (CC)	Edition	GWendt	Double Rush	Billy Graham		Women of Country		News (CC)	Late Show (In Stereo) (CC)	Married...	
64	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Sliders (Series Premiere) (In Stereo) (CC)				Cops (CC)	R. Patrol	Ricki Lake		Northern Exposure (CC)	

THURSDAY EVENING MAR. 23, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
4	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Mad-You	Mad-You	Seinfeld (R)	Friends (CC)	X-Files "Firewalker" (CC)		News (CC)	Sportsline	Cur. Affair	Barnaby J.
5	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Health Show	Man Alive	Nature of Things (CC)		North of 60 "The Cure" (R)		CBC Prime Time News		News	Sanders	CODCO (CC)	Donkey
6	Maury Povich (R) (CC)		Donahue (In Stereo) (CC)		News	News	HBC News	Ent. Tonight	Mad-You	HopeGlori	Seinfeld (R)	Friends (CC)	ER "9 1/2 Hours" (In Stereo)		News	Tonight Show (In Stereo)	Late Night	
7	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Movie: ★★½ "Cagney & Lacey: The Return" (1994) (CC)				ER "9 1/2 Hours" (In Stereo)		CTV News	News (CC)	Movie: ★★ "Andrew Ross"	
8	Oprah Winfrey (CC)		M*A*S*H	Rescue 911	News	CBS News	Jeopardy!	College Basketball: NCAA Tourn. Regional Semi. – Teams TBA					College Basketball: NCAA Tourn. Regional Semi. – Teams TBA					Paid Prog.
9	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Extreme (In Stereo) (CC)		Commish "Lasting Go" (CC)		Commish "Lasting Go" (CC)		Rush L.	Nightline	Lifestyles (R)	
10	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Extreme (In Stereo) (CC)		North of 60 "The Cure" (R)		CBC Prime Time News		News	Roseanne	Kids in Hall	CODCO (CC)
11	Rugby: Five Nations – France vs. Ireland.				Winterspeed	NBA Action	Sportsdesk	In. Sports	Rinkside	NHL	HHL Hockey: Edmonton Oilers at Dallas Stars. (Live) (CC)						Sportsdesk (CC)		In. Sports	
12	Remington Steele		Lou Grant "Judge"		Police Story "Explosion"		Rockford Files (CC)		Biography: Bogart		Here's Looking at You, Warner Bros! (R)				Law & Order	"Mother Love"	Biography: Bogart	
13	Videoflow	Rapcity	Wedge	Power 30	RSVP	Superhit.	Fax	Spotlight	Partridge	Videoflow					Fax (R)	Spotlight	Videoflow	
62	Bots Master	Samurai	Rugrats (CC)	Batman	Super Dave	Rupert (CC)	Garfield	Pink Panther	Squawk Box	Tarzan (CC)	Campbells	Robinson	Super Dave	Catwalk "Life's Skills" (CC)	Bizarre (CC)	Twilight Z.	Served	
63	In the Neat of the Night		News (CC)		News (CC)	CBS News	Extra (CC)	College Basketball: NCAA Tourn. Regional Semi. – Teams TBA					College Basketball: NCAA Tourn. Regional Semi. – Teams TBA				News (CC)	
64	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Martin (CC)	Single	New York Undercover (CC)		Cops (CC)	R. Patrol	Ricki Lake		Northern Exposure (CC)	

studio Q
THURSDAY AND FRIDAY 6:00 P.M. CABLENET CHANNEL 13

4 Global
4 CBC
5 NBC
6 CTV
7 CBS
9 ABC
10 CBC
11 TSN
11 A&E
41 Much Music
42 YTV
43 CBS
53 FOX

The Queen's Student and Community Services Group

is seeking creative, enthusiastic and dedicated individuals to fill the positions of

Financial Coordinator
and
Public Relations Coordinator

A detailed job overview can be obtained from the AMS Office or The Grey House
Please submit applications by 4:30pm Wednesday March 29.

We Are What We Aren't.

• Not Grilled • Not Deep Fried
• Not Pre-Made



Come in and let us create your own special masterpiece.
Subway Sandwich Artists make each and every sandwich to your exact taste.

SUBWAY®
The Place Where Fresh is the Taste.™
NEW LOCATION OPENING SOON...
UPPER CEILIDH, JDUC

CLASSIFIEDS

Classifieds submissions are due Friday before noon for Tuesday publications and onTuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

STUDENT HEALTH SERVICE PHONE NUMBERS: Nurse Line: 545-6859; General Information/After-hours Physician: 545-2506; Medical appointments: 545-6029; Medical appointment cancellation line (available around the clock): 545-6711; Psychiatric appointments/cancellations: 545-2508; Health Educator: 545-6712.

SAVE $$ ON TRAVEL, - Accommodation etc., anytime, anywhere or Teach Conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan, Korea. No experience or qualifications needed. For information pick up our free brochure at **INFOBANK,** Lower JDUC or send self-addressed stamped envelope to Asia Facts (OJ), P.O. Box 93, Kingston, Ontario K7L 4V6

RESUME TYPESETTING AND LASER PRINTING: For fast, professional-looking and accurate resumes call Adrienne at 544-6716

THE DRINKWISE program operates on the premise that motivated people can learn the knowledge, skills and attitudes needed to drink sensibly. To learn more about **DRINKWISE** call Student Health Service at 545-2508.

MOVING OFF-CAMPUS? Need electricity, water, gas? Sign up: Ban Righ March 21st, Leonard March 22nd, West Campus March 23rd, 4 - 7 p.m. What information must **YOU** bring? Call Town-Gown: 545-6745.

MEDICINE One great Profession. One great preparation. The Medical School Preparatory Course: **WE WROTE THE BOOK ON MCAT!** Call 1 800 463-6463. (The Gold Standard is now available at the Campus Bookstore).

MASTERING THE LSAT! - Why practice questions when you can master the principles? Your best and most comprehensive option for LSAT training begins in Toronto during May, June, July and August. Start anytime and have the option of working with us throughout the summer! - Richardson - (416) 410-7737 or 1 800 567-7737.

ENGLISH TUTORING: Literature, E.S.L., Business English, writing. Instructor's qualifications: BA BEd MA. Evening, weekend appointments. Call 384-8847.

THE ST. PATRICK'S DAY TRI-PUB SMOKER, March 17th at Alfies, The OP and Clark Hall Pub. Tickets are $2 and are on sale next week in Mac-Corry. You need a ticket to get in. Be There!

CHANGING HOUSES? Need electricity, water, gas? Sign up: Ban Righ March 21st, Leonard March 22nd, West Campus March 23rd, 4 - 7 p.m. What information must **YOU** bring? Call Town-Gown: 545-6745.

THE WRITING CENTRE offers free advice about your writing assignments. Tutoring slots are now available. Phone 545-6315 for an appointment.

KINGSTON LESBIAN GAY BI-SEXUAL ASSOCIATION Annual General meeting and Board elections. Thursday March 30th, 7:30 p.m. 51 Queen's Crescent. Everyone is welcome. Call 545-2960 for more information.

MOVING OFF-CAMPUS? Need electricity, water, gas? Sign up: Ban Righ March 21st, Leonard March 22nd, West Campus March 23rd, 4 - 7 p.m. What information must **YOU** bring? Call Town-Gown: 545-6745.

WIN A EURAIL PASS! Simply purchase any airline ticket to Europe with Odyssey Travel by April 15th, 1995 and your name will be entered in this amazing draw. Call for more information 549-3553.

CREATIVE WRITERS, JOURNALISTS, EDITORS, Discuss your projects with the acclaimed journalist, editor, and fiction writer Maureen Garvie or the acclaimed novelist Kate Sterns. For appointments, phone the Writing Centre at 545-6315.

NOTICE TO STUDENTS: Applications and nominations for The Barbara Paul Prize, The Barbara Paul Memorial Award, and The Marian Webb Bursary Fund are due **APRIL 1, 1995.** For more information call the Ban Righ Centre at 545-2977.

BLOOD DONOR CLINIC Frontenac Secondary School and Dupont Canada Ltd. are sponsoring a clinic in the gymnasium, Frontenac Secondary School 789 Bath Road. Wednesday March 29th, 1995, 12:30 - 3:30 p.m. and 5:00 - 7:00 p.m. Transportation courtesy of Jack's Taxi 384-1550 with in the township limits between the hours of 5:00 and 8:00 p.m. We are looking for 200 donors!! NOTE: PHOTO I.D. OR I.O. BEARING THE DONOR'S SIGNATURE AND DATE OF BIRTH IS MANDATORY FOR ALL DONORS!

PAYING FOR UTILITIES (water, electric, gas) in your next place? Arrange to sign your contract with the Public Utilities Commission in advance. **THERE'S A DEPOSIT!** More information: Town-Gown, 545-6745.

SANDY'S WORKSHOP WORDPROCESSING Excellent rates. 19 years office experience. Laser and Dot Matrix printing. Please call: 354-7138.

PASS CREST & DISCIPLINE BARS sewing at SUPER-SEW, 49 Montreal St., (Downtown, across from the Plaza Hotel). Also, limited supply of BUFFALO & GASOLINE JEANS, reduced price to clear ($30 plus tax). Repairs, alteration, and dry cleaning are also available. (547- 5598).

QUEEN'S GRAD CLUB Annual General meeting Wednesday March 22nd, 7 p.m. Election of new Board members. Nomination forms at the OGC office 162 Barrie St., 546-3427.

"AROUND THE WORLD IN 80 WAYS" A travel presentation for the Long Haul and Long Duration traveller - a taste of exotic destinations and off the beaten track travel - March 28th 7:00 p.m. Wilson Room Kingston Public Library. Call Odyssey Travel at 549-6028 or 549-3561 for reservations.

FOR SALE/RENT

FOR SALE. A Med School Admission guide by two med students. Full of hot tips. Idiot's guide to Medical School Admission. Send name, address, cheque $9.95 + $1 S&H to OC Products, P.O. Box 27041, London, ON N5X 3X1.

KINGSTON COMPUTER OEPOT 286's 386's, several parts. Cheapest prices in town. Call 544-0993.

FOR SALE: Birkenstocks men's size 43 (9-10). A gift and they're the wrong size. Almost new. Asking $50.00. Call 547-4864.

FOR SALE: Anyone have crazy parents who send them pounds of frozen food? You may want my 19.0 cu.ft. chest freezer, $125. Also, 2.0 cu.ff. beer fridge, $90.00. Call Mike at 547-9612.

FOR RENT: 5 bedroom house, close to campus, 2 baths, large kitchen with appliances, included washer and dryer, gas heat, parking, deck and fenced in yard. $1500 per month plus utilities. Call 549-3980.

FOR RENT: Distraught landlady wants you! 438 Frontenac 3rd floor apartment 2 - 3 bedrooms, 1st and 2nd floor 3 - 5 bedrooms. Phone 542-8616, 392 Albert 6 bedrooms group or single females. Phone 548-7749. Most rooms $250 per month. Owneress 546-1034.

FOR RENT: Apartments - 274 Bagot St., 3,4,and 5 bedroom units including kitchen appliances, laundry on site, 4 & 5 bedroom units with 2 full bathrooms, 3's with 5 pc, intercom-doorlock. Security system, on site property management. 3 year old renovations - mint condition. Possession May 1st. Prices vary call Gary Smith at 549-8844. Please leave a message.

HOUSE FOR RENT: 6 bedroom, close to campus but quiet. Many appliances and laundry. Grounds tended. $1625 plus heat and utilities. Call 542-7212.

HOUSE FOR RENT: Close to campus but quiet, 5 bedrooms all appliances new plus dishwasher and laundry. Grounds tended. $1595 plus heat and utilities. Call 542-7212.

HOUSE FOR RENT: 5 bedrooms, 243 Division, furnished livingroom, kitchen, partly furnished bedrooms, laundry facilities, 1400 per month plus utilities.

FOR RENT: 3 bedroom apartment. Security/intercom system, bright, clean, quiet, loft with private bath. 2nd full bath on main floor, kitchen with dishwasher. Laundry next door, cheap utilities, good landlord. Call 531-4412.

220 UNIVERSITY FOR RENT. Two 2 bedroom apartments available May 1st $670 per month including parking. Utilities extra. Very close to campus, laundry nearby. Ideal for first year students. Call Andrew at 545-9601.

FOR RENT: Two bedroom apartment to sublet in **OTTAWA.** Available May 1st through August 31st. $577 per month. downtown and 5 minutes from Ottawa U. Laundry facilities and parking available. Call Nat or Jen at (613) 565-6642.

FOR RENT: 5 bedroom house for rent, 421 Brock St., only 5 minute walk parking $1050 plus utilities. Lease required, phone 549-8070.

FOR SALE: An Artsci '95 leather jacket in great condition, including lining. It needs a loving home. nd Call 544-6716.

OR RENT: One male housemate wanted to share a two - person apartment. Each person has their own room, but bathroom and kitchen are shared. $190 per month plus approx. $25 per month for utilities. Grad or upper year undergraduate student preferred. Call 545-0409.

HELP WANTED

SUMMER JOBS: RUN YOUR OWN BUSINESS,gain valuable business experience while building your resume. Earn up to $10,000 (25 jobs). High demand product, irrigation sales and installation. Be a leader. The ideal opportunity: Vehicle required. Call Student Sprinklers at 1 800 265-7691.

EXCELLENT SUMMER JOB OPPDRTUNITY. Limited Summer Manager positions available throughout Ontario. We will teach all business and technical skills to those hired. ACT FAST. Application deadline is soon. For more info call 1 800 268-4248 or fax your resume to (416) 259-9350. Action Window Cleaners.

STUDENT PAINTING COMPANY (Mississauga, Ontario) "Top notch" students required: Oata entry/accounting clerk, Office Manager/Administrator. Oeadline oriented able to work independently keen attitude. Available immediately!! We pay more!! Ideal for students living in Toronto/Miss. area. If interested, fax resume to (905) 564-2370.

TREEPLANT IN B.C. Experienced foreman looking for experience treeplanters, but will hire some inexperienced, hard workers. 80% of contracts are direct award. Call or leave a message for Bryn Kilb at 542-0063. Bugbusters, Inc.

LUCRATIVE INCOME OPPORTUNITY- part and full time brokers wanted for unique, fast moving, extremely profitable, media driven product, marketing team. Call our information hotline at 542-3455.

TREEPLANTERS WANTED for Spring plant in Northern Ontario. May 3rd to July 10th. Experience not essential. Outgoing, fun, hardworking potential planters please contact Paul or Kelli for information at 549-0352.

WANTED

TWO UPPER YEAR FEMALES looking for third female to share apartment as of May 1st. Rent $267 per month includes heat, water. 5 minute walk to campus. Call 530-2467 or 544-0585.

THE CAMPUS OBSERVATION ROOM needs volunteers for Orientation Week and Alumni Weekend next fall. Training provided. Application forms are available at Residence Life Office, Infobank and Student Health Service.

VOLUNTEER BIG SISTER NEEDED to spend time with person with chronic illness. Hours flexible. Car preferred but not necessary. Prefer someone staying in Kingston over the summer. If interested please call 545-9144.

DO YOU HAVE INFLUENZA?

If you are 18 years of age or older and are normally healthy but suffering from fever (must be 100.1°F or 37.8°C or more), headache, sore muscles, sore throat or a cough, you may qualify to participate in the testing of a new investigational research drug which may treat influenza.



Please call 531-SICK (7425) or your family doctor to find out if you qualify.

Queen's University

KGH KINGSTON GENERAL HOSPITAL

OPEN MEETING

MONDAY, MARCH 27, 1995
11:30-12:30
ROOM 225, RICHARDSON HALL

All are invited to an open meeting of the Senate Bookstore Committee to comment on the services provided by the Bookstore, offer suggestions and to discuss any problems being experienced.

If you are unable to attend but have suggestions for the Committee, please write to the Committee c/o the Senate Office prior to the above-mentioned meeting.

WANTED: One or two upper years needed to live in five-bedroom mansion. Beautiful place. $272 per month, occupancy May 1st. Phone 542-7304.

ROOM WANTED in a house with established housemates for September. Must be CLEAN, QUIET, NEAT, under 10 minute walk to Queen's. No basement. Prefer to live with 98s or 97s. If you've found an awesome house but need someone to sign on, call me at 531-3396.

KINGSTON WEATHER sucks but next year might be worse if we don't have anywhere to live. All Those Looking for 2nd term accommodations lets share a lease! Call Sarah or Cheryl at 531-4314.

I AM LOOKING for an apartment for May 1st around $550 or I am looking for a housmate to share anywhere below $1000 per month. Call Tony at 547-5726.

FOUR STUDENT looking for a fifth housemate. Nice house, cheap rent, prime University Ave., location. Call 546-2833.

I NEED 1 or 2 people to share a nice $320/month apartment close to campus and downtown. I'm Lisa at 547-0404

LOST & FOUND

LOST: Silver necklace Monday February 6th, between Leonard Cafe and Dupuis Hall. Extreme sentimental value. If found please call 531-3724.

LOST: At AJ's Saturday the 11th, a gold ring with black oval stone. Please call Matt at 531-0892 if you found it. Reward offered. Thanks.

LOST: Silver wire-frame glasses in a black case at or near Alfies on Friday March 3rd. If found please call Chris at 546-8841.

LOST: Lion King photo album. Extreme sentimental value. Lost at Phys Ed Centre. Please contact Stacey at 530-3729. Please! Please! Please!

LOST: Gold colour, oval shaped, Giorgio Armani glasses, prescription. Desperately needed. Reward. If found call Jon at 545-1928.

LOST: My Eddie Bauer watch at Alfies Saturday February 4th. Reward offered. Please call 531-4676.

LOST: My Eddie Bauer watch at Alfies Saturday February 4th. Reward offered. Please call 531-4676.

LOST: Black ladies purse removed from '96 semi-formal. Contained ID's, money and personal items. Sentimental value. Please return at Infobank or call 547-2176. No questions asked. Reward offered.

REWARD!! LOST: I have lost a gold hoop earring, with the same diameter of a quarter or a little less. It has a matte finish and designs on it. Please return it to Kris at 547-0902 or the Infobank. Great sentimental value to me! Thank you!

LOST: Blue key chain with keys and mini swiss-army knife attached. Much needed. Please call Ian at 547-3273 or drop them off at the Infobank.

LOST: Thursday January 12th in AJ's - Stages - Lino's area. A silver Eddie Bauer watch with silver link band. Set at incorrect date. Reward offered. Please call 547-9930.

LOST: VW glove compartment key plus 2 others on ring. Please call 547-6155.

LOST: A very conspicuous wool knit J crew stocking - cap type hat. It is green and blue striped and was lost in or near Alfies near the end of last term. Please help me, my head's cold! Brendan 547-2573.

LOST: During exam period. One gold bracelet. Link pattern is 3 (or 4?) small links followed by 1 large link etc. Great sentimental value. Reward offered. Please call 531-4412.

FOUND: One pair of sunglasses in Jeffery 127. Describe them and provide an ethanol bribe and they're yours. Contact Andrew at 547-2980 or 3ah21@Olink.queensu.ca

FOUND: A silver woman's ring with a blue stone during February in the Mac-Corry cafeteria. For more info call Peter at 544-5546.

FOUND: One role of film at the Formal. Fuji colour 200, 36 exposure. Call Charis at 549-7997.

FOUND: One pair of glasses. black plastic frames (rectangular) with brown leather case. Found outside Jeffery across from Agnes Etherington. Call John at 531-8112.

FOUND: One black leather "Canary Island bag, please give information confirming ownership. Call 531-8016.

FOUND: A man's (?) winter coat at the corner of Wellington and Johnson on Saturday morning, January 14th. Call Alan at 549-1074.

FOUND: Queen's tam at Bartlett during exams (Sat. Dec. 17th). Call Aimee at 547-7949 to identify.

FOUND: A mountain gear jacket in Jeffery Hall. Call Matt at 547-3968.

PERSONALS

MALE GEOLOGY - type... did you fax documents to HEMLO GOLD? Big problems, our fault. Come to the P&CC as soon as possible so we can resend the things you brought in on Monday March 13th

EVER OEAREST SNUGGLES... Happy 1/2 year anniversary. Wtsa live I'm lookin forward to a great night of celebration (Ya know wad I'm sayin'?) Love Muffinhead.

KAREN, Don't say you never get messages! Hope you're feeling better. We're always here for you. Love P-Head and Geek Magnate.

HEMLO GOLO - If you are the male Geology type student who faxed to this company on Monday March 13th. **WE SCREWED UP.** Come and read all about it and resubmit your claim. Beaming Boomers.

LOST: Navy 96 jacket lost at AJ's Sunday Mar.12. Reward Offered. 531-5004

NEIL BONES: Hip hoppity happy St. Patrick's day! Have some dandiferous Phun!--krissy

ANGELA: Welcome back Stinky!! love your fondest fan--ME

KYLA, JANE, SARAH, ANDREA, LIZ AND CHLOE: happy happy St. Paddy's day. love krist!

C AND C MUSIC FACTORY: Have a very very happy and snappy St. Patrick's day! Let's be extra nice to Sham Rock and the onion farm today in celebration of spring. Maybe we should feed them green AMERICAN beer or something! XOX BIG A.

Freckle's protective big sister / overexercised tomato head: Thanks for visiting me and listening to my oscillating, confused and frustrated life. We really should chat more often...I miss you! Okaybye.Puff.

JOURNAL TYPES: Thanks for getting it together — everyone did a terrific job! Jett, Stu and Adrienne

★★★★FORMAL PHOTOS★★★★

We took more than 200 photos of the Arts & Science Formal.

Everyone was looking so wonderful that we hardly think it's fair that we are the only ones to enjoy these pictures. Besides, everyone spent so much money that night, what's another few bucks to remember it? Negatives are available for for your viewing pleasure at the Journal at 272 Earl St. Gabe, our wonderful receptionist, loves visitors, so come and say hi to her and have a look at what was recorded that night. There is also some great blackmail material in case you have some friends you'd like to play a joke on. We dig that kind of stuff. SO come and see what there is. Prices vary according to size. All photos are black and white. Cheers from the Journal photogs!

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RESIDENCE CO-ORDINATORS

Part-time Residence Co-Ordinator positions in the residences at Queen's University are available for the academic year 1995-96. Reporting to the Office of the Director of Residences, the Residence Co-Ordinator manages student life in residence in accordance with the mission and policies of the residences. The Co-Ordinator is responsible for supervising residence dons and co-supervising Don seniors/house reps., for advising the House Council, for directing the handling of emergency or crisis situations and for promoting a sense of team amongst student staff and residents.

These positions are for a nine-month period from August 15, 1995 to May 1, 1996 and will report directly to the Assistants to the Director of Residences. They are live-in positions primarily intended for students, faculty or staff at Queen's University. Work involves non-traditional hours (including evenings and week-ends) and required work is unevenly distributed over the course of the academic year. Remuneration will be a furnished apartment, full meal plan and a $5,000 stipend. There is an opportunity for the position to be a full time position, with an appropriate increase of the stipend. This opportunity would be seen as an educational experience for someone who is interested in pursuing a career in the student services area. If this experience interests you, please indicate on the application form. Please note that the Co-Ordinator's responsibilities and duties are currently under review by the Ban Righ Board.

Applicants from a wide variety of lifestyles and ethnic and cultural backgrounds are welcome. Permanent residents and international students holding a student authorization are eligible to apply. Qualifications include an undergraduate degree, university residence experience; a demonstrated aptitude for and commitment to forming mentoring relationships with young adults; demonstrated supervisory ability, support and openness to persons of diverse background and belief, and demonstrated ability to develop good teamwork.

Applications and job descriptions are available from the Office of the Director of Residences, Victoria Hall, Queen's University, Kingston, Ontario K7L 3N8 (phone: [613] 545-6790 and fax: [613] 545-6759). Interested individuals should forward the application and resume to the above address. The application deadline has been extended to Friday, March 24, 1995.

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The MiSC. Mixed Tape Contest Results

Loni Anderson sold me on it. That's probably never going to happen again over anything. It lacked a little in continuity, but then I guess that makes the mixing all the more remarkable. The winning tape in the MiSC. Make-Out Tape Contest came wrapped in a photo of Loni Anderson's body, itself wrapped up in a too-tight silvery pant suit, the whole thing wrapped seductively around a guitar. An eye-catching beginning to say the least. The tape itself is like the score of a movie, not particularly conducive to making out in real life, but appropriate to the twisting (twisted?) plot that came with it. A synopsis: boy likes girl, girl likes boy, they sleep together. Boy tells drinking buddy, girl gets mad, rejects boy, boy gets mad, girl dies in nuclear power plant accident, boy is sorry, boy gets over girl and finds solace in *Hockey Night in Canada*. What could be more Canadian? What could more readily acknowledge the perpetual threat of nuclear disaster? Besides, I said that it didn't matter where the make out tape was for: in a script is as good as any other place. It rocks, it wins. I believe in rewarding creativity because I usually lose for being too creative. It's fair, if only because it remedies past ills. (Mike Murray and Ernest Lo win a $20 gift certificate to House of Sounds for their prodigious efforts.)

The more conventional runner-up was Matt A.'s tape, *High School Dance Make Out*. Cheese Central: "Wonderful Tonight", "Forever Young", "Somebody", "I Do It For You", "One"... and the inescapable "Stairway to Heaven". One reason it did so well is that it recognises its cheese factor. The second is that very few other compilers avoided all of these songs but yet they still pretended that they were cool and that their tastes had evolved since high school. I liked this tape because it picked a theme and stuck to it.

Another tape that did really well for this reason was K. Thomson's *Jazz and Blues*. It was also the only tape that recognized that pop and alternative bands do not have a monopoly of the make-out spectrum. Jazz and blues are truly an undervalued romantic resource, and anybody who includes Ella Fitzgerald and Ranee Lee does well in my book. Whoever this person is, their accompanying letter shows that they know what makes a good make-out tape: "moods are established with rich vocals—subtle nuances in phrasing and pitch."

There were a lot of tapes. I had fun. I almost barfed a couple of times, like when "Nights in White Satin" came on, but I came, I made-out and I conquered, not necessarily in that order. Thanks. —A-P

36 MiSC.

"Those strange, lovely dogs that God gave us to pet."

Hipster Doofus by Chris Gilbert
Mail Order Mafia

With the recent arrival of my $8.01 refund cheque, I have finally closed one of the most frightening and oppressive chapters of my life. I have finally escaped from the Columbia House Music Club! Let this story be a warning to those who may still not see the folly of their ways.

It all started innocuously enough, as these things often do. I was in my grade 12 year of high school, and an after-schdol job provided me with a reasonably steady (if not substantial) income. I decided to exercise my consumer instincts and after deliberating many late nights on my selections, I sent off my order form for those 10 tantalising compact discs FOR ONLY 1¢. Little did I know that this would begin the most harrowing club membership I would ever encounter. Things went along fine for a while. My selection forms arrived and I returned them. Selections I had ordered would arrive within reasonable time periods. But there was trouble in this musical paradise.

Gradually, the selection forms began arriving later and later at my home. Occasionally, then more and more frequently, I would receive selections of the month that I had been unable to refuse due to the delays in the mail. Bizarre selections arrived on my doorstep, travis Tritt, "Weird" Al Yankovic, these and others were among the discs I was forced to return to Columbia House. Finally, one day, I mustered all my courage (and most of my meagre chequing account balance), and bought *en masse* the remaining CDs outstanding in my membership agreement. I swore to myself that I would never join again.

But like a former addict whose resolve softens over time, this winter I found myself perusing the Columbia House insert in a *Rolling Stone* magazine. Hmmm...they sure did have nice alternative selections...The Breeders, Liz Phair, *The Crow* Soundtrack "How could an organization that carried this great music be all bad?" I asked myself.

Within days, I had again filled out my cheque for shipping and handling and that single penny and sent it off in the mail. While I waited patiently for the membership package to arrive, I finally began to consider the consequences of my actions. Columbia House would again have my address. I'd be receiving their Video Club offers, and book clubs would share their mailing lists, oozens of companies might get their hands on my address, with a big red star beside it denoting a repeat customer, a "sucker" for mail order stuff. My God, I'd be utterly bombarded with solicitations!

When the small cardboard box finally did arrive, I could hardly bring myself to open it. However, inside were my discs, the very ones I had ordered, weeks ago. They weren't all there in the box though. Two were missing, "out of stock" according the the brightly coloured insert. My doubts trickled back into my brain. Then, flipping through the membership guide I came across the catagory of Unfulfilled Membership Agreements. The fine print stated that in the event that I didn't keep up my end of the agreement, namely to buy at least 6 discs at "regular club prices" within three years, I would be 'billed' for an equivalent amount. If that bill remained unpaid Columbia House could pursue legal action. ULP! Legal action. That sounded ominous.

All my convictions about the value of a Columbia House membership had evaporated. I hurriedly repacked the box of discs, taped up the accompanying letter and wrote RETURN TO SENDER boldly across the package in black marker. Within the hour I had sent the package off, along with a letter stating my intentions to terminate my membership immediately. Would this be enough to escape Columbia's clutches? Could it be that easy? Having succeeded once in milking me for cash, would they attempt again?

During the sleepless nights that followed that fateful day, I often wondered if others have shared my less than enviable position. Could it be that other "suckers" attempting to dissolve their relationship with these mail order highwaymen have been less than successful? Might Jimmy Hoffa have been into Columbia House for a few jazz records? Did JFK get plugged in Dallas for forfeiting on some folk LPs? Will I be next?

Chris Gilbert feels much safer with BMG's "No Commitment" Club.

Confessions of a Junkie

BY TODD MINERSON

My counsellor insists that this is therapy, but I'm not entirely convinced. But as the first step in THE PROGRAM, here goes.

I am an addict.

OK, I said it, now what? Where are the angels, the heavenly voices, the miraculous beam of light? Am I cured? Far from it, because next Monday night I'll be there again, hating it and loving it, fighting the urge, needing the quick fix, unable to stop myself from doing what I know is wrong.

Next Monday night I'll be watching *Melrose Place* again.

Oh, I know I'm not alone. You'll be there too, and if you can't be, someone will tape it for you. Don't deny it, denial is only the first phase, and trust me it gets worse. Much worse. You see, *Melrose* junkies have an uncanny ability to spot our own. The frantic checking of watches on Mondays, the obsession with the scenes from next week, the deadpan "that's not funny" when you crack a joke about Jake. If you think you or someone you love may have a problem, here are some signs to look for.

The most common symptom occurs when the characters begin to take on an existence all their own. If you find yourself asking "What would Matt do right now?" or your housemate describes someone as "soooo Amanda," you may be experiencing the early stages of addiction. Rapid progression is evidenced by heated debates revolving around *Melrose Place*. Most experts agree that the "Who would win a fight, Billy or Michael?" argument is indicative of advanced stages and mass outbreaks of the disease. In these cases treatment should be sought immediately.

There are also less obvious but more damaging signs to watch for. If you felt a sharp pain in the pit of your stomach when *Melrose Place* was preempted for the Billboard Music Awards, or you experienced itchiness or a rash when Jake and Sydney kissed, you may have developed an acute addiction. Hallucinatory extensions of plot lines and prolonged character fantasies may only be symptoms of withdrawal, but I would urge extreme caution in order to prevent a relapse. I personally know of people who have switched degree programs to avoid a Monday night class; obvious obsessive compulsives.

There's one important thing to remember in all this. It's not your fault. Millions of young adults around the world are succumbing to this addiction. In Israel Jane Mancini haircuts are all the rage, bars named Shooters are cropping up by the dozen in Eastern Europe, and the *Melrose* soundtrack is burning up the charts in the States. If you wake up in the middle of the night, drenched in a cold sweat, screaming "WHY DOESN'T ALISON JUST MOVE OUT!", you're not alone, but you do need help.

Please do something before its too late. I got busted by Cablenet for splicing my neighbour's cable after my therapist had it cut off. I also went through three VCRs rewinding and fast-forwarding to the good parts, my marks went down the tubes and I lost a lot of weight before I got help. I'm on the 12-step program now, I'm in control of my life again and I've accepted the fact that you can never make a complete recovery. The urge will always be there, but someday I'll be able to control the urge. Someday.

If you think you have a problem, or are worried about someone you love, come to one of our open group meetings. We're anonymous, non-judgemental and ready to help. We meet every Monday at 8 p.m. in the Quiet Pub.

Todd Minerson is also recovering from AMSPPS (Alma Mater Society Post-Partem Syndrome).

CLARIFICATION: The article "Sex, Violence, And Female Sabreurs," in last week's MiSC, has been misinterpreted by some as a factual account of the conduct of the Queen's Sabre Team. The events described in the article were hyperbole manufactured to lend colonr and interest. The Queen's Sabre Team never involves itself with any improprietons actions, and certainly never consumes alcohol or any other banned substance during the course of a competition.

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Queen's yanked from OUSA

Method of decision "disgusting and sleazy," OUSA director says

BY NICK TREANOR

Amid continuing allegations of libel, fraud, and deceit beset with calls for legal action and lawsuits, and despite being denied a chance to vote on it in a referendum, Queen's is out of OUSA.

Last Tuesday's Alma Mater Society's Annual General Meeting — at which all undergraduates are eligible to vote — passed a motion to withdraw membership from the Ontario Undergraduate Student Alliance.

This decision came in the wake of the question of continuing membership in OUSA being lifted from this week's referenda ballot. On March 16 an ad-hoc committee, comprised of the Chief Electoral Officer Effie Bouzalas, Chief Returning Officer Stephen Rex, Deputy Returning Officer Ellen Sealey, and Internal Affairs Commissioner Dean Campbell, heard complaints from both the pro and anti-OUSA campaign teams.

In a decision released the next day, the committee found that both sides had violated campaign policy, and that "these violations warrant the removal of the OUSA questions from the Referendum Ballot."

The anti-OUSA team, headed by Andy Bratu-Lehrer, was found to have not acted "in good faith," and to have violated the section of policy which states that "candidates shall not knowingly misrepresent the character...of other candidates." The pro-OUSA team similarly was found to not be "beyond reproach," as the committee said: "the Anti-OUSA team's ability to run a campaign based on fact was impeded by their inability to acquire the [OUSA] budget...we believe that this is a clear violation of the OUSA Constitution."

The committee expressed concern that any referendum results would not be "unquestionable," saying: "We feel that there has been so much misrepresentation, allegations, etc. that clearly violate campaign rules, that students are not in a position to make an informed choice."

An appeal launched by the anti-OUSA side the same day was heard before the AMS Judicial Committee. The committee upheld the earlier decision, but stressed that it was concerned that "Queen's students have been unfairly denied the right to participate in the determination of the OUSA referendum questions."

Tuesday's Assembly, dominated by the OUSA motion, stretched to the five-hour time limit.

Speaking to *The Journal* afterwards, OUSA Executive Director Mike Burns criticized the process as "disgusting and sleazy," saying he disliked the "Machiavellian style in ramming this thing through... [it was] fundamentally undemocratic and an insult to every student at Queen's."

Burns said that he thought that the AMS executive-elect Keith McArthur, Rich Pearl, and Jess Joss, "should have gone to the Steering Committee and asked for the changes." Instead, he said, they "jumped ship and hope that someone else will continue to steer it in the hope that one day [Queen's] can jump back on."

Burns questioned the legitimacy of the vote, saying that it "totally disregards the referendum that took place last year to pay fees and I think to be members."

Taz Pirmohamed, AMS president, told *The Journal* that at the Annual General Meeting "the fundamental principles of OUSA were not split from operational issues," adding that the they should have been considered separately.

"The AMS exec-elect was elected on their support of OUSA

PLEASE SEE OUSA, PAGE 5



Commies looked slick at their formal on Saturday night.

PHOTO BY CHRIS PRICE

UWO media face election editorial restrictions

Student government ends voting-day endorsements of candidates

BY BROCK MARTLAND

Campus media at the University of Western Ontario in London are upset about a final gesture from the outgoing student government: a media ban.

Western's University Students' Council voted on March 15 to prohibit the expression of editorial opinion on the day of USC elections. The motion passed narrowly after a three-hour council meeting, with 24 votes in favour, 23 opposed, and one abstention.

The motion — put forward by USC President Justin Thompson and Vice-President (Student Issues) Jeremy Adams — will apply to various campus media, including *The Gazette*, CHRW Radio-Western, and TV-Western.

The restrictions have sparked accusations that the student government is infringing on editorial autonomy. Yet the USC insists it acted only to ensure fair elections.

Editors at *The Gazette* expressed frustration at the USC ban. "People are very upset about it," said Jeremy Barker, the paper's editor-in-chief.

"The council presented it not as an issue of editorial autonomy, but as an issue where they're trying to keep their election process clean," he said. "But we feel the moment you put any controls on what a paper can print, that is an issue of editorial autonomy."

Yet USC President Justin Thompson maintained that "it's not an issue of editorial autonomy. It's one of ensuring that the election process is a credible one."

Because the paper has endorsed a USC candidate on voting day the past two years, Thompson said, the paper risks having an undue influence on election results. Voters might base their decision on the editorial rather than the campaign, he said. Furthermore, because of the editorial's timing, "there can be no rebuttal by the candidates."

The Gazette's Barker expressed his concern that the student government, having succeeded now, could pass further media restrictions in the future. "Once you show that you can limit that editorial autonomy, just on the basis of saying, 'oh, well we don't want it to affect the process,' well perhaps they won't want us to 'affect the process' any other time."

But Thompson said that "[the idea] that it's going to snowball into total USC control . . . is bunk."

Distaste for the restrictions extends beyond Western's campus. Speaking to *The Gazette*, Colin MacKenzie, deputy managing editor of *The Globe and Mail*, characterized the USC motion as "overly restrictive. It just seems to be non-sensical in a way . . . This is a dreadful abridgment of free speech to pass such a sweeping amendment."

And Arnold Amber, president of the Canadian Committee to Protect Journalists and vice-president of the Canadian Media Guild, said that *The Gazette* "has a

PLEASE SEE WESTERN ON PAGE 7

inside *The Journal*

PARTY-TRAINING

With provincial elections on the horizon, the political parties are fine-tuning their post-secondary education policies. Jeff Gray surveys the pre-election scene.
—Features, see page 14,

CARMINA RETURNS

Read some poetry, release a genie from his bottle and eavesdrop on a conversation with Paul Quarrington
—The fun starts on page 16,

"Even if you're with a child for 10 minutes, that's 10 minutes they've forgotten why they're here." —Mike Agostinelli, Child Life staffer, speaking about the Hotel Dieu program, see page 3.

Queen's student a victim of gay-bashers

BY SARAH EDDY

Eight days ago, a Queen's student was the victim of an assault motivated by hate for homosexuals.

The incident took place at 10:30 p.m. in the heart of the ghetto, on Earl Street. The victim, a heterosexual Queen's student who wishes to remain anonymous, said that he was walking toward campus when two young men started yelling at him. When they noticed that the victim had long hair, one of them cried, "Is that a boy or a girl?" The victim replied, "What's your problem?" When the man yelled back, "It's a queer. Let's get him!" the victim kept walking. Moments later, one of the young men caught up with the victim, pushed him, and broke his nose.

When asked whether or not his assailant appeared to have been drinking, the victim stated, "not enough to stagger."

There were no witnesses, but the victim said he would recognize the assailant if he saw him again. The Kingston police are investigating the matter.

Nancy Tatbaoi, director of Town-Gown relations, explained that students tend to think these incidents happen in

PLEASE SEE STUDENT, PAGE 6

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Queen's accessibility criticized

Campus "hostile" and unfriendly, charge students with disabilities

BY MIKE STEWART

"Sexism and racism doesn't stop you from getting to class. Something much more frustrating is not being able to get to class!" said Aaron Wong-Sing, a first-year astrophysics student sitting in his battery powered scooter.

"People are steered away from Queen's because it lacks facilities, but Queen's won't change until it has to," said Wong-Sing.

"The more knowledge people have then the more we're going to know that people with disabilities are really incredible people," said Bill Hatt.

Hatt, a graduate student in the school of rehabilitation therapy, who teaches a class at Queen's on sexuality and spinal chord injury, was chair of National Awareness Week.

"People need to have their socks blown off, I'm afraid. They have to get their heads out of the sand and realize [people with disabilities] are people!" said Hatt.

Many of these frustrations are physical barriers caused from simple oversights. "A ramp leading to a door that couldn't possibly be opened -- that's one of my pet peeves," he said.

Hatt said he believes these frustrations shouldn't be swept under the carpet any longer.

Wong-Sing said having doors which are easier to open and quick, efficient snow removal helps everyone, not only people with disabilities.

But when Wong-Sing began to point out some of his concerns to administration, he found that they were slow to act.

Wong-Sing emphasized the sporadic nature of these accommodations: "Every time I go to a new building, I have to look for the wheelchair entrance on the map...I am a pretty easy-going guy. I had to wait because of bureaucracy and because of funding, but it was much longer than I had expected."

Hatt, who has been trying to make the Kingston community more aware of their problems, compared the process to "trying to scale Mount Everest."

> "The only way to combat [discrimination] is to have more publicity and more people leading by example." — Aaron Wong-Sing

"I've been more than patient, I feel, with all this stuff around rez. Half a year is half a year! It doesn't take half a year to put up stickers!" he said, referring to his request for a wheel chair accessible parking space for his trike (a bicycle modified to his needs).

When the delayed closing doors were installed in Brockington Hall three quarters of a year after Wong-Sing had asked for them, Queen's administration also placed 30 wheel chair accessibility signs between his room and the cafeteria.

He described Louise D. Acton Building, where the school of rehabilitation therapy is located, as "hostile" because he cannot possibly enter the building by himself. "I don't understand how a rehab department can justify it [lack of accessibility]. This is what they're teaching!"

Among the unfriendly environments that people with disabilities often have to enter are dark basements and engineering work shops. "What does that tell you about how welcome you are in a place when you have to always be using the rear entrance to it?" Hatt said.

Jeff Carter, a part-time student in the philosophy department, said "It pisses me off that they put me in these buildings that are supposed to be accessible, but it's really not when the elevator's down."

Wong-Sing said the Jeffery Hall elevator has broken down eight times since December, once when he was on the bottom floor.

In addition to the lack of accessibility, all three expressed contempt for politically correct language. Carter said he believes it is "society's way of trying to appease themselves....Everybody has their cross to bear."

Hatt said he hates terms such as "physically challenged." Hatt, Carter and Wong-Sing agreed they do not want their disability to be their identifying factor.

To change these attitudes, they all agreed, leadership is needed.

"The only way to combat [discrimination] is to have more publicity and more people leading by example," said Wong-Sing.

Coping with the Via Rail strike

Bus and air services accommodate Via passengers

BY MATT MCPHERSON

The Via Rail strike has forced Queen's students and Kingston residents to find alternative modes of transportation. The Tricolour Express bus service, Voyageur Colonial bus lines, and Canadian Airlines are seeing a marked increase in the number of passengers using their services, but all appear to be dealing with the increased volume easily.

Manager of the Queen's Tricolour Express, John Simpson, said there were some indications that ticket sales were higher this week. He said there was an increase, but not a dramatic one. "There has been a noted increase, but it's not unmanageable," he said. "It's not a problem."

Simpson said he had known about the strike for some time and planned ahead accordingly. "We anticipated [the strike] would be the week before reading week," he said. "Then it was just a waiting game."

Several weeks ago Tricolour added a bus departing on Thursdays with service to Toronto to their schedule. Simpson said the route was "moderately successful," and said if the strike continued beyond Monday Tricolour would consider adding a Thursday bus to Ottawa. The number of busses running depends on ticket sales, he said, making planning difficult. "It's very unpredictable. We don't know until the last minute."

Phil Valois, director of Line Haul Operations for Voyageur Colonial bus lines, said Voyageur had been in touch with Via prior to the dispute and has had contingency plans in place for the past two or three months. "Things are running smoothly," Valois said.

Peter DeCarlonis, the Voyageur Colonial Agency manager for Kingston, estimated that there was a 50 per cent increase in the number of passengers on Sunday and a 30 per cent increase for the rest of the week. He said many of these riders were students exchanging Via tickets for bus tickets. Voyageur will be exchanging Via tickets for bus tickets free of charge until Sunday night.

Canadian Airlines Station Manager Tanya Howes said air traffic has increased by about 10 extra passengers per flight on the three flights a week from Kingston to Toronto. Canadian will also be accepting Via tickets for air travel until today.

Program targets trauma of children's hospital visits

BY CHRISTOPHER SHULGAN

Tucked in the corner of the Pediatrics Ward of Hotel Dieu Hospital, the craft room is empty and neat at 7 p.m. Not for long. Filled with giant Legos, stacks of games, a miniature pool table, and a television with a Super Nintendo machine, among other things, the craft room will be bursting with kids as soon as the evening shift of Child Life Services begins. After a couple of phone calls, things were set up so that I could see the volunteers work an evening shift.

The crafts room is the nucleus of the Child Life Services program and the recipient of all of the money made by the Queen's-organized Kids for Kids charity program.

Child Life Services helps kids and their families cope with the trauma of the child's hospital visit by normalizing the child's time in the hospital as much as possible. Volunteers find ways to distract the kids from the fact that they are in a hospital by playing with them. Kids for Kids is a Queen's student-organized charity, affiliated with the Arts and Science Undergraduate Society. "Our first goal is to raise money for the program," said Lisa Steele, a fourth-year science student and a co-chair of Kids for Kids.

While Child Life gets some funding from Hotel Dieu, an additional $118,000 is needed. Some of this money is used to buy toys for the craft room. All of the toys in the room have been bought with money from charity programs, said Child Life program assistant Karen Zandermey.

Through campaigns such as balloon-o-grams, bottle drives, and a tree-selling campaign, Steele estimated that Kids for Kids would raise $7,000 for Child Life Services by the end of the year. Part of this money will come from a Cover Your Crest drive on March 29.

Child Life Services operates multi-hour shifts in the morning, afternoon and evening. Working the two-hour night shift with me were four other volunteers—two Con-Ed students, a teacher, and a second-year Meds student named Ken Fern who was the volunteer shift coordinator.

Fern and the two other volunteers roamed the floor, visiting with kids who couldn't make the trip to the Crafts room, bringing them VCRs and television sets to watch movies, or just spending a little time with a kid in need of a little attention.

I stayed in the Crafts Room with volunteer Patricia DiRinaldo, a first-year Queen's student, nervously waiting to play with the kids. Over the course of the two hour shift, I played with a couple of great kids. Chris Roy, 12, is a miniature pool shark from Cornwall. Skinny, dark-haired with freckles, a quick smile and a little too pale, his mom said he'd been in and out of the hospital all of his life. Still, he admitted that this time, he didn't mind being out of school.

Miranda Jones-Hill is only in the hospital for a couple of days. A cute kid with huge brown eyes, a pony tail and a pink bathrobe, she operates a lucrative bracelet-making business when she's not in the hospital. She was getting a visit from her schoolmate Brittany Lovelock, who made Miranda a metre-long "Get Well Soon" poster. We

PLEASE SEE LIFTING SPIRITS PAGE 5

IN WORDS OR ESS

THE 1995 FEDERAL BUDGET: RETROSPECT AND PROSPECT

On Thursday, March 30 and Friday, March 31, The John Deutsch Institute and the Institute for Policy Analysis will be holding a conference called "The 1995 Federal Budget: Retrospect and Prospect." Beginning Thursday evening at 8:30 p.m., the conference will feature a lecture on "The International Dimension," at the Holiday Inn. On Friday, the conference will take place at Queen's University in room 202 of the Policy Studies Building. The registration fee is $200, plus GST, and is payable to the John Deutsch Institute. For further information, please contact Sharon Sullivan at 545-2294.

AMERICAN SIGN LANGUAGE CLASSES

The Canadian Hearing Society is offering American Sign Language classes, levels 101 and 102, in April. The Canadian Hearing Society is a non-profit social service agency providing services to deaf, deafened, hard of hearing people, and their families. For more information, please call 544-1927

FACTS OF LIFE LINE

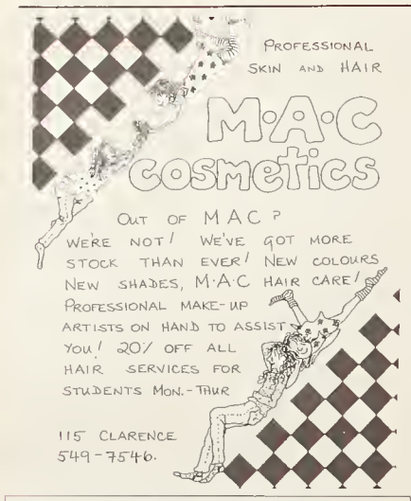
Planned Parenthood of Ontario has launched an expanded facts of life phone line to answer questions about sexuality and sexual health. By dialling 1-800-INFO-SEX, callers can listen to any of 64 messages in English.

QUEEN'S BALLET AND JAZZ DANCE CLUB

On March 31 at 8 p.m. in Duncan McArthur Auditorium, the Queen's University Ballet and Jazz Dance Club will be giving a performance called "For the Love of Dance." Tickets can be purchased at the Queen's Box Office in the John Deutsch University Centre or at the door.

WASTE MANAGEMENT REPORT NOW AVAILABLE

Students can review a recently published report summarizing an evaluation of the university's waste management programs and an outline of future waste reduction objectives. Copies of the report called "Waste Audit and Waste Reduction Work Plan," are now available in the reference section of the Education, Health Sciences, Law, Stauffer and Douglas Libraries. For more information, please contact Rebecca Spaulding, waste management coordinator at 545-6000, ext. 5059.



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AMS restructuring delayed

Proposals to "streamline" to be heard at next Assembly

BY MIKE PETROU

Plans for the implementation of a series of sweeping proposals designed to change the face of the Alma Mater Society have been stalled again.

Last Tuesday the AMS restructuring committee had planned to present a number of proposals to the student body at the Annual General Meeting. However, the committee was unable to finalise their recommendations at that time.

The proposals will now be presented to Assembly April 6. If Assembly approves of these, a new committee will be struck to refine the current proposals and present formal recommendations in October.

Jonathan Shell, a member of the restructuring committee, explained that the report was delayed because of "problems in coordinating" the efforts of committee members, and inconsistencies in the final report. "The final report was not consistent with what the members had agreed on. It mentioned recommendations and then contradicted itself."

Jess Joss, incoming vice-president (university affairs) and a member of the restructuring committee, also cited a lack of input from the larger student body as a reason for the delay.

"We have a good base, but more time is needed to increase student consultation and improve the proposals," said Joss.

The proposed changes include the elimination of the academic affairs commission, and the phasing out of the communications commission.

In addition, the vice-president (university affairs) would be given the title of vice-president (academics), and would take on more academic related responsibilities.

A new student position called "communications officer," would also be created to fulfil the previous functions of the communications commission.

Shell said that these changes would eliminate much of the overlap which currently exists within the AMS and provide a more "streamlined, flexible and efficient student government."

Communications commissioner Nancy Hyndman expressed concern that the elimination of the academic affairs and communications commissions would increase the workload of the remaining commissioners, making them less accessible to students.

"I don't see the proposed changes as being an effective or a positive move," said Hyndman. "It's just shifting the workload around and costing more money. I'd also like to see the communications commission given more time to explore its potential. This is only its first year in operation."

Academic affairs commissioner, and AMS president-elect, Keith McArthur said he is hopeful that the elimination of the academic affairs commission will not decrease the importance of academic issues.

"My big concern is that academic concerns are still given priority," said McArthur.

Restructuring proposals were originally tabled before Assembly last October. These proposals were approved in theory. However, Assembly felt that the process had been too exclusive and lacked representation from the larger student body. The present restructuring committee was therefore formed with the addition of four students from outside the AMS.

The recommendations proposed by the present committee are very similar to those tabled by the former committee in October. This has led to some frustration from some in the AMS who feel the restructuring process has been time-consuming and redundant.

Vice-President (University Affairs) Jane Shantz, a member of the former committee, said she believes the number of committees involved in the restructuring process have been unnecessary.

"This new restructuring committee is coming up with the same things we did," said Shantz. "It has taken us three committees and it might take us four -- it's almost been a waste of time. It's time the AMS sat down and made some concrete decisions."

AMS President Taz Pirmohamed expressed scepticism regarding the necessity of involving the "average student" in governing affairs.

"We as student leaders are elected so you don't have to involve students," said Pirmohamed. "In some cases where it concerns a lot of internal issues, student consultation is not always necessary."

While Pirmohamed acknowledged this view might be offensive to many students, Information Officer Greg McKellar explained that there are inherent difficulties involved with ensuring representation from a variety of sources from within the university community.

"People want representation, but you can't have diversity and not have problems," said McKellar. "If anyone out there thinks they can do a really quick and really good job, I extend them an invitation."

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Greg Kurliuk, November 1993
Kingston Whig Standard

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OUSA gets pink slip

CONTINUED FROM PAGE ONE

principles, but at the AGM they voted out of OUSA based on operational issues ... That is very unfortunate," she said. By doing this, Pirmohamed said, "they abandoned what was essentially a campaign promise."

Keith MacArthur dismissed these claims, telling *The Journal* that the people "upset with the results are grappling for excuses...

"It is unfortunate that this issue is turning into personal attacks," he said.

A major campaign promise, MacArthut said, was to be responsible to students. This is why his team chose to no longer support OUSA, he said, and it is a decision that they stand by.

"OUSA needs us more than we need them," he told Assembly Tuesday night, "the bottom line is that OUSA hasn't provided us with what we need [adequate financial records.]"

A constitutional amendment passed at the AGM will require any future AMS membership in a provincial or national student group to be approved by students through a referendum.

CFS loses 30,000 students

BY NICK TREANOR

Three Canadian universities and over 30,000 students have withdrawn from the Canadian Federation of Students.

The University of Windsor, University of Ottawa, and Mount Allison, angered with a lack of communication, ineffectual lobbying, and poor credibility on the part of CFS, went to referendum and chose to leave the federal student organization.

David Souaid, president of the Mount Allison Students' Administrative Council, said that his university no longer shared political goals and strategies with CFS. Pointing to growing provincial control of universities, Souaid said, "Our plan now is to improve our provincial organizations and regional association in the Atlantic Federation of Students."

Mark Robson, CFS spokesperson at the University of Windsor, cited "absolutely no communication" between the university and

PLEASE SEE CFS, PAGE 9

Lifting the spirits of kids

CONTINUED FROM PAGE 3

played with my dictaphone, the two of them talking into the microphone and then laughing hysterically when they rewound it and heard the sound of their voices.

After Miranda and Brittany went back to their rooms, it was almost time to split. The time had gone quickly, and I have to admit, I had a lot of fun.

Before I left, I asked Nurse Linda Agostini whar she thought of the Child Life volunteers. "They're great to have for the kids," she answered. "I don't know what we'd do some days without them."

Mike Agostinelli, Child Life staffer, agreed. "Even if you're with a child for 10 minutes, that's 10 minutes they've forgotten why they're here."

Volunteer for Child Life Services by calling 544-3310, ext. 3320, or Kids for Kids by calling Lisa Steele or Kelly Wilson at the ASUS core at 545-6278.

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UNDERGROUND STUDY SPACE? CLEARING OUT STUDENT HOUSING? CO-ORDINATED CAMPUS FURNITURE?

WHAT ABOUT US STUDENTS?! IF YOU WANT TO BEEF, FILL THIS OUT.

The Campus Master Plan is a document developed by the Campus Planning Department which deals with many issues which will directly affect students and the future of Queen's University. However, the original document was drafted with very little input from students and has since received little attention. Our aim in doing this survey is to get a broad overview of student opinion on some of the issues which have the most immediate impact. If this works well, the survey results will be submitted to Campus Planning for their consideration and future surveys may he held. We hope you participate. Thanks, Marnie, Tara, and Tom.

Study Space

1. Where do you study?
2. What would your ideal study space be?
3. Is there enough of this type of space on campus?
4. What do you think of a possible underground study space in the field behind Kingston Hall as is proposed in the Campus Master Plan?

Bikes

1. Do you ride your bike to school and from how far away?
2. Where do you park it and why?
3. Do you feel the racks can be improved in quantity and quality?
4. Which form of lock/rack do you think is best?
5. As a pedestrian/motorist/cyclist, how do you feel about hicycle traffic and the creation of a hicycle lane; an option ruled out in the Campus Master Plan?

Aesthetics

1. Do you feel the campus is well laid out concerning the location of residences, services, and classrooms?
2. What do you find most appealing and least appealing on campus?
3. What do you feel about the possible expansion of campus?

Facilities

1. Do you feel that facilities such as the JDUC, Phys. Ed. Centre, and Career Planning & Placement are well located on campus?
2. Specifically referring to the Phys. Ed. Centre, do you feel it:
a) has appropriate space
h) has appropriate ventilation
c) has adequate equipment
d) is user friendly and accessible
e) needs expansion
3. The Campus Master Plan proposes the construction of an athletics Field House as part of a possible athletics facility expansion. Do you feel this is necessary?

Future

1. Do you feel that campus needs to expand?
2. Do you like the current housing arrangement at Queen's with houses close to campus to be rented?
3. The Campus Master Plan proposes three future possibilities for campus buildings hetween Earl & Johnson, 1) small units hetween existing ones, 2) big buildings covering a block with interior courtyards, and 3) big buildings covering a block (similar to Stauffer). Which style of building do you think would he the most appropriate to the needs and tastes of students for both residential and instructional facilities?

WHAT YOU NEED TO DO:

Fill in your answers on this page and if you want, expand them on any old scrap of paper and submit them to the box in the AMS offices in the lower ceilidh of the JDUC. You have a chance to win a **FABULOUS PRIZE!!!!!**

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JACK DANIEL'S TENNESSEE WHISKEY

The *Journal* encourages responsible drinking

Assault motivated by hate

CONTINUED FROM PAGE ONE

parks and bars, but they often hit "far closer to home than we'd like to acknowledge."

There is a certain irony surrounding this whole incident, she added, in that there is "usually a tendency not to recognize these crimes." Yet, when the "straight community" is affected, people suddenly prick up their ears.

Tatham added, "I really appreciate this person's courage in reporting the assault — and his courage in the way he reported it."

Besides notifying the Kingston Police, the victim reported the incident to the Internal Affairs Commission of the Alma Mater Society, the Office of the Vice-Principal (Operations and University Relations) and the Human Rights Office.

Informing campus authorities, Tatham said, heightens awareness of these "biased crimes" at the university. But this comes at a high personal price for the victim.

"Unfortunately and understandably," said Tatham, "the rate of reporting is very low." Often, she said, the victim is afraid of ending up in court and having to acknowledge that he or she is — or has been mistaken for — a homosexual.

Tatham stressed that this incident is not an isolated one — it falls into the whole "continuum" of messages being sent out to the queer community that say: "You shouldn't be here."

> "Unfortunately and understandably, the rate of reporting is very low."
> — Nancy Tatham
> director of Town-Gown relations

Something as seemingly innocuous as the defacing or tearing down of a homosexual organization's posters, she said, falls into the same category.

Tatham reiterated that this affects more than just the queer community. "This man had long hair," she said, "It's the whole idea of perception... The queer community feels it most keenly, but we all [the Queen's community] feel it because it was [a crime] based on perception."

The victim said he is extremely upset by the incident. "I'm not comfortable walking from home to campus anymore," he said. He is no longer living in his own house, which is in the neighbourhood where the assault took place.

The victim also said he will fight to ensure that the assailant receives the toughest possible punishment. If the assailant turns out to be a Queen's student, this could mean expulsion.

However, beyond the sphere of the university, the outcome of this case remains difficult to predict.

There has been much debate at the federal level lately about how to deal with incidents such as these. Bill C-41, a proposal which, among other things, demands stiffer penalties for offences motivated by hate based on sexual orientation, has encountered heavy opposition from some members of the Liberal caucus and Reform MPs.

The bill is now out of the committee stage and awaiting its third reading in the House of Commons.

Leggett announces shuffle in administrative deck

BY SARAH EDDY

Principal William Leggett has decided to act on the advice of his colleagues and reshuffle the administrative deck.

The responsibilities of three of the five vice-principal positions are to be redistributed. The new positions will be: vice-principal (academic), vice-principal (operations and finance), and vice-principal (research).

On Wednesday, Leggett announced the new appointees to the positions. Dr. David Turpin, the current dean of Arts and Science, will become vice principal (academic). Dr. Suzanne Fortier, currently acting vice principal (research) and acting dean of graduate studies, will become vice principal (research).

Dr. John Scott Cowan is the only outsider being hired onto the vice-principal panel. Right now, he is advisor to the rector at the University of Ottawa. Cowan will become vice principal (operations and finance).

The new vice-principals will hold their positions for five years.

In a press release, Leggett stressed the difficulty he had in deciding who should fill the positions. "The quality of the candidates available in the searches was exceptional," he said. "This made it all the more difficult for me to arrive at a decision. I am most grateful to those who were willing to let their names be considered by the advisory committees."

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Western University Students' Council defends editorial ban

CONTINUED FROM PAGE ONE

right to publish an editorial as long as it is a reasoned and responsible editorial."

The USC's Thompson suggested that because of the paper's relationship with the student government (the USC is the publisher), there is a conflict-of-interest situation. "There might be a slight conflict of interest in that if they do have any influence on the votership, [then by endorsing a candidate] they're essentially choosing their next boss," he said.

Barker rejected this argument, saying, "if we're in a conflict of interest on voting day, we're in a conflict of interest the day before, or the week before."

Furthermore, Barker said, the argument that *The Gazette* can unduly influence elections is misleading. "In the past four or five years, not a single candidate that we've endorsed has won," he said.

By assuming that an election-day editorial is dangerous, Barker said, "it portrays [students] as a pile of sheep just coming out and picking up the paper that day, flipping to the editorial where we endorse, and then bolting for the election box. I don't think that happens."

Yet Thompson said that, based on *Gazette* polls, there are many students who are undecided up to election day. And if an editorial were to propel a candidate to a narrow victory, the USC could potentially face legal action from a losing candidate ("saying that an operation of the USC had unduly influenced the elections," Thompson said). The USC is legally liable for the newspaper's actions.

The original USC motion banned the media from providing "any information or opinions which would unduly influence the selection" of USC candidates. Thompson later amended the motion to bar editorial opinions but allow for "valid" news coverage. He referred to the wording of the original motion as "an oversight."

The Gazette has typically printed an editorial endorsing a USC candidate on the Tuesday when voting begins. This happens because the campaigning period ends on Monday, and the Tuesday paper is the first of the week.

Gazette editors suggested modifying the election procedures to allow for a rest period between the end of campaigning and the actual voting. Such a break would allow campus media to express editorial opinion after campaigning but before voting.

But USC President Thompson objected to this idea. "My concern is that what you're doing is trying to write in stone that the voting days are Wednesday and Thursday ... and I think the elections committee needs some kind of flexibility," he said. "I wasn't comfortable saying . . . 'we will put our voting days in stone.'"

Editor Barker responded by saying, "I think we'd prefer not to editorialize on a voting day. In fact, that was moved at council — that voting days be pushed back to Wednesday and Thursday. But that was actually shot down by Justin Thompson, who said that he didn't want to tie the election committee to specific days.

"That was a compromise that we would have been happy with, and there were councillors who were happy as well, but he was having none of it," Barker said.

Thompson said that earlier he tried to approach *Gazette* editors to come to an agreement on the timing of their editorial, before resorting to a council motion. "But they blew us off completely," he said. "I got the impression they weren't interested in talking."

Barker said that campus media are now hoping to have the restrictions repealed by new council members. "I think there will be councillors who intend to bring up the issue again and have it overturned," he said.

The USC is the publisher of *The Gazette*, which publishes four times a week with a circulation of 18,000. Their relationship is similar to that of the Queen's Alma Marer Society and *The Journal*: both the Queen's and Wesrn student governments act as the formal publisher, assuming liability and collecting student fees. Yet both papers are meant to be assured complete editorial autonomy. The USC collects about $8 per student in fees each year to finance the paper.

Barker said that the USC and *The Gazette* have "had a fairly good relationship" in the past.

Thompson suggested his actions have been misinterpreted. "The intent behind this was only to ensure the credibility of the elections, and not to give the USC greater editorial control [of the paper]."

He said he personally feels badly about the situation. "It would have been probably nicer for me to have lost the motion, because people walk around resenting you, saying nasty things to you," he said.

—With files from *The Gazette*

What's Happening in the JDUC

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Next year's AMS commissioners: (back row, left to right) Jen Speer, Internal Affairs; Rich Pearl, VP (Ops); Keith McArthur, President; Jess Joss, VP (UA), Brent Cameron, Campus Activities; (front row) Lenore McMillan, Communications; Lorl Digula, Services Director; Andrew Boggs, Academic Affairs; Jon Shell, Media and Services Director; Cameron Fraser, Municipal Affairs; Lorraine Remedios, Education.

PHOTO BY TRICIA BAUMAN

New AMS council sworn in

BY SCOTT KEMP

Student government played musical chairs to come up with a new slate of Alma Mater Society commissioners and service directors. With the exception of two from outside student government, the council appointments were movements up the inside ranks.

"I'm very happy with the choices," incoming Vice-President (Operations) Rich Pearl said. "I have full confidence that they will do the job to the best of their ability."

Pearl explained that while experience was considered, it wasn't the only factor.

An executive memo specified that all applicants had to meet criteria based on leadership, motivation, commitment, teamwork, professional and organizational skills, and adaptability.

The appointments fall into two categories: commissioners and service managers. Eight commissioners (who receive an annual honorarium of around $8,000) were appointed by the recently elected executive. Of the eight appointed, only two, Communications Commissioner Lenore McMillan and Municipal Affairs Commissioner Cameron Fraser, have had no previous direct involvement with student government.

"They demonstrated initiative, organization, ideas, and vision," Pearl explained.

Academic Affairs Commissioner Andrew Boggs was Arts and Science Undergraduate Society president this year while Internal Affairs Commissioner Jennifer Speer was president of the Faculty of Concurrent Education. Campus Activities Commissioner Brent Cameron, Education Commissioner Lorraine Remedios and Media and Services Director Jonathan Shell all have served on the student government committees. Former Clark Hall Pub manager Lori Digulla, who made an unsuccessful bid for AMS vice-president (operations) this year, is the new services director.

Responding to the rumours of patronage in the hiring process (incoming vice-president Joss has been open to council about her romantic relationship with new commissioner Andrew Boggs),

McArthur said rumours were an inevitable part of the hiring process and that the committee chose the best person for the job.

"Whenever you have hirings you are going to have people who are upset," said McArthur. "I stand by the decisions we made 100 per cent. We tried to pick the best people for the positions and I think we were successful."

McArthur said a high number of insider appointments is a problem that results from an AMS-dominated pool of applicants.

This year the hiring committee met with moderate success in its attempt to diversify the faculty representation on the traditionally Arts-dominated AMS council by recruiting applicants from other faculties. Applicants from Applied Science, Science and Fine Arts are represented on council. Also, the overall number of applicants increased from 13 for six positions last year to 33 for eight positions this year.

There are 12 service management positions that deal with the business side of the AMS. Seven of the new appointees have some experience with student government while Tricolour Express Manager Sherry Madera was hired because of previous management experience, which included working in a bank. Four of the positions are not yet filled: *Journal* Business Manager, Tri-Colour Yearbook, Used Book Sale, and Studio Q Business Manager.

Publishing and Copy Centre Manager Jenn Speer (no relation to the current Internal Affairs

PLEASE SEE AMS ON NEXT PAGE

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New faces at the AMS

CONTINUED FROM PREVIOUS PAGE

Commissioner) formerly held the Municipal Affairs Commissionership. Walkhome director Chris Lefaire and Queen's Student Constables director Karen Ward, Alfie's Manager Josh Purvis and Quiet Pub Manager Graham Wolfe have risen through the ranks of their services.

Sarah English is directing the Queen's Entertainment Agency, which is responsible for staging concerts and Alfie's "Battle of the Bands." English was assistant manager this year and has also been involved with programming on CFRC. Susan Soliman, Drake Carlyle, and Jeff Metcalfe are the new editors of "Who's Where, What's Next?" Soliman was in charge of Arts jackets this year, Carlyle worked in the Copy Centre, and Metcalfe was advertising manager for the *Journal*.

CFS lobby loses members

CONTINUED FROM PAGE 5

CFS as the chief reason for withdrawal. "CFS had a complete lack of involvement with Windsor," he said, adding that throughout the campaign period CFS was "not what [he] would call professional."

Nathalie Carrier, spokesperson for the campaign to leave CFS, at the University of Ottawa, said that CFS was deficient in "representation, credibility, and efficiency." It wasn't a good organization, she said.

All three universities are considering joining an alternative student lobby group, such as CASA and OUSA, but none has any firm plans yet.

CFS had been asking for a fee increase from seven dollars per student to $11 per student. When *The Journal* went to press, results were not yet in from referenda at the University of New Brunswick and St. Thomas University in Fredericton.

NOTICE

APPLICATIONS FOR BUSINESS POSITIONS

are due at 4:00 p.m. Monday, March 27th at The Journal office, 272 Earl Street.

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Editorial

OPINION

The end of the National Dream?

Mornings feel so damn sad these days
Without the call of the 8:15 ...
The wheels will stop turning,
the whistle will stop blowing,
these foolish dreams must stop.
—"The Last Spike," Cowboy Junkies

The promise of a national rail system began to bring Canada together as a nation in 1867, and the rail line from the Atlantic to the Pacific has been a potent reminder of the Canadian dream and a symbol of national unity ever since.

In recent years, however, the trains have become inefficient and highly expensive for the government to run. Via passenger train service has been cut and overhauled several times in recent years, thanks to government cost-cutting measures — but until this spring's round of cuts, the freight trains of Canadian National and Canadian Pacific Railways have, more or less, escaped the axe.

CN, CP, and Via Rail workers are now on strike. The most important issue is job security: the workers want to be assured their jobs will continue to exist. Their strike has caught the attention of the nation; alarmist news reports about the costs and effects of the strike abound. Who ever thought that trains were still so important to Canada's economic livelihood?

As a direct result of the strike, Ontario auto manufacturing plants are running out of parts; Saskatchewan Potash producers can't ship out the bulk of their product. Economists predict that the strike will have cost Canadian industry more than three billion dollars by Saturday — and it is anticipated that it will result in the loss of at least one-half one percent in the growth of our gross domestic product this year.

Clearly, the trains are essential to the functioning of the Canadian economy. Industry is dependent on the rails to an extent few people recognized before the strike; as such, the rationale behind the Liberal government's back to work legislation cannot be faulted. While the power of collective bargaining and the right of workers to strike must be recognized, some industries are so essential to the day-to-day functioning of the state that we cannot do without them. The railway is one such industry. Binding arbitration should recognize the workers' complaints and act to remedy them, instead of unquestioningly taking the rail companies' side — but for now, Canada needs its trains back.

The question of the continued existence of the railway itself informs much of the debate about the strike. It seems that the strike — in conjunction with the *Globe*'s headline writers — is focusing attention on the larger issues of national transportation policy. The wisdom of choosing the railways for a great deal of transnational shipping, particularly by the agricultural sector, is appartently under question.

Industry is, quite obviously, highly dependent on the rail system. While dependence on trains may seem somewhat old-fashioned and rather quaint, there are few other viable alternatives for shipping huge quantities of agricultural and industrial products.

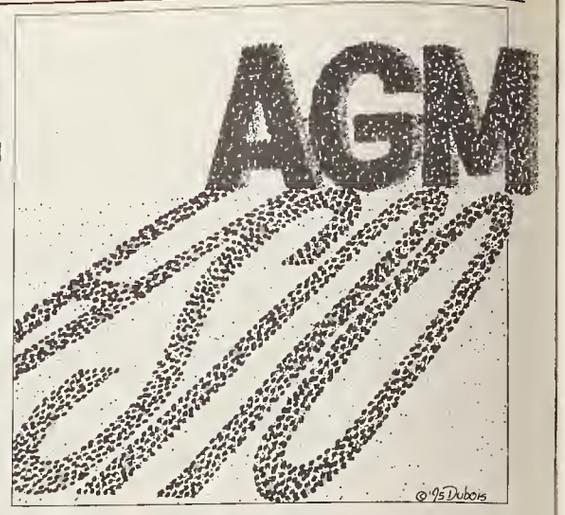
Via Rail, however, is a very different question. Efficiency and competitive pricing are necessities for any transportation service within the Windsor-Quebec corridor. Via tends to offer considerably more luxury than buses can, but cathedral-esque stations and miles of leg-room do not compare if they are enjoyed at twice the cost of a bus ticket.

Together, CN, CP, and Via Rail seem to have a halo of invulnerability about them: any government that makes cuts to the railroads appears to have committed a national-scale sacrilege, and howls of outrage are heard from all corners of the country. We suppose that this results from the powerful symbolism the trains evoke: long-standing images of trains connecting small settlements from coast to coast, and offering a then-young nation a backbone for its industry.

But in an age of tough budgets and financial restraint, outdated symbolism serves only to obscure merits of available options — and the need to make some tough choices about both the trains and transportation policy.

The Good:

☺School's almost over
☺Michael Jordan's back
☺AMS referendum ballots — coloured paper!!
☺Student and faculty voting positions on the Board of Trustees
☺DSC evaluations on-line (but only for selected departments)
☺Tricolour manager John Simpson — admirable preparation for the Via strike
☺The Inbreds made the cover of Toronto's *eye* magazine — Kingston boys making good



OUSA and democracy?

"Tainted" referendum better than stacked AGM

What a tangled web the Ontario Undergraduate Student Alliance, and its opponents here at Queen's, have woven. The result: a cancelled referendum, a stacked Alma Mater Society Annual General Meeting, and the withdrawal of the AMS from the fledgling student lobby group.

OUSA's arrogance and inept crisis management, and both sides' flagrant disregard for the truth have massacred the AMS's first attempt at letting all Queen's students have a say on our membership in OUSA.

The ruling on actually cancelling the referendum is indeed controversial. Considering the extent of the misinformation surrounding the campaign, it is fair to say that either side could have later claimed that the result — whatever it was — was tainted and not legitimate.

But we are uncomfortable with the precedent that has been set. We cannot go around cancelling every vote if campaigns aren't entirely truthful..

We have to allow for the ability of each and every student to determine what is truthful and what is relevant before deciding for whom to cast their ballots.

It is paternalistic and condescending to decide for students just how much "untruth" is too much for a fair election.

Nevertheless, assuming that this is an isolated, exceptional case — we concede that the chief electoral officer had very few options. Cancelling the referendum, although distasteful to many, may have been a necessary evil.

The problem is that in hindsight, denying a campus-wide vote on OUSA membership accomplished nothing, and the final result turned out to be far less democratic than even a referendum result would have been.

A rather stacked AMS Annual General Meeting, in a heated five-hour session, voted to pull us out of OUSA anyway. Around 70 people voted in favour of the motion — not exactly democracy in action.

This is not to say we disagree with the result — we needed to show OUSA that sloppy accounting is not a good way to earn our support. It is the process we find disturbing.

Of course, this could have all been avoided had our AMS, when joining OUSA, had thought about democracy in the first place. We've been waiting since OUSA began for something not particularly difficult to understand: a campus-wide referendum on membership, and open debate on OUSA's policies, its merits, and its faults.

Had we had such a vote in the last two years (the vote on the fee in '93 did not count), all of the legitimacy questions that have surrounded OUSA would be moot. And perhaps decisions that all students should have their say in wouldn't be getting made by impassioned partisans at poorly attended annual general meetings.

We applaud the motion passed Tuesday night, though, that mandates the AMS to take membership in groups of federations like these to referendum in the future.

And we hope the OUSA question can come up for a vote in the fall, accompanied by a clean, fair and open debate on OUSA itself, its policies and practices.

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OPINIONS

OPEN FORUM

A QUESTION OF DEMOCRACY

THE EDITOR,

Though we may agree that Queen's should not be a member of Ontario Undergraduate Student Alliance, we cannot agree that Queen's should withdraw using any means possible. On Tuesday at the AMS Annual General Meeting students voted to withdraw from OUSA. Regardless of this outcome, the process used is part of a long line of decisions which exclude thousands of students from debate and decision-making power.

We continue to allow stacked meetings to decide the direction of the Queen's student body. We continue to limit debate and free discussion of principles and ideas. The students at the meeting had the opportunity to set a good precedent if they had only listened to Govind Rao when he called for a process which involves a consensus of the student body. Instead the vote proceeded.

This process does not allow students as a whole to move forward, but simply puts the issue back into the hands of the AMS. Next time a large decision concerning the direction of Queen's arises, students will look back and see that referenda are not needed to make a legitimate decision. They will look back and see that debate is not necessary for a good decision. They will look back and see that 50 students (half of the 100 students needed for quorum at an AMS AGM) can make decisions on behalf of all of Queen's with no attempt at consensus. They will look back and see our mistakes and get caught in the trap of expediency which we seem to fall into time and time again.

For if Queen's students are ever able to deal with the numerous fiscal and academic issues facing our university, we must act as a community dedicated to discourse and understanding, not only among students, but also with faculty, staff and administration. The crisis that faces Queen's students also faces all of the Queen's community.

We are not so naive as to think that intelligent debate and discourse are easy things to resolve into concrete decisions. On the other hand, we are not so cynical as to say that our student government should not make an attempt to encourage discussion which can lead to understanding. If our student leaders resort to power politics and petty bickering among themselves, how can we expect them to relate in a constructive way to the other members of the Queen's community who value this institution as much or more than we do?

We cannot continue to affiliate ourselves in failed attempts to lobby governments. We must put Queen's first. Nonetheless, stacking AGMs is not a proper way to resolve contentious issues. More importantly, the recognized way that students can voice their opinion and debate issues—the referendum—should never have been cancelled. We must strive to gain understanding among all people at Queen's if we ever intend to deal effectively with the crisis of the educational system.

BLAIR BERTRAND
MARC SHARRETT
ARTS '95

STICKS AND STONES

THE EDITOR,

It has come to my artention that last week's episode of *Studio Q* identified me as a member of the Queen's Inrernational Socialists. I am most emphatically and most definitively NOT a member of the IS and the chances of my ever wanting to join the IS are less than zero. I am not a member of the International Socialists to such a degree that I am not usually even on speaking terms with members of the IS. It is a real shame that the media on campus assumes that anyone who tries to organize some sort of activism on campus must automatically have something to do with the IS and I am quire disappointed in *Studio Q* for not asking me what, if any, affiliation I have.

ANDY BRATU LEHRER
CHAIR, OUT OF OUSA CAMPAIGN
EXECUTIVE MEMBER, QUEEN'S NDP
(NOT A MEMBER OF THE IS!)

The creative solution



Boredom could become our worst enemy in the next century. It is already evident that the age of automation means that people have much more leisure time than they had in the industrial age. The three- or four-day work week may become a reality—in some places it already has. While we go through the difficult years of transition and adjustment—made even more challenging by the necessity of getting our financial house in order—some people will have seven days of leisure time a week, and some will have 52 weeks of it or more.

We all know that boredom can lead to depression, addictions, violence, accidents and all kinds of emotional and physical problems. It is impossible to be bored and creative at the same time. Parents, educators, coaches and leaders should encourage everyone from preschoolers to adults of all ages to discover within themselves their own particular talents and abilities; those who can make music, paint a painting, write or tell a story or take a photograph are never bored while they are creating. A gardener never knows boredom while planning, planting or tending a garden, nor does someone while concocting some new dish, cooking a special meal or baking. Whenever we go our to explore the city or the wilderness or out onto the ski slopes, playing fields or courts, we are not bored as we are creating new skills and new awareness and are ultimately becoming more self-confident and self-reliant.

In the next decade it is most important that each person find and develop his or her own special talent or talents. Hobbies, like volunteer work, have a way of growing into something else. Creative, active people often end up creating their own work and means of livelihood. Undoubtedly, the happiest people are those who work at what they love. The age of automation should eventually set more and more people free to do just that.

Canadians can no longer rely on Ma Bell for jobs, or government for widespread safety nets; they must rely on themselves. Canada's greatest national resources lie within each one of us, and participation in creative, athletic and volunteer activities will not only prevent boredom, but will help develop those resources. If Hans Behte and Oppenheimer had not shared an interest in poetry, they would never have met, and without the splitting of the atom, who knows how different the history of this century might have been.

At a time when we must accept cutbacks and tighten our belts more and more, no one knows better how to make do with less than artists, lovers of sport and the outdoors, and volunteers. I hope administrators, principals, heads of departments and ministries and leaders in general will not look in the rear-view mirror and support back-to-basics, stripped-down, tunnelled types of programs and courses in schools and universities. Narrow and very specialized courses may have worked in the industrial age when jobs were plentiful, but now when they are scarce we need in all programs approaches and incentives that will produce imaginative, creative and self-reliant graduates prepared to avoid boredom and all its negative forces while they search for or create their own means of livelihood. By looking ahead and not behind, we can set in motion the positive forces of creativity.

KIM ONDAATJE RUNS THE IDYLLIC BLUEROOF FARM IN BELLROCK, ONTARIO—A REFUGE FOR MANY STRESSED-OUT QUEEN'S STUDENTS.

talking HEADS

Who should the next Queen's building be named after?



"Ben Barnes."

JARROD HUNTLEY, SCI '95



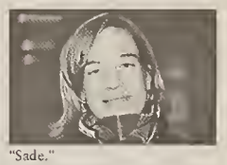
"Seymour Butts."

JEFF RUTHERFORD, ARTS '96
PICKER BANTON, ARTS '96
SIMON MCNALLY, SCI '96



"Ren and Stimpy."

PETE ROGGEMAN, ARTS 97



"Sade."

CHRISTINA MORGEN, ARTS '95

PHOTOS BY JANE FORSYTH



GSS
ANNUAL GENERAL MEETING

Wednesday, March 29
7:00 pm
North Side Dining Rm.,
Grad Club

All graduate students can speak and vote at this meeting.
Copies of the agenda and proxy forms are available at the GSS office, room 021 J.D.U.C.

You have heard that it was said, "You shall not commit adultery." But I say to you that everyone who looks at a woman with lust has already committed adultery with her in his heart.

St. Matt. 5: 27-28

Published for those who may have lost contact with their church, by the Broadcast Trust using the New Revised Standard Version, with funding in part from St. John's Portsmouth (8:00, 9.15, 11:00), St. Mark's Barrriefield (11:00), St. Luke's Kingston (9:00, 11:00), and St. James' Kingston (9:00, 10:30)

Three quarters out and only half straight

The Third Text

It has been a long year and a half since I first began the thinking and soul-searching that lead to my coming out as a bisexual man. The process has been by no means quick, however it certainly hasn't been nearly as painful as I first thought it might be. I haven't been shouting out my "queerness" from the roof of Grant Hall, but slowly, as situations present themselves, I have been coming out and identifying myself to friends and colleagues.

Despite the close relationship that I have with many of those friends, I was initially wary of their reactions to my announcement. Happily, many of my concerns were groundless. For example, about a year ago, I invited my closest friend out to lunch "to have a talk" and was about to launch into my prepared speech when she pre-empted me by simply asking if I was gay! My answer of "Not exactly" produced a warm reaction and since then she has been my strongest supporter and confidante. In fact, every single person who has learned of my sexual orientation since, has given me a different but similarly positive response.

While I have been blessed by this circle of support from those close to me and from others in the queer community here at Queen's, I sometimes wonder if this has not lulled me into an artificial sense of security and acceptance. The recent gay-bashing incident in the student ghetto has reinforced that society still has a long way to go before I will feel entirely secure in being "out." Not only are there hurdles for the queer community to overcome as a group, but I have personal mountains to climb (among them is coming out to my sister and parents) before universally identifying myself as bisexual and completing my exit from "the closet." One of my increasing concerns is, that despite the fame of numerous bisexuals who are known to be "out" (including musicians Janis Joplin and Elton John as well as actors Laurence Olivier and Marlene Deitrich), the Bi community is frequently overlooked in discussions of sexuality. The straight world often ignores us or labels us "sexually confused." Worse than that, much of the queer world denies our existence as well, reducing our identities to "a phase we're going through" on the way to becoming "full" lesbians or gays.

The long hours of thinking, reading and discussion among friends and other members of the queer community, has helped me to personally validate my sexual orientation. I'm not confused and neither am I going through a phase. Though I may seem straight to you, and to much of the world, you've missed half of the picture. Despite the challenges that I still face in coming out to my family, colleagues and society at large, I have no regrets about my decision not to hide this part of my life. For me, the closet door is the only way out of the darkness.

NAME WITHHELD BY REQUEST
ARTS '95

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Board of Directors

The *Queen's Journal* shall have a *Journal* Board of Directors which shall be charged with the responsibility for the long term strategic planning and financial operations of the *Queen's Journal* and shall be accountable to the AMS Board of Directors.

The *Queen's Journal* seeks an individual to complete its Board of Directors for the 1995-96 session as the

STUDENT-AT-LARGE

(individual should preferably not have any affiliation with AMS services, clubs, councils or committees)

Individuals interested can submit their names at the *Queen's Journal* office located at 272 Earl Street or call 545-2800 (Mon. - Fri.: 8:00 - 4:00)

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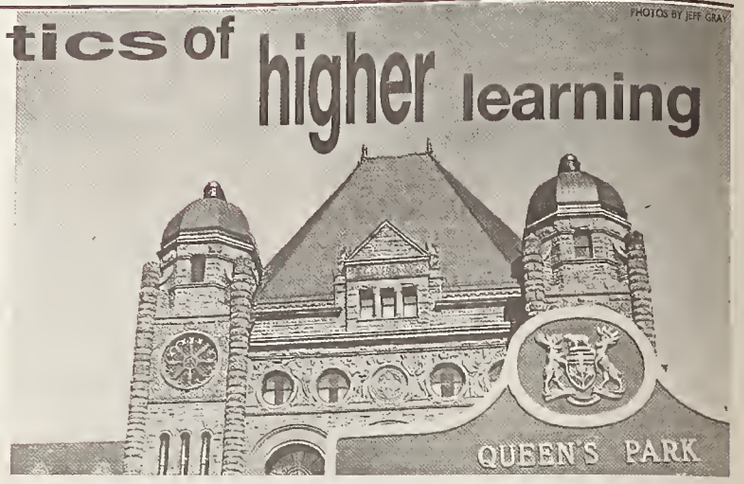
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WHERE KINGSTON PARTIES • THE "HUB" • PRINCESS AT DIVISION

FEATURES

The politics of higher learning

PHOTOS BY JEFF GRAY



Universities are under attack.

In the mad rush to reduce the deficits of provincial and federal governments, universities may find themselves out in the cold, passing their financial woes directly on to students, and sacrificing accessibility. For the past umpteen years, the university communily has been whining about "underfunding" and the effects it is having on post-secondary education in Ontario.

We ain't seen nothin' yet.

Instead ot quibbling over smaller and smaller increases in funding for Ontario universities, we're now dealing with the very real, very huge, prospect of something like $700 million in actual cuts, thanks to the federal budget. Nobody seems too sure yet exactly how these cuts will affect us — all we know is that Ontario is bearing 54 per cent of the total chop.

Instead of talking about more student aid or small increases in tuition, we could be talking about tuition doubling — or worse, deregulation — and new loan systems that will force students to pay way more for their education by incurring massive debts. The new buzzword seems to be "ICLRP" — that is, an income-contingent loan repayment program, where the borrowing students pay back their debt as a percentage of income after graduating.

We're also talking about the "rationalization" of education, and the death of the idea that all universities should try to be all things to all people — the forcing of institutions to specialize in some programs, and abandon others. Hence the need for more reliance on private-sector funding, and more emphasis on job-related skills — with perhaps less hope in store for the romantic ideal of expanding minds through liberal-arts education.

These are fundamental changes, all being made in the name of deficit cutting and global competitiveness. If I were a conspiracy-theorist, I might say that right-wing corporate Canada has seized control of the country's entire agenda through deficit tear-mongering, and intends to remould the universities in its own image to suit its own needs.

I am not a conspiracy theorist. But if you happen to be, it is hard to deny that so far everything seems to be going according to plan. We are witnessing a fundamental shift in the priorities of the country, driven by the mantras of fiscal conservatism. The deticit is too big. Taxes are too high. We must be competitive. Whatever.

The problem is, with everyone bent on cutting everything, universities don't have a chance. They will get beaten hands-down when competing for government cash with, let's say, hospital beds. Students are too easy a target for governments desperate to save money.

Plus, the general public's perception of university students strikes me as less than sympathetic. Many voters see us as a pack of spoiled rich brats. In a tightly competitive political arena, students just aren't going to generate much public sympathy, and it's politically easy to let accessibility slide.

That's why students have to make their case often and forcefully as the election approaches. University should not be the exclusive right of rich businessmen's kids as it was years ago — no one disputes this. But raising tuition, and passing debt onto students, as almost everybody is proposing, could discourage those from less privileged backgrounds from going to school. Or so the studies say.

Universities are in a bind, but the vast majority of people in the province don't give a hoot, and will cast their vote entirely for other reasons. Now more than ever, students have to act.

The student voice

At our disposal in this war for perception, we have a divided, ineffective, sloppy student lobby movement with serious legitimacy problems. There are two major student-lobby groups in Ontario — the Canadian Federation of Students-Ontario (CFS-O), and the Ontario Undergraduate Student Alliance (OUSA).

As of this week; Oueen's dropped out of OUSA after the group had trouble producing their financial records. Accountability anyone? And CFS-O, the provincial branch of the national group CFS, is having as many problems as OUSA, it not more, and has been having them for longer. Several schools have called it quits, leaving both CFS-O and its national version CFS, and several member schools have strong anti-CFS movements on their campuses. Referendums being held this week could take even more campuses off the CFS roster, making it harder tor it to continue to claim it is a truly national student voice.

The CFS has also been ridiculed by critics for its idealistic stance towards tuition — their idea is that we shouldn't have any.

Don't laugh — they do it in Europe.

The newer OUSA is known for a more rightward-leaning "realistic" outlook. They, on record, actually support tuition hikes — as long as any hike is accompanied by more government- and private-sector funding and student-aid reform. I still wonder why we would bother to spend money for OUSA to lobby for tuition hikes and more student debt — those are probably what the government would end up giving us anyway.

And OUSA's legitimacy has been under fire almost since its inception — member student governments have often been reluctant to take the question of membership to referendum, and the University of Toronto's full-time undergraduate students voted to pull out in 1993.

So neither of the main lobby groups seem to have its act together. It seems the folks who run them will all probably make great real politicians someday. But to be fair, both these groups have made some gains for students, either through running education campaigns and encouraging student activism, gaining seats on committees, or winning the ears of important politicians.

Mostly though, they've been effective at cutting each other up, as both CFS and OUSA never seem to turn down a chance to trade insults. University students do not need their representatives bickering while the post-secondary funding structure falls apart around them.

If lobbying doesn't work ... maybe we can try voting

There is an election on the way in this province, and the Queen's Park rumour mill has churned out possible dates for the catl almost weekly — June, the fall, April. The parties are mobilizing, nominating candidates, courting the media and jockeying for attention.

The trouble is, these days, it doesn't seem to matter who we elect. I think Bono said something like this once: "The problem with elections is that the government always gets in." Politicians have this habit of saying anything to get elected, and then acting like Tories (or worse) once they are in power. It is so easy to be cynical.

Going into the lions' den and speaking to the monsters themselves didn't really calm my nerves. Politicians are extremely reluctant to commit to anything — especially when they know they are talking to a cushy amateur student journalist.

The problem is, we can't have an election if no one will tell us what they plan to do. But we do anyway. Isn't democracy scary?

Here's what I've gleaned from those in the know:

The New Democrats

The current government is in trouble, after alienating much of its traditional support by abandoning public auto insurance and implementing the Social Contract (which hit Oueen's staff, faculty and students). Their pledges (from the opposition benches) of accessible education have been tempered by a rough term in office — a term that has seen them allow tuition to rise 42 per cent, as their opponents are quick to point out.



Students or sardines? A lack of cash puts universities in a tight squeeze.

One of Education Minister Dave Cooke's aides told me they expect the federal Liberal budget to be as much of a hit to education as the much-hated Axworthy proposals were to be — a cut of $700 million. By the way, to put that into perspective, if the government decided to pass that directly on to students, the result would be a 105 per cent tuition increase.

Premier Bob Rae told *The Journal* when he was in Kingston recently that students won't be singled out when the province draws up its budget. In his own words: "We're not going to do anything that's going to make tuition unaffordable, and we're not going to do anything that's going to make university inaccessible." Rae also said he feared an income-contingent loan program might place too high a debt burden on students — so they want to look at alternatives forms of student aid first.

Cooke's office provided me with a kind of "resume" of the NDP's accomplishments with regards to universities. The main points from this fine work of propaganda were:

- The NDP's justification for the recent tuition hikes, which they say were needed to ensure universities would not be forced to reduce their enrolments because of spiralling costs;
- Governance guidelines to make universities more accountable to students, faculty, staff and the community — our Board of Trustees has just approved (in principle) giving students and faculty and staff voting seats;
- The University Foundations Act — which the NDP says makes it easier for schools to get private-sector support.

Frankly, I like the NDP. I trust them more than I trust the other parties (which isn't saying much). Thing is — they have almost no chance of winning.

Warning: The following two parties voted predominately against Bill 167, the same-sex couple rights bill defeated last summer. How can you trust a bunch of homophobes to run the province? I include their thoughts on education anyway ...

The Liberals

I spoke with Liberal education critic Dalton McGuinty, MPP for Ottawa-South, over the phone about what a Liberal government in Ontario would do for students. He's a fast-talker, smooth but down-to-earth. He prefaced his remarks by saying that the Liberals "haven't finalized our policy yet."

Surprise, surprise. Why finalize policy and open yourself to criticism before an election?

He says the Liberals are not interested in income-contingent loans as a cure-all for post-secondary funding's woes — but he said they might work as part of a broader student-aid program. "I don't want [income-contingent loans] to be seen as part of a ruse which allows governments to jack up tuition fees," he said.



A billboard in downtown Toronto illustrates Bob Rae's popularity.

McGuinty seemed reasonably well-informed, and absent from his speech are many of the typical annoying euphemisms politicians usually employ — but he seemed unwilling to commit fully to any one position.

He did tell me that no matter what, tuition is going up, though he spoke as if tuition has a will of its own — as opposed to being controlled by government regulation. And on that, he sounded firm — saying that the Liberals are not looking at deregulating tuition. But he did say that perhaps different programs could cost more — saying that a law degree is probably worth more than an arts degree in the job market, and students might soon expect to pay for the difference.

The polls say McGuinty's party will probably form the next government — complete with Lyn "Invisible Woman" McLeod as premier. My cynical side will still be waiting for the inevitable "We-didn't-think-the-finances-were this-bad-so-we're-cutting-everything" speech.

The Progressive Conservatives

Although also well-versed in political doublespeak, the Tories' education critic and MPP for London-North, Dianne Cunningham, seemed pretty on top of the issues, and, for a Tory, quite reasonable. The trouble is, as earnest and dedicated as she sounded, her leader is "Chainsaw" Mike Harris, and I do not feel universities are safe with this type of populist right-wing leader in office. He reminds me far too much of Ralph Klein.

However, Cunningham said the Tory platform calls for a universally accessible income-contingent loan system, and the "hope, the goal" ot keeping tuition at 25 per cent of the cost of schooling. We currently pay around 20 per cent.

Cunningham said she was confident that although such a system would be expensive to set up, it would pay off in the long run. When I asked how a Tory government in Ontario would deal the huge funding shortfall coming trom the federal budget, she said she wasn't sure what impact the cuts would have. But she assured me that universities are a "top priority."

Cunningham was confident that if universities were to end up short, they could find lots of cash by cutting the fat out of the province's bureaucratic excesses. But hundreds of millions of dollars, just out of administration? She did say that the axe may fall on some programs — adding that consultation with universities on any sort of rationalization is a must.

Cunningham also said the Tories would like to look at some deregulation of tuition — but only in select programs, like professional schools. She cited Queen's new private MBA program as an example of something that could be applied elsewhere.

She cautioned me not to "blow this out of proportion" and to make sure I stressed that any changes made would be with "consultation" with universities.

The Tories are also very keen on having universities rely more on corporate funding, surprise surprise.

Whatever the stripe of the next Ontario government, universities are in for a rough ride. Changes are on the way, and many are worried the Canadian dream of accessible universities will fade into some sort of American nightmare — a two-tiered system with one set of schools for the wealthy, and another for the rest of us. We can't afford to let short-sighted governments sacrifice our education system. What good is a quickly-balanced budget if it means gutting our universities?

JEFF GRAY ENJOYS LOUNGING ON COUCHES AT STAFF PARTIES. HE IS A VERY MELLOW CAT.

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LITERARY LAPSES

Carmina

Poetry from the Queen's community

corrosion

general
or
local

eating away
at
me

little by little
i am eaten

agony
agony
ago-

agggh!
pitting!
diggin deep!
stay away --

selective dissolution
turning my brass
all red

erosion corrosion
wears me down

stay away
for you are more noble than i
i cannot be near you
i cannot be near
i cannot be
i cannot
i

crevice corrosion
getting too close
pH problems

hydrogen
penetrates
my being
in my soul
locking locking locking
dislocations
makes me brittle
BUT I AM NOT BRITTLE
let-me be malleable
let me deform

do not do this
let me be

cathodic protection
on my side
corrosion inhibitors
on my side

anodic
cathodic
mixed
ions large or small
reducing rate

keep me whole
let me be
keep me free

high pH
passivate
satiate
deviate
initiate

protect me passivity
oh wrap me up
hear me
come to me
surround me

Sean Monkman

Abraxas Builds Flowers

on the windowsill in a silver dish
she collects cloaked thoughts

to love a god
whose name is Abraxas

she is obsessed with freedom, playing with naked love
catch her and the idea is gone

dear Abraxas, to wonder what you see
and what now to search for,

inside the woman who is dark,
darker than you

she is standing upon your alter
drinking toxin,

naming the flowers Abraxas built,
to take the place of spices and sugar

the earth that ebbs inside her bones
making poison and glory

how she is here,
needing to hear pure voices

praying for your dreams, Abraxas,
to love her for nothing.

Sarah Lake

Education

I reminisce and remember the ships
That sailed onto my young shore.
Coming to relieve me of my hardships,
They questioned my ancient lore.

Armed not with canon or the word of God,
Nor a shared humanity,
They simply smiled, and with a knowing nod,
Gave me proper sanity.

They chained me and tortured me with knowledge;
cited subjectivity
And clipped my wings for the rest called college.
Now, where's the nativity?

They hailed tolerance of all myth and lore
(Opium of the masses)
Yet belief, prayer and faith were quite a bore,
So they gave me new glasses.

Finally I'm beyond those garden walls,
Aware of Truth and Powet
But something inside, unnamed, strangely calls
"I need an April shower."

E. Morgan Smith

Undefined

The loud alarm sounds
I awaken from sleep
That real chill that hounds
so empty and deep
And I'm sick of this undefined destiny.

GPA for all these years
I fight it out though blood, sweat and tears
And I'm frightened by my undefined destiny.

My smile shines bright on cloudy days
frequently amused by a charming blaze
What is it?
What is it?
What must I do?
Can't find it,
Can't find it.
That something new.

Hold it down
My wind-blown hair
Pressures abound,
send me despair
And I'm sick of this undefined destiny

Mr. Science Guru
Wish I never knew you
You have it all
Should I run or fall?
If I run real fast,
you're right behind
But if I stop,
we're less defined
And I'm sick of our undefined destiny
Yeah, I'm sick of our undefined destiny.

You'll never know the truth in me
Understanding what to be.
I hurt inside to say good-bye
But I can't hang on to this big lie
Grasping at strings that break in half
You'd never know it, the way I laugh
Holding on brings the edge-to-me
And I'm sick of this undefined destiny.

Paula-Marie Hiebert

The girls curl against other men
and in this way I am alone again
to wonder and to wander in and out
the corridors of a caring mind

how can I tether myself to this time
there is a tree in the courtyard that would do for tying
but what rope would not break, who could
create a chord that could bind and still allow
free wandering

Perhaps I am too vague
stuttering into sanity is the goal,
but I cannot condemn myself to this transition
of moments upon moments, days over days
I wish for the pin of progressive movement to be
stuck into my arm so I can no longer
trip into the present.

This demand is worthless,
tomorrow I will open my eyes and be in another
space and place and I will cringe
as I have always
the line between insight and madness broken
once again
with this black and leaking pen

Charles Finlay

Tales from the djinn's bottle

The Djinn in the Nightingale's Eye
A.S. Byatt
Chatto & Windus Ltd.
$20.00
280 pgs.



"There are things in the earth, things made with hands and beings not made with hands that live a life different from ours, that live longer than we do, and cross our lives in stories, in dreams, at certain times when we are floating redundant."

Antonia Susan Byatt, after winning the Booker Prize in 1990 for *Possession: A Romance*, and proving herself one of Britain's best novelists, has recently gone on to win acclaim for her shorter works. In 1992, she published *Angels and Insects*, and *The Matisse Stories* in 1993. In her most recent collection of short stories, *The Djinn in the Nightingale's Eye*, Byatt has concocted five exquisite fairy tales, all as familiar as childhood bedtime stories, but all made more delicious by being so familiar. The motifs are ancient: a damsel in distress, a wish-granting djinn, and dragons threatening a village. These are the things that "cross our lives in stories, in dreams," things well-known, that remind us of the range of cultural imagination.

The first tale, "The Glass Coffin," is taken from Byatt's *Possession*. Having read the novel first, I found it hard to read the tale outside of its initial context of Victorian story-telling. The tale is written after the fashion of the Brothers Grimm, and follows a tailor as he sets out on an adventure handed to him by an old woodman. The focus in this tale is on the tailor's love of craftsmanship and how his love of well-made things leads him to the goal of the quest. Byatt is being self-reflective here, privileging the art of the narrative over the narrative itself.

The second story is also taken from *Possession* and is just as difficult to take out of that context as "The Glass Coffin," if not more so. It is a haunting, confusing tale about a proud miller's daughter and a laughing young man who refuse each other out of pride, and then watch as their love and youth decay into something grey and creepy. "Gode's Story" is the shortest one in Byatt's collection, but it lasted the longest in my mind, as I tried to figure out just what the "little dancing thing" was.

After the tragic flavour of "Gode's Story," "The Story of the Eldest Princess" provides some comic relief by rewriting the tradition of the quest. Conventionally, quest fairy tales consist of three royal siblings each going on a quest that only the youngest will achieve. Here, the first princess realizes that she is in a story, and decides to change the path of the narrative. Byatt says that she wrote this story to not-so-frivolously work out her own anxiety about being the eldest daughter who fails. This story reminds me of George MacDonald's "The Light Princess" in its depiction of bumbling scientists and pompous magicians--caricatures of those people who inhabit the literary court setting.

The wonderful aspect of the next story, which returns the reader to a more passive position in its didacticism, is the surreal atmosphere, and the slow, dream-like movement of the dragons who are threatening a small European village. "Dragon's Breath" was commissioned for a project in aid of Sarajevo, and could be read as a strict contemporary allegory. But because Byatt deals with how these horrible experiences become myths of challenge, of hope and of beauty, it is more a fairy tale about the enduring power of the human imagination.

The title tale has quite a different flavour from the other stories, since this one is in a contemporary setting. The main character is Gillian Perhoit, a narratologist, who lives in an academic fairy-tale--her research into narrative traditions leads her on quests to luxurious hotel suites, international conferences, and television fame. When she frees a djinn (a genie) from a bottle made of *cesm-i bulbul* (nightingales's eye) the usual sitcom quirks of the djinn's abrupt displacement into modern society occur--the djinn's encounter with television, modern dress, and standards of beauty. But Byatt doesn't let this fairly common trope become vulgar, and grants the djinn an unfair elegance while out of his element.

One thing that marred my own reading of this story was a tiny error: Byatt sets Toronto at "Lake Superior's shores." How this managed to get past the editors, I don't know. But despite this one flaw, Byatt's research into Turkish myth and custom is done with patience and diligence which characterized the intricate lines of *Possession* and *Angels and Insects*.

Gillian herself seems similar to Susannah in the first of Byatt's *Matisse Stories*: she is middle-aged, nostalgic, restless and desires change and youth. The demon who Gillian sees could be the spectre of her fate, of aging. It could also be Byatt's own struggle with the same demon of fate as she reaches the prime of her career. This theme of inevitability, of destiny runs through all these stories: for the villagers in "Dragon's Breath," it is the inexorable destruction of their homes; for the Eldest Princess, it is the pull of the narrative. Despite this assumption that there is a particular destiny awaiting each character, there is also a definite sense that these characters are subtly manipulating their own fates: the tailor chooses the silver-glass key because he appreciates its beauty, and the youngest princess holds the thread of her own adventure. In the same way, Byatt grabs on the thread of the fairy-tale genre and makes it go where she wants. She manipulates the stories, turning them into parables about the creation of tales, and uses the conventions of the genre to suggest the possibility of individual freedom.

Byatt has produced a graceful and often touching set of fairy tales, which evoke possibilities of the imagination in the sensitive reader. These are not children's tales, although they could be read for their charm and plot alone. Byatt is a master story-teller and has created a testament in *The Djinn* to the universal and individual influences which make a fairy tale.

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MARIA HYPPONEN HAS RECENTLY COMPLETED AN HONOURS ESSAY ON A.S. BYATT AND HAS GREATLY IMPRESSED THE EDITOR.

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Whales, movies and the Rheostatics

AN INTERVIEW WITH
PAUL QUARRINGTON
MARCH 22, 1995
BY JANE MUNDELL

Toronto writer Paul Quarrington was in Kingston this past Tuesday ro read from his 1989 work *Whale Music* and his current novel *Civilization*. Prior to the reading, Jane Mundell had a chance to interview him for CFRC. The following is an excerpt from her interview:

CFRC: When did you decide that you wanted to be a writer?
Paul Quarrington It's the kind of thing where all of the time I was growing up I thought I wanted to be a writer and I would announce that to people--that I wanted to be a writer. So, you know, in high school and university I would write for the various papers and make up little stories and plays and stuff and so I mean I guess I was starting then. There was a time when I was around 21 I decided that I was going to try to be a writer in earnest and just concentrate on developing as well as I could.

CFRC: I guess your best-known work is probably *Whale Music*.
PQ: Yeah . . . maybe.

CFRC: You won the Governor General's Award in 1989 for that work. Whar exactly is the award given out for?
PQ: They give out two awards for fiction--one for English and one French. I won for English fiction that year. It was a great thrill. Now Mordecai Richler's book *Solomon Gursky Was Here* was not nominated that year so this was a bit controversial. Some people may feel my award is tainted somehow. My brother came to the awards ceremony because he was afraid people were going to throw tomatoes at me. But I said "No, no, no. They're very civilized, there's a lot of decorum in the Governor General's house. They're not going to throw rotten vegetables at me."

CFRC: When you were writing *Whale Music* did you have your own vision of what this music for the whales would sound like, and is it anything like what the Rheostatics have done for the soundtrack to the film version?
PQ: Well, I didn't really, you know, because I could afford not to. I could make it sound appealing enough just using words and I thought it would be hard to come up with it in any aural sense. The reason I think the Rheostatics' music works so well is because of the way they write. There's four of them and they're all writers and they all contribute ideas and so the music will change rather abruptly 'cause one fellow will have exhausted an idea and another will come in and so that's why their music's always kind of schizophrenic. I mean it changes rhythm abruptly and so when that's portrayed as just the creation of one man then it sounds like the one man has a rather disjointed although very creative brain which is what Desmond owns. So I think that's why it was successful.

CFRC: Where you involved in any other way with the movie other than co-writing the screenplay?
PQ: Well you may recognize me as Pete the bartender. They filmed out in Vancouver so I didn't get out there too much but I went out to do that acting bit. The director was in communication with me quite a bit as he was filming. We'd known each other for quite a long time before the film so it wasn't a situation where he was trying to keep me removed from the process.



Paul Quarrington proves that some writers actually can write.

PHOTO BY TRICIA BAUMAN

CFRC: Do you think it was a good representation of your book?
PQ: Yeah, I rhink it had the right spirit. Maury Chaykin was wonderful. When they first suggested him I was not really that keen because you see him in a lot of films and he's usually very, very weird. Not that the character he was supposed to portray isn't weird, but he seemed to have a bit of an edge. But then when I met him in person he's a very kind of gentle, quiet man. Reading from the book tonight I think I'll picture him in my mind. He's become my Desmond.

CFRC: Where do you get the ideas for your works? You write about such a wide variety of subjects--*King Leary* is a hockey book, *Home Game* is about baseball and circus freaks, *Whale Music* is about music and the new book, *Civilization*, is a film kind of a book.
PQ: Well, I think the reason is I kind of root around and I sort of look for things that I find interesting. I mean thematically they all have things in common. Really we're just talking about a guy who likes hockey, movies and baseball. There's nothing unusual about it.

CFRC: Do you have anything else in the works?
PQ: In the summer I went on a fishing trip, a rather long, fairly expensive one to the innermost recesses of Northern Quebec. In order to raise funds for this I parlayed it into a book contract and the results of the expedition will be published in the fall by Greystone Press. We were off in search of the world record speckled trout, and it's a rather thin book.

CFRC: Did you find it quickly or not find it at all?
PQ: Well, I don't like to queer sales right off the top, but we had a little trouble finding that fish.

⇨

Paul Quarrington and Dave Bidini from the Rheostatics are also co-editing a collection of essays about the Original Six hockey teams. The film *Whale Music* is playing at the Princess Court Cinema next week.

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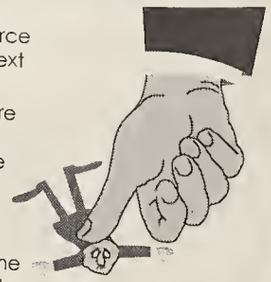
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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

'Netiquette 101

Ok, cybergrads,

as some of you may know I'm leaving academia to start my own software company and, before you log onto that great big virtual world out there, I just want to say you've been a cool class and...



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SPORTS

Colour Night honours Gaels' cream of the crop

BY RUSS SUNDERJI

There was an ambiance of Queen's spirit and excitement at the 59th annual Colour Night held on Tuesday evening. Graduating Queen's athletes were honoured by Principal Bill Leggett for their excellence and dedication to Queen's athletics prior to the dinner and festivities. Leggett praised the athletes for their work both on and off the field and for representing Queen's with a level of sportsmanship that is rarely equalled at other universities.

The dinner and awards ceremony was kicked off with a rousing speech by soccer team captain Marc Labrom on behalf of the athletes. During his speech, Labrom made reference to "class" and the embodiment of class that is shown throughout the athletic program from the administration and the trainers to the coaches and athletes.

"Athletes are able to complement what they learn in the classroom with what they learn on the playing field," said Labrom. He further commented on the extraordinary discipline and dedication needed to play sports at Queen's because of the high level of academic performance demanded of all athletes.

Nine Queen's athletes were honoured with seven prestigious athletic awards. Coaches nominate students who meet the awards' criteria and are most worthy to receive the award.

The Alfie Pierce Trophy is awarded annually to the male and female students who have contributed significantly to interuniversity athletics in their first year at Queen's.

The male recipient, basketball player Peter Stelter, was a bright spot on an otherwise weak team this year. Stelter, who hails from Milton, Ontario, believes that this year's team was quite young and only began to gel in the final games of the year. "Our team will make the playoffs within two years," predicted Stelter.

The female recipient, high jumper Sarah Pardy, made her mark this year in track and field with an incredible rookie season. Pardy achieved conference and national distinction by winning gold medals at both CIAU and OWIAA championships.

Next was the Jack Jarvis Trophy, awarded to the outstanding graduating male athlete in an individual sport. Steve Fruitman, this year's recipient, expressed surprise at his nomination which came on the heels of an impressive four-year career.

Fruitman won back-to-back OUAA gold medals in shot put and represented Queen's at the CIs. Fruitman was team MVP in '93-94 and '94-95 along with being team captain in his last season.

The Marion Ross Trophy was awarded to tennis powerhouse Bali Athwal who is a three-time OWIAA All-Star. Athwal, undefeated the entire season, captured gold in both singles and doubles and led her team to two consecutive OW championship titles.

The Jim Tait Trophy was awarded to Gareth Pettigrew who displayed the qualities of leadership, sportsmanship, and dedication in rugby this year. Also an Alfie Pierce winner in 1991, Pettigrew has been a member of four OUAA championship teams. He is a two-time All-Stat and was team captain in '93-'94 and '94-'95.

The Award of Merit is given to the female athlete who, through an exceptional contribution to her team, best displays the qualities of leadership, sportsmanship, dedication, and all-round performance in her sport. This year two winners were announced.

The first recipient, Jaylene Morrison, put together a stellat season as captain and point guard on the women's basketball team. Morrison showed tremendous quickness and passing skills that won her OWIAA All-Star status. She was the first ever Queen's basketball player to achieve this distinction.

The second recipient, Sheena Majewski, was an integral part of the women's water polo team, winning one gold and two silver medals over the past three seasons. She was named captain last year and backstopped her team as a two-time OWIAA All-Star.

No Colour Night could be complete without the naming of the university's top male and female athletes of the graduating class. The air was thick with anticipation as the PHE '55 Alumnae Trophy and The Jenkins

PLEASE SEE ATHLETES ON NEXT PAGE

Queen's pulls bodies, and medals, from the pool

BY JASON BENNETT

The Ontario University Lifeguard Championships on March 10 and 11 pitted some of the province's best life-savers against each other for two days of competition. Queen's sent three teams to this year's event which was hosted by Carleton University.

The 12 teams involved had many experienced provincial and national veterans, making for a very strong field. Queen's would prove victorious in the end by dominating the competition.

Lifeguarding competitions such as this one are not fully-sanctioned varsity events, but rather operate at the club level. Each team, composed of four co-ed members, started with skills events in first-aid and lifeguarding on Friday. The first-aid event saw two of three Queen's teams advance to the finals, including the "Queen's-3" side, consisting of Eric Vandergugten, Andrew Campbell; Alison Phillips and Carolyn Neville and "Alpha-Q" with Chris Bard, Megan McVey, Anthony Woods and Erik Woods. The third Queen's team, named "BobAffects", joined their teammates by qualifying for for Saturday's lifeguard final. BobAffects members included Emily Smith, Ed Nevraumont, Ian Ball, and Emily Dawson.

Competition resumed on Saturday with the first-aid finals and the emergency situations event. The first-aid final called for participants to medically assist patients who had, in mock-scenarios, suffered some severe, even life-threatening injuries. On this day, the scenario involved a film crew which had been attacked by a shark while filming. The teams had to treat an amputated leg, cuts, bruises, spinal injuries and perform CPR for four minutes. Alpha-Q took first-place in the event, while Queen's-3 finished fourth. Carleton and the University of Toronto rounded out the event.

Finalists in the life-saving skills event had to stabilize three individuals who had collided in mid-air while swinging on jungle-like ropes. One individual had a spinal injury and the other two could not swim and were drowning each other as they fought to keep their heads above water. The BobAfetts team, composed of rookie lifeguards, beat out many veteran teams en route to a second-place tie with Carleton.



Queen's lifeguards stabilize a patient in a mock emergency.

PHOTO BY ERIK WOODS

It was a strong performance by Alpha-Q, however, which allowed Queen's to edge ahead for the lifesaving title.

The next event tested the fitness level of each team, forcing them to swim, tow objects in the water, and even carry bricks to prove their athletic abilities. The

PLEASE SEE LIFE-SAVERS ON PAGE 22

Queen's athletes treated according to talent, not race

BY VICTORIA FULLER

At the beginning of each season, members of all Queen's teams are briefed on the university's zero-tolerance harassment policy and it is expected to be upheld.

This year, there were no complaints about racial discrimination from coaches or any Gaels athletes. Queen's Human Rights Office's guidelines for racism include "the negative valuing and discriminatory treatment of an individual or group on the basis of their race. Race including ancestory, place of origin, colour, ethnic origin, citizenship, religion or creed."

Coordinator of men's interuniversity athletics Bill Sparrow said that "not all players are treated equally. Those with greater talent get more attention from the coaches, but racially everyone is treated the same."

While Sparrow admitted that determining an athlete's talent level is a subjective decision, but it is not one that takes race into account. "There are 60 members of the football team. Only 45 are starters and they're the ones that get the most attention -- but that's based on their ability," he said.

It is possible that discrimination does occur at Queen's and those being subjected to it are afraid to report it, but neither players nor administration think this is the case.

> "[Athletics has not] studied the racial make-up of Queen's teams and we aren't really interested in seeing if the teams reflect the minorities on campus. Coaches select their teams on the basis of calibre, not ethnic origin." — Jenean Sergeant

Lindsay Shane, a member of the Queen's women's hockey team feels that her team is racism-free. "No one on the team says 'Oh, I'm not going to talk to her because she's Italian,'" she said.

So are all Queen's coaches and players models of political correctness? Anti-racism Coordinator Donna Wallen of the Human Rights Office believes that the level of participation of people of different ethnic origins on Queen's teams needs to be examined. Wallen said that it is hard to experience racial discrimination on a homogeneous team.

Although athletics admits that such a study may be useful, it has not felt the need to conduct one. Jenean Sergeant, coordinator of women's interuniversity athletics, stated that her department has not "studied the racial make-up of Queen's teams and we aren't really interested in seeing if the teams reflect the minorities on campus. Coaches select their teams on the basis of calibre, not ethnic origin."

Wallen has a second concern about racism in sports. "There is an ideology of race included in sports. We think blacks are good at basketball, or baseball, or can run fast because that's the stereotype," she said.

This year there, didn't appear to be any racial difficulties in Queen's athletics, but Wallen warns that there is always the dan-

PLEASE SEE THE GOLDEN ON PAGE 22

Admissions standards hurt Queen's teams

The "student-athlete" equation has left some teams struggling for a "C"

BY CRAIG STEWART

The term "student-athlete" is far from a misnomer at any Canadian university — especially at Queen's, a university with some of the highest admission standards in the country.

Every student-athlete who desires to don the red, blue and gold must prove themselves on the academic playing field first. But is it a level playing field, or has it become more and more tilted towards the "student" in student-athlete in recent years?

What can Queen's do to become more athletically competitive in interuniversity sports at a provincial and national level, while at the same time maintaining the reputation of academic excellence that is synonymous with the big Q? The answers to these questions are far from black and white.

On the whole Queen's athletic community supports the idea that academics are the first priority of any competing athlete. Every coach has long since come to accept the fact that athletics takes a back seat to academics and there is no underlying movement to change the status quo.

Coaches are an integral part of Queen's teaching, not only on the field but also in the classroom. However, they are still coaches and the same principles apply to them as they do to Pat Burns.

"I don't care where you are, as a coach you want to win and we [coaches] would all be lying if we said anything different," says Head Football Coach Bob Howes. Winning is difficult for Howes when he does not have the luxury of picking from an open crop of talented playets. The recruiting strategy of Queen's coaches is largely dictated to them by the school's high admission standards. "What we look for basically is the players that can get in here," says Howes.

> "We are aware of the commitment that athletic people give to their sport but we deal with them in the same way as [other] students." — Shelagh McDonald

To get into Queen's Arts last year required an 81 per cent average, into Science an 84 per cent, and Applied Science even higher. So what about a basketball stat with an 80 per cent average applying for entry into a BAH History program?

The application process at Queen's is unlike many other universities in that it allows for a personal information form where a student can chronicle their extra curricular accomplishments with the hopes of beefing up their chances for entry. All personal information forms are evaluated by a single faculty member who looks for "long obedience in one direction," according to Assistant Registrar Shelagh McDonald.

Is more weight given to athletic involvement than other extracurricular activities? The answer, according to McDonald, is no. "We are aware of the commitment that athletic people give to their sport but we deal with them in the same way as students who have given a similar commitment to another atea," she says.

Many people would like to see more consideration given to an athlete who dedicates a large amount of time to their chosen discipline.

Head Volleyball Coach Brenda Willis describes the situation of a teenage Junior A hockey player who is on the road, not living at home and changing high schools every year or two. "The reality for a kid like that is, if they are getting a 70 or a 75 that is an amazing kid given all the odds," she said. "There doesn't seem to be a mechanism in place to evaluate some of those circumstances."

The situation is not merely limited to Junior A hockey players, says Willis, but to any dedicated athlete. "When you're training three nights a week, three or four hours a night, competing every weekend and still managing to get close to 80, I think there must be room in a place like this for a person like that."

At the same time, Willis recognizes that it is extremely difficult to subjectively quantify such efforts. At the present time there are no resolutions by the admissions committee to modify the existing admissions system in a way that would better accomodate student-athletes.

What then can the coaches of Queen's interuniversity teams do to get the very best players they can? One avenue that Willis has used successfully on occasion is to have the potential athlete enrol in less competitive part-time studies here at Queen's. By obtaining a 60 per cent in each of three courses or a 65 per cent average overall, the student is then able to take one more credit in the spring or summer. The student then can enrol in full time studies at Queen's. The key drawback is that the student is not eligible to compete for that year.

The only immediate solution, according to Men's Interuniversity Co-ordinator Bill Sparrow, lies in selling athletes on Queen's University as a whole. "We have to work harder and work together on selling kids on the Queen's spirit and atmosphere, and a good quality education," he says. He also cites the possibility of more active recruitment of athletes, but realizes that due to budgetary constraints and teaching commitments of coaches that this is not realistic.

Athletes honoured

CONTINUED FROM PREVIOUS PAGE

Trophy were given out to conclude the ceremonies.

Martha Hall, the dominant striker for the women's soccer team, took home the Alumnae Trophy. She has earned OWIAA All-Star status three times and was a first-team All-Canadian last year. A season-ending injury sidelined Hall midway through this year's campaign, yet she was still able to tie for fifth in the league's overall scoring race.

Marc Labrom, another soccer player, took home the Jenkins Trophy for the top male student-athlete. Labrom was the only male soccer player to be named an All- Canadian and was a key member in the '93-'94 OUAA championship team. A two-time All-Star, Labrom captained his team to a somewhat less satisfying result this year.

Labrom beleives the future of Queen's athletics lies in Gaels' class. "It will continue to endure in the eyes of the athletes and the administration," he said. A grinning Labrom summed up the entire mood of the evening by saying "Nothing can compare to Queen's athletics."

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The Golden Gals?

CONTINUED FROM PAGE 20

ger of stereotypes in sports.

If there are not discriminatory problems on the teams, what about with the team names? The Committee against Racism and Discrimination (RED), suggests that the "Golden Gaels" or the "McGill Redmen" can be considered discriminatory to those of Scottish or Native origin. "We have to consider the names of our teams because usually the people depicted or whose imagery is depicted by these names are not consulted," said Wallen.

Sparrow doesn't see a problem with calling his teams the Gaels. "A Gael is a Gaelic warrior. It's gender neutral. If that's offensive I don't know about it," he said. "It's all tradition," he added.

Similarly, Sergeant said, "the Golden Gaels is a supposedly neutral term. You have to consider the historical perspective of the team names." The only discrimination Sergeant sees in team names at Queen's is that they have formerly been sexist.

Approximately 10 years ago, male teams at Queen's were called Golden Gaels and female teams were the Golden Gals. Now, it's the Gaels across the board and Sergeant is satisfied with that.

Hockey Gael Shane said, "I don't think calling a team the 'Redmen' is offensive. I'd be more offended to be called 'the Lady V's'." Shane added that "no matter what name you pick, there are so many different groups that if you want to be picky someone's always going to be upset."

If a player feels they are being discriminated against, Sparrow stressed that "there are many avenues open to the athletes which are explained at the beginning of the year." He hopes that they would approach their coach first.

"The athletes are encouraged to act quickly," said Sergeant. If a player does not feel comfortable talking to their coach they can speak with Sparrow, Sergeant, the Human Rights Office, Gavin Reid, director of the School of Physical and Health Education, or Rolf Lund, director of Athletics.

No incidents of racial discrimination have been reported this year, but Sparrow pointed out that "unless the player reports the incident I have no knowledge of it happening. If they don't report anything, then it's not my business to deal with them," he said.

Life-savers

CONTINUED FROM PAGE 20

fitness event was so demanding that many competitors felt nauseous afterwards and had to be helped out of the pool area. Once again, Alpha-Q led the way, taking first spot while Queen's-3 came away with second.

The last event of the competition was the emergency situations final. The overall title would come down to this event, as Queen's, Carleton, and Toronto were in position to take it all. In the event each team had to cover the length of the 50-metre pool while dealing with many emergency situations, all within a 10-minute time-span. Team-work and experience came to the fore as members had to work together to deal with three serious injuries -- a progressively worsening spinal injury, an epileptic seizure, and a head injury.

Some controversy arose when Carleton's emergency situation appeared to develop differently than the other teams', but the judges decided that the difference did not affect the outcome of the event. Queen's could do little more than wait for the final results.

In the end Alpha-Q finished first overall, followed by Carleton in second and BobAffects in third spot. Fourth place went to Toronto while Queen's-3 rounded out the top five. Queen's looks forward to hosting next year's competition.

How to Preregister in Commerce Courses for 1995/96
Instructions for Non-Commerce students

A certain number of commerce courses are open to non-commerce students each year - but space in the courses is limited. To most equitably allocate these spaces to eligible students, the School of Business uses a balloting system (rather than the Q-CARD system) for preregistration. If you are interested in taking any of the courses listed below next year, you must complete a Commerce Preregistration Ballot before April 13, 1995. Ballots are available in Dunning Hall, Room 120 from March 13 - April 13, 1995.

Courses Open to Non-Commerce Students
Please note: not all courses may be offered in 1995/96.

COMM-111*	Introduction to Financial Accounting	COMM-312*	Intermediate Management Accounting	COMM-353*	Managing in a Multicultural Environment
COMM-151*	Organizational Behaviour	COMM-313*	Financial Accounting II	COMM-357*	Interpersonal Skills for Managers
COMM-112*	Intro. to Management Accounting	COMM-322*	Financial Management: Strategy	COMM-365*	Operations Research II
COMM-121*	Introduction to Finance	COMM-323*	Budgeting and Financial Planning	COMM-375*	International Business
COMM-131*	Introduction to Marketing	COMM-325*	Advanced Topics in Financial Theory	COMM-376*	Doing Bus. in the Asia-Pacific Rim
COMM-180*	Introduction to Industrial Relations	COMM-326*	The Economics of Canada's Financial System	COMM-378*	The Russian Economy in Transition
COMM-200*	Introduction to Business	COMM-329*	Management of Financial Institutions	COMM-379*	Doing Business in the USA
COMM-226*	Comparative Financial Institutions	COMM-332*	Marketing Research	COMM-381*	Business Law I
COMM-244*	Project Management and Economics (USE Q-CARD for COMM-244!)	COMM-333*	Marketing Strategy	COMM-382*	Business Law II
COMM-271*	Business: A Transnational Perspective	COMM-341*	Intro. to Production and Operations	COMM-384*	The Collective Agreement and its Administration
COMM-311*	Financial Accounting Practices, Principles and Concepts	COMM-351*	Leadership	COMM-387*	The Behavioral Study of Unions
		COMM-352*	Organizational Analysis	COMM-390*	IS Analysis and Design I
				COMM-391*	IS Analysis and Design II
				COMM-394*	Business Data Communications

WITH THE EXCEPTION OF COMM-244, YOU CANNOT USE Q-CARD TO PRE-REGISTER FOR COMMERCE COURSES - YOU MUST COMPLETE A COMMERCE BALLOT (AVAILABLE IN DUNNING 120) BEFORE APRIL 13, 1995.
BALLOTS AVAILABLE STARTING MARCH 13, 1995.
QUESTIONS? Commerce Office, Dunning Hall - Room 120

Blinded by the light

QEA Battle of the Bands: wholesome vs. The Fencesitters

story by **KAREN WILKINSON**
photos by **TRICIA BAUMAN**



This week's edition of Battle of the Bands saw two bands, **wholesome** and **The Fencesitters**, playing against each other. Unfortunately, I found that both sets were sometimes affected by the lighting, as some of the lights somehow managed to point directly into the audience. When they were on, there was the annoying effect of a nuclear bomb aftermath—I was seeing spots as band members periodically disappeared into the glare and haze. This, however, did not affect my appreciation of either band, both of whom put on great shows.

"Drop acid, eat meat, pave the world." Jonathan Demers, guitarist/vocalist for wholesome, began with that sardonic introduction as the four-man band powerfully launched into "On The Moon." Demers has a unique voice, though, at times, his lyrics were impossible to decipher. The band was very well-rehearsed; tempo changes throughout their set were dead-on. The band seemed to be having fun on stage, although they didn't interact much with the sparse audience.



The highlight of the band's set was "Slow Day." This song rawked! Sung by guitarist/vocalist, Chris Kline, the lyrics were clearer and easier to make out than when Demers was singing. Solid drumming from Dave Milanovic kept the whole piece in motion with lots of highhat cymbal. In a word, this song was groovin'!

Although Demers' voice sounded a little strained throughout "Dogs," this number was still a hit. It started out as just a regular song, but hit sections that had an awesomely accelerated pace— it makes you feel like you've suddenly been dropped into an adrenalin-injected race car video game. Andrew McAllister's steady bass-playing made for a great solo.

The musical style of wholesome is hard to pin down, but here's a feeble attempt: shoegazer mixed with garage rock. This label is, of course, inadequate to describe their unique sound; I can't really think of any other bands to compare them to. The audience did not get out of their seats for this band's set, but not for lack of interest. Wholesome is not the kind of band that makes you get up and dance, but rather sit and nod appreciatively, enjoying the aural overwash.

This wall of sound effect was most evident in "Ocean House," which was a slower and more melodic offering than many of their other compositions. The two guitarists took turns echoing each other, producing waves of chords that filled the room.

The members of wholesome are interesting to watch because they move around as they play, jumping and bending to the music. Especially entertaining were the synchronized lunges performed during "Rose Song."

The last song of their 12-song set was a cover of PF labelmates **The Inbreds**' "Any Sense of Time." This tune was given a really original treatment by the band; if bass and drums can be done, why not three basses and drums? Yes, all three axemen wielded basses, and all three sang the chorus. Well, maybe *yelled* the chorus is a more appropriate choice of words. While this was kind of a vocal overkill, it was really interesting to see three basses on one stage. As this was their last song, it was appropriately accompanied by the occasional rock-star pose.

The opposing band, The Fencesitters, could not have been any more different from the PF rockers. My first impression was "They've got trumpets! And a fiddle! An alto sax, and an accordion!" In fact, I counted at least 13 different instruments being used throughout their set! For the most part, wholesome changed instruments because of broken strings, while The Fencesitters juggled instruments as a way of showcasing their various talents.

Their opening song was "Planting." What a contrast to the rock of wholesome! The style of The Fencesitters is more akin to that of **Spirit Of The West** or **The Waltons**. Electric piano by Steve "Elvis" Didunyk, interesting guitar effects by Chris Giguere, and six-string bass by Scott Mulligan accompanied lead-vocalist Brian Flynn

➡ page 26

Famous architects, rare books and the Stauffer Library

story by **LUCIANNE POOLE**

Ever wonder why the new Stauffer Library looks suspiciously like a medieval fortress after a glass explosion? This cross-breeding of architectural styles is not new and reflects architectural ideas taken from different sources in the Western world. For centuries, innovative design theories have spanned time and place via the written word to educate and influence generations of architects. This is the subject of the Agnes Etherington Art Centre's current architectural exhibition, "Architects, Books and Libraries."

Planned to coincide with the first year of the new library, the exhibition is based on a graduate-level course concerning the role of books in the education of artists from the Renaissance to the present. The course instructor, Queen's architecture historian Dr. Pierre du Prey, directed his graduate and undergraduate students in organizing the display.

No ordinary exhibition, this small but impressive collection features Queen's own rare architectural books, original sketches and engravings. Milestones in architectural theory such as Palladio's *Four Books of Architecture* (1570) are used to show how architectural treatises served a vital role in disseminating knowledge and influencing taste. The copy of Palladio's book, for example, was owned by Lord Burlington (1694-1753), who's Palladian-inspired villa at Chiswick (1723-1729) helped spark a revival of Palladio's style that dominated English and North American architecture in the 18th century.

Other gems in this cache of treasured treatises include Julien-David Leroy's *Histoire* (1764), a guide to antiquity. In the 17th and 18th centuries, studies such as this provided untravelled architects with an essential source of contemporary information about classical monuments. These writings also helped to generate a renewal of interest in classical architecture during the period. One-time owner of the book, architect Robert Mylne (1733-1811), pasted in original drawings by Sir Christopher Wren, designer of St. Paul's Cathedral, London (1675-1709). Similarly, a copy of Nicholas Hawksmoor's 1728 pamphlet *Remarks...* contains original glosses by this British architect including a sulky defense of two towers at Greenwich Hospital (started 1696), which he helped Wren design.

Each of the assembled works in the exhibition is meticulously documented and explained by an accompanying label. While highly instructive, these essay-like labels require a few hours of perusal and threaten to discourage anyone other than architectural enthusiasts. This academic approach also assumes a certain foreknowledge of architectural theory. While I laboured over such a label, for instance, one daunted viewer of Palladio's *Four Books* politely asked me if I could summarize for him the elements which characterize Palladian design (elementary but essential information to understanding this exhibit).

However, you should not be deterred by the scholastic nature of the exhibition because the individual displays may be enjoyed as works of art. Of course, the fine draughtsmanship and designs of the engravings and sketches are to be aesthetically appreciated, but the treatises are to be admired as well. Each book is open at a different section, allowing one to savour the traditional craftsmanship—an elaborate frontispiece or a hand-tooled leather cover, for example.

In fact, one may enjoy the whole authentic atmosphere created by the exhibition. The exhibition recalls the scholarly libraries of yesterday, given its enclosed space, musty smell (I'm not lying), subdued colours and gloomy lighting (kept dim to preserve the delicate works).

This attention to authentic detail is cleverly carried over in the finishing touches to the exhibition, such as the marbled papered mounts, reminiscent of the marbled end paper of the book on display. More importantly, the accompanying collection of essays provides not only an attractive memento in its 'bookish' appearance, but essential and enjoyable reading. Written by the graduate students, the six essays give a comprehensive understanding of the works on display and their role in the dissemination of architectural ideas in the Western world.

"Architects, Books and Libraries" is well worth a visit and a must for architectural enthusiasts, bibliophiles, artists, or those who just want to look at the pictures. It is just too bad that the exhibition was not shown a couple of years earlier; the Stauffer Library architects could have benefitted from a look at the works and some tips from the masters. S

[Layout note: In a tribute to magazines, the layout in this week's Entertainment section is done in the styles of some of my favourite publications. This page slightly mimics *Select* magazine.—Lisa Chen-Wing, a Production Manager]

LOOK MA, TINY TALENT TIME!

IN JANUARY of 1991, local legend **Val's Live Bait** formed. Until then, the majority of rock 'n' roll in Kingston consisted of either local or travelling cover bands and banal domestic products. The music reverberated with an unabashed sense of acceptance and confidence. Playing what was essentially revved-up punk, the underlying significance of Val's Live Bait is that they were one of the first artists, before the "*Nevermind* explosion," to actually play almost all original music. They opened Kingston to outrage, farce, surprise and the punk credo of "do it yourself!" The story was the same: the music made a promise that things did not always have to be as they seemed, and some brave people in Kingston set out to keep that promise for themselves. The group's demise only furthered the shift. Bassist Andre Goguen went on to play with the now-defunct **Price Poets**, Chris Scahill joined **Shine/Gaudi Birds** as a guitarist, by Ullrich, featuring artists such as Los Seamonsters, **Yellowbelly**, **The Caspers**, **wholesome**, **Stonecutters**, **Gigantus**, and, of course, **The Inbreds**.

After three indie-cassettes (*Wedding Present, The Andy Foote E.P., Great Looking Hair E.L.P.*), and enduring several line-up changes, Los Seamonsters (consisting of Billy Death on guitar, Harry Hollywood on drums and Eric on bass), Kingston's most overlooked and talented misfits have persisted and last December released their first CD, *Look Ma No Talent*, on the Montreal based indie-label, enGarde Records, which also arranged for nation-wide and European distribution on Cargo Records. The band had sent copies of their last two recordings to Will Richards of enGarde, who immediately fell head-over-heels in love with them and bestowed "Pick of the Week" honours upon them in enGard's newsletter. After eventually tracking down Billy Death's phone number, Richards offered to release the group's next offering. The rest is history. *Look Ma, No Talent* received the "Pick of the Week" in Montreal's *Mirror*, the same week as the release of **The Beatles**' *Live at the BBC*.

Eric: "So tell all those kiddies to keep their eyes peeled." Billy D: "'Blossom' fans beware!"

Also of note is that the band's video for "Milo" is slated to appear in a TV movie staring Joey Lawrence. "Will called me and they were looking for videos they wouldn't have to pay for," Billy Death said. "So I sent it to the guy at NBC just before the deadline. They called me a week later and asked for my 'verbal' permission to use it." The humour, however, of this apparent trivial occurrence did not escape the band. "It's for all those 12 year-old girls," the charming Harry Hollywood commented. "Yeah," said Eric. "So tell all those kiddies to keep their eyes peeled." A smiling Billy Death then shouted: "'Blossom' fans beware!"



•Christian DeBruijn swam with the 'monsters and Jane Forsyth provided this shocking evidence of their existence.

Los Seamonsters: Three of the sexiest men in show biz.

ALL FOUR of their releases are wonderful records; il present day pop music is hard to hear and sets action below the surface, Los Seamonsters' music is easy to hear (simple three chord punk-pop) and if you never get beyond its surface, you can still come away satisfied. No matter how catchy or familiar they might become ("Milo," "She's So Dumb," "Wine," "Artificially Opiniated," "Not Much Fun," "Only A Car," or "Annoying Again"), these songs don't stand up to airplay unless there's a lot going on in them both musically and emotionally ... unless what's going on isn't a fake. You can feel the craft and wit of the band in their songs. Eric, Harry Hollywood, and Billy Death's sense of timing and rhythm is exquisite—ridging a fast fempo, changes aren't blurred, they aren't hedged, they're thrilling.

Beneath the surface of this music—rather, rising to the surface—is a lot of pathos, nerve, toughness, and bitterness; in a word, experience. Billy Death's lyrics are filled with ambiguous colloquial references to twentysomething angst: *I think what I need now/Is four fingers of anything/It reminds me about the last time that I was the king/...Sunday morning isn't what you're thinking it should be/The stores are closed outside, there's nothing on TV/What you've got is not what you wanted.* There is not an eager desire to reach people—Los Seamonsters have to fight to be heard.

***LOOK MA** No Talent*, and all of Los Seamonsters' records, sound innocent mostly because we have learned to associate innocence with the sound of joy; if their music has a message, it's that it takes toughness and nerve to make that sound. The pleasure of Los Seamonsters' music is also the pleasure of hearing people getting pop music right, not cheating, and testing themselves against that enduring piece of conceptual art called Top-40 radio. It's the pleasure of responding to voice and music that gets it right and is not cheating, something that deflects analysis because it sounds so believable and elicits analysis because it sounds so special—a mystery. It's the intrinsic beauty that any good pop band grasps. The music is so alive with its own voice that you might think that this catchy pop occasionally comprised of soff parts are sucker punches: there to tell you, "champagne, bubble bath, Beatle notes, and corny rhythms—and you thought we were only kidding!"

***Look Ma, No Talent** is available at Zap Records in downtown Kingston. It is also available from En Garde Records at 2230 Coursol, Montreal, Quebec H3J 1C5. They will also be playing April 20th at The Toucan.*

[This page borrows its stylin' ways from *New Musical Express*.]

DON'T WORK FOR ANYBODY THIS SUMMER.

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MUSIC

PARTNERS IN MUSIC WEEKEND

BY SIAN BEDDOE-STEPHENS

PROMISES A VARIETY OF LIVE, LOCAL MUSIC

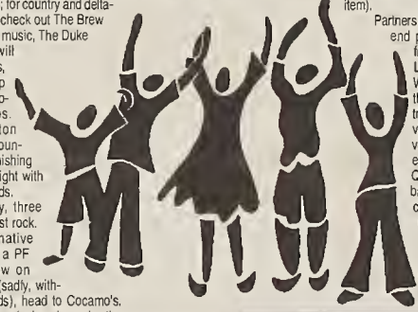
"Once again, the Kingston community comes together—over a group of 1000 people—for a good cause. It just proves how big of a music scene we have in Kingston," explains Brian O'Shea, coordinator of this year's Partners in Music Weekend. This weekend, March 25-26th, promises to be jampacked with Kingston entertainment, as 150 bands and musical artists perform in 14 local venues.

The event is organized by music genres. Rock, blues, R & B, alternative rock, folk, and contemporary Christian will all be offered in different venues throughout the weekend.

Two different forms of blues will be featured this weekend: for Chicago-type blues, head to Brandee's; for country and delta-type blues, check out The Brew Pub. For folk music, The Duke of Kingston will host bands, while The Slip offers folk soloists and duos. The Wetfington houses both country and jazz, finishing off Saturday night with two swing bands.

On Sunday, three venues will host rock. For alternative rock, including a PF Records show on Sunday night (sadly, without The Inbreds), head to Cocamo's. For those who prefer heavier rock—the "hair bands"—Stage's offers bands like Skankzilla and Stone Windows. AJ's Hangar will play host to straighter, more traditional rock bands, like General Dirt Jones, The Hellbillies and Wild Blues Yonder. An open-stage, which will only allow acoustic performances, offers Kingston performers to play unplugged. The open stage can be found on Sunday at the RCHA.

The event is a benefit for three non-profit Kingston groups: The Partners in Mission Food Bank (receiving 70 percent of the weekend's proceeds), Literacy Kingston and Developing Arts for Youth (both splitting the remaining 30 percent of the proceeds). In addition to contributing proceeds to the charities, food bins will also be set up for non-perishable donations. Food bins can be found at all of the weekend's venues, in addition to Tara Natural Foods, Pioneer Gas Station, Loblaws and A & P. Brightly-coloured balloons identify the locations of these bins.



Besides offering a rare opportunity to sample the diversity of Kingston's live music while contributing to worthy causes, the weekend is also affordable. $5 a day allows access to all of the participating venues ($10 for both days). In addition to a diversity of live music, there will also be a children's stage on Saturday, with music, clowns, jugglers and arts and crafts. Admission to the children's stage will be $5 per family. For high schoolers, K.C.V.I. will be hosting a dance, for a $3 cover ($2 with a non-perishable food item).

Partners in Mission Music Weekend promises to take over from the success of the Live Music Lovers' Weekend of last year. Although there is no bus transportation this year, virtually all of the hosting venues are within a moderate walking distance of Queen's. Several student bands are involved in the charity event, so come out and show your support. It's a rare opportunity to sample Kingston's talented and diverse musical performers.

[This article is layed out a teentsy bit like *Chart* magazine (a Canadian publication!)]

Queen's Chamber Singers
(directed by Karen Frederickson)
and
Queen's Symphony Orchestra
(directed by Duane Bates)

Choral program will include works by Brahms, Schafer and Somers.

Orchestra selections will include music by Gabrieli, Bartok and Rossini.

Wednesday, March 29, 1995 - 8:00 p.m.
St. George's Cathedral
Admission: $6 regular; $3 students/seniors

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Canada's Best Chamber Orchestra
I MUSICI DE MONTREAL
Yuli Turovsky, director
Programme includes Mahler's arrangement of Death and the Maiden, Evangelista's Airs d'Espagne and Britten's Frank Bridge Variations
"whiplash precision and tension", Stereo Review
$7.50 Queen's Students
Monday 27 March 8 PM
Grant Hall $22 / $ 10 (Student)
Tickets & Information: Queen's Box Office, JDUC, Union & University 545 2358
Performing Arts Office
Each attendee is entered in the draw for tickets to the Mirvish Production of Crazy for You, a $192 value.

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Luke's: good, smokey chicken-lickin'

A review of Luke's Cafe on 177 Division Street

by Nick Treanor



At Luke's Cafe, flavours gather you up and take you in, they roll around the entire mouth, deep and slow—they are the food, not something added to it. The focus at Luke's is on wood-smoking—chicken roasted over hickory wood, or cold-smoked bacon, sausage, cheese, ham, Atlantic salmon and beef ribs.

This is all done in the kitchen of the little cafe on Division Street, just a couple doors north of Princess, and brings an uncommon, natural earthy tone to the dishes.

If your only experience of "smoked" food is J.M.'s nitrate bacon or sooty barbecue sauce, then you have to give Luke's a try. The taste is full, but subtle, nothing at all like the artificial flavour that assaults a single area of the tongue. The natural smoking also affects the nose, not obviously, but it is crucial to developing complete taste.

Luke's seats about 30, mostly in twos and fours, but is not wheelchair accessible. The decor makes extensive use of wood, stone and brick. The chairs are set in strong primary colours, but the cafe is not contrived like so many places that are thrown together in a mock Santa Fe decor. Little touches, like corked sugar jars with wooden spoons and turned and beaten brass candle holders, are different from table to table, and convey that the cafe is a family business, distinct and real. In fact, Luke is only the honourary owner—he is the four-year-old son of the owners, Rob and Carrie.

I began with the $4.95 Caesar, a solid lunch for one. The dressing was strong with hand-chopped (not pressed) garlic, and again, the flavour was full and round, not isolated and biting. The croutons were fabulous—prepared on the premises from fresh bread. The real treat, however, were the bacon bits. This is Luke's cold-smoked bacon, completely unlike any grocery store bacon available.

Next, I had the applewood smoked salmon, served with capers, lemon and onion. Served with a bagel, it's $4.95, on a platter with cream cheese and vegetables, it's $7.95. The salmon was served as it is best, incredibly soft and incredibly gentle. Heavy grain bread was a throaty complement to the pink silk salmon.

The $8.95 Fettucine Carbonara set smoked bacon against a fresh cream sauce, which was thick without being too rich. Again, the depth of the bacon perfectly complemented the sensuous cream.

The carbonara came with roasted chicken—moist, pure white, perfectly cooked, with no grain separation. The skin was nicely blackened, a complement to the carbon of the pasta. The barbecue sauce served on the side, however, was the only thing that tasted like flavours thrown together, out of key, instead of joined in full and glorious song.

For dessert, I tried the $3.95 triple-layer chocolate raspberry truffle, which, like so much at Luke's, is made in-house. If the meal you have had is at all rich, it's probably best to forego the cake.

Luke's also has thick sandwiches and soup, brunch until 4 p.m., and separate lunch and dinner menus. Although the emphasis is definitely on meat and chicken, vegetarians will find soup, hummus, sandwiches and pasta choices.

Luke's will really benefit from a liquor license, which it plans to have by the end of summer—a strong red would refresh the mouth and enhance the earth tones of the meal.

CONTINUED FRDM PAGE 23

for this song. There was a larger audience present at this point, and this led to a larger crowd response. In fact, Flynn mentioned that there were a lot of "personal friends" in the crowd.

"Porch" saw the emergence of the atorementioned alto sax. Flynn compared Mulligan's playing to that of **Kenny G** ... well, he said it. The musical virtuosity of The Fencesitters was continuously impressive—although, at times, it was too much (see above reference to Kenny G)!

The highlight of The Fencesitters' set was the "stylistic adventure" entitled "Ideals." A four-part vocal opening by the musicians up front, accompanied by the competent drumming of Chris Overgaard, led into a fun, bouncy piece of trumpet-led music that brought the first dancers of the night onto the dance floor. In a word, this song was jammin'! Again, the ability of the band-members to perform various instruments was quite impressive.

If wholesome built a wall of sound, then The Fencesitters created a sphere of complex layering, a result of both the diverse instruments that were played and the clear vocal harmonies.

After Flynn took the time to "schlep their wares" (a questionable practise?), the band broke into "What I Wouldn't Do," a song that kept reminding me of **Lynyrd Skynyrd's** "Sweet Home Alabama." The crowd response kept growing, however—it is clear that this band has a loyal following.

After a run of 9 original tunes, their last song was a cover. The opening bars of perennial Alfie's favourite, Spirit of the West's "Home For A Rest," brought cheers from the crowd. This was a rendition that was remarkable in its similarity to the original—from the busy fiddle to the bouncy bassline—an admirable feat, but a different treatment of that old standby would have been interesting.

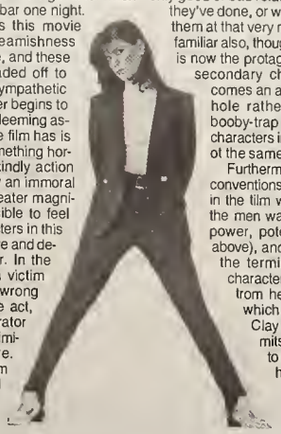
Both of these bands were impressive in their own way. However, because of the sheer originality of their musical style, in my eyes, wholesome was a step above. However, after a very close vote by the judges, The Fencesitters were awarded the victory. They will face **Lacking Leslie** and **Kayak Angst** next Tuesday in the Battle of the Bands final showdown.

THE LAST SEDUCTION

(Directed by John Dahl, Showing at Capital Theatre)

by Jon Feasby





The Last Seduction, directed by John Dahl of *Red Rock West* tame, is a stylish neo-film noir in which it is difficult to decide who to hate the most: Bridget (Linda Fiorentino), the super-cold femme fatale, her husband Clay (J.T. Walsh), a slimy doctor who writes fake prescriptions for junkies, or Mike (Peter Berg), her pathetic dupe of a boyfriend who ends up with considerably more than he bargains for when he meets her in a bar one night.

The currencies this movie deals in are squeamishness and moral outrage, and these are constantly traded off to complicate any sympathetic interest a character begins to develop. Every redeeming aspect anyone in the film has is balanced with something horrible, and every kindly action taken is set off by an immoral act of equal or greater magnitude. It is impossible to feel pity for the characters in this film as they deceive and destroy one another. In the film's logic, each victim has done some wrong which justifies the act, and each perpetrator has been dealt a similar wrong before. Victims profit from being victimized and powerful acts are ultimately castrating. In the end, it is impossible to divide one's dislike between the many deserving characters.

This film is derived from the classic tradition of 1940s film noir, whose canon includes *The Maltese Falcon*, *The Killers*, and *The Lady From Shanghai*, among many others. True to the conventions of its predecessors, society itself is implicated as the root of all evil in *The Last Seduction*, and endings only restore things to an equilibrium and prove the resilience of evil. The characters don't wear white and black hats in this film; they are only good or bad relative to the last thing they've done, or what's being done to them at that very moment. The plot is familiar also, though the femme fatale is now the protagonist rather than a secondary character; who becomes an all-consuming black hole rather tahan a simple booby-trap for unwitting male characters in this 1990s version of the same old story.

Furthermore, just as film noir conventions go, it is the woman in the film who posesses what the men want (be that money, power, potency, or all of the above), and it is the inability of the terminally wimpy male characters to take this back from her that is the motor which drives this movie. Clay goes out and commits a dangerous crime to make money so that he and Bridget can be together, but while he's in the shower preparing for their carnal celebration—his "reward" for his masculine exploits—she takes off with the loot. Similarly, Mike is a country boy who is desperately trying to make up for a previous abyssmally failed relationship through a liason with the exotic and dangerous Bridget, and who winds up wrapped dangerously tightly around her finger as a result. Both men have something to prove by containing Bridget.

Many things will be said about *The Last Seduction*, and not all of them will be complimentary. The sexual politics of the film are certainly debatable and it is the kind of story which can be looked at alternately as empowereing for women or as implicating them as the root of all masculine problems. The protagonist is a woman who neeeds no man, but who allows herself to be a victim of masculine rage for her own profit. In *allowing herself* to be victimized, though, she ultimately emasculates the power of the act and determines her own tate. Still, Bridget is a truly evil character, but she exists in a world which is equally so—the purely relative world of the film noir. To succeed in this world is not always to be the most "good," but to be the best at being bad.

The Last Seduction is a film which, in addition to being thrilling, is also thought-provoking, not only in the unpredictable twists in its classic story, but in the sexual isues with which it unsqueamishly pushes and pulls on the assumed sympathies of its audience. This is the farthest thing from a "feel-good" movie, but this film's strenth is surely its distance from that genre. There is no guilt in rooting for the bad guys because no other choice is given. *The Last Seduction* is the exact opposite of *Forrest Gump*, and it's a refreshing change: a very good movie about very bad people.

¡The joy of layout is in the *Details*.!

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

SPRING REFERENDUM RESULTS

POLLING STATION	QSCSG		Walkhome		Ski Team		Lacrosse		CFRC		Debating		Golden Words		BSASF		Queen's Challang	
	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No
Mac-Corry	223	88	253	57	144	152	164	135	267	46	194	113	253	58	220	87	238	66
Ellis	64	31	74	19	46	49	48	47	76	20	55	41	83	13	66	30	70	24
Kingston	51	19	61	11	40	31	38	33	49	13	41	31	60	12	54	18	55	16
West Campus	35	12	28	14	20	26	22	25	40	7	25	21	40	7	31	14	37	10
Botteral	51	24	50	22	33	41	31	42	57	19	30	40	58	16	50	25	58	17
JDUC	210	60	206	61	138	131	152	113	224	40	177	90	221	47	191	75	196	64
Upper Ban Righ	25	13	28	9	15	22	19	18	28	9	20	18	27	11	26	11	26	11
Lower Ban Righ	24	14	34	5	17	21	16	22	31	7	23	15	31	8	27	11	29	9
Leonard	44	30	58	18	44	31	45	30	81	14	47	19	62	14	49	26	54	19
Brockington	49	16	52	13	28	37	27	37	56	8	39	26	57	8	43	22	53	12
MacDonald	66	41	73	34	43	56	42	59	70	40	45	57	69	39	66	37	69	38
Jeffrey	69	28	67	30	43	54	51	46	70	28	53	43	86	12	64	34	69	26
Humphrey	16	9	18	7	10	14	9	15	18	6	11	14	22	3	12	12	16	7
Stirling	84	53	98	40	68	67	70	68	115	23	80	57	125	14	83	56	88	47
Stauffer	121	39	128	35	79	80	90	71	138	25	109	49	136	28	110	49	129	30
Walter Light	57	45	72	31	47	59	50	59	75	28	55	52	96	12	60	47	68	39
Dunning	22	22	32	11	21	23	22	22	35	9	23	20	35	9	23	20	36	8
Phys-Ed	86	25	94	18	65	47	69	40	88	24	56	55	88	24	75	38	89	22
SUBTOTAL	1297	569	1426	435	901	941	965	883	1498	366	1083	771	1549	335	1250	612	1360	465
Spoiled		13		12		22		17		8		17		5		13		24
Lett Blank		29		35		44		43		36		37		19		33		39
TOTAL		1908		1908		1908		1908		1908		1908		1908		1908		1908

On Tuesday night at the AMS's Annual General Meeting, Queen's students voted to pull out of the Ontario Undergraduate Student Alliance (OUSA). OUSA is one of two Ontario student lobby organizations.

A primary reason cited for this withdrawal was an unwillingness to provide complete and accurate financial information to students. As the Incoming AMS Executive, we agree with OUSA's goals, ideas and philosophies, but are unable to support an organization which does not ensure the financial accountability that Queen's students deserve. We hope that OUSA can remedy this situation so that Queen's students will feel comfortable rejoining the organization in the future.

Over the next few months, the AMS will be working hard to ensure that the student voice is heard. If you have suggestions or concerns, please contact one of us at 545-2725.

Keith McArthur,
Jess Joss,
Rich Pearl

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

SPACE ALLOCATION



CLUBS
SOCIETIES
ASSOCIATIONS

For AMS Office space in the JDUC and in the Grey House YOU MUST REAPPLY!! Applications will be available Monday March 27 outside the AMS Office. Applications will be due on April 7 by 4pm at the front desk of the AMS Office.

GIG GUIDE

The Campus's Most Comprehensive Listings

These listings were correct as of Thursday, March 23.
Call the cinemas/clubs to check them before you venture out.

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
Dolores Claiborne 2:00 7:00 9:40
Muriel's Wedding 2:30 7:15 9:45
Major Payne 2:40 7:10 9:30
Bye Bye Love *2:20 7:20 9:35
Candyman 2 9:50
Billy Madison *2:50 7:25
The Madness of King George *2:10 7:05 9:20
*Matinees show only on weekends

CAPITOL THEATRE
223 Princess St. (546-5395)
Forrest Gump *2:30 6:45 9:30
Man of the House *2:15 *4:25 7:00 9:10
Pulp Fiction: Fri., Sat. & Tues. 6:40 9:25; Sun. & Sat. 2:45; Sun. Mon. Wed. & Thurs. 8.00
Tall Tale *2:05 4:10 6:55 9:00
Outbreak *2:00 *4:30 7:05 9:40
Just Cause *2:10 *4:40 7:15 9:50
Brady Bunch *2:20 *4:30 7:20
The Last Seduction 9:45
*Matinees show only on weekends

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Friday & Saturday
Latcho Drom 7:00
Ready To Wear 9:15
Sunday & Monday
Ready To Wear 7:00
Latcho Drom 9:40
Tuesday
Whale Music 7:00
Ready To Wear 9:10
Wednesday
Imaginary Crimes 7:00
Whale Music 9:15

QJ GIG OF THE NIGHT
Whale Music 9:15

Thursday
Nelligan 7:00
Imaginary Crimes 9:15

WHAT'S IN BARS

Friday
Alfie's: Modern Rock Ballet
The QP: Live entertainment from 4-8 p.m.
AJ's: Our Lady Peace
Brandee's: T.G.I.F.

QJ GIG OF THE NIGHT
The Wellington: Gerry O'Kane

The Wellington: Gerry O'Kane
Silver Saddle: Crossfire
Muldoon's: The Mahones
The Duke of Kingston: Michael George (4 p.m. to 8 p.m.); Blue Monday
Saturday
Alfie's: Engineering hockey tournament smoker; The Hip on SNL
Clark Hall: The Queen's Players present *Melrose Island* at 8 p.m.
The Toucan: Planet Smashers
AJ's: The Barstool Prophets
The Wellington: Partners in Music (1 p.m. to 6 p.m.); Gerry O'Kane
Silver Saddle: Partners in Music Weekend
Muldoon's: The Mahones
The Duke of Kingston: Partners in Music
Sunday
The QP: movie at 8 p.m.
Clark Hall Pub: The Queen's Players present *Melrose Island* at 8 p.m.
Stages: Partners in Music event
AJ's: Wild Blues Yonder
The Wellington: Partners in Music
Monday
Alfie's: Diner pinball tournament, $2 entry fee. Prizes!
Dr. Girdy's: Dark Cafe (alternative party)
The Wellington: Blue Monday Band
Tuesday
Muldoon's: Yellowbelly (with the roman gods)

QJ GIG OF THE NIGHT
Muldoon's: Yellowbelly (with the roman gods)

Alfie's: Battle of the Bands FINALS (Lacking Leslie, Kayak Angst, and The Fencesitters)
The Toucan: Benefit for Youth Challenge International (with Archimedes, The Caspers and Van Allen Belt)
The Shot: $2 Tuesdays
Dr. Girdy's: Spontaneous Combustion (improv)
Wednesday
Aykroyd's: Ghetto Night
AJ's: Battle of the Bands
Silver Saddle: Diablo
The Shot: Haskell and the Cleavers
Dr. Girdy's: Disco Party
Thursday
Alfie's: Comm '96 smoker
Clark Hall Pub:
The Grad Club: Doug Reansbury
The Toucan: bloom
The Wellington: Chris McCann Quartet
Silver Saddle: City Slickers
Aykroyd's: Artsci '97 Smoker
The Duke of Kingston: Tamlin

EVENTS

For four Thursdays in March, Princess Court Cinema presents a series of films from Quebec. Films include *Louis 19, October*, and *Nelligan*. For more information call 546-0648 or the Princess Court at 546-FILM.

March 26th at 2:30 p.m. Kingston Symphony Association presents ***Madrid,*** — Glen Fast, Conductor; Rachel Guak, guitar, in concert. The event takes place in Grant Hall.

March 29 at 8 p.m. Queen's Chamber Singers, directed by Karen Frederickson, and Queen's Symphony Orchestra, directed by Duane Bates, in concert—a finale for both groups. Program to include works by Brahms, Schafer, Somers and others. The event takes place at Grant Hall.

March 27, 28 at 8 p.m. *Come Good Rain*, starring George Seremba with original music by Emmanuel Mutema. Autobiographical one man show in which the performer enacts his experiences as a political dissident in Uganda. Playing at Convocation Hall. Tickets are $10 for adults and $6 for students and seniors.

THEATRES

GRAND THEATRE
218 Princess St. (530-2050)
Concert In Scarlet. On March 26, the combined bands of the Royal Military College of Canada present an evening of music featuring the Concert Band, the Pipes & Drums and their own Highland Dancers. The program will include traditional Scottish music, movie music and works by Gershwin, Holst and Souza. Net proceeds to the Canadian Cancer Society. The performance begins at 8:00 p.m. Tickets are $8 for adults and $5 for students and seniors.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
SPECIAL EVENTS
The GA Art Rental and Sales Gallery Spring Show Opening will take place from 1:30 p.m.-4:30 p.m. on March 26. It features new works by local and regional artists for rent or purchase. Refreshments will be served. (The show continues during regular art rental hours—1:30-4:30 p.m. on Sundays, and 11:30 a.m.-4 p.m. on Thursdays)

CONTINUING EXHIBITS
through 26 March
Joyce Wieland: Twilight Record of Romantic Love. (An exhibition of drawings.)
through April 30
Laura Donefer: Earth Angels and Witch Pots (Sculptural vessels and figurative forms by the award-winning international glass artist)
through 30 April
Expressions of Dutch Culture: 17th Century Paintings From the Bader Collection. (The exhibition examines the influence of religion on Dutch paintings and its intimate nature.)
through May 14
You Can't Get Younger: T.L. Pfilger Retrospective. (Exhibition looking back on Pfliger's career as well as history. Intricate dioramas in which the artist assembles his own 'tongue in cheek.')
through May 15
Architects, Books & Libraries (This exhibition of rare prints and books from Queen's Special Collections explores facets of the love affair between architects, books and libraries; organized by students in the Department of Art under the direction of versions of history.
through 27 August
Animal Representation in West African Sculpture. (Selections from the Lang Collection.)

MODERN FUEL AND STATE OF FLUX GALLERY
21a Queen St. (548-4883)
through September, 1995
Art For Earth's Sake (The Millennium Project); Year four. Located on the grounds of Little Cataraqui Creek Conservation Area, one km. north of the 401. (With participating artists: Joanne Bigham, Mary Green, and Daniel-Jean Primeau)

A 3 hour tour of Melrose's "Shooters"



THE QUEEN'S PLAYERS present their latest show *Melrose Island*. GENEVIEVE COOPER takes you behind the scenes. Photo by JANE FORSYTH

THE Queen's Players have been preparing ***Melrose Island***, their latest musical production, for the past six weeks. As a result, they have put together a busy, yet polished evening of entertainment. The show runs for six nights this month at Clark Hall Pub. Although it will not be presented at Alfie's, as was the last one, the science constables at Clark are serving drinks to the tables during the production, so you need not leave your seat. It is impossible to get tickets now as all shows sold out almost immediately. Perhaps they have a sort of cult following—I overheard one voice say, "this is my fifth year here and I've been to every one." Since such devotees may beat you to the box office, plan to purchase tickets early as the shows are excellent and this month's is no exception.

Melrose Island is a series of brief, humorous dialogues featuring the characters from "Melrose Place" and "Gilligan's Island." The island setting, coupled with the nature of the Melrose characters, leads to orgiastic chaos. Co-writers Brad Simpson and Paul E. Trites must have studied the television shows carefully. They provide the characters with apt lines and expose weaknesses within the shows such as the mysterious status of the Professor's first name. For those who enjoy watching "The Simpsons" for allusions, see if you can find some in this show including *Pulp Fiction*, "Seinfeld," and *Silence of the Lambs*.

Vocalized by the cast and choreographed by students, the music (21 songs played by the live band) forms the bulk of the evening. The Players try to keep the songs secret to provide a surprise, but let me hint that those who enjoy '80s rock will be tapping their toes. Favourites from our youth, such as Duran Duran's "Rio" and Mr. Mister's "Kyrie Elaison" are featured—with a twist. ***Dancin' Dave Hanson & The Sultans Of Spoo*** are an energetic student band who warm up the crowd before both halves of the show and contribute to the electric atmosphere.

The director, Trites, makes the best use of the Clark dance floor, so that there is not a really bad seat in the house. The choreography, arranged by Donna Bishop, Claire Sakaki and Hilary MacDonald, varies in each of the songs, yet it's not taken too seriously, as the cast just appear to be having a rousing good time. Set design is virtually absent at Clark, however, the props and costumes are thoughtful and entertaining despite their simplicity. Sydney's handcuffs and Matt's bottle of Perrier make nice finishing touches. The Skipper's costume is perfect. Fairly elaborate lighting provided by "the fearless crew" punctuates the songs and combines with the sound to make the three hour tour resemble an acid trip.

Above all, the production shines because of the highly talented cast. This includes six actors who are new to the troupe, namely, Ciara Adams as Amanda, Thea Andrews as Mary Ann, Brett Christopher as Jake, Charis Engel as Ginger, Dave Fitzpatrick as Michael and Kate Talbot as Lovey Howell. All of the cast have pleasant singing voices and most are heavily involved with the Queen's Drama Department and/or Queen's Musical Theatre. Graham Wolfe and Brett Christopher have Billy's lip-biting and Jake's belt-hoisting down to a tee. Sarah Charley is hilarious as Alison, the lush, and Lara Kovetsky makes Laura Leighton's Sydney look like a Girl Guide.

Keep your eyes peeled for the band member, multi-talented musical director Jamie Lamb (who also skillfully plays a pretientious Thurston Howell). When asked about his many talents he explains, "I'm pretty much the head of the show." Also take a stroll with your drink and check out the black and white cast photos. The photographer, Mike Hanlon, has captured some quintessentially in-character shots.

With 20 songs, the show may seem too long. I am sure though that the next few showings will not drag, as the audience loosens up towards the weekend. If you have a ticket, grab your ID and go have a great time. If not, you should be sure to give Queen's Players a chance with their next show.

[This page borrows some notes from the sweet tunes of *Melody Maker*.]

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Hiring Schedule

Applications Available In AMS Office (lower JDUC)
Two Weeks Prior To Due Date

Positions:

Committee Members
Service Staff

Applications Due: 4:00pm March 30

INTERVIEW TIME CHANGE !!
INTERVIEW TIMES POSTED THURS. MAR. 30 @ 8:00 PM
INTERVIEWS CAN BE BETWEEN FRI MAR. 31 AND WED APR. 5

Service Staff Positions

- Alfie's
- QP
- Publishing & Copy Centre
- Student Constable
- Walkhome

Committee Chairs

ACADEMIC AFFAIRS
- Teaching Issues
- OSAP/Student Award Committee
- Student Services Watchdog
- Vote Education
- OUSA Awareness
- Education Conference Committee

CAMPUS ACTIVITIES
- Alumni Weekend
- AMS First
- Coffee House
- Charity Ball
- Grand Events
- Kaleidoscope
- Model United Nations
- Model Parliament
- Special Projects
- Undergrad Games
- United Way
- Welcome Back

COMMUNICATIONS
- AMS Advertising Committee
- High School Liaison Committee
- Infobank
- Queen's Inquiry Committee

EDUCATION
- Women's Issues Committee
- AMS Committee against Racism and Ethnic Discrimination
- Lesbian Gay and Bisexual Issues
- Authors Series Committee
- Speakers Committee
- Hidden Hunger
- AMSCODI - Committee on Development
- Queen's Environmental Action Group
- Health and Vegetarian Issues Committee

INTERNAL AFFAIRS
- Clubs Manager (2)
- Returning Officers (2)
- Judicial Committee Chair

MUNICIPAL AFFAIRS
- Community Relations
- Campus Masterplan
- Housing Information
- Municipal Affairs Liaison
- Policy and Position Operations
- Provincial Election Subcommittee
- Street Captains
- Queen's Student Market
- Winter House Check
- Operation Safeguard
- Summer Drop-in Centre
- Moving Initiatives Program

VPUA.
- Educating Students on Substance Abuse
- Accessibility Taskforce

Queen's Entertainment Agency - Stage Hands
Those interested or looking for details please call 544-2531

TRICOLOUR EXPRESS

DEPARTURES

TORONTO
THURSDAY
5:45
FRIDAY
2:15

OTTAWA
FRIDAY
5:55

MONTREAL
FRIDAY
3:10

CALL 545-2558 FOR INFO

ride the bus

Tricolour Express

FRIDAY EVENING MAR. 24, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
4	Saved-Bell	Young and the Restless	News (CC)	News (CC)	News (CC)		Cur. Affair	NHL Hockey: Winnipeg Jets at Toronto Maple Leafs. (Live) (CC)						Super Dave	News (CC)	Sportsline	Ent. Tonight	20/20 (CC)
6	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Monarchy	Air Force	Rita and Friends (R) (CC)		Side Effects "Worth It" (CC)		CBC Prime Time News		News		Movie: "La Samaritaine" (1991, Drama) (CC)	
5	Maury Povich (R) (CC)		Donahue (In Stereo) (CC)	News	News		NBC News	Ent. Tonight	Unsolved Mysteries (CC)		Dateline (In Stereo) (CC)		Homicide: Life		CTV News	News (CC)	Movie: ★★★ "Coma" (1978)	
5	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Ill We Picked the Winners		Movie: ★★ "Straight Talk" (1992, Comedy) Dolly Parton				College Basketball: NCAA Tourn. Regional Semi-- Teams TBA			Paid Prog.
6	Oprah Winfrey (CC)		M*A*S*H	Rescue 911	News	CBS News	Jeopardy!	College Basketball: NCAA Tourn. Regional Semi -- Teams TBA										
5	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...		Fam. Mat.	Sister, Sister	Step by Step	On Our Own	20/20 (CC)	Rush L.	Nightline	Star Trek: Voyager (CC)	
5	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Air Force	Rita and Friends (R) (CC)		Side Effects "Worth It" (CC)		CBC Prime Time News		News	Roseanne	Kids In Hall	Sanders
5	LPGA Golf: Dinah Shore		Int'l Auto Show		Sport Over	Sportsdesk	In. Sports	Hockey Wk.	Dunhill Golf Highlights		LPGA Golf: Dinah Shore Classic -- Second Round. (R)				Sportsdesk (CC)		In. Sports	Wrestling
5	Remington Steele		Lou Grant "Psych-Out"		Police Story		Rockford Files (CC)		Muchmusic Countdown (R)		Electric Circus				Law & Order		Biography "Orson Welles"	
5	Videoflow	Rapcity	Wedge	Muchmusic Countdown			Fax	Spotlight							Fax (R)	Spotlight	CityLimits	
5	Bots Master	Samurai	Rugrats (CC)	Batman	Super Dave	Samurai	Spider-Man	Reboot (CC)	It's Alive (In Stereo) (CC)	It's Ernest!	Must Be Mad	Dog House	Catwalk (R) (In Stereo) (CC)	Inside Stuff	Twilight Z.		Served	
5	In the Heat of the Night		News (CC)		News (CC)	CBS News	Extra (CC)	College Basketball: NCAA Tourn. Regional Semi -- Teams TBA							College Basketball: NCAA Tourn. Regional Semi -- Teams TBA			News (CC)
5	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.	VR.5 "Love and Death" (CC)	X-Files "Firewalker" (CC)		Cops (CC)	Paid Prog.	Ricki Lake					Northern Exposure (CC)

SATURDAY EVENING MAR. 25, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
4	OHL Hockey		Bugs & T.	Bugs & T.	News (CC)	F. Ontario	Red Green	Danger Bay	Wilderness	Raiders	Sweet Justice "Fate" (CC)		Marshal "Twosly" (CC)		News (CC)	Saturday Night Live (In Stereo) (CC)		
6	Spd. Skate	World Cup Skiing. Freestyle			Heart Institute Telethon		NHL Hockey		Ottawa Senators at Montreal Canadiens. (Live) (CC)						NHL Hockey: Detroit Red Wings at Vancouver Canucks. (Live) (CC)			
5	PGA Golf: The Players Championship -- Third Round				News	NBC News	Entertainment Tonight		Empty Nest	Mummies	Sweet Justice "Fate" (CC)		Bob Hope-Comedians		News	Saturday Night Live (In Stereo) (CC)		
5	(3:30) Movie: "See No Evil"	Robocop: The Series			News (CC)	Reg. Contact	Wh. Fortune	Jeopardy!	Medicine Woman		Lonesome Dove-Series		Roseanne	Roseanne	CTV News	News (CC)	Movie: ★★★ "Rush" (1991)	
5	College Basketball: NCAA Tourn. Regional Final				College Basketball: NCAA Tourn. Regional Final				Medicine Woman		Office (CC)	Buchanans	Walker, Texas Ranger (CC)		News	Movie: "The Nightmare" (1992, Suspense)		
5	Bowling	LPGA Golf: Dinah Shore Classic			Paid Prog.	ABC News	American Gladiators (CC)		Movie: "The Great Elephant Escape" (1995, Adventure)				Marshal "Twosly" (CC)		Star Trek: Deep Space 9		Babylon 5 "Revelations" (R)	
5	Videoflow	Rapcity	Wedge	Power 30	RSVP	Superhit.	Fax	Spotlight	Partridge	Newmusic			NHL Hockey: Detroit Red Wings at Vancouver Canucks. (Live) (CC)					
5	Spd. Skate	World Cup Skiing. Freestyle			Regional	Bingo	Roseanne	NHL Hockey	Toronto Maple Leafs at Winnipeg Jets. (Live) (CC)						Sportsdesk (CC)		Videoflow	
5	Tennis: Lipton Championships -- Women's Final				Skiing	Sportsdesk	NHL Sat.	Powerboat	WWF Wrestling Raw		Figure Skating: Skates of Gold (R)				Evening at the Improv		Movie: ★★★ "Dragonslayer"	
5	(3:00) Movie: "Nightmares"		Movie: ★★½ "Repo Man" (1984, Comedy) Emilio Estevez.		Home Again	Home Again	Movie: ★★★ "Dragonslayer" (1981) Peter MacNicol				Beat of Comic Relief (R)				Sportsdesk (CC)		Motoring '95	Snow Trax
5	(2:30) Videoflow		R.S.V.P.		Superhitvideo		Partridge	Spotlight	Start Me Up			Unplugged		Videoflow	Partridge	Spotlight	Superhitvideo (R)	
5	Brothers	Blade Warriors (In Stereo)	Woody		Rocko's Life	Squawk Box	You Afraid?	Sweet Valley	Movie: ★★½ "A Date With Judy" (1948) Jane Powell,				Campbells	Snowy River:	McGregor	Must Be Mad	Movie: "A Date With Judy"	
5	College Basketball: NCAA Tourn. Regional Final				College Basketball: NCAA Tourn. Regional Final				Medicine Woman		Office (CC)	Buchanans	Hispanic Amer.		News (CC)	Sightings (R) (In Stereo)	Ill We Rocked	
5	(3:00) Movie: "Heaven"		Babylon 5 "Revelations" (R)		Star Trek: Deep Space 9		Simpsons	Simpsons	Cops (CC)	Cops (CC)	America's Most Wanted		Kung Fu: The Legend		Crypt Tales	Crypt Tales	Trauma	News (R)

SUNDAY EVENING MAR. 26, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Super Dave	Batman	Bugs & T.	Bugs & T.	News (CC)		60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Married...		Healing Health Care		News (CC)	Sportsline	Current Affair Extra	
6	Heart Institute Telethon		Telethon Continues		"In Search-Cast"		Road to Avonlea (CC)		June Awards (Live) (CC)				Sunday R.	Venture (CC)	News	Brazilian Grand Prix		
5	PGA Golf: The Players Championship -- Final Round				News	NBC News	Earth 2 (In Stereo) (CC)		Movie: ★★★ "Backdraft" (1991, Drama) Kurt Russell, William Baldwin. (In Stereo) (CC)				News		Confidential	Forever Knight (In Stereo)		
5	Israel Mag.	Computer	Nissing	White Fang	News (CC)	L. Lapierre	Videos	Videos	Lois & Clark-Superman		Movie: "Sleep, Baby, Sleep" (1995, Drama) Tracey Gold.		CTV News		News	Siskel	"Adios Sabo"	
4	College Basketball		College Basketball: NCAA Tourn. Regional Final				60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Movie: "The Other Woman" (1995, Drama) Jill Eikenberry		News		Rescue 911	Confidential	Paid Prog.	
5	LPGA Golf: Dinah Shore Classic -- Final Round. (Live)				Paid Prog.	ABC News	Videos	Videos	Lois & Clark-Superman		Movie: "Sleep, Baby, Sleep" (1995, Drama) Tracey Gold.		Sports		Paid Prog.	Sightings (R) (In Stereo)		
6	Space Pioneers		World Vision		"In Search-Cast"		Road to Avonlea (CC)		June Awards (Live) (CC)				Sunday R.	Venture (CC)	Star Trek	Northern	Chat Line	
6	Curling: World Jr. Champ.		Golf	Sportsdesk	Hockey: Canadian Senior Women's National Championship. (Live)						Figure Skating: World Team Championships.				Sportsdesk (CC)	Rugby: Scotland vs. Wales		
5	(3:00) Movie: "Too Good"		Subway: Empire Beneath		In Search Of	In Search Of	Ancient Mysteries (R)		Biography "Peter Sellers"						Civil War Journal	Caroline's Comedy Hour	Biography "Peter Sellers"	
5	Videoflow	Videoflow	Clgtrip		History of Rock 'n' Roll		Elvis: Early	Spotlight	Combat! dec Clips		Musheast		Muchwest		Elvis: Early	Spotlight	History of Rock 'n' Roll (R)	
5	Snowy River	Kingdom	Narnia	Fuege	Rupert (CC)	Brothers	You Afraid?	Sweet Valley	Weird Sci.	News (CC)	Hit List (R) (In Stereo) (CC)		Rough Guide "Chile" (CC)		Treasures	Max Glick	Movie: "Licked Lady"	
5	College Basketball		College Basketball: NCAA Tourn. Regional Final				60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Movie: "The Other Woman" (1995, Drama) Jill Eikenberry		News (CC)		Space Precinct (In Stereo)	Edition		
5	(3:00) Movie: "All of Me"		Williams TV	Paid Prog.	Pointman "Adios, Roberto"		Encounters: Hidden Truth		Simpsons	The Critic	Married...		Crypt Tales		Star Trek: Deep Space 9	Super Dave	Williams TV	Van Impe	Psychic Line

MONDAY EVENING MAR. 27, 1995

	3:00	3:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
4	Saved-Bell	Young and the Restless	News (CC)	News (CC)	News (CC)		Cur. Affair	Ent. Tonight	Coach (CC)	Dave's	Madison	Bradbury	Chicago Hope (In Stereo)		News (CC)	Sportsline	Cur. Affair	Barnaby J.
6	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Rockburn	Odyssey (R)	Fresh Prince	Fresh Prince	Kids in Hall	72 Minutes	CBC Prime Time News		News	Comics (CC)	Rik Mayall Presents (CC)	
5	Maury Povich (R) (CC)		Donahue (In Stereo) (CC)		News		NBC News	Ent. Tonight	Fresh Prince	Fresh Prince	Movie: ★★½ "The Lawnmower Man" (1992) Jeff Fahey		News		News	Tonight Show (In Stereo)	Late Night	
4	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Barbara Walters (In Stereo)		Academy Awards (In Stereo Live) (CC)						CTV News	"Demon"
7	Oprah Winfrey (CC)		M*A*S*H	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Nanny (CC)	Movie: ★★★ "Black Rain" (1989, Drama) Michael Douglas (CC)				News	Late Show (In Stereo) (CC)		Late Night	
4	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Barbara Walters (In Stereo)		Academy Awards (In Stereo Live) (CC)						Rush L.	Nightline
5	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Fresh Prince	Fresh Prince	Buchanans	72 Minutes	CBC Prime Time News		News	Late Show (In Stereo) (CC)	Fam. Mat.	
4	Skiing	Sportsworld	Be a Player	Skiing: King		Sportsdesk	In. Sports	NHL Hockey	Edmonton Oilers at Toronto Maple Leafs. (Live) (CC)				NHL		Sportsdesk (CC)		In. Sports	Sportfishing
6	(3:30) Columbo		Law & Order		Rockford Files (CC)		Biography: Rock Hudson		Sherlock Holmes		Love Joy Mysteries				Law & Order		Biography: Rock Hudson	
5	Videoflow	Rapcity	Wedge	Power 30	RSVP	Superhit.	Fax	Spotlight	Van Halen: Right Here, Right Now		Videoflow				Fax (R)	Spotlight	Van Halen: Right Here	
5	Bots Master	Samurai	Rugrats (CC)	Batman	Super Dave	Top 10	You Afraid?	Brothers	Must Be Mad	Tarzan (CC)	Campbells	Robinson	Super Dave	Catwalk	"Trapped" (R) (CC)	Bizarre (CC)	Twilight Z.	Served
5	In the Heat of the Night		News (CC)	News	News	CBS News	Extra (CC)	Edition	Nanny (CC)	Movie: ★★★ "Black Rain" (1989, Drama) Michael Douglas (CC)					News (CC)	Late Show (In Stereo) (CC)		Married...	
5	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek, Next Gener.	Melrose Place (R) (In Stereo) (CC)			Crypt Tales	Cops (CC)	N. Patrol		Ricki Lake		Northern Exposure (CC)	

The Queen's Student and Community Services Group

is seeking creative, enthusiastic and dedicated individuals to fill the positions of

Financial Coordinator
and
Public Relations Coordinator

A detailed job overview can be obtained from the AMS Office or The Grey House
Please submit applications by 4:30pm Wednesday March 29.

QUEEN'S ENTREPRENEURS' COMPETITION

FINAL ROUND PRESENTATIONS!

COME OUT AND WATCH THE FINAL ROUNDS OF THE 1995 QEC COMPETITION IN THE POLICY STUDIES BUILDING ROOM 202. TEAMS WILL BE PRESENTING THEIR ENTREPRENEURIAL IDEAS DURING THE PERIODS BELOW:

March 24: 9am-12pm, 1pm-3pm

March 25: 10am-11am, 1pm-3pm

NATIONAL QEC

SPONSORS TO DATE

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GP Black Professionol Investments
Peter Urs Bender
Conodo's Wonderlond

VIA IS ON STRIKE

but... is travelling full speed!

TRICOLOUR EXPRESS

TICKETS AT THE QUEEN'S BOX OFFICE, JDUC

TUESDAY EVENING MAR. 28, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
4	Saved-Bell	Young and the Restless	News (CC)	News (CC)	News (CC)		Cur. Affair	Ent. Tonight	Wings (CC)	Bringing Up	Frasier (CC)	Grace Under	NYPD Blue (In Stereo) (PA)		News (CC)	Sportsline	Cur. Affair	Barnaby J.
6	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		On Road	Market Place	5th Estate (CC)		Witness (Part 2 of 2) (CC)		CBC Prime Time News		News	Comics (CC)	Rik Mayall Presents (CC)	
5	Maury Povich (R) (CC)		Donahue (In Stereo) (CC)	News		News	NBC News	Ent. Tonight	Wings (CC)	Newsradio	Frasier (CC)	Pride & Joy	Dateline (In Stereo) (CC)		News	Tonight Show (In Stereo)	Late Night	
5	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Full House	Home Imp.	Roseanne	Pride & Joy	WS (R) (CC)		CTV News	News (CC)	Movie: "Lifeforce" (1985)	
6	Oprah Winfrey (CC)		M*A*S*H	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Under One Roof "Pilot"		Rescue 911 (R) (In Stereo)		Burke's Law (In Stereo)		News	Late Show (In Stereo) (CC)	Late Late	
5	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Full House	Thunder	Home Imp.	Bringing Up	NYPD Blue (In Stereo) (PA)		Rush L.	Nightline	Babylon 5 "Revelations" (R)	
5	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Market Place	5th Estate (CC)		Earth 2 (In Stereo) (CC)		CBC Prime Time News		News	Late Show (In Stereo) (CC)	Fam. Mat.	
5	Snooker	Raceline Motorsports			Snowmobile Racing		Sportsdesk	In. Sports	Be a Player		NBA Basketball: Chicago Bulls at New York Knicks. (Live)				NBA Basketball: Orlando Magic at Sacramento Kings. (Live)			
5	(3:30) Banacek		Lou Grant "Takeover"		Police Story		Rockford Files (CC)		Biography: Cary Grant		Movie: "Crocker: One Day a Lemming Will Fly" (1993)				Law & Order: "Jurisdiction"		Biography: Cary Grant	
5	Videoflow	Rapcity	Wedge	Power 30	RSVP	Superhit.	Fax	Spotlight	Partridge	Newmusic		Videoflow				Fax	Spotlight	Videoflow
5	Bots Master	Samurai	Rugrats (CC)	Batman	Super Dave	New Fred	Clips (CC)	Weird Sci.	Tilt 23 1/2	Tarzan (CC)	Campbells	Robinson	Super Dave	Catwalk	"Toxic Love" (CC)	Bizarre (CC)	Twilight Z.	Served
5	In the Heat of the Night		News (CC)	News (CC)	News (CC)	CBS News	Extra (CC)	Edition	Under One Roof "Pilot"		Rescue 911 (R) (In Stereo)		Burke's Law (In Stereo)		News (CC)	Late Show (In Stereo) (CC)	Married...	
5	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Movie: ★★ "Raising Cain" (1992) John Lithgow. (CC)				Cops (CC)	N. Patrol	Ricki Lake		Northern Exposure (CC)	

WEDNESDAY EVENING MAR. 29, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
4	Saved-Bell	Young and the Restless	News (CC)	News (CC)	News (CC)		Cur. Affair	Ent. Tonight	Beverly Hills, 90210 (CC)		Sliders "Fever" (In Stereo)		Commish "The Kid" (CC)		News (CC)	Sportsline	Cur. Affair	Barnaby J.
6	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Adrienne Clarkson		Nanny (CC)	Liberty	Dream On	Empty Nest	CBC Prime Time News		News	Comics (CC)	CODCO (CC)	Donkey
5	Maury Povich (R) (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	National Geographic		Dateline (In Stereo) (CC)		Salute to Andy Kaufman		News	Tonight Show (In Stereo)	Late Night	
5	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	GWendl	Ellen (CC)	Movie: ★★ "Stranded" (1991, Suspense) Tom Berenger.				CTV News	News (CC)	Movie: ★★ "Days Star"	
5	Oprah Winfrey (CC)		M*A*S*H	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	GWendl	Double Rush	Movie: "A Stranger in Town" (1995) Jo-n Smart. (CC)				News	Late Show (In Stereo) (CC)	Late Late	
5	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Roseanne	Ellen (CC)	Grace Under	Bringing Up	Primetime Live (CC)		Rush L.	Nightline	Sightings (R) (In Stereo)	
5	(3:30) Boxing (R)		WWF Wrestling		Motoring '95	Sportsdesk	In. Sports	Bloopers	Boxing (R)					Mike Tyson	Sportsdesk (CC)		In. Sports	Skiing: King
5	Remington Steele		Lou Grant "Airliner"		Police Story		Rockford Files (Part 1 of 2)		Biography: Queen Mother		American Justice		20th Century (R)		Law & Order "Virus"		Biography: Queen Mother	
5	Videoflow	Rapcity	Wedge	Power 30	RSVP	Superhit.	Fax	Spotlight	Partridge	Damix		Videoflow			Fax (R)	Spotlight	Videoflow	
5	Bots Master	Samurai	Rugrats (CC)	Batman	Super Dave	New Fred	Beakman's	Reboot (CC)	Inside Stuff	Tarzan (CC)	Campbells	Robinson	Super Dave	Catwalk	"Downtown" (CC)	Bizarre (CC)	Twilight Z.	Served
5	In the Heat of the Night		News (CC)	News (CC)	News (CC)	CBS News	Extra (CC)	Edition	GWendl	Double Rush	Movie: "A Stranger in Town" (1995) Jean Smart. (CC)				News (CC)	Late Show (In Stereo) (CC)	Married...	
5	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Beverly Hills, 90210 (CC)		Sliders "Fever" (In Stereo)		Cops (CC)	H. Patrol	Ricki Lake		Northern Exposure (CC)	

THURSDAY EVENING MAR. 30, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
4	Saved-Bell	Young and the Restless	News (CC)	News (CC)	News (CC)		Cur. Affair	Ent. Tonight	Mad-You	Mad-You	Seinfeld (R)	Friends (CC)	Chicago Hope (In Stereo)		News (CC)	Sportsline	Cur. Affair	Barnaby J.
6	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Health Show	Main Alive	Nature of Things (R) (CC)		CBC Prime Time News				News	Sanders	CODCO (CC)	Donkey
5	Maury Povich (R) (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Mad-You	HopeClori	Seinfeld (R)	Friends (CC)	ER (In Stereo) (CC)		News	Tonight Show (In Stereo)	Late Night	
5	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Due South "The Deal" (CC)		Telewar "Old Feelor" (CC)		ER (In Stereo) (CC)		CTV News	News (CC)	"Escape From New York"	
7	Oprah Winfrey (CC)		M*A*S*H	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Due South "The Deal" (CC)		Eye to Eye (In Stereo) (CC)		48 Hours: Hitting		News	Late Show (In Stereo) (CC)	Late Late	
5	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Extreme (In Stereo) (CC)		Cops (CC)		Dateline (In Stereo) (CC)		Rush L.	Nightline	Lifestyles (R)	
5	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Extreme (In Stereo) (CC)		North of 60 (R) (CC)		CBC Prime Time News		News	Late Show (In Stereo) (CC)	Kids in Hall	
5	Endurance	NBA Action	Snowbird.	Inside PGA	Wintersped	Sportsdesk	In. Sports	NBA Basketball: Portland Trail Blazers at New Jersey Nets. (Live)							Don Cherry	Rinkside	Sportsdesk (CC)	
5	Remington Steele		Lou Grant "Sports"		Police Story		Rockford Files (Part 2 of 2)		Biography (R)		Judy, Frank and Dean		Judy Garland and Friends		Law & Order "Securitate"		Biography (R)	
5	Videoflow	Rapcity	Wedge	Power 30	RSVP	Superhit.	Fax	Spotlight	Partridge	Videoflow					Fax (R)	Spotlight	Videoflow	
5	Bots Master	Samurai	Rugrats (CC)	Batman	Super Dave	Pink Panther	Garfield	Squawk Box	Tarzan (CC)	Campbells	Robinson		Super Dave	Catwalk	Photo Finish (R)	Bizarre (CC)	Twilight Z.	Served
5	In the Heat of the Night		News (CC)	News (CC)	News (CC)	CBS News	Extra (CC)	Du Children	Due South "The Deal" (CC)		Eye to Eye (In Stereo) (CC)		48 Hours: Hitting		News (CC)	Late Show (In Stereo) (CC)	Married...	
5	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Martin (CC)	Single	New York Undercover (CC)		Cops (CC)	H. Patrol	Ricki Lake		Northern Exposure (CC)	

studio Q

THURSDAY AND FRIDAY 6:00 P.M. CABLENET CHANNEL 13

- Global
- CBC
- NBC
- CTV
- CBS
- ABC
- CBC
- TSN
- A&E
- Much Music
- YTV
- CBS
- FOX

AJ'S HANGAR RESTAURANT & BAR

EVERY THURSDAY!
HUBMANIA!
THE ORIGINAL BEST PARTY IN TOWN! WATCH FOR OUR HUBMANIA MOUNTAIN BIKE GIVEAWAY IN MAY!

TONIGHT
OUR LADY PEACE
with guests SEPTEMBER'S CHILD

SATURDAY
The Barstool Prophets
with guests Uncle Remus

COME EARLY! SUPER LITE TILL 9:30 BOTH NIGHTS!

Every Sunday Wild Blues Yonder No Cover !!!

COMING SOON! CD Release Party!

MONDAY MARCH 27th
Don't miss our N.T.N. Academy Awards Night!
Play along on N.T.N. and pick the winners in the major categories!
WIN PRIZES!
EAT CHEAP WINGS!
HAVE FUN!

CLASSIFIEDS

Classifieds submissions are due Friday before noon for Tuesday publications and onTuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

THE ANOREXIA AND BULIMIA ASSDCIATION presents a series of films concerning body image, food and weight, with discussion to follow. Meetings every Monday night 7:30 - 8:30 p.m., Grad Club 3rd floor. Everyone welcome.

STUDENT HEALTH SERVICE PHONE NUMBERS: Nurse Line: 545-6859; General Information/After-hours Physician: 545-2506; Medical appointments: 545-6029; Medical appointment cancellation line (available around the clock): 545-6711, Psychiatric appointments/cancellations: 545-2508; Health Educator 545-6712.

SINCE SEPTEMBER 1994, there have been over 500 "no-shows" or missed appointments at Student Health. At this time of year the demand for service is especially high so please, if you can't keep an appointment call the **cancellation** number **545-6711 for medical appointments, 545-2508 for consultations.** Twenty-four hours notice is appreciated.

ASUS NEEDS YOU! We are accepting applications for Committee members. There is something for everyone to join. Drop by the Core at 183 University Ave and pick up your application today. Deadline for applications is March 31st, 1995.

THE ORIGINAL MIGHTY MOVERS "You load, I haul". Lockable cargo trailer delivered to your door. $39 - $49 per local move. Punctual, reliable. Book now for busiest dates. Owned/operated by a Queen's grad. Call Andrew at 542-6926.

THE DRINKWISE program operates on the premise that motivated people can learn the knowledge, skills and attitudes needed to drink sensibly. To learn more about **DRINKWISE** call Student Health Service at 545-2508.

MOVING OUT? Leave the place **CLEAN** and in good repair. You don't want to be charged for either. (Don't forget the oven!) Need cleaning tips? Call Queen's Town-Gown at 545-6745.

MEDICINE One great Profession. One great preparation. The Medical School Preparatory Course: **WE WRDTE THE BOOK ON MCAT!** Call 1 800 463-6463. (The Gold Standard is now available at the Campus Bookstore).

Faculty of Arts & Science

ADMISSION TO FOURTH YEAR HONOURS

All students intending to enter fourth year of an honours program in September 1995 must apply for admission. Applications can be picked up and submitted in the Department of your concentration.

Only students who will have completed fourteen courses at the end of the current academic session need apply at this time. Students who will have completed the required fourteen courses at the end of Spring or Summer term should make application at that time.

You *can* take control of genital herpes



...and your life

Coping with recurrent symptoms such as itching or burning pain, tingling, sores, or even localized redness in or near the genital area has never been easy. Add to this the emotional impact of guilt, resentment, depression... a disruption of daily life.

Advances in medical research now enable you to *do* something about genital herpes outbreaks. A greater understanding of genital herpes — plus the availability of affordable treatments, and counselling — can help you get your life essentially back to normal and potentially keep outbreaks out of the picture for years.

To confidentially learn more about reducing the severity and frequency of genital herpes outbreaks, and minimizing the risk of transmission through safe sex guidelines, contact the National Herpes Hotline.

CALL 1-800-HSV-FACS 1-800-478-3227

And consult your physician

HEY, IT'S Cover Your Crest Today!! Go out and show support for your year and help Kids 4 Kids!

MASTERING THE LSAT! - Why practice questions when you can master the principles? Your best and most comprehensive option for LSAT training begins in Toronto during May, June, July and August. Start anytime and have the option of working with us-throughout the summer! - Richardson - (416) 410-7737 or 1 800 567-7737.

NEED A TUTOR to survive the end-of-year-crunch? The last day to request a **MINOFINO** tutor is Friday March 31st. Hurry to the Core at 183 University Ave, for more information.

KINGSTON LESBIAN GAY BISEXUAL ASSOCIATION Annual General meeting and Board elections. Thursday March 30th, 7:30 p.m. 51 Queen's Crescent. Everyone is welcome. Call 545-2950 for more information.

ASUS NEEDS YOU! We are accepting applications for Committee members. There is something for everyone to join. Drop by the Core at 183 University Ave and pick up your application today. Deadline for applications is March 31st, 1995.

WIN A EURAIL PASS! Simply purchase any airline ticket to Europe with Odyssey Travel by April 15th, 1995 and your name will be entered in this amazing draw. Call for more information 549-3553.

BLOOD DONOR CLINIC Frontenac Secondary School and Dupont Canada Ltd. are sponsoring a clinic in the gymnasium, Frontenac Secondary School 789 Bath Road. Wednesday March 29th, 1995, 12:30 - 3:30 p.m. and 5:00 - 7:00 p.m. Transportation courtesy of Jack's Taxi 384-1550 with in the township limits between the hours of 5:00 and 8:00 p.m. We are looking for 200 donors!! NOTE: PHOTO I.D. OR I.D. BEARING THE DONOR'S SIGNATURE AND DATE OF BIRTH IS MANDATORY FOR ALL DONORS!

ASUS NEEDS YOU! We are accepting applications for Committee members. There is something for everyone to join. Drop by the Core at 183 University Ave and pick up your application today. Deadline for applications is March 31st, 1995.

HEY, IT'S Cover Your Crest Today!! Go out and show support for your year and help Kids 4 Kids!

THE LANDLORD must pay you 6% interest annually on your last month's rent for the time s/he held it as a security deposit. Find out more: Queen's Town-Gown, 545-6745.

"AROUND THE WORLD IN 80 WAYS" A travel presentation for the Long Haul and Long Duration traveller - a taste of exotic destinations and off the beaten track travel - March 28th 7:00 p.m. Wilson Room Kingston Public Library. Call Odyssey Travel at 549-6028 or 549-3561 for reservations.

A COMPETITIVE EDGE, tools for the active job seeker. Personalized resumes and job search strategies for summer job seekers and graduates. Contact 549-0209 for details and appointment.

THEATRE WORKSHOP Theatrical expression through movement and gesture (Gatewski/method). Saturday April 1st and Sunday April 2nd 2 - 6 p.m. both days in the John Orr Room, JDUC. Fee is $60.00. For information and registration please call Annette Ottersen at 546-1656.

IF YOU'RE moving, arrange to transfer (or cancel) your PUC, phone and cable contracts, subscriptions, address on bank account, etc. Visit Post Office to do Change of Address. Town-Gown: 545-6745.

CAMPUS OBSERVATION ROOM VOLUNTEER applications for fall '95 are available now at Student Health, Infobank and the Residence Life Office, Victoria Hall. For more information call Diane Nolting at 545-6712.

MONEY OFFERED for solutions to old Mech 122 final exams. Please save a mech retard by calling Blake at 549-6389.

FOR SALE/RENT

KINGSTON COMPUTER DEPOT 286's 386's, several parts. Cheapest prices in town. Call 544-0993.

FOR SALE: Tumtable: Sony BX-1205oc. Mint condition with box and manuals. Call Jeff at 547-9787.

FOR SALE: Anyone have crazy parents who send them pounds of frozen food? You may want my 19.0 cu.ft. chest freezer, $125. Also, 2.0 cu.ft. beer fridge, $90.00. Call Mike at 547-9612.

TYPEWRITER FOR SALE: Smith Corona Coronamatic 2500. Hardly Used. $50.00 Call 546-3981.

FOR RENT: 5 bedroom house, close to campus, 2 baths, large kitchen with appliances, included washer and dryer, gas heat, parking, deck and fenced in yard. $1500 per month plus utilities. Call 549-3980.

HOUSE FOR RENT: Attractive, four-person house for rent, large rooms, gas heat. Recently renovated. 1.2 km from JDUC. $880 per month, ($750 as three person). Call 544-2131.

FOR RENT: 6 bedroom, 2 1/2 storey house, fridges, stove dishwasher, 1 1/2 baths, redecorated, partially furnished, 2 blocks from Princess St., on Colborne. $1300 per month plus utilities. Available May 1st to April 30th, 1996. Call 531-8072.

HOUSE FOR RENT: 5 bedrooms, 243 Division, furnished livingroom, kitchen, partly furnished bedrooms, laundry facilities, 1400 per month plus utilities. Call 374-1494.

220 UNIVERSITY FOR RENT. Two 2 bedroom apartments available May 1st $670 per month including parking. Utilities extra. Very close to campus, laundry nearby. Ideal for first year students. Call Andrew at 545-9601

FENDER AMP FOR SALE. Princefon Chorus amp for sale; amazing sound, excellent condition, with reverb, delay, and distortion. Asking $475. Call Brock, 544-6573

HELP WANTED

SUMMER JOBS: RUN YOUR OWN BUSINESS, gain valuable business experience while building your resume. Earn up to $10,000 (25 jobs). High demand product, irrigation sales and installation. Be a leader. The ideal opportunity: Vehicle required. Call Student Sprinklers at 1 800 265-7691.

TREEPLANT IN B.C. Experienced foreman looking for experience treeplanters, but will hire some inexperienced, hard workers. 80% of contracts are direct award. Call or leave a message for Bryn Kilb at 542-0063. Bugbusters, Inc.

PROOUCTION STAFF - Director, producer, choreographer etc. needed for next year's OMT show. Submit resume and cover letter to the CORE A.S.A.P. For more information, call 530-2187.

ORIENTATION '95!!

Groups wanting to submit information for the Arts and Science Orientation Handbook should contact Judy Wheeler at the Faculty of Arts and Science office in Mac Corry F-200 or call 545-2470. Deadline for submissions: March 24, 1995



SUMMER EMPLOYMENT - GREAT MDNEY! Working with flowers and taking photos with "Wild Rose". Must be outgoing, enthusiastic, have fresh appearance, own vehicle and feel comfortable in nightclubs. Apply to 546 Bagot Street, Kingston, Ontario K7K 3C9 c/o "Wild Rose"

SUMMER PAINTING and Marketing positions with Kingston College Pro franchise. Guaranteed full time employment beginning May 1st. $15 per lead beginning immediately. Call or fax resume to 547-9787.

VOLUNTEER BIG SISTER NEEDED to spend time with person with chronic illness. Hours flexible Car preferred but not necessary. Prefer someone staying in Kingston over summer. If interested please call 545-9144.

LUCRATIVE INCOME OPPORTUNITY- part and full time brokers wanted for unique, fast moving, extremely profitable, media driven product, marketing team. Call our information hotline at 542-3455.

TREEPLANTERS WANTED for Spring plant in Northern Ontario. May 3rd to July 10th. Experience not essential. Outgoing, fun, hardworking potential planters please contact Paul or Kelli for information at 549-0352.

TREEPLANTERS: Experienced and keen 1st year planters wanted by mid-sized, honest company. 2 million trees, 8 weeks, Northern Ontario, staying in tents, meals provided at hunting and fishing lodge. Please fax resume, phone number and cover letter ASAP to 1 (613) 730-1686, attention Reybold Reforestation. Interviews to be in early April.

BROCKVILLE SUMMER JOBS! Living in Brockville this summer? I need motivated painters and crew chiefs to work for Student Works Painting! No experience required! Call Mark in Ottawa at 1 (613)235-9067 or in Brockville at 1 (613) 342-4068.

HELP WANTED: Toronto based men's alternative magazine, seeks outgoing, enthusiastic, presentable, dynamic, gay friendly, advertising rep. Handle existing and new accounts, salary. Start ASAP. Fax resume to 1 (416) 599-0964, or call Publisher at 1 (416) 599-3273.

WANTED

THE CAMPUS OBSERVATION ROOM needs volunteers for Orientation Week and Alumni Weekend next fall. Training provided. Application forms are available at Residence Life Office, Infobank and Student Health Service.

HOUSEMATE WANTED to share a large, co-ed, Alfred Street manor with 5 others. Personality required. 2 minutes to campus and laundromat. Large room $270 per month. Please call 547-9369.

WANTED: SUMMER SUBLET. Two non-smoking B.Ed grads seek small apartment/house to rent for May. Prefer something clean, cheap and with parking. Call David at 547-6022 or Nicole at 547-5270.

WANTED: Summer subletters! Great house, close to campus. Dishwasher, washer/dryer. Only $150 per month. Please call 546-2431 and leave a message.

WANTED: 2 housemates (girls/guys) to share a great house with 5 third year girls. 2 blocks from campus, dishwasher, washer/dryer. Please call 546-2431 and leave a message.

LOST & FOUND

LOST: Silver necklace Monday February 6th, between Leonard Cafe and Dupuis Hall. Extreme sentimental value. If found please call 531-3724.

LOST: Fnday March 17th in Mac-Corry around 12-40, a brown leather wallet "Roots". Holds a cheque book, all my I.D. Very sentimental. Reward offered. Please phone 547-8899.

LOST: Mods '98 jacket! Lost at Alfies, Saturday March 18th. If you took it accidentally, please return it to Infobank. If you took it on purpose, please return my Vassar Squash hat and Tricolour mittens. You can call me at 546-5242. Reward offered for safe return of any items. Please, please, please!!!

LOST: I lost my blue nylon velcro wallet in or around Dunning Hall or Mac-Corry. It also may have fallen during my walk form Main to West Campus. It contains a silver money clip with extreme sentimental value. Please let me know if you find it. **BIG REWARD!** Call Tom at 547-5692.

LOST: At AJ's Saturday the 11th, a gold ring with black oval stone. Please call Matt at 531-0892 if you found it. Reward offered. Thanks.

LOST: Silver wire-frame glasses in a black case at or near Alfies on Friday March 3rd. If found please call Chris at 546-8841.

LOST: Lion King photo album. Extreme sentimental value. Lost at Phys Ed Centre. Please contact Stacey at 530-3729. Please! Please! Please!

LOST: Gold colour, oval shaped, Giorgio Armani glasses, prescription. Desperately needed. Reward. If found call Jon at 545-1928.

LOST: My Eddie Bauer watch at Alfies Saturday February 4th. Reward offered. Please call 531-4676.

LOST: My Eddie Bauer watch at Alfies Saturday February 4th. Reward offered. Please call 531-4676.

LOST: Black ladies purse removed from '96 semi-formal. Contained ID's, money and personal items. Sentimental value. Please return at Infobank or call 547-2176. No questions asked. Reward offered.

REWARD!!! LOST: I have lost a gold hoop earring, with the same diameter of a quarter or a little less. It has a matt finish and designs on it. Please return it to Kris at 547-0902 or the Infobank. Great sentimental value to me! Thank you!

LOST: Blue key chain with keys and mini swiss-army knife attached. Much needed. Please call Ian at 547-3273 or drop them off at the Infobank.

LOST: Thursday January 12th in AJ's - Stages - Lino's area. A silver Eddie Bauer watch with silver link band. Set at incorrect date. Reward offered. Please call 547-9930.

LOST: VW glove compartment key plus 2 others on ring. Please call 547-6155.

LOST: A very conspicuous wool knit J crew stocking - cap type hat. It is green and blue striped and was lost in or near Alfies near the end of last term. Please help me, my head's cold! Brendan 547-2573.

LOST: During exam period. One gold bracelet. Link pattern is 3 (or 4?) small links followed by 1 large link etc. Great sentimental value. Reward offered. Please call 531-4412.

FOUND: One pair of sunglasses in Jeffery 127. Describe them and provide an ethanol bribe and they're yours. Contact Andrew at 547-2980 or 3ah21@Qlink.queensu.ca

FOUNO: A silver woman's ring with a blue stone during February in the Mac-Corry cafeteria. For more info call Peter at 544-5546.

FOUNO: One role of film at the Formal. Fuji colour 200, 36 exposure. Call Charis at 549-7997.

FOUND: One pair of glasses, black plastic frames (rectangular) with brown leather case. Found outside Jeffery across from Agnes Etherington. Call John at 531-8112.

FOUND: One black leather "Canary Island bag, please give information confirming ownership. Call 531-8016.

FOUND: A man's (?) winter coat at the corner of Wellington and Johnson on Saturday morning, January 14th. Call Alan at 549-1074.

FOUND: Queen's tam at Bartlett during exams (Sat. Dec. 17th). Call Aimee at 547-7949 to identify.

FOUND: A mountain gear jacket in Jeffery Hall. Call Matt at 547-3968.

PERSONALS

MALE GEOLOGY - type did you fax documents to HEMLO GOLD? Big problems, our fault. Come to the P&CC as soon as possible so we can resend the things you brought in on Monday March 13th.

HEY MINDFIND TUTORS! Thanks for all your hardwork and dedication. Hope to see you next year! Signed the **MINDFIND** team at ASUS. P.S. (Drop off outstanding payroll sheets at the Core ASAP).

CONGRATULATIONS TO THE 8 NEW MEMBERS of the Queen's First Aid Unit!!!! To all who applied, thank you. Applications will be accepted again starting in late September.

BOB! you look phenomenal in a skirt! ♥Sara

TUG no hard feelin's eh? teeheehee.J.L.J.

IF YOU ARE the person who stole my leather knapsack for the Bookstore, Friday March 17th, please return my CHEM 280 notes and text and my glasses to Infobank - DESPERATE

G, My silence doesn't mean that I don't miss you lots.

LCB. Hope to join you in Banff, at the ALCB, for a post-hike pit-stop this summer. Fondest wishes from HeFreeOfRushdie.

HEMLO GOLO - If you are the male Geology type student who faxed to this company on Monday March 13th. **WE SCREWED UP!** Come to the P&CC as soon as possible so we can resend your documents.

RAGLAN SISTERS: Thanks for the hospitality and the odd conversations, darlings! You are the goddesses! Wuv, A.

CONGRATS BRUCE on getting the PR position. Have a great time in Ottawa. P.S. The fire alarm went off three times that night!

MARK - I didn't want to leave you out. **CONGRATS** on your position too! P.S. Did you know that P.S. stands for post script?

95-96 NEWSIES! May your year be filled with pull-tabs and dead mans!

HEY BABY, How ya now?! You rock my universe! I hope your back get's better soon and you kick some buttock on your essay. Cuddlemania #157 comin' up. JOB.

MISS CAPRICIOUS: The happiest of birthdays to ya! 24 on the 24th... Wow... There's some kind of deep meaning in those numbers! Love always, A.

TRICKETT, the ketchup belongs in the fridge, your dishes in kitchen not your room, and please stop "borrowing" DFF's tighte-whities. JDB

UniversityWhitewater RAFTING WEEKEND

WILDERNESS TOURS JUNE 3,4, 1995

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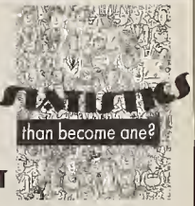
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QP!

Tonight and Tomorrow

QUEEN'S PLAYERS

Melrose Island

Next Monday

SCI '98 SMOKER

Don't forget... You're STILL Frosh.

PUB FICTION:

The QP! is only open at night

PUB FACT:

We're open for lunch. Grab a sub, come in and SIT YOUR BUTT DOWN on a couch!!

QP! **Win fabulous prizes in Monday's Oscar Pool**

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Discursus. by Rory Gilfillan

A Call For Revolution

In the words of John Lennon in *Backbeat*, "I'm not angry sistet, I'm desperate," and exasperated, if not baffled. These are strange days at Queen's or maybe it is just that I am only beginning to recognise a wide variety of phenomena that previously had escaped my attention. So many anomalies surround us each day, but we never question, instead deciding, at some level, to abjectly submit. We need only look to our professors: the leaders of our quest for intellectual knowledge, our father/mother figures in the exclusive academic country club. What gives them the right to break every fashion code that has ever been abstractly legislated? Not only do they deviate from any concept of normal, they go out of their way to flaunt it. In one light this could be seen as unique but in this case it is a symbol of status. Often I have wondered what happens to professors along their way. At one point in their lives they must have been regular human beings. Then the learning process took over, the books, the classes... Did they reach the point of terminal education and simply fall off the deep end, or is this dress code an indirect challenge; a political statement of sorts that screams, "I am smart, therefore I can weat argyle socks with Birkenstocks. I have my Ph.D, thetefore I will wear that yellow polyester sweater with the flashy shimmering green pyjama bottoms, and there is nothing you can do about it. Furthermore I can wear a pocket protector and not only is it cool but it's nifty!" It is a manifestation of not only professorly status but a signal of their ill-concealed contempt for society and indeed us, their peasant-like minions who give them the feeling that after all the years of being shunned by society they have achieved a position of popularity so great that not only do people hang out with them, but pay money to do so!

And what of their lectures and their "jokes" that are left like land mines during class? The ones that make you pause and wonder if the near incomprehensible statement was indeed a "joke," or some isolated sentence so often passed on as teaching. In regular life the uncomfortable silence following the "joke" would continue until the culprit was forced to explain themselves, but not at Queen's. There is a section in evety class, generally in the first few rows (you know who you are) that find these pieces of apparent verbal chocolate hysterically funny. Next time the professor makes a "joke," listen to the insane, maniacal tittering that follows and be afraid. Sometimes I feel I am alone in noticing this. I feel that one day soon I will accidentally walk into a secret meeting held by this group of people: the group who are always there way before the class begins; the ones who are mysteriously there however early you arrive. No one sees them enter the class and no one sees them leave. They are omnipresent. In my vision they will be having a strange sort of cocktail party maybe accompanied by slides of favoutite professors but when I accidentally enter the hideaway all activity will stop and they will turn their accusing eyes my way, speaking silently, "Outsider, you have found us today but we will move the meeting place. You're not like us... "

What does this add up to? I see a Queen's so caught up in academic keenness that I almost long for the days of elementary school where being stupid was something to be strived for, where getting sent to the principal's office entitled one to a certain infamous glory. There was an adversarial nature to life back then. The enemy was Authority and you fought it tooth and nail. Now, instead of a lunchroom, the centre of pranks and anarchy, we have the study room in Mac-Corry, that does indeed possess the similar smell of drinking boxes of another age and rancid bologna sandwiches, but lacks the devilish promise of chaos ready to explode at any moment.

I am calling for a universal day of stupid that transcends April Fools' Day. Moreover I am calling for revolution at Queen's for no other reason than "it might be fun." I want to see processed cheese thrown on the windows of Leonard Cafeteria. I want to see the normally sedate Ban Righ Cafeteria succumb to the biggest food fight in Queen's history: overturned tables turned into massive barricades, a complete free-for-all. I can see them bringing out the megaphones like in *Les Miz*, screaming, "You on the barricades listen to this: No one is coming to help you to fight... " We could respond in turn, "Damn their warnings! Damn their lies! They shall see the people rise!" Granted, a stupid and meaningless gesture considering one is virtually guaranteed capture when faced with the damning testimony of Marriott's video cameras. But what a way to go out in a blaze of glory. A martyr to Stupid.

I write this in the knowledge that nothing will change. Nobody is going to run through The Hill naked nor will any cherry bombs be flushed down the toilet. We are far too "matoor" for that nonsense. University is a serious place for higher learning, and crazy, illogical behaviour has no place here. Yet I wonder what we have lost in the process of education? Instead of fighting and questioning authority we accept it and conform to its rules. I used to wonder when I was younger why my parents had so many rules, and acted so anally retentive. I used to dream of the cool parent I would become. I would be the hip parent who would let my kids watch TV all night, the parent who never set curfews or condemned any action, however grave. In my dreams I would be the parent who hung out with kids as equals and was willing to make the occasional beer run. However, the process that we are all being submitted to is now becoming painfully clear to me . I am beginning to get a better view of how we become adults and lose contact with our youthful selves. I don't know the mechanism of it but I know the seeds for "adultness" are planted here. Perhaps this is not all bad; maybe there is some higher purpose of it all. But before we lose sight of our youthful energy and exuberance and step into the personas of our parents, let's drop the serious scholastic facade that is quickly becoming who we are, and dare to do something stupid one last time. In the immortal words of Walt Whitman, "Resist much... obey little".

37 MISC.

Hey, isn't that your spleen?

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Jojo The Psychic by Matthew Macdonald

Jojo's Guide To Healthy Eating

Being a psychic is a thankless job. Not only is my team of talented astrologers constantly under pressure to predict coming cataclysms, social conflicts, humanitarian issues, and *Melrose* plot twists, but we are constantly assailed with a range of other unique requests. "Jojo!" they cry, "What should I wear on Wednesdays?"; "Who's the best used car dealer?"; "How do I integrate charge on an infinite plane?" and "Can you tell me all I need to know about healthy eating?" That's why I've consulted the constellations, and decided to dedicate my entire column to the nutrition options each student must choose between for next year. Further information can be collected from the Leonard Cafeteria health computer—but, hey, who are you going to trust—a silly machine, or a gifted psychic with giraffe-styled hair stalks?

Marriott Food Services: For some, this is not an option. All of next year's first year in-residence students will have the exquisite joy of Marriott food services. This means they get to humour the cafeteria staff as they give all their food exotic names like "country style wedges" for french fries, or "homestyle vegetarian pasta" for Kraft dinner. They also get to sample the cafeteria's not-so-delectable not-so-enjoyable not-so-conducive-to-living-past-the-age-of-25 infamous hot pork sandwiches. There's nor much one can say for the "hot pork" in the hot pork sandwiches at Queen's. Some people think that if we give it a little more time, it might be able to say something for itself. Pork, as you may already know, rhymes with "fork" and "stork" and "cork." Most students would rather write sonnets abont the sandwiches than eat them. And they're only marginally healthier than some of the other things served, usually consisting of dishes like "100 deep fried egg yolks," "buttered margarine bars," or "salted batter." Avoid these foods, where possible.

The workers vary greatly in enthusiasm. Most of them will slop food onto your plate in a variety of unglamorous ways. Wearing surgical gloves and high-tech hair nets, they look more prepared to take out someone's appendix than to serve food. And, considering the aforementioned hot pork, maybe they do both...

The expert cafeteria eater (that is, someone who eats *in* the cafeteria, not someone who devours man-made limestone and concrete structures), knows the one truly fantastic redeeming quality of Queen's cafeteria food, and it's a little something we call "variety." This is code for "you-can-have-infinite-amounts-of-ice-cream-for-every-meal."

Eating On Your Own—The KD Solution: Of course, it's all better than endless Kraft Dinner. Eating Kraft Dinner for the discriminating Queen's student is an art. You have to consume it quickly enough so that you still feel ravenously hungry until the very last spoonful, when the thought that you just ate something that looks like a maggot family picnic and tastes not unlike little diced up pieces of phone cord in cheese sauce first has a chance to go traipsing through your head. It's also important to eat Kraft Dinner fast so that you can get it in your stomach before it congeals into one giant mass (they say it's cheese, but we know it's industrial adhesive).

Other Options—Hunter/gatherer: If it worked for primitive man, why can't it work for you? With the emphasis on back to basics nutrition, pre-modern eating ideas have resurfaced in recent times. If you harvest yams for recreational purposes, this option may be the one for you!

Things To Avoid Eating: Anything described as part nutrition supplement, part fabric softener—eat while you wash! Also, avoid anything that can be defined as a fissile by-product or is still awake and moving when you meet it.

JOJO THE PSYCHIC CAN BE REACHED 24 HOURS A DAY AT HER 1-900 NUMBER. CONSULT LATE NIGHT INFOMERCIALS FOR FURTHER INFORMATION. LONG DISTANCE CHARGES TO ISTANBUL MAY APPLY. PLEASE NOTE, JOJO IS NOT RESPONSIBLE FOR INJURY OR DEATH AS A RESULT OF FOLLOWING HER ADVICE. LOOK FOR JOJO'S RECENT BOOKS: *LEARNING TO LOVE AGAIN, 101 PROMINENT ASSASSINATION PREDICTIONS,* AND *GRAND UNIFIED FIELD THEORY AND RELATIVISTIC QUANTA MOTION ACCORDING TO JOJO.*

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THE QUEEN'S JOURNAL

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FRIDAY, MARCH 31, 1995 • ISSUE 38 • VOLUME 122

THANKS GIRDY'S IT'S ... FRIDAY! LITE NITE T.G.I.F.

E-mail at your own risk, warn net-surfers

BY SARAH EDDY

Students may be logging into their e-mail accounts with a false sense of security. E-mail is neither as confidential nor as secure as it may appear.

Stan Yagi, Assistant Director of Computing and Communications Services at Queen's, warned that "you don't want to send anything on e-mail that you wouldn't want anyone else to see."

Electronic eavesdropping, stealing and forging of user identification codes, (user IDs), quick mail-forwarding techniques, computer back-up systems and general carelessness all add to the vulnerability of the e-mail user.

The phenomenon of electronic "eavesdropping" is especially intrusive. Anyone with the proper software, enough computer savvy, and a lot of time on their hands can intercept e-mail, said Yagi. This sort of thing is hard to detect, he said, because, at Queen's, "things are open...There is less concern about people wanting to do espionage."

In an academic and research environment, said Yagi, there is generally little need for a tough monitoring system.

"It would take a lot of money and effort to build a strong electronic security system," he added. "[QLINK] is really useful for informal communication," he said, "but it was never meant to be, and never was — and we can't afford to have it be — secure."

Another problem with e-mail involves students stealing others' user identification codes (user IDs). In many cases, the thief uses the ID to send offensive messages to various people. When the recipients of these messages complain to Computing Services, the user ID can only be traced back to the person who was robbed of their ID. The culprits are therefore very difficult to find in these cases, said Yagi.

User IDs can also be forged. Yagi related a personal incident, where he received a piece of mail allegedly sent by former prime minister Brian Mulroney. Yagi stressed that any new and crucial information that arrives from a stranger on e-mail, (like an announcement that you've won the lottery), should be regarded with a certain amount of scepticism.

A few other things that students have to be wary of are the ease with which their messages can be forwarded to people other than the intended recipient, and the fact that it's easy to make an error in an e-mail address, (thus causing mail to go to the wrong person), said Yagi.

The most common problem of all, though, has little to do with actual electronic manipulation or error — it results from general user carelessness.



Spring weather has students walking their bikes.

PHOTO BY TRICIA BAUMAN

"It's a hell of a lot easier to look over a person's shoulder and get their user ID," than it is to get the information electronically, said Yagi.

Often, students leave their user IDs and passwords in the open, or leave computer sites for a few minutes without logging off. This invites people to tamper with accounts.

Another thing students should be aware of, added Yagi, is that "Just because you deleted [an item] off your files, it isn't necessarily gone." The university has a back-up system that temporarily stores all deleted messages (the "spool file") in case of a power failure. Yagi said these files are "not generally accessible to the ordinary public," and members of the staff of Computing Services "just don't have time to read the stuff."

But if the university is persuaded by law or subpoena to hand any of the files over, said Yagi, it will. Files are kept for "about four or five months," he added, before the tapes are recycled.

Yagi likened all of these difficulties surrounding e-mail with those that surrounded the first telephones.

"Because it's relatively new," said Yagi, "it will take a while for people to get used to... Technology will catch up and things will settle down — over time, there will be methods to prevent these problems. It's just a different [medium]."

However, depending on technology to adapt is not enough — users need to realize that "the old rules of conduct still apply," said Yagi. "These are the same old problems our society has always had. The only difference is that you don't see people face to face."

Yagi offered a last bit of advice to users in the meantime: "Don't say anything on e-mail that you wouldn't say to someone's face."

inside *The Journal*

OUR TOWN . . .



A few local personalities bring to life a side of Kingston little seen by Queen's students.
—Features, page 15

POESY, PART THE LAST

Read the last installment of Carmina. Then read Lit. Lapses final book review — on Kingston's own Diane Schoemperlen and her latest work, *In the Language of Love*.
—Literary Lapses, page 18

BLADERUNNER

Rollerbladers are everywhere! It's crazy! Find out why in Sports, page 21

"[The aim of the English department is to] make the courses better, not make the professors sexier." —Dr. Phil Rogers, Undergraduate Chair of English, on QLINK course evaluations.

Rao, Macgillivray, Nevin win Tricolour Award

BY CHRISTOPHER SHULGAN

A student activist, a bar manager, and a former *Surface* editor are this year's inductees into the Tricolour Society, the highest honour bestowed on Queen's students.

According to the constitution of the Alma Mater Society, the membership of the Tricolour Society is limited "...to postgraduates and to students in the second term of their final year, who, maintaining a satisfactory academic standing during their undergraduate course, have rendered valuable service to the University in non-athletic, extra-curricular activities...."

Established in 1940, the honourees are decided by a Selection Committee consisting of representatives of all the major student associations at Queen's.

This years winners are LeeAnn Macgillivray, Dera Nevin, and Govind Rao.

All of the recipients have had prolific university careers.

When asked what he did to deserve the award, Govind Rao joked, "I was interviewed by the committee twice."

The fourth-year Politics/History medial has been MCRC president, a student tutor, chairman of SHaME (Students Helping Marriott Employees), a desk clerk in residence, and helped raise $5,000 for an earthquake fund for Karnataka, an Indian province.

When he graduates, Rao said, "I just want to relax a bit and spend some time with family," adding that he plans to spend some time in Vienna.

"I was very, very honoured," said LeeAnn Macgillivray, fourth-year Engineer, and a Clark Hall Pub Bar Manager.

Macgillivray has been Sci '95 year president, vice president, and treasurer, a member of the Engineering Society's Board of Directors, a science constable, and is responsible for the Mentorship program, a new program where Engineering alumni from the fifties help today's student engineers deal with the task of getting a job.

Among other things, Dera Nevin, a fourth-year English major, has written the new *Surface* constitution, created the Municipal Affairs Commission (now the Student Housing Area Commission), formed a bisexual group on campus called By the Way, done work for *the Queen's Feminist Review*, and currently runs a feminist-oriented radio show on CFRC, which takes an interactive approach to women's issues. Next year, Nevin will return to Queen's.

In addition to admission to the Tricolour Society, the three honourees receive a plaque for their efforts, the cost of which is shared evenly by the Alma Mater and Graduate Students' Society.

New faces on Board of Trustees

BY NICK TREANOR

Students, staff and faculty will soon have a voice as full voting members of Queen's highest body, once the Royal Charter which founded Queen's over 150 years ago is opened for amendment before the House of Commons and the Canadian Senate.

The Board of Trustees is the legal owner of all of Queen's physical property and has final responsibility on finances, but the Royal Charter bars staff and faculty from being Trustees. The Charter doesn't forbid students, but doesn't make any formal provisions for student involvement.

A committee chaired by Hugh Christie, a Queen's alumnus and Trustee, recommended in a Feb. 22 report that the prohibition be stuck from the Charter. Of the 48 Board members, there should be 2 each of students, staff, and faculty, the report said.

Christie told *The Journal* that the committee was "looking for participation rather than representation of any interested groups." Taz Pirmobamed, AMS president and a member of the committee, echoed Christie, saying the recommendations are designed to improve the "representativeness and effectiveness of Board."

Principal William Leggett told *The Journal* his "experience at Queen's and elsewhere indicates that the quality of discussions by staff and students has been high." Their contribution, he said, "has been recognized by the committee."

However, there is a concern among some that interested

PLEASE SEE STUDENTS, PAGE 7

Class of '95

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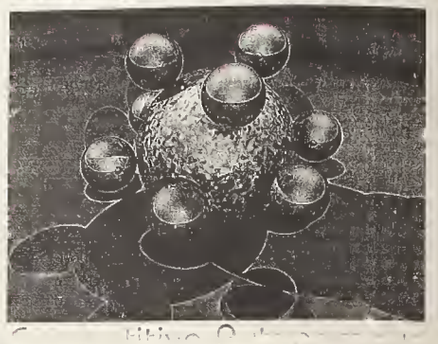
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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

NEEDS FIVE PEOPLE TO SIT ON THE AMS JUDICIAL COMMITTEE

"(this committee exercises) jurisdiction over all matters of inappropriate behaviour concerning or involving undergraduate students that adversely affect the interests and responsibilities of the university community" AMS CONSTITUTION sec.10.01.01

Applications are available in the AMS Office and are due back by 4pm Wednesday, April 5, 1995. For more information contact Jenn Speer AMS Internal Affairs Commission

SPACE ALLOCATION



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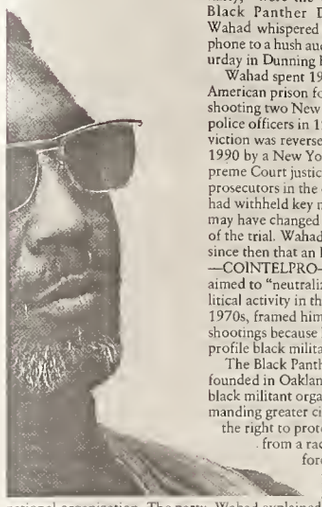
SOCIETIES

ASSOCIATIONS

For AMS Office space in the JDUC and in the Grey House YOU MUST REAPPLY!! Applications will be available Monday March 27 outside the AMS Office. Applications will be due on April 7 by 4pm at the front desk of the AMS Office.

Spoken words of a Black Panther

BY AFFAN QADIR



"I have had a glimpse of mortality," were the words former Black Panther Dhoruba Bin Wahad whispered into a microphone to a hush audience last Saturday in Dunning Hall.

Wahad spent 19 years in an American prison for allegedly shooting two New York City police officers in 1971. The conviction was reversed in March 1990 by a New York State Supreme Court justice because prosecutors in the original case had withheld key material that may have changed the outcome of the trial. Wahad has insisted since then that an FBI program —COINTELPRO— which aimed to "neutralize" black political activity in the 1960s and 1970s, framed him with the shootings because he was a high-profile black militant.

The Black Panther Party was founded in Oakland in 1996 as a black militant organization demanding greater civil rights, and the right to protect blacks from a racist police force. Within a year the party grew into a national organization. The party, Wahad explained, was about self-help, community development, and self-defence. However, the party was quickly demonized by state agencies for its activities. Whenever blacks stand up to fight for their freedom and dignity, Wahad said, their activities are characterized as illegal and criminal. In the American media, Black Panthers were portrayed as gun-toting thugs.

"The Black Panthers embodied the foremost fear of white America—that is, armed black men and women ready to protect themselves against racist attacks," he said to an audience of 200 people.

"We were not hoodlums running around in the streets. We were young men and women standing up for what we believe in .... One man's revolutionary is another man's terrorist."

Wahad was invited by the AMS Education Commission to speak on the plight of political prisoners in the United States. To date there are close to 30 political prisoners, most of which are former Black Panther Party members. He said that the question of whether these prisoners committed a crime is "absurd" when considering how the American justice system has historically "railroaded" blacks. "Some of them," Wahad said to the audience, referring to Black Panthers in jail, "have been in prison longer than you've been on earth." Wahad criticized a corrupt justice system and held it responsible for the disproportionate number of black inmates in the United States. He described the death penalty as an "inhuman", especially in a system that is unfair.

"I don't think what they're [advocates of death penalty] talking about is justice and retribution. They're talking about control of lower-class people," he said.

"I do not believe that there is any person in this room who would knowingly condone injustice," he said to the audience. "There should be no one in the room who should condone the death penalty."

Despite the FBI's efforts to eliminate any remnants of the party, black youth are rediscovering their heritage of black militant struggle.

When asked in an interview with *The Journal* about young blacks romanticising over the image of the Black Panther Party, Wahadsaid that although it was natural, he had difficulties with this romanticising because "some people find it easier to worship the dead than to do something positive for their community.

> We were not hoodlums running around in the streets. We were young men and women standing up for what we believe in.

"There's a problem with any movement, and any group of people who are searching for solutions to their problems, to romanticise the heroes and heroines of the past.... I feel somewhat uncomfortable with the nostalgia sometimes because it's very painful for me. There are comrades who are dead now that I don't feel have been properly respected by people and appreciated by people."

Wahad said that while the party could not be exhumed from the past, black youth of today could borrow some of the party's original principles to revive their communities.

In his talk, Wahad said that it was his "humanity" that gave him the will to struggle and survive through 19 years of prison.

"The only thing that sustained me and made me strong was my humanity. And the only thing that sustained my keepers was their violence. I am here to testify that I was stronger than they were."



Dhoruba bin Wahad

PHOTOS BY LORI THORLAKSON

Fire alarm pranks plague residences

BY LORI THORLAKSON

A recent rash of prank fire alarms in Queen's residences has kept police and residence officials busy trying to stop what they say is a serious safety threat.

In the past week, nine prank fire alarms have been pulled in Queen's residences, including Victoria, Jean-Royce, Leonard and Morris Halls. Five alarms have been pulled in Gordon-Brockington Hall alone.

Pulling a fire alarm is a criminal offence under section 437 of the criminal code, punishable by up to two years in jail, or a fine of up to $2,000.

Police have been called to investigate the alarms, but have no suspects so far.

Brown said an award of $1,000 is available through Crimestoppers for information leading to the arrest of the culprit[s].

"It's an extremely immature decision on the part of anyone to maliciously pull fire alarms," said Graham Brown, the director of residences.

Each false alarm carries a very real safety risk. "Students have become tired of alarms and may be reluctant to exit the building in a real one. This practice is putting everyone at risk," he said. "We are quite confident that we will get to the bottom of it.

"They are putting fire-fighters at personal risk, and taking them away from where they might be needed," added Brown.

Internal investigations started in Brockington and Gordon, but expanded as alarms spread to Victoria Hall, Leonard, Morris and Jean-Royce Hall.

After the internal investigation failed to turn up the culprits, the matter was turned over to the police, who have questioned students.

John Milligan is the director of environmental health and safety at Queen's and serves as a liaison between the fire department and the university.

"Of most concern to me is that people will think that a fire alarm is just a false alarm and will delay leaving the building," he said, "If this is a smoky fire, this can be lethal."

Milligan estimates that in 1994, only about 40 alarms were deliberately pulled. Over an eight-month academic year, this amounts to only about one alarm per week.

Milligan noted that the high incidence of false alarms also raises a community concern. Each time the fire department sends three of its fire-trucks to a false alarm at a residence building, he said, "There is the chance that if a smaller fire could break out, they could be delayed in responding."

The false alarms come after a March 7 blaze that destroyed $5,000 worth of property in the basement of Leonard Hall. Arson was identified as the cause of the fire.

Playing with fire has become too common an occurance on campus, Milligan said, and the Leonard arson represents the extreme case.

"We have people who set garbage cans on fire, and people who set bulletin boards on fire. These seem to be careless, juvenile behaviour, but the arson in Leonard was a very deliberate act by someone who had access to that area of the building."

IN 100 WORDS OR LESS

A NIGHT WITH THE STARS...AND PLANETS

Local astronomer Terry Dickinson will be at the Outdoor Centre at the Little Creek Conservation Area on Thursday, April 6, at 7:30 p.m. Dickinson will sbare his expertise about tbe beavenly bodies: stars, moons, planets and other fascinating aspects of outer space. Weather permitting, there will be a telescope viewing. Tickets must be purchased in advance, and are available at tbe Outdoor Centre for $7.50. Little Cataraqui Creek Conservation Area is located two kilometres north of Highway 401, off Division Street at Perth Road. For more information, please call 546-4228.

EARTH ANGELS AND WITCH POTS AT THE AGNES

An exhibition of sculptural vessels and figurative forms by internationally renowned glass artist Laura Donefer is now on view at the Agnes Etherington Art Centre. Tbe exhibition, entitled "Earth Angels and Witcb Pots," continues until April 30. For more information, please call 545-2190.

EASTER BUNNY TO VISIT KINGSTON

On Saturday, April 15, the Easter Bunny will be making an appearance at the Frontenac Mall. For more information, please call 544-9133.

KINGSTON AND DISTRICT SCIENCE FAIR

On April 7 - 8, the Kingston and District Science Fair will be held at the Cataraqui Town Centre. The fair will begin on Friday, wirh awards ceremonies to held on Saturday at 4 p.m. in Centre Court. The Science Fair offers the area's science students an opportunity to gain an understanding of the methods of scientific inquiry through the development of their own creativity.

THE LUNG ASSOCIATION

An information program for parents of cbildren witb asthma under the age of six will be offered on Tuesday, April 25. A physician and a pharmacist will be guest speakers. The registration deadline is April 21. For more information, please call the Lung Association at 545-3462.

QUEEN'S CHAMBER ORCHESTRA

On Sunday, April 2 at 2 p.m., the Queen's School of Music will be presenting an afternoon of music with the Queen's Chamber Orchestra. For more information, please call 545-2066.

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SWEP: Invaluable experience for a select few

BY MICHELLE BEATON

An overwhelming number of applicants for summer employment through the Student Work Experience Program reminds students of the stark reality of today's competitive job market.

SWEP, the result of an Alma Mater Society and university administration joint effort to provide career-related summer employment opportunities for students, was bartaged with 2,073 applications for 45 positions.

Drafted last year, SWEP projects received monies for bursaties and the creation of career-related work opportunities through the Student Assistance Levy (SAL) fee. Negotiated in August of 1993, the SAL fee chatges students $10 per half-credit up to a maximum of $100 per academic session.

Out of the 123 proposals submitted by faculty and staff, funding was available for only 45 projects.

Because of overwhelming student interest, there have been calls for increased financing for SWEP. Coordinator Jim Kelly said "I think the response [of students] demands a close look at how the university can make the most of its opportunity to fund."

Despite limited chances of getting a job, feedback from students regarding SWEP has been largely positive.

Tricia Williams, a second-year psychology student, said she is realistic about her summer prospects. According to Williams, the opportunities offered by SWEP are invaluable.

"It would be excellent on a resume, possibly even more valuable than marks," said Williams.

Williams is one of many students who recognizes that she may be expected to leave university with more than her education. She said that such career-related positions offer "firm understanding and practical application not provided in textbooks."

Williams said she applied fot five SWEP positions and was fortunate enough to teceive interviews for two. From a pool of 117 applicants, Williams was one of the three students who made it to a final interview for a research assistant position in forensics. She was not selected. "Competition is fierce," admitted Williams, "but it was thrilling just to receive an interview."

Williams expressed some frustration with what she called a "difficult" endeavour to find career-related employment, but said the application process was a rewarding experience.

There appears to be a general resolve among students that competition fot jobs this summer, and in genetal, is more intense than ever.

First-yeat engineering student Tim Warner said prospects for summer employment are somewhat slim, forcing students to be more aggressive. To date, an unsuccessful job hunt has afforded him, "experience in the application process."

Watner said trial and error has taught him the value of a quality cover letter, resume, and interview. For Warner "rejection," if anything, has sharpened these skills.

Pat Bogstad, assistant registrar of Student Awards, said she sees no reason why the SWEP program will not continue next year. Bogstad pointed out that SWEP is unique in that "it isn't a program that many other universities have."

Get LINKed and find out the goods on your prof

BY STEPHANIE PETROFF

If you are in history or politics, log on to QLINK this week and shop around for next year's profs and courses.

Course evaluations - administered during the year by the Departmental Student Council, or DSC - are now available online and Arts and Science students can view evaluations, course descriptions, marking schemes and book lists.

Some departments are enthusiastic about student evaluations online, arguing that it will enable students to make informed choices. Others say they are waiting to see the results - they are concerned that publishing non-standardized results may lead to misinterpretations of the reports.

The publication of evaluations will aid students in choosing courses towards their degree. The DSC and the Academic Divisional Council (ADC) have been working hard all year with various professors, faculty and administration, to bring this initiative into existence.

While the History and Politics departments endorse the availability of student evaluations online, other departments are only making limited information available.

PLEASE SEE EVALUATIONS ON PAGE 8

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Queen's sending more garbage to landfills

BY MATT MCPHERSON

Queen's is producing more garbage, according to a report published by the university's waste management programs. The amount of garbage from campus that Queen's sends to the landfill has increased over the last nine months, eroding the gains made over the past two years in reducing the waste generated.

Between May 1992 and April 1994, there was a 21 per cent decrease in the garbage that went to the landfill, yet waste has increased eight per cent since last April.

> "We get some reasonable stuff there,"
> — Rebecca Spaulding on the Queen's Re-use Centre

Rebecca Spaulding, coordinator of the waste management programs, said that it was difficult to pinpoint one place or activity as the source of the added waste on campus.

"I really don't know," she said. "[The amount of] garbage goes up and down. It's a matter of a general increase in the amount of garbage people are disposing of."

She noted that Mackintosh-Corry Hall and the John Deutsch University Centre are genetating more garbage because of the new food franchises, and that there has been an increase in special garbage (large items such as furniture and appliances).

She speculated that the extra garbage being landfilled may be a result of people not fully participating in the recycling programs on campus.

The university currently has waste diversion programs operating on 88 per cent of the campus. These programs include: a blue-bag recycling program in nine of the 12 residences, reusable "Enviro-mugs" issued to all students in residence to reduce the use of disposable cups, a pilot program at Jean Royce Hall kitchens to sort organic waste for compost from other recyclable materials, and plans to phase in a similar program at other residence kitchens.

In addition to these programs, Queen's runs the Re-use Centre, located on the northern end of West Campus, which gives away items that the university no longer has any use for.

Spaulding said the Reuse Centre carries everything from sofas to study cartels to computer mainframes to the kitchen sink. She said most of the articles brought in are in fairly good shape. "We get some reasonable stuff there," she said.

Although the centre has been doing relatively good business, Spaulding said they aren't seeing a lot of students. She attributed the low student interest to the centre's location, which makes it inconvenient to students without vehicles, and the lack of publicity that it has received.

Spaulding said the university plans to expand its recycling program even more. "We really are encouraging people to participate in the three R's [reduce, teuse, recycle] on campus as well as in the city. We are really trying to promote the program."

She said she was hopeful about reducing the amount of garbage on campus. "Reduce is the hatdest of the three, but also the most environmentally friendly."

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Board's plan faced with criticism

BY SARAH EDDY AND ANDREW TZEMBELICOS

Although Queen's may have the highest rate of student assistance in the province, some members of the university still see a lot of room for improvement.

Early last year, the Ministry of Education and Training announced that tuition would increase by 10 per cent for the 1994-95 year, with a further increase for the 1995-96 year.

Last week, the Board of Trustees approved its scholarship and bursary plan for 1995-96, a plan which professes to deal with these tuition increases. But the plan has been met with some criticism — most notably from former Rector David Baar.

The university's basic tuition policy is to charge the maximum allowable tuition set by the province, and then to base the rate of student assistance on that. So, when tuition increases, assistance should match the increase.

Baar said the university's plan is problematic because it makes false assumptions about the relative rates of increase.

In a letter to the Queen's University Senate, he wrote that the gap between tuition fees and the amount of available scholarship and aid assistance awarded to students has actually widened.

The statistics he presented show that in the last six years, "this gap has increased by 64 per cent."

Baar's graph contradicts another graph drawn up by Acting Vice-Principal (Resources) Ken Snowdon, which shows that student assistance rates are more than adequate.

Baar criticized Snowdon, saying that "focusing on the rate of tuition and student assistance may give comfort to university administrators, but it does little to illuminate students' financial reality."

Current Rector Peter Gallant said that Baar's statistics are "pretty misleading." He said he doesn't believe the gap between tuition and student assistance is really widening.

Gallant acknowledged that there are some flaws in the current assistance plan — but they are due largely to inadequacies in the provincial government's granting policy.

Gallant said student assistance ignores many of the real costs of university, like living costs and rent.

The provincial government provides grants only for tuition costs.

"If you look at the overall cost of attending university,..I don't think student assistance is designed to compensate [all costs]... It is very, very narrow-minded of the government," said Gallant, "to think that the main cost for a student is tuition."

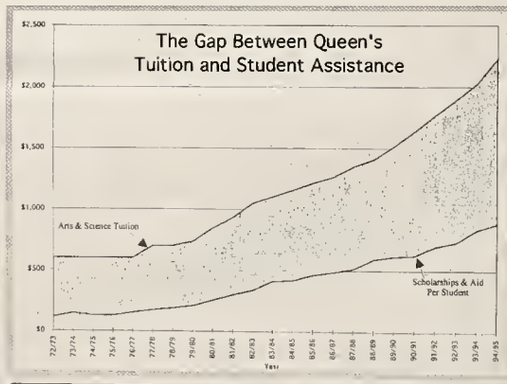
Gallant pointed to another problem with the government's policy — its only granting criteria is enrolment. This puts pressure on the university assistance plan; Queen's wants to remain a medium-sized university, and therefore forfeits some extra funding it could get if it enroled more students.

Despite its inadequacies, the Queen's Student Assistance Policy worked last year with the increase in tuition fees, and should be able to help most students once again, said Queen's Registrar Alison Morgan.

Gallant confirmed that Queen's is doing its part to help students, and that Queen's "has the highest assistance budget on a per student basis of any university in Ontario."

According to Snowdon's report to the Senate and Board, Queen's expenditures on scholarships and bursaries have increased from approximately $1 million in 1972, to a projected level of $12 million in 1994-95.

Gallant stressed that while the student assistance plan may have its problems, the real focus should be "on improving the education environment." Any extra money available, he said, should go towards this.



This graph, created by former Rector David Baar, takes the raw data on tuition and student aid to show that in the last six years, the gap between tuition and student aid has increased by 64 per cent.

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Saving our words, our earth

BY MIKE PETROU

"The Earth Mother is in pain and it will speak out," Gary Farmer told an audience of Queen's students. "There will be a lot of suffering before changes take place."

Farmer, an aboriginal actor and spokesperson from the Cayuga Nation of the Six Nation Confederacy, spoke last Thursday in the John Deutsch University Centre Commons Room on issues of the environment, co-existence and native cultural preservation.

Farmer expressed concern regarding the massive environmental destruction which is currently taking place in the name of industry and progress. He advocated less environmentally detrimental lifestyles and stressed the need for alternative sources of energy.

However, Farmer said events with drastic consequences are necessary before society will be made aware of its own self-destruction.

"Somewhere it has to stop," he said. "Somebody needs to pull the plug."

Farmer also spoke of the importance of harmonious relationships between First Nations and the rest of Canada.

"As indigenous people, we are not the enemy," said Farmer. "Our relationship was to be one of a two-row wampum; a ship and a canoe — co-existence."

Farmer discussed the negative effects North American society has had on aboriginal culture and stressed the importance of preserving and renewing this culture.

According to Farmer, the development of native languages and increased communication between aboriginal communities are essential components in this process.

"Aboriginal languages are very much tied into nature," said Farmer. "If we lose these languages, we will both lose contact with the way the earth works in its natural form."

Sharing amongst aboriginal communities is also imperative for cultural growth, said Farmer. He emphasized the importance of an aboriginal communication network to facilitate interaction and promote healing.

"We have very common problems right across the continent," he said. "Communication needs to take place before solutions can be found."

Farmer said he believes that radio is the most effective forum for this communication network. He emphasized the cost efficiency of radio and explained that native societies are traditionally orally based.

In summarizing the future of relations between aboriginal people and the rest of Canada, Farmer said he remains optimistic.

"I believe human nature is good," he said. "If people knew there was a fire, they'd put it out."

Students climb on Board

CONTINUED FROM PAGE ONE

groups should not be among those deciding what direction the university will take.

Peter Milliken, member of parliament for Kingston and the Islands, acknowledged that these concerns exist for some, and told *The Journal* "it is surprising that in an age when awareness of conflict-of-interest is so predominant, we are moving closer rather than away from conflict-of-interest." He pointed to the tendency in the Bob Rae government "to include stakeholders in decision-making." This policy "has its strengths and weaknesses," he added.

Concerning whether trustees who may be directly affected by the Board decision could inappropriately influence any decision, Milliken said at times "an independent board might say it will be prudent to spend money elsewhere." He stressed, however, that he does not have a position on the issue, and that the resolution to propose a Royal Charter amendment is Queen's to determine.

There is some "compelling public policy" to do so, he said, adding "it will cause a difference in the way things are going to be done."

Christie emphasized that Queen's "has fairly firm conflict-of-interest guidelines," that will cover any problems which may arise. These guidelines, he said, "really summarize what common sense would indicate."

Christie said one of the concerns with opening the Royal Charter is the possibility that other amendments could be added by parliament at the same time. "Anytime you're asking an independent body to make a decision about your future, you ought to manage the process carefully, and we intend to do just that," he said. Leggett confirmed this, and said the committee is prepared to "take steps to withdraw [the bill] if needed."

Milliken downplayed the chance of this action being necessary, saying that although other amendments being added "is certainly a possibility, [he] would consider it very unlikely."

The recommendations have been approved in principle, but no dates have been set for movement through federal legislation.

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Evaluations controversial

CONTINUED FROM PAGE 4

Advocates of this system feel that Queen's should make every attempt to make the DSC evaluations more accessible.

Dr. Fitzhugh Brundage, chair of undergraduate studies in the History department, said he endorses online evaluations because it provides "students with a forum to vent their opinions."

But Dr. Phil Rogers, Undergraduate Chair of the English department, said the response from his department was "overwhelmingly negative."

Rogers cited the personal attacks that students sometimes make about their professors, while ignoring the actual content of the course. Rogers said that the aim of the department was to "make the courses better, not the professors sexier."

The DSC and the ADC take an active interest in making Queen's students' education and resources better. Laura Thorsell, ADC chair and DSC coordinator, said she believes the publication of evaluations will "increase the quality of teaching and education in a time when tuition fees are consistently increasing."

In the first year alone, the DSC and the ADC have received the support of over half of the Arts and Science departments, said Thorsell.

Even though some have not agreed to go online yet, ADC Humanities representative Phil McBride said he feels that other departments will join this project in the future.

"Now that other departments see that it is a reality and not just an idea, a lot of departments are seeing the benefits not only to professors, but also to students," McBride said.

Some interested departments are waiting for the results of the pilot program, QUEST (Queen's University Evaluation System for Teaching and Courses), before they commit to putting DSC course evaluations online.

Currently course evaluations vary in format, while the QUEST program uses standardized forms for course evaluations.

One of the main concerns is the question of security and who has access to this information.

But Thorsell said the DSC and ADC have ensured that access is only available through a privatized version of Gopher and VM, which only allows Queen's students and faculty to access this information with a password.

Another criticism of the system, McBride pointed out, is that evaluations are only available for the benefit of professors; when evaluations are accessible to students, it enables them to use it as a resource to choose courses, he said.

McBride said he believes that students' attitudes towards evaluations will change once they see the results of those evaluations, because they will take them more seriously.

"When people know their voice is going to be heard - they speak louder," he said.

Some students also view online evaluations as a positive change. Sarah Stewart, a third-year history student, said, "Usually, evaluations are completed and never seen again, but the evaluations online opens up a whole new realm to students, in that they can get opinions of their peers."

Andrew Bowman, a third-year history student, agreed that evaluations are a great idea, but said he wondered about the costs of the system.

According to Thorsell, with the aid of Queen's Computing Services, the DSC and ADC were able to set up the framework free of charge, limiting the cost to posters to advertise the online option.

POSITIONS AVAILABLE

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'Netiquette 101

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Editorial

OPINION

Who was Alfie, anyway?

Alfie Pierce — A faithful servant of Queen's University.
—From Alfred "Alfie" Pierce's tombstone

It is not unusual that at most universities, there is a place where students can gather to socialize, unwind, and get silly. For many Queen's students, Alfie's Pub serves that purpose. What is strange, though, is that we don't reflect on the history of the pub's name. The question, "Who is Alfie, anyway?" is never asked.

That Alfie's Pub is the only place on campus named after a person of colour should be reason enough to ask this question. What did Alfie contribute to Queen's to deserve this "honour?" Why has his legendary status in Queen's folklore gone largely unquestioned? Alfred "Alfie" Pierce, born in Kingston on May 24, 1875, was the son of a runaway American slave. At the age of 15, this young black orphan was noticed by Queen's football captain Guy Curtis and named "team mascot." So began Pierce's lifelong association with Queen's until he died on February 13, 1951.

Over those years, aside from his duties as mascot, he served as waterboy, masseut, trainer, assistant coach, unofficial security guard, and handyman. But he was most remembered by students as a cheerleader for Queen's teams. Each home football game opened with Pierce wearing his tricolour uniform, accompanied by two cheerleaders, parading before cheering students and tossing a football to the team captain. During the winter, he would reside in the basement of old Jock Harty Arena, where for a while he shared quarters with the other Queen's mascot, a caged black bear named Queen Boo Hoo. In the summer, he would live undet the stands at Richardson Stadium.

Pierce's devotion to Queen's athletics and the university as a whole earned him a legendary status that petsisted even after his death, and peaked when in 1979 the Alma Mater Society changed the name of their pub from The Underground to Alfie's Pub. The new name was supposed to capture the essence of Queen's spirit as it was embodied in Alfie Pierce.

In reality, the name change was a blind acceptance of the university's heritage — a heritage which must be placed under the microscope of historical criticism and analysis. Pierce was, without a doubt, a part of that heritage — but to take his name for a student pub without consideting the historical context and its implications is an indignity to Pierce and an embartassment to the university.

Is it not peculiar that a black man was a mascot for a white football team? Perhaps, to put it more bluntly, is it not racist? It is important to remember that during the same period that Pierce began his ascent to a "legendary status," in 1918, 15 black medical students were expelled from the Queen's Faculty of Medicine because local patients refused to be treated by blacks. The history of blacks in Canada is one of lost opportunities and exploitation. Then, perhaps as now, blacks were not permitted to fully author their own history.

Pierce was a patt of Queen's history and its spirit — some would say he even created it. In truth, he did not do so in conditions of his own choosing. Pierce could not define his relationship with Queen's on his own terms. He was expected to "perform" a certain tole — Queen's mascot — and he continued to satisfy the expectations of Queen's students for almost half a century.

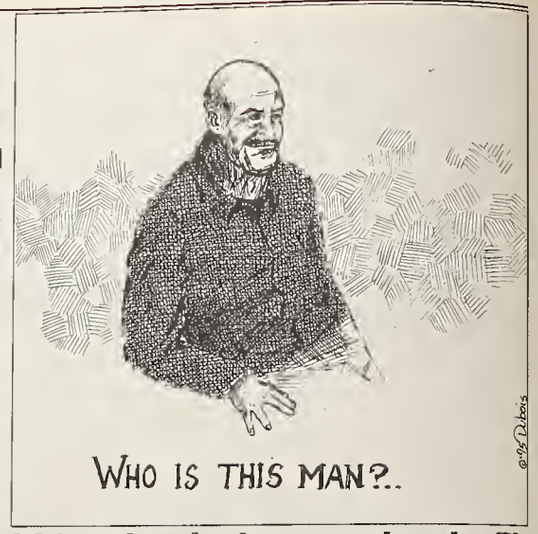
That the reigning ideology of the day was that blacks were neither intelligent nor capable of contributing to society cannot be dismissed when we consider Pierce and his life. Referring to him as the embodiment of Queen's spirit is, in truth, a kind of exploitation. We cannot blame Pierce for internalizing the expectations of the Queen's community. Rather, we must recognize this university's part in diminishing the life of a black man to a side show. The story of Alfie Pierce is one of a man who did not have the chance to define himself. He was reduced to a symbol of Queen's spirit.

Traditions should not be kept simply because they represent a thread running between past and present. They should be scrutinized — and altered or abandoned if they contradict contemporary social mores. To take Pierce's name without critically examining his place in history is to diminish the struggle of people of colour during that petiod — and their continuing struggle today.

We find it ironic that today's students claim to have an understanding of, and a concern for, issues of race and power — and yet they continue to get drunk in a pub that is named after a person of colour who was treated as a *mascot*. A pub is an ignoble and inappropriate place to have him remembered.

Within the next few weeks, the AMS will raise a plaque honouring the memory of Alfie Pierce inside the pub. We commend student politicians for beginning to address the Queen's traditions critically, and for shedding light on the man behind the name.

But raising a plaque is not, in and of itself, sufficient. The new executive should encourage an awareness week that would educate students about who Pierce was, continue to consider changing the name of the pub, and highlight both the racist elements in Queen's history and the contributions that people of colour have made to this institution.



Yale: thanks but no thanks(?)

Yale University recently said "thanks, but no thanks" to a $20 million (U.S.) gift earmarked for the study of "Western civilization" from a billionaire alumnus, in the name of defending academic freedom.

And now Yale's faculty and administration, and their critics in the *Wall Street Journal*, have so distorted the incident with ideological posturing that reasoned debate seems impossible.

In 1991, wealthy oil baron Lee M. Bass was asked to help rectify what was seen by conservatives as a growing problem: the belittling of the study of Western civilization on American campuses.

The money was donated to set up a course of study in just that. But the idea, naturally, ran into some serious political opposition among some Yale faculty. Meanwhile, Yale changed administrations and the committee setting up Bass's new course disbanded. Four years later the course had still to be set up, so Bass asked to take part by selecting the senior faculty who would administer it. Not surprisingly, Yale refused, and Bass asked for his money back.

I can't blame those who opposed using Bass's gift for its intended purpose: How could stuffy old Ivy League Yale, the home of *The Western Canon*'s author, Harold Bloom, possibly need any more studies in things Western?

Queen's could learn a few lessons from the Yale episode. First, money never comes without strings attached. As Canadian universities become more dependent on private funding, the character of academic inquiry is bound to change. Big business doesn't like controversial subjects. As universities become more and more reliant on grants from rich donors, their conservatism is bound to creep into the curriculum. Some would say it already does.

The danger is in losing the balance between academic freedom and free inquiry on the one hand, and finding sources of revenue on the other. And it isn't limited to corporate donors — government money to Ontario universities has been targeted toward certain areas in recent years.

This sort of criticism hasn't been raised in the *Wall Street Journal* — they are preoccupied with what has become an overblown debate about Yale's so-called anti-Western "multiculturalism." Yale, and the *Wall Street Journal*, should take off their ideological blinders and realize that any North American university worth its salt should provide courses that cover both the "Great Books" of dead white males, and the criticisms and cultures outside of that tradition. It is simply ridiculous to have an either/or proposition. Besides, what good is academic freedom if you don't use it to challenge established practices and norms?

Sadly, in many respects when it comes to breaking down Eurocenttism, Queen's is still locked in the 19th century. We don't need Bass's $20 million for Western civilization any more than Yale does. Although I'm sute we could put it to good use in othet areas, like in hiring more faculty to reduce class sizes or in off-setting tuition hikes to keep university affotdable. Interested, Mr. Bass?

Jeff Gray

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THE QUEEN'S JOURNAL

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Opinions

OPEN FORUM

SADLY, SELF-INTEREST PREVAILS

THE EDITOR,

Disappointment is the only word we can think of to express our feelings regarding the results of the recent graduate student referendum. OPIRG lost the referendum on the question of adding an opt-outable $4 to student fees to support OPIRG by a vote of 126 to 107. This is fairly close and the total voter turnout is hatdly representative of the entire graduate student body of 1,800. We hope that the people who did vote against OPIRG did it out of ignorance or an unwillingness to have any increase in student fees rather than due to any sentiments against OPIRG. Regardless of their reasons, we do not understand how anybody could refuse an opt-outable fee of a mere $4 (the price of a beer ot a cheap movie!) to support an organization such as OPIRG, which is involved in important initiatives on women's issues, human rights issues, health issues, environmental issues, socio-economic issues—initiatives that affect us all whether or not we are willing to admit it. At a time when PIRGs are active throughout Canada and the United States, and new PIRGs are being established at institutions such as McMaster University and the University of Northern British Columbia, OPIRG-Kingston is in danger of disappearing due to opt-outs by undergraduate students and lack of support altogether by graduate students. To us, this is a sad reflection of the self-interest of the privileged few, in our society, and in the world as a whole.

FARAH MAWANI, MSC EPID 1
CATHERINE NOLIN, MA GEOG 2
NEIL HANLON, PHD GEOG 1

READ THE WRITING ON THE WALL

THE EDITOR,

One major problem with student government is its tendency to react to public opinion rather than learn from it. Instead of reading the writing on the wall, too often in my experience at Queen's I've seen the tendency of our student leaders to ebb and flow with the campus mood (much like the Libetals do now). After the recent OUSA debate, it became clear that students were fed up with decisions being made behind their backs. Similar to the way in which Canada reacted to the backroom old boy negotiations of Meech Lake, many students displayed their frustration with OUSA—an organization which had failed to show them an iota of financial accountability. Just sit at home, let the steering committee (which hadn't even ratified its own budget) do all the planning, urged Michael Burns, executive director of OUSA. A resounding "to hell with that idea" was expressed March 21 at the AMS Annual General Meeting. Michael Burns and Co. were left to think of the good they could have done had they only involved others in their plans.

Given Taz Pirmohamed's and others' reactions to the current process of AMS restructuring, I am wortied that the writing on the wall is being ignored yet again. What angered students was their exclusion from an organization they themselves had funded.

As the recent report from the AMS internal affairs commissioner explicitly stated, the Out of OUSA campaign was denied access to OUSA documents which should have been available to them. Students were excluded, and at the recent AMS Annual General Meeting, students responded by withdrawing from OUSA.

Despite these events, Ms. Pirmohamed is still arguing (as she did last week) that student politicians exist so students at large don't have to be involved. This, I believe, is nothing short of missing the present writing on the wall which the OUSA conttoversy made clear. Students are tired of having no place in vital decisions which concern them. If the AMS is to regain credibility in the wake of the OUSA debate, it has to read this writing on the wall, understand it, and act on it.

JOEL DAVISON HARDEN
ARTS AND SCIENCE SENATOR
ARTS '95

THIS THING THEY CALL DEMOCRACY

THE EDITOR,

The Journal's Ontario Undergraduate Student Alliance related coverage of March 24 really misses the point. The lack of democracy is not in the largest turnout to an Annual General Meeting in years voting to withdraw from OUSA, it is in an undemocratic, unelected electoral junta deciding that Queen's students should not be able to vote in a democratic referendum. Never in the history of developed democracies has a referendum or election been cancelled because the campaign was too contentious.

Would this electoral committee have also cancelled the past few federal elections in Canada or virtually every U.S. Presidential election this century? The claim that Out of OUSA did not act in "good faith" is simply nonsense, the assertion that we made about the TD bank was immediately rettacted, before any complaint had been made, upon discovery that the claim had not in fact been confirmed. The article is misleading by stating we were disqualified under the section stating "candidates shall not knowingly misrepresent the character of other candidates" without stating the chief electoral officer's explanation that "in our opinion, to knowingly misrepresent is to be unable to back up an allegation." In fact, the CEO is not saying that we deliberately misled but merely that we did not substantiate a claim. This is quite a different thing and we believe the CEO is using an overbroad interpretation of section 9.01 to justify her actions.

Our claims about the budget are in fact substantiated through comments made by the McArthur team themselves and were further supported at Tuesday's AGM when Keith McArthur explained that he left the pro-OUSA committee because of suspicions that OUSA had been deceptive.

I refuse to retract anything I said in my revised press release concerning Mr. Burns, OUSA or their budgetary practices. I am absolutely prepared to defend everything I have said in court.

The claim that the AGM was stacked is nonsense, most of the people in attendance were people we had never seen before. Rather than stacking the meeting we put up 150 posters informing people that the referendum had been cancelled and that they still had the right to vote by going to the AGM. As a result this was possibly the best advertised AGM ever. 104 students turned out and made up their own minds and *The Journal* says this is undemocratic? Would continued membership in OUSA because of the arbittary decision of a dubious electoral committee be any more democratic?

Mike Burns claims that leaving OUSA by an AGM is "disgusting." He forgets that is the way Queen's joined OUSA in the first place. He also evidently forgers that when he was president of Western his school joined by a simple vote of assembly, never mind having a referendum or an AGM. Perhaps if Burns had held a referendum on joining OUSA at his own school I wouldn't find his comments so ridiculous.

I'm disappointed that *The Journal* failed to interview any members of the Out of OUSA Committee for its article. While it's true that balance would have made for a less sensational story, it would also have resulted in one which was journalistically sound. Incidentally, it would have been nice of *The Journal* to point out that the constitutional amendment requiting a referendum before Queen's joins a student federation was moved by members of Out of OUSA.

ANDY LEHRER
OUT OF OUSA COMMITTEE
ARTS '97

talking HEADS

Who is Ben Barnes?



"The person who the next Queen's building will be named after."

CHERYL RAMSARAN, ARTS '97



"I dunno, who cares?"

CHRIS SMITH, ARTS '95



"Her brother's housemate."

SARAH NEILSON, SCI '98
MARCY CARLYLE, SCI '98



"That socialist guy—pretty much my idol."

DRAKE CARLYLE, ARTS '95

PHOTOS BY JANE FORSYTH



"Bear one another's burdens, and in this way you will fulfill the law of Christ. For if those who are nothing think they are something, they deceive themselves." You must test your own work, and if you honestly feel it to be good, you may be pleased; but you must not compare it with your neighbour's success or failure, and so be provoked to either jealousy or self-pride.

St. Paul's Epistle to the Galations 6: 2-4

Published for those who may have lost contact with their church, by the Broadcast Trust using the NRSV and the Clarendon Bible (adapted), with funding in part from St. John's Portsmouth (8:00, 9:15, 11:00), St. Mark's Barrriefield (11:00), St. Luke's Kingston (9:00, 11:00), and St. James' Kingston (9:00, 10:30)

Hypocrisy festers in education hiring system



As a recent graduate of an Ontario Bachelor of Education program, I increasingly find myself asking whether it would be possible to turn in my teacher's certificate for a tuition refund. Frankly, I am sick and tired of the hypocrisy of our educational administration, which hires foreign-trained teachers while bleeding our own graduates dry. Allow me to explain.

There is an undiscussed admittance within the educational administration that the standards currently upheld may be revoked or altered at the convenience of those in charge. This appalling truth becomes most apparent when we examine our boards of education's hiring practices. No longer do they favour the products of their own province's Bachelor of Education programs. Instead, they frequently employ individuals trained in the United States, where admission requirements are low and tuition fees are high. It is no consolation that this phenomenon is due less to a lack of faith in our programs than to a malignant favouritism permeating the system. The message is clear: legitimate qualifications count for less than money and connections.

Now one might suspect that our teachers' colleges would be outraged by the current hiring practices. After all, are they not morally obliged to ensure that our schools are filled with the best educators, whom our teachers' colleges have selected out of thousands of applicants? Apparently not. Rather, our teachers' colleges have revelled in the problems created by a glut of would-be educators, many of whom are unqualified to instruct the courses they wish to teach. Now that the labour force is saturated, teachers' colleges can force graduates (particularly American ones) to keep upgrading their skills at exorbitant prices. Anybody who refuses to join in this little game finds their marketability destroyed. At the same time, teachers' colleges can also press for more revenue by extending the Bachelor of Education degree to two years, claiming that Ontario's eroding academic standards are due to insufficient teacher training here at home. Amazingly, nobody seems to wonder whether the influx of American-trained educators, who failed to meet our colleges' admission requirements, is the culprit.

In the end, the hypocrisy within our educational system can be blamed, once again, upon the survivalist mentality of the administration. Philosophically and ideologically bankrupt, those in positions of power can think of little else than their own interests. In their minds, education is a business which should be run for, and by, those with money and connections; their foremost concerns are to generate revenue and to ensure that their offspring have well-paying jobs. They have become adept at pretending we live in a meritocracy, all the while favouring themselves. But such are the consequences we must live with when standards drawn in sand are washed away by the flow of cold, hard cash.

BRIAN COOK
BPE, BED, MA

How to Preregister in Commerce Courses for 1995/96
Instructions for Non-Commerce students

A certain number of commerce courses are open to non-commerce students each year - but space in the courses is limited. To most equitably allocate these spaces to eligible students, the School of Business uses a balloting system (rather than the Q-CARD system) for preregistration. If you are interested in taking any of the courses listed below next year, you must complete a Commerce Preregistration Ballot before April 13, 1995. Ballots are available in Dunning Hall, Room 120 from March 13 - April 13, 1995.

Courses Open to Non-Commerce Students
Please note: not all courses may be offered in 1995/96.

COMM-111*	Introduction to Financial Accounting	COMM-312*	Intermediate Management Accounting	COMM-353*	Managing in a Multicultural Environment
COMM-151*	Organizational Behaviour	COMM-313*	Financial Accounting II	COMM-357*	Interpersonal Skills for Managers
COMM-112*	Intro. to Management Accounting	COMM-322*	Financial Management: Strategy	COMM-365*	Operations Research II
COMM-121*	Introduction to Finance	COMM-323*	Budgeting and Financial Planning	COMM-375*	International Business
COMM-131*	Introduction to Marketing	COMM-325*	Advanced Topics in Financial Theory	COMM-376*	Doing Bus. in the Asia-Pacific Rim
COMM-180*	Introduction to Industrial Relations	COMM-326*	The Economics of Canada's Financial System	COMM-378*	The Russian Economy in Transition
COMM-200*	Introduction to Business	COMM-329*	Management of Financial Institutions	COMM-379*	Doing Business in the USA
COMM-226*	Comparative Financial Institutions	COMM-332*	Marketing Research	COMM-381*	Business Law I
COMM-244*	Project Management and Economics (USE Q-CARD for COMM-244!)	COMM-333*	Marketing Strategy	COMM-382*	Business Law II
COMM-271*	Business: A Transnational Perspective	COMM-341*	Intro. to Production and Operations	COMM-384*	The Collective Agreement and its Administration
COMM-311*	Financial Accounting Practices, Principles and Concepts	COMM-351*	Leadership	COMM-387*	The Behavioral Study of Unions
		COMM-352*	Organizational Analysis	COMM-390*	IS Analysis and Design I
				COMM-391*	IS Analysis and Design II
				COMM-394*	Business Data Communications

WITH THE EXCEPTION OF COMM-244, YOU CANNOT USE Q-CARD TO PRE-REGISTER FOR COMMERCE COURSES - YOU MUST COMPLETE A COMMERCE BALLOT (AVAILABLE IN DUNNING 120) BEFORE APRIL 13, 1995.
BALLOTS AVAILABLE STARTING MARCH 13, 1995.
QUESTIONS? Commerce Office, Dunning Hall - Room 120

OPEN FORUM

TAKING IT BACK

THE EDITOR,

A few weeks ago, *Golden Words* printed an article entitled "OUSA Deathwatch Part II." This occured in issue 22, March 15, 1995. The article contained statements implying that Taz Pirmohamed, AMS president, was involved in criminal, morally corrupt, fraudulent, and deceitful activities. While several of these statements were quotations attributed to specific individuals, *Golden Words* appreciates that without appropriate factual confirmation, these opinions should not have been printed. To correct this, we printed an apology and retraction about those statements.

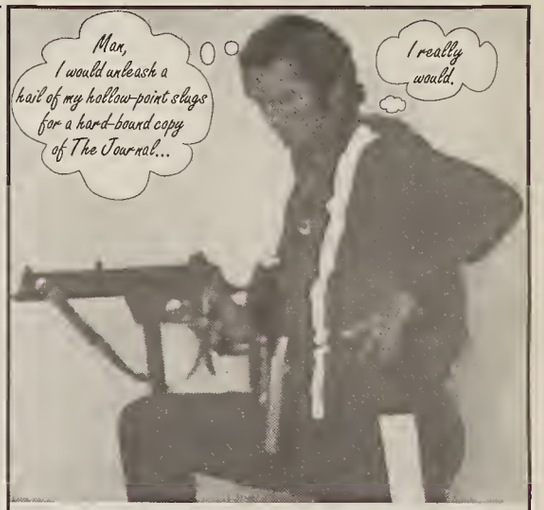
In this week's issue of *Golden Words*, issue 24, March 29, 1995, we printed the apology and retraction along with an introductory paragraph. Unfortunately, in retrospect we realize that the introductory paragraph could be construed as problematic. It read as follows: "Due to the fact that we probably shouldn't have said those nasty things about you, and I just couldn't care less about all this OUSA crap, I am pleased to grant you your request:" (followed by the apology and retraction).

This paragraph may have been taken the wrong way by both Taz Pirmohamed and our public readership, and thus probably should not have been worded as such. What we meant by it was: "We shouldn't have printed those statements about you. We are just as tired of OUSA problems as you are, and agree with your concerns about the statements made in the article. Thus, we are printing the following apology and retraction."

The original statement may have been received as insincere or understood to imply that our view of the whole matter is not serious. This is not the case, and we wholeheartedly apologize to Taz Pirmohamed for any grief this has caused her.

NICK REEVE
ELAN MASTAI
GOLDEN WORDS CO-EDITORS, 1995-96

This is your last chance! Letters for the final edition of The Journal are due Tuesday, April 4 by 5 p.m. If we or anyone else has done anything to annoy you or that you disagree with, we want to know about it! And you can even write to us by e-mail (journal@qucdn.queensu.ca) at your convenience if you can't trek the few blocks to 272 Earl Street. So what are you waiting for? Hurry! Offer ends soon!



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THANK YOU, STUDENTS!

The 1995 Alumni Teaching Award Committee would like to acknowledge the work and effort of the departmental student representatives and all the other students who were involved in preparing nominations for this year's award.

Without your involvement, it would not be possible to carry on this award program, which recognizes excellence in teaching at Queen's.

Thank you for your interest and support.

Alumni Teaching Award Committee,
Department of Alumni Affairs, Summerhill

The Queen's Alumni Association is pleased to announce the 1995 Alumni Award for Excellence in Teaching recipient

Joan McDuff

Faculty of Education

Joan McDuff is a graduate of the University of Manitoba and taught grades 1 to 12 in Brandon, Manitoba.

She is currently teaching Junior/Intermediate Mathematics at the Faculty of Education and working on her Masters of Education in Curriculum. She also is a coordinator and instructor for AQ Courses for the Ministry of Education and is a member of the Quinte St. Lawrence Mathematics Educators Executive.

The Alumni Award for Excellence in Teaching was initiated in 1975 at the urging of students who wanted to thank professors who show outstanding knowledge, teaching ability and accessibility to students.

Joan McDuff will receive a cheque for $5,000 from the Queen's University Alumni Association, as well as a miniature commemorative casting of the Alumni Teaching Award sculpture, at spring convocation on June 2, 1995.



Department of Alumni Affairs, Summerhill

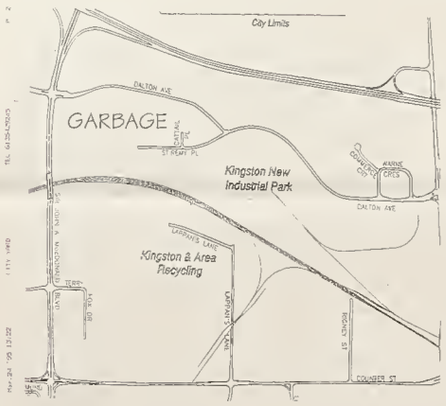
IT'S MOVING DAY

AMS MADNESS ! AMS

(HERE ARE SOME HINTS THAT MAY HELP ON MAY 1ST)

Hazardous Waste (paint, solvent, batteries, aerosol containers, household cleaners)

Keep in the original container and bring to KARC starting April 6th every Thursday and every second Saturday of the month, 9am - 2 pm.



Large Junk that can't fit in a garbage bag

Bring to the Laidlaw transfer station and dispose of it for free April 22 - May 6, Monday - Friday 8am-4pm, Saturdays 8am-3pm

Binders

Bring them to campus and look for the recycling bins in the JDUC and Mac-Corry

Non-Perishable Food

Call the Partners In Mission Food Bank

Furniture and Small Appliances

Sell your stuff to first years or donate it to a charitable organization

Small Junk that can fit in a garbage bag

Use your garbage day !!! (Friday for most students)

Fine Paper (Class Notes)

Bring them to campus and deposit them in the fine paper bins in Mac-Corry or JDUC

Recyclables (newspaper, plastic bottles, metal cans, glass jars and bottles, boxboard and corrugated cardboard)

Use your recycling day! (The same day as your garbage day for most students)
- rinse bottles and cans
- tie cardboard into bundles with string
- remove plastic and inserts from cardboard

Reuseables (clothing, towels, dishes, pots etc.)

Donate them to a charitable organization or drop them off at the JDUC April 28 - May 1 at the Municipal Affairs Booth.

For more information:

KARC	546-4988
Laidlaw Transfer Station	549-7100
Partners In Mission Food Bank	544-4534
AMS Municipal Affairs Commission	545-6745 ext.5178
OPIRG Kingston	545-6745
	549-0066

Charitable Organizations:
Phone well in advance for pick-up of good quality, clean reusable items

The March of Dimes	549-4141
St Vincent de Paul Society	546-3333
The Salvation Army	544-4396
Dawn House Women's Shelter	545-4396
Bridge House	549-6303
Kingston Interval House	546-1833

Brought to you by the AMS Municipal Affairs Commission, The Town Gown Liaison Office and the City of Kingston Public Works Department

FEATURES



A day in the life...

Queen's student ventures "North of Princess"—and survives!

As residents of Kingston for four years, Queen's students often feel that they are justified in complaining about Kingston. Some feel it's too small; others dislike the "townies;" after a few years, some get bored.

However, in truth, Kingston hardly deserves to be judged so quickly. After all, as students, many of us aren't even here for four full years. The majority of us arrive in September to enjoy a few Birkenstock barbecues before the skies turn grey, the leaves die, and another stark Limestone winter arrives. When Kingston is at its most enjoyable—in the summer—we pack our bags and go elsewhere.

On the whole, students keep to themselves. During the week, we're self-absorbed stress-machines, off to classes, working on essays and assignments, mainly remaining within the limited parameters of campus and the ghetto (except for a quick visit to A & P). Once the weekend arrives, it's off ro the bars: the most popular ones being the campus pubs, AJ's, The Grizzly or The Shot. Such bars are strictly the terrirory of students; non-students are virtually ostracized.

Of course, every student has a different schedule. Perhaps we work out somewhere downtown, have a job, or need to buy something at a store on Princess Street. Nevertheless, it's safe to say that most Queen's students stay wirhin a confined area of Kingston, and this lack of contact with non-students fosters unfait and unreasonable judgment.

Why do we label a bar like Stages a "townie" bar? Is there something inherently wrong with being in the same bar as people who don't attend Queen's? It's ironic that at a university like Queen's, which is relatively sensitive to issues of race, gender and sexuality, we can be so blindly descriminatory and stereotypical to the greater city of Kingston. It seems, for the most part, that students consider anything "North of Princess" to be of little use or concern to Queen's students.

In actuality, Kingston is bustling with life and character that few Queen's students are lucky enough to enjoy. And, yes, some of this livelihood is located "North of Princess."

Most of the personalities and places which give Kingston its under-appreciated character are inaccessible to those who stay within the common Queen's confines. We see certain people enough to think that we actually *know* them, even if we really don't. People become familiar enough ro recognize, but not familiar enough to talk to. The following three people are some of characters whom you may recognize as contributors of something irreplaceable to Kingston.



All photos, and ice-cream devouring, by Jane Forsyth

Leighton's Convenience Store, on York and Cherry (off Barrie), serves some of the largest portions of ice-cream in Kingston. Even better than the portions are the prices—this one, a large, only cost $2.99. It's so big, few ever finish. Leighton's is just a "taste" of the neighbourhood beyond Princess.

PAUL WORKMAN, *bike courier* (County Couriers)

"What I've always appreciated abour being on a bike is the freedom. As far as being in a car, you're looking at a car that's worth maybe $14,000-15,000. You've got an investment. You go down to the city, the main drag, like Princess Street, and you're looking at shops, and you're driving a vehicle that weighs between 1,500 and 2,000 pounds, and costs $14,000. You can't look and drive at the same time. You can't even slow down, bide the time and stop, because the people behind you will let you know, in various ways, that *you cannot do that*."

Paul Workman is the only bike courier in Kingston. He recently arrived in Kingston from Toronto, where he biked as a courier for six years. "I liked biking so mucli that I figured it was time to go out and start making money off it...very seldom do you run into a person who *loves* what they're doing. Most of the bike couriers that you run inro love their job, just adore it. There's no way of getting ir out of your blood."

When we rhink of bike couriers, concrete merropolises like New York, L.A. or Toronto come to mind—but the Limestone City? "Rush hour here is a very, very slow day in Toronto. Big big difference. I can't say that I'm really busy, but I can't say that it's really slow, either." After roughly three months, Paul is gradually expanding his clientele, "I'm doing about 22 trips a day. I'm also picking up more than one customer a day."

How has Kingston reacted to the idea of a spandex-clad speedster zipping about town? "I've found people in Kingston to be quite receptive to the whole idea. They like the idea of something new, and getting the cars out of rhe downtown area."



Kingston courier Paul Workman takes a roadside breather.

There are definite advantages to relying on bikes, as opposed to cars. Bike couriers offer a form of transportation that is often quicker, cheaper, more environmentally-friendly and less congestive ro the streers of Kingsron than auromobiles. "Other courier companies have to pay the drivers, who have ro pay insurance, the gas, the wear-and-rear ... I rake up to 30 pounds, I'm bonded. As far as speed is concerned downtown, I'm a lor quicker than cars. I don't have to worry about finding a parking spot."

However, Paul has an assortment of enemies conspiring against him. "There has been many a time when I was in a rush going down Princess Street and a passenger door has swung open right in front of me in the lane. The driver does not turn around and look. Pedestrians also run out to cross streets in between cars, walking lights."

Above anything else, Paul emphasizes that both cyclists and cars should be aware of each other, for neither "owns rhe road." Although speed is crucial, Paul is constantly aware of the importance of safety, claiming that "because I have such a high profile, I have to obey the rules."

"What you're challenging, more than anything, is yourself."

In addition to being dangerous, bike couriering can also be unpleasant. Paul rides through all types of weather, throughout the seasons. "There's no such thing as taking time off—for rain or snow, for being sick, for a nice day. No excuses. You turn off your radio, you kiss your job goodbye."

At this point, a distinction should be made between *cycling* and *bike couriering*. A cyclist can afford the time to ride leisurely, picking scenic routes and biking at a comfortable pace. But for a courier, riding a bike is a job—there's little choice involved. When traffic gets busy, Paul doesn't have the time to slow down.

Some miscellaneous information: according to Paul, the worst hill to bike up in Kingston is Bay Street (it's really short and steep, and evens out like a tease before it becomes steep again). He lists the cold and "careless drivers who don't look" as his two worst enemies. And though's it's true that bike couriers do have their own lingo, Paul insists that most of the movies and TV shows oriented

around bike couriering are comically inaccurate."

BRIAN LIPSIN (*owner of Brian's Record Option*, 381 Princess Street)



Option owner Brian cuddles with on e rawkin' cat—Lads.

Brian's Record Option is a 15-year-old business, open since the spring of 1980. Brian's project originally began with records, but he gradually expanded to sell tapes, CDs, posters, books of a musical nature and postcards. Brian houses over 20,000 records, 3,000 cassettes, 2,000 CDs, about 1,000 posters and roughly 500 books. You can find any sort of musical genre there, organized in a vast library which includes: rock, folk, international (Irish, Scottish, Indian—native and East—African, Spanish, Greek, German, Hawaiian, Welsh, Italian) jazz, feminist, rockabilly, classical, spoken-word, instrumental, bluegrass, country, male-female vocals, musical soundtracks, nostalgia, rhythm and blues—the list goes on.

Brian's was originally located near where the Bi-Way stands today, and was one of the first "upstairs" businesses to open in Kingston. "The store has been a labour of love. I've always liked music. I've always been into used stuff. Before this I was going from degree to degree, shopping new stores, working minimum-wage jobs for six months, taking off for a year to a different country, coming back, going for another degree in another city and doing the same thing. I figured I would be a professional student and then this sort of came up. It was the right time and I grabbed it, and I've never looked back."

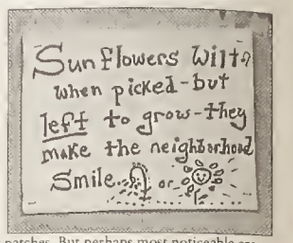
On any given day, walk in to Brian's and you're sure to find the man himself standing behind the counter. (And, if you're lucky, you might even meet a lounging Lads, the friendly, sleepy-eyed black and white cat who lives in the store.) Although he has hired part-time help before, Brian's Record Option is a solid, one-man show. "The love of music keeps me going, and I love the people that come in, that's why I've never hired anyone, because I like being behind the counter and controlling things. Whoever's behind the counter, that's the character of the store. Once you start hiring different people, you've got to watch it. I only hire when there are things to be done." Brian's has a wide spectrum of customers, some of whom are tourists that loyally visit Brian every year, from all over the country.

"I'm a loner type—I like to do everything myself."

Since the introduction of cassettes and CDs, a small, tightly-knit group of record collectors has grown, swearing against the evils of technology. To those who loyally resist the convenience of CDs for scratchy records, Brian's is a private playground of juicy finds. But why choose records over CDs? "It's a warmer sound, there's more information on the backs of the records ... record covers can open up, so that you can even use them as posters—you used to get posters, picture-discs or things that pop out, which you just can't get anymore. It's a cultural thing, and we're losing that flavour. Some people, when they buy a record over a CD, feel like they have something more—but that's psychological because a record is bigger."

What's in the future for Brian's Record Option? "Well, I plan for every five years, like the Russian Five Year Plan, and last year the lease was up, and I had to make a decision. My criteria is: am I happy? I don't think I'll ever go bankrupt... if I ever leave here, it will be because of the stagnation, rather than economic reasons. ... As long as you're having a good time, that's the main thing."

ROSE D. SHAW (*writer and owner of The Idea Factory*, 370 Barrie, at the corner of Barrie and Colborne Streets)



Walking up Barrie past Princess, it's hard to miss The Idea Factory. Various signs and pictures peep out of its windows, inviting curiosity. A life-size Albert Einstein warns visitors to "Beware of Cat" (who turns out to be an affectionate, crossed-eyed Siamese named Genghis). Abandoned Christmas tree branches cover and protect what Rose tells me will soon become sunflower patches. But perhaps most noticeable are the dark, tangling vines which encase the old house.

Inside, it's a maze of books. The Idea Factory carries around 35,000 books of all sorts—used, of course. The factory has sold rare and out-of-print classics (specializing in mathematics, physics, philosophy, natural history and mysteries) since 1979. According to Rose, the book shop also has "a pretty good seagull section." One paperback section is even organized by colour, so customers can "stop worrying about authors" and pick up a good red or blue book.

Because the books are used, The Idea Factory has very affordable books. Or, bring in a stack of your own books, and Rose will let you trade them for others. "We're not on Princess Street, which means we don't have to charge high prices. And we don't think the condition of the book is as important as whether the text is there."

"I'm just barely a capitalist—not quite."

"It's wonderful to have books drifting around the planet. I think [that around the planet] there's a ring of books, and every once in a while, something breaks through, and they come in. I know a guy who had been gone from Kingston for 30 years and he came back to Queen's for a reunion, and the first book he picked off my shelf had his name in it... [This] illustrates that you should never scribble your name out of a book, because who knows when you might need to see your name in it again."

As Brian already said, "whoever's behind the counter becomes the character of the store," and Rose is no exception. She speaks quickly, illuminating her conversations with stories and laughter. In essence, Rose speaks like a writer, so it's of little surprise that has written a column (for the *Anglican Review*), is in several anthologies and is presently working on a mystery series. In addition, Rose also writes up resumes, which seems a worthwhile investment for those who are not so creatively-inspired by their job experience.

A conversation with Rose is guaranteed to lift your spirits. Since she planted sunflowers seeds in front of The Factory, squirrels have stolen them, and, having sat on the telephone poles and dropped them on the ground below, sunflowers now bloom in the cracks of the gutters nearby Rose's shop. Undoubtedly, a visit to the The Idea Factory is rewarding—regardless of whether you or not you bring home a book.

Understandably, one of the greatest obstacles to students in becoming acquainted with the lesser-travelled areas of Kingston is simply a matter of time. During the academic year, students' priorities reside with marks.

However, should you consider spending the spring or summer in Kingston, you might have the opportunity to become better-acquainted with the city.

Trips on the ferry to Wolfe Island, swimming in the crystal-clean water (non-toxic, at least) of Lake Ontario, getting lost "North o' Princess," piloting up the township's beautiful, lush and lake-fed Route 38 and frolicking at Lesmoines' Conservation Area (just past Kingston airport)—these little-known treasures of Kingston await those bold enough to wander beyond the comforting familiarity of the ghetto.

Kingston deserves to be credited as more than just a romping-ground for Queen's students. Should you become bored, perhaps it's not necessarily the fault of Kingston, but merely the sight of too many Queen's jackets in too small a space. Believe it or not, this city has a life of its own—take the time to discover it.



Rose hangs out with Genghis outside The Idea Factory, located three blocks North of Queen on Barrie.

SIAN BEDDOE-STEPHENS thinks Kingston has the best tinfoil in the universe, and The Inbreds are good, too.



LITERARY LAPSES

Carmina

Poetry from the Queen's Community

Beyond Physical

I don't think
girls can tell from
the outside; there's
form, sight, speech,
thought, and the rest,
so maybe they can't
tell its a body
without obvious nakedness.

I'm sure some can
though, not
because their body
is without nakedness,
but because they
don't know me well
enough, when they
realise my body is
even maybe, without
obvious nakedness they run
to hide their nakedness,
so they don't loose it.

You hide it by
flaunting it and
teasing it out,
only to cover it again.

You won't lay beside
my nakedless body
for fear your nakedness
will be lost. It's just
the opposite, I'll immortalise
your nakedness, give you more
then maybe you ever thought you had,
or ever knew you had.
You then would give me my
nakedness, for at least awhile,
while you lay naked, beside my now naked body
as we simultaneously reach our spiritual climaxes,
in shudders of unexpected intensity
that would even bring gasp to God
during our journey in this enchanted womb of spiritual vice.

Jeff Carter

Dancing Visions of Adultery In My Hungover Morning Head

Last 4 a.m. you seemed like actual matter
And you are, but you don't act on earth the way you
do in my head.

what explicit, blurry, and hairless acts we had
and when I realized I was just being gratuitous,
You cried on the pier and called me a lousy letch.

Later you gave me pictures you painted
of my face. Of your face.
Of my nude
body;
Of your nude body.

In a style beautiful; derivative of nothing.
So it would be remembered.

I woke up on the verge of tears

I want to get you and see if you fit my girlfriend's bras.

You've got me in the claws of
A Crazy, Patiently Crazy Adultery.
The claws are digging in
and splitting my hairless
pink skin.

Sean Foley

Numb,
and numb to the small things
a key chain clatters,
for me the meat scent matters

Unfound and gone,
skidding into the drain,
past the reach of stretching arms
the gone and former charms

Rest now, be still
and lost be found
resound through the dark
and falling, find peace
it is within you,
as the horror too,

O, shrill cries
from tearing eyes
deem it a lie
and move on to try
as you have before
you are a soul
and were given what you need
O, do not fall, cringe
and fail as we all must do
what I will do for you

Touch and smoke
cringe and stroke
break and broke

fumble
fall, tumble
out onto the new world floor

Charles Finlay

all

you are so alive
when i see you.
i could not drown, i have reached that point
i am inside a painting
where all of it is goin' on
i will never decay, my mind is everything i do
moving to flashing lights
there is a contrast yet such smoothness
one mechanical bridge,
one made of gold which is forever melting
it burns to cross
but on the other side there is water to be cooled in
and it is all because
when i see you,
i am so alive.

Sarah Lake

Morning

I only wanted to freeze
one moment in time
forever

Your face,
half hidden
in the pillow

Your eyes,
like pools
of laughter

and the sun,
catching the down
on the side of your cheek.

Mike Petrou

Graffiti Grief

Your story
stood out
on the bathroom wall:

Help Me I'm Sinking
Into Something you said
in black marker—
I've been raped twice and
I cannot eat or sleep or work
all I do is run around
feeling rejected and scared
and every day
I want to kill myself.

When I read your story
I remembered others:
She was sexually assaulted
by 4 men
early one evening
up against a brick wall—
She never saw their faces.

And the 14 in Montreal
separated from the men in the room
then forced to stand alone and be shot—
Murdered up against a wall.

This is my graffiti grief.
I refuse to write on brick
I don't believe in reinforcing barriers—
keeping our fear locked inside 4 walls.

We may have crashed through
the glass ceiling
but we're still blocked by
these walls of violence.

So we have to keep on writing
and talking about it

Get the truth out of private places
and into open spaces—

Then maybe one day
we won't have to read about pain
on a stone cold wall.

Heather Katherine Grace

The editor would like to thank all those who took the time to submit to *Carmina* this year. *Carmina* will return next year under the supervision of Carina Blåfield.

A hundred words about love

In the Language of Love
Diane Schoemperlen
HarperCollins
$24.00
350 pgs.

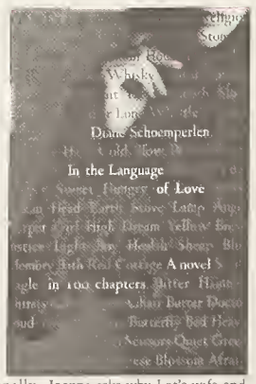
Table. Dark. Music. Sickness. What do these words mean to you? It's a word association game. They are also the first four words of the Kent-Rosanoff Word Association Test as well as the titles of the first four chapters of Diane Schoemperlen's novel *In the Language of Love*.

Originally published in the *American Journal of Insanity* in 1910, the standard word association test soon fell into disuse after there was no difference in the responses of 247 known psychotics and 1,000 "normals." Schoemperlen uses the 100 words to structure her novel into one hundred chapters. Best known for her short stories, Schoemperlen often makes form as important as content.

The content of this story is the life of Joanna. Joanna's childhood, adolescence, affairs and marriage are pieced together through the use of word association. The first chapter, "Table," describes the table in Joanna's parents' house, the table in her apartment and later in the house she shares with her husband and child. Such an object as organizing principle can also be found in the chapters "Chair," "House" and "Lamp." Other words, whether nouns, states of being or adjectives, bring up different and various associations.

The words are used to introduce a subject or thematic idea. Most often the words appear in the first line of each chapter. In the first chapter, the various kitchen tables are described, and their uses mark the progress of Joanna's life. They range from colouring and making cookies, to doing university homework to sitting at to feed the baby. Events are not ordered chronologically but in association with the word that titles the chapter.

The book, however, is never confusing. Partly this is due to the few, distinctive characters surrounding Joanna. There are her parents Esther, with her plaid plates and unknown anger (which pulses in the background), and Clarence, known for his love of paint-by-numbers and ketchup; Joanna's three lovers: the construction worker Henry, the married Lewis, and her eventual husband Gordon. The narrative always make clear where and when the specific action is taking place, often in reference to another character. The chapters, in dealing with the word association, often refer to most if not all characters. The chapter "Music" discusses first Joanna's taste, then that of Esther, Henry, Lewis and finally Gordon.



Some of the chapters are more reflections on a theme than the relating of events. Three chapters, "Soft," "Hard," and "Head," all begin with the same line, "'You're soft in the head, woman,' Henry said. 'But hard, oh so hard in the heart.'" Henry and Joanna are about to break up. But each of these three chapters is a little different, the first describing how they are going to remain friends, the second about how hard it is to remain friends and the third about being hard, soft and friends.

The chapter the most removed from the narrative is "Salt," but it is also one of the best. Joanna talks about the pillar of salt that was Lot's wife, who was probably "just an ordinary woman, middle-aged, slightly overweight, greying hair trimmed and curled, an apron tied around her waist." She was a woman who probably didn't want to abandon all she had, did not want to go into the future without looking back. Joanna asks why Lot's wife and daughters were not named, perhaps to protect the guilty she says. "Are they nameless because their lives were too trivial to commemorate or because their crimes were too horrible to contemplate?"

I found a lot of my childhood similar to the events and feelings described by Schoemperlen. I too was given ginger ale when not feeling well. I would also pick at those placemats with the pictures of alcoholic drinks in semi-fancy restaurants and simply want to order a hot dog and french fries. My feeling is that Schoemperlen accurately captures and recounts the feelings not only that I have had, but I'm sure, those of lovers, wives and mothers as well.

To some extent, the work is autobiographical. Schoemperlen's mother died early. The author and the character are the same age, both with one son. Joanna is from a northwestern Ontario town and currently lives in a southeastern town. Schoemperlen was born in Thunder Bay and now lives in Kingston. (One cannot help but enjoy the references to Morrison's restaurant and the drunken university students who stumble into the downtown 24-hour A&P). I do not know, however, how Schoemperlen feels about Toronto which is constantly referred to in the novel as "that evil city." As Joanna explains, "Toronto, according to Esther and Clarence, was dirty, noisy, smelly, and dangerous. So, no doubt, were each and every one of its inhabitants. Except for Esther's sister Florence who, the implication was, did not know any better or was being held there against her will."

After several short story collections, *In the Language of Love* is Schoemperlen's first novel. Due to the novel's clever use of form, humour, charm, refreshing sexual frankness and polished descriptions of the relationships of love, it is easy to see why Schoemperlen's work was nominated for the First Novel Award.

⇒

JOHN HART'S FAVOURITE LINE FROM THE BOOK IS "A TRAGIC LIFE IS ONLY ROMANTIC WHEN IT HAPPENED TO SOMEBODY ELSE." HIS HOMETOWN IS TORONTO (THAT EVIL CITY).

A review copy of *In the Language of Love* was provided by Printed Passage Books Ltd.

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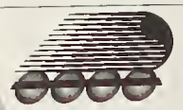
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SPORTS

Put on your shades, and strap on your blades

BY MICHEL PROTTI

Springtime, sunshine, exercise, roads without snow, and the need for an adrenaline rush — they all add up to rollerblading. Although this sport is not new enough to be described as a novelty, it is fresh enough for rollerbladers to attract curious looks from passers-by.

Rollerblading burst into the mainstream recreational scene in the early 1990s as people looked away from the declining popularity of skateboarding to an alternative transportation/exercise medium.

Today, rollerblading has hit the big time. Roller hockey has become a popular televised sport in North America, and rollerblade clothing manufacturers sponsor demonstration teams that put on shows across the continent, catering to huge crowds.

The sport's popularity is also growing in Europe, where a rollerblader is no longer an uncommon sight. The sport is not only limited to the young and sports-minded; classes to introduce adults to rollerblades are becoming increasingly popular.

Queen's student and avid rollerblader Kelly Clark has owned rollerblades for about a year. She became quickly addicted, and describes the sport as "the future of transportation."

However, the brightness of this sport's future has been dimmed somewhat by safety concerns. Many beginners have difficulty coming to a stop using the awkward heel-braking mechanism.

Novice rollerblader Tanya-Marie Mayhew admits she has difficulty stopping. "Sometimes you just have to find a patch of grass and dive on," she said. Mayhew also laments the lack of control a beginner can exercise over their blades. "When you get going really fast down a hill, it can get evil," she said.

Ask Richard Dubois what he thinks of uncontrolled in-line skaters and his broken wrist will give you a different perspective. "In a lot of ways rollerblades are more difficult to skate on than rollerskates," Dubois said. "They're faster, smoother, and more sporty." Dubois' wrist was broken in an indoor accident two weeks ago in which a reckless rollerblader knocked him to the floor. He sees properly training novice and less experienced rollerbladers as the key issue indoor or out.

Dubois thinks it would be a good idea for rollerbladers to practise on slower rollerskates first so that control-related accidents like his can be avoided. He would not, however, insist that in-line skating be banned on city streets. "That's ridiculous," he said. Changing attitudes of sometimes reckless in-line skaters would be more realistic.

According to Clark and rollerblade companion Stacey Shelter, the city of Kingston is definitely not a rollerblade Mecca. "Kingston is pretty bad for rollerblading because all the sidewalks and roads are in such poor condition. If you hit a pothole, things can get really dangerous," said Shelter. To solve this problem, Clark suggests the construction of paths for recreational use with rollerblading in mind.

Kingston City Council seems to have other ideas as to how to deal with the safety factor. The council began a thorough examination of rollerblading last fall, and the banning of the sport became a realistic option. The issue has not yet been resolved, and in the meantime rollerblading is still permitted in the "Limestone City." However, in the words of a Kingston City legal department staff member, "Rollerblading is a volatile issue. It could be reopened by council anytime."

Clark was shocked to hear that a rollerblading ban had been considered, but insisted, "Everybody has them so they couldn't be illegal." Her argument carries more than a little weight. With the skyrocketing popularity of rollerblading, City Council could be hard-pressed to institute a ban on this huge fitness craze.



In-line skating has returned to the streets, but not without its problems

PHOTO BY TRICIA BAUMAN

Basketball? What basketball? I won the pool!



from the bleachers

Let's face it. If you're in an NCAA Final Four pool right now you couldn't give a damn about Gonzaga or Ball State, much less tell anyone where those universities are located.

It's March Madness time again. The sweet 16, the final four, and Dick Vitale's "dipsie-doo, dunka-roo, baby!".

The tournament is awe-inspiring and seemingly contagious — it's hard to resist its emotionally rivetting, down-to-the-wire dog-fights, its last-second heroics, and the single-elimination anxiety its format inspires.

But what's most interesting at this time of year is not the fast-breaks that are made on court, but the fast-cash that can be made in pools. The friendly and reasonably private pools (although sometimes boasting 50 participants) in which people find themselves each spring with college basketball or playoff hockey, or at any other time for that matter, say a lot about the sports viewer and the sport being viewed.

Let's face it. If you're in an NCAA Final Four pool right now you couldn't give a damn about Gonzaga or Ball State, much less tell anyone where those universities are located. The only value they have for the pool enthusiast (a yearly dependency sort of thing it seems) is that they must be losers in the first round so that you can pick up that single point and beat your buddies for not only the pot, but also year-long bragging rights.

I find it sort of strange to cheer for Syracuse in the first two rounds, but hope like hell they lose in the third. But that's the nature of the NCAA pool — fairweather fans with five bucks down, and it's you who decides in which round it will rain.

When you really think about it, the NCAA pool is a crap shoot with odds. As if anyone really knows American college basketball well enough to make informed, independent choices each year. I had not even heard of some of this year's schools until they qualified for the tournament of 64, and I've been watching U.S. college ball since I was 12. The truth is that we all use the seeding system and win-loss records to pick each game's winner — and nine times out of 10 it's a no-brainer.

Unless of course you have some deep-seated emotional commitment to Indiana for example (maybe you saw *Hoosiers* too many times) or like news contributor Matt McPherson you're from Arizona and goshdarn it, it would be un-Arizonian not to support the home-state heroes. Or maybe you're pulling for the University of Pennsylvania because they're the lone Ivy League entry (Harvard it's not, but they're smart anyway).

Other people, as *Sports Illustrated* tells us, base their pool choices on team mascots. The logic goes something like this — fiercer animals like UCLA's Bruins will beat weaker animals like Arkansas' razorback boars, while humans will beat any animal, and humans with better weapons beat humans with poorer weapons. Neat. Accordingly, Oklahoma State's Cowboys will defeat UCLA on Saturday and Arkansas will hog the court en route to a win over North Carolina's Tar Heels (a goat of some sort I think), all despite the odds-makers' predictions.

But choice patterns like these are few and far between. Knowledgable fans base each of their 63 game-winners on rational factors such as strength of conference, number of games played, coaching and team experience.

Important as these are, the key factors for those intent on actually winning their pool remain tournament rank and win-loss record. And it's a good thing in a way because anyone can select the number-one seed to beat the number-16 and (although a tougher call) the eighth seed to beat the ninth seed. The tournament format, and therefore pool formats, are a great equalizer and a superb way to get a large number of diverse people involved regardless their basketball knowledge or gambling acumen.

This year friends of mine who have never watched basketball have got hooked on the Final Four tourney. Even my mother, who couldn't tell Joe Smith from Joe Blow, is caught up in the action. Add to this year's tourney the possibility that many of the competition's marquee players may be wearing Toronto Raptors jerseys in a year or two and the attraction is all the stronger.

Some of these new fans have been won over due in large part to CBS's fantastic coverage and the way the big stars are highlighted and personalized. But most of the tourney's new adherents get into it, at least initially, for the money — the pool. Lots of money to be won, combined with the friendly competition between friends it fosters, makes the pool a fantastic tool for getting excited about college basketball.

Playoff hockey pools are much the same. My father still gets together with his highschool and college friends and drafts players every time the NHL's "second season" gets under way. Families do it, friends do it — hell, even the priests at my old highschool used to do it. I've even heard of non-basketball fans who got together last week and held their own Academy Awards pool. Take differences of opinion among friends, slap down five bucks to back yourself up, watch intently and what you've got is a superb pool.

The money to be won is sometimes significant, but most pools divide the pot between first, second, and third-place finishers making the pay-off not much more than you put in. On the other hand, I won both of the pools I entered last year and came away with a pretty substantial $130 prize. The cash cooudn't come at a better time either — just at a time when what was considered too freezer-burnt to eat last month suddenly becomes chicken a la frost this month.

But more important than the cash is the knowledge that you won this year's pool — and be certain that everyone will be gunning for you next time around (my dad can recount each of the last 10 year's winners of his pool — scary).

This year it's a different story for me. I'm already mathematically out of the race and have surrendered the title. On the bright side, I can now at least start cheering according to personal preferences rather than be held prisoner by my selection sheet. If only U.S. college football had a similar playoff system — then at least I could waste a whole lot of time in the fall too, and get a second chance to squeeze some cash out of those closest to me.

JASON BENNETT IS A MOMMA'S BOY AND HE LOVES BASKETBALL, BABY!

Look out Shaq — Jordan's back

from the bleachers

My fingers flick the buttons on my Sega control but my #45 player is not responding as he should. Mind you he is doing things with the basketball that I could only dream of and that I don't believe any microchip can create. I check the connection between the wires. It is fine. Why then is the player in the black and red jersey, with the shaved head and the pink tongue dangling out inexplicably making the other players look foolish without my computer controlled input? I check the on/off switch. It is off. For some reason, this makes sense to me.

I am watching the television.

Michael Jordan is no longer just a collection of computer pixels but is back in his element — playing real basketball. It almost seems like a video game as I watch him dismantle his primary antagonists, the New York Knicks, to the tune of 55 points. It is his 34th career 50-point game. It is also his first since returning from a 21-month hiatus from the realm of roundball. His 55-point effort is the highest point-total recorded in the NBA this season by a single player. The double fives break the record for most points scored by an opponent in Madison Square Garden, set in 1986 by a youngster from North Carolina wearing the same jersey but with a #23 on his back. The now retired #23 will stay in the rafters as it was in this jersey that his late father last saw him play.

But it really doesn't matter what number he totes. He could emblazon the symbol for Prince's new name on his back and the merchandise would still fly off the rack faster than Nike can design a new signature line of shoes.

Players and coaches throughout the league publicly herald the return of the king to the hardwood, but privately wish he had continued swinging it in Sarasota, lest he face them in the playoffs.

I listen to M.J. as he talks about rediscovering his touch and his shooting rhythm. I then put myself in the high-tops of Orlando Magic guard Anfrnee Hardaway and quiver as I think of Jordan shaking me down in the East Finals for a lot more than a "Penny."

I slip into the fine Italian leather loafers of an NBC executive and become positively giddy as I watch companies take numbers to throw money at me for a 30-second spot on any Bulls game. Finally, I ease my way into the shoes of Joe the Fan. I feel complete for the first time in 21 months. My cold can of beer is nestled in my band, my bowl of chips rests no more than an arm's length away and my rear is parked firmly in front of the TV where, once again, His Airness is dazzling me on my Sunday afternoon.

CRAIG STEWART HAS EARNED THE POSITION OF SPORTS EDITOR FOR NEXT YEAR — FIGHT THE JOCK-OCRACY, MAN!

NCAA: And then there were four

BY JOSH HARGREAVES

The NCAA basketball tournament has finally dwindled its way down to the Final Four. Last weekend eight teams were in the hunt needing just one win to earn a berth in the Final Four to be held tomorrow in Seattle, Washington.

For the winners, a place in the Final Four earns their team not only a week of recognition from fans, but also a week of scrutiny from reporters. The losers become merely a statistic or the answer to a question in Trivial Pursuit.

In the east regional final, the Oklahoma State Cowboys were looking for their first Final Four appearance in 44 years. Standing in their way was second-seeded Massachusetts. Led by centre Bryant Reeves, who last weekend racked-up 24 points and 10 rebounds, the fourth seeded Cowboys completely ran away with the contest, winning 68-54. Complementing Reeves with some bombs from downtown, Randy Rutherford gave Oklahoma the winning edge. The senior guard was 0-4 in the first half from the three-point line, but he caught fire in the second half. Rutherford's first three pointer gave the Cowboys their first lead of the second half and they never looked back. Rutherford finished with 19 points and his performance will be key in the Final Four.

By virtue of their win, Oklahoma must now face the top-ranked team in the country, the UCLA Bruins. UCLA's shoot-out with Connecticut saw the Bruins take the win 102-96. A berth in the Final Four has been a long time coming for the Bruins as their last appearance was in 1980. Previous to that, UCLA had won 10 national championships in the late sixties early seventies.

In the midwest region, the defending national champion Arkansas Razorbacks found themselves face-to-face with the Virginia Cavaliers. Arkansas is trying to become the first team to win back- to-back national championships since the 1991-92 Duke Blue Devils.

With a victory, the Razorbacks could move one step closer to achieving this goal. However, the Razorbacks needed overtime to decide their last two games and narrowly won their first-round match. The Virginia game was different. Arkansas, behind the same five starters from last year's team, beat Virginia by seven points 68-61. The point spread in this victory was only one point short of the spread for their previous three games combined.

In Birmingham Alabama, the southwest region was decided between North Carolina and the top-ranked southwest team, the Kentucky Wildcats. The Tar Heels had won each of their games by 10 points or more, and this game was no different. The Tar Heels picked apart Kentucky to the tune of a 74-61 victory. The upset win gives the Tar Heels a chance to win their second national title in three years. If Arkansas hopes to be successful in the Final Four against North Carolina, their guards will have to come up with a good performance.

Presently, each of the competitors have earned almost a full week off before their semi-final match-ups. The first of two games on Saturday sees Oklahoma face UCLA. The Bruins are 4.5-point favourites and, unless Oklahoma's Bryant "Big Country" Reeves and guard Randy Rutherford can come up with the game of their lives, there's no stopping the tough UCLA squad. In the other semi-final, North Carolina is 1.5 point favourites. However, the Razorbacks are starting to put it together after a shaky start. Arkansas' five starters know what it takes to win a national championship and the Tar Heels could very easily find themselves on the outside looking in come Monday's championship.

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ENTERTAINMENT

1995 BATTLE of the BANDS WINNERS, sit on the fence no longer

they may be heading for greener pastures

The Fencesitters

QEA BATTLE OF THE BANDS
KAYAK ANGST, LACKING LESLIE, AND THE FENCESITTERS
AFIE'S PUB
BY SUZANNE BACON

The drama unfolded Tuesday night at Alfie's as the 1995 Queen's Battle of the Bands reached the final night of competition. After three weeks of tough match-ups, **Kayak Angst, Lacking Leslie,** and **The Fencesitters** advanced to the finals, all vying for the exciting first prize which included a $950 Epiphone Les Paul custom guitar imported by Gibson (courtesy of Renaissance Music), recording time at Funhouse studios (courtesy of Funhouse), and a paid show at Alfie's (courtesy of Alfie's) valued at $500. As the bands got under way, it was obvious that each had a different style of music, as well as style of performance, giving the night an interesting flavour.



lacking leslie



the fencesitters

For the final night of competition an expert panel of judges were brought in. The judges were chosen for their representation of an unbiased panel of both outside and local perspectives. The panel included R.J. Guha (from the Matrix Entertainment Group), Dr. Brenda Ravenscroft (from the Queen's School of Music), Christian deBruijn (from *The Queen's Journal*), Yvonne Matsel (the agent responsible for booking at Toronto's Ultrasound) and Jeff Craib (a music agent from the S.L. Feldman's Association). Both Guha, Matsel and Craib were brought in by the organizers of the Battle of the Bands not only to give outside opinions, but also to possibly provide exposure for the acts after the competition.

Kayak Angst, a small acoustic band with a very unique sound, was the first band up. They are comprised of Ian Stewart (bass, guitar), Kevin Beach (vocals) and Ryan Mulligan (bass, guitar, mandolin). The band has been playing together for two years, ever since they met during their frosh week.

The band opened with "A Lament for Sir Johnny Gawain." The strong vocals of Beach were supported by Stewart's excellent acoustic guitar-playing, and the very unique sound of Mulligan's mandolin. They continued their set with "Clueless Homunculus," "Ashtray Art" and "Flail." Each of these songs held a similar theme and tone, both the emotion and the depth coming through. During "No Glassware," a bass was added in place of the mandolin, giving the music a deeper quality and slightly different flavour. The band chose to play one cover song by The Grifters entitled, "Bronze Casl." While this was not an original Kayak Angst song, it definitely felt like one, continuing in their trademark laid back sound. There is, however, a real strength behind the music provided by all three musicians. Beach has a rawness in his tone, which really brings out the strong emotions evident in each ot their songs. The guitars only added to this lament, giving the audience insight into the darker side of human emotion.

While the band members were excellent musicians, the band seemed somewhat limited in the variety of music they performed. This is likely attributable to the few instruments the band has at their disposal. However, it is also due to the repetitive dark tone of their songs. This ambience changed somewhat towards the end of the show, with "Stickman" and "Koro". As the sound brightened and the tempo became more upbeat, the audience responded positively and the band finished on a great high note.



Kayak Angst

PHOTOS BY TRICIA BAUMAN

The next band to grace Alfie's stage was Lacking Leslie, comprised of Steve Dennis (bass), Rob Bailey (lead guitar), Chris Kirby (lead vocals), Joel Yearsley (drums, acoustic guitar) and Mark Huot (rhythm guitar). The difference between their garage inspired sound and Kayak Angst is like comparing night and day. They have obviously bought into the current trend of the "alternative" rock scene.

Guitars and drums are the strengths in this band, giving the songs a powerful drive, adding to the tight well-practised sound. One of the key problems facing Lacking Leslie at the beginning of the set was that Kirby lacked emotion and energy in his vocals. However, as the set progressed, he settled into a stronger tone. He was particularly good when supported with backup vocals during the song "Viper Sunset." He seemed to gain confidence right toward the end of the set, particularly during "The Diner by the Tinker Tavern Road," giving the band's sound an extra source of energy.

They began their set with "Try Not To Try," an upbeat first choice, then slowed down during their second song, "Broken." By the fourth number, "Under a Bridge (In a Red Chrysler)," I was resigned to the fact the band was not going to move into any unique, groundbreaking music. However, I was impressed by the versatility of Joel Yearsley when during "Viper Sunset" he came from behind his drumset to join the band up front with an acoustic guitar. They finished off their set with the song "Calculation," which really showcased their abilities. It seemed to be a trend of the night for the bands to leave the judges with their best material in mind. The guitars in this song gave it a good, tight sound, and the vocals reached their potential.

Together, Steve (Elvis) Didunyk (electric piano, accordion, trumpet, and more), Chris Guiguere (guitar), Scott Mulligan (six-string bass), Brian Flynn (lead vocalist, trumpet, guitar, violin), and Chris Overgaard (drums) are The Fencesitters, the final band of the evening. They met in Queen's Bands, and some members are still involved twith the organization this year. These guys really brought out heavy artillery for their show, and it paid off. They have an incredible stage presence, which is surprising, considering that they've only been together since the fall. Their sound is eclectic and difficult to describe. They are all very strong musicians, and the diversity ot instruments gives each song its own life.

They started the set with "Hollow Man," immediately disptaying their brimming character. The humorous banter during "Jodi" seemed to really capture the audience for the first time that evening. Each of The Fencesitters' songs demonstrated a different display ot their emotions and abilities. The versatility they possess is furthered by the different lead singers. Guiguere, Elvis and Flynn take turns on lead vocals, each with different styles. During the final song, "Nothing Left," Guiguere showed that the band wasn't just about fun with an intense rendition.

One of the highlights of their performances came with their unique cover of the **AC/DC**'s "You Shook Me All Night Long." I don't think I'll ever listen to this song the same way again. They brought their own feel to the song, at one point interrupting the tune to break into a rousing polka. This band is thoroughly entertaining, and just plain fun to watch. They really get into the heart of their songs, but do it with a lightness that is refreshing.

After a short break, the judges returned their decision, crowning The Fencesitters as winners of 1995's Battle of the Bands. As the band went up to make a short acceptance speech, they seemed genuinely surprised at their victory, although I was not. Congratulations deserve to go out to all the bands for their participation in this event.

No Sunday "School sing along

DIRECTED BY LISA KISCH
WRITTEN BY JOHN-MICHEL TEBELAK
THE EARL STREET THEATRE
KCVI
BY CHRIS GILBERT

In a darkened room reminiscent ot my high school auto shop, Queen's Musical Theatre is breathing life back into one ot the most fascinating and entertaining ot the '60's "pop" musicals. Originally conceived by John-Michel Tebelak, *Godspell* was later reworked by Stephen Schwartz into the musical lorm it now takes. This second QMT show ot 1995 is directed by Lisa Kisch, who demonstates a real elan and empathy lor the materiat. She has wisely chosen to use the unique space available at the Earl Street Theatre to her advantage, rather than lighting it. Kisch shows remarkable style in her production design, placing the audience in a U shape that encompasses three fourths ot the stage area.

The strength of *Godspell* lies in two main areas. Firstly, the play has inherent adaptability to each generation that performs the show. The tor and actors to modify the style of language and include popular catchphrases among the dialogue. This ttexibility provides numerous laughs lor the audience and keeps the show fresh. The other strong point is the play's reliance on ensemble work. A dozen cast members share an equal amount ol stage time and contibute to almost every song. This is certainly not the play in which to hide the weak talents of a particular actor. Fortunately Kisch needn't worry about this aspect of her show, as she has assembled a singularly talented cast ot players. From the acapella opening momemls ot "Prepare Ye," to the 'wa-wa' funk of "Light ot the World," the cast readily showcases a wonderful musical ability. Despite the equity within the show, the superb and powerful voice of Tracy Michailidis shines brightly in her sections ot "Day by Day". In a show that is so dependent on its music and songs, the quality of the house band is vitally important. Geoff Ward, Richard Zanibbi, Wayne Deering and Ian Revel comprise this tight unit. They handle all the music work from the incidental background music to the precise accompaniment needed when working with the solo and emsemble songs. Their dedication and hard work should not be overlooked.



Queen's Musical Teatre is putting on a musical called *Godspell*. Go see it.

Plotwise, *Godspell* revolves around the gospels of Jesus ol Nazareth and the stories and parables he used to enlighten his disciples. The teachings and stories are dramalized as humorous sketches which comprise the framework of the play. For those who may be leary of attending a "religious" dramatic production, fear not. The script is more like a non-denominational "feel good session" than an hour and a half of Billy Graham's preaching. The cast members (with the exception ot Shane Carty, who portrays Jesus), have undefined roles, visually marked only by the vibrant items of colour which highlight their black stage costumes. Each actor plays a number ol roles throughout the production, relying more on their own talent than intense character development and motivation. The biblical parables will be familiar to many audience members, but those without any specific background in Judeo-Christian religion may still find them enjoyable as simple moralistic lales. The script also includes such lamous parables as "the prodigal son" as well as scenes based on the biblical life ol Jesus. The Sermon on the Mount, the Betrayal and the Last Supper are all dramatized by the cast in the course of the show. Even though it lacks a traditional storyline based on character development and conflict, *Godspell* in performance is more cohesive and structured than the casual observer might think, and childhood Sunday school attendance certainly isn't manadatory for an understanding of the show.

The staging in QMT's Earl Street Theatre has to be innovative simply to effectively produce dramatic works in this room at KCVI. Kisch has created a pared-down show which uses simply-coloured clothing in lieu of elaborate costumes and a minimalist approach to sets and props. Several circular risers and a pair of wooden benches are the extent ol the properties used by the cast. Lighting and tableau-style blocking are used extensively to focus the attention ol the audience, and despite the lechnicallimitations of the theatre, the QMT troupe makes the best of the available resources.

While Jesus (Shane Carty) is obviously the main ligure in this production, there are several other actors of special note who appear. Jen Radomsky (whose gravity-defying hair marks her equally as well as her purple pullover), Lindsay Hogan's Mary Magadalene character and Philip Hahn (who begins the show as John the Baptist and ends up playing Judas Iscariol) are particulary effective in this sketch like format—they are eye-catching throughout the show. It is very difficult to isolate and applaud individuals in this ensemble cast, considering the consistently high level of this performance—those mentioned were simply my own personal highlights of the show. Due to the diverse nature ol the play's content and message, not to mention the highly-talented cast, the highlights for each audience memeber will no doubt be different. Whatever your philosophical outlook on the Bible and the Judeo-Christian figures in the play, *Godspell* is a lhuroughly enjoyable and entertaining evening.

Godspell plays Friday and Saturday at 8 p.m. at KCVI room 12.

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Held hostage by Seremba

COME GOOD RAIN
DIRECTED BY GEORGE SEREMBA
WRITTEN BY GEORGE SEREMBA
CONVOCATION HALL,
THEOLOGICAL HALL
MARCH 27 AND 28, 1995
BY SANDY CAMPBELL

Though the Union Jack and a spot of afternoon tea may have disappeared after the British withdrawal from Africa in the early 1960s, African culture had just begun its war against the lingering European sentiment. *Come Good Rain*, a one-man-show featuring George Seremba, is a chronicle of this cultural collision and of the polirical vacuum that threw his homeland, Uganda, into the iron fist of military rule.

While historians might record the facts of a dictatorship in the underdeveloped world—such as the 500,000 dead during the eight years of General Idi Amin's hold on Uganda—Seremba pits this tragedy against his own personal history, bringing to life the stark and horrifying details of one man's struggle against oppression. Political rights were suppressed as vehemently as Ugandan cultu, i language, customs and rituals bowing to the "enlightened" ways of European culture.

Seremba's anguish began as a youngster, forbidden to speak the "vernacular" that was his mother tongue of Bantu, and requi to learn a white, English vocabulary at school. Yer the classroom was was not the only enforcer of European culture: the blond hair and blue eyes of Jesus Christ dotted the walls of his house, and knowledge of the outside world frequently came through Cokes and airmail.

One detects a sense of pride in Seremba, able to illuminate his culture and experience in the West, educating his frequently arrogant and ignoranr brethren on what real life—a life without our many cherished rights—is all about. Though occasionally concealing his intent with a rush of unintelligible words that disrupt the pace and fabric of his tale, Seremba shows that he does not need to speak a polished white man's language to be accepted or to broadcast his message. Admirtedly, bringing to light the life of an African political dissident is troublesome in a culture that still holds Shakespeare and Bernard-Shaw as the litmus for theatrical excellence. But Seremba simply shines, often melding laughter and tears into a single expression, embodying both the hope and anguish of a distant land. His range as an actor is superb, frequently donning the personae of influential people in his life, from his father to Idi Amin to the customs guard that saved his life by allowing him into Kenya.

Deftly assisnng Seremba in this endeavour is Emmanuel Mutema, who speaks only through song, chant or a steady beat on his drums. He builds on Seremba's raw array of emotions by subtle srrokes and air-piercing, deafening beats. He is the machinery, the medium of Seremba's harred, passion and confusion, tapping the thunder claps, the mortar explosions, the rifle fire and the fading heartbeat of a Seremba close to death at the hands of a firing squad.

For those of us fortunate enough to "have the right ro disagree," the stunning scene of Seremba before the firing squad and the display of its aftermath—multiple bullet wounds—reminds all of the delicacy and importance of political pluralism. Quite naturally, Seremba feels that "popular consensus is for the socialists and birds," reflected in his snide, though necessary, approval of the authorities for their "free and fair elections" and the "kind" treatment he received from those commissioned to kill him and his revolutionary ideas. Seremba shows the strength of the human will, as even bullets could not prevent him from fleeing to Kenya, where he was finally able to have his "first pee to freedom."

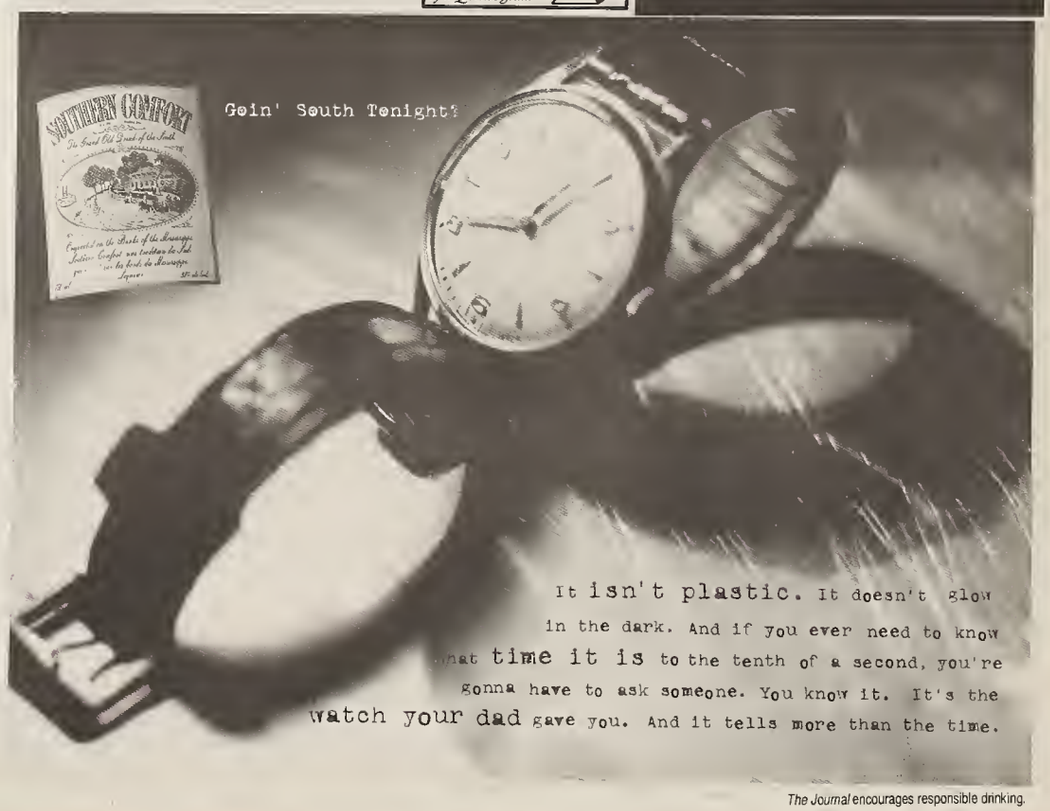
Through his astonishing range of emotions, Seremba imprisons the audience and walks them through the years of his own anguish. And it is an utterly unimaginable life: picture the head of the Canadian armed forces proclaiming a military coup only to arrest all those celebrating the downfall of Chrétien; picture a classroom where young Canadians are forced to forgo their native language or be expelled; picture a professor distributing a political pamphlet to his students and facing a death squad as a result.



If you can picture all this, then you too might wish for a steady rain ro wash away the evils and the scars, and you might thank God for a heart that still beats. One can only hope that the powers-that-be honour Seremba's constant plea and transform him into a bird. Then and only then will he have the freedom and ability to sing his vital message at home.

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satan sucks, but cub's okay!

AN INTERVIEW WITH LISA G(ERTRUD) CUB!
BY LISA C(HEN)-W(ING)!


robynn cub lisa cub lisa g cub

From Vancouver, **cub** is a band composed ol three people: Lisa Marr on bass and lead vocals, Robynn Iwata on rrrawkin' geetar and backup vocals, and Lisa G. on tubs. They play happy poppy bubble-punk songs flavoured with nastiness. The lour-letter 'c' word (ending in an 'e' not a 't', silly) is often used synonymously with cub, but although their image is one ol cheery girlishness, they are real people in their 20s who do occasionally get grumpy. Nevertheless, they will always toss heaps of Dubble-Bubble to their audience. Last week I talked with Lisa G.(who joined the band a year ago) over the 'phone. She graciously stood outside freezing in Rumford, U.S.A. as we chatted. Cub will be playing an all-ages gig at Muldoon's Music Hall on Sunday with the fabuloso **Inbreds** and the friendly **Caspers**—all for five shiny loonies!



Lisa C-W: **What did you dress up as for Hallowe'en?**
Lisa G: This Hallowe'en I didn't dress up at all ... but I have dressed up as—which was my lavourite costume in the world—a Vampire Bride. I wore it lor *three days*, and people thought I was *insane* and the blood was turning brown just like real blood does. It was one ol my lavourite days that I can remember.
Lisa C-W: **Wow, that's wild! Is it more of a trend lor west coast bands to travel down the West coast into the States rather than across Canada?**
Lisa G: I think it's a trend only because it's cheaper, way easier and more leasible. There's a lot ol towns there that are really good, but a lot of people don't want to stop. What we've got to do is realize there are people in *all* ol these towns and a lot of kids everywhere. So il you're gonna do an all ages show, those are the places to do them because nobody else stops so if you do they will be very appreciative. Our show in Thunder Bay this time around was *excellent*! They were dancing like mad demons!
Lisa C-W: **I read in your bio that cub is on compilations in aid of battered women, Pro-Choice and also an Asian-American/Canadian thing, so how much of a role does politics play in your music?**
Lisa G: Well I think that we would never ever be on a compilation album il we didn't agree with it. Battered women, I think, that is something that needs more money, it needs more press because I feel so sorry for them and they don't seem to be able to get out of the problem. I think as lar as Asians in music or whatever, I think that that's really important too because it's just like women getting out there and playing music. It isn't just lor white males. I don't want to be down on "White Men," or whatever, but sometimes I get a little bit tired when it's five guys on a stage and they all y'know, look like they're from Cali*f*omia and they look so privileged—I get a little bit sad. I think that more people have to get out there.



Lisa C-W: **Definitely! I appreciate the lact that you are all women. And you are pretty open about being feminists, so I was wondering, are you trying to de-stigmatize the word 'girl?'**
Lisa G: I definitely use it *all the time*, I also use 'boy' a lot. To me 'man' and 'woman' seem too mature. It seems too set-in-your-ways or settled, so I use girl all the time. I have a tendency to spell it with the rrrs like 'riot grrrl' just because it sounds a little more in-control and rough. I definitely would like to reclaim that word. *'Lady'* I have a problem with though. We use it as a joke, I call Robynn and Lisa 'lady' every once in a while, but it's just kind ol among our friends. I really hate being called 'lady' or 'ma'am.' It's not a sign ol respect to me.
Lisa C-W: **The image of cub seems very girl-like. Was the image formed purposely and with a lot of irony, and do people see the irony?**
Lisa G: I think that it is delinitely formed with a lot of irony. The thing is that sometimes even through the press we do show a different side. Then we read whalever is written, or we hear whatever is said, and it still gets turned around so that we become this girlish sort-of group, even though that's not the way we are. Just the other night we were sitting around with some guys and maybe we use profanity, maybe we're smoking, maybe we're drinking a beer, and all ol a sudden the whole image of cub is shattered. I mean, we're just real people, we just happen to play the music that we play and we're having lun with it. I don't think it dictates our lifestyle in any shape or lorm.
Lisa C-W: **So when you aren't happy, do people get upset? Do they think: "Oh, cub is always happy, and what's wrong?"**
Lisa G: It's funny you should say that because just the other night I was in a *bad* mood belore we played, and this guy that I had met said [affecting a dopey guy voice] "Well, what's wrong? How come you're so unhappy and cub's not allowed to be like that." And once again I am my own person and maybe I was having a really long day and didn't sleep. ... If I'm crabby, generally, except on the road and it's impossible, but I generally won't be out.
Lisa C-W: **Did you have more fun when you were a young girl or more lun as a grrrl now?**



Lisa G: I have more lun as a grrrl now. I have more fun as the years progress. So lar, so good, I never would want to go back.
Lisa C-W: **Okay ... Does it hurt to be so cool?**
Lisa G: Ha ha! I don't think I'm *cool*. So I guess it doesn't hurt.
Lisa C-W: **So where did you meet the other two [members of cub]?**
Lisa G: I had an art gallery lor a while and I think Lisa came in a couple of times and then we started a fanzine togelher called *Self-Esteem Queen*. And then we were sitting in the Railway Club one night and they joked about having me be a tour drummer. And then it went lrom there, I not only became the tour drummer but all of a sudden I'm on *Come Out Come Out* the new CD and seven-inch record which I'm ecstatic about.
Lisa C-W: **That's most impressive. So where did you get your rock educatlon?**
Lisa G: From listening to **The Ramones**. I didn't really have any. I kept buying guitar books, I kept taking guitar books out of the library. I never read them and then I bought a guitar and bought drums and then they sort ol sat around and didn't do

KEEP ON CUBBIN' ON THE NEXT PAGE

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Queen's Chamber Orchestra

Oh no! Here comes another Sunday afternoon! The time of the week with the worst karma, the least fun ... it seems to drag on and on in a perpetual twilight of gloom and agony ... or maybe that's just me. Anyway, this week, at last, I have something to lighten my mood, to retrieve my soul from the murky cesspool of sorrow and despair. Yes, it has come to my attention that 14-crack string players have been rehearsing their fingers to the bone for months to bring the citizens of Kingston happiness and beauty for at least one miserable Sunday afternoon this tortured year.

In other words:
-there is a Queen's Chamber Orchestra concert this Sunday, April 2nd, at 2 p.m.
-it will be held ar St. George's Cathedral (downtown, not far from City Hall)
-the concert features Tchaikovsky's luscious *Serenade for Strings*
-cost is $3 for students
(thanks to Sarah Robinson)

For the love of dance

Perhaps you've occasionally encountered leotard-clad people tightly clutching dance shoes wandering around the Phys. Ed. Centre. Well, chances are they are members of the Queen's Ballet and Jazz Club on their way to a weekly class.

On Friday, March 31, at Duncan McArthur Auditorium, you can see the results of a year's worth of their long hours, hard work and sore ankles at the annual recital, **For the Love of Dance**.

There is something for everyone, including hip-hop, classical ballet and modern dance. Toss in a few tap numbers and add a little jazz. Sprinkle liberally with solos and duets, and you've got a production that will make you want to leave your seat yourself and "move it, move it!"

For pure dance entertainment, attend the show tonight—Friday, March 31. Tickets are available from Dance Club members or the Performing Arts Office for $5, or at the door for $6.

CONTINUED FROM PREVIOUS PAGE

anything and then I joined cub. So then I listened to their CD and played along with that.
Lisa C-W: **What's your favourite band?**
Lisa G: Oh goodness, it changes all the time. Right now I'd have to say **Pluto** actually, a new band on Mint Records. We toured with them lor about three days at the beginning of the tour and I *love* them. I listen to them *all* the time.
Lisa C-W: **So you'll also be touring with The Inbreds soon right?**
Lisa G: Yes actually I think that we're join up with them in Halilax too. They're gonna be famous!...I've heard their tape and I think that it's excellent. I think they're probably gonna be rich and famous which is good lor Canada.
Lisa C-W: **Okay super. So you have a new record *Come Out Come Out*, and I was wondering: where do you want people to come out from?**
Lisa G: I don't know ...come out lrom their house il they're scared to go out, come out il they're gay, come out just to do whatever, come out and play in a band, just come out and get out there is basically what it's all about.
Lisa C-W: **And I was also wondering, why did the old drummer quit or did she quit or was she thrown out of the band?**
Lisa G: Well she was kind ol never into it to tour or to travel or to do interviews or anything like that. She was more into it to just sort ol playing around with her lriends. She now owns and works lull time at a candy lactory and that's what makes her happy.
Lisa C-W: **I also heard that she was a vampire. Did she ever try to drink your blood?**
Lisa G: She never tried to drink my blood actually. She did tell me that that was the reason why she didn't want to tour—because she didn't want to bring the dirt.
Lisa C-W: **What's the dirt for?**
Lisa G: To *sleep* in at *night*.
[I start to giggle]



Lisa G: I always wished I was a vampire so I'm kind ol jealous ol her actually. [I'm still giggling] It's true! She told me! I believe her! You've seen her picture!
Lisa C-W: **Yeah, okay... Do you prefer vinyl over CDs?**
Lisa G: *I* prefer *vinyl*. Are you *kidding*? When the CD came in with *Come Out Come Out*, people at Mint were like "Lisa, how come you're not excited?" and it's like "Well I'm waiting lor the *vinyl*." So I like vinyl.
Lisa C-W: **Yeah, me too. Could you ever see cub becoming a full-time job?**
Lisa G: No, not right now anyways, that's for sure.
Lisa C-W: **What's your favourite cub song?**
Lisa G: Probably now "Por Favor." It's the one I wrote and I get to play the guitar and jump up and down when I play it.
Lisa C-W: **Wonderful! What's your favourite cub cover song?**
Lisa G: "Vacation."
Lisa C-W: **Are there any cub clone bands?**
Lisa G: Not so lar, I don't really think. I don't know ol any, if you know ol any you can always tell us.
Lisa C-W: **Okay, maybe I'll start one.**
[Lisa's hand is getting frozen off and they're pressed for time so she tells me to "Shoot, baby!"]
Lisa C-W: **Which is a better show, "Beachcombers," "Danger Bay," "Northwood," or "Madison?"**
Lisa G: Oooo, that's a tough one. I'd have to say "Beachcombers" just because it's a classic, and I finally saw Molly's Reach.
Lisa C-W: **Okay, just one more question: how many cub fans does it take to screw in a lightbulb?**
Lisa G: One, because they're so smart!

To get a Mint Records catalogue or to get in touch with cub, send postcards, candy and smiles to: Mint Records 699-810 West Broadway Vancouver, BC V5Z 4K9.

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One wedding and no funeral with Muriel

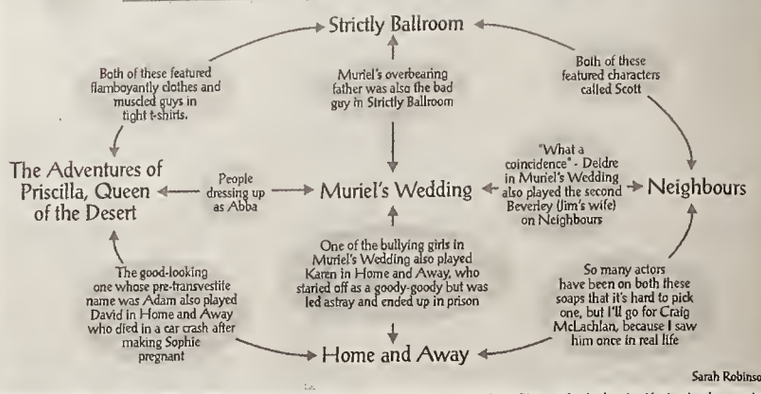
MURIEL'S WEDDING
DIRECTED BY P.J. HOGAN
CATARAQUI CINEPLEX ODEON THEATRE
BY SARAH ROBINSON AND DANIEL RICHARDSON

Sarah Robinson from Britain and Daniel Richard from Quebec kick back and wax intelligent over an Australian film they saw in Ontario: *Muriel's Wedding* ...

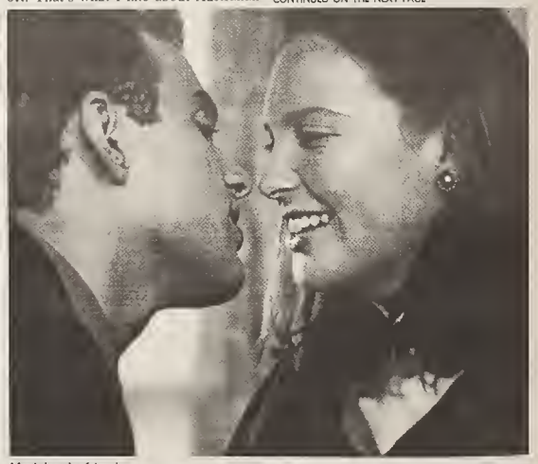
Daniel Richard: How did you find the movie?
Sarah Robinson: Er...it was good.
DR: Pretty funny, I guess.
SR: You liked it better than *Strictly Ballroom*, then?
DR: Oh yeah, sure. That was another Australian movie, but it just sucked.
SR: But *Muriel's Wedding* was quite similar to *Strictly Ballroom*...
DR: I don't think so...there was pretty much more...good taste...
SR: What, like that lovely leopard-skin dress Muriel was wearing at the beginning?
DR: I dunno; I mean it was meaningful, instead of just cheesy happy endings like *Strictly Ballroom*...at least in this movie the girl...she doesn't get married to the parking officer or something.
DR: I thought it would be like *Three Men and a Little Lady* when the guy just comes out of the blue and says "Oh no no, you shouldn't marry him!"
SR: Oh yeah...I'd forgotten about that film.
DR: No big loss...but *Muriel's Wedding* was cool—there were social issues, but it wasn't the major point, it wasn't like [mimes flashing light] she's got cancer! Let's all feel sorry! Let's all cry a bit! Afterwards we'll all feel better!
SR: Yeah, that was good. Rhonda was a tough character. And I liked Muriel too. I empathised with her...what a loser! Did you like the bitchy friends?
DR: Yeah, they were funny. They looked like the ultimate whiners...the pretty girls...
SR: The big hair...
DR: Popular...nice make-up and everything...They were kind of cheesy bitches...well...at the end they end up being cheesy bitches *and* just losers.
DR: Muriel's family were such a bunch of losers...
SR: Yeah, they were hilarious.
DR: What was the name of the town in the movie again?
SR: Porpoise Spit.
DR: Yes, Porpoise Spit. It was a place that was kind of sucking people in...won't let them out...
SR: That was good: you get those American films and they're all, like, "small towns are great, you shouldn't get away from small town values," but here they go back and it's still horrible in Porpoise Spit.
DR: It still sucks.
SR: That's what I like about Australian films—the lack of self-pity in them...they joke about themselves. All the people in the film are part of the stereotyped image of Australians as loud and brash.
DR: The main characters weren't superbeauties, or supermen...that was cool...and Muriel was looking so disgusting at the beginning with that leopard thing, but she

CONTINUED ON THE NEXT PAGE

Australian Films and Soap Operas - How They are Related



Sarah Robinson



Muriel and a friend.

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Return of the student silver screen society

For all those of you who came out to *Star Wars* and *Empire*, the wait is finally over. Yes, the Student Silver Screen Society (i.e. the Film 350 class) will be showing *Return of the Jedi* this Saturday, April 1st, in Dunning Hall. For anyone who caught the last two shows, you will recall that we project films in "widescreen rumblerama"—a patented process that was perfected at the last screening, which basically entails getting the biggest speakers we can find, and turning them up to 11.

If it's been years since you visited Jabba's den and watched the Rebel attack on Death Star led by a giant squid, then come on out and refresh your memory. See Billy Dee Williams in one last good role. (And Mark Hammill, for that matter.) Watch Yoda's cocaine habit finally catch up to him as he grows old and vaporizes. See the evil Galactic empire outsmarted by a tribe of overgrown teddy bears. This flick has it all, baby!

All of us in 350 are hard at work on our films, which will be shown at the Princess Court on May 1-2nd. Proceeds from our screenings are helping us to finance these mini-epics, and we thank you for your support. If you come to see the finished products, you'll be sure to find that we're your kind of scum. Fearless and inventive (ho ho hoohoo).

Return of the Jedi plays Saturday night at 7:00, 9:30 and midnight. Wookies are admitted free, for obvious reasons. From the rest of you, we ask for the modest sum of $4. Long live film; die video, die!

Street Life Listings

THESE LISTINGS WERE CORRECT AS OF THURSDAY, MARCH 30.
CALL THE CINEMAS/CLUBS TO CHECK THEM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
Dolores Claiborne 2:00 7:00 9:40
Muriel's Wedding 2:30 7:15 9:35
Major Payne 2:40 7:10 9:25
Bye Bye Love *2:20 7:20 9:50
The Madness of King George *2:10 7:05 9:20
Little Women *2:50 7:20 9:45
*Matinees show only on weekends

CAPITOL THEATRE
223 Princess St. (546-5395)
Forrest Gump 8:35
Man of the House *2:15 *4:25 7:00
Pulp Fiction: Fri., Sat. & Tues. 6:40 9:25; Sun. Mon. Wed. & Thurs. 8:00
Toll Tales *2:05 4:10 6:45
Outbreak *2:00 *4:30 7:05 9:40 (Apr.6 9:40 only)
Born to Be Wild *2:30 *4:20 7:10 9:15
Tommy Boy *2:10 *4:10 7:15 9:50
Tank Girl *2:25 *4:40 7:20 9:45
Losing Isiah 9:10
*Matinees show only on weekends

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Friday & Saturday
Heavenly Creatures 7:00
Oleanno 9:15
Sunday & Monday
Oleanno 7:00
Heavenly Creatures 9:10
Tuesday
Heavenly Creatures 7:00
Oleanno 9:10
Wednesday & Thursday
Froncois Truffaut: Stolen Portraits 7:00
Blue 9:00

WHAT'S IN BARS

Friday
Alfie's: Modern Rock Ballet
Ben's Pub: Somebody's Tricycle
The QP: Groovin' High (4-8 p.m.)
Aykroyd's: The Excelerators
AJ's: Ginger
Brandee's: The Jivewires
Dr. Girdy's: T.G.I.F.
The Wellington: Gerry O'Kone
Silver Saddle: City Slickers
Muldoon's: Rheostatics w The Welfare Starlets
The Duke of Kingston: Tinted Glass
Saturday
The Toucan: Wine Bible
Aykroyd's: The Excelerators
AJ's: Ploid Doddies
Brandee's: The Jivewires
The Wellington: Gerry O'Kane
Silver Saddle: City Slickers
Ben's Pub: Somebody's Tricycle
Muldoon's: Saturday Night Fever featuring The Travoltas and special guests.
The Duke of Kingston: Bloom
Sunday
Muldoon's: CFRC presents Cub w The Inbreds and The Caspers
The QP: Aladdin, 8 p.m.
AJ's: Wild Blues Yonder
The Wellington: Kingston Folk Club
Monday
Alfie's: Queen's Jazz Ensemble
Muldoon's: Dan Curtis presents Audio Picnic
Stages: Tea Party
The Wellington: Blue Monday Band
Tuesday
Brandee's: Beats Workin'
The Shot: $2 Tuesdays
Dr. Girdy's: Spontaneous Combustion (improv)
Muldoon's: Hord Rock Miners
The Wellington: Rob Roy Pipers Band
Wednesday
Aykroyd's: Ghetto Night
AJ's: Four Way Street (Crosby, Stills, Nash and Young cover band)
Brandee's: Karaoke night
Silver Saddle: Diabla
Thursday
Muldoon's: The Hellbillies
The Toucan: Trystan Psyonic w Smoother
Silver Saddle: Harmony Road
The Duke of Kingston: Tom Lin

EVENTS

March 26th at 2:30 ... Kingston Symphony Association presents Madrid, Glen Fast Conductor; Rachel Guok, guitar, in concert. The event takes place in Grant Hall.

March 31, April 1 at 8 p.m.
Queen's Musical Theatre presents Godspell, a pop musical, at KCVI. Tickets are $8 for Queen's students and $10 for everyone else.

THEATRES

GRAND THEATER
218 Princess St. (530-2050)
Cox Davies Productions presents Joseph and the Amazing Technicolor Dreamcoat. Directed by Moira Davies and using the music of Andrew Lloyd Webber, the production begins on April 6th at 7:30 p.m. and runs between the 7-8th and 11-15th. Adult tickets are $15 and children aged 12 & under $12. Call the box office for ticket information or further details.

BABY GRAND
218 Princess St. (530-2050)
The People's Theater presents its production of Casual Sex: On April 6-8, at 7 p.m., there will be a theatrical exploration of adolescent sexuality and the societal influences that shape the sexual thoughts, attitudes & behaviour of Kingston youth. There will be a discussion following the performance.

DOMINO THEATRE
370 King St. W. (530-2050)
Directed by Jill Hodkinson, Frederick Knott's classic muder mystery, Diol "M" For Murder will be presented between April 6-8, 13-15 and 20-22. Tickets are $8 for Adults and $5 for Members, Seniors and Students and may be purchased on ploy nights at the theater door.

GALLERIES

AGNES ETHERINGTON ART CENTRE University Ave. & Queen's Crescent (545-2190)

CONTINUING EXHIBITS
through April 30
Laura Donefer: Earth Angels and Witch Pots. (Sculptural vessels and figurative forms by the award-winning international gloss artist.)
through May 14
You Can't Get Younger: T.L. Pfliger Retrospective. (Exhibition looking back on Pfliger's career as well as history. Intricate dioramas in which the artist assembles his own 'tongue in cheek.')
through May 15
Architects, Books & Libraries (This exhibition of rare prints and books from Queen's Special Collections explores facets of the love affair between architects, books and libraries; organized by students in the Department of Art under the direction of versions of history.
through 27 August
Animal Representation in West African Sculpture. (Selections from the Long Collection.)

MODERN FUEL AND STATE OF FLUX GALLERY
21a Queen St. (548-4883)
through September, 1995
Art For Earth's Sake (The Millennium Project); Year four. Located on the grounds of Little Cataraqui Creek Conservation Area, one km. north of the 401. (With participating artists: Joanne Bigham, Mary Green, and Daniel-Jean Primeau)

CONTINUED FROM THE PREVIOUS PAGE

was getting better at the end...she was looking nice.
SR: Her hair was certainly looking better. Made me think, "Oh no, I should get a trim!"
DR: The movie was kind of pathetic all the time, though. You feel sorry, but not really sorry, because everyone is so dumb and pathetic. You just laugh...it was a good movie.
SR: Pretty cool. I guess it was worth going out to the Cataraqui, even if it did take a long time.
DR: Yeah, more than half an hour on the nice Kingston Transit system, which is even worse than in Trois Rivieres.
SR: At least we found a bus, I suppose. And someone gave us a free Apple Turnover...
(Ed.'s note: And this witty, insightful conversation just goes on and on, but fortunately, we ran out of space. The vedict? ...Uh, they liked it?)

LIVE IN CONCERT MONDAY APRIL 3RD

Tea Party



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TV LISTINGS

LUKE'S Cafe

FRIDAY EVENING MAR. 31, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Simpsons	NHL Hockey: Toronto Maple Leafs at Chicago Blackhawks. (Live) (CC)						Sportsline	Cur. Affair	Joe Piscopo
5	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Monarchy	Air Force	Anne Murray		Side Effects "Skin Deep"		CBC Prime Time News		News	Movie: "North of Pittsburgh" (1992) (CC)		
6	Maury Povich (R) (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Unsolved Mysteries		Dateline (In Stereo) (CC)		Homicide: Life		News (CC)	Tonight Show (In Stereo)		Late Night
8	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	VR 5 "50" (In Stereo) (CC)		Movie: ★★★ "Twins & Louise" (1991, Drama) Susan Sarandon.				CTV News	News (CC)		"Alien 3"
9	Oprah Winfrey (CC)		M*A*S*H	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Diagnosis Murder (CC)		Wright Verdicts (CC)		Picket Fences (In Stereo)		News	Late Show (In Stereo) (CC)		Late Late
10	Oprah Winfrey (CC)		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Fam. Mat.	Sister, Sister	Step by Step (On Our Own		20/20 (CC)		Rush L.	Nightline	Star Trek: Voyager (CC)	
11	Ricki Lake		Simpsons	Fresh Prince	News		Full House	Air Force	Anne Murray		Side Effects "Skin Deep"		CBC Prime Time News		News	Late Show (In Stereo) (CC)		Sanders
12	Oprah Winfrey (CC)		Senior PGA Golf		In. Sports	Hockey Wk.	NBA Basketball: Orlando Magic at Utah Jazz. (Live)							Sport Diver	Sportsdesk (CC)	In. Sports	Wrestling	
13	Senior PGA Golf		Don Cherry	Rinkside (R)	Sport Diver	Sportsdesk	In. Sports		Hockey Wk.		NBA Basketball: Orlando Magic at Utah Jazz. (Live)				Ancient Mysteries: Bible	Law & Order "Manhood"		
14	Remington Steele		Lou Grant "Hero"		Police Story "Cutting Edge"		Rockford Files (CC)		Biography: James Cagney		Investigative Reports					Fax (R)	Spotlight	City Limits
15	Videoflow	Rapcity	Wedge	Muchmusic Countdown			Fax	Spotlight	Muchmusic Countdown (R)				Electric Circus			Inside Stuff	Twilight Z.	Served
17	Bots Master	Samurai	Rugrats (CC)	Batman	Super Dave	Samurai	Spider-Man	Reboost (CC)	It's Alive (In Stereo) (CC)		It's Emeril!	Must Be Mad	Dog House	Catwalk "Mother's Day" (R)		Late Show (In Stereo) (CC)		Married...
18	In the Heat of the Night		News (CC)	News (CC)	News (CC)	CBS News	Extra (CC)	Edition	Diagnosis Murder (CC)		Wright Verdicts (CC)		Picket Fences (In Stereo)		News (CC)			Northern Exposure (CC)
21	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		VR 5 "50" (In Stereo) (CC)		X-Files "Humbug" (CC)		Cops (CC)	Paid Prog.	Ricki Lake			

SUNDAY EVENING APR. 2, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Hockey: Championship			Super Dave	News (CC)		60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Movie: "Friends at Last" (1995, Drama) Kathleen Turner.				News (CC)	Sportsline	Current Affair	Extra
5	NHL Hockey	Newhart	Ear-Grind.	Street Cents	Donald and Jose Ole!		Road to Avonlea (CC)		Movie: "Gross Misconduct" (1993, Drama) Daniel Kash		Sunday R.	Venture (CC)			News	Country Beat		Track
6	PGA Golf: Freeport McMoRan Classic – Final Round.				News	NBC News	Earth 2 "After the Thaw"		Sasquest DSV (In Stereo)		Movie: ★★★ "Death Becomes Her" (1992) Meryl Streep				News (CC)	Siskel		"Follow"
8	Travel Mag.	Computer	Citizen	White Fang	News (CC)	L. Lapierre	Bunnykins	Woman-Beat	Lois & Clark-Superman		Movie: ★★½ "Green Card" (1990) Gerard Depardieu				CTV News	News (CC)	Siskel	"Follow"
9	Women's College Basketball: Champ				News	CBS News	60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Movie: "Friends at Last" (1995, Drama) Kathleen Turner.				News	Rescue 911	Confidential!	Paid Prog.
10	Auto Racing: IndyCar – Phoenix 200. (Live) (CC)				Paid Prog.	ABC News	Videos	Videos	Lois & Clark-Superman		Movie: ★★ "Boomerang" (1992, Comedy) Eddie Murphy.				Sports	Paid Prog.	Sightings (R) (In Stereo)	
12	NHL Hockey	Hymn Sing	World Vision		Donald and Jose Ole!		Road to Avonlea (CC)		Movie: "Gross Misconduct" (1993, Drama) Daniel Kash		Sunday R.	Venture (CC)			Star Trek "Errand of Mercy	Northern	(Off Air)	
13	(3:00) Curling: World Tour Championship – Final. (Live)				Sportsdesk		Senior PGA Golf: The Tradition			Auto Racing: IndyCar – Phoenix 200.					Sportsdesk (CC)	Rugby: Ireland vs. Wales		
15	(3:00) Movie: "Funeral"		Time Machine (R)		In Search Of (R)	In Search Of	Ancient Mysteries: Bible		Movie: ★★★ "To Kill a Mockingbird" (1962, Drama) Gregory Peck.				Civil War Journal (R)			Caroline's	"To Kill a Mockingbird"	
17	Videoflow	Videoflow	Clipbip		Elvis: Early	Spotlight	Elvis: Early	Spotlight	History of Rock 'n' Roll		Combat on Clips		Mucheast		Elvis: Early	Spotlight	History of Rock 'n' Roll (R)	
18	Snowy River	Kingdom	Chronicles of Narnia (R)		Rupert (CC)	Brothers	You Afraid?	Sweet Valley	Weird Sal.	News (CC)	Hit Us! (In Stereo) (CC)		Rough Guide "Australia"		Treasures	Max Glick	"Take Me Out to Ball Game"	
21	Women's College Basketball: Champ				News (CC)	CBS News	60 Minutes (In Stereo) (CC)		Murder, She Wrote (CC)		Movie: "Friends at Last" (1995, Drama) Kathleen Turner.				News (CC)	Space Precinct (In Stereo)		Edition
23	NHL Hockey: New York Rangers at Philadelphia Flyers				Pokéman "Father Conne"		Mirdwood Dreams (CC)		Simpsons	The Critic	Married...	Dream On	Star Trek: Deep Space 9		American Gladiators (CC)	Van Impe		Psychic Line

SATURDAY EVENING APR. 1, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	9:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	White Fang	Batman	Bugs & T.	Bugs & T.	News (CC)	F. Gotarlo	Red Green	My Partners	Wildemess	Raiders	Sweet Justice (In Stereo)		Marshal "Late Odessa"		News (CC)	Saturday Night Live (R) (In Stereo) (CC)		
5	Track and Field: IAAF World Indoor Championships				News		Pairs. Best	NHL Hockey	Montreal Canadiens at New Jersey Devils. (Live) (CC)						News	Saturday Night Live (R) (In Stereo) (CC)		
6	PGA Golf: Freeport McMoRan Classic – Third Round				News	NBC News	Entertainment Tonight		Amazing Grace (CC)		Sweet Justice (In Stereo)		Sisters "Judgement Day"		News	Saturday Night Live (R) (In Stereo) (CC)		
8	Skiing: Freestyle Champ.		Robocop: The Series		News (CC)	Reg. Contact	Wh. Fortune	Jeopardy!	Medicine Women		Lonesome Dove-Series		Street Justice (In Stereo)		CTV News	News (CC)	"Crimes of the Heart" (1986)	
9	Basketball		Final Four	College Basketball: NCAA Tourn. Semi. – Teams TBA			College Basketball: NCAA Tournament Semifinal – Teams TBA.						Walker, Texas Ranger (CC)		News	"Those Magnificent Flying Machines"		
10	Bowling	Wide World of Sports (CC)			Paid Prog.	ABC News	American Gladiators (CC)		Movie: "Family Reunion: A Relative Nightmare" (1995)				Marshal "Late Odessa"		Star Trek: Deep Space 9	Babylon 5 (In Stereo) (CC)		
12	Track and Field: IAAF World Indoor Championships				Regional	Bingo	Rosanne	NHL Hockey	Montreal Canadiens at New Jersey Devils. (Live) (CC)						NHL Hockey: Vancouver Canucks at Edmonton Oilers. (Live) (CC)			
13	(3:00) Curling: World Tour Championship – Semifinal				Horse R.	Sportsdesk	NHL Sat.	Senior PGA Golf: The Tradition			Curling: World Tour Championship – Semifinal. (Live)				Sportsdesk	Sportsdesk	Snow Trax	
17	(3:00) Movie: "Rogue Male"		Movie: ★★½ "The Riders" (1964, Mystery) Lee Marvin.				Home Again	Home Again	Movie: ★★★ "Ocean's Eleven" (1960, Comedy) Frank Sinatra.						Caroline's	Movie: "Ocean's Eleven"		
18	(2:30) Videoflow		R.S.V.P.		Superbivideo		Partridge	Spotlight	Start Me Up		Rhythm, Country & Blues		Videoflow	Partridge	Spotlight	Superbivideo (R)		
21	Brothers	Blade Warriors (In Stereo)		Woody	Racko's Life	Squawk Box	You Afraid?	Sweet Valley	Movie: ★★ "The Great American Pastime" (1956)				Campbells	Snowy River: McGregor		Must Be Mad	"Great American Pastime"	
23	Basketball		Final Four	College Basketball: NCAA Tourn. Semi. –			Teams TBA		College Basketball: NCAA Tournament Semifinal – Teams TBA.				Walker, Texas Ranger (CC)		News (CC)	Sightings (R) (In Stereo)	"Sly Tonight"	
25	(3:00) Movie: "No Mercy"		Babylon 5 (In Stereo) (CC)		Star Trek: Deep Space 9		Simpsons	Simpsons	Cops (CC)	Cops (CC)	America's Most Wanted		Kung Fu: The Legend		Crypt Tales	Crypt Tales	Trauma	Newz (R)

MONDAY EVENING APR. 3, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	9:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Videos	Dave's	Beverly Hills, 90210 (CC)		Chicago Hope (In Stereo)		News (CC)	Sportsline	Cur. Affair	Buggin
5	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Rockburn	Odyssey (R)	Fresh Prince	Liberty	Kids in Hall	CODCO (CC)	CBC Prime Time News		News	Backpack (R) (CC)	City Beat	
6	Maury Povich (R) (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Fresh Prince	Homicides	Movie: "Vampired" (1995, Drama) Lisa Rena. (CC)				News	Tonight Show (In Stereo)		Late Night
8	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Melrose Place (In Stereo)		Murphy B.	Cybill (CC)	Law & Order "Privileged"		CTV News	News (CC)	"What's New, Pussycat?"	
9	Oprah Winfrey (CC)		M*A*S*H	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Champ	College Basketball: NCAA Tournament Championship – Teams TBA					News	Late Show (In Stereo) (CC)		Late Late
10	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Funniest Home Videos		Movie: ★★½ "Poison Ivy" (1992) Drew Barrymore. (CC)				Rush L.	Nightline	Star Trek: Deep Space 9	
12	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Fresh Prince	Liberty	Buchanans	CODCO (CC)	CBC Prime Time News		News	Late Show (In Stereo) (CC)	Fam. Mat.	
13	Motorcycle Racing: AMA		Be a Player	Skiing: King		Sportsdesk	In. Sports	Snowbird	NHL	NHL Hockey	Toronto Maple Leafs at St. Louis Blues. (Live) (CC)					Howard Mackie Awards	Sportsdesk	
15	(2:30) Columbo		Lou Grant "Renewal"		Police Story	Part 1 of 2)	Rockford Files (CC)		Biography		Sherlock Holmes		Lovejoy Mysteries		Law & Order	Biography		
17	Videoflow	Rapcity	Wedge		Power 30	RSVP	Superbit.		Fax	Spotlight	Partridge	Videoflow			Fax (R)	Spotlight	Videoflow	
18	Bots Master	Samurai	Rugrats (CC)	Batman	Super Dave	Top 10	You Afraid?	Brothers	Must Be Mad	Tarzan (CC)	Robinson	Neon Rider "Dude"		Catwalk "Fly Side" (CC)	Super Dave	Twilight Z.	Served	
21	In the Heat of the Night		News (CC)	News (CC)	News (CC)	CBS News	Extra (CC)	Edition	Champ	College Basketball: NCAA Tournament Championship – Teams TBA					News (CC)	Late Show (In Stereo) (CC)	Married...	
23	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Melrose Place (In Stereo)		Medicine Ball (In Stereo)		Cops (CC)	H. Patrol	Ricki Lake		Northern Exposure "Duels"	

ASUS
is now accepting applications for
Committee Members
Mindfind Speakers Sunnyside Children's Centre MOSAIC
TRiple A Undergraduate Review ASKUS Afterschool Buddies FUTURELINK
ASAP Women's Empowerment Buddies
Social Committee Kids 4 Kids Elections Team
Publicity & Marketing Balloon-O-Grams March Break Liaison
Environmental Committee PRISON VISITATIONS Leadership Committee
Applications are available at the Core, 183 University Ave.
Deadline is March 31, 1995

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TUESDAY EVENING APR. 4, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Wings (CC)	Coach (CC)	Frasier (CC)	Grace Under	NYPD Blue "Innuendo"		News (CC)	Sportsline	Cur. Affair	Get Smart
5	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		On Road	Market Place	5th Estate "When the Bough Breaks" (CC)		TBA		CBC Prime Time News		News	Bangkok Hilton (R) (CC)		Rough Cutz
6	Maury Povich (R) (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Wings (CC)	Newsradio	Frasier (CC)	Pride & Joy	Dateline (In Stereo) (CC)		News	Tonight Show (In Stereo)		Late Night
8	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Full House	Home Imp	Roseanne	Pride & Joy	WS (In Stereo) (CC)		CTV News	News (CC)	Movie: "The Party" (1968)	
9	Oprah Winfrey (CC)		M*A*S*H	Rescue 911	News (CC)	CBS News	Jeopardy!	Wh. Fortune	Under One Roof (In Stereo)		Movie: "A Killer Among Friends" (1992) Patty Duke. (CC)				News	Late Show (In Stereo) (CC)		Late Late
10	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Full House	Thunder	Home Imp	Elken (CC)	NYPD Blue "Innuendo"		Rush L.	Nightline	Babylon 5 (In Stereo) (CC)	
12	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Market Place	5th Estate "When the Bough Breaks" (CC)		TBA		CBC Prime Time News		News	Late Show (In Stereo) (CC)	Fam. Mat.	
13	Sportfishing	Real Fishing	Snowbird.	Extreme Games 101		Sportsdesk	In. Sports		HBA Basketball: Indiana Pacers at New York Knicks. (Live)						News		NBA Action	Don Cherry
15	(3:30) Banacek		Lou Grant "Sled"		Police Story	Part 2 of 2)	Rockford Files (CC)		Biography "John Dillinger"		Movie: "Anna Lee: Requiem" (1994) Imogen Stubbs.				Sportsdesk (CC)		Law & Order "Sweeps"	
17	Videoflow	Rapcity	Wedge		Power 30	RSVP	Superbit.		Fax	Spotlight	Partridge	Newmusic		Videoflow			Fax	Spotlight
18	Bots Master	Samurai	Rugrats (CC)	Batman	Super Dave	New Fred	Clips (CC)	Weird Sci.	Tilt 23 1/2	Tarzan (CC)	Robinson	Neon Rider "Dude"		Catwalk "Baby's Blues" (CC)		Super Dave	Twilight Z.	Served
21	In the Heat of the Night		News (CC)	News (CC)	News (CC)	CBS News	Extra (CC)	Edition	Under One Roof (In Stereo)		Movie: "A Killer Among Friends" (1992) Patty Duke. (CC)				News (CC)	Late Show (In Stereo) (CC)		Married...
23	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Movie: ★★½ "Trespass" (1992, Drama) Bill Paxton. (CC)				Cops (CC)	H. Patrol	Ricki Lake			Northern Exposure (CC)

WEDNESDAY EVENING APR. 5, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	6:30	6:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	NHL Hockey: St. Louis Blues at Toronto Maple Leafs. (Live) (CC)						Super Dave	News (CC)	Sportsline	Ent. Tonight	Get Smart
5	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Adrienne Clarkson		Nanny (CC)	Mommies	Dream On	Empty Nest	CBC Prime Time News		News	Bangkok Hilton (R) (CC)		Co. Women
6	Maury Povich (R) (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Cosby Mysteries (CC)		Dateline (In Stereo) (CC)		Law & Order "Privileged"		News	Tonight Show (In Stereo)		Late Night
8	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Movie: ★★★ "Robin Hood: Prince of Thieves" (1991, Adventure) Kevin Costner. (CC)						CTV News	News (CC)	Movie: "The Pink Panther"	
9	Oprah Winfrey (CC)		M*A*S*H	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	GWendt	Double Rush	Movie: "Lady Killer" (1995, Suspense) Judith Light. (CC)				News	Late Show (In Stereo) (CC)		Late Late
10	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Roseanne	Ellen (CC)	Grace Under	Coach (CC)	Primetime Live (CC)		Rush L.	Nightline	Sightings (R) (In Stereo)	Fam. Mat.
12	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Nanny (CC)	Mommies	Dream On	Empty Nest	CBC Prime Time News		News	Late Show (In Stereo) (CC)		Co. Women
13	Soccer	Soccer: UEFA Champions League Semifinal				Sportsdesk	In. Sports	NBA Basketball: Chicago Bulls at New Jersey Nets. (Live)					Extreme Games 101 (R)		Sportsdesk (CC)		In. Sports	Wrestling
15	Remington Steele		Lou Grant "Scandal"		Police Story		Rockford Files (Part 1 of 2)	Biography					American Justice (R)		20th Century (R)		Law & Order "Profile"	Biography
17	Videoflow	Rapcity	Wedge		Power 30	RSVP	Superbit.		Fax	Spotlight	Partridge	Damir		Videoflow			Fax (R)	Spotlight
18	Bots Master	Samurai	Rugrats (CC)	Batman	Super Dave	New Fred	Beakman's	Reboot (CC)	Inside Stuff	Tarzan (CC)	Robinson	Neon Rider (In Stereo)		Catwalk "The Biggest Deal"		Super Dave	Twilight Z.	Served
21	In the Heat of the Night		News (CC)	News (CC)	News (CC)	CBS News	Extra (CC)	Edition	GWendt	Double Rush	Movie: "Lady Killer" (1995, Suspense) Judith Light. (CC)				News (CC)	Late Show (In Stereo) (CC)		Married...
23	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Beverly Hills, 90210 (CC)		Sliders "Last Days" (CC)		Cops (CC)	H. Patrol	Ricki Lake			Northern Exposure (CC)

THURSDAY EVENING APR. 6, 1995

	6:30	4:30	5:00	5:30	6:30	6:30	7:00	7:30	6:30	6:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Mad-You	Mad-You	Seinfeld	Friends (CC)	Destiny Ridge		News (CC)	Sportsline	Cur. Affair	Get Smart
5	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Health Show	Man Alive	Nature of Things (R) (CC)		Aboriginal Achievement		CBC Prime Time News		News	Sanders	CODCO (CC)	"Enchanted"
6	Maury Povich (R) (CC)		Donahue (In Stereo) (CC)		News	News	NBC News	Ent. Tonight	Mad-You	Hogeaden	Seinfeld	Friends (CC)	ER "House of Cards" (CC)		News	Tonight Show (In Stereo)		Late Night
8	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Doe South (In Stereo) (CC)		Tekwar "Deadline" (CC)		ER "House of Cards" (CC)		CTV News	News (CC)	"Pink Panther Strikes Again"	
9	Oprah Winfrey (CC)		M*A*S*H	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Northern Exposure "Balls"		Eye to Eye (In Stereo) (CC)		48 Hours (In Stereo) (CC)		News	Masters	Late Show (In Stereo) (CC)	
10	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Extreme "Into the Deep"		Commish (In Stereo) (CC)		America's War on Drugs		Rush L.	Nightline	Lifestyles (R)	
12	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Extreme "Into the Deep"		Aboriginal Achievement		CBC Prime Time News		News	Late Show (In Stereo) (CC)	Kids in Hall	
13	PGA Golf: The Masters – First Round. (Live)					Sportsdesk	In. Sports	NHL Hockey	Montreal Canadiens at Quebec Nordiques. (Live) (CC)						NHL	Sportsdesk (CC)	PGA Golf: The Masters	
15	Remington Steele		Lou Grant "Spies"		Police Story		Rockford Files (Part 2 of 2)		Biography "John Gott" (R)		Mozart's Requiem		Dvorak World Symphony			Law & Order "Discard"	Biography "John Gott" (R)	
17	Videoflow	Rapcity	Wedge		Power 30	RSVP	Superbit.		Fax	Spotlight	Partridge	Videoflow			Fax (R)	Spotlight	Videoflow	
18	Bots Master	Samurai		Batman	Super Dave	Rupert (CC)	Garfield	Pink Panther	Squawk Box	Tarzan (CC)	Robinson	Neon Rider "Rapcuse"		Catwalk "The Birth" (CC)		Super Dave	Twilight Z.	Served
21	In the Heat of the Night		News (CC)	News (CC)	News (CC)	CBS News	Extra (CC)	Edition	Northern Exposure "Balls"		Eye to Eye (In Stereo) (CC)		48 Hours (In Stereo) (CC)		News (CC)	Masters	Late Show (In Stereo) (CC)	
23	Animaniacs	Rangers	Troopers	Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Martin (CC)	Def Comedy	New York Undercover (CC)		Cops (CC)	H. Patrol	Ricki Lake		Northern Exposure (CC)	

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THURSDAY AND FRIDAY 6:00 P.M.
CABLENET CHANNEL 13
3 Global
4 CBC
5 NBC
6 CTV
7 CBS
9 ABC
10 CBC
11 TSN
12 A&E
21 Much Music
22 YTV
27 CBS
33 FOX

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April 18 PIG NIGHT !
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Prof. Craig Walker, Drama

Congratulations to all three winners and to those who were nominated!

CLASSIFIEDS

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCMENTS

The last issue of the Journal will be April 6th. If there is someone special that you wish to send a fond farewell to or just have them see their name in print. If you want to sell,buy, rent or if you found or lost something, Your last chance to publisize it is April the 6th. **YOU MUST HAVE IT HANDED IN BY 4 P.M. AND NO LATER ON MONDAY APRIL THE 3RD.** This is your last chance, for $6.00 student rate and $9.00 non student rate it's a steal.

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

STUDENT HEALTH SERVICE PHONE NUMBERS: Nurse Line: 545-6859; General Information/After-hours Physician: 545-2506; Medical appointments: 545-6029; Medical appointment cancellation line (available around the clock): 545-6711; Psychiatric appointments/cancellations: 545-2508; Health Educator: 545-6712.

SINCE SEPTEMBER 1994, there have been over 500 "no-shows" or missed appointments at Student Health. At this time of year the demand for service is especially high so please, if you can't keep an appointment call the **cancellation** number: **545-6711 for medical appointments, 545-2508 for consultations.** Twenty-four hours notice is appreciated.

THE ANOREXIA AND BULIMIA ASSOCIATION presents a series of films concerning body image, food and weight, with discussion to follow. Meetings every Monday night 7:30 - 8:30 p.m., Grad Club 3rd floor. Everyone welcome.

THE ORIGINAL MIGHTY MOVERS "You load, I haul". Lockable cargo trailer delivered to your door. $39 - 549 per local move. Punctual, reliable. Book now for busiest dates. Owned/operated by a Queen's grad. Call Andrew at 542-6926.

COMING SOON The United Way Spring Fling, Friday April 7th, 1995

Get your tickets in Mac-Corry April 3 - 7, 1995.

DO YOU LIKE LIVE MUSIC? Do you know Kat Thorne, Dave Reed and Mark J. Hunt? Come see us, **SOMEBODY'S TRICYCLE** at Ben's Pub on Friday March 31st and Saturday April 1st.

THE DRINKWISE program operates on the premise that motivated people can learn the knowledge, skills and attitudes needed to drink sensibly. To learn more about **DRINKWISE** call Student Health Service at 545-2508.

MOVING OUT? Leave the place **CLEAN** and in good repair. You don't want to be charged for either. (Don't forget the oven!) Need cleaning tips? Call Queen's Town-Gown at 545-6745.

MEDICINE One great Profession. One great preparation. The Medical School Preparatory Course: **WE WROTE THE BOOK ON MCAT!** Call 1 800 463-6463. (The Gold Standard is now available at the Campus Bookstore).

MASTERING THE LSAT! - Why practice questions when you can master the principles? Your best and most comprehensive option for LSAT training begins in Toronto during May, June, July and August. Start anytime and have the option of working with us throughout the summer! - Richardson - (416) 410-7737 or 1 800 567-7737.

NEED A TUTOR to survive the end-of-year-crunch? The last day to request a **MINDFIND** tutor is Friday March 31st. Hurry to the Core at 183 University Ave. for more information.

WIN A EURAIL PASS! Simply purchase any airline ticket to Europe with Odyssey Travel by April 15th, 1995 and your name will be entered in this amazing draw. Call for more information 549-3553.

THE LANDLORD must pay you 6% interest annually on your last month's rent for the time s/he held it as a security deposit. Find out more: Queen's Town-Gown, 545-6745.

A COMPETITIVE EDGE, tools for the active job seeker. Personalized resumes and job search strategies for summer job seekers and graduates. Contact 549-0209 for details and appointment.

INSPECT YOUR NEW dwelling on first day of lease! List any problems and give copy to landlord. Previous tenants' junk in basement? Ask (politely) landlord to remove it. Information: Town-Gown, 545-6745.

CAMPUS OBSERVATION ROOM VOLUNTEER applications for fall '95 are available now at Student Health, Infobank and the Residence Life Office, Victoria Hall. For more information call Diane Nolting at 545-6712.

RESUME TYPESETTING AND LASER PRINTING available at great prices! Call Adrienne at 544-6716.

FOR SALE/ RENT

KINGSTON COMPUTER DEPOT 286's 386's, several parts. Cheapest prices in town. Call 544-0993.

FOR SALE: Cheap - Single bed ($120), Ikea desk ($50), and Ikea chest of drawers ($35). All in great condition. Call 545-2726 or email 3tp7@qlink.

FOR SALE: Computer 386/33 Motherboard, 60 MB Hard Drive, Philips Magnavox colour monitor with Panasonic KXP-11801 printer, $850.00 or best offer. Call Tom at 547-5223.

FOR SALE: Single bed, bookshelf, desk, bbq and mountain bike. Call Jennifer after 6 p.m. at 530-2632.

FOR SALE: Sub-notebook. 486sx, 4MB RAM, 170 MBHD, 2PCMCIA, NiMH battery, lots of software, still under warranty! Also, Canon BJ200e printer. Buy them together for $1650 **NO TAX!** (compare at $2400). Call 542-0493.

FOR SALE: 2 couches $60.00 each or $100 for both. Call 542-0136.

HEY 98'S! Moving into the Ghetto? Buy my furniture! I'm selling everything - double bed, dresser, desk, lamps, kitchen table with four chairs, bookshelf etc. You name it, I've got it **CHEAP!** Call Ellen at 531-9991.

HOUSE FOR RENT: 5 bedroom, 243 Division, furnished livingroom, kitchen, partly furnished bedrooms, laundry facilities, $1400 per month plus utilities. Call 374-1494.

HOUSE FOR RENT: Attractive, four-person house for rent, large rooms, gas heat. Recently renovated. 1.2 km from JDUC. $880 per month. ($750 as three person). Call 544-2131.

SUBLET THIS SUMMER: Great place with spacious rooms, less than a block from JDUC. Rent negotiable. Call Chris at 531-4312.

5 LARGE ROOMS FOR SUMMER SUBLET - 5 minutes from campus, front and back porches, dishwasher, May 1, 1995 to Sept. 1, 1995. $175 per month plus utilities. Call 542-6504.

FOR RENT: Two bedroom apartment, recently refinished, recarpeted, one extremely large bedroom, yard, parking, central location at 403 Bagot Street. $650 per month including utilities or $695 per month plus utilities. Phone 545-0393.

SUMMER SUBLET: 3 bedroom apartment, newly renovated with laundry and sundeck. Frontenac and Johnson, $135 per room. Phone 548-3976.

FOR RENT: Four/five bedroom house, good condition, new carpets, sundeck, fenced yard, two full washrooms, gas heating, washer and dryer, $895 per month, 138 Ordnance Street. Phone 545-0393.

FOR RENT: Four bedroom house at 278 Division Street. Parking, large yard, $895 per month. Ten, eleven or twelve month lease option. Phone 545-0393.

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MEN AGED 18 - 30 YEARS needed for a questionnaire study on dating. Please phone 545-6552 and leave your first name, telephone number and the name of the study (Dating) for more information. Compensation $10.

LOST & FOUND

LOST: Silver necklace Monday February 6th, between Leonard Cale and Dupuis Hall. Extreme sentimental value. If found please call 531-3724.

LOST: My Queen's Commerce 98 jacket. It went missing from Allies on Friday March 24th at around midnight. If you know anything please call 530-3575. It means more than a jacket!

LOST: Friday March 17th in Mac-Corry around 12:40, a brown leather wallet "Roots". Holds a cheque book, all my I.D. Very sentimental. Reward offered. Please phone 547-8899.

LOST: Meds '98 jacket. Lost at Allies, Saturday March 18th. If you took it accidentally, please return it to Infobank. If you took it on purpose, please return my Vassar Squash hat and Tricolour mittens. You can call me at 546-5242. Reward offered for safe return of any items. Please, please, please!!!

LOST: I lost my blue nylon velcro wallet in or around Dunning Hall or Mac-Corry. It also may have fallen during my walk form Main to West Campus. It contains a silver money clip with extreme sentimental value. Please let me know if you find it. **BIG REWARD!!** Call Tom at 547-5692.

LOST: At A.J's Saturday the 11th, a gold ring with black oval stone. Please call Matt at 531-0892 if you found it. Reward offered. Thanks.

LOST: Silver wire-frame glasses in a black case at or near Allies on Friday March 3rd. If found please call Chris at 546-8841.

LOST: VW glove compartment key plus 2 others on ring. Please call 547-6155.

LOST: Lion King photo album. Extreme sentimental value. Lost at Phys Ed Centre. Please contact Stacey at 530-3729. Please! Please! Please!

LOST: Gold colour, oval shaped, Giorgio Armani glasses, prescription. Desperately needed. Reward. If found call Jon at 546-1928.

LOST: gold bracelet in the Phys-ed centre March 29. Great sentimental value and a reward is offered. Call Elaine at 547-5933

LOST: My Eddie Bauer watch at Alfies Saturday February 4th. Reward offered. Please call 531-4676.

LOST: My Eddie Bauer watch at Alfies Saturday February 4th. Reward offered. Please call 531-4676.

LOST: Black ladies purse removed from '96 semi-formal. Contained ID's, money and personal items. Sentimental value. Please return at Infobank or call 547-2176. No questions asked. Reward offered.

REWARD!!! LOST: I have lost a gold hoop earring, with the same diameter of a quarter or a little less. It has a matt finish and designs on it. Please return it to Kris at 547-0902 or the Infobank. Great sentimental value to me! Thank you!

LOST: Blue key chain with keys and mini swiss-army knife attached. Much needed. Please call Ian at 547-3273 or drop them off at the Infobank

LOST: Thursday January 12th in AJ's - Stages - Lino's area. A silver Eddie Bauer watch with silver link band. Set at incorrect date. Reward offered. Please call 547-9930.

LOST: A very conspicuous wool knit J crew stocking - cap type hat. It is green and blue striped and was lost in or near Alfies near the end of last term. Please help me, my head's cold! Brendan 547-2573.

DATE LINE
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& 55 CALL CALL

544-5050

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LOST: During exam period. One gold bracelet. Link pattern is 3 (or 4?) small links followed by 1 large link etc. Great sentimental value. Reward offered. Please call 531-4412.

FOUND: If you lost something from your kill at the Arts '95 formal call 548-9421.

FOUND: At Arts '95 formal a black Olympus camera, 35mm. Call 531-8212.

FOUND: Ladies watch on Leonard Field, Friday March 24th. Call 389-9474 to identify.

FOUND: One pair of sunglasses in Jeffery 127. Describe them and provide an ethanol bribe and they're yours. Contact Andrew at 547-2980 or 3ah21@Qlink.queensu.ca

FOUND: A silver woman's ring with a blue stone during February in the Mac-Corry cafeteria. For more info call Peter at 544-5546.

FOUND: One role of film at the Formal. Fuji colour 200, 36 exposure. Call Charis at 549-7997.

FOUND: One pair of glasses. black plastic frames (rectangular) with brown leather case. Found outside Jeffery across from Agnes Etherington. Call John at 531-8112.

FOUND: One black leather "Canary Island bag, please give information confirming ownership. Call 531-8016.

FOUND: A man's (?) winter coat at the corner of Wellington and Johnson on Saturday morning, January 14th. Call Alan at 549-1074.

FOUND: A mountain gear jacket in Jeffery Hall. Call Matt at 547-3968.

PERSONALS

HEY MINDFIND TUTORS! Thanks for all your hardwork and dedication. Hope to see you next year! Signed the **MINDFIND** team at ASUS. P.S. (Drop off outstanding payroll sheets at the Core ASAP).

To KIETH, my cute Valentine's carnation guy, I'm sorry that I haven't been in touch, I've been really busy and now that classes are almost over it's just too late. All I can say is that Amy's a lucky girl. From someone who's blue. P.S. I know how to spell your name but I thought it would remind you of me since you didn't spell my name right.

Humor Digest, baby!!! Read it, or die!

HEY LYNN: Where is it that pickles come from?! Please tell Daddy Warbucks that my T-4 slip will took even more promising next year after my masquerading as Julie for 2 weeks. It was rough, but I missed you guys!

TED, Patience knows all about it. So, now you'll have something to talk about over Easter dinner. ♥★◆Line.

GOOD LUCK 4th Brock at the Around the Bay run. If Andy collapses, please pick him up and bring him home.

T: I fear you greatly of powerful denizen of the *Tower*! Are you listening to me? You hear but you don't listen, yet.

LISA, is so great, baby.

J TYPES: don't foget Ed Board is on Monday at 5:30 next week!

Attention all

MINDFIND TUTORS

All payroll sheets must be submitted by Thursday, April 13th.



Drop them by the Core @ 183 University Ave.

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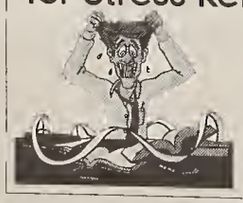
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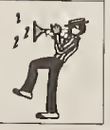
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BISEXUAL WOMEN— NOTHING ABOUT US.

A SUBVERSIVE LOOK AT POLITICS, BISEXUALITY, SEX, AND GENDER.

38 MISC.

An essay by Dera Nevin, and comments from four other bisexual women at Queen's.

"IN GRADE TEN HISTORY CLASS WE WERE ASKED TO DEFINE WHAT A CANADIAN IS. AFTER SEVERAL MINUTES OF TRULY AWKWARD SILENCE SOME BRAVE SOUL PUT UP THERE HAND AND RESPONDED 'NOT AN AMERICAN'. TRYING TO EXPLAIN WHAT BISEXUALITY MEANS TO ME DRAWS A VERY SIMILAR RESPONSE 'I'M NOT GAY AND I'M NOT STRAIGHT'. (OF COURSE I'M NOT RUSSIAN EITHER).
IT'S LIKE PLACING MY HAND INTO A POOL OF WATER. WHEN I DRAW IT OUT AND HOLD IT IN FRONT OF ME ALL THAT IS LEFT ARE SEVERAL SMALL DROPS RUNNING DOWN MY FINGERS, POOLING IN MY PALM. TRYING TO EXPLAIN MY BISEXUAL IDENTITY TO OTHERS IS VERY MUCH LIKE TRYING TO RECONSTRUCT THE POND WITH THE WATER LEFT IN MY HAND."

I'd like to explain why it's structurally impossible for me to be a bisexual. In the process I'd like to show why I think it is improbable any kind of conception of bisexuality can exist on its own without reference to another structure of sexual signification. And finally, I'm going to explain why the category bisexual, for me, is not enough to account for the complex processes of sexual attraction I experience.

I'm going to do this through a discussion of bisexuality, sex and gender. By triangulating in on where and how those three things overlap for me I'm going to reveal a personal algebra to explain to others how I think I "belong" and how I think I can be "explained" as a person.

The term "bisexual" is used to categorize people that experience sexual attractions to members of both sexes but which further encompasses as many permutations as there are bisexuals. Bisexuality as a personal experience is a complex system of politics, sexuality, sex, and role playing. For me, it is a whole lifestyle and political orientation and choice, even before I get to hop into bed. It is a source of chaos in my life that forces me to be aware that I continually straddle the void between the opposing essentialist camps of the science that tries to find the gay gene and the anti-essentialist legislations and sociological theories that stress the choosing of identity and the spectrum of sexualities. Epistemologically, it makes me a little dizzy.

But it goes to show that being bisexual is definitely about more than just sex. Sex is a fixed point in my algebraic organization of the world. Being bisexual can't be and isn't about who you choose to sleep with. It is not and shouldn't be any more about sex than heterosexuality: sex is just sex, just with different applied techniques. But bisexuality is still a Great Unknown with too many variables. The term doesn't point to any specific signifier apart from its difference from straightness, gayness or lesbianness. Being bisexual is only about being not strait and not gay and not lesbian. It is not a defining category in and of itself.

"THERE IS MUCH DISCUSSION ABOUT GENDER ROLES/STEREOTYPING AND RELATIONS. IF IT WERE NOT FOR THIS EMPHASIS BISEXUALITY WOULD PROBABLY BE FAR LESS EXOTIC. OFTEN GENDER IS A FORM OF LINEATION OR SEPARATION. A COMMON QUESTION: 'WILL YOU END UP WITH A MAN OR A WOMAN?' OR 'DO YOU PREFER DATING A MAN OR A WOMAN?' — THESE QUESTIONS ARE ONLY RELEVANT IF YOU SEE MEN AND WOMEN AS SEPARATE BEINGS OR SPECIES."

As such, "the bisexual" is open and vulnerable to an entire structure of possible people to sleep with, and doesn't point a person towards a system to discriminate who *not* to sleep with, as being strait does (if you're a strait male, don't sleep with *him*). So, there's something else that factors into the equation of attraction. And this is where my understanding of gender comes in. An exploration of gender as a basis for sexual attraction permits one to fill in the void of the empty term "bisexual."

Many people feel that it is sexuality that forms the basis for much (sexual) attraction. Sexuality, as in, the sex of a person. I don't doubt it. But intersecting this basic aspect of a person's identity is gender. Gender is, according to my housemate (who is well versed in lookin' for lovin'), "socially predetermined traits to signify potential sexual partners," such as mannerisms, dress, deportment, slang, and possibly, cognitive models of perceiving the world, etc. And I think that gender also forms a strong basis for attraction.

I'll provide an illustration. A heterosexual female friend of mine always goes in for hulky athletic types. Every single time. Different sports, but always hulky athletic guys. This could be explained by tracing her own love of sports, and consequently, her choosing people who share her interests; but I also think it has something to do with the association of sports with "hyper-masculinity" and her attraction to Very Masculine Men.

This is obviously a simplistic explanation, but the more general issue of "types" of people and attraction should be familiar to all. Think about yourself and your own dating patterns. Do you like a "type", of any kind? You may have already refined it a lot, no longer considering sex or gender but more things like specific physical characteristics, interests, or abilities. In that case, you may be in an advanced state of sexual identification: you might just take your sexuality and gender for granted, and just not have to think about it anymore. Lucky, lucky you.

As for myself, I find myself attracted to a pattern of behaviours, physiques and interests: athleticism, love of arts, youthfulness, a passionate and separate interest remote from my own knowledge base, and a general tendency towards silliness. In the abstract, a person of either sex could possess the vast majority of these characteristics. And there is something about me, (maybe a gene, maybe the wrong haircut as a child), that enables and structures me to find this pattern among both sexes. So what grounds my attractions and provides me with another fixed point is a highly specialized structure: another "gender" that I've taken the liberty of calling "my type."

"BISEXUALITY MEANS FINDING PEOPLE OF BOTH SEXES SEXUALLY DESIRABLE. AS A BISEXUAL WOMAN IT MEANS TRYING TO EXPLAIN THAT I DO NOT DESIRE SOLELY TO PLEASE MEN."

Which leads me to thinking a lot about the role gender plays in sexual identification and attraction. This is especially relevant for me in the chaotic world of "being a bisexual" where the confluence of social, political, and scientific forces conspire against my taking my sexuality for granted. In attempting to define myself and my sexual identity, in attempting to "locate" myself and "explain myself to others," I've continually had to resort to using two "common ground" terms to define and demonstrate the third. I use a process of triangulation for identity that takes as its two fixed points sex and gender instead of the more common (but perhaps less understood) sex and sexuality.

"TO ME, BISEXUALITY IS A STATEMENT OF THE POSSIBLITY OF BEING ATTRACTED TO PEOPLE OF THE SAME SEX."

So, when people ask me if I get attracted to both sexes, either one at a time or both at once I get subversive. I reply: maybe, but I only ever get attracted to one gender. And that's just fine by me.

"I'M AT THE BEGINNING OF A LONG PROCESS OF RE-EVALUATING WHO I AM. I THINK I AM BISEXUAL: I AM ATTRACTED TO MEN AND TO WOMEN. IT'S TERRIFYING AT TIMES. I KNOW WHAT MEN ARE ALL ABOUT, BUT WOMEN...THEY'RE BRAND NEW. I FEEL OFF-BALANCE AND LOST.
I KNOW THAT LETTING GO OF INGRAINED IDEAS ABOUT WHO I AM SUPPOSED TO BE ATTRACTED TO— AND FIGURING OUT WHAT I AM ATTRACTED TO IN BOTH MEN AND WOMEN— WILL TAKE SOME TIME AND WORK— BUT I'M STARTING TO THINK THAT GENDER IS A PRETTY ARBITRARY WAY TO DELINEATE WHO YOU'RE ATTRACTED TO."

"I DREAMT THAT I WENT TO A CHRISTMAS PARTY AND THAT SOME OF MY FRIENDS WALKED ME HOME. WHEN WE GOT THERE MY BLINDS WERE OPEN AND FROM THE STREET WE COULD SEE SEVERAL WOMEN IN BLACK LEATHER ALL FUCKING EACH OTHER. EVERYBODY WAS SHOCKED BUT INTRIGUED AND FOLLOWED ME INTO THE ENTRANCE HALL. WHEN I GOT IN AS FAR AS MY DOOR, I TURNED AROUND TO FACE THEM: 'YOU KNOW WHAT?' I SAID, 'I DON'T *OWE* YOU AN EXPLANATION' THEN I DID EXPLAIN ABOUT DYKE CULTURE, LEATHER, S/M AND B/D FOR ABOUT TWO MINUTES. THEY ALL SEEMED A BIT STUNNED SO I JUST SAID: 'GOODNIGHT— AND PLEASE CLOSE THE DOOR BEHIND YOU,' TURNED ON MY HEEL, AND WALKED IN."

"I CAME OUT AS BISEXUAL BECAUSE I WAS SCARED THAT I'D MISS OUT ON THE PERSON OF MY DREAMS, JUST BECAUSE SHE DION'T HAVE A DICK."

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Queen's puzzled at PCB conviction

BY AFFAN QADIR

Almost two years after a waste disposal company picked up a PCB-contaminated oil drum from a Queen's waste transfer station, the university has been found guilty of committing an offence under the Environmental Protection Act.

However, John Milligan, director of environmental health and safety at Queen's, said that PCB contaminated substances originating at the waste transfer station did not match any PCBs being used in electrical equipment on campus.

"It's not even a type of PCB that we have on campus. We still have electrical equipment that has PCBs but they will be decommissioned within three years." The bulk of electrical equipment that used PCBs was removed in 1985, Milligan said.

Milligan said that PCBs, or polychlorinated biphenyls, are found primarily in electrical transformers, and are a fatal toxin because they accumulate in the food chain. He said PCBs found at the university's waste transfer station did not pose an immediate danger to students.

The ruling, which was handed down on Monday by Justice of the Peace Cathy Hickling, stated that under the regulations of the Act the university was not licensed to manage PCBs at its Grant Timmins Drive waste transfer station in Kingston.

The waste oil drums were picked up by a waste-handling company called Safety-Kleen on April 28, 1993, and were tested for PCB contamination at its laboratories in Kitchener. In a *Whig-Standard* article this past Tuesday, Frank Wagner, senior environmental engineer at Safety-Kleen, said that the 2,450 litres of oil picked up from Queen's eventually contaminated 100,000 litres of oil when it was deposited in a holding tank. Under provincial regulations, Safety-Kleen is not licensed to handle PCBs.

University spokesperson Imo Hytonin, director of human resources, said he could not explain how PCB contaminated oil was detected in Queen's containers. "To the best of our knowledge we have replaced all equipment on campus that would produce that kind of waste that we are dealing with.

"This is the great mystery — how did the PCB contaminated oil find its way into our containers?"

Hytonin said the administration would consider appealing the court's decision after examining the written statement of the Justice of the Peace.

A five-day period between the time the oil drums were picked up and when the university was contacted by the Ministry of Environment and Energy for violating provincial regulations, he said, calls into the question the "continuity of the evidence.

"In our opinion it could not be absolutely proven that we were the source [of the contaminated oil]," he said, alluding to the possibility that there may been a mix-up on the part of Safety- Kleen.

The administration, Hytonin explained, may consider applying to the Ministry for permission to manage PCB contaminated substances at its waste transfer station. Presently, the Queen's Re-Use Centre has suspended all recycling of materials that may be contaminated with "hazardous materials" until the university has reviewed its procedures, he said.

"We are also taking a close look at the standard that the Justice of the Peace said we should follow which is spot-testing of all waste oil," he added.

Hytonin said he could not comment on whether Safety-Kleen and the university had made arrangements to dispose of 100,000 litres of contaminated oil, which Safety-Kleen is presently storing and cannot recycle.

PLEASE SEE QUEEN'S, PAGE 9



The sun rises on the '95 graduates.

PHOTO BY TRICIA BAUMAN

Students under more pressure than ever

BY SARAH EDDY

Student stress at Queen's has surged this year, say the directors of various student services — and its sources aren't the same as they used to be.

Although definite statistics are not yet available, Student Health Services, Student Counselling Services, the Queen's Chaplaincy and the International Centre — to name only a few — have all witnessed a marked rise in student stress.

Reasons stated for elevated stress levels vary dramatically. They range from financial and academic concerns (tuition has been hiked by 10 per cent and academic requirements continue to creep up) to relationship problems and increased competition for jobs in the "outside" world.

Vivian Porter, a staff member at Student Counselling Services, said the demand for counselling is "certainly up" this year, and staff limitations have made it difficult to keep up with the demand. A long waiting list has become a staple at her office.

Mike Condra, director of Student Counselling, noted that he has seen the sources of stress shift significantly in the past few years. "The nature of the problems is more complex. We used to be dealing more with homesickness and things like break-ups in relationships ... Now, we're dealing with more eating disorders and seeing significant anxiety and depression problems ... The range [of problems] is becoming much bigger."

Diane Nolting, director of Student Health Services, agreed that "stress is up" this year. The past few months have been especially busy, she added. In the short span of March 6 to March 24, Student Health has dealt with about 1,100 students. "It seems to get worse over the year," said Nolting.

Although Student Health deals mainly with physical ailments, Nolting explained that "there are often other worries underlying the physical problem." In other words, although students may come in with a cold or the flu, they're actually afflicted with relationship, academic or financial troubles.

Rev. Brian Yealland, Queen's chaplain, is baffled by mounting stress levels. "Every year, it seems to me that stress levels are excessively high ... This year, many of the services have found that numbers of students who are becoming clients are increasing ... Stress is on the rise."

Yealland attributed this augmented stress to current societal conditions. "This is not such a great time — socially, economically, and even politically in some ways. People don't see university as the

PLEASE SEE STRESS, PAGE 7

inside
The Journal

THAT'S ENTERTAINMENT!

Entertainment its own colour pull-out section for you to read and enjoy.
—Entertainment, second section

SHORT STORIES!

Literary Lapses goes out with a bang by publishing three entries from our short story contest.
—Literary Lapses, page 23

DO NOT LEAVE HOME!

In reaction to a year of international-minded features, this week the case against travelling in the Third World.
—Features, page 20

"Well, like most recording artists, in my spare time I like to take small furry animals and crazy glue them to the wall, and just watch them wriggle around" — Musician "Weird Al" Yankovic on his hobbies. See our Entertainment pullout, page 6

Queen's helps Russians develop Rehab

BY MATT MCPHERSON

A small medical college in southern Russia will soon be the focal point of a program to introduce occupational therapy and nursing management into the former Soviet Union.

The project is a cooperative effort between Queen's School of Rehabilitation Therapy, The University of Western Ontario's School of Nursing, and the Disabled Peoples' International, a non-governmental organization (NGO) based in Winnipeg.

It is coordinated by the International Centre for the Advancement of Community Based Rehabilitation (ICABCR) at Queen's, and the occupational therapy portion of the program is coordinated by Dr. Tanya Packer, associate professor in the School of Rehabilitation. ICABCR receives a grant of $1.9 million from the Department of Foreign Affairs and Development.

The opportunity to create the program came about a year ago when a Russian physician from Volgograd Medical College number six was in Canada visiting her brother.

She approached ICABCR and Queen's School of Rehabilitation Therapy about a project that would teach occupational therapy and nursing management to physicians and nurses in the city of Volgograd (formerly Stalingrad).

This connection gave the prospective program a specific place to base its operations.

Terry Krupa, an assistant professor at the School of Rehabilitation Therapy involved with the program, said, "It's very important to have a contact person. You can't just parachute in."

Occupational therapy and nursing management are completely new concepts in Russia, according to Krupa and Dr. Nancy Gerein, an associate professor at the School of Rehabilitation Therapy also involved in the project.

"There's nursing in Russia, but it is very limited in the way we understand nursing. There are more physicians than nurses, [nurses are] quite subservient, and they're not as well educated," Krupa said.

Even the idea that persons with disabilities can be rehabilitated is a new idea.

PLEASE SEE QUEEN'S REHAB, PAGE 9

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First Queen's student on Board of Trustees

Dean Campbell vows to give students strong voice in decisions

BY KATIE RIGGS

Dean Campbell, internal affairs commissioner for the Alma Mater Society, has become the first Queen's student to ever win a position on the Board of Trustees.

On March 15, when Campbell walked into the Senate Office and asked when he would find out the results of the Board of Trustees election, he was told, "You mean you haven't heard? Well, congratulations."

However, the fourth-year philosophy student said he "wasn't shocked." He added, "I thought that because of the number of students being able to vote this year, that I stood a pretty good chance."

As a member of the Board of Trustees, Campbell will be part of the governing body in charge of such things as the university budget, granting professors tenure, and instigating major changes to Queen's course curriculum.

"The Board of Trustees has a huge amount of power in the long term planning of Queen's," he said.

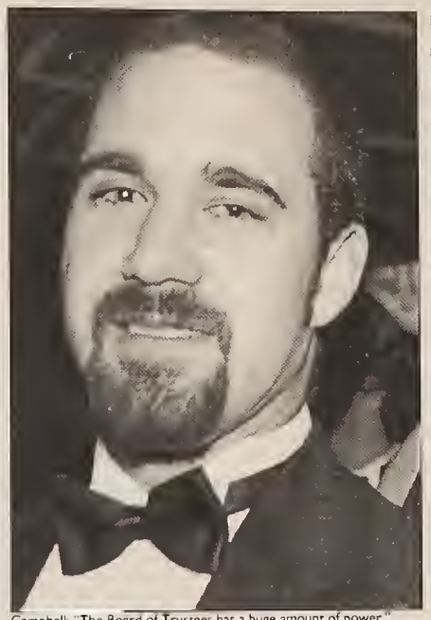
Being the first and only student to be elected to the board, Campbell said he would probably feel like "the outsider" at first.

Most of the other members of the board, said Campbell, haven't been Queen's students for years.

Prior to Campbell's appointment, the youngest member of the Board of Trustees had not attended Queen's for at least eight years.

The lack of daily contact between the board and the Queen's community is what Campbell said he hopes to overcome.

Unlike the other members, Campbell said he has "university experience on a day to day level." He added, "I think that I have a good grasp on student life, student government and student affairs."



Campbell: "The Board of Trustees has a huge amount of power."

PHOTO BY JANE FORSYTH

Campbell said he believes that as a younger member of the board, he will ensure that decisions made on the Board of Trustee level will be accountable to students. "That will be my two bits," he vowed.

Campbell's victory coincides with a recent board decision to increase its student membership. The amendment to include two students, two staff members and two faculty members on the board of 48, will require opening up the Royal Charter before parliament and the Canadian senate.

Although Campbell said the board has not yet decided how the new board members will be chosen, Campbell feels that he will play a key role in implementing the students into the board itself.

Campbell will begin his four-year term in September, at which time he will become a full-time member of the board.

In the new school year, Campbell hopes to get his feet wet before he starts to be an influential member of the board.

"I'd like to learn a little bit about [the Board of Trustees]," said Campbell. "That way I can see how it works before I jump in."

Campbell said he has no definite plans for next year aside from being a member of the Board of Trustees, a group that meets only four times a year.

"I will be in Kingston working and trying to pay off some debts." Laughing, he added, "Being that I'll be fresh out of school and no job, I'll definitely be the only member in that category."

Dalhousie vote tossed by Judicial Board

BY NICK TREANOR

HALIFAX—The results of the spring referenda and student government election at Dalhousie University have been thrown out, after the Judicial Board ruled the election had not been accessible to visually-impaired students.

The Judicial Board at Dalhousie based its ruling on two sections of the Dalhousie Student Union Constitution. These sections ordain that voting franchise "shall extend to all students, full-time and part-time, registered at Dalhousie University," and "voting shall be by secret ballot."

At the start of the three day election period, there were no large print ballots or braille ballots to accommodate people who could not use the regular ballots. On the second day, large print ballots were made available on campus, but in some instances polling staff "transferred the mark from the large print ballots to regular print ballots," the Dalhousie Judicial Board said. Although this process was done with the best intentions, the Board said, "secrecy was lost."

This is a major breach of the constitution, the Board ruled, saying, "the right to vote generally, and the right to vote by secret ballot specifically, are fundamental rights of every Dalhousie Student Union member."

These rights are so fundamental, the Board said, "that those of us able to exercise them take them for granted and fail to appreciate the significance of the injustice of the denial of these rights to others."

The Board dismissed claims that the percentage of affected students was too small to warrant a new election, at a cost of thousands of dollars, and insisted that the "democratic rights of the individual are too fundamental to our society to be jeopardized by considerations of practicality."

Tiffany Jay, vice-president (executive) for the Dalhousie Student Union, said that some students on campus have suggested that because people with disabilities didn't speak out before the election, they shouldn't have done so after the election. Jay dismissed these claims, and said the "DSU stands by the ruling."

> "An elector is an elector is an elector."
>
> — John Enright, Elections Canada

The new election will have all ballots in large print, and will feature a voting template for blind students, Jay said. "This will be one of the most accessible elections in history anywhere," Jay said in an interview.

John Enright, a media relations officer for Elections Canada, told *The Journal* that the voting template is the preferred method used in federal elections.

Visually-impaired voters can also vote with the assistance of the deputy returning officer or a friend or relative, he said, but the template "allows autonomy."

There are no figures on the number of federal voters who cast their ballots with assistance, Enright said, because in the eyes of the government, "an elector is an elector is an elector."

Jim Sanders, federal director of development and government relations for the Canadian National Institute for the Blind, echoed Enright, telling *The Journal* that "the use of a template is more appropriate.

"The principle is to make voting as accessible and independent as possible," he said. "Access for disabled persons generally means ramps for those who use a wheelchair...for a blind person a sheet of braille or an audio tape is our version of a wheelchair ramp," Sanders said.

Sanders pointed to an increased awareness in government and business of the need for accessibility, saying "slowly but surely the thought is becoming the action." This process, he said, must be done in "an effective, efficient, and dignified way."

Sanders said he thinks that accessibility for all "should never come down to a human rights issue....it should neither be charitable nor legislated, but rather good business.

"No business person or government would ever dream of building a building that wasn't wheelchair accessible," he said. His dream is to have this same attitude about visually-impaired people embedded in the public consciousness within a decade, he said.

Dean Campbell, 94-95 internal affairs commission for the Queen's Alma Mater Society, said that the Dalhousie initiative is a "really good point—something needs to be done [at Queen's]."

These types of issues often go unnoticed, he said, "until someone comes along and says, 'what about me?'"

Jenn Speer, incoming internal affairs commission, said that over the summer she will be working with the Special Needs office at Queen's in an effort to find a suitable way to make elections at Queen's accessible for visually-impaired people. "I am very glad this was brought to my attention," she said.

IN WORDS OR LESS

EARTH DAY CELEBRATION

On April 22, the Outdoor Centre and Little Cataraqui Creek Conservation Area will be holding an Earth Day Celebration. Volunteers from the Rideau Trail Association will lead a long and a short hike, beginning at 10:30 a.m. Bring your lunch and stay for the day. At 2 p.m., Ray Forester and Betty McIver will share their expertise about safety on the trail. For more information, please call 546-4228.

FORUM ON POLLUTION AND BREAST CANCER

On Saturday, May 13, from 9 a.m. to 5 p.m. in Grant Hall, a forum about breast cancer and environmental pollution will be held. For more information, contact Janet C. Collins at 545-6000 ext. 5359.

THE TRAGEDY OF THE DUTCHESSE OF MALFY

The Renaissance Stage Company Servants will be presenting John Webster's *The Tragedy of the Dutchesse of Malfy* between April 19-23, and from April 25-30. The curtain rises at 8 p.m., except for Sunday matinees, which begin at 2 p.m. Performances will occur at Theatre 5, at 370 King Street West. Tickets are $10, and $8 for students and seniors. Wednesdays are pay-what-you-can (a minimum of $2). Tickets are available at the door at the Grand Theatre Box Office. For more information, please call 530-2050.

MAY EXHIBITIONS AT AGNES ETHERINGTON ART CENTRE

From May 7 to June 18, at the Agnes Etherington Art Centre, the David Milne "Dominion Square" Project will be on display. Milne's project is a study of three paintings of Montreal's Dominion Square, and increases understandings of the famous artist's materials and methods. From May 28 to June 12, the Agnes will be presenting "BFA on View." The show will exhibit paintings, prints and sculptures by the 1995 graduating class in the Bachelor of Fine Arts program at Queen's University. For more information, please call 545-2190.

CORRECTION

The March 31 issue of *the Journal* incorrectly reported that the Municipal Affairs Commission was renamed the Student Housing Area Commission. It is still called the Municipal Affairs Commission and no name change is planned.

We apologize for the error.

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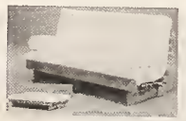
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Winners of the Frank Knox teaching award announced

BY STEPHANIE PETROFF

And the winners of this year's Frank Knox Award for Excellence in Teaching are...Professor Anthony Marshall of the Classics department, and Professor Gloria D'Ambrosio-Griffith of the Spanish and Italian Department.

In 1989, the Alma Mater Society established the Frank Knox Award of Excellence in Teaching to recognize two outstanding professors. Since then, the AMS has been honouring two professors each year who have demonstrated a strong commitment to the education of Queen's students through their teaching excellence, their capacity to make students enthusiastic about learning, and their dedication to education.

Frank Knox was a professor of economics who taught at Queen's for over forty years, and was known for his tremendous effort and dedication in his teaching of undergraduates.

Knox established himself as one of the pre-eminent teachers in the Queen's community. In addition to being a successful educator, he trained and counselled faculty members in the art of teaching. His strong commitment to education was evident in the care he took and the importance he placed in high quality teaching. Professor Knox was never known to deliver a lecture without rehearsing the material for at least two hours beforehand, even though he had researched, written and prepared all of the material himself. And after every lecture, he would make notes as to what had gone well, what had not, and what questions had come up.

Knox passed away in 1976, and it is in his memory that the AMS has created its Award of Excellence in Teaching.

Professor Marshall of the Classics department, one of the recipients of this year's award, has dedicated himself to the Queen's community since 1963.

Students have described this soft-spoken professor as "approachable and enthusiastic," and as one who "takes genuine interest in his students."

It is the "interaction with intelligent minds," that spurs him on, said professor Marshall.

Third-year classics student, Sheena Reid-Williams, praised Marshall's manner and quality of teaching. She described him as "a loving, approachable prof who seems to care about his students and who has influenced me greatly."

Professor Gloria D'Ambrosio-Griffith, who has taught Italian and French for seven years, cites the enthusiasm of her students and the passion she holds for these languages as the primary reasons for continuing her teaching at Queen's.

She said she finds "human beings intrinsically interesting," and tries to communicate her love of languages to her students so that "they can learn about their own culture by studying others."

She said her philosophy revolves around the importance of communication, and encourages her students to work with her towards a common goal of mastering a language.

Steve Morelli, a third-year math student said, "Professor D'Ambrosio-Griffith is the best, because her love for the Italian language is transmitted to us and her genuine interest in students is evident."

The Frank Knox Award serves as a reminder of the strong commitment necessary for the high quality of education offered at Queen's.

Student foils crime

BY SARAH EDDY

A Queen's student has been recognized by the Metropolitan Toronto Police for his heroics in stopping a bizarre crime.

Kenji Inaba, a first-year medical student, was awarded a "Civilian Citation" on March 30. This summer, as he was walking his girlfriend home from Kensington Market in Toronto, Inaba noticed a "lady on a bike" followed by "another lady screaming on a bike," he said.

When Inaba realized that the first woman had stolen her pursuer's purse, he chased the thief, grabbed back the purse and returned it to the owner.

Unfortunately for Inaba, the case did not rest there.

When he returned to his girlfriend, he found the thief and two men waiting for him. "I got — kinda — assaulted," he explained. "I ended up in the hospital. They split my scalp open and I had to get a few staples...It was really a bad scene. I was really scared."

Inaba was awarded a plaque for his "valued assistance," as the letter of congratulations from the Toronto Police described it.

"I hope I never have to do anything like that again," Inaba concluded.

He added that he has decided to stick to medicine from now on — as it offers a "much better" means of providing community service.

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COLUMBIA PICTURES SUBJECT TO CLASSIFICATION

AT THEATRES APRIL 7TH

The Journal Index

Number of federal or provincial prisons in the Kingston area:
10

Number of Queen's or public libraries in the Kingston area:
38

Volume of beer bought at Alfie's Pub Homecoming weekend, in bottles:
6227

Volume of beer bought at Alfie's Pub in a weekend in March, in bottles:
4013

Bottles of beer Principal Leggett drank Homecoming weekend:
0

Bottles of beer Principal Leggett drank last weekend:
0

Number of millilitres in a standard bottle of beer:
341

Number of retractions *Golden Words* has printed this year:
6

Number of those retractions that concerned Taz Pirmohamed:
4

Number of pop-can pull tabs required to pay for the unsubsidized portion of one wheelchair:
480,000

At Bubba's Pizzeria, number of servings of poutine sold per hour before midnight on a typical Friday night:
9

After midnight:
23

Ratio of AMS council members who accompany their assembly report signatures with a happy face to those who do not:
2:1

Number of Queen's University clubs created "to keep the spirit of the king of Rock and Roll going":
1

Number of male Deans, Vice-Principals and Department Heads this year at Queen's:
75

Number of female Deans, Vice-Principals, and Department Heads this year at Queen's:
10

Cups of coffee sold on an average day at Tim Horton's in the JDUC:
3125

Average cups of coffee sold on an average *cold* day at Tim Horton's:
4375

Average number of chicken wings consumed at the QP on a Tuesday evening:
600

BY CHRIS SHULGAN AND THE QUEEN'S JOURNAL OBSESSIVE-COMPULSIVE NEWS STAFF

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Victoria Hall	5:35	5:45	3:00
JDUC	5:45	5:55	3:10
FRIDAY APRIL 14			
West Campus	1:55	5:35	2:50
Victoria Hall	2:05	5:45	3:00
JDUC	2:15	5:55	3:10
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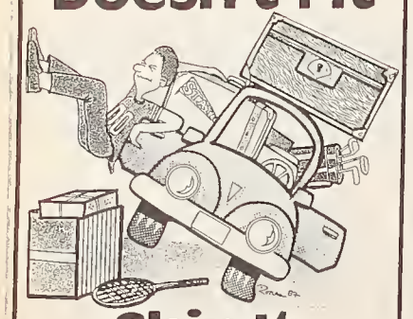
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JACK DANIEL'S TENNESSEE WHISKEY

THE JOURNAL ENCOURAGES RESPONSIBLE DRINKING.

QPID's budget slashed

BY SARAH EDDY

In the wake of massive funding cuts, Queen's Project for International Development (QPID) is going to have to struggle to keep their programs going.

Jay Hannigan, director of QPID, said the organization's funding will be cut from around $50,000 this year to about $20,000 next year.

The biggest implication of this is that because the Canadian Society of Civil Engineering (CSCE) focuses purely on engineering initiatives, the $20,000 in funding QPID receives from CSCE will be directed specifically towards engineering projects, thus leaving all education and rehabilitation projects hanging.

In past years, QPID has been funded directly by the Canadian International Development Agency (CIDA), a federally funded agency which has had its own funding base cut by 20 pet cent.

Now, QPID will "file underneath CSCE. We'll now be getting money through a different channel," said Hannigan.

Furthermore, said Hannigan, in order to even ger the allotted $20,000, QPID has to raise $7,000 on its own. This too will be directed towards engineering projects.

Sheila Taugher, director of public relations fot QPID, expressed concern over the impending restructuring of QPID.

"Our major concern is that a lot of our projects aren't engineering projects. We do education and rehabilitation projects, too. We won't be getting any money for this," she said.

She predicted that "there will be no education or rehabilitation projects" next year due to these funding cuts.

Hannigan, however, is more optimistic.

"To see the other projects go through," he said, "we'll have to raise another $5-6,000 on our own."

He cited corporate donations as a possible source of funding, and said he believes this goal is within reach.

Besides kick-starting their fund-raising programs, QPID will also have to modify their travel projects.

"Our biggest expense is airfare," said Hannigan. To lessen this expense, QPID proposes to send fewer people to places like Guyana and Bolivia for longer periods of time.

For example, instead of sending two groups down for two months each, they'll send one group down for three months.

Although he called the situation "kind of unfortunate," Hannigan pointed out the positive aspects of these modifications. "Basically...this seems pretty drastic. But realistically, if we can get through this, it's better for our counterparts [in the developing countries]. They'll actually be benefitting."

Although QPID will be forced to cut off some members who've dedicated their time and effort to the organization, those who do travel will be able to stay and help longer in the developing countries.

OBITUARY

Mark Alexander Davidson 1974-1995

Mark Alexander Davidson, a second-year Nursing student, passed away last week.

Mark, 20, rook his own life March 27 at his home on Nelson Street, leaving the small Nursing faculty at Queen's reeling from the loss. "Everyone knew him. He spread far and wide," said Cassandra Churm, a second-year nursing student and a friend of Mark's. "I just want to make it clear how much he loved everyone—he loved his family and friends. He pracrically loved everyone, and touched them every day somehow. "He loved nursing. He wanted to be a pediatrics nurse because he loved kids. He wanted to be the first male nurse ar camp."

Mark was an active member of the Queen's community. He was involved in Karate, the Kingston curling club, self-defence training and nursing orientation. He was also a camp counsellor and involved in the armed services. "He was well connected with this world," said Reverend Brian Yealland, the Queen's chaplain.

Nursing students have been hit hard by the loss. Arlene Aish, the assistant dean of Nursing, said bereavement sessions will be offered to students.

Mark, a native of Notwood, Ontario, outside of Peterborough, is survived by two younger brothers, Jeff and Mike, his mother Bonnie, and his father Alex.

Approximately 750 people attended a funeral in Mark's hometown.

A memorial service will be held today at 7:30 p.m. in Etherington Hall.



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Increase in funding for Queen's aboriginal education

BY CHRISTOPHER SHULGAN

Queen's will receive $556,000 through the provincial government's Aboriginal Education and Training Strategy, to expand the university's existing aboriginal education program.

This latest grant is in addition to a $400,000 grant from the provincial government last summer.

Queen's will use some of the money to continue and expand its exisring Aboriginal Teacher Education Program. The remainder of the funding will be used to fund aboriginal cultural workshops to increase awareness of aboriginal culture, as well as aboriginal outreach programs, the aim of which is to make Queen's more attractive to aboriginal students.

Queen's Aboriginal Council, which helps the university design its native services, consists of aboriginal students, faculty, and community representatives as well as representatives from university administration.

"Aboriginal students are under-represented in the Queen's population," aboriginal student counsellor Robert Lovelace said.

"If Queen's native population were equal to the national average we'd need 350 aboriginal students on campus."

Lovelace offers counselling for aboriginal students at Queen's. "I also offer traditional training to aboriginal students...For instance, this summer we ran a sweat lodge training circle," Lovelace explained.

Lovelace was hired with money from the provincial government grant last summer.

He said aboriginal students don't feel they fit in on Queen's campus, in part because there aren't any courses about the native heritage. "So we need to address these needs," he said.

The Aboriginal Teacher Education Program trains aboriginal students to be teachers in their own communities. The program already has branches on Queen's campus, Manitoulin Island, and in Moose Factory near James Bay. Money from the new grant will be used to create another facility in Eagle Lake, Ontario.

Lovelace said he expected the grant money to increase the aboriginal presence on campus, because native people will be attracted to Queen's by the expanded services for aboriginal people.

Stress on the rise

CONTINUED FROM PAGE ONE

'golden opportunity' it once was. These all add to a fair amount of unrest ... and a fear of the future ... and on top of that you've got the acrual stress of completing your [academic] program."

Yealland said that although Queen's does a reasonably good job of trying to help students deal with their stress, "the message doesn't always get through." He added that compared to his own generation, students of roday are exceptionally driven and busy — they're faced with "high activity expectations and high academic expectations" which he called "unhealthy."

Associate Dean of Arts and Sciences Robert Crawford agreed that stress levels have risen over the past few years, but said that he perceived the real jump in stress to have occurred two years ago. Since then, he said, that level has continued. Crawford explained that throughout March appointments for various services on campus ger fully booked more than a week ahead.

In talking with residence leaders (dons and floor seniors), however, Crawford has learned of particularly high levels of stress among first-year science students. He spoke of "shifts" in interests and in the kinds of academic concerns students are having as the sciences become more competitive.

Among the most pressured students right now are international students. On top of the expected academic and social concerns, foreign students now face an extremely high financial strain. Stress, said International Centre Director Wayne Miles, "is a constant topic of discussion and concern here."

A 10 per cent increase in tuition fees for next year may hit a Canadian student hard, but it's even more devastating to an international student who already pays between $8,000 and $14,000 annually. Furthermore, immigration fees have gone up and foreign students have been stripped of their coverage under the Ontario Health Insurance Plan (OHIP). OHIP has been substituted by the less inclusive University Health Insurance Plan (UHIP). "When you add all of those things, you realize that international students have had to negotiate more concerns than they have in the past," said Miles.

In general, service directors on campus are trying to drive home that students must realize there is help available to them. "It's extremely important to let young people know that they ought to get support for their pressure. The community has ro remind dents that they are only human beings," urged Yealland.

What's Happening in the JDUC

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New dean of Education "passionate about her work"

BY TINEKE KEESMAAT

Beginning September 1, 1995, Professor Rena Upitis will begin her five term as dean of Education at Queen's University. Presently, she is an associate professor of education and psychology at Queen's.

According to Upitis, the role of dean is difficult to define. The "first priority has to be to define our views and visions as an institution," said Upitis.

> "[The] first priority has to be to define our views and visions as an institution," —Rena Upitis.

Upitis said she has a wealth of new ideas for the education program at Queen's. She would like to establish "stronger alliances with various bodies — industry, corporations, school boards, schools, other faculties at Queen's, and even within the education faculty itself."

As well, she hopes to "reduce the isolation of the education faculty from east campus." Also, she expressed interest in developing creative ways of raising revenues, because of "fiscal restraints."

Upitis said she wants to redefine education to be more "responsive to the world," to adapt the school system to students, and to carefully examine the role of mainstream and popular culture on learners.

She said that many of her ideas stem from her strong belief that learning is not isolated within the realms of the classroom. "Real learning" says Upitis, "happens when a lot of subjects naturally interconnect."

Upitis has a B.A. in psychology, a law degree, and a master's of education all from Queen's, as well as a doctorate in education from Harvard.

Currently, she is engaged in research concentrating especially on culture and music. She is also involved in a large North American research project called E-Gems — Electronic Games for Education in Math and Science.

This project integrates researchers, designers, teachers, parents, and children and examines the role of video games on students and education. Above all else, Upitis is passionate about her work. "I am a teacher, I am a musician, I am a learner...but first and foremost a teacher...I love what I do," said Upitis.

Upitis said that she "has always worked very hard, and has always been passionate about her work."

Upitis has a strong commitment to education and hopes that she will be able as dean to "inspire meaningful work from faculty members and staff." To provide a positive example, and to further her own commitment to continued learning, Upitis said she is "still going to teach and do research. If I am going to be a good dean it means continuing the things I do now."



TRICIA BAUMAN

Last Oil Thigh for the class of '95

BY THE QUEEN'S JOURNAL NEWS STAFF

Hundreds of graduating students filled Grant Hall last Friday to participate in one more Oil Thigh and pick up some pointers on surviving in the real world.

The sendoff event featured booths about travelling abroad, academic and career opportunities, and alumni branches around the world.

The bands marched in, and slides were shown of yearbook photos.

The Queen's Entertainment Agency presented Queen's with a $11,000 cheque, which was accepted by Principal Leggett.

Tricia Baumann, Arts '95, said of the event: "This is just like Alfie's without the alcohol. It will probably be one of the strongest images I have of Queen's."

The sendoff was organized by Alumni Affairs and STAR, the Student Team on Alumni Relations.

Queen's Rehab in Volgograd

CONTINUED FROM PAGE ONE

"There is no occupational therapy in Russia. There is no term [in Russian] to match the word disability. The term is invalid," said Krupa.

Gerein added, "If you're disabled there you are sick, you're unhealthy, and you can't function."

Krupa, however, said the situation for persons with disabilities is not as bad as some have portrayed it.

"It's not warehousing. [People with disabilities] are segregated, but it's not large institutional warehouses where they aren't learning anything and their needs aren't being taken care of. [But], the idea of what they might achieve is predetermined," she said.

Gerein and Krupa said the program will run until sometime in 1998, but may not be completely finished until 1999. The first step of the program will bring faculty from the Volgograd Medical College to Queen's and Western for several months.

Two people at Western will be trained in nursing management, and two people attending Queen's will study occupational therapy.

The courses the Russian faculty take will focus on key information and skills that they can pass on, Krupa said. She expects the occupational therapy program to have 20 graduates.

This training program will be followed by numerous visits of Canadian faculty to Volgograd to further develop the curriculum, knowledge, and skills of the faculty, said Gerein.

She emphasized the importance of this part of the program: "It's also important for Canadian faculty to go there, because you can't develop a curriculum here without knowing what [the Russians] have."

DPI, the non-governmental organization, is an advocate on behalf of persons with disabilities and will help Russian non-governmentals participate in the development of social policies and programs beneficial to people with disabilities.

Gerein said the greatest part of the project was the information they will be able to exchange with the Russian physicians.

QUEEN'S UNIVERSITY FOOD & BEVERAGES SERVICES

Queen's University Food & Beverage Services, in conjunction with the John Deutsch University Centre Food Committee, is currently reviewing proposed pricing for the fiscal year, 1995-1996.

The members of the Committee have received the pricing proposal and are interested in receiving your comments, questions, etc.

If you wish to review or comment on the proposed pricing, please contact one of the stakeholder representatives listed below. The Committee will be discussing the issue at its April 11th meeting and therefore comments should be received no later than noon, Monday, April 10, 1995.

AMS - Neil Livingston: 545-2725
Royce Hall Council - Andrew Putnam: 545-4254
CUPE - John Platt: extension 5183
QUSA - Deb Shea: Shea@qucdn.queensu.ca
JDUC General Office: 545-2754

Your comments will allow the committee the proper prospective in reviewing the pricing for the coming year and I encourage you to participate in this process.

Bruce Griffiths
Manager, Residence Operations/
Director, Food & Beverage Services

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Queen's puzzled by PCB conviction

CONTINUED FROM PAGE ONE

During an interview with *The Journal* Wagner said that Safety-Kleen may ask the university to share in the cost of disposing the large quantity of contaminated oil but any legal action against the university would have to be decided by the company's executive. "Now that Queen's has been convicted we might be going back to Queen's for compensation, but nothing is determined."

Wagner said that Safety-Kleen is also applying to the Ministry of Environment and Energy to expand their treatment facility and obtain a permit to handle PCB contaminated material.

A Ministry of the Attorney General internal memo dated Dec. 7, 1993, and obtained by *The Journal*, addresses an appplication by Safety-Kleen to expand its facilities. A lawyer in the legal services branch of the Ministry of Environment and Energy states in the memo that "[Safety-Kleen] has a history of finding that tanker loads of its bulked waste oils have been contaminated by a single pickup of PCBs somewhere along the way. These PCBs cannot then be returned to the generator because they have been intermingled with many other customers' waste oils."

After depositing the contaminated oil into a "guard tank" that already contains oil, the memo states: "The company then retraces its pickups and charges back to its `at fault' customer the company's cost of handling and disposing of the entire volume of PCB contaminated material (plus, presumably, a mark-up for overhead etc." The memo suggests "this has become something of a side business (and a profit-making one) for the company." At press time, neither Safety-Kleen nor Queen's administration could be reached for comment.

With files from the *Kingston Whig-Standard*.

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Last browse through the Queen's Closet

BY LORI THORLAKSON

"Jeans! Jeans! Jeans! Jeans are my livelihood. If it weren't for jeans, I wouldn't be here!"

Unfortunately for the loyal following of Queen's students who found their best faded denim at the Queen's Closet, all the jeans in Kingston couldn't keep longtime merchant Donna Rosen Coggins in town.

After 20 years in Kingston, the owner of the secondhand clothing store that has been a Division Street fixture for nine years is packing up and heading to Toronto. It is time to move on, Rosen said, and be closer to her daughters, who are now grown.

Meanwhile, with its prima donna moved westward May 1, the store may remain open under new management.

The tiny store familiar to many Queen's students is crammed with racks of clothes from the 1970s—suede coats, cords, and strange body leotards that look like they were made for a Dr. Seuss character. Wigs, handmade jewelry, wood carvings and hats adorn the walls. The most popular items, jeans, occupy two racks in the centre of the tiny store.

How does she know what students like? "That's a funny question," Rosen replied. "I lived through the seventies. I was brought up to this. I lived through that era, I could go tell you what comes in before it comes."

Like antiques, the secondhand clothing market is ripening.

Even 20 years ago, it was easier to find a treasure amongst a bag of old clothing because people were not aware of the value of their castaways. "People who were selling stuff weren't hip," Rosen said. "Even little old ladies are hip now. Now they know."



Klaudia Dmitrienko finds the black boots of her dreams.

PHOTO BY LORI THORLAKSON

Now, stocking the store involves trips to secondhand stores throughout Canada and the eastern United States.

Handing out biscotti, opinion and advice to visitors to her store ("your face looks like a little girl's," she informs one university student who had dropped in to browse) Rosen is larger than life. She will tell you bluntly what you look like, then ask you what your sign is.

She is a Libra, and a keen observer of feet. She can spot, (and will) whether or not your feet are small for your height, then can prescribe the shoes that they are in need of, steering you toward the room at the back, which is lined with shelves and racks of shoes—rhinestone moccasins, platform sandals and a legion of black leather boots.

Rosen holds out a pair of black suede mules with three-inch heels for Queen's student Marissa Creatore to try on. "Just don't wear them when you're going out to get loaded, that's all," she advises.

Third-year student Klaudia Dmitrienko says she shops at the Queen's Closet because it's closest to campus, even though it is more expensive than the larger second-hand stores.

What did she leave with?

"Boots which I don't need and which I would never wear. Why did I just buy these?"

Students are the mainstay of Rosen's business. "It kills me when they leave in the summer because it's really dead."

Rosen puts extra racks outside in front of her store to draw in the few students who stay in town, then shifts her focus to the tourist market.

Rosen has had two shops before her Division Street store—one at 87 Queen Street, another at 353 Brock. Since 1986 she has been selling clothes and dishing out advice in the intimate ghetto enclave perched on the corner of Division and Johnson.

Rosen is no stranger to this city. She grew up in Yarker, just west of Kingston and attended Sydenham high school. Since then, she has lived in six different American cities. Rosen moved back to Kingston in 1975, she says, so her kids could get a good education. "Now they're all gone and I want to go."

you said it...

QUOTABLES FROM QUEEN'S

SEPTEMBER

"I might have to go to extreme means, that I won't be held responsible for any fatalities,"—letter from a person claiming to be a Marriott employee, distraught after six months of the food strike.

"It's hard to be excited when you're stuck in a corner bleacher," Allison Ruch, financial coordinator for Queen's Bands, after Queen's Security banned them from the bleachers.

NOVEMBER

"I can't walk each member to Assembly," AMS Internal Affairs Commissioner Dean Campbell, on poor AMS Assembly attendance.

"Open bar is sooo nice." —Neil Alexander, Sci '95, at Ragnarok, the Science Formal.

"It's good to see students involved," AMS Academic Affairs Commissioner Keith McArthur, on the Axworthy egg and macaroni incident.

FEBRUARY

"[I'm] terribly embarrassed," Darren Littlejohn, last year's chief returning officer, after finding out that a bag of uncounted ballots left over from last year's AMS executive elections was found in a ceiling panel of the Internal Affairs Office.

"The biggest danger is that 75 per cent of all sexual assaults are alcohol related." —ESOS Director Deborah Jacobson, on the problem of binge drinking among students.

OCTOBER

"If you go with the system of income-contingency repayment, you pay at the level of the job that you are doing, and how much money you are making," —Deputy Prime Minister Sheila Copps commenting on Minister of Human Resources Lloyd Axworthy's proposed income contingent loan repayment plan.

"It's been a long six months for everybody. Not only for strikers. No one wins in a strike like this, whether it's six hours, six days, or six months," —Jim Fougere, general manager for Marriott operations at Queen's on the end of the Marriott strike.

JANUARY

"On the priority list, going to AMS Assembly is not first [with society presidents] — including me." —EngSoc President Matt Fenwick

"They say cut back, we say strike back," —Queen's students participating in the nationwide rally against tuition increases.

"If you fail to come forward, you will have to live with that knowledge forever." —School of Business Undergraduate Chair Rick Jackson, warning any Comm 401 students who knowingly cheated on the Christmas exam of the consequences of not coming clean.

MARCH

"I've had daydream-nightmares that someone will come running up to me in the street and punch me in the face thinking that I'm still a member of the [Heritage] Front."—Elizabeth, Queen's student and former member of the neo-Nazi Heritage Front.

"[The aim of the English department is to] make the courses better, not make the professors sexier." —Professor Phil Rogers, Undergraduate Chair of English, on why English course evaluations will not be on QLINK.

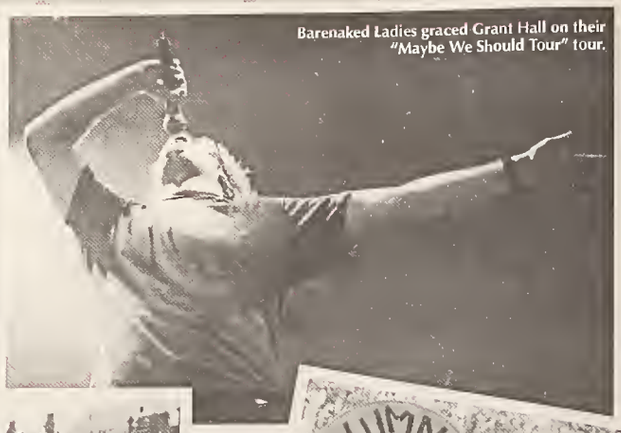
BY CARINA WOODWARD AND KRISTEN BERNSTEIN

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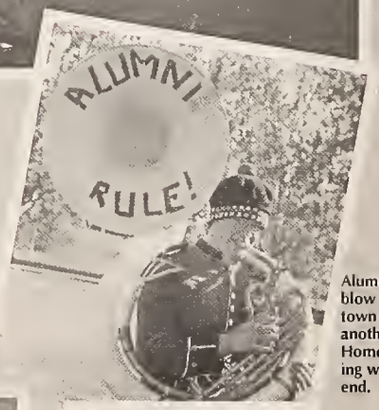
Frosh Week, Welcome Week, Orientation,...You know it.





Barenaked Ladies graced Grant Hall on their "Maybe We Should Tour" tour.





Alumni blow into town for another Homecoming weekend.



Bob Rae tells students to take a hike.



Govind Rao says SHAME on Queen's for not supporting striking Marriott workers.

Lookin'

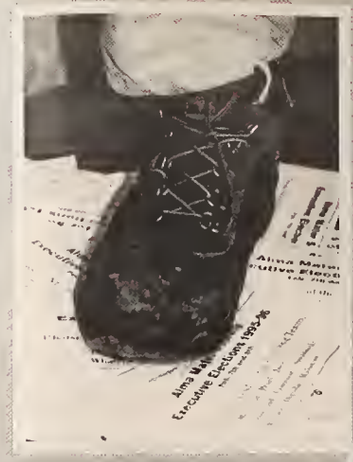
Photos by: Brent Davis, Yodit Roche Johnson, Tricia Bauman, Richard Dubois, and Lori Thorlakson
Layout by Tricia Bauman



CUPE and students tell Marriott just what they think.



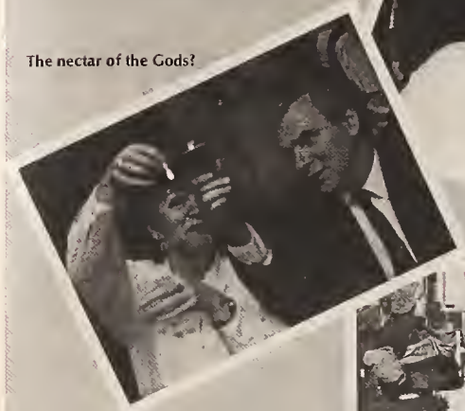
Wimmin gather in the annual Take Back the Night march.





The first Walkhome conference was held at Queen's this year, organized by Vanessa Vanclief.

The nectar of the Gods?





Lunchtime entertainment? Think not—Protest, protest, protest.

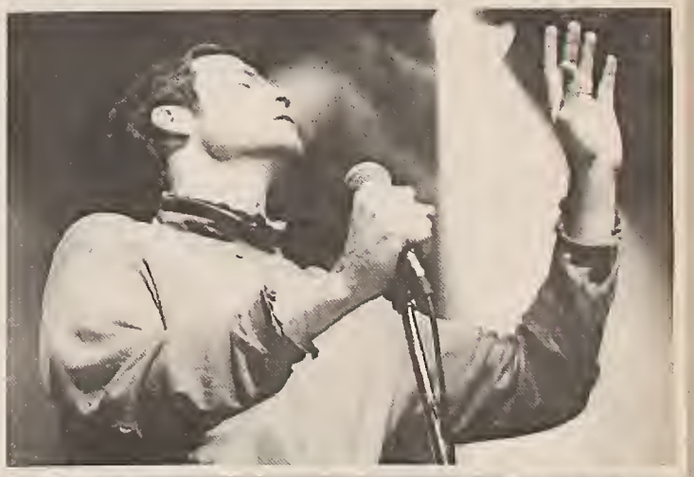


Adam makes a killing selling chocolate bars on University Ave.

Back...

Eng. students grease it up.





The 1994-95 academic year was a real scream.



"She said 'I'm Tragically Hip.'"—SNL

Editorial

OPINION

A long look back — and a peek at what's to come

It's that time of year again. It's early April, time for that most common and highly irritating question thrown at graduates: "What are you doing next year?"

This is a time of celebration, relief, and happiness for many graduates as long-awaited acceptance letters from law, graduate, or medical (etc.) schools finally appear in the mailbox.

For others, it is a time of sadness and confusion as the hoped-for offers do not materialize — a time to reorient their view of the year or years to come, and to reevaluate their future plans.

Still others are off to teach in Japan, to travel, or to take a year off...and then there are some that are lucky enough to have "real" jobs in Toronto, Vancouver, or in further-flung, exotic locales.

Whatever people are doing and wherever they are going, there is real sense of anticipation, an aura of understated excitement, and an aura of hope around the members of the class of '95. We are assuredly all very aware of the difficulties we will face in the "real" world and the marked changes we will find in our lives come September — but as a group, I think it's safe to say that we are at the very least pleasantly resigned to, if not excited about, moving on to new and different places and experiences.

But I think it's time to let our eyes fall, however briefly, from the end goal of graduation and from the future hopes that we've been fixated on for the last few years, this year in particular. There's a great deal to remember and a whole lot to treasure in the remaining month we have here, however eager we are to get on with our lives.

In the rush to move on, to pack up, and to say goodbye, there's more than a few people taking a nostalgic long look back at the last four or five years — myself included. Wistful comments like, "I wish I had appreciated Queen's more while I was here," and musingly surprised statements along the lines of "I've really liked it here" are heard more and more often these days. It's also increasingly common to hear "I wish I had met you sooner," as well as "I'm sorry I didn't come to know him/her/you better than I do" — the regrets of the past four years finally surfacing along with an undeniable awareness that our time here is quickly running out.

The fact that most, if not all, of your friends live within walking distance — and you can skip a day of classes with them far more easily than you will ever be able to skip a day of work in the "real" world should be something to take advantage of in the next month.

The fact that Queen's is more free of sexism, racism, and homophobia than the rest of the world — a pretty scary thought, but it's true nonetheless — is something to treasure as we recognise that a great deal more work remains to be done both here and in the world at large.

And finally, the fact that we are actually graduating after four or five years of hard work and, quite likely, even harder partying is something worth taking some quiet pride and satisfaction in.

A university degree is not an easy thing to earn, particularly one from Queen's. It takes more discipline, dedication, and commitment than one could ever anticipate on the way in — and perhaps more than the general, non-university-educated public could ever guess.

A university degree is worth far more than it would seem at first glance. Everyone knows that those little letters at the end of your name, like BAH and BScH, increase your earning power — that is, they will if you can find yourself a place to work. An arts or science degree is increasingly less likely to land you a plum job — and the power of a BComm or a BPhe is on the wane, too.

A liberal arts and science education is valuable, though it doesn't pave the way to "success" the way it is most often defined. The high-paying job, the great car, the big house, and the exotic trips that are usually identified with "success" are harder and harder to come by for people of our generation.

But we have been taught to read critically, to write clearly and concisely, and to think logically — no small achievement. And in the long run, it's probably worth a whole lot more than we ever would have imagined.

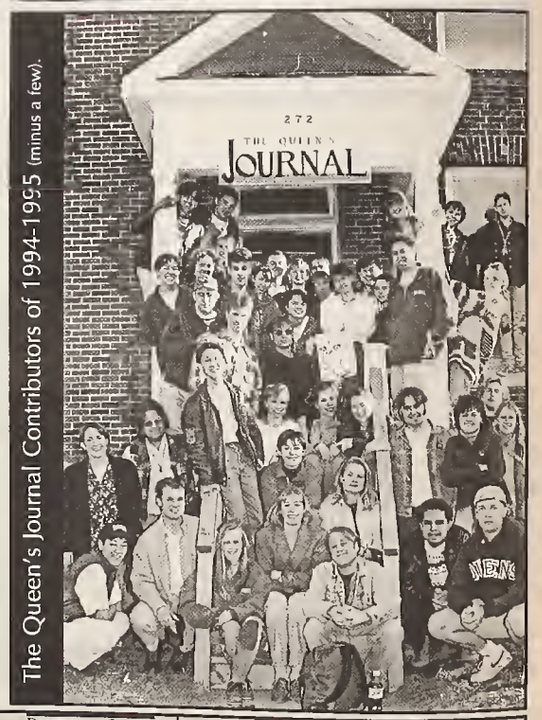
Going to university and learning all these things may seem pretty regular. Graduating may seem like a pretty normal thing to do. But the '95s are now among the roughly ten per cent of Canadians who have a post-secondary degree. We've suddenly — and perhaps surprisingly — become a part of the country's so-called educational elite.

This comes with a heavy responsibility. It is one of leadership and integrity — a duty to put what we have learned to use for "the greater good," whatever we conceive that to be.

All the best in the years to come, '95s. Good luck, and Cha Gheill.

Karen A. Hall





The Queen's Journal Contributors of 1994-1995 (minus a few).

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THE QUEEN'S JOURNAL

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OPINIONS

OPEN FORUM

SO YOU THINK YOU'VE GOT FREEDOM?

THE EDITOR,

I would like to recount an incident.

The reason that I choose this particular event is that it bears a striking resemblance in principle (however, not in magnitude) to the recent gay-bashing of a Queen's student.

Two years ago, I made the choice to stop shaving my legs; a seemingly innocuous decision. I do not pretend that my motivation was particularly noble or that I was intending to make a statement. In reality, it was based on practicality: I just really couldn't be bothered to engage in what I had decided was a pointless activity.

It was quickly brought to my attention, however, that this was not a terribly cool thing to do. So uncool, in fact, that my aunt decided that I was not to accompany her on a family vacation until I removed the oh-so-offensive hair. She argued that people would think that I was a lesbian and she didn't want to have to deal with the "implications."

I was quite blown away by my aunt's position. Firstly, I said, it's leg hair. Let's get a grip.

Secondly, if it's such an offensive thing to be considered a lesbian, why should I, or my aunt, or anyone, be spared that discrimination?

The argument is often made that until everyone in a society is treated with an equal amount of respect that no one can be truly happy or free. Although this is a nice sentiment, it is somewhat abstract and difficult to apply to everyday life. To a person who has never faced any form of discrimination (of which I doubt there are any), it could seem rather easy to take the position that she or he can carry on her or his daily life free from the worries of those that are discriminated against.

Are you free to make decisions about your life?

If the thought has ever crossed your mind that you shouldn't do something because someone might think that you are ----, then the answer is no. Your choices are limited by the negative stereotypes at best, hatred more often, that this society holds for certain groups of people, in this case gay men and lesbians. This again may seem like an abstract idea. But the recent bashing of a Queen's student serves to illustrate otherwise. Long hair is not exactly a radical decision.

The issue here is not that a straight man was wrongly victimized. Any victimization is wrong. The issue is that he was unable to make a simple choice. I thank the individual for having the courage to come forward with his story.

If you choose to be a bigot, remember that you are also choosing to limit your own freedom of choice. Until it ceases to be an insult to be a gay man or a lesbian, none of us can say that we are free.

J. MACNAB
ARTS '97

CONTINUED ON PAGE 18

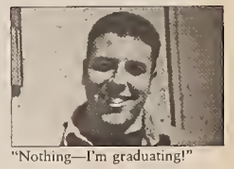
talking HEADS

What are you going to miss most about Queen's this summer?



"The Talking Heads section of *The Journal*."

BRIDGET O'BEIRNE, ARTS '96
FIONA VANCE, ARTS '96



"Nothing—I'm graduating!"

JAMES MACINTYRE, ARTS '95



"The Hill—my home away from home."

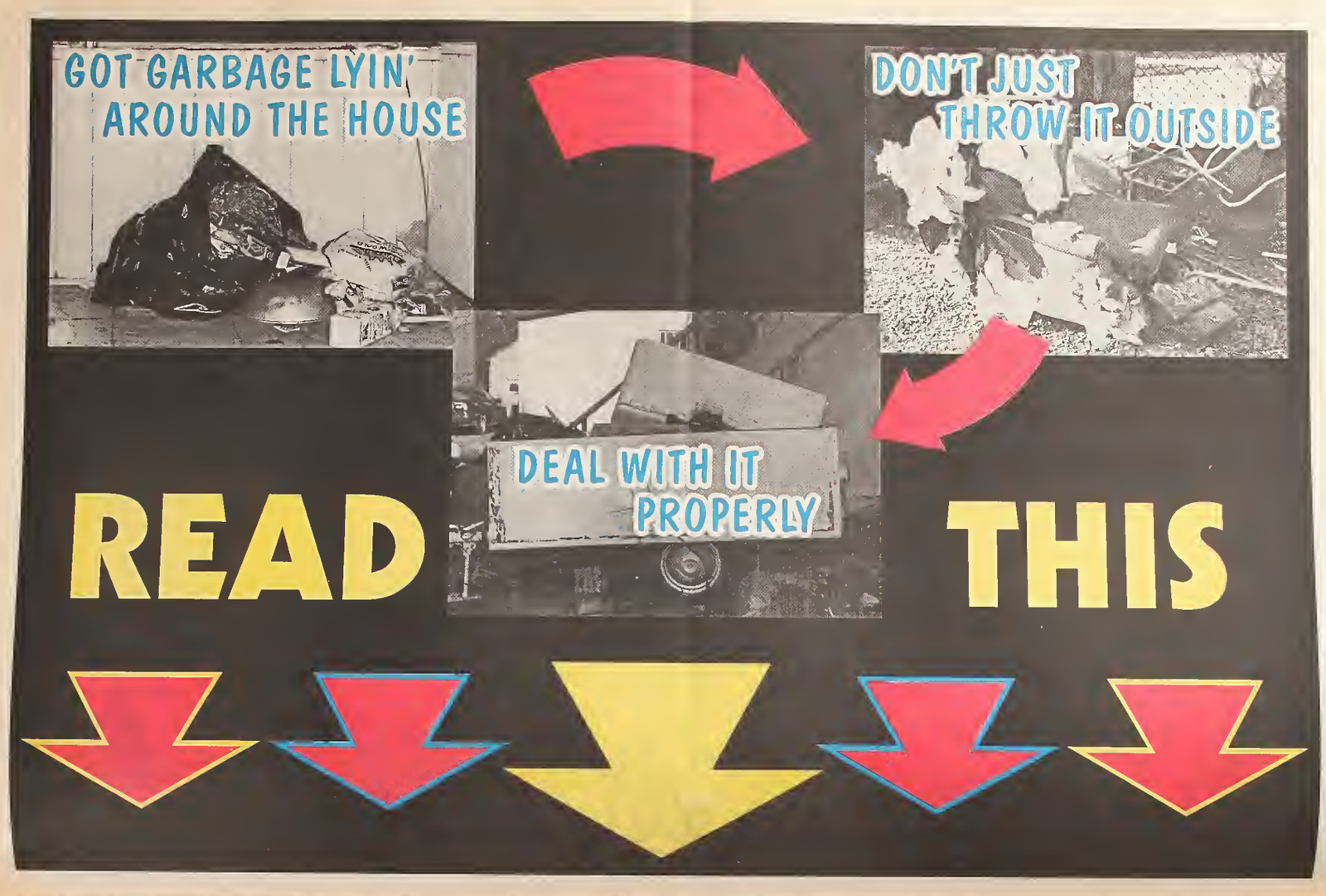
PETER ROSS, ARTS '96



"The Adonis in Amy's 223 class!"

AMY VUJANICH, ARTS '96
JODY SUGRUE, ARTS '97

PHOTOS BY CHRIS MOORE



clip & save

IT'S MOVING DAY MADNESS!

(HERE ARE SOME HINTS THAT MAY HELP ON MAY 1ST)

clip & save

Hazardous Waste (paint, solvent, batteries, aerosol containers, household cleaners):

Keep in the original container and bring to KARC starting April 6th every Thursday and every second Saturday of the month, 9am - 2 pm.

Large Junk that can't fit in a garbage bag:

Bring to the Laidlaw transfer station and dispose of it for free April 22 - May 6, Monday - Friday 8am-4pm, Saturdays 8am-3pm

clip & save

Small Junk that can fit in a garbage bag

Use your garbage day !!! (Friday for most students)

Furniture and Small Appliances:

Sell your stuff to first years or donate it to a charitable organization

For more information:

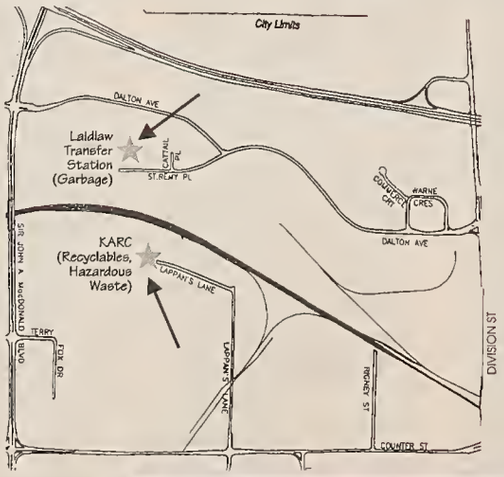
KARC	546-4988
Laidlaw Transfer Station	549-7100
Partners In Mission Food Bank	544-4534
AMS Municipal Affairs Commission	545-2725 ext.5178
Town Gown Liaison Office	545-6745
OPIRG Kingston	549-0066

Fine Paper (Class Notes):

Bring them to campus and deposit them in the fine paper bins in Mac-Corry or JDUC

Binders:

Bring them to campus and look for the recycling bins in the JDUC and Mac-Corry



Brought to you by the AMS Municipal Affairs Commission, The Town Gown Liaison Office and the City of Kingston Public Works Department

Recyclables (newspaper, plastic bottles, metal cans, glass jars and bottles, boxboard and corrugated cardboard):

Use your recycling day! (The same day as your garbage day for most students)
- rinse bottles and cans
- tie cardboard into bundles with string
- remove plastic and inserts from cardboard

clip & save

Reuseables (clothing, towels, dishes, pots etc.):

Donate them to a charitable organization or drop them off at the JDUC April 28 - May 1 at the Municipal Affairs Booth.

Non-Perishable Food:

Call the Partners In Mission Food Bank or deposit in a bin located at Beckers, Bedores, College Variety or Freddies

Charitable Organizations:

Phone well in advance for pick-up of good quality, clean reusable items

The March of Dimes	549-4141
St Vincent de Paul Society	546-3333
The Salvation Army	544-4396
Dawn House Women's Shelter	545-1379
Bridge House	549-6303
Kingston Interval House	546-1833

clip & save

OPEN FORUM

BAR SKIRMISH RAISES QUESTIONS

THE EDITOR,

On the evening of April 3, two of my male friends were brutally assaulted, for no apparent reason, by the bouncers at a local bar. I am writing this letter to warn my fellow students to avoid being the next victims.

The two young men were in the bar on Monday night for a quiet game of pool when one of them was approached by a man who seemed determined to pick a fight for the sake of fighting. After several unsuccessful attempts to ignore him, the fight was taken outside where several of the bouncers joined in, resulting in my friends being greatly outnumbered. They were repeatedly punched and kicked in the head and the gut causing serious bodily harm. I was horrified by the shape the two of them were in when I saw them later that night. Both of them were covered in cuts and bruises and one of them was bleeding from the nose and mouth from being punched in the head.

This incident concerns me because the bouncers at all bars have supposedly been hired to prevent situations like this one, not initiate them. The bouncers are there to serve and protect the patrons of the bar, not beat them up for the hell of it. The behaviour of the bouncers reflects very badly on the bar's management, who obviously condone such violent behaviour as nothing is being done about it. Violence is already so prominent in today's society, I see no reason why we as a community should tolerate the senseless violence displayed by these bouncers. We would not tolerate such abuse from the police or others who are hired to protect.

A CONCERNED STUDENT
(NAME WITHHELD)

THE MOVERS, THE SHAKERS AND THE MAKERS

THE EDITOR,

This letter is to respond to the irresponsible actions of *Golden Words*. Because of misinformation in its latest issue, and because they have done nothing in the form of a retraction or correction, efforts to help students with moving day services have been affected. The Municipal Affairs Commission, Town/Gown Liaison, and the City of Kingston encourage students to read the information available in this issue of the *Queen's Journal*. The information found here is accurate.

JENNIFER SPEER
MUNICIPAL AFFAIRS COMMISSIONER
1994-95
CAMERON FRASER
MUNICIPAL AFFAIRS COMMISSIONER
1995-96

LOTSA SLEAZE COMING YOUR WAY

THE EDITOR,

It was with immense pride that I read that Michael Burns, executive director of the Ontario Undergraduate Student Alliance, had called the process by which OUSA got the boot "disgusting and sleazy" and "undemocratic." But what could be worse than being reasonable, respectable and democratic OUSA-style?

Disgusting and sleazy, you say? Not like an organization that deceives its members by withholding its budget.

Not like a group that claims they don't support tuition increases when they do. "No tuition increases unless government funding goes up too," says OUSA. But isn't that just another way of saying that tuition increases are fine if government funding goes up too?

What do you call a group that exaggerates its membership? When it's OUSA, you call it "democratic," I guess. "110,000 students from U of T, Brock, Laurier, Queen's, Waterloo, and Western can't be wrong," said OUSA's banner in the JDUC. Never mind that Laurier, Western and U of T part-timers have never been asked what they think of OUSA, and that U of T full-timers voted OUSA out. Never mind, too, that OUSA's members do not total nearly 110,000.

Undemoctatic, you say? Not like importing a Yes to OUSA team from outside of Queen's whose main act was to launch the grievance that denied Queen's students a say.

Not like the AMS' judicial process. The Out of OUSA team wasn't given even the courtesy of being told what the evidence for their supposed crimes was before the AMS' Gang of Four rendered its verdict.

Not like campaign rules which are so vague that questions can be pulled with neat impunity. The OUSA question was pulled, not because of false information, but because of contentious information. Yet certain AMS officials felt it appropriate to set themselves up as a Ministry of Truth so that students would not have to deal with an issue whose truth is not crystal clear.

After all of this who wouldn't want to be disgusting, sleazy and undemocratic?

DAN SHOOM
INTERNATIONAL SOCIALISTS

And a big welcome for Nick Treanor as *The Journal*'s 1995-96 Opinions Editor! Yay Nick!

DON'T WORK FOR ANYBODY THIS SUMMER.

CREATE YOUR OWN JOB WITH A STUDENT VENTURE LOAN.

It's easier than you think. In fact every summer hundreds of students use Student Venture to start their own business. Last year for instance, Kevin Grignon paved driveways. Andre Edelbrook landscaped. Jo-Anne Cortes painted houses. Trudy Chu started a retail operation. Whatever you want to do, we can make it happen. With an interest-free loan up to $3,000, and all the free advice you need. You may end up making as much as you would working for others. If you're 15-29, and going back to school next year, call toll free 1-800-387-5656. Or pick up an application at your high school, college or university.

jobsOntario Summer Employment
boulotOntario Emplois d'été
Ontario

Opinions would like to thank everyone who submitted letters to the section this year. And for those of you who didn't—well hey, there's always next year.
(Unless you're graduating.)

Host Families Needed For Students From France
3 Weeks in July & August,
Families Are Paid,
Call Kathy Hollins,
546-9778

Do Quebeckers have more fun?



I have spent enough time in Ontario to know better than to take fun for granted. If the purpose of your visit is pleasure, not business, the Ontario lawmaker can be counted on to throw up all kinds of unexpected barriers. The anti-fun laws will always surprise you. Sometimes, they can be confoundingly imaginative.

When in doubt, when some Toronto regulation appears to be completely insane, ask yourself two questions. First, does this impair in any way my ability to have fun? And second: am I already having fun, and is this preventing me from recklessly surpassing my quota?

Four million people might have gathered last year at the Skydome, beer in hand, to watch the American League's most underachieving millionaires play ball, had they not walked out demanding more cash. Beer and baseball and greed combine for an acceptable vice level here. Mind you, this is no longer so after the seventh-inning stretch, when the Skydome people cease serving beer, regardless of how many extra innings might lumber along thereafter. The Skydome people will also serve each customer only two beers at a time: guys picking up a beer for their girlfriends are gentlemen; guys in groups are drunken louts that must be discouraged. And finally, proving someone of the Skydome staff is really on their toes when it comes to protecting the public from themselves, beer will not be sold to anyone wearing sunglasses, who are obviously attempting to conceal drunkenness or something far, far worse.

Ontario at large has no "happy hour." This is very straightforward: it is illegal because it is too much fun. Likewise, bars close early. Similarly, Brewers Retail stores keep inconvenient hours during which they sell only warm beer, because fun should not be indulged in spontaneously but with careful forethought. More obscurely, I once visited four consecutive Toronto gas stations only to be told at each that, while they were otherwise open for business, they would not fill my propane tank after five on a Saturday afternoon, although they would do so happily on a weekday. They would not explain why; but of course, it is because if I were having a barbecue on a weekend, it is more likely that I was having a party than just feeding my housemates. Propane, barbecue, party, beer—fun.

Toronto, though, is really coming along. While city council banned the distastefully named Barenaked Ladies from playing at a city-sponsored event, they now allow one to mix up a serious brew of vice in the city's strip clubs. Sex *and* beer. No doubt, those who go to these clubs are too depraved to bother worrying about anymore; but until the early seventies, strip clubs in Toronto were dry. Customers munched on popcorn from vending machines as they watched the strippers in action, and the strippers, once they got down to their bikinis, were not allowed to dance, only to walk around. Guys still went: if they were alone, they couldn't get into mixed bars then anyway. They might have had fun.

Until Ontario wakes up and starts to allow fun, I'll stick with Quebec.

JACOB RICHLER
ARTSCI '94

ABERFAN

In 1966, an awful disaster took place at Aberfan, South Wales. A part of a huge coal slag gave way and buried a school killing hundreds of children. A Methodist minister working with the bereaved families was asked by a B.B.C. interviewer, "What did you say to them?" The minister replied, "I reminded them of the Resurrection."

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From the Publishing & Copy Centre.

FEATURES

Slumming in the Third World

I want to be clear at the outset that I do not think that there is necessarily anything wrong with wishing to travel to different places of the world. My point is simply: *There are some places in the world we as Westerners should not visit except under very limited circumstances.* Western tourists might cherish their "immersion" experiences, but their presence brings nothing but harm to the Asian and other Third World countries they visit. I can understand that people are curious about other areas of the world, as am I. However, the problem rests with how we sate our curiosity: in true empiricist fashion — experiencing, touching, seeing for *yourself*.

Want to understand Asia? Go to the library and take out some books and videos. Want to meet authentic Asians? Find the nearest immigrant community centre or write a pen pal. And, unless you are researching your PhD, why go to India if only to learn that *pani* means "water" in Hindi. The Third World is not an amusement park for Western twenty-somethings flush with existential angst. It is a place where real people live real lives and suffer under real conditions and the last thing they need is for privileged Westerners on vacation to snap pictures of them.

Is travelling anywhere we want to a "right"? Who is lucky enough to be able to enjoy leisure and travel? Obviously, it is those who can afford the time off work and the costs of travel. Western travellers exercise options closed to the vast majority of Asians: disposable income, the ability to buy a plane ticket, Western looks and fashion and finally the freedom to return to the hot and cold running water luxury of Canada when we have had our fill. *That travelling in Asia is possible does not necessarily mean that it is eminently desirable.*

Travellers must be aware of the context in which they travel. Most former colonies have gained their independence in the last 50 years. The twenty-something colonial soldiers of the last century have been replaced by the Gen-X travellers of today: "Onwards Christian travellers!" Do we not think that the Third World has enough problems and challenges of its own without students replete in Birkenstocks and *lungi* slumming through Asia while they connect with the "natives"? Millions of Westerners subtly (and not so subtly) recreate the power dynamics and inequities so obvious under colonial regimes. There is a stark contradiction between the many travellers looking for the "Asian experience" while sipping mixed drinks out of coconuts with little umbrellas. The same British colonial residences of 50 years ago now house a new "Tourist Raj."

We must come to terms with the ethical conflicts inherent in spending the equivalent of five years of an average worker's pay on the airline ticket alone. This is a fundamental obscenity in a context where people can be found living on the edge of subsistence. Travellers might enjoy their trips but they leave behind higher inflation, a devalued local self-image, increased local inequities, a breakdown in traditional values, environmental degradation and an increased strain on the existing infrastructure — for a start. How much responsibility do you as a traveller hold for the children who have their legs purposely amputated by pimps so as to make them more profitable beggats for the Western tourist trade?

We cannot justify our negative impact on Third World countries simply so that we can see things with our own eyes. Everyone (including myself) would like to see far-out and "exotic" locales, but at some point we have to accept that just because something is possible does not make it a "right."

Let us close the chapter on this neo-colonial stage of history. If Westerners want to help the Third World, then we should pass up the trip, go to the library and send our money to a medical centre in a country of your choice. Save the backpack for your favourite provincial park. Everyone deserves a rest.

—by Govind Rao



See the smiling faces. See the happy children. What you don't see is the expensive camera and the complex power relations. Do you really belong here?

But what about the benefits of tourism? (or a Western liberal's whine)

Q: How about the foreign exchange brought to these countries?

Much of the money spent on travelling does not reach or stay in the South. Much of the hard currency spent is on foreign travel companies (including airlines — the largest expense) or is spent importing Western goods to satisfy tourists' demands. "Leakage" — an estimate of the percentage of income returning to the North — varies from 47 per cent for Nepal to 70 per cent for Kenya (*The New Internationalist*, no. 245). Foreign currencies traded on the black market circulate unevenly through economies.

Q: But don't we stimulate local economies?

Local economies are often unbalanced due to a strong tourist presence. Money is spent disproportionately in more urban areas, and labour-market imbalances are introduced, as low-skill, service-sector, seasonal employment becomes more lucrative than the needed human investment in basic industries. In many cities, the rapid increase in the number of street children is directly attributable to a tourist economy. Foreigners' high levels of consumption divert needed resources, such as water, and localized inflation can have disastrous consequences for the poor in these countries.

Q: Doesn't tourism increase cultural understanding?

Tourists can only be exposed to a narrow window of understanding, and this experience is often misleading and inaccurate (see "A Conscientious Visitor" below). For inhabitants of the Third World, interaction with (relatively) wealthy, educated Westerners serves to transmit our values and cultural norms over the rest of the world. One cannot ignore the vastly unequal power relationships that are ever-present.

Q: There simply must be an alternative. How about low-impact travelling?

There is an alternative. If you are concerned about a country's economy, the money that you send directly to local development organizations or charities will go infinitely further. If you just want to visit a country, or simply must go, then our opinion is — too bad. At some point, the exercise of power must meet with moral human concern. Unless you have intensively studied an area, including its language, and have a purposeful, specific constructive reason for visiting, then content yourself with the numerous books and movies that are widely available in the First World. Eco-tourism has been widely exposed as a myth. If you still feel that you can be a "model" traveller — for example finding isolated areas which practice sustainable tourism — then consider that are you one in a large crowd, and that opening up of channels for tourism multiplies any one individual's impact manyfold.

A conscientious visitor?

I went to India for three months last summer with the best of intentions. To teach students in an elementary/high school. To better understand a foreign culture. To learn about development issues from a first-hand perspective. Any harm I might do would be outweighed by the benefits, both for me and "them." My trip would be low-impact and unobtrusive.

These illusions were shattered on my first night in Bombay, when I was set upon my local "touts" who made exorbitant (relatively, of course) earnings with little work from the tourist trade. Walking through the streets of the city, I invited endless stares — of curiosity ... amusement ... envy? Immediately caught up in a complex web of economic and social power relations, my position of helpless dominance presented a paradox which could not be solved, no matter how much money, medicines, or moral intent I shared with those around me.

My own stylized experience of India was constructed through a compassionate paternalism and a desperate desire to experience the *real* India. Many others' stylized experiences, perhaps only epitomized by long-haired, bead-bearing, sandal-wearing types, were constructed through a prism of orientalist mythology and their own projected psychological needs. The point is, I was no different. My limited cultural understanding began with my English tongue and ended with the middle-class, English-educated Indians only too willing to associate and speak with foreigners. A three-month stay could not leave me with a real understanding of the culture on its own terms. Nor should it. Serious, contemplative study of any country, including its language(s), should be a prerequisite before travel is even barely considered — learning "on the go" places the burden of our mistakes on the Third World.

Backpacking through India is easy. One has only to follow the thousands of Westerners who have opened their wallets and pioneered a trail of guest houses, English-speaking guides, black-market currency traders, long-distance phone centres, even Duracells for your walkman and toilet paper for pampered asses. The omnipresent *Lonely Planet* guidebook deserves its nickname "Bible" — but for its aid in colonizing vast regions of the country and its homogenizing influence through the imposition of Western standards. Unfortunately, the search for unspoiled nature and ever greater "authenticity" is the process by which tourist circuits are expanding or mushrooming (the latest hot spot by the way is Vietnam, but even better, Laos or Cambodia).

The tension between my conscious behaviour and my unavoidable, even unconscious, impact, played itself out in a constant dilemma over how I should behave, what I should wear, where I should go. Should I give money to the beggar? (Would it just go to their "pimp"? Was I keeping them on the street?) Should I take the motor rickshaw? What if I buy that soda pop? Even worse, much of the time I knew my very presence was the problem. "No, no, North America has lots of problems ... crime, poverty ..." My presence belied this statement. "No, I'm a student. Yes, that means I don't work year round. No, I'm not rich back home." My backpack, my shoes, my glasses contradicted my words. The rational conclusion is that other North Americans must be super-rich, that young people don't have to work. I found myself a walking, shining billboard for Western capitalism.

Travelling in Asia is about anything but absolute freedom — material or spiritual. The illusion of this freedom rests on the exploitation and domination of those powerless to resist our economic, political, and social onslaught. The conscientious traveller might make the best choices he or she can, given the situation. Nearly always, however, these choices are simply ethically inadequate. Given the contours of late twentieth century reality, it is best to simply resist the temptation to collectively exercise the ill-won privileges that are the legacy of Western colonial exploitation — a tradition that tourism simply continues.

—by Brandon Lau

***Brandon Lau* is a retired third-world adventurer and cultural imperialist. *Govind Rao* is a twenty-something traveller who can be found slumming on campus in search of extensions on late essays.**

"Outstanding Performance in a Supporting Role..."

Jeff Barteaux, MBA '95

"Two thumbs up!!!"

Jen Weitzel and Kristi Lockyer, Sci '95

"A Tough Act to Follow..."

David Turpin, Dean of Arts & Science

THANK Q

Through Queen's Graduating Class Gift Programs, graduating students in nine faculties and schools said "Thanks Queen's" with gifts to their class projects. This year, the Class of '95 pledged more than $200,000 to Thank Q and COMMitment, *and pledges are still coming in...*

Faculty/School	Project	Percent Participation	$ Pledged
Applied Science	Student Bursary	90%	$54,695
Rehab	Equipment Improvements	82%	$7,380
Nursing	Lab Equipment/Journals	75%	$6,670
Commerce (COMMitment)	Curriculum Research and Development	77%	$34,500
Phys.Ed	Computer Upgrades/Rec Centre	75%	$9,000
Arts & Science	Grant Hall Restoration	65%	$91,165
Law	Law Building Fund	46%	$9,150
MBA	Results unavailable as of press time		
Medicine	Results unavailable as of press time		

Thank Q to the Class of '95!

For more information about Thank Q or COMMitment Graduating Class Gift Programs, or to join your classmates, please contact the Department of Development at 545-2060, or your faculty representative.

AND NOW SOMETHING FOR THE TRULY BORED...

The Year-End Pop Culture Trivia Challenge



Nick Nguyen
is an electrical engineering student who has nothing better to do than procrastinate.

It you're reading this, it can only be for one of two reasons: a) you're in class and you'll read just about anything to pass the time, or b) you're one of those people that is pathetically addicted to this rag. Hopefully the answer is "a."

In any case, you're bored. Very bored. It there was a TV around (with cable), chances are good that you'd be watching it.

Listening to music would effectively drown out that monotonic voice lecturing about economics, right? I bet you'd rather read a comic book than your class notes. Whatever the case, activities such as these always seem to take precedence over school work. Surprise, surprise.

The weird thing is, we seem to retain more information trom our procrastination than from our study sessions. This information may be useless but we retain it with pride, be it to settle an argument or to bring up something to talk about. Well, this little Features article celebrates those countless hours of procrastination by focusing on bits of useless trivia that we tend to pick up through our immersion in pop culture.

Just how much crap do you know about *The Simpsons*? Think you know your movies and TV shows? Know everything there is to know about the music, do you? Then this is for you, a little pop quiz on a whole bunch of useless shit. See how much time you've wasted.

It you think you know the answers to all ot the questions, write them down and bring them to *The Journal* (at 272 Earl Street, attention: Features) before Tuesday noon. The first chump to do so gets a CD of their choice. That's a single CD — no doubles, triples, or boxed sets, you vultures. And no bootlegs, either! (And if you're curious about the answers to these questions, pick up an answer key on Wednesday or after, at *The Journal*.)

Good luck, fellow Cliff Clavens.

THE SIMPSONS

1. To whom did Bart write fake love letters to and what name did he use to sign them? (Full names, please. What did you expect? A giveaway?)
2. Who is Homer's boss? (Full name.)
3. What was Lisa's tirst word?
4. Which asylum was Homer sent to and for what reason?
5. What is Marge's mother's name? (First and last.)
6. What are the two aliases that Lionel Hutz used in the *Thelma and Louise* episode?

OSCAR NIGHT CRAP

1. There have been three movies in Oscar history to sweep the four major categories (Picture, Actor, Actress, Director). Name two of them.
2. Two actors were awarded Oscars for their portrayal of the same character in two different movies. Name the character and the actors who played him.
3. For what film did Martin Scorsese win a Best Director Award?
4. Tom Hanks is the second actor to win back-to-back Best Actor Oscars. Name the first actor to do so and the movies he was involved in for the awards.

'80s TV

1. Name the tour members of the *A-Team*. (Code names accepted.)
2. Who were the main villains in *Battlestar Galactica*?
3. How did Jack meet Janet and Chrissy in *Three's Company*?
4. What are the names of the sheriff and his dog in *The Dukes of Hazard*?
5. Betore Tom Hanks got his break, he was one of the stars of a sitcom that required cross dressing. Name the show and his co-star.
6. In *Happy Days*, who was Joanie's sex-crazed best friend?
7. Remember Ralph Malph from *Happy Days*? What are his parents' names?
8. On *Family Ties*, whose picture was framed in Alex's room?
9. Since everyone's jumping on the Quentin Tarantino bandwagon, in what show did he make his acting debut?
10. On *Gilligan's Island*, what are the Skipper's and the Professor's names on the show? (This show was not made in the '80s — but it was certainly shown as reruns then.)

MOVIES

1. What is James Bond's license to kill?
2. In *Star Wars*, where was the Rebel's secret base?
3. In *The Empire Strikes Back*, name three of the bounty hunters that were hired by Darth Vader to find the Millenium Falcon.
4. In *Return of the Jedi*, what color is Luke's lightsaber?
5. What are the names of Michael J. Fox's parents in *Back To The Future*?



6. What was Arnold Schwarznegger's first feature film?
7. In *Animal House*, what were the final fates of:
   a) Niedermayer
   b) Otter
   c) D-Day
8. What actor has appeared in all of Spike Lee's movies?
9. What was Indiana Jones looking for in *Indiana Jones and the Temple of Doom*?
10. Who did Quentin Tarantino play in *Reservoir Dogs*? (What colour was he?)

MUSIC



1. Out of all the Beatles, which of them was the most successful in terms of American number-one hits after their breakup?
2. How old were Jim Morrison, Janis Joplin, and Jimi Hendrix when they died?
3. What's the name of the band that plays the music for *The Kids in the Hall*?
4. What jazz great recorded a breakdancing song? What was the name of the song?
5. The Grateful Dead have had bad luck with keyboardists. Three of them have died since the band started playing. Name the keyboardists that have passed on.
6. Was Prince involved in the *We Are The World* project? If so, what did he do? If not, what did he do instead?
7. The Yardbirds were famous in the sixties for having three famous guitarists in their lineup at one time or another. Name the three guitarists.
8. Who formed the Rolling Stones?
9. What group were Sly Dunbar and Robbie Shakespeare affiliated with?
10. Name three of the bands that are associated with the Native Tongues Posse.

COMICS

1. Where does Peter Parker work, and what does he do there?
2. How does Billy Batson become Captain Marvel?
3. Who's faster, Superman or the Flash?
4. Who is Calvin's babysitter?
5. Objects of what color are immune to Green Lantern's power ring?
6. Steve Rogers became Captain America through a serum injection. What was the name of the serum?
7. What is Arthur Curry's secret identity?
8. Where is Professor X's School for Gifted Youngsters?
9. Name the seven members of the Endless from *The Sandman*.
10. Who is TinTin's arch nemesis?



LITERARY LAPSES

Here they are at last. The winners of *Literary Lapses'* third annual short story contest. Our panel of judges (Carina Blåfield, Ryan P. Chen, Christian deBruijn, Jeff Gray, Kristen Kunnas and Brock Martland) waded through the 13 entries and agreed upon the following results: **1st Place** (with 17 points) "Reverie" by Matthew MacDonald. **2nd Place** (with 11 points) "Rolling the Dice" by Matthew A. King. **Runner-Up** (with 10 points) "On the Bus" by Amy McCarthy. Matthew MacDonald and Matthew A. King are now the proud winners of a $20 gift certificate from Printed Passage Books Ltd. Thanks to all those who submitted manuscripts. Enjoy.

Reverie

By Matthew MacDonald

It was nearly six years of troubled sleep before Elenna saw the man she dreamt of in the waking world. In those days, starting suddenly from the madness of dream, her husband would try to comfort her and she would cling fervently to him, aching in the way one does when sorrow demands tears and no tears remain. Fear has taken them, Elenna often thought, to some-quiet secret place inside, to crystallize them slowly so they sparkle forever.

Doctors had offered her little, and Elenna felt as though she withered away under their scientific glares. She could not tell them everything, of course, and there was much else to occupy her in those days. Still, the glimmering shadows and the man they held dissolved in the antiseptic rooms, leaving only casual voices pronouncing mundane things.

"Stress, Mrs. DeColerin. With a new son you must have far more looking after to do and far less rest to prepare you for it. It's nothing serious. Go home and rest tonight. You just need to relax."

They would prescribe pills to sleep, but they would only leave her paralysed when *he* came again. And he always came again. She managed, though. She just looked a little more haggard than most other new mothers. That, and there was something else, something alien shimmering up from her deep-set eyes.

It had been six years of dreams, and her son Timothy was six years old. So the man chose this, Timothy's first day of school, to show himself.

Timothy was an endearing child, filled with the reckless enthusiasm of his age. It delighted Elenna to watch her son as he set out to conquer the mysteries of the world. On the way to the corner, where the school bus would pick him up, Elenna always played with Timothy with clownish abandon. Today she was the crafty ogress stalking at his heels in search of a meal of fresh children's fingers. It was at times like this that Timothy would laugh, and it was such a beautiful laugh that Elenna, stooped low as the hunchbacked ogress, would often have an unseemly tear in her eye. Then, always then, Timothy would ask a sudden question, a quirky thought that always seemed wise beyond his years.

"Mom, where do things go when we forget about them?"

"Why, I don't know," she responded with a warm smile, "But they always end up under the couch cushions or in the laundry dryer when you're looking for them."

"No, mom! I don't mean *that*. I mean, where do ideas go in our heads when we can't remember them any more?"

Elenna was quiet for a little while, as she often was when Timothy asked her such questions. Finally she drew him near, buttoned his coat up properly, and answered as best she could. "When you forget something it falls into little dark ignored parts of your head. But it's still there, somewhere."

"Always, mom? Always?"

"Why, I don't know that either. Maybe. Until you're very old, I suppose."

On the way back to her house, when the bus had picked Timothy up, Elenna passed no more than three houses before she heard the sound of singing ahead of her. It was an old lullaby being sung, and she heard it echoing forlornly from the misty world that was her memory.

Hush now, my little dear
Why won't you go to sleep?
Close your eyes and think of me
And don't you make a peep.

Perhaps it was something her mother had sung to her long ago, she told herself, for it seemed like the sort of things a mother should sing to her child. Of course, Elenna's mother had died when she was six—Timothy's age, she realized—and she remembered little of those six years, and little even of the six that followed.

The stranger ahead, though, had a man's voice. It was strong deep voice, but an old one also, and a hoarse hiss clung to his words as though someone whispered prayers beneath it.

She quickened her pace a little bit to see who it was. When she turned the next corner, she saw the back of an elderly gentleman ahead, dressed in an elegant dark suit. He swung a cane merrily at his side, and the dawn sun caught the shape of his bowler hat marvellously.

"Wait, sir!"

For in that instance, Elenna knew he was the spectre from her dreams. He was the man that strolled and beckoned and smiled with a comical raising of eyebrows night after night but smelled so foul and stirred forth such fear!—fear fit to blot out all other feelings as she lay defenceless in her bed.

"Hold on for a moment!"

Her call, soft at first, became a harsh demand.

"Stop, you!"

The man continued walking merrily, and finally turned around a corner and was lost from her.

That evening, she told her husband about the stranger.

"How do you know he wasn't just some aged neighbour ot ours out for some air?" her husband answered, the eternal objective listener.

"You don't see, Stephen. I might explain the image so plainly, but it's such a vivid sight in my mind! It wasn't just his look—he breathed and moved like the man from the dreams. His song—" She stopped there. She didn't want to remember that.

Stephen gathered her in his arms, like he was embracing a child. "Listen, dear, I know this is upsetting you so—why Elenna, you're trembling! Look, I just wanted to say that if you want I can be a little late to work tomorrow and I'll wait for the bus with you and Timothy."

Elenna smiled. That was why she loved Stephen. He never dismissed the fears that infected her. Always, he was like this: loving, protective. Forgiving.

"No. No, I'll be all right," she replied proudly. "I'll manage."

On the way back the next four days, Elenna heard no singing. Still, her thoughts were frozen with caricatures of the stranger, always walking, ever in song. She made the walk to the bus stop with less foolery than usual, and the walk back, alone, was always hasty.

All this was before Friday.

On Friday she still heard no singing. But when her house came into view she could distinguish a figure crouched on the driveway. Elenna approached a little more and stopped, for there, beckoning wildly and grinning like an adolescent—a sight simultaneously absurd and disturbing—was the stranger from the previous day.

At that moment all the emotions that had been paralysed on the first meetings flooded her, She reeled back in fear, revulsion, disbelief—titanic passions waging war to claim a part of her for themselves. Her breath was sharp and the world blurred, and on second glance, the crouched stranger, with his silent grotesque miming, was gone.

When she stumbled inside, at last, her normal comforting chores became trying tasks. Quivering hands chipped one of her favourite dishes. She slipped and overturned a chair. And all around, the world began to revolve slowly, sickeningly, like it always did before the dreams came.

When she was almost done, she was startled by the abrupt ring of the doorbell.

Hastily, she tried to compose herself, rushing into the bathroom to splash cold water on her face, dragging a nearby comb through the tangles of hair lain upon through a sleepless night. She knew it was one of the neighbours come to check upon the youngest mother of the neighbourhood—she had a reputation as being fragile, quiet, and in need of constant protection—so unlike the way she was with her dearest Timothy. Most likely it was Mrs. Partridge at the door, for she also had a six year old and they liked to talk with Elenna, though she had not stopped by in quite some time.

So when she opened the door, still faint from the shadowy glimpse of her dream stalker on the driveway, she did not expect to find the stranger standing casually there, a cheery smile on his lips, brandishing his cane casually about.

"Sir, what are you doing here?" she blurted harshly.

"Hello, madam. Might I inquire if Sir Timothy is home?" His face bore an unsettling familiarity with it.

"He's at school," she replied hoarsely.

"Ah, I see. Well, I've just come as I thought I would take him out somewhere fantastic. Maybe a carnival or museum, you know, I'm told young boys like that. I thought you might let him play with me for a little bit., I've been quite lonely for the past few years, you know."

And Elenna so desperately wanted to drive him back, to turn him away from her children and deny this peculiar request. *No!* She would scream. *Leave me alone! You are the man from my dreams, and I won't ever let you near Timothy.* But his countenance, it was so familiar! From dreams forgotten, perhaps?

"Why do I feel as though I know your face as though you're someone I've met before?" she breathed, and it was almost a plea.

A humorous twinkle in his eye answered her remark. "I think you already know, Mrs. DeColerin." He turned about. "I'll visit again, perhaps when Timothy is home . . ."

And with that, so simply, he left. Elenna felt drained, as though he had slipped her soul into one of the thin pockets on his elegant black jacket and left her with nothing but a melancholy hole that, for all her impassioned efforts, she might never leave filled.

She told her husband nothing.

Of course! How could she worry him further with the activities of some addled old man? He already spent enough idle hours—time he should relax and

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Rolling the Dice

By Matthew A. King

I've just finished a job in Toronto. I won't get into what kind of job it was; it wasn't anything I'm proud of and anyway it doesn't matter. I wanted to get out, the first bus out,a s far as I could go. Vancouver. I've never been out of Ontario in my lite, never had the money or the motivation, but I always felt a little itch to go every time I was in the bus terminal and saw that sign, "Vancouver."

There was a heavy snowstorm the morning I was going to get on that bus. Cars were sliding everywhere, traffic was slow. By the time the cab dropped me off at the terminal, the 6:30 Vancouver bus was long gone. So I was just going to have to wait until the noon bus. Buy my ticket, scrape some change out of my pocket and grab a coffee, watch the freaks go by.

That's the great thing about travelling by bus, I used to think: there's always a freak around to entertain you. Freaks don't have cars, can't afford to fly, so they take the bus. Religious freaks, they're the best, or the worst, depending on the mood you're in. They never shut up, want to know everything about you so they can tell you exactly why you're going to hell, and then you hear about how Jesus saved them from the sinful life you're living. I don't know how many times I've heard about how the universe needed a creator or it couldn't exist, how watches don't just make themselves, how scientists made up dinosaurs and the universe isn't really that old, after I've told a religious freak that I don't believe in God.

In a way I envy them with their iron-clad certainties. They've got the master plan, know where it's all coming from and where it's all going. To me, everything's a crap shoot. God doesn't play dice, Einstein said. I agree. We all roll our own dice, and then the unlucky ones complain they were loaded, and the lucky ones explain how they gave the dice a little spin so they get 7-11 while everyone else gets snake eyes. We all spend our lives trying to convince ourselves that there are reasons for things that happen to us, that we're in control, that everything isn't just dumb luck.

I paid for my ticket and went downstairs to the coffee shop. There was only one other guy there. He looked about ten years older than me, maybe thirty-five, sharp-featured, neat shoulder-length dark hair. He was sitting in the corner, drinking a coffee, black.

I could feel his eyes burning into me as I got my coffee, double cream, double sugar, and sat down at the other end of the coffee shop. When I looked at him he was looking down at a newspaper, didn't even see him turn his eyes away, but I knew he was watching me. Sort of gave me the creeps, but sort of thrilled me too; I always like to know that I'm noticed, a little bit of insecurity I guess.

Suddenly he was standing over me, holding out his hand.

"I'm Steve." The most incredible eyes of any guy I've ever seen. I've known a couple of women who had eyes like that, dark, crackling, powerful, but never any man.

"Ben," I said, shaking his hand, smelling his leather trench coat. He was completely dressed in black; any time you looked at him against a dark background you couldn't tell where he ended and the rest of the world began, he'd be just a white face poised in the middle of the cosmos.

"Where you headed to?" Still gripping my hand, steady, always so steady.

"Vancouver," I said. "How do you know I didn't just come in?"

He let go of my hand, sat down across from me, leaned forward slightly, but still straight and steady. "A guess. But you look like you're waiting, time to kill. If you'd just come in you'd be in more of hurry to get somewhere."

"I might be waiting for someone to pick me up and take me home."

He smiled slightly. "You could be. You could be a bum, coming in to warm up. But you're going to Vancouver. Family out there?"

"No."

"Work?"

"No."

"Why then?"

"I don't know. Just going. See what's there. Never been."

He leaned back, the leather creaking. "I'll tell you what. I'm in a bit of a jam; just had an unfortunate accident. Maybe you can help me out. You really need to go to Vancouver?"

"Already got my ticket."

He pulled a wallet from the depths of his coat, took out some bills, put them on the table.

"That ought to cover your ticket."

I could've stuck with what I had—got my ticket, going to Vancouver, see you later. But he'd out the dice down in front of me and I had to give them a roll. So I picked the money up, counted it. "Yeah. So what?"

He put a couple of more bills on the table. I'd never seen any like them before, but I knew what they were from the colour. Dark green. Thousands.

"That'll buy your time." He put down a neat stack. "And that'll buy your services."

I looked at him for a long time, he looked back at me, steady, without a hint of smugness.

"All right," I said. "What's the deal? Who the fuck are you?"

"I'm nobody," he said. "A friend, an enemy, who knows? I'm just a guy who happens to have a whole lot of thousand dollar bills and who happens to have a use for them who needs a job done. You, on the other hand, are a guy who needs a job. Seems to me we have complementary interests."

"Seems that way," I agreed, trying to figure him out. "What kind of job are we talking about?"

"I think you know what kind of job," he said. "I think you know who I am. We've been watching each other for a long time, Ben, haven't we?"

I had no idea what the fuck he was talking about, but he seemed pretty sure of himself, really thought he knew who I was and that I ought to know him.

"Maybe," I said.

He stood. "Take the money."

I shrugged, put it in my pocket, followed him up the escalator, outside, to a black car in the parking lot across the street. Got in, neither of us said a word. The car reeked of leather and cigarettes.

The snow had stopped, the roads had been salted, everything from the ground to sky was solid grey. He drove and drove, north, away from the city. He could've been Satan taking me to hell for all I knew. I dozed, so I don't know how long we were on the road, didn't even know where he'd taken me until he was long gone.

"Listen," he said, and I snapped awake in some snow-swept town. "This is where you do the job. Get the key under the seat and open the glove compartment."

I felt around, found the key, opened the glove compartment.

"Take out the leather case and open it."

I opened it up and my blood froze. There was a handgun inside, couldn't say what kind, never touched one before or since.

"That's your equipment," he said. "You have three bullets, two intended targets. The third is for emergency use. You shouldn't need it."

"Right," I said, taking out the gun,looking it over. "I shouldn't need it."

"When we get to the place, I'll wait outside. You 'll find a key in the mailbox. Use it on the upper lock in the front door. That'll get you in. Go through the kitchen, up the stairs straight in front of you. Hard right at the top of the stairs and you're at the master bedroom. One male, one female, ought to be asleep. If they're awake just get out as quick as you can. Otherwise, two shots. You'll find a metal box under the bed or in the closet; grab that and get out. I'll take you back to Toronto and the rest of your life is up to you."

I nodded. I guess my mind was racing but I don't remember. He drove for a while, silently, turned down a long drive, pulled up at a big red-brick house.

"This is it," he said.

I nodded, got out, the gun heavy in my hand. I did what he said; went to the mailbox, got the key, opened the door. Went in, through the kitchen, up the stairs.

It's so fucking crazy, but it seemed like such an ordinary thing to be doing. And it's not like I was some hardened criminal type. I'm mean, I've done some things I'd rather not have done, that I had to do to stay alive, but never anything remotely like this. Then one day some guy appears out of the blue and tells me to kill two people I've never met and I automatically agree to do it like if he'd told me to sweep the floor.

Turned right, opened the bedroom door. One male, one female, sleeping. Went over, shot her in the side of the head, blood flew everywhere, he woke up, started to scream, I pointed the gun, blew his face apart.

The box wasn't under the bed; I rummaged around in the closet and found it. Went back outside, and the car was gone. Sat down in the drive with the box, thought maybe he'd been spooked and he'd come back for me, but I knew there was no spooking him. If he said he'd wait for me, then either he'd wait or he was lying.

He must have called the cops too, They were there pretty quick. Then I knew what the extra bullet was for, but, like he said I didn't need it. I guess a lot of people would have needed that bullet—it scares the shit out of me to think that there are people out there who wouldn't have need that bullet, and goddamn it I hope if I was in the same situation today I'd need that bullet.

But somehow or other I didn't need it then. I tossed away the gun, gave myself up. Pleaded guilty, second degree, to speed things up. As a matter of record, I was after the jewelry in the box; they woke up, I panicked and shot them.

As for Steve—he set me up well. I didn't see any reason to tell the cops about him. Made no difference to me; I was going to jail one way or the other, didn't really care whether he joined me or not.

The box was probably just a guess. Lots of people have boxes of valuables in their bedrooms. Most likely, he didn't want the box, didn't even know it would be there. But he got lucky. It was there, and it gave me a motive, made him unnecessary to the story, as far as the cops were concerned.

Who knows why he got me to do it. Maybe it was the most interesting thing he could think of to do with a few thousand bucks. Maybe he really did mistake me for some hit-man he knew and he thought he had some score to settle with me and with those two people. Maybe he was an intelligence agent, the box contained secret documents—I never did see for myself what was in it—those two people were spies, and I took the fall in service for my country. Or, like I said, maybe he was Satan himself, giving me fifteen years for my two sins, two other people a sudden death for theirs.

It doesn't make any difference, one way or another. I rolled the dice, and they came up snake eyes.

The editor will like to thank all those who helped *Literary Lapses* this year: all our faithful book reviewers, reporters and poets (especially Jeannie Dempster, Terry Maguire, and Emilia Vadacchino), Tim and Paul from the AMS Authors Series committee, and Mark Lewis at Printed Passage Books Ltd.

On the Bus

By Amy McCarthy

I am sitting across from her. Well, not really. She is diagonal to me—certainly we do not occupy the same plane. Her face is crumbling with moist and wrinkled undulations that form a pattern of trampled barrenness across her expression. An expression of expressionlessness. Except for the eyes. These are wet and white and of some unidentifiable colour. Well, yes. The colour of old.

But when it comes—and it is surely coming! They shall know that there was a prophet among them.

I am used to this buzzing fly from behind, although I cringe as I habitually do at first sound of it. It always at the back, I always at the front. On purpose too; the distance, I mean. The person is almost threatening in its strangeness. Its mustard and green ankle-kilt, its knitted, blue and white hat pulled so far down the forehead that it is impossible to determine age of see whether or not it actually possesses eyes. The voice is always emanating and clear and constant. I have already concluded that this person must be insane. I decide to dismiss it. It is hereby dismissed.

I cannot turn my head to look, because there is an animal crouching and staring and waiting in the tattered seat three spots away from me. I can feel his eyes fixed on me, boring and burning and threatening. I hate these eyes. I noticed them as they noticed me take my seat. They are blue and clear and roving. I am afraid of him. I hope he does not try to speak to me, for he is drunk and I'm sure that his speech will be slurred and impossible to decipher.

Children of God Junior Handbook. This is stamped in gold on the face of the stiff, white book that rests in my lap. I am reminded of my destination. I cannot be late, for everyone is surely anticipating the sweetness of my voice as I lead them in "What Jesus Means To Me."

Do not follow their example. For they preach but they do not practice!

Damn!—Who said that? I mustn't allow myself to become agitated. Suddenly aware of the gum in my mouth, I begin to chew, allowing the sugary juice to tickle slowly down my throat. That's better, I'm all right now. I impress myself by blowing a series of perfect pink bubbles, which swell excitedly and then end with an unscheduled, vibrant, "snap." I am pink and rosy too. My bookmark proves it. It isn't a commercial marker, rather, it is a photo of myself on the beach. I am admiring my hair. This is allowed when I am by myself. Glancing up, I notice that her hair is not like mine. It is knotted and matted and mouse-coloured and horribly ugly. I am thankful that my hands are beautifully creamy and white, not blue-veined and transparent with thick, yellow nails and knuckles the size of golf balls.

Woe to you, scribes and pharisees! You are like whitewashed tombs, which appear beautiful on the outside,

(Buzzing buzzing buzzing)

but inside are full of dead man's bones and every kind of filth.

Her brown, bag-dress does not succeed in concealing her rippling and sagging figure. I am struck for a moment, and I debate whether or not to wonder if her unclothed body is indeed as wrinkled and bunched as her face. I choose against this thought. I might make myself sick.

Blind guides who strain out the gnat and swallow the camel!

I do not understand this sudden rush of determination. I mentally slap myself awake and force my eyes to take everything in at once. The aisle is ridgy like corduroy, with bits of gravel and grass and cellophane candy wrappers ground permanently in by merciless trample of human elephant-feet. The blue, phoney leather seats are worn and slashed, so that grainy bits of thirty year-old foam spills out with every rattle of the engine. The walls, which were once, I'm sure, white with gold-dust flecks, have been callously scribbled over with a lot of filthy words composed by a lot of filthy people. The vehicle itself is barely running, probably tired and worn from the thankless years of carting heavy burdens. The driver must be small, for I can only see the top of his balding head. If I crane my neck, I can observe a few wispy hairs, combed over a glowing surface. I periodically hear his faint, groan-like humming when I stop to listen hard. I think he knows that I listen. This makes me nervous. I stop.

I start. The end ones bore me; a lot of gibbering crap about condoms and help phones and thin, lipsticked women clutching their middles, pathetically sporting the most feminine of grimaces. They have gas. Boy, what they wouldn't do for an Alka Seltzer. I'm not startled at first, for it's only a hamburger—a glossy close-up of juicy red and green. A close-up of her face. She is below it and it is above her like a caption, or a frantically signalling flag. My attention is instantly snared. The letters are huge, white, screaming. "I'm hot for a whopper."

Tightness and tingling seize me, unguarded. The laughter, bursting and volcanic, is rising and welling up inside. I am racked with its insane power, but I can't let it loose, not here. I force my hand over my mouth to restrain the rush. I can feel my body shaking to the very pit of my stomach. I can hardly restrain myself from tumbling into the aisle. Her oblivious expression urges me on. she has a wedding ring, but—God! I am trying to imagine her touching or being touched and liking it, even wanting it. The images in my mind are twisted and hilarious. I let myself continue—this game i getting crazy. The drunken animal next to me refuses to touch her bagging, exposed skin. He is vomiting, and she is pleading with him to give her a try. She wants him so badly.

I've got to stop. I try to make myself, but it's too late. The guilt is already burrowing upward into my brain, from that spot behind my ear where hair

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PAID ADVERTISEMENT

Last Words from the 1994-95 AMS President

As the outgoing AMS President, I have had the opportunity to participate in extremely heated discussions concerning a wide range of controversial issues including tuition fee hikes, the Axwordly Green paper, the Marriott Strike, our withdrawal from OUSA etc. During this time, I have also witnessed many changes to this campus. It is my perception of those changes in student government, campus media, the university that I now wish to share with you.

In my opinion, campus media has experienced the most striking transformation over the past four years. When I first arrived at Queen's, I looked to the Golden Words for a chuckle, Surface for thought provoking (and often offensive) articles, and the Journal for objective coverage of campus events and issues. However, each of these campus publications appear to have changed quite dramatically during the past three years.

Although the Golden Words has made a very feeble attempt to become a paper engaged in investigative reporting, the rest of the paper remains loaded with cheap shots and toilet humour instead of the characteristic biting wit of previous years. The Journal has diligently worked towards the goal of discrediting the institution of student government. At the same time, the editorial page has become a predictable and trite forum for editorial board members to express their personal litany of frustrations with student government. Disappointingly, Surface has not been able to inspire any heated discussion about controversial campus issues. In fact, Surface has probably helped to extinguish discussion rather than ignite it.

In addition, campus publications have become very skilled at attacking people instead of ideas and policies. Campus media seems to have made a cottage industry of character assasination. Perhaps they should realize that by discrediting so many student leaders, they are inevitably discrediting the institution of student government itself. Objective criticism about student government activity is useful and appropriate. However, when students on campus read massive, tabloid-like headlines about the problems with student government they feel frustrated, cynical and are deterred from becoming involved. This feeling has become pervasive among students on campus and has real and dramatic consequences on student life at Queen's.

Throughout my four years at Queen's, I have always believed that special interest groups have an important role to play on this campus. Students are not a homogenous group and the rights of certain people are often overlooked by policy and decision makers. However, the campus has recently witnessed the rise of a group of activists which I have characterized as "portable radicals." Whenever the campus is grappling with a controversial issue, they mobilize quickly and choose an easily predictable side. While attracting the attention of campus media, students and the administration, this small group of students (with a very specific agenda) has exercised a disproportionately large influence on campus politics. Although these students are free to participate in student government and express their opinions, I believe that the advancement of their political agenda has been at the expense of the majority of Queen's students. Recent examples of this include the vote to withdraw from OUSA at a stacked AGM, pressure to participate in the CFS student strike (an organization in which Queen's students overwhelmingly rejected membership) and attempts to enmesh the AMS in the complicated Marriott labour dispute.

Queen's has undoubtedly become a confusing place for students. While campus media portrays student government as incompetent and launches unfair character attacks upon student leaders, a small group of students has taken control of the decision making process. Thus, students who may not agree with the outcomes of referenda and AMS assembly votes are becoming overly cynical about student politics and are deterred from getting involved.

Nevertheless, this campus remains an exciting place and still retains the potential to offer so much to students with new ideas, passionate political views and a strong sense of community service. During my three years of involvement in student government I have witnessed countless individuals performing thankless tasks in volunteer positions such as the orientation committees, Kaleidoscope, the CRO, DRO and CEO and the AMS Accessibility Task Force to name but a few. I wish to express my sincere gratitude towards those individuals who have been the lifeblood of the AMS and who have enabled this organization to provide a wide range of services to the Queen's and Kingston communities and to promote students' interests.

The past three years have been the best and worst times of my life. I am proud to have been the first woman of colour elected AMS President and my experiences as such, have enabled me to develop a strong sense of accomplishment and a clear personal vision. If anything, my experiences have convinced me of the enduring wisdom of the following words by Tennyson:

"...made weak by time and fate, but strong in will,
to strive, to seek, to find, and not to yield."

Taz Pirmohamed

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be contented in—worried for her cause.

But Timothy, Timothy she drew aside.

"You must promise me something," she said in a clandestine whisper. Timothy squirmed in her grasp. She had that look in her eye again. He hated it when she frightened him this way.

"Mom—"

"Listen, Timothy, this is very important. Promise me you won't go with any strangers."

"You made me promise this before—"

"Promise me that if one even tries to talk to you you'll scream at the top of your lungs at run on home."

"Mother! I'm never outside anyway when you're not there."

"Promise me, Timothy."

"I promise."

That night, her dreams scattered the fog that usually shrouded them, and wove fresh terrors from the fabric of the night. The stranger came to her where she lay, and she could not distinguish the dream from the action. He drew her near with a secret smile, for he had a surprise for her, his sparkling eyes claimed. When she bent near he breathed a foul breath and, with a leathery kiss, he bestowed his hat upon her. And when she looked down at herself, she wore the dark elegant suit and she held a cane worn like his. Her eyes, desperate in their terror, looked up in search of him but he was gone, and that damned lullaby rang in her ears over and over again, this time in the voice of a tiny child like Timothy.

The she felt the dream's magic unravelling about her, and suddenly she was free of it, but no longer in her bed. She awoke, trembling, in the bathroom, the door locked, feeling a profound fatigue unlike any she had faced before, a profound fatigue that ground at her very soul.

Somewhere in the distance, she could hear Timothy crying.

For a time after this, Elenna was free. Weeks passed by, and the dreams became murky again and she found only abandoned streets when she lurched home from the bus stop each morning. One weekend though, a dream from her childhood returned with startling clarity, a dream wherein a smooth-skinned soft-eyed alien slipped quietly into her room. He bade her be quiet and slipped into the bed beside her.

The following Monday, Elenna was taken with a great fever. She insisted that Timothy remain at home as she could not walk him to his bus stop. Stephen stayed home also, with the thought of watching over his wife.

Elenna, however, stubbornly insisted on carrying on with her normal chores, staggering about the house with wild eyes at a very early hour. She was mostly finished when the lullaby roared back up in her ears, and she fell suddenly. Then the gentleman was there, helping her up with a tiny tinny laugh.

"Get away from me!" she shouted, but she knew in the entire house only her and the old man would hear the scream. "Get back!"

"But my dear, we've had so many wonderful times together. I'm back to talk to Timothy about something wondrous."

Hush now, my little dear . . .

But Elenna, she recognized him now. She remembered the thousand nights and she remembered feigning to be in dream, or half-awake only, ever. She flailed her arms, striking madly at him. "Get back! Why did you do this to me? Why couldn't you leave me alone?" She had not wanted it to be like this.

Why won't you go to sleep?

"I don't think I understand. Don't push me back Elenna, Since you're mother died, all we have is each other, you know. Now go on and fetch Timothy."

Close your eyes and think of me . . .

He drew very close to her, and she could smell him again, the stench from her dreams that was as familiar as the face. Diamond tears caught in her eyes.

And don't you make a peep.

She ran upstairs, back to the bed where Stephen lay still. And she curled herself into his arms, she pressed against him to feel the alien closeness, a feeling thrust upon her before she had even met Stephen, when she was six and eight years, and forever after that. There. The stranger was gone. She trembled, first, ignoring words of comfort, and later fretted uncomfortably.

And at the window, a scratching sound alerted her to *his* presence, the stranger, her father, telling her that she would never be alone again. ❦

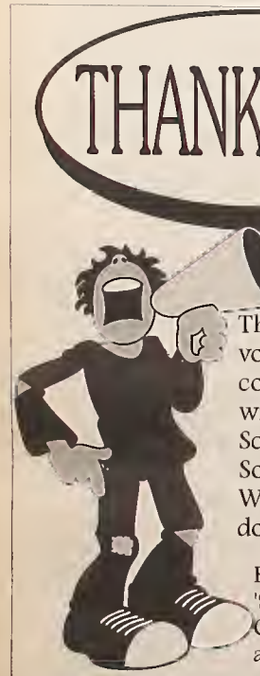
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refuses to grow. My whit book will save me, though. I give it no other choice. I'm almost there.

I've missed my stop! Driver! He doesn't hear me. I pull myself to my feet, but I'm blinded by the piercing, 6:30 sun. The air is dry and salted and burning pink from the glare. All of the trees and buildings and people are black against the crazy, psychedelic sky. I want to sit down and ride forever, but I can't because he is holding me. I shouldn't have looked. They are brown and sad and pleading in the rearview mirror. It isn't my fault. He is so very disappointed. Maybe it's his job, or his wife, or one of his children . . .

Screeching of tires and a thunderous jolt. My head is bashed against the steel, supporter pole and I hear my bones clatter and pop as they hit the aisle in a disarrayed heap. Doors are flung open. There is a stream of saliva connected to a lifeless blob of rubbery, grey chewing gum, lying dead on the floor. There is a white book with a dirt-distorted title stamped in gold. Somebody is smiling with the corners of their mouth; crinkling, subtle and tight-lipped. Old, blue eyes. Distinctly smiling, distinctly old. The wafting aroma of orthopaedic leather and feet. The unyielded laughter is clear and loud and shockingly sober. The emanating noise from behind refuses to be shut out. It echoes through the encircling claustrophobia of noise. Frantic. Explosive.

Yes, Lord God almighty. Your judgments are true and just. ❦



Thanks to all of the volunteers and committee members within the Arts and Science Undergraduate Society!!.
We couldn't have done it without you!!

From the ASUS Council '94-95: Andrew, Kristin, Carolyn, Karen, Karyn and Lisa.

EXCITED ABOUT THE "US" IN ASUS!!!

ATTENTION ALL CLUBS:

In order to be re-ratified and registered as an official Queen's Club, re-ratification forms must be picked up at the Internal Affairs Office in the AMS, Lower JDUC.

It is the responsibility of the Clubs to pick these up and return them by April 15th. Any questions can be directed to Jennifer Lynch in Internal Affairs.

SPORTS

Winter Women dominate second term sport scene

BY JOURNAL SPORTS STAFF

As report cards seem to frighten people, and to prevent our beloved outgoing editor from incurring anybody's wrath, *the journal* decided to give all varsity teams a well deserved "A" for this term's efforts and provide a recap of a winter dominated by the fairer sex.

Queen's women captured three OWIAA team championships, won a slew of individual provincial gold medals on the courts and in the pools, and brought home our solitary CIAU gold medal for the year.

This is not to suggest that the male Gaels were non-existent. The men's volleyball team was nationally ranked for the better part of their season and made it to the OUAA-East semi-finals. However, on the whole, the men failed to achieve nearly the same amount of accolades as their female counterparts.

Track and Field

After running, throwing and jumping their way through a series of regular season competitions with distinction, 45 Gaels made their mark on the OUAA and OWIAA championships by setting 28 personal best records. High jumper Sarah Pardy's jump to an Ontario championship was only a prelude to her leap to a gold medal at the CIAU's in Manitoba — the only CIAU championship won this year by any Queen's team or individual.

Rookie Pardy pulled in the female half of the Alfie Pierce Award honouring Queen's premier first-year athlete. After flirting with the Queen's pole vault record all season, Alison Howard settled on establishing 2.40-metres as the record while taking second place at the OWs. Jack Jarvis Trophy winner Steve Fruitman repeated as OUAA champ and then put in for a fifth at the CIAUs in Manitoba. The end of the season also was witness to the end of a distinguished four-year career for Queen's fleetest runner, Al Pribaz.

Figure Skating

Perfect sixes were in order for the 1994-95 edition of the Queen's figure skating team. The women skated circles around their competition all season, culminating their dominating season with a maelstrom of medals in the OWIAA championships. Gael skaters came away with nine out of a possible 16 gold medals while recording the largest unofficial margin of victory ever and captured Queen's first OWIAA skating championship since 1988-1989.

Badminton

Men— The birdies just didn't fly for the men this year as they failed to make the playoffs.

Women— The women, on the other hand, won a nest full of awards on the season, ending it by hoisting the OWIAA championship banner to the roof for the second year in a row. The women were led on the court by first-place finisher Shannon Niemi and second-place Sarah Gibbings. The ruler of the roost, Coach Cindy Beach, was honoured with the Coach of the Year award by her peers at the end of the season.

Squash

Men— The men failed to impress in either the men's individual or team competitions — not surprising, considering they had opponents like the University of Western Ontario, who regularly squash American NCAA foes.

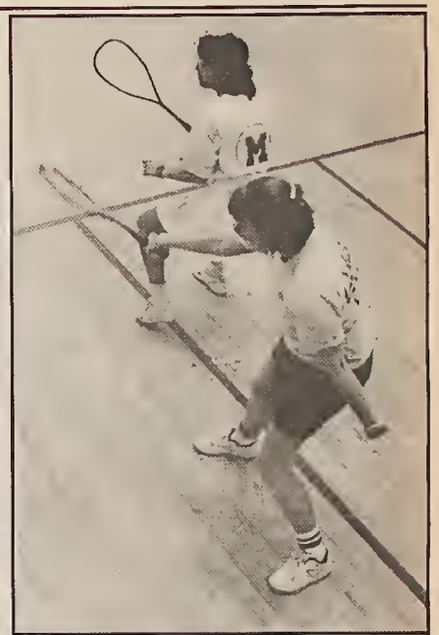
Women— Once again the women had their names scrawled all over the ticket to the OWIAA championships. Considering that the women have won the championship for the past three years they are as close to ownership of the title as one can get. League All-Stars Jo Thomas, Carolyn Russell and Carole Anne Rodgers also won the gold, silver and bronze medals respectively in the individual championship.

Volleyball

Men— Led by third-year engineer and perennial All-World middleman David Kantor, the men earned the distinction this year of being ranked as high as ninth in Canada for a large part of the season. After bringing home a bronze from the Dalhousie Invitational, the men hit a skid and lost home court advantage to York University, but returned the favour by disposing of York in front of its home crowd 3-2 in the division semi-final. The men then ran into eventual OUAA champs U of T, narrowly losing 3-2 to end their highly successful season on a disappointing note.

Women— Despite some last minute heroics by stealing three games from York the women failed to earn a playoff berth.

PLEASE SEE **EVERYONE** ON PAGE 29



Christine Ferguson (foreground) teamed up with Jo Thomas, Carolyn Russell, and Carole Anne Rodgers to capture the OWIAA title.

PHOTO BY BRENT DAVIS



David Kantor led his team to CIAU top ten distinction early this year. The Gaels lost to eventual OUAA champs U of T in the East final.

PHOTO BY BRENT DAVIS

Pro sports labour bickering may compromise fan loyalty

Baseball's back, but will it strike out with fans?

from the bleachers

The last 20 years has really seen a shift away from spirit, determination, and glory to greed, selfishness, and immoral behaviour.

Finally, after eight months of bickering, name-calling, and finger-pointing, the baseball labour dispute came to an end as team owners agreed to accept the players' unconditional offer to put and end to the strike.

To many, the news comes as a sigh of relief as major league ball players agreed to take the field on Apr. 26 and begin a shortened 144-game season. To others, the end of the strike, for now at least, concludes yet another black chapter in the growing book of sporting turmoil — a book that is becoming so big, it should soon resemble an encyclopedic set.

This year also saw NHL hockey make its own contribution to pro sports' labour woes as players battled owners on contract issues. A few years back it was the NFL that was in the thick of things when owners decided to replace strikers with 'scab' players.

Needless to say, the last 20 years has really seen a shift in sports away from spirit, determination, and glory to greed, selfishness, and immoral behaviour, which would have the Red Grange's and the Lionel Conacher's rolling in their graves. When all the smoke clears, the ones who are forgotten in the whole process are the fans.

Devoted and loyal to their teams for so many years it comes as a slap in the face for them to hear, "Hey, there will be no team this year, in fact no sport. You'll have to find something else to occupy your interests." It is at the point now where many fans are turning their backs on the games that they loved for so long.

Just look at the low attendance of home games for many NHL teams at the start of this year's make-shift hockey season. The Vancouver Canucks were Stanley Cup finalists last year. Early this year they were lucky if the Pacific Coliseum was half full.

Labour disputes are not the only issue that would make the book entitled something along the lines of, "The Rise and Fall of the Sporting Empire", or "Sports: A Retrospective Look at How Those Involved Really Screwed Things Up."

It almost seems as if those involved in professional sports are ignorant to the damage that is occurring at the spectator level. Not

PLEASE SEE **BOUTROS.** ON PAGE 30

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Boys of summer return

from the bleachers

It's been 236 days since Randy Johnson threw the final pitch in baseball before that sport's strike began. A full 236 days for the players and owners to move from the boardroom to the playing field, where the game belongs.

Now the fun begins for not only the players, but for the fans as well. Before the strike hit last summet the 1994 season was shaping up to be one of the most exciting ever, mainly because the new playoff format had created some exiting races. Unfortunately, we will never know what could have been, but now we have a brand new season where dreams will be crushed and a champion will be crowned.

If you have your heart set on an all-Canadian World Series you're going to be waiting a while. The Expos have been decimated by the strike and will end up losing the core of their team to the free-agent market. All-Star outfielder Larry Walker is as good as gone—the only question is where he is going. Fellow Expos Ken Hill, Marquis Grissom, John Wetteland, Mel Rojas, Jeff Fassero, and Moises Alou could all potentially join Walker in the exodus from Quebec.

Even if they can sign half of those players the loss will be just too detrimental to the team. Look for the Expos to finish somewhere in the middle of the pack. In a few years they could groom enough talent to make a run but Expos fans must remain patient.

The Jays are in somewhat better shape, but they're still not contenders. They do however, have the important element around which today's Champions are moulded — money. The Jays can hit with any team in the majors, but unless Pat Hentgen can pitch every day the Jays are screwed. Toronto does will look to pick up one of the many free agent pitchers that are available using their financial stores.

In the National League there may only be five teams in the race for four playoff spots. With the Expos sure to take some losses and drop out of the picture the Braves emerge as the class of the East. They will again rely on "the four horsemen" — pitchers Greg Maddux, John Smoltz, Steve Avery, and Tom Glavine — and the big bat of Fred McGriff to guide the Braves to a playoff spot.The Phillies are good, the Pirates and the Expos are mediocre, and the Mets have a high payroll and no hope.

The West should be won by the Giants sometime in August in what is definitely the weakest division in baseball. The Padres are in the same boat as Montreal as a small bank account means a small number of victories. The Rockies are still an expansion team, and the Dodgers are showing sings of rebuilding, but they're still a few years away from contending. If the talent-laden San Francisco team has a weakness, it's pitching, but given the calibre of their opposition, they should have no problem winning the West.

The Central Division will come down to two teams, with the second-place squad still having a shot at the wild card. Both St Louis and Cincinnati have playing styles that are extraordinarily similar: they're not flashy, they have decent pitching, and both find a way to win.

The rest of the division consists of poor teams, the worst being the Cubs. Not only are they bad, but they're probably going to lose All-Star first baseman Mark Grace to free-agency. The Phillies won the National League two years ago, but with the exception of Terry Mulholland, they had a rough season in 1994. They're the underdogs again, and that's where they like to be.

Compared to the senior circuit the American League will be a bit stronger and will have more teams involved in races this year. The East will see the Yankees on top, while the Jays, Orioles and Red Sox all desper-

PLEASE SEE BASEBALL ON PAGE 30



The women's hockey team paced its way to third this year in the regular season, but lost to Guelph in the playoffs.

PHOTO BY BRENT DAVIS

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CONTINUED FROM PAGE 27

Basketball

Men— The best thing to happen to the men's basketball team this year was the end of the season. Under first-year Coach Doug Aitchison the team was the epitome of effort but was on the shallow end of the talent pool and went winless on the season for an 0-12 finish. One bright spot was forward Peter Stelter who won the Alfie Pierce award for outstanding contribution by a first-year athlete.

Women— Nine rookies and one veteran coach proved to be the right combination for the women as they had their best showing in 11 years, making it to the final four in the OWIAA championships by upsetting Lakehead. Wily veteran Head Coach Dave Wilson laid out the game plan that OWIAA-East All-Stars Cathy Amara and Jaylene Morrison executed to a T.

Only flat shooting down the stretch kept the Gaels from advancing further. In addition to being the first Queen's player named to the OWIAA tournament All-Star team, graduating Gael Jaylene Morrison also grabbed the Award of Merit at Colour night. Said Wilson, "There's not too many point guards like her in the country."

Waterpolo

The always strong women's team continued their winning ways this season starting out 8-0-3. After battling with arch rivals Carleton for much of the season the Gaels wound-up in second place for the regular season behind the Ravens.

The gruelling three-day OWIAA championship eventually saw the Gaels pitted in a titanic struggle in a double overtime final against Carleton.

To the Gaels' dismay, Carleton took home the gold. Shelly Reid was named a league and tournament All-Star and goalie Sheena Majewski was named the Most Valuable Goalie for the third year in a row and also corralled an Award of Merit on Colour night.

Hockey

Men— The men's team did their best to make the OUAA consider a wildcard system for the playoffs as the Gaels squeaked in with a 3-17-3 record while scoring 70 goals for, and 109 against. The men gave it their all in a one-game division semi-final, losing 5-4 in overtime. When faced against military outfits though, Queen's was battle-ready, winning the 27th Annual Brigade Trophy over RMC and CFB Petawawa. It was the 11th time Queen's has won this honour.

Women—After battling with rivals University of Toronto and University of Guelph all season in the OUAA-East, the women finished the regular season in third place. The talented team played strong defensively all season, but suffered an offensive power-outage in their division semi-final game against eventual OWIAA champion Guelph. Said coach Diana Drury, "The Queen's women's hockey team hasn't won a championship since 1979 and it's about time we won."

Swimming

38 of Queen's most aquatic athletes tuned up well for their championships by winning 14 gold medals in the meet one week before the OUAA's and OWIAA's. The OWIAA championships saw Heather Armitage crowned as the 50-metre backstroke championship by a fingertip and the team finish eighth out of 15 entries.

Synchronized Swimming

Queen's hosted the OWIAA championships in late February this year and swam to a fourth place finish in the pool. Highlights were Gaels Rhonda Herbert and Chanda Reid placing two and three in the novice figures competition.

Curling

After winning either the OWIAA or the OUAA championship for the last five years the curling teams came away bannerless this year.

Men— After losing their skip the men failed to repeat as OUAA champions this year. After round robin play in the championship they were tied for third, but technically finished fifth on the basis of tie-breakers.

Women— The defending OWIAA champions also lost their skip and slipped to third this year in the OWIAA.

Nordic Skiing

Despite a lack of snow, forcing the team to resort to unconvential training methods the women's team found enough of the white stuff to record their second consecutive OWIAA bronze medal.

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Baseball preview

CONTINUED FROM PAGE 28

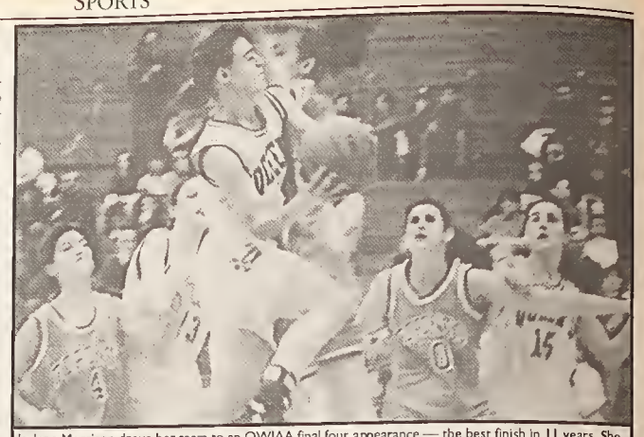
ately try to earn the wild card. The lowly Tigers will be pounding out tons of home-runs, but will see even more come flying off opponents' bats.

The Central division should be the most exciting in all of baseball this year. The Chicago Black Sox have lost ace-pitcher "Black" Jack McDowell, making the division event tighter than it was last year. The Cleveland Indians were in great shape to make the play-offs last year, and if they can acquire another decent starting pitcher they have a good shot at winning the division. Minnesota has a mediocre team at best.

The American League West is in the same situation as its National League counterpart, the exception being that there is no clear-cut winner. Every West Division team has the talent to win the division, but assuredly the wild card will come from the Central.

This season is different than any other season because every team must slim down its payroll to make up for lost revenue during the strike. Therefore, there will be some high calibre free-agents at some lower-than-normal prices. This season could see more upsets than ever, but hey, that's what baseball's all about.

JOSH HARGREAVES IS A FUTURE BASEBALL HOPEFUL AND A COMMITTED BALLERINA WHEN SPARE TIME PERMITS.



Jaylene Morrison drove her team to an OWIAA final four appearance — the best finish in 11 years. She was also named OW tournament and league All-Star along with teammate Cathy Amara.

PHOTO BY BRENT DAVIS

Sports Shorts

BY CRAIG STEWART

The Queen's Judo Club competed in several events over the past three months and scored some impressive results. On March 18, in the third annual Kiichi-Sai Tournament in Whitby, Ontario Nathan Kenny placed first in the heavyweight class by winning all his matches by "ippon" with perfect throws. Sean Seaton and Paul Martin took first and second respectively in the junior-belt middelweight class.

Brown belt Tim Bardouille placed first in the senior belty middleweight category by winning all his matches by "ippon" and then traversed the country to take the gold medal in the Ishi Yama Rocky Mountain Open in Calgary on April 1. Bardouille's next competition is the Canadian Judo Nationals on April 22 in Stephenville, Newfoundland.

Boutros-Ghali playing cards

CONTINUED FROM PAGE 27

only are today's fans being turned off, but what about the profound effects today's antics will have on children who are just beginning to focus their interests on sports. They will be going around the house asking, "What's a lockout Daddy?."

Think of how shattered a youngster would be to find that their hero used anabolic steroids, or corked their bat, or punched a reporter, or even assaulted a woman. Role models and heros are quickly disappearing from sports and as the saying goes, "One bad apple will spoil the bunch." It's a shame because there are a great number of athletes who still compete for the love of the game and care about the fans who pay to see them play every night.

Perhaps the next generation of athletes will recognize these problems and take action when their time in the spotlight comes to promote respect for sports and its athletes.

It's not too late. The process is still in the preliminary stages and the majority of sports fans remain faithful to the game and their teams. If the trend continues, however, the future stability of sports will be lost and the industry will be in danger of losing a whole generation of fans because heroes don't exist only in the sports domain. Many distinguished members of our society who are not sports figures are more than worthy of winning the admiration of children everywhere. Who knows, maybe Topps or Upper Deck will print a new set of player cards depicting members of the U.N. Peace Keeping Force — "I'll trade you for your Boutros Boutros-Ghali."

JASON DURANT IS BETTER KNOWN AS ONE OF THE VOICES OF QUEEN'S RADIO SPORTS AND STUDIO Q'S WEEKLY VISUAL LOOK AT GAELS' ATHLETICS. WELCOME TO THE WORLD OF PRINT, BIG GUY.

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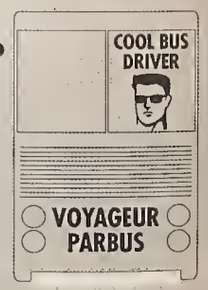
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Any questions or concerns should be directed to the ASUS office @ 545-6278. Thanks for supporting your year society!!

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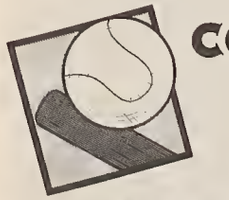
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cub live, plus The Inbreds secret signing news!

CUB, THE INBREDS AND THE CASPERS
MULDOON'S MUSIC HALL
SUNDAY APRIL 2, 1995
BY D'ARCY FINLEY

"You gotta see (insert band of choice here) live to *really* get the picture, man." This oft-employed phrase, at least for me, is usually just a publicist's tool for promoting a band that doesn't quite make the grade. However, Kingston's Caspers and Inbreds, as well as Vancouver's cub, are glittering examples of those very words ringing true. Their shows are fraught with energy, fun and, for the most part, some really outstanding tunes.

That said, Sunday night's show at Muldoon's Music Hall, sponsored by CFRC, was a great time. Since it was an all-ages show, the overall energy level of the crowd was substantial, and this rubbed off on the bands right away. Also, the fact that this was the last night of a successful week-and-a-half tour by cub and The Inbreds lent additional fuel to the fire.

Sporting new haircuts, The Caspers started off the show with a buzz. Playing 10 songs, most of which will be found on their forthcoming CD, *Driving Along A Massive Dam*, the band has developed into quite a tight and

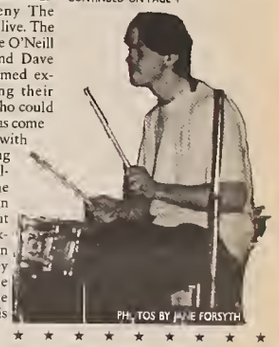


comfortable unit on stage; still, they haven't lost any of their energy or wit. Anchored by Ryan Lalond's strong, and occasionally lilting vocals, The Caspers ran through such catchy numbers as "Humidi-fi," "Lost In Florida," and "Hamsterdam." Despite an under-the-weather drummer, the band had some great grooves, especially during the "We're Not Gonna Take It" closing of "Bellyshirt." Hopefully their sound will translate well in the studio.

Introduced as "the future superstars of Kingston," The Inbreds took the stage just after The Caspers. Only the most dedicated cynic could deny The Inbreds' grand presence live. The duo—comprised of Mike O'Neill on bass and vocals, and Dave Ullrich on drums—seemed extremely relaxed during their homecoming gig, and who could blame them. The band has come to a verbal agreement with Atlantic Records' fledgling subsidiary label, TAG. Although at one point, the guys had planned to sign with Sub Pop Records out of Seattle, the New York-based TAG gave them an offer that Ullrich said they "just couldn't refuse." The Inbreds will be one of the first bands signed to this label, along with the States' Madder Rose; eventually, bands such as The Lemonheads will be shifted to this label, which has all the resources of its parent company Atlantic Records, and the intimacy of an independent label.

This is, of course, a major break for O'Neill and Ullrich, as their records will now be distributed worldwide. The best part of the TAG deal, however, may rest in the opportunity to continue their operation of the Kingston-based PF Records. Their forthcoming Canadian releases will keep the PF label on the sleeve, but will be distributed by Warner

CONTINUED ON PAGE 4



PHOTOS BY JANE FORSYTH

Get tanked, baby!

TANK GIRL
DIRECTED BY RACHEL TALALAY
CAPITOL THEATRE
BY TARA LYNN KEATS

Okay. It's the year 2033, as it so often is in post-apocalyptic science-fiction film fare. Earth has recently suffered a collision with a meteorite, causing massive environmental chaos. The world has become a dry, barren desert and no rain has fallen for over a decade. Water has become the most cherished commodity and it is controlled by the sinister Department of Water and Power, who have strong-armed their way into a monopoly over all natural resources. Yet everywhere lurk bandit rebels who illegally siphon water from underground wells. Add to this recipe a renegade group of mutant kangaroos called Rippers and one defiant, in-your-face tank-driving woman warrior, and what results is the future according to the film, *Tank Girl*. It is equal parts *Road Warriors*, *Star Wars* and *Thelma and Louise*.

If this sounds like a comic book scenario found in the realm dominated by white teenage males with limp hair and personal pet names for their computers ... well, it is. *Tank Girl* is adapted from the British comic book series which started in 1988, by illustrator Jamie Hewlett and writer Alan Martin. It's also regularly featured on the back pages of *Details* magazine.

Lori Petty plays the title role of Rebecca, a dirty-talking, fiery, survivalist punk who is taken prisoner by the Department of Water and Power after she and her friends are discovered to be stealing water. Along with her mousy sidekick, Jet, she escapes and steals one of the company tanks. Hence, the name Tank Girl. The two team up with the Rippers and lead them against the evil powers of corporate water control.

The film melds action, black comedy, larger-than-life cartoon characters, and a brash MTV sensibility to create a raucous film that is as irreverent towards federal institutions as it is in nostalgic love with the icons of pop culture. In one scene, the Rippers go off to "pray," only to get up in the middle of the room and start to line dance. Later on, the Rippers debate heatedly over whether or not Count Chocula was featured on the cover of a laundry detergent box. The film is also intercut with kinetically-vivid animation which augments the garish cartoon feel of the film and also seems to stand in for sequences that would otherwise be difficult or expensive to shoot in live action.

Petty is really captivating as Tank Girl. She grasps the right mix of spunk and juvenile hooli-



ganism to bring to life the two-dimensional strip original. She sports a bleached-blond coif—half shaved, half long stringy strands—which makes her somewhat reminiscent of a cross between Madonna and Dexter Holland of The Offspring. Malcolm McDowell, as the bloodthirsty head of Water and Power, is the perfect villain; like fellow time warp from the '70s, Dennis Hopper, he exudes the perfect blend of sadistic tendencies and charisma to create a bad guy who is chillingly vicious, yet undeniably alluring. Rapper Ice-T appears in the film as one of the militant Rippers.

Tank Girl contains a clear women-empowering message, placing the power and strength to defeat the evil empire and make the world a better place in the hands of two women: the ultra-arrogant, irreverent Tank Girl and her brainy, yet inhibited buddy, Jet. Unlike other female sci-fi heroes, like *Aliens*' Ripley and *Terminator 2*'s Sarah Connor, Tank Girl is not sexually objectified or dependent on a man. Instead, she successfully survives in the male-dominated milieu of the post-apocalyptic future through her own ingenuity and streetwise ability to outwit the males in the film. And she does it with style. In fact, the film employs scenes of reverse objectification, in which men are subjected to the gaze of women. In one scene, Tank Girl and Jet pretend to take beefcake pictures of working men for a pinup calendar. Pretty hilarious. Pretty refreshing.

The soundtrack to the film complements the warped storyline and perverse futuristic imagery. Compiled by Executive Music Coordinator Courtney Love-Cobain, the soundtrack includes cuts by Hole, L7, Belly, Ice-T, and Iggy Pop, amongst others. A really great track, played during a *Barbarella*-esque whorehouse/cabaret scene, is a duet of Cole Porter's "Let's Do It," sung by '80s rocker Joan Jett and ex-Replacements singer, Paul Westerburg. Also notable is the haunting "Roads," by alternative radio's flavour-of-the-month, Portishead.

Tank Girl is a loopy cartoon story, a little outrageous at times, and always campy. But it's a lot of fun. It begs one to wonder what today's generation of women would be like if in their childhoods they had the option of playing with *Tank Girl* action figures, instead of Barbie Dolls. The film presents a post-Doomsday world in which there is no organized government and no big business; all that's left intact is the salt of the earth: warped remnants of North American pop culture and feminine guile.



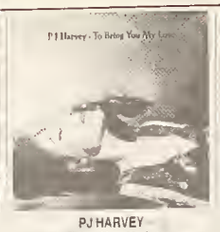
THE ODDS
Good Weird Feeling
ZOO/BMG

Until recently, The Odds have been a very successful, ywell-kept West Coast secret. With the release of their third record and a spot on the Tragically Hip's national tour in February, this tuneful and spirited foursome are starting to pop up in heavy rotation on radio and TV. "Truth Untold" is the lead track and single from *Good Weird Feeling* and demonstrates this group's amazing musical and songwriting talent. Frontman Craig Northey plays guitar and handles lead vocals, using his voice as another instrument in creating an identifiably unique Odds sound. Characterized by clever and eloquent lyrics and swirling layers of musical arrangements, the band's songs demonstrate an excellent handle on the confusing cacophony of influences which create anxiety in our lives. "Oh Sorrow, Oh Shame," one of the most intriguing and unusual tracks on the record, leads the listener to Northey's dead-on take on life's stranger moments: *Drinking like a teenager/ Using up the kleenex/ Staring at the CD rack asking myself which fuzzbox band would sound the best/ I try on your lipstick/ I try on your clothes/ I wanna be you for a little while/ And I'm freaked out enough to bloody my own nose.*

While The Odds' work is crafted in what might be seen as a "pop" style, the multilayered instrumentations and tightly- woven melodies provide a pulsing drive to their music. Their work is excellently written and executed, with enough range from the ballad "Satisfied" to the blazing "Leave it There," keeping the listener ready for anything. In live performance, this band really demonstrate their skills and musical ability. While supporting The Hip on tour, The Odds' sets bristled with an intensity that is only alluded to on their three record releases (including the 1991 self- produced debut, *Neopolitan*, and 1993's *Bedbugs*). The band members seem to revel in the energy and intensity of performing in front of an audience, and seeing them play live is by far the finest way to enjoy The Odds' music. While the primary band structure includes bassist Doug Elliot, percussionist Pat Steward, recently-departed drummer Paul Brennan and guitarist and supporting vocalist Steven Drake, the musicians are each talented in other areas and the album also includes numerous acoustic and electric pianos, keyboards and organs. This eclectic instrumental mix, topped by the band's intriguing lyrics and Northey's vocals, provide The Odds with the tools of their growing popularity and musical success.

★★★½

BY CHRIS (GILBY) GILBERT



PJ HARVEY
To Bring You My Love
ISLAND RECORDS

For anyone who experiences the odd fit of rage, or the occasional "harrowing" confrontation, this record may be for you. Polly Jean Harvey is matchless at harnessing fury and mutating it into something starkly magnificent and disturbing at the same time. She is great at conflating her needs and convictions into a simmering stew, that translates into an emotional and often injurious record.

PJ Harvey's first albums—*Dry*, *Rid of Me*, and *4-Track Demos*—saw the Brit whirling through rococo-garage punk and no-holds-barred rock 'n' roll, exploring the darkest realms of identity, sexuality, gender, and, most notably, vulnerability. 1992's widely heralded *Dry* used some mighty twisted arrangements, guitar riffs and lyrics as vehicles for her violent insecurities. The labouring *Rid of Me* suffered from the choke-hold production of Steve Albini, but the raw brilliance of *4-Track Demos* cemented PJ's status as alternative rock's resident ranter and raver. It was an album of 13 stripped-down numbers that were as caustic and haunting as could be. *I'll make you lick my injuries* she, um, sang on "Rid of Me," in a way that is, perhaps, akin to getting one's intestinal tract slowly dragged out through one's mouth. On the whole, these records demonstrated Harvey's great competence at pursuing a cathartic glory, while not letting an ounce of the suffering, common in such a pursuit, go unnoticed.

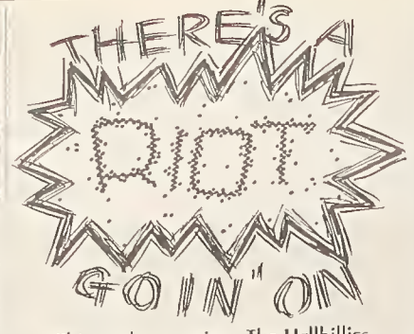
Which brings us to today and *To Bring You My Love*. Strikingly co-produced by Flood, of U2 fame, this record is much more pleasing to the ear than any of Harvey's previous efforts. She adds organ to every track, as well as a couple of acoustic numbers that are as catchy as anything on *Dry*. The blues resonates from *To Bring You My Love* as it does from a Langston Hughes poem: it oozes. Dealing mostly with extreme emotions—embodied in yarns of unrequited love or lust, as well as symbolic spirituality—the songs chug along in the same vein as the blues greats. The title track, growled over a tranquillized bass groove, has PJ grazing the pastures of age-old blues imagery: *I've lain with the devil/ Cursed God above/ Forsaken heaven/ To bring you my love.* On "The Dancer," her dulcet vocals tell of a vivid religious fantasy, and this vision is crowned with a blast of wailing shrieks: *He came riding fast like a phoenix out of fire flames/ He came dressed in black with a cross bearing my name/ He came bathed in light and the splendour and glory/ I can't believe what the Lord has finally sent me.*

To Bring You My Love is drenched with such imagery. However, PJ refuses to jettison her old urges of making her audience squirm. On "Long Snake Moan," a fuzzy-rock masterpiece, she fumes *Dunk you under/ Deep salt water/ Bring me lover/ All your power/ In my dreaming you'll be drowning/ You oughta hear my long snake moan/ 'Cause it's my voodoo working.* Indeed, it is her "voodoo working" that's so unsettling. PJ's obsessive lyrics are so infectious that you are drawn back for repeated listens. "C'mon Billy," an acoustic grind replete with aching strings, continues her agonizing relationships with men, and "Teclo," a gorgeous requiem, establishes "death" as the topic of choice—whether it be symbolic or physical.

Equipped with a vicious guitar and a soothing organ, PJ Harvey has made *To Bring You My Love* one of the most compelling albums of the year to date. She takes further what she felt on *4-Track Demos*' "Legs": *I might as well be dead/ But I could kill you instead.* Certainly, the wavering between male and female, love and hate, domination and submission, God and Satan, or life and death is what propels this record. Gone is the fragility of *Dry* and the unbridled fury of *Rid of Me*, and instead we are left with a bluesy showdown with both heaven and hell. PJ and her androgynous characters take us on a rollercoaster ride through the depths, where sexual deception, "blue-eyed whores," and insecurity reign; there, indeed, we can "Meet Za Monsta" and much of the singer's glorious anguish.

★★★★½

BY D'ARCY FINLEY



This week we review: The Hellbillies, The Odds, PJ Harvey, and the The

The Ratings:
★★★★★—20 min. shopping spree at HMV Superstore
★★★★—Brian's Record Option browsorama
★★★—Birthday gift certificate from grandma—for $10
★★—Mom's vintage collection of Kenny G tapes
★—Housemate's CD player stuck on repeat, playing *Bat Out of Hell*

THE THE
Hanky Panky
EPIC-SONY

Matt Johnson (the The's central and only constant member) has never been one to follow fashion, but the *Hanky Panky* concept sounds as if Johnson might be trying to jump two bandwagons. An album of Hank Williams Sr. covers fits nicely in with the whole "tribute album" trend as well as the recent rise of country music (or so called "new" country). However, Johnson can be found innocent on both counts of un-originality; he assures us that he had no idea there *was* a tribute album trend, and *Hanky Pauky* has about as much in common with new country as does, say, the new Moby album.

Hanky Panky is the first instalment in what is to be an occasional series of the The albums "celebrating the great singer/songwriters," and few could argue with Johnson's choice of the late Hank Williams as one of the greats (rumoured future instalments include tributes to Robert Johnson, The Beatles, and Frank Sinatra—tentatively entitled, *Franky Panky*). Williams was a classic tragic feature; a songwriter as self-destructive as he was talented, as loathsome as he was popular, and as doomed as he was successful (he died in 1952 at the age of 29). He redefined the country music genre even as he transcended it (as Johnson writes in the credits of



Hanky Panky).

The tumultuous personal life of Williams aside, his songs speak volumes on *Hanky Panky*. Deceptively simple, the lyrics convey more than just the stock lump-in-the-throat despondency or "Hee-Haw" goofiness of much later popular country music. Johnson said he picked the songs that "moved me the most on a raw emotional level" rather than just Williams' biggest hits, and it's not hard to understand Johnson's selections.

The The has always made music for the lost, lonely and lustful; and while Hank Williams may never have sung about lust as directly as Johnson has, he certainly has a thing or two to say about feeling lost and lonely. "My Heart Would Know" captures the love/hate confusion felt by anyone who's ever been rejected (and who hasn't been, really?), and "I Can't Escape From You" is perfect for anyone who has ever been reluctantly obsessed with a lost love.

Of course, Matt Johnson and country music may sound like an odd combination, but in the 14 years Johnson has been making music under the name the The, it seems country is the only genre he *hasn't* drawn from. And after listening to *Hanky Panky*, you'll wonder why he didn't try it sooner.

Hanky Panky obviously retains much of the country feel of the Williams' originals, but the overall sound is positively the The (if there is one "the The" sound). Johnson's distinctive voice helps "the The-ize" the songs, but the heavy bass-distorted guitar-harmonica mix does more to contemporize the songs and make them appeal to the average the The fan (for example, "I Saw the Light" could have easily been the flipside of "Dogs of Lust," far removed from the Williams original).

While *Hanky Panky* is unlikely to convert any Hank Williams fans into fans of the The, it could certainly turn some the The listeners into Hank appreciators. Matt Johnson plays tribute without mimicking, and enthuses without gushing.

At the very least, *Hanky Panky* serves to remind that country music can be (and was) much more than the urban-cowboy-line-dancing schlock that is called new country.

★★★★

PAUL TUKKER

THE HELL BILLYS
The Hell Billys
INDEPENDENT



In the beginning was the Accordion, and the Accordion hovered over the surface of the studio. And then the Electric Guitar was with the Accordion in the darkness, and the two of them were together in the darkness. And then the two of them looked at each other and said "Fuck this: let's rock." And so it was.

And the Accordion and the Electric Guitar played together, and they were loud. They took every kind of music they could find, and fused them together. Cajun, classic Canadian alternative, traditional Celtic, ska, balls-out rock and roll, Ottawa Valley two-steps, and slippery country were combined into a whole that was diverse, dispersed, even polyglot, but that, like Belgium, was unified at the end of the day. And they came from Kingston, and they sang about Kingston, and they played in Kingston, and they were in Kingston.

And they had voices. People said they sounded like Andy Maize, Scott B, Gord Downie, and George Jones, really drunk, and singing ragged harmony at a party at Clifton Chenier's joint—it was a glorious sound, familiar, but always slightly outside anything that anyone had ever heard before. They had songs, too—sharp, perceptive songs, with great melodies and even greater lyric hooks. The Accordion and the Electric Guitar, and all the different kinds of music, and the many rhythms and voices were together in an inspiring, exciting, loud folk'n'roll whole, and the were called The Hell Billys.

And they were good. Damn good.

★★★★★

BY ASH BAKER



Dancing barefoot

DANCE ME OUTSIDE
DIRECTED BY BRUCE MCDONALD
PRINCESS COURT CINEMA BY MIKE CAIN

My name is Silas Crow. I'm 18 years-old. For a year, me and Frank Fencepost been trying to get into this mechanics school. But first they tell us we have to write a story. Something about something we know ...

In *Dance Me Outside*, the latest offering from Canadian director and master of the "road flick" Bruce MacDonald, we are offered a glimpse of life on a Northern Ontario native reserve. Based on the novel of the same name by W.P. Kinsella which has been adapted for the screen by Don McKeller and Kingstonian John Frizzell, *Dance Me Outside* is the story of friendship, coming of age, the power of women and the strength of a community.

The film centres on Silas Crow (Ryan Black), an introspective, fun-loving teenager. His story chronicles the events of two weekends a year apart which have a profound effect on his life and his community. Crow's life is thrown into disarray when his older sister returns from Toronto with her new white husband; his sister's ex-lover is released from prison; Little Margaret Wolfchild, a close friend, is murdered; and his girlfriend, Sadie Marcle, breaks up with him. Crow is forced to make sense of his shattered world and decide what actions are necessary to heal his community angered by the murder of a loved one by a young punk—political action, as advocated by former girlfriend Sadie—or vigilante justice as demanded by Robert Coyote and his friends.

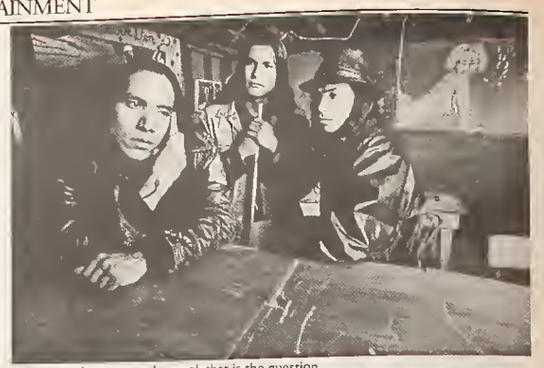
Though the theme of justice is prevalent, the movie is itself light-hearted. Comic relief is provided by Silas Crow's best friend and loyal companion, Frank Fencepost. Played by Adam Beach, the character has a kind of "surfer" charm and is primarily interested in girls, beer and hanging out on the "rez." To Fencepost, a deep philosophical question is "Do you think women are thinking something?" Silas' new brother-in-law, Robert McVey (Kevin Hicks), a white lawyer from Toronto, is also a vehicle for much of the film's humour. His ignorance of native culture is exploited to the fullest, particularly in a scene where he sits patiently as his wife and mother-in-law discuss, in native tongue, his low sperm count at the kitchen table.

McVey's naivete and intense desire to be accepted by his new wife's family also allow him to be duped into running through the woods half-naked as a part of an ancient "Indian naming ceremony" in what is the most comic scene in the film.

Much of the film's high energy comes from its soundtrack which is an eclectic mix of punk, rock 'n' roll, country and western and traditional native music. MacDonald's favourites, such as **The Ramones** and **Leslie Spit Tree-O** can be heard, as can the newcomers, **The Headstones** (lead singer Hugh Dillian also plays the punk who murders a local girl) and **Kastin**. To merely score the film with traditional native music would have been simplistic and stereotypical, for on a reserve in the 1990s, it is just as common to hear **Metallica** or **Hank Williams** as is drumming and chanting.

Controversy has surrounded McDonald's decision to use a W.P. Kinsella novel as a basis for his film. Kinsella is best known for his books on baseball such as *Shoeless Joe* and *The Iowa Baseball Confederacy*, however, he has also written many books about natives such as *Born Indian* and *Dance Me Outside*. As far as many natives are concerned, this appropriation of voice is merely "white shamanism"—a term given to whites who choose to write about natives and native issues. Many natives find it inappropriate for non-natives to write about people and places with whom they have little real contact. However, *Dance Me Outside* does not claim to make any definitive statements about natives in a white society or on life on the reserve—it is a film about teenagers coming of age and making hard choices. As Bruce McDonald has stated, "If there was any political or social agenda to this movie, it was sure NOT to examine the complex issues around land claims and native self government, historical injustice, the high rate of suicide, alcoholism and despair on reservations; it was simply to breathe life into characters that our audience would fall in love with." In telling this story, the realities on the reserve, such as poverty, are not ignored, they are obvious—however, these realities are not the focus of the film. The reserve is merely a setting for a story that is universal.

Dance Me Outside is an entertaining film which is evidence of the high quality of Canadian film-making. Bruce MacDonald, Norman Jewison and Don McKeller—three of the most talented individuals in the Canadian film industry—have combined to create a fast moving tale with an ending that will surprise many. I suggest you get your tickets early, as I'm sure this film is going to be a popular diversion this study week.

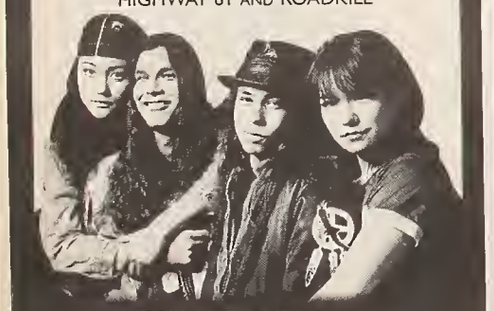


To play pool or not to play pool, that is the question ....

PRINCESS COURT CINEMA

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FROM THE DIRECTOR OF
HIGHWAY 61 AND ROADKILL



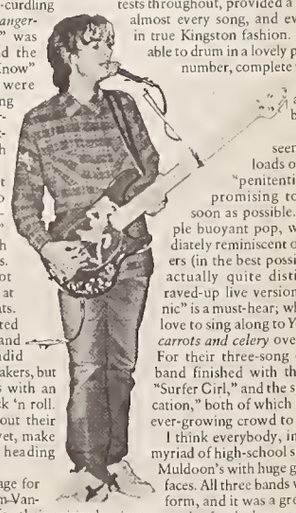
NORMAN JEWISON PRESENTS
BRUCE McDONALD'S
DANCE ME OUTSIDE
Distributed by Cineplex Odeon Films

Friday Apr 7 & Saturday Apr 8 at 7:00
Sunday Apr 9 & Monday Apr 10 at 9:30
Tuesday Apr 11 & Wednesday Apr 12 at 7:00
Matinee Wednesday April 12 at 2:00
Thursday Apr 13 at 9:20

CONTINUED FROM PAGE 1

Canada, as Time-Warner owns Atlantic Records in the U.S. In short, The Inbreds hope that PF will eventually mutate into something like Sloan's Murderecords, which is based in Halifax.

The relief of having a deal almost completed was evident in the band's Sunday performance. Relaxed and quite at ease, The Inbreds jogged through a 12-song set relying largely on their most recent album, *Kombinator*. Songs like "Round 12," "Kombinator," and especially "Turn My Head," sounded marvellous live, as the bass effects were right at the forefront. Furthermore, the vocals were really strong on Sunday. O'Neill's blood-curdling yelp of *I swear I'm not dangerous* during "Dangerous" was wonderfully chilling, and the harmonies on "You Will Know" and "Amelia Earhart" were great. Indeed, after sitting close to the stage and hearing Ullrich's hushed backing vocals, I think it's high time he got turned up!



The energetic high point of their set, though, had to be the crowd and Much-Music fave of "Prince," which was greeted with endless teenaged screams. This was the tune that got most people dancing, or at least rocking in their seats. This show ably demonstrated that The Inbreds are a band who are not only splendid songwriters and record-makers, but also dynamic performers with an iconoclastic vision of rock 'n roll. If you haven't checked out their bass and drums routine yet, make sure you do so before heading home for the summer.

The Inbreds set the stage for cub, an all-grrl group from Vancouver who are known for their spirited concerts. Opening with the rollicking "Leapfrog," which can be found on the acclaimed *Betti-Cola*, cub brought many dancers to the front. While there were no flashpots, choreographed technological wizardry or laserbeams, there were free stickers and mints on the stage, provided by cub. This was, by far, the best ploy I have seen to get an audience cavorting: after snatching the gifts on the stage, most everybody stayed upfront to lend cub a swirling mass of dancers. The band—with Robynn Iwata on guitar and vocals, Lisa Marr on bass and lead vocals, and Lisa C on drums—thrived on this immediate energy, and bulldozed through a vigorous 18-song set.

The band provided an equal mix of old and new songs, including some nifty covers like the Beat Happening's "Cast A Shadow" and **Joan Jett**'s "Runaway." The songs from their new record, *Come Out Come Out*, were treated with particular gusto: "New York City," which happens to be their new video, got the crowd especially frantic, as well as "Ticket to Spain" and "Flaming Red Bobsled." It was definitely refreshing to see cub continually joke with the audience; they announced contests throughout, provided a context for almost every song, and even dressed in true Kingston fashion. Lisa G was able to drum in a lovely prison stripe number, complete with locked handcuffs and numbered cap.

cub seemed to have loads of fun in our "penitentiary town," promising to return as soon as possible. Their simple buoyant pop, while immediately reminiscent of the Breeders (in the best possible way), is actually quite distinct. Their raved-up live version of "A Picnic" is a must-hear; who wouldn't love to sing along to *You bring me carrots and celery* over and over? For their three-song encore, the band finished with the awesome "Surfer Girl," and the spirited "Vacation," both of which brought the ever-growing crowd to a frenzy.

I think everybody, including the myriad of high-school students, left Muldoon's with huge grins on their faces. All three bands were in great form, and it was a great opportunity to energize for the last week of classes. Meanwhile, The Inbreds will be playing another show at Muldoon's at the end of the month with Halifax's Superfriendz and Kingston's roman gods. After that they will shoot a video, and embark on a western tour during May, where they will play in Vancouver's celebrated Music West Conference. At any rate, it certainly is exciting to see a Kingston band gain some much-deserved American recognition; let's hope it results in many more excellent records.

'Netiquette 101

Ok, cybergrads,

as some of you may know I'm leaving academia to start my own software company and, before you log onto that great big virtual world out there, I just want to say you've been a cool class and...



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Al Yankovic: Unweirded

AN INTERVIEW WITH "WEIRD AL" YANKOVIC
MEMORIAL CENTRE, PETERBOROUGH

When I began listening to music as a kid, my tape collection included the likes of Eddy Grant, Cyndi Lauper, Bronski Beat and an assortment of other long since forgotten heroes. The only artist I listened to as a youth who has remained a mainstay in my musical collection throughout the years is one of my all-time idols, "Weird Al" Yankovic. I had the opportunity to conduct an interview with him, and then attend his Peterborough concert last Saturday night.

The Queen's Journal: As people who have seen *The Naked Gun* know, you have the ability to attract huge throngs of diehard fans wherever you go. How have you found the Canadian crowds on your tour so far, and do they differ from your U.S. crowds?

"Weird Al" Yankovic: Well, the people here are a bit more enthusiastic, probably because I have never done a full Canadian tour before. So, there have been people waiting a decade or more for the Al experience. I'm enjoying this immensely—seeing parts of Canada I haven't seen before.

QJ: Why did you choose to be a comedian? Do you feel like an outsider of sorts from society?

"Weird Al": (laughter) Well, I'd kind of have to psychoanalyse myself to really figure out why. I don't know, I suppose I was always this guy on the fringes of the rock community, poking fun at the people in the elite inner circle. Now that I've gained a bit of notoriety on my own, I find myself at a lot of the same award shows and parties that these stars are at, and rubbing elbows with them, so it's kind of awkward for me to actually be part of that inner circle now.

QJ: Do you find it hard when people expect you to be funny all the time?

"Weird Al": Sometimes. I think most rational people realize that you can't be bouncing off the walls 24 hours a day. There are a few times when I'm just trying to relax, or I'm shopping for groceries, or doing something very normal, and somebody will come up and start trying to be wacky with me. I'll just be fairly normal and human, and then they'll be disappointed, like "Oh, you're not weird at all!"

QJ: Who do you find funny?

"Weird Al": Well, as far as standups, Judy Tenuta and Emo Phillips are old friends of mine, and they're two of my favourite comics right now. I also like, oh, I don't know, Gilbert Gottfried, Bob Goldthwait ... it's kind of hard to even start a list because I'm a big fan of the stand-up scene.

QJ: What kinds of music do you listen to?

"Weird Al": Oh, everything ... pop, rock, alternative, early British Invasion stuff. I like to listen to the radio to find out what people are listening to, obviously, because that's part of my job to keep my finger on the pulse of what people are listening to. I don't listen to much opera, but other than that I listen to a lot of different things.

QJ: I know that your career as a musical comedian began in the mid-'70s, when you recorded "My Bologna" in a bathroom at your college radio station. Did you ever dream that it would turn into the career you now have?

"Weird Al": Well, I suppose I had dreams, I just never really allowed myself to believe it. I guess we all have our rock star fantasies. When I was doing "My Bologna," I was getting a degree in architecture, and I kind of thought that that's what I was going to be doing. I was doing the funny songs really just to amuse myself and my friends, as a hobby. Luckily, somewhere along the line I was able to get a record deal, and now I can be "Weird Al" full-time.

QJ: When I meet other people who are fans of yours, I take an immediate liking to them. Do you find a mass bonding of weirdness between you and your audience members at your shows?

"Weird Al": Yeah ... I mean there's a certain bonding that goes on there. We're all kind of "of one mind," we have this bond of weirdness. It's only half tongue-in-cheek when I refer to my fans as close personal friends (the name of his fan club) because, of course, I feel a lot of love towards them, and we're all slightly warped, so we all have to stick together, I guess.

QJ: What do you do in your spare time?

"Weird Al": Well, like most recording artists, in my spare time I like to take small furry animals and crazy glue them to the wall, and just watch them wriggle around. That's very relaxing for me.

QJ: You once appeared on *Circus of the Stars*. What was that experience like?

"Weird Al": That was kind of odd. They asked me if I wanted to be on "Circus of the Stars," and I said, "Well, OK." Then they said "OK, you're going to be up on the sway pole 55 feet in the air without a net." I don't know why I did it at the time ... I guess I needed the 50 bucks.

QJ: After singing "I Lost On *Jeopardy*," a song about doing just that, has the program ever invited you to redeem yourself and appear on their celebrity week?

"Weird Al": They made noises like they wanted me to come on. I did celebrity "Wheel of Fortune" last year, and did very well on that, and they said "Oh, we've got to get you on celebrity 'Jeopardy!' and I'm still waiting for the callback."

QJ: Any plans for your next album?

"Weird Al": Well, the originals are done, and they're all in the can right now. We're waiting to get permissions in for the parodies, they haven't actually even been written yet. I can't even guarantee a release date, because I'm at the mercy of pop culture...waiting for the next big phenomenon to come along. I'd like to say it could come out in the summer or the fall or sometime this year even, but I can't really guarantee it. I'm doing everything in my power to get it out this year.

QJ: What has been the general response from the artists whose songs you have parodied?

"Weird Al": They've been very flattered. The artists nowadays are actually happy when I call and tell them that I'd like to do a parody, and whenever I hear back from them afterwards, they are amazed at how closely we emulated their sound.

QJ: If you could have any superpower, what would it be?

"Weird Al": I would like to be able to change my odour at will.

QJ: What would you change it to right now?

"Weird Al": Gardenia.

QJ: Do you have anything to say to the students of Queen's University? Remember, Kingston was the only date you were forced to cancel on your tour.

"Weird Al": Hello students of Queen's University!

QJ: And my final question ... have you ever solved the Rubik's Cube?

"Weird Al": Yeah—I had to take it all apart and crazy glue it back together, but it was well worth it.

Although my expectations for his concert were very high, "Weird Al" and his band did not disappoint. They did a tremendous job performing both originals and parodies, using a wide range of instruments and costumes to augment the omnipresent humour within the songs' lyrics. Afterwards, my fellow Golden Gaels Chris, Ondrej, Alfonso and I had the opportunity to go backstage and meet the man, and he truly seemed like he enjoyed making people happy. We were treated to a further surprise when Mr. Dress-Up came backstage with his daughter and grandchildren, leaving my mouth agape with the realization that I was standing with two of my heros.

DAN ROLLMAN'S GOAL IN LIFE IS TO MAKE IT TO CONTESTANT'S ROW ON "THE PRICE IS RIGHT."



Wiggin' out with (clockwise) Dan the Man, "Weird Al," Chris, Ondrej and AlfonsoAlfonso

Don't take my baby, baby

LOSING ISAIAH
DIRECTED BY STEPHEN GYLLENHAAL
CAPITOL THEATRE
BY NATALIE HARROWER



The camera pans the skyline of a thriving metropolis dotted with tall buildings and pockets of light. Jazzy music and lively voices fill the background. Slowly, the lens moves away from visions of wealth and excitement to focus in on the impoverished and neglected inner-city ghetto.

This neighbourhood beats to its own unique rhythm. The pace slows down, but the energy intensifies. The aerial view is exchanged for a glimpse of poorly-lit streets and slow, soulful music.

A young mother, Khaila, wanders helplessly through the seedy alleys. Her vision is blurred by the effects of a crack-induced haze, and she is confused by the wails of the baby who clings earnestly to her neck. She needs a fix. The cries will not stop. She has nowhere to turn. In desperation, she places him in a cardboard box, precariously balanced on a pile of refuse.

Waking hours later, she returns in panic to the place of abandonment. It is the dead of winter. The boy is gone—seemingly tossed away in the heap of trash.

The audience, however, is privy to more information. After a narrow escape from death, the infant, Isaiah, is placed in intensive care at the local hospital. Addicted to crack and suffering from hypothermia, he is nevertheless a fighter, and soon recovers. This is largely due to the warmth and care of the hospital's social worker, Margaret Lewin, played by two-time Oscar winner, Jessica Lange (*Tootsie, Blue Sky*).

The screenplay is by Naomi Foner, best known for her excellent piece, *Running on Empty*. The story follows the adoption of Isaiah by the Lewin family and traces Khaila's struggle through drug rehabilitation. She eventually surfaces—drug-free—three years later, to learn that her son is alive, and goes to court to regain custody over him. *Losing Isaiah* looks at how we define the best interests of a child, and the questions surrounding inter-racial adoption. In the end, the judge provides a legal answer, but the film leaves issues to be individually decided by the viewer.

Gyllenhaal's even-handed, liberal direction allows us to empathise with both Khaila and Margaret. Unfortunately, the two mothers are less sensitive to the matters at hand. Both claim to be free of racist sentiment, while relying on ethnocentric arguments. The "best interest" of the child is viewed through a lens that *sees only* in black and white. The ideas of stability and love weakly enter the picture in a contrived moment when Margaret Lewin is on the stand. The script could use some work.

Solid acting on part of all cast members provides the backbone of the film. Jessica Lange portrays her character with tenderness and motherly care. She is alternately irreverent as the learned social worker and fragile as the dedicated and attached mother on the verge of losing her child. It is always a pleasure to watch an Academy Award-winning actress in action.

Halle Berry (*The Flintstones*) turns out what may be her best performance to date. Her portrayal of Khaila is notable for its mix of emotional appeal with hard-edged determinism. She is a mother who has hit rock-bottom, experienced tremendous loss and pulled herself together to fight back.

Her lawyer, played by Samuel L. Jackson (*Pulp Fiction, Jungle Fever*) pits black against white in what turns out to be a disappointing courtroom scene. His acting, on the other hand, is convincing and well-crafted.

David Strathairn as Margaret's husband, and Cuba Gooding, Jr. as Berry's love interest, round out this talented cast. In general, the cast performances make this film worthwhile. With a weak cast, the script would most certainly plunge to the status of a melodramatic television movie.

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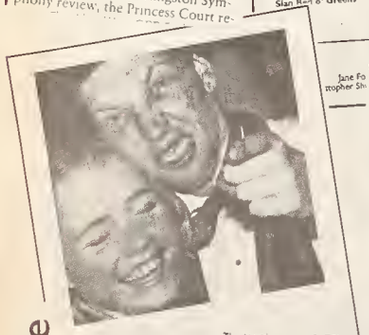
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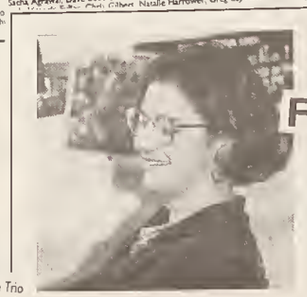
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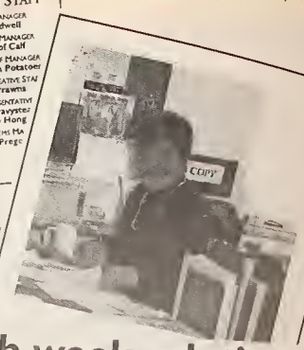
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The Wellington: Raw Muffen Trio





Frosh week relatively



Stauffer Library:
•it's too hot

CHRISTAIN DEBRUIJN SECRETLY MASTURBATES TO "WE ARE THE WORLD"

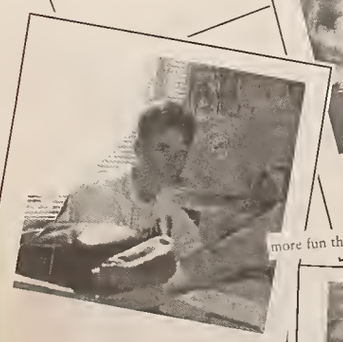
AMS Reps say long, boring meetings—not absenteeism—the real problem



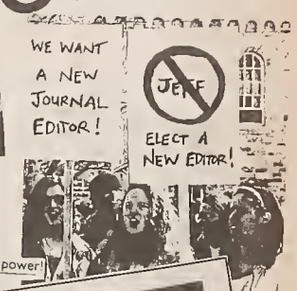
I'd like to buy the world some coke



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more fun than a ton o' horse shit



Fight the power!

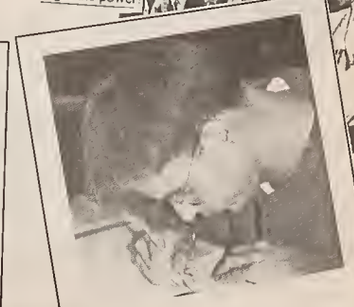
Inbreds/Wholesome/PF Records night, and, in late March Blah Blah own son, Finny, will play with his famed Celtic band, The

Affan Chewbacca Qadir



Jeffrey Simpson

"A PIECE OF CRAP"



SECTION OF THE YEAR AGAIN

I got laughed out of Manchester because I look like Meatloaf.

PHOTOS BY TRICA BAUMAN
LAYOUT BY LISA CHEN-WING

"STREET LIFE RAWKS," – Doug & Lisa



CLARIFICATION

IT'S OVER!

This SUMMER

I'd rather be at



Alfie's
PUB

Thanks to The QSC's, Dr. Williams' Office,
AMS Office Staff, Council, Security,
B.O.D, Residence and Food Ops,
QJ, Paul, Staff and Students

RAMBLE ON



In defence of popular culture

Throughout much of history there has always been a certain disdain towards popular or "low" culture, that it's banal, insignificant, immoral and not worthy of the same coverage or attention as the "arts" or "high" culture. Using rock'n'roll as an example, *Time* wrote in 1956 that "Rock'n'roll does for music what a motorcycle club at full throttle does for a quiet afternoon. The results bear passing resemblance to Hitler mass meetings." The *New York Times*, in the same year, labelled rock'n'roll "a communicable disease that is destroying what semblance of culture our nation has." The North Alabama White Citizens Council in the 1950s also lashed our against the democratic impulses of the new musical form: "Rock'n'roll is part of a pest to undermine the morals of the youth of our nation. It is sexualistic, unmoralistic and ... brings people of both races together."

By no means is this article an attempt to undermine the intrinsic beauty of Mozart's (who, in fact, wrote his symphonies for so-called "commoners") or Van Gogh's genius. Not am I advocating that interpretation and analysis of "high" culture is irrelevant or that such coverage be ignored. Unfortunately though, "high" cultural forms are often co-opted by the idle rich and the bohemian bourgeoisie, infusing these forms with an aura of exclusion and pretentiousness, stressing style over substance. Thus the question must be asked: how relevant are these culture forms to the everyday lives of everyday people? Despite this, there are shining examples of what "high" cultural forms can accomplish and be about. Playwright Arnold Wesker commented: "I want to write my plays not only for the class of people who acknowledge plays to be a legitimate form of expression, but for those whom the 'phrase of expression' may mean nothing at all." Simply put, democracy is *not* only about elections and politics.

We must be constantly on guard against those who still fear democratic impulses in culture and those snobs who still have a tendency to sniff against those who might actually partake in popular culture. One can easily forget that things that strike the most "sophisticated" person as trash may open new vistas for the so-called unsophisticated. Moreover, the very judgment of what is trash may be biased by one's own unsuspected limitations, for instance, by one's class position or allegiances.

Who wants to read a carbon copy of the elitist culture and analysis that the *Globe and Mail* touts, or the squishy-white family entertainment and Hollywood stars of the *Southam/Toronto Star* papers? Even the "hip" weeklies and magazine profiles of fashionable music and movies are often orientated towards the half-wit artsie-clone crowd. An Entertainment section, especially in a university or college newspaper, should strive to be something more than this. To examine where pop styles and content come from, and what they might mean, without completely ignoring coverage of the arts. Just like the best pop artists, entertainment coverage should push the limits of what is and isn't acceptable in pop culture without alienating their readership base too much.

Popular culture—radio, film, comics, pop music and television—impinges on people more so than ever before; it's part of everybody's daily environment, background noise, colour and verbal imagery of people's lives from the age at which they can first listen to the radio, watch TV. or "read" comics. And rock'n'roll, in all its diverse past and present identities, is arguably the pop cultural form that resonates the strongest beyond its period of significance.

At its best popular culture (rock'n'roll in particular) is democratic art. It's also a democracy's best mirror, and what can be seen within it is often horrible and hilarious, revolting and revealing, and worthy of the best attention we can pay it. The impulses trumpeted are often not knots in a democracy's grain, but part of it, revealing the very contradictions in a democratic culture: the tension between community and self-reliance.

The audiences that gather around pop culture are as close to an ideal community as anyone seems to get these days. No pop artist can predict, let alone control, what an audience will make of their images. The best popular artists create immediate links between people who might have nothing in common but a response to their work (i.e. Bob Marley and Sly and the Family Stone).

The best popular artists, however, never stop trying to understand the impact of their work on their audience. This means ideal images must change as their understanding grows. The best pop artists go to these extremes; most don't. Artists who "don't" only loose themselves in confirming their audiences image of what they should be; they will never be able to create.

The phenomenon of a Pop Explosion, an event in which pop music crosses political, economic, geographic, and racial barriers, can suggest a new world, where new performances can supersede the constraining divisions of social life (major upheavals like Vietnam, stagflation and or the rise of the National Front in the U.K. in the 1970s dosen't hurt). But a pop explosion not only links those otherwise separated by class, place, colour and money; it also divides. Confronted with performers as appealing and disturbing as **Elvis**, the **Beatles**, the **Sex Pistols**, **Michael Jackson** (and to a lesser extent **Nirvana**), with people who raise the possibility of living in a new way, some respond and some don't — and this, if only for a moment, becomes a primary social fact. With the exception of Jackson, the effects have been largely beneficial, changing the quality of life, however minimal, for the better.

Through pop culture we can make choices (or are caught in the choices that others have made) about what is worth keeping and what isn't, trying to create a world where we feel alive, risky, ambitious, and free (or merely safe). It can set the tone for rebellion as well as conformity. But for every enormously hyped, mindless celebrity, there are subcultural artists with humane, anti-authoritarian designs upon their audience. For instance, narcissist **Jon Bon Jovi**, when asked why he disdained from writing songs about social issues the Vietnam War in particular, replied: "I don't think that my audience is capable of understanding it." On the other hand there also exists at the same time an angry, unadorned **D. Boon** (the late leader of **The Minutemen**), who sang in "The Price of Paradise" of Vietnam and *men who die very young/afraid to see that their cause in unjust*. Refusal, what gives our pop culture its vitality and kick, still lurks against the almost all consuming affirmation and limits of pop culture. Saying NO (not necessarily politically) and refusing to succumb to entropy is still what gives our pop culture its vitality and kick. And this is the burden that every good pop artist realizes and has had to bare.

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7	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Mad-You	Wings (CC)	Seinfeld (R)	Friends (CC)	X-Files "Humbug" (CC)		News (CC)	Sportsline	Cur. Affair	Sister, Sister
8	Degrassi	Fam. Mat.	Simpsons	Fresh Prince	News		Health Show	Man Alive	Nat'l. Geo. on Assignment		North of 60 "Spin Dry" (CC)		CBC Prime Time News		News	Sanders	CODCO (CC)	Open Wide
6	Maury Povich (CC)		Donahue (in Stereo) (CC)		News		HBC News	Ent. Tonight	Mad-You	Hope Glori	Seinfeld (R)	Friends (CC)	ER "ER Confidential" (CC)		News	Tonight Show (in Stereo)		Late Night
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Due South (in Stereo) (CC)		Tekwar "Carlotta's Room"		ER "ER Confidential" (CC)		CTV News	News (CC)	"Greatest Story"	
6	Oprah Winfrey (CC)		M*A*S*H	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Due South (in Stereo) (CC)		Eye to Eye (in Stereo) (CC)		48 Hours (in Stereo) (CC)		News	Late Show (in Stereo) (CC)		Late Late
6	Oprah Winfrey (CC)		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Matlock "The Date" (CC)		Commish "Ghost" (R) (CC)		Day One (CC)		Rush L.	Nightline	Lifestyles (R)	
6	Ricki Lake		Simpsons	Fresh Prince	News		Full House	Roseanne	To Be Announced		North of 60 "Spin Dry" (CC)		CBC Prime Time News		News	Late Show (in Stereo) (CC)		Kids in Hall
10	Oprah Winfrey (CC)													HNL Hockey	Edmonton Oilers at Vancouver Canucks (Live) (CC)			
11	(3:00) Curling: World Championships – Early Rounds				NBA Action	Sportsdesk	Curling: World Championships – Early Rounds. (Live)								Law & Order "Born Bad"		Biography "Nutty Long" (R)	
13	Remington Steele		Lou Grant "Hooker"		Police Story	Hitsdhutter"	Rockford Files (CC)		Biography "Nutty Long"		Ape Man: "Story of Human Evolution"				Fax (R)	Spotlight	Videoflow	
33	Videoflow	Rapcity	Wedge		Power 30	RSVP	Superhit.		Fax	Spotlight	Partridge	Videoflow			Fax (R)	Spotlight	Videoflow	
33	Bots Master	Samurai	Rugrats (CC)	Batman	Super Dave	Rupert (CC)	Garfield	Pink Panther	Squawk Box	Tarzan (CC)	Robinson	Neon Rider "Clay Pigeon"	Catwalk "Here Today" (CC)		Super Dave	Twilight Z.	Served	
33	In the Heat of the Night		News (CC)	News (CC)	News (CC)	CBS News	Extra (CC)	Edition	Due South (in Stereo) (CC)		Eye to Eye (in Stereo) (CC)		48 Hours (in Stereo) (CC)		News (CC)	Late Show (in Stereo) (CC)	Married...	
33	Animaniacs	Rangers	Troopers		Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Martin (CC)	Single		New York Undercover (CC)	Cops (CC)	H. Patrol	Ricki Lake		Northern Exposure (CC)

FRIDAY EVENING APR. 7, 1995

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7	Saved-Bell	Young and the Restless		News (CC)	News (CC)		Cur. Affair	Ent. Tonight	Simpsons	Ready-Not	X-Files "Excelsius Dei" (CC)		20/20 (CC)		News (CC)	Sportsline	Cur. Affair	Women
8	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Monarchy	Air Force	East Coast Music Awards		Side Effects (R) (CC)		CBC Prime Time News		News	Movie: ★★ "Dirty Grandy" (1991, Drama)		
6	Maury Povich (R) (CC)		Donahue (in Stereo) (CC)		News	News	NBC News	Ent. Tonight	Unsolved Mysteries (CC)		Dateline (in Stereo) (CC)		Homicide: Life		News	Tonight Show (in Stereo)		Late Night
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	V.R.5 "Escape" (in Stereo)		Movie: ★★★ "The Last of the Mohicans" (1992) Daniel Day-Lewis				CTV News	News (CC)		"Rev. Pete"
6	Oprah Winfrey (CC)		M*A*S*H	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	CBS News Special (CC)		Wright Verdicts (in Stereo)		Picket Fences (in Stereo)		News	Masters		Late Show (in Stereo) (CC)
6	Oprah Winfrey (CC)		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Fam. Mat.	Sister, Sister	Step by Step "On Our Own"		20/20 (CC)		Rush L.	Nightline		Star Trek: Voyager (CC)
6	Ricki Lake		Simpsons	Fresh Prince	News		Full House	Air Face	East Coast Music Awards		Side Effects (R) (CC)		CBC Prime Time News		News	Late Show (in Stereo) (CC)		Sanders
10	Oprah Winfrey (CC)														(3:00) Curling	World Championships – Early Rounds		Sportsdesk (CC)
11	PGA Golf: The Masters – Second Round (Live)					Sportsdesk	In. Sports	Hockey Wk.	Raceline Motorsports		PGA Golf: The Masters – Second Round				In. Sports	Hockey		Wrestling
13	Remington Steele		Lou Grant "Poison"		Police Story		Rockford Files (CC)		Biography: Lizzie Borden		Investigative Reports (R)		Ancient Mysteries: Bible		Law & Order "Black Tie"		Biography: Lizzie Borden	
33	Videoflow	Rapcity	Wedge		Muchmusic Countdown				Muchmusic Countdown (R)		Electric Circus				Fax (R)	Spotlight	City Limits	
33	Bots Master	Samurai	Rugrats (CC)	Batman	Super Dave	Samurai	Spider-Man	Reboot (CC)	It's Alive (in Stereo) (CC)		It's Ernest!	Must Be Mad	Catwalk "The Bath" (CC)		Inside Stuff	Twilight Z.	Served	
33	In the Heat of the Night		News (CC)	News (CC)	News (CC)	CBS News	Extra (CC)	Edition	24 Hours	Cheers (CC)	Wright Verdicts (in Stereo)		Picket Fences (in Stereo)		News (CC)	Masters		Late Show (in Stereo) (CC)
33	Animaniacs	Rangers	Troopers		Full House	Roseanne	Simpsons	Star Trek: Next Gener.		V.R.5 "Escape" (in Stereo)	X-Files "Excelsius Dei" (CC)		Cops (CC)	H. Patrol	Ricki Lake			Northern Exposure (CC)

SATURDAY EVENING APR. 8, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
7	(3:30) PGA Golf: The Masters – Third Round. (Live) (CC)			News (CC)	F. Ontario		Home	Cradled	Wilderness	Playhouse	Sweet Justice (In Stereo)		Marshal "Snow Orchid"		News (CC)	Saturday Night Live (In Stereo) (CC)		
8	Freestyle Skiing		Speed Skating		News		Fem. Best	NHL Hockey	Winnipeg Jets at Toronto Maple Leafs. (Live) (CC)					NHL Hockey	Vancouver Canucks at Calgary Flames. (Live) (CC)			
6	Arthritis Foundation Telethon			News		NBC News	Entertainment Tonight		Amazing Grace "Hallelujah"		Sweet Justice (In Stereo)		Sisters "Word of Honor"		News	Saturday Night Live (In Stereo) (CC)		
6	Skiing: Alpine Champ		Robocop: The Series		News (CC)	Reg. Contact	Wh. Fortune	Jeopardy!	Medicine Woman		Lonesome Dove-Series		Street Justice "Bad Debts"		CTV News	News (CC)	Movie: "Red Heat" (1988)	
6	(3:30) PGA Golf: The Masters – Third Round (Live) (CC)				News	Confidential	Road (R) (In Stereo)		Medicine Woman		Office (CC)	Buchanans	Walker, Texas Ranger (CC)		News	Movie: "Passion and Paradise" (1989)		
6	Bowling	Wide World of Sports (CC)		Paid Prog.	ABC News		American Gladiators (CC)		Movie: "A Horse for Danny" (1995, Drama) Robert Urich,				Marshal "Snow Orchid"		Star Trek: Deep Space 9	Babylon 5 "A Distant Star"		
10	Freestyle Skiing		Speed Skating		Reg:onal	Bingo	Roseanne	NHL Hockey	Winnipeg Jets at Toronto Maple Leafs. (Live) (CC)					NHL Hockey	Vancouver Canucks at Calgary Flames. (Live) (CC)			
11	(3:00) Curling: World Championships – Early Rounds.				Golf	Sportsdesk	NHL Soc.		Quarterbost		Curling: World Championships – Early Rounds. (Live)				Sportsdesk (CC)		Boxing: Johnson vs. Wilson	
13	(3:00) Banacek				Lou Grant "Pits"		Home Again		U.S. Naval Academy-150 Yrs				Preview	Best of Comic Relief (R)	Starting at the Improv		Next Academy	
33	(3:00) Movie: "Ocean's Eleven" (1960)		Movie: ★★ "When Michael Calls" (1971)				Partridge	Spotlight	Start Me Up				The Who: Thirty Years		Videoflow	Partridge	Spotlight	Superhivideo (R)
33	(2:30) Videoflow		R.S.V.P.		Superhitvideo				Achievement Awards (In Stereo) (CC)						Campbells	Snowy River: McGregor	Must Be Mad	Movie: "The Jungle Book"
33	Brothers	Blade Warriors (In Stereo)	Woody		Rocko's Life	Squawk Box	You Afraid?	Sweet Valley			Medicine Woman		Office (CC)	Buchanans	Walker, Texas Ranger (CC)	News (CC)	Sightings (R) (In Stereo)	"True Love"
33	(3:00) PGA Golf: The Masters – Third Round (Live) (CC)				News (CC)	CBS News	Extra (In Stereo) (CC)								Kung Fu: The Legend	Crypt Tales	Crypt Tales	Trauma
33	(3:00) Movie: "Scarface"		Babylon 5 "A Distant Star"		Star Trek: Deep Space 9		Simpsons	Simpsons	Cops (CC)	Cops (CC)	America's Most Wanted							High Court

SUNDAY EVENING APR. 9, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
7	PGA Golf: The Masters – Final Round (Live) (CC)						60 Minutes (In Stereo) (CC)		Chicago Hope (In Stereo)		Married...	Married...	Married...	Married...	News (CC)	Sportsline	Current Affair	Extra
8	Shumka: Rel. of Whirlwind	Ear-Grnd	Sheet Cents	Detectives In Training			Road to Avonlea (R) (CC)		TVTV: The Television Revolution (CC)						Sunday R.	Venture (CC)	News	Auto Racing
6	NBA Basketball: Phoenix Suns at Portland Trail Blazers				News	NBC News	Movie: ★★★ "The Sound of Music" (1965, Musical) Julie Andrews, Christopher Plummer, (In Stereo) (CC)								News	Confidential	"The Pride of the Yankees"	
6	Travel Mag.	Computer	Children	While Fang	News (CC)	L. Lapierre	Videos	Funniest	Lols & Clark-Supermen		Movie: ★★★ "Steel Magnolias" (1989, Comedy-Drama) Sally Field (CC)				CTV News	News (CC)		Soloed
6	PGA Golf: The Masters – Final Round (Live) (CC)						60 Minutes (In Stereo) (CC)		Movie: ★★★ "Robin Hood: Prince of Thieves" (1991, Adventure) Kevin Costner. (CC)						News	Rescue 911	Confidential	Paid Prog.
6	Auto Racing: IndyCar – Grand Prix of Long Beach (Live)			Paid Prog.	ABC News		Movie: ★★★ "The Ten Commandments" (1956, Drama) Charlton Heston, Yul Brynner, (In Stereo) (CC)									Sports	Paid Prog.	(Off Air)
6	Shumka: Rel. of Whirlwind	World Vision		Detectives in Training			Road to Avonlea (R) (CC)		TVTV: The Television Revolution (CC)						Sunday R.	Venture (CC)	Northern	Star Trek
10	(3:30) Curling: World Championships – Early Rounds. (Live)					Sportsdesk	Snooker: Masters Semi		Curling: World Championships – Early Rounds. (Live)						Sportsdesk (CC)		Auto Racing: IndyCar	
13	(2:30) Movie: "Ordinary"	Time Machine (R)		In Search Of	In Search Of	Brothers	Ancient Mysteries: Bible		America's Castles: The Age of Invention (CC)				Civil War Journal		Caroline's Comedy Hour		America's Castles	
33	Videoflow	Videoflow	Diptrip		History of Rock 'n' Roll		Elvis: Early	Spotlight	Combat des Clips		Muchcast		Muchwest		Elvis: Early	Spotlight	History of Rock 'n' Roll (R)	
33	Snowy River	Kingdom	Narnia	Fudge (CC)	Rupert (CC)	Brothers	You Afraid?	Sweet Valley	Weird Sci.	News (CC)	Hit List (In Stereo) (CC)		Rough Guide "Mexico" (R)		Treasures	Max Glick	"Til the Clouds Roll By"	
33	PGA Golf: The Masters – Final Round (Live) (CC)						60 Minutes (In Stereo) (CC)		Movie: ★★★ "Robin Hood: Prince of Thieves" (1991, Adventure) Kevin Costner. (CC)						News (CC)	Space Precinct (In Stereo)	Editor	
33	NHL Hockey: New York Rangers at New Jersey Devils			Pointman (In Stereo) (CC)			Sliders "Fever" (In Stereo)		Simpsons	Boggin'	Married...	Great Oh	Star Trek: Deep Space 9		Star Trek "Wolf in the Fold"	Van Impe		Genesis II

Street Life Listings

THESE LISTINGS WERE CORRECT AS OF TUESDAY, APRIL 3.
CALL THE CINEMAS/CLUBS TO CHECK THEM BEFORE YOU VENTURE OUT.

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
Dolores Claiborne 2:00 7:00 9:40
Muriel's Wedding 2:30 7:15 9:35
Major Payne 2:40 7:10 9:25
Bye Bye Love *2:20 7:20 9:50
The Madness of King George *2:10 7:05 9:20
Little Woman *2:50 7:20 9:45
*Matinees show only on weekends

CAPITOL THEATRE
223 Princess St. (546-5395)
Forrest Gump 8:35
Man of the House *2:15 *4:25 7:00
Pulp Fiction: Fri., Sat. & Tues. 6:40 9:25; Sun. & Sat. 2:45; Sun. Mon. Wed. & Thurs. 8:00
Tall Tales *2:05 4:10 6:45
Outbreak *2:00 *4:30 7:05 9:40 (Apr.6 9:40 only)
Born to Be Wild *2:30 *4:20 7:10 9:15
Tommy Boy *2:10 *4:10 7:15 9:50
Tonk Girl *2:25 *4:40 7:20 9:45
Losing Isiah 9:10
*Matinees show only on weekends

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Friday & Saturday
Dance Me Outside 7:00
The New Age 9:00
Sunday
The New Age 7:00
Dance Me Outside 9:30
Monday
Stolen Kisses 7:00
Dance Me Outside 9:10
Tuesday
Dance Me Outside 7:00
Highlander 9:00
Wednesday
White 7:00
Dance Me Outside 9:20
Thursday
White 7:00
Dance Me Outside 9:20
Friday
World's Best Commercials'94 7:00
S.F.W. 9:00

WHAT'S IN BARS

Friday
Alfie's: Arts '96 smoker
The QP: music from 4:8 p.m. with Tracy and Lisa
Aykroyd's: bloom
AJ's: King Apparatus
Brondee's: Rita Schiarelly
The Wellington: Gerry O'Kane
Silver Saddle: Harmony Road
Muldoon's: The Shadow Puppets (guests Film at Eleven)
The Duke of Kingston: Michael George and the Jive (8p.m.) and Roger James (9 p.m.)
Saturday
Alfie's: all day Arts '95 smoker (last day open)
The QP: last night open
The Toucan: Big Rude Jake and the Gentlemen Players
Aykroyd's: bloom
AJ's: The Waltons
Brondee's: Rita Schiarelly
The Wellington: Gerry O'Kane
Silver Saddle: Harmony Road
Muldoon's: The Vinaigrettes (guests The Black Boot Trio)
The Duke of Kingston: Doug Reansbury
Sunday
AJ's: Wild Blues Yonder
The Wellington: jazz jam in the afternoon with Rob Uffen and Kingston Folk Club in the evening
Duke's: Kevin Head and Swizzle Stick
Monday
Muldoon's: ZAP Records Showcase
The Wellington: Blue Monday Band
Tuesday
The Wellington: Benefit for Youth Challenge International (with Doug Reonsbury, Roger James, Tom Lin, and more!)
Stages: $2 Tuesdays and win the cover jackpot!
Brandee's: Dave Hurley and Beats Workin'
The Shot: $2 Tuesdays
Dr. Girdy's: Spontaneous Combustion (improv night)
Muldoon's: Hole (dance party)
Wednesday
The Shot: Haskell & The Cleavers
Brandee's: Karaoke
Cocamo: Lite Nite/Getaway Wednesdays
Thursday
Muldoon's: Pat Temple and the High Lonesome Players
The Toucan: The Greyhound Tragedy
Silver Saddle: Ambush
The Duke of Kingston: Tom Lin
The Cocamo: Schizomania
The Wellington: Haskell & The Cleavers
Aykroyd's: The Thunderbirds
Brondee's: Georgette Fry and the B-side Blues Band
Friday
Muldoon's: Angry White Mob (techno/industrial)
Aykroyd's: Please
AJ's: Crash Vegas
The Toucan: Monkeywalk
The Wellington: Gerry O'Kane
Brondee's: The R&B Boys
The Silver Saddle: Ambush
Duke's: Michael George and the Jive

THEATRES

GRAND THEATER
218 Princess St. (530-2050)

Cox Davies Productions presents Joseph and the Amazing Technicolor Dreamcoat. Directed by Moira Davies and using the music of Andrew Uoyd Webber, the production begins on April 6th at 7:30 p.m. and runs between the 7-8th and 11-15th. Adult tickets are $15 and children aged 12 & under $12. Call the box office for ticket information or further details.

BABY GRAND
218 Princess St. (530-2050)

The People's Theater presents its production of Casual Sex: On April 6-8, at 7 p.m., there will be a theatrical exploration of adolescent sexuality and the societal influences that shape the sexual thoughts, attitudes & behaviour of Kingston youth. There will be discussion following the performance.

DOMINO THEATRE
370 King St. W. (530-2050)

Directed by Jill Hodkinson, Frederick Knott's classic muder mystery, Dial "M" For Murder will be presented between April

6-8, 13-15 and 20-22. Tickets are $8 for Adults and $5 for Members, Seniors and Students and may be purchosed on play nights at the theater door.

GALLERIES

UNION GALLERY
First floor of the Stouffer Library corner of University & Union Streets (545-6166—ext.5384)

(call for details.)

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
OPENING EXHIBITS
April 9
Jaan Frick: Light Line Drawing: Toronto-based artist uses daylight as a drawing tool and a gallery as her surface to create a unique, dynamic Light Line Drawing installation. Continues until June 18.
CONTINUING EXHIBITS
through April 30
Laura Donefer: Earth Angels and Witch Pots. (Sculptural vessels and figurative forms by the award-winning international glass artist.)
through May 14
You Can't Get Younger: T.L. Pfliger Retrospective. (Exhibition looking back on Pfliger's career as well as history. Intricate diaromas in which the artist assembles his own 'tongue in cheek.')
through May 15
Architects, Books & Libraries (This exhibition of rare prints and books from Queen's Special Collections explores facets of the love affair between architects, books and libraries; organized by students in the Deportment of Art under the direction of versions of history.
through 27 August
Animal Representation in West African Sculpture. (Selections from the Lang Collection.)

MODERN FUEL AND STATE OF FLUX GALLERY
210 Queen St. (548-4883)
April 5-28
Ecotonal Landscapes: Sketches for a work in progress by Robert C.F. Mulder. The completed projects will integrate image, stage action, and music using for inspiration the north shore of Lake Superior.

LUKE'S Cafe
Breakfast? ---- Naturally Smoked Bacon, Sausage & Ham. Serving All Your Favourites All Day.
Lunch? ---- Kingston's Most Unique Lunch Menu
Dinner ---- Fabulous Dinners Featuring Luke's Wood Roasted Rotisserie Chicken
177 Division At Princess - 531-7745
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MONDAY EVENING APR. 10, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
7	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Coach (CC)	Dave's	Madison	Bradbury	Chicago Hope (In Stereo)		News (CC)	Sportsline	Cur. Affair	Get Smart
8	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Rockburn	Odyssey (R)	Fresh Prince	Liberty	Kids in Hall	Comics (CC)	CBC Prime Time News		News	Sportsline	Cur. Affair	Get Smart
6	Maury Povich (CC)		Donahue (in Stereo) (CC)		News	News	NBC News	Ent. Tonight	Fresh Prince (In the House		Perry Mason Mystery: Jealous Jokester				News		Bangkok Hilton (R) (CC)	City Beat
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Melrose Place (In Stereo)		Murphy B.	Cybill (CC)	Law & Order (In Stereo)		CTV News	News (CC)	Movie: "Joan of Arc" (1948)	
6	Ricki Lake		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Videos	Movie: ★★★	"Arachnophobia" (1990, Horror) Jeff Daniels. (CC)				Rush L.	Nightline		Late Night
10	Oprah Winfrey (CC)		Simpsons	Fresh Prince	News		Full House	Roseanne	Fresh Prince	Liberty	Buchanans	Comics (CC)	CBC Prime Time News		News	Late Show (In Stereo) (CC)		Fam. Mat.
11	(3:30) Columbo														Curling: World Championships – Early Rounds.			
13	Videoflow	Rapcity	Wedge		Power 30	RSVP	Superhit.		Fax	Spotlight	Partridge	Videoflow			Fax (R)	Spotlight	Videoflow	
33	Bots Master	Samurai	Rugrats (CC)	Batman	Super Dave	Top 10	You Afraid?	Brothers	Must Be Mad	Tarzan (CC)	Robinson	Neon Rider (CC)	Catwalk "Big Chill"		Super Dave	Twilight Z.	Served	
33	In the Heat of the Night		News (CC)	News (CC)	News (CC)	CBS News	Extra (CC)	Edition	Nanny (CC)	Dave's	Murphy B.	Cybill (CC)	Chicago Hope (In Stereo)		News (CC)	Late Show (In Stereo) (CC)	Married...	
33	Animaniacs	Rangers	Troopers		Full House	Roseanne	Simpsons	Star Trek: Next Gener.		Malrose Place (In Stereo)			Medicine Ball (In Stereo)		Cops (CC)	N. Patrol	Ricki Lake	Northern Exposure (CC)

TUESDAY EVENING APR. 11, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
7	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Wings (CC)	Coach (CC)	Frasier (CC)	Grace Under	NYPD Blue (In Stereo) (PA)		News (CC)	Sportsline	Cur. Affair	Get Smart
8	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		On Road	Market Place	5th Estate (CC)		Witness (CC)		CBC Prime Time News		News		Bangkok Hilton (R) (CC)	Rough Cutz
6	Maury Povich (CC)		Donahue (in Stereo) (CC)		News		NBC News	Ent. Tonight	Wings (CC)	Newsradio	Frasier (CC)	Price & Joy	Dateline (In Stereo) (CC)		News		Tonight Show (In Stereo)	Late Night
6	Oprah Winfrey (CC)		Cheers (CC)	Roseanne	News (CC)		Wh. Fortune	Jeopardy!	Roseanne	Pride & Joy	Home Improvement (CC)		WS (CC)		CTV News	News (CC)	Movie: "David and Goliath"	
6	Ricki Lake		M*A*S*H	Rescue 911	News	CBS News	Jeopardy!	Wh. Fortune	Under One Roof "Secrets"		Movie: ★★ "With Hostile Intent" (1993, Drama) Mel Harris.				News		Late Show (in Stereo) (CC)	Late Late
6	Oprah Winfrey (CC)		Fam. Mat.	Full House	Extra (CC)	ABC News	Roseanne	Married...	Full House	Thunder	Home Improvement (CC)		NYPD Blue (In Stereo) (PA)		Rush L.	Nightline	Babylon 5 "A Distant Star"	
10	(3:00) Curling: World Championships – Early Rounds.				Powerboat	Sportsdesk	In. Sports	Snowbrd.	Curling: World Championships – Early Rounds. (Live)						Sportsdesk (CC)		In. Sports	Golf
13	Videoflow	Rapcity	Wedge		Power 30	RSVP	Superhit.		Fax	Spotlight	Partridge	Newtrustic			Fax	Spotlight	Videoflow	
33	Bots Master	Samurai	Rugrats (CC)	Batman	Super Dave	New Fred	Cliips (CC)	Weird Sci.	Tril 23 1/2	Tarzan (CC)	Robinson	Neon Rider (In Stereo)		Catwalk "First Cut" (R) (CC)	Super Dave	Twilight Z.	Served	
33	Schoolbreak Special		News (CC)	News (CC)	News (CC)	CBS News	Extra (CC)	Edition	Under One Roof "Secrets"		Movie: ★★ "With Hostile Intent" (1993, Drama) Mel Harris.				News (CC)	Late Show (In Stereo) (CC)	Married...	
33	Animaniacs	Rangers	Troopers		Full House	Roseanne	Simpsons	Star Trek: Next Gener.			Movie: ★★½ "Hero" (1992, Satire) Dustin Hoffman. (CC)		Cops (CC)	H. Patrol	Ricki Lake			Northern Exposure (CC)

WEDNESDAY EVENING APR. 12, 1995

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
7	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Cur. Affair	Ent. Tonight	Beverly Hills, 90210 (CC)		Sliders "Prince of Wails"		Commish "Ghost" (R) (CC)		News (CC)	Sportsline	Cur. Affair	Get Smart
8	Northwood	Fam. Mat.	Simpsons	Fresh Prince	News		Adrienne Clarkson		Nanny (CC)	Mommies	Dream On	Empty Nest	CBC Prime Time News		News		Bangkok Hilton

CLASSIFIEDS

Classifieds submissions are due Friday before noon for Tuesday publications and onTuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversanes, or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147

STUDENT HEALTH SERVICE PHONE NUMBERS: Nurse Line: 545-6859; General Information/After-hours Physician: 545-2506, Medical appointments: 545-6029, Medical appointment cancellation line (available around the clock): 545-6711; Psychiatnc appointments/cancellations: 545-2508; Health Educator: 545-6712.

SINCE SEPTEMBER 1994, there have been over 500 "no-shows" or missed appointments at Student Health. At this time of year the demand for service is especially high so please, if you can't keep an appointment call the **cancellation** number: **545-6711 for medical appointments, 545-2508 for consultations.** Twenty-four hours notice is appreciated.

THE ANOREXIA AND BULIMIA ASSOCIATION presents a series of films concerning body image, food and weight, with discussion to follow. Meetings every Monday night 7:30 - 8:30 p.m., Grad Club 3rd floor. Everyone welcome.

THE ORIGINAL **MIGHTY MOVERS** "You load, I haul" Lockable cargo trailer delivered to your door. $39 - $49 per local move. Punctual, reliable. Book now for busiest dates. Owned/operated by a Queen's grad. Call Andrew at 542-6926.

THE DRINKWISE program operates on the premise that motivated people can learn the knowledge, skills and attitudes needed to drink sensibly. To learn more about **DRINKWISE** call Student Health Service at 545-2508.

FEELING BLAHH? Need a change? Why not bring out those natural sun highlights a bit early? Amazing low prices. For free consultation, call Angi 546-3887.

MEDICINE One great Profession. One great preparation. The Medical School Preparatory Course: **WE WROTE THE BOOK ON MCAT!** Call 1 800 463-6463. (The Gold Standard is now available at the Campus Bookstore).

MASTERING THE LSAT! - Why practice questions when you can master the principles? Your best and most comprehensive option for LSAT training begins in Toronto during May, June, July and August. Start anytime and have the option of working with us throughout the summer! - Richardson - (416) 410-7737 or 1 800 567-7737.

WIN A EURAIL PASS! Simply purchase any airline ticket to Europe with Odyssey Travel by April 15th, 1995 and your name will be entered in this amazing draw. Call for more information 549-3553.

STUDENTS MOVING STUDENTS WE can't write your exams, but we can move your stuff!! Experience and cheap rates. Email 3sk01@Olink with your phone number.

IF YOU'RE MOVING, arrange to transfer (or cancel) your PUC, phone and cable contracts, subscriptions, address on bank account, etc. Visit Post Office to do Change of Address. Town-Gown: 545-6745.

A COMPETITIVE EDGE, tools for the active job seeker. Personalized resumes and job search strategies for summer job seekers and graduates. Contact 549-0209 for details and appointment.

PSYCHIATRIC SURVIVORS of Kingston announces its Annual General Meeting to be held Thursday, May 4, 1995 at Rideaucrest, Conference Room A, 175 Rideau St., Kingston at 7:00 p.m. Sheryl Pedersen will speak on Stigma. Officers of the Board of Directors will be elected at this time. Refreshments will be provided.

"GOLF SEASON'S HERE!!!" The Lung Association has a fabulous offer for all golfers. For only $25 you can get free or reduced green fees at nearly 100 courses across Ontario (36 of them located in Eastern Ontario). Pick up your copy today at: The Lung Association office; Dave Jones Sports; Golfer's Choice; Inverary Golf and Country Club; Frame & Photo in Blackburn Mews; or A M Sports in Napanee. Some restrictions apply.

INSPECT YOUR NEW dwelling on first day of lease! List any problems and give copy to landlord. Previous tenants' junk in basement? Ask (politely) landlord to remove it. Information: Town-Gown, 545-6745.

CAMPUS OBSERVATION ROOM VOLUNTEER applications for fall '95 are available now at Student Health, Infobank and the Residence Life Office, Victoria Hall. For more information call Diane Nolting at 545-6712.

START YOUR STURDY carton collection! Different sizes needed to ready you for moving. Lots to be found on campus – ask! Treat yourself to a roll of packing tape! Town-Gown: 545-6745.

FOR SALE/RENT

FOR SALE: **KINGSTON COMPUTER DEPOT** 286's 386's, several parts. Cheapest prices in town. Call 544-0993.

FOR SALE: Cheap - Single bed ($120), Ikea desk ($50), and Ikea chest of drawers ($35). All in great condition. Call 545-2726 or email 3tp7@qlink.

FOR SALE: Computer 386/33 Motherboard, 60 MB Hard Drive, Philips Magnavox colour monitor with Panasonic KXP-11801 printer. $850.00 or best offer. Call Tom at 547-5223.

HEY 98'S! Moving into the Ghetto? Buy my furniture! I'm selling everything - double bed, dresser, desk, lamps, kitchen table with four chairs, bookshelf etc. You name it, I've got it **CHEAP!** Call Ellen at 531-9991.

STAYING FOR INTERCESSION?! Stay in shape! SUPERIOR NAUTILUS membership for sale. Valid from April 25th to July 9th. Cost $55. Please phone Sarah Morgan at 546-0607.

Furniture for sale: Call Johnny O or Jodi at 541-0093.

FOR SALE: HP48G Graphing calculator: Brand new, never used. Asking $150 (no PST/GST!). Bookstore price is $220 including tax. Phone Raymond at 531-3867.

FOR SALE: Ikea bedroom furniture, 3 years old, 25 gallon fish tank with fish? and a really good BBQ. Please call Sandy at 548-8811.

IKEA FURNITURE for sale: Fold-up desk, dresser, cupboard, bed and mattress. All in good shape and cheap! Call Andrea at 542-3395.

FURNITURE FOR SALE: Excellent condition, prices negotiable. Sofa-bed, double bed, coffee table and end tables, wood bookcase, shelving unit, vanity set, vacuum and chest. Call Lynn at 544-8802.

FOR SALE: Single bed and box spring, funkily-painted dresser and white desk and chair. Cheap! Call 547-5086.

FOR SALE: Downtown Workout summer aerobics membership. I bought it but now won't be here. Save over $50 off reg. price. This is legal. Call 547-5086.

FOR SALE: Rowing machine, desk, computer. Asking for the Concept II $500, the large desk $150 and the 286 with VGA monitor $600. Please call Eric at 547-5973.

FIND A BARGAIN at the Symphony Nearly New sale: **FRIDAY, APRIL 7TH,** 10 a.m. to 8 p.m. and **SATURDAY** from 10 a.m. to 2 p.m. at the J.K. Tett Creativity Complex, 370 King St., W.

PRIVATE BASEMENT APARTMENT in family home. Union and Victoria area. Quiet mature female. Private bath with shower. Use of laundry, parking. $375 per month. References. Close to main campus, on bus route. Call 548-7665 evenings.

I've got a **COUCH!** It's brown and well loved and very comfy. If you want it, call me. 544-6716

FOR RENT: 274 Bagot St. 5 bedroom units including kitchen appliances, laundry on site. 5 bedroom units with 2 full bathrooms. Intercon doorlock security system, on site property management. 3 year old renovations - mint condition. Possession May 1st. Groups of 4 considered. Call Gary Smith at 549-8844. Please leave a message.

FOR RENT: Two bedroom apartment, recently refinished, recarpeted, one extremely large bedroom yard, parking, central location at 403 Bagot Street. $850 including utilities or $695 plus utilities. Phone 545-0393.

FOR RENT: Four/five bedroom house, good condition, new carpet, sundeck, fenced yard, two full washrooms, gas heating, washer and dryer, $895 per month, 138 Ordnance Street. Phone 545-0393.

FOR RENT: Four bedroom house at 278 Division Street. Parking, large yard, $895 per month. Ten, eleven or twelve month lease option. Phone 545-0393.

FOR RENT: Three bedroom apartment large freshly painted rooms, parking, yard. Close to numerous restaurants at 515 Frontenac Street. $695 per month or $850 including utilities. Call 545-0393.

FOR RENT: 6 bedroom 2 1/2 storey house, fridges, stove, dishwasher, 1 1/2 baths, redecorated, partially furnished, 2 blocks from Princess St., on Colborne, $1300 per month plus. May 1st to April 30th, 1996. Call 531-8072.

SUMMER SUBLET: One fully furnished clean room available in a house. 10 mins to campus. Non-smoking, mature student preferred. $250 per month, negotiable. Call me at 549-4710 and leave a message.

HOUSE FOR RENT: 5 bedroom, 243 Division, furnished livingroom, kitchen, partly furnished bedrooms, laundry facilities, $1400 per month plus utilities. Call 374-1494.

HELP WANTED

SUMMER JOBS: RUN YOUR OWN BUSINESS, gain valuable business experience while building your resume. Earn up to $10,000 (25 jobs). High demand product, irrigation sales and installation. Be a leader. The ideal opportunity: Vehicle required. Call Student Sprinklers at 1 800 265-7691.

PEER HELPERS are now accepting applications for the 1995/96 academic year. If you are interested, applications and information are available a the Rector's office (JDUC ground floor) or at the Senate Office (Mac-Corry B-400).

HELP WANTED: Toronto based men's alternative magazine, seeks outgoing, enthusiastic, presentable, dynamic, gay friendly, advertising rep. Handle existing and new accounts, salary. Start ASAP. Fax resume to 1 (416) 599-0964, or call Publisher at 1 (416) 599-9273.

LUCRATIVE INCOME OPPORTUNITY - part and full time brokers wanted for unique, fast moving extremely profitable, media driven product, marketing team. Call our information hotline at 542-3455.

ACTION oriented Brokers wanted to share fabulous travel packages; and lucrative part or full time business opportunity. For weekly meeting information time and location call our hotline at a542-3455.

SUMMER JOBS IN KINGSTON!!! Student Works Painting is now hiring part-time marketers/painters/crew chiefs with full time opportunities for summer. Also will pay for all leads in Kingston area. Call Art at 530-2982.

BROCKVILLE SUMMER JOBS! Living in Brockville this summer? I need motivated painters and crew chiefs to work for Student Works Painting! No experience required! Call Mark in Ottawa at (613) 235-9067 or in Brockville at (613) 342-4068.

WANTED

USED LAPTOP WANTED (Mac or PC). Must be powerful enough to run MS Word. Call Ivo at 549-3538.

USED PRINTER WANTED, must be compatible with both MAC and PC. Call Ivo at 549-3538.

MALE/FEMALE needed. Top two floors of a stylish limestone house at 204 King Street, East. 5 minutes from Botterell Hall. Rent is $252. Phone 547-8877.

MEN AGED 18 - 30 YEARS needed for a questionnaire study on dating. Please phone 545-6552 and leave your first name, telephone number and the name of the study (Dating) for more information. Compensation $10.

WANTED: Student to provide childcare for 3 children, 5, 7, &10 for month of May. Part-time, mostly daytime. Please call Jan at 549-0649.

LOST & FOUND

LOST: Silver necklace Monday February 6th, between Leonard Cafe and Dupuis Hall. Extreme sentimental value. If found please call 531-3724.

LOST: One woman's watch in or around Mac-Corry, three to four weeks ago. Black strap with white/blue face. If found call Margaret at 547-0345.

LOST: My Queen's Commerce 98 jacket. It went missing from Alfies on Friday March 24th at around midnight. If you know anything please call 530-3575. It means more than a jacket!

LOST: Friday March 17th in Mac-Corry around 12:40, a brown leather wallet "Roots". Holds a cheque book, all my I.D. Very sentimental. Reward offered. Please phone 547-8899.

LOST: Meds '98 jacket: Lost at Alfies, Saturday March 18th. If you took it accidentally, please return it to Infobank. If you took it on purpose, **please** return my Vassar Squash hat and Tricolour mittens. You can call me at 546-5242. Reward offered for safe return of any items. **Please, please, please!!!**

LOST: I lost my blue nylon velcro wallet in or around Dunning Hall or Mac-Corry. It also may have fallen during my walk form Main to West Campus. It contains a silver money clip with extreme sentimental value. Please let me know if you find it. **BIG REWARD!!** Call Tom at 547-5692.

LOST: At Al's Saturday the 11th, a gold ring with black oval stone. Please call Matt at 531-0892 if you found it. Reward offered. Thanks.

LOST: Silver wire-frame glasses in a black case at or near Alfies on Friday March 3rd. If found please call Chris at 546-8841.

LOST: Lion King photo album. Extreme sentimental value. Lost at Phys Ed Centre. Please contact Stacey at 530-3729. Please! Please! Please!

LOST: Gold colour, oval shaped, Giorgio Armani glasses, prescription. Desperately needed. Reward. If found call Jon at 545-1928.

LOST: My Eddie Bauer watch at Alfies Saturday February 4th. Reward offered. Please call 531-4676.

LOST: My Eddie Bauer watch at Alfies Saturday February 4th. Reward offered. Please call 531-4676.

LOST: Black ladies purse removed from '96 semi-formal. Contained ID's, money and personal items. Sentimental value. Please return at Infobank or call 547-2176. No questions asked. Reward offered.

REWARD!!! LOST: I have lost a gold hoop earring, with the same diameter of a quarter or a little less. It has a matt finish and designs on it. Please return it to Kris at 547-0302 or the Infobank. Great sentimental value to me! Thank you!

LOST: Blue key chain with keys and mini swiss-army knife attached. Much needed. Please call Ian at 547-3273 or drop them off at the Infobank.

LOST: Thursday January 12th in AJ's - Stages - Lino's area. A silver Eddie Bauer watch with silver link band. Set at incorrect date. Reward offered. Please call 547-9930.

LOST: VW glove compartment key plus 2 others on ring. Please call 547-6155.

LOST: A very conspicuous wool knit J crew stocking - cap type hat. It is green and blue striped and was lost in or near Alfies near the end of last term. Please help me, my head's cold! Brendan 547-2573.

LOST: During exam period. One gold bracelet. Link pattern is 3 (or 4?) small links followed by 1 large link etc. Great sentimental value. Reward offered. Please call 531-4412.

FOUND: Necklace at Colborne Street (behind Rhea's). Identify at 549-2005 and it's yours.

FOUND: If you lost something from your kit at the Arts '95 formal call 548-9421.

FOUND: At Arts '95 formal a black Olympus camera, 35mm. Call 531-8212.

FOUND: Ladies watch on Leonard Field, Friday March 24th. Call 389-9474 to identify.

FOUND: One pair of sunglasses in Jeffery 127. Describe them and provide an ethanol bribe and they're yours. Contact Andrew at 547-2980 or 3ah21@Qlink.queensu.ca

FOUND: A silver woman's ring with a blue stone during February in the Mac-Corry cafeteria. For more info call Peter at 544-5546.

FOUND: One role of film at the Formal. Fuji colour 200, 36 exposure. Call Chris at 549-7997.

FOUND: One pair of glasses: black plastic frames (rectangular) with brown leather case. Found outside Jeffery across from Agnes Etherington. Call John at 531-8112.

FOUND: One black leather "Canary Island bag, please give information confirming ownership. Call 531-8016.

FOUND: A man's (?) winter coat at the corner of Wellington and Johnson on Saturday morning, January 14th. Call Alan at 549-1074.

FOUND: A mountain gear jacket in Jeffery Hall. Call Matt at 547-3968.

PERSONALS

HEY MINDFIND TUTORS! Thanks for all your hardwork and dedication. Hope to see you next year! Signed the **MINDFIND** team at ASUS. P.S. (Drop off outstanding payroll sheets at the Core ASAP).

JAYNE, LIZ, DAR, YVONNE, TODD, NICK, IAN, CUSS, HELENE, JENNY JOHN, ALEX, GI, PETE, PAUL (ALL 3), MARK, JULIE, MEG, MICH, ROSE, MICHELE (AND TEMP.HOME), MIKE, KATHY, SARA, KELLY, ANITA, and of course **L,C,M, & D.** You've managed to make this year and Queen's special. Thank you, happiness, and best of luck! We're outta here! Love, Kris

LAVERNE: Hard to believe it's been four years already... even harder to imagine them without you. W.G.O.I. Shirley

HAPPY BIRTHDAY, TERI!! We're all sorry for hitting your truck with our house last year, please forgive us... The boys from 251 Division St.

ENTIES: yOu GuYs rawk. wE bURnED Up tHE paPER tHIs yEar. it Will nEVER bE tHe sAmE. thAnKS tO r sUrVIVING. S.

LISA: YOU ARE THE BEST. IF IT WASN'T FOR YOU, ARE SECTION WOULD BE RILLY BORING. THANKS FOR YOU TIME AND PATIENCE. WE WILL NOT FORGET YOU. Here's to welch's, kindersurprises's and whatever else makes you run. Kisses, **ENT. (not the monkey)**

ANDY-BOY: hey good-lookin'. Got some time to spend?

Iv and Vic: I'm going to miss you! 4 years is a long time. From the cuckarochas, Iv's resting to "the flash" How did we survive? Please visit me this summer. Love, **BED**

LES SOEURS DE RAGLAN: Many thanks once again for extensive hospitality and grooviness. You are, I say again, the goddesses. Love, A.

J-FOLX: Thanks to y'all for the good times and the weird times, in the house and, umm, elsewhere :). Love y'all. ASH.

THAT'S IT, I'M OUTTA HERE! JohnnyO. Queen's 89-95.

Karen: Thanks for listening. Thanks for letting me drag you around Kington in the middle of the night. Promise to write me...I'll visit you in August! AD

Kelly: I feel like I don't have to tell you anything – I'll just think at you and you'll know what I mean. Thank you. For understanding me and for the shamrock shakes – real and figurative. We've known each other before and we'll know each other again. AD

AP: Good luck next year! You'll be terrific as the resident butt-kicker. You have to promise not to take the hairy guy off the door. Have a great year and remember to go home every once in a while! AD

GRAY: I think you said it best late one Thursday night: "Friends for life, MAN." It'l second that emotion. I'm leaving the planet, my crew and my captain, but I'll be beaming back now and again – make sure you're ready for me! xox Number One.

C and C, Cherry, Mich: Chinese food was great – WE'RE great. Thanks for vowing to EGG – even though I'll never have the guts. Four years are over and I couldn't have done it without US. ❤★◆

LISA AND DOUG: Thanks for making production the best, most rockin fun place to hang, eat, sleep, dance, sing, work, play, and go crazy this year – even those pesky editorial types like us better than themselves! Your long hours and hard work made everything happen – thank you! Adrienne

IV: I don't know it I'm the right one to thank you for everything you've done, but here goes. Your dedication, care and persistence were always there when we needed them this year. Your energy and your laughter helped everyone – even though it didn't always get recognised. Thank you. I wish you happiness and success always.

Hey **181**! Thanks for letting me play all those hours of hockey. 40 days is a long time. **Roman Gods,** I'm waiting for The First Coming! **Cath & Shannan,** thanks for putting up with me for another year. **J-types,** well it's been fun. Thanks for the memories. **Lisa,** next year will rawk. **EAF,** I'll miss you terribly. Smoochy, smoochy. **Puppy.**

WET KNAPP and **SMOOCHER:** Thanks for a really wicked year. You guys (suck) are the best. Well, we've got one more to go, and then some before our rocking chair stint. Lots of love and inside jokes, PUFFHEAD. To those of you leaving me behind holding the pieces, I'm really going to miss you. Hey, I heard graduation's really overrated, you know. **DIGGER** and **BAILEY,** I'm not done with my sandwich yet!!! T.

Sian, Denny and Christian: At times like this, there's only one thing to do: **STRUT!** Thanks for all. Tara.
Karen: Good luck, baby. After all this time, you are *still* the woman. Keep in touch! Sian.

Vicki, Tom, Pipa, and Kev. I'm practicing my zen meditation so I can live in my small space next year. I'll try to hang out with you losers if I'm not too busy at the "J". Next year's gonna be fun. You guys are the best. **J.B.**

ENT: You make me fart in a big way! Lisa.

G-Force: With healing hands, Oh Shaman, Unbuckle me. Let me come unhinged.

LISA. You da woman. Thanks for sharing your vision with us. Just remember: laugh, point, and spit! Tara.

TARA: that really sucks hairy goat balls. Lisa.

Jesse: Sorry about the coca-cola poster. Pooch, Pipe, Flame & Orlando.

393: WE MADE IT!

Dear lurvely **PRODUCTION CONTREEBS: MICHELLE, SACHA, ELAINE AND GREG:** y'all are the superest best! Without you the paper would be so sucky, ifty, we mean it, Lisa and Doug.
SIAN: You were there when it counted the most. Take it easy on Harrowsmith this summer! KAH

AP: Best of luck next year (but you won't need it)! Still lots left to say + do I hope. Keep in touch. KAH

AD: Maybe we'll be sunning on a Mediterranean beach in a couple months. If not, come and chill in Cowtown before you head up to Banff to become a publishing magnate. Keep in touch always. KAH
John, Ian, Gary & Alan: Thanks for a great year. Hopefully we'll see lots of each other this summer.

GRAY: 39 issues later and you still haven't burned to a crisp, found an ucler or gone insane! Incredible resilience. It's been the best year at Planet J in the last 4, at least. Write me out west with all that spare time you'll have next year! KAH

#EVERYONE. I am going to miss all of you. You've made this year rawk – please keep in touch! JBG.

AD, SK: I have run out of space – let's smoke big cigars – you guys kick – JBG. IT'S OVER!

ALISON: y'know ... right? JBG.

PREGNANT?
DISTRESSED?
A warm fun-loving couple wishes to adopt a newborn baby. Confidentiality assured. Expenses paid as legal. Let us help you through this difficult time. Call 905-841-1965.

Staying in Town for the Summer?

Why not Volunteer at the Birth Control Centre!

The Birth Control Centre provides a free, confidential and non-judgemental information and referral service to Queen's students and the Greater Kingston Community.

APPLICATIONS CAN BE PICKED UP AT THE BCC OFFICE OR AT THE INFOBANK (LOWER JDUC)

Training will begin the first weekend of May

For more information contact
THE BIRTH CONTROL CENTRE
51 QUEEN'S CRESCENT
(next to Vic Hall)
2ND FLOOR
545-2959

DEADLINE FOR APPLICATIONS IS 5 PM FRIDAY APRIL 28, 1995

since 1909

WANTED: READ OR ALIVE

your used textbooks

April 17 to April 28 Follett's College Book Co. will be at the Campus Bookstore to pay CASH for your used textbooks. So crack them open for exams, then dump them on us for some CASH (which you could use to buy a case of 24 other things you rather be cracking open). Why wait all summer just to take the chance that your books aren't on the course next year when you can get CASH for them NOW? If you are graduating this will be your last chance to get rid of those milk crates full of unwanted books.

Campus Bookstore



A NEW SNEAKER FROM ADIDAS, MADE FROM HEMP. IT'S RECYCLABLE, TOO! CHECK OUT THE ARTICLE BELOW

Final MiSC.

He spooned with a three-legged dog!

cool

Hipster Doofus by Chris Gilbert

Holding out for hemp

Everybody knows the cultural images. The marijuana leaf, the Zig-Zag man, the *Dazed and Confused* movie—for our generation, pot has been another of life's more illicit pleasures, ranking right up there with underage drinking, skipping classes and having sex. To many people's way of thinking, the friendly passing of a joint or two at a party is all the connection they have with marijuana and its sister plant hemp. This may be about to change.

This past year the Canadian government sponsored a number of small pilot projects to study the production of hemp for commercial uses. Hemp differs from it's more potent sister plant by producing negligible levels of the psychoactive chemical known as THC. (It's the ingredient that makes Pink Floyd sound extra groovy and makes your stomach get hungry). The growth of hemp as a commercial cash crop plant was common in North America and Europe right up to the beginning of the 1930s, when growing concern about marijuana usage caused many governments to follow the lead of the United States and legislate an end to the growth of both varieties of the *Cannabis sativa* plant. The commercial uses for hemp plants then, as now, are wide ranging. The fibrous hemp plants produce fabric that is much more durable than standard cotton, all the while requiring no use of chemical pesticides. As well, hemp can be broken down and pulped to produce paper products, with four times more fibre produced per acre than trees. The seeds of the cannabis plant are higher in protein than soya, and its oils can be extracted ro produce soaps and detergents which are less harsh than synthetic products.

Why would America and the world have turned its back on such a valuable resource 60 years ago? Jack Herer, the author the 1985 underground best-seller *The Emperor Wears No Clothes* maintains that throughout the 1930s corporations involved in petroleum, synthetics and lumber all covertly exerted pressure on governments at home and abroad to eliminate hemp as their main source of competition. As a result, the only countries which still regularly produce commercial crops of hemp are China and India. Whether you believe this conspiracy theory or not, it is important to realize that hemp *is* a viable, renewable and more ecologically sound resource than the establishment gives credit for.

While growth of hemp is still illegal in the U.S. and Canada (for the time being), and highly limited in Europe and Central America, this hasn't stopped entrepreneurs from importing hemp fabric and products from Asia and Europe to market at home. What started 20 years ago with hippies sewing baggy pants and shirts from imported hemp cloth to sell at Dead shows is rapidly growing into a multi-million dollar industry. In a recent feature, *Details* magazine reported that major designers like Donna Karan and Liz Claibourne have expressed interest in using hemp fabrics in their clothing lines, and that Adidas plans on introducing the world to "The Chronic" this fall. This recycled rubber and hemp cotton sneaker would be a first of its kind for a major shoe manufacturer in the North American market, though smaller operations like Vans and Deja Shoe already produce hemp based footwear.

A little closer to home, those looking for more information on hemp products and clothing may want to investigate:

The Jungle 125 Princess Street 547-1544— hemp fabric hats, accessories and other miscellanea

Modern Primitive 72 Princess Street 547-2278— hemp fabric clothing as well as pro-hemp/marijuana buttons, stickers, literature and T-shirts

Erewhon Trading Co. 225 Princess Street 542-0803— pro hemp/marijuana stickers and buttons

Willy's Funky Clothing 189 Princess Street 549-3239— humorous marijuana culture T-shirts and baseball caps

As well, those of you who are Internet-oriented may want to run the words "marijuana," "cannabis" and/or "hemp" through the search engines in Netscape or Mosaic. This should give you access to the Web sites and Home Pages devoted to hemp and marijuana culture both locally, and around the world.

In looking at the issues surrounding the cannabis debate, it is vital that our government and culture begin to differentiate between the hemp variety of *Cannabis sativa* and its "nefarious" sister plant. While the recreational usage of marijuana is mired in cultural and moral judgments, hemp offers a valuable alternative industry which will ultimately reduce our consumer culture's strain on the environment and our ever dwindling resources. Though we may never be able to light up a joint at Alfie's, I fervently hope that legalized growth of hemp will eventually allow us to pick up and read a *Queen's Journal* that is printed on hemp based paper.

&c.

Discursus. by Karen A. Hall

Learning How To Live

I left Calgary for Kingston on August 30, 1991. Four years and forty thousand dollars later, I will get my BA(H) this June and move on to grad school.

In my four years here, many people have asked me why I came to Queen's. I've always had a hard time answering, because I really can't say just what it was that possessed me to move halfway across the country to go ro school. The truth is, I still don't know.

I think it had a lot to do with the fact that I actually got accepted to what is widely regarded (Maclean's and McGill students excepted) as the best—and the toughest—university in the country. It also had something to do with the strength of the Queen's rowing team (an important factor for someone in love with the sport).

But I think what really convinced me to come here was the stories my friend Alex (Sci '91) told me. His wild stories about the mandatory purpling and enforced, extreme drunkenness of Frosh Week had me convinced I'd wind up either passed out in a gutter or in the hospital getting my stomach pumped by the end of the week. All the same, they also gave Queen's an allure that the staid University of Calgary could never match.

After many talks with Alex trying to convince me to take the chance and come here, I woke up one day in an adventurous mood and thought to myself, "Oh, fuck. He's probably right. Might as well try it."

And so the decision was made. I bought my plane ticket, paid my residence deposit, and nervously packed my bags.

I look back on the girl that confidently walked onto that plane in August of '91 and smile back indulgently at her. I realize now that I had no idea what I was getting into—the same as most of the class of '95, I think.

I don't think many people who knew me in grade 12, or in first year for that matter, would recognise the person I've become over the last four years.

I was probably one of the most serious and the most intensely competitive frosh this university has ever seen in its 150-year-odd history. I honestly don't think I cracked a smile until after Homecoming. Just ask my roommate. Any academic self-confidence I possessed on arrival was destroyed by the first rash of English 110 and History 121 essays—and so, being the keener I was, all I did was work. All. I think I very nearly drove my roommate insane.

Finding a new floor in January, turning 19 in February, and discovering Alfie's and AJ's in the process turned my head from the books to the bars. And believe it or not, my grades went up the more I went out. Since then, school has shared the spotlight with rowing, *The Journal*, and numerous trips to Alfie's and the Hub.

I think I was also the worst housemate in the history of the ghetto in second year. Living with a bunch of people is definitely a skill that takes a long time to master. I used to just escape from conflict—for days at a time—at my boyfriend's place. But I've since learned that some things just aren't worth stressing about: stacks of dirty dishes and mountains of garbage aren't that big a deal, as annoying as they are. And I've also learned that it is so much simpler to actually talk about what's driving you nuts, though it can be really hard to do at times. Frank discussions with your housemates, as scary as they are, can defuse what may seem to be irreconcilable differences.

I showed up here thinking I didn't need friends. I thought that school and rowing would be my life—social activity was definitely low on the list of priorities. That sure changed!

The most valuable thing I have learned here—more than how to read and write critically, more than how to think, and more than all the political theory I've sucked up along the way—is that friends are what makes it all worthwhile. The people I have been lucky enough to call my friends here have calmed me down, cheered me up, and shown me that there is far more to university than the numbers on your transcript. They have impressed me with their strength of character and their attitudes toward life and themselves and the world, and they have taught me to value where and who I am, not just where and who I want to be. I hope I've given them half as much.

Alex left most of this out when he talked me into coming to Queen's four years ago. But somehow, I think he knew that all of it would come to pass, and that sometime between the start of first year and the end of fourth, I would grow up. I can honestly write that these have been the best—though far from the easiest—four years of my life. I wouldn't trade my time at Queen's for the world.

Thanks, Alex. You were right.

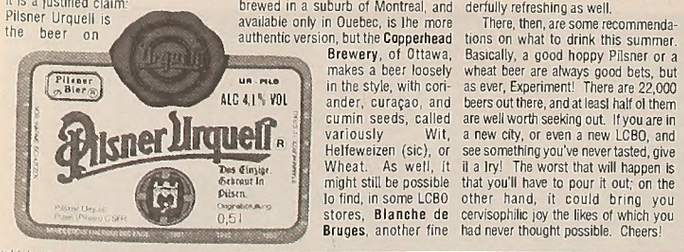
Cervisophile by Ash Baker

What to drink this Summer.

Barring any biblical calamities or volcanic explosions, it seems fairly safe to say that winter is unequivocally over, and the planning for summer can begin. You are doubtless familiar with the basics: exhuming the other half of your wardrobe, dealing with the sudden urge to sit outside all the hours God sends, and spending all your free time strolling, busking, rollerblading, or fishing. But an incipient summer has other, less well-known pleasures to offer, too: one of the most sublime is finally being able to drink summer beers.

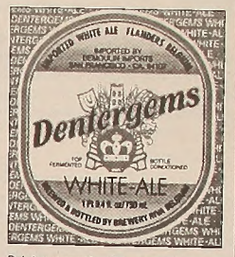
Rich, strong, malty, nourishing beers are a natural choice in the winter; they reslore and soothe both the body and the spirit, and we are glad of them. But what is warming in winter can be cloying in the summer, and so we turn lo another set of beers: crisp, quenching, refreshing, and delicate. Many people conceive of a summer beer as a light lager, served lreezing cold, but if you might as well drink water as an ice-cold Bud. The classic summer beers are not fizzy, sweet, and tasteless (like all the mainstream North American lagers), but rather, light, delicate, and refreshing. Drinking a summery beer outside, in the shade on a June evening, after a day in the sun, is one of the greatest pleasures life has to offer.

The classic summer beer is a crisp, dry, hoppy Pilsener. Unlike mass-market North American lagers, which are sweet and almost entirely without hops, a true Pilsener is clean and hoppy. A good Czech- or German-style Pilsener is a wonderful refresher. The hoppy dryness and the lack of much residual sweelness make a Pilsener refreshing in its own right: it does not have to be served tongue-numbingly cold, and indeed, tastes better when il is a bit above refrigerator temperature. Two excellent Pilseners are available at the LCBO. **Schultheiss Pilsener** is crisp, dry, and very hoppy. **Pilsner Urquell** is softer-bodied, delicately malty, slightly sweeter, but even more hoppy than the Schultheiss. The name means "Pilsener Original Source," and it is a justified claim: Pilsner Urquell is the beer on which all other beers called "Pilsner" base themselves. It has been brewed in Plzen, in the Czech Republic, since the 1840s, and is an undisputed world classic; the world's finest Pilsner. Unfortunately, it seems not to like travelling, and the LCBO's bottles are frequently in very poor condition. In the 50 centilitre tin, however, prolected from light, the beer seems much happier, and is always eminently drinkable. It's cheap, too— in fact, centilitre for centilitre, you will end up paying less for Pilsner Urquell, one of the best beers in the world, than you will for a mainstream national bland like 50 or Export.



If you want to drink closer to home, **Henninger Kaiser Pilsner**, by Brick, is a fine example of the German style. Firm-bodied, dry, hoppy, and lightly fruity, it is a fine beer, brewed according to the Reinheitsgebot (100 per cent barley malt; no corn, rice, or sugar adjunct.) **Trapper Premium Lager**, brewed by Niagara Falls Brewing, is another Ontario lager that makes a fine summer refresher. It is brewed with some corn adjunct, and is not nearly as clean or crisp as the Henninger or the European beers, but it does have a bracing, sour, woody, spiciness (caraway, perhaps?), that makes it a fine, quenching beer lor a hot day.

Even better refreshers than the pilsners are **wheat beers**. For some reason, a measure of wheat in the mash lends a delicate, lightly spicy, very refreshing character to a beer. Even in a comparatively unadventurous wheat beer, such as **John Labatt Classic Wheat** or **Upper Canada Wheat Beer**, this character can be detected. In an authentic German *weizen*, fermented with a specially cultured yeast, the spiciness and fruity acidity are unmistakeable. The yeast and the wheat, working together, impart delicious green-apple, clove, citrus, and even banana and cinnamon notes. A restrained but pleasanl example of a *weizen* is **EKU Kristall Weißbier**, available at The LCBO. It is possible that Vintages will be importing more German wheat beers: look for labels saying *weizen* or *hefe-weissbier*. The Belgians have another style of wheat beer, equally spicy and refreshing, but this lime due less to the yeasl, than to the fact that the beer is actually spiced in lhe brew-kettle, generally with coriander and bitter curaçao orange peel. Instead of malled wheat, as in the German style, a Belgian *witbier* (white beer) might have as much as 50 per cent of its grist being unmalted wheat, and as much as ten per cent oats. This makes for a very cloudy beer, made cloudier by the fact lhat it is customarily served unfiltered. In addition lo **Dentergems Witbier**, which is due to appear in Vintages sometime within the next three months, there are two Canadian-produced approximations ol the style. **Blanche de Chambly**, brewed in a suburb of Montreal, and available only in Ouebec, is lhe more authentic version, but the **Copperhead Brewery**, of Ottawa, makes a beer loosely in the style, with coriander, curaçao, and cumin seeds, called variously Wit, Helfeweizen (sic), or Wheat. As well, it might still be possible lo find, in some LCBO stores, **Blanche de Bruges**, another fine Belgian example of the type.



Traditional ales can be good in the summer too. Predictably, it is the lighter-bodied, hoppy ones that are the most refreshing. **Algonquin Special Reserve Ale**, the fractionally fuller-bodied **Conner's Dark Ale**, and the dry and scouringly hoppy **Dragon's Breath Pale Ale**, made by Hart, all do the job admirably.

Those fortunate enough to be staying in Kingston this summer will be able to try a new beer from the Brew Pub, **Bonnington's Best**. Bonnington's will be a straw-coloured ale, low in alcohol (4 per cent ABV), very dry, and vigourously hoppy. It should go on sale this weekend, probably on Sunday.

There are a few beery curiosities coming through the LCBO pipeline that are great summer refreshers, too. Both are Belgian. **Alexander Rodenbach**, due through Vintages this summer, is a formidably sour beer, lempered a bit with cherry essence. Just as real lemonade is a thirst-quencher without equal, so the sour beers ol Rodenbach are taste wonderful after a bout with dehydration. Alexander is the most accessible Rodenbach beer, but even il takes some getting used to. Not a beer for lhe timid, but those who acquire the taste are repaid with one of the most unique and delicious beers in the world. In addition, the **Mort Subite** box of four different lambics is still available in many stores, at a reduced price. The wonderful sharp, tart notes that dominate the flavours, make lhe beers wonderfully refreshing as well.

There, then, are some recommendations on what to drink this summer. Basically, a good hoppy Pilsner or a wheat beer are always good bets, but as ever, Experiment! There are 22,000 beers out there, and at leasl half of them are well worth seeking out. If you are in a new city, or even a new LCBO, and see something you've never tasted, give il a try! The worst that will happen is that you'll have to pour it out; on the other hand, it could bring you cervisophilic joy the likes of which you had never thought possible. Cheers!

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I went to Halifax this weekend. . .

• by A-P Hurd

I went to Halifax this weekend. Not that I had time, but my girlfriend's brother was dying and somebody had to help with the 18 hour (x2) drive. Morbid reasons for going aside, here are the highlights of the trip and some suggestions should you decide to venture east when exam hell is done.

Plan to visit the maritimes for longer than 85 hours. Because spending 40 of them in the car is just not all that your mother said it was. If you're short for time, make the driving itself a highlight. Try to pack some fruit because otherwise you'll start to feel pretty synthetic by the time you're in New Brunswick, Petro Canada's seem to stock only Coke and pretend sandwiches, but once you're north of Quebec city, you'll come upon IRVING stations which often have restaurants attached to them. IRVING stations are a mixed blessing. They have caught onto the concept that people need to buy gas in the middle of the night and many of them are open 24 hours, and they do serve freshly cooked food. However freshly cooked is not to be confused with fresh (canned veggies are the norm), healthy (Crisco is a staple), or home-cooked (which usually implies that the food tastes good). Nor is it cheap. Three of us had breakfast for $27, not including tip.

Actually, Eastern Canada was pretty greasy on the whole. There was little healthy, reasonably priced food to be had. Venturing to the Sobey's grocery store, I realised that food is pretty expensive in general, which really sucks considering how high the unemployment rate is. We did get a good deal on some marinated salmon brochettes which made a nice meal at home. On the whole though, unless you have a big budget, McDonald's starts looking better and better. You can find a nifty retro theme McDonald's on the way back towards Quebec city, just off highway 20 in Levis. It also has the advantage of being open 24 hours, something I've never seen in a McDonald's before.

The best meal I had was in Peggy's Cove. It is a big tourist spot, but really beautiful all the same. I had a 1¾ lb lobster which I met about 20 minutes before I ate it. It was damn good. The town and the sea are really beautiful, incredibly windy and wild. We left there after dark and it felt like the wind would blow me right off the rocks and into the sea. I think that the tourist-cheesiness factor is tempered by the fact that tourists actually do drown regularly because the waves are unpredictable and they get too close. I like that—Nature reclaiming the people who are so pretentious that they think that they can visit a place and own or control it.

The whole road from Halifax to Peggy's Cove is exactly what you'd think that the maritimes would look like, lots of fishing villages with brightly coloured houses and boats sitting around all over the place. Some of them are just little rowboats but there are also tiny trawlers complete with a cabin that look way too small to go on the sea. It was kind of impressive that people can navigate well enough not to get tossed around in them.

Halifax, on the other hand, is pretty gross in the spring. The coast is nice because it is so rocky that the season suits it, but everyone kept making apologies about the city and saying that it looks better in the summer or fall. Take heed. The good things about Halifax are that it has lots of newspaper and magazine shops, coffeeshops and a wicked suspension bridge with bright orange cables. Unfortunately, it costs 75¢ to go over it. To get more for your buck, buy tokens which are 65¢ or take the ferry which is the same price. If you're feeling really adventurous, you can take the ferry to St. John's, Newfoundland which is a bit longer ride (877km), but just think, you'll get to ride the high seas.

One more thing—I'd love for someone to stop by and check out Magnetic Hill for me. It's in Moncton. Every time I drove by, it was closed. That makes me think that it might not be real, and I was so looking for it after seeing all of those bumper stickers.

The last word

Here I am, swigging a cup of java and desperately hammering away at my keyboard in an attempt to fill this daunting 1,000-word space. How can I sum up my experience as editor of this rag in just 1,000 words?

So much has happened since I stumbled into the *Journal* House in first year and was assigned a story about Student Health's uncertain future. I strung together a boring, clumsy, cliche-ridden concoction of sentences that went front page and I was hooked — but I had no idea what I was getting into.

This place is a drug. It eats out your insides, makes you lose friends, and even put me in the hospital.

But boy, is it a high.

The sad thing is, I am about to go cold turkey — editors just aren't supposed to hang around after they have done their time. Your time comes and goes, and then you are "last year's editor" and that's it.

I don't know if I can handle it. For the better part of three years, *The Journal* has been my life. Everything else came second. Perhaps the most important thing I have learned from here is that no one can afford to let everything else come second *all of the time*. It begins to hurt.

The Journal was certainly far more than just an extracurricular activity, for me, anyway. I have learned more working at 272 Earl than I have in any stuffy lecture hall. I've learned about people, about the way the world works, and more importantly, I've learned a lot about myself.

And I have learned that more than anything else, I love newspapers. This is what I want to do for the rest of my life. Although there is some glory in the freedom of not knowing "what you want to do when you grow up," when you find whatever it is you can be passionate about — that thrill of self-discovery is unmatched.

Unmatched maybe except by meeting a person who you feel that passionate about — something that happened while I was at *The Journal* too. Everything about this place just seemed right. I felt like that I belonged, like I had a purpose, a role to play.

Now it's all but over.

People I have known, worked with and grown to love are leaving the paper, and leaving Queen's for good. New bright-eyed replacements are learning the ropes, and we're saying our goodbyes. I'm moving on to concentrate on trying to graduate.

But leaving isn't all bad. This place can also be one of the most frustrating places in the world sometimes. It's a lightning rod for negative opinion on campus — with most of the lightning directed right at the paper itself.

But for their fair comment and criticism, I loved reading your letters. To those who sent us a letter airing their thoughts (even if your thoughts were how much you disliked us), I thank you — a strong letters to the editor section strikes me as a sign of a healthy attitude on campus.

The Journal at its best should be a forum for free thought. Your free thought. And it should provoke discussion by taking stands, by presenting the facts as we see them, and by promoting debate and participation. We tried this year, as every year, and achieved varying levels of success. I'm proud of what the people here have done — and it's rewarding to see, at the end of it all, just how much we've learned.

It's amazing that you can throw 30 talented strangers together and end up putting out a good paper and having a great time, against all odds. I am going to miss the people around this place the most, I think. Them, and the feeling of a caffeine-fuelled collective crisis that sets in as deadlines begin to loom. The feeling I am getting right now.

I don't want this to end. There are too many memories here, and too many things I am afraid I will end up forgetting. On my office walls are a number of old photographs of Editorial Boards from years gone by, with men in high collars and "Ladies Editors" referred to as "Miss." Their faces are pale and drawn — and by their side each of them is holding a copy of the paper they worked so hard to put out.

The Journal has been around for 122 years — but each year a new crop of volunteers gets sucked in to fall in love with newspapering, while those moving on remain only as photographs on the wall.

To those of you who have poured your lives into the paper this year as members of our editorial and business staff or our dedicated group of volunteers, I cannot thank you enough. You're a group without parallel. You've made me the luckiest editor in history, and I wish you all the best.

To our readers: I hope you felt we challenged you, kept you informed, made you laugh, made you think, helped get you involved in campus life, or at least gave you something you felt was worth reading twice a week.

And now, if you'll excuse me, for the last time, I have to put this paper to bed.

J. B. Gray

Jeff Gray
Editor-in-Chief
The Queen's Journal, 1994-95

Queen's Journal Staff 1994-95

Back Row (left to right): Tricia Bauman, Adrienne Down, Jason Bennett, Tara Roy, Sian Beddoe-Stephens, Karen A. Hall, Ash Baker, Tara Lynn Keats.
Middle Row: Kristen Kunnas, Carina Blåfield, Doug Savage, Lisa Chen-Wing, Stu Kendall, Jeff Gray, Christian deBruijn, Richard duBois, Brock Martland, Tom Hong.
Back Floor Row: Lori Thorlakson, A-P Hurd
Front Floor Row: Affan Qadir, Jeff Metcalfe, Melissa Grevstad, John O'Brien
Missing: Megan Nichols, Ryan Chen, Joshua Prowse, Dave Pavao, Brent Davis and Denny Silverthorne.



HAVE A GOOD SUMMER FROM ALL OF US HERE AT *THE JOURNAL*

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